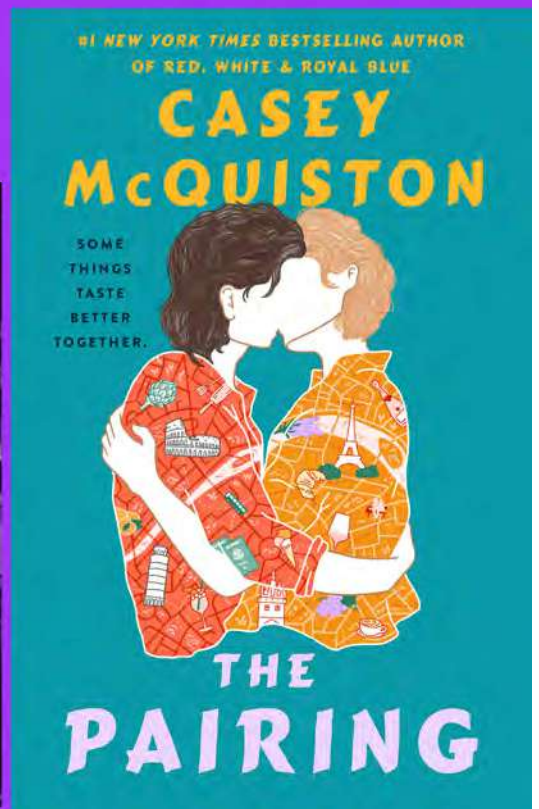
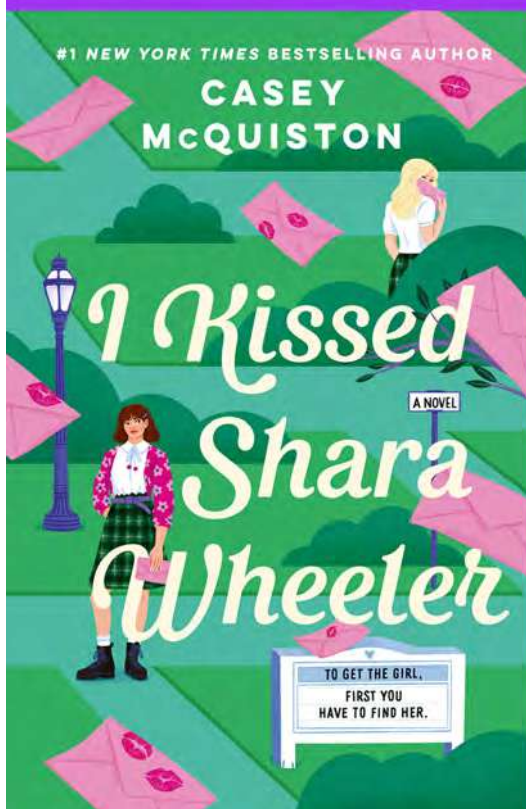
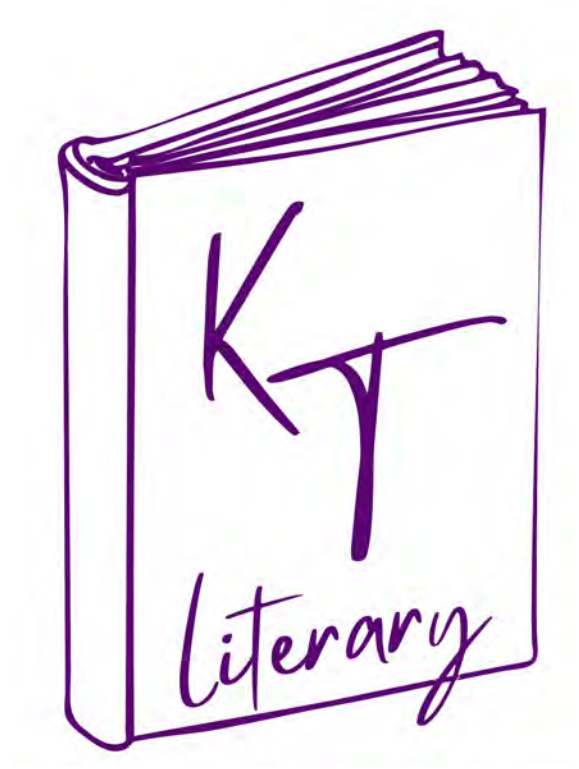


KT Literary London Rights List 2024



MESS & METHODOLOGY

By Madeline Bell



St. Martin's Griffin, September 2025

Romance

World English Rights Sold

Translation Rights: kate@ktliterary.com

Dramatic Rights: laurel@ktliterary.com

Audio Rights: St. Martin's

***Outlander* meets *Bridget Jones's Diary* in Jane Austen's Regency England**

C-list actress Tess Bright grew up in a messy SoCal apartment watching Jane Austen flicks on repeat with her mom. When Mom passes away and Tess lands a breakout role as the female lead in a *Northanger Abbey* adaptation, she emerges from her grief cocoon with everything to prove. One big problem? Her upsettingly handsome castmate, Hugh Balfour, whose rigid acting methodology allows no room to collaborate with a go-with-the-flow whirlwind like Tess.

When sparks fly between the leads (literally) and an electrical accident zaps the pair back in time to the Regency era, Tess and Hugh must grudgingly learn to cooperate, leaning on each other to navigate the strict protocols of the past and find their way back home. Soon, they're faking an engagement to misdirect the neighbors' suspicions about their sudden arrival in country society.

Between militia rakes, nosy ancestors, and persistent suitors, the couple is swept into a comedy worthy of Austen herself. Tess never thought she could fall for anyone as uptight as Hugh, but as she gets to know his sensitive side, she realizes she might have misjudged him. With the romantic tension swelling between them, and her childhood fantasy made miraculously real, what happens if Tess doesn't want to risk what they have by returning to her lonely 21st century reality?

Hot Deal

- Sold in a pre-empt

Author Bio

Madeline Bell is a romance writer who has never met an enemies-to-lovers trope she didn't like. She spends much of her free time ranking and continually reranking different adaptations of Jane Austen novels, and like a true rom-com heroine, she has a quirky day job working in a creative arts field in New York City.

ZODIAC ALIGNED

By Elizabeth Briggs



Self published, January 2023

Adult paranormal romance

Translation Rights: Kate Testerman at KT Literary

Audio Rights: Audible

Dramatic Rights: Mary Pender at UTA

Foreign Sales: Brazilian rights to Cabana Vermelha, Czech rights to Grada. German and French translations to the ZODIAC WOLVES series arranged by the author.

A TOP 5 AMAZON BESTSELLING SERIES!

Join Ayla and Kaden for the final book in the scorching hot *Zodiac Wolves* series.

Book Buzz

- Over 5 million views for #ElizabethBriggs, #MoonTouched, and #ZodiacWolves on TikTok!
- The author has a huge social media following.
- Briggs' prior CLAIMED BY LUCIFER series includes DEMON KING, a Top 50 Amazon Bestseller.
- "Another smashing, spine-tingling rejected romance that ticks off all the boxes. With loads of action, sizzling chemistry, betrayal & heartbreak, this book is the ultimate read for all rejected romance loves." – Avidreadersbc on Goodreads

Author Bio

Elizabeth Briggs is a *New York Times* and Top 5 Amazon bestselling author of paranormal and fantasy romance featuring twisty plots, plenty of spice, and a guaranteed happy ending. She's a cancer survivor who has worked with teens in foster care and volunteered with animal rescue organizations. She lives in Los Angeles with her husband, their daughter, and a pack of fluffy dogs. Find her online at www.elizabethbriggs.com.

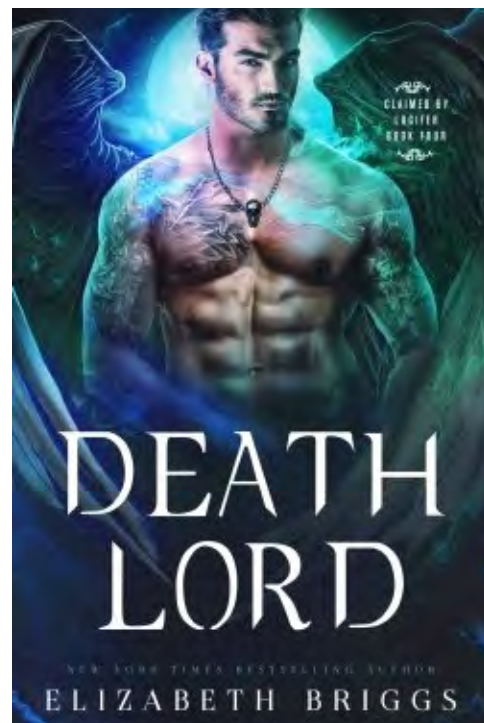


Also Available

By Elizabeth Briggs

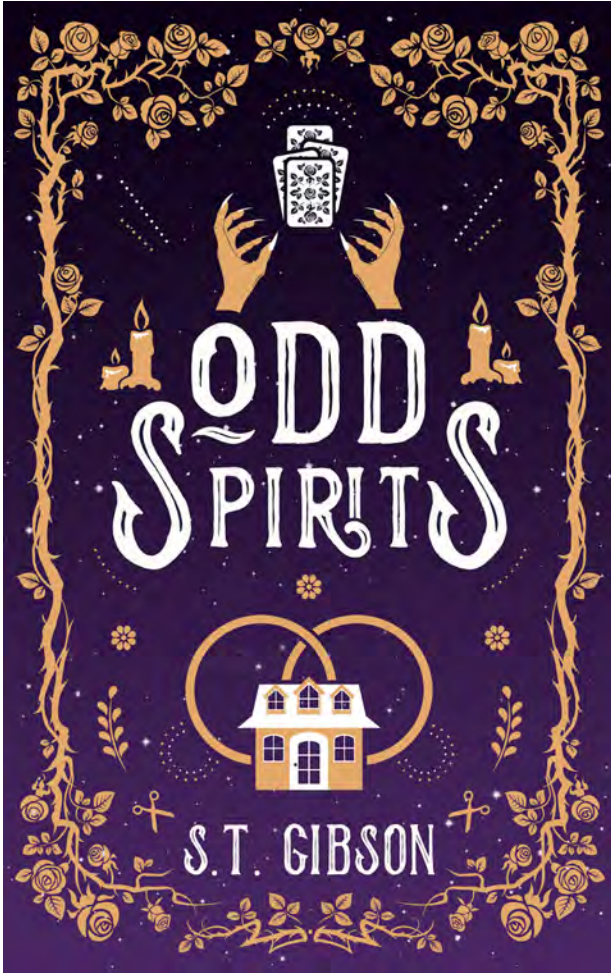


And many more!



ODD SPIRITS

By S.T. Gibson



(Cover For Previous Edition)

Angry Robot, October 2024

Adult, Urban Fantasy Romance

World English

Translation Rights for EVOCATION, May 28th, 2024 and
ASCENSION, May 2025: Betty Anne Crawford at
bc@bookscrossingborders.com

Translation Rights for ODD SPIRITS; DIVINATION, May 2026;
and TRANSFIGURATION, May 2027: Tara Gilbert at
tara@ktliterary.com

Dramatic Rights: Tara Gilbert at tara@ktliterary.com

Audio Rights: Tantor Media

ODD SPIRITS is the prequel, novella to the much anticipated novel EVOCATION by Sunday Times bestselling author, S.T. Gibson

It takes a lot of commitment to make a marriage between a modern ceremonial magician and a chaos witch work, but when a malevolent entity takes up residence in Rhys and Moira's home, their love will be pushed to the limits. Brewing up a solution is easier said than done when your magical styles are polar opposites; throw a psychic ex and a secret society in the mix, and things are bound to get messy.

"A story as intimate as it is decadent, A delightful romp through occult society, grounded by all-too-human characters, the power of love is a real and vibrant force in this story and its effects are profound. Sincerity is scary and Gibson aims to thrill." – Elizabeth Kilcoyne, Morris Award finalist for Wake the Bones for EVOCATION

Author Bio

S.T. Gibson is the British Fantasy Award-nominated and Goodreads Choice Award-nominated author of the Sunday Times bestseller A DOWRY OF BLOOD.

She holds a Bachelor's degree in Creative Writing from UNC Asheville and a Masters of Theological Studies from Princeton Seminary.



Also Available

By S.T. Gibson

More from this series.



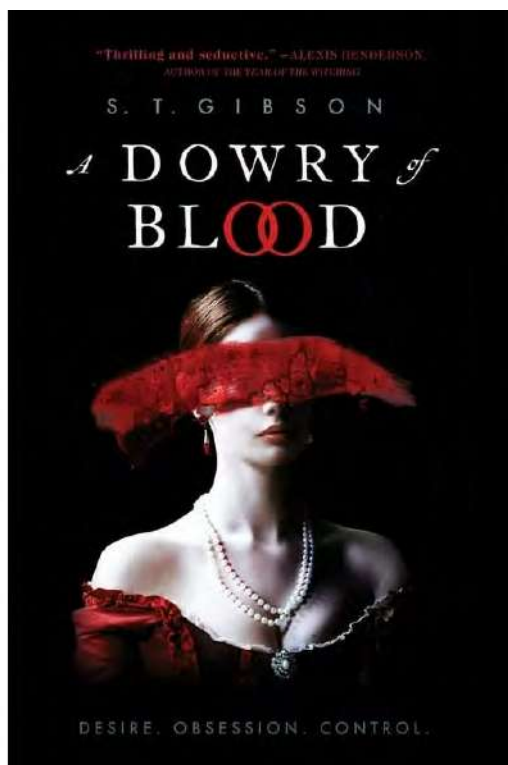
Book Two: ASCENSION

Book Three: DIVINATION

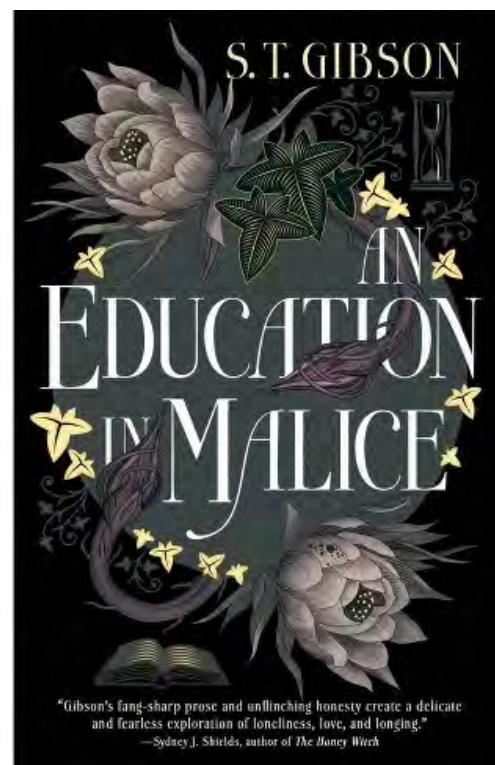
Book Four: TRANSFIGURATION

More from S.T. Gibson

Orbit, October 2022

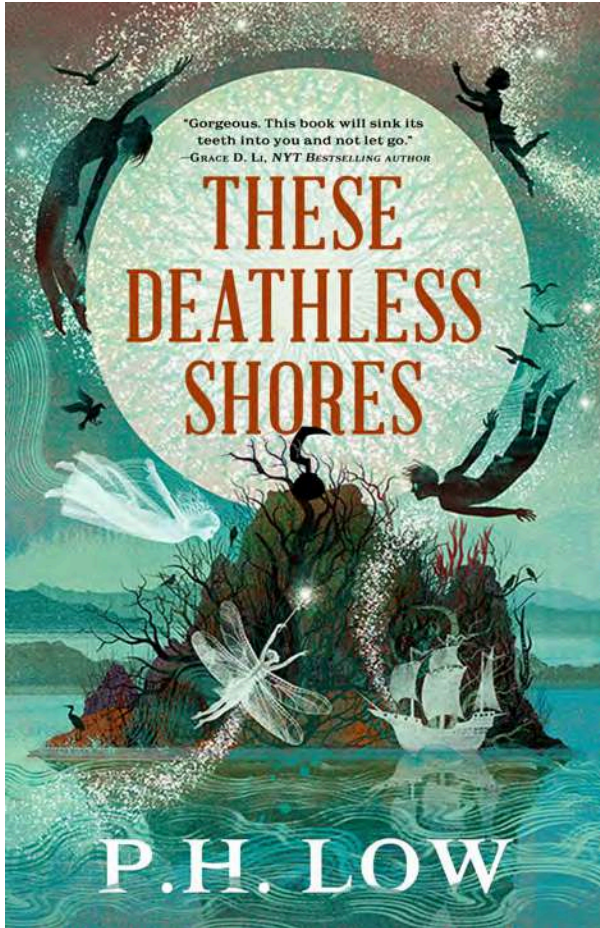


Orbit, February 13th, 2024



THESE DEATHLESS SHORES

By P.H. Low



Orbit/ Hachette

Release Date: July 9, 2024

Adult Fantasy

NA Rights Sold

Translation Rights: Savannah Brooks/ KT Literary

Dramatic Rights: Savannah Brooks/ KT Literary

Audio Rights: Hachette Audio

Foreign Sales:

UK rights to Angry Robot Books

Gorgeous and devastating, P. H. Low's debut fantasy is a richly reimagined tale of Captain Hook's origin, a story of cruelty, magic, lost innocence, and the indelible power of stories.

Jordan was once a Lost Boy, convinced she would never grow up. Now, she's twenty-two and exiled to the real world, still suffering withdrawal from the addictive magic Dust of her childhood. With nothing left to lose, Jordan returns to the Island and its stories—of pirates and war and the heartlessness of youth—intent on facing Peter one last time, on her own terms.

If that makes her the villain...so be it.

Press and Reviews

"It takes a careful hand to balance both the brutality and the gentleness that is in THESE DEATHLESS SHORES but Low's impeccably sharp prose manages the perfect potent mix." - Em X. Liu, author of *THE DEATH I GAVE HIM*

"Stunning and unforgiving" - NYTimes bestselling author Grace Li

Author Bio

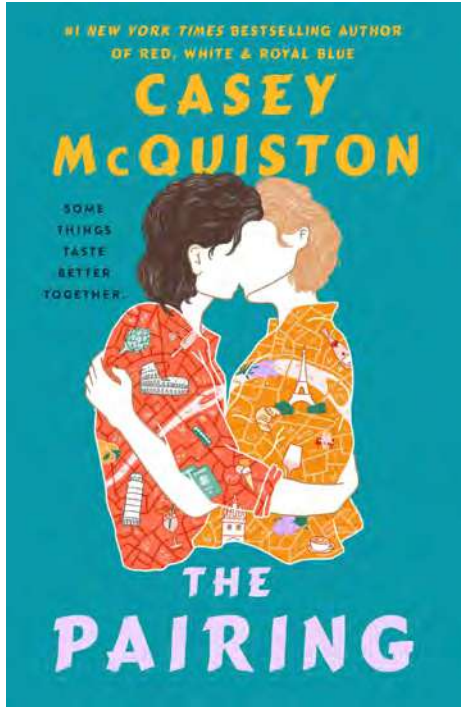
P. H. Low is a Locus- and Rhysling-nominated Malaysian American writer and poet. Their shorter work is published in *Strange Horizons*, *Fantasy Magazine*, *Tor.com*, and *Diabolical Plots*.

P. H. is an alum of *Viable Paradise* and *Pitch Wars*; a first reader for *khōréō*, a magazine of speculative fiction and migration; and a finalist for the Emeka Walter Dinjos Memorial Award for Disability in Speculative Fiction



THE PAIRING

By Casey McQuiston



St. Martin's Griffin/ Macmillan

Release date: August 6, 2024

Adult RomCom

World English Rights Sold

Translation Rights: Sara Megibow/ KT Literary

Dramatic Rights: Mary Pender-Coplan/ UTA

Audio Rights: Macmillan Audio

Foreign Sales:

Portuguese language print and audio in Brazil to Seguinte

Portuguese language print and audio in Portugal to Presenca

Italian language print and audio to Mondadori

Polish language print and audio to Proszynski Media

French print to Lumen and French audiobook to Recorded Books

Spanish print to Molino and Spanish audiobook to Recorded Books

British Commonwealth rights to Macmillan UK

A stand alone queer romantic comedy from the #1 *New York Times* bestselling author of *RED, WHITE & ROYAL BLUE*!

Theo and Kit have been a lot of things: childhood best friends, crushes, lovers, and now estranged exes. After a brutal breakup on a flight to their dream European food and wine tour, they exited each other's lives.

Time apart has done them good. Theo is a bartender and an aspiring sommelier with a long roster of lovers. Kit graduated as the reigning sex god of his pastry school and now bakes at one of the finest restaurants in Paris. All that remains is the unused voucher for the European tour that never happened. Four years later, it seems like a great idea to finally take the trip. Solo. Separately.

It's not until Theo and Kit board the tour bus that they discover they've both accidentally had the exact same idea, and now they're trapped together for three weeks of the most romantic sights and sensuous flavors of France, Spain, and Italy. But it'll be fine, as long as they agree they're absolutely over each other.

So, when Theo suggests a friendly wager to see who can sleep with their hot Italian tour guide first, Kit is game. In fact, why stop there? Why not a full-on European hookup competition?

But sometimes a taste of everything only makes you crave what you can't have.

Press and Reviews

- Most Anticipated Romance of 2024 at *Goodreads*, *Fangirlish*, *Queerty* and *BookPage*

Author Bio

Casey is the author of fun, escapist romantic comedies starring smart-mouthed characters with bad manners and big hearts. They currently live in NYC with their dog, Pepper.



I KISSED SHARA WHEELER

Special Paperback Edition with Bonus Content

by Casey McQuiston



Wednesday Books/ Macmillan

Release date: June 4, 2024

Young Adult Romantic Comedy

World English Rights Sold

Translation Rights: Sara Megibow/ KT Literary

Dramatic Rights: Mary Pender-Coplan/ UTA

Foreign Sales:

UK rights to Macmillan UK

World Spanish rights to Penguin Spain/ Molino

Polish rights to Proszynski Media

German rights to Droemer Knauer

Portuguese language rights in Brazil sold to Companhia

Italian rights to Mondadori

French rights to Lumen

Portuguese language in Portugal to Presença

Danish rights to Memoris

Dutch rights to Z&K

Czech rights to Euromedia Group

Slovak rights to Ikar

Korean rights to Sigongsa

Greek rights to Metaixmio Publications

Russian rights to AST Publishers

Finnish rights to TAMMI

Hebrew rights to Knafayim

Hungarian rights to Művelt Nép Könyvkiadó Kft

Ukrainian rights to ARTBOOK

Over seventeen weeks on both *The New York Times* bestseller list and the ABA Indies bestseller list!

Chloe Green is so close to winning. After her moms moved her from SoCal to Alabama for high school, she's spent the past four years dodging gossipy classmates and a puritanical administration at Willowgrove Christian Academy. The thing that's kept her going: winning valedictorian. Her only rival: prom queen Shara Wheeler, the principal's perfect progeny.

But a month before graduation, Shara kisses Chloe and vanishes.

On a furious hunt for answers, Chloe discovers she's not the only one Shara kissed. There's also Smith, Shara's longtime quarterback sweetheart, and Rory, Shara's bad boy neighbor with a crush. The three have nothing in common except Shara and the annoyingly cryptic notes she left behind, but together they must untangle Shara's trail of clues and find her. It'll be worth it, if Chloe can drag Shara back before graduation to beat her fair-and-square.

Press and Reviews

- Month-long billboard at Grand Central Station
- In-store video billboards at Walmart and Target
- "Best Book of 2022" at NPR, *Newsweek* and *PW*
- Starred reviews from *PW*, *Book Page*, *Booklist*, *The New York Times* and *The Guardian*

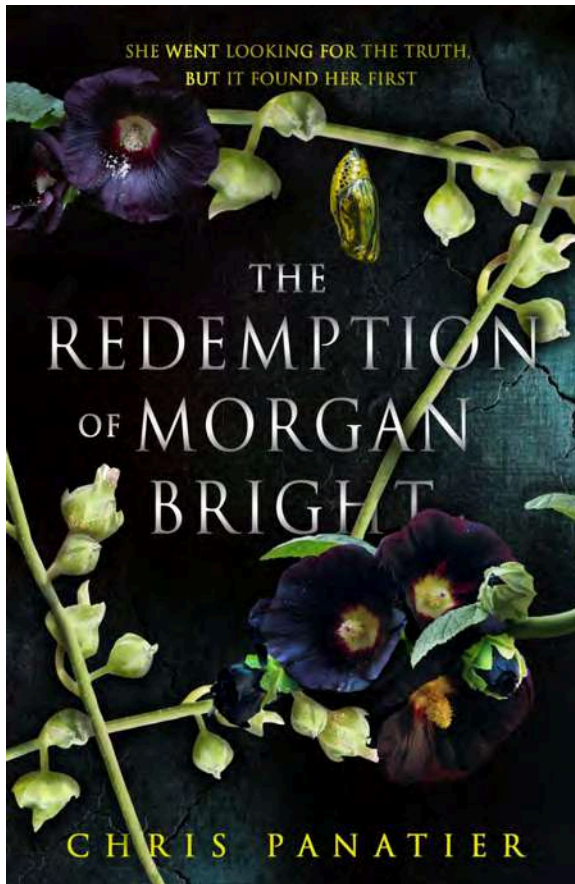
Author Bio

Casey McQuiston is a *New York Times* bestselling author of queer adult and young adult romcoms. Originally from southern Louisiana, Casey now lives in New York City with Pepper - a poodle mix and semi-pro personal assistant.



THE REDEMPTION OF MORGAN BRIGHT

By Chris Panatier



Angry Robot Books

Release date: April 23, 2024

Adult Horror

World English Rights Sold

Translation Rights: Sara Megibow/ KT Literary

Audio Rights sold to Insatiable Editorial

Dramatic Rights: Sara Megibow/ KT Literary

"A brutal, beautiful, relentless, and tragic journey into hell. I freaking loved it." - Sam Rebelein, author of **EDENVILLE**

What would guilt make you do?

Hadleigh Keene died on the road leading away from Hollyhock Asylum. The reasons are unknown. Her sister Morgan blames herself. A year later with the case still unsolved, Morgan creates a false identity, that of a troubled housewife named Charlotte Turner, and goes inside.

Morgan quickly discovers that Hollyhock is... not right. She is shaken by the hospital's peculiar routines and is soon beset by strange episodes. All the while, the persona of Charlotte takes on a life of its own, becoming stronger with each passing day. As her identity begins unraveling, Morgan finds herself tracing Hadleigh's footsteps and peering into the places they lead.

"Beautifully told and with perfect pacing, Chris Panatier unveils each piece with deliberation and care, building to a series of jaw-dropping reveals and an ending I never saw coming. This is horror that hits on every level, crafted with an expert hand." - Laurel Hightower, author of **CROSSROADS**

Press and Reviews

- "Top 2022 SFF release" for **STRINGERS** at *GrimDark*, *SFRevu* and *Books, Bones and Buffy*
- "Delightfully smart, funny, fast-moving entertainment". - *The Guardian* on **STRINGERS**

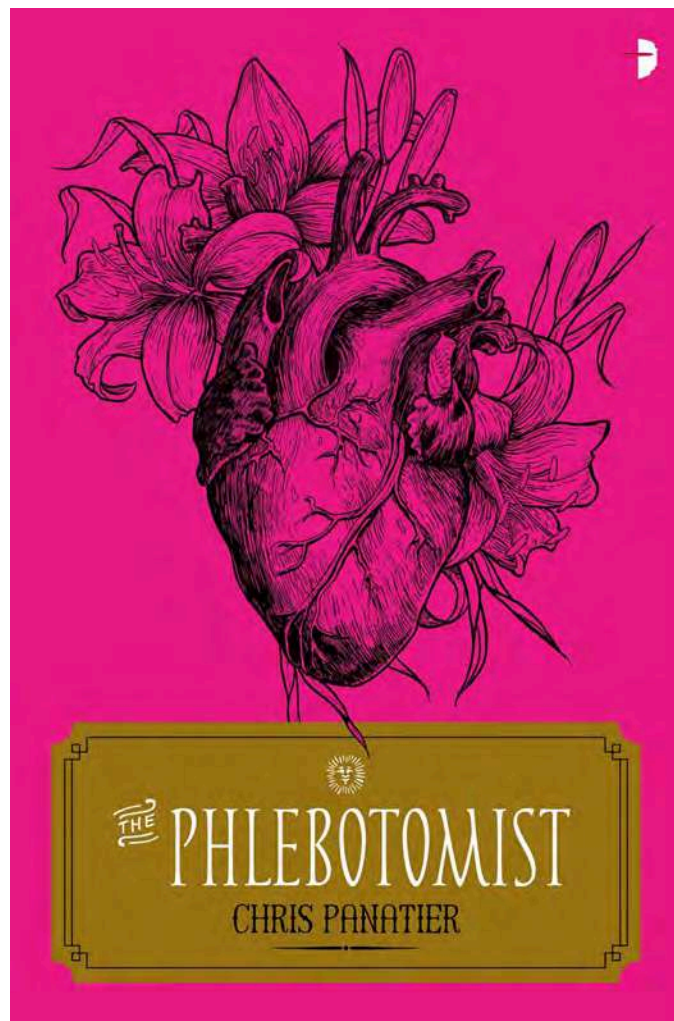
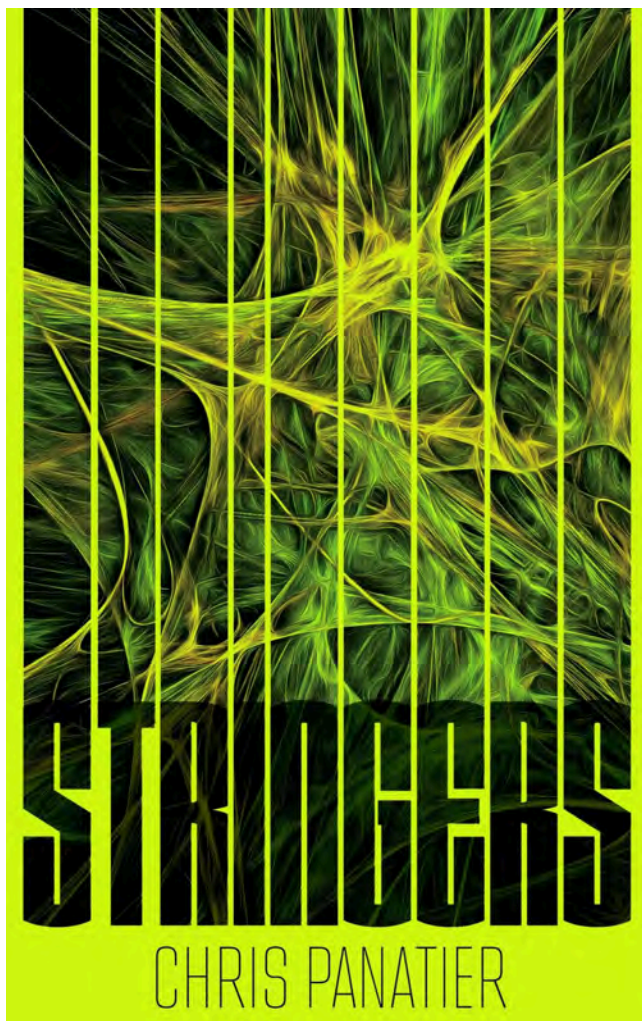
Author Bio

Chris Panatier lives in Dallas, Texas, with his wife, daughter, and a fluctuating herd of animals resembling dogs. He writes short stories and novels, plays the drums, and draws album covers for metal bands.



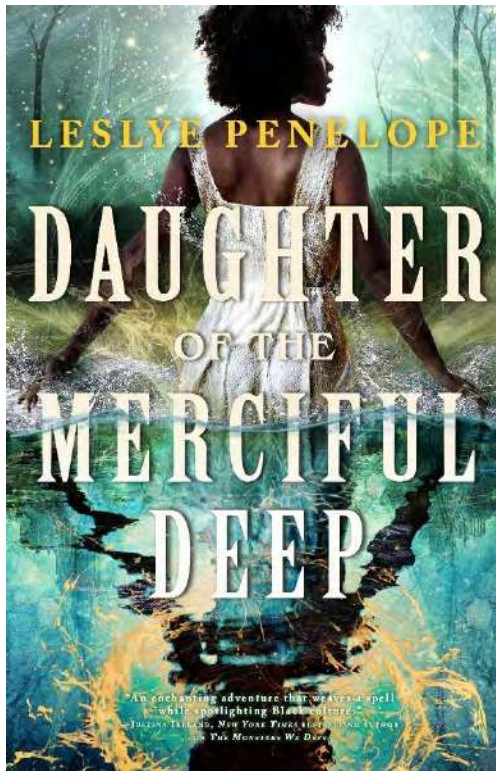
Also Available

By Chris Panatier



Daughter of the Merciful Deep

By Leslye Penelope



Orbit, June 4, 2024

Adult fantasy

World English Rights Sold

Translation Rights: Arley Sorg at KT Literary,
arley@kitliterary.com

Dramatic Rights: Mary Pender at UTA,
penderm@unitedtalent.com

Audio Rights: Hachette

Foreign Sales or Option Publishers: n/a

"DAUGHTER OF THE MERCIFUL DEEP skillfully weaves the mythology of the age-old gods, with all their feuds and foibles, through this poignant and mystical story." —Rita Woods, Award-winning author of REMEMBRANCE

Jane Edwards hasn't spoken since she was eleven years old, when armed riders expelled her family from their hometown along with every other Black resident. Twelve years later, she's found a haven in the all-Black town of Awenasa. But the construction of a dam promises to wash her home under the waters of the new lake.

Jane will do anything to save the community that sheltered her. When a man with uncanny abilities arrives in town, she wonders if he might be the key. She knows this man. Only the last time she saw him, he was dead.

Who is the stranger and what is he really doing in Awenasa? Jane will journey into a sunken world. To gain the miracle she desires, she will have to find her voice again and finally face the trauma of the past.

"DAUGHTER OF THE MERCIFUL DEEP is a mesmerizing tale that deftly blends history and magic. It's a thoughtful, timely, and immensely compelling read." —Nicole Glover, author of THE CONDUCTORS

"Penelope's blend of fantasy and history is pitch perfect, with wit, romance, and a lovable found family thrown in for good measure. Readers will be wowed." – Publishers Weekly starred review for THE MONSTERS WE DEFY

One Fantasy Hive's "Most Anticipated SFF Books of 2024"

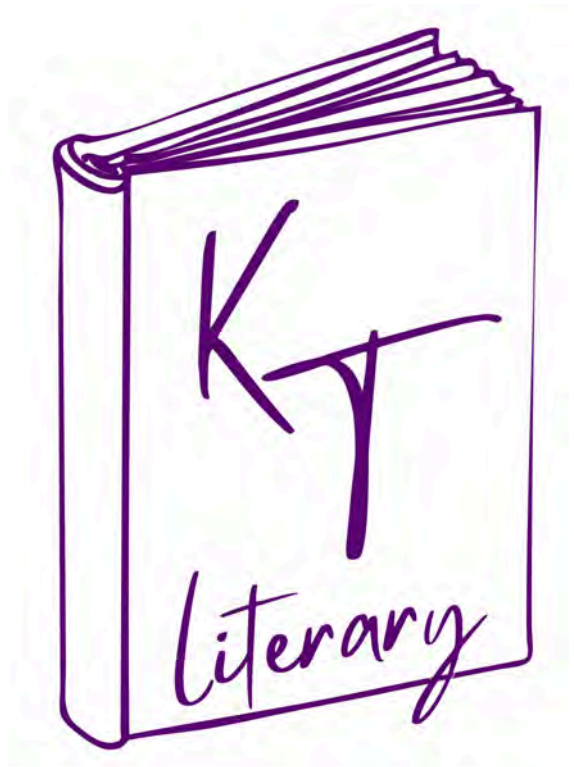
Author Bio

Leslye Penelope is an award-winning author of fantasy and paranormal romance. She studied filmmaking and computer science at Howard University. Her debut SONG OF BLOOD & STONE was one of *TIME Magazine's* 100 Best Fantasy Books of All Time and won the inaugural award for Best Self-Published Fiction from the Black Caucus of the American Library Association. Her recent novel THE MONSTERS WE DEFY won the 2023 Audie Award for Best Fantasy Audiobook and was one of *NPR's* Best Books of 2022.



DOUBLE EXPOSURE

By Elissa R. Sloan



William Morrow/ HarperCollins

Release Date: September 10, 2024

Adult Commercial Fiction

World English Rights Sold

Translation Rights: Kelly Van Sant/ KT Literary

Dramatic Rights: Hannah Vaughn/ The Gersh Agency

hvaughn@gersh.com

Audio Rights: HarperAudio

Elissa R. Sloan, author of *THE UNRAVELING OF CASSIDY HOLMES*, returns with a sweeping drama about two A-list stars—and former star couple—as they cross each other's paths over and over again through the years, in a story that examines the work we have to do in order to grow into the people we want to become.

Maiko Fox and Adrian Hightower were young, beautiful, in love...and famous. The latest model to grace the *Valentina* Posh runway show and the hottest new superhero actor were Hollywood's breakout couple. They were in every magazine, the most popular celebrity-blog topic, and on countless *E! News* stories.

Then they starred in a blockbuster film together, reaping box-office gold. Fans were at a fever pitch. Everyone couldn't get enough of *Madrian*, the couple that printed money for the studios, for the paparazzi, for themselves.

But then, their relationship crumbled.

Years later, with Adrian topping the Hollywood A-list as a writer and director, dating the country's biggest pop star, and Maiko starring in movies with her celebrated producer-director husband, they live totally different lives. But they can never be too far apart. *Madrian* is still a box office draw, and the studios keep throwing them together.

As the two grow more and more entangled professionally, Maiko and Adrian have to reckon with themselves: are they happy with their current lives? Or have they grown to be better people when with each other?

"Heart-wrenching and riveting" - Ella Berman, author of *The Comeback* on HAYLEY ALDRIDGE IS STILL HERE

Author Bio

Elissa R. Sloan is a Texas-native Japanese-American with a penchant for reading books and celebrity gossip. She lives in Austin with her husband and three cats in a house with a rolling library ladder.



**kt literary, llc.**

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ana@pravaiprevodi.org

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noemie@elianebenisti.com

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b.schlueck@schlueckagent.com

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rightsmix@gmail.com

We also work with some of the best film agents in Hollywood, including Creative Artists Agency, The Gotham Group, United Talent Agency, ICM, APA, Anonymous Content, Verve, and Intellectual Property Group. If you have any question about film rights, please email us for more information.