



Jill Grinberg Literary Management
RIGHTS CATALOG

Autumn 2023

TABLE OF CONTENTS

Adult

- ❖ PLENTIFUL COUNTRY (*Non-Fiction*) Tyler Anbinder
- ❖ ROOM SWEEP HOME (*Poetry*) Remica Bingham-Risher
- ❖ YOUNG QUEENS (*Non-Fiction*) Leah Chang
- ❖ THE SWEET BLUE DISTANCE Sara Donati
- ❖ CLIMATE RESILIENCE (*Non-Fiction*) Kylie Flanagan
- ❖ THE LAST PHI HUNTER Salinee Goldenberg
- ❖ THE BENEVOLENT SOCIETY OF ILL-MANNERED LADIES Alison Goodman
- ❖ THE NEXT DRAFT (*Non-Fiction*) Brenda Miller
- ❖ MIND YOUR MANNEERS (*Non-Fiction*) Sara Jane Ho
- ❖ ON THE PLUS SIDE Jenny Howe
- ❖ SIR HERWARD AND MISTER FITZ Garth Nix
- ❖ DOCTORED (*Non-Fiction*) Charles Piller
- ❖ THE AFTERLIFE OF MAL CALDERA Nadi Reed Perez
- ❖ THE TOWNSEND FAMILY RECIPE FOR DISASTER Shauna Robinson
- ❖ MASQUERADE O.O. Sangoyomi
- ❖ BOOTSTRAPPED (*Non-Fiction*) Alissa Quart
- ❖ I'M NOT DONE WITH YOU YET Jesse Q. Sutanto

Adult (continued)

- ❖ YOU WILL NEVER BE ME Jesse Q. Sutanto
- ❖ THE GOOD, THE BAD, AND THE AUNTIES Jesse Q. Sutanto
- ❖ VERA WONG'S UNSOLICITED ADVICE MURDERERS Jesse Q. Sutanto **FOR**
- ❖ THE ANTIQUITY AFFAIR Jennifer Thorne; Lee Kelly
- ❖ DIAVOLA Jennifer Thorne
- ❖ LAVASH AT FIRST SIGHT Taleen Voskuni
- ❖ CHEF'S CHOICE TJ Alexander
- ❖ SECOND CHANCES IN NEW PORT STEPHEN TJ Alexander
- ❖ TRIPLE SEC TJ Alexander
- ❖ GROWING UP IN PUBLIC (*Non-Fiction*) Devorah Heitner
- ❖ SCREENWISE (*Non-Fiction*) Devorah Heitner
- ❖ CITIES OF WOMEN Kathleen B. Jones
- ❖ WITH REGRETS Lee Kelly
- ❖ THE ASSASSIN OF VENICE Alyssa Palombo
- ❖ THE ROAD TRIP REWIND Kate and Danny Tamberelli
- ❖ THE FIRST DATE PROPHECY Kate and Danny Tamberelli

TABLE OF CONTENTS

Young Adult

- ❖ NIGHTBANE
Alex Aster
- ❖ WRITING IN COLOR
Nafiza Azad and
Melody Simpson
- ❖ UNHOLY TERRORS
Lyndall Clipstone
- ❖ HERE LIES A VENGEFUL BITCH
Codie Crowley
- ❖ A SONG OF SALVATION
Alechia Dow
- ❖ BITE ME, ROYCE TASLIM
Lauren Ho
- ❖ GUARDIANS OF DAWN: ZHARA
S. Jae-Jones
- ❖ THE LIBRARY OF BROKEN WORLDS
Alaya Dawn Johnson
- ❖ LIAR'S TEST
Ambelin Kwaymullina
- ❖ THE PRINCE & THE APOCALYPSE
Kara McDowell
- ❖ THE KING & THE CRASH
Kara McDowell
- ❖ INSTANT KARMA
Marissa Meyer
- ❖ WITH A LITTLE LUCK
Marissa Meyer
- ❖ SINNER'S ISLE
Angela Montoya

Young Adult (Continued)

- ❖ THE LEFT-HANDED BOOKSELLERS OF LONDON
Garth Nix
- ❖ THE SINISTER BOOKSELLERS OF BATH
Garth Nix
- ❖ SLEEPLESS IN DUBAI
Sajni Patel
- ❖ A DROP OF VENOM
Sajni Patel
- ❖ THE WORST PERFECT MOMENT
Shivaun Plozza
- ❖ WRATH BECOMES HER
Aden Polydoros
- ❖ PLUS ONE
Kelsey Rodkey
- ❖ DIDN'T SEE THAT COMING
Jesse Q. Sutanto
- ❖ SHE IS A HAUNTING
Trang Thanh Tran
- ❖ IMPOSTORS
Scott Westerfeld
- ❖ A HUNGER OF THORNS
Lili Wilkinson
- ❖ DEEP IS THE FEN
Lili Wilkinson
- ❖ THE DARK PLACE
Britney Lewis

TABLE OF CONTENTS

Middle Grade

- ❖ **RUBY FINLEY VS. THE INTERSTELLAR INVASION** K. Tempest Bradford
- ❖ **UNSTUCK** Barbara Dee
- ❖ **JUST A PINCH OF MAGIC** Alechia Dow
- ❖ **NO ONE LEAVES THE CASTLE** Christopher Healy
- ❖ **THE BIG ADVENTURES OF BABYMOUSE** Jennifer L. Holm;
Matthew Holm
- ❖ **GUT REACTION** Kirby Larson and
Quinn Wyatt
- ❖ **THE SECRET OF LILLIAN VELVET** Jaclyn Moriarty
- ❖ **MEET ME AT THE MOON TREE** Shivaun Plozza
- ❖ **NIGHTMARES IN PARADISE** Aden Polydoros
- ❖ **THE GRIMSBANE FAMILY WITCH HUNTERS** Joan Reardon
- ❖ **NO FILTER** Kelley Skovron
- ❖ **THE MONSTROUS ADVENTURES OF MUMMY MAN** Steve Behling;
Robb Mommaerts
- ❖ **SHERMY AND SHAKE** Kirby Larson;
Shinji Fujioka

Middle Grade (Continued)

- ❖ **ONCE THERE WAS** Kiyash Monsef
- ❖ **THE THINGS WE MISS** Leah Stecher
- ❖ **THEO TAN AND THE FOX SPIRIT** Jesse Q. Sutanto
- ❖ **THEO TAN AND THE IRON FAN** Jesse Q. Sutanto

TABLE OF CONTENTS

Picture Books

- ❖ **ALEXANDER VON-BISCUIT AND THE PERFECT HUG** Oren Lavie;
Anke Kuhl
- ❖ **COSMIC WONDER** Ashley Benham-
Yazdani
- ❖ **WE COULD FLY** Rhiannon Giddens;
Briana Mukodiri
Uchendu
- ❖ **A RAINBOW IN BROWN** Pavonis Giron
- ❖ **DREAM SUBMARINE** Charlotte Gunnufson;
Cleonique Hilsaca
- ❖ **MILO WALKING** James Howe;
Sakika Kikuchi
- ❖ **SEW SISTER** Elise Matich
- ❖ **SOUL STEP** Jewell Parker Rhodes
and Kelly McWilliams;
Briana Mukodiri
Uchendu
- ❖ **THE HEART NEVER FORGETS** Ana Ot;
Hayden Goodman

Picture Books (continued)

- ❖ **LATKE'S FIRST HANUKKAH** Alan Silberberg
- ❖ **P IS FOR PASTRAMI** Alan Silberberg
- ❖ **LONELY BIRD** Ruth Whiting

ADULT



JILL GRINBERG
LITERARY MANAGEMENT

PLENTIFUL COUNTRY

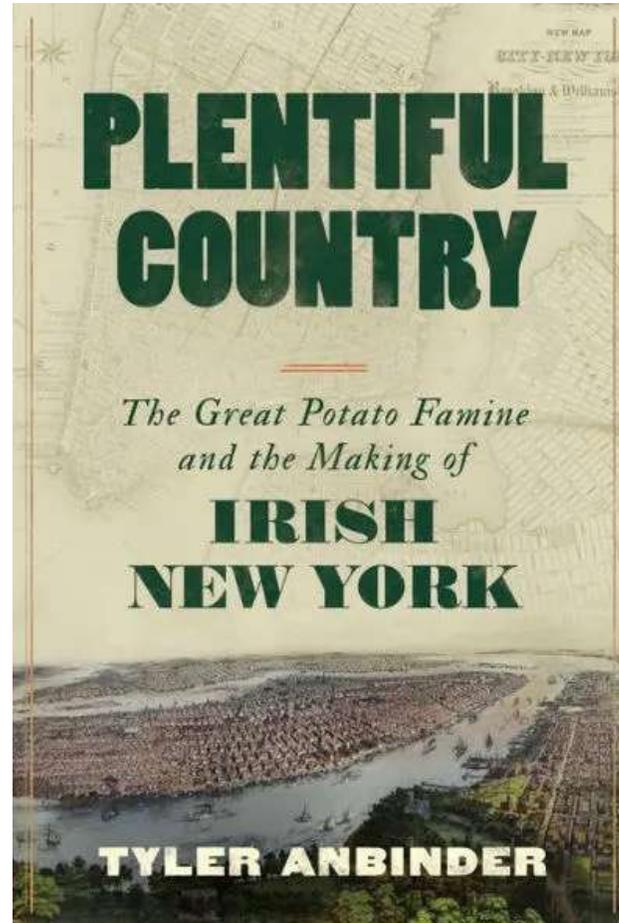
Tyler Anbinder

- ❖ A breathtaking new history of the first generation of Irish immigrants to arrive in the United States after the Great Potato Famine, showing how their strivings in and beyond New York exemplify the astonishing tenacity and improbable triumph of Irish America
- ❖ From the award-winning author of *Five Points* and *City of Dreams*

Praise for *City of Dreams*

“Told brilliantly, even unforgettably ... An American story, one that belongs to all of us.” —*Boston Globe*

“A richly textured guide to the history of our immigrant nation’s pinnacle immigrant city has managed to enter the stage during an election season that has resurrected this historically fraught topic in all its fierceness.” —*New York Times Book Review*



In 1845, a fungus began to eradicate Ireland’s potato crop, triggering a famine that would result in the deaths of one million Irish men, women, and children—and paving the way for one million more to flee for America. Ten years later, the United States had been transformed by this stupendous Atlantic port; by 1855, roughly one quarter of all adults living in Manhattan were immigrants who had escaped the hunger in Ireland. These so-called “Famine Irish” were the forebears of four U.S. presidents (including Joe Biden) yet at the time they were consigned to the lowest-paying jobs and subjected to the acrimony and ridicule of their new countrymen; even today, the popular perception of them is one of destitution, helplessness, and despair. But the Famine Irish themselves told a different story.

In this magisterial work of storytelling and scholarship, acclaimed historian Tyler Anbinder presents for the first time this generation’s individual and collective tales of struggle, perseverance, and triumph. Drawing on untapped documents and an astonishing ten-year, NEH-backed research initiative, Anbinder reclaims the narratives of the cohort of refugees who entered New York City in the 1850s on their way to reshaping the nation. *Plentiful Country* is a tour de force—a book that rescues the Famine immigrants from the margins of history and restores them to their rightful place at the center of the American story.

Tyler Anbinder is an emeritus professor of history at George Washington University, where he taught courses on the history of American immigration and the American Civil War era. He is the author of three award-winning books and of numerous articles. He is the rare American historian to have published articles in both the discipline’s two top journals, *The Journal of American History* and the *American Historical Review*. Additionally, Anbinder has held the Fulbright Commission’s Thomas Jefferson Distinguished Chair in American History at the University of Utrecht in the Netherlands, and has won three prestigious research grants from the National Endowment for the Humanities.

Non-Fiction
US: Hachette/Little, Brown, March 2024
Page Count: 512

ROOM SWEEP HOME

Remica Bingham-Risher

- ❖ A gorgeous and powerful collection of poetry that explores race, lineage, faith, mental health, women's rights, and more

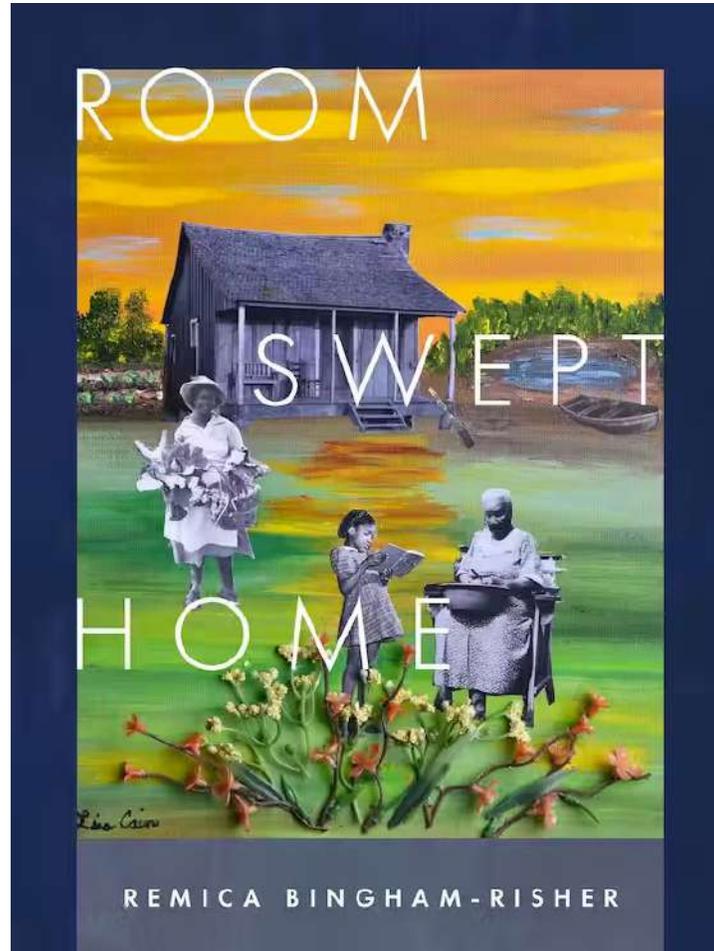
Praise for *Soul Culture*

"A powerful celebration of poets who 'paint life with all its many spirals and errors.' Lit lovers will be dazzled." –
Publishers Weekly

"Cover-to-cover, *Soul Culture* will start a discourse about Black poets and writers and Black books, and it is highly recommended for those who love poetry and Black literature, especially readers striving to become creative writers and hone their poetry-writing skills." – *Booklist*

"Cohesive and sharply rendered . . . Bingham-Risher asks questions of poetry, community, and responsibility that will inspire both seasoned and aspiring poets and educators." –
Kirkus Reviews

Remica Bingham-Risher is a poet, interviewer and essayist, a Cave Canem fellow and Afrilachian Poet. Her book, *Soul Culture*, was published by Beacon Press in September 2022. Her work has been featured in *The New York Times*, *The Writer's Chronicle*, *Callaloo*, *Essence*, and a host of other outlets. She is the author of *Conversion*, winner of the Diode Editions Book Award and a finalist for the Library of Virginia Book Award. She is the Director of Quality Enhancement Plan Initiatives, which help faculty integrate writing into the classroom, at Old Dominion University. She resides in Norfolk, Virginia, with her husband and children.



Room Swept Home serves as a gloriously rendered magnifying glass into all that is held in the line between the private and public, the investigative and generative, the self and those who came before us.

In a strange twist of kismet, two of Bingham-Risher's ancestors intersect in Petersburg, Virginia. Her paternal great-great-great grandmother, Minnie Lee Fowlkes, is interviewed for the Works Progress Administration Slave Narratives in Petersburg in 1937, and her maternal grandmother, Mary Knight, is sent to Petersburg in 1941, diagnosed with "water on the brain"—postpartum depression being an ongoing mystery—nine days after birthing her first child.

Marrying meticulous archival research with Womanist scholarship and her hallmark lyrical precision, Bingham-Risher's latest collection treads the murky waters of race, lineage, faith, mental health, women's rights, and the violent reckoning that inhabits the discrepancy between lived versus textbook history. What do we inherit when trauma is at the core of our fractured living?

Poetry
US: Wesleyan University Press, February 2024
Page Count: 140

YOUNG QUEENS

Leah Redmond Chang

- ❖ A riveting narrative non-fiction title from a bold new talent, delving into the untold stories of Europe's greatest queens
- ❖ Sold at auction for six figures
- ❖ Leah Chang's *Portraits of the Queen Mother* was the winner of the Josephine Roberts Award from the Society for the Study of Early Modern Women
- ❖ Featured in *People* magazine
- ❖ Included on *Book Riot's* Best New Biographies of 2023 list

Non-Fiction

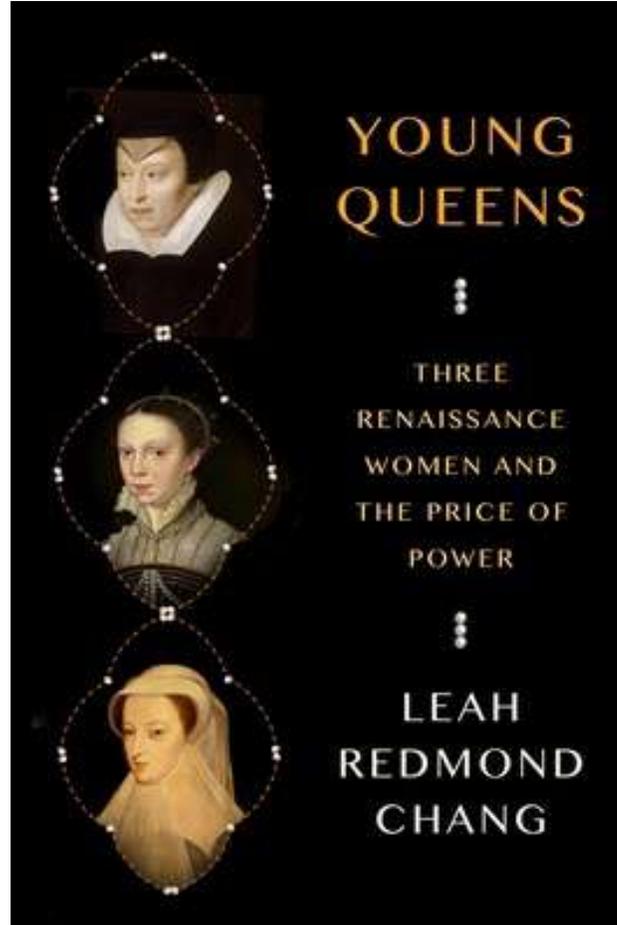
US: Farrar, Straus, Giroux, August 2023

UK: Bloomsbury, May 2023

Page Count: 512

Translation rights sold: Chinese – Simplified (United Sky), German (Goldmann), Hungarian (IPC Konyvek), Italian (Mondadori)

Leah Redmond Chang works in four linguistic traditions—Italian, Spanish, French and English—and is an internationally recognized expert in her field. She is the author of *Portraits of the Queen Mother* (ACMRS Publications, 2014). Her love of literature and history comes from the stories told by her Chinese-American grandmother and her Irish-American grandfather. With her husband and three children, Leah Redmond Chang divides her time between Washington D.C. and London.



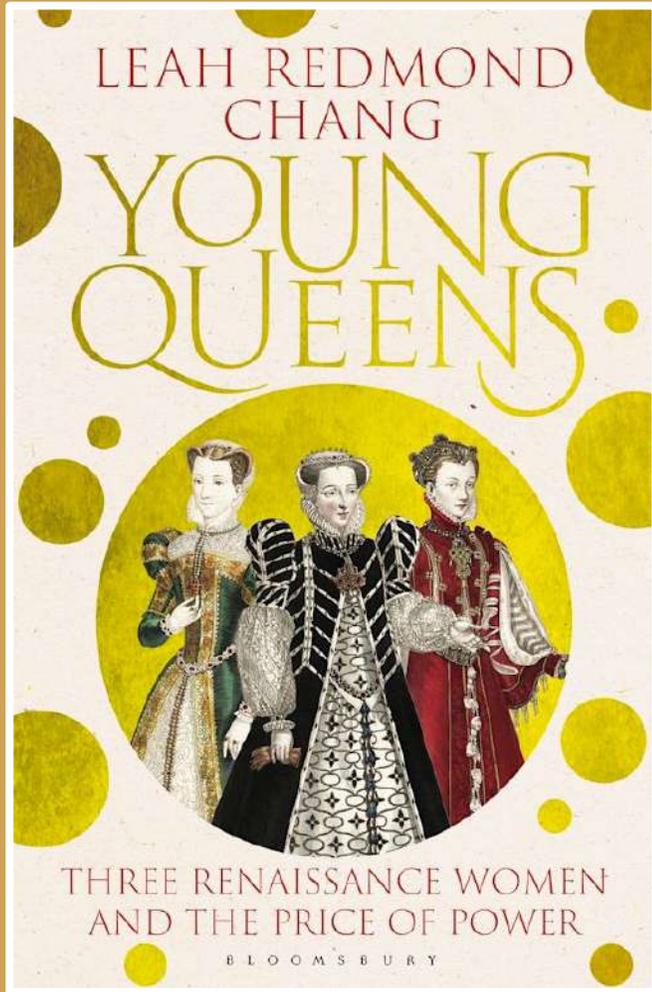
From French literature and culture scholar Leah Redmond Chang, *Young Queens: Three Renaissance Women and the Price of Power* is the riveting intertwined story of three sovereigns as they exercise power in a world dominated by men.

Orphaned from infancy, Catherine de' Medici endured a tumultuous childhood. Married to the French king, she was widowed by forty, only to become the power behind the French throne during a period of intense civil strife. In 1546, Catherine gave birth to a daughter, Elisabeth de Valois, who would become Queen of Spain. Two years later, Catherine welcomed to her nursery the beguiling young Mary, Queen of Scots, who would later become her daughter-in-law.

Together, Catherine, Elisabeth, and Mary lived through the sea-changes that rocked sixteenth-century Europe: a time of expanding empires, religious discord, and populist revolt, as concepts of nationhood began to emerge and ideas of sovereignty inched closer to absolutism. They would learn that to rule as a queen was to wage a constant war against the deeply entrenched misogyny of their time. A royal crown could exalt a young woman—equally, it could destroy her.

Following the three women from girlhood through young adulthood, and drawing from understudied archival materials, *Young Queens* illuminates the fierce bonds, rivalries, hopes, and desires that shaped their lives and changed the course of history. Their intertwined stories paint a larger picture of a world in which a woman could wield power at the highest level yet remain at the mercy of the state, her body serving as the currency of empire and dynasty, sacrificed to the will of husband, family, kingdom.

Praise for YOUNG QUEENS



UK cover by Bloomsbury

“In this thorough historical excavation, Chang...immediately ensnares readers with her painstakingly rendered, intertwined narrative about three royal women...A delightful historical study of women coming to the forefront in a world dominated by men.” –

Kirkus, starred review

“This sheds valuable light on interpersonal feelings and familial relations often missed in more traditional accounts of political power.” – *Publishers Weekly*

“This exceptionally researched narrative successfully weaves together the stories of three of the most intriguing queens in sixteenth-century Europe, revealing them to be integral parts both of one another's lives and the complex worlds in which they lived. Leah Redmond Chang expertly navigates the tumultuous waters of the French, Spanish, and Scottish courts, and in so doing brings these fascinating queens to brilliant and vivid life.”

– Nicola Tallis, author of *Uncrowned Blood* and *All the Queen's Jewels*

“Amidst the turbulence of the 16th century, the lives of a Queen Mother, a Queen Consort and a Queen Regnant became irrevocably entangled as they restitched the tapestry of Europe with the thread of five great houses. Both an evocative re-imagination of political history and a meditation on the nature of queenship, *Young Queens* is a tour de force of storytelling.” – Professor Nadine Akkerman, author of *Elizabeth Stuart: Queen of Hearts and Invisible Agents*

and Invisible Agents

“Alluring, gripping, real: an astonishing insight into the lives of three queens, stepping out from the shadows of the patriarchy – we meet them on their own terms.” – Alice Roberts, author of *Buried* and *Ancestors*

Roberts, author of *Buried* and *Ancestors*

THE SWEET BLUE DISTANCE

Sara Donati

❖ In 1857 a young midwife braves the perilous journey west from New York City to Santa Fe, New Mexico Territory in this captivating epic from Sara Donati, the international bestselling author of *The Gilded Hour*

Praise for *The Gilded Hour*

“This is an outstanding first novel in a new series, and with it comes all the best feelings evoked by good writing: empathy, concern, drive, despair, and ecstasy. It’s the beginning of the best of journeys in historical fiction.” –*Historical Novel Society*

“Lushly written...Exemplary historical fiction, boasting a heroine with a real and tangible presence.” –*Kirkus*

Fiction

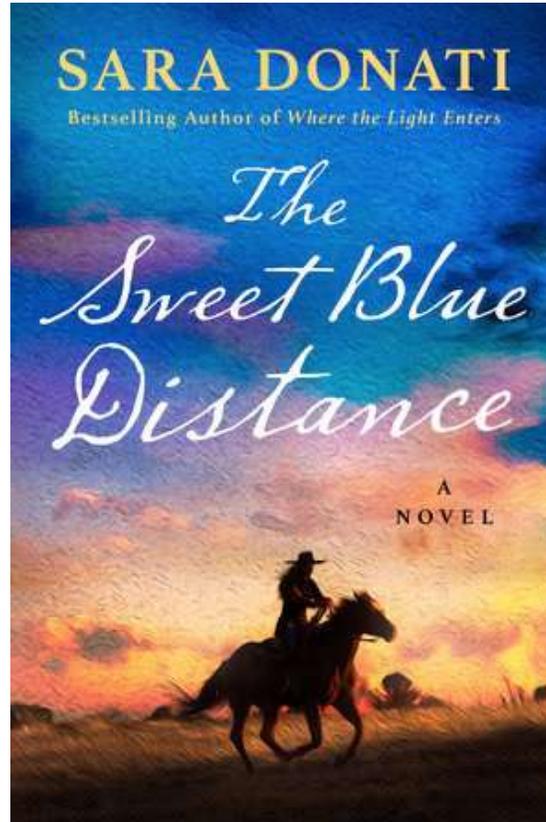
US: Penguin/Berkley, April 2024

ANZ: Penguin Random House, April 2024

Page Count: 672

Translation rights sold for *The Gilded Hour*:
Polish (Illuminatio), Spanish (Roca)

Sara Donati is the author of the Wilderness series of novels, which has over a million copies in print. The series comprises six novels—*Into the Wilderness*, *Dawn on a Distant Shore*, *Lake in the Clouds*, *Fire Along the Sky*, *Queen of Swords*, and *The Endless Forest*—and most recently, two additional books—*The Gilded Hour* and *Where the Light Enters*—set in the same historical fiction universe. She lives on Puget Sound with her family.



Carrie Ballentyne’s life was upended in 1845 when she had to leave the only home she’d ever known in the mountains of upstate New York. With her are her widowed mother and younger brother Nathan, but the separation from Bonner, Ballentyne, and Savard relatives weighs heavily. In time Carrie finds footing as a midwife and nurse, but she never feels at ease in the city. So when, a decade later, she receives an invitation from a doctor in Santa Fe to join him at his practice, she readily accepts.

The trip across the country is long and often dangerous, but she travels the last leg on horseback with men who have been hired to see her safely through the Native nations fighting the westward flood of colonizers. On that journey she makes friends who will be with her for all her Eva, a young widow; and Eli, an experienced surveyor. Once Carrie is established in Santa Fe, it becomes clear that her employer is not everything she was led to believe, and she is forced to face far more challenges and responsibilities than she anticipated. But she dedicates herself to the work and the women, providing health care, delivering babies, and earning the trust of her patients.

In the course of that first summer in New Mexico, determined to make a life for herself in a new kind of wilderness far beyond her imagination, Carrie finds friendship, support, and even love where she least expected.

CLIMATE RESILIENCE

Kylie Flanagan

- ❖ A powerful collection of interview-style essays and actionable, community-centered solutions to the climate crisis that go beyond fossil fuels, beyond the status quo, and beyond systems of extraction and exploitation
- ❖ An environmental manifesto that centers and uplifts ancestral knowledge and ecological experiences of BIPOC, queer, and/or disabled women, youth, and gender-expansive communities
- ❖ For readers of Ayana Elizabeth Johnson and Katharine Wilkinson's *All We Can Save: Truth, Courage, and Solutions for the Climate Crisis*

Praise for *Climate Resilience*

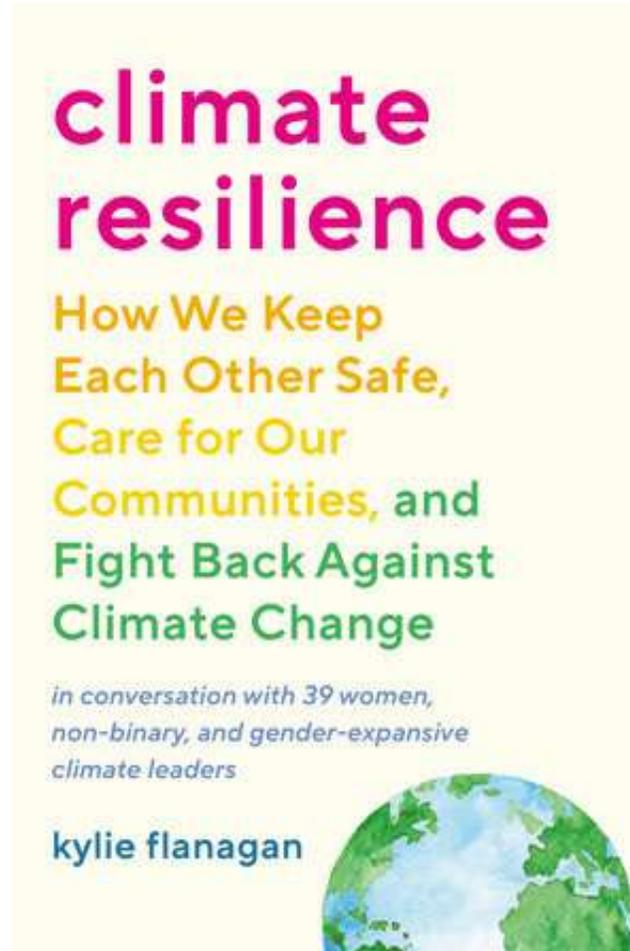
"An essential, inspired chorus of voices echoing the urgency of action in the fight against climate change." - *Kirkus*

Kylie Flanagan is a climate justice and resilience strategist, educator, author, and director of a small place-based foundation. She holds a Masters in Sustainability Solutions from Presidio Graduate School and a Bachelor of Arts degree from Dartmouth College, where she studied geography and environmental studies. She lives with her partner in the San Francisco Bay Area.

Non-Fiction

US: North Atlantic Books, August 2023

Page Count: 254



For far too long, mainstream climate conversations have been dominated by wealthy white men with a narrow focus on top-down, technology-driven solutions like geoengineering, electrification, and the rapid expansion of renewable energy technology. And while reducing greenhouse gas emissions is crucial, Flanagan points out that to concentrate solely on CO2 parts per million is to miss the point entirely, which is that the climate crisis stems from a crisis of disconnection between one another and our home—disconnection that is rooted in white supremacy, settler colonialism, patriarchy, and other systems of oppression.

In other words, decarbonization will not be enough if we fall short of addressing the culture of conquest and supremacy underpinning the climate crisis and related crises.

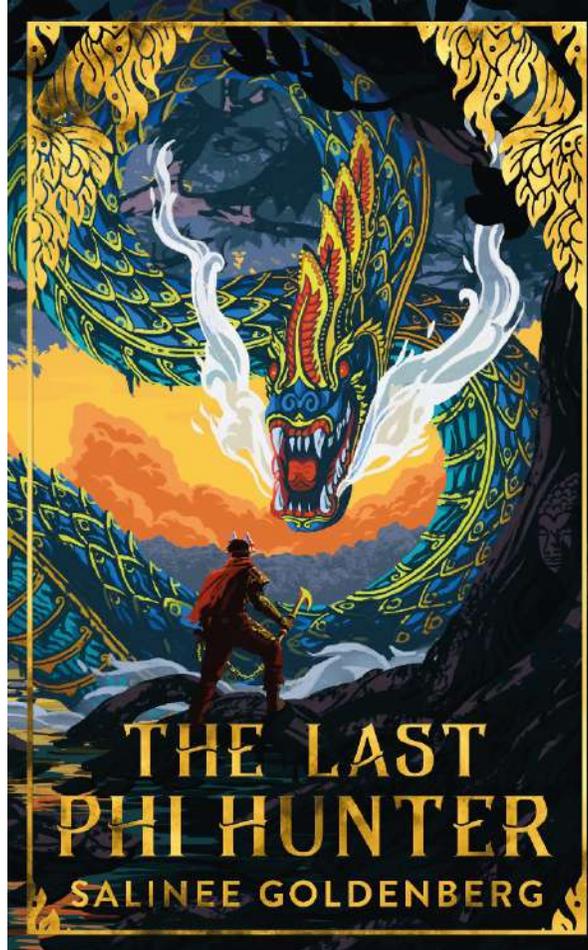
Yet even within this bleak situation, there is hope, as highlighted in the sixty-plus interviews Flanagan conducted with those traditionally excluded from mainstream climate change narratives: Indigenous leaders like Chief Shirell Parfait-Dardar of the Grand Caillou/Dulac Band of Biloxi-Chitimacha-Choctaw; community organizers like Niria Alicia; and ecologists like Dr. Marta Ceroni; as well as engineers, Afrofuturists, doulas, chief resilience officers, renewable energy cooperative founders, artists, engineers, farmers, and more. From creating local food and energy systems to developing alternative economies and aid networks to retrofitting infrastructure to supporting Native communities' right to cultural burning, these rich, enlightening interviews and profiles reveal community-scale interventions at the intersection of mitigation, adaptation, and justice that any reader can benefit from.

THE LAST PHI HUNTER

Salinee Goldenberg

- ❖ Phi Hunter Ex finds his road to glory interrupted when a heavily pregnant runaway enlists his help to escape through the ghost-infested forest.
- ❖ A mythic dark fantasy, equal parts smart, exhilarating, and delightfully fun
- ❖ Set in a richly imagined Thai-inspired world

Salinee Goldenberg is a speculative fiction writer and multimedia artist who lives in Washington, DC, and is drawn to outsider perspectives. A biracial, bisexual diaspora writer, Sal often explores themes of identity, obsession, and alienation in her work. Previously, she worked at Bethesda Softworks creating narrative trailers for games such as Skyrim, Fallout 4 and Dishonored, and now produces videos for Minecraft. When not writing, she likes to paint, listen to records, and play in punk bands.



Ex, the youngest member of the Phi Hunters Orders, has spent his life slaying the ghosts and demons of the Suyoram Kingdom. While he takes great pride in his mystical trade, collecting dwindling bounties and peddling spirit organs lacks the glory and respect he so desperately craves. For ever since his parents rebelled against the crown, Ex has been marked, often ridiculed for his traitorous bloodline, and so he is determined to prove himself worthy of the Hunters, who have become his family, and worthy of the Kingdom.

To that end, he dreams of hunting down the most legendary demon, Shar-Ala. A demon of nightmares, of madness—one that has eluded even Ex's masters, and hasn't been seen for decades.

After getting ripped off by another stingy client, Ex finds himself on the wrong side of a bar fight when Arinya, a charming muay boran boxing champion, saves him from an ass-kicking, despite being nine months pregnant. In return, she asks him to escort her through the dangerous, spirit-filled forest, where ghosts salivate over the scent of the unborn.

But Arinya has her secrets. When they're attacked by agents of the crown, Arinya confesses that she's the prized consort of the crown prince, and the new queen is seeking to kill her—and her unborn child—to eliminate all potential usurpers. While Ex isn't thrilled about this turn of events, a promise is a promise, and he vowed to get her home. Besides, he can't deny the simmering attraction between them. A messy attraction, for while Arinya may not return the prince's affection, she is completely off-limits to a poor phi hunter like Ex.

But as more of Arinya's secrets emerge and they get closer to the elusive demon Shar-Ala, Ex must face dangers from both men and monsters, or lose not only the respect of the Phi Hunters, but the Hunters themselves, along with the woman he's falling in love with.

Fiction

US and UK: Angry Robot, April 2024

Page Count: 400

THE BENEVOLENT SOCIETY OF ILL-MANNERED LADIES

Alison Goodman

- ❖ Two spinster sisters, with the help of a dashing highwayman, fight injustices in this rollicking Regency romp, perfect for fans of *Bridgerton*
- ❖ Preempted in a two-book deal
- ❖ The adult debut from a *New York Times* bestselling author

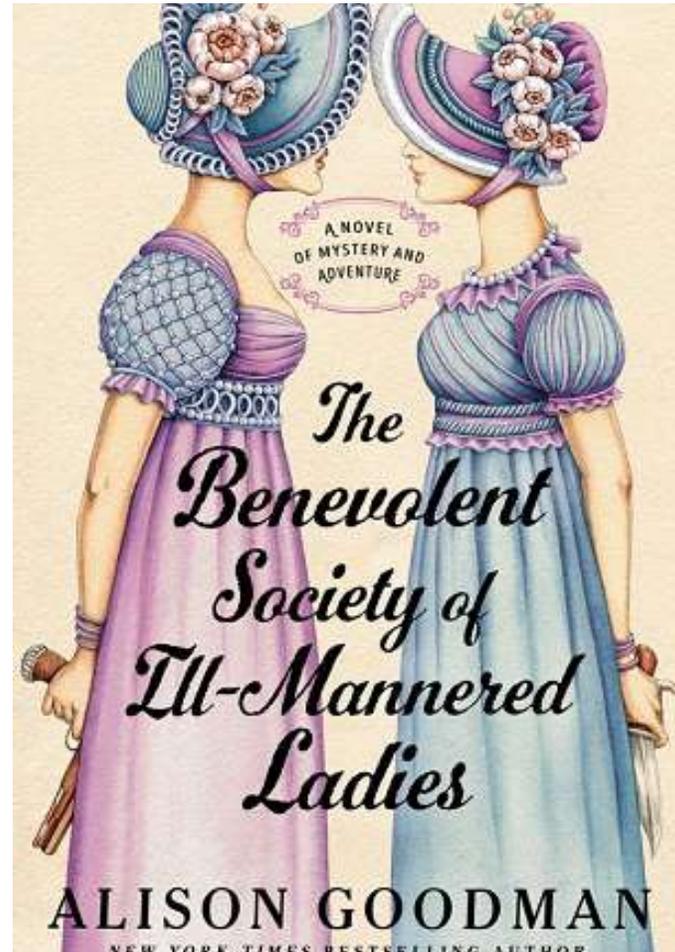
Praise for *The Benevolent Society of Ill-Mannered Ladies*

“If you love Georgette Heyer, you’ll love *The Benevolent Society of Ill-Mannered Ladies*. Smart and sassy and featuring heroines of a certain age, this is the Regency I’ve been waiting for. Adventure! Mystery! A touch of romance! This delightful novel has it all!” – Jenn McKinlay, *New York Times* bestselling author of *Paris is Always a Good Idea*

“Fresh and fearless, Alison Goodman’s exquisitely written, impeccably-researched genre-blending novel shines a light in the darkest corners of Regency England. The Benevolent Society of Ill-Mannered Ladies is part heart-racing adventure, part gothic mystery, part tantalizing romance, and wholly wonderful. I can’t wait for the next installment!” – Joanna Lowell, author of *The Duke Undone*

US: Penguin/Berkley, Summer 2023
UK: Piatkus, Summer 2023
ANZ: HarperCollins, Summer 2023
Book 1 of 2
Page Count: 336

Translation rights sold: French (Albin Michel), Russian (Ripol), Spanish (PRH Grupo)



Lady Augusta (aka Gus) is doggedly unmarried and tired of being dismissed as an old maid (at 42). Worried about her twin sister Julia who is grieving for her dead betrothed, Gus decides they need a distraction, and one soon presents itself: to rescue their friend’s goddaughter, Caroline, from her violent husband.

The sisters set out with a plan, however their carriage is accosted by a highwayman who Gus accidentally shoots in the scuffle, and who turns out to be a disgraced passing acquaintance—Lord Evan Belford. Lord Evan was charged with murder and exiled to Australia twenty years ago; how is it that he is back and holding ladies at gunpoint?

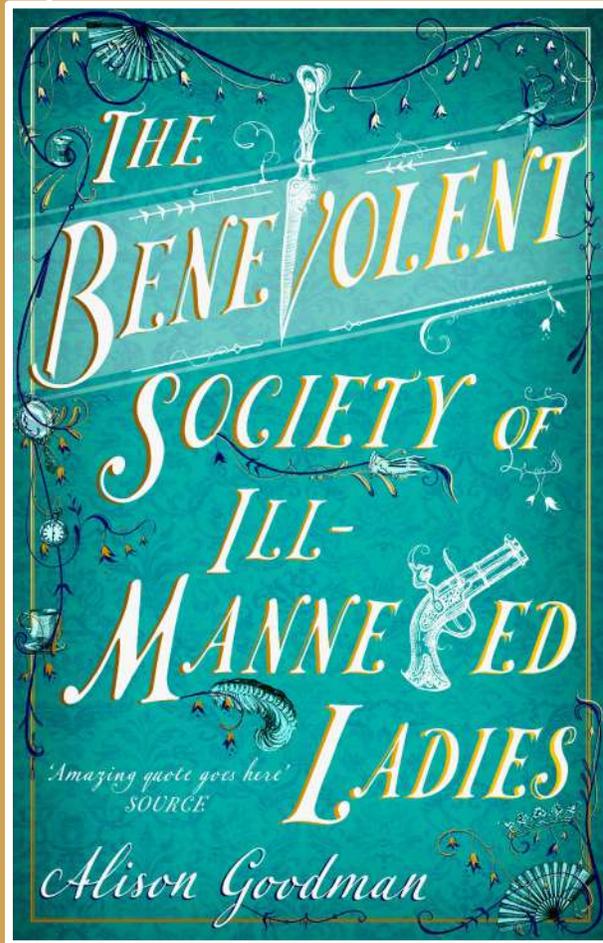
With him bleeding and insensible by the side of the road and Caroline in grave danger, they have no choice but to take Lord Evan with them on their rescue mission. Through clever improvisation, near misses, and Lord Evan regaining consciousness in time to lend a gentlemanly hand, Caroline’s life is saved, and a connection sealed between Gus and Evan before the two must part ways.

Back in London, Gus can’t stop thinking about her intriguing comrade and his fall from grace. A bit of digging convinces her he was falsely accused, and she wants to help him overturn his murder charge, but how? The answer lies in the very problems that propelled Gus into irritated action; the singular invisibility of old age and spinsterhood. And so starts the secret life of the Colebrook twins: unnoticed old maids to most, but unseen champions to those in need—society be damned.

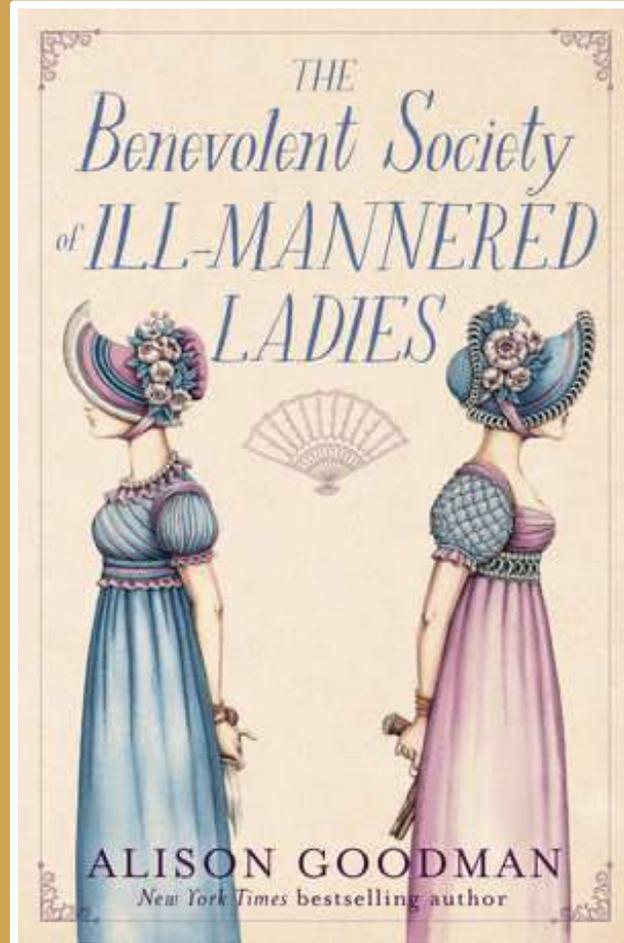
Alison Goodman is the acclaimed author of numerous books of young adult fantasy, including *Singing the Dogstar Blues* and the *New York Times* bestselling duology *Eon* and *Eona*. She is also the author of *A New Kind of Death*, an adult thriller. Her most recent titles are the multi-award winning Lady Helen trilogy. She lives with her husband in Australia, where she is currently pursuing her PhD at the University of Queensland.

Sam Farkas | Foreign Rights Associate | Jill Grinberg Literary Management
212-620-5883 | sam@jillgrinbergliterary.com

Praise for THE BENEVOLENT SOCIETY OF ILL-MANNERED LADIES



UK cover by
Little
Brown/Piatkus



ANZ cover by
HarperCollins
Australia

"Fans of Georgette Heyer's Regency novels will savor this mystery from "Dark Days Club" series author Goodman. Well-developed characters, a touch of romance, and cases involving social issues of the period enhance the experience." – *Library Journal*, starred review

"Fierce, funny, and often dark, this is an eye-opening portrait of a colorful yet misogynistic period in English history. Readers will be eager to return for the duo's next adventure." – *Publishers Weekly*

"All three adventures are marked by successively mounting complications that fans of either the Regency period or take-no-prisoners feminism will cheer....Think of the *Bridgerton* novels with the steamy sex replaced by female-forward action sequences." – *Kirkus*

"A vibrant tale of two plucky women of a certain age who craved more from life than merely attending tea parties and balls, *The Benevolent Society of Ill-Mannered Ladies* is a truly delightful romp through the Regency period. Alison Goodman has crafted a feminist adventure story that will have you cheering on the unconventional Colebrook sisters in all their exploits." –Stephanie Marie Thornton, *USA Today* bestselling author of *Her Lost Words*

"A joyous romp through Regency England that is equally entertaining, revealing, feminist, heartbreaking and humorous ... *The Benevolent Society of Ill-Mannered Ladies* is an unexpected delight that blends historical romance with adventure, crime-solving and a bold feminist undertone. This book would be loved by anyone looking for a historical adventure that breaks the bounds of convention to feature women "past their prime" taking matters into their own hands." – *Books+Publishing*

"It's a rollicking feminist romp – think Jane Austen meets James Bond – that breaks the shackles of period genre fiction and liberates women from the forces arrayed against them." –*Sydney Morning Herald*

THE NEXT DRAFT

Brenda Miller



- ❖ A thoughtful collection of essays about a variety of approaches to writing and literature

Praise for Brenda Miller

“Five stars for *Tell It Slant* ... An enlightening, comprehensive, and very satisfying text on writing and shaping creative nonfiction.” – Sheila Bender, editor and publisher of writingitreal.com and author of *Writing and Publishing Personal Essays*, on *Tell It Slant*

“Miller soars when she captures such personal, vivid details...solid and practical...aspiring writers will find some sound advice.” – *Publishers Weekly*, on *A Braided Heart*

“Brenda Miller’s *A Braided Heart* is a thoughtful exploration of not only why and how we write, but also why we pursue the artist’s life. What a pleasure to spend time immersed in the intimate workings of such a generous, gentle, and brilliant creative mind. The perfect book for any writer, at every stage.” –Dinty W. Moore, author of *The Mindful Writer*, on *A Braided Heart*

“Brenda Miller’s collection of essays on writing and form gives us necessary and illuminating glimpses into the writing life and the life of writing. Who better than one of our most insightful and prized writers to guide us along the pathways, whether secret or well-trod, of the lyric essay?” – Marcia Aldrich, author of *Companion to an Untold Story*, on *A Braided Heart*

The Next Draft: Inspiring Craft Talks from the Rainier Writing Workshop brings together a selection of the “morning talks” delivered by the renowned authors who teach at the prestigious Rainier Writing Workshop MFA program. These morning talks are a highlight of the residencies at Pacific Lutheran University in Tacoma, Washington, featuring inspiring, innovative approaches to writing and literature across genres.

For this collection, Brenda Miller has selected essays that feature diverse and illustrious writers such as Geoffrey Davis, Marjorie Sandor, Barrie Jean Borich, Jenny Johnson, Oliver de la Paz, Lia Purpura, Kent Myers, Rebecca McClanahan, and others. Ranging from reading and writing in the Jewish tradition of midrash to the role of the writer as cultural critic in the 21st century, *The Next Draft* brings to life the kind of intellectual and creative excitement that underlies the intensive MFA experience at Pacific Lutheran University. Not only do these talks show innovative approaches to writing and literature across genres, they inspire the reader to think about how to read differently and thus bring their own work to a new level.

Brenda Miller is Professor of Creative Writing at Western Washington University and associate faculty at the Rainier Writing Workshop. Her other books include *A Braided Heart: Essays on Writing and Form* (University of Michigan Press, 2021).

MIND YOUR MANNERS

Sara Jane Ho

A guide to social fluency from etiquette guru and Netflix star Sara Jane Ho.

Sara Jane as author and guide (cheerfully) sticks a fork into the idea that etiquette is about which fork to use. In Sara Jane's brilliant hands etiquette becomes fresh, dynamic, and situation-specific, rather than strict and unforgiving. It is about inclusion, and a balm for the legions of Millennials and Gen Zers on up who have felt their social ties and social ease unraveling through the shadow epidemic of deep loneliness that has underpinned the global COVID crisis.

Sara Jane is an expert cultural navigator, socially fluent in any situation, from dinner with an ambassador to attending a pool party with a bunch of Aussie frat boys (she was 36), and is opening up her bag of tricks to equip readers with the tools to gain that fluency for themselves. Her techniques draw inspiration from her life-long study of human behavior as a "micro-anthropologist", as well as diverse cultures, including her Chinese roots, and can empower anyone from social butterflies to wallflowers to expertly navigate their social lives with ease *and* fun. What Sara Jane has learned through navigating many cultures since early childhood is that we all move among many "microcultures" every day, even when we never leave home: Friendship and Social Life, Family Ties, Career-ing, Dating & Relationships, and Food & Travel are all different microcultures, and constitute the five divisions of the book. Each section thoughtfully addresses specific aspects of microcultural etiquette, interspersed with specific fixes (FAQ's) in which Sara Jane provides no-nonsense solutions to common questions and dilemmas, salted with wit and candor and often a cross-cultural twist.

With Sara Jane, no question is off limits, and no situation too sticky; she entertains and empowers anyone looking for how to politely handle the not-so-polite situations that can cause social shutdown. Sara Jane's mission is to help every reader jump everyday relationship hurdles to experience the joy and transformation of social fluency—the deep contentment that comes from winning friends... and keeping them.



- ❖ A fresh, dynamic, and inclusive way for readers to thrive in any situation and transform their lives
- ❖ A perfect guidebook for those looking to refresh their social skills (especially timely after three years of the pandemic)
- ❖ Sarah Jane Ho is the star of Netflix's *Mind Your Manners*
- ❖ Polished and unpretentious etiquette guru and life coach Sara Jane brilliantly redefines etiquette for modern life

Sara Jane Ho is a global etiquette leader for modern women in China and around the world. A Hong Kong native and graduate of Harvard Business School, Sara is the founder of Institute Sarita, China's first etiquette school — named one of the World's 50 Most Innovative Companies by Fast Company. She was named to *Forbes'* Women to Watch in Asia 2013 and BBC's 100 Women 2015. She is also the author of the bestselling Chinese-language book *Finishing Touch: Good Manners for the Debutante* and the host of *The Sara Show* on Beijing Television, Tencent Video, and YouTube. She is the star of Netflix's *Mind Your Manners*, which debuted in November 2022, and author of the forthcoming book of the same name, to be published by Hachette Go.

Non-Fiction

US: Hachette Go, Spring 2024

UK: Macmillan/Bluebird, Spring 2024

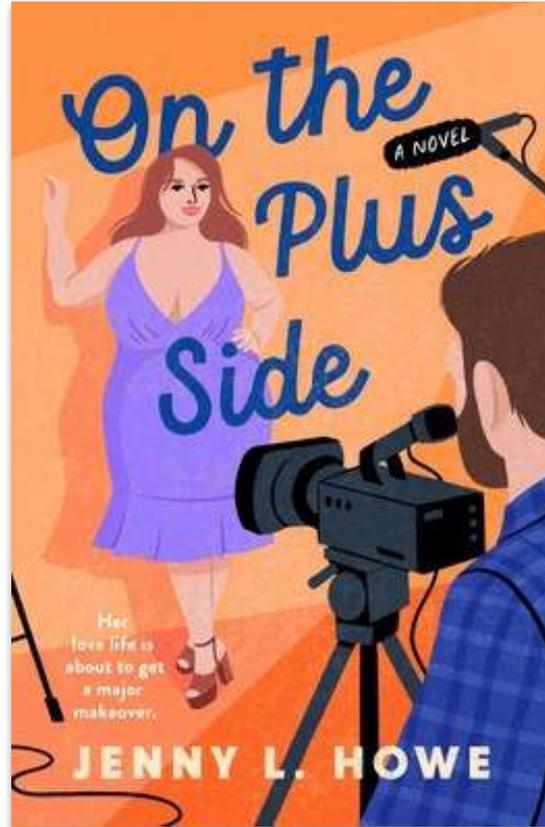
Page Count: TK

Translation rights sold: Russian (Alpina)

Sam Farkas | Foreign Rights Associate | Jill Grinberg Literary Management
212-620-5883 | sam@jillgrinbergliterary.com

ON THE PLUS SIDE

Jenny L. Howe



After a painfully public break-up her senior year in college, Everly Winters is perfectly happy to navigate post-grad life like a good neutral paint color: appreciated but unnoticed. That's why she refuses to apply for her dream job as a graphic designer, why she hides behind an anonymous username on the online forums for her favorite make-over show, *On the Plus Side*, and why she's crushing so hard on her forever unattainable co-worker. When no one notices you, they can't break your heart or insist that you're too much.

This plan is working perfectly until someone secretly nominates Everly for the next season of *On the Plus Side*. Overwhelmed by the fast-paced production schedule and the show's trio of hosts, she finds comfort in grumpy but honest cameraman Colton Samuel (and his supremely well-sculpted arms). Soon Everly realizes that he's someone she doesn't mind being noticed by. In fact, she might even like it.

But when their growing connection is accidentally caught on camera, it sends the show's ratings into a frenzy. Overcoming her own self-doubt and embracing change on national TV is hard enough; can Everly risk another heartbreak with the whole world watching?

Jenny Howe is a professor writing and literature at the University of Massachusetts, Dartmouth, where she teaches courses that focus on the representation of bodies and identities in children's media. Her debut romantic comedy, *The Make-Up Test*, was published by St. Martin's Press in September 2022. She lives in Massachusetts with her husband and two rescue dogs, Tucker and Dale.

❖ *What Not to Wear* and *Queer Eye* meet *All the Feels* in this sparkling romantic comedy by Jenny L. Howe, in which the new guest on a popular makeover show has her style—and her love life—transformed.

Praise for *On the Plus Side*

"Timely, humorous, and heartfelt, this exceptional tale of self-acceptance deserves a place on every romance lover's shelf."

– *Publishers Weekly*, **starred review**

"Featuring a curvy heroine finding confidence while falling in love...Recommended for fans of *Spoiler Alert* by Olivia Dade and *The Charm Offensive* by Alison Cochran." – *Library Journal*

"Folks standing up for what's right always makes for a good story, and the friendship-to-love relationship between Everly and Logan is fun and fulfilling." – *Booklist*

Praise for *The Make-Up Test*

"Original, clever, sizzling...I'll read anything Jenny Howe writes!"
– Ali Hazelwood, *New York Times* bestselling author of *The Love Hypothesis*

"With clever writing that makes her grad school rivals simmer and spark on the page, Jenny Howe has crafted a love story that feels not just swoony and heart-stirring, but achingly, breathtakingly real."
– Rachel Lynn Solomon, author of *The Ex-Talk* and *Weather Girl*

Fiction

US: Macmillan/St. Martin's, December 2023

Page Count: 320

Translation rights sold for *The Make-Up Test*: Dutch (Hamley), German (Aufbau), Spanish (Urano)

Sam Farkas | Foreign Rights Associate | Jill Grinberg Literary Management
212-620-5883 | sam@jillgrinbergliterary.com

SIR HEReward AND MISTER FITZ

Garth Nix

- ❖ New York Times bestselling author Garth Nix's exciting adult debut: a new collection including all eight stories—plus a never-before-published story—featuring Sir Hereward and his sorcerous puppet companion Mister Fitz, gathered in one magical volume for the first time ever!
- ❖ The Old Kingdom series has sold over 2.5 million books worldwide

Praise for *Sir Hereward and Mister Fitz*

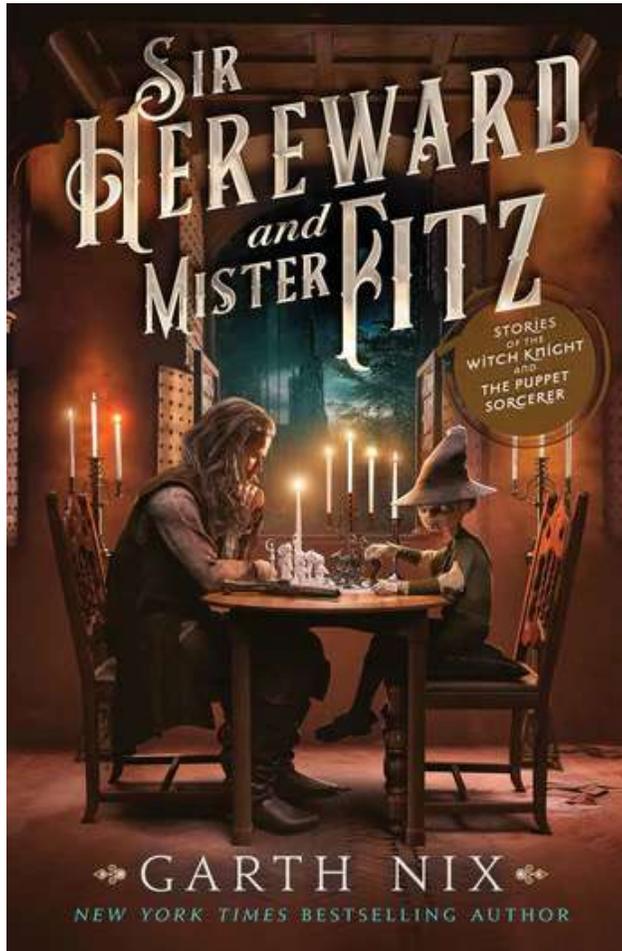
"I loved making the acquaintance of Sir Hereward and Mister Fitz. If you haven't met them yet, you are in for a treat. They are the best partnership in the world of fantasy since Fafhrd and the Grey Mouser." – George R.R. Martin, co-editor "A Cargo of Ivories"

"A rollicking good time filled with intrigue and mind-blowing surprises. Classically inclined, but outrageously original." – Ann and Jeff VanderMeer, co-editors of "Beyond the Sea Gate of the Scholar-Pirates of Sarsköe"

"We asked Garth Nix to write a story for us because we wanted beauty, heart, and sharp wit, and with "Losing Her Divinity." We got all that, plus a dose of delightful strangeness." – Tim Pratt & Melissa Marr, co-editors of "Losing Her Divinity"

Garth Nix's stunning stories of Sir Hereward and Mr Fitz capture all of the magic and the mayhem of swords and sorcery at its best, which is why I am so delighted to see this book coming out now." – Jonathan Strahan, co-editor of "A Suitable Present for a Sorcerous Puppet" and editor of "Home is the Haunter" and "Cut Me Another Quill, Mister Fitz"

Old Kingdom translation rights sold in 30 languages: Please contact Sam Farkas for full list.



Sir Hereward: the only male child of an ancient society of witches. Knight, artilleryman, swordsman. Mercenary for hire. Ill-starred lover.

Mister Fitz: puppet, sorcerer, loremaster. Practitioner of arcane arts and wielder of sorcerous needles.

Sir Hereward and Mister Fitz: godslayers. Agents of the Council of the Treaty for the Safety of the World, charged with the location and removal of listed extra-dimensional entities, more commonly known as gods.

Together, they are relentless travelers in a treacherous world of magic, gunpowder, and adventure.

Compiled for the first time ever, these eight magical stories—plus an all-new tale, "The Field of Fallen Foe"—featuring fabulous, quintessential Garth Nix protagonists Sir Hereward and Mister Fitz comprise a must-have adult fantasy collection for fans and those about to discover the witch knight and his puppet sorcerer for the first time.

Garth Nix is a *New York Times* bestselling novelist and has been a full-time writer since 2001, but he has also worked as a literary agent, marketing consultant, book editor, book publicist, book sales representative, bookseller, and as a part-time soldier in the Australian Army Reserve.

Fiction

US: HarperCollins/Voyager, August 2023

UK: Gollancz, August 2023

ANZ: Allen & Unwin, August 2023

Page Count: 320

Sam Farkas | Foreign Rights Associate | Jill Grinberg Literary Management
212-620-5883 | sam@jillgrinbergliterary.com

DOCTORED

Charles Piller

- ❖ A riveting work of non-fiction that exposes the series of fabrications and forgeries that may have set back Alzheimer's research by decades
- ❖ For readers of John Carreyrou's *Bad Blood*
- ❖ Piller's groundbreaking article "Blots on a Field" sparked a global media storm with extensive coverage in the US, Europe, and Asia

Charles Piller is an Investigative Correspondent for *Science*, one of the world's preeminent scholarly journals, and has received more than 35 honors from a wide variety of awarding bodies. His work has been nominated for the Pulitzer Prize nine times by *STAT*, the *Los Angeles Times*, and *The Sacramento Bee*. He is the author of two previous books: *The Fail-Safe Society: Community Defiance and the End of American Technological Optimism* (Basic Books) and *Gene Wars: Military Control Over the New Genetic Technologies* (with Keith R. Yamamoto; Beech Tree Books).



Piller's article "Blots on a Field : A neuroscience image sleuth finds signs of fabrication in scores of Alzheimer's articles, threatening a reigning theory of the disease," was published July 21, 2022 and immediately generated a global storm for the field of Alzheimer's research. It focused on neuroscientist Matthew Schrag, the whistleblower who first noted inconsistencies in blots and images cited in research to support the "amyloid hypothesis," the dominant theory about the cause of Alzheimer's whose proponents have effectively monopolized funding and pushed aside or outright quashed competing notions of diagnosis and treatment, despite what appears to be a long history of exaggerated—and fabricated—research and results, in pursuit of professional glory and massive profit.

Doctored will expose the network of deceit and its distinct players—world-class scientists, as well as ambitious wannabes, frauds, and dupes—that stretches to all facets of the scientific enterprise, from university labs to scientific journals, all the way up to the FDA. *Doctored* will reveal how a heroic young neuroscientist and doctor challenged his field's institutional powers, never losing sight of the tens of thousands of individuals like Stephen P, also a "character" in the narrative, who have been drawn into trials to test these dubious drugs. It is a shocking tale with huge ramifications not only for Alzheimer's research, but for scientific research, funding, and oversight at large. But the story also offers a crucial, hopeful takeaway: there is a growing cadre of visionary researchers who are pioneering new ideas—separately and in combination—that look poised to finally transport patients and families beyond disappointment and fear if we can release the hunt for a cure from its current stranglehold.

Non-Fiction
US: Simon & Schuster/One Signal, 2025
Page Count: TK

Sam Farkas | Foreign Rights Associate | Jill Grinberg Literary Management
212-620-5883 | sam@jillgrinbergliterary.com

THE AFTERLIFE OF MAL CALDERA

Nadi Reed Perez

- ❖ After dying, a young woman desperately tries to communicate with her grief-stricken sister
- ❖ A poignant exploration of mental illness and postmortem redemption
- ❖ For fans of *The Good Place* and *The Midnight Library*



Nadi Reed Perez is an author whose debut novel, *The Afterlife of Mal Caldera*, will be published in 2024 by Titan Books. They were a 2020 Pitch Wars mentee and write for *The Call of the Flame*, a high fantasy audio drama. They live near Denver with their two cats and a few probable ghosts.

US and UK: Titan, June 2024
Ages 13 Up
Page Count: TK

Sam Farkas | Foreign Rights Associate | Jill Grinberg Literary Management
212-620-5883 | sam@jillgrinbergliterary.com

Mal Caldera is dead. That's fine with her, or so she thinks; after all, she'd always joked that she was destined for the 27 Club. But when she witnesses her sister Cris arriving at her old apartment in possession of a suicide note or anything that will give her answers, sharp-tongued yet soft-hearted Mal is suddenly struck with overwhelming guilt. She never meant for Cris to suffer alone—or in the company of their manipulative, holier-than-thou mother.

Dwelling on the past is dangerous on the other side, though, because the ghosts who remain alone with their regrets turn into poltergeists forced to relive their worst memories for eternity. When Mal is discovered by Alastair, a dangerously attractive psychopomp with a flair for seduction, he warns her that the best way to avoid going to the geist is to move on—in other words, to join him and a group of spirits at the Haunt, an abandoned mansion where the dead can drink, and debauch their way through the afterlife.

Despite the all-too-tempting offer to fall back into her old ways, Mal refuses to cut loose when she has so much unfinished business. Convinced she has nothing left to lose, she's quite literally hell-bent on finding a way to communicate to her sister across the veil. After all, she didn't *mean* to take her own life—it just kind of happened.

But between Alastair's stubborn presence, a budding romance with a living medium who's getting a little too used to helping the dead, and the shy hopefulness of a squad of young spirits, Mal starts to realize that maybe there *is* a way to make the most of her afterlife, even if it's not the same as living. Even if she doesn't have the perfect track record for sticking around for her friends or family. Even if it means holding herself accountable for what she's done for the first time ever.

If she wants a second chance at life in death, Mal must forgive herself for her past mistakes and learn to be a better friend, lover, and sister, or be doomed to repeat her past forever.

THE TOWNSEND FAMILY RECIPE FOR DISASTER

Shauna Robinson

❖ A big-hearted novel about a biracial woman looking to reconnect with her Black family

❖ Sweet, funny, charming, and guaranteed to make you hungry!

Praise for *Must Love Books*

"*Must Love Books* is a heartfelt and exciting debut. With a relatable protagonist in Nora, frank discussions of the Millennial experience, and pitch-perfect sweetness, Shauna Robinson puts forth a wise and honest story of how it feels to be a young woman in search of yourself." – Taylor Jenkins Reid, *New York Times* bestselling author of *The Seven Husbands of Evelyn Hugo* and *Malibu Rising*

"A book for book lovers that takes a hard look at the predatory approach of the corporate world with a heroine who's easy to love and root for. I enjoyed all of the inside look at the publishing industry from the perspective of a young woman scraping together all of her wits just to get by. It's impossible not to root for Nora!" – Jesse Q. Sutanto, bestselling author of *Dial A for Aunties* and *Vera Wong's Unsolicited Advice for Murderers*

"Honest, relatable, and real, *Must Love Books* is a tender reflection on finding your person while you're still desperately searching for yourself rolled up in a thoughtful novel about the changing work world." – KJ Dell'Antonia, *New York Times* bestselling author of *The Chicken Sisters*

"A heartfelt, relatable and thoughtfully-observed story of a young woman's journey to find happiness and fulfilment." – Lauren Ho, author of *Last Tang Standing*



Mae Townsend is getting married, but instead of the quiet courthouse wedding she always dreamed of, her in-laws have planned a lavish celebration at their winery and everyone is coming. Everyone, except for Mae's family. The Townsends.

As a biracial woman, Mae has always felt like the odd one out among her white relatives. Relatives who, despite meaning well, always treated her and her Black father differently. For that reason, she has long wished to know the other side of her family, the Townsends, but her father always kept her from them and never told her why. And now that he's gone, she can't ask him.

When her paternal grandmother Althea passes away, Mae decides to head south to attend the funeral, never mind that her wedding is three weeks away and she has a million things to do. Dress fittings, cake tastings, dancing lessons—it can wait. This is her chance. Maybe, just maybe, she'll be able to connect with the family she has always wanted, and perhaps she'll even be able to convince them to come to her wedding.

But they are *not* happy to see her, no one more so than her cousin, Sierra. But Mae persists, and when she learns that Grandma Althea's beloved mac-n-cheese recipe seems to have died with her, she sees it as the perfect excuse to linger with the Townsends a little bit longer: Mae will recreate the recipe, no matter how many times she has to try—and no matter how Sierra gripes about her attempts.

But when family secrets come to light, Mae becomes more determined than ever to bring her family together.

Shauna Robinson is the author of *Must Love Books*, an Indie Next Pick and Amazon Best Book of the Month for Romance for February 2022, and *The Banned Bookshop of Maggie Banks*, an Amazon Best Book of the Month for Romance for November 2022. Her next novel from Sourcebooks will be *The Townsend Family Recipe for Disaster*. She received her Bachelor's degree in English from UC Berkeley and lives in Virginia with her husband and their sleepy greyhound.

Fiction

US: Sourcebooks, Summer 2024

Page Count: TK

Sam Farkas | Foreign Rights Associate | Jill Grinberg Literary Management
212-620-5883 | sam@jillgrinbergliterary.com

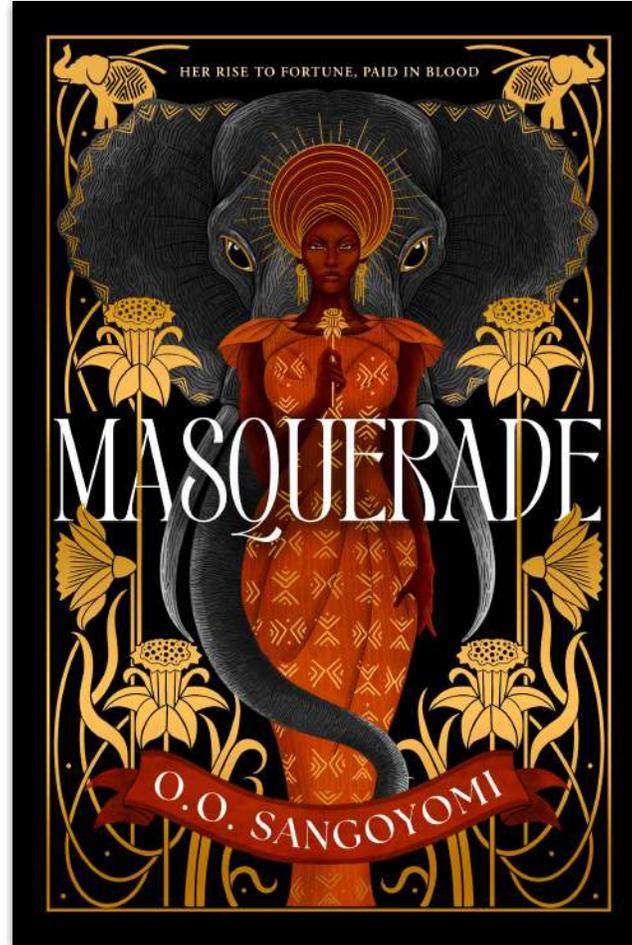
MASQUERADE

O.O. Sangoyomi

- ❖ A journey through a reimagined, pre-colonial West Africa, amid power struggles and political intrigue that turn an entire region on its head
- ❖ A dazzling debut from an exciting new author
- ❖ Pitched as *Circe* meets *Black Panther*

O.O. Sangoyomi is a Nigerian American author with a penchant for African mythology and history. During a childhood of constantly moving around within the US, she found an anchored home in the fictional worlds of books. Sangoyomi is a recent graduate of Princeton University, where she studied English and African American Studies. Her debut novel, *Masquerade*, will be published by Macmillan/Forge in July 2024.

Fiction
US: Macmillan/Forge, July 2024
UK: Rebellion, July 2024
Page Count: 352



Òdòdó's hometown of Timbuktu has been conquered by the warrior king of Yorùbáland. Already shunned as social pariahs, living conditions for Òdòdó and the other women in her blacksmith guild grow even worse under Yorùbá rule.

Then Òdòdó is abducted. She is whisked across the Sahara to the capital city of Šàngótẹ̀, where she is shocked to discover that her kidnapper is none other than the vagrant who had visited her guild just days prior. But now that he is swathed in riches rather than rags, Òdòdó realizes he is not a vagrant at all; he is the warrior king, and he has chosen her to be his wife.

In a sudden change of fortune, Òdòdó soars to the very heights of society. But after a lifetime of subjugation, the power that saturates this world of battle and political savvy becomes too enticing to resist. And as tensions with rival states reveal elaborate schemes and enemies hidden in plain sight, she must re-forge the shaky loyalties of the court to her favor, or risk losing everything—including her life.

Loosely based on the myth of Persephone, *Masquerade* is a dazzling, lyrical tale of the true cost of one woman's fight for freedom and self-discovery in a patriarchal society, and the lengths she'll go to secure her future.

I'M NOT DONE WITH YOU YET

Jesse Q. Sutanto

❖ A mesmerizing, unexpected suspense novel that explores the power of female “friendship,” the blurring of love and obsession, and the weight of being one’s muse.

❖ Sold to Berkley in a five-book deal

Praise for *I'm Not Done With You Yet*

“Sutanto expertly manipulates time, moving between difficult childhoods to perplexing adult lives, dexterously revealing puzzle pieces that calculatingly don’t fit. Meanwhile, crazy rich Asians, the publishing industry, and fatal misogyny all crack under Sutanto’s deadly glare.” – *Booklist*

“Not since *Gone Girl*...has a sociopath been this bewitching.”
– May Cobb, author of *My Summer Darlings*

"Obsession and envy collide in this deliciously dark tale of two writers with more than one explosive secret between them. With *I'm Not Done With You Yet*, Jesse Q. Sutanto has woven a very tangled web-- one that readers will gladly get caught up in. This is toxic female friendship at its most terrifying best." – Laurie Elizabeth Flynn, author of *The Girls Are All So Nice Here*

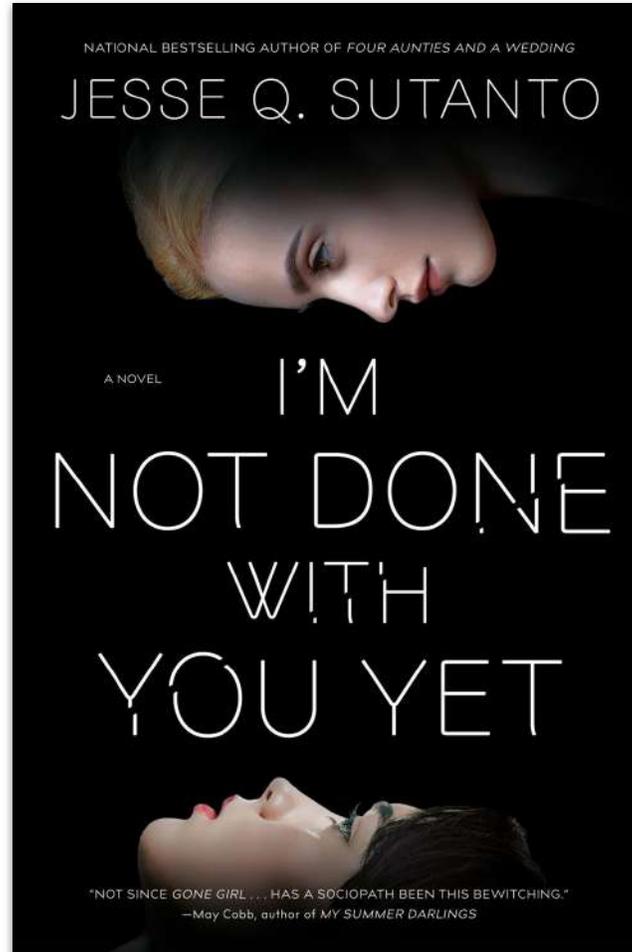
Jesse Q. Sutanto is the author of *Dial A for Aunties*, *Four Aunties and a Wedding*, *The Obsession*, *The New Girl*, *Theo Tan and the Fox Spirit*, *Theo Tan and the Iron Fan*, *Well That Was Unexpected*, *Vera Wong's Unsolicited Advice for Murderers*, and *I'm Not Done With You Yet*. The film rights to her women's fiction, *Dial A for Aunties*, were bought by Netflix in a competitive bidding war. Jesse lives in Indonesia with her husband, her two daughters, and her ridiculously large extended family.

Fiction

US: Penguin/Berkley, August 2023

UK: HarperCollins/HQ, August 2023

Page Count: 352



Jane is unhappy. A struggling midlist writer, trapped in an underwhelming marriage, scraping by to pay a crippling Bay Area mortgage for a house—a life—she’s never really wanted.

Jane is unhappy; Jane is also a sociopath. Self-diagnosed, but all the signs are there. The signs have always been there.

There’s only ever been one person she cared about, one person who truly understood her: *Thalia*. Thalia the Muse, Thalia the Beautiful, Thalia the Perfect. Jane’s best and only friend nearly a decade ago during their Creative Writing days at Oxford. The only good year of Jane’s life. But then...the night of the formal. The blood-soaked night that should have bound Thalia to Jane forever. The night Jane lost her instead, Thalia gone without a goodbye, without a trace.

Until now Because there she is, her name at the top of the *New York Times Bestseller List: A Most Pleasant Death* by Thalia Ashcroft.

Jane’s been scouring the internet for years with no luck, not a single crumb. But now Thalia Ashcroft is everywhere. Thalia always was the best writer in their class at Oxford. The most inspired, the most electric.

Jane’s imagined her reunion with Thalia a thousand different ways, but none of those dream scenarios involved reaching out to her through the clerical contact form on her website. So when she discovers a post from Thalia about attending SusPens Con in New York City in a week—“Can’t wait to see you there!”—Jane can’t wait either.

She’ll go to New York City, too. And this time, Jane will do things right.

Sam Farkas | Foreign Rights Associate | Jill Grinberg Literary Management
212-620-5883 | sam@jillgrinbergliterary.com

YOU WILL NEVER BE ME

Jesse Q. Sutanto

- ❖ A fascinating new suspense novel about an influencer who goes missing
- ❖ From the bestselling author of *Dial A For Aunties* and *Vera Wong's Unsolicited Advice for Murderers*

Praise for *I'm Not Done With You Yet*

"Sutanto expertly manipulates time, moving between difficult childhoods to perplexing adult lives, dexterously revealing puzzle pieces that calculatingly don't fit. Meanwhile, crazy rich Asians, the publishing industry, and fatal misogyny all crack under Sutanto's deadly glare." – *Booklist*

"Not since *Gone Girl*...has a sociopath been this bewitching."
– May Cobb, author of *My Summer Darlings*

"Obsession and envy collide in this deliciously dark tale of two writers with more than one explosive secret between them. With *I'm Not Done With You Yet*, Jesse Q. Sutanto has woven a very tangled web-- one that readers will gladly get caught up in. This is toxic female friendship at its most terrifying best." – Laurie Elizabeth Flynn, author of *The Girls Are All So Nice Here*

Jesse Q. Sutanto is the author of *Dial A for Aunties*, *Four Aunties and a Wedding*, *The Obsession*, *The New Girl*, *Theo Tan and the Fox Spirit*, *Theo Tan and the Iron Fan*, *Well That Was Unexpected*, *Vera Wong's Unsolicited Advice for Murderers*, and *I'm Not Done With You Yet*. The film rights to her women's fiction, *Dial A for Aunties*, were bought by Netflix in a competitive bidding war. Jesse lives in Indonesia with her husband, her two daughters, and her ridiculously large extended family.



Meredith didn't teach Aspen how to blossom on social media just to be ditched as soon as Aspen became big. So can anyone really blame Mer for doing a little stalking? Nothing serious. More like Stalking Lite. Then Mer gets lucky; she finds one of Aspen's kids' iPads and swipes it. Now she has access to everything. The family calendar. Aspen's social media accounts. Would anyone else be able to resist tweaking things a little here and there, showing up in Aspen's place for meetings with potential sponsors? Mer's only taking back what she deserves.

Meanwhile, Aspen doesn't understand why her perfectly filtered life is falling apart. Sponsors are dropping her, fellow influencers are ghosting her, and even her own husband seems to find her repulsive. If she doesn't find out who's behind everything, she might just lose it all. But what everyone seems to forget is that Aspen didn't become one of TikTok's biggest momfluencers by being naive. When Meredith goes missing, Aspen's world is upended, and Aspen needs to find out who's threatening her before it's too late.

Fiction

US: Penguin/Berkley, August 2024
UK: HarperCollins/HQ, August 2024
Page Count: TK

Sam Farkas | Foreign Rights Associate | Jill Grinberg Literary Management
212-620-5883 | sam@jillgrinbergliterary.com

THE GOOD, THE BAD, AND THE AUNTIES

Jesse Q. Sutanto

- ❖ What should have been a family celebration of Chinese New Year descends into chaos when longtime foes crash the party in this hilariously entertaining novel by Jesse Q. Sutanto, bestselling author of *Dial A for Aunties*.
- ❖ Optioned by Netflix

Praise for *Dial A for Aunties*

“Murder is never funny, except when it is.” – *Booklist*

“Readers will die for the delightfully absurd hijinks in this dark comedy.” – *Kirkus*

“Utterly clever, deeply funny, and altogether charming.”
– Emily Henry, bestselling author of *Beach Read*

“I LOVED it. Whip-smart, original, and so funny.” – Beth O’Leary, bestselling author of *The Switch*

“A rip-roaring treat! Dark comedy at its finest!” – Abigail Mann, author of *The Lonely Fajita*

”

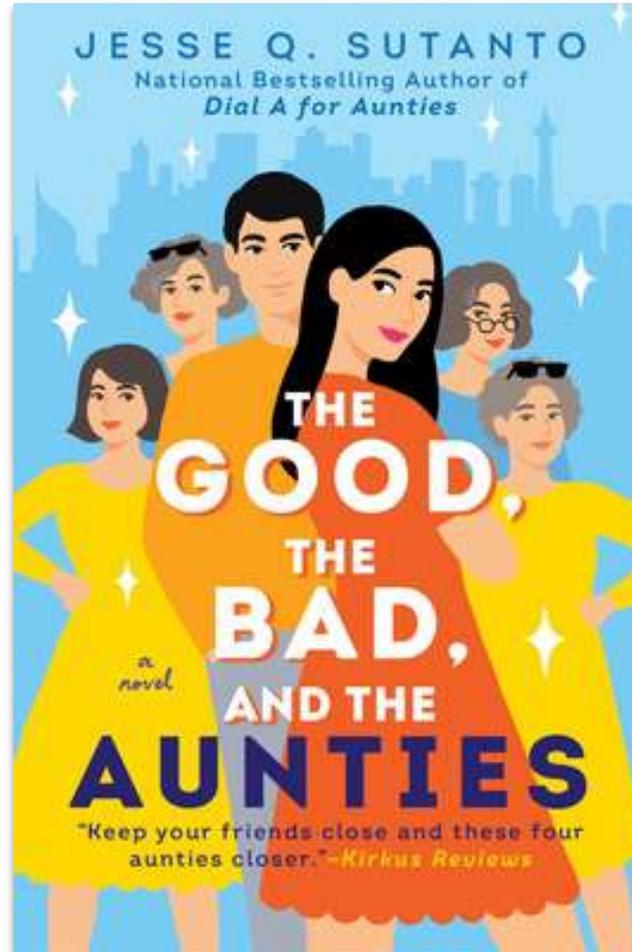
Fiction

US: Penguin/Berkley, March 2024

UK: HarperCollins/HQ, March 2024

Page Count: 304

Translation rights sold for *Dial A For Aunties*: Czech (Jota), French (Hachette), German (Aufbau), Hungarian (Maxim), Lithuanian (Briedis), Polish (Marginesy), Portuguese – Brazil (Intrineca), Portuguese – Portugal (Club do Autor), Romanian (Corint), Russian (AST), Turkish (Ren Kitap)

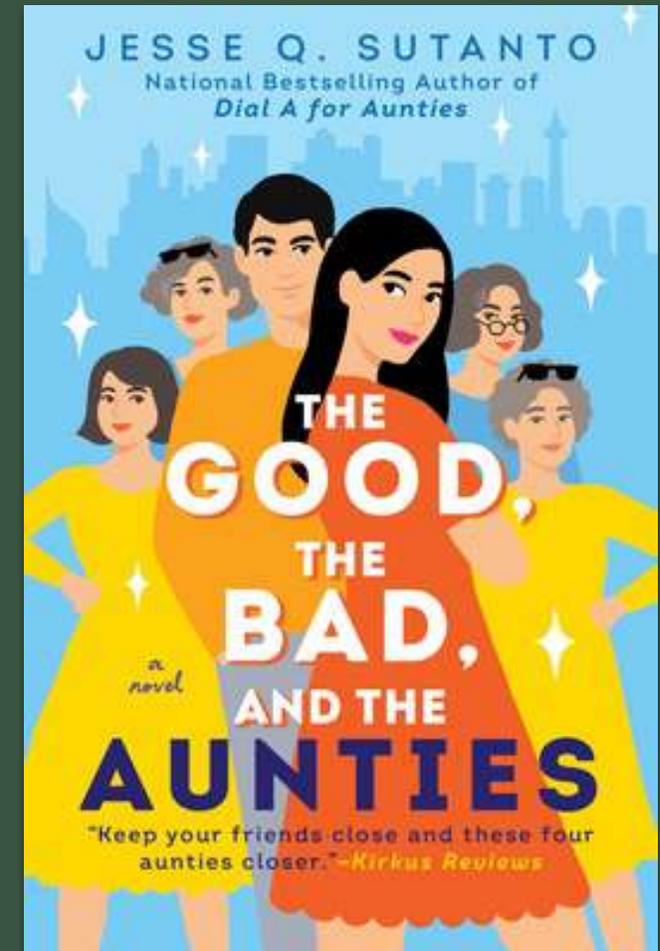
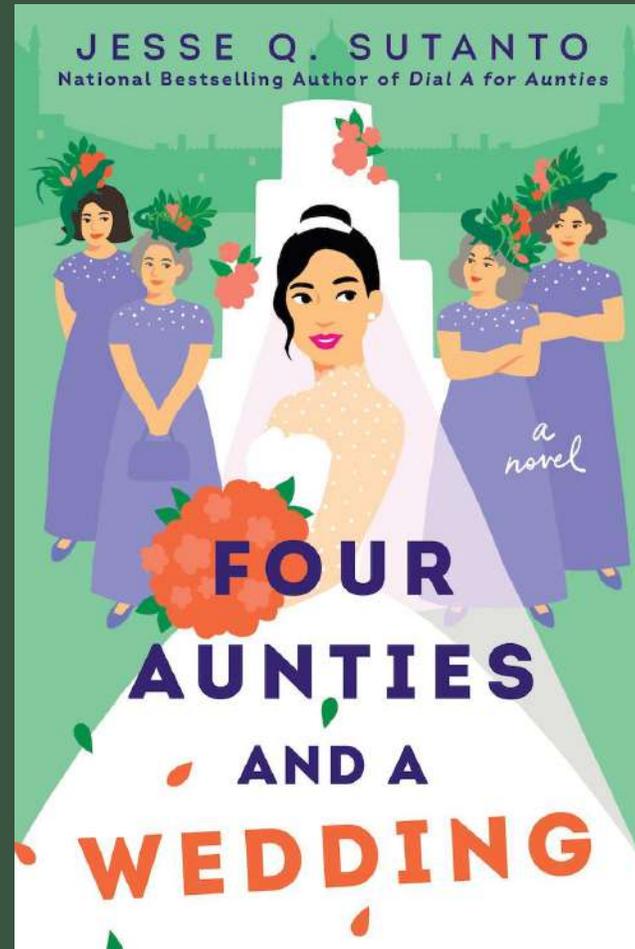
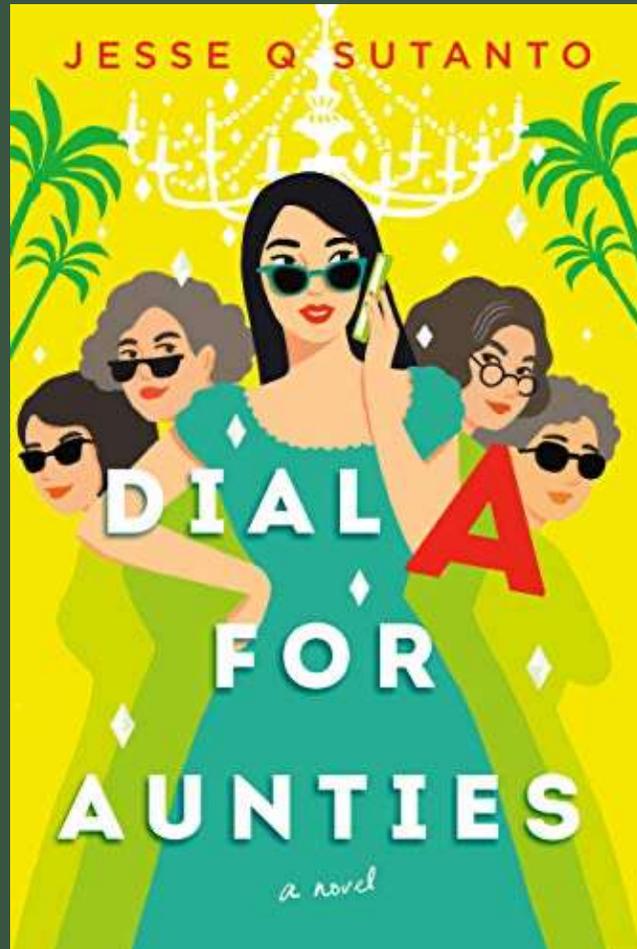


After an ultra-romantic honeymoon across Europe, Meddy Chan and her husband Nathan have landed in Jakarta to spend Chinese New Year with her entire extended family. Chinese New Year, already the biggest celebration of the Lunar calendar, gets even more festive when a former beau of Second Aunt’s shows up at the Chan residence bearing extravagant gifts—he’s determined to rekindle his romance with Second Aunt and the gifts are his way of announcing his courtship.

His grand gesture goes awry however, when it’s discovered that not all the gifts were meant for Second Aunt and the Chans—one particular gift was intended for a business rival to cement their alliance and included by accident. Of course the Aunties agree that it’s only right to return the gift—after all, anyone would forgive an honest mistake, right? But what should have been a simple retrieval turns disastrous and suddenly Meddy and the Aunties are helpless pawns in a decades-long war between Jakarta’s most powerful business factions. The fighting turns personal, however, when Nathan and the Aunties are endangered and it’s up to Meddy to come up with a plan to save them all. Determined to rescue her loved ones, Meddy embarks on an impossible mission—but with the Aunties by her side, nothing is truly impossible...

Jesse Q. Sutanto is the author of *Dial A for Aunties*, *Four Aunties and a Wedding*, *The Obsession*, *The New Girl*, *Theo Tan and the Fox Spirit*, *Theo Tan and the Iron Fan*, *Well That Was Unexpected*, *Vera Wong’s Unsolicited Advice for Murderers*, and *I’m Not Done With You Yet*. The film rights to her women’s fiction, *Dial A for Aunties*, were bought by Netflix in a competitive bidding war. Jesse lives in Indonesia with her husband, her two daughters, and her ridiculously large extended family.

MEET THE AUNTIES



VERA WONG'S UNSOLICITED ADVICE FOR MURDERERS

Jesse Q. Sutanto

- ❖ A lonely shopkeeper takes it upon herself to solve a murder in the most peculiar way in this captivating mystery from the bestselling author of *Dial A for Aunties*.

Praise for *Vera Wong's Unsolicited Advice for Murderers*

"Vera Wong is my new favorite sleuth! This book is comfort food for the soul. Every chapter is bursting with wisdom and heart." – Elle Cosimano, *USA Today* bestselling author of *Finlay Donovan Is Killing It*

"I'll promise you this: you've never met a character quite like Vera Wong, and once she gets under your skin, you'll never forget her, nor will you want to." – Laurie Elizabeth Flynn, author of *The Girls Are All So Nice Here*

"*Vera Wong's Unsolicited Advice for Murderers* is flawless. With a clever plot filled with marvelous, lovable characters who feel like real people, it's laugh-inducing, heart-warming, and fabulously crafted. Truly a joy to read."—India Holton, bestselling author of *The League of Gentlewomen Witches*

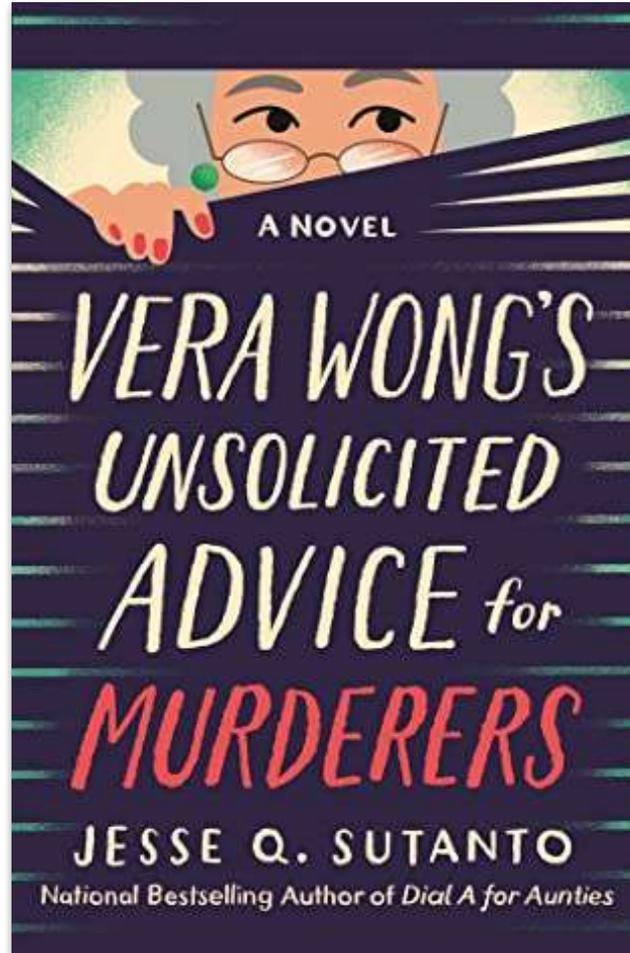
"Jesse Sutanto has once again weaved her magic and gifted us with another winner. *Vera Wong's Unsolicited Advice for Murderers* is a signature Sutanto creation, a feel-good genre-defying comedic whodunnit with a superb cast of characters headed by the indomitable, chaotically funny Vera, indubitably one of the best senior protagonists I've seen in a long while. A+, no notes."—Lauren Ho, bestselling author of *Last Tang Standing* and *Lucie Yi Is Not A Romantic Fiction*

US: Penguin/Berkley, March 2023

UK: HarperCollins/HQ, March 2023

Page Count: 384

Translation rights sold: Bulgarian (Ciela Norma), Estonian (Heu Lugu), Indonesian (Gramedia), Portuguese – Brazil (Intrinseca), Russian (AST)



Vera Wong is a lonely little old lady—ah, lady of a certain age—who lives above her forgotten tea shop in the middle of San Francisco's Chinatown. Despite living alone, Vera is not needy, oh no. She likes nothing more than sipping on a good cup of Wulong and doing some healthy detective work on the Internet about what her Gen-Z son is up to.

Then one morning, Vera trudges downstairs to find a curious thing—a dead man in the middle of her tea shop. In his outstretched hand, a flash drive. Vera doesn't know what comes over her, but after calling the cops like any good citizen would, she sort of...swipes the flash drive from the body and tucks it safely into the pocket of her apron. Why? Because Vera is sure she would do a better job than the police possibly could, because nobody sniffs out a wrongdoing quite like a suspicious Chinese mother with time on her hands. Vera knows the killer will be back for the flash drive; all she has to do is watch the increasing number of customers at her shop and figure out which one among them is the killer.

What Vera does not expect is to form friendships with her customers and start to care for each and every one of them. As a protective mother hen, will she end up having to give one of her newfound chicks to the police?

Jesse Q. Sutanto is the author of *Dial A for Aunties*, *Four Aunties and a Wedding*, *The Obsession*, *The New Girl*, *Theo Tan and the Fox Spirit*, *Theo Tan and the Iron Fan*, *Well That Was Unexpected*, *Vera Wong's Unsolicited Advice for Murderers*, and *I'm Not Done With You Yet*. The film rights to her women's fiction, *Dial A for Aunties*, were bought by Netflix in a competitive bidding war. Jesse lives in Indonesia with her husband, her two daughters, and her ridiculously large extended family.

Sam Farkas | Foreign Rights Associate | Jill Grinberg Literary Management
212-620-5883 | sam@jillgrinbergliterary.com

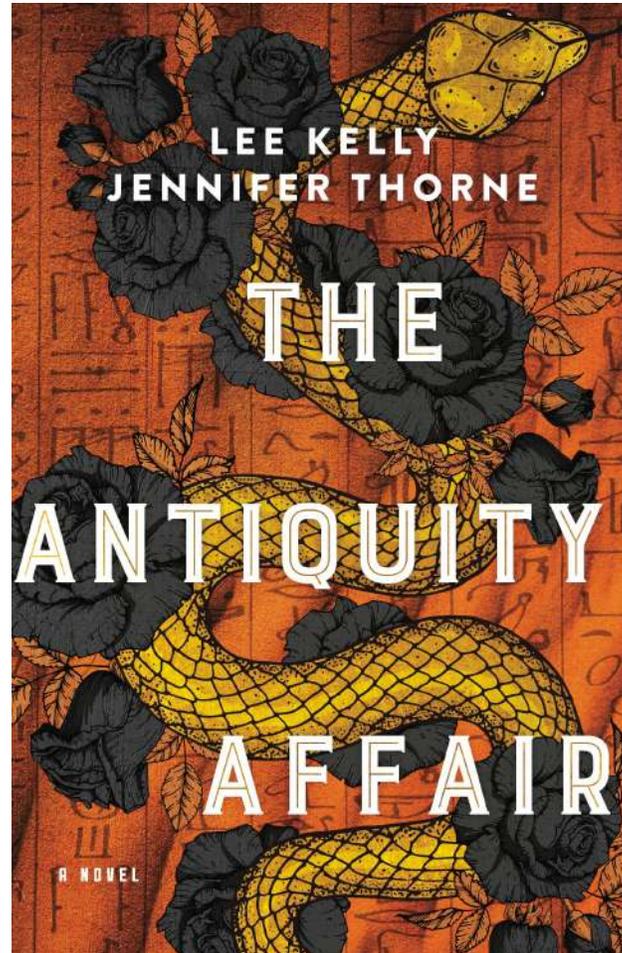
THE ANTIQUITY AFFAIR

Jennifer Thorne and Lee Kelly

- ❖ A historical adventure from two critically acclaimed authors, perfect for fans of Kate Mosse and Kate Quinn
- ❖ An exciting turn-of-the-century adventure in which the daughter of an archaeologist must seek a lost artifact in order to rescue her sister
- ❖ For historical fiction and book club readers

Jennifer Thorne is an author of books for adults and young readers. Her adult debut, *Lute*, was published by Nightfire in Fall 2022. As Jenn Marie Thorne, she is the author of the YA novels *The Wrong Side of Right*, *The Inside of Out*, and *Night Music*. She is also the author of the picture book *Construction Zoo*. She currently lives in Gloucestershire, England with her husband and two sons.

Lee Kelly is the author of *The Antiquity Affair*, co-written with Jennifer Thorne, published by Harper Muse in summer 2023, and *With Regrets*, published by Alcove Press in fall 2023. She is also the author of two novels for young adults, *City of Savages* and *A Criminal Magic*. Before becoming a writer, she was an entertainment lawyer who practiced law in Los Angeles and New York. She lives with her husband and children in New Jersey.



An archaeologist's estranged daughters.

1907: The dawn of Egyptology is a time of imperialism and plunder, opulence and unrest, and Dr. Warren Ford, esteemed archaeologist, is the man of the hour. His daughters—intellectual Lila, on the eve of her debut as a Manhattan socialite, and nonconformist Tess, who dreams of following in his footsteps—have always lived in his shadow, and their lives couldn't feel more different. But when a secretive organization seeks to find a lost relic legendary for its dangerous power, it isn't Dr. Ford they turn to—it's his two remarkable daughters.

A legendary artifact known as the Serpent's Crown.

Rumored to reside in the mysterious Tomb of the Five Ladies, the Serpent's Crown will only be found by solving a seemingly impossible riddle that will open the tomb—and the organization believes that one of the Ford daughters holds the key to deciphering the code. What was supposed to be an elegant debutante ball for elder sister Lila quickly turns sinister when Tess is kidnapped and put on a ship across the Atlantic. When Lila and her father realize that Tess's life is in danger, they must act quickly to track her down and stop the Serpent's Crown from falling into the wrong hands.

A puzzle three millennia in the making.

A race for the Crown begins, with Lila and her father in hot pursuit of the organization and Tess. With lives at stake, the fractured family must keep their wits about them, find the artifact, and escape the ruthless men who are also determined to possess the Crown and use it to their own advantage—no matter the cost.

Fiction
US: Harper Muse, June 2023
Page Count: 384

Sam Farkas | Foreign Rights Associate | Jill Grinberg Literary Management
212-620-5883 | sam@jillgrinbergliterary.com

Translation rights sold: Russian (Everbook)

DIAVOLA

Jennifer Thorne

❖ A family vacation in Italy takes a frightening turn in this sophomore horror novel from Jennifer Thorne

Praise for *Diavola*

“A wholly unique, wicked twist on the classic haunted house story, Thorne’s *Diavola* will take you on a vacation like no other. I feverishly flipped the pages of this inventive horror novel, as enthralled by the family politics as I was by the ghosts.” – Lee Kelly, author of *With Regrets*

“Imagine *The Exorcist* meets *The Haunting of Hill House* in a creepy Tuscan villa with lots of atmosphere and a vein of dark humour running throughout. Brilliant!” – Gabriel Dylan, author of *Whiteout*

“Jennifer Thorne scorches the petals right off *The White Lotus* with this supernatural downward spiral of gut-wrenching, teeth-baring terror. If you thought vacationing with your family was a living hell, look no further than *Diavola* as a *primo esempio* that there are deeper, darker levels to descent that would make even Dante blush. This isn't your mama's Italian gothic, this is a literary garrote strapped right at your throat, and my God, does it ever squeeze.” - Clay McLeod Chapman, author of *Ghost Eaters*

“Jennifer Thorne is the travel agent from Hell, and *Diavola* is an exquisitely paced, thoroughly entertaining thrill ride. The delightfully dysfunctional family dynamics draw you in, while the dread cinches tight around your ankles.” - Nat Cassidy, author of *Mary: An Awakening of Terror* and *Nestlings*

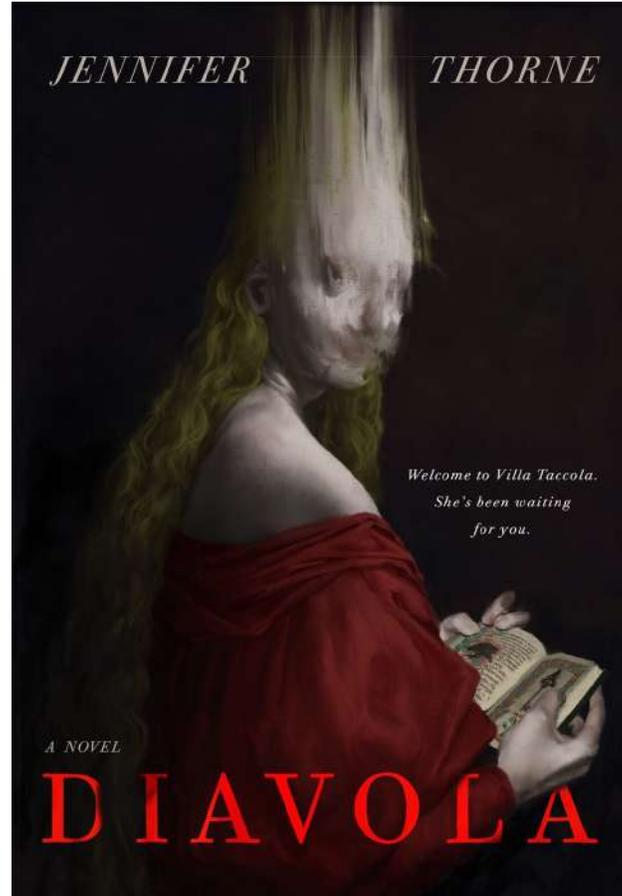
Fiction

US: Macmillan/Nightfire, Spring 2024

UK: Titan,

Page Count: 304

Translation rights sold: Russian (Everbook)



Anna has only two rules for the annual Pace family destination vacations: *Tread lightly, and survive.*

It isn't easy, when she's the only one in the family who doesn't quite seem to fit. Her twin brother Bennie goes with the flow so much he's practically dissolved, and her older sister Nicole is so used to everyone—including her blandly docile husband and two kids—falling in line that Anna often ends up in trouble for simply asking a question. Mom is baffled in general by her life choices (why get all those art degrees only to work in an ad agency?), and Dad, well—he just wants a little peace and quiet.

The gorgeous villa in the tiny, remote Italian town seems like a perfect place to endure so much family time—not to mention Bennie's demanding new boyfriend (it's Christopher, *not* Chris). That is, until things start going off the rails—the strange noises at night, the unsettling warnings from the local villagers, and oh, and the dark, violent past of the villa itself.

Jennifer Thorne skewers all-too-familiar family dynamics in this sly, wickedly funny, vacation-Gothic. Beautifully unhinged and deeply satisfying, *Diavola* is a sharp twist on the classic haunted house story, exploring loneliness, belonging, and the seemingly inescapable bonds of family mythology.

Jennifer Thorne is an author of books for adults and young readers. Her adult debut, *Lute*, was published by Nightfire in Fall 2022. As Jenn Marie Thorne, she is the author of the YA novels *The Wrong Side of Right*, *The Inside of Out*, and *Night Music*. She is also the author of the picture book *Construction Zoo*. She currently lives in Gloucestershire, England with her husband and two sons.

LAVASH AT FIRST SIGHT

Taleen Voskuni

❖ Sparks fly between two women pitted against each other in this delectable new romantic comedy by Taleen Voskuni, author of *Sorry, Bro*.

Praise for *Sorry, Bro*

“Voskuni fills the book with details about [Armenian] food, history, dances, songs, etiquette, stereotypes, politics and even artistic motifs...The overall effect is celebratory and defiant, and it pairs beautifully with Nar’s journey to fully accept who she is.” – *The New York Times Book Review*

“Voskuni’s debut is equal parts comic, heartfelt, and profoundly rooted in Armenian culture, with a lead you’ll want to befriend and a romance you’ll want to cheer on in equal measure. A sparkling story about love, family, and identity.” – *Kirkus*, starred review

“With this radiantly ravishing debut, Voskuni beautifully illustrates the courage it can take to be your own true self and risk everything for love.” – *Booklist*, starred review

“Featuring a slow-burn, chemistry-driven relationship, the book also beautifully depicts and celebrates Armenian culture and traditions throughout the story.” – *Library Journal*

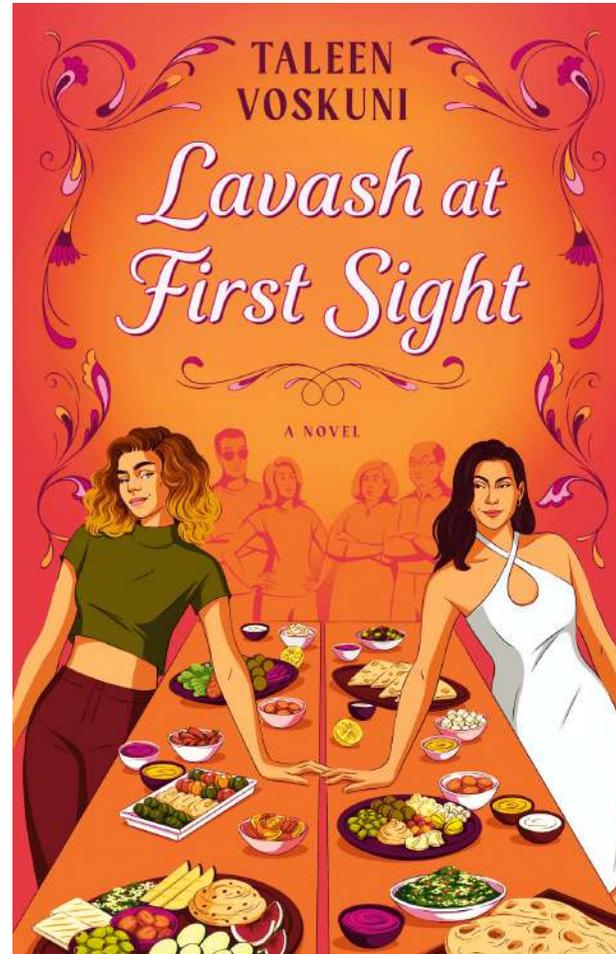
“Voskuni debuts with a bighearted queer rom-com uniquely inflected with Armenian American culture...This is a treat.” – *Publishers Weekly*

Fiction

US: Penguin/Berkley, May 2024

UK: Pan Macmillan, May 2024

Page Count: TK



Twenty-seven-year-old Nazeli “Ellie” Gregorian enjoys the prestige of her tech marketing job but hates the condescending Patagonia-clad tech bros, her micromanaging boss, and her ex-boyfriend, who she’s forced to work with every day. When Ellie’s lovingly overbearing parents ask her to attend PakCon—a food packaging conference in Chicago—to help promote their company and vie to win an ad slot in the Superbowl (no big deal), she’s eager for a brief change and a delicious distraction.

At the conference, she meets witty, devil-may-care Vanya Simonian. Ellie can’t believe how easy it is to talk to Vanya and how much they have in common—both Armenian! From the Bay Area! Whose families are into food! Their meet-cute is cut short, however, when Ellie’s parents recognize Vanya as the daughter of the owners of their greatest rival, whose mission (according to Ellie’s mother) is to whitewash and package Armenian food for the American health-food crowd.

Sworn as enemies, Ellie and Vanya must compete against each other under their suspicious parents’ scrutiny, all while their feelings for each other heat to sizzling temperatures.

Taleen Voskuni is the author of *Sorry, Bro*, published by Berkley in January 2023. Her work has appeared in *Cleaver Magazine*, *The Bold Italic*, *Mic*, and *Cal Literature & Arts Magazine*. She graduated from UC Berkeley with a BA in English and lives in San Francisco, running a research company by day, parenting a spirited toddler by night, and writing when she can.

- ❖ A fake dating arrangement turns to real love in this deliciously delightful queer rom-com from the author of the sweetly satisfying *Chef's Kiss*.

Praise for *Chef's Choice*

"*Chef's Choice* is at once an enormously fun romp of romance tropes while also being incredibly important—by turns genuinely hilarious and swooningly romantic, and all the while, unabashedly, joyously trans. I love both Luna and Jean-Pierre with my whole heart, and I couldn't put their story down. I am so glad this book exists." – Anita Kelly, author of *Love & Other Disasters*

"A love letter to the trans community, *Chef's Choice* is a heartwarming delight! TJ Alexander's writing is a feast for the senses, sizzling with wit, charm, and the kind of characters that keep you chasing pages long into the night. Get ready to fall hard for Luna and Jean-Pierre!" – Courtney Kae, author of *In the Event of Love*

"Start with two charming, lovable main characters, add a lot of laughs, and finish with a healthy pinch of spice and you've got *Chef's Choice*. I devoured every morsel of this delicious romance." – Amanda Elliot, author of *Best Served Hot* and *Sadie on a Plate*

"With hilarious banter, culinary delights, meaningful self-discovery, and two hot idiots I couldn't wait to watch fall in love, this novel is everything I wanted and more. TJ Alexander's blend of humor and heart is unmatched." – Susie Dumond, author of *Queerly Beloved*

Fiction

US and UK: Simon & Schuster/Emily Bestler Books, May 2023

Page Count: 336

*Translation rights handled by Simon & Schuster

CHEF'S CHOICE

TJ Alexander



When Luna O'Shea is unceremoniously fired from her frustrating office job, she tries to count her blessings: she's a proud trans woman who has plenty of friends, a wonderful roommate, and a good life in New York City. But blessings don't pay the bills.

Enter Jean-Pierre, a laissez-faire trans man and the heir to a huge culinary empire—which he'll only inherit *if* he can jump through all the hoops his celebrity chef grandfather has placed in his path. First hoop: he needs a girlfriend, a role that Luna is happy to play...for the right price. She's got rent to pay, after all! Second hoop: they both need to learn how to cook a series of elaborate, world-renowned family recipes to prove that Jean-Pierre is a worthy heir. Admittedly, Luna doesn't even know how to crack an egg, but she's not going to let that—or any pesky feelings for Jean-Pierre—stop her.

Another swoon-worthy and heartwarming queer love story from a charming new voice in romance.

TJ Alexander is an amateur baker and author who writes about queer joy. Originally from South Florida, they received their MA in Writing & Publishing from Emerson College in Boston. They live in New York City with their wife.

Sam Farkas | Foreign Rights Associate | Jill Grinberg Literary Management
212-620-5883 | sam@jillgrinbergliterary.com

SECOND CHANCES IN NEW PORT STEPHEN

TJ Alexander

❖ A trans man returns to his Florida hometown for Christmas after his career goes up in flames, only to cross paths with his high school ex in this charming rom-com about family and second chances from the author of the “delectable” *(Time)* *Chef’s Kiss*.

Praise for *Second Chances in New Port Stephen*

"In a world that feels increasingly dark, this book is a light. *Second Chances in New Port Stephen* is sexy, hilarious, heartwarming, and gloriously queer." – Camille Kellogg, author of *JUST AS YOU ARE*

"From start to finish, this hilarious and tender rom-com stole our hearts! It’s joyfully queer, laugh-out-loud funny, and scratches every small town and holiday romance itch possible. (And did we mention the hot single dad???) Five second chance stars!" – Julie Murphy and Sierra Simone, authors of *A Merry Little Meet Cute*

"A small-town romance with a great big heart. You’ll rooting for Nick and Eli as they find the courage to change, to seize second chances, and to love each other." – Jenny Holiday, *USA Today* bestselling author of *So This Is Christmas*

"A uniquely charming and unapologetically queer holiday romance...With an authentic voice and a dash of steam, Alexander captures the timely complexities of returning to a home you've outgrown while also rediscovering a love you've never let go of. An absolute gift to readers!"

– Timothy Janovsky, author of *You’re A Mean One, Matthew Prince*

Fiction

US and UK: Simon & Schuster/Emily Bestler Books, December 2023

Page Count: 320



A trans man returns to his Florida hometown for Christmas after his career goes up in flames, only to cross paths with his high school ex in this charming rom-com about family and second chances from the author of the “delectable” *(Time)* *Chef’s Kiss*.

Eli Ward hasn’t been back to his suffocating hometown of New Port Stephen, Florida, in ages. Post-transition and sober, he’s a completely different person from the one who left years ago. But when a scandal threatens his career as a TV writer and comedian, he has no choice but to return home for the holidays. He can only hope he’ll survive his boisterous, loving, but often misguided family and hide the fact that his dream of comedy success has become a nightmare.

Just when he thinks this trip couldn’t get any worse, Eli bumps into his high school ex, Nick Wu, who’s somehow hotter than ever. Divorced and in his forties, Nick’s world revolves around his father, his daughter, and his job. But even a busy life can’t keep him from being intrigued by the reappearance of Eli.

Against the backdrop of one weird Floridian Christmas, the two must decide whether to leave the past in the past...or move on together.

TJ Alexander is an amateur baker and author who writes about queer joy. Originally from South Florida, they received their MA in Writing & Publishing from Emerson College in Boston. They live in New York City with their wife.

Sam Farkas | Foreign Rights Associate | Jill Grinberg Literary Management
212-620-5883 | sam@jillgrinbergliterary.com

*Translation rights handled by Simon & Schuster

❖ A jaded bartender is wooed by a charmingly quirky couple in this fresh and sizzling polyamorous rom-com, set in the exclusive world of high-end cocktail bars—from the acclaimed author of *Chef's Choice*.

Praise for *Chef's Choice*

"*Chef's Choice* is at once an enormously fun romp of romance tropes while also being incredibly important—by turns genuinely hilarious and swooningly romantic, and all the while, unabashedly, joyously trans. I love both Luna and Jean-Pierre with my whole heart, and I couldn't put their story down. I am so glad this book exists." – Anita Kelly, author of *Love & Other Disasters*

"A love letter to the trans community, *Chef's Choice* is a heartwarming delight! TJ Alexander's writing is a feast for the senses, sizzling with wit, charm, and the kind of characters that keep you chasing pages long into the night. Get ready to fall hard for Luna and Jean-Pierre!" – Courtney Kae, author of *In the Event of Love*

"Start with two charming, lovable main characters, add a lot of laughs, and finish with a healthy pinch of spice and you've got *Chef's Choice*. I devoured every morsel of this delicious romance." – Amanda Elliot, author of *Best Served Hot* and *Sadie on a Plate*

"With hilarious banter, culinary delights, meaningful self-discovery, and two hot idiots I couldn't wait to watch fall in love, this novel is everything I wanted and more. TJ Alexander's blend of humor and heart is unmatched." – Susie Dumond, author of *Queerly Beloved*

Fiction

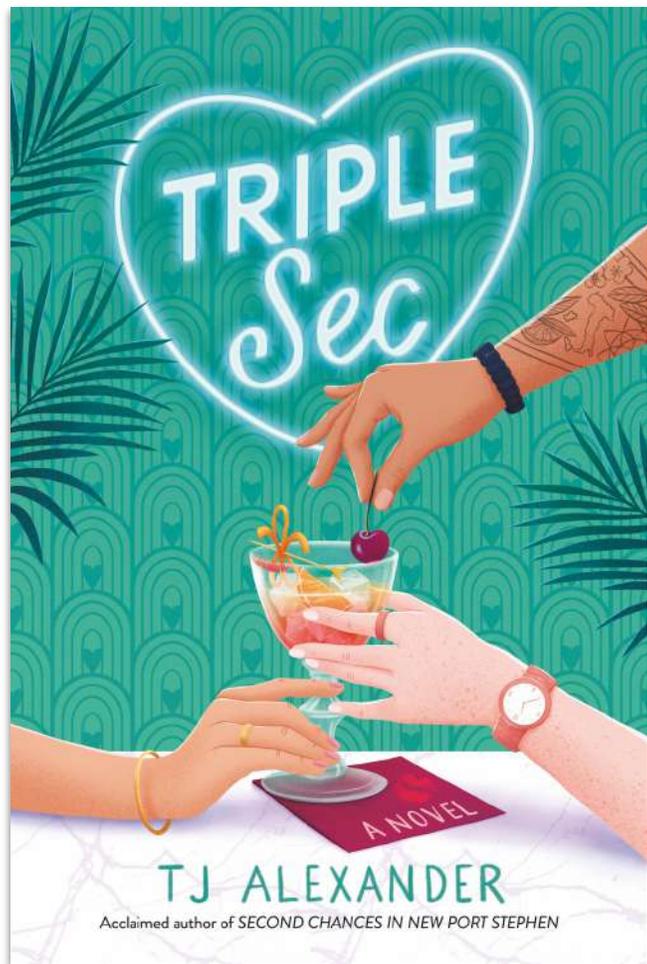
US and UK: Simon & Schuster/Emily Bestler Books, June 2024

Page Count: TK

*Translation rights handled by Simon & Schuster

TRIPLE SEC

TJ Alexander



As a bartender at Terror & Virtue, a swanky New York City cocktail bar known for its romantic atmosphere and Insta-worthy drinks, Mel has witnessed plenty of disastrous dates. That, coupled with her own romantic life being in shambles, has Mel convinced that love doesn't exist.

But when Bebe walks into the bar, she's beautiful, funny, knows her whiskeys—and is happily married to her partner, Kade. Just as Mel's resigned to forget the whole thing, Bebe makes her a unique offer: since she and Kade are in an open relationship, she's interested in taking Mel on a date.

What starts as a fun romp turns into a burgeoning relationship, and soon Mel is trying all sorts of things she'd been avoiding, from grand romantic gestures to steamy exploits. Mel even gets the self-confidence to enter a cocktail competition that would make her dream of opening her own bar a reality. When the chaotic whirl of all these new experiences leads Mel to realize there might be a spark between her and Kade, too, the three of them explore their connections—and Mel begins to realize that real love might be more expansive than she ever thought possible.

TJ Alexander is an amateur baker and author who writes about queer joy. Originally from South Florida, they received their MA in Writing & Publishing from Emerson College in Boston. They live in New York City with their wife.

GROWING UP IN PUBLIC

Devorah Heitner

❖ Instant National Bestseller

❖ The definitive book on helping kids navigate growing up in a world where nearly every moment of their lives can be shared and compared

Praise for *Growing Up in Public*

"Astute advice on how parents can help their children navigate social media and other technology...The levelheaded guidance is a refreshing antidote to more alarmist takes on the topic." – *Publishers Weekly*

"Expert advice for parents and teens backed by relevant research and clear thinking." – *Kirkus*

"Parents would do well to heed Devorah's advice to stop agonizing about their kids going viral for the wrong reasons and focus instead on helping them figure out who they really are." – Jessica Lahey, *New York Times* bestselling author of *The Gift of Failure*

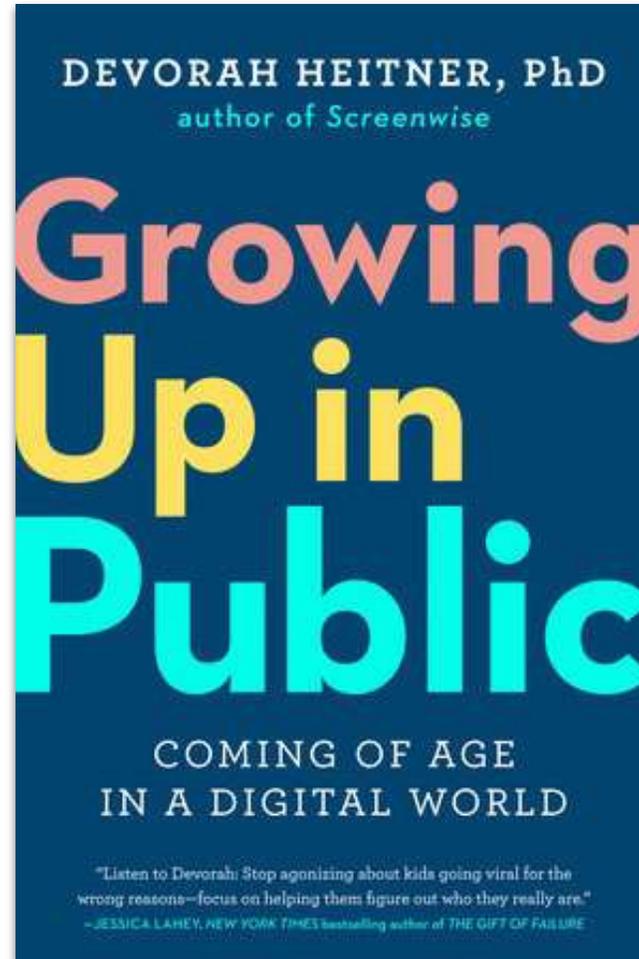
"With empathy and insight, Devorah Heitner sheds light on how parents' scrutiny and monitoring of teenagers can intensify the stress of growing up with social media. We need to listen to kids to understand the ways they are re-writing the rules about what we share about ourselves. This is essential reading for anyone who cares about kids and teens." – Lori Gottlieb, *New York Times* bestselling author of *Maybe You Should Talk To Someone*

Non-Fiction

US: Penguin/TarcherPerigree, September 2023

Page Count: 304

*UK and translation rights handled by Penguin



With social media and constant connection, the boundaries of privacy are stretched thin. *Growing Up in Public* shows parents how to help tweens and teens navigate boundaries, identity, privacy, and reputation in their digital world.

We can track our kids' every move with apps, see their grades within minutes of being posted, and fixate on their digital footprint, anxious that a misstep could cause them to be "canceled" or even jeopardize their admission to college. And all of this adds pressure on kids who are coming of age immersed in social media platforms that emphasize "personal brand," "likes," and "gotcha" moments. How can they figure out who they really are with zero privacy and constant judgment? Devorah Heitner shows us that by focusing on character, not the threat of getting caught or exposed, we can support our kids to be authentically themselves.

Drawing on her extensive work with parents and schools as well as hundreds of interviews with kids, parents, educators, clinicians, and scholars, Heitner offers strategies for parenting our kids in an always-connected world. With relatable stories and research-backed advice, *Growing Up in Public* empowers parents to cut through the overwhelm to connect with their kids, recognize how to support them, and help them figure out who they are when everyone is watching.

Devorah Heitner, Ph.D., is the authority parents turn to for empowering advice on raising resilient and kind kids in our always-connected world. Her previous book, *Screenwise: Helping Kids Thrive (and Survive) in Their Digital World*, was an Amazon bestseller and widely praised. She is a featured speaker at conferences and schools in the United States and abroad. Her writing has appeared in *The New York Times*, *The Washington Post*, *CNN Opinion*, and *Fast Company*, among others.

❖ The second edition of *Screenwise* offers a refreshed, realistic, and optimistic perspective on how to thoughtfully guide kids in the digital age

Praise for *Screenwise*

“Acknowledging the impossibility of fully sheltering children from the world of digital media, Heitner provides guidance for parents navigating this ever-changing landscape... This book provides useful advice for the parents of children of all ages and will serve well as a guide to help the different generations communicate, in person or online.” – *Publishers Weekly*

“Heitner has done something significant and brave in taking on this wave of technology that so many of us assume we have no control over. We do have control, and we all have a lot to learn in this realm.” – Mayim Bialik, actor, neuroscientist, and founder of GrokNation

“A reassuring, tech-positive book full of practical advice for parents to help kids manage their digital lives.” – Dr. Laura Markham, AHA Parenting, bestselling author of *Peaceful Parent, Happy Kid*

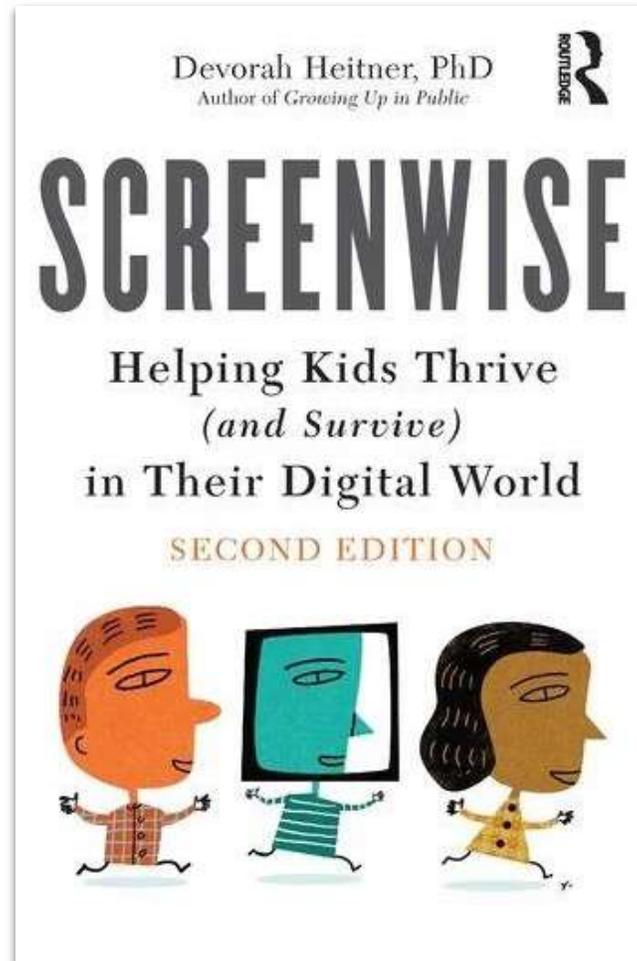
“A must-read for twenty-first century parents! Issues like trust, relationships, security, and balance are handled deftly by an expert who clearly knows the territory and shares her knowledge in a relatable way.” – Mary O’Donohue, author of *When You Say “Thank You,” Mean It: And 11 Other Lessons for Instilling Lifelong Values In Your Children*

Non-Fiction
US: Taylor & Francis, October 2023
Page Count: 296

*UK and translation rights handled by Taylor & Francis

SCREENWISE

Devorah Heitner



Many parents feel that their kids are addicted, detached, or distracted because of their digital devices. Media expert Devorah Heitner, however, believes that technology offers huge potential to our children—if parents mentor them.

Using the foundation of their own values and experiences, parents and educators can learn about the digital world to help set kids up for a lifetime of success in a world fueled by technology. *Screenwise* is a guide to understanding more about what it is like for children to grow up with technology all around them, and to recognizing the special challenges—and advantages—that contemporary kids and teens experience thanks to this level of connection. In it, Heitner presents practical parenting “hacks”: quick ideas that you can implement today that will help you understand and relate to your digital native.

The new edition includes updated material and additional strategies for parents and caretakers.

Devorah Heitner, Ph.D., is the authority parents turn to for empowering advice on raising resilient and kind kids in our always-connected world. Her previous book, *Screenwise: Helping Kids Thrive (and Survive) in Their Digital World*, was an Amazon bestseller and widely praised. She is a featured speaker at conferences and schools in the United States and abroad. Her writing has appeared in *The New York Times*, *The Washington Post*, *CNN Opinion*, and *Fast Company*, among others.

Sam Farkas | Foreign Rights Associate | Jill Grinberg Literary Management
212-620-5883 | sam@jillgrinbergliterary.com

CITIES OF WOMEN

Kathleen B. Jones

- ❖ A dual timeline novel about a professor who sets out to prove the existence of a remarkable female artist
- ❖ Inspired by medieval proto-feminist Christine de Pizan, the first European woman of letters to support herself as a writer

Praise for *Cities of Women*

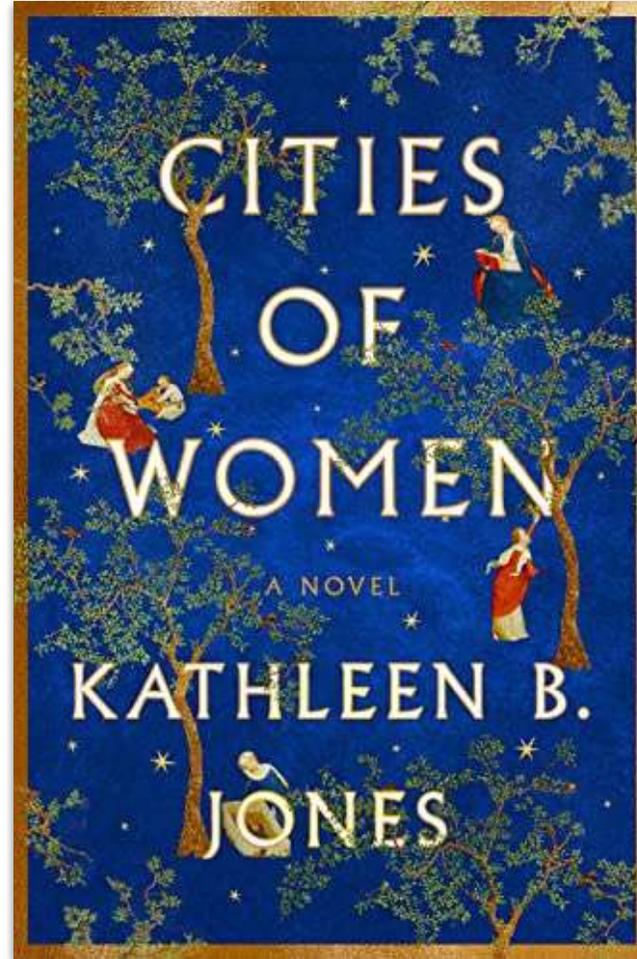
"At its heart, *Cities of Women* is both a detective story about the search for, and love letter to, the women who worked on the beautiful illuminated manuscripts of the medieval era. The novel is both sensitive and well researched, an accomplished debut which marks Jones out as one to watch." - Laura Shepperson, author of *Phaedra*

"With a scholar's commitment to accurate detail, and the heart of a lover of beauty, Kathleen B. Jones's engaging and well-crafted parallel story brings to light female creativity in medieval France. Jones's writing is as colorful and lucid as the illuminated manuscripts at the center of her novel, and the unforgettable story makes *Cities of Women* a must read for anyone interested in finding and honoring the forgotten women of western art." - Laurel Corona, author of *The Mapmaker's Daughter*

Fiction

US: Turner/Keylight Books, September 2023
Page Count: TK

*UK and translation rights handled by Turner Publishing



A deeply affecting dual narrative separated by several centuries, *Cities of Women* examines the lives of women who dare to challenge the social norms of their days, risking their reputations and livelihoods for the sake of their passions.

In the twenty-first century, we meet Verity Frazier, a disillusioned history professor who sets out to prove that the artist responsible for the illuminated artwork in Christine de Pizan's medieval manuscripts was a remarkable woman named Anastasia. As Anastasia's story unfolds against the exquisitely-rendered medieval backdrop of moral disaster, political intrigue, and extraordinary creativity, Verity finds her career on the brink of collapse by her efforts to uncover evidence of the lost artist's existence.

Inspired by a decade of research, Jones has woven together a luminous and incisive masterpiece of historical fiction, evoking the spare joys and monumental pitfalls facing medieval women artists and a contemporary woman who becomes obsessed with medieval books.

Kathleen B. Jones was born and educated in New York, receiving a B.A. in Political Science from Brooklyn College, and a Ph.D. from the political science program at CUNY's Graduate School and Center. After teaching women's studies for two decades at San Diego State University, she resigned to focus on writing, recently earning an M.F.A. in fiction from Fairfield University. Her debut novel, *Cities of Women*, will be published in September 2023 by Turner Publishing. Her scholarly writing includes six books published with academic presses—three monographs and three edited anthologies of critical essays.

WITH REGRETS

Lee Kelly

❖ *With Regrets*, from author Lee Kelly, is equal parts *Big Little Lies* and *Bird Box*, a suburban drama wrapped in a 24-hour survival story at the end of the world, perfect for fans of David Koepf's *Aurora*.

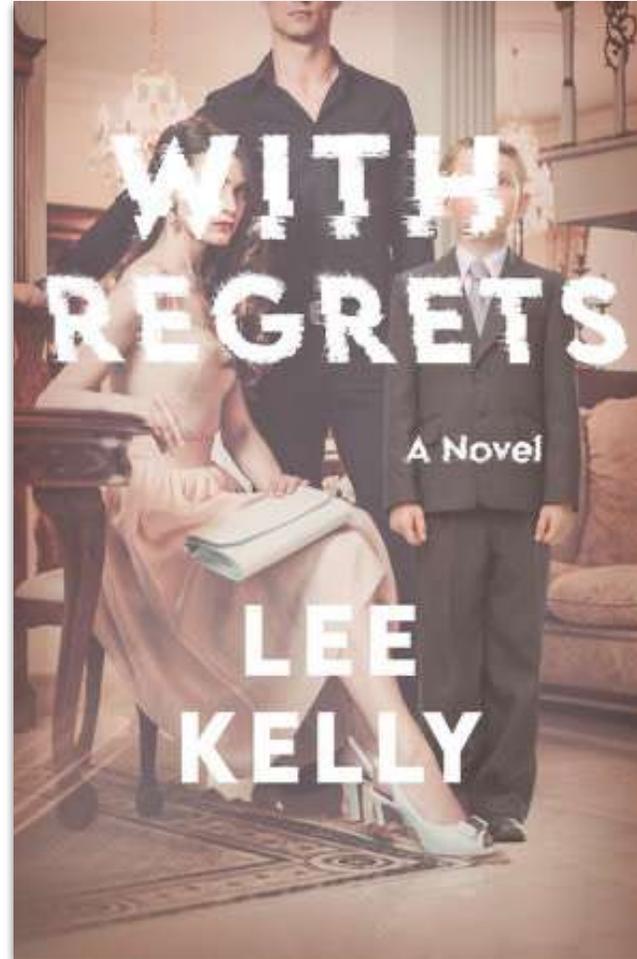
Praise for *With Regrets*

"Pulse-pounding and wildly original, *With Regrets* exposes the dark underbelly of suburbia and the true cost of keeping up appearances... Lee Kelly has created a thrilling, nuanced, highly entertaining story that readers will find impossible to put down." – Laurie Elizabeth Flynn, author of *The Girls Are All So Nice Here*

"Lee Kelly gives us a story that is both terrifying and poignant. Needless to say, I loved *With Regrets*—I think you will, too." –Christina Dalcher, *Sunday Times* bestselling author of *Femlandia*

"Compulsively readable . . . An exciting premise combined with a cast of very relatable characters add up to a book that is impossible to put down." - Jesse Q. Sutanto, bestselling author of *Dial A for Aunties* and *Vera Wong's Unsolicited Advice for Murderers*

Lee Kelly is the author of *The Antiquity Affair* (Harper Muse, 2023), co-written with Jennifer Thorne, and *With Regrets* (Crooked Lane, 2023). She is also the author of two novels for young adults, *City of Savages* and *A Criminal Magic*. Before becoming a writer, she was an entertainment lawyer who practiced law in Los Angeles and New York. She lives with her husband and children in New Jersey.



Seven courses, seven guests, twenty-four hours that will obliterate everything.

When recent NYC-transplant Liz Brinkley and her husband are invited to an exclusive soiree by their neighbor, "lifestyle guru" Britta Harris-Che, Liz's immediate thought is hell no. Britta is insufferable, and Liz is wary to leave her young children with a barely-teenage babysitter. And yet she RSVPs anyway, trying to extend an olive branch to her withdrawing husband, who seems desperate to get in with the cliquey elite.

They've barely made it through their first round of champagne when a "red alert" comes through their phones, and every channel on the television tells the same story: strange atmospheric masses, reported to look like "glimmering clouds," have been spreading through major U.S. cities and killing anyone they touch. Authorities have just one clear directive: Find shelter. Immediately.

A collective panic seizes the dinner party; all the guests have children at home. In the mad dash to their cars, they see it: a shimmering net floating over the town. The street is littered with wrecked cars and dead bodies. Leaving now is not an option. Instead, the group launches into survival mode, grabbing supplies to take shelter in the hosts' wine cellar. But everyone has very different opinions about the best plan from there.

Liz becomes increasingly willing to do anything it takes to get back to her children. As the glimmering clouds continue to kill anyone who steps outside, the tensions and suspicions among the party guests near a boiling point. But she begins to realize that there may be others in that cellar even more desperate than she is.

Fiction

US: Crooked Lane, September 2023

Page Count: 310

*UK and translation rights handled by Crooked Lane

THE ASSASSIN OF VENICE

Alyssa Palombo

❖ A captivating, sensual, high stakes read that brings sixteenth-century Venice to life

❖ Inspired by the fascinating real history of both Venetian cortigiane oneste—"honest courtesans"—and Renaissance Venice's sprawling intelligence service

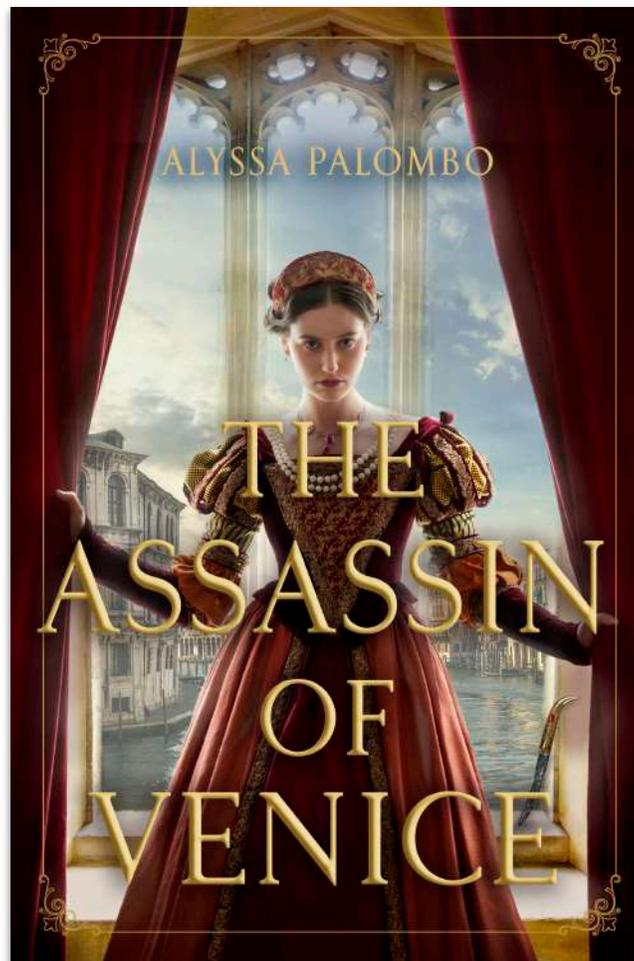
Praise for *The Borgia Confessions*

"Under Palombo's skillful hand, the entangled world of the Borgias comes vividly to life, exposing the dark facets of class structure and the all-consuming greed that comes with ambition--and love." - Heather Webb, internationally bestselling author of *Last Christmas in Paris* and *Meet Me in Monaco*

"... a feast of deception, treachery, greed, and lust. Palombo's excellent tale of family infighting, jockeying for power, and exploiting the church to attain personal wealth and power will keep readers enthralled long into the night. Who needs sleep, anyway?" - *Library Journal*, starred review

"[A] vivacious tale of power and love set in 1492... Excavating the personal relationships and petty disagreements that fueled Pope Alexander VI's controversial reign, Palombo's enticing tale will please fans of Sharon Kay Penman." - *Publishers Weekly*

Alyssa Palombo is the author of four historical novels, which have been published in multiple countries: *The Violinist of Venice*, *The Most Beautiful Woman in Florence*, *The Spellbook of Katrina Van Tassel*, and *The Borgia Confessions*. An avid reader, she is also a classically trained musician with a love of heavy metal and rock music. When not traveling as much as she can, she lives and writes in Buffalo, NY.



Valentina Riccardi is many things: beautiful, cultured, *deadly*. Her position as one of Venice's famous courtesans makes her perfectly positioned to seduce powerful men, get them alone...and assassinate them. Spies. Traitors. Who they are doesn't matter, only that they have made an enemy of the Council of Ten, the shadowy and seemingly omniscient subset of the Venetian senate from which Valentina takes her orders without question, without hesitation.

For Venice is her home, and after losing everything to an invading army, she will do anything to ensure that the war and bloodshed that destroyed her life never find their way to the Most Serene Republic. There is nothing she won't do to protect her city, for there is nothing she loves more.

Almost nothing.

Despite vowing that she would never fall in love again, Valentina can't help but give her heart to Bastiano Bragadin, the youngest son of a senator and a fellow assassin in the employ of the Council of Ten. On the rare occasions when Valentina imagines leaving her extravagant and bloody life behind, it is a life with Bastiano that she dreams of. But when Bastiano starts asking questions and runs afoul of Ambrogio Malatesta, a powerful member of the Council of Ten, Valentina receives a new assignment: to kill Bastiano, whom Malatesta claims is a traitor to the Venetian state.

Yet the more Valentina learns about Malatesta, the more she wonders if he is truly acting in the interest of the Venetian state, or using her for his own dark ambitions. If Valentina is to save Bastiano, she must untangle Malatesta's conspiracy—with the help of her fellow courtesans—before it's too late.

Fiction

US: Crooked Lane, Spring 2024

Page Count: TK

THE ROAD TRIP REWIND

Kate and Danny Tamberelli

❖ *Back to the Future* meets *10 Things I Hate About You* as the past, the present, and two hearts with unfinished business collide in the most epic, hilarious, and downright poignant way . . .

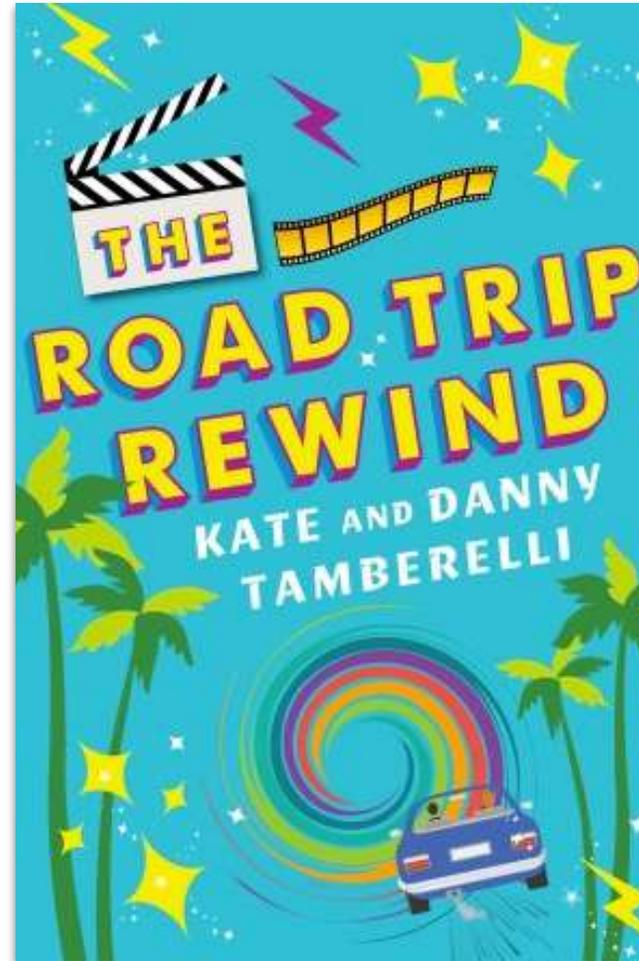
Praise for *The First Date Prophecy*

"A dynamic 'he said, she said' of the current dating scene that will keep you entertained to the last page." - Melissa Joan Hart

"Romance, comedy, tacos, psychics, life, death, and love—*The First Date Prophecy* has it all. A beautiful, fun, and complex love story told by a beautiful, fun, and complex couple." – Emily V. Gordon and Kumail Nanjiani, screenwriters of *The Big Sick*

"A luminous, hilarious romance that is both equal parts magical and a heartwarming reminder that when it comes to love, we make our own fate." - Ashley Herring Blake, author of *Delilah Green Doesn't Care*

Kate and Danny Tamberelli are the authors of *The First Date Prophecy*, a debut adult romcom currently slated for publication in 2023 from Kensington. Kate—as **Katelyn Detweiler**—is a literary agent and the author of the YA novels *Immaculate*, *Transcendent*, *The Undoing of Thistle Tate*, and *The People We Choose*. Danny is an actor, musician, and comedian who rose to fame on Nickelodeon as the star of TV shows like *The Adventures of Pete & Pete*, *All That*, and *Figure It Out*. He currently hosts *The Adventures of Danny & Mike*, a podcast with his *Pete & Pete* co-star Mike Maronna, the live comedy show *Nostalgia Personified*, and is the bassist for the band Jounce. Kate and Danny live in Brooklyn with their children.



Up-and-coming screenwriter Beatrix Noel's dream project is finally a reality—her 90s-era script is in production. Less dreamy is the A-list actor in the starring role—none other than Rocco Riziero, who jilted Beatrix on New Year's Eve back in 1999. Without his celebrity status, the project would likely still be withering on her hard drive, but that doesn't mean Beatrix won't shame him at every opportunity on-set—especially when it becomes painfully obvious he doesn't even remember her . . .

Boxed-in as a Hollywood pretty-boy, Rocco is thrilled to tackle a genuinely dramatic role. But he's perplexed about why the screenwriter treats him like a maggot. And awkward becomes irksome when their bickering results in a car crash right outside the famed Roxy Theatre on Sunset Boulevard—site of the New Year's Eve party where everything went wrong . . .

Shockingly, Beatrix, Rocco, and the car, are uninjured. The twist? They're clearly, truly, somehow, still in December, still on Sunset—but in 1999. Their mission? They'll have to work together to correct their old mistakes—which just might bring them closer than either expects . . .

But can they change the past without altering their future selves—and hold on to what they've found together? Only time-travel will tell . . .

Fiction
US: Kensington, May 2024
Page Count: 320

*UK and translation rights handled by Kensington

THE FIRST DATE PROPHECY

Kate and Danny Tamberelli

❖ **Danny Tamberelli**, 90's Nickelodeon star from *All That* and *The Adventures of Pete and Pete*, teams up with his real-life wife **Kate Tamberelli** for a zany, big-hearted, and truly laugh-out-loud debut rom-com set in Brooklyn, steeped in 90's nostalgia, and inspired by their very own love story. Perfect for fans of **Christina Lauren & Emily Henry!**

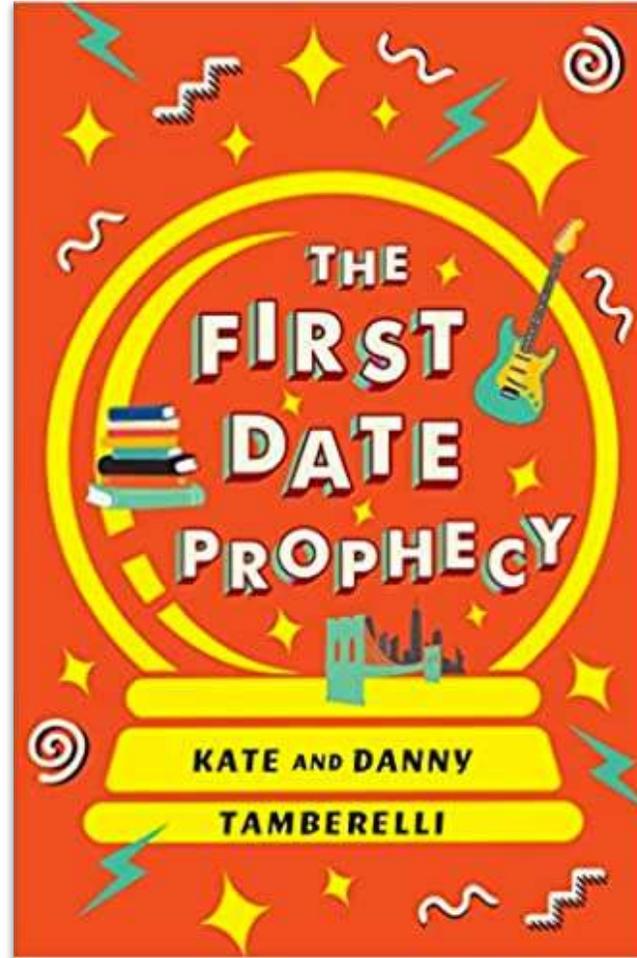
Praise for *The First Date Prophecy*

"A dynamic 'he said, she said' of the current dating scene that will keep you entertained to the last page." - Melissa Joan Hart

"Romance, comedy, tacos, psychics, life, death, and love—*The First Date Prophecy* has it all. A beautiful, fun, and complex love story told by a beautiful, fun, and complex couple." – Emily V. Gordon and Kumail Nanjiani, screenwriters of *The Big Sick*

"A luminous, hilarious romance that is both equal parts magical and a heartwarming reminder that when it comes to love, we make our own fate." - Ashley Herring Blake, author of *Delilah Green Doesn't Care*

Kate and Danny Tamberelli are the authors of *The First Date Prophecy*, a debut adult romcom currently slated for publication in 2023 from Kensington. Kate—as **Katelyn Detweiler**—is a literary agent and the author of the YA novels *Immaculate*, *Transcendent*, *The Undoing of Thistle Tate*, and *The People We Choose*. Danny is an actor, musician, and comedian who rose to fame on Nickelodeon as the star of TV shows like *The Adventures of Pete & Pete*, *All That*, and *Figure It Out*. He currently hosts *The Adventures of Danny & Mike*, a podcast with his *Pete & Pete* co-star Mike Maronna, the live comedy show *Nostalgia Personified*, and is the bassist for the band *Jounce*. Kate and Danny live in Brooklyn with their children.



For two talented romantic misfits who've been looking for love for so long, a prophecy from a psychic could be just another disastrous-first-date anecdote—or it could be the beginning of a love story for the ages . . .

Brooklyn-based aspiring writer Lucy Minninger has no trouble putting the comedy in her rom-coms. It's the romance part of the equation that's the problem. But even as the rejection slips pile up, and her second dates dwindle, Lucy refuses to give up hope—or her HeartThrobs™ dating profile . . .

Former child star Rudy Riziero made his mark on some of the most popular kids shows of the 90s. But that early success has pigeonholed him into a stand-up routine riffing on his past work, while the slick single life he envisioned was clearly a fantasy. He's actually ready for a relationship, if he could just find someone uninterested in who he *used* to be . . .

When Lucy and Rudy match online, they're eager to meet. But after their first date ends in a psychic's prophecy that is equal parts great fortune and certain doom, their flirty quips end and their search for answers to some of life's big questions begins: Is there really one person for everyone? Do destinies really intertwine? Where can you find the best tacos in Brooklyn?

And when it matters most, will they throw caution—and fate—to the wind, trust their instincts—and write their own futures?

Fiction
US: Kensington, June 2023
Page Count: 320

*UK and translation rights handled by Kensington

YOUNG ADULT



JILL GRINBERG
LITERARY MANAGEMENT

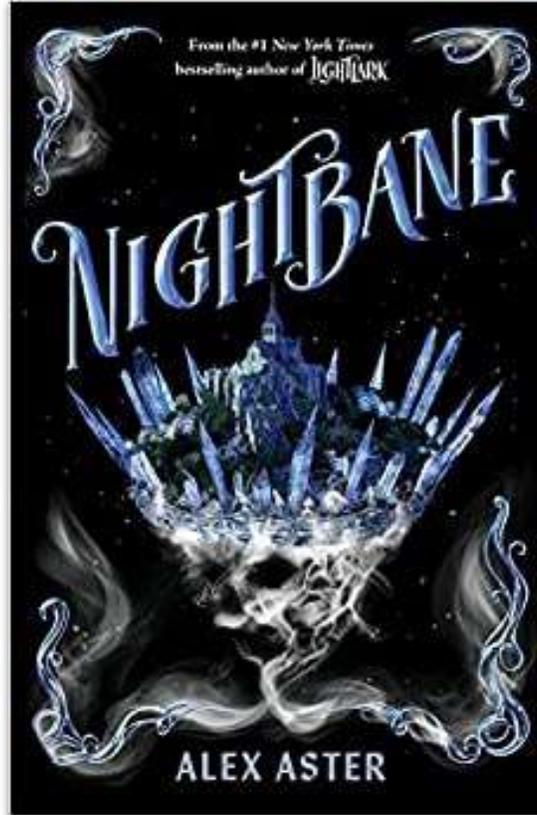
NIGHTBANE

Alex Aster

- ❖ The seductive and action-packed follow-up to Alex Aster’s instant #1 *New York Times*, #1 *Wall Street Journal*, and internationally bestselling novel, *Lightlark*
- ❖ A thrilling and romantic fantasy that’s part *A Court of Thorns and Roses*, part *Caraval*, and part *One of Us is Lying*
- ❖ Alex Aster is the most followed female author on TikTok—and one of the most followed authors on social media ever—with more than 1.1 million followers and over 130 million views on her own videos
- ❖ The TikTok videos about *Lightlark* received over 15 million views and 30,000 comments
- ❖ Translation rights sold in 15 languages and counting
- ❖ Film rights bought by Universal and Temple Hill

US: Abrams, November 2023
Book 2 of 2
Ages 12 Up
Page Count: 416

Translation rights sold: Czech (Euromedia), French (Lumen), German (DTV), Greek (Psychogios), Hebrew (Modan), Hungarian (Maxim), Italian (Sperling), Polish (Jaguar), Portuguese– Brazil (Rocco), Portuguese – Portugal (Presenca), Romanian (Bookzone), Russian (Mann, Ivanov & Ferber), Spanish (PRH Grupo), Ukrainian (Vivat)



Isla Crown has secured the love of two powerful rulers and broken the curses that plagued the six realms for centuries, but few know the true origins of her powers. Now, in the wake of a crushing betrayal, Isla finds herself hungry for distraction, preferring to frequent Lightlark’s seductive haunts instead of embracing her duties as the newly crowned leader of two separate realms. Worse, her fellow rulers haven’t ceded victory quietly, and there are others in Isla’s midst who don’t believe her ascent to power was earned. As certain death races toward Lightlark and secrets from the past begin to unravel, Isla must weigh her responsibility to her people against the whims of the most dangerous traitor of all: her heart.

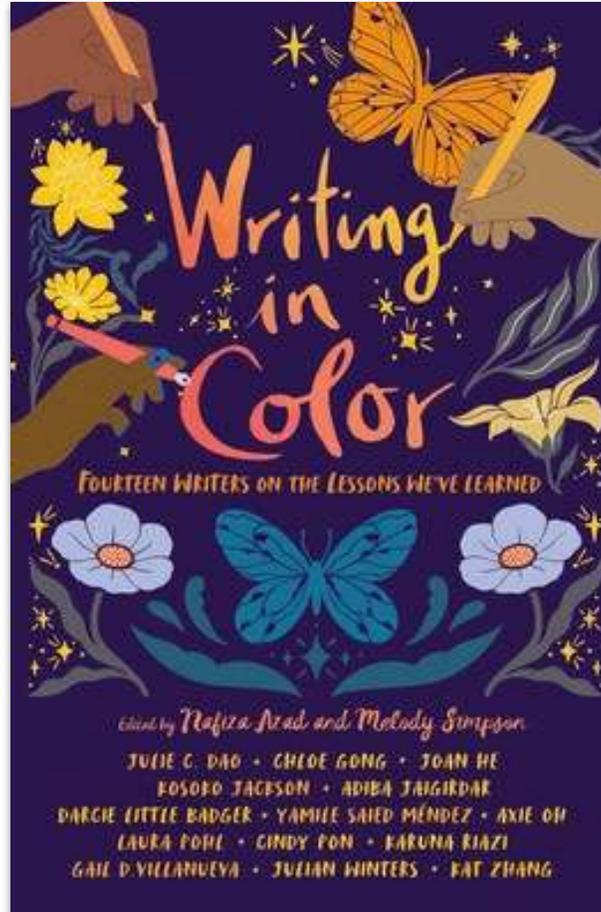
Alex Aster’s intricate world expands after the riveting culmination of the Centennial games, delving more deeply into Isla’s memories of her past, as her future hurtles toward two possible fates.

Alex Aster is an award-winning author of books for young readers. Her first middle grade novel, *Curse of the Night Witch*, inspired by Latinx myths from her childhood, was named one of the Best Books of 2020 by *Kirkus* and Amazon, was on *Good Morning America*, and received multiple starred reviews. The sequel, *Curse of the Forgotten City*, was published in 2021.

WRITING IN COLOR

Edited by Nafiza Azad and Melody Simpson

- ❖ Rethink the way you approach writing in this revolutionary and informative new anthology from fourteen diverse authors that demystifies craft and authorship based on their experiences as writers of color—perfect for fans of *Fresh Ink* and *Our Stories, Our Voices*.
- ❖ Contributors include: Julie C. Dao, Chloe Gong, Joan He, Kosoko Jackson, Adiba Jaigirdar, Darcie Little Badger, Yamile Saied Mendez, Axie Oh, Laura Pohl, Cindy Pon, Karuna Riazi, Gail D. Villanueva, Julian Winters, and Kat Zhang.



So, you're thinking of writing a book. Or, maybe you've written one, and are wondering what to do with it. What does it take to publish a novel, or even a short story? If you're a writer of color, these questions might multiply; after all, there's a lot of writing advice out there, and it can be hard to know how much of it really applies to your own experiences. If any of this sounds like you, you're in the right place: this collection of essays, written exclusively by authors of color, is here to encourage and empower writers of all ages and backgrounds to find their voice as they put pen to page.

Perhaps you're just getting started. Here you'll find a whole toolkit of advice from bestselling and award-winning authors for focusing on an idea, landing on a point of view, and learning which rules were meant to be broken. Or perhaps you have questions about everything beyond the first draft: what is it *really* like being a published author? These writers demystify the process, sharing personal stories as they forged their own path to publication, and specifically from their perspectives as author of color.

Every writer has a different journey. Maybe yours has already started. Or maybe it begins right here.

Melody Simpson is the founder of Melanin in YA, a database for all things Black in traditional young adult publishing. Her short story, "The Guardrail Disappears" can be seen in the feminist horror anthology *Betty Bites Back: Stories to Scare the Patriarchy* edited by Mindy McGinnis, Demetria Lunetta, and Kate Karyus Quinn. Melody is also the coeditor of the young adult anthology *Writing in Color*.

Nafiza Azad was born in Fiji and spent the first seventeen years of her life as a self-styled Pacific Islander. Now she identifies as an Indo-Fijian Muslim Canadian. Nafiza has a love for languages and currently speaks four. She holds a Master of Arts degree in Children's Literature from the University of British Columbia and co-runs The Book Wars (thebookwars.ca), a website dedicated to all things children's literature. Nafiza currently lives in British Columbia with her family. She is the author of *The Candle and the Flame*, *The Wild Ones*, and *Road of the Lost*.

Non-Fiction
US: Simon & Schuster/Margaret K. McElderry, August 2023
Ages 14 Up
Page Count: 256

Please note that Melody Simpson is represented by Next Level Lit

UNHOLY TERRORS

Lyndall Clipstone

- ❖ A dark and romantic adventure from rising star Lyndall Clipstone
- ❖ A girl ventures onto the dangerous moorland to investigate the monsters that threaten her home, only to discover that some monsters are more human than she imagined – and that she’s falling in love with one of them
- ❖ Indie Next Pick!

Praise for *Unholy Terrors*

“A stunning fantasy romance with claws—literally—Clipstone once again proves herself a veritable force of a storyteller.

With evocative, lyrical prose and deftly-woven atmosphere, *Unholy Terrors* coaxes beauty from the monstrous and suggests that, just maybe, the two aren’t so different after all. A must-read that begs to be devoured, but is certainly worth savoring.” – M.K. Lobb, author of *Seven Faceless Saints*

Faceless Saints

“The inevitable romance between Ravel and Everline is passionate and swoony, and the blood magic that the two share adds to the heat. Gothic fantasy fans will appreciate the intricate worldbuilding and deliberate pacing.” – BCCB

“*Unholy Terrors* is a deeply romantic, captivating tale sure to lure readers into a story full of monsters, dark magic, and the tenuous bond between two people on opposite sides of a war. Get ready to binge read because I literally could not put this down!

– Bridey Morris, bookseller at RJ Julia Booksellers

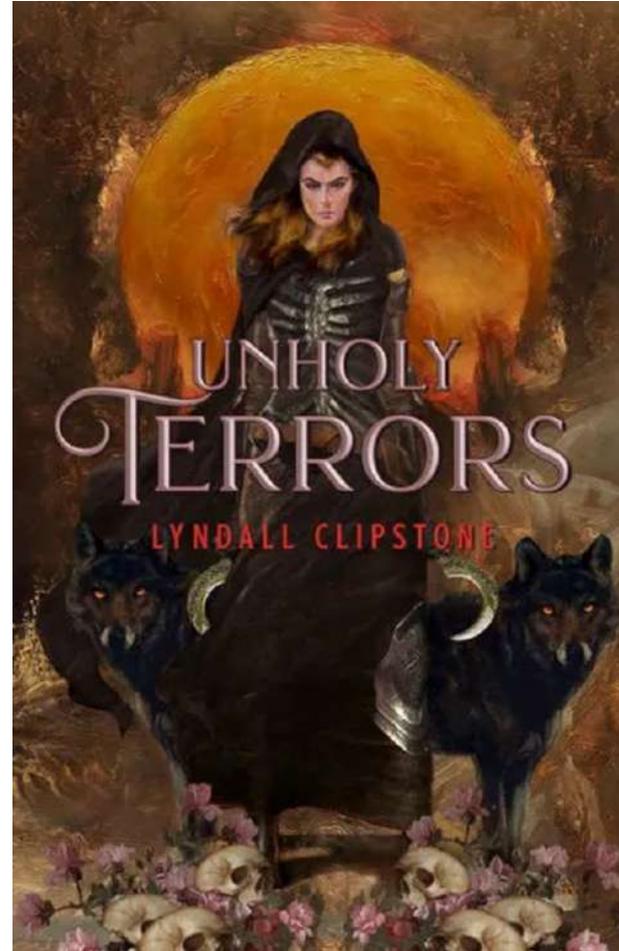
“A modern, moody, and monstrously gothic experience.” – *Kirkus*

US: Macmillan/Henry Holt Books for Young Readers,

October 2023

Ages: 14+

Page Count: 384



Everline Blackthorn has devoted her life to the wardens — necromantic warriors who guard against unholy monsters known as the vespertine. Everline is desperate to prove herself, but unlike other wardens, she is unable to wield magic.

When a series of strange omens occur, Everline disobeys orders sneaks out from the enclave to investigate, desperate for answers about her birth—and her mother’s death.

On the dangerous moorland, Everline uncovers a startling truth in the form of Ravel Severin: a rogue vespertine who reveals the monsters have secrets of their own. Everline knows she is sworn to kill Ravel, but when she realizes the answers to her past lie at the heart of the Thousandfold—the vespertine enclave protected by powerful magic—she makes the dangerous choice to ask for his help instead.

Ravel promises to get her the answers she needs, but he demands a price. Vespertine magic requires blood, and if Everline wants Ravel to act as her guide, she will have to allow him to feed from her.

It’s a sin for a warden to feed a vespertine— let alone love one— and when their mutual dislike turns to attraction, Everline is torn between her vows and her heart. As she and Ravel travel further across the moorland, Everline realizes the question isn’t whether she will survive the journey, but if she will return unchanged...

Lyndall Clipstone grew up running wild in the Barossa Ranges of South Australia. She attended the University of Adelaide, where she received a Bachelor of Arts (Honors) in Creative Writing. She spent many years as a youth librarian fostering a love of stories. She currently lives in Adelaide, where she tends to her own indoor secret garden.

HERE LIES A VENGEFUL BITCH

Codie Crowley

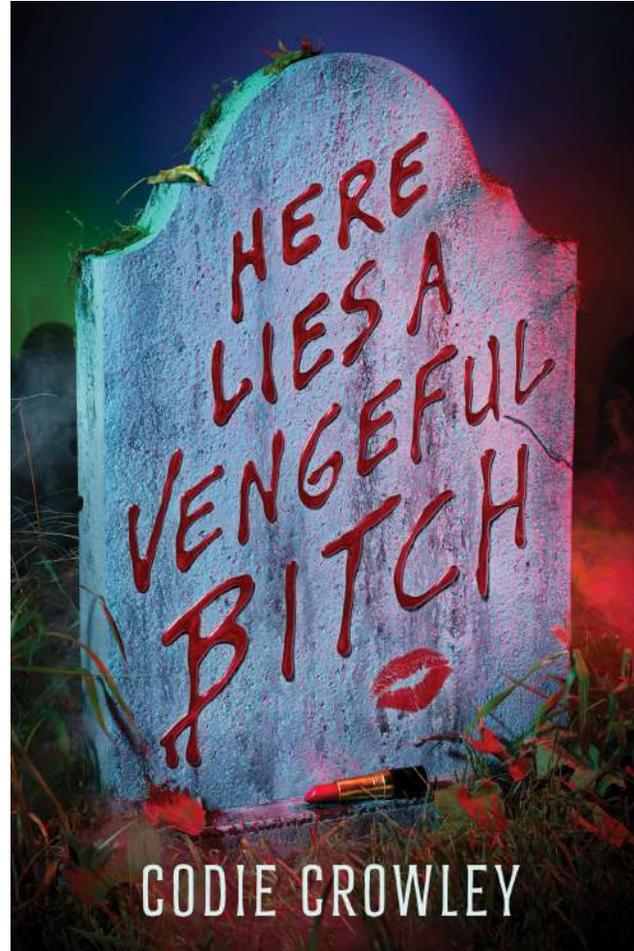
- ❖ A knife-sharp, fiercely feminist YA horror
- ❖ For fans of Jesse Q. Sutanto's *The Obsession* and Hannah Capin's *Foul Is Fair*

Codie Crowley told a scary story at a childhood slumber party that caused a mass hysteria, and she's been chasing that high ever since. When she isn't writing chilling fiction, she's probably out looking for ghosts in Salem, Massachusetts, where she lives with her husband, their cat, and a collection of creepy dolls. Her debut YA novel, *Here Lies a Vengeful Bitch*, will be published by Disney-Hyperion in August 2024.

US: Disney-Hyperion, August 2024

Ages: 14+

Page Count: TK



Between a mother who considers her a lost cause, classmates who see her as either a vulgar, crass monstrosity or a hot hookup, school authorities who anticipate her failure with perverse glee, and local men whose misogyny barely hides the fact that they *would* if they *could*, sharp-tongued seventeen-year-old Annie Lane has been left to fall through the cracks for most of her life. But she's never been left for dead before—until she wakes up in the woods, disoriented and terrified, only to soon learn that her body has been dumped on a mountain with a legendary reputation for raising the dead.

Dead, but dead set against disappearing, Annie returns to her backwoods hometown, furious and hellbent on vengeance. Sure, there are some complications: she can't stop puking up ectoplasm, she's being hunted by hellhounds who want to drag her back where she belongs, and she might have a crush on this beatnik bad boy psychopomp who gives off more mixed signals than a retro radio.

But the biggest problem of all? She can't remember *who* killed her. It could've been her ex and his creep posse—or maybe it was her much-too-friendly boss at the diner. Hell, it might've even been her best friend, who apparently skipped town after Annie's murder. All she has to go on are her tequila-fogged memories and her bloodstained leather jacket, but Annie can't stop until she uncovers the truth. Because girls like her don't get answers unless they go hunting for them themselves.

Someone knows the truth. Someone is to blame. Someone has to pay for what happened to Annie Lane.

A SONG OF SALVATION

Alechia Dow

- ❖ From the author of *The Sound of Stars* and *The Kindred* comes a YA space opera about a reincarnated god and a grumpy pilot on a mission to save a beloved space DJ and stop an intergalactic war.

Praise for *The Sound of Stars*

"This debut has it all: music, books, aliens, adventure, resistance, queerness, and a bold heroine tying it all together." – Ms. Magazine

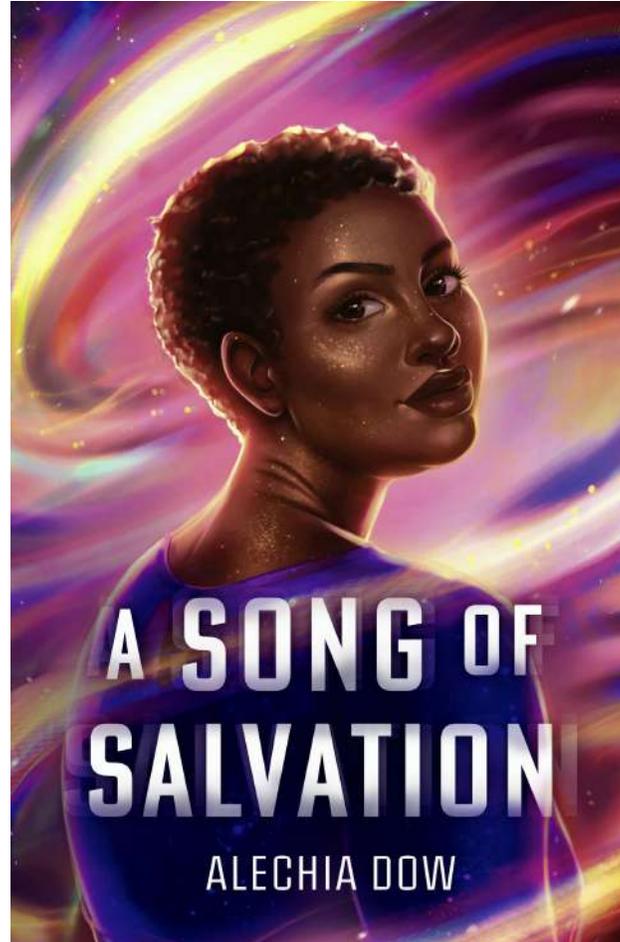
"*The Sound of Stars* is a marvelous genre-bending debut." – *The Nerd Daily*

"This book has everything! Aliens set on conquering earth, a determined heroine with a hidden stash of books...and proof of the power of music and stories to give those with every reason to hate the will to love." – Joelle Charbonneau, *New York Times* bestselling author of *The Testing* and *Verify*

"Alechia Dow is an incredible new voice—*The Sound of Stars* was a true pleasure to read." – Saundra Mitchell, author of *The Prom* novel and editor of *All Out* and *Out Now*

"A stunning exploration of the comforts that make us human and the horrors that challenge our humanity." – K. Ancrum, author of *The Wicker King*

"Dow paints a moving picture of two young people's defiance and the power of song and story to combat despair." – *Publishers Weekly*



Zaira Citlali is supposed to die. After all, she's the god Indigo reborn. Indigo, whose song created the universe and unified people across galaxies to banish Ozvios, the god of destruction. Although Zaira has never been able to harness Indigo's powers, the Ilori Emperor wants to sacrifice her in Ozvios's honor. Unless she escapes and finds Wesley, the boy prophesized to help her defeat Ozvios and the Ilori, once and for all.

Wesley Daniels didn't ask for this. He just wants to work as a smuggler so he can save enough money to explore the stars. Once he completes his biggest job yet—bringing wanted celebrity Rubin Rima to a strange planet called Earth—he'll be set for life. But when his path crosses with Zaira, he soon finds himself in the middle of an intergalactic war with more responsibility than he bargained for.

Together, Zaira, Wesley, and Rubin must find their way to Earth and unlock Zaira's powers if they're going to have any hope of saving the universe from total destruction.

Alechia Dow is a former pastry chef, librarian, and author of Young Adult sci fi-fantasies: *The Sound of Stars*, *The Kindred*, and *A Song of Salvation*. When not writing, you can find her having epic dance parties with her daughter, baking, reading, or traveling.

US: HarperCollins/Inkyard, July 2023

Ages: 13+

Page Count: 320

Sam Farkas | Foreign Rights Associate | Jill Grinberg Literary Management
212-620-5883 | sam@jillgrinbergliterary.com

BITE ME, ROYCE TASLIM

Lauren Ho

- ❖ A vibrant exploration of the world of comedy, a sizzling enemies-to-lovers romance, and a moving story about family, identity, and self-discovery
- ❖ The YA debut from critically acclaimed author Lauren Ho
- ❖ *The Marvelous Mrs. Maisel* meets *Loveboat*, *Taipei*

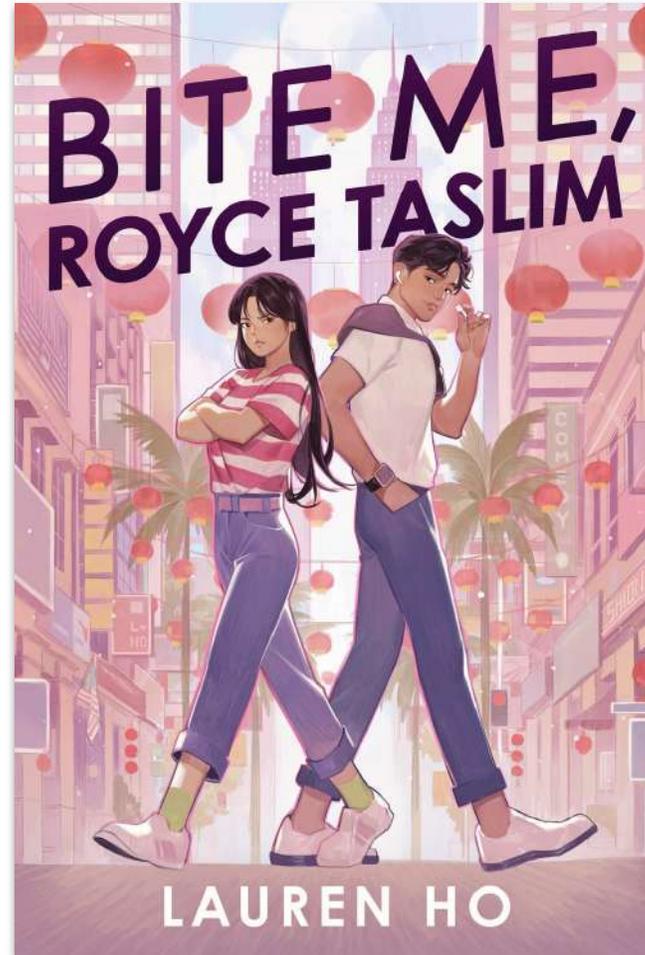
Praise for *Bite Me, Royce Taslim*

"*Bite Me, Royce Taslim* is in the elite class of romcoms that will actually have you laughing and sighing contentedly out loud. This is a very fun book to read." – Jeff Zentner, award-winning author of *In the Wild Light*

"Lauren Ho knows how to hit your funny bone and your heart! With an arsenal of witty one-liners, *Bite Me, Royce Taslim* proves that when life gives you lemons, sometimes the best thing to do is just shove them aside and laugh!" – Jason June, *New York Times* best-selling author of *Out of the Blue*

Praise for *Lucie Yi Is Not a Romantic*

"Funny, sharp, and uniquely voicy, *Lucie Yi Is Not A Romantic* is what happens when an uber talented writer tackles important subjects with humor and charm!...I am simply in awe of the way Lauren Ho blends women's fiction and romance."
–Ali Hazelwood, *New York Times* bestselling author of *The Love Hypothesis*



Agnes Chan never expected to be the punchline of her own life . . .

But how else do you explain getting accidentally run over and seeing a lifetime of careful preparation, endless training, and all your hopes of a track scholarship to college destroyed in a split second? Not to mention the only witness to your humiliation being your #1 archnemesi, Royce Taslim.

So, when Agnes finds a new answer to her scholarship predicament in the form of an international stand-up comedy contest for teens, the last person she expects to be up against is also the last person she wants to Royce. Because for years Royce has represented everything Agnes extreme privilege, popularity, and physical perfection (ok maybe she doesn't hate that part so much).

Behind the scenes, though, Royce's flawless façade fades away, revealing someone Agnes never expected—someone who shows her that perhaps the best parts of life are the ones you aren't prepared for—and as the competition heats up, so do things between these two rivals. But will the pressure to win be too much for them to handle—or will Agnes (and Royce) get the last laugh?

Lauren Ho is a reformed legal counsel who writes ownvoices stories. She is the author of adult novels *Last Tang Standing* and *Lucie Yi Is Not A Romantic*, both from Putnam. Hailing from Malaysia, she lived in the United Kingdom, France, and Luxembourg before moving with her family to Singapore.

US: Disney-Hyperion, May 2024
Ages 12 Up
Page Count: TK

Sam Farkas | Foreign Rights Associate | Jill Grinberg Literary Management
212-620-5883 | sam@jillgrinbergliterary.com

GUARDIANS OF DAWN: ZHARA

❖ *Sailor Moon* meets *Cinder* in the start of a new, richly imagined fantasy series from S. Jae-Jones, the *New York Times* bestselling author of *Wintersong*

S. Jae-Jones

Magic is forbidden throughout the Morning Realms. Magicians are called abominations, and blamed for the plague of monsters that razed the land twenty years before.

Praise for *Guardians of Dawn*

"A treasure of a book that combines spellbinding fantasy with wit, charm, and a heartwarming romance. Nods to beloved fairy tales and fandoms blend seamlessly with demon possession and dark magic, creating a read that is both joyful and riveting. I can't wait to see what other surprises this series has in store!" —Marissa Meyer, #1 *New York Times* bestselling author of *The Lunar Chronicles*

"Jae-Jones takes on Cinderella with magic and style, breathing new life into all the best parts of the story. An outstanding spin on a well-loved classic." —E.K. Johnston #1 *New York Times* bestselling author of *Star Wars: Queen's Shadow*

"S. Jae-Jones has successfully captured the magic that infused the animes of my childhood with life and depth and breathed it into this gorgeous Young Adult Fantasy! Both Han and Zhara jump off the page to grip at your heart. In a world so complexly built that one could visit, if only they dared. A beautifully crafted story that will set your soul soaring and heart racing!" —Kat Cho, *New York Times* bestselling author of *Once Upon a K-Prom*

"*Guardians of Dawn: Zhara* is the kind of fantasy that first made me a reader. Tender and bewitching, joyous and thoroughly transporting. Zhara and Han are not just protagonists you root for, but characters you feel you've known your whole life. S. Jae-Jones weaves a spell on every page." —Roshani Chokshi, *New York Times* bestselling author of *The Gilded Wolves* and *Aru Shah*

"Jae-Jones has done it again! *Guardians of Dawn: Zhara* is a new entry into the fantasy pantheon I've been waiting for." —Kosoko Jackson, author of *Yesterday Is History*



Jin Zhara already had enough to worry about—appeasing her stepmother's cruel whims, looking after her blind younger sister, and keeping her own magical gifts under control—without having to deal with rumors of monsters re-emerging in the marsh. But when a chance encounter with an easily flustered young man named Han brings her into contact with a secret magical resistance organization called the Guardians of Dawn, Zhara realizes there may be more to these rumors than she thought. A mysterious plague is corrupting the magicians of Zanhei and transforming them into monsters, and the Guardians of Dawn believe a demon is responsible. Only magicians are susceptible to possession, and Zhara, Han, and their friends must find a way to defeat the demon before they or their loved become abominations.

But as Zhara and company get closer to the source of evil, they discover a danger greater than possession, one that threatens to throw the land into darkness forever. The balance between order and chaos is lost, and Zhara discovers she is the Guardian of Fire, an elemental warrior of legend reborn, destined to restore harmony to the world with the Guardians of Wood, Wind, and Water. Will she succeed or will the past repeat itself?

S. Jae-Jones is an artist and the *New York Times* bestselling author of *Wintersong* and *Shadowson*, which have been published in ten foreign territories. She was previously an editor at St. Martin's Press in New York, and was also a contributor to the *Pub(lishing) Crawl* blog and co-host of their podcast. Born and raised in Los Angeles, she now lives in North Carolina.

US: Macmillan/Wednesday, August 2023

UK: Titan, August 2023

Book 1 of 4

Ages 12 Up

Pages: 384

Translation rights sold: French (Bayard), German (ARS Editions), Russian (AST), Spanish (Urano), Ukrainian (Vivat)

Sam Farkas | Foreign Rights Associate | Jill Grinberg Literary Management
212-620-5883 | sam@jillgrinbergliterary.com

THE LIBRARY OF BROKEN WORLDS

Alaya Dawn Johnson

- ❖ A kaleidoscopic, thought-provoking tale of oppression and the cost of peace, where stories hide within stories, and narrative has the power to heal—or to burn everything in its path
- ❖ Alaya Dawn Johnson has won the World Fantasy Award; been longlisted for the National Book Award; named a finalist for the Locus; and won the Andre Norton and Nebula Awards

Praise for *The Library of Broken Worlds*

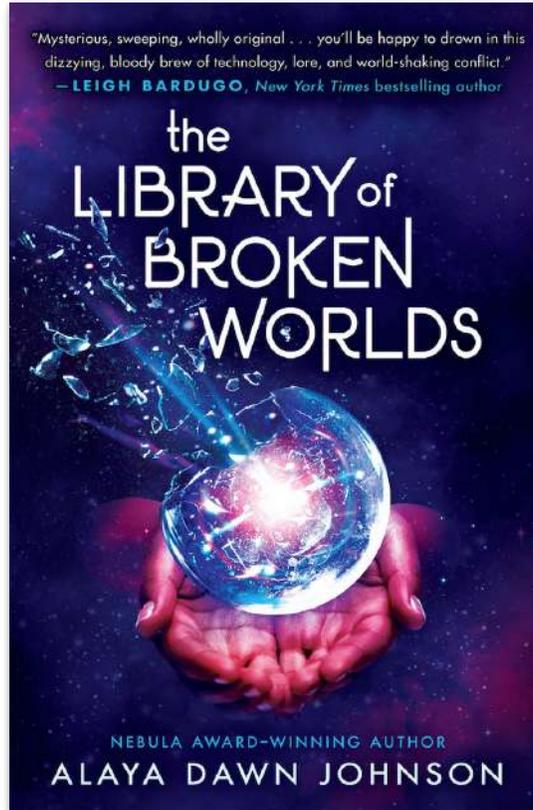
"Mysterious, sweeping, wholly original, and anchored by an extraordinary heroine as wily as she is vulnerable. Johnson has crafted a story so immersive it will leave you drunk with visions of strange worlds and new gods, so compelling you'll be happy to drown in this dizzying, bloody brew of technology, lore, and world-shaking conflict." – Leigh Bardugo, bestselling author of the Grishaverse and *Ninth House*

"*The Library of Broken Worlds* is an ambitious, multilayered, multidimensional exploration of power, selfhood, freedom, and love. Alaya Dawn Johnson writes with fluidity and precision about mind-bending ideas and gorgeously imagined worlds, but also with tactile specificity about food and ritual. This novel rewired my brain."
– Malinda Lo, New York Times-bestselling and National Book Award-winning author of *Last Night at the Telegraph Club*

"One of the most haunting and lovely tales I've ever read. Modern epic poetry. Wow." – N.K. Jemison, author of *The Fifth Season*

Fiction

US: Scholastic, June 2023; UK: Harper Voyager
Page Count: 448



A girl and a god, alone in communion...

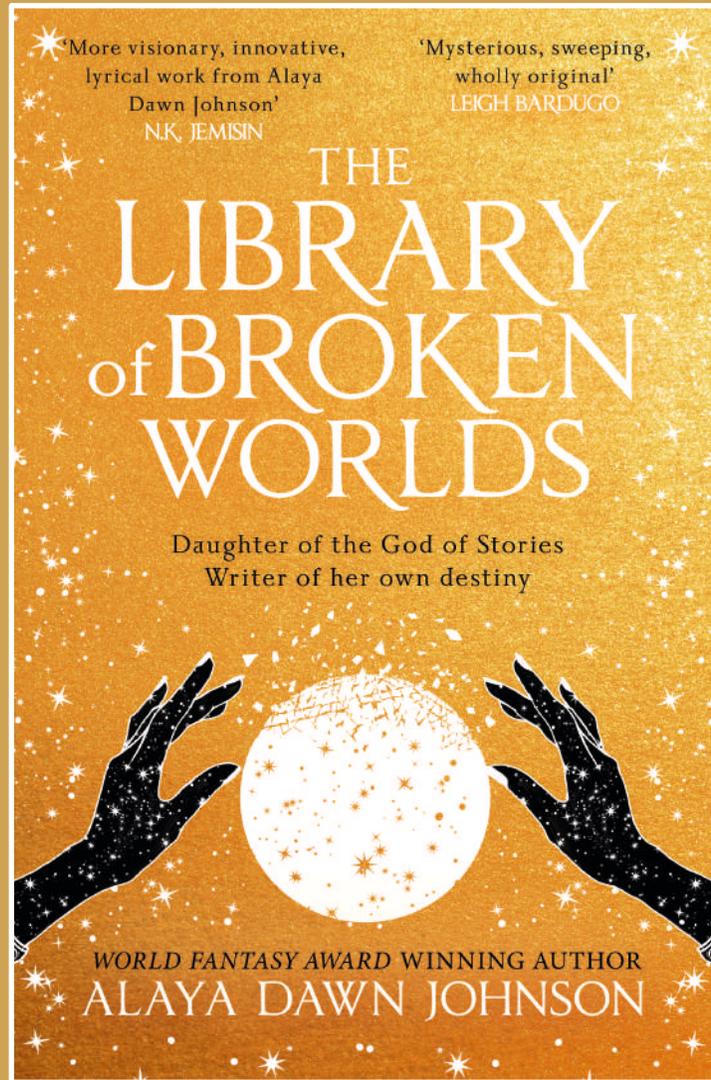
In the winding underground tunnels of the Library, the great peacekeeper of the three systems, a heinous secret lies buried—and Freida is the only one who can uncover it. As the daughter of a Library god, Freida has spent her whole life exploring the Library's ever-changing tunnels and communing with the gods. Her unparalleled access makes her unique—and dangerous.

When Freida meets Joshua, a Tierran boy desperate to save his people, and Nergüi, a Disciple from a persecuted religious community, Freida is compelled to help them. But in order to do so, she will have to venture deeper into the Library than she has ever known. There she will discover the atrocities of the past, the truth of her origins, and the impossibility of her future.

With the world at the brink of war, Freida embarks on a journey to fulfill her destiny, one that pits her against an ancient war god. Her mission is straightforward: Destroy the god before he can rain hellfire upon thousands of innocent lives—if he doesn't destroy her first.

Alaya Dawn Johnson is an award-winning author of fiction for adults and young readers. Her debut literary adult novel, *Trouble the Saints*, won the World Fantasy Award for Best Novel. Her young adult novels include *The Summer Prince*, which was longlisted for the National Book Award for Young People's Literature, and *Love is the Drug*, which won the Andre Norton Award for YA Science Fiction and Fantasy. Her novelette, "A Guide to the Fruits of Hawai'i" won the Nebula Award and appeared in *The Best American Science Fiction and Fantasy*, guest edited by Joe Hill. She is one of five authors who collaborated with singer Janelle Monáe on her *New York Times* bestselling collection of short fiction, *The Memory Librarian*. She lives in Mexico, where she attained her Masters in Mesoamerican Studies.

ENTER THE LIBRARY



UK cover by
HarperCollins/Magpie

Praise for Alaya Dawn Johnson

"Juju assassins, alternate history, a gritty New York crime story...in a word: Awesome." – N.K. Jemison, New York Times bestselling author of *The Fifth Season*, on *Trouble the Saints*

"A sad, lovely, and blood-soaked song of a book." – *Kirkus*, starred review for *Trouble the Saints*

"This is a knotty, painful, gorgeously told historical fantasy in which nobody's hands are clean, nobody escapes the consequences of their own actions and the past will not stay buried." – NPR, on *Trouble the Saints*, named as a Best Book of the Year

"There's a great, fresh audacity too Johnson's YA debut." – *Entertainment Weekly* on *The Summer Prince*

"The often lyrical third-person, present-tense narration, the compelling romance and the richly developed cast of characters elevate this novel far above more formulaic suspense fare. Utterly absorbing." – *Kirkus*, starred review for *Love is the Drug*

"Riveting in both its pacing and plausibility." – *Booklist*, on *Love is the Drug*

LIAR'S TEST

Ambelin Kwaymullina

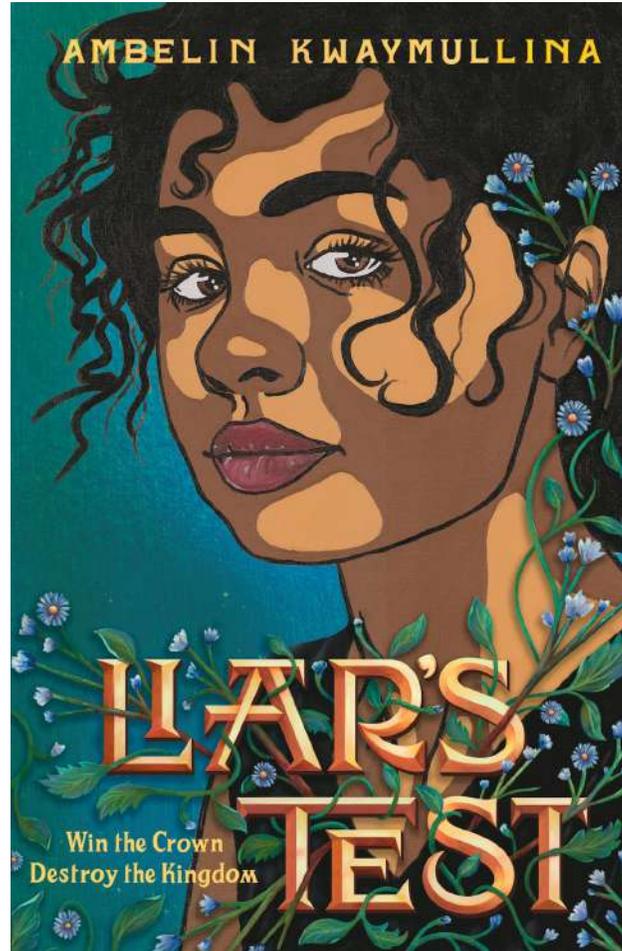
- ❖ A young woman must win the Queen's Test in order to destroy the kingdom that colonized her homeland in this thrilling Aboriginal YA Fantasy
- ❖ A thoughtful examination of the violent legacy of colonialism, and the ways in which colonized peoples continue to resist
- ❖ Sold in a five-way auction in Australia and in an exclusive submission in the US
- ❖ *The Things She's Seen*, co-written with Ezekiel Kwaymullina and published as *Catching Teller Crow* in Australia, won the Aurealis Award and the Victorian Premier's Literary Prize and was shortlisted for the Queensland Literary Award

Praise for *The Things She's Seen*

"An #ownvoices story that empowers its female heroines, giving them pride in their lineage and power in remembering." – *Kirkus*, starred review

"Sibling authors Ambelin and Ezekiel Kwaymullina pack an astonishing amount of storytelling and intensity in their relatively short young adult novel. Devastatingly beautiful." – *Booklist*

US: Random House/Knopf, Spring 2024
ANZ: Text, Spring 2024
Ages 12 Up
Pages: TK



* cover not final *

Win the crown. Destroy the kingdom.

Bell Silverleaf is a liar. It's how she survived being held prisoner by the sun-priests—by keeping her head down, by telling them what they wanted to hear. But now she's out and she's got a shot at the crown. She is the only Treesinger in the Queen's Test, and no one expects her to win.

But Bell has spent the last seven years learning how to stay alive in the Risen's world, and she has a plan to lie her way into becoming Queen of the Risen. But the Test doesn't go as planned, and as Bell faces rigged challenges and merciless saboteurs who'd like to see her gone, she uncovers that there is more to the Queen's Test—and to the queendom herself—than she thought.

For it's not only humans who have a stake in the Test, but the so-called gods—the very beings who colonized Bell's world and shaped it for the Risen. Now, if Bell wants to be the victor—wants to help free her people—not only is she going to have to lie, but she's going to have to trust...in her friends, her ancestors, and her own destiny.

And then she's going to come for the Risen's world the way they once came for hers.

Ambelin Kwaymullina is an Aboriginal author and illustrator who belongs to the Palyku people of the Pilbara region of Western Australia. She works across a wide range of forms including poetry, art, and both fiction and non-fiction. Ambelin is a multi-award winning writer whose work has been published across the world including in Europe, the United States, China and South Korea. Her latest novel, *The Things She's Seen* (published as *Catching Teller Crow* in Australia), cowritten with her brother Ezekiel Kwaymullina, received rave reviews and won multiple awards, including the Victorian Premier's Literary Prize for Young Adult Fiction and the Aurealis Award for Best Young Adult Novel.

THE PRINCE & THE APOCALYPSE

Kara McDowell

- ❖ A romantic and high-stakes adventure in which a girl must help a runaway prince get to Greece before a world-ending comet strikes Earth
- ❖ *American Royals* meets *Deep Impact*
- ❖ Sold at auction in a two-book deal

Praise for *The Prince & the Apocalypse*

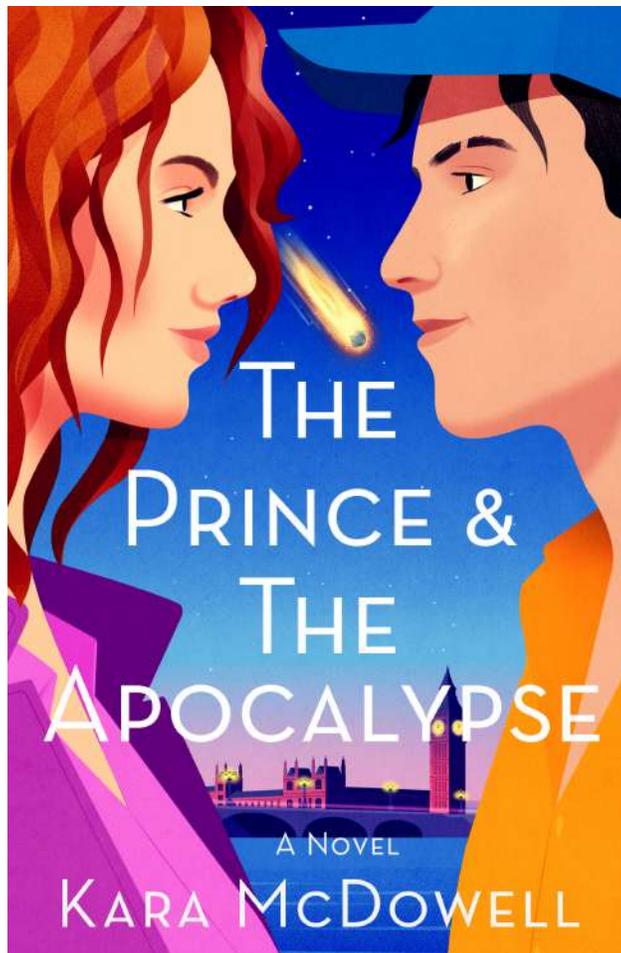
"This book is just pure *fun*, romance and action swirled together in one wild, adrenaline-fueled package. Kara McDowell excels at crafting comedic moments, lovable characters, and life-or-death tension. A royally perfect romp!" – Rachel Lynn Solomon, *NYT* bestselling author of *See You Yesterday* and *Today, Tonight, Tomorrow*

"*The Prince & the Apocalypse* is a page-turning rom-com utterly unlike any other, full of heart, humor and huge surprises. This wonderfully whimsical, genre-mashing royal romance is the ride of a lifetime." – Emily Wibberley & Austin Siegemund-Broka, bestselling authors of *The Roughest Draft*

"Kara McDowell is—hands down—my favorite rom-com author of all time. *The Prince & the Apocalypse* is an absolutely perfect blend of romance, humor, and adventure—Wren and Theo are going to live rent-free in my heart forever!" – Kass Morgan, bestselling author of *The 100*

US: Macmillan/Wednesday, Spring 2023
Ages 12 Up
Book 1 of 2
Page Count: 320

Translation rights sold: Greek (Psychogios), Romanian (Trei)



An American teen stranded in London is forced to team up with the British crown prince if she wants to make it back home before the end of the world in this delightfully rompy high-stakes rom-com.

Wren Wheeler has flown five thousand miles across the ocean to discover she's the worst kind of traveler: the kind who just wants to go home. Her senior-year trip to London was supposed to be life-changing, but by the last day, Wren's perfectly-planned itinerary is in tatters. There's only one item left to check off: breakfast at The World's End restaurant. The one thing she can still get right.

The restaurant is closed for renovations—of course—but there's a boy there, too. A very cute boy with a posh British accent who looks remarkably like the errant Prince Theo, on the run from the palace and his controlling mother. When Wren helps him escape a pack of tourists, the Prince scribbles down his number and offers her one favor in return. She doesn't plan to take him up on it—until she gets to the airport and sees cancelled flights and chaos. A comet is approaching Earth, and the world is ending in eight days. Suddenly, that favor could be her only chance to get home to her family before the end of the world.

Wren strikes a bargain with the runaway prince: if she'll be his bodyguard from London to his family's compound in Santorini, he can charter her a private jet home in time to say goodbye. Traveling through Europe by boat, train, and accidentally stolen automobile, Wren finds herself drawn to the dryly sarcastic, surprisingly vulnerable Theo. But the Prince has his own agenda, one that could derail both their plans. When life as they know it will be over in days, is it possible to find a happy ending?

Kara McDowell is the author of YA novels *Just for Clicks*, *One Way or Another*, and *This Might Get Awkward*. She lives with her husband and three sons in Arizona.

THE KING & THE CRASH

Kara McDowell

- ❖ An American teen learns she may have accidentally married the King of England, only to end up stranded on a tropical island with him in this highly-anticipated sequel to *The Prince & The Apocalypse*.

Praise for *The Prince & the Apocalypse*

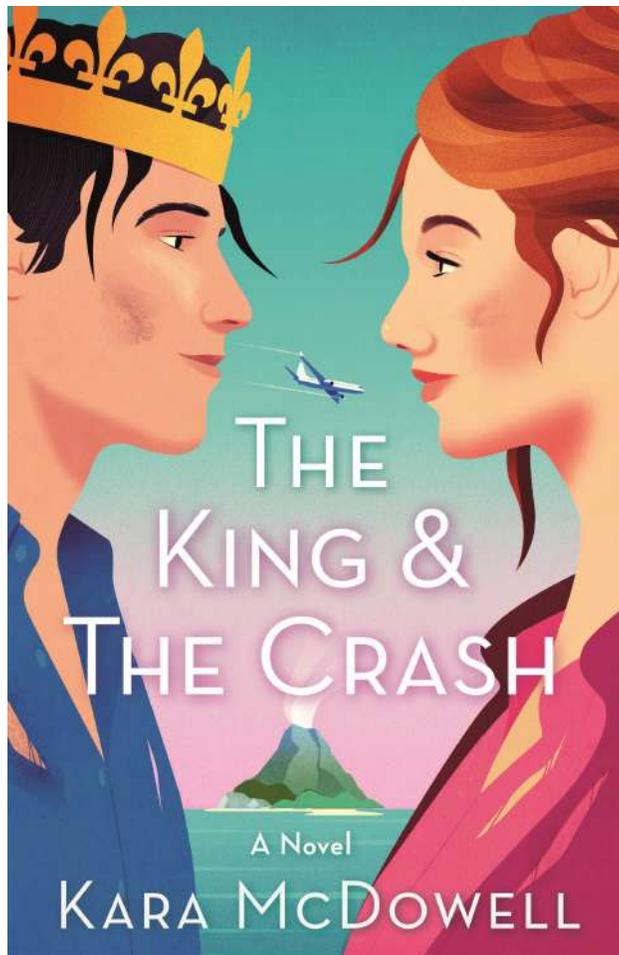
"This book is just pure *fun*, romance and action swirled together in one wild, adrenaline-fueled package. Kara McDowell excels at crafting comedic moments, lovable characters, and life-or-death tension. A royally perfect romp!" – Rachel Lynn Solomon, *NYT* bestselling author of *See You Yesterday* and *Today, Tonight, Tomorrow*

"*The Prince & the Apocalypse* is a page-turning rom-com utterly unlike any other, full of heart, humor and huge surprises. This wonderfully whimsical, genre-mashing royal romance is the ride of a lifetime." – Emily Wibberley & Austin Siegemund-Broka, bestselling authors of *The Roughest Draft*

"Kara McDowell is—hands down—my favorite rom-com author of all time. *The Prince & the Apocalypse* is an absolutely perfect blend of romance, humor, and adventure—Wren and Theo are going to live rent-free in my heart forever!" – Kass Morgan, bestselling author of *The 100*

US: Macmillan/Wednesday, July 2024
Ages 12 Up
Book 3 of 2
Page Count: 320

Translation rights sold: Greek (Psychogios), Romanian (Trei)



Freshman year is stressful enough without accidentally being married to the King of England. Of course, Wren Wheeler can't tell her Northwestern classmates about that; after surviving a narrowly-averted apocalypse over the summer, everyone's had enough excitement for one lifetime. Wren knows she needs to move on from Theo, but she can't forget the look in his eyes when he left her on that island in Greece—and also, he took her dog.

When an ill-fated attempt to rescue Comet the Apocalypse Dog turns into a chemistry-fueled reunion with Theo that's caught by the paparazzi, Wren finds herself under the royal spotlight. Suddenly, she's a problem for "the firm" to solve, and in order to be protected from the rabid press, she'll have to fly back to London with Theo. Along for the ride are Naomi and Brooke, as well as Theo's siblings, including Henry, the brother he's spent his life being compared to. But because the universe can't let these two maybe-newlyweds have one conversation in peace, their plane goes down over the Atlantic, crashing on a tropical island in the middle of nowhere.

Stranded with no sign of rescue, the group will have to band together against poisonous animals, catastrophic injuries, a brotherly rivalry, and an ill-timed volcano if they're going to make it out alive. And, scariest of all, Wren and Theo will have to face their feelings for one another and decide what they want their futures to look like—and if that future will be heartbreak, or happily ever after.

Kara McDowell is the author of YA novels *Just for Clicks*, *One Way or Another*, *This Might Get Awkward*, and *The Prince & The Apocalypse*. She lives with her husband and three sons in Arizona.

Sam Farkas | Foreign Rights Associate | Jill Grinberg Literary Management
212-620-5883 | sam@jillgrinbergliterary.com

INSTANT KARMA

Marissa Meyer

- ❖ A brand new rom com from the #1 *New York Times* bestselling author of *The Lunar Chronicles*, the *Renegades* series, and *Heartless*
- ❖ Marissa brings her signature swoony romances to an idyllic seaside town with just a touch of magic!
- ❖ Marissa Meyer has written 12 *New York Times* bestsellers and her books have sold over five million copies around the world
- ❖ *The Lunar Chronicles* have been translated in over 35 languages

Praise for *Instant Karma*

An Instant *New York Times* Bestseller

“The story’s heart makes it a romantic tale well worth reading, and the inclusion of marine life rescue centers is an added bonus...This seems fated to be another bestseller for Meyer.” – *Booklist*

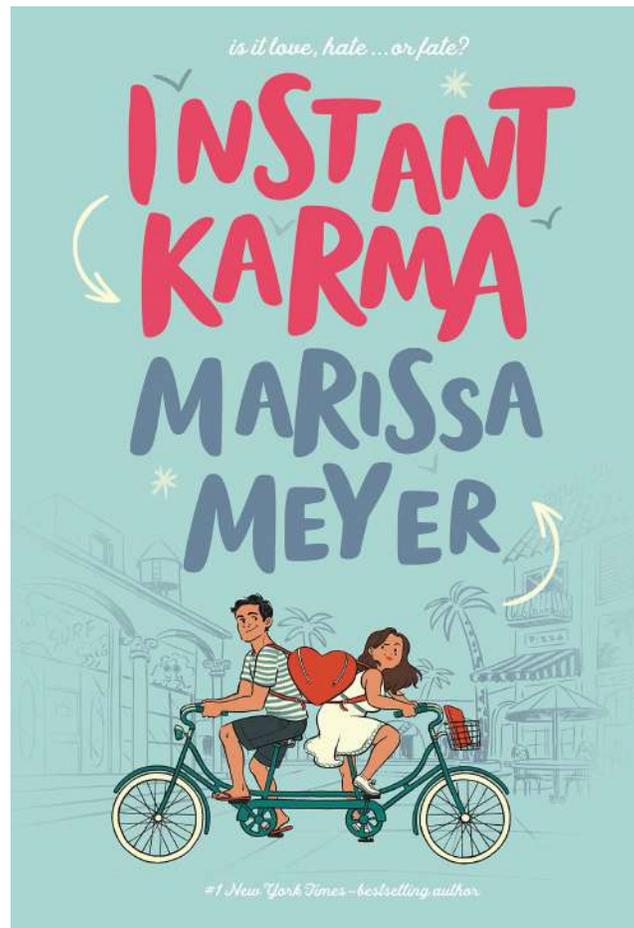
US: Macmillan/Feiwel & Friends, November 2020

ANZ: Pan Macmillan

Ages 12 Up

Page Count: 512

Translation Rights Sold: Czech (Albatros), French (Pocket Jeunesse), German (Carlsen), Hungarian (Konyvmolykepzo), Italian (Mondadori), Spanish – Latin America (V&R), Polish (Publicat), Portuguese – Brazil (Rocco), Russian (AST), Romanian (Storia), Spanish – Spain (Hidra), Turkish (Artemis), Vietnamese (Hoa Hoc Tro)



In this young adult contemporary romance, a girl is suddenly gifted the ability to cast instant karma on those around her—both good and bad.

Chronic overachiever Prudence Daniels is quick to cast judgment on the lazy, rude, and arrogant residents of her coastal town. Her dreams of karmic justice are fulfilled when, during a night out with her friends, she slips on a spilled drink and hits her head, only to wake up with the sudden ability to cast instant karma on those around her.

Pru giddily makes use of her power, punishing everyone from public vandals to karaoke hecklers, but there is one person on whom her powers constantly backfire: Quint Erickson, her slacker of a lab partner and all-around mortal enemy.

Over the course of a summer, Pru begins to uncover truths about Quint, her peers, and even herself that reveal how thin the line is between virtue and vanity, generosity and greed—and love and hate.

Marissa Meyer is the #1 *New York Times*–bestselling author of *The Lunar Chronicles* series, *Heartless*, the *Renegades* trilogy, *Instant Karma*, and the *Gilded* duology. She also edited the anthology *Serendipity: Ten Romantic Tropes, Transformed*. Her next book, *With a Little Luck*, a contemporary romance set in the world of *Instant Karma*, will be released in February 2024. She created and hosts *The Happy Writer* podcast, where she interviews authors on how to overcome various obstacles and bring more joy to the writing process. Her books have sold over five million copies worldwide and have been published in 37 foreign territories. She lives in Tacoma, Washington, with her husband and their two daughters.

WITH A LITTLE LUCK

Marissa Meyer

- ❖ A delightful rom-com about a boy who realizes his "beginner's luck" may actually be a curse
- ❖ Marissa brings her signature swoony romances to an idyllic seaside town with just a touch of magic!
- ❖ Marissa Meyer has written 12 *New York Times* bestsellers and her books have sold over five million copies around the world
- ❖ The Lunar Chronicles have been translated in over 35 languages

Praise for *Instant Karma*

An Instant *New York Times* Bestseller

"The story's heart makes it a romantic tale well worth reading, and the inclusion of marine life rescue centers is an added bonus...This seems fated to be another bestseller for Meyer." –
Booklist

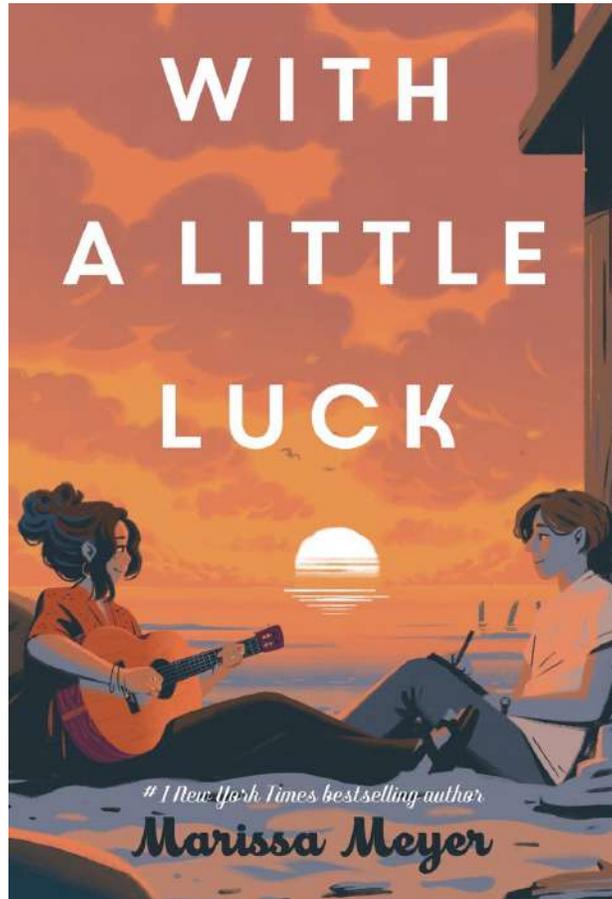
"Ultimately, Marissa Meyer's *Instant Karma* is a **delightful** book that will have you longing for the beach...Quint and Pru's relationship is a **fun, quirky enemies-to-love story** that definitely leaves the reader satisfied." —*National Public Radio (NPR)*

US: Macmillan/Feiwel & Friends, February 2024

Ages 12 Up

Page Count: 368

Translation Rights Sold for *Instant Karma*: Czech (Albatros), French (Pocket Jeunesse), German (Carlsen), Hungarian (Konyvmolykepzo), Italian (Mondadori), Spanish – Latin America (V&R), Polish (Publicat), Portuguese – Brazil (Rocco), Russian (AST), Romanian (Storia), Spanish – Spain (Hidra), Turkish (Artemis), Vietnamese (Hoa Hoc Tro)



After being magically gifted with incredible luck, a boy discovers this gift just may be a curse when it comes to love, in this YA novel by #1 *New York Times*-bestselling author Marissa Meyer.

Jude and Ari are working at a record store, when during open mic night Jude gets up to sing a song about luck. After that he is magically gifted incredible luck. Not long after, he wins tickets to a concert and asks out Maya, whom he has had a crush on for ages. They start dating, but it isn't long before Jude starts to realize that Maya isn't The One for him after all. In fact, he thinks might be in love with Ari! Unfortunately, it turns out his "gift" is actually Beginner's Luck, and any attempts he makes to woo Ari (after he and Maya break up) end in disaster. Can he break the curse, or is he destined to be unlucky in love forever?

Fans of *Instant Karma*, *To All the Boys I've Loved Before*, and *Love & Gelato* will be drawn to this clean teen romance, seasoned with Marissa Meyer's special brand of magic.

Marissa Meyer is the #1 *New York Times*-bestselling author of The Lunar Chronicles series, *Heartless*, the Renegades trilogy, *Instant Karma*, and the Gilded duology. She also edited the anthology *Serendipity: Ten Romantic Tropes, Transformed*. Her next book, *With a Little Luck*, a contemporary romance set in the world of *Instant Karma*, will be released in February 2024. She created and hosts [The Happy Writer](#) podcast, where she interviews authors on how to overcome various obstacles and bring more joy to the writing process. Her books have sold over five million copies worldwide and have been published in 37 foreign territories. She lives in Tacoma, Washington, with her husband and their two daughters.

Sam Farkas | Foreign Rights Associate | Jill Grinberg Literary Management
212-620-5883 | sam@jillgrinbergliterary.com

THE LEFT-HANDED BOOKSELLERS OF LONDON

Garth Nix

- ❖ An international bestseller!
- ❖ A young woman teams up with a secret society of magicians to find her missing father and stop an ancient entity from unleashing chaos on London
- ❖ With over six million books in print, Garth Nix is one of the biggest players in YA Fantasy, and his books have been translated into over 42 languages
- ❖ The second book, *The Sinister Booksellers of Bath*, was an instant *New York Times* bestseller

Praise for *The Left-Handed Booksellers of London*

“This is my favorite kind of tale, one where magic and the real nest together like pages in a book. A delightful read.” – V.E. Schwab, #1 *New York Times* bestselling author of the *Shades of Magic* series

“A warm, whimsical delight—*The Left-Handed Booksellers of London* is a witty, clever adventure in an exquisitely detailed world you will love escaping into.” – Veronica Roth, #1 *New York Times* bestselling author of the *Divergent* series

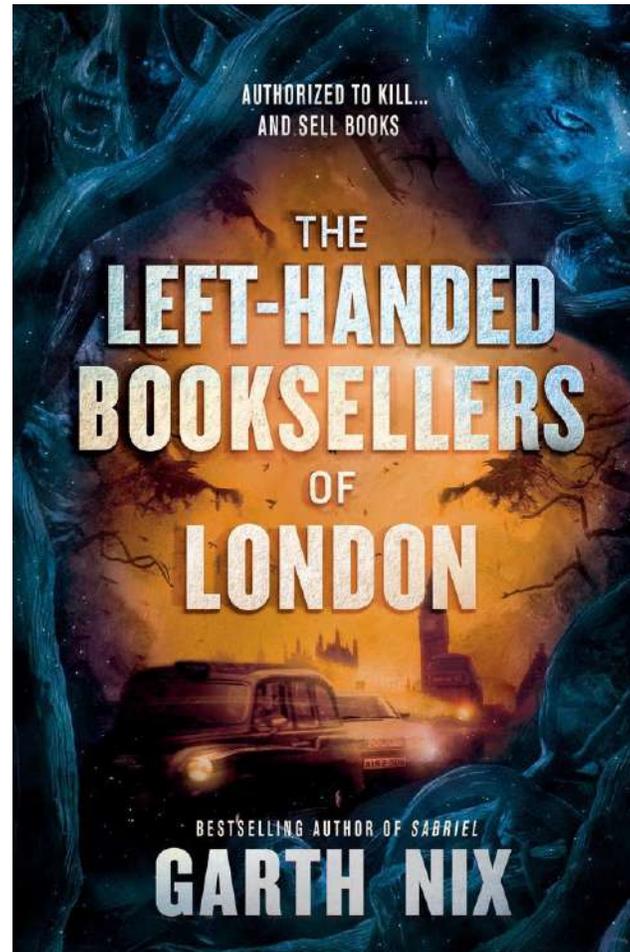
“Readers will beg for more adventures in this London.” – *Kirkus*

“A fantasy that genre fans, teen or adult, won’t want to miss.”
– *Publishers Weekly*

“A thrilling, suspenseful romp with lots of humor and romantic tension.” – *Horn Book*

Translation rights sold: French (Leha), German (Random House), Hebrew (Utz), Romanian (Litera), Russian (Azbooka-Atticus), Spanish (Roca), Turkish (Penguin Kitap)

Old Kingdom translation rights sold in 30 languages: Please contact Sam Farkas for full list.



A girl’s quest to find her father leads her to an extended family of magical fighting booksellers who police the mythical Old World of England when it intrudes on the modern world. From the bestselling master of fantasy, Garth Nix.

In a slightly alternate London in 1983, Susan Arkshaw is looking for her father, a man she has never met. Crime boss Frank Thringley might be able to help her, but Susan doesn’t get time to ask Frank any questions before he is turned to dust by the prick of a silver hatpin in the hands of the outrageously attractive Merlin.

Merlin is a young left-handed bookseller (one of the fighting ones), who with the right-handed booksellers (the intellectual ones), are an extended family of magical beings who police the mythic and legendary Old World when it intrudes on the modern world, in addition to running several bookshops.

Merlin has a quest of his own: to find the Old World entity who used ordinary criminals to kill his mother. As he and his sister, the right-handed bookseller Vivien, tread in the path of a botched or covered-up police investigation from years past, they find this quest strangely overlaps with Susan’s. Who or what was her father? Susan, Merlin, and Vivien must find out, as the Old World erupts dangerously into the New.

Garth Nix is a *New York Times* bestselling novelist and has been a full-time writer since 2001, but he has also worked as a literary agent, marketing consultant, book editor, book publicist, book sales representative, bookseller, and as a part-time soldier in the Australian Army Reserve.

US: HarperCollins/Katherine Tegen Books, September 2020

UK: Gollancz, September 2020

ANZ: Allen & Unwin, September 2020

Page Count: 416

Sam Farkas | Foreign Rights Associate | Jill Grinberg Literary Management
212-620-5883 | sam@jillgrinbergliterary.com

THE SINISTER BOOKSELLERS OF BATH

Garth Nix

- ❖ Instant *New York Times* bestseller!
- ❖ A wintry return to the somewhat alternate 1980s England of *The Left-Handed Booksellers of London*
- ❖ With over six million books in print, Garth Nix is one of the biggest players in YA Fantasy, and his books have been translated into over 42 languages

Praise for *The Left-Handed Booksellers of London*

"This is my favorite kind of tale, one where magic and the real nest together like pages in a book. A delightful read." – V.E. Schwab, #1 *New York Times* bestselling author of the *Shades of Magic* series

"A warm, whimsical delight—*The Left-Handed Booksellers of London* is a witty, clever adventure in an exquisitely detailed world you will love escaping into." – Veronica Roth, #1 *New York Times* bestselling author of the *Divergent* series

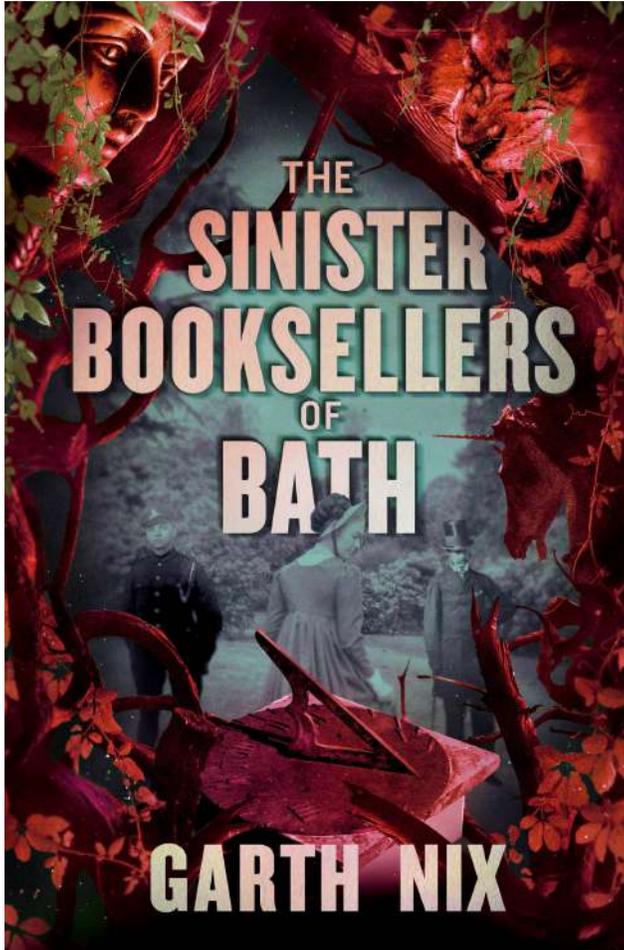
"Readers will beg for more adventures in this London." –
Kirkus

"A fantasy that genre fans, teen or adult, won't want to miss."
– *Publishers Weekly*

"A thrilling, suspenseful romp with lots of humor and romantic tension." – *Horn Book*

Translation rights sold: French (Leha), German (Random House), Hebrew (Utz), Romanian (Litera), Russian (Azbooka-Atticus), Spanish (Roca), Turkish (Penguin Kitap)

Old Kingdom translation rights sold in 30 languages: Please contact Sam Farkas for full list.



There is often trouble of a mythical sort in Bath. The booksellers who police the Old World keep a careful watch there, particularly on the entity who inhabits the ancient hot spring. Yet this time it is not from Sulis Minerva that trouble starts. It comes from the discovery of a sorcerous map, leading left-handed bookseller Merlin into great danger. A desperate rescue is attempted by his sister the right-handed bookseller Vivian and their friend, art student Susan Arkshaw, who is still struggling to deal with her own recently discovered magical heritage.

The map takes the trio to a place separated from this world, maintained by deadly sorcery performed by an Ancient Sovereign and guarded by monstrous living statues of Portland Stone. But this is only the beginning, as the booksellers investigate centuries of disappearances and deaths and try to unravel the secrets of the murderous Lady of Stone, a serial killer of awesome powers.

If they do not stoop her, she will soon kill again. And this time, her target is not an ordinary mortal.

Garth Nix is a *New York Times* bestselling novelist and has been a full-time writer since 2001, but he has also worked as a literary agent, marketing consultant, book editor, book publicist, book sales representative, bookseller, and as a part-time soldier in the Australian Army Reserve.

US: HarperCollins/Katherine Tegen Books, March 2023

UK: Gollancz, March 2023

ANZ: Allen & Unwin, March 2023

Page Count: 416

Sam Farkas | Foreign Rights Associate | Jill Grinberg Literary Management
212-620-5883 | sam@jillgrinbergliterary.com

SINNER'S ISLE

Angela Montoya

- ❖ The high-stakes adventure of *Pirates of the Caribbean* meets the dazzling romance of *Serpent & Dove*
- ❖ An enthralling celebration of Latinx femininity, strength, and healing, as well as a searing indictment of the culture of machismo
- ❖ A girl with magical abilities must make a bargain with a stranded pirate in order to escape the dangerous island they're both trapped on
- ❖ Sold at auction in a two-book deal to Nicola and David Yoon's new imprint, Joy Revolution

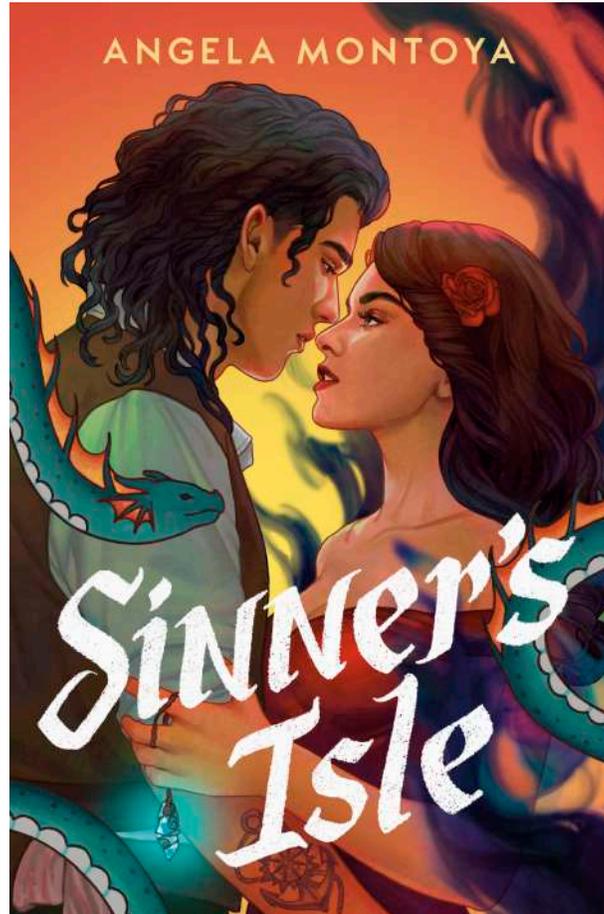
Praise for *Sinner's Isle*

"Montoya's debut is a stunning addition to its genre, offering a world infused with Mexican folklore, a charming cast, a bewitching romance, and a fast, yet evenly paced, adventure...A swashbuckling, swoonworthy standout." – *Kirkus*, **starred review**

"Debut author Montoya skillfully steeps this meticulously built mythical world in Latin American folklore and amorous atmosphere, making for a hopeful and deeply romantic adventure following one courageous girl's fight to choose her own path." – *Publishers Weekly*, **starred review**

"...an intriguing tale that will make willing captives of its audience." – *Booklist*, **starred review**

US: Random House/Joy Revolution, October 2023
Ages 12 Up
Page Count: 304



A spellbinding romantic fantasy about a powerful witch who will do anything to escape the remote island she's being held captive on, including blackmail a notorious, charming pirate who washes up on shore, from debut author Angela Montoya.

Rosalinda is trapped on Sinner's Isle, an island filled with young women like her—Majestics, beautiful witches loathed by society for their dangerous magic yet revered by powerful men who want to use them.

For years, she has been kept under the watchful, calculating eye of Doña Lucia. Now eighteen, Rosa will be the prized commodity at this year's Offering, a fiesta for the wealthy to engage in drink, damsels, and debauchery. That is why she must flee—before someone forces the vicious phantoms within her to destroy everything she touches.

Handsome, swashbuckling Mariano has long sailed the high seas as the Prince of Pirates. Then the king's fleet attacks his father's infamous ship, leaving him marooned on Sinner's Isle with only an enchanted chain meant to lead him to his heart's desire. Instead, he falls into the hands of a brazen (although) bewitching headache—Rosa.

Together they must outwit each other and their enemies before the Offering ends and it's too late to escape the perils of Sinner's Isle.

Angela Montoya is a young adult author whose debut novel, *Sinner's Isle*, was sold at auction and will be published by Joy Revolution Books in 2023. She has participated as a Round 5 Author-Mentor Match mentee and was selected to be a mentee in Pitch Wars 2020. She lives in Northern California with her family.

Sam Farkas | Foreign Rights Associate | Jill Grinberg Literary Management
212-620-5883 | sam@jillgrinbergliterary.com

Translation rights sold: Italian (Harper Italia), Spanish (V&R)

SLEEPLESS IN DUBAI

Sajni Patel

- From the author of *My Sister's Big Fat Indian Wedding* comes this hilarious, smart, and swoon-worthy rom-com about two teens traveling to Dubai for Diwali.
- "An endearing, feel-good rom-com celebrating love, heritage, and friendship." - *Kirkus*

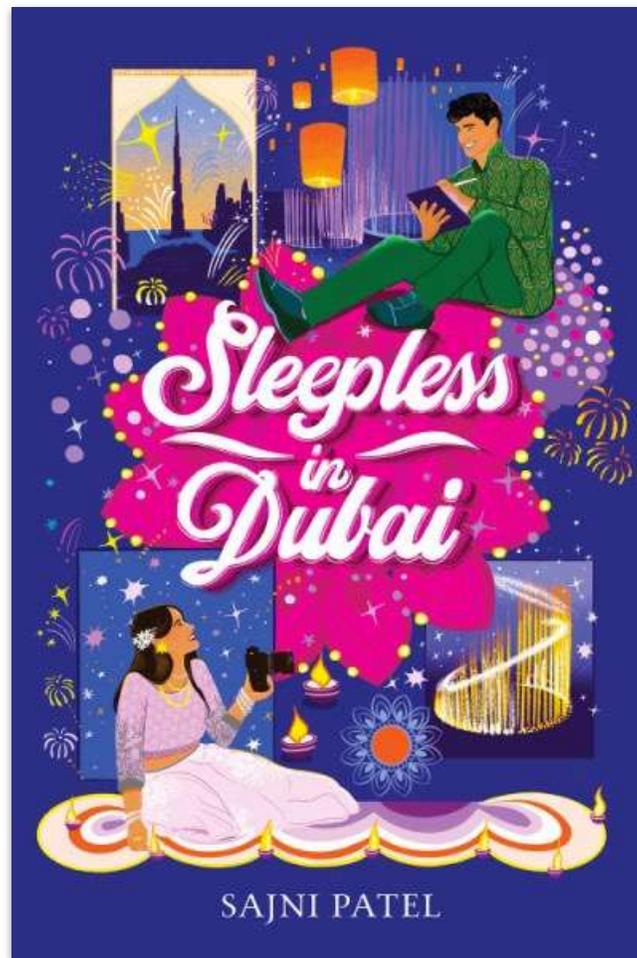
Praise for *My Sister's Big Fat Indian Wedding*

"A vibrant and luscious celebration of the Indian culture. I couldn't have enough of everything--the extravagant wedding, the gorgeous outfits, the food, and of course, Patel's trademark strong female mains!" – Jesse Q. Sutanto, bestselling author of *Dial A for Aunties*

"Many teens will be able to relate to Zurika's persistence in following her dreams and courage in speaking up for herself. Zurika also embraces her Indo-Trinidadian roots and bucks against white beauty standards... Patel leverages Zurika's budding romance with Naveen well, and their sweet but competitive relationship will leave readers hopeful. This warm hug of a novel will find a cherished spot on many bookshelves." – *Booklist*

"Provides a sweeping portrait of the South Asian diaspora, and offers an affectionate and lushly detailed window into the family's wedding experience." – *Publishers Weekly*

"From prayerful puja to high-energy garba dances, Patel lovingly portrays the rich and vibrant festivities of a Gujarati Hindu wedding celebration. . . A sweet and entertaining romp." – *Kirkus Reviews*



In this hate-to-love teen rom-com, Nikki, an aspiring photographer, accompanies her family on a trip to Dubai to celebrate the five days of Diwali in style. It should be the trip of a lifetime, if Yash, the boy next door—with whom Nikki has a rocky history—weren't on board. In the festive spirit, Nikki's family encourages her to get reacquainted with Yash. Turns out a lot can change on a 12-hour flight beyond just continents. But can betrayals and conflicting ambitions be set aside long enough for the two teens to discover the true meaning of the Festival of Lights?

Sajni Patel is the author of the adult contemporary romances, *The Trouble With Hating You* (Hachette/Forever), *First Love, Take Two* (Hachette/Forever), and *Isha, Unscripted*, coming from Berkley in 2023. Her YA novels include *The Knockout* published in January 2021, and *My Sister's Big Fat Indian Wedding*, which sold at auction to Abrams for publication in Spring 2022. Prior to her writing career, she worked in aerospace research with the chairman of the Indian Space Research Organisation. Born in India, she currently lives in Hawaii with her family.

US: Abrams/Amulet, October 2023
Ages 12 Up
Page Count: 304

A DROP OF VENOM

Sajni Patel

- ❖ A fresh, imaginative, and fiercely feminist retelling of the Medusa legend enriched with Indian folklore
- ❖ A dual PoV fantasy adventure
- ❖ A celebration of sisterhood and friendship, with a touch of romance

Praise for *A Drop of Venom*

"*A Drop of Venom* is, for me, perhaps one of the most important, because it deals with issues that so many young readers will face in one way or another during their lives: fighting societal expectations, speaking truth to power, finding your authentic self, surviving trauma, claiming agency. Most of all, it asks the questions: If you had the power, would you be better than those who use power against you? What makes a monster, and what makes a hero?" – Rick Riordan

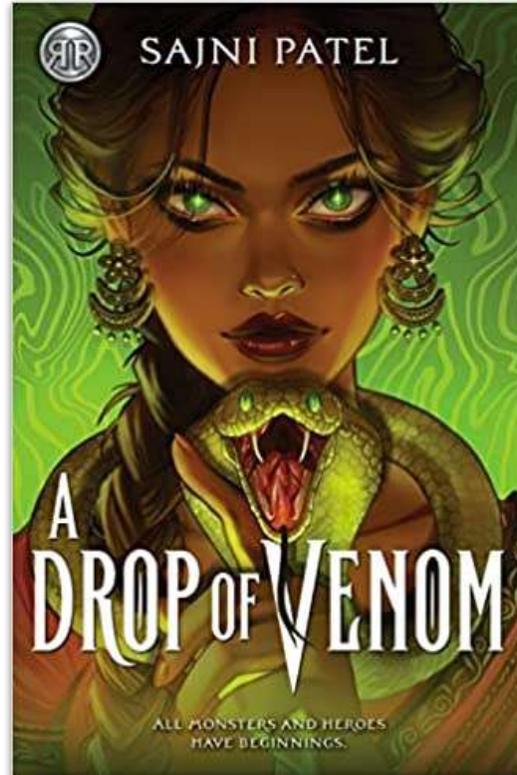
"One of the most terrifying - and misunderstood - villains in mythology is finally given her due in this vivid fantasy laced with forbidden romance, unspeakable horrors, and the ever-alluring gray area between heroes and monsters." - Marissa Meyer, #1 New York Times bestselling author of *The Lunar Chronicles*

"A vivid tale of myths and legends, Sajni Patel's *A DROP OF VENOM* is a story of tragedy and retribution, and I drank it down." - Kendare Blake #1 NYT Bestselling author of *Three Dark Crowns*

"*A Drop of Venom* is visceral, unflinching, and completely captivating. In blending Indian mythology with the tale of Medusa, Sajni Patel has created something powerful, furious, and truly magical. I couldn't look away." —Sarah Underwood, *New York Times* best-selling author of *Lies We Sing to the Sea*

US: Disney/Rick Riordan Presents, January 2024

Book 1 of 2
Ages 14 Up
Page Count: 416



Sixteen-year-old Manisha is no stranger to monsters—she's been running from them for years, from beasts who roam the jungle to the King's army, who forced her people, the naga, to scatter to the ends of the earth. You might think that the kingdom's famed holy temples atop the floating mountains, where Manisha is now a priestess, would be safe—but you would be wrong.

Seventeen-year-old Pratyush is a famed slayer of monsters, one of the King's most prized warriors and a frequent visitor to the floating temples. For every monster the slayer kills, years are added to his life. You might think such a powerful warrior could do whatever he wants, but true power lies with the King. Tired after years of fighting, Pratyush wants nothing more than a peaceful, respectable life.

When Pratyush and Manisha meet, each sees in the other the possibility to chart a new path. Unfortunately, the kingdom's powerful have other plans. A temple visitor sexually assaults Manisha and pushes her off the mountain into a pit of vipers. A month later, the King sends Pratyush off to kill one last monster (a powerful nagin who has been turning men to stone) before he'll consider granting the slayer his freedom.

Except Manisha doesn't die, despite the hundreds of snake bites covering her body and the venom running through her veins. She rises from the pit more powerful than ever before, with heightened senses, armor-like skin, and blood that can turn people to stone. And Pratyush doesn't know it, but the "monster" he's been sent to kill is none other than the girl he wants to marry.

Sajni Patel is the author of the adult contemporary romances, *The Trouble With Hating You* (Hachette/Forever), *First Love, Take Two* (Hachette/Forever), and *Isha, Unscripted* (Penguin/Berkley). Her YA novels include *The Knockout* published in January 2021, and *My Sister's Big Fat Indian Wedding*, which sold at auction to Abrams for publication in Spring 2022. Prior to her writing career, she worked in aerospace research with the chairman of the Indian Space Research Organisation. Born in India, she currently lives in Hawaii with her family.

THE WORST PERFECT MOMENT

- ❖ *The Good Place* meets *A Christmas Carol* in this moving, often delightfully funny, YA novel
- ❖ A teenage girl wakes up in the afterlife to find it has taken the form of her “best” memory—except that what the afterlife thinks is her best memory is actually her worst

Praise for *Tin Heart*

“Funny and direct, this book is capable of balancing heartbreak, first love, mortality, and the absurd—or, as Marlowe puts it, ‘that moment when you’re standing in front of Bert’s Quality Butchers holding a speaker blasting ‘Meat is Murder.’” —*Publishers Weekly*, **starred review**

“Readers will cheer for Marlowe’s bildungsroman—simultaneously unique and universal.” —*Kirkus Reviews*, **starred review**

Shivaun Plozza is an award-winning author of books for children and young adults. Her YA novels include *Frankie*, a CBCA Notable Book and winner of the Davitt Awards and a commendation from the Victorian Premier’s Literary Award; *Tin Heart*, recipient of two starred reviews, and *The Worst Perfect Moment*, forthcoming from Holiday House in 2024. She is also the author of several middle-grade novels, including *The Boy, the Wolf, and the Stars* and *A Reluctant Witch’s Guide to Magic*, published by Clarion Books, and *Meet Me at the Moon Tree*, published by University of Queensland Press. She is a frequent contributor to anthologies, and her short work has also appeared in *Above Water*, *Vivid*, and *The Victorian Writer*. She lives in Melbourne.

Shivaun Plozza



Tegan Masters is dead. And she’s standing in the parking lot of the Marybelle Motor Lodge, the most depressing motel in all of Wildwood, New Jersey. She doesn’t know what to hate more: being dead, or being dragged back to the scene of the worst weekend of her life.

In the motel’s front office, she meets Zelda—a teenaged angel who’s as sarcastic as she is annoyingly cute. Tegan is, according to Zelda, officially in heaven. Every person inhabits a replica of the moment of purest happiness from their life on Earth, their own personal heaven. For all eternity. And for Tegan, that eternity is the Marybelle Motor Lodge.

Tegan has a few complaints about this. Namely that the weekend she spent holed up in the Marybelle with her dad and her little sister was, for many reasons, pure emotional torture. Zelda insists there’s no way she got it wrong—the system is based on an in-depth mathematical analysis—but Tegan refuses to accept the Marybelle is a happy place, let alone *the* happiest. So she asks to speak to The Manager.

The Manager sees merit in her complaint and gives Zelda one month to convince Tegan that the Marybelle memory really does include her moment of greatest happiness. But the stakes are higher than anticipated; Zelda and Tegan will *both* be assessed during the month-long challenge. If Zelda’s calculations prove correct, then Tegan faces a long, *long* trip to purgatory. But if Zelda *did* make an error, the angel will be *obliterated*.

With the clock officially ticking, Zelda sweeps Tegan away on a whirlwind tour of her memories, challenging Tegan to piece together the truth of her past—her fears, desires, anxieties—to uncover why the weekend at the Marybelle was more than meets the eye. But Tegan also learns there’s much more to Zelda than her snarky shell. And soon she desperately wants to be convinced she was wrong about the Marybelle memory, so she can save the angel she’s falling for—and avoid centuries of identity-erasing bootcamp in purgatory.

But how can she possibly see that weekend—the weekend her mother abandoned her family and her father had a breakdown—as the happiest memory of her life? How can she prove that to the heavenly powers that be? And most importantly... how can she prove it to *herself*?

US: Holiday House, Summer 2024

ANZ: Walker, Summer 2024

Ages 12 Up

Page Count: TK

Sam Farkas | Foreign Rights Associate | Jill Grinberg Literary Management
212-620-5883 | sam@jillgrinbergliterary.com

WRATH BECOMES HER

Aden Polydoros

- ❖ A golem joins a group of Jewish partisans to fight back against the Nazis in 1943 Lithuania
- ❖ HarperCollins Lead Read
- ❖ Aden Polydoros has won the Sydney Taylor Book Award, and was a finalist for the Lambda Award, the National Jewish Book Award, and the World Fantasy Award
- ❖ A Junior Library Guild selection and Indie Next Pick

Praise for *Wrath Becomes Her*

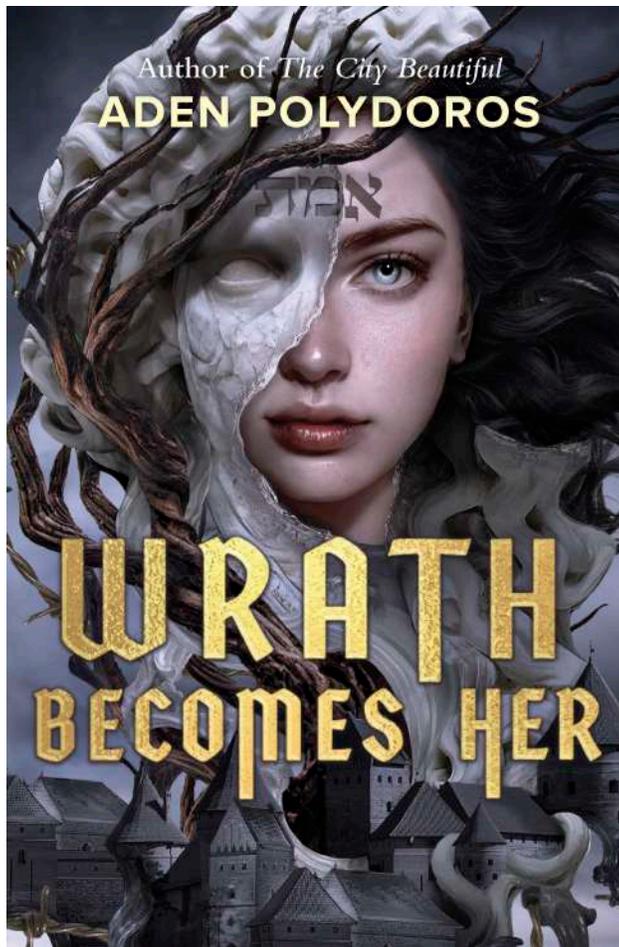
“Polydoros’ historical horror fantasy, informed by Jewish mythology, is a terrifying, thought-provoking book that will linger in the reader’s mind for a long time.” – *Booklist*

“The perfect book for those who know the fight for truth will always be a brutal one. Haunting, exhilarating, and a howl of vengeance.” – Andrew Joseph White, *New York Times* bestselling author of *Hell Followed With Us*

“Intoxicating and visionary, a rare book that peels apart the idea of what personhood is, what our obligations are to those who made us how we are, and our obligations to the living and to the dead.” – Katherine Locke, author of *This Rebel Heart*

“A haunting and thoughtful World War II tale with a dark, magical bent.” – *Kirkus*

“Without sacrificing emotional impact or contemporary resonance, Polydoros implements frequently explored Jewish lore surrounding golems with a fresh and inventive angle. Relentlessly disconcerting ambiance adds to the novel’s eerie feel, making for an engrossing alternate history adventure.” – *Publishers Weekly*



Vera was made for vengeance.

Lithuania, 1943. The Nazis have killed Ezra’s daughter. He can’t bring Chaya back from the dead, but he can craft something in her image—a golem, infused with pointed rage, to avenge Chaya’s death. A Nazi killer made with kishuf, an ancient and profane magic.

When Vera awakens, she can feel her violent purpose—her reason for existing—thrumming within her. But she can feel other things, too: glimpses of a human life lived, of stolen kisses amid the tragedy, and of a grisly death. And when she meets Akiva, she recognizes the boy with soft lips that gave warm kisses. But these memories aren’t hers, and Vera doesn’t know if she gets to have a life beyond what she was made for. If she *deserves* one.

Vera’s strength feels limitless—until she learns that there are others who would use kishuf for means far less noble than avenging a daughter’s death. As she confronts the very basest of humanity, Vera will need more than what her creator gave her: not just a reason to fight, but a reason to live.

Aden Polydoros is an author of YA dark fantasy and gothic horror novels. In addition to receiving starred reviews from *School Library Journal*, *Publishers Weekly*, *Bookpage*, and *Booklist*, his novel *The City Beautiful* won the Sydney Taylor Book Award and was a finalist for the Lambda Award, the National Jewish Book Award, and the 2022 World Fantasy Award. His most recent fantasy novel, *Bone Weaver* came out in September 2022 from Inkyard Press/HarperCollins.

US: HarperCollins/Inkyard, October 2023
Ages 13 Up
Page Count: 336

- ❖ A swoon-worthy YA rom-com as self-proclaimed matchmaker Lahey finally puts her own heart on the line—to find a date in just one week.
- ❖ For fans of Emma Lord and Rachel Lynn Solomon

Praise for *Plus One*

"A breezy, summertime romp that will have you laughing (and swooning!) from the first page, *Plus One* is an ode to messy girls who are deserving of love exactly as they are. Kelsey Rodkey is forever an auto-buy author of mine!" — Marisa Kanter, author of *As If On Cue*

Praise for *A Disaster in Three Acts*: "Every bit as charming as its title. With a great cast of characters, Kelsey Rodkey has crafted a story that is heartfelt, fun, and dizzyingly romantic, perfectly blending moments that will bring you to tears and double over with laughter." — Rachael Lippincott, #1 New York Times bestselling author of *Five Feet Apart*

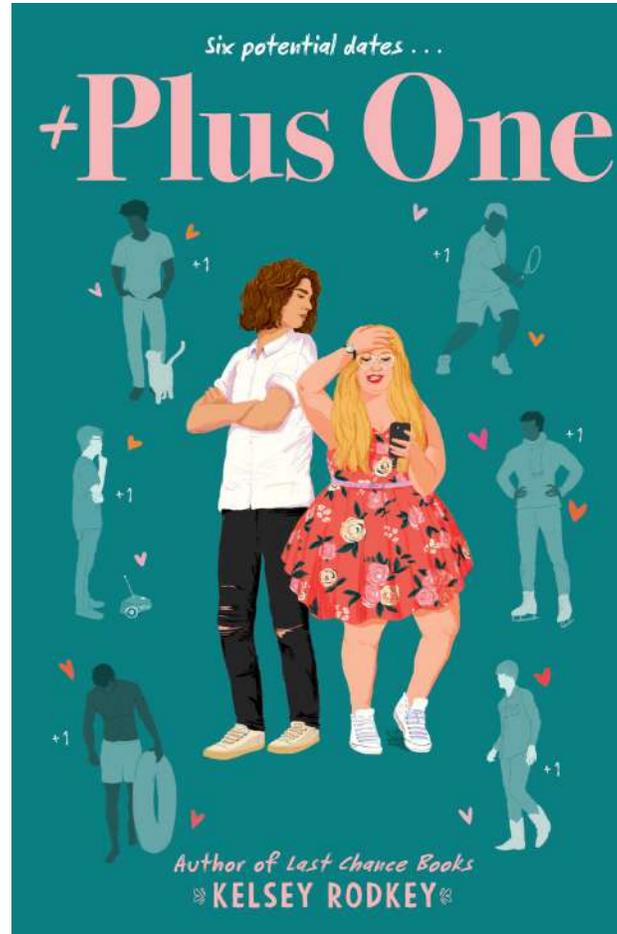
"It's rare that a YA novel so effortlessly transports me back to high school, and *A Disaster in Three Acts* did it instantly. A perfect balance of humor and heartbreak, filled with crackling romantic tension, vividly drawn characters, and a tender emotional core. This is a book bursting with love." — Rachel Lynn Solomon, *New York Times* bestselling author of *See You Yesterday*

"Rodkey explores the messiness of feelings—including growing pains and miscommunication—through flawed characters who don't always take the easy road... A rom-com that deftly hits many emotional beats." — *Kirkus Reviews*

US: HarperCollins/HarperTeen, June 2023
Ages 13 Up
Page Count: 336

PLUS ONE

Kelsey Rodkey



Lahey Johnson is notorious for helping her friends and classmates find love, but she's never had a reason to focus on her own love life. Until now. When her detested cousin Summer decides Lahey doesn't need a plus one to her sweet sixteen, Lahey has the ultimate reason: revenge.

Lahey will do anything to prove that she can get a date to Summer's party—anything, including juggle six prospective suitors in seven days.

The only issue? Her sister's irritating friend Adler has decided to take a front-row seat to the spectacle that is Lahey's life. Lahey is determined not to let him distract her from one-upping Summer. But as the party creeps closer, the panic sets in. Can a matchmaker ever really meet her own match?

Last Chance Books author Kelsey Rodkey delivers another perfect read for all who love their romance with a side of repartee.

Kelsey Rodkey is a burrito lover and banter enthusiast striving to create the stories she lacked as a teenager. She lives near the capital of Pennsylvania, which a lot of people think is Philadelphia, with her significant other and their cat, Cheese. *Last Chance Books* is her first novel. Follow her at www.kelseyrodkey.com.

DIDN'T SEE THAT COMING

Jesse Q. Sutanto

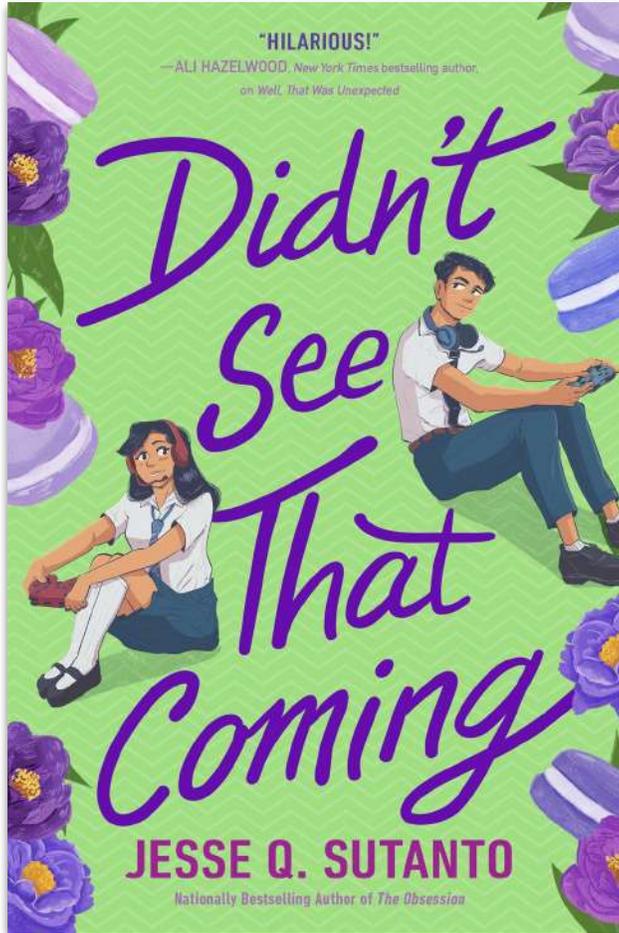
- ❖ A hilariously fresh and romantic book about a gamer girl with a secret identity and the online bestie she's never met in real life until she unwittingly transfers to his school
- ❖ From the bestselling author of *Dial A for Aunties*, *The Obsession*, and *Well, That Was Unexpected*.

Praise for *Didn't See That Coming*

"Author Sutanto creates another fictional masterpiece centered on gender bias and STEM-related topics. Readers will empathize with the remarks and jabs that the protagonist, and other classmates, face on the daily from supposed superiors.

This story is a great reminder for people to stand up to aggressors and to not diminish their true identity. An adorably inclusive YA romance that is both fiery and earnest." – *Booklist*, **starred review**

"Sparkling humor, vivacious storytelling, and occasionally theatrical scenarios inject levity into this perceptive romp with weighty themes." – *Publishers Weekly*



After Sharlot Citra's mother catches her in a *compromising* position, she finds herself whisked away from LA to her mother's native Indonesia. It'll be exactly what they both need. Or so her mother thinks.

When George Clooney Tanuwijaya's father (who is obsessed with American celebrities) fears he no longer understands how to get through to his son, he decides to take matters into his own hands.

To ensure that their children find the *right* kind of romantic partner, Sharlot's mother and George's father do what any "good" parent would do: they strike up a conversation online, pretending to be their children.

When the kids find out about their parents' actions, they're horrified. Not even a trip to one of the most romantic places on earth could possibly make Sharlot and George fall for each other. But as the layers peel back and the person they thought they knew from online is revealed, the truth becomes more complicated. As unlikely as it may seem, did their parents manage to find their true match after all?

Jesse Q. Sutanto is the author of *Dial A for Aunties*, *Four Aunties and a Wedding*, *The Obsession*, *The New Girl*, *Theo Tan and the Fox Spirit*, *Theo Tan and the Iron Fan*, *Well That Was Unexpected*, *Vera Wong's Unsolicited Advice for Murderers*, and *I'm Not Done With You Yet*. The film rights to her women's fiction, *Dial A for Aunties*, were bought by Netflix in a competitive bidding war. Jesse lives in Indonesia with her husband, her two daughters, and her ridiculously large extended family.

US: Random House/Delacorte, November 2023

UK: HarperCollins, November 2023

Page Count: 320

Translation rights sold: Russian (Rosman)

Sam Farkas | Foreign Rights Associate | Jill Grinberg Literary Management
212-620-5883 | sam@jillgrinbergliterary.com

SHE IS A HAUNTING

Trang Thanh Tran

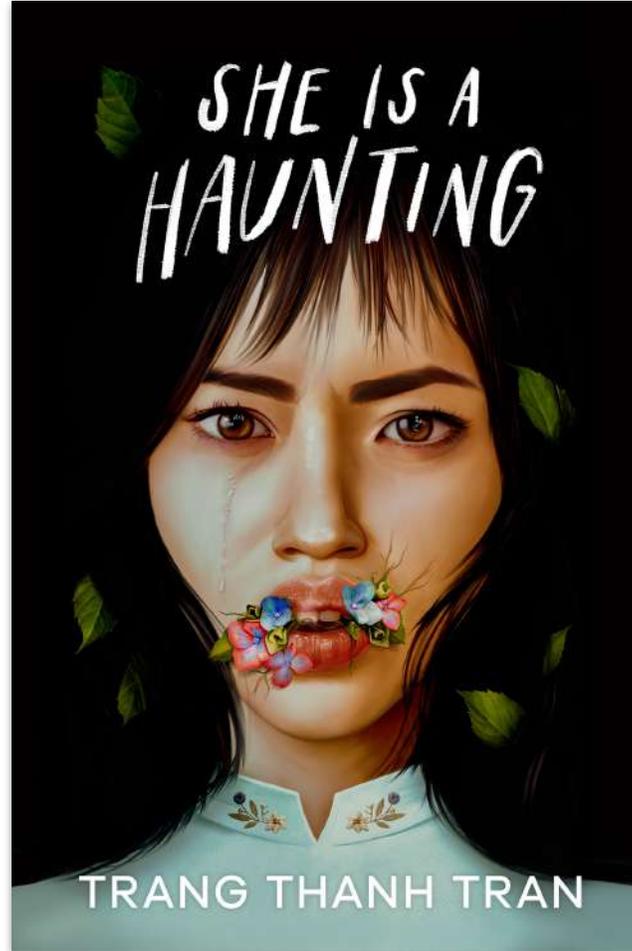
- ❖ A Vietnamese-American girl must escape a house haunted by its colonial past when she spends a summer in Vietnam
- ❖ A *New York Times* bestseller
- ❖ A rich exploration of place, history, family, and what it means to belong
- ❖ Barnes & Noble YA Book Club and Indie Next Pick

Praise for *She Is A Haunting*

"*She Is A Haunting* is exactly the kind of book I love—gorgeous prose, a deliciously terrifying atmosphere, incisive thematic resonance, and a gloriously complex heroine. Jade is an unforgettable character, all tender longings and sharp edges, and readers everywhere will root for her just as hard as I did. Put it on your shelf next to *Rebecca* and *The Haunting of Hill House*. An incredible, riveting debut." – Claire Legrand, *New York Times* bestselling author of *Furyborn* and *Sawkill Girls*

"This exquisitely disturbing tale of identity and colonialism and intergenerational trauma will eat its way under your skin and live there forever. Read this one with the lights on. I'm ready to be haunted by whatever Trang Thanh Tran writes next." – Emily X.R. Pan, *New York Times* bestselling author of *The Astonishing Color of After*

Trang Thanh Tran is a queer Vietnamese American writer telling all stories scary, otherworldly, and emotional for young adults and adults. They are an alum of the Writing Barn's Rainbow Weekend 2020 and Tin House's YA Fiction Workshop in 2021. They currently live in the South with their family and two mischievous cats.



Jade Nguyen has always lied to fit in. She's straight enough, Vietnamese enough, and American enough—at least for this one last summer in Vietnam at Nhà Hoa, the French colonial house her estranged father is fixing up as a vacation rental. One summer of being a good and obedient daughter, then college money—and freedom—are hers.

At first, Jade is determined to keep her head down and ignore the quietly decaying house. But mist and monstrous hydrangeas lurk outside the walls, and within, dead bugs gather on her windowsill daily. Jade begins waking up paralyzed every morning, certain that something has clawed down her throat while she slept. Something that may be living *inside* of her. It's a fear that only seems to be confirmed when the ghost of a beautiful Vietnamese bride, murdered in the house a hundred years ago, visits Jade with a cryptic warning: *Don't eat*.

When Jade's father and little sister refuse to believe that their dream house is haunted, Jade recruits Florence, the daughter of her father's business associate, to help her investigate Nhà Hoa's past—an to stage some haunting events of their own in the hopes of scaring her family into leaving. Florence, a motorcycle riding computer genius, born in Vietnam and schooled in America, is a complication that Jade didn't plan on meeting this summer. A very charming, irresistible complication.

Displeased by Jade's efforts to scare people away, Nhà Hoa and its colonial ghosts plot to make her family into its own—to fill its walls with devoted caretakers, ensuring the home is never abandoned, never forgotten again. The house, after all, is only as powerful as those who breathe new life into its bones.

In order to break away from Nhà Hoa's intoxicating grip, Jade must face her own dark fears and confront the meaning of home and belonging—or risk losing herself and her family to the hungry, insatiable house forever.

US: Bloomsbury, February 2023

Age: 14 Up

Page Count: 384

Sam Farkas | Foreign Rights Associate | Jill Grinberg Literary Management
212-620-5883 | sam@jillgrinbergliterary.com

Translation rights sold: Czech (Euromedia), French (Edicions Akata), Polish (Kobiece), Romanian (Popovici)

IMPOSTORS

Scott Westerfeld

- ❖ The gripping, high-stakes series for a new generation, set in the mega-bestselling *Uglies* universe, featuring all new characters
- ❖ The *Uglies* series is coming to Netflix!
- ❖ Instant *New York Times* bestseller

Praise for *Impostors*

“Impressive, immaculately plotted sci-fi full of twists.” – *Kirkus*

“A fun-filled, action-adventure, science fiction story that can either be a great introduction to the *Uglies* universe, or a welcoming return. Highly recommended.” – *School Library Journal*

“In narrator Frey, Westerfeld presents a strong, complex heroine who learns to be her own person, not just a carbon copy. Themes such as environmental conservation and individual freedom deepen the story right up to its explosive finale, which will leave readers looking forward to the next installment.” – *Publishers Weekly*

“Even if readers aren’t familiar with the original series, they’ll still enjoy this well-placed novel from start to finish...Westerfeld’s many, many fans will line up for this return to the world of his uberpopular *Uglies*.” – *Booklist*

US and UK: Scholastic, September 2018 ANZ: Allen & Unwin, September 2018

Book 1 of 4
Ages 12 Up
Page Count: 416



Frey and Rafi are inseparable...but very few have ever seen them together.

This is because Frey is Rafi’s double, raised in the shadows of their father’s fortress. While Rafi has been taught to charm, Frey has been taught to kill. Frey only exists to protect her sister, the heir to the city of Shreve. There is no other part of her life.

Frey has never been out in the world on her own—until her father sends her in Rafi’s place to act as collateral for a dangerous deal with the rival city of Victoria. Everyone thinks she’s her sister—but Col, the heir to Victoria, is starting to get close enough to tell the difference. As the stakes grow higher and higher, Frey must decide whether she can trust him—or anyone in her life.

With *Impostors*, master storyteller Scott Westerfeld returns with a new standalone series set in the same world of his mega-bestselling *Uglies*, which has sold millions of copies worldwide.

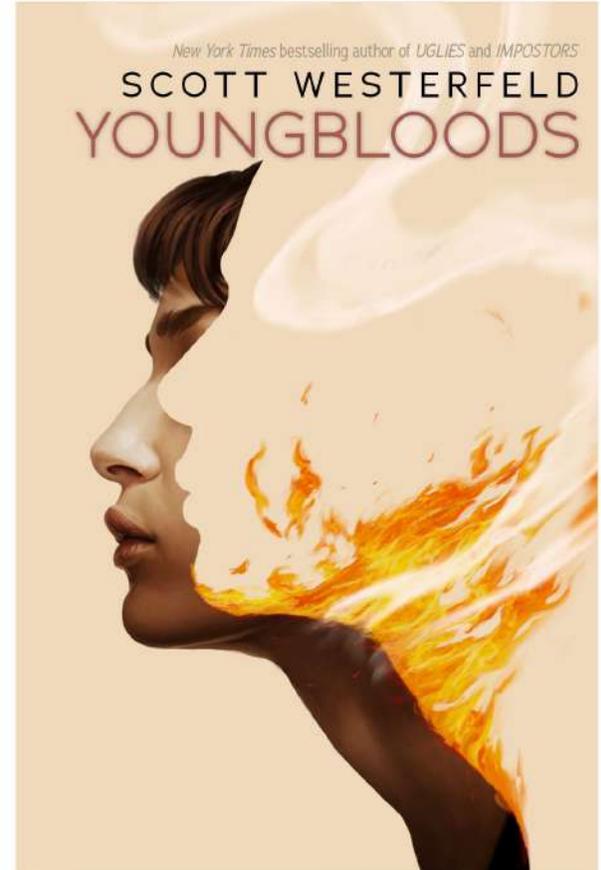
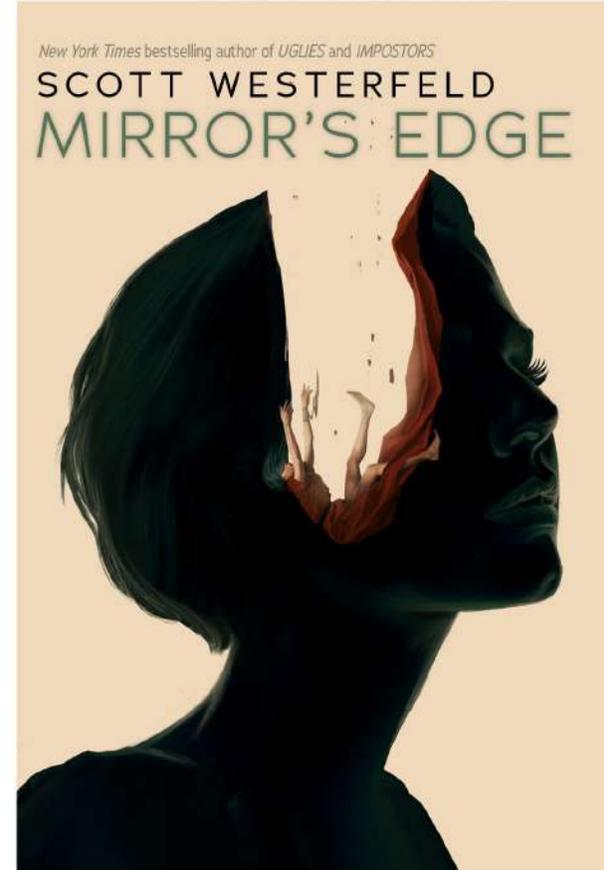
Scott Westerfeld is the author of *The New York Times* bestselling Leviathan series, *Afterworlds*, the *Uglies* series, *The Last Days*, *Peeps*, *So Yesterday*, and the *Midnighters* trilogy.

Translation rights sold: French (Pocket Jeunesse), Norwegian (Vigmostad & Bjarke), Portuguese - Brazil (Record), Russian (Eksmo), Spanish (Nocturna)

***Uglies* translation rights handled by Simon & Schuster

A New Look for IMPOSTORS

Scott Westerfeld



Uglies is coming soon to Netflix

Sam Farkas | Foreign Rights Associate | Jill Grinberg Literary Management
212-620-5883 | sam@jillgrinbergliterary.com

A HUNGER OF THORNS

Lili Wilkinson

- ❖ Set in a deeply immersive world where magic is produced in factories and sweatshops
- ❖ Sold at auction to Random House/Delacorte
- ❖ Lili Wilkinson won the 2020 Aurealis Award for Best Young Adult Novel with *The Erasure Initiative*

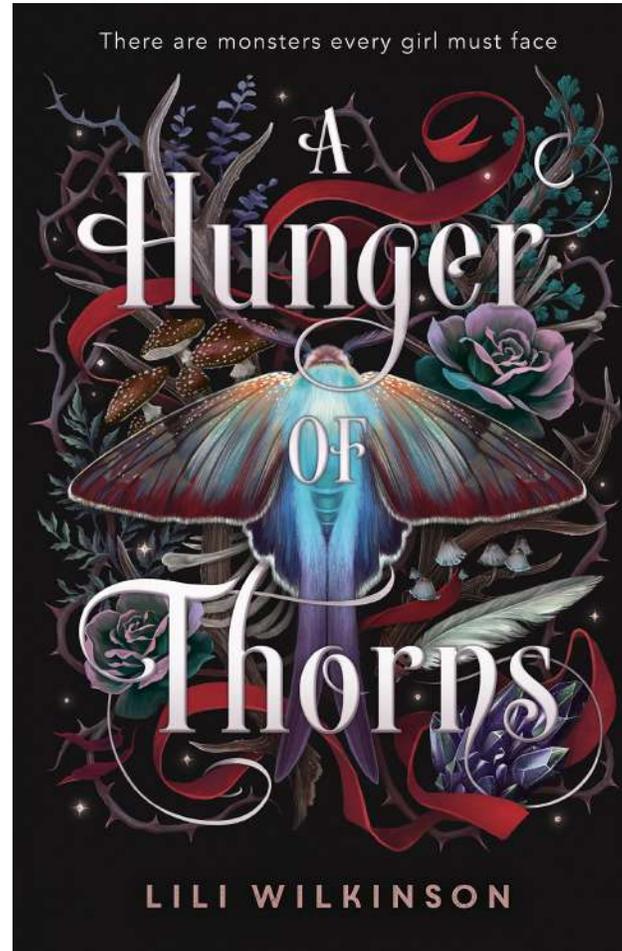
Praise for *A Hunger of Thorns*

“Full of vivid and poetic prose, this girl-power fantasy will win fans among lovers of magic in the natural world.” – *School Library Journal*

“Wilkinson offers plenty of tantalizing surprises in this tangled volume featuring complicated familial connections, dangerous secrets, and even more perilous obsessions.” – *Publishers Weekly*

“The luscious depth of the worldbuilding and the effortless skill with which it is conveyed make me utterly jealous. Read this, and wonder where Lili Wilkinson has been all your life.”
– Amie Kaufman, *New York Times* bestselling coauthor of the *Aurora Cycle*

“In this wonderful book, Wilkinson creates a whole new kind of magic—enchancements woven from family, from living things, and from the marrow of Story itself. Unlike anything else.” – Scott Westerfeld, *New York Times* bestselling author of the *Uglies* and *Impostors* series



Maude is the daughter of witches. She spent her childhood running wild with her best friend Odette, weaving stories of girls who slayed dragons and saved princes. Then Maude grew up and lost it all—her power and her best friend.

These days, magic is toothless—glamour patches and psychic energy drinks found in supermarkets and shopping malls. Odette, though—she always hungered for forbidden, dangerous magic, and two weeks ago she went searching for it. Now she’s missing, and everyone says she’s dead. Everyone except Maude.

Storytelling has always been Maude’s gift, so she knows all about girls who get lost in the woods. She’s sure she can find Odette inside the ruins of Sickelhurst, an abandoned power plant built over an ancient magical forest—a place nobody else seems to remember is there...

Award-winning author Lili Wilkinson weaves a spellbinding tale of female friendship, and the monsters every girl must face.

Lili Wilkinson is the author of sixteen books for children and young adults, including the YA novels *The Boundless Sublime*, *After the Lights Go Out*, and *The Erasure Initiative*, which won the 2020 Aurealis Award for Best Young Adult Novel. She received her PhD in Creative Writing from the University of Melbourne, and lives in Melbourne with her husband and son.

US: Random House/Delacorte, April 2023
ANZ: Allen & Unwin, April 2023
Ages 12 Up
Page Count: 432

Sam Farkas | Foreign Rights Associate | Jill Grinberg Literary Management
212-620-5883 | sam@jillgrinbergliterary.com

DEEP IS THE FEN

Lili Wilkinson

- ❖ An immersive fantasy teeming with dark ritual, secret societies, and a delightful rivals-to-lovers romance
- ❖ Lili Wilkinson won the 2020 Aurealis Award for Best Young Adult Novel with *The Erasure Initiative*

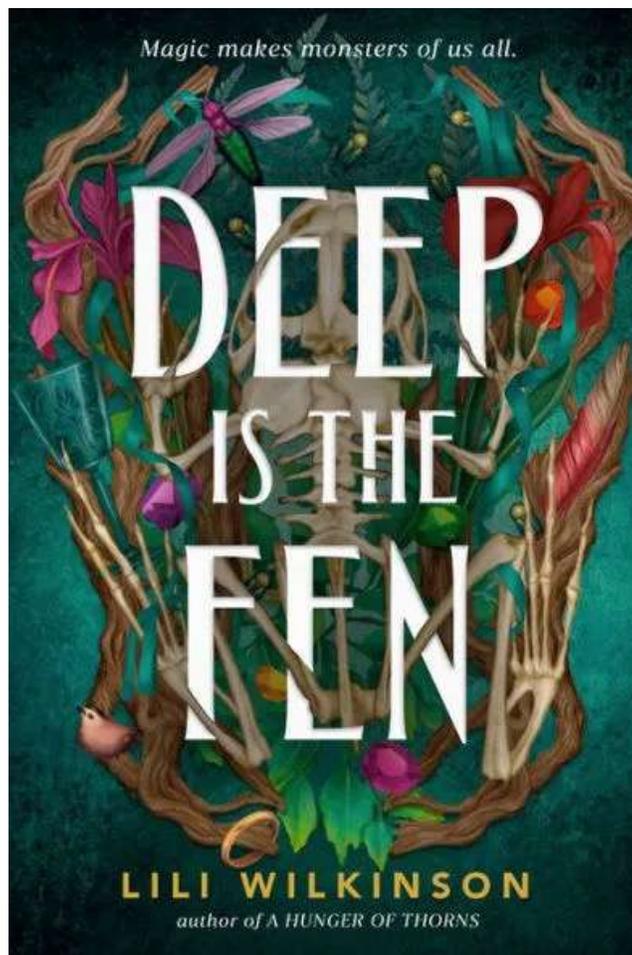
Praise for *A Hunger of Thorns*

“Full of vivid and poetic prose, this girl-power fantasy will win fans among lovers of magic in the natural world.” – *School Library Journal*

“Wilkinson offers plenty of tantalizing surprises in this tangled volume featuring complicated familial connections, dangerous secrets, and even more perilous obsessions.” – *Publishers Weekly*

“The luscious depth of the worldbuilding and the effortless skill with which it is conveyed make me utterly jealous. Read this, and wonder where Lili Wilkinson has been all your life.” – Amie Kaufman, *New York Times* bestselling coauthor of the *Aurora Cycle*

“In this wonderful book, Wilkinson creates a whole new kind of magic—enchancements woven from family, from living things, and from the marrow of Story itself. Unlike anything else.” – Scott Westerfeld, *New York Times* bestselling author of the *Uglies* and *Impostors* series



Merry doesn't need a happily-ever-after. Her life in the charming, idyllic town of Candlecott is perfect just the way it is, with her doting father and her best friend, Teddy, to keep her company. But it's her and Teddy's last summer together, and despite Merry's best efforts, change is creeping in.

Teddy has joined the Toadmen—a men's only society best known for their backwards thinking and odd traditions, though Merry is certain that the Toadmen are dabbling in magic. Dangerous, forbidden magic, the kind that spells curses. The kind that killed her mother.

Determined to save Teddy, Merry teams up with the person she hates most: her nemesis, Caraway Boswell, a snobby know-it-all who refuses to let anyone see his true self, and a fellow Toadman. Only Caraway needs Merry's help, too—though for what, he won't say.

All he will tell Merry is that the clock is ticking. An ancient Toad ritual is being held in the bogs of Deeping Fen, and if Merry doesn't get Teddy out before it's finished, he will be lost to her forever. But the Toadmen have been keeping secrets, and the further Merry travels into Deeping Fen's foul waters, the more she wonders if she's truly come to rescue him...or if she's walking straight into a trap.

Lili Wilkinson is the author of sixteen books for children and young adults, including the YA novels *The Boundless Sublime*, *After the Lights Go Out*, and *The Erasure Initiative*, which won the 2020 Aurealis Award for Best Young Adult Novel. She received her PhD in Creative Writing from the University of Melbourne, and lives in Melbourne with her husband and son.

US: Random House/Delacorte, April 2024
ANZ: Allen & Unwin, April 2024
Ages 12 Up
Page Count: 416

Sam Farkas | Foreign Rights Associate | Jill Grinberg Literary Management
212-620-5883 | sam@jillgrinbergliterary.com

THE DARK PLACE

Britney S. Lewis

- ❖ Britney S. Lewis's sophomore novel combines the quotable relatability, swoony romance, and emotional resonance of John Green with the surrealist horror imagery and razor-sharp wit of Jordan Peele. At once haunting and enchanting and entirely unforgettable.

Praise for *The Undead Truth of Us*

"The perfect blend of emotion, sweet romance, and creepy imagery, *The Undead Truth of Us* is a journey you won't soon forget." – Lauren Blackwood, New York Times bestselling author of *Within These Wicked Walls*

"Britney S. Lewis explores love and death in a debut that is tender, poetic, and wholly original."
— Zoraida Córdova, award-winning author of *Labyrinth Lost*

"A wonderful book full of lyrical prose, but also grief—and the painful, sometimes beautiful, steps we take to get through it."
– Jessica Lewis, author of *Bad Witch Burning*

Britney Lewis is the author of *The Undead Truth of Us*. She has a B.A. in corporate communications with an emphasis in business and art. When she isn't daydreaming about new stories, she can be found binge-watching TV shows with her husband and her pup or practicing West Coast Swing. She lives in Kansas City.

US: Disney-Hyperion, August 2023
Ages 12 Up
Page Count: 336



You can only hide from your nightmares for so long.

Seventeen year-old Hylee Williams didn't ask to disappear. She didn't ask to move from Kansas City, Kansas out to the suburbs in Missouri. But she did disappear, and not only that, but when she vanished from our world, she materialized in a dark, twisted version of the night that changed her life forever: the night her older brother went missing.

Just as Hylee realizes this moment could be the key to unraveling the truth about her brother, she's yanked away from the dark place back to our world. Craving a sense of normalcy, she goes to a party with her best friend—where she meets Eilam Roads. Tall, handsome, and undeniably, inexplicably familiar, Hylee can't help the pull she feels towards him. It's a classic teen girl-meets-boy situation, until it happens again. She disappears, right in front of him.

Together, Hylee and Eilam investigate the truth about time, space, and reality, with Hylee increasingly convinced her time travel holds the key to saving her brother. But the more they learn, the more Hylee begins to see darkness lurking in her world—and in herself.

MIDDLE GRADE



JILL GRINBERG
LITERARY MANAGEMENT

RUBY FINLEY VS. THE INTERSTELLAR INVASION

K. Tempest Bradford

- ❖ Winner of the Nebula Award for Middle Grade and Young Adult Fiction
- ❖ A charming science-fueled adventure about an aspiring entomologist and the strange bug that turns her neighborhood upside down
- ❖ Brimming with hilarious real-kid humor!
- ❖ Sold at auction in a two-book deal to Macmillan/FSG

Praise for *Ruby Finley vs. The Interstellar Invasion*

"A page-turning mix of science, science fiction, and mystery that will empower readers to pursue their own STEM passions." – *Kirkus*

"An entertaining and highly recommended read, perfect for readers who love science and adventure-mysteries." – *Booklist*

"Bradford's entertaining and informative tale highlights the value of scientific and critical thinking as well as the importance of friendship and community." —*School Library Journal*

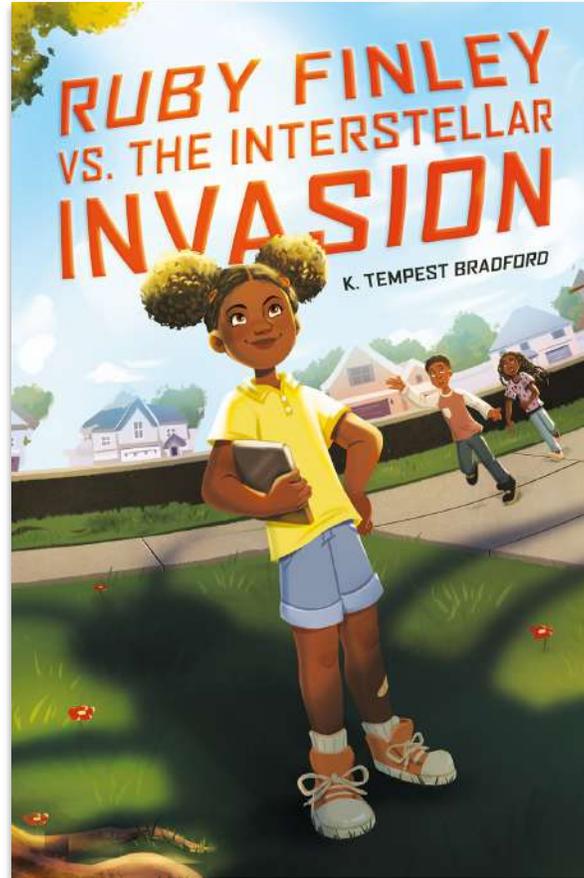
"I inhaled this book in half a day and LOVED every moment! Amazing scientist heroine, alien bug, adventures—this book has it all." —Yoon Ha Lee, award-winning author of *Dragon Pearl*

"An action-packed, hilarious, heart-rending story. It is perfect in every way: from Ruby's dedication to science to her incredible friend group. I am personally ready for Ruby Finley to take over the world." – Mark Oshiro, award-winning author of *The Insiders*

US: Macmillan/FSG, September 2022

Ages 9-13

Page Count: 288



Eleven-year-old Ruby loves studying insects and would do just about anything to be an entomologist, much to the grossed-out dismay of her Gramma and the disapproval of her parents, who refuse to let her have a Twitter account—even though that's where the Midwestern Amateur Entomologist Society shares its *really* interesting information. Ruby knows everything there is to know about insects, arthropods, and bugs, so when she finds the weirdest bug she's ever seen in her front yard, she makes sure no one is looking and captures it for further study.

But when she turns around for just one second to see if anyone on her super-secret Twitter (sorry, Mom and Dad!) can identify it, the bug disappears.

By burning a hole through her window.

Right before men in black suits show up at her house, saying they're from the government and asking a lot of questions about the bug.

Soon after, Ruby's bug Tweet is mysteriously deleted and her tablet is somehow factory-reset. Spare parts and other random things start going missing around the neighborhood, and no one has seen or heard from the old lady down the street for almost a week. The adults don't seem too worried, but Ruby knows something strange is going on and, with the help of her friends, she's determined to investigate. Where did the bug *really* go, and could it be holding her neighbor hostage? Or is it something much, much bigger?

K. Tempest Bradford is a science fiction and fantasy writer, writing instructor, media critic, reviewer, and podcaster. Her short fiction has appeared in multiple anthologies and magazines including *Strange Horizons*, *PodCastle*, *Sunspot Jungle*, *In the Shadow of the Towers*, and many more. When not writing, she teaches classes on writing inclusive fiction through *LitReactor* and *WritingtheOther.com*.

Sam Farkas | Foreign Rights Associate | Jill Grinberg Literary Management
212-620-5883 | sam@jillgrinbergliterary.com

Translation rights sold: Chinese – Simplified (New Oriental)

UNSTUCK

Barbara Dee

- ❖ Award-winning author Barbara Dee returns with a gorgeous novel about creativity, friendship, family—and how to find the words you need most.
- ❖ A seventh grader learns that writing a novel is not as easy as imagining one!

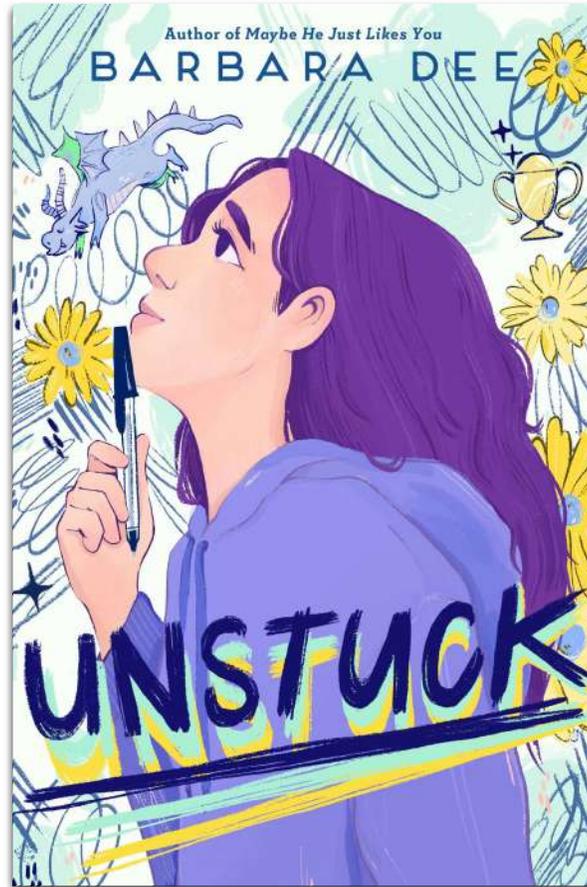
Praise for *Unstuck*

"A wonderful, heartfelt and honest story about trying to write a novel and survive middle school, *UNSTUCK* is this generation's DEAR MR. HENSHAW." - Kirby Larson, author of Newbery Honor Book *Hattie Big Sky*

"Lyla is a character to root for! Her battle with writer's block and her journey to overcome it are both relatable and inspiring. With family and friendship relationships weaved in, *Unstuck* is an entertaining and heartfelt read." - Janae Marks, author of *From the Desk of Zoe Washington*

"A portrait of a writer as a seventh grader! Humorous, heart-warming, and oh-so-real, *Unstuck* shows us how surviving middle school is a lot like the craft of writing. We must accept that it isn't easy, it helps to have friends, and, above all, we have to stay true to ourselves. Word lovers and budding novelists will love this book -- but so will anyone who is, will soon be, or once was an adolescent." - Jennifer Ziegler, author of *Worser*

"UNSTUCK joyfully celebrates the complex writing process and empowers young readers with the knowledge that creativity is a personal journey and sometimes strength is found in unexpected places." Veera Hiranandani, author of Newbery Honor-winning *The Night Diary* and *How To Find What You're Not Looking For*



Lyla is thrilled when her seventh grade class begins a daily creative writing project. For the past year she's been writing a brilliant fantasy novel in her head, and here's her chance to get it on paper! The plot is super complicated, with battle scenes and witches and a mysterious one-toed-beast, although basically it's a semi-autobiographical story about an overlooked girl who has to rescue her beautiful, highly accomplished older sister.

But writing a fantasy novel turns out to be harder than simply imagining one, and pretty soon Lyla finds herself stuck, experiencing the sort of panic that she realizes is writer's block. Part of the problem is that she's trying to impress certain people—like Rania, her best friend who's definitely pulling away, and Ms. Bowman, the coolest teacher at school. Plus, there's the pressure of meeting the deadline for the town writing contest. A few years ago, Lyla's superstar sister Dahlia came in second, and this time Lyla is determined to win first prize.

Finally Lyla confides about her writing problems to Dahlia, who is dealing with her own academic stress as she applies to college. That's when she learns Dahlia's secret, which is causing a very different type of writer's block. Can Lyla rescue her surprisingly vulnerable big sister, both on the page and in real life?

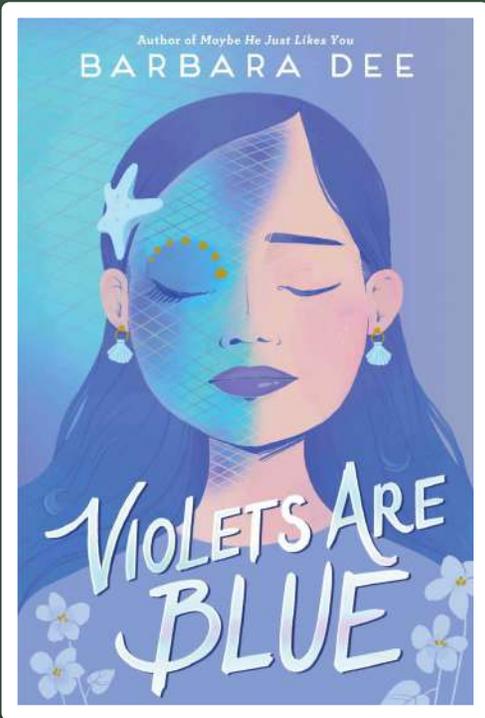
Barbara Dee is the author of over a dozen highly acclaimed middle grade novels. Her books frequently appear on "best of" lists and have received numerous starred reviews. She has authored viral blog posts about inclusivity in children's book publishing, and frequently appears at schools, conferences, and in media outlets to discuss her work and the handling of sensitive topics in middle grade fiction.

US: Aladdin, Winter 2024

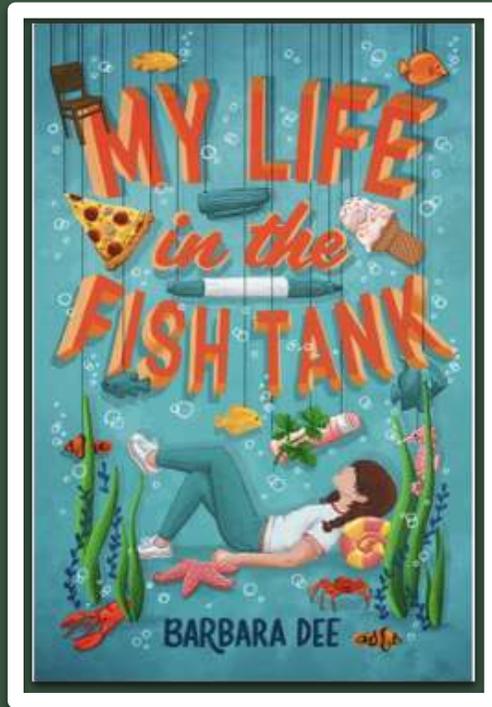
Ages 9-13

Page Count: 320

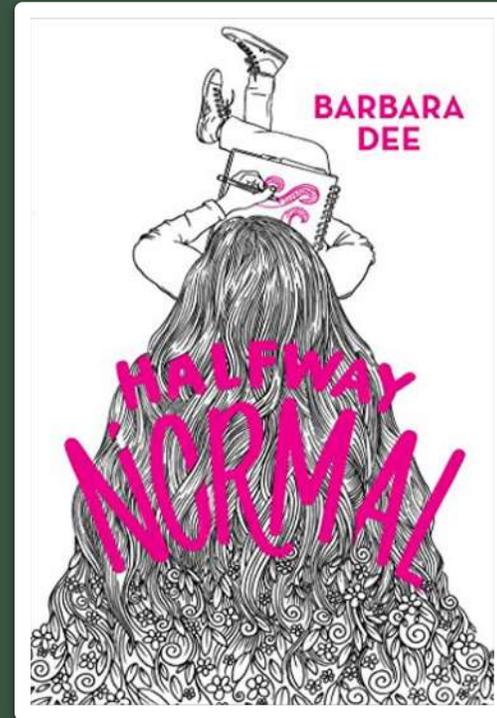
Discover Barbara Dee



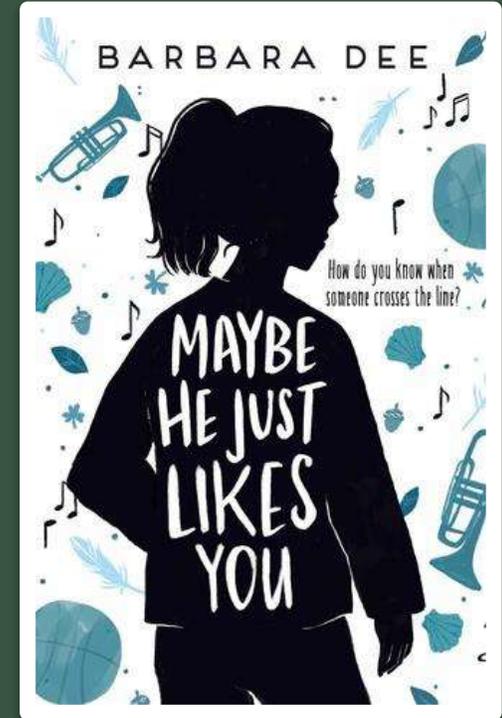
When make-up loving Wren moves to a new town with her mom, she starts to realize that her mom has a serious problem...one that can't be wiped away or covered up. A powerful story about addiction.



When Zinny's older brother is diagnosed with bipolar disorder, her family's world is turned upside down. A powerful story of learning how to grow, change, and survive.



After two years spent fighting cancer, Norah must readjust to "normal" middle school in this "powerful story about surviving and thriving" (*School Library Journal*, starred review).



After an unwanted hug—and smirks and comments—Mila realizes she is the target of the boys' harassment. A powerful exploration of #MeToo for a younger audience.

US: Aladdin, Available Now. Ages 9-13

Translation rights have sold in multiple territories. Please contact Sam Farkas for a full list.

NO ONE LEAVES THE CASTLE

Christopher Healy

- ❖ A locked-room mystery in a delightful magical setting
- ❖ *Knives Out* for middle grade, with a magical twist!
- ❖ Healy seamlessly blends humor and suspense with a voice that is pitch perfect for middle grade readers

Praise for *The Hero's Guide to Saving Your Kingdom*

"The fairy-tale world is tongue-in-cheek but fleshed out, creating its own humor rather than relying on pop-culture references. Healy juggles with pitch-perfect accuracy, rendering the princes as goobers with good hearts and individual strengths, keeping them distinct and believable. Inventive and hilarious." – *Kirkus*, starred review

"Healy's fast-paced debut is overflowing with suspense, humor, and carefully developed characters. Healy injects age-old characters and fairy tale tropes with a fresh, contemporary sensibility, resulting in a crowd-pleaser with laugh-out-loud lines on nearly every page." – *Publishers Weekly*, starred review

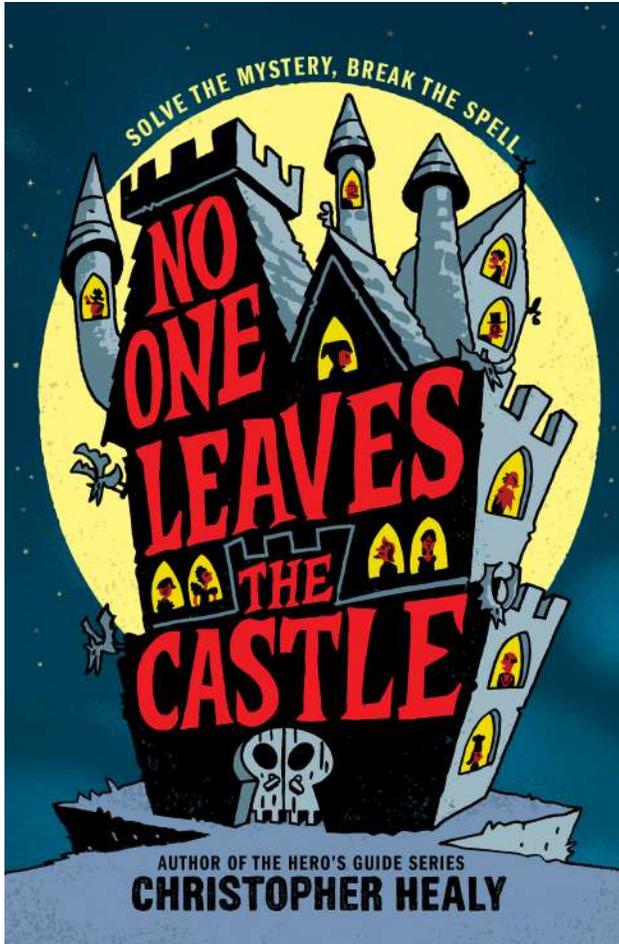
US: HarperCollins/Walden Pond Books, August 2023

Ages 8-12

Page Count: 384*

*Abridged version available for translation

Translation rights sold: Italian (De Agostini)



The Lilac. The bard songs say that she's the world's most fearsome bounty hunter. That there's no criminal she can't catch, no mystery she can't solve.

None of that is true. Yet.

In reality, the Lilac is just a kid, and the bard who wrote all that is her best friend, Dulcinetta. But the Lilac has set her goals on becoming the best bounty hunter in the Thirteen Kingdoms—and when a priceless artifact goes missing from the home of famed monster hunter Baron Angbar, the Lilac and Netta are eager to apprehend the thief and make a name for themselves.

But when their investigation brings them to a dinner party at Castle Angbar, and they meet the Angbar family and their servants and guests—an unsavory group of nobles, mages, and assorted creatures, each more shady than the last—the Lilac begins to wonder if the reward is worth the trouble.

And that's *before* the dead body is discovered.

Now everyone is magically sealed inside the castle—and there is a murderer among them. If the Lilac wants to make it out with her reputation intact, it's going to be up to her to figure out who the killer is. But everyone in the castle—even the Lilac herself—has secrets to hide, and as the walls literally start to close in on them, the Lilac worries that her first job as a bounty hunter may be her last...

Christopher Healy is a critically-acclaimed author of books for young readers, including the Hero's Guide trilogy and the Perilous Journey of Danger and Mayhem trilogy. His debut picture book, *This is Not that Kind of Book*, was published by Random House in 2019. He lives in New Jersey with his wife and two children.

THE BIG ADVENTURES OF BABYMOUSE: BESTIES!

Jennifer L. Holm & Matthew Holm

- ❖ New adventures, bigger imagination, same messy whiskers— Babymouse learns to be careful what you wish for in this big brand-new full-color graphic novel series, perfect for young readers who love to laugh!
- ❖ More than 3 million Babymouse books sold!
- ❖ Follow up to *The Big Adventures of Babymouse: Once Upon A Messy Whisker*

Praise for *Babymouse*

“A smooth transition into a fresh format that should both resonate with existing fans and entice new ones.” – *Kirkus*

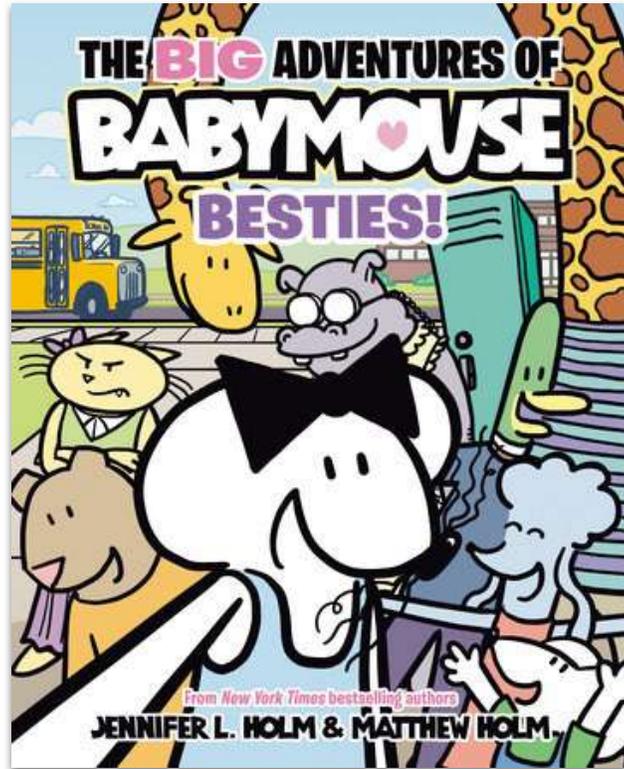
“Babymouse’s bravado and wild romps of imagination (captured in boisterous comics sequences) keep the spotlight directly on her.”
– *Publishers Weekly*

“You can practically hear legions of delighted fans chorus along as [Babymouse] delivers her signature response: ‘Typical!’” – *Booklist*

“A perfect mix of writing that is simple enough for early readers but still remarkably snarky, clever, and entertaining.” – *BCCB*

“A fast moving plot, hilarious situations, and clever connections add up to a tale almost as perfect as Babymouse thinks she can be. Encore!” – *The Horn Book*

“Move over, Superman, here comes Babymouse!” – *The Chicago Sun Times*



Babymouse has the BEST imagination. She makes the BEST cupcakes. And her BEST friend is Wilson. Then why is Wilson hanging out with the new kid in school so much? And why is the new kid so GOOD at everything?! Well, Babymouse is just going to have to be even BETTER than this new kid. No, she’s going to have to be the BEST!

This larger-than-life young graphic novel, full of humor and fun, is a spin-off of the bestselling series that’s sold more than three million copies!

Jennifer L. Holm & Matthew Holm are a *New York Times* bestselling sister-and-brother team. They are the creators behind the Babymouse, Squish, and My First Comics series. The Eisner Award-winning Babymouse books have introduced millions of children to graphic novels. Jennifer is also the *New York Times* bestselling author of *The Fourteenth Goldfish* and several other highly acclaimed novels, including three Newbery Honor winners—*Our Only May Amelia*, *Penny from Heaven*, and *Turtle in Paradise*. Her latest project is *Turtle in Paradise: The Graphic Novel*. Matthew is also the author of *Marvin and the Moths* with Jonathan Follett.

US: Random House Graphic, October 2023

Ages: 7-10

Page Count: 224

Sam Farkas | Foreign Rights Associate | Jill Grinberg Literary Management
212-620-5883 | sam@jillgrinbergliterary.com

GUT REACTION

Kirby Larson and Quinn Wyatt

- ❖ Critically acclaimed, bestselling author and Newbery Honor-winner, Kirby Larson, and her daughter, debut author Quinn Wyatt, pen this gorgeously moving and often funny story that explores what living with a chronic illness is like.
- ❖ Inspired by Quinn’s own personal journey, *Gut Reaction* is full of heart and humor and highlights the importance of asking for help when it comes to mental and physical health alike.

Praise for Kirby Larson

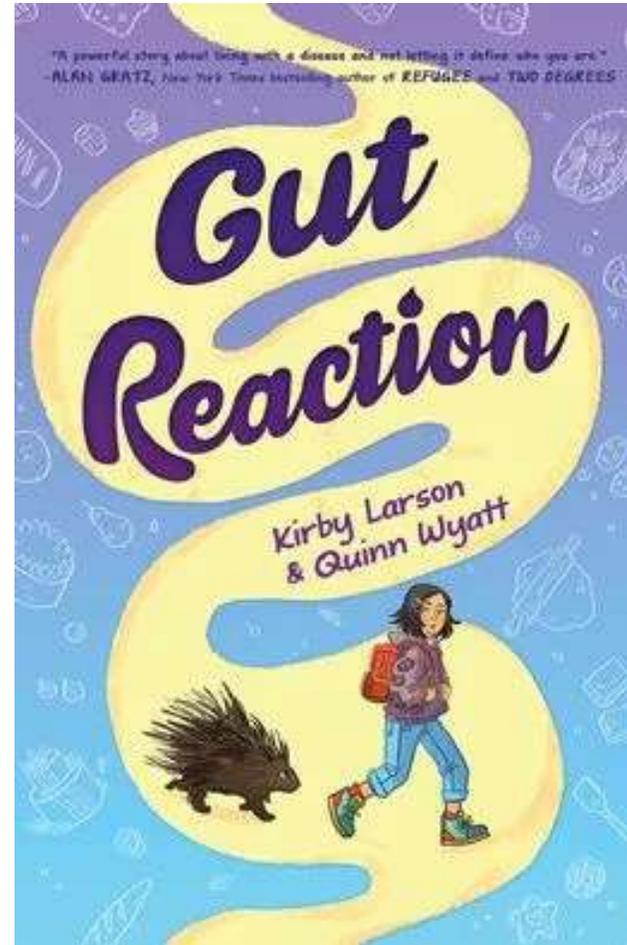
“[An] engaging historical novel... [Larson] creates a richly textured novel full of memorable characters.” – Booklist, starred review for *Hattie Big Sky*

“Larson... create[s] a masterful picture of the homesteading experience and the people who persevered.” – School Library Journal, starred review for *Hattie Big Sky*

“Larson’s thriller deftly mixes humor, heart-pounding moments, and a strongly evoked historical setting — it’s truly a story with something for everyone.” – Publishers Weekly, starred review for *Audacity Jones to the Rescue*

Quinn Wyatt lives in Kenmore, Washington, with her two wonderful daughters, fabulous husband, and so-so dog. She loves to grow things in her garden, learn new crafting techniques, volunteer at her kids’ school, and bake yummy things (especially with chocolate). She has lived with Crohn’s for most of her life and is encouraged by all the progress that has been made over the years in the treatment of Inflammatory Bowel Diseases.

US: Scholastic, March 2024
Ages 8-12
Page Count: 272



Tess Medina is still dealing with the loss of her father when she starts at a new school. One way she is still able to feel close to him is by doing what she does best: baking. He taught her everything she knows. But when tasting her creations causes a deep stabbing pain in her abdomen, she tries to power through and be strong in the same way she powers through her emotional pain. She doesn’t mind too much—she’s okay with sharing her baked goods at school in the hopes of making new friends.

Lucky for Tess, her baking skills attract the right kind of attention, and she assembles a ragtag team to help her taste her new and classic creations in preparation for the Jubilee Flour Junior Baker West Coast competition. This is a chance to prove that she’s a star baker. Above all, Tess is desperate to win first place and make her dad proud.

But leading up to the competition, Tess’s pain gets worse and worse, and soon she finds that she’s avoiding so many foods that she’s barely eating. When the physical pain becomes too great, Tess will be forced to confront everything she has been trying so desperately to hide.

From Newbery Honor author Kirby Larson and her daughter, debut author Quinn Wyatt, comes a poignant, sometimes silly, and always moving story of coming to grips with grief and finding the sweet filling inside every treat.

Kirby Larson is the acclaimed author of the 2007 Newbery Honor Book *Hattie Big Sky*; its sequel, *Hattie Ever After*; *Duke*; *Dash*, winner of the Scott O’Dell Award for Historical Fiction; *Liberty*; *Code Word Courage*; *Audacity Jones to the Rescue*; its sequel *Audacity Jones Steals the Show*; and *Dear America: The Fences Between Us*. She has also cowritten the award-winning picture books *Two Bobbies: A True Story of Hurricane Katrina*, *Friendship*, and *Survival* and *Nubs: The True Story of a Mutt, a Marine, and a Miracle*. She lives in Washington state with her husband and Winston the Wonder Dog.

THE SECRET OF LILLIAN VELVET

Jaclyn Moriarty

- ❖ A dazzling new adventure in the Kingdoms and Empires series
- ❖ Jaclyn Moriarty's previous middle grade books have been shortlisted for the Prime Minister's Literary Award and Aurealis Award

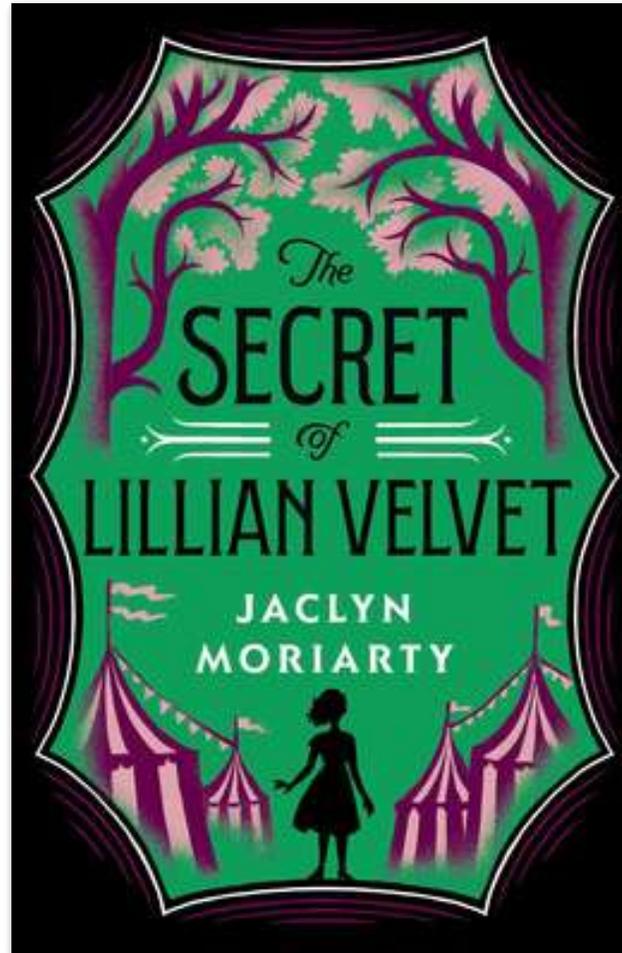
Praise for *The Stolen Prince of Cloudburst*

"Quick chapters...and punchy prose will bind readers to the page as Esther's day-to-day school life gradually expands into a fairly epic, high-stakes climax, the smattering of little mysteries—embedded early on—growing from trifles into significant puzzle pieces. Moriarty brilliantly fits it all together and, as usual, is relentlessly clever throughout, maintaining a tone firmly on the comic side of fantasy, though this doesn't keep Esther's story from nailing critical moments of emotional resonance." – *Booklist*, starred review

"A delightfully quirky story with nuance, depth, and a colorful cast of characters, this book begs for multiple readings." – *School Library Journal*, starred review

"Splendidly entertaining." – *Kirkus*

"Jaclyn Moriarty makes me laugh, hysterically—and cry, unexpectedly...Startlingly original fantasy." – E. Lockhart, *New York Times* bestselling author of *We Were Liars*



Here are only a few of the wonderful, strange, and mysterious elements in this breathtaking visit to the Kingdoms and Empires: A very proper girl named Lillian Velvet, living a very lonely life with a nasty Grandmother. A jar of coins, each with the power to take Lillian on a journey to a different time and place...and also to grant a single wish. A small boy in a barn about to be crushed to death by a load of hay. A family, each member in mortal danger, who are strangers to Lillian (but whom clever readers will recognize). And a web of dangerous magic closing tight around all. Who IS this Lillian Velvet? And what is her secret?

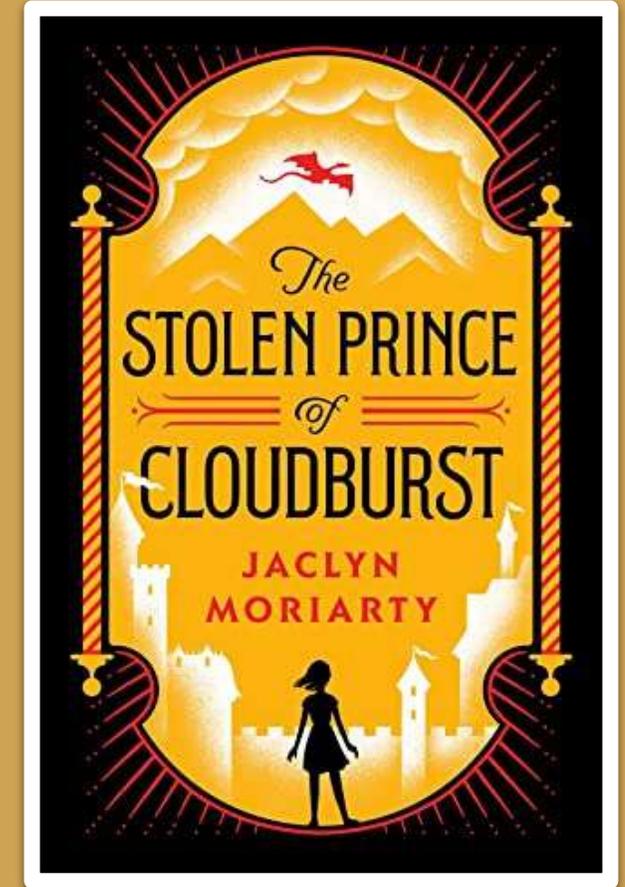
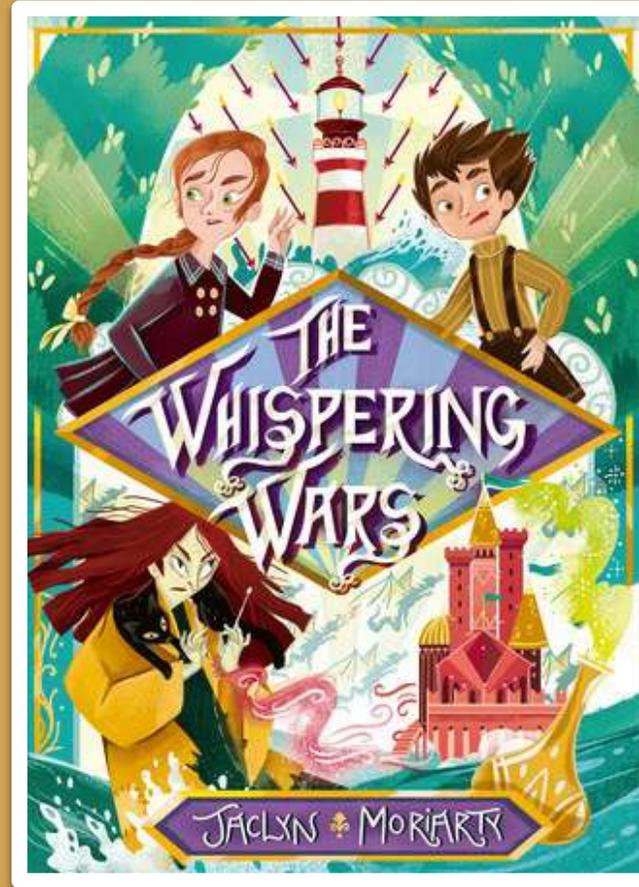
Only Jaclyn Moriarty has the ability to make readers laugh, even while they grip the sides of their chairs in suspense. In *The Secret of Lillian Velvet* she is at the height of her storytelling powers, spinning, spinning, spinning seemingly disparate elements until all is revealed as one delicious, tantalizing whole.

Jaclyn Moriarty grew up in Sydney, Australia, with four sisters (including authors Liane and Nicola Moriarty), one brother, two dogs, and twelve chickens. She studied law at the University of Sydney, Yale, and Cambridge, and worked as an entertainment lawyer before she wrote the Ashbury High novels, including *THE YEAR OF SECRET ASSIGNMENTS*, *THE MURDER OF BINDY MACKENZIE*, and *THE GHOSTS OF ASHBURY HIGH*. She still lives in Sydney with her son, Charlie.

US: Levine Querido, October 2023
UK: Guppy Books, TK
ANZ: Allen & Unwin, October 2023
Ages 8-12
Page Count: 448

Sam Farkas | Foreign Rights Associate | Jill Grinberg Literary Management
212-620-5883 | sam@jillgrinbergliterary.com

Discover Jaclyn Moriarty



Visit the Kingdoms & Empires with three standalone adventures full of magic, whimsy, and heart.

US: Scholastic (*Bronte* and *Whispering Wars*), Levine Querido (*Stolen Prince*)

UK: Guppy

ANZ: Allen & Unwin

Available Now. Ages 10-14

Translation rights have sold in multiple territories. Please contact Sam Farkas for a full list.

MEET ME AT THE MOON TREE

Shivaun Plozza

- ❖ A warm-hearted story about believing in the unbelievable and finding comfort in the places where science and magic overlap
- ❖ Shivaun Plozza is an award-winning author whose past works include *Frankie* and *The Boy, the Wolf and the Stars*

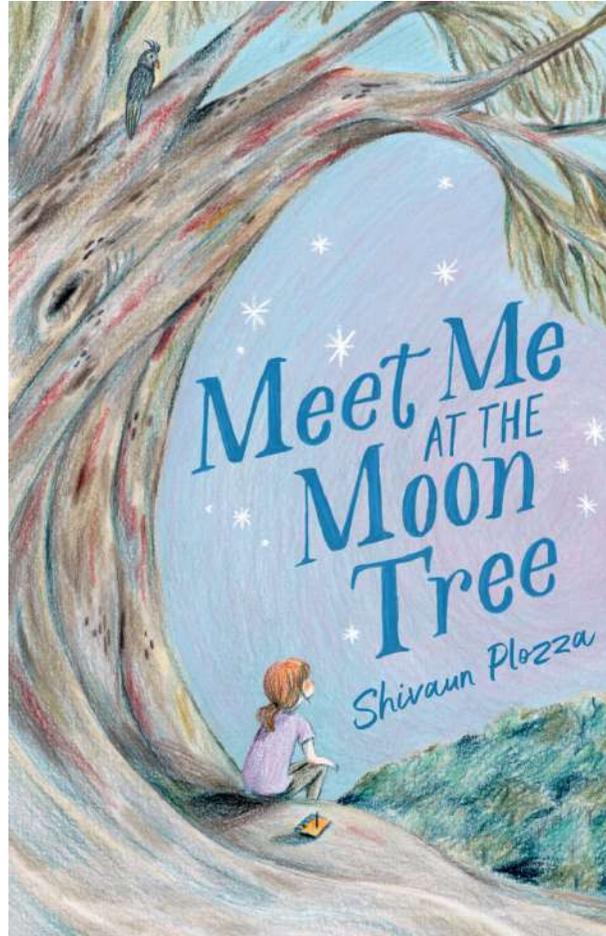
Praise for *Meet Me at the Moon Tree*

“Heartfelt, moving, and woven with forest magic, *Meet Me at the Moon Tree* explores how friendship, family and the natural world can reshape life after devastating loss.” – Rebecca Lim, award-winning author of *Tiger Daughter*

“A tender, whimsical journey of hope, humming with science and magic.” – Fiona Wood, award-winning author of *How to Spell Catastrophe*

“Set during a summer of change, this is a powerful, touching story of grief, family, friendship and the healing power of the natural world.” – Jane Godwin, bestselling author of *A Walk In The Dark*

“Magical! This book will make you believe moon trees are everywhere, but it is also deeply grounded and full of real heart. I loved it.” – Shirley Marr, award-winning author of *A Glasshouse of Stars*



For ten-year-old Carina, there is nothing more special than a moon tree—a tree grown from the seeds taken on the 1971 Apollo mission into space. Her father taught her everything she knows about them. But he passed away before they found one together.

When Mum relocates the family to a small town in the Otway Ranges, Carina becomes determined to find a moon tree on her own. Like a scientist, she methodically searches the forest behind her new house. When a mysterious black cockatoo appears, Carina comes up with a new theory: there’s magic in this forest. And if magic really exists, maybe she can find a way to get a message to her dad.

Shivaun Plozza is an award-winning author of books for children and young adults. Her debut YA novel, *Frankie*, was a CBCA Notable Book and won a number of awards, including the Davitt Awards and a commendation from the Victorian Premier’s Literary Award. Her second novel, *Tin Heart* received two starred reviews, and was nominated to ALA’S Best Fiction for Young Adults list. She is also the author of two middle-grade novels, *The Boy, the Wolf, and the Stars* and *A Reluctant Witch’s Guide to Magic*, published by Clarion Books. She is a frequent contributor to anthologies, and her short work has also appeared in *Above Water*, *Vivid*, and *The Victorian Writer*. She lives in Melbourne.

ANZ: UQP, July 2023
Ages 8-12
Page Count: 252

NIGHTMARES IN PARADISE

Aden Polydoros

- ❖ The exciting follow-up to *Ring of Solomon*, in which Zach and his friends find themselves fighting monsters in the Garden of Eden
- ❖ For fans of *Percy Jackson*, *Tristan Strong*, and *Aru Shah*

Praise for *Ring of Solomon*

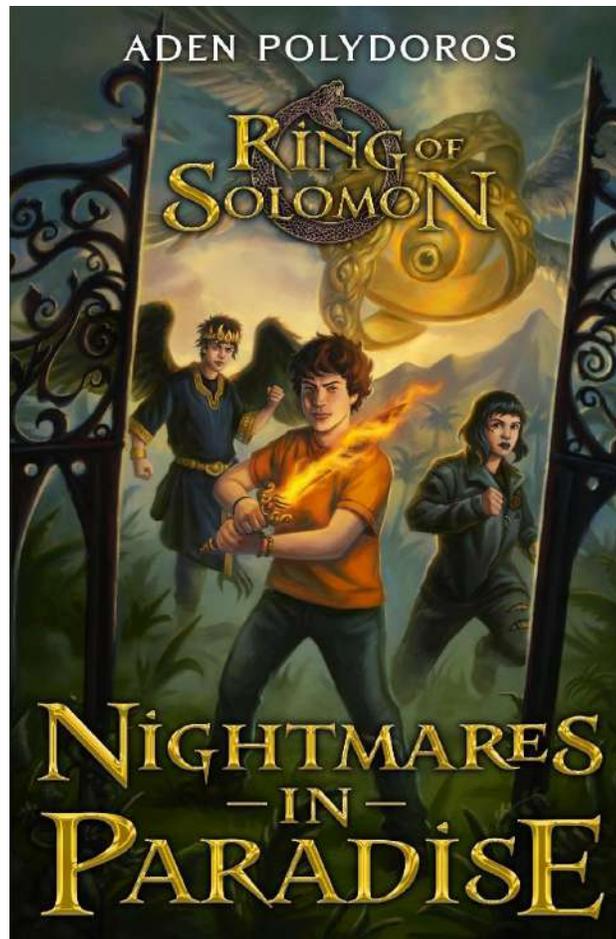
"Jam-packed with action and humor, *Ring of Solomon* is a rip-roaring good read. Buoyed by the fast pace and excitement of this Jewish mythology-inspired adventure, I plowed right through until there was no more left. I already miss Zach and the endearing cast of characters. Please, I need more!"
—Graci Kim, author of *The Last Fallen Star*

"This exploration of a boy's self is full of fun, humor, and Jewish mythology that I never knew could be so cool."
—Rex Ogle, author of *Free Lunch* and *The Supernatural Society*

"A fun, wildly imaginative, and wholly original tale that will keep you on the edge of your seat and grinning until the last page!"
—Greg Howard, author of *The Whispers* and *The Visitors*

"

US: HarperCollins/Inkyard, April 2024
Ages 8-12
Page Count: 256



Zach Darlington saved the world from total apocalypse and all he got was grounded. He's not even allowed to watch his favorite horror movies anymore, and now his parents want to ship him off to boarding school.

But before Zach can talk some sense into his parents, his little sister, Naomi, lands in an unexplainable coma. Zach's friend Ash (yep, Zach and the King of Demons are friends now) knows this was the work of Ash's eternal nemesis, the Archangel Uriel. And the only way to revive Naomi is with the fruit from the Tree of Life. Yeah, that tree. Like, from the actual Garden of Eden.

Zach and his friend will have to face terrifying angels, monsters, and a serpent to get to the tree and save Naomi's life. He just hopes he won't be grounded till the end of time if they ever make it back.

Aden Polydoros is an author of YA dark fantasy and gothic horror novels. In addition to receiving starred reviews from *School Library Journal*, *Publishers Weekly*, *Bookpage*, and *Booklist*, his novel *The City Beautiful* won the Sydney Taylor Book Award and was a finalist for the Lambda Award, the National Jewish Book Award, and the 2022 World Fantasy Award. His most recent fantasy novel, *Bone Weaver* came out in September 2022 from Inkyard Press/HarperCollins.

THE GRIMSBANE FAMILY WITCH HUNTERS

Joan Reardon

- ❖ A bewitchingly spooky middle grade debut about a girl who must save her brother from cryptids
- ❖ For fans of Claribel Ortega's *Ghost Squad* and Lindsay Currie's *Scratch Scratch*
- ❖ Encourages readers to question history and those who hold the power to rewrite it



Ever since the most powerful witch in the Midwest cursed the Grimsbane men to die untimely and unusual deaths, generation after generation of Grimsbane women have been hunting The Watcher—and every other monster that threatens their town—in hopes of breaking the curse.

Hunter-in-training and frequent troublemaker Anna Grimsbane wishes her family would let her join the hunt before she and her twin brother turn thirteen, the day Billy's curse begins. She gets her wish sooner than expected, though, when Billy runs away to go after The Watcher himself. With just hours until the curse turns Billy into an accident-prone walking disaster, it's up to Anna and her friends, Suvi and Rosario, to find him.

But the Watcher's woods are crawling with cryptids, most of whom hate humans, and all of whom hate the Grimsbanes in particular. And the deeper Anna and her friends get into the forest, the more it becomes evident that, despite her efforts to prepare, Anna knows much less about the world of witches and monsters than she'd thought. As the clock ticks toward midnight, she'll have to learn fast, or her brother won't be the only Grimsbane facing a grisly demise.

Joan Reardon is an author and attorney from Youngstown, Ohio. Her love for Midwestern history and folklore inspired her debut novel *The Grimsbane Family Witch Hunters*, which will be published by Simon & Schuster in Summer 2024. Joan holds a BA in history from The Ohio State University and earned her law degree from Case Western Reserve University School of Law. When she's not writing, Joan enjoys going on adventures with her wonderful husband, Ben, and spending time with her incredibly large, incredibly loving family.

US: Simon & Schuster/Aladdin, Summer 2024

Ages 8-12
Page Count:

Sam Farkas | Foreign Rights Associate | Jill Grinberg Literary Management
212-620-5883 | sam@jillgrinbergliterary.com

NO FILTER

Kelley Skovron

- ❖ A spooky middle grade novel about a girl who sees a ghost in her photographs
- ❖ Perfect for fans of *Goosebumps*

Praise for Kelley Skovron

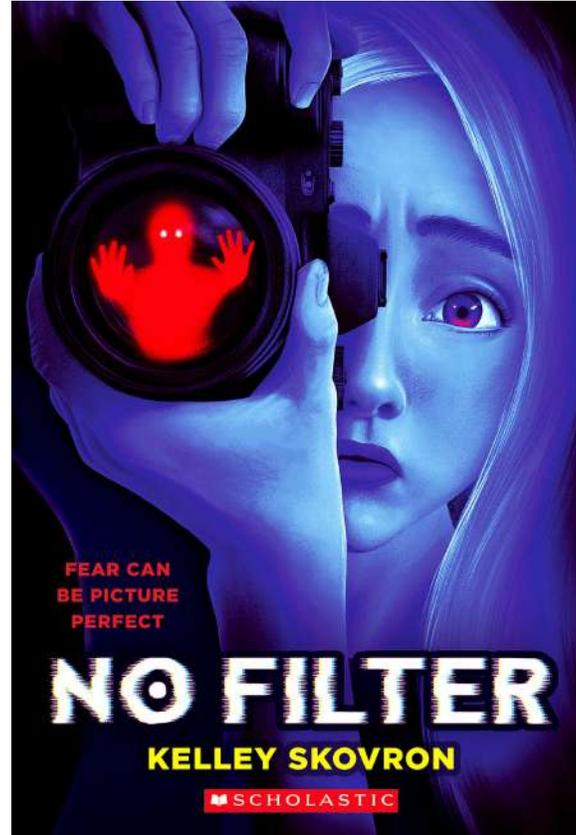
“Skovron’s spy thriller reads at a breakneck pace, imbued with tech know-how, covert ops, and heart-pounding action scenes.”
–*Kirkus*, on *The Hacker’s Key*

“Skovron weaves all things creepy and strange into a tale that is heartwarming, hilarious, and full of memorable characters.”
– John Corey Whaley, winner of the Michael L. Printz Award for *Where Things Come Back*, on *Man Made Boy*

“Skovron has mastered the beauty, tragedy, and hilarity of the fine line between monsters and men. Read this book and marvel at his creation.” – Andrea Cremer, bestselling author of the *Nightshade* series, on *Man Made Boy*

US: Scholastic, February 2024
Ages 8-12
Page Count: 304

Foreign rights sold for *The Hacker’s Key*: French (Bayard), German (Harper)



From the author of *The Ghost of Drowned Meadow* comes another haunted tale that's as touching as it terrifying.

Janessa "Jinx" McCormick loves photography because it's like real life, except she can make it perfect. She never takes selfies because she doesn't want to be in her own pictures. Her pictures are perfect. She is anything but. But one night as she's touching up a new photo before posting it, Jinx sees...something sitting on the floor in the background of the image. Something she's certain that it was not in the frame when she took the shot. The figure is too dark and hazy to see exactly what it is. It looks roughly human-shaped, but only roughly. And soon Jinx notices something even more unsettling. With each new shot she takes, the figure is always there. And it's moving closer to the camera.

Kelley Skovron is the author of *Hacker's Key* and *The Ghost of Drowned Meadow*, as well as books for teens and adults. As J.S. Kelley, she is the author of *Gutter Mage*. She and her cat currently live in a bread factory in Ohio.

THE MONSTROUS ADVENTURES OF MUMMY MAN & WAFFLES

written by Steve Behling; illustrated by Robb Mommaerts

- ❖ A hilarious ode to old horror movies about a kid who accidentally brings monster props to life
- ❖ Playful illustrations throughout
- ❖ The first book in a brand new duology

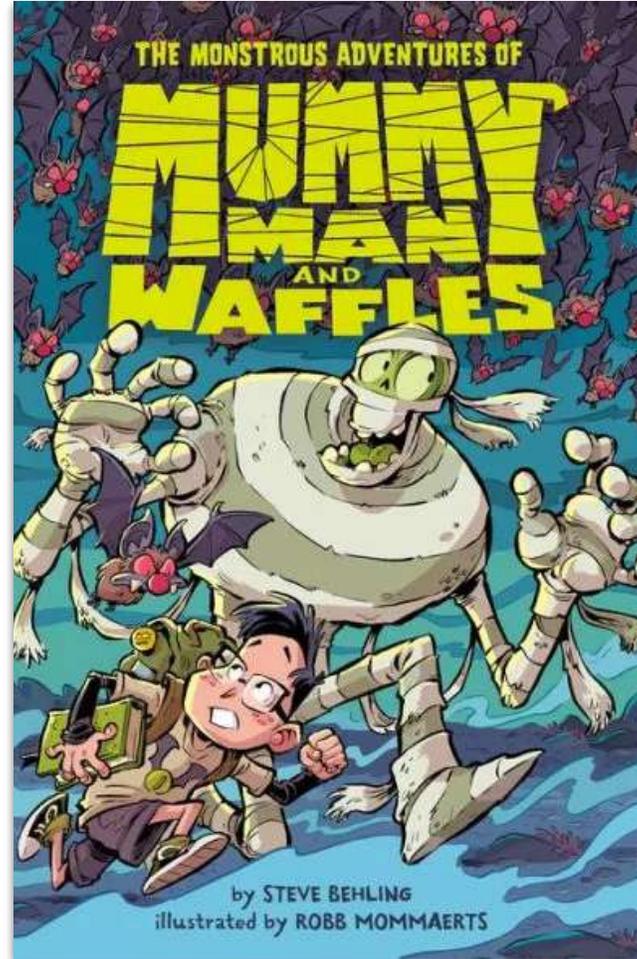
Praise for *The Monstrous Adventures of Mummy Man and Waffles*

"*Mummy Man and Waffles* is a nonstop thrill, chill, and slimy spill ride full of creepy crawlers and ludicrous laughs!" —John Patrick Green, *New York Times* bestselling author of the InvestiGators series

Robb Mommaerts is a cartoonist and illustrator who always hoped that his hobby of doodling bizarre creatures in school notebooks would eventually turn into a career. From his basement dungeon, he's been hopping between the realms of children's book illustration, comic books, game art, and character design. He's recently had the opportunity to illustrate the *KLAWDE: Evil Alien Warlord Cat* series, written by Johnny Marciano and Emily Chenoweth. Before that he has completed eight picture book titles and provided artwork for several top-selling table-top game projects. He lives in Wisconsin with his wife, two kids and a dog.

US: HarperCollins, August 2024
Book 1 of 2
Ages 8-12
Page Count: 304

*UK and translation rights handled by HarperCollins



Get ready for some spooky fun in the first installment of this all-new middle grade series, feature side-splitting illustrations throughout!

Wen Wyler (aka Waffles) is 11 years old and is forced to spend the summer in Maine with his grandpa, a former Hollywood make-up and special effects artist for classic horror films. Ever seen *THE BEAST WITH A THOUSAND TOES*, *GLAARG!* Or its sequel *GLAARG! AGAIN!?* If so, then you might be familiar with his work.

Wen, a horror movie aficionado, is persuaded to go when he finds out that part of the summer will be spent helping his Grandpa sort through and organize his basement filled with props. Grandpa's young neighbor, Tanya, has already been corralled into helping and together they dig in until Wen accidentally brings one of the props to life.

Mummy Man is a good guy, but the other creatures AREN'T so good. It's up to Wen, Tanya, and Mummy Man (and his pet turtle, Frank) to stop the creatures from turning the town into the nexus for an all-out monster invasion.

Steve Behling has been obsessed with comic books and old horror movies since he was a kid. Some of his works include the original middle grade novel *Agent Stitch: A Study in Slime*, the *Marvel Monsters Unleashed* chapter book series, and many others. Steve lives in a top-secret subterranean lair with his wife, two human children, and an awesome shelter dog Loomis.

CHAPTER EIGHT

I nearly fell over when I saw him.

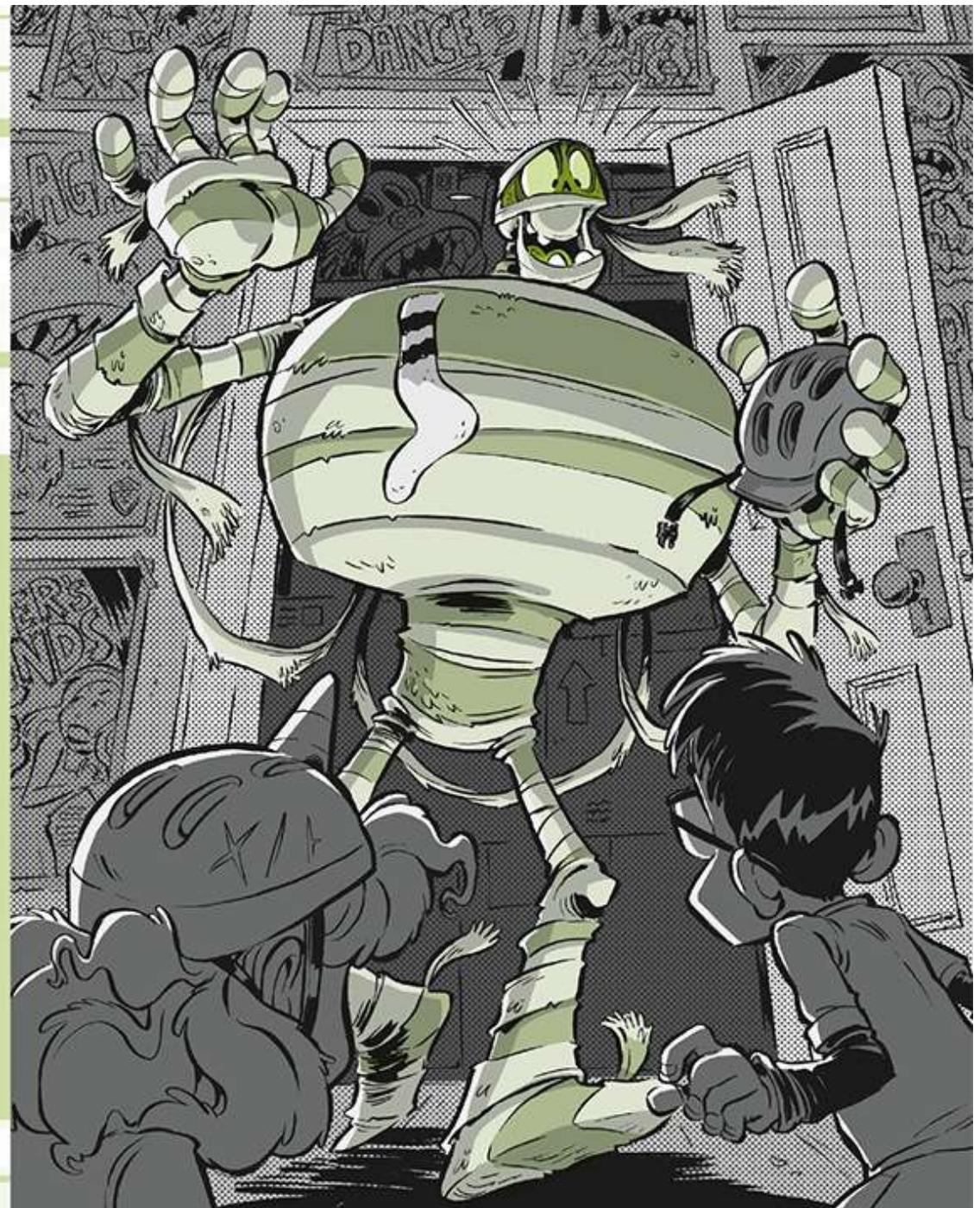
THE MUMMY!

A 100 percent real, honest-to-goodness mummy! Wrapped from head to toe in moldy old bandages!

The creature stood inside the closet, holding my bike helmet. The mummy took a look at me and offered the helmet. Then he saw Tanya in her cyclops helmet and gave her a thumbs-up.

At first, I thought maybe it might be Grandpa dressed up like a mummy. “Grandpa?” I said, taking a big step back just in case it wasn’t Grandpa. “Is that you? You tryin’ to scare us or somethin’? ’Cause if you were, it totally didn’t work.”

The mummy’s eyes blinked a few times, and he



SHERMY AND SHAKE

written by Kirby Larson; illustrated by Shinji Fujioka

- ❖ Will summer break be a drag or a blast for meticulous Shermmy when rambunctious Shake moves in next door?
- ❖ From Newbery Honor recipient Kirby Larson comes a bighearted chapter book about two boys' friendship.

Praise for *Shermy and Shake*

"Children new to chapter books will appreciate the book's wide-spaced lines and its many attractive black-and-white illustrations. Larson, whose *Hattie Big Sky* (2006) was a Newbery Honor Book, builds a strong foundation for the Shermmy and Shake series in this appealing early chapter book." – *Booklist*

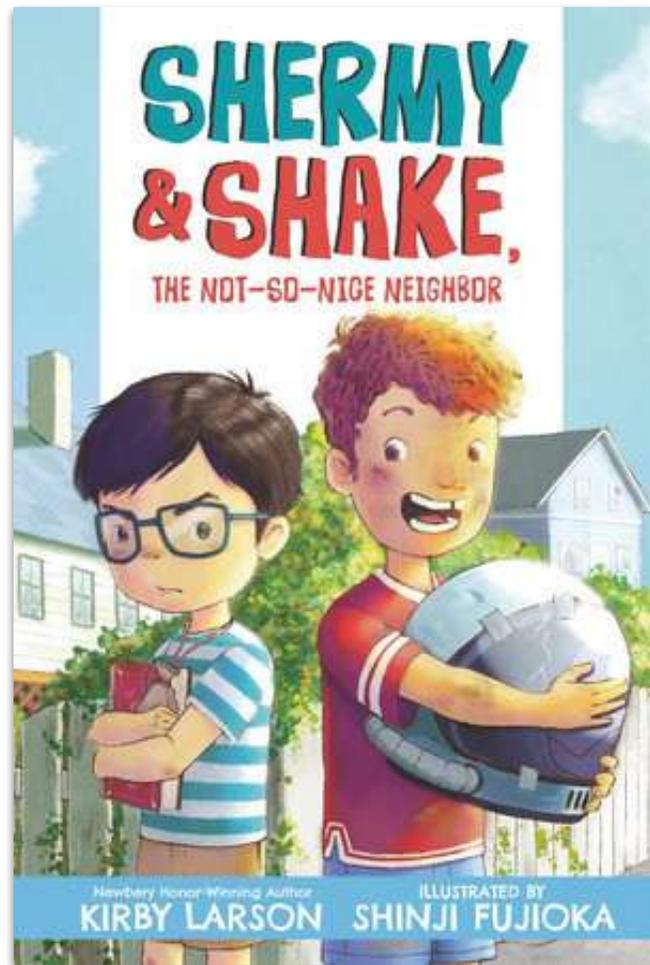
Praise for Kirby Larson

"[An] engaging historical novel... [Larson] creates a richly textured novel full of memorable characters." – *Booklist*, starred review for *Hattie Big Sky*

"Larson... create[s] a masterful picture of the homesteadin experience and the people who persevered." – *School Library Journal*, starred review for *Hattie Big Sky*

"Larson's thriller deftly mixes humor, heart-pounding moments, and a strongly evoked historical setting — it's truly a story with something for everyone." – *Publishers Weekly*, starred review for the Audacity Jones series

US: Candlewick, May 2023
Ages 6-9
Page Count: 96



When a new kid comes to stay with his grandmother at the house next door, Shermmy's plans for a quiet, relaxing summer are completely upended. That's because Shake is *nothing* like Shermmy. And Shermmy is *nothing* like Shake. Shermmy likes to read quietly in the shade of a tree. He knows the proper way to do a puzzle. He collects treasures in the pouch he wears around his neck, and the books on his shelves are alphabetized by author. Shake likes to play street hockey or space explorers. He gobbles up rocket ice pops and Toaster Tarts. He shows up unannounced and plays board games by his own rules. As the two boys are forced to spend more and more time together, will they learn how to get along? Or will it be one long countdown until Shake goes home? Newbery Honor recipient Kirby Larson teams up with debut illustrator Shinji Fujioka to create a humorous and heartfelt ode to summer—and to unexpected friendships.

Kirby Larson is the award-winning and bestselling author of numerous books for young readers. Her debut novel *Hattie Big Sky* won the Newbery Honor and was a *New York Times* bestseller. With Mary Nethery, she is the author of the *New York Times* bestselling picture book *Nubs: The True Story of a Mutt, a Marine & a Miracle* (with Major Brian Dennis) and *Two Bobbies: A True Story of Hurricane Katrina, Friendship, and Survival*. She has gone on to write the acclaimed Dogs of World War II series — *Duke, Dash* (winner of the Scott O'Dell Award for Historical Fiction), *Liberty*, and *Code Word Courage*; and the Audacity Jones series, which received an Edgar nomination. Her forthcoming titles include *Shermy and Shake, the Not So Nice Neighbor* (Candlewick, May 2023), the first in a new series of illustrated chapter books and *Gut Reaction* (Scholastic, Spring 2024), her debut contemporary middle grade novel, co-written with her daughter Quinn Wyatt.

*UK and translation rights handled by Candlewick
Please note that Shinji Fujioka is represented by LK Literary

Sam Farkas | Foreign Rights Associate | Jill Grinberg Literary Management
212-620-5883 | sam@jillgrinbergliterary.com

ONCE THERE WAS

Kiyash Monsef

- ❖ *Fantastic Beasts and Where to Find Them* meets Neil Gaiman in this thrilling novel about an Iranian American girl who discovers that her father was secretly a veterinarian to magical creatures—and that she must take up his mantle, despite the many dangers
- ❖ Instant *New York Times* bestseller
- ❖ Sold to Simon & Schuster for seven figures
- ❖ Sold in seven languages and counting
- ❖ Film in development with Imagine Entertainment

Praise for *Once There Was*

"A striking and heartfelt debut." – *Kirkus*

"A hard-to-put-down book with great appeal to fantasy and mythology fans." – *Horn Book*

Kiyash Monsef is an Emmy Award-nominated producer and director; a writer of short stories, videos, comic books, and games; and a designer of innovative conversational and voice interface experiences. *Once There Was* is his first novel.

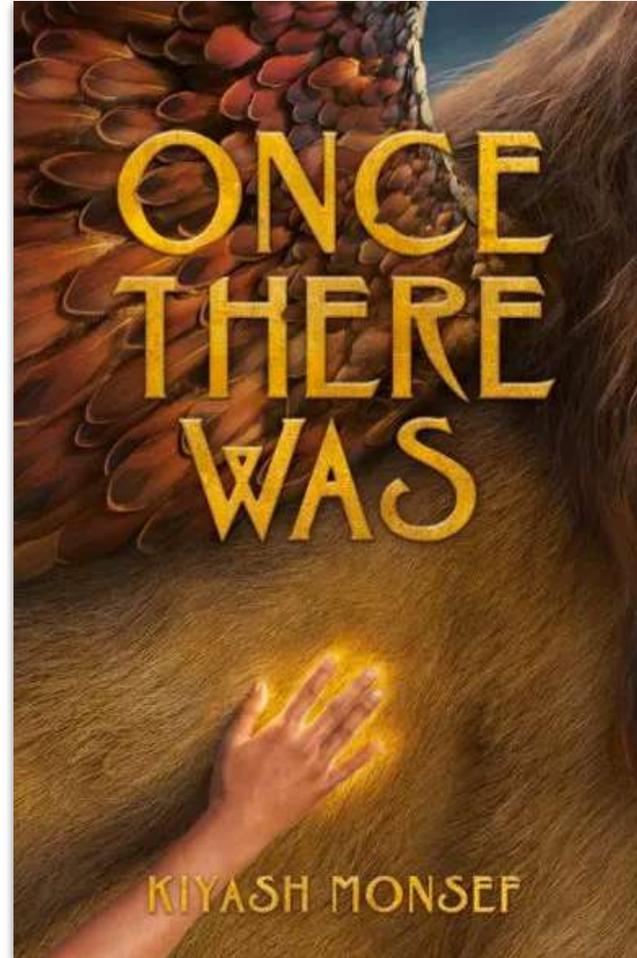
US and UK: Simon & Schuster Books for Young Readers, April 2023

Ages 10 Up

Page Count: 416

Translation rights sold*: Chinese – Simplified (Beijing Double Spiral), Czech (Euromedia), Finnish (WSOY), French (De Saxus), German (Loewe), Italian (Salani), Russian (MIF), Spanish (Oceano), Ukrainian (Family Leisure)

*UK and translation rights handled by Simon & Schuster



Once was, once wasn't.

So began the stories Marjan's father told her as a little girl—fables like the story of the girl who sprung a unicorn from a hunter's snare, or the nomad boy who rescued a baby shirdal. Tales of mythical beasts that filled her with curiosity and wonder.

But Marjan's not a little girl anymore. In the wake of her father's sudden death, she is trying to hold it all together: her schoolwork, friendships, and keeping her dad's shoestrapping veterinary practice from going under. Then, one day, she receives a visitor who reveals something stunning: Marjan's father was no ordinary veterinarian. The creatures out of the stories he told her were real—and he traveled the world to care for them. And now that he's gone, she must take his place.

Marjan steps into a secret world hidden in plain sight, where magical creatures are bought and sold, treasured and trapped. She finds friends she never knew she needed—a charming British boy who grew up with a griffon, a runaway witch seeking magic and home—while trying to hide her double life from her old friends and classmates.

The deeper Marjan gets into treating these animals, the closer she comes to finding who killed her father—and to a shocking truth that will reawaken her sense of wonder and put humans and beasts in the gravest of danger.

THE THINGS WE MISS

Leah Stecher

- ❖ A heartwarming middle grade debut with just a touch of magic, perfect for fans of Rebecca Stead's *When You Reach Me*
- ❖ Tackles issues like body image and depression in a way that is both sophisticated and accessible to young readers

Praise for *The Things We Miss*

"Magical and heartbreaking! You will read this book in one gulp."
– Jennifer L. Holm, *New York Times* bestselling author of *The Fourteenth Goldfish*

"An emotionally resonant story that deftly blends fantasy and reality. Readers will see themselves in the smart, likable protagonist as she learns to embrace all experiences, even the most challenging." – Barbara Dee, author of *Maybe He Just Likes You* and *Unstuck*

"Leah Stecher's debut novel is a poignant excavation of grief, love, and the messy complications of friendship. Beautifully written and masterfully told, *The Things We Miss* reminds us that avoiding life comes with a cost, while daring to live with integrity always pays off. No one should miss this gem of a book." – Megan E. Freeman, author of *Alone*

"Bitter and sweet are two sides of the same coin, and Leah Stecher's beautiful novel shows us how we can't have one without the other. When J.P. figures out how to skip the hard parts of middle school and life at home, she learns that avoiding the tough stuff leaves holes that can't be filled. *The Things We Miss* is deftly written, full of humor and heartache and so, so much heart. I simply loved it." – Tziporah Cohen, author of *No Vacancy*

US and UK: Bloomsbury, May 2024
Ages 10 Up
Page Count: TK



J.P. Green has always felt out of step. She doesn't wear the right clothes, she doesn't say the right things, and her body...well, she'd rather not talk about it. And 7th grade is shaping up to be the worst year ever: notorious bully Miranda O'Donnell won't stop offering unsolicited diet advice, her mom keeps trying to turn J.P. into someone she's not, and her Pop Pop's lung cancer is back. J.P. wishes she could borrow a gadget from her favorite galactic superhero, Admiral K, and just open a portal and escape for a little while.

So when she discovers that the painted door inside her neighbor's treehouse actually opens, she doesn't hesitate before walking through. The door sends her three days forward in time.

At first, it seems like the magic door is exactly the escape hatch J.P. was looking for. She can skip all the worst parts of 7th grade and the only consequence is needing to catch up on some homework. But there's just *so much* that J.P. would rather not deal with. Fitness tests in P.E., oral book reports, awkward conversations with her mom...it's easier to skip them. Even after the magic door leads to an explosive fight with her best friend Kevin, the emotional fallout becomes just one more thing to avoid.

But when things spiral and she starts skipping things she can't miss, J.P. just decide whether the highs in life are worth the lows, and figure out what it means to show up for the people you love—and for yourself.

Leah Stecher is a writer whose debut middle grade novel, *The Things We Miss*, will be published by Bloomsbury in 2024. She works as a Policy Publications Editor for the NRDC, and previously was an editor at Basic Books. Leah lives in Maine, where she spends her time reading and eating cookie dough.

Sam Farkas | Foreign Rights Associate | Jill Grinberg Literary Management
212-620-5883 | sam@jillgrinbergliterary.com

Translation rights handled by Bloomsbury

THEO TAN AND THE FOX SPIRIT

Jesse Q. Sutanto

- ❖ After inheriting a grieving fox spirit, a Chinese American boy must learn to embrace his heritage to solve the mystery of his brother's death in Jesse Q. Sutanto's magical, action-packed middle grade fantasy
- ❖ The highly anticipated middle grade debut from a rising star!
- ❖ Sold at auction in a two-book deal
- ❖ Perfect for fans of *Aru Shah* and *Tristan Strong*

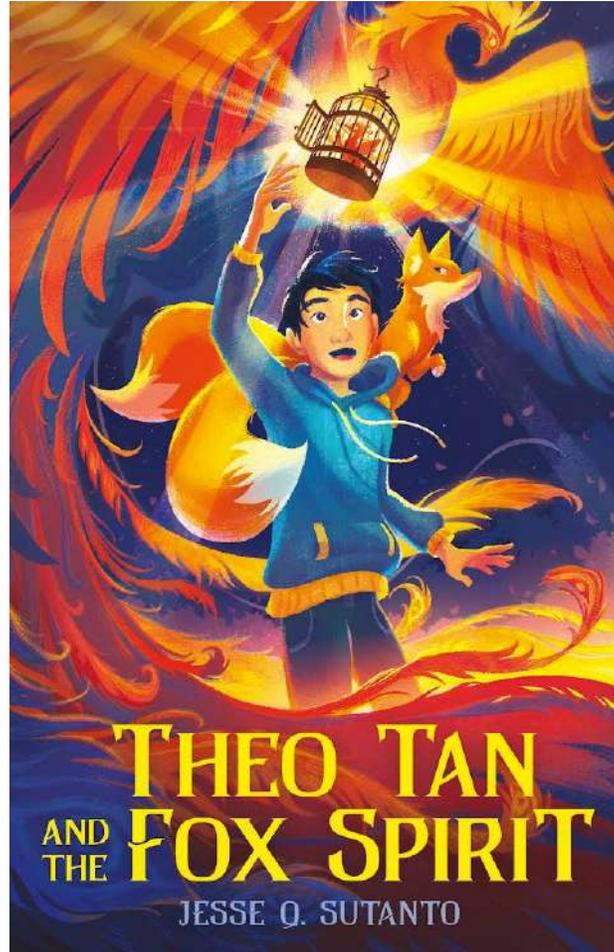
Praise for *Theo Tan and the Fox Spirit*

"*Theo Tan and the Fox Spirit* is brimming with wonder, heart, adventure, and enchantment. I couldn't put it down! Theo's journey of self-discovery is full of spirit, hope, and important lessons for us all. Sutanto's unique magic system blends enchantment with modern technology, creating a fresh and vibrant version of our world that you'll never want to leave. This is middle grade fantasy at its finest." - Alex Aster, #1 New York Times bestselling author of *Lightlark*

"Brimming with imagination, heart, and delicious humor, THEO TAN is utterly unputdownable. It deals with serious and meaningful lessons like overcoming grief and rediscovering one's roots, but ultimately, it's a story about how magic lives in all of us—if we only let it shine. A total must-read!" – Graci Kim, author of *The Last Fallen Star*

US: Macmillan/Feiwel & Friends, May 2022
Book 1 of 2
Ages 8-12
Page Count: 320

*Translation rights handled by Macmillan



Theo Tan doesn't want a spirit companion. He just wants to be a normal American kid, playing video games, going to conventions, and using cirth pendants to cast his spells like everyone else. But, when his older brother dies, Theo ends up inheriting Jamie's fox spirit, Kai.

Kai isn't happy about this either. Theo is nothing like Jamie, and the two of them have never gotten along. But, when they realize the mysterious journal Jamie left Theo is filled with clues and secret codes, it's clear that something strange was going on with Jamie's internship at Reapling Corp.

But the only way onto the campus is the highly competitive "Know Your Roots" summer camp program, a celebration of Chinese and Indian cultures designed to help connect students with their heritage. Theo and Kai will have to put aside their differences long enough to honor Jamie's last wishes, or the mystery he died for will remain unsolved forever...

Jesse Q. Sutanto is the author of *Dial A for Aunties*, *Four Aunties and a Wedding*, *The Obsession*, *The New Girl*, *Theo Tan and the Fox Spirit*, *Theo Tan and the Iron Fan*, *Well That Was Unexpected*, *Vera Wong's Unsolicited Advice for Murderers*, and *I'm Not Done With You Yet*. The film rights to her women's fiction, *Dial A for Aunties*, were bought by Netflix in a competitive bidding war. Jesse lives in Indonesia with her husband, her two daughters, and her ridiculously large extended family.

THEO TAN AND THE IRON FAN

Jesse Q. Sutanto

❖ A Chinese American boy and his snarky fox spirit face down demon kings as they race against time to be reunited with his brother's spirit in Jesse Q. Sutanto's magical, action-packed sequel to *Theo Tan and the Fox Spirit*

Praise for *Theo Tan and the Fox Spirit*

"Heart-felt and heart-pounding, this book will have you cheering Theo on as he sets out to find the magic of his heritage!" – Xiran Jay Zhao, author of the #1 *New York Times* bestseller *Iron Widow*

"Wildly imaginative, laugh-out-loud funny, and full of heart, *Theo Tan* is an absolute delight. I didn't want it to end!" – Nicole Lesperance, author of *The Nightmare Thief* and *The Wide Starlight*

"A page-turning story about a magical and daring quest full of sparkling humor! I especially loved Theo's sarcastic and funny fox spirit companion who isn't thrilled to be paired with Theo, but along the way, the two learn that teamwork is necessary to defeat evil. I was rooting for a reluctant Theo to connect to his Chinese heritage so that he could experience the full power of his magic!" – Debbie Michiko Florence, author of *Just Be Cool*, Jenna Sakai

"Brimming with imagination, heart, and delicious humor, THEO TAN is utterly unputdownable. It deals with serious and meaningful lessons like overcoming grief and rediscovering one's roots, but ultimately, it's a story about how magic lives in all of us—if we only let it shine. A total must-read!" – Graci Kim, author of *The Last Fallen Star*

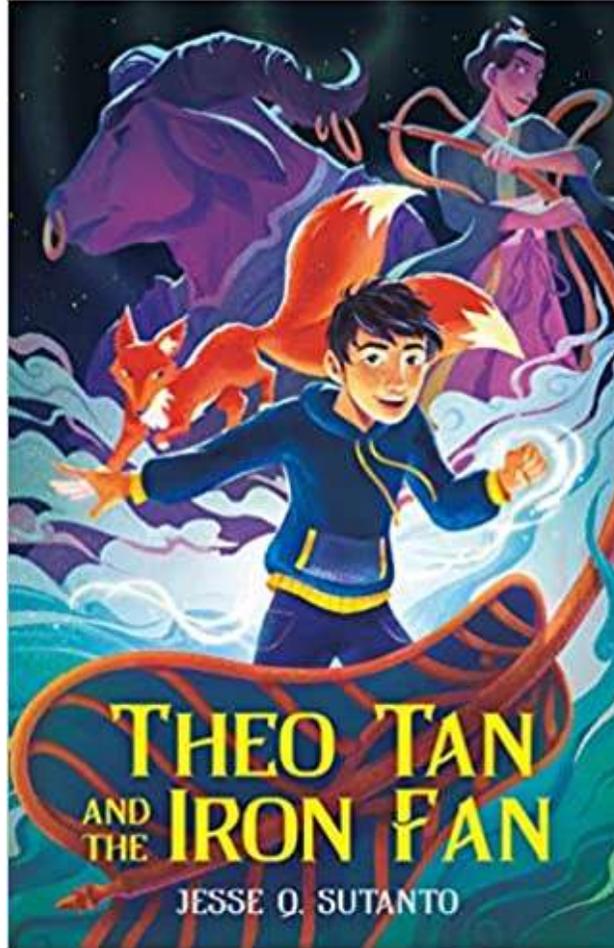
US: Macmillan/Feiwel & Friends, May 2023

Book 2 of 2

Ages 8-12

Page Count: 320

*Translation rights handled by Macmillan



Theo Tan and his fox spirit, Kai, are willing to go to hell and back for their family. Literally.

After exposing the corruption at Reapling Corporation and trapping the demon king Niu Mo Wang, they learn that Jamie (Theo's beloved brother and Kai's first human master) was not allowed to move on after death, and is now trapped in a waiting room in Diyu.

If they can reach his soul before it faces judgement on the solstice, they might be able to convince King Qingguang to send his soul back to earth! Still, a trip to Diyu is no easy matter, and Theo and Kai can't do it alone. Fortunately, they have good friends who are happy to help.

But even with Namita's knowledge and Danny's powerful dragon familiar, the odds are stacked against them. Can Theo and Kai's new bond hold up against lying demons with grudges, impatient Kings of Hell, and the wrath of the demon king's powerful wife, Princess Iron Fan?

Jesse Q. Sutanto is the author of *Dial A for Aunties*, *Four Aunties and a Wedding*, *The Obsession*, *The New Girl*, *Theo Tan and the Fox Spirit*, *Theo Tan and the Iron Fan*, *Well That Was Unexpected*, *Vera Wong's Unsolicited Advice for Murderers*, and *I'm Not Done With You Yet*. The film rights to her women's fiction, *Dial A for Aunties*, were bought by Netflix in a competitive bidding war. Jesse lives in Indonesia with her husband, her two daughters, and her ridiculously large extended family.

PICTURE BOOKS



JILL GRINBERG
LITERARY MANAGEMENT

ALEXANDER VON-BISCUIT AND THE PERFECT HUG

Written by Oren Lavie; illustrated by Anke Kuhl

- ❖ Nominated for the 2023 German Youth Literature Award in the Picture Book category
- ❖ Sold in seven languages and counting!

Anke Kuhl writes and draws for the Frankfurt-based author's cooperative. Her awards include the Troisdorfer Picture Book Grant and the Eulenspiegel Picture Book Award.

US: Enchanted Lion, Winter 2024
Ages 3-7
Page Count: 40

First published in German by Fischer Verlag,
July 2022

Translation* rights sold: Catalan (Takatuka),
Chinese – Simplified (Gingko), German
(Fischer), Hebrew (Kinneret), Italian (Terre di
Mezzo), Spanish (Takatuka)

*Fischer handles translation rights for Dutch,
Scandinavian, Eastern European, and Asian;
JGLM handles all other languages



One day, Alexander Von-Biscuit wakes up and exclaims: “I had a dream of the perfect hug!” He goes looking for it immediately. But alas, none of his friends seems to be able to provide it: the giraffe’s neck is too long; when hugging her, he always slides all the way down. With the goldfish, the hug is too wet. He tries hugging many other animals. But some hugs are too soft, others too hard, too tight, and others he can hardly escape from ...

At the end of the day, Alexander is discouraged. With an ad in the newspaper, he calls for everyone to come a spectacular event in the city park. Will he find the perfect hug there?

The highly amusing quest of a special character who’s looking for perfection and finds it in an unexpected place.

Oren Lavie is a musician, director, playwright, and author of children’s books. He has released a number of critically acclaimed albums, including *The Opposite Side of the Sea*. The music video for “Her Morning Elegance” was nominated for a Grammy, and received over 30 million views on YouTube and his song “A Dance ‘round The Memory Tree” was featured on the soundtrack for Disney’s *The Chronicles of Narnia: Prince Caspian*. His picture books *The Bear Who Wasn’t There: And the Fabulous Forest* and *Alexander Von-Biscuit and the Perfect Hug* have been published in a number of foreign languages. He lives in Tel Aviv, Israel.



It seemed like hugging was contagious because pretty soon everybody in the park began to hug; Parents hugged their children, friends hugged their friends, even complete strangers hugged their complete strangers.

But as the sun began to set Alexander Toad was starting to feel gloomier and gloomier.

- ❖ An innovative and visually sweeping picture book imagines Halley's Comet observing Earth and its inhabitants at every pass, tracing human evolution over millennia.
- ❖ The beautiful illustrations feature a wide range of global cultures.
- ❖ A gorgeous and kid-friendly exploration of human history

Praise for *Cosmic Wonder*

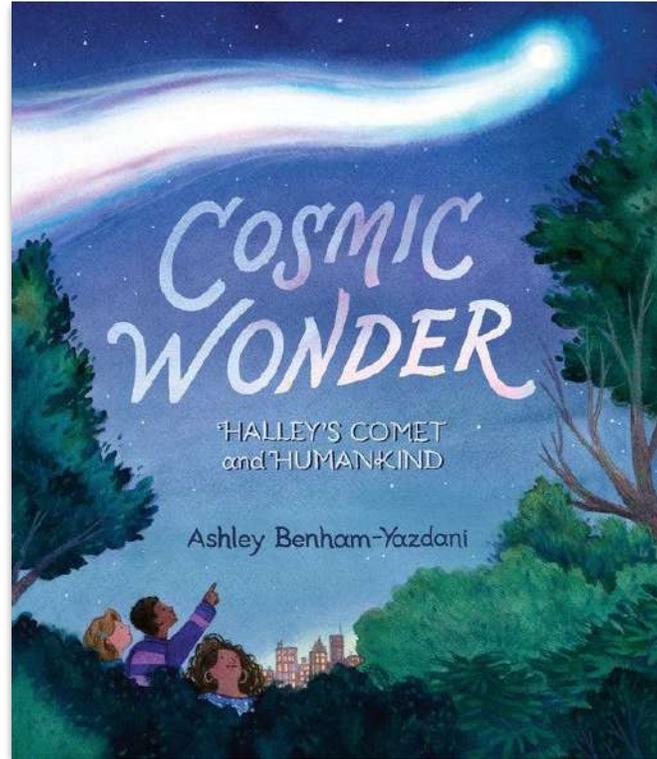
"A splendid reminder that past, present, and future are connected." – *Kirkus*

"[A] thought-provoking survey of human history that considers constant change leading up to "the future you help to create." – *Publishers Weekly*

Ashley Benham-Yazdani is a picture book author /illustrator and nature lover. She graduated with her MFA from the Illustration Practice Program at the Maryland Institute College of Art (MICA), and received her BFA in Illustration from California College of the Arts. She has taught illustration courses at MICA and at Towson University. She is the author and illustrator of *A Green Place to Be*, recipient of the 2020 Golden Kite Award for Picture Book Text from the SCBWI; and *Cosmic Wonder*, forthcoming in October 2023, both from Candlewick Press. She illustrated *Of Walden Pond* by Lesa Cline-Ransome, which was published by Holiday House in November 2022. When not pushing pigment or pixels around, Ashley can be found reading, knitting, or running around in the great outdoors. She lives in California with her husband and son. .

COSMIC WONDER

Ashley Benham-Yazdani



US: Candlewick, October 2023

Ages 3-7

Page Count: 40

*Translation rights handled by Candlewick

First recorded traveling overhead in 240 BCE, Halley's Comet returns every seventy-six years or so for a fresh glimpse of life on bountiful Earth. In a wondrous story told from the comet's point of view, the creator of *A Green Place to Be* weaves scenes of Halley's hurtling through space with views of Earth and its evolving flora and fauna below. Even as humans gaze up in search of the celestial wanderer—tracking the "broom star" in words and pictures—the comet gazes down, forming gentle conclusions. Each visit reveals how curious and creative humans transform the planet, contributing war and pollution but also a boundless capacity to love.

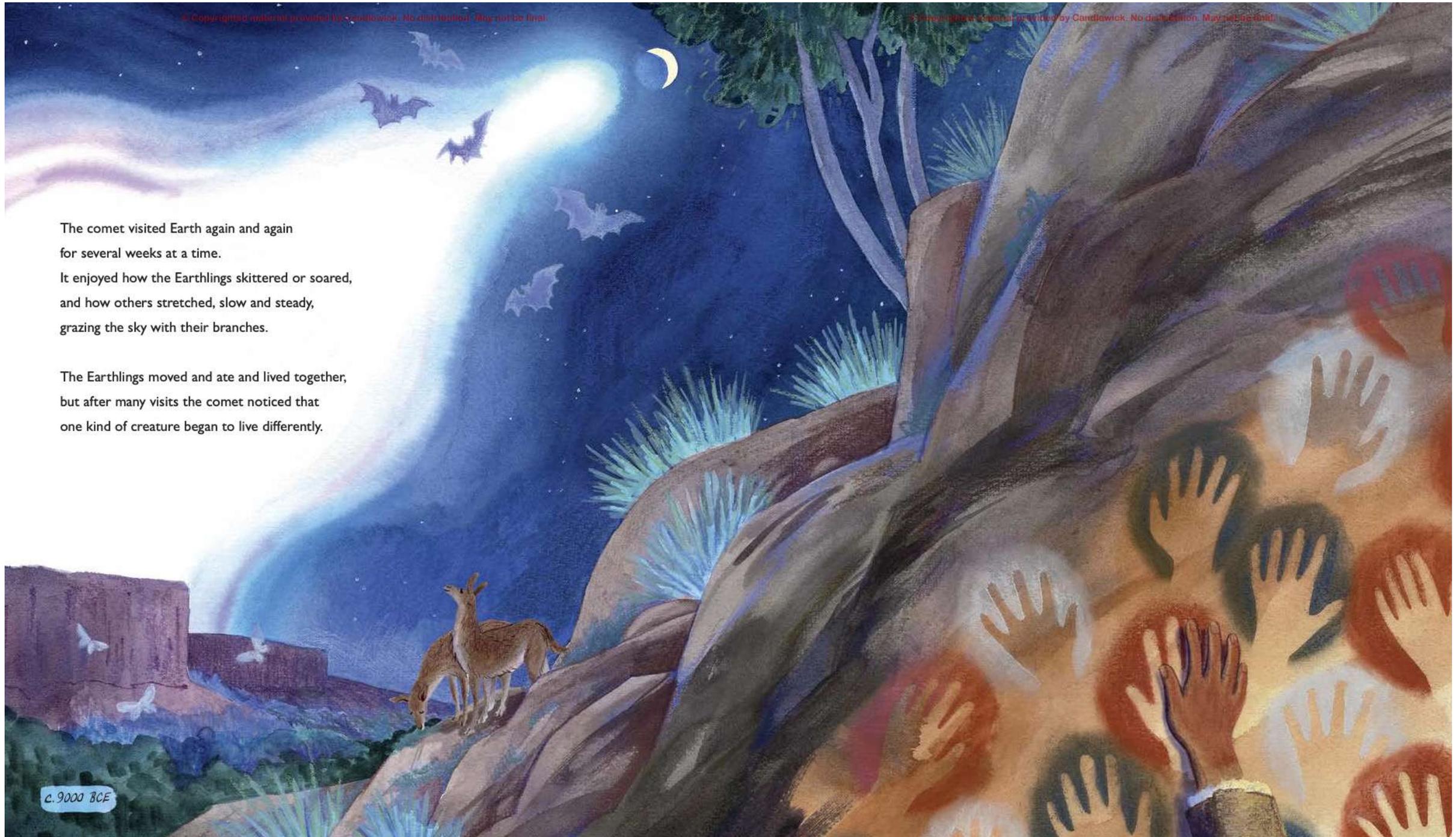
What will the comet find when it passes again in 2061? Time stamps and thorough back matter ground a lyrical and luminously illustrated story in sound historical and scientific research. A kaleidoscope of biodiversity, locales, and peoples, *Cosmic Wonder* gracefully charts the highs and lows of human civilization through the eyes of a sympathetic watcher.

The comet visited Earth again and again
for several weeks at a time.

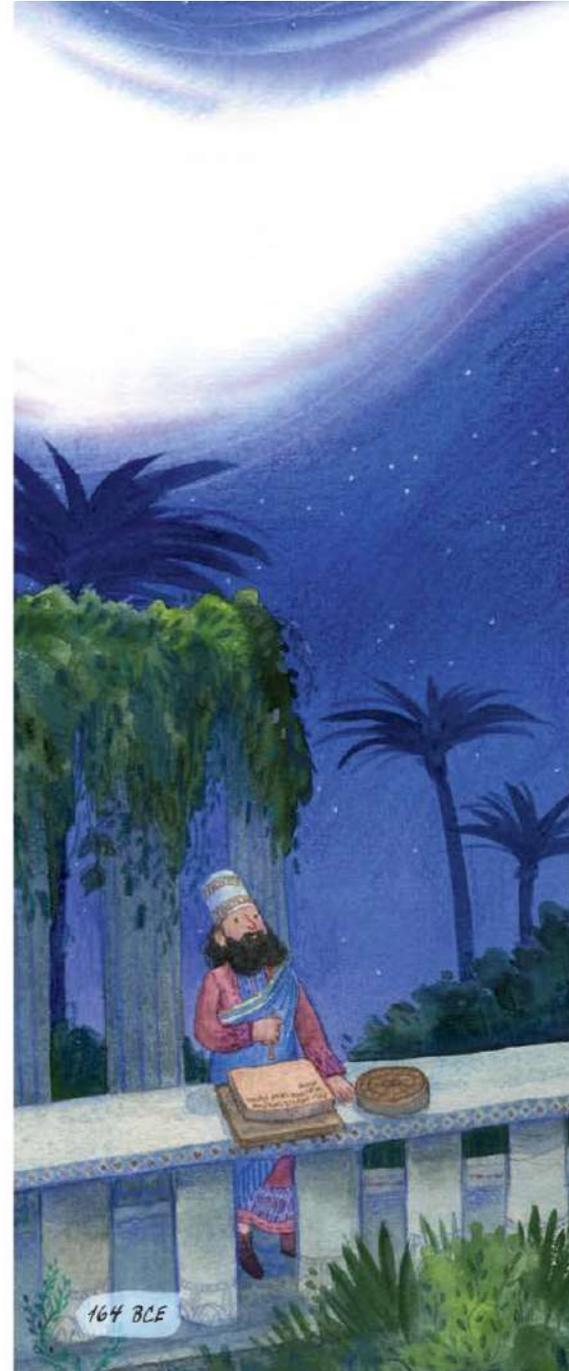
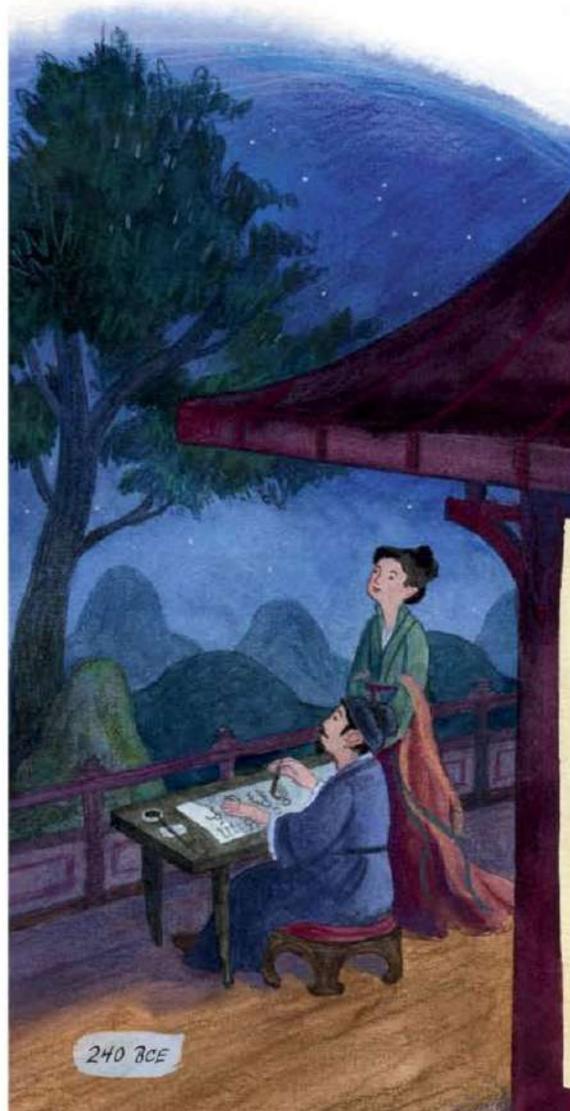
It enjoyed how the Earthlings skittered or soared,
and how others stretched, slow and steady,
grazing the sky with their branches.

The Earthlings moved and ate and lived together,
but after many visits the comet noticed that
one kind of creature began to live differently.

c. 9000 BCE



Now when the comet looked down to the Earth,
the humans gazed right back.
They told each other stories of the “broom star” above,
recording its visits in ink, clay, and words.



WE COULD FLY

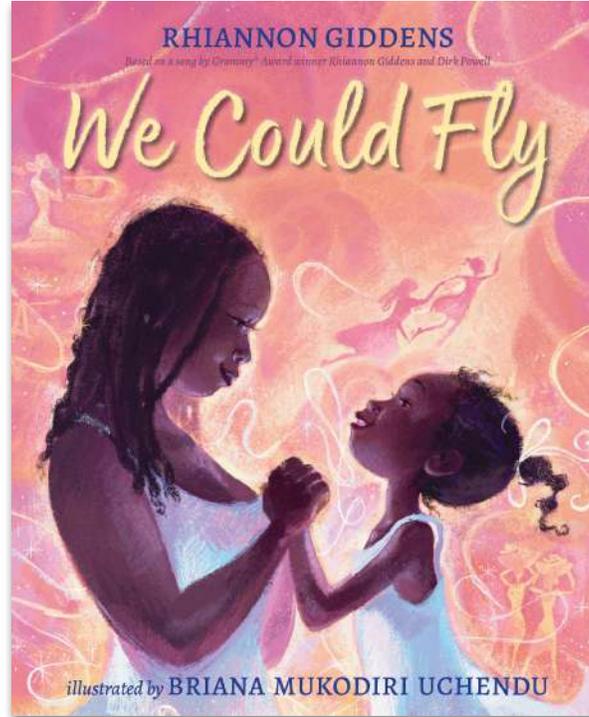
written by Rhiannon Giddens; illustrated by Briana Mukodiri Uchendu

- ❖ A lyrical picture book based on the song from the Grammy Award-winning musician
- ❖ A celebration of resilience and freedom
- ❖ Lead title for Candlewick
- ❖ Rhiannon Giddens tours internationally and will be promoting the book on tour

Praise for *We Could Fly*

“Perfect for bedtime, naptime, storytime, or sharing in schools, this magical picture book will have readers entranced. Sublime.”
– *Kirkus*, **starred review**

Rhiannon Giddens cofounded the Grammy Award-winning Carolina Chocolate Drops and the Black female supergroup Our Native Daughters. She is the recipient of a 2022 Grammy Award for Best Folk Album for her collaboration with Francesco Turrisi on *They're Calling Me Home*, and she has been nominated for additional Grammys as a soloist and collaborator. A musician, singer, songwriter, actor, librettist, and MacArthur Fellow, her many roles and honors include serving as artistic director at Silkroad and performing for the Obamas at the White House. The author of *Build a House*, illustrated by Monica Mikai, Rhiannon Giddens lives in Ireland.



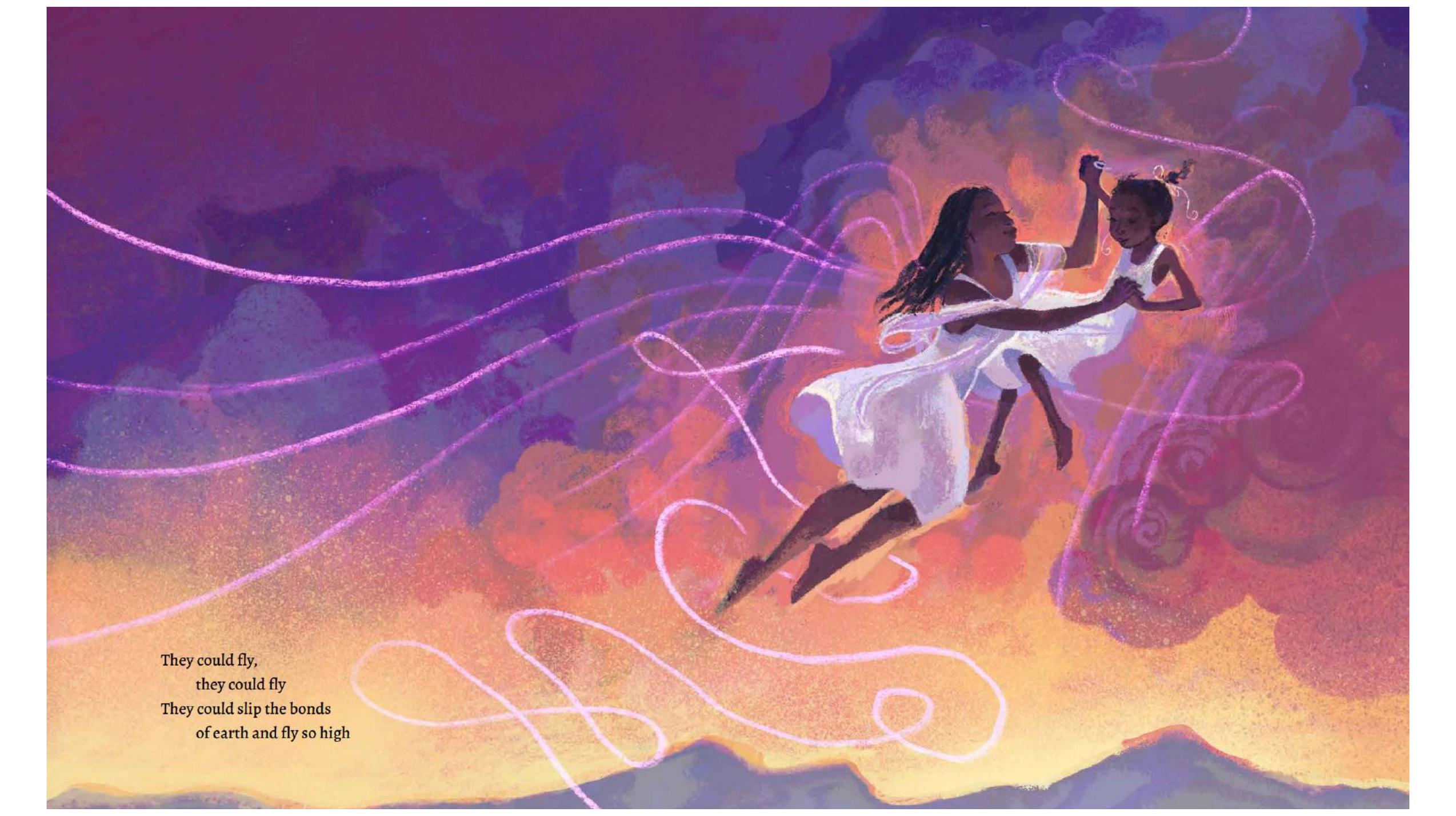
US: Candlewick, November 2023
UK: Walker Books, November 2023
Ages 6-9
Page Count: 40

UK and translation rights handled by Candlewick
Please note that Rhiannon Giddens is represented by Aevitas
Creative Management

Rhiannon Giddens—Grammy Award winner and cofounder of the Carolina Chocolate Drops—gives wing to a moving tale of grace and transcendence, with acclaimed artist **Briana Mukodiri Uchendu**.

At a sparrow’s urging, a young girl feels a mysterious trembling in her arms, a lightness in her feet, a longing to be free. Her mother tells her that her Granny Liza experienced the same, as did many of their people before her. Perhaps it’s time, Mama says, to slip the bonds of earth and join the journey started long ago? To hold each other tight and rise? Drawing on song lyrics, which in turn draw on a heritage of African folklore, this incantatory dialogue between a mother and daughter paired with startlingly beautiful illustrations celebrates love, resilience, and the spiritual power of the “old-time ways”—tradition and shared cultural memory—to sustain and uplift.

Briana Mukodiri Uchendu is an illustrator, visual development artist, and a first-generation Nigerian-American. In her illustration debut, her work for *The Talk* by Newbery Honor-winner Alicia D. Williams (Caitlyn Dlouhy Books, October 2022) was juried into The Original Art 2022 by the Society of Illustrators and was awarded the Silver Medal. Her forthcoming projects include *We Could Fly* by Rhiannon Giddens and Dirk Powell (Candlewick, October 2023), *Soul Step* by *New York Times*-bestseller Jewell Parker Rhodes and Kelly McWilliams (Little Brown, Summer 2024), and *Night Market* by Seina Wedlick (Random House Studio, Fall 2024).

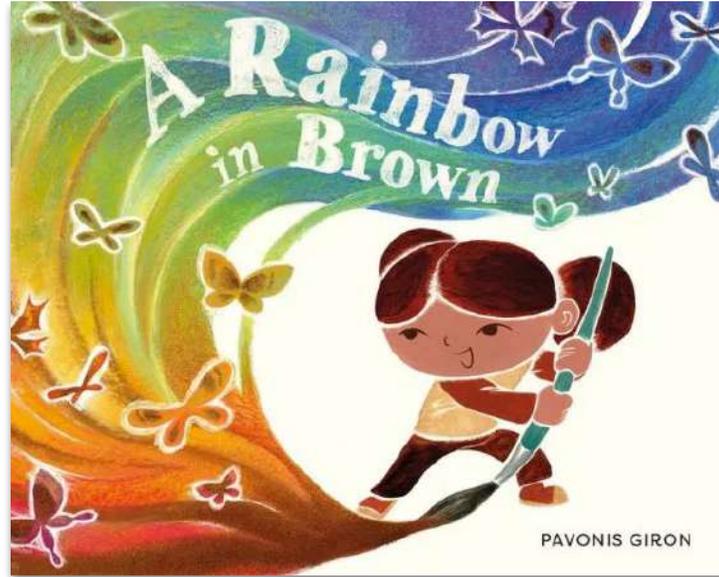


They could fly,
they could fly
They could slip the bonds
of earth and fly so high

A RAINBOW IN BROWN

Pavonis Giron

- ❖ A delightful debut picture book that celebrates self-love
- ❖ Introduces color-mixing concepts while celebrating a beautiful, complex hue often left out of color books altogether: brown!
- ❖ Perfect for readers of *Magnificent Homespun Brown* and *Brown Is Warm, Black Is Bright*



US: Macmillan/Holt, March 2024

Ages 4-8

Page Count: 40

UK and translation rights handled by Macmillan

Jo wants to paint all the wonderful things she loves. With a palette of red, yellow, and blue, Jo knows she can mix any colors together to create new ones. Her imagination takes flight as he explores painting with primary and by mixing her own secondary colors, each picture as beautiful as the last. But through her exploration of the colors of the rainbow, Jo finds that her favorite is a combination of them all: brown.

With stunning artistry from debut author/illustrator Pavonis Giron comes an illuminating story of self-love through color theory.

Pavonis Giron is an author and illustrator of children's literature who creates with bold colors and a taste for exploration, whether that be in the great outdoors or between city blocks. The sun-bleached rocks and endless skyscrapes of their childhood in the Mojave Desert continue to inspire their work. They are now currently based in Milwaukee with their partner and pets. *A Rainbow in Brown* is their debut picture book.



Red and green,
yellow and purple,
blue and orange.
Jo mixed them ALL together.

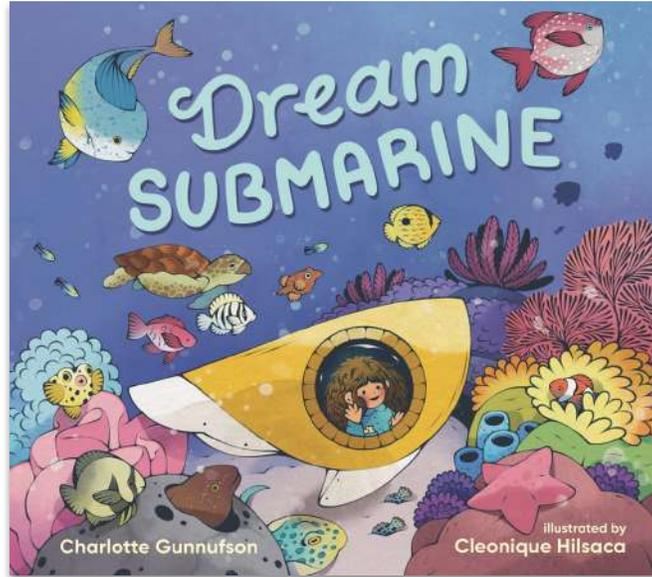
She now had a rainbow of favorites
contained in a single color—**brown!**

She painted a dazzling
kaleidoscope of butterfly wings.

DREAM SUBMARINE

written by Charlotte Gunnufson; illustrated by Cleonique Hilsaca

- ❖ Climb aboard the Dream Submarine and set your course for an eventide lullaby in this illustrated, illuminating journey of maritime enchantment.
- ❖ Depicts the nighttime routines of various sea creatures
- ❖ Informative backmatter allows for further exploration



Glide through the ocean with a young child in her cozy little submarine. See how marine animals brush their teeth, put on pajamas (by shifting colors to better blend in), and tuck themselves into sponge beds. Dive between towers of slumbering whales and see bioluminescent creatures paint galaxies in the abyss, then make a wish upon a sea star and let the Dream Submarine whisk you away. Author Charlotte Gunnufson gently guides readers to sleep as she introduces them to a host of mesmerizing sea creatures, while Cleonique Hilsaca's colorful illustrations transform underwater environs into an imaginative dreamscape. Back matter features a map of the Dream Submarine's journey, a deeper dive into the ocean's zones and animals, and resources for further exploration.

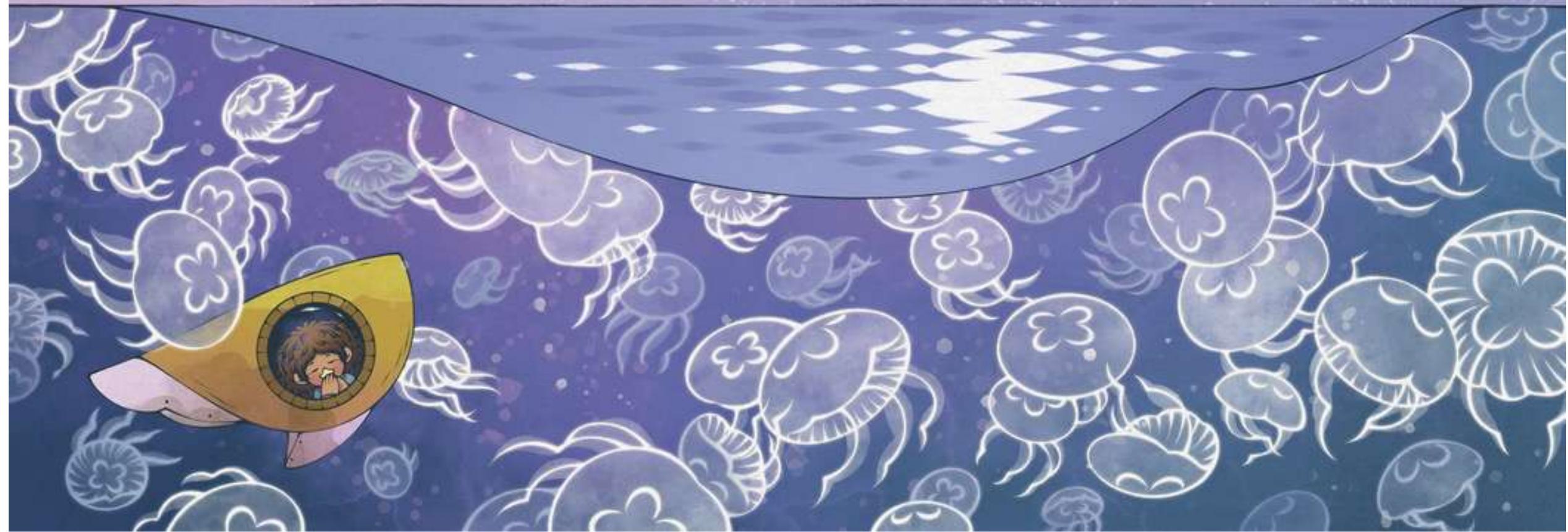
Cleonique Hilsaca is an illustrator from Honduras based in St. Louis, MO. Her professional work can be found in picture books, newspapers, magazines, board games and galleries. Though her work is primarily digital, she can be found painting watercolors in the wild.

US: Candlewick, June 2024
Ages 3-7
Page Count: 40

UK and translation rights handled by Candlewick
Please note that Cleonique Hilsaca is represented by T2
Agency

Charlotte Gunnufson is the author of *Halloween Hustle* (Two Lions) and *Prince and Pirate* (Putnam), which Kirkus called "a godsend to pirate-themed storytimes" in its starred review. Her lyrical bedtime book *Dream Submarine* is forthcoming from Candlewick in Spring 2024, and two more unannounced picture books will follow in Spring 2025 and 2026.

Pick a wish from your pocket—quick!—
before the Dream Submarine drifts, lifts,
into a jumble of jellyfish.



MILO WALKING

written by James Howe; illustrated by Sakika Kikuchi

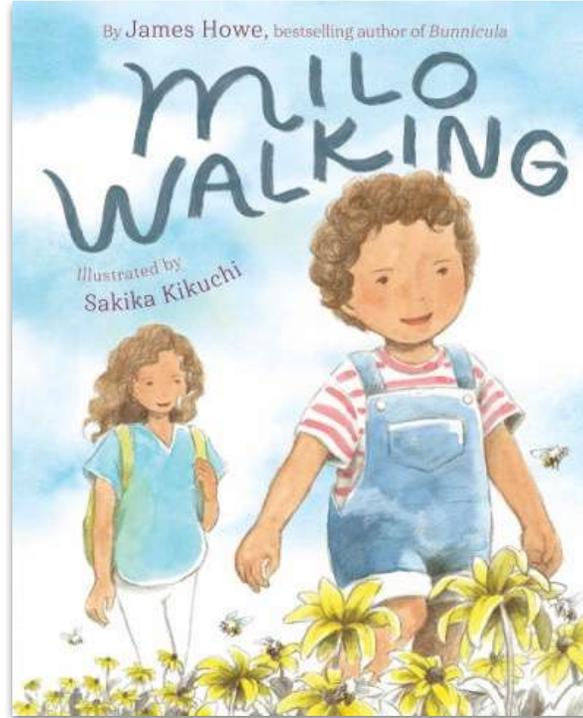
- ❖ A boy and his mom take the same walk every day, but every day, there is something new to discover
- ❖ A celebration of the ordinary—and all the ways that simple things make life extraordinary
- ❖ Subtly explores mindfulness
- ❖ A way to spend a calm, thoughtful moment with kids
- ❖ James Howe is the beloved children’s author of *Bunnicula*, a classic that has sold over 8 million copies

Praise for *Milo Walking*

“The book celebrates a world that seems alive in every way, and is full of gifts for all who take the time to notice.” – *Publishers Weekly*, **starred review**

“An enchanting invitation to go outside, take in nature...and enjoy every moment of it.” – *Kirkus*, **starred review**

James Howe wrote his first book, *Bunnicula*, for fun. He has tried to bring the same spirit of playfulness and discovery to all the books he has written since. These include picture books such as *Brontorina* and *Horace and Morris But Mostly Dolores* and the beginning-reader series *Pinky and Rex* and *Houndsley and Catina*. He is also the author of *The Misfits* and *Totally Joe*, as well as numerous sequels to *Bunnicula*. Howe lives with his husband in an old house just north of New York City.



US: Abrams, November 2023

Ages 4-8

Page Count: 40

UK and translation rights handled by Abrams Books for Young Readers

Please note that James Howe is represented by Writers House

Sam Farkas | Foreign Rights Associate | Jill Grinberg Literary Management
212-620-5883 | sam@jillgrinbergliterary.com

From the bestselling author of *Bunnicula* comes a beautiful story about looking, observing, and finding wonder in the things that we walk right past every day.

Every morning, Milo goes walking with his mother. There are so many things to see.

While Milo was sleeping, the rain left a puddle for him to find. “Hello, Milo,” he says to the boy in the puddle.

When Milo listens closely, he hears bees. They have a lot to say.

The tree in the park looks sad today. “It’s okay,” Milo whispers. “I will see you tomorrow and you will be happy.”

Each day is full of possibilities when Milo goes walking: new things to observe, old things to see in a new way, the magical “maybes” of his imagination—and what we might find, tomorrow.

Sakika Kikuchi is a Japanese illustrator who has loved picture books and stories since her childhood. After studying graphic design at Tama Art University in Tokyo, she worked as an in-house designer for a few years. Then she lived in the UK for two years to complete her MA in children’s book illustration at the Cambridge School of Art, graduating in 2018. She now lives in Japan, where she continues drawing illustrations.



Milo looks at the boy in the puddle
and touches his wet hands to the puddle boy's hands.

"We are meeting," Milo says. "Hello, Milo."

"Hello, Milo," his mother says in a wobbly voice.

"The boy in the puddle sounds funny," says Milo.

"He is under the water," says his mother.

"Goodbye, Milo," Milo says, splashing the puddle.

"Goodbye, clouds. Goodbye, puddle."

Milo and his mother walk on.

SEW SISTER

Elise Matich

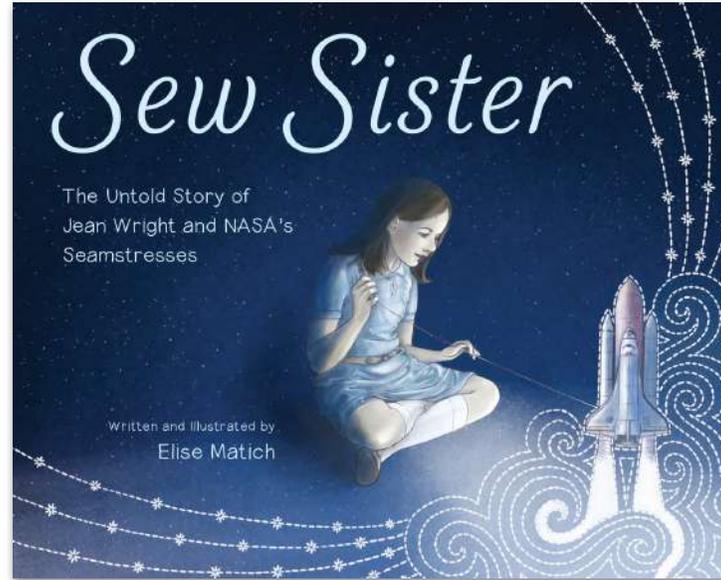
- ❖ *Hidden Figures* meets Brian Floca's *Moonshot*, celebrating people and professions who so rarely appear in children's books (especially in stories about space travel): the skilled tradespeople whose hands and artistry helped shuttles fly.
- ❖ A gorgeous picture book that examines a little known aspect of space exploration: the hand-sewn blankets that protect space shuttles!
- ❖ A true STEAM book, merging the advanced science of space exploration with the ancient art of sewing
- ❖ A biography of an ordinary person who worked on extraordinary technology for NASA

Praise for *Sew Sister*

"A wonderful story of the powerful intersection between science and art." – Nicole Stott, astronaut, artist, and author

"This excellent insider's look captures what it meant to work in the Space Shuttle program." – Mike Leinbach, Space Shuttle Launch Director

"Sew Sister keeps alive the memory of a flying machine line no other ever built. You likely never heard of the Sew Sisters, but their skill allowed Space Shuttles to fly safely." – John Zarrella, Principal Space Correspondent, CNN, for over 20 years



US: Tilbury House, October 2023
Ages 4-7

Page Count: 40

Translation rights handled by Tilbury House

A fascinating and unique picture book biography about the seamstresses who helped create the space shuttles for NASA.

Did you know that the white material on the outside of space shuttles is not metal or glass but actually...fabric? Specialized quilts, two inches thick, covered the space shuttles and protected the astronauts from deadly heat and radiation. Jean Wright was one of the eighteen "Sew Sisters" who crafted these thermal blankets, mostly by hand, with incredible precision and skill. Capturing both the grandeur of space flight and the intimacy of a needle and thread, *Sew Sister* tells the story of Jean's childhood passion for space and sewing, and her fascinating work for NASA's shuttle program.

Elise Matich is an educator, artist, writer, and mother. She has a Masters in Special Education, and a passion for creating materials that help children of all abilities cultivate their capacity for knowledge. She has been teaching through picture books for over twelve years, and now she's creating her own books. She lives in Virginia with her family.



This is a ship that astronauts sailed
to the edges of air and gravity:
a space shuttle, built to orbit the
Earth, sped by rockets, and
covered with
blankets.

It may sound strange, since few people think
about sewing as high technology,
but each shuttle soared through star-
scattered space in a coat made
of panels of fabric.

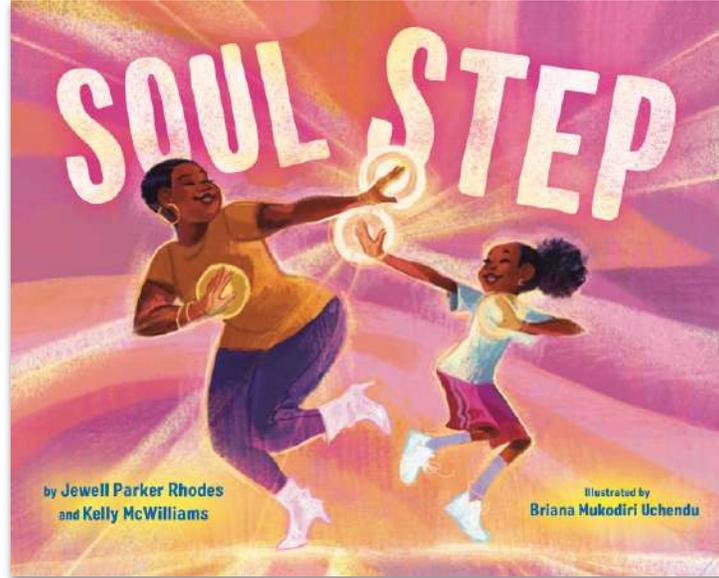
SOUL STEP

written by Jewell Parker Rhodes and Kelly McWilliams; illustrated by Briana Mukodiri Uchendu

- ❖ A dynamic read-aloud that celebrates how dance creates cultural and community connections – and can help soothe feelings like anger and frustration.
- ❖ A catchy refrain that will have readers dancing along with the characters
- ❖ Gorgeous art captures the movement and power of step dancing

Jewell Parker Rhodes is an award-winning and *New York Times* bestselling author and educator for both youth and adults. She is the author of seven books for children including *the New York Times* bestsellers *Ghost Boys* and *Black Brother, Black Brother*, both named Amazon's Best Children's Books of the Year. Her other books include *Paradise on Fire*, *Towers Falling*, and the *Louisiana Girls Trilogy: Ninth Ward, Sugar, and Bayou Magic*.

Kelly McWilliams is a mixed-race writer. She's the author of *Doomat*, *Agnes at the End of the World*, and *Mirror Girls*. Her writing has appeared in *TIME*, *Romper*, and *Bustle*, among other outlets. She lives in Seattle with her family.

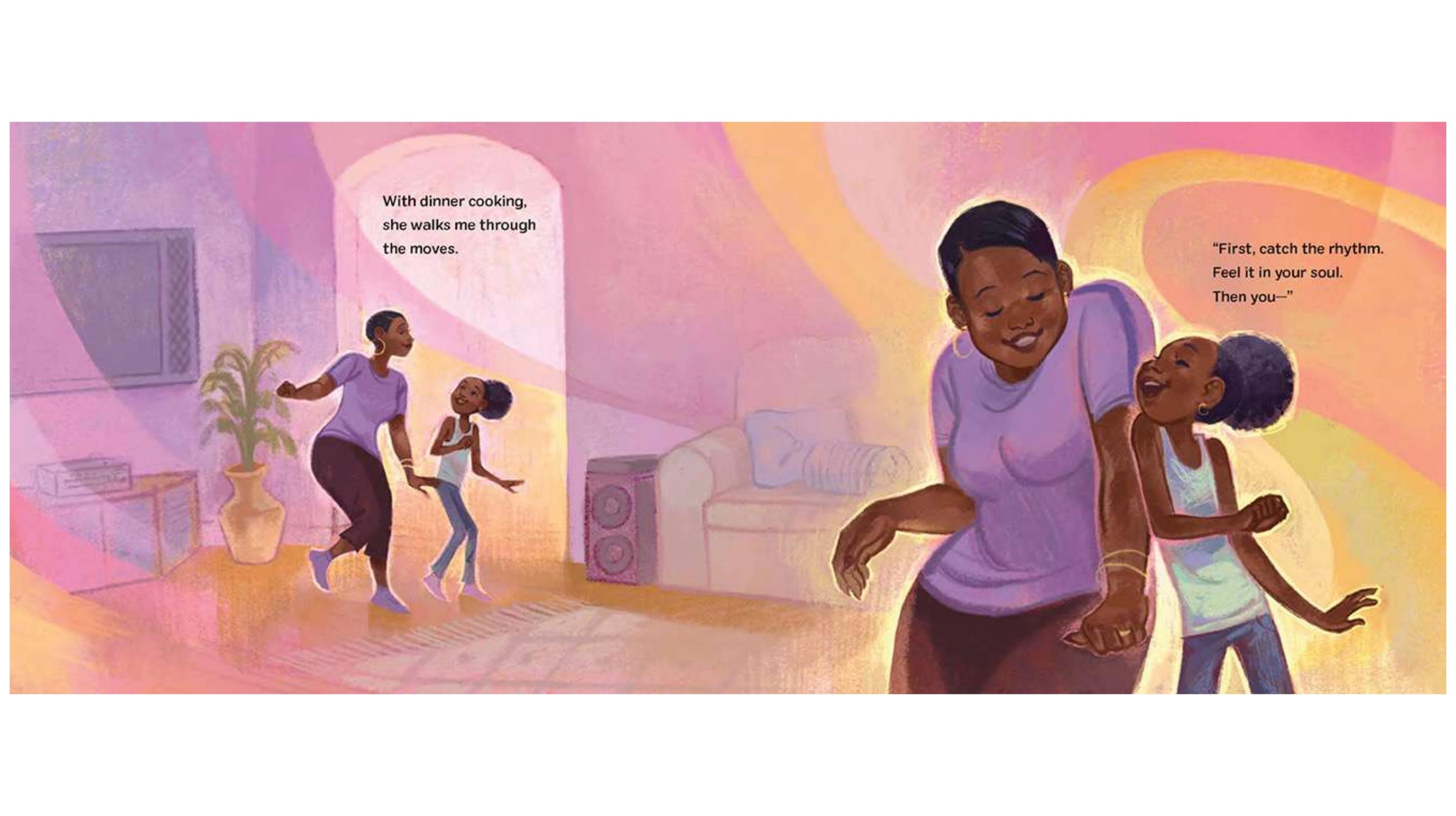


US: Hachette/Little, Brown Books for Young Readers, Spring 2024
Ages 4-8
Page Count: 40

UK and translation rights handled by Little, Brown Books for Young Readers
Please note that Jewell Parker Rhodes and Kelly McWilliams are represented by Dystel, Goderich & Bourret

When the police stop Mama twice in one day, or a white woman asks to touch her hair, she puts on her dancing boots and gets to what she calls "steppin'". *Stomp, clap, flip, flap, go hard, snap back!* Her daughter wonders, what's up with that? Mama's best friends have answers: Dr. J says step is upholding generations of tradition. Aunt Sharifa says step is a sisterhood that lifts you up in good and bad times. Miss Mae says step is a megaphone for Black pride. And Mama says, "I'll show you." Written by the award-winning mother-daughter duo, Jewell Parker Rhodes and Kelly McWilliams, and gorgeously illustrated by Briana Mukodiri Uchendu, *Soul Step* is a loving ode to sisterhood and the tradition of dance that lets women and girls, and people of all backgrounds, be loud and proud.

Briana Mukodiri Uchendu is an illustrator, visual development artist, and a first-generation Nigerian-American. In her illustration debut, her work for *The Talk* by Newbery Honor-winner Alicia D. Williams (Caitlyn Dlouhy Books, October 2022) was juried into The Original Art 2022 by the Society of Illustrators and was awarded the Silver Medal. Her forthcoming projects include *We Could Fly* by Rhiannon Giddens and Dirk Powell (Candlewick, October 2023), *Soul Step* by *New York Times*-bestseller Jewell Parker Rhodes and Kelly McWilliams (Little Brown, Summer 2024), and *Night Market* by Seina Wedlick (Random House Studio, Fall 2024).

An illustration of a woman in a purple t-shirt and dark pants teaching a young girl in a white tank top and blue jeans to dance in a living room. The woman is holding the girl's hand and guiding her. The room features a pink wall, a white sofa, a large speaker, a potted plant, and a window with a lattice pattern. The scene is lit with warm, golden light.

With dinner cooking,
she walks me through
the moves.

"First, catch the rhythm.
Feel it in your soul.
Then you—"

THE HEART NEVER FORGETS

written by Ana Ot; illustrated by Hayden Goodman

- ❖ A beautiful blend of culture, family, celebration, and loss
- ❖ Effortlessly engaging writing that pairs perfectly with vibrant paintings
- ❖ Poignantly explores the very universal experience of losing a loved one through the very specific experience of a West African masquerade

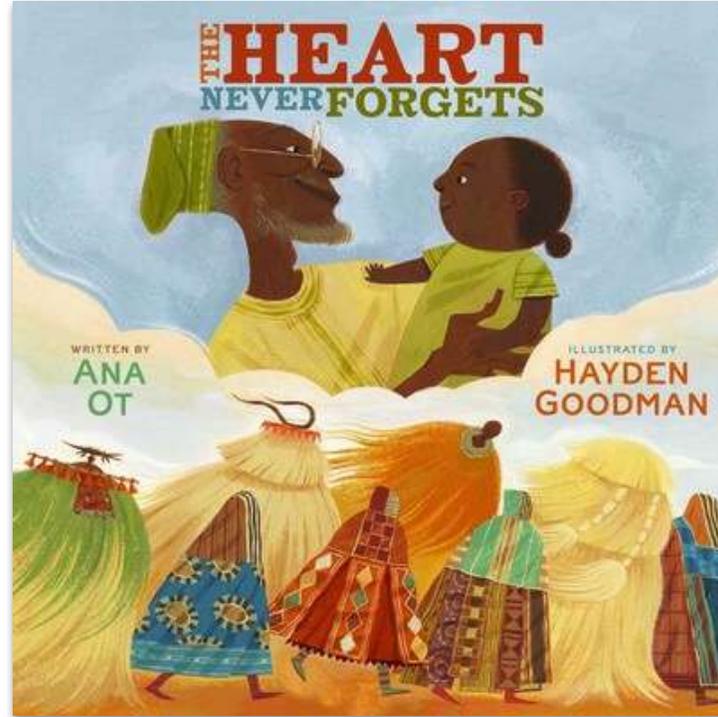
Praise for *The Green Piano* (illustrated by Hayden Goodman)

“A moving testimonial to the effects of instilling a love of live music in childhood.” – *Kirkus*, **starred review**

“Focusing on childhood dreams realized through persistence and effort, Flack and Bolden employ spare, matter-of-fact verse to share the story of this initial piano and the hope it represented. Goodman’s digitally finished gouache portraits highlight young Flack and her piano with pops of green and gold, while swirling tendrils of color represent musical sound.”
– *Publishers Weekly*, **starred review**

“With Coretta Scott King Author honoree Bolden, Flack describes her formative years in this lovely, affirming picture-book biography.” – *Booklist*

Ana Ot grew up reading, which led to her love for writing. When she’s not doing either, she’s dreaming up new stories filled with heart and whimsy. *The Heart Never Forgets* is her first picture book.



US: Simon & Schuster/Atheneum, April 2024
Ages 4-8
Page Count: 40

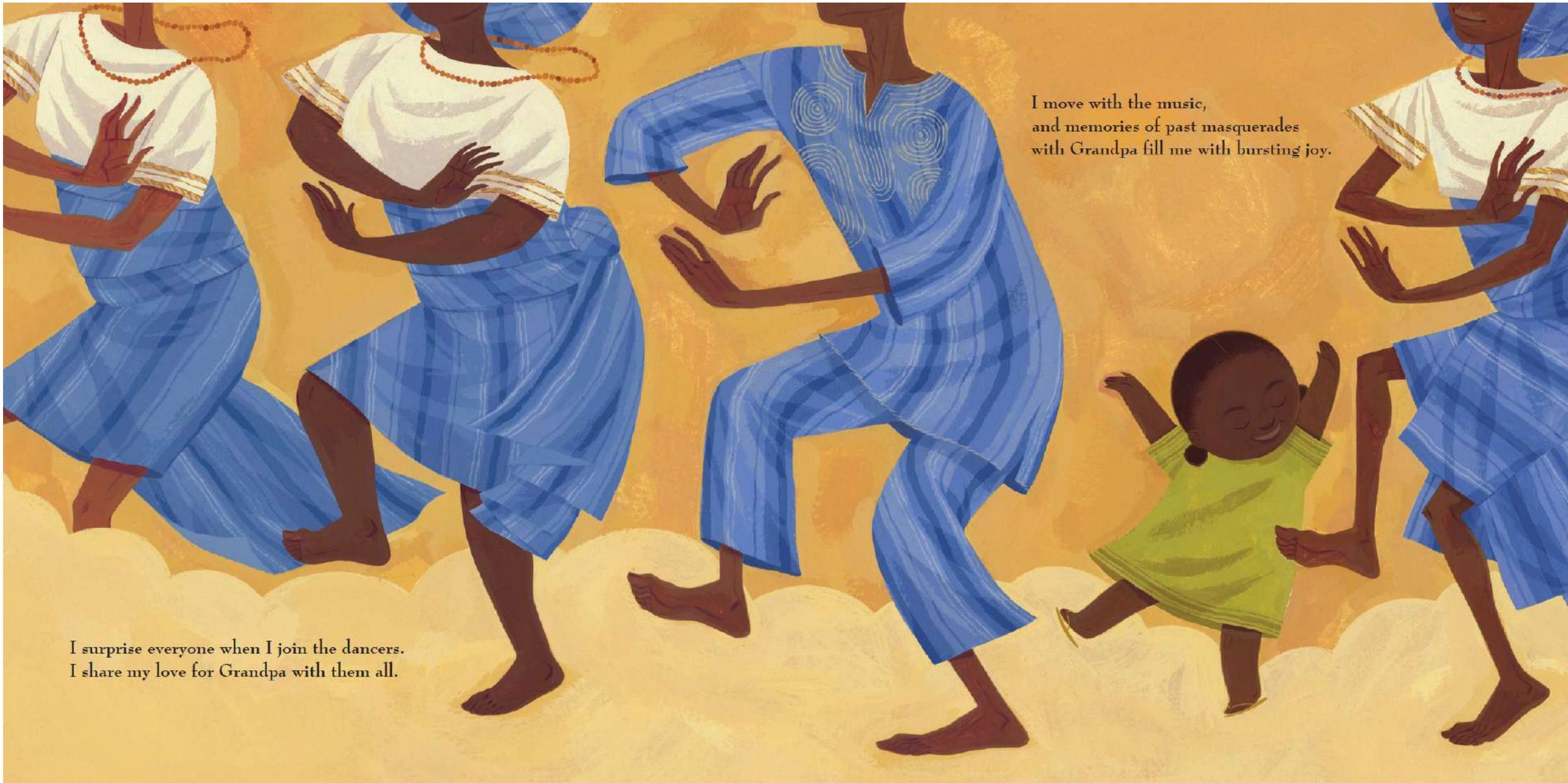
Translation rights handled by Simon & Schuster
Please note that Ana Ot is represented by Upstart Crow
Literary

DUM! DUM! DUM! DUM!
The talking drums thump a sweet beat...
The masquerade has begun.

As villagers gather to hear masked musicians beating drums, savor fried plantains, and watch the joyful dancers, a young girl joins the celebration with her family. But this year, everything feels different; it's the first masquerade without Grandpa.

Each member of the family carries something that honors Grandpa—his clanking beads, soft velvet hat, and carved walking stick. But the young girl doesn't have any of Grandpa's items. Instead, she brings a special memory shared only between the two of them. Will she be able to share it with the world?

Hayden Goodman is an African-American painter, illustrator, and character artist born and raised in the wilderness of Western Massachusetts. She holds a degree in Illustration from The School of Visual Arts and previously worked in animation. Her forthcoming illustration projects include *The Heart Never Forgets* by Ana Ot (Atheneum, Fall 2023), *The Night Before Christmas* (Holt, Fall 2025) and *Fangs, Feathers, and Folklore*, a middle grade field guide to mythological African beasts, written by B. Sharise Moore.



I move with the music,
and memories of past masquerades
with Grandpa fill me with bursting joy.

I surprise everyone when I join the dancers.
I share my love for Grandpa with them all.

LATKE'S FIRST HANUKKAH

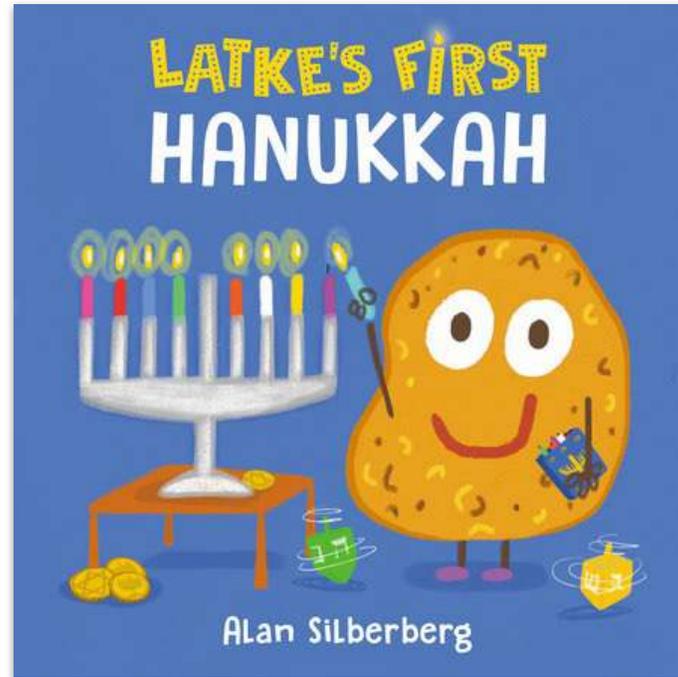
Alan Silberberg

❖ A funny board book to introduce the youngest readers to Hanukkah

Praise for *Meet the Latkes*

"Readers who like their humor broad and goofy will lap this up" – *Publishers Weekly*

"A fully-blown kooky comedy unpacking an ancient Talmudic tale." – *The New York Times Book Review*



Now even the youngest readers can celebrate Hanukkah by joining Latke and his zany friends for an eight-night-long party!

Alan Silberberg brings his signature humor to the board book audience with a silly, accessible introduction to Hanukkah. Latke is having a party to celebrate the miracle of the oil, and before the holiday is over, all his friends will join him.

On the first night of Hanukkah, the latke lights the menorah.

On the second night of Hanukkah, the gelt gets sweet and giddy...

The party grows and grows until the eighth night of Hanukkah, when Latke's home is full and all eight candles on the menorah are lit (plus the shamas!).

Alan Silberberg is an award-winning author, cartoonist and children's TV creator who has worked with Nickelodeon and Disney. He's the author and illustrator of three previous middle grade novels including *Milo: Sticky Notes & Brain Freeze*, which won the Sid Fleishman Humor Award.

US: Penguin/Viking, October 2023

Ages 0-3

Page Count: 16

UK and translation rights handled by Penguin
Young Readers

Sam Farkas | Foreign Rights Associate | Jill Grinberg Literary Management
212-620-5883 | sam@jillgrinbergliterary.com

P IS FOR PASTRAMI

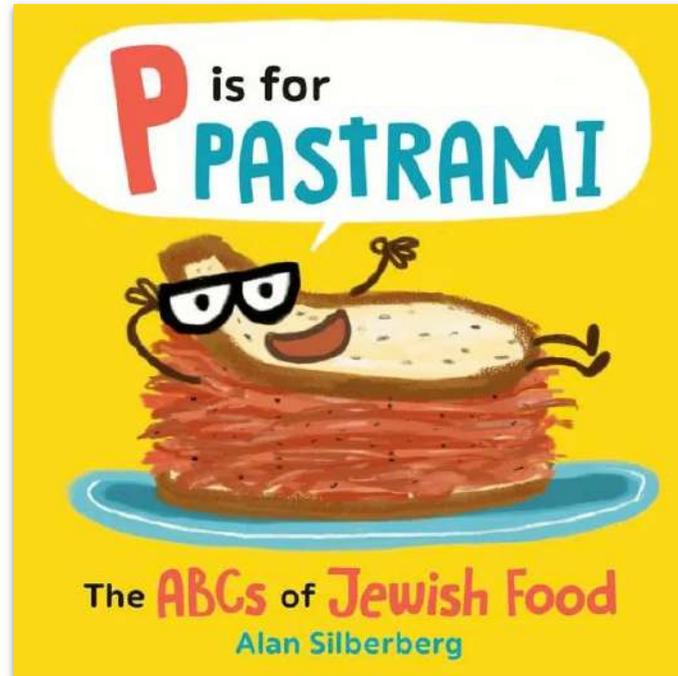
Alan Silberberg

❖ A funny board book to introduce the youngest readers to the ABCs of Jewish food

Praise for *Meet the Latkes*

“Readers who like their humor broad and goofy will lap this up” – *Publishers Weekly*

“A fully-blown kooky comedy unpacking an ancient Talmudic tale.” – *The New York Times Book Review*



Eat the alphabet with all of these delicious Jewish foods!

From apples and honey all the way to zhug, Alan Silberberg brings his signature wacky humor to this alphabet of Jewish food. It's perfect for board book readers with a funny bone, and anyone who wants to celebrate the wide range of delicious bites Jews eat all over the world.

Alan Silberberg is an award-winning author, cartoonist and children's TV creator who has worked with Nickelodeon and Disney. He's the author and illustrator of three previous middle grade novels including *Milo: Sticky Notes & Brain Freeze*, which won the Sid Fleishman Humor Award.

US: Penguin/Viking, February 2024
Ages 0-3
Page Count: 16

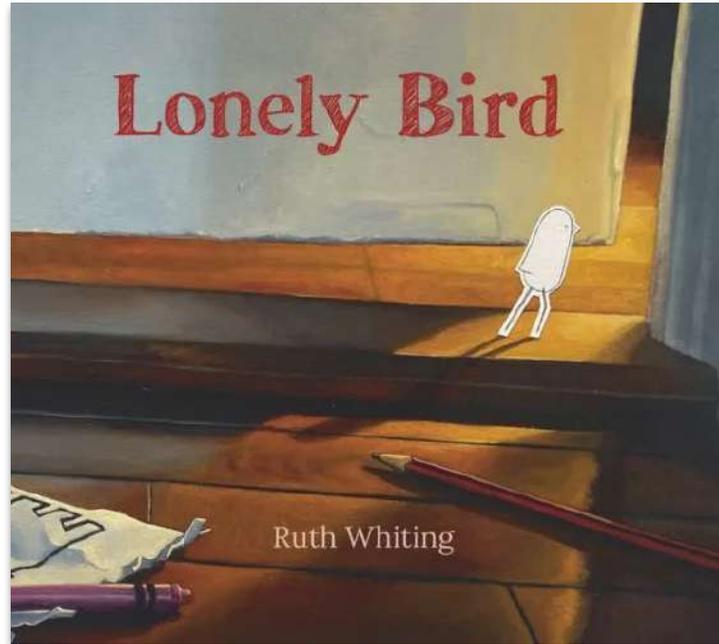
UK and translation rights handled by Penguin
Young Readers

Sam Farkas | Foreign Rights Associate | Jill Grinberg Literary Management
212-620-5883 | sam@jillgrinbergliterary.com

LONELY BIRD

Ruth Whiting

- ❖ A tiny paper bird shares a home with humans in this wondrously illustrated debut, introducing a sensitive, creative soul who ventures into the belly of the beast to rescue a new friend.
- ❖ Pre-empted by Candlewick in a three-book deal
- ❖ Luminous oil paintings bring *Lonely Bird*'s world to life



US: Candlewick
October 2023
Ages 4-8
Page Count: 40

UK and translation rights handled by Candlewick

She's just a tiny slip of paper, a doodle cut in the shape of a bird. She isn't sure who made her or how she came to be, or if the family she lives with even knows she is there.

She turns found objects into things of beauty—sometimes leaving them for the child of the house to discover—and invents riveting tales to tell to the wall outlet. And now, in her grandest adventure yet, the dauntless artist makes something thoroughly unexpected: a friend.

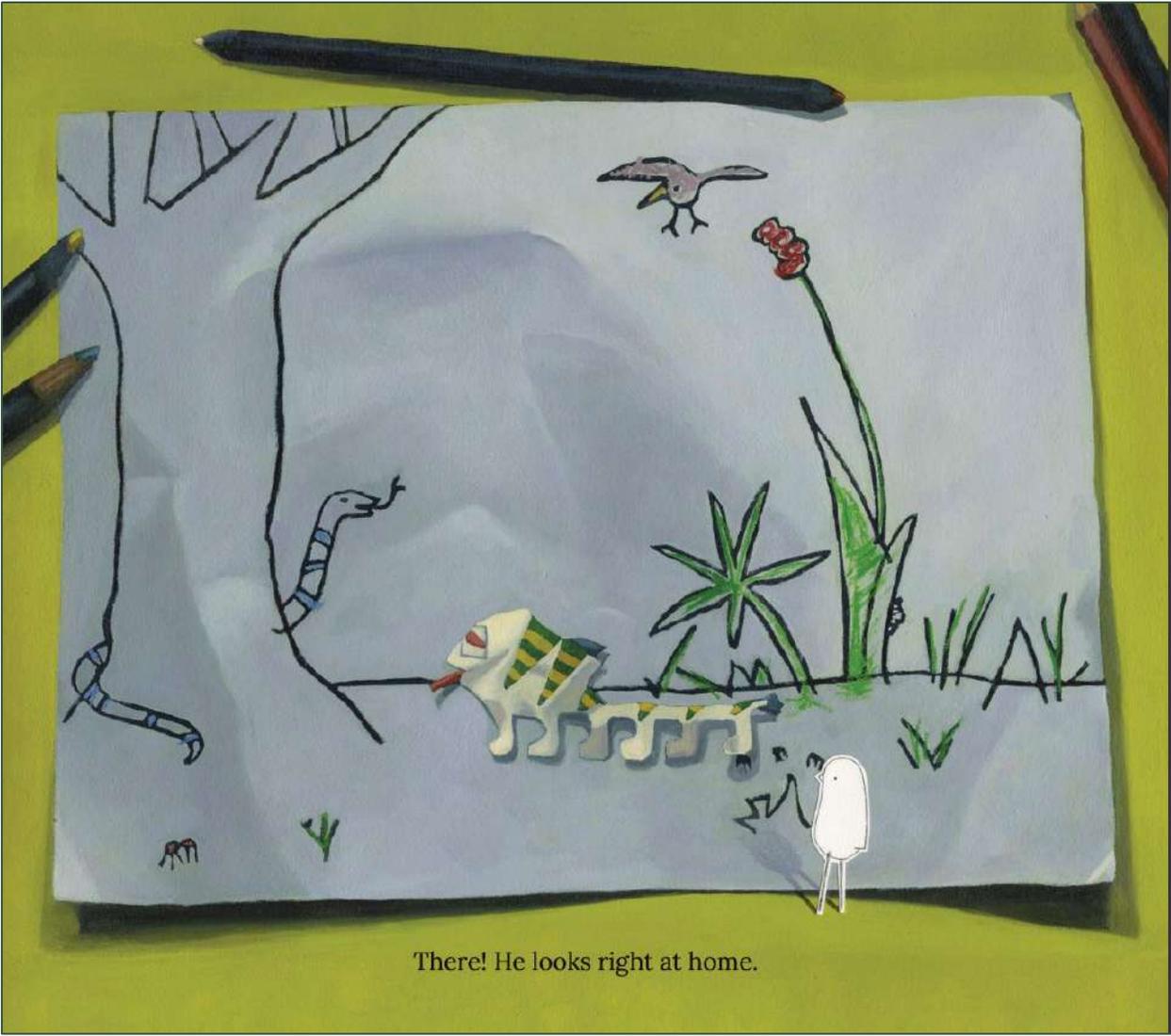
With spare prose and luminous paintings, Ruth Whiting introduces a delicate 2D character navigating an oversize world—a reality just on the edges of our own.

Ruth Whiting is an artist and maker with a diverse body of work, including illustration, large-scale sculptural installations, and classic oil paintings. Her debut trilogy of picture books about a character named Lonely Bird has been acquired by Candlewick, with the first title, *Lonely Bird*, currently scheduled for publication in October 2023. She has exhibited in Europe, Australia and America. Born in England to Australian parents, Ruth now lives in Florida with her husband, the artist and kite designer Tim Elverston, and their son. As a child, Ruth wanted nothing more than to read books. Her love of stories fuels her work as an illustrator and author.

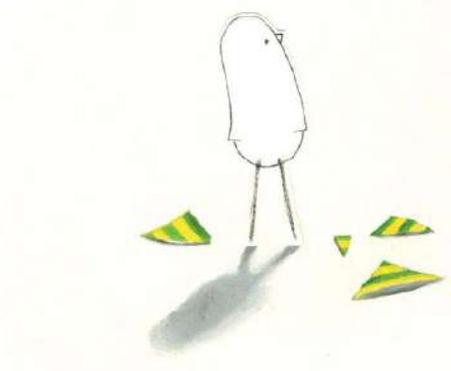
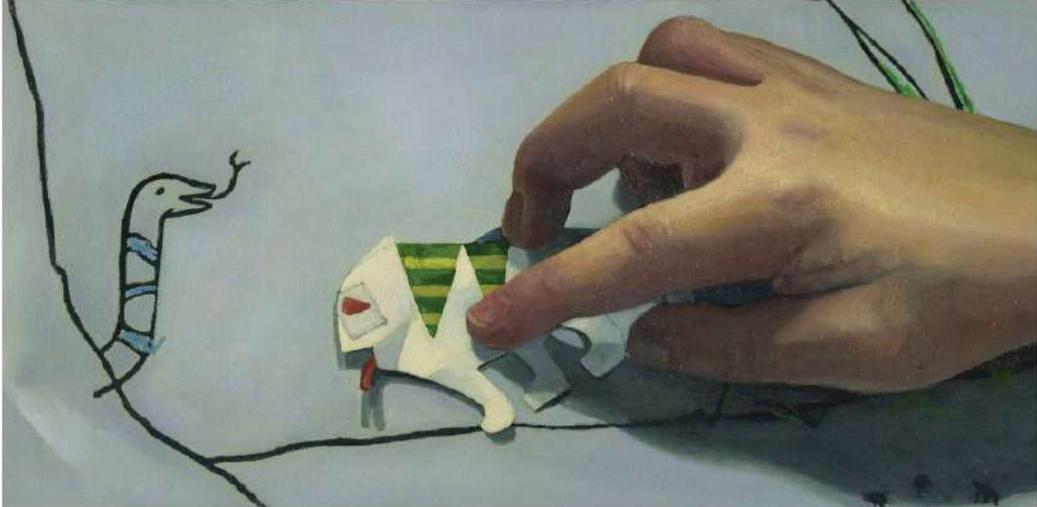


Not quick enough.

Swglooooooosh.



There! He looks right at home.



The small one awakes and finds the new friend.
“I will call you Wigglet,” she says.
“Would you like me to draw you a fly to catch, Wigglet? You look hungry.”
Lonely Bird smiles. She hadn’t known her friend’s name.

Meet the Team



Jill Grinberg
PRESIDENT &
LITERARY AGENT



Denise Page
HEAD OF OPERATIONS &
ASSISTANT TO JILL GRINBERG



Katelyn Detweiler
LITERARY AGENT



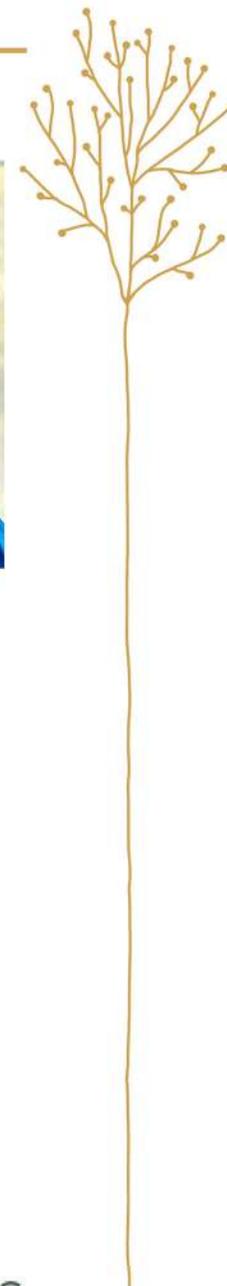
Sam Farkas
FOREIGN RIGHTS ASSOCIATE
& LITERARY AGENT



Larissa Melo Pienkowski
LITERARY AGENT



Jessica Saint Jean
LITERARY AGENT



Jill Grinberg Literary Management Subagents

BULGARIA, BOSNIA & HERZEGOVINA, ROMANIA,

SERBIA, MACEDONIA & ALBANIA

Anna Droumeva / Mira Droumeva /
Kamelia Emilova
A.N.A. Sofia Ltd.

jk. Yavorov bl. 56 - B, floor 1, ap.9
Sofia 1111, Bulgaria

Tel: + 359 2 986 2819

kamelia@anas-bg.com

anna@anas-bg.com

mira@anas-bg.com

CZECH REPUBLIC & SLOVAKIA

Kristin Olson/ Tereza Dubova
Kristin Olson Literary Agency s.r.o.
Klimentská 24

110 00 Praha 1

CZECH REPUBLIC

Tel. +420 222 582 042

kristin.olson@litag.cz

tereza.dubova@litag.cz

FRANCE

Michele Kanonidis / Vanessa Kling
La Nouvelle Agence

7, rue Corneille

75006 Paris FRANCE

Tel: 33-1-4325-8560

michele@lanouvelleagence.fr

vanessa@lanouvelleagence.fr

GERMANY

Annelie Geissler

Mohrbooks Agency Seefeldstr. 303

CH-8008 Zurich | SWITZERLAND

Phone: +41.43.244 86 26

annelie.geissler@mohrbooks.com

GREECE

Nike Davarinou

Read n Right Agency

26, Dimitriou Street,
34132 Chalkida GREECE

Phone: + 30 22 2102-9798

nike@readnright.gr

HUNGARY

Norbert Uszeka

Lex Copyright Office

1054 Budapest, Szemere u. 21

HUNGARY

Phone: +36 1 332 9340

Fax: + 36 1 331 6181

lexcopy@lexcopyright.hu

INDONESIA, THAILAND & VIETNAM

Itzel Hsu

The Grayhawk Agency

14F, No.63, Xinyi Rd.

Taipei 10651, TAIWAN

Phone: +886 2 2705 9231

Fax: +886 2 2705 9610

itzel@grayhawk-agency.com

ISRAEL

Beverly Levit / Mickey Chesla

The Israeli Association of

Book Publishers Ltd.

29 Carlebach Street, Tel Aviv

67132

ISRAEL

Phone: 972 3 5614121

Fax: 972 3 5611996

rights1@tbpai.co.il

rights@tbpai.co.il

ITALY

Chiara Piovan

The Italian Literary Agency

Via E. DeAmicis, 53

20123 Milano ITALY

Phone: +39 02 865445, +39 02 861572

Fax: +39 02 876222

Chiara.piovan@italianliterary.com

JAPAN

Ms. Maiko Fujinaga

Japan Uni

Tokyodo Jinbocho No. 2 Bldg., 5F

1-27 Kanda Jinbocho

Chiyoda-ku, Tokyo 101-0051

JAPAN

Tel: 011-813-3295-0301

maiko.fujinaga@japanuni.co.jp

takeshi.oyama@japanuni.co.jp

LATVIA, ESTONIA, LITHUANIA, UKRAINE

Tatjana Zoldnere / Kristine Shatrovska

Eastern European and Asian Rights Agency

34-5 Gertrudes St.

Riga, LV 1011, LATVIA

Phone: +371 6750 6495

Fax: +37 1 6750 5494

zoldnere@earagency.com

THE MIDDLE EAST AND NORTH

AFRICA (ARABIC-SPEAKING)

Bassem El Kheschen / Dinal Heikal

belkheschen@bearsfactor.com

THE NETHERLANDS

Monique Oosterhof

Mo Literary Services

Zwaluwong 41

1141 KN Monnickendam

NETHERLANDS

moliterary@dds.nl

POLAND

Paulina Machnik

Graal Sp. z o.o.

ul. Pruszkowska 29/252

02-119 Warszawa, POLAND

Tel. +48-22-8952000

paulina.machnik@graal.com.pl

RUSSIA

Elizabeth Van Lear /

Julia Demchenko

The Van Lear Agency

P.O. Box 88

Moscow, RUSSIA 109012

Phone/Fax: 804 562 5523

Cell: 804 912 6897

evl@vanlear.co.uk

Julia.demchenko@vanlearagency.com

SCANDINAVIA

Monique Oosterhof

Mo Literary Services

Zwaluwong 41

1141 KN Monnickendam

NETHERLANDS

moliterary@dds.nl

SPAIN, PORTUGAL, BRAZIL

Sandra Bruna

Sandra Bruna Agencia Literaria, SL

C/ Balmes 207, Principal 2ª

08006 Barcelona, SPAIN

Tel. 0034 93 217 74 06

sbruna@sandrabruna.com

SOUTH KOREA

Jae-Yeon Ryu

KCC International

Gyonghigung-achim 3

Officetel Rm 520

34, Sajik-ro 8-gil, Jongno-gu,

Seoul, KOREA 110-872

Tel: 82-2-739-4610~1

jyryu@kccseoul.com

TAIWAN & CHINA

Gray Tan

The Grayhawk Agency

14F, No. 63, Xinyi Rd.

Taipei, 10651 TAIWAN

Phone : +886 2 2705 9231

Fax : +886 2 2705 9610

grayhawk@grayhawk-agency.com

TURKEY

Asli Karasuil

Asli Karasuil Literary Agency

Asli Karasuil Telif Haklari Ajansi

Mimur Sinan Caddesi

Gurur Sitesi Blok No : 1

Jandarma Karsisi

10870 Altinoluk-Balikesir

TURKEY

Phone : +90 212 528 5797

Fax : -0 212 528 5791

aslikarasuil@gmail.com