

# MACMILLAN CHILDREN'S

FRANKFURT 2021

**THIS IS AN INTERACTIVE GUIDE!**



CLICK ON THESE BUTTONS TO HEAR EDITORS AND  
AUTHORS TALK ABOUT THE BOOKS

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# Macmillan Children's Publishing Group

## Foreign Rights Contacts

**Kristin Dulaney**

VP, Subsidiary Rights

kristin.dulaney@macmillan.com

**Kaitlin Loss**

Assistant Manager, Subsidiary Rights

kaitlin.loss@macmillan.com

**Jordan Winch**

Subsidiary Rights Associate

jordan.winch@macmillan.com

# Macmillan Children's Publishing Group



Roaring Brook Press



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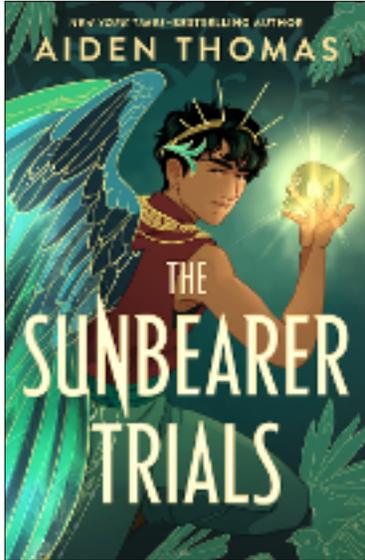
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# YOUNG ADULT





## **THE SUNBEARER TRIALS**

by Aiden Thomas

*Feiwel & Friends*; September 2022; 352 pages; Ages 13-18

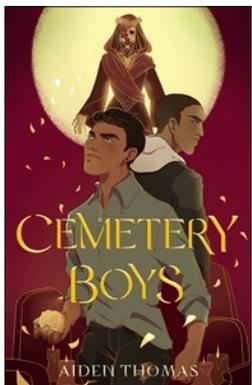
**From the New York Times-bestselling author of *Cemetery Boys* comes the first installment of an electric Mexican-inspired fantasy duology, in which semidioses compete in a series of trials with world-altering stakes.**

*"Only the most powerful and honorable semidioses get chosen. I'm just a Jade. I'm not a real hero."*

As each new decade begins, the Sun's power must be replenished so that Sol can keep traveling along the sky and keep the dark Obsidian gods at bay. Ten semidioses between the ages of thirteen and eighteen are selected by Sol himself as the most worthy to compete in The Sunbearer Trials. The winner carries light and life to all the temples of Reino del Sol, but the loser has the greatest honor of all—they will be sacrificed to Sol, their body forming the new Sun Stones that will protect the people of Reino del Sol for the next ten years.

Teo, a 17-year-old Jade semidios and the trans son of Quetzal, goddess of birds, has never worried about the Trials...or rather, he's only worried for others. His best friend Niya--daughter of Tierra, the god of earth--is one of the strongest heroes of their generation and is much too likely to be chosen this year. He also can't help but worry (reluctantly, and under protest) for Aurelio, a powerful Gold semidios and Teo's friend-turned-rival who is a shoo-in for the Trials. Teo wouldn't mind taking Aurelio down a notch or two, but a one-in-ten chance of death is a bit too close for Teo's taste.

But then, for the first time in over a century, Sol chooses a semidios who isn't a Gold. In fact, he chooses two: Xio, the 13-year-old child of Mala Suerte, god of bad luck, and... Teo. Now they must compete in five mysterious trials, against opponents who are both more powerful and better trained, for fame, glory, and their own survival.



**Longlisted for the 2020 National Book Award for Young People's Literature**  
**A YALSA 2021 Best Fiction for Young Adults Top Ten pick**

*"Don't miss this book."* —Mark Oshiro, author of *Anger Is a Gift*

*"A wildly memorable novel."* —Paste

*"Speaking from experience, this is the kind of book that you read and then immediately go force all your friends to read so they can share the pleasure."* —Buzzfeed

**Foreign Sales:** Euromedia Group/**Czech** • Karisto Publishers/**Finnish** • Editions ActusF/**French** • HarperCollins/**German** • Mondadori/**Italian** • Media Rodzina/**Polish** • Editora Record/**Portuguese in Brazil** • Eksmo/**Russian** • Kakao Books/**Spanish**



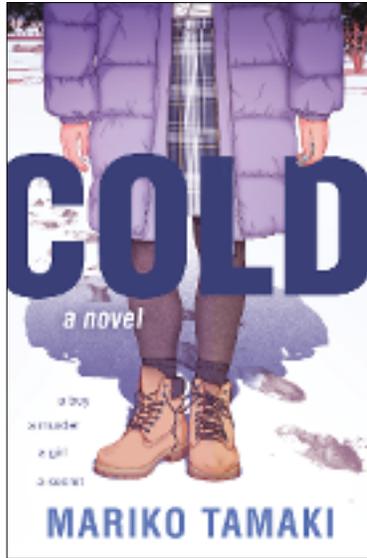
*"A poignant novel "* —Booklist, starred review

*"Absolutely delightful! "* —Romina Garber, New York Times-bestselling author of *Zodiac*

**Foreign Sales:** De Saxus/**French** • HarperCollins/**German** • Eksmo/**Russian** • V&R/**Spanish**

# MARIKO TAMAKI

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## **COLD** by Mariko Tamaki

*Roaring Brook Press; February 2022; 240 pages; Ages 12-18*

**A boy, a body, a secret. From award-winning author Mariko Tamaki comes a haunting YA novel about a shocking murderer in a quiet town.**

This is the story of a boy who died—and a girl who wants to know why.

Todd Mayer is dead. Now he's some sort of ghost, hovering over his body, which has just been found in the town park, naked and frozen in the snow. As detectives investigate Todd's homicide, talking to the very people who are responsible for how he died, Todd replays the events that lead him to his end in the park.

Georgia didn't know Todd. But she can't stop thinking about him. Maybe because they're both outcasts at their school, or because they're both queer. It might also be because Georgia has a feeling she's seen Todd somewhere before, somewhere he wasn't supposed to be.

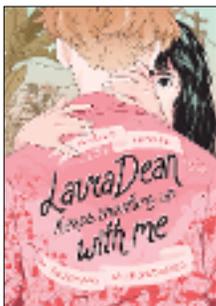
In the vein of *The Lovely Bones* this narrative is an immersive, emotional, and provocative read.

**Foreign Sales:** Mann, Ivanov and Ferber/**Russian**



**A New York Times bestseller**  
**A 2015 Caldecott Honor Book**  
**A 2015 Michael L. Printz Honor Book**  
**An Eisner Award Winner**

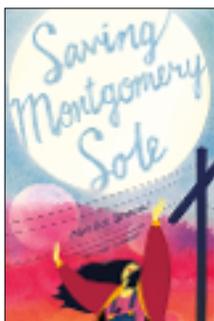
**Foreign Sales:** Shanghai 99/**Chinese Simplified** • Paseska/**Czech** • Host & Son/**Danish** • Rue de Sevres/**French** • Reprodukt/**German** • Bao Publishing/**Italian** • Iwanami Shoten/**Japanese** • Esoope/**Korean** • Cappelen Damm/**Norwegian** • Kultura Gniewu/**Polish** • Planeta Tangerina/**Portuguese in Portugal** • Editora Mino/**Portuguese in Brazil** • Jellyfish Jam/**Russian** • Editions La Cupula/**Spanish** • Placebo Press/**Swedish**



**A 2020 Michael L. Printz Honor Book**  
**A 2020 Lambda Literary Award Nominee**  
**An Eisner Award Winner**

"Tamaki and Valero-O'Connell's tender-hearted narrative sings with real, honest emotion that will resonate with anyone trying to figure out love." —*The New York Times*

**Foreign Sales:** Paseka/**Czech** • Rue de Sevres/**French** • Carlsen/**German** • Bao Publishing/**Italian** • Iwanami Shoten/**Japanese** • Prooni Books/**Korean** • Cappelen Damm/**Norwegian** • Kultura Gniewu/**Polish** • Intrinseca/**Portuguese in Brazil** • Mann, Ivanov & Ferber/**Russian** • Oceano Mexico/**Spanish in Latin America** • Editions La Cupula/**Spanish in Spain**

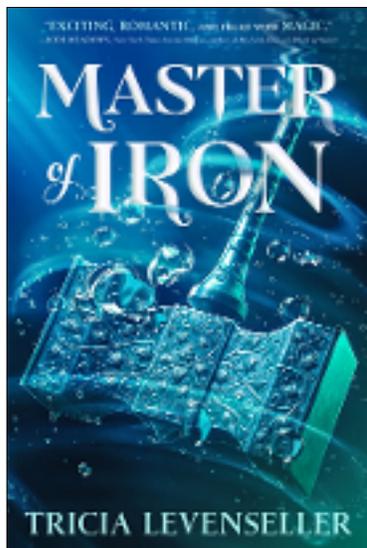


"Offbeat and authentic—an uncommon treat." —*Kirkus*

"As with Montgomery Sole, my life is made bearable and glorious by a Mystery Club - a group of authors who tell the truth with wit and verve and style. Mariko Tamaki is in this club. Truth be told she's the coolest member." —Daniel Handler, author of *Why We Broke Up* and *We Are Pirates*

"*Saving Montgomery Sole* is a beautiful and eloquent book that perfectly captures the yearning for a mystery larger than ourselves." —Holly Black, author of *The Darkest Part of the Forest*

# TRICIA LEVENSELLER



## **MASTER OF IRON** by Tricia Levenseller

*Feiwel & Friends*; July 2022; 400 pages; Ages 13-18

**In *Master of Iron*, the conclusion to Tricia Levenseller's exciting Bladesmith fantasy duology, a magically gifted blacksmith with social anxiety must race against the clock to save her beloved sister and stop a devastating war.**

Eighteen-year-old Ziva may have defeated a deadly warlord, but the price was almost too much. Ziva is forced into a breakneck race to a nearby city with the handsome mercenary, Kellyn, and the young scholar, Petrik, to find a powerful magical healer who can save her sister's life.

When the events that follow lead to Ziva and Kellyn's capture by an ambitious prince, Ziva is forced into the very situation she's been dreading: magicking dangerous weapons meant for world domination.

The forge has always been Ziva's safe space, a place to avoid society and the anxiety it causes her, but now it is her prison, and she's not sure just how much of herself she'll have to sacrifice to save Kellyn and take center stage in the very war she's been trying to stop.

**Foreign Sales:** CBJ/German • Eksmo/Russian • Pushkin Press/UK & British Commonwealth

**Foreign Sales for *MASTER OF IRON*:** CBJ/German • Eksmo/Russian • Albatros/Slovak • Pushkin Press/UK & British Commonwealth

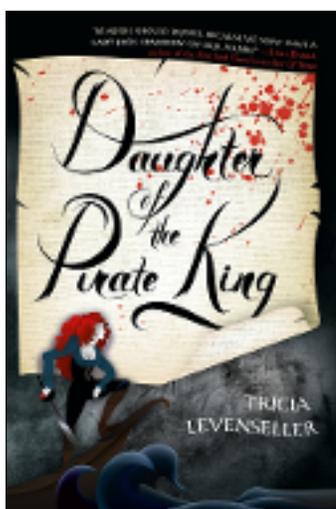


May 2021

"Grab this and devour it." — *Booklist*, starred review on *Blade of Secrets*



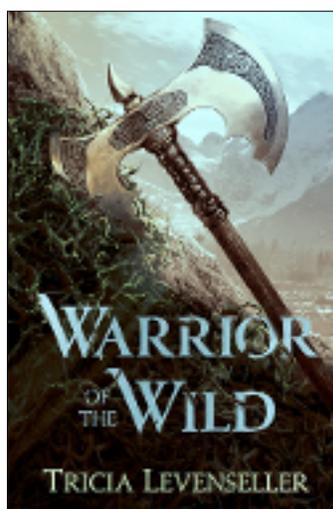
Check out #tricialevenseller on TikTok!!



February 2017



February 2018



February 2019



February 2020

**Foreign Sales for *DAUGHTER OF THE PIRATE KING*:** Konyvmolykepzo/Hungarian • Wydawnictwo Folia/Polish • Eksmo/Russian • Marti Yayinlari/Turkish • Pushkin Press/UK & British Commonwealth

**Foreign Sales for *DAUGHTER OF THE SIREN QUEEN*:** Konyvmolykepzo/Hungarian • Wydawnictwo Folia/Polish • Eksmo/Russian • Marti Yayinlari/Turkish • Pushkin Press/UK & British Commonwealth

**Foreign Sales for *WARRIOR OF THE WILD*:** FHU Napoleon/Polish • Eksmo/Russian • Pushkin Press/UK & British Commonwealth

**Foreign Sales for *THE SHADOWS BETWEEN US*:** Artemis Books/Bulgarian • Planeta/Catalan • Mondadori/Italian • Muza/Polish • Storia Books/Romanian • Albatros/Slovak • Planeta/Spanish • Marti Yayinlari/Turkish • Pushkin Press/UK & British Commonwealth

# MARGARET OWEN

## ***PAINTED DEVILS*** by Margaret Owen

*Henry Holt and Co. (BYR); October 2022; 384 pages; Ages 14-18*

**After accidentally starting a cult and invoking the wrath of the gods, a scam artist must fight to save everyone she has ever loved in this sequel to Margaret Owen's YA fantasy *Little Thieves*.**

When misfortune strikes, the "reformed" jewel thief Vanja manipulates a remote village for help and in turn, accidentally starts a cult around a Low God, the Scarlet Maiden. Soon after, her nemesis-turned-suitor Emeric and a supervising prefect arrive to investigate the claim of godhood, and she realizes how in over her head she must be. But the Scarlet Maiden does reveal herself...only to claim Emeric as her virgin sacrifice. Desperate to save the only man she's ever cared for, Vanja decides to seek an alternative: bring the Scarlet Maiden a drop of blood from each of seven brothers for the midsummer feast.

While the thief and prefect-in-training still have feelings for one another, Emeric must determine whether Vanja has committed fraud as his final test for prefect-hood. And as they travel the Haarzlands, a harsh land far from the rules of the city, the past that Vanja barely remembers comes into full view and she fears a future that does not require her to keep running.

With vengeful apparitions, supernatural fraud, and ravenous hellhounds, readers will not be able to put down this Bavarian-themed YA fantasy, the thrilling sequel to *Little Thieves*.

**Foreign Sales: Hodder & Stoughton/UK & British Commonwealth**

## ***LITTLE THIEVES*** by Margaret Owen

*Henry Holt and Co. (BYR); October 2021; 512 pages; Ages 14-18*

**A scrappy maid must outwit both palace royals and low gods in this new Bavarian-inspired YA fantasy standalone by Margaret Owen, author of *The Merciful Crow* series.**

Seventeen-year-old Vanja Schmidt is the thirteenth daughter of a thirteenth daughter, and wherever she goes, misfortune follows. Luckily, her godmothers are Death and Fortune, each of whom blesses Vanja with magic in exchange for a life of servitude when she comes of age.

But when the time comes, Vanja flees, swiping an enchanted string of pearls that allows her to impersonate a princess. So begins a life of merry mayhem posing as a royal to rob the nobles blind. At first, Vanja is thrilled with her luck, but soon, she crosses the wrong god, and is cursed to turn into the jewels she covets, gem by gem, unless she can right her wrongs and pay back her debts—quickly.

A fresh twist on a classic Brothers Grimm tale, this is an irreverent YA fantasy that reveals the fickle hands that deal the cards of fate and fortune.

**Foreign Sales: Pocket Jeunesse/French • Hodder & Stoughton/UK & British Commonwealth**

"Perfect for fans of Leigh Bardugo and Tomi Adeyemi."—*Kirkus*, **Starred Review** on *The Merciful Crow* duology

COVER  
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## ***WHAT SOULS ARE MADE OF: A WUTHERING HEIGHTS REMIX***

by Tasha Suri

*Feiwei & Friends*; July 2022; 320 pages; Ages 13-18

**Two lost souls cut off from their heritage find solace in each other in this YA remix of the gothic novel *Wuthering Heights*.**

As the abandoned son of a Lascar—a sailor from India—Heathcliff has spent most of his young life maligned as an "outsider." Now he's been flung into an alien life in the Yorkshire moors, where he clings to his birth father's language even though it makes the children of the house call him an animal, and the maids claim he speaks gibberish.

Catherine is the younger child of the estate's owner, a daughter with light skin and brown curls and a mother that nobody talks about. Her father is grooming her for a place in proper society, and that's all that matters. Catherine knows she must mold herself into someone pretty and good and marriageable, even though it might destroy her spirit.

As they occasionally flee into the moors to escape judgment and share the half-remembered language of their unknown kin, Catherine and Heathcliff come to find solace in each other. Deep down in their souls, they can feel they are the same.

But when Catherine's father dies and the household's treatment of Heathcliff only grows more cruel, their relationship becomes strained and threatens to unravel. For how can they ever be together, when loving each other—and loving themselves—is as good as throwing themselves into poverty and death?

COVER  
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COME

## ***SELF-MADE BOYS: A GREAT GATSBY REMIX***

by Anna-Marie McLemore

*Feiwei & Friends*; September 2022; 320 pages; Ages 13-18

**Three teens chase their own versions of the American Dream during the Roaring 20s in this reimagining of *The Great Gatsby*.**

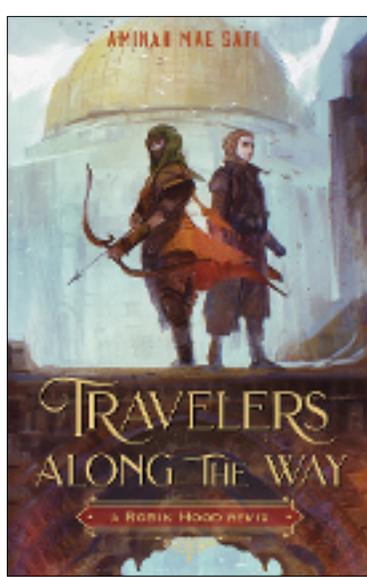
**New York City, 1922.** Nicolás Caraveo, a 17-year-old transgender boy from Minnesota, has no interest in the city's glamour. Going to New York is all about establishing himself as a young professional, which could set up his future—and his life as a man—and benefit his family.

Nick rents a small house in West Egg from his 18-year-old cousin, Daisy Fabrega, who lives in fashionable East Egg near her wealthy fiancé, Tom—and Nick is shocked to find that his cousin now goes by Daisy Fay, has erased all signs of her Latina heritage, and now passes seamlessly as white.

Nick's neighbor in West Egg is a mysterious young man named Jay Gatsby, whose castle-like mansion is the stage for parties so extravagant that they both dazzle and terrify Nick. At one of these parties, Nick learns that the spectacle is all for the benefit of impressing a girl from Jay's past—Daisy. And he learns something else: Jay is also transgender.

As Nick is pulled deeper into the glittery culture of decadence, he spends more time with Jay, aiming to help his new friend reconnect with his lost love. But Nick's feelings grow more complicated when he finds himself falling hard for Jay's openness, idealism, and unfounded faith in the American Dream.





# **TRAVELERS ALONG THE WAY: A ROBIN HOOD REMIX** by Aminah Mae Safi

*Feiwe! & Friends*; March 2022; 352 pages; Ages 13-18

**A ragtag band of misfits gets swept up in Holy Land politics in this thrilling YA remix of the classic legend of Robin Hood.**

Jerusalem, 1192. The Third Crusade rages on. Rahma al-Hud loyally followed her elder sister Zeena into the war over the Holy Land, but now that the Faranji invaders have gotten reinforcements from Richard the Lionheart, all she wants to do is get herself and her sister home alive.

But Zeena, a soldier of honor at heart, refuses to give up the fight while Jerusalem remains in danger of falling back into the hands of the false Queen Isabella. And so, Rahma has no choice but to take on one final mission with her sister.

On their journey to Jerusalem, Rahma and Zeena come across a motley collection of fellow travelers—including a softspoken Mongolian warrior, an eccentric Andalusian scientist, a frustratingly handsome spy with a connection to Rahma's childhood, and an unfortunate English chaplain abandoned behind enemy lines. The teens all find solace, purpose and camaraderie—as well as a healthy bit of mischief—in each other's company. But their travels soon bring them into the orbit of Queen Isabella herself, whose plans to re-seize power in Jerusalem would only guarantee further war and strife in the Holy Land for years to come. And so it falls to the merry band of misfits to use every scrap of cunning and wit (and not a small amount of thievery) to foil the usurper queen and perhaps finally restore peace to the land.

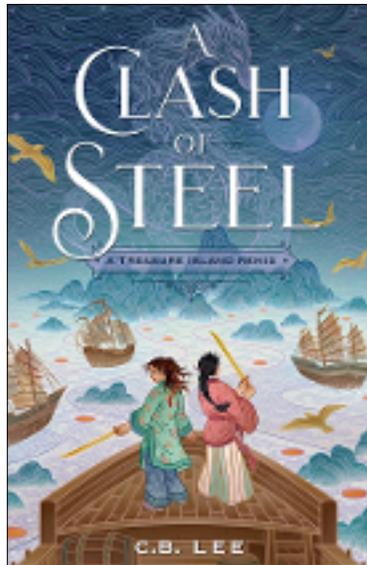
# **A CLASH OF STEEL: A TREASURE ISLAND REMIX** by C.B. Lee

*Feiwe! & Friends*; September 2021; 432 pages; Ages 13-18

**Two intrepid girls hunt for a legendary treasure on the deadly high seas in *A Clash of Steel* by C.B. Lee, a thrilling YA remix of the classic adventure *Treasure Island*.**

"Vividly realized and brimming with romantic adventure. Rooted in the legend of Chinese pirate queen Ching Shih, C.B. Lee's *A Clash of Steel* is richly imagined and thrilling to the end." —Malinda Lo, bestselling author of *Last Night at the Telegraph Club*

"Lavishly drawn and studded with jewels from the original, C.B. Lee has written a remix that delves deep into questions of family, love, and treasure. This is a book I wish I'd had as a young, queer teen and it deserves a spot in any collection." —Natalie C. Parker, author of the *Seafire* trilogy



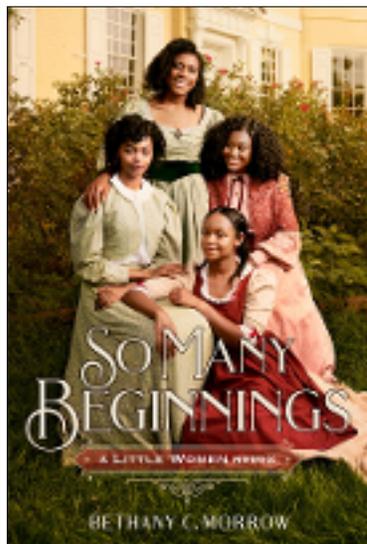
# **SO MANY BEGINNINGS: A LITTLE WOMEN REMIX** by Bethany C. Morrow

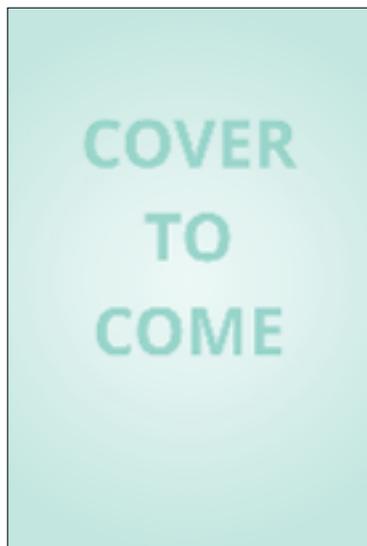
*Feiwe! & Friends*; September 2021; 304 pages; Ages 13-18

**Four young Black sisters come of age during the American Civil War in this warm and powerful YA retelling of the classic novel *Little Women*, part of the Remixed Classics series.**

"Morrow's ability to take the lingering stain of slavery on American history and use it as a catalyst for unbreakable love and resilience is flawless. That she has remixed a canonical text to do so only further illuminates the need to critically question who holds the pen in telling our nation's story." —Booklist, starred review

"Bethany C. Morrow is reinvigorating the canon one book at a time—her work is a gift to us all. If there's one writer I trust to take on the iconic March sisters and make Black girls the center of their timeless story, it's her. This remix is a hit." —Leah Johnson, bestselling author of *You Should See Me in a Crown*





## ***MERMAIDS NEVER DROWN***

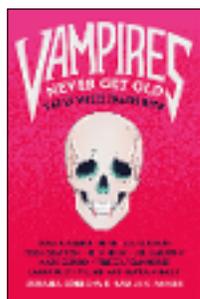
edited by Zoraida Cordova and Natalie C. Parker

*Feiwel & Friends*; October 2022; 320 pages; Ages 14-18

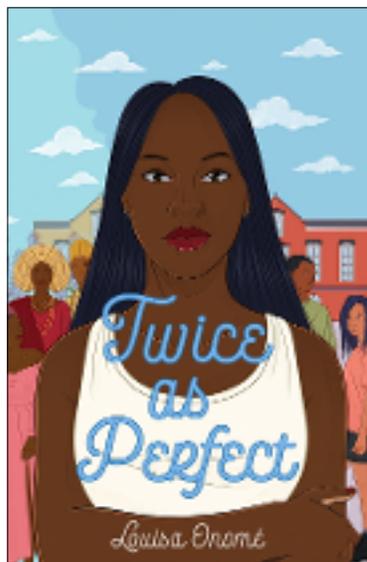
**This second young adult anthology in the Untold Legends series edited by Zoraida Córdoba and Natalie C. Parker explores mermaids like we've never seen them before.**

Similar to *Vampires Never Get Old*, this collection remixes mermaids from fresh and fun perspectives. Stories include a non-binary mermaid searching for a new family, a fat sea witch retelling, a bioluminescent mermaid who can only exist in the dark, a rebellious daughter who falls for Poseidon's son, Vietnamese mermaids, and more!

Edited by Zoraida Córdoba and Natalie C. Parker, *Mermaids Never Drown* features beloved authors like Cassandra Clare, Tiffany D. Jackson, Julie C. Dao, Julie Murphy, Adriana Herrera, Katherine Locke, Preeti Chhibber, and Nic Stone.



September 2020



## ***TWICE AS PERFECT*** by Louisa Onome

*Feiwel & Friends*; June 2022; 416 pages; Ages 14-18

**A Young Adult novel by Louisa Onomé, *Twice As Perfect* follows a Nigerian Canadian girl dealing with an estranged older brother, helping her cousin plan a huge Nigerian wedding, and pressure from her parents about her future.**

*The only things worth doing are those that will lead to success.*

For seventeen-year-old Adanna Nkwachi, life is all about duty: to school and the debate team, to her Nigerian parents, and even to her cousin Genny as Ada helps prepare Genny's wedding to Afrobeats superstar Skeleboy ("Skeleboy me, Skeleboy this money, everything na Skeleboy...that Skeleboy!"). Because ever since her older brother, Sam, had a fight with their parents a few years ago and disappeared, somebody has to fill the void he left behind. Ada may never know what caused Sam to leave home, but the one thing she's certain of is that it's on her to make sure her parents' sacrifices aren't in vain.

One day, chance brings the siblings back together. Although she fears how their parents will react if they find out she and Sam are back in touch, Ada's determined to get answers about the night Sam left—Sam, who was supposed to be an engineer but is now, what, a poet? The more she learns about Sam's poetry, the more Ada begins to wonder if maybe her own happiness is just as important as doing what's expected of her. Amid parental pressure, anxiety over the debate competition, a complicated love life, and the Nigerian wedding-to-end-all-weddings, can Ada learn, just this once, to put herself first?



## ***GODSLAYERS*** by Zoe Hana Mikuta

*Feiwel & Friends*; June 2022; 416 pages; Ages 13-18

**After the devastating events of Heavensday, Eris and Sona are pitted against each other in the ongoing war between Godolia and the Badlands in this electrifying sequel to *Gearbreakers*.**

*The only way to kill a god is from the inside...*

The Gearbreakers struck a devastating blow against Godolia on Heavensday, but the cost of victory has been steep. Months later, the few rebels who've managed to escape the tyrannical empire's bloody retribution have fled to the mountains, hunted by the last Zenith—Godolia's only surviving leader.

Eris has been held prisoner since the attack on the capital city, which almost killed her. And she begins to wish it had when she discovers Sona—the girl she loves, the girl she would tear down cities for—also survived, only to be captured and Corrupted by the Zenith. The cybernetic brainwashing that Sona has forcibly undergone now has her believing herself a loyal soldier for Godolia, and Eris' mortal enemy.

With the rebellion shattered and Godolia moving forward with an insidious plan to begin inducting Badlands children into a new Windup Pilot program, the odds have never been more stacked against the Gearbreakers. Their last hope for victory will depend on whether Eris and Sona can somehow find their way back to each other from opposite sides of a war...

*Godslayers*—Zoe Hana Mikuta's high-octane sequel to *Gearbreakers*—is perfect for fans of *Pacific Rim*, Pierce Brown's *Red Rising* Saga, and Marie Lu's *Legend* series.



June 2021

## ***THE HUNGER BETWEEN US*** by Marina Scott

*Farrar, Straus and Giroux (BYR)*; November 2022; 288 pages; Ages 12-18

**An absorbing, fast-paced debut novel set during World War II about impossible choices and the bonds of love that are tested along dangerous paths.**

In a city ruled by hunger, the black market is Liza's lifeline, where she barter her family heirlooms and swipes whatever she can get her hands on just for enough food to survive. Morality, after all, has become a fluid thing while her city is under Nazi siege. But when Liza's best friend Aka proposes that they go to the secret police, rumored to give young women food in exchange for 'entertainment,' Liza thinks there surely must be some other way. Aka is desperate and insists on going. Then she doesn't return. So Liza, along with two former schoolmates—one a member of the secret police, the other forced to live underground—devises a plan to save Aka, no matter the cost. But there are some lines that should never be crossed, and what follows is a gripping story of grit and survival.





## **WHEN YOU CALL MY NAME** by Tucker Shaw

*Henry Holt and Co. (BYR); May 2022; 304 pages; Ages 14-18*

**Inspired by a [massively popular Twitter thread](#), *When You Call My Name* is a novel following two gay teens coming of age in New York City in 1990 at the height of the HIV/AIDS epidemic, perfect for fans of Adam Silvera and Mary H. K. Choi.**

Adam is seventeen and being asked out on his first date—and the boy is *cute*. Heart racing, Adam accepts, quickly falling in love with Callum like the movies always promised.

Ben is seventeen and his mother has just kicked him out after discovering his stash of gay magazines. But in New York City, Ben's sexuality begins to feel less like a secret and more like a badge of honor.

Then Callum disappears leaving Adam heartbroken, and Ben realizes his new world is more close-minded than he thought. When Adam finds Callum, he learns the boy he loves will die. And in a chance meeting on the Christopher Street piers, Ben and Adam fall into each other's orbit, opening their eyes and hearts to the possibilities of gay love and life.

A love letter to New York, 90s culture, and the liberating power of queer friendship, *When You Call My Name* is a hopeful story about finding the people who can really see you—in all your messy glory.

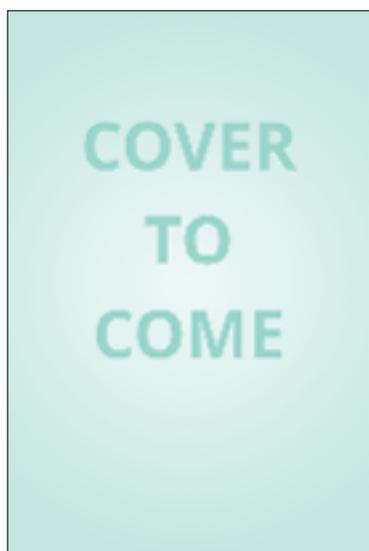
## **GLORIA BUENROSTRO IS NOT MY GIRLFRIEND** by Brandon Hoang

*Farrar, Straus and Giroux (BYR); October 2022; 288 pages; Ages 14-18*

**A contemporary YA debut about a Vietnamese-American boy who tries to attain popularity by befriending the most beautiful girl in school, roughly inspired by the Vietnamese-American author's teen experience.**

As one of only two Asian American kids in his high school, Gary might as well be invisible. So when the most popular boy in school offers him the opportunity to break into their inner circle, he jumps at the chance. All he needs to do is acquire a prized possession from Gloria Buenrosto, the beautiful and mysterious girl he's shared classes with since they were kids.

But as he gets to know Gloria, they form a genuine friendship that's one of the best he's ever had, and Gary realizes that she's more than just a prize to be won--and that no amount of popularity is worth losing a friendship.



COVER  
TO  
COME

## ***BLOOD AND MOONLIGHT*** by Erin Beaty

*Farrar, Straus and Giroux (BYR); June 2022; 352 pages; Ages 14-18*

**In Erin Beaty's medieval YA fantasy thriller, *Blood and Moonlight*, an orphan with a secret, magical sight gets caught between a mysterious genius and the serial killer he's hunting.**

Rising above the city of Collis is the holy Sanctum. And watching over its spires is Catrin, an orphan with unique skills—for she alone can spot the building's flaws in construction before they turn deadly.

But when Catrin witnesses a murderer escaping the scene of his crime, she's pulled into the web of a dangerous man who will definitely strike again. Assigned to capture the culprit is the mysterious, brilliant, and enigmatic Simon, whose insights into the mind of a killer are frighteningly accurate.

As the grisly crimes continue, Catrin finds herself caught between murderer and detective while hiding her own secret—a supernatural sight granted by the moon, destined to make her an outcast, and the only thing that might save her and those she loves from becoming the next victims...

## ***IN THE CITY OF TIME*** by Gwendolyn Clare

*Feiwel & Friends; November 2022; 352 pages; Ages 14-18*

**From the author of the highly acclaimed *Ink*, *Iron*, and *Glass* series, this new YA duology sends three science prodigies on a time-traveling adventure to save the Earth—if they don't accidentally destroy it first.**

In 1891, Willa Marconi's life falls apart when her mentor at the University of Bologna unexpectedly dies. She loses her laboratory access and her stipend, but she steals her prototype so she can pursue the origin of a mysterious signal.

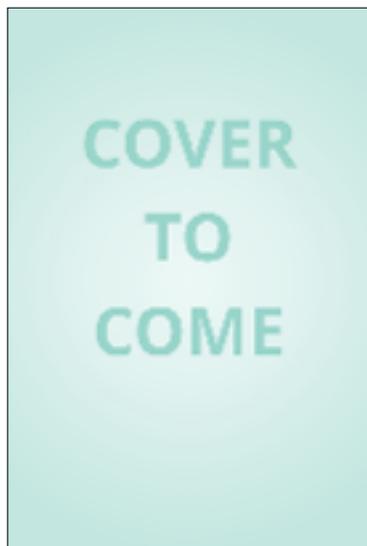
In 2034, a cataclysmic event has rendered the Earth uninhabitable, and humankind survives by living inside alternate worlds. Riley would do anything for Jaideep, who lost his parents in the collapse of New Sacramento—and anything includes time-traveling back to rewrite history and save Earth.

But the experiment goes awry, accidentally pulling Willa forward into the 21st century and stranding the three of them across time. Now they're being hunted by mysterious time guardians. But if they don't change the past, Earth will have no future...



**COVER NOT FINAL**

# Elisa A. Bonnín



## ***STOLEN CITY*** by Elisa A. Bonnín

*Swoon Reads*; September 2022; 384 pages; Ages 14-18

**Twin thieves attempt to pull off a daring heist in this sophomore fantasy novel from *Dauntless* author Elisa A. Bonnín.**

The city of Leithon is under Imperial occupation and Arian Athensor has made it her playground.

In stealing magical artifacts for the Resistance, bounding over rooftops to evade Imperial soldiers, and establishing herself as the darling thief of the underground, Arian lives a life wrapped in danger and trained towards survival. She'll steal anything for the right price, and if she runs fast enough, she can almost escape the fact that her mother is dead, her father is missing, and her brother, Liam, is tamping down a wealth of power in a city that has outlawed magic.

But then the mysterious Cavar comes to town with a job for the twins: to steal an artifact capable of ripping the souls from the living--the same artifact that used to hang around the neck of Arian's mother. Suddenly, her past is no longer buried under adrenaline but intimately tied to the mission at hand, and Arian must face her guilt and pain head-on in order to pull off the heist.

As Arian and Cavar infiltrate the strongest fortress in Leithon and Liam joins the Resistance as their resident mage, the twins find themselves embroiled in court politics and family secrets, and the mission becomes more than just another artifact theft. The target is now the Imperial rule, and Arian will go to any length necessary to steal her city back.



## ***DAUNTLESS*** by Elisa A. Bonnín

*Swoon Reads*; July 2022; 384 pages; Ages 14-18

**A teen girl must bring together two broken worlds in order to save her nation in this lush, Filipino-inspired young adult fantasy novel from debut author Elisa A. Bonnín.**

Seri's world is defined by very clear rules: The beasts prowl the forest paths and hunt the People. The valiant explore the unknown world, kill the beasts, and gain strength from the armor they make from them. As an assistant to Eshai Unbroken, a young valor commander with a near-mythical reputation, Seri has seen first-hand the struggle to keep the beasts at bay and ensure the safety of the spreading trees where the People make their homes. That was how it always had been, and how it always would be. Until the day Seri encounters Tsana.

Tsana is, impossibly, a stranger from the unknown world who can communicate with the beasts—a fact that makes Seri begin to doubt everything she's ever been taught. As Seri and Tsana grow closer, their worlds begin to collide, with deadly consequences. Somehow, with the world on the brink of war, Seri will have to find a way to make peace.

# JUDY I. LIN



## ***A VENOM DARK AND SWEET*** by Judy I. Lin

*Feiwel & Friends; August 2022; 352 pages; Ages 13-18*

**In this thrilling conclusion to the Book of Tea duology, a young tea-maker may be the only one who can stop an evil darkness from spreading throughout her homeland.**

A great evil has come to the kingdom of Dàxi. The Banished Prince has returned to seize power, his rise to the dragon throne aided by the mass poisonings that have kept the people bound in fear and distrust.

Ning, a young but powerful shénnóng-shi—a wielder of magic using the ancient and delicate art of tea-making—has escorted Princess Zhen into exile. Joining them is the princess' loyal bodyguard, Ruyi, and Ning's newly healed sister, Shu. Together the four young women travel throughout the kingdom in search of allies to help oust the invaders and take back Zhen's rightful throne.

But the golden serpent still haunts Ning's nightmares with visions of war and bloodshed. An evil far more ancient than the petty conflicts of men has awoken, and all the magic in the land may not be enough to stop it from consuming the world...



## ***A MAGIC STEEPED IN POISON*** by Judy I. Lin

*Feiwel & Friends; March 2022; 352 pages; Ages 13-18*

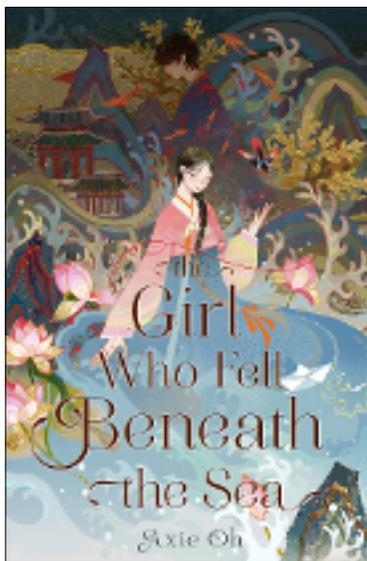
**In this enchanting debut YA fantasy, a young tea-maker travels to the capital city to take part in a cutthroat magical competition that could be the key to saving her sister's life.**

For Ning, the only thing worse than losing her mother is knowing that it's her own fault. She was the one who unknowingly brewed the poison tea that killed her—the poison tea that now threatens to also take her sister, Shu.

When Ning hears of a competition to find the kingdom's greatest shénnóng-shi—masters of the ancient and magical art of tea-making—she travels to the imperial city to compete. The winner will receive a favor from the princess, which may be Ning's only chance to save her sister's life. But between the backstabbing competitors, bloody court politics, and a mysterious (and handsome) boy with a shocking secret, Ning might actually be the one in more danger.

Judy I. Lin's debut *A Magic Steeped in Poison*, first in a duology, is sure to enchant fans of Adrienne Young and Leigh Bardugo.

**Foreign Sales: Eksmo/Russian**



# **THE GIRL WHO FELL BENEATH THE SEA**

by Axie Oh

*Feiwel & Friends; February 2022; 336 pages; Ages 13-18*

**A girl travels to the Spirit World to break a curse that threatens the lives of her people in this feminist YA retelling of the popular Korean legend "The Tale of Shim Cheong."**

Deadly storms have ravaged Mina's homeland for generations. Her people believe the Sea God has cursed them, so each year a beautiful maiden is thrown into the ocean in the hopes of appeasing him. Many believe that Shim Cheong, the beloved of Mina's older brother Joon, may be the one to finally end the suffering. But on the night Cheong is to be sacrificed, Joon follows Cheong, knowing that to interfere is a death sentence. To save her brother, Mina jumps into the water instead.

Swept away to the Spirit Realm, Mina seeks out the Sea God, only to find him caught in an enchanted sleep. With the help of a mysterious young lord named Shin, Mina sets out to wake the Sea God and bring an end to the killer storms.

**Foreign Sales: Melhoramentos/Portuguese in Brazil • Eksmo/Russian • Hodder & Stoughton/UK & British Commonwealth**



# **ONE FOR ALL** by Lillie Lainoff

*Farrar, Straus and Giroux (BYR); March 2022; 400 pages; Ages 12-18*

**A smart historical adventure and gender-bent retelling of *The Three Musketeers*, in which a girl with a chronic illness secretly trains as a Musketeer and discovers secrets, sisterhood, and self-love.**

Tania de Batz is most herself with a sword in her hand. Everyone thinks her dizziness makes her just "a sick girl," but she wants to be a fencer like her father, a former Musketeer. Then Papa is mysteriously murdered, and as his dying wish, he sends Tania to finishing school. But L'Académie des Mariées is so much more. It's a training ground for *new* Musketeers: women who are socialites on the surface, but who seduce men into giving up secrets—and don't shy away from swordfights. Tania finally feels like she's found her sisters, a place where she belongs. But when she's torn between duty and emotion, she must decide where her loyalties lie . . . or risk losing everything. This is a whirlwind debut about found family, the strength that goes beyond the body, and the power of self-love.

**Foreign Sales: Popcorn Books/Russian**



# **HEART OF THE IMPALER** by Alexander Delacroix

*Swoon Reads; December 2021; 352 pages; Ages 13-18*

**In this dark historical YA debut, two young men—one scarred and dutiful, the other wickedly magnetic—fall for the same young woman. But is it safe for her to love either of them back?**

Vlad Dracula has long lived in the shadows cast by older brother, Mircea. In the cold halls of the palace, Vlad can only rely on his cousin and closest friend, Andrei.

When Vlad and Andrei meet Ilona Csáki, they each find themselves inextricably drawn to her. But then Ilona is betrothed to Mircea as part of a political alliance, and Vlad's resentfulness of his brother begins to seethe into something far darker.

Ilona has no desire to marry Mircea, but love and marriage are the least of her worries. The royal family's enemies have already tried to put an arrow through her back—and if anyone discovers her blossoming feelings for Andrei and Vlad, she may just wish they'd succeeded. Beneath the shadow of impending war, the only battle that will be deadlier than the one for Ilona's life will be the one for her heart.

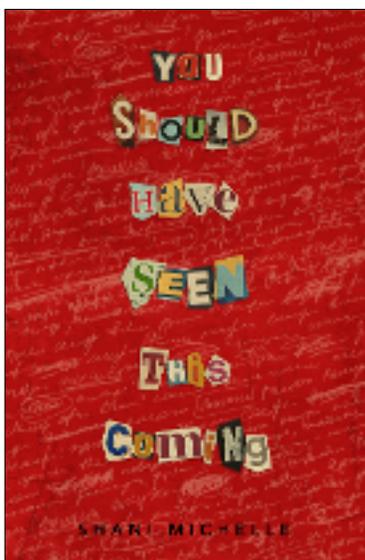


## ***THE SILENT UNSEEN*** by Amanda McCrina

*Farrar, Straus and Giroux (BYR); April 2022; 320 pages; Ages 12-18*

**A mesmerizing historical novel of suspense and intrigue about a teenage girl who risks everything to save her missing brother—for fans of Elizabeth Wein and Ruta Sepetys.**

Poland, July 1944. Sixteen-year-old Maria is making her way home after years of forced labor in Nazi Germany, only to find her village destroyed and her parents killed in a war between the Polish Resistance and Ukrainian nationalists. To Maria's shock, the local Resistance unit is commanded by her older brother, Tomek—who she thought was dead. He is now a "Silent Unseen," a special-operations agent with an audacious plan to resist a new and even more dangerous enemy sweeping in from the East. When Tomek disappears, Maria is determined to find him, but the only person who might be able to help is a young Ukrainian prisoner and the last person Maria trusts—even as she feels a growing connection to him that she can't resist.



## ***YOU SHOULD HAVE SEEN THIS COMING*** by Shani Michelle

*Swoon Reads; April 2022; 368 pages; Ages 13-18*

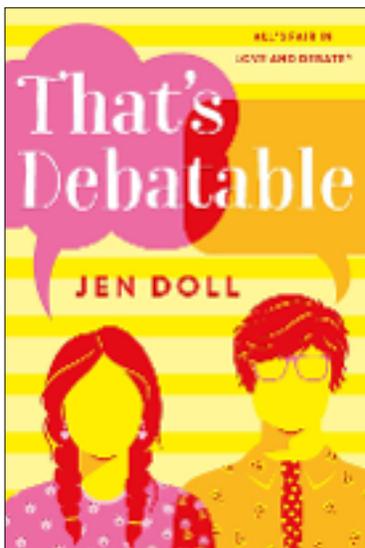
**A teen girl who sees visions of the past must use her gift to save a kidnapped classmate in this high-stakes YA thriller.**

Hayden sees the past. Just touching an object will occasionally give her flashes of the previous owner's memories. And if that memory happens to be a deeply hidden secret, then she has no problem making you pay for your crime, in cash.

Cassie sees the future, and it sucks. She will randomly wake up from dreams filled with disasters that she feels compelled to stop, and she would *really* like to stop watching her boyfriend fall in love with someone else!

But when Cassie tries to warn Hayden that her latest blackmailing scheme is a trap, she knows she's *really* in trouble. All her visions warn her of the upcoming kidnapping, but nothing she does stops it. And it's all Hayden's fault!

Can Hayden's gift help her find Cassie before it's too late?



## ***THAT'S DEBATABLE*** by Jen Doll

*Farrar, Straus and Giroux (BYR); March 2022; 352 pages; Ages 12-18*

**An irresistible YA rom-com about feminism and debate, from well-regarded journalist and former high school debater Jen Doll.**

Millicent Chalmers is a debate legend. Calm, cool, and collected, what Millie lacks in popularity, she makes up for in debate trophies. Until she meets Tag.

Taggart Strong is everything Millie isn't. He's rich, he's well-connected, and he doesn't give a hoot about winning. He only cares about arguing the side he believes—much to the consternation of his teammates.

But when the first tournament of the year takes a scary turn, Millie and Tag find themselves unexpectedly working together. Even though Mille decidedly does *not* like Tag, she does enjoy teaching him a thing or two about debate. And who knows, maybe Mille and Tag might make a better team than they think . . .

In this feminist and witty romantic comedy, perfect for fans of Jennifer Mathieu's *Moxie*, author Jen Doll explores what it means to break down barriers in all things love and debate.

# NONFICTION



[click the cover to preview interior!](#)

COVER  
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## **UNBREAKABLE: THE SPIES WHO CRACKED THE NAZI'S CODE** by Rebecca E. F. Barone

*Henry Holt and Co. (BYR); November 2022; 272 pages; Ages 10-14*

**Bomb meets The Imitation Game in this edge-of-your seat, upper middle-grade narrative nonfiction book about a group of codebreakers, spies, and soldiers that cracked the Nazis's infamous Enigma encryption machine, allowing the Allies to read secret military messages and turn the tide of World War II.**

During WWII, as the Germans waged a brutal war across Europe, every Nazi plan, every attack, every troop movement was sent over radio. But to the Allied troops listening in--and they were always listening--the crucial messages sounded like gibberish. The communications were encoded with a powerful cypher--unless you could unlock the key to the secret code behind the German's infamous Enigma machine.

Unbreakable tells the true story of one of the most dangerous war-time code-breaking efforts ever. As Hitler marched his troops across newly conquered lands and deadly "wolfpacks" of German U-Boats prowled the open seas, laying waste to Allied ships, a team of codebreakers, spies, and navymen raced against the clock to unlock the secrets which hid German messages in plain sight. Victory--or defeat--would hinge on their desperate attempts to crack the code.

Told in the riveting multiple points of view of the brave Allied troops and intelligence officers who risked their lives to turn the tide of WWII, as well as the enemies they faced across the battlefield, Unbreakable is perfect for fans of *The Boys Who Challenged Hitler* and *The Nazi Hunters*.



## **DON'T LOOK BACK**

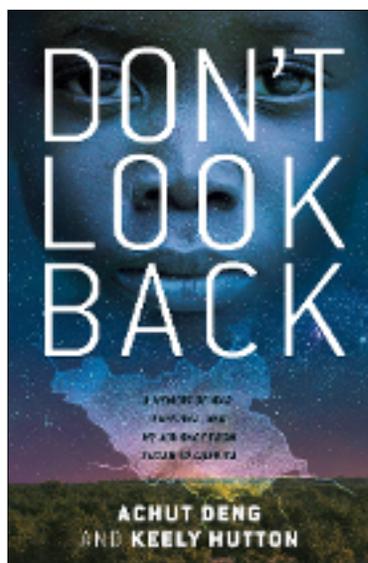
by Achut Deng and Keely Hutton

*Farrar, Straus and Giroux (BYR); October 2022; 256 pages; Ages 12-18*

**A gripping memoir about Achut Deng's painful and powerful immigration to the United States from war-torn Sudan and the power and redemption that comes with looking back.**

Achut Deng became an orphan at the age of six after terrorists attacked her village in South Sudan. She lived in refugee camps for nine years, until a refugee relocation program gave her the opportunity to move to the United States. The chance at starting a new life came with a different set of challenges, but despite all the tragedy and trauma she went through, Achut never stopped to look back—she kept moving forward, overcoming one obstacle after another, facing each day with hope and faith in her future and her beliefs.

In this powerful and propulsive memoir, Achut Deng and Keely Hutton tell a harrowing and inspiring story showing both the ugliness and the beauty of humanity, and the power of not giving up.



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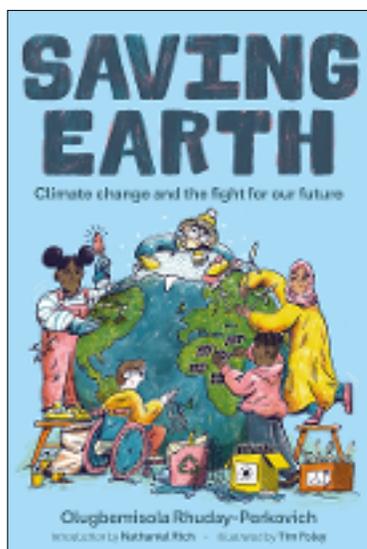
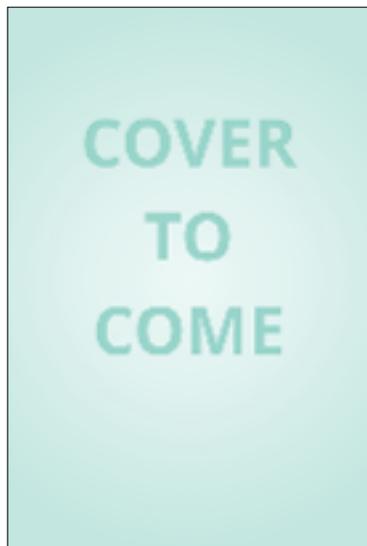


## ***TOTAL GARBAGE*** by Rebecca Donnelly

*Henry Holt and Co. (BYR); October 2022; 208 pages; Ages 8-12*

**This narrative nonfiction middle grade from Rebecca Donnelly dives into the scientific and cultural history of the waste humans produce.**

Trash has been part of human societies since the beginning. It seems like the inevitable end to the process of making and using things, but why? We'll wade into the muck of history and explore present-day innovations to answer these basic questions: why do we make so much trash, why are we so bad at handling it, and how can we stop it (that is, us) from ruining the planet? We'll also learn about out-there trash phenomena like the fatberg—a sewer-clogging floater of congealed cooking grease, baby wipes, and miscellaneous other flushed items. The current record holder for size: 800 feet long and 143 tons!



## ***SAVING EARTH***

by Olugbemisola Rhuday-Perkovich; introduction by Nathaniel Rich; illustrated by Tim Foley

*Farrar, Straus and Giroux (BYR); April 2022; 224 pages; Ages 10-14*

**A timely and important illustrated nonfiction guide for middle grade readers about the history of our fight against climate change, and how young people today can rise to action.**

Inspired by Nathaniel Rich's *Losing Earth: A Recent History*, the acclaimed book that grew out of an August 2018 issue of the *New York Times Magazine* solely dedicated to it, *Saving Earth* tells the human story of the climate change conversation from the recent past into the present day. It wrestles with the long shadow of our failures, what might be ahead for today's generation, and crucial questions of how we understand the world we live in—and how we can work together to change the outlook for the better. Featuring the inspiring voices of climate change activists from the past and present, as well as illustrations from Tim Foley, this book is both a call to action for young people and a riveting dramatic history.

## HOW TO MONEY

by Jean Chatzky, Kathryn Tuggle, and the HerMoney team; illustrated by Nina Cosford

*Roaring Brook Press; May 2022; 256 pages; Ages 12-18*

**An in-depth, illustrated guide to money for teens from *New York Times* bestselling author and financial expert Jean Chatzky.**

Though money is an integral part of daily life, teens spend more time in school learning to balance algebraic equations than budgets. With informative full-color illustrations throughout and easy-to-follow checklists, this guidebook from *New York Times* bestselling author and financial expert Jean Chatzky and her team at HerMoney breaks down the basics of money—how to earn it, manage it, and use it—giving readers the tools to level up their know-how to take charge and be fearless with personal finance.

*How To Money* will teach you the basics of:

- creating a budget (and sticking to it)
- scoring that first job (and what that paycheck means)
- navigating student loans (and avoiding student debt)
- getting your first credit card (and what “credit” is)
- investing like a pro (and why it’s important!)

Plus so much more!

Featuring real-life money stories with Q&As from inspiring figures such as:

Claire Wasserman, Founder and CEO of Ladies Get Paid  
 Tiffany Aliche, founder and CEO of The Budgetnista  
 Ilhan Omar, U.S. Congressional Representative for Minnesota  
 Jazz Jennings, transgender advocate, author, and philanthropist

## HURDLES IN THE DARK by Elvira Gonzalez

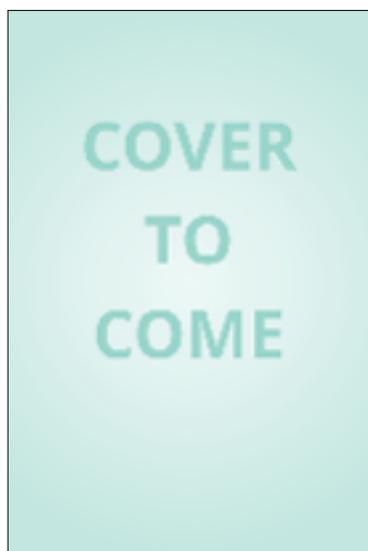
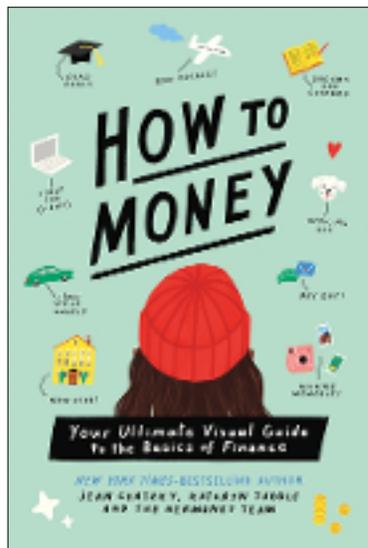
*Roaring Brook Press; October 2022; 320 pages; Ages 14-18*

**A YA memoir about survival and strength by Elvira Gonzalez, a Mexican-American track star who found freedom from poverty and violence by training to become one of the top athletes in the U.S.**

Twenty-four hours: that's how long fourteen-year-old Elvira Gonzalez is given to come up with the \$40,000 she needs to save her kidnapped mother from a drug cartel. It's 2006 and Evira's hometown of Laredo, Texas, has become engulfed by the Mexican Drug War. Elvira's life is unraveling around her—setting her on a harrowing path that leads her to being locked up in one of South Texas's worst juvenile detention centers.

After Elvira's released from juvie, she's resolved to never go back. That's when her unexpected salvation arrives in the form of 33-inch-high plastic hurdles. Determined to win an athletic scholarship out of Laredo and prove her doubtful coaches wrong, Elvira begins breaking into the school, alone, at 5:30 in the morning to practice hurdling. She eventually propels herself to become one of the top ranked hurdlers in the USA and the first in her family to go to college.

This inspiring true story of grit, tenacity, and hope traces Elvira's path as she overcomes all the odds in her race to freedom that's perfect for fans of stories of empowerment and survival like *Born a Crime* and *Educated*.



# TINKERACTIVE EARLY SKILLS

*Odd Dot*; May 2022; 128 pages; Ages 3-4

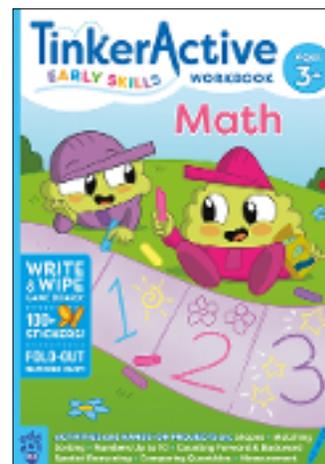
Learn through play with TinkerActive Early Skills Workbooks—an exciting expansion of the groundbreaking TinkerActive workbook series, with format innovations perfect for learners ages 3 and up!

TinkerActive Early Skills workbooks are at the forefront of early childhood development, offering play-based learning, project-based learning, and hands-on tinkering activities perfect for 3 and 4 year olds.



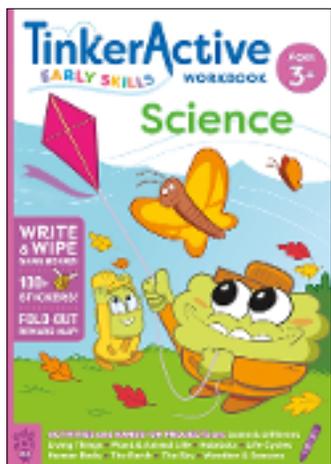
## ENGLISH LANGUAGE ARTS

This workbook covers: Pencil Control, Crayon Control, Letter Recognition, Tracing Uppercase Letters, Alphabetical Order, Letter Sounds, Early Vocabulary



## MATH

For ages 3 and up, this workbook covers: Same & Different, Sorting, Counting to 20, Quantities, Writing Numbers, Addition & Subtraction Fundamentals, Measurement, Spatial Reasoning, and Shapes.



## SCIENCE

For ages 3 and up, this workbook covers: Same & Different, Living Things, Plant & Animal Life, Habitats, Life Cycles, Human Body, The Earth, The Sky, Weather & Seasons



## MOTOR CONTROL

This workbook covers: Crayon Control, Coloring, Pencil Control, Mazes, Tracing, Using Stickers, Tearing Paper, Using Glue, Folding Paper

# THE LABYRINTH OF CURIOSITIES

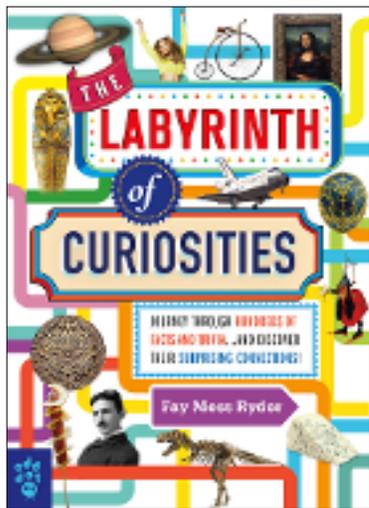
by Fay Moss-Rider

**Odd Dot;** October 2022; 400 pages; ADULT

**A strange and astonishing journey through history, science, pop culture, and more**

What do sign language puns have to do with Shakespearean cats? And how do secret languages involve infamous twins?

Enter the Labyrinth of Curiosities and begin a voyage of discovery through a maze of peculiar trivia where each factoid and tidbit leads unexpectedly to the next. Start at the beginning or open anywhere in the book, pick a fact that catches your eye, and see where it leads you! You'll never know what peculiar trivia is waiting on the next page!



**COVER NOT FINAL**

# CRAYON RACING

 by Alberto Lot

**Odd Dot;** May 2022 ; 208 pages; Ages 4-8

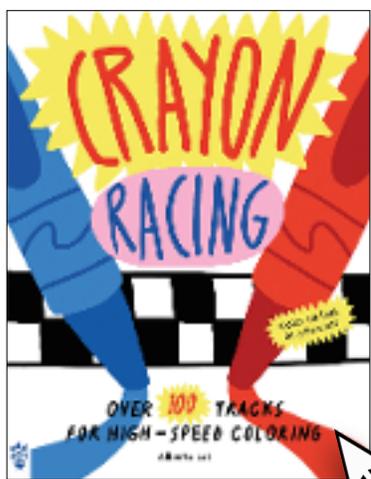
**On your marks, get set, crayon race!**

Introducing Crayon Racing! 224 pages of high speed doodling and high octane fun!

Kids need just two things to race: this book and some crayons! Packed with over 100 unique races for one player or more, CRAYON RACING is fun for the whole family!

Race against the clock on your own, or grab a friend and place your crayons on the start line. Then GO, GO, GO! Who can get to the finish line the fastest? Which one can color in the space the quickest? Who can jump through the most hoops or connect-the-dots before the other one? Each spread includes a different racetrack and obstacles for readers to color in as fast as they can!

Great for planes, trains, restaurants, and more, CRAYON RACING is the perfect backpack companion for kids from 3 to 103.



# FAIRY TALE SCIENCE

by Sarah Albee; illustrated by Bill Robinson

**Odd Dot;** September 2021; 240 pages; Ages 8-12

**A fantastical collection of classic stories with a hands-on STEM twist.**

Explore the laws of physics, principles of chemistry, and wonders of biology in this collection of classic stories with a hands-on STEM twist.

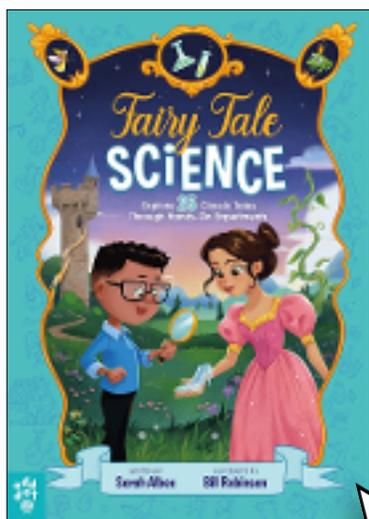
From Snow White to Chicken Little to Ali Baba and the Forty Thieves—read each story like a scientist!

- Determine if a glass slipper can withstand an evening of ballroom dancing.
- Explore the buoyancy of a magical frog.
- Test the power of blowing air on a house.

And so much more!

Find out what happens *actually* ever after!

**Foreign Sales: AST/Russian**



COVER  
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## ***365 DAYS OF PLAY: Activities for Every Day of the Year***

by Megan Hewes Butler; illustrated by Emily Balsley

*Odd Dot*; October 2022; 256 pages; Ages 4-8

**Welcome to a year of amazing activities, games, tricks, challenges, crafts, experiments, and recipes!**

It's time to start your ULTIMATE year of play!

This go-to activity book for kids ages 4-8 includes 265 pages of games, crafts, recipes, experiments, projects, jokes, songs, guides, skills, tricks, hacks, challenges, and everything else in the canon of kid. Follow the step-by-step instructions and illustrations to create a game wherever you are and with whatever you have—swing a pendulum, launch a parachute, shoot a confetti cannon, or throw a boomerang. Tie a square knot or untangle a human knot. Make an egg you can float, bounce, or keep forever.

With an activity for every day of the year, any day is a great day to explore, learn, and create something new!

This hardcover package looks stunning on the shelf, toy chest, and coffee table, but will be well-loved by kids everywhere.

COVER  
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## ***KEEPSAKE CRAFTS FOR GRANDMA AND ME***

by Megan Hewes Butler;

illustrated by Francesca De Luca

*Odd Dot*; September 2022; 96 pages; Ages 3-6

**Create long-lasting memories across generations with Keepsake Crafts!**

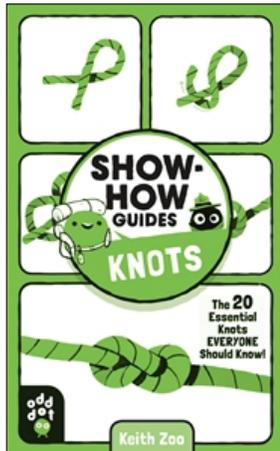
Make the most of every moment! Enjoy special time with your grandkiddo with 42 crafts to create and share with each other. Get together and pick a craft, gather your materials, and follow the easy step-by-step instructions to make your keepsake! Use the included cardstock sheets and stickers in the back of the book to enhance your special project. Your grandkiddo will enjoy every moment with you as you craft together! Cherish your special creations forever, or give them as gifts to keep spreading the love.

Projects included:

- Favorite Memories Mobile
- Together Forever Jar
- Family Handprint Tree
- Grandma-and-Me Dolls
- and 38 other crafts to make together!

# SHOW-HOW GUIDES

Collectible, visual, step-by-step handbooks that teach the skills every kid should know!



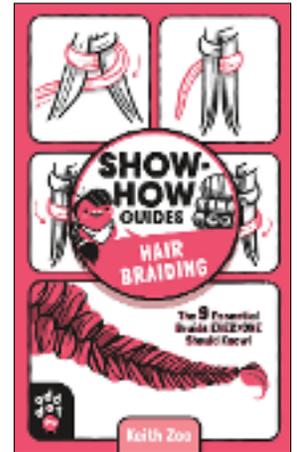
August 2020



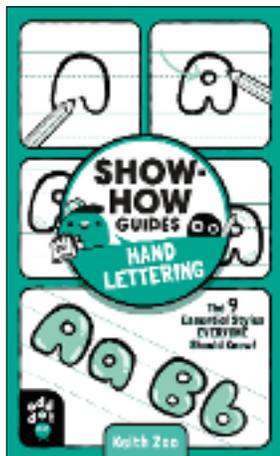
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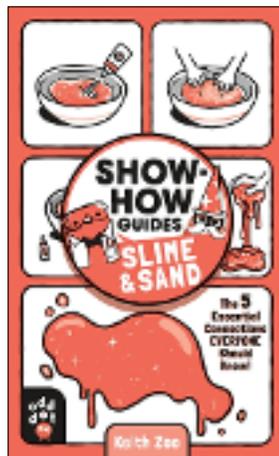
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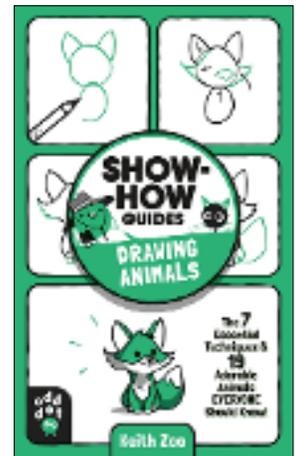
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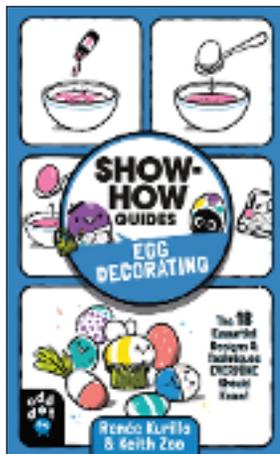
November 2020



August 2021



August 2021



January 2022



July 2022

## GINGERBREAD HOUSES



September 2022

## POP-UP CARDS



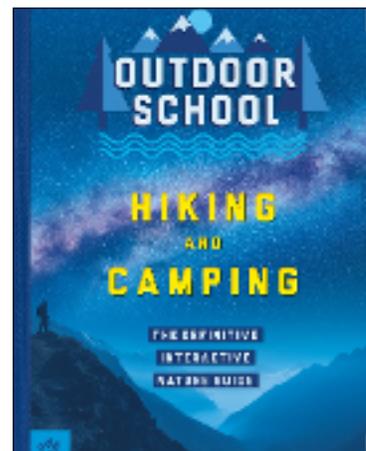
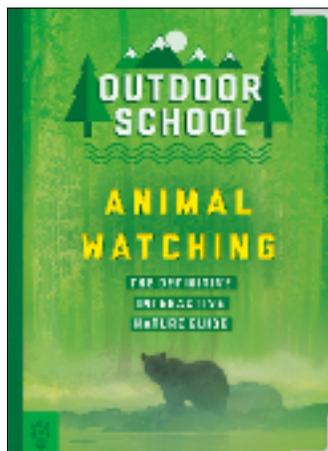
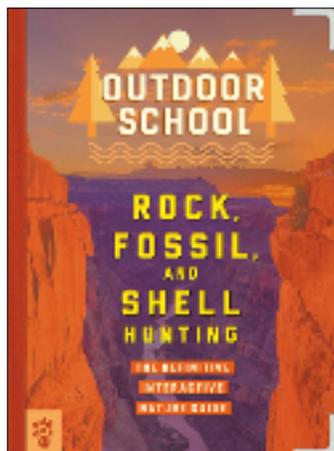
November 2022

# OUTDOOR SCHOOL



*Odd Dot; April 2021; 448 pages; Ages 10-14*

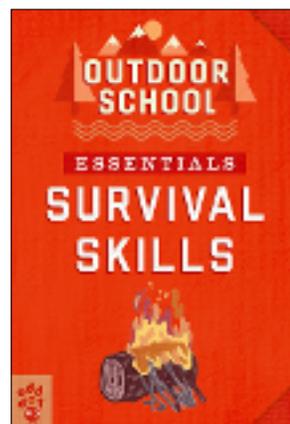
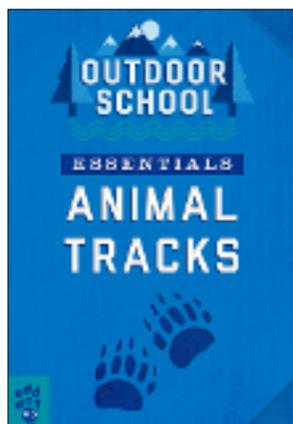
Definitive, interactive, skill-building guides for exploring the world.



## OUTDOOR SCHOOL ESSENTIALS

*Odd Dot; April 2021; 20 pages; Ages 10-14*

All the essentials visually explained in a waterproof and tearproof book that fits inside your pocket.

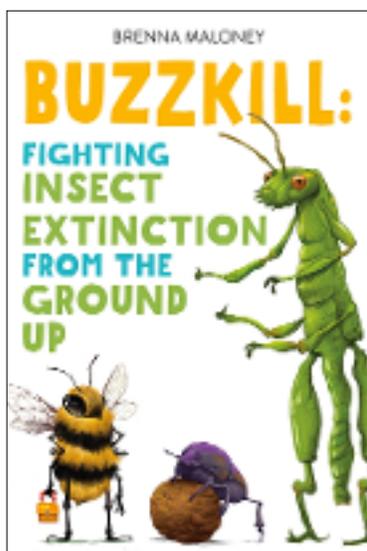


## OUTDOOR SCHOOL STICKERS

*Odd Dot; April 2021; 12 pages; Ages 8-12*

An exquisite collection of artful and colorful stickers inspired by vintage nature field guides.





## **BUZZKILL**

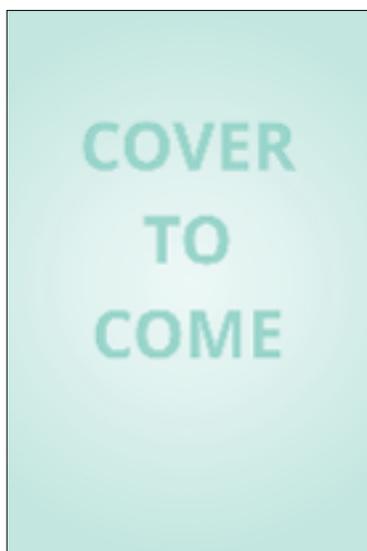
by Brenna Maloney; illustrated by Dave Mottram

*Henry Holt and Co. (BYR); June 2022; 240 pages; Ages 10-14*

**A humorous and engaging nonfiction book about bugs.**

*Buzzkill* presents the big picture on insects. Funny and informative in equal measure, Brenna Maloney lays out the critical role insects play on our planet, from sustenance to pollination to medicines and more. This compelling narrative tackles both the wacky and weird, as well as threats to insects and their habitats, their possible extinction, and ways that everyday people can prevent their decline.

Find out what all the buzz is about!



## **DUET** by Phillip Hoose

*Farrar, Straus and Giroux (BYR); September 2022; 128 pages; Ages 12-18*

**The story of the impactful partnership between humans and mockingbirds, both scientifically and culturally over the centuries, written for young adults by nonfiction powerhouse Phil Hoose.**

Over the past fifty years, North America has seen its bird population decline by 50%. And yet, in spite of exploitation, near-extinction, and a changing climate, the North American mockingbird has survived—singing its distinct songs through it all. What has allowed this species to stand trial after trial? The answer lies in the remarkable allyship this bird has formed with humanity: the mockingbird has adapted like no other bird to our evolution, our developments, our worst mistakes, our highest art. In the meantime, the mockingbird has become a cultural touchstone and a scientific marvel.

*DUET* is the story of this little-known, impactful partnership between humans and mockingbirds. It gives name and voice to forgotten players, particularly women and people of color, in the mockingbird's story. And it is a case study in courage, resiliency, and the power of a song.



## ***CRAFTING CHANGE*** by Jessica Vitkus

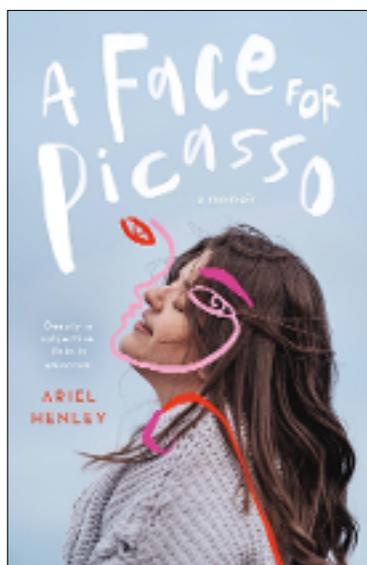
*Farrar, Straus and Giroux (BYR); August 2022; 224 pages; Ages 12-18*

**An energetic, informative, and inspiring exploration of craftivism -- the intersection of art and activism -- throughout American history, with particular focus on the present day.**

In America, there is a tradition of teens protesting injustice and bringing about change that the older generation just couldn't.

In *Crafting Change*, craftivist and producer for *The Colbert Show* Jessica Vitkus explores the impact of craftivism with examples from history up through the present day. She has conducted interviews with current craftivists icons, like the creator of the pussy hat project; experts in past craftivism, like the president and CEO of The Memorial Quilt / NAMES Project Foundation; and up-and-coming craftivists, like the woman who created Knitting While Black.

The result is an engaging narrative that reads like a mix-tape of the craftivist greats. This is the perfect book for teens who want to find creative ways to get involved in changing the world for the better. It also includes some easy craft ideas with step-by-step instructions, and full-color photographs throughout.



## ***A FACE FOR PICASSO*** by Ariel Henley

*Farrar, Straus and Giroux (BYR); November 2021; 400 pages; Ages 12-18*

**Won in a preemt, this is an unflinching and powerful YA memoir about growing up with a severe craniofacial anomaly.**

*I am ugly. There's a mathematical equation to prove it.*

At only eight months old, identical twin sisters Ariel and Zan were diagnosed with Crozon syndrome—a rare condition where the bones in the head fuse prematurely. They were the first twins known to survive it.

Growing up, Ariel and her sister endured numerous appearance-altering procedures. Surgeons would break the bones in their heads and faces to make room for their growing organs. While the physical aspect of their condition was painful, it was nothing compared to the emotional toll of navigating life with a facial disfigurement.

Ariel explores beauty and identity in her young-adult memoir about resilience, sisterhood, and the strength it takes to put your life, and yourself, back together time and time again.



COVER  
TO  
COME

## ***OPENING MY EYES UNDERWATER: Essays on Hope, Humanity, and Our Hero Michelle Obama*** by Ashley Woodfolk

*Feiwel & Friends*; September 2022; 352 pages; Ages 13-18

**Featuring Michelle Obama quotes throughout, Ashley Woodfolk explores how her life reflects our former First Lady in a book of essays for young adults.**

*Step out of your comfort zone, and soar." -Michelle Obama*

What started as biography of the Obamas morphed into *Opening My Eyes Underwater*, a collection of essays inspired by the life and quotes of Michelle Obama, told by our dear friend and author Ashley Woodfolk.

Stories of bullying, heartbreak, racism, and confidence, Ashley taps into the stories that made her who she is today as she weaves in paralleled stories and quotes of Michelle Obama.

Open, searing, and honest, this is new space for Ashley that she is doing beautifully. With design elements throughout, we see this as a lasting book on the bookshelves and nightstands of many young women growing and learning as they move forward through life's triumphs and pitfalls.

COVER  
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## ***THE BRITISH ARE COMING (YOUNG READERS EDITION)*** by Rick Atkinson

*Henry Holt and Co. (BYR)*; June 2022; 272 pages; Ages 8-12

**A riveting young readers edition of *The British Are Coming*, the *New York Times*-bestselling history of the American Revolution by Pulitzer Prize-winner Rick Atkinson.**

How did the United States become the country it is today? What led to its creation?

Adapted from Pulitzer Prize-winner Rick Atkinson's deeply researched and stunningly vivid *The British Are Coming*, our young readers edition explores these questions and so much more as it delves into the American Revolution. A collection of key battles from the beginning of the war, including Lexington and Concord and the Battle of Bunker Hill, sets the scene, telling a story of liberation fraught with contradiction and intrigue.

History buffs and newcomers alike will be drawn into this fascinating, photo-illustrated account.



## ***THE GREATEST STORIES EVER PLAYED***

by Dustin Hansen

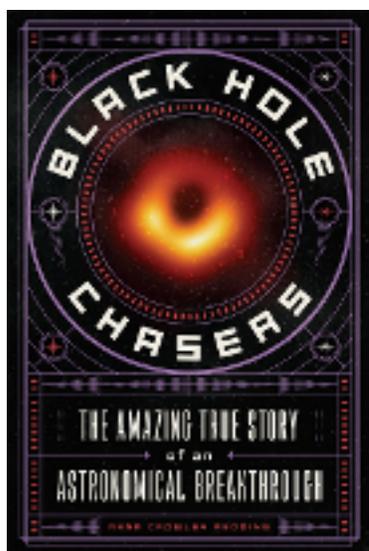
*Feiwel & Friends*; March 2022; 304 pages; Ages 13-18

**A lifelong gamer with over 20-years experience in the gaming industry examines the storytelling skills in some of the most beloved and moving games of the past thirty years in this fun and informative YA non-fiction title.**

We all know that video games are fun, but can a video game make you cry? Can it tell you a powerful love story? Can a video game make you think differently about war? About the environment? About the choices you make?

Whether it's playing through blockbuster-esque adventures (Uncharted, God of War, The Last of Us), diving deep into hidden bits of story and lore (Red Dead Redemption II, Bioshock, Journey) or building relationships that change the fate of the world itself (Persona 5, Undertale), video games are bringing stories to life in ways that are immediate, interactive and immersive.

Focusing on some of the best, most memorable, experiences in gaming, *The Greatest Stories Ever Played*, examines the relationship between gaming and storytelling in a new way.



## ***BLACK HOLE CHASERS***

by Anna Crowley Redding

*Feiwel & Friends*; October 2021; 192 pages; Ages 9-12

**Award-winning investigative journalist Anna Crowley Redding presents the riveting true story of one of the most inspiring scientific breakthroughs of our lifetime—the Event Horizon Telescope team's reveal of the first image of a super massive black hole.**

In April 2019, the Event Horizon Telescope team unveiled the first *ever* image of a super massive black hole.

This inspiring scientific breakthrough took years of hard work, innovative thinking, and a level of global cooperation never seen before. A multi-national team of scientists, lead by Dr. Shep Doeleman and Dr. Heino Falck, used eight of the largest telescopes from around the world to collect over four million *billion* bytes of data, which was flown to teams of computer scientists and mathematicians, including Katie Bouman, who had the impossible task of stitching together all of these images.

*Black Hole Chasers* is a story of unique technological innovation and scientific breakthroughs, but more importantly, it's a story of human curiosity and triumph.

**Foreign Sales: Darun Publisher/Korean**



COVER  
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## ***HISPANIC STAR: CELIA CRUZ***

by Claudia Edelman and William Alexander

*Roaring Brook Press; September 2022; 128 pages; Ages 8-12*

**An exciting middle grade nonfiction series for fans of the *Who Was* and *She Persisted* chapter books.**

Before she became the reigning Queen of Salsa, Celia Cruz was just a girl from Havana who loved to sing. Her soulful voice, compelling charm, and unstoppable determination resulted in a meteoric rise to fame that opened the door for Latinx performers everywhere. Her booming career led to the rising popularity of salsa, a genre born of Cuban and Afro-Latin musical stylings. Six decades and 70 albums later, her influence still has an undeniable hold on today's music.

Hispanic Star was created with the goal of bringing a new set of role models and heroes to the limelight, celebrating how the Spanish language makes the Hispanic and Latinx community unique. The Hispanic Star chapter books celebrate the life of our Hispanic stars by showcasing the remarkable contribution of Latinx people not only as an integral part of the American culture, but also as an undeniable force in shaping its future, inspiring young readers to feel pride over their heritage.

COVER  
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## ***HISPANIC STAR: ROBERTO CLEMENTE***

by Claudia Edelman and Sara Echenique

*Roaring Brook Press; September 2022; 128 pages; Ages 8-12*

**An exciting middle grade nonfiction series for fans of the *Who Was* and *She Persisted* chapter books**

Puerto Rican professional baseball right fielder Roberto Clemente played 18 seasons in Major League Baseball, but his storied career began long before he signed with the Pittsburgh Pirates. The first Caribbean and Latino-American player to be inducted into the National Baseball Hall of Fame, Clemente's legacy as a two-time World Series champion paved the way for generations of Latinx athletes to live out their biggest dreams.

Hispanic Star was created with the goal of bringing a new set of role models and heroes to the limelight, celebrating how the Spanish language makes the Hispanic and Latinx community unique. The Hispanic Star chapter books celebrate the life of our Hispanic stars by showcasing the remarkable contribution of Latinx people not only as an integral part of the American culture, but also as an undeniable force in shaping its future, inspiring young readers to feel pride over their heritage.

# MIDDLE GRADE



COVER  
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## **STINETINGLERS** by R. L. Stine

*Feiwe! & Friends*; August 2022; 192 pages; Ages 8-12

**A collection of scary short stories by R.L. Stine, each one introduced by the master of horror himself.**

From R. L. Stine, the master of horror for young readers, comes ten new stories that are sure to leave you shivering. A boy who hates bugs starts to see them everywhere. A basketball player's skin starts to almost drip off his hands—but no one else can see it. Three friends find a hole in the ground that just gets bigger, and bigger, and bigger... And each story is introduced by Stine himself, providing a personal touch sure to delight fans.

Laced with Stine's signature humor and a hefty dose of nightmarish fun, *Stinetings* is perfect for fans of *Scary Stories to Tell in the Dark* and Stine's own *Goosebumps* books. These chilling tales prove that Stine's epic legacy in the horror genre is justly earned. Dive in, and beware: you might be sleeping with the lights on tonight!

## **THE MIDNIGHT CHILDREN**

by Dan Gemeinhart

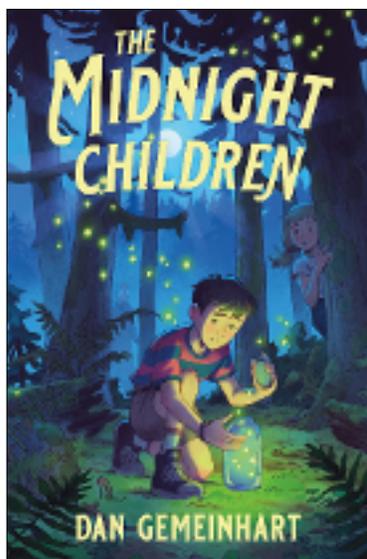
*Henry Holt and Co. (BYR)*; August 2022; 304 pages; Ages 8-12

**From the acclaimed author of *The Remarkable Journey of Coyote Sunrise* comes an extraordinary story about a family of runaways who take up residence in a small town, and the outcast boy who finds his voice and his people—perfect for fans of Katherine Applegate and Kate DiCamillo.**

In the dead of night, a truck arrives in Slaughterville, a small town curiously named after its windowless slaughterhouse. Seven mysterious kids with suitcases step out of the vehicle and into an abandoned home on a dead-end street, looking over their shoulders to make sure they aren't noticed.

But Ravani Foster covertly witnesses their arrival from his bedroom window. Timid and lonely, Ravani is eager to learn everything he can about his new neighbors: What secrets are they hiding? And most mysterious of all...where are the adults?

Yet amid this shadowy group of orphans, Ravani finds an unexpected friend in the warm and gutsy Virginia. But with this friendship comes secrets revealed—and danger. When Ravani learns of a threat to the Ragabonds, he must do his best to keep his new friends safe, or lose the only person who has ever understood him. Full of wonder, friendship, and mystery, *The Midnight Children* explores the meaning of "home," what makes a family, and what it takes to find the courage to believe in yourself.



**COVER NOT FINAL**



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## ***ADRIFT*** by Tanya Guerrero

*Farrar, Straus and Giroux (BYR); September 2022; 320 pages; Ages 8-12*

**An upper middle grade contemporary story of survival and grief, from a Filipino-Spanish author whose star is on the rise, about two half-Filipino cousins whose resilience is tested when one of them is lost at sea.**

Cousins Coral and Isa are so close that they're practically sisters; their mothers are twins, and the two girls grew up on the same small island. When Coral leaves on a months-long sea voyage with her parents, Isa is devastated that they'll be kept apart, and the two vow to write to each other no matter what happens.

Then the unthinkable happens, and Coral's boat capsizes at sea, where her parents and the rest of the crew perish. Washed up on a deserted island, alone and wracked by grief, she must find the strength within to survive, and find her way back home. Meanwhile, Isa is back home, the only one holding out hope that her beloved cousin is still alive.

Told in alternating points of view, this is a powerful story of loss and hope, and the resilience of the human spirit.

## ***THEO TAN AND THE FOX SPIRIT***

by Jesse Q. Sutanto

*Feiwel & Friends; May 2022; 320 pages; Ages 8-12*

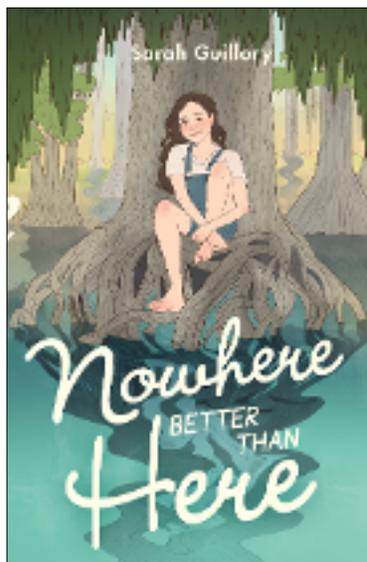
**After inheriting a grieving fox spirit, a Chinese American boy must learn to embrace his heritage to solve the mystery of his brother's death in this magical, action-packed middle grade fantasy.**

Theo Tan doesn't want a spirit companion. He just wants to be a normal American kid, playing video games, going to conventions, and using cirih pendants to cast his spells like everyone else. But, when his older brother dies, Theo ends up inheriting Jamie's fox spirit, Kai.

Kai isn't happy about this either. Theo is nothing like Jamie, and the two of them have never gotten along. But, when they realize the mysterious journal Jamie left Theo is filled with clues and secret codes, it's clear that something strange was going on with Jamie's internship at Reapling Corp.

But the only way onto the campus is the highly competitive "Know Your Roots" summer camp program, a celebration of Chinese and Indian cultures designed to help connect students with their heritage. Theo and Kai will have to put aside their differences long enough to honor Jamie's last wishes, or the mystery he died for will remain unsolved forever...





**COVER NOT FINAL**

## ***NOWHERE BETTER THAN HERE***

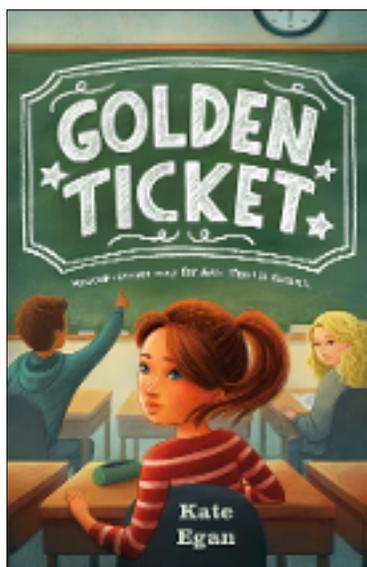
by Sarah Guillory

*Roaring Brook Press; September 2022; 288 pages; Ages 8-12*

**A heartrending middle grade novel, in vein of Barbara O'Connor, about a town being slowly destroyed by rising tides, and one girl's determination to keep her community's spirit alive**

When Jillian Robichaux's hometown of Boutin, Louisiana is flooded—again—she's sure that the tight-knit community will rally together to build back, just like they always do. That is, until her school building is padlocked, and the bridges leading in and out of town are permanently condemned. The rest of the world may be leaving Boutin behind, but Jillian is determined to find a way to keep its spirit alive.

In her debut middle grade novel, Sarah Guillory has written a lush story about an indomitable girl fighting against the effects of rising sea levels. This book looks at the very real impacts of changes to the Earth's ecosystem, while empowering readers to find ways to make a difference in their own communities.



## ***GOLDEN TICKET*** by Kate Egan

*Feiwel & Friends; June 2022; 240 pages; Ages 8-12*

**A middle grade novel by Kate Egan, *Golden Ticket*, explores friendship, academic anxiety, and what it means to be special**

*"It's practically like a private school," Mrs. Silver said bitterly. "The best teacher, for such a tiny group of students. Who wouldn't succeed in a class like that?" She took off her sunglasses to glare at the dad. "Those kids get picked out when they're seven years old, and they get handed a golden ticket. Of course they become stars."*

Eleven-year-old Ash McNulty is one of the "gifted and talented" kids at her school, spending most of her day in a special class with a few other advanced students. As the end of fifth grade rolls around, she should be on top of the world. According to everyone, she's going to rock junior high!

But Ash has a secret: She can't keep up with her advanced classmates anymore. The minute she asks for help, everyone will know she's not who they think she is. She's not so special. She might not even be that smart. And her parents will be crushed if they discover the truth.

If she can win the Quiz Bowl, though, that will show everyone that Ash is still on top. If she gets a lucky break ahead of time, all the better.

Except that "lucky break" backfires...

And Ash is left to question everything she thought she knew about school, friends, and success.

# A FIELD GUIDE TO MERMAIDS

by Emily B. Martin

*Henry Holt and Co. (BYR); September 2022; 144 pages; Ages 8-12*

**A gorgeous and vibrantly illustrated field guide cataloging various species of mermaids, based on real ecological details—with a strong environmental focus—perfect for fans of *The Magical Unicorn Society* and *The Magic School Bus* series alike.**

For centuries, humankind has passed down stories of an aquatic creature that's equal parts human and fish. Known as "mermaids," the mythical subject has been featured in folklore that spans continents and cultures. But never in our long history has there been an explorer brave enough to catalog and study the many species of mermaids that may swim among us.

That is, until now. With *A Field Guide to Mermaids*, Emily B. Martin invites readers into a fictionalized account of our real world. Combining real ecological facts about biomes across North America with imagined species of mermaids that have adapted to their surroundings, this book is a collectible for every folkloric enthusiast, as well as a primer for children interested in environmental science and the science of evolution.

# SHADOW GRAVE by Marina Cohen

*Roaring Brook Press; May 2022; 288 pages; Ages 8-12*

**Tuck Everlasting meets *The Village* in this delightfully eerie middle grade novel about a boy trapped in a strange town where secrets turn deadly and the unnatural lurks in the night.**

Twelve-year-old Arlo is afraid of fire, creepy TV shows, and even his own shadow—but most of all, he's afraid of losing his mother to the disease that nearly claimed her life a year ago.

During a Thanksgiving road trip, a sudden collision with a strange beast in the middle of the road totals the family's car, and Arlo, his mom, and his sister end up stranded in a small town.

There's something off about Livermore. No one has a phone or a car, and the townspeople aren't exactly friendly. Without phone service to make a call for help, the family stays at the Samuels' mansion, but inexplicable sightings at night set Arlo on edge. When he stumbles upon a dark secret that the town's inhabitants will kill to keep, getting out of Livermore becomes a matter of life or death.

# AIR by Monica Roe

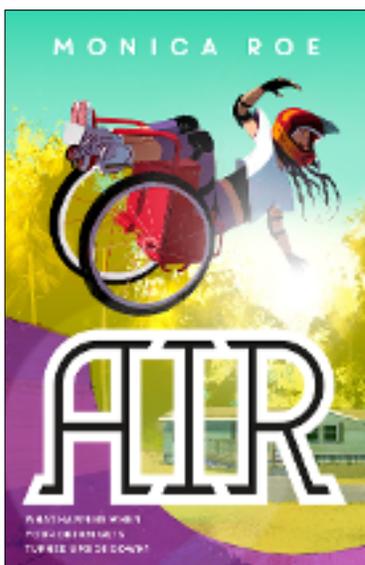
*Farrar, Straus and Giroux (BYR); March 2022; 272 pages; Ages 10-14*

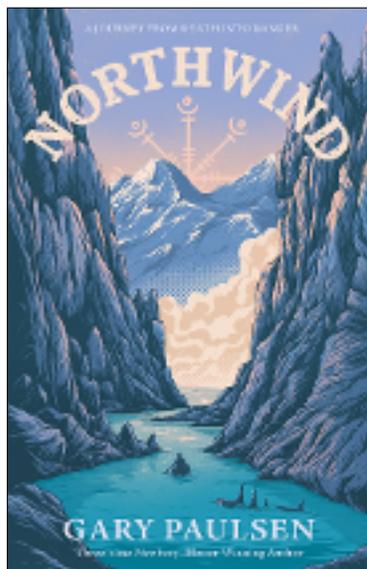
**An action-packed, empowering middle grade novel about a girl whose wheelchair motocross dreams get turned upside down.**

Twelve-year-old Emmie is working to raise money for a tricked-out wheelchair to get serious about WCMX (wheelchair motocross), when a wipeout on a rickety ramp throws her plans into a tailspin. Instead of replacing the ramp, her school provides her with a kind but unwelcome aide—and, seeing a golden media opportunity, launches a public fundraiser for her. Emmie loves her close-knit rural town, but she can't shake the feeling that her goals suddenly aren't hers anymore. With the help of her best friends, Emmie makes a plan to get her dreams off the ground—and show her community what she wants, what she has to give, and how ready she is to do it on her own terms.

**Foreign Sales: Shogakukan/Japanese**

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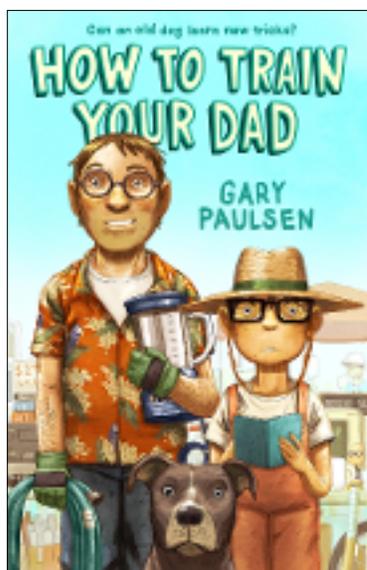
## ***NORTHWIND*** by Gary Paulsen

*Farrar, Straus and Giroux (BYR); January 2022; 256 pages; Ages 10-14*

**A high-stakes middle grade from the survival story master, about a boy on the knife's edge between life and death where the raging seas meet a northern wilderness.**

This stunning historical adventure, set along a rugged coastline centuries ago, does for the sea what *Hatchet* did for the woods, as it relates the story of a young person's battle to stay alive against the odds. When a deadly plague decimates his fishing village, an orphan named Leif is forced to take to the water in a cedar canoe. He flees northward, following a wild, fjord-riven shore, navigating from one danger to the next. The deeper into his journey he paddles, the closer he comes to his truest self as he connects to the heartbeat of the ocean, the pulse of the landscape. With hints of Nordic mythology and an irresistible narrative pull, *Northwind* is Gary Paulsen at his captivating, adventuresome best.

**Foreign Sales:** Beijing Yutian/**Chinese Simplified** • Piemme/**Italian** • Macmillan/**UK & British Commonwealth**



## ***HOW TO TRAIN YOUR DAD*** by Gary Paulsen

*Farrar, Straus and Giroux (BYR); October 2021; 192 pages; Ages 10-14*

**From the living legend and award-winning author of *Hatchet* comes a laugh-out-loud middle-grade romp about a boy, his free-thinking dad, and the puppy-training pamphlet that turns their summer upside down.**

Twelve-year-old Carl is fed up with his father's single-minded pursuit of an off-the-grid existence. His dad may be brilliant, but dumpster-diving for food, scouring through trash for salvageable junk, and wearing clothes fully sourced from garage sales is getting old. Increasingly worried by what schoolmates and a certain girl at his new school might think of his circumstances—and encouraged by his off-kilter best friend—Carl adopts the principles set forth in a puppy-training pamphlet to “retrain” his dad’s mindset...a crackpot experiment that produces some very unintentional results. This is a fierce and funny novel about family and untangling some of the ties that bind from middle-grade master Gary Paulsen.

**Foreign Sales:** Yeren/**Chinese Complex** • CITIC/**Chinese Simplified** • Editions de Seuil/**French** • Arena Verlag/**German** • Piemme/**Italian** • Macmillan/**UK & British Commonwealth**



## **MEGALOPS** by Randy Wayne White

*Roaring Brook Press; August 2022; 320 pages; Ages 8-12*

The trio of brave friends who make up Sharks, Inc—Luke, Maribel and Sabina—dive back into adventure in the fourth book of bestselling author Randy Wayne White's Sharks Incorporated series.

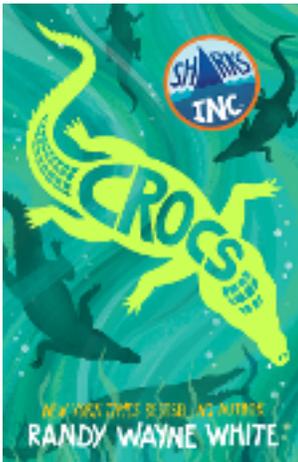
After a year of working with Doc Ford and Hanna Smith, the Sharks, Inc. team is excited for their next mission. From tagging shark in Sanibel Island and the Bahamas, to facing thieves who put wildlife in danger, there's nothing this trio can't do. But are they ready to come face-to-face with the Florida panther? Dive back into adventure in this exciting fourth installment of the Sharks Incorporated series!

COVER  
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## **CROCS** by Randy Wayne White

*Roaring Brook Press; February 2022; 272 Pages; Ages 8-12*

The trio of brave friends who make up Sharks, Inc.—Luke, Maribel, and Sabina—dive into a crocodile-filled adventure in the third book of bestselling author Randy Wayne White's Sharks Incorporated series.



## **STINGERS** by Randy Wayne White

*Roaring Brook Press; May 2021; 224 Pages; Ages 8-12*

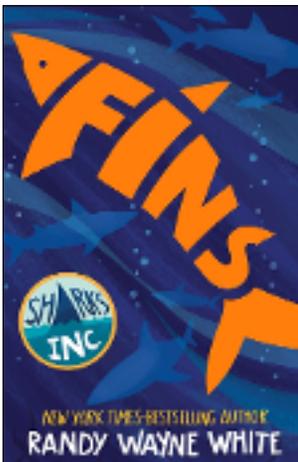
The trio of brave friends who make up Shark, Inc—Luke, Maribel and Sabina—dive back into adventure in this follow-up to bestselling author Randy Wayne White's *Fins*.



## **FINS** by Randy Wayne White

*Roaring Brook Press; March 2020; 224 Pages; Ages 8-12*

From the bestselling author of the Doc Ford series for adults, comes a high-stakes, masterfully plotted story of courage, friendship... and sharks!



# CHAPTER BOOKS



[click the cover to preview interior!](#)





## **CAMP OUT QUEST: AGENTS OF H.E.A.R.T.**

by Sam Hay; illustrated by Genevieve Kote

*Feiwel & Friends*; June 2022; 240 pages; Ages 6-9

**In this second book in the fun, magical illustrated chapter book series from Sam Hay, author of *Spy Penguins*, a young girl goes camping with her family and enlists the help of friends and fairytale princesses in a quest to get her stepmother to fall**

The Agents of H.E.A.R.T are at it again!

Now that she's gotten her happily ever after helping out in her family's café, Evie has one last wish—to keep Fudge, the adorable stray puppy she found. Fudge is extra cute... and extra wiggly... and may have made a mess of the house.

But Evie has a plan. Nothing says family and bonding like camping in the great outdoors. And with her friends coming too, Operation Love Fudge will be a piece of cake—or a delicious gooey s'more!

Maybe, she'll bring the magical storybook just in case.

In the second book in this fantastically funny series by *Spy Penguins* author, Sam Hay, Evie and her friends return for a chaotic romp through the forest featuring an easily excitable pup, a fiasco of fairytale princesses, and the power of teamwork.



## **HAPPILY EVER AFTER RESCUE TEAM: AGENTS OF H.E.A.R.T.**

by Sam Hay; illustrated by Genevieve Kote

*Feiwel & Friends*; February 2022; 240 pages; Ages 6-9

**A young girl's wish to help out in her family's seaside café gets out of hand when she accidentally summons a rescue squad of fairytale princesses in this first book of a fun new illustrated chapter book series from Sam Hay, author of *Spy Penguins*!**

All Evie wants is to help out in her parent's new café. But nobody wants a kid—no matter how wonderful of a waitress they are—underfoot. And, despite her knack for super-fantastic desserts, she does have an unfortunate habit of dropping, spilling, and crashing . . .

When her frustrated wish to help accidentally summons a group of fairytale princesses right out of a storybook, Evie finds herself busy fending off their well-meaning attempts to “rescue” her.

Agents of H.E.A.R.T.? More like agents of chaos!

...she's keeping the puppy though.

In the first book of a new series by *Spy Penguins* author Sam Hay, Evie learns that new friends, a good book, and a lot of heart are all the ingredients she needs for her own happily ever after.



## **HAYLEE AND COMET: OVER THE MOON**

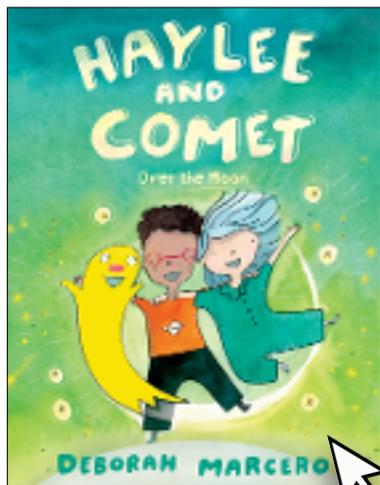
by Deborah Marcero

*Roaring Brook Press; May 2022; 72 pages; Ages 6-9*

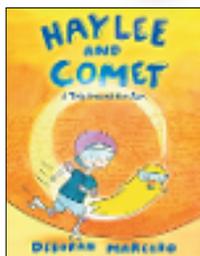
**In the warm and wonderful tradition of emerging reader series about friendship like Frog and Toad and Elephant and Piggie comes book three in a series about a girl named Haylee and a cosmic friendship.**

Haylee and Comet are best friends. And as with all great bestfriendships, the universe brought them together in the right place at the right time.

In their latest adventures, Haylee and Comet welcome a new friend and share all the wonder, excitement, and challenges that brings. Together, they learn the best thing about friends is you can always have more of them.



June 2021



November 2021

## **STARLA JEAN CRACKS THE CASE**

by Elana K. Arnold; illustrated by A. N. Kang

*Roaring Brook Press; July 2022; 96 pages; Ages 4-7*

**Starla Jean and her pet chicken, Opal Egg, return in this side-splitting third chapter book, just in time to solve a puzzling mystery that takes them on a chase through the neighborhood!**

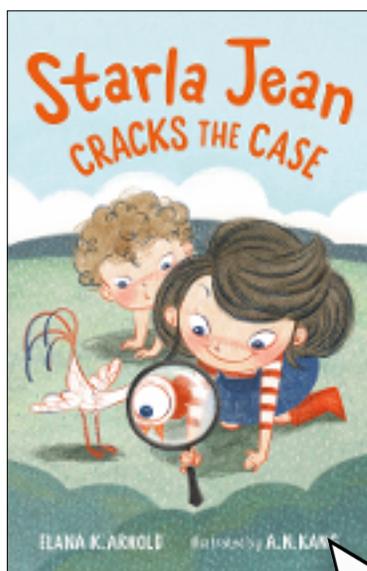
Have you ever walked a chicken on a leash?

Well, chicken expert Starla Jean will let you know first hand, it's not easy. But that doesn't stop Starla from taking her pet chicken, Opal Egg, and her baby sister, Willa, out on a stroll through the neighborhood.

On their walk, they stumble upon a mysterious bead. And then another! Before they know it, there's a conundrum on their hands, and it's up to Starla and her friends to figure out just who exactly is losing these beads!

Printz Honor winner and National Book Award Finalist Elana K. Arnold is back once more with this irresistible story of a girl, her chicken, and an unfolding mystery, superbly illustrated by A. N. Kang.

**Series Foreign Sales:** Gallimard/**French** (Books 1-3) • Zielona Sowa/**Polish** (Book 1)



February 2020



September 2021

# **BAD KITTY GETS A PHONE** by Nick Bruel

*Roaring Brook Press; December 2021; 160 Pages; Ages 7-10*

**Kitty will not be good until her owners cave and get her a cell phone in this brand new, full color chapter book in the *New York Times* bestselling series.**

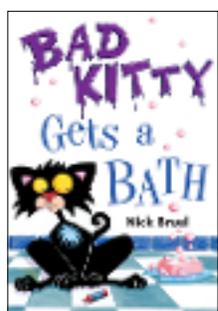
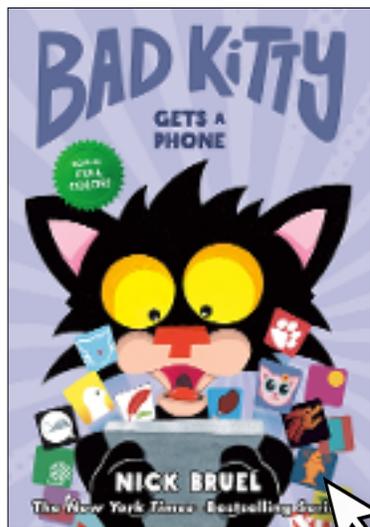
Kitty has everything any cat could want--a warm bed, plenty of fresh litter, a machine that dispenses food whenever she wants! But Kitty isn't satisfied. She has her eye on something that will make her the happiest, most grateful cat in town.

Something all the other cats have but that her owners refuse to get her!

Something she desperately needs!

Kitty wants...a cell phone. And she can have one if she does all her chores with zero complaints.

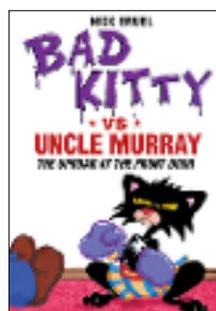
But can she handle the responsibility? What do you think?



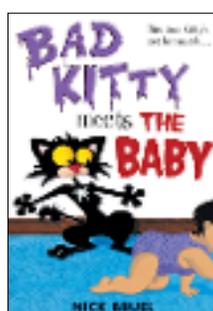
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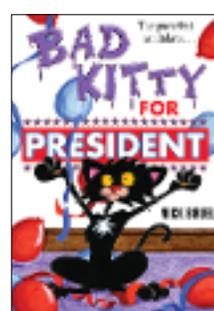
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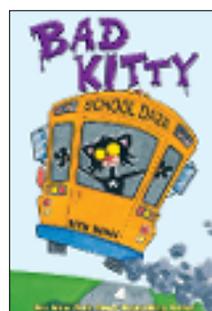
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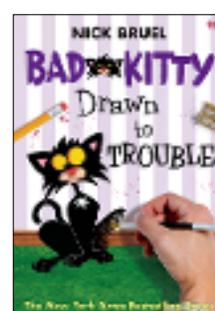
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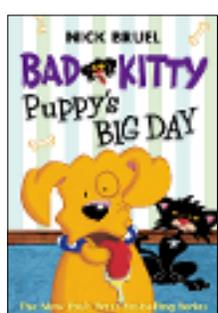
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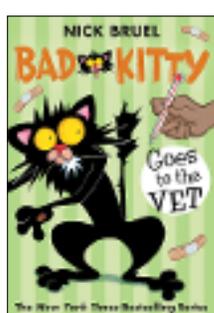
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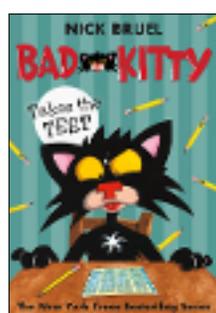
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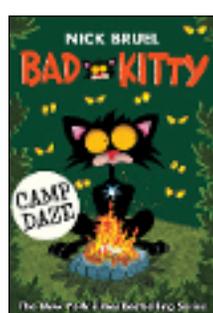
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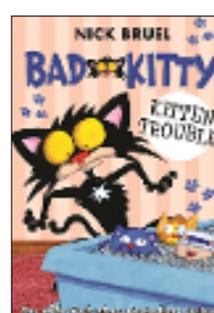
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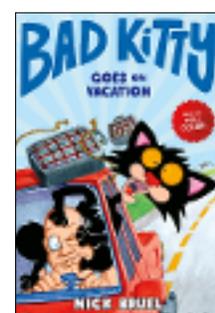
January 2018



December 2018



January 2020



December 2020

**Chapter Book Foreign Sales:** Shanghai Dook/**Chinese Simplified** (Books 1-11) • Bayard Jeunesse/**French (Europe)** (Books 2, 3, 7) • Scholastic Canada/**French (Canada)** (Books 1-12) • Baumhaus Buchverlag/**German** (Books 1, 2) • Dioptra/**Greek** (Books 1-4) • Iguana Publishers/**Hebrew** (Books 1-2) • Konyvolykepzo Kiado/**Hungarian** (Books 1-3) • BF-útgáfa ehf - Bókafélagið/**Icelandic** (Books 1-4, 6, 8-10) • Makspublishing/**Korean** (Books 7) • Mamania/**Polish** (Books 1-4; 6-13) • Editora DCL/**Portuguese (Brazil)** (Books 1-4) • Clube do Autor/**Portuguese (Portugal)** (Book 1) • Aramis/**Romanian** (Books 1-4) • Kariera Press/**Russian** (Books 1, 2) • Izdavanje knjiga Jeti/**Serbian** (Books 1, 2) • Albatros Media/**Slovak** (Books 1-3) • Desk/**Slovenian** (Books 1-4) • RBA Libros/**Spanish** (Books 1-4) • Epsilon Yayinlari/**Turkish** (Books 1-10)

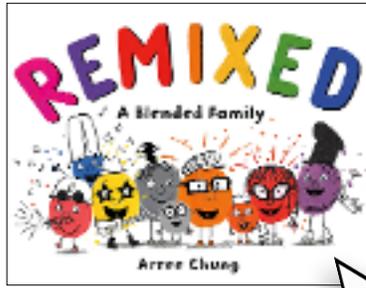


# PICTURE



# BOOKS

 [click the cover to preview interior!](#)



## **REMIXED: A BLENDED FAMILY**

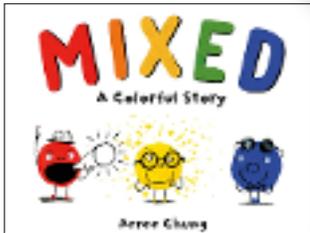
by Arree Chung

*Henry Holt and Co. (BYR); July 2022; 32 pages; Ages 4-8*

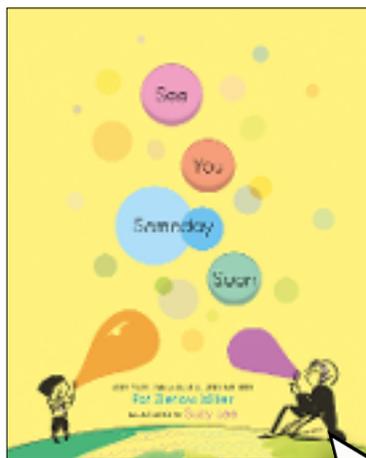
**In this companion to Arree Chung's stand-out picture book *Mixed: A Colorful Story*, the colors must re-evaluate what it means to be a family.**

In *Mixed City*, when colors care for each other, they decide to mix. They create families that come in every combination of colors, shapes, and sizes. But sometimes those sizes, shapes, and colors can change. And change isn't always easy. It might be hard to get used to. It might make some colors feel worried, or sad.

This inspiring book celebrates the strength and resilience of remixed families and the beauty of chosen families, showing how even after change, or loss, love can thrive.



July 2018



## **SEE YOU SOMEDAY SOON** by Pat Zietlow Miller; illustrated by Suzy Lee

*Roaring Brook Press; June 2022; 48 pages; Ages 3-6*

**From the author of the mega-bestseller *Be Kind* comes a picture book for anyone who's ever loved someone far away.**

*Someday soon, I'll see you.*

*Even though you are there.*

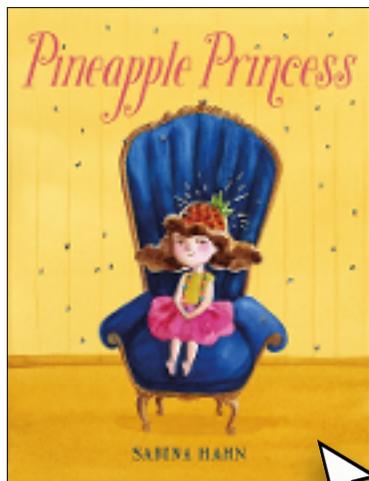
*And I am here.*

*So very far apart.*

In this heartfelt picture book, a child imagines ways to connect with a grandmother who lives far away. Whether by rocket ship or jet pack, train or in a plane, any journey is worth it to see someone you love.

With an inviting, accessible text by Pat Zietlow Miller and inventive art from the critically-acclaimed illustrator Suzy Lee, this picture book reminds us that, no matter the physical distance between us, the people we care about are never far from our hearts. The book features clever and innovative die-cuts throughout, adding a creative, thoughtful and discussion-worthy novelty aspect to this layered and deeply emotional story.





## **PINEAPPLE PRINCESS** by Sabina Hahn

*Roaring Brook Press; May 2022; 40 pages; Ages 4-8*

**A sly, hilarious, and bold picture book debut about a fierce little girl who commandeers a rotting pineapple for a royal crown—perfect for fans of *Eloise and Olivia*.**

This misunderstood little girl is *certain* she's a princess—despite the protests of her family. One afternoon she's struck by a brilliant idea. Princesses wear crowns and she knows exactly where to get one.

She gets to work—decimating her midday snack until she has a pineapple headpiece fit for royalty. Is she sticky? Yes. Does her tummy feel funny? Yes. Is she very important? *Absolutely.*

What follows is a power rush of epic proportions and a hoard of eager subjects in the form of flies.

Unfortunately, her new subjects take direction. . . poorly. As this princess's kingdom slowly devolves into chaos, both her rule *and* her pineapple crown begin to fall apart.

A laugh-out-loud funny tale, perfect for every intrepid, young megalomaniac in the making.



## **SCHOOL IS WHEREVER I AM**

by Ellie Peterson

*Roaring Brook Press; May 2022; 40 pages; Ages 6-8*

**From creator Ellie Peterson comes a back-to-school book with a fresh take on a timeless lesson—learning happens whenever you have an open mind and an open heart. School is truly wherever you are.**

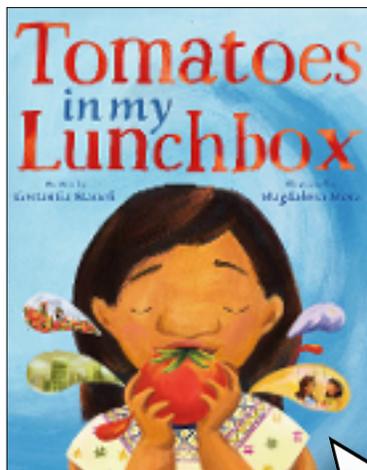
*Is school only one place?*

*Are there other classrooms?*

*Different teachers?*

*New Lessons?*

In this charming, thoughtful picture book, author-illustrator Ellie Peterson explores learning, adventure, and the thousands of the things you can discover outside of a classroom—about the world, about your family, about yourself. Because school is truly wherever you are.



**COVER NOT FINAL**



## ***TOMATOES IN MY LUNCHBOX*** by Costantia Manoli; illustrated by Magdalena Mora

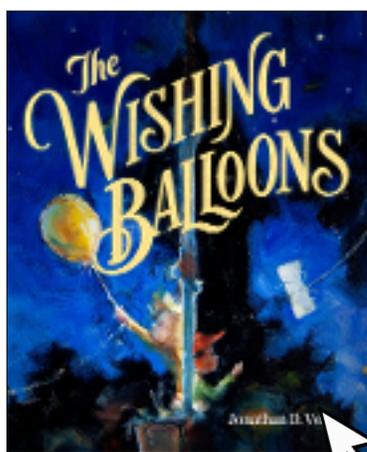
*Roaring Brook Press; June 2022; 32 pages; Ages 4-8*

**A moving picture book from a debut author about the first day of school, layered with themes about the immigrant experience and the universal experience of feeling out of place.**

A child, newly arrived in another country, feels displaced, lonely, and a little scared on her first day of school. Her name doesn't sound the way she's used to hearing it. She knows she doesn't fit in. And when she eats her whole tomato for lunch, she can feel her classmates observing her—and not quite understanding her.

But sometimes all it takes is one friend, one connection, to bring two worlds together, and gradually the girl, her tomato, and her full name, start to feel at home with her new friends and community.

This emotionally sweeping debut picture book by Costantia Manoli, with vibrant art by Magdalena Mora, artfully captures feelings of displacement and the joy that comes from forging new friendships.



## ***THE WISHING BALLOONS***

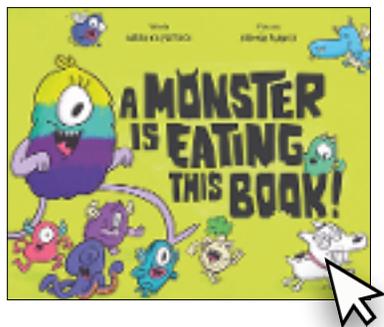
by Jonathan D. Voss

*Henry Holt and Co. (BYR); April 2022; 48 pages; Ages 4-8*

**A heartfelt and stunningly illustrated picture book about the power of friendship and community that follows a young girl who tries her best to grant the secret wishes of her new neighbor, for fans of *Be Kind* and *Come With Me*.**

Kit is overjoyed when a moving truck arrives on her street. She's even more excited when a boy her age steps out. But Albert doesn't look as thrilled. He is sad, but he won't reveal why. After many attempts to cheer him up, Kit walks away defeated.

That night, a wayward balloon with a note tied to its string taps her window. In the note, Kit finds a wish that Albert has written. This is her chance to make Albert happy—she will (creatively) realize his wishes. But as each wish becomes increasingly harder to grant, Kit learns the powerful lesson that sometimes being a friend means waiting until the people you care about are ready to reach out.



## ***A MONSTER IS EATING THIS BOOK***

by Karen Kilpatrick; illustrated by Germán Blanco

*Henry Holt and Co. (BYR); July 2022; 40 pages; Ages 4-8*

**A hilarious fourth-wall breaking picture book from the author and illustrator duo of *When Pencil Met Eraser* about a word-eating monster and the (adorable) surprise behind this frightful creature. Perfect for fans of *The Book With No Pictures***

Beware: There's a sleeping monster within these pages.

But this is no ordinary monster. This monster eats *words*. And when the monster is awake, it gets HUNGRY. So you have to be *very* careful and *very* quiet while reading. If you hear a growl—run fast.

Oh no, what's that? The monster's woken up! How are we supposed to finish this book when all the words are being eaten? And who—or what—is this fearsome monster exactly? The answer to that question, I'm afraid, is totally . . . adorable (spoiler alert: it's a delightful puppy).

In this hilarious and colorful ode to words and conquering one's fear, award-winning author and illustrator duo Karen Kilpatrick and Germán Blanco remind us that friendship can be found in unexpected places.



## ***WHEN GLITTER MET GLUE***

by Karen Kilpatrick; illustrated by Germán Blanco

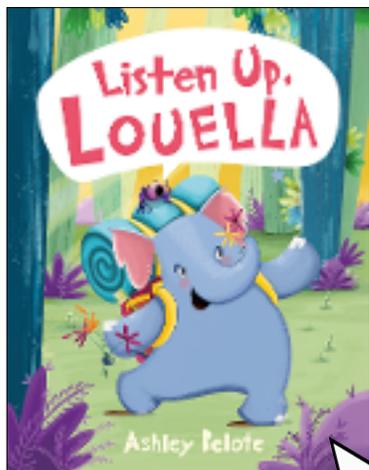
*Henry Holt and Co. (BYR); May 2022; 32 pages; Ages 3-6*

**The third picture book in the award-winning *WHEN PENCIL MET ERASER* series in which underappreciated Glue longs to stand out, and soon meets a new friend, Glitter, who helps bring out her confidence and artistic side.**

Glue loves helping her friends make art! But even though glue is useful, she feels invisible. Instead of always being stuck in the background, Glue wants to be noticed like pencil and colorful like markers! How can she find a way to stand out?

When Glue makes a friend named Glitter, they team up to make something completely new and realize Glue's creative potential.

In the spirit of *Harold and the Purple Crayon* and *The Day the Crayons Quit*, *When Glitter Met Glue* shines light on art's unsung hero—a glue bottle—in a fun and clever way that encourages creativity, self-acceptance, and collaboration.



## **LISTEN UP, LOUELLA** by Ashley Belote

*Feiwel & Friends; June 2022; 40 pages; Ages 4-7*

**An overly excited elephant learns to listen with a little help from her new friends in this adorably humorous new picture book from the illustrator of *Frankenslime*.**

Louella is VERY excited to be at Roar Scout Camp. There's so many fun things for her to do! But Louella is so busy having fun that she doesn't stop to listen to anyone else... Or to realize that maybe her new friends aren't having quite as much fun as she is.

When Louella misses an important invitation, it's up to Tarantula and the rest of their friends to help Louella learn to listen and play together.

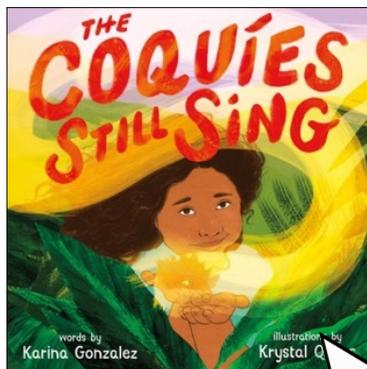


## **OLD FRIENDS** by Margaret Aitken; illustrated by Lenny Wen

*Feiwel & Friends; July 2022; 32 pages; Ages 4-8*

**A heartwarming debut picture book about a girl whose search for friends after the loss of her grandmother inspires her to go undercover and join the local senior citizens group.**

Marjorie just wants a friend who loves the same things she does: baking shows, knitting, and gardening. So with a sprinkle of flour in her hair and a spritz of lavender perfume, Marjorie goes incognito to the Senior Citizen Friends Group. It all goes well until the Cha-Cha-Cha starts and her cardigan camouflage goes awry. By being true to herself, Marjorie soon learns that friends can be of any age if you look in the right places.



**COVER NOT FINAL**

## ***THE COQUÍES STILL SING*** by Karina Nicole Gonzalez; illustrated by Krystal Quiles

*Roaring Brook Press; August 2022; 40 pages; Ages 4-8*

**A powerful story about home, community, and hope, inspired by the rebuilding of Puerto Rico following Hurricane Maria in 2017, written by debut author Karina González and illustrated by Krystal Quiles.**

*Co-quí, co-quí!* The coquí frogs sing to Elena from her family's beloved mango tree—their calls so familiar that they might as well be singing, "You are home, you are safe." But home is suddenly not safe when a hurricane threatens to destroy everything that Elena knows.

As time passes, Elena, alongside her community, begins to rebuild their home, planting seeds of hope along the way. When the sounds of the coquíes gradually return, they reflect the resilience and strength of Elena, her family, and her fellow Puerto Ricans.



**INTERIOR SKETCH**

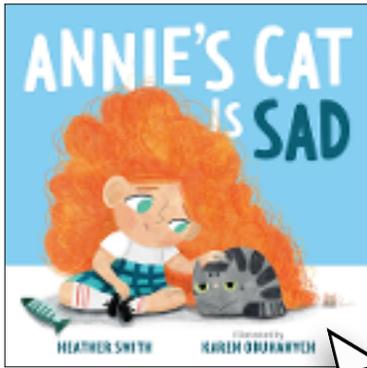
## ***PARFAIT, NOT PARFAIT!*** by Scott Rothman; illustrated by Avery Monsen

*Roaring Brook Press; July 2022; 40 pages; Ages 3-6*

**A minimally worded, highly entertaining, and uniquely offbeat picture book that takes readers on a surprising wordplay journey that sort of makes sense but will totally make you laugh.**

This must-read book is an innovative and deceptively simple journey of words that rhyme (or don't) with "parfait." Each page turn brings on the laughs as the clever story bounces from an uneaten parfait to seemingly random characters, including a duck, a toupée-wearing Shar-pei, horses playing "Pin-the-Tail-on-the-Donkay", and even. . . Abraham Lincoln. Throughout, bestselling artist Avery Monsen (*All My Friends Are Dead*) packs fun seek-and-finds, giving readers a chance to spot everything that rhymes with "parfait."

Irreverent and wholly original, *Parfait, Not Parfait* is a book full of irresistible layers, each one more satisfying than the last.



## **ANNIE'S CAT IS SAD** by Heather Smith; illustrated by Karen Obuhanych

*Feiwe! & Friends*; June 2022; 32 pages; Ages 4-8

**A little girl navigates her cat's bad day in this picture book about exploring sadness and how we find comfort.**

Annie comes home from school to find her cat, Delilah, has had a terrible day and is quite sad. What do you do when your friend is sad? Cheer them up with all the things they love! Annie tries TV, warm milk, and even yoga!

But at the end of the day, no distraction can really make our bad days simply disappear, as Annie knows all too well. You just have to face them head on, maybe have a good cry, and find comfort in those you love.

Heather Smith has written a gentle picture book about how we sometimes have to sit in the sadness of a bad day before we can move beyond it. Paired with Karen Obuhanych's bold, emotive illustrations, readers will feel seen with this relatable story.



## **LET'S DO EVERYTHING AND NOTHING** by Julia Kuo

*Roaring Brook Press*; March 2022; 32 pages; Ages 3-6

**A lush and lyrical debut picture book about the marvels—big and small—of childhood.**

*Will you climb a hill with me?*

*Dive into a lake with me?*

*Reach the starry sky with me,*

*and watch the clouds parade?*

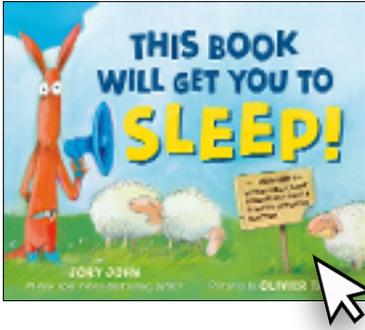
Love can feel as vast as a sky full of breathtaking clouds or as gentle as a sparkling, starlit night. It can scale the tallest mountains and reach the deepest depths of the sea.

Standing side-by-side with someone you love, the unimaginable can seem achievable.

But not every magical moment is extraordinary. Simply being together is the best journey of all.

*Let's Do Everything and Nothing* is an ode to the ephemeral joys of growing up.

**Foreign Sales:** Zuckersüß Verlag/German



## ***THIS BOOK WILL GET YOU TO SLEEP!***

by Jory John; illustrated by Olivier Tallec

*Farrar, Straus and Giroux (BYR); March 2022; 32 pages; Ages 4-8*

**For little ones reluctant to say good night, here is a laugh-out-loud picture book from #1 *New York Times*-bestselling author Jory John.**

Attention, readers—this book is going to help you fall right asleep! No, seriously. It's going to make you so tired. Monsters crash through the pages! Electric guitars jam out all night! Counting sheep that are being chased by DRAGONS! Are you asleep yet? No? Hmm . . . let's try something else . . .

This hilarious story from #1 *New York Times*-bestselling author Jory John and acclaimed illustrator Olivier Tallec will show energetic little ones so many different methods of falling asleep that they just might get tired after all!

**Foreign Sales:** Gerstenberg Verlag/**German** • Edizioni Clichy/**Italian**



## ***MY PARENTS WON'T STOP TALKING!***

written and illustrated by Emma Hunsinger and Tillie Walden

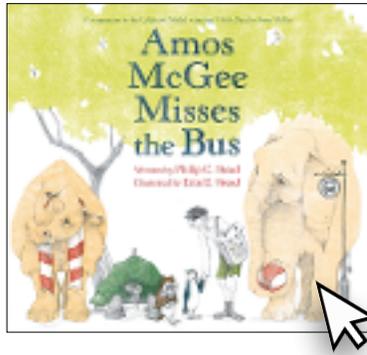
*Roaring Brook Press; February 2022; 40 pages; Ages 3-6*

**A girl's plans are ruined when her parents have the audacity to stop to talk to the neighbors in this laugh-out-loud picture book about patience.**

A young girl and her family embark on what is sure to be an amazing trip to the local park . . . until her parents are waylaid by the friendly couple who live next door. Minutes turn into lifetimes as the girl falls into a frustrated, impatient downward spiral. Will her parents ever stop talking?!

This is a clever, irreverent take on a universal childhood dilemma, written and illustrated by two stars in the comics world.

**Foreign Sales:** Norma Editora/**Spanish**



## AMOS MCGEE MISSES THE BUS

by Philip C. Stead; illustrated by Erin E. Stead

*Roaring Brook Press; November 2021; 48 pages; Ages 2-6*

**Hooray! Our friends are back! Join Amos and the gang for a brand new adventure that ends in a very special surprise!**

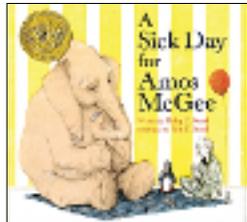
Ten years after the phenomenally successful, Caldecott Medal-winning classic, *A Sick Day for Amos McGee*, we get to meet back up with the gang in a brand new, heartwarming story.

Amos McGee, a friendly zookeeper, is very considerate and *always* on time. But after a late night planning a surprise for all his friends, Amos is tired. So tired that he falls asleep during breakfast and misses his bus to the zoo!

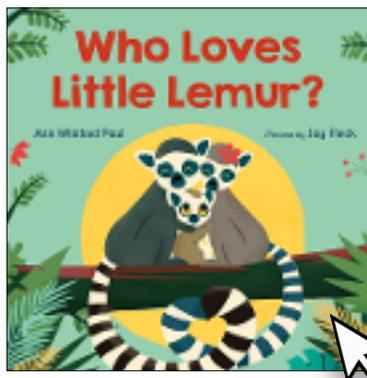
Now he knows he won't have time for the surprise he planned for his friends. Unless . . . maybe his friends can step in and help him out.

Philip Stead's gently humorous tale of friendship and kindness satisfies fans of the first book while Erin Stead's elegant drawings bring a whole new life to a beloved classic.

**Foreign Sales:** EntreDos/**Catalan** • Hsaio Lu/**Chinese Complex** • Macmillan Century/**Chinese Simplified** • Uitgeverij Aldo Manuzio/**Dutch** • Kaleidoscope/**French** • Keter/**Hebrew** • Mitsumura/**Japanese** • RH Korea/**Korean** • Oceano/**Spanish** • Yapi Kredi/**Turkish**



May 2010



## WHO LOVES LITTLE LEMUR?

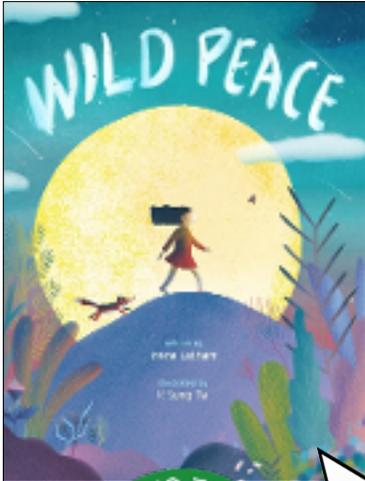
by Ann Whitford Paul; illustrated by Jay Fleck

*Farrar, Straus and Giroux (BYR); October 2021; 40 pages; Ages 3-6*

**From the author of the bestselling *If Animals Kissed Good Night* series, an adorable picture book about a little lemur with a big loving family!**

Who loves Little Lemur? Mama snuggles him near the tamarind tree. Papa feeds him a nighttime snack. Brother and cousins chase him and play with him. All day long, no matter what happens, Little Lemur is surrounded by love! Join Little Lemur and his family in this sweet, love-filled story from bestselling author Ann Whitford Paul and beloved illustrator Jay Fleck.

**Foreign Sales:** Editions Elcy/**French** • Coppenrath/**German**



## **WILD PEACE** by Irene Latham; illustrated by Il Sung Na

*Roaring Brook Press; October 2021; 40 pages; Ages 3-6*

**A lush, soothing picture book about finding solace in the natural world.**

*When the world fills with noise and fury,  
and the days pass, all rush and scurry,  
it's time to step into the forest.*

With lyrical text and whimsical art, *Wild Peace* follows a girl whose imagination helps her escape her frenzied home and discover the joys of nature. After reveling in the serenity of the forest, she is finally ready to return to her family, where *peace welcomes all that is wild, and kisses the forehead of every child.*



## **LOVING KINDNESS** by Deborah Underwood; illustrations by Tim Hopgood

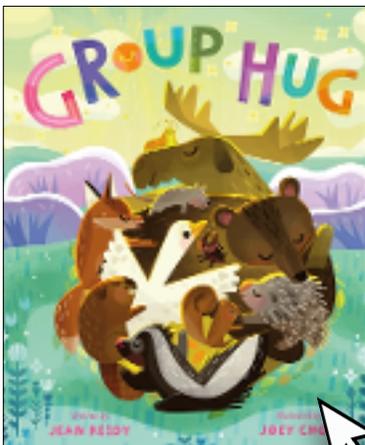
*Henry Holt and Co. (BYR); November 2021; 40 pages; Ages 4-8*

**A charming picture book embodying the practice of spreading loving-kindness and opening up our hearts to the world, celebrating connection, compassion, and life.**

*You are a blessing. You are beautiful just as you are. You are loved, and you love. You make mistakes, and it's okay to make mistakes, because that's how you learn.*

With simple, poignant text, *Loving Kindness* encourages readers to be tender with themselves and others.

**Foreign Sales: Kvaliti/Finnish • Andersen Press/UK & British Commonwealth**



## **GROUP HUG** by Jean Reidy; illustrations by Joey Chou

*Henry Holt and Co. (BYR); November 2021; 32 pages; Ages 4-8*

**There's room for all in this cumulative picture book story, in which ever more animals come to hug a slug.**

*There once was a slug, needing someone to hug.*

When Slug happens upon a lonely beetle, he knows just what to do. He gives him a big hug—and then the two friends decide to pass it along. They meet Mouse, who's down in the dumps, Skunk, who's a bit smelly, and more and more animals, until their group hug stretches wide and tall. But when Bear comes along, will there be enough hug to share? This delightful picture book encourages kindness and goes to show "that a hugger finds happiness 'longside the hugged!"

**Foreign Sales: Iwasaki/Japanese • Scallywag Press/UK & British Commonwealth**



## **AWAKE** by Mags DeRoma

*Roaring Brook Press; October 2021; 40 pages; Ages 4-8*

**The epic story of a brave little girl facing the ultimate enemy: a spider in the corner of her bedroom**

In a big, big city  
on a busy street  
at the tipity-top of a tall building  
lives a girl.  
One night, after a story,  
a snuggle,  
and one last sip of water,  
she was getting *so sleepy*...when out of the corner of her eye...

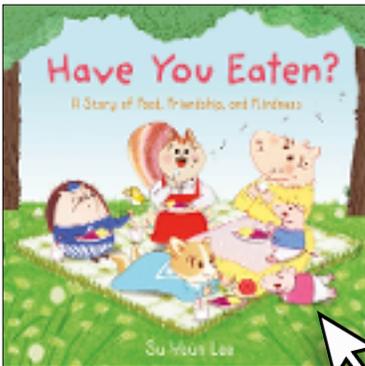
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### **SPIDER**

The girl was no longer sleepy. Now, she was . . . *Awake*.

In a brilliant debut, Mags DeRoma gives us an empowered young child who is trying to solve the biggest problem she's ever faced: how to get the spider out of her room without actually having to go near it.



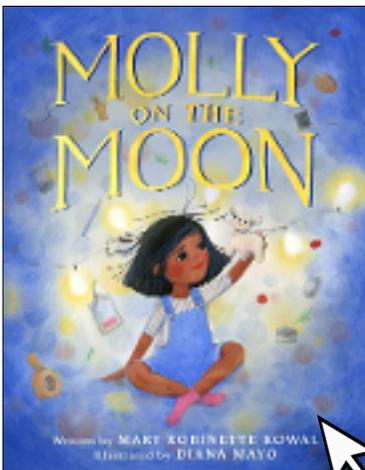
## **HAVE YOU EATEN?** by Su Youn Lee

*Feiwel & Friends; April 2022; 40 pages; Ages 3-6*

**A charming debut picture book inspired by the Korean tradition of sharing food and set in a soft, fresh world of adorable animals**

Coco the chipmunk is known for asking, "Have you eaten?" and sharing sweet potatoes. The other animals find Coco's question odd, but one day she shares her food with some animals who could use a friend. When Coco falls ill, her new friends come to care for her in the same way she taught them—by sharing food.

Inspired by a Korean greeting, this heartwarming story offers a fresh take on friendship and kindness and captures one of the many ways we show love.



## **MOLLY ON THE MOON** by Mary Robinette Kowal; illustrations by Diana Mayo

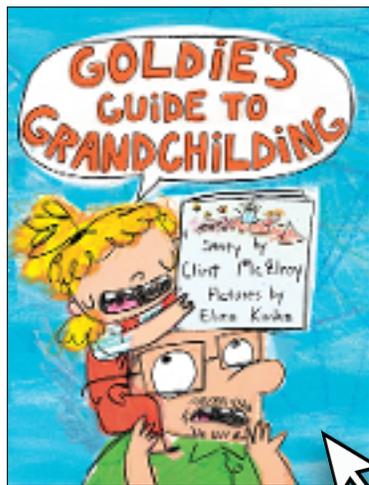
*Roaring Brook Press; April 2022; 40 pages; Ages 3-6*

**A big sister finds that even in a place as lonely as the moon, all you need is a little creativity—and someone to play with—in the debut picture book from award-winning sci-fi author Mary Robinette Kowal.**

When Molly and her family move to the moon, they can only pack the essentials—limited to one toy each for Molly and her little brother Luke.

But luckily, Molly has a big imagination. A packing crate becomes a fort, a tarp becomes a witch's cape, and some cans become a tea set. Baby Luke, on the other hand, has nothing but a few blocks.

Soon, big sister Molly discovers that whether you have all the toys in the universe, or just a few, playtime is more fun when you share it with someone you love.



## ***GOLDIE'S GUIDE TO GRANDCHILDING***

by Clint McElroy; illustrated by Eliza Kinkz

*First Second*; March 2022; 40 pages; Ages 5-8

**From three-time #1 NYT Bestselling author of *The Adventure Zone* series Clint McElroy comes a hilarious and heartwarming family picture book!**

Little Goldie is an expert on grandchilding. She knows that grandparents are special creatures who thrive in a structured environment, need plenty of opportunities for imaginative play, love having dance parties, and will never turn down a cuddle. When it comes to the care and feeding of her beloved Grandpa, Goldie knows her stuff. And, as readers will discover, Grandpa knows a thing or two about grandchildren, too.

The beloved author (with his three sons) of the #1 NYT bestselling *Adventure Zone* graphic novels, Clint McElroy is also grandfather to many grandchildren, all of whom are experts at grandchilding.

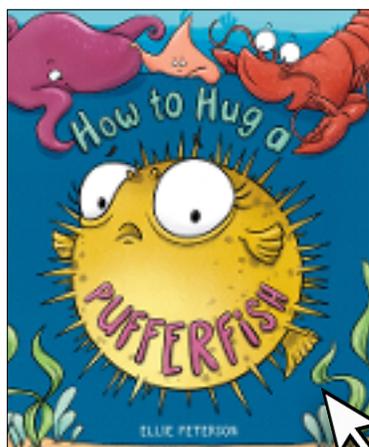
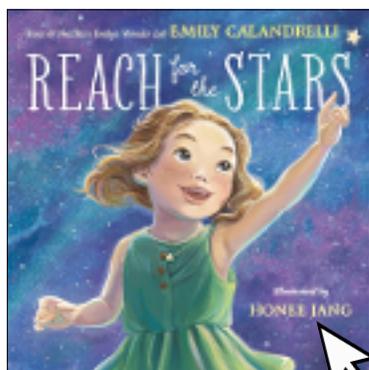
**Foreign Sales:** Epix/Swedish

## ***REACH FOR THE STARS*** by Emily Calandrelli; illustrated by Honee Jang

*Henry Holt and Co. (BYR)*; March 2022; 40 pages; Ages 4-8

**An inspiring and heartfelt picture book by Emmy-nominated science TV host Emily Calandrelli that is a love letter to the relationship between parent and child and a celebration of shared discovery and exploration.**

This picture book from stellar science communicator and TV host Emily Calandrelli is an affirming, inspiring picture book celebration. This book celebrates that we are all smart enough, strong enough, curious enough, determined enough to learn and explore and practice and work cooperatively—to achieve our dreams and to reach the stars! It's about reinforcing the *Space Gal's* message that STEM is for everyone. It's got the inspirational qualities of *The Wonderful Things You Will Be* and *I Wish You More* and the STEM appeal of *A Hundred Billion Trillion Stars* and *Infinity and Me*. It's perfect for gifting for all sorts of milestones: new baby, mother's day, graduation, and beyond!



## ***HOW TO HUG A PUFFERFISH*** by Ellie Peterson

*Roaring Brook Press*; April 2022; 40 pages; Ages 3-6

**A picture book about a group of underwater friends who learn to ask for permission before showing their prickly, pufferfish pal some love.**

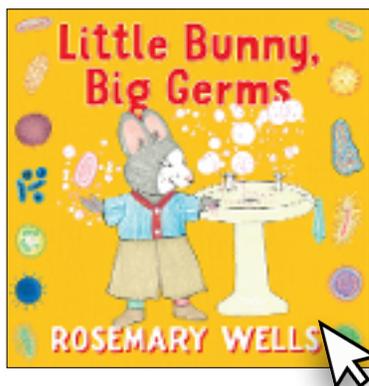
**So, you want to hug a pufferfish...**

Who could blame you? That friendly, gap-toothed grin is hard to resist! Only, when Pufferfish is hugged or touched unexpectedly by their friends, things can get a little...spiky.

It's not that Pufferfish doesn't *ever* want hugs—it's just that they need to have a say in when and *how* they're hugged. Luckily, they have great friends who are willing to listen and learn the best ways to show Pufferfish some love.

With its bright, commercial art and unique exploration of a timely topic, *How to Hug a Pufferfish* provides a straightforward and humorous look at consent and body autonomy for kids.





## **LITTLE BUNNY, BIG GERMS**

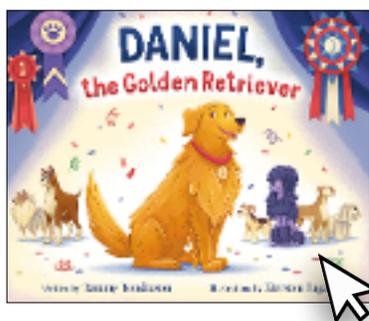
by Rosemary Wells

*Henry Holt and Co. (BYR); January 2022; 32 pages; Ages 2-6*

**For the youngest of preschool readers comes a pitch-perfect primer on germs and good hygiene from Rosemary Wells.**

Little bunny hates to wash his hands. Towels and soap? He just says nope.

But little bunny doesn't know that there are hundreds of wiggling, squiggling germs on his hands. Most of them are asleep—but some are waiting to wake up. When little bunny catches a cold, he's sent home from school. How do we protect ourselves and others from germs? Little bunny is about to find out!



## **DANIEL, THE GOLDEN RETRIEVER**

by Tammy Tomlinson; illustrated by Kiersten Eagan

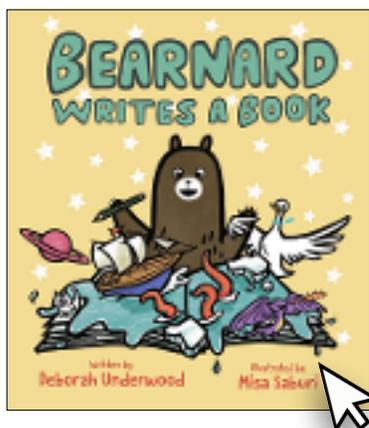
*Feiwel & Friends; January 2022; 32 pages; Ages 4-8*

**Based on a true story, this picture book follows Daniel, the Golden Retriever, as he tries to earn that coveted best in show ribbon.**

Daniel is a very good boy. He is happy to be back at the dog show. Why wouldn't he?! He gets bathed and brushed and all the pets and pats from the humans who come to meet him (that's his favorite part).

Getting the big red, white, and blue ribbon is important and his sights are set on it. But when Daniel finds himself in an unexpected position, he has to find perspective on what winning truly means to him. Maybe the thing that makes him happiest is sitting in a hole he dug in the backyard, drenched in sunshine.

Kiersten Eagan's illustrations bring warmth and heart to this uplifting story. Back matter covers the traits and jobs of a Golden Retriever, and will also feature a photo of the real Daniel.



## **BEARNARD WRITES A BOOK** by Deborah Underwood; illustrated by Misa Saburi

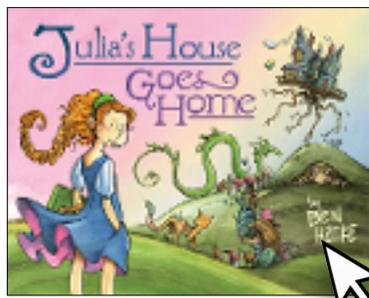
*Henry Holt and Co. (BYR); February 2022; 32 pages; Ages 4-8*

**In this hilarious follow up to *Bearnard's Book*, Bearnard decides to write a book for his best friend.**

One day, Bearnard the bear and Gertie the goose were reading *Brave Bearnard's Book*.

"I wish you had your own book too, Gertie," said Bearnard.

Thus begins Bearnard's quest to write Gertie her own book. But Gertie wants danger and excitement—complete with dragons, volcanoes, and rampaging monsters—while Bearnard just wants his friend to be safe! What will become of Gertie's story?



## ***JULIA'S HOUSE GOES HOME***

by Ben Hatke

**First Second**; October 2021; 48 pages; Ages 4-8

**Julia and her house full of fantastic friends are on the move, from #1 *New York Times*-bestselling author Ben Hatke.**

Julia's flying house has come down to earth...and sprouted legs! Now it roams the landscape looking for the perfect spot to settle down. But just as Julia spots the Perfect Spot, off in the distance—her walking house trips! It tumbles down a steep mountain side, and Julia and her creatures are scattered across the hills while her runaway home continues rolling off on an adventure of its own. Now it's up to Julia to gather up her found family, track down her house, and maybe find that Perfect Spot once and for all.

With surprises around every corner and new creatures galore, master storyteller Ben Hatke weaves a moving and satisfying final episode for *Julia's House*, completing the trilogy of three picture books.

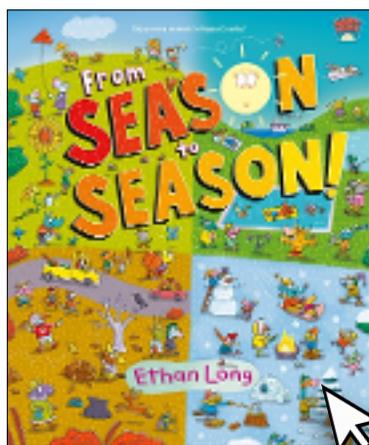
**Foreign Sales:** Norma Editora/**Spanish & Catalan**



September 2014



September 2020



## ***FROM SEASON TO SEASON***

by Ethan Long

**Henry Holt and Co. (BYR)**; October 2021; 48 pages; Ages 3-6

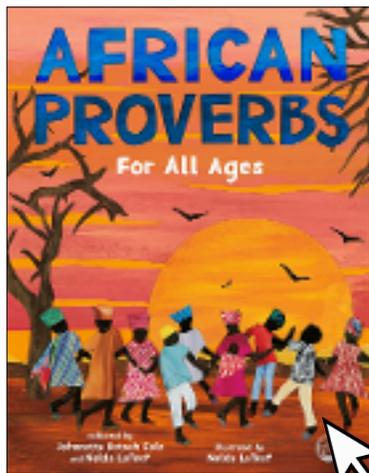
**Book 4 in the Happy County preschool picture book series, featuring activities, vocabulary, and introductory science about all four seasons: spring, summer, fall, and winter.**

Rise and shine for another bustling day in Happy County! In a full exploration of the seasons, this primer offers a wealth of content to young children—48 interactive, informative pages perfect for the preschool and early elementary school emergent reader.

**Book 1** (*Hello, World!*): first words, colors, numbers, shapes, school, town, community

**Book 2** (*Sun and Moon*): daytime, nighttime, the water cycle, phases of the moon, the solar system

**Book 3** (*Cars, Signs, and Porcupines*): cars, trucks, measurements, maps, geography, and signage



## AFRICAN PROVERBS FOR ALL AGES

by Johnnetta Betsch Cole and Nelda LaTeef;  
illustrated by Nelda LaTeef

*Roaring Brook Press; November 2021; 40 pages; Ages 4-8*

**An Oprah Book about the power of proverbs, how they evolve over time, and the wisdom of various cultures in Africa.**

It has been said that a proverb is a short sentence based on long experience.

Whether you're young or old, proverbs can open your mind to new ways of seeing the world. We underestimate children, assuming they are incapable of understanding metaphor and deeper meaning. Children learn in multiple ways, but for each method by which they learn, they need engaged imagination and ignited visual sensibilities. And as adults, we underestimate ourselves when we allow our lives to be about practical matters only. Proverbs can stir our soul and spark our imagination.

In *African Proverbs for All Ages*, noted anthropologist and educator Dr. Johnnetta Betsch Cole and award-winning illustrator Nelda LaTeef invite children and adults to explore and reflect on complex notions about relationships, identity, society, and the human condition.

**WHY?** by Taye Diggs; illustrated by Shane W. Evans

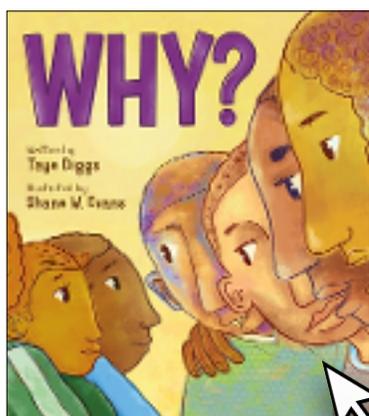
*Feiwel & Friends; February 2022; 32 pages; Ages 3-6*

**A piercing picture book about racial injustice from a child's perspective from Taye Diggs and Shane Evans.**

*Why?* is a question asked by children daily, and in this striking and timely story, it begins a straightforward and challenging conversation between children of color and the adults in their lives.

Why are the buildings burning? Why are people marching? Why are they crying? Taye Diggs has written a beautiful, powerful, and poignant story that peers through the eyes of a child as they struggle to understand *why* these events are happening.

*Why?* distills the conversations many children and adults are having about race, injustice, and anger in communities throughout our country. And gives it context that young readers can connect with. Heartfelt and deeply heart-piercing illustrations from Shane W. Evans will leave a lasting impact on readers of any age. One that will hopefully lead to more conversations and change and peace within our own communities and world.



**VALENSLIME** by Joy Keller; illustrated by Ashley Belote

*Feiwel & Friends; November 2021; 40 pages; Ages 4 to 7*

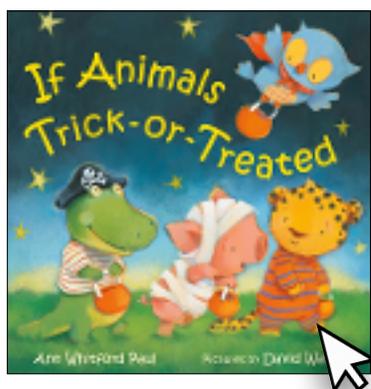
**A young slime scientist's efforts to make a Valentine's Day friend for her slime explode in this clever and funny picture book companion to *Frankenslime*.**

*Victoria Franken, slime scientist, loved her slime. And her slime loved her back.*

Ever since the dark and stormy night when Victoria Franken brought her slime to life, she and Goop have been great friends, but when Valentine's Day rolls around, Victoria comes to the horrifying realization that while she had many friends, Goop only had her.

The only solution is for her to *make* him a new friend. But when Victoria gets bored waiting for lightning to strike twice, things get a bit out of control!





# IF ANIMALS TRICK-OR-TREATED

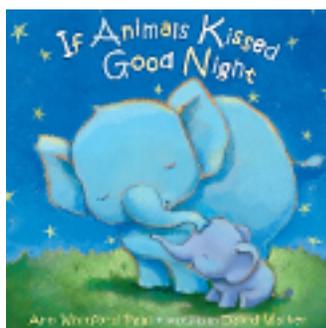
by Ann Whitford Paul; illustrated by David Walker

*Farrar, Straus and Giroux (BYR); July 2022; 32 pages; Ages 3-6*

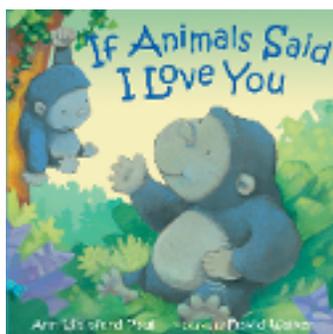
The smash success *If Animals Kissed Good Night* series, with more than a million copies in print, continues with this new jacketed hardcover picture book—a perfect treat for Halloween!

If animals trick-or-treated . . . what would they do? Owllet and friends would *knock-knock-knock* at nests, outside dens, and under a rock, promising a trick if they didn't get treats. And Parrot would give out her yummy seed sweets.

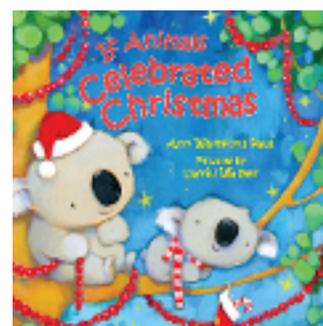
Across the animal kingdom, every creature would celebrate Halloween in their own special way.



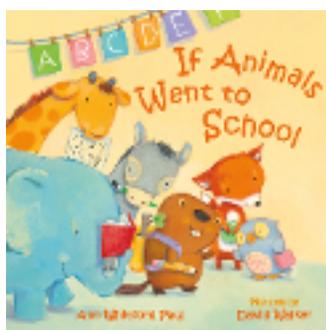
April 2008



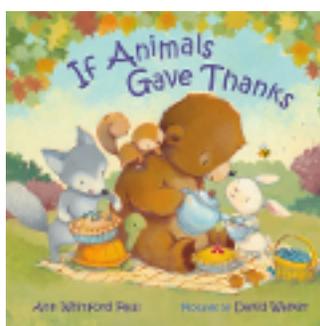
October 2017



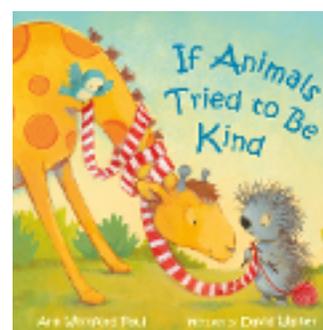
September 2018



May 2019



September 2020



June 2021

**Foreign Sales for *If Animals Kissed Good Night*:** Penguin Random House/**Catalan** • Macmillan Century /**Chinese Simplified** • Agam Publishers/**Hebrew** • Salani/**Italian** • Iwasaki Publishing/**Japanese** • Prooni/**Korean** • nVersos/**Portuguese** (Brazil) • Objectiva/**Portuguese** (Portugal) • Pandora/**Romanian** • AST/**Russian** • Penguin Random House/**Spanish**

**Foreign Sales for *If Animals Said I Love You*:** Macmillan Century/**Chinese Simplified** • Iwasaki Publishing/**Japanese** • AST/**Russian**

**Foreign Sales for *If Animals Celebrated Christmas*:** Macmillan Century/**Chinese Simplified** • Iwasaki Publishing/**Japanese**

**Foreign Sales for *If Animals Went to School*:** Walkers Cultural/**Chinese Complex** • Macmillan Century/**Chinese Simplified** • Iwasaki Publishing Co./**Japanese** • Pandora/**Romanian**

**Foreign Sales for *If Animals Gave Thanks*:** Macmillan Century/**Chinese Simplified** • Iwasaki Publishing/**Japanese** • nVersos/**Portuguese** (Brazil)

**Foreign Sales for *If Animals Tried to Be Kind*:** Macmillan Century/**Chinese Simplified** • Iwasaki Publishing/**Japanese**

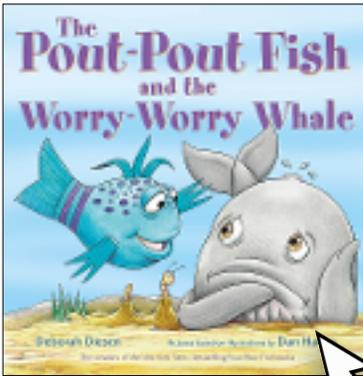
# THE POUT-POUT FISH SERIES

Over 7 million copies sold!

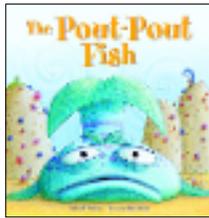
## THE POUT-POUT FISH AND THE WORRY-WORRY WHALE by Deborah Diesen; illustrated by Dan Hanna

Farrar, Straus and Giroux (BYR); June 2022; 32 pages; Ages 3 to 6

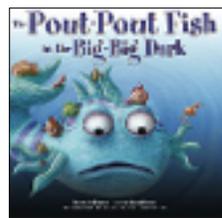
Mr. Fish helps his friend Willa Whale overcome her social anxiety in the newest jacketed hardcover in the *New York Times*-bestselling Pout-Pout Fish series.



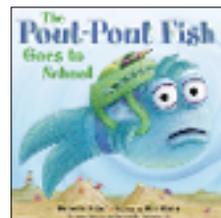
### Picture Books



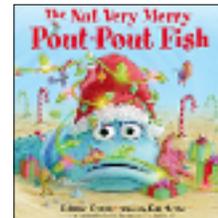
March 2008



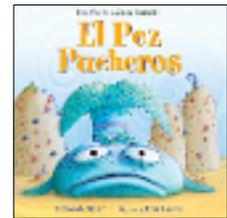
August 2010



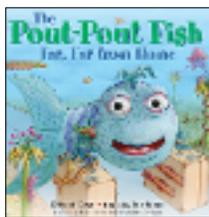
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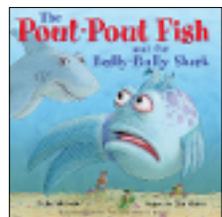
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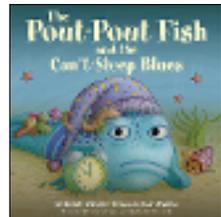
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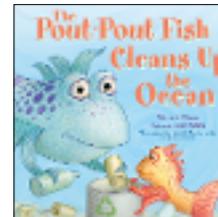
April 2017



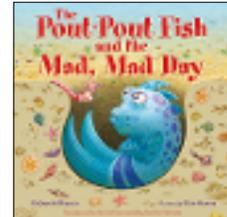
September 2017



August 2018

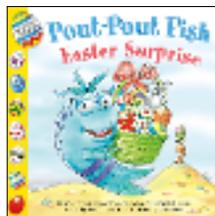


June 2019

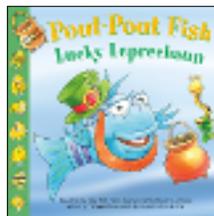


May 2021

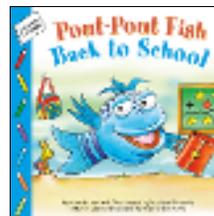
### Paperback Adventures



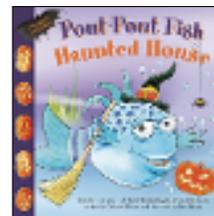
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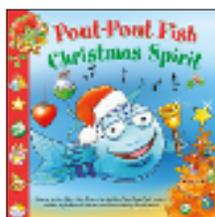
January 2019



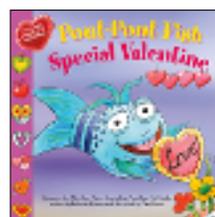
May 2019



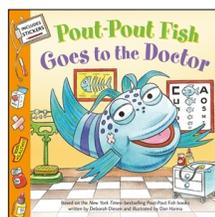
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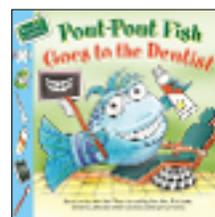
September 2019



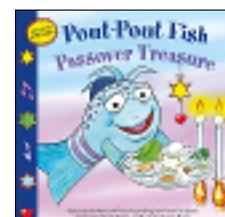
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February 2020

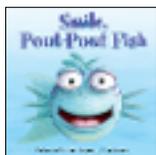


May 2020



January 2022

### Mini Adventures



January 2014



January 2015



December 2015



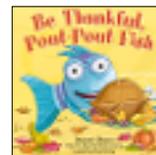
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January 2017



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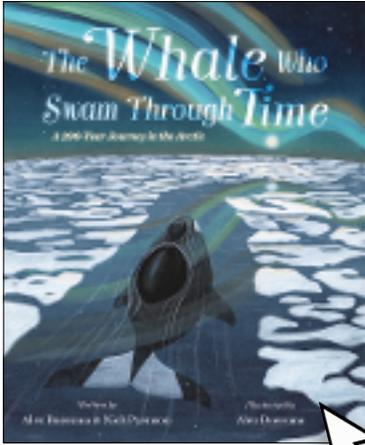
October 2020

Series Foreign Sales: Macmillan Century/Chinese Simplified (Books 1-4, 6, 7, 8, 9, 10) • Scholastic Canada/French (Canada) (Books 1-3, 6, 7) • Giburri/Korean (Books 1-2) • Kariera/Russian (Book 1-3) • Marti Yayin Grubu/Turkish (Books 1-3, 9)

# NONFICTION PICTURE BOOKS

 [click the cover to preview interior!](#)





## ***THE WHALE WHO SWAM THROUGH TIME*** by Alex Boersma and Nick Pyenson; illustrated by Alex Boersma

*Roaring Brook Press; May 2022; 48 pages; Ages 4-8*

**This sweeping nonfiction picture book explores the 200-year lifespan of a bowhead whale and the changing environment that surrounds her.**

*Almost 200 years ago . . .*

Our journey begins with the birth of a bowhead whale, the longest-living mammal in the world. Over the course of her life in the Arctic, the bowhead whale witnesses many changes: from an era of peace and solitude to one of oil rigs and cruise liners.

With gorgeous, detailed, and striking illustrations, this well researched and thoughtfully curated nonfiction story captures the magic and beauty of the natural world, while also providing a thoughtful account of how humans have impacted our changing ecosystems and a call-to-action for protecting the environment.

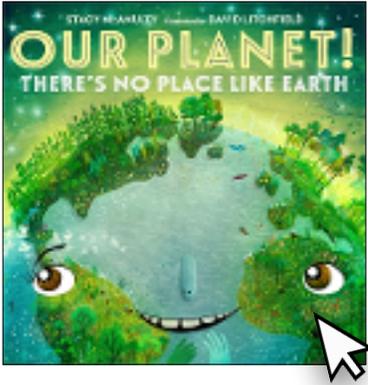


## ***WE ARE BETTER TOGETHER*** by Bill McKibben; illustrations by Stevie Lewis

*Henry Holt and Co. (BYR); April 2022; 32 pages; Ages 4-8*

**From environmentalist and bestselling author Bill McKibben comes a hopeful, inspiring picture book celebrating the power of human cooperation and the beauty of life on Earth.**

When we work together, we humans can do incredible things. Faced with the threat of climate change and a changing planet, it is critical that we act collectively to protect our beautiful, fragile world. Renowned environmentalist Bill McKibben celebrates cooperation and collective action in this inspiring, affirming picture book. Stevie Lewis's gorgeous scenes of family, community, and the natural world bring this story to life. While the challenges we face are undeniable, this is a message of hope for the future of our world.



## **OUR PLANET! THERE'S NO PLACE LIKE EARTH** by Stacy McAnulty; illustrated by David Litchfield

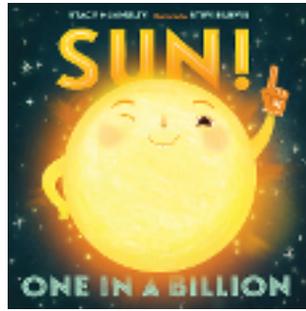
*Henry Holt and Co. (BYR); April 2022; 40 Pages; Ages 4-8*

**A new nonfiction picture book from the author/illustrator team behind *Earth! My First 4.54 Billion Years* looking at Earth's current life and uncertain future, told with hope for cooperation and human resourcefulness in the face of climate change.**

In her first book, Earth (AKA: Planet Awesome) shared the story of her brief—cosmically speaking—life to date, with only a hint as to what the future may hold. Now, after being so warmly received, she's eager to tell Earthlings even more. But this time, she'll focus on her current life and her uncertain future. What is in store for Earth now and in the near future? In answer to the call for ways to talk with kids about climate change, this is not a book about fear, but about hope and cooperation and human resourcefulness. In the end, we know Earth and Earthlings are meant for each other!



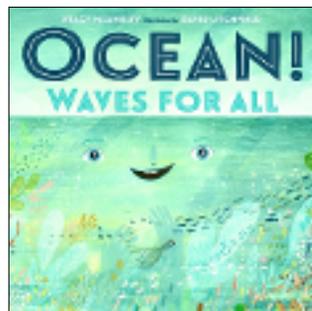
October 2017



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June 2019



May 2020



February 2021

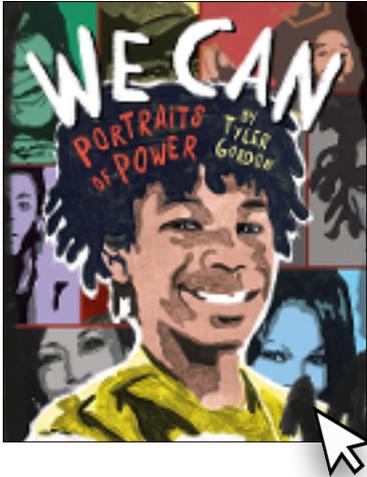
**Foreign Sales for *Ocean!*:** Creative Agency/**Chinese Complex** • United Sky New Media/**Chinese Simplified** • Scholastic Canada/**French (North American)** • 2020 Editora/**Portuguese (Portugal)** • Ranok Publishing House/**Ukrainian**

**Foreign Sales for *Earth!*:** Faber & Faber/**UK & British Commonwealth** • Creative Agency/**Chinese Complex** • United Sky New Media/**Chinese Simplified** • Scholastic Canada/**French (North America)** • DeA Planeta/**Italian** • Shogakukan/**Japanese** • Hyeonamsa/**Korean** • Editora Melhoramentos/**Portuguese (Brazil)** • Vogais & Companhia/**Portuguese (Portugal)** • MIF/**Russian** • Ranok Publishing House/**Ukrainian**

**Foreign Sales for *Sun!*:** Creative Agency/**Chinese Complex** • United Sky New Media/**Chinese Simplified** • Scholastic Canada/**French (North America)** • Shogakukan/**Japanese** • Hyeonamsa/**Korean** • Vogais & Companhia/**Portuguese (Portugal)** • MIF/**Russian** • Ranok Publishing House/**Ukrainian**

**Foreign Sales for *Moon!*:** Creative Agency/**Chinese Complex** • United Sky New Media/**Chinese Simplified** • Scholastic Canada/**French (North America)** • Shogakukan/**Japanese** • Vogais & Companhia/**Portuguese (Portugal)** • Ranok Publishing House/**Ukrainian**

**Foreign Sales for *Mars!*:** Creative Agency/**Chinese Complex** • Scholastic Canada/**French (North America)** • Hyeonamsa/**Korean** • 2020 Editora/**Portuguese (Portugal)** • Ranok Publishing House/**Ukrainian**



## **WE CAN** by Tyler Gordon

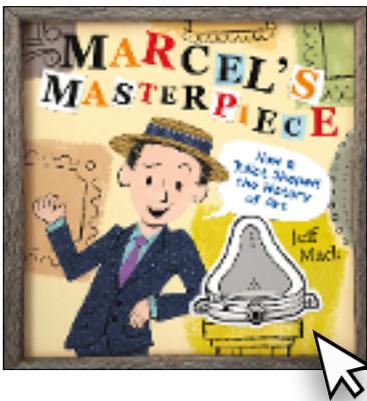
*Farrar, Straus and Giroux (BYR); September 2021; 40 pages; Ages 4-8*

**From teenage artistic prodigy Tyler Gordon, this is a picture book filled with gorgeous portraits of—and information about—the people who inspire him, from Kamala Harris to LeBron James.**

"When I was born, the doctors told my mom that if I did survive I would have lots of health problems and be blind, deaf and severely mentally delayed . . . Boy were they wrong!"—Tyler Gordon

Fourteen-year-old Tyler Gordon's journey from a regular kid growing up in San Jose, California, to a nationally recognized artist wasn't without its challenges. For the first six years of his life he was deaf, which led to a stutter — and bullying. Art gave him a creative outlet for his pain. Then, after painting a portrait of Kamala Harris, he received a call from the woman herself. Soon his art was everywhere. He had an interview with the *The Today Show*. He was the youngest artist featured in the Beverly Center. His portrait of LeBron James became the cover of TIME Magazine. And that was only the beginning!

Here is a picture book by Tyler Gordon, featuring his sensational art alongside short explanations about why these celebrities inspire Tyler.



## **MARCEL'S MASTERPIECE** by Jeff Mack

*Henry Holt and Co. (BYR); August 2022; 48 pages; Ages 4-8*

**A kid-friendly introduction to artist Marcel Duchamp and how he turned a toilet into a famous work of art.**

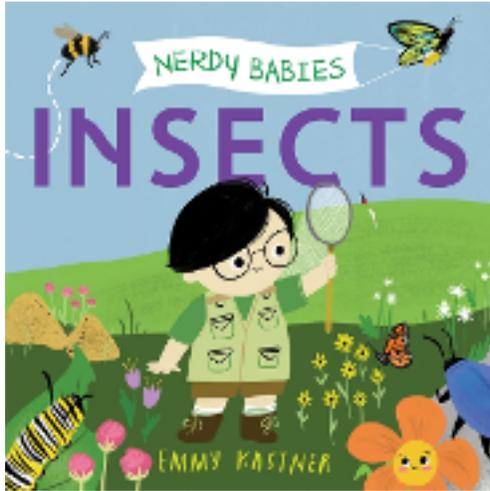
This is the story of Marcel Duchamp and how the Dada art movement changed the way people thought about what art could be, and what could be art. From drawing a mustache on the Mona Lisa to attaching a bicycle wheel to a stool, Duchamp's work challenged long-held notions of art and how it should be made. People were amused, confused, and sometimes offended, and that was just the way Marcel Duchamp liked it.

With *Marcel's Masterpiece*, Jeff Mack explores Duchamp's most famous provocation, and asks readers to ponder the ideas that help us see the world in new and interesting ways.

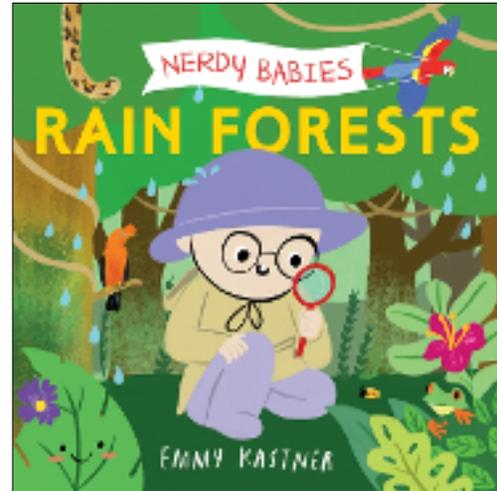
# ***NERDY BABIES series*** by Emmy Kastner

*Roaring Brook Press; 32 pages; Ages 0-3*

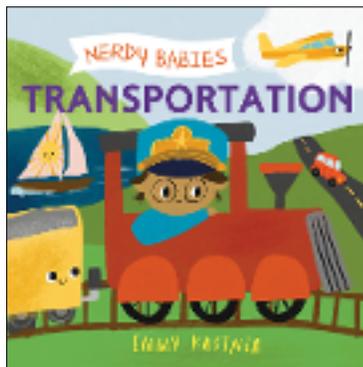
Nerdy Babies is a series that will ignite curiosity in even the youngest readers and encourage them to ask questions and explore the world around them.



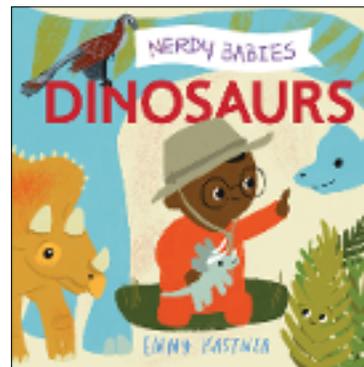
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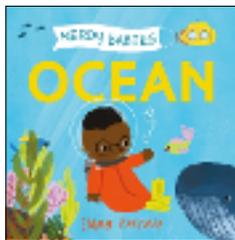
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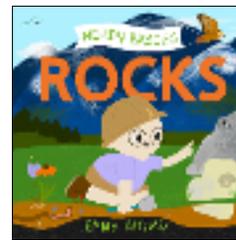
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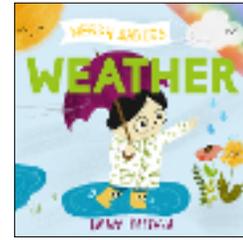
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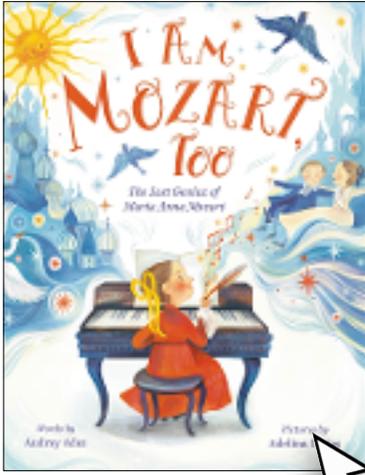


May 2020



May 2020

**Series Foreign Sales:** Smile Culture Media/**Chinese Simplified** (Books 1-4) • Windy Verlag/**German** (Books 1 & 2)



## ***I AM MOZART, TOO*** by Audrey Ades; illustrated by Adelina Lirius

*Farrar, Straus and Giroux (BYR); February 2022; 40 pages; Ages 4-8*

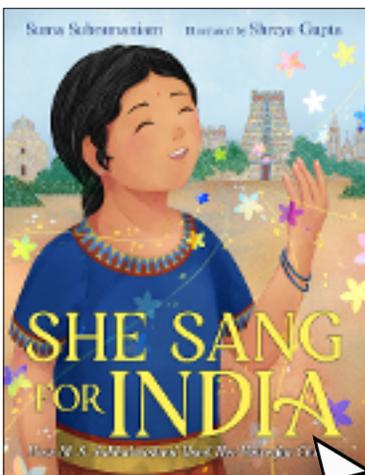
**A picture book biography about Wolfgang's older sister, Maria Anna Mozart, who was a child prodigy and a secret composer, perfect for Women's History Month.**

To everyone who has heard of my famous younger brother, Wolfgang, but has never heard of me.

Maria Anna "Nannerl" Mozart makes music fit for angels. Songs pour from her like water over the Austrian riverbanks in springtime. When she and her brother play the harpsichord together, she feels confident and carefree.

But everything changes when Wolfgang plays a sonata Nannerl has composed. Papa fumes. Girls are not allowed to compose! Girls belong behind the curtain! Nannerl is pressed into a marriage after she turns eighteen that stifles her song, but her creativity and love for her brother still soars.

With vivid, evocative art by Adelina Lirius, author Audrey Ades tells a powerful story about music, feminism, ambition, and the girl who was and always will be a Mozart.



## ***SHE SANG FOR INDIA*** by Suma Subramaniam; illustrated by Shreya Gupta

*Farrar, Straus and Giroux (BYR); May 2022; 40 pages; Ages 4-8*

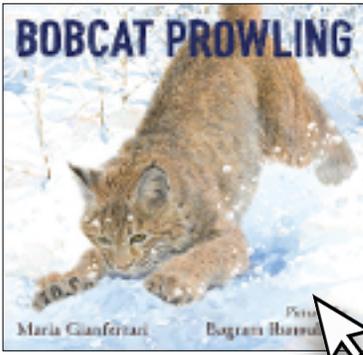
**An OwnVoices picture book biography about a powerful Indian female singer who advocated for justice, feminism, and peace through song.**

Before M.S. Subbulakshmi was a famous carnatic singer and the first Indian woman to perform at the United Nations, she was a young girl with a prodigious voice.

But Subbulakshmi was not free to sing everywhere. In 1930s India, girls were not allowed to perform for the public. So Subbulakshmi fought to sing at small festivals. Eventually, she broke tradition to record her first album. She did not stop here. At Gandhi's request, Subbulakshmi sang for the nation during the partition of India and Pakistan. Her fame stretched across borders, and soon she was no longer just a young prodigy. She was a woman who changed the world.

In this timely historical picture book biography, *She Sang for India: How M.S. Subbulakshmi Used Her Voice for Change*, debut author Suma Subramaniam and illustrator Shreya Gupta illuminate a legendary singer's indomitable spirit and revolutionary voice.

**COVER NOT FINAL**



## **BOBCAT PROWLING** by Maria Gianferrari; illustrated by Bagram Ibatoulline

*Roaring Brook Press; March 2022; 40 pages; Ages 4-8*

**In this companion to *Coyote Moon* and *Hawk Rising*, a young bobcat searches a suburban landscape for a territory to call home.**

As the day breaks,  
feline eyes blink open,  
and yowls disrupt the still morning air.

A young bobcat leaves tracks in the snow as he sets out to find a home range of his own. Amidst the harsh winds and icy chill of winter, Yearling travels between the deep wilderness and suburbia, hunting for prey as he goes. He tracks hare, squirrel, pheasant . .

Watching.  
Waiting.  
LEAP!

But each time, he is foiled by the resident predator. Will Yearling find a territory to call his own?

## **A IS FOR AXOLOTL: AN UNUSUAL ANIMAL ABC** by Catherine Macorol

*Henry Holt and Co. (BYR); March 2022; 32 pages; Ages 4-8*

**A rhyming, ABC adventure picture book that introduces readers to the most unique animals from around the world.**

Incredible animals await in *A Is for Axolotl*—not the tame or the merely wild, but the strangest, most fascinating creatures of all!

Readers will join an alphabet adventure that spans the globe as they climb trees with the binturong (also known as the bearcat), glide through the rainforest canopy with the colugo, and deep dive with the Dumbo octopus. Get ready for close encounters with axolotls, binturongs, colugos, dumbo octopuses, echidnas, fossas, gerenuks, hyraxes, ibex, jerboas, kiwis, lorises, maned wolves, naked mole rats, okapis, pangolins, quokkas, red pandas, saigas, thorny dragons, uakaris, vaquitas, water bears, xenopus, yeti crabs, and zebra duikers.

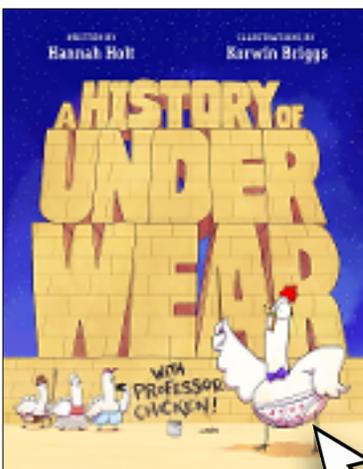
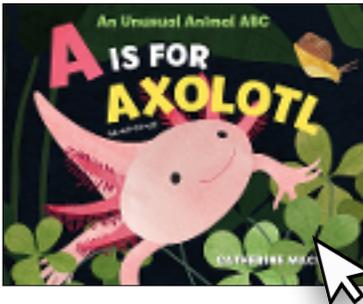
## **A HISTORY OF UNDERWEAR WITH PROFESSOR CHICKEN** by Hannah Holt; illustrations by Korwin Briggs

*Roaring Brook Press; February 2022; 40 pages; Ages 3-9*

**A very serious, comprehensive nonfiction picture book about the complicated history of underwear . . . with chickens.**

From Paleolithic loincloths to Henry VIII's wives wearing underwear on their heads to Mary Walker, a civil war surgeon who was arrested for wearing men's underwear and clothing to better work on patients, this book surveys the vast and fascinating history of our most private clothing.

Modeled by chickens, the history of underwear is traced from the very first discovery—a paleolithic nomad whose body was found completely preserved in ice. From there, we look across time and culture in this completely accessible, new take on boring old nonfiction picture books.





## ***CHOOSING BRAVE*** by Angela Joy; illustrated by Janelle Washington

*Roaring Brook Press; August 2022; 64 pages; Ages 6-10*

**A picture book biography of the mother of Emmett Till, and how she channeled grief over her son's death into a call to action for the civil rights movement.**

Mamie Till-Mobley is the mother of Emmett Till, the 14-year-old boy who was brutally murdered while visiting the South in 1955. His death became a rallying point for the civil rights movement, but few know that it was his mother who was the catalyst for bringing his name to the forefront of history.

In *Choosing Brave*, Angela Joy and Janelle Washington offer a testament to the power of love, the bond of motherhood, and one woman's unwavering advocacy for justice. It is a poised, moving work about a woman who refocused her unimaginable grief into action for the greater good. Mamie fearlessly refused to allow America to turn away from what happened to her only child. She turned pain into change that ensured her son's life mattered.

Timely, powerful, and beautifully told, this thorough and moving story has been masterfully crafted to be both comprehensive and suitable for younger readers.

## ***IDA B. WELLS: VOICE OF TRUTH*** by Michelle Duster; illustrations by Laura Freeman

*Henry Holt and Co. (BYR); January 2022; 40 pages; Ages 4-8*

**An inspiring picture book biography of groundbreaking journalist and civil rights activist Ida B. Wells, as told by her great-granddaughter, Michelle Duster.**

Ida B. Wells was an educator, journalist, feminist, businesswoman, newspaper owner, public speaker, suffragist, civil rights activist, and women's club leader. She was a founder of the NAACP, the National Association of Colored Women, the Alpha Suffrage Club, and the Negro Fellowship League. Born in 1862, Ida challenged the racist and sexist norms of the late nineteenth and early twentieth centuries through her writing and speaking. Faced with criticism and threats to her life, she never gave up.

Long overlooked, Ida's life and work shine in this picture book, timed for the 160th anniversary of her birth. This extraordinary true story is told by her great-granddaughter, Michelle Duster, who has been recognized for her activism and fight for contemporary racial justice, and is beautifully brought to life by Coretta Scott King Award Honoree artist Laura Freeman.

## ***YOURS 'TIL NIAGARA FALLS*** by Brenda Z. Guiberson; illustrated by William Low

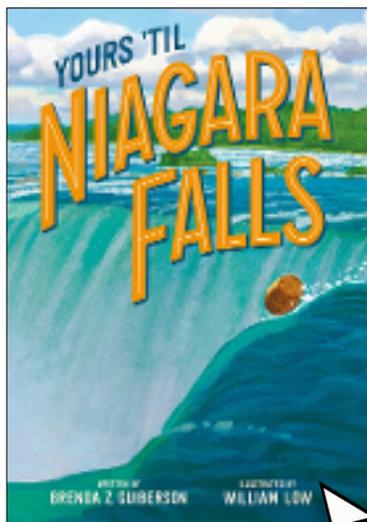
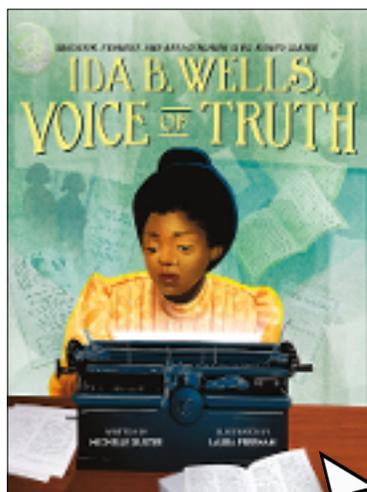
*Henry Holt and Co. (BYR); June 2022; 44 pages; Ages 4-8*

**A thrilling, fact-filled history of Niagara Falls, following their evolution from the age of dinosaurs to their future disintegration.**

Millions of years ago, Niagara Falls was not a waterfall. Back then, ocean covered the land.

But 12,500 years ago, things changed. A river, stretching from Lake Erie to Lake Ontario, plunged over a steep cliff. *Crash! Roar! Sploosh!*

Told from the perspective of Niagara Falls itself, this is the incredible history of one of the world's best-known waterfalls. Experience the majesty!



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## CO-AGENTS

### BRAZIL

Camila Marandino, Joao Paulo Riff,  
and Laura Riff  
RIFF Agency  
Avenida Calogeras, no 6, sala 1007  
20030-070, Centro,  
Rio de Janeiro, BRAZIL  
[camila@agenciariff.com.br](mailto:camila@agenciariff.com.br)  
[joaopaulo@agenciariff.com.br](mailto:joaopaulo@agenciariff.com.br)  
[laura@agenciariff.com.br](mailto:laura@agenciariff.com.br)

### CHINA and TAIWAN

Bardon-Chinese Media Agency  
Cynthia Chang (Taiwan)  
3F., No. 150, Sec. 2, Roosevelt Rd.,  
Taipei City 100, TAIWAN  
Shirley Chang (China)  
Rm. 2-702, Building 2  
RongHuaShijia 29, XiaoYingBeiLu,  
Chao Yang Dist.,  
Beijing 100101, CHINA  
[cynthia@bardonchinese.com](mailto:cynthia@bardonchinese.com)  
[shirley@bardonchinese.com](mailto:shirley@bardonchinese.com)

### EASTERN EUROPE

Milena Kaplarevic  
Prava i Prevodi  
Blvd. Mihaila Pupina 10 B/I  
5th Floor, Suite 4  
11070 Belgrade, SERBIA  
[rights@pravaiprevodi.org](mailto:rights@pravaiprevodi.org)

### FRANCE

Catherine Lapautre  
Agence Michelle Lapautre  
91 ter, rue du Cherche-Midi  
75006 Paris, FRANCE  
[catherine@lapautre.com](mailto:catherine@lapautre.com)

### GERMANY

Silke Weniger, Alexandra Legath,  
and Anne Kästner  
Literarische Agentur Silke Weniger  
Kistlerhofstraße 70, 5/88  
81379 München,  
GERMANY  
[weniger@litag.de](mailto:weniger@litag.de)  
[legath@litag.de](mailto:legath@litag.de)  
[kaestner@litag.de](mailto:kaestner@litag.de)

### ITALY

Claire Sabatie-Garat & Chiara Piovan  
The Italian Literary Agency s.r.l.  
via De Amicis 53  
20123 Milan, ITALY  
[chiara.piovan@italianliterary.com](mailto:chiara.piovan@italianliterary.com)

### ISRAEL

Efrat Lev  
The Deborah Harris Agency  
P.O. Box 8528  
Jerusalem 91083, ISRAEL  
[efrat@thedeborahharrisagency.com](mailto:efrat@thedeborahharrisagency.com)

### JAPAN

Noriko Hasegawa  
The English Agency  
Sakuragi Bldg. 4F, 6-7-3 Minami Aoyama  
Minato-ku, Tokyo 107-0062, JAPAN  
[noriko@ej.co.jp](mailto:noriko@ej.co.jp)

### KOREA

Jae-Yeon Ryu & Yesol Hong  
KCC Korea Copyright Center Inc.  
Gyonghigung-achim, Officetel Room 520  
Compound 3, Naesu-dong 72, Chongno  
Seoul 110-070, KOREA  
[jyrua@kccseoul.com](mailto:jyrua@kccseoul.com)  
[yshong@kccseoul.com](mailto:yshong@kccseoul.com)

### THE NETHERLANDS

Monique Oosterhof  
Mo Literary Services  
Spechtstraat 72 1021 VW Amsterdam,  
THE NETHERLANDS  
[mo@moliterary.nl](mailto:mo@moliterary.nl)

### SPAIN & PORTUGAL

Sandra Bruna and Jordi Ribolleda  
Sandra Bruna Agencia Literaria  
C/ Balmes 201, Principal 2a, 08006  
Barcelona, SPAIN  
[sbruna@sandrabruna.com](mailto:sbruna@sandrabruna.com)

### SCANDINAVIA

Elina Ahlback  
Elina Ahlback Literary Agency  
Rikhardinkatu 4 B 21  
FI 00130  
Helsinki FINLAND  
[elina.ahlback@ahlbackagency.com](mailto:elina.ahlback@ahlbackagency.com)

### TURKEY

Asli Ermis  
Asli Karasuil  
Mimar Sinan Caddesi, Gurur Sitesi  
A Blok No 1, Jandarma Karsisi 10870  
Altinoluk-Balikesir, TURKEY  
[aslikarasuil@gmail.com](mailto:aslikarasuil@gmail.com)

### RUSSIA

Kate Knyazeva and Sergei Cheredov  
Nova Littera  
Boutikovskiy per. 12 str.2  
Moscow 119034, RUSSIA  
[pravaru@gmail.com](mailto:pravaru@gmail.com)