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Fall 2021 RIGHTS GUIDE

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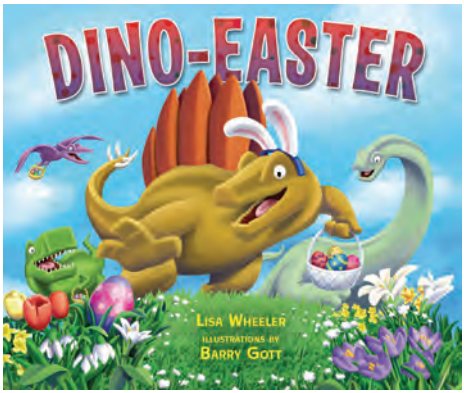
Dino-Easter

Lisa Wheeler, illus. Barry Gott



Celebrate with the dinos as they gather flowers for a spring bouquet, throw an egg painting party, pet newborn farm animals, visit a chocolate factory, join an Easter parade with Peter Clobbertail, and compete in an egg hunt.

- Wheeler's verse is fun and easy to read, creating an entertaining read-aloud experience
- Gott's art, hilarious and filled with witty details, invites kids for multiple readings
- *Dino-Valentine's Day* is coming Fall 2022

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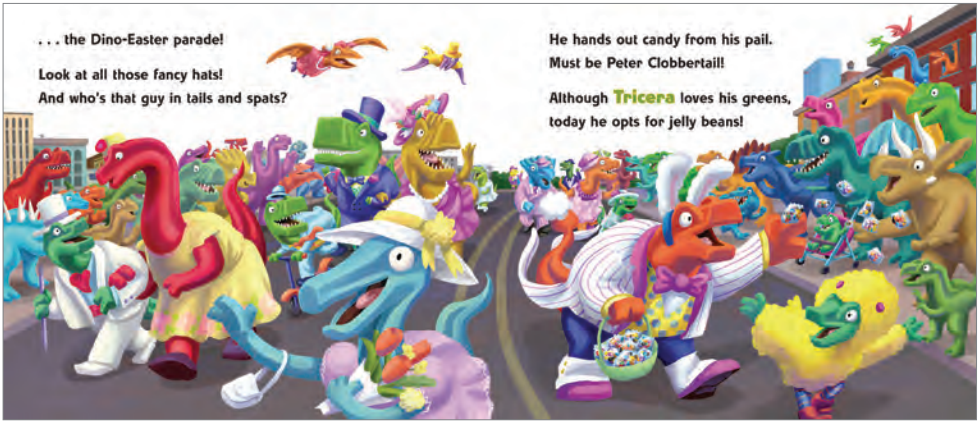

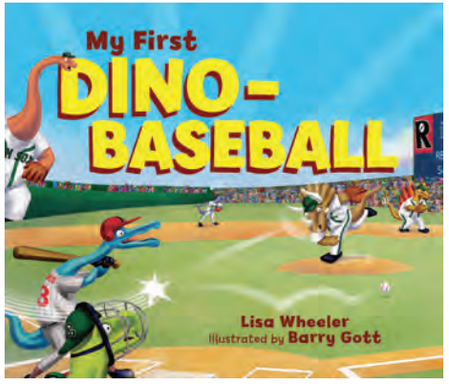

My First Dino-Baseball

Lisa Wheeler, illus. Barry Gott

Batter up! Simple rhyming text highlights baseball essentials as dinosaurs play baseball in this charming board book.

- All-new text accompanied by artwork from the original Dino-Sports books
- Bouncy rhyme appeals to babies and toddlers
- Bright illustrations feature dinosaurs in sports garb
- 4 additional Dino Board Books coming in Fall 2022

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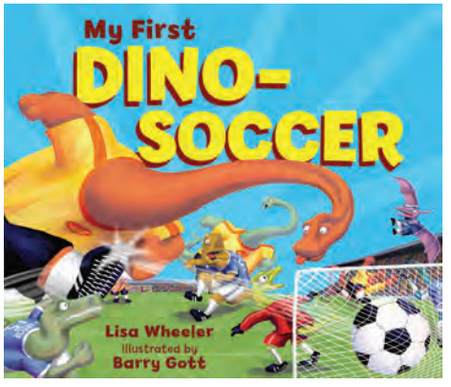

My First Dino-Soccer

Lisa Wheeler, illus. Barry Gott

Goal! Cheer along as dinosaurs play a soccer game in this high-energy board book.

- All-new text accompanied by artwork from the original Dino-Sports books
- Bouncy rhyme appeals to babies and toddlers
- Bright illustrations feature dinosaurs in sports garb
- 4 additional Dino Board Books coming in Fall 2022

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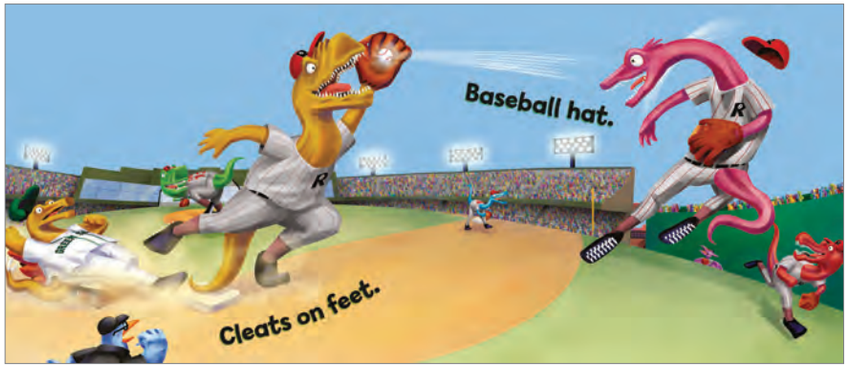

Dear Mama's Loving Arms

Ceece Kelley
illus. Sawyer Cloud

Despite longing for Dear Mama's embrace, Baby learns to defeat the big, bad daily nap time separation by joining Dear Mama in adventurous safari dreams inspired by Baby's stuffed giraffe pal, Raffie.

- Interracial family, biracial child
- Appeals to children's imagination with dream adventure
- Includes a song for parent and child to sing

Soaring Kite Books
Price: HC: $18.99
Pages: 32 • Trim: 8½ x 10⅛ • Ages: 0-4
March 1, 2022
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We Belong

Laura Purdie Salas
illus. Carlos Vélez Aguilera

Are you tall or short? Are you quiet or loud? Rhyming verse explores opposites while prompting readers to see the ways in which we all have value and we all belong.

- Underlying message celebrating diversity and inclusion
- A great gift for a child—or a teacher
- Will appeal to fans of books such as *All Are Welcome* and *I Am Enough*

Carolrhoda Books®
Price: HC: $17.99
Pages: 32 • Trim: 9¾ x 9¾ • Ages: 4-8
March 1, 2022
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Today Is Different

Doua Moua, illus. Kim Holt

Two girls-one Hmong American and one Black-stand with their communities to protest systemic racism and injustice. Written by author and actor Doua Moua, who played Po in Disney's live-action Mulan, this picture book provides an inspiring look at the value of allyship and solidarity with Black Lives Matter.

- The central message of solidarity speaks to a broad audience
- Debut illustrator Kim Holt brings the story to life with rich and vibrant art
- An author's note in the back matter addresses the history of the Hmong people, the historical relationship between Hmong and Black communities, and the value of solidarity

Carolrhoda Books®
Price: HC: $17.99
Pages: 32 • Trim: 10⅝ x 8⅞ • Ages: 5-9
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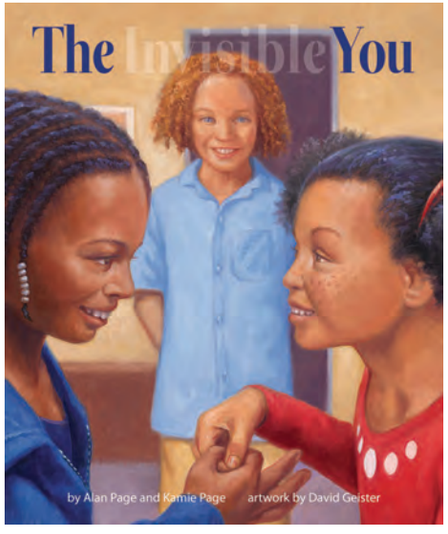

The Invisible You

Alan Page and Kamie Page
illus. David Geister

Everything about Howard's new school is different and he feels different, too. But as Howard begins to make connections with his new classmates, he realizes that maybe he isn't so different after all.

- A lovable story about making new connections, acknowledging differences, and appreciating uniqueness
- Page Education Foundation creates picture books focused on diversity and inclusion which are written by former Minnesota Supreme Court Justice and Minnesota Vikings football great, Alan Page, and his daughter, Kamie Page, an educator
- Page Education Foundation donates 100% of their book proceeds back to the Foundation, which offers financial assistance to students of color facing barriers to attaining their educational dreams

Page Education Foundation
Price: HC: $18.99
Pages: 32 • Trim: 9¼ x 11¼ • Ages: 5-9
March 1, 2022
ALL RIGHTS: PAGE EDUCATION FOUNDATION C/O LERNER

Grandpa Alan's Sugar Shack

Alan Page and Kamie Page
illus. David Geister

Here is the gentle story of a granddaughter discovering one of the great joys of her grandfather's youth: spring in the north woods when the maple trees are bursting with sap.

- An endearing intergenerational story about spending time with family and building memories
- Spring in the north woods means the maple trees are bursting with sap and time for delicious maple syrup

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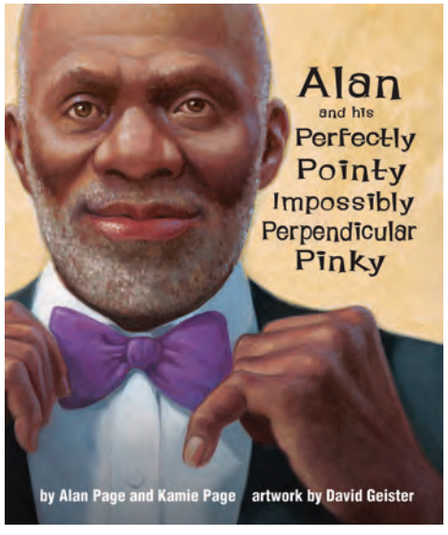

Alan and His Perfectly Pointy Impossibly Perpendicular Pinky

Alan Page and Kamie Page
illus. David Geister

Students are on their best behavior during Justice Alan Page's classroom visit. But one little boy, who is known to ask inappropriate questions at inappropriate times, has a question. What happens next surprises everyone.

- A charming story about a little boy and a big man finding something in common
- A heartwarming story about embracing children's curiosity and questions

Page Education Foundation
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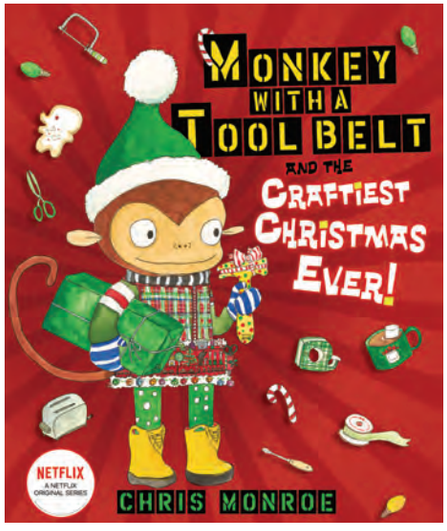

Monkey with a Tool Belt and the Craftiest Christmas Ever!

Chris Monroe

Christmas is coming! With the help of his trusty tool belt, Chico Bon Bon helps friends decorate, turns a pile of junk into a bundle of gifts, and throws an epically awesome party!

- *Chico Bon Bon: Monkey with a Tool Belt* launched on Netflix in May 2020 and new seasons continue to be added
- A fun Christmas story with a DIY twist as Chico turns a bunch of junk into awesome gifts for all his friends
- Humor will appeal to kids and parents alike

Carolrhoda Books®
Price: HC: $17.99
Pages: 32 • Trim: 9¼ x 11 • Ages: 4-8
September 7, 2021
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From the Tops of the Trees

Kao Kalia Yang, illus. Rachel Wada

A powerful true story of a young girl who has never known life outside a refugee camp and a father determined to help her dream beyond the fences that confine them.

- From the #OwnVoices author of the acclaimed picture books *A Map into the World* and *The Most Beautiful Thing*
- Showcases how a father's love for his child can support dreams of transcending difficult circumstances
- Offers a look at the everyday life of children in a refugee camp that captures both joy and hardship in a way kids can relate to

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Pages: 32 • Trim: 9¼ x 11 • Ages: 5-9
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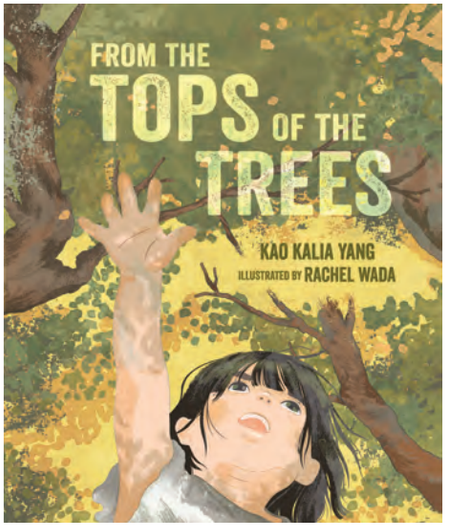
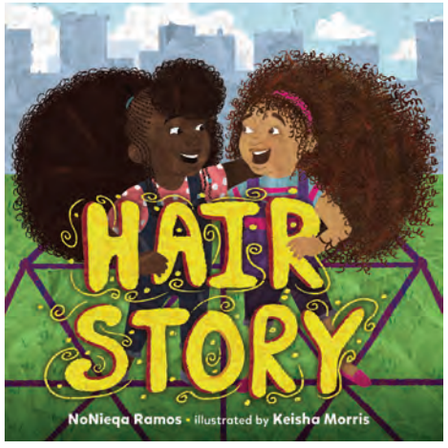


★ *"A visually striking, compelling recollection."*

—starred, ***Kirkus Reviews***

★ *"Beautiful in its simplicity and elegance, with a hopeful and inspiring message."*

—starred, ***Booklist***



Hair Story

NoNieqa Ramos, illus. Keisha Morris

With rhythmic, rhyming verse, this picture book follows a Boriqua (non-Black Puerto Rican) girl and a Black girl from birth through early childhood, culminating in a play date in which they celebrate their natural hair.

- A celebration of natural Black and Latinx hair
- Includes a "Fro-ments in time" page celebrating Black and Latinx icons from history and contemporary culture
- Set in a distinctly urban setting

Carolrhoda Books®
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The Art of Magic

A Novel

Hannah Voskuil

Two friends must use their artistic abilities to save their town from malevolent magical forces in this action-packed adventure.

- A unique magic system set in the real world, with powers explicitly rooted in creativity
- Both plot-driven, with a distinctive set of stakes, and character-focused
- Young readers follow along as ZuZu gains confidence in herself, learns to trust new friends, and stands up to the villain

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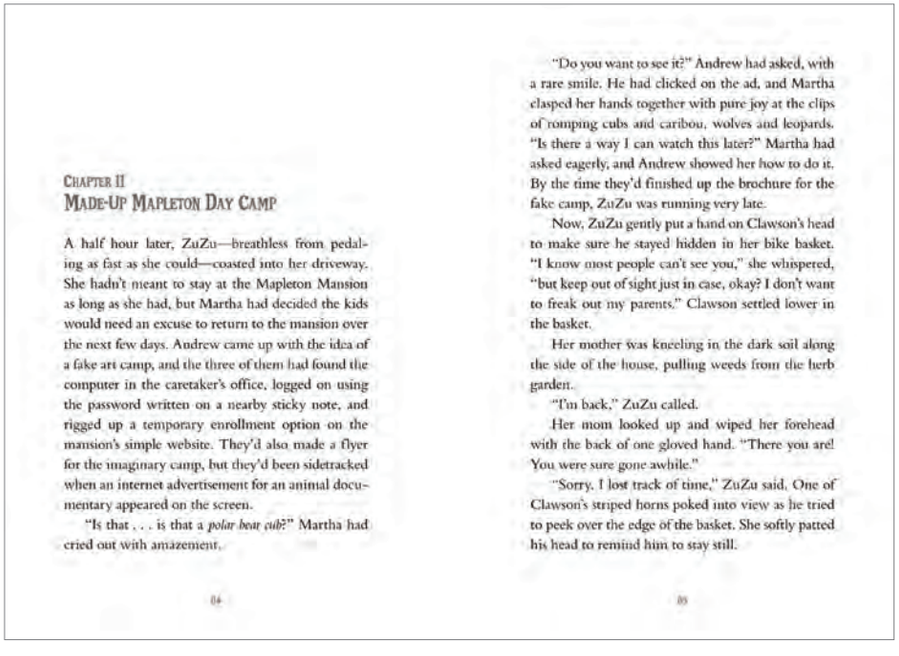
"Magical, musical, and mysterious. A delightfully haunting tale."

—Jennifer Blecher
author of *Stick with Me*



CHAPTER 11
MADE-UP MAPLETON DAY CAMP

A half hour later, ZuZu—breathless from pedaling as fast as she could—coasted into her driveway. She hadn't meant to stay at the Mapleton Mansion as long as she had, but Martha had decided the kids would need an excuse to return to the mansion over the next few days. Andrew came up with the idea of a fake art camp, and the three of them had found the computer in the caretaker's office, logged on using the password written on a nearby sticky note, and rigged up a temporary enrollment option on the mansion's simple website. They'd also made a flyer for the imaginary camp, but they'd been sidetracked when an internet advertisement for an animal documentary appeared on the screen.

"Is that . . . is that a *polar bear cub*?" Martha had cried out with amazement.

04

"Do you want to see it?" Andrew had asked, with a rare smile. He had clicked on the ad, and Martha clasped her hands together with pure joy at the clips of romping cubs and caribou, wolves and leopards. "Is there a way I can watch this later?" Martha had asked eagerly, and Andrew showed her how to do it. By the time they'd finished up the brochure for the fake camp, ZuZu was running very late.

Now, ZuZu gently put a hand on Clawson's head to make sure he stayed hidden in her bike basket. "I know most people can't see you," she whispered, "but keep out of sight just in case, okay? I don't want to freak out my parents." Clawson settled lower in the basket.

Her mother was kneeling in the dark soil along the side of the house, pulling weeds from the herb garden.

"I'm back," ZuZu called.

Her mom looked up and wiped her forehead with the back of one gloved hand. "There you are! You were sure gone awhile."

"Sorry. I lost track of time," ZuZu said. One of Clawson's striped horns poked into view as he tried to peek over the edge of the basket. She softly patted his head to remind him to stay still.

05

"A sensitive, touching story . . . With a family history of the disease, I can't wait to hand this book to the younglings in my family."

—Aprilynne Pike
#1 *New York Times* Bestselling author

This Last Adventure

Ryan Dalton

When Archie's beloved grandpa is diagnosed with Alzheimer's disease, Archie tries to slow the progression of his grandpa's memory loss through shared role-playing fantasies. But he has to face the reality of what he's losing.

- An imaginative and heartfelt story about coping with loss, facing the unknown, and redefining what it means to be a hero
- Sensitively portrays the common experience of slowly losing a loved one to Alzheimer's
- A compassionately told story, incorporated with uplifting elements in its portrayal of a close-knit family, supportive friendships, and the protagonist's personal growth

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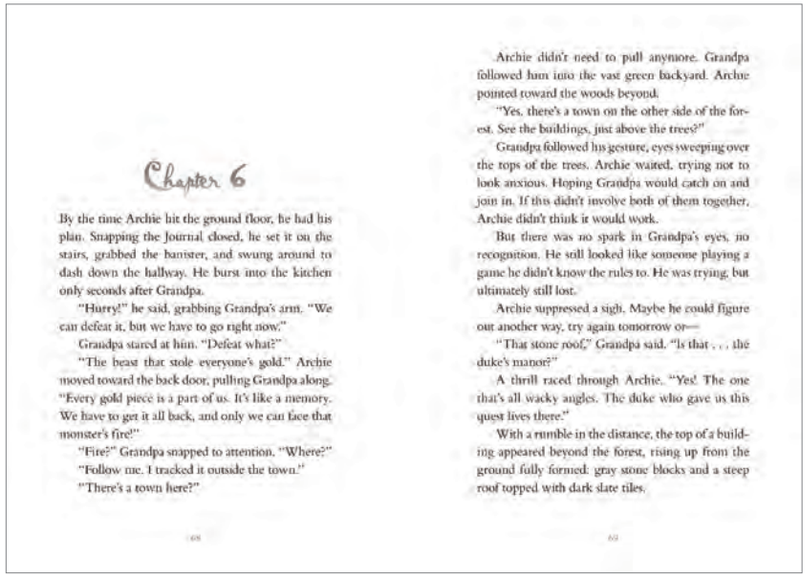

Chapter 6

By the time Archie hit the ground floor, he had his plan. Snapping the journal closed, he set it on the stairs, grabbed the banister, and swung around to dash down the hallway. He burst into the kitchen only seconds after Grandpa.

"Hurry!" he said, grabbing Grandpa's arm. "We can defeat it, but we have to go right now."

Grandpa stared at him. "Defeat what?"

"The beast that stole everyone's gold." Archie moved toward the back door, pulling Grandpa along. "Every gold piece is a part of us. It's like a memory. We have to get it all back, and only we can face that monster's fire!"

"Fire?" Grandpa snapped to attention. "Where?"

"Follow me. I tracked it outside the town."

"There's a town here?"

Archie didn't need to pull anymore. Grandpa followed him into the vast green backyard. Archie pointed toward the woods beyond.

"Yes, there's a town on the other side of the forest. See the buildings, just above the trees?"

Grandpa followed his gesture, eyes sweeping over the tops of the trees. Archie waited, trying not to look anxious. Hoping Grandpa would catch on and join in. If this didn't involve both of them together, Archie didn't think it would work.

But there was no spark in Grandpa's eyes, no recognition. He still looked like someone playing a game he didn't know the rules to. He was trying, but ultimately still lost.

Archie suppressed a sigh. Maybe he could figure out another way, try again tomorrow or—

"That stone roof," Grandpa said. "Is that . . . the duke's manor?"

A thrill raced through Archie. "Yes! The one that's all wacky angles. The duke who gave us this quest lives there."

With a rumble in the distance, the top of a building appeared beyond the forest, rising up from the ground fully formed: gray stone blocks and a steep roof topped with dark slate tiles.

Roosevelt Banks and the Attic of Doom

Laurie Calkhoven, illus. Debbie Palen

With a new sister on the way, Roosevelt Banks has to give up his bedroom and move into the attic, which must be haunted because of the squeaks and groans coming from the top of the stairs.

- The sequel to *Roosevelt Banks, Good-Kid-in-Training*
- A feel-good story about growing up and facing change, featuring a diverse cast of characters

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One Elm Books — Red Chair Press
Price: HC: $14.99
Pages: 176 • Trim: 6 x 8 • Ages: 7-11
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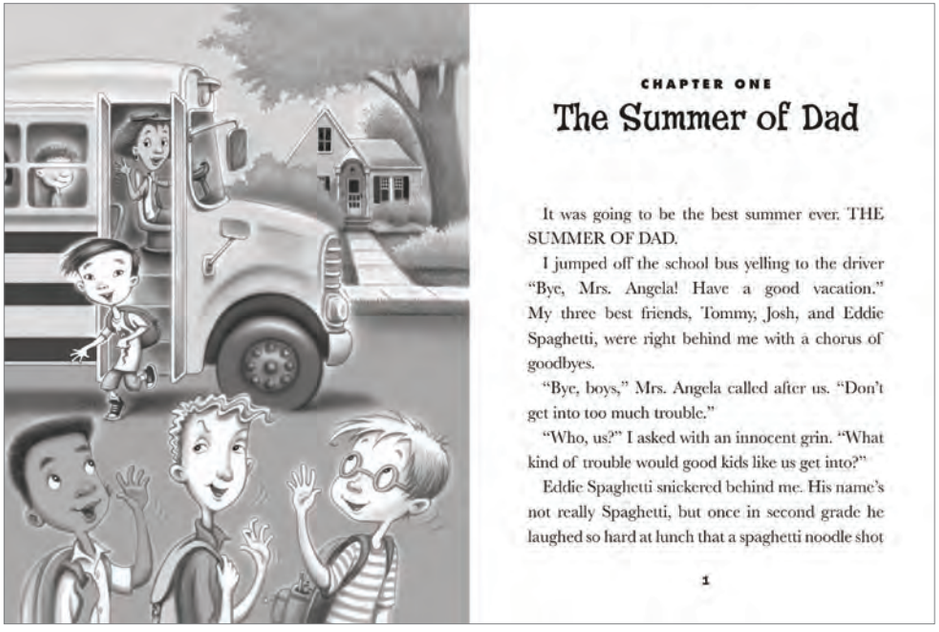


CHAPTER ONE

The Summer of Dad

It was going to be the best summer ever. THE SUMMER OF DAD.

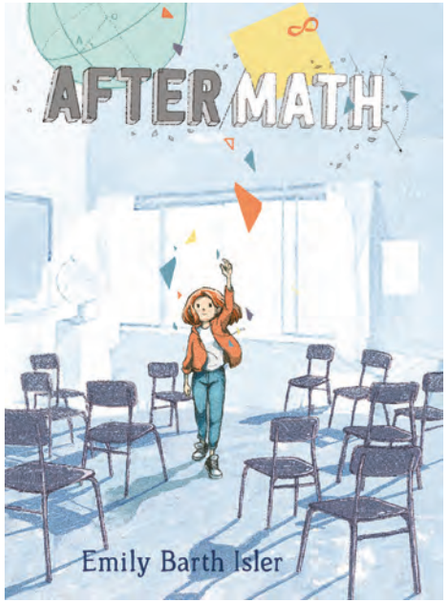
I jumped off the school bus yelling to the driver "Bye, Mrs. Angela! Have a good vacation." My three best friends, Tommy, Josh, and Eddie Spaghetti, were right behind me with a chorus of goodbyes.

"Bye, boys," Mrs. Angela called after us. "Don't get into too much trouble."

"Who, us?" I asked with an innocent grin. "What kind of trouble would good kids like us get into?"

Eddie Spaghetti snickered behind me. His name's not really Spaghetti, but once in second grade he laughed so hard at lunch that a spaghetti noodle shot

1



AfterMath

Emily Barth Isler

After her brother's death from a heart defect, Lucy starts seventh grade at a new school—whose students survived a shooting four years ago—and must navigate different kinds of grief and healing.

- A sensitive, poignant, age-appropriate exploration of trauma
- Highlights the importance of unconventional forms of self-expression such as mime
- Responsibly presents a timely topic with an emphasis on long-term recovery

---

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Pages: 272 • Trim: 5¼ x 7½ • Ages: 10-14
September 7, 2021
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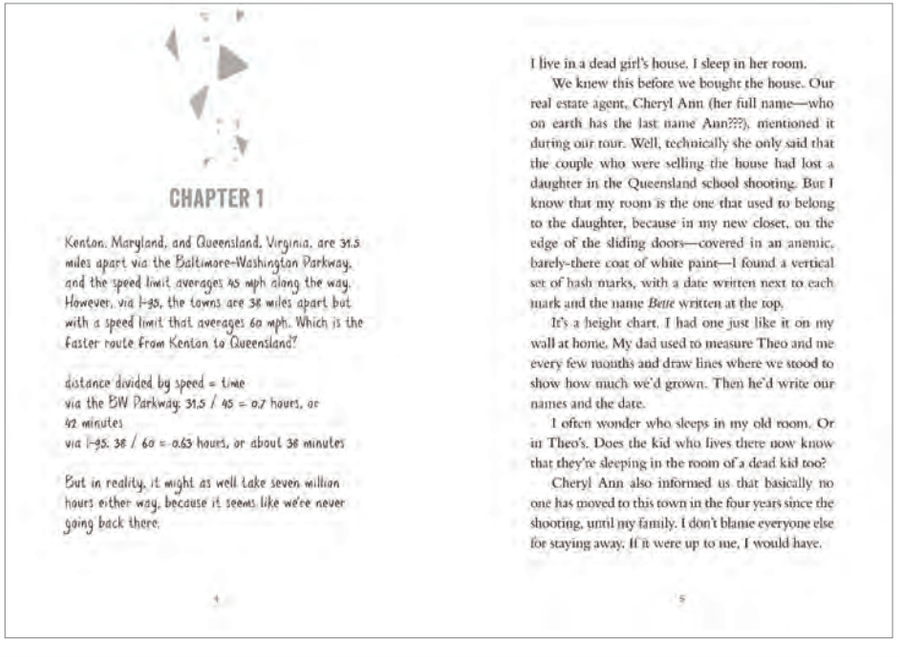
"Showing a keen understanding of loss, Isler's compassionate debut is written with stark honesty, showcasing various responses to tragedy . . ."

—Publishers Weekly



CHAPTER 1

Kenton, Maryland, and Queensland, Virginia, are 31.5 miles apart via the Baltimore-Washington Parkway, and the speed limit averages 45 mph along the way. However, via I-95, the towns are 38 miles apart but with a speed limit that averages 60 mph. Which is the faster route from Kenton to Queensland?

distance divided by speed = time
via the BW Parkway: 31.5 / 45 = 0.7 hours, or 42 minutes
via I-95: 38 / 60 = 0.63 hours, or about 38 minutes

But in reality, it might as well take seven million hours either way, because it seems like we're never going back there.

I live in a dead girl's house. I sleep in her room.

We knew this before we bought the house. Our real estate agent, Cheryl Ann (her full name—who on earth has the last name Ann???), mentioned it during our tour. Well, technically she only said that the couple who were selling the house had lost a daughter in the Queensland school shooting. But I know that my room is the one that used to belong to the daughter, because in my new closet, on the edge of the sliding doors—covered in an anemic, barely-there coat of white paint—I found a vertical set of hash marks, with a date written next to each mark and the name *Bette* written at the top.

It's a height chart. I had one just like it on my wall at home. My dad used to measure Theo and me every few months and draw lines where we stood to show how much we'd grown. Then he'd write our names and the date.

I often wonder who sleeps in my old room. Or in Theo's. Does the kid who lives there now know that they're sleeping in the room of a dead kid too?

Cheryl Ann also informed us that basically no one has moved to this town in the four years since the shooting, until my family. I don't blame everyone else for staying away. If it were up to me, I would have.

Eddie Whatever

Lois Ruby

Thirteen-year-old Eddie needs to do a community service project in preparation for his bar mitzvah. He ends up volunteering at a retirement home, where intrigues and hijinks upend all his assumptions about the elderly.

- Humor, insight, and elements of mystery unite the adventures of zany but believable characters
- Full of whimsy , a touching story of inter-generational bonds

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Carolrhoda Books®
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"Short chapters and snappy first-person narration give this wide appeal. An enjoyable intergenerational story."

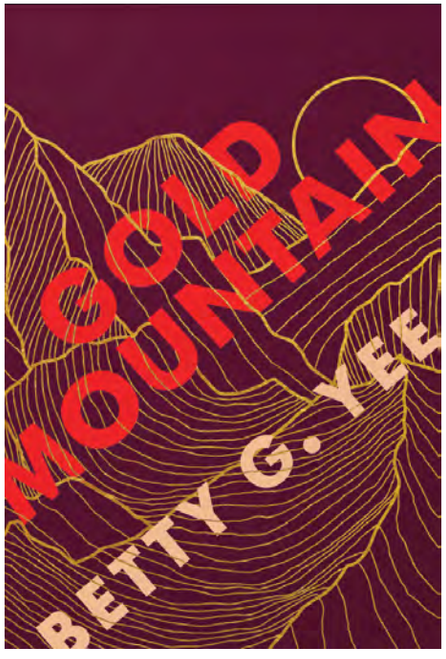
—Kirkus Reviews

also by ***Lois Ruby***

"Young readers will find this compelling story sharply relevant . . ."

—Booklist

middle grade fiction



Gold Mountain

Betty G. Yee

In the 1860s, Tam Ling Fan needs money to help her father. Disguised as a boy, she travels from China to America to take a dangerous job as a laborer on the Transcontinental Railroad.

- A Chinese-American author's suspenseful, immersive depiction of a pivotal point in US history
- Focuses on the Chinese migrant workers who contributed to the literal building of the nation
- Touches on still-relevant themes of immigration, xenophobia, racism, and inequality

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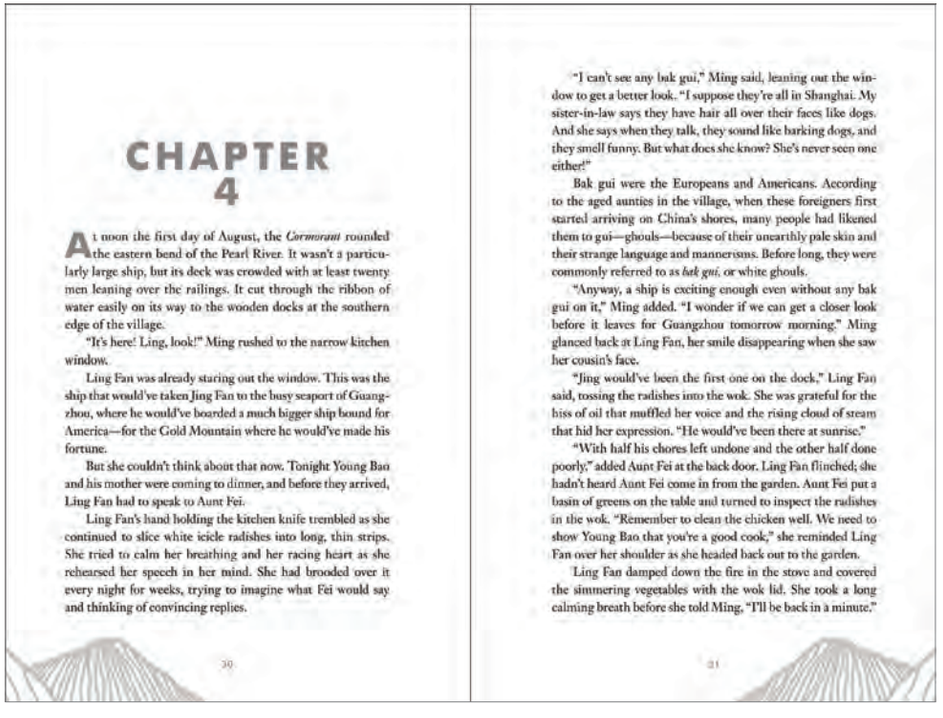

CHAPTER 4

At noon the first day of August, the *Cormorant* rounded the eastern bend of the Pearl River. It wasn't a particularly large ship, but its deck was crowded with at least twenty men leaning over the railings. It cut through the ribbon of water easily on its way to the wooden docks at the southern edge of the village.

"It's here! Ling, look!" Ming rushed to the narrow kitchen window.

Ling Fan was already staring out the window. This was the ship that would've taken Jing Fan to the busy seaport of Guangzhou, where he would've boarded a much bigger ship bound for America—for the Gold Mountain where he would've made his fortune.

But she couldn't think about that now. Tonight Young Bao and his mother were coming to dinner, and before they arrived, Ling Fan had to speak to Aunt Fei.

Ling Fan's hand holding the kitchen knife trembled as she continued to slice white icicle radishes into long, thin strips. She tried to calm her breathing and her racing heart as she rehearsed her speech in her mind. She had brooded over it every night for weeks, trying to imagine what Fei would say and thinking of convincing replies.

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"I can't see any bak gui," Ming said, leaning out the window to get a better look. "I suppose they're all in Shanghai. My sister-in-law says they have hair all over their faces like dogs. And she says when they talk, they sound like barking dogs, and they smell funny. But what does she know? She's never seen one either!"

Bak gui were the Europeans and Americans. According to the aged aunties in the village, when these foreigners first started arriving on China's shores, many people had likened them to gui—ghouls—because of their unearthly pale skin and their strange language and mannerisms. Before long, they were commonly referred to as *bak gui*, or white ghouls.

"Anyway, a ship is exciting enough even without any bak gui on it," Ming added. "I wonder if we can get a closer look before it leaves for Guangzhou tomorrow morning." Ming glanced back at Ling Fan, her smile disappearing when she saw her cousin's face.

"Jing would've been the first one on the dock," Ling Fan said, tossing the radishes into the wok. She was grateful for the hiss of oil that muffled her voice and the rising cloud of steam that hid her expression. "He would've been there at sunrise."

"With half his chores left undone and the other half done poorly," added Aunt Fei at the back door. Ling Fan flinched; she hadn't heard Aunt Fei come in from the garden. Aunt Fei put a basin of greens on the table and turned to inspect the radishes in the wok. "Remember to clean the chicken well. We need to show Young Bao that you're a good cook," she reminded Ling Fan over her shoulder as she headed back out to the garden.

Ling Fan damped down the fire in the stove and covered the simmering vegetables with the wok lid. She took a long calming breath before she told Ming, "I'll be back in a minute."

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Just Ash

Sol Santana

Ash has never thought much about being intersex. But when he gets his period and his parents pressure him to "try being a girl," he must fight for who he really is.

- A heartrending but ultimately empowering journey of an intersex boy learning to embrace both his body and his identity
- A rare story about an intersex kid, written by an intersex author ("intersex" is the "I" in LGBTQIA+)
- Examines the ignorance and prejudice that still define society's views of a gender binary

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Pages: 224 • Trim: 5½ x 8¼ • Ages: 13-18
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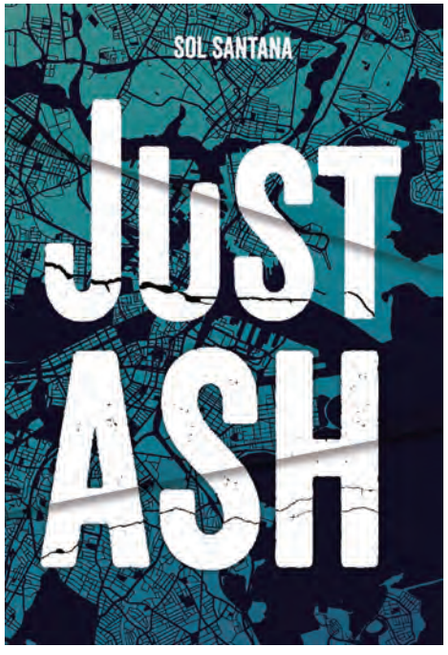
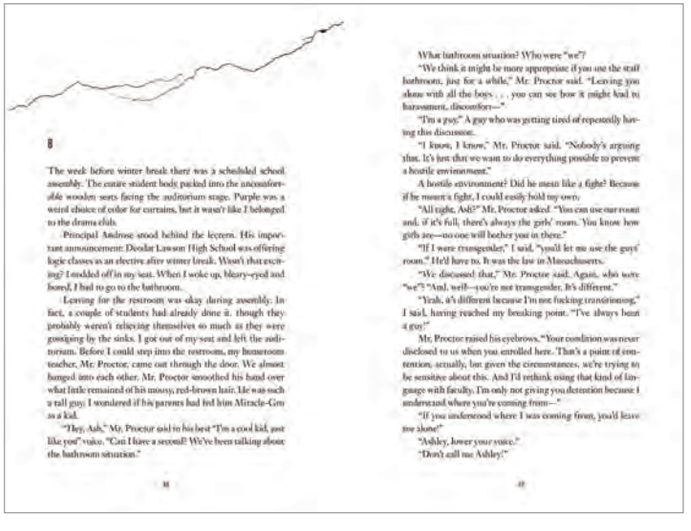


★ —starred, ***Booklist***

"[T]his title offers frank education about intersex people and representation for an underrepresented group. Harrowing but hopeful."

—Kirkus Reviews



8

The week before winter break there was a scheduled school assembly. The entire student body packed into the uncomfortable wooden seats facing the auditorium stage. Purple was a weird choice of color for curtains, but it wasn't like I belonged to the drama club.

Principal Ambrose stood behind the lectern. His important announcement: Decatur Lawson High School was offering logic classes as an elective after winter break. Wasn't that exciting? I nodded off in my seat. When I woke up, bleary-eyed and bored, I had to go to the bathroom.

Leaving for the restroom was okay during assembly. In fact, a couple of students had already done it, though they probably weren't relieving themselves so much as they were gossiping by the sinks. I got out of my seat and left the auditorium. Before I could step into the restroom, my homeroom teacher, Mr. Proctor, came out through the door. We almost bumped into each other. Mr. Proctor smoothed his hand over what little remained of his mousy, red-brown hair. He was such a tall guy; I wondered if his parents had fed him Miracle-Gro as a kid.

"Hey, Ash," Mr. Proctor said in his best "I'm a cool kid, just like you" voice. "Can I have a second? We've been talking about the bathroom situation."

What bathroom situation? Who were "we"?

"We think it might be more appropriate if you use the staff bathroom, just for a while," Mr. Proctor said. "Leaving you alone with all the boys . . . you can see how it might lead to harassment, discomfort—"

"I'm a guy." A guy who was getting tired of repeatedly having this discussion.

"I know, I know," Mr. Proctor said. "Nobody's arguing that. It's just that we want to do everything possible to prevent a hostile environment."

A hostile environment? Did he mean like a fight? Because if he meant a fight, I could easily hold my own.

"All right, Ash?" Mr. Proctor asked. "You can use our room and, if it's full, there's always the girls' room. You know how girls are—no one will bother you in there."

"If I were transgender," I said, "you'd let me use the guys' room." He'd have to. It was the law in Massachusetts.

"We discussed that," Mr. Proctor said. Again, who were "we"? "And, well—you're not transgender. It's different."

"Yeah, it's different because I'm not fucking transitioning," I said, having reached my breaking point. "I've always been a guy!"

Mr. Proctor raised his eyebrows. "Your condition was never disclosed to us when you enrolled here. That's a point of contention, actually, but given the circumstances, we're trying to be sensitive about this. And I'd rethink using that kind of language with faculty. I'm only not giving you detention because I understand where you're coming from—"

"If you understood where I was coming from, you'd leave me alone!"

"Ashley, lower your voice."

"Don't call me Ashley!"

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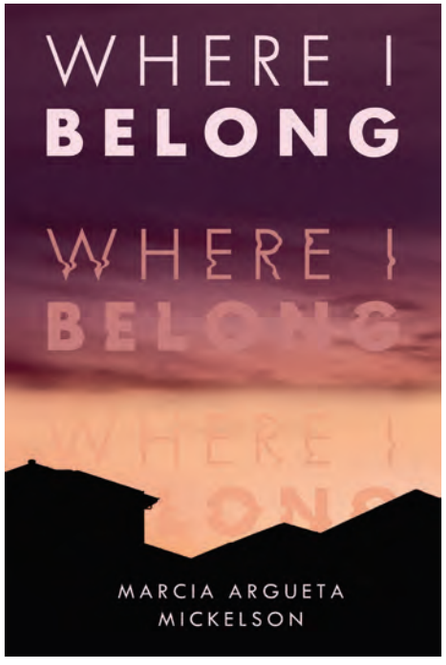

Where I Belong

Marcia Argueta Mickelson

Guatemalan-American high school senior Millie Vargas struggles to balance her family's needs with her own ambitions, especially after her mother's employer, a Senate candidate, uses Millie as a poster child for "deserving" immigrants.

- Accessible treatment of complex subject matter—immigration, doxxing, youth activism—softened by an uplifting, romantic subplot
- A timely topic by a Latina author, herself a Guatamalan-American immigrant

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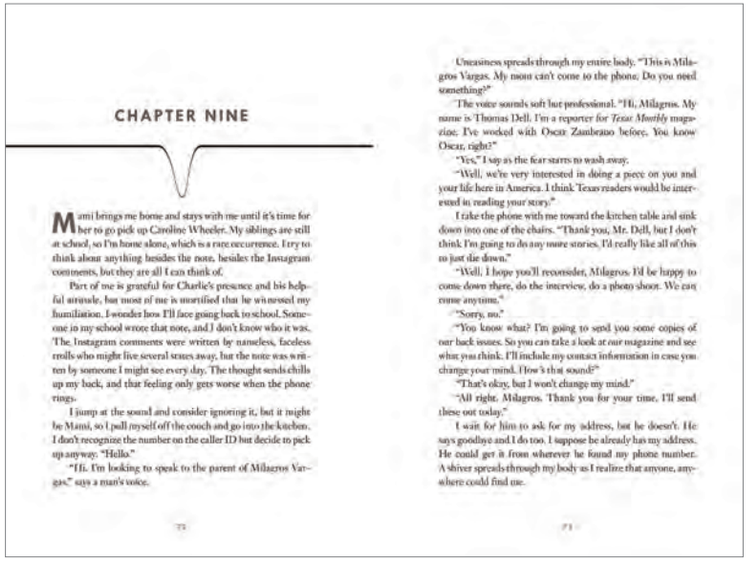
★ *"Full of thought-provoking conversations, messy answers, and lots of heart, this novel's a quiet knockout. Utterly compelling."*

—starred, ***Kirkus Reviews***



CHAPTER NINE

Mami brings me home and stays with me until it's time for her to go pick up Caroline Wheeler. My siblings are still at school, so I'm home alone, which is a rare occurrence. I try to think about anything besides the note, besides the Instagram comments, but they are all I can think of.

Part of me is grateful for Charlie's presence and his helpful attitude, but most of me is mortified that he witnessed my humiliation. I wonder how I'll face going back to school. Someone in my school wrote that note, and I don't know who it was. The Instagram comments were written by nameless, faceless trolls who might live several states away, but the note was written by someone I might see every day. The thought sends chills up my back, and that feeling only gets worse when the phone rings.

I jump at the sound and consider ignoring it, but it might be Mami, so I pull myself off the couch and go into the kitchen. I don't recognize the number on the caller ID but decide to pick up anyway. "Hello."

"Hi. I'm looking to speak to the parent of Milagros Vargas," says a man's voice.

Uneasiness spreads through my entire body. "This is Milagros Vargas. My mom can't come to the phone. Do you need something?"

The voice sounds soft but professional. "Hi, Milagros. My name is Thomas Dell. I'm a reporter for *Texas Monthly* magazine. I've worked with Oscar Zambrano before. You know Oscar, right?"

"Yes," I say as the fear starts to wash away.

"Well, we're very interested in doing a piece on you and your life here in America. I think Texas readers would be interested in reading your story."

I take the phone with me toward the kitchen table and sink down into one of the chairs. "Thank you, Mr. Dell, but I don't think I'm going to do any more stories. I'd really like all of this to just die down."

"Well, I hope you'll reconsider, Milagros. I'd be happy to come down there, do the interview, do a photo shoot. We can come anytime."

"Sorry, no."

"You know what? I'm going to send you some copies of our back issues. So you can take a look at our magazine and see what you think. I'll include my contact information in case you change your mind. How's that sound?"

"That's okay, but I won't change my mind."

"All right, Milagros. Thank you for your time. I'll send these out today."

I wait for him to ask for my address, but he doesn't. He says goodbye and I do too. I suppose he already has my address. He could get it from wherever he found my phone number. A shiver spreads through my body as I realize that anyone, anywhere could find me.

Georgie Dupree

The Georgie Dupree series for new and emerging readers features a vibrant Black elementary student, a loving Black family that reminds you of your own, and classmates of all backgrounds and abilities.

- A modern *Junie B. Jones* with a BIPOC cast and urban setting
- Stories feature a main character who is a happy, self-confident girl
- Loving, mutligenerational family

Soaring Kite Books
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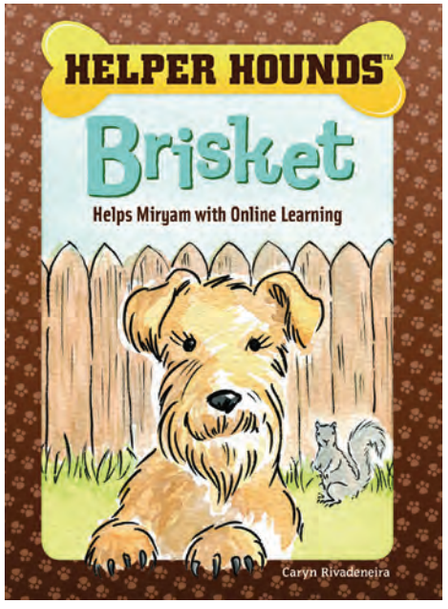

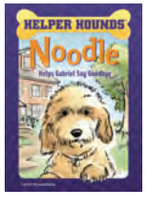

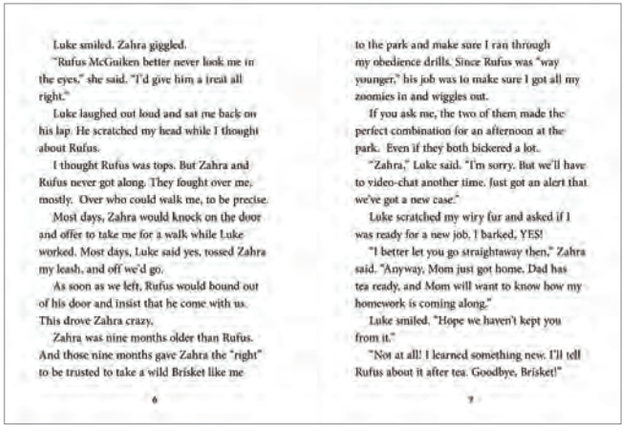

Luke smiled. Zahra giggled.

"Rufus McGuiken better never look me in the eyes," she said. "I'd give him a treat all right."

Luke laughed out loud and sat me back on his lap. He scratched my head while I thought about Rufus.

I thought Rufus was tops. But Zahra and Rufus never got along. They fought over me, mostly. Over who could walk me, to be precise.

Most days, Zahra would knock on the door and offer to take me for a walk while Luke worked. Most days, Luke said yes, tossed Zahra my leash, and off we'd go.

As soon as we left, Rufus would bound out of his door and insist that he come with us. This drove Zahra crazy.

Zahra was nine months older than Rufus. And those nine months gave Zahra the "right" to be trusted to take a wild Brisket like me

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to the park and make sure I ran through my obedience drills. Since Rufus was "way younger," his job was to make sure I got all my zoomies in and wiggles out.

If you ask me, the two of them made the perfect combination for an afternoon at the park. Even if they both bickered a lot.

"Zahra," Luke said. "I'm sorry. But we'll have to video-chat another time. Just got an alert that we've got a new case."

Luke scratched my wiry fur and asked if I was ready for a new job, I barked, YES!

"I better let you go straightaway then," Zahra said. "Anyway, Mom just got home. Dad has tea ready, and Mom will want to know how my homework is coming along."

Luke smiled. "Hope we haven't kept you from it."

"Not at all! I learned something new. I'll tell Rufus about it after tea. Goodbye, Brisket!"

7

Helper Hounds

An early chapter book series about specially trained emotional support dogs who help the kids who need them most. Meet these uncommon heroes with wet noses and big hearts. These stories are told from the point-of-view of the helper hound so that young readers can easily relate to the story. Each book centers around a different emotional support dog, and how the dog helps kids process emotional experiences and overcome obstacles. The helper hounds are here to assist kids dealing with bullying, grief, making new friends, and facing their fears!

- For kids who like the **Dog Diaries** and **Magic Puppy** series
- While focused on dogs, this series teaches the benefits of emotional support animals as a whole
- Now an 8-book series

Red Chair Press
Price: PB: $6.99
Pages: 72 • Trim: 5½ x 7½ • Ages: 6-9
January 1, 2020 - August 1, 2021
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"Positive message[s] of hope and love."

—Kirkus Reviews

Felix and Calcite

The Land of the Trolls: Book 1

When Felix discovers a tunnel in his toy chest, he finds a land of trolls and a new best friend: Calcite! Together, they'll meet confused gnomes, cranky giants, and more. Artur Laperla (creator of **Super Potato**) brings their laugh-out-loud adventures to life.

- A quirky and colorful graphic novel series great for reluctant readers or first-time graphic novel readers
- Laughs for comics fans of all ages
- Bonus games at beginning and end of each book

Graphic Universe™
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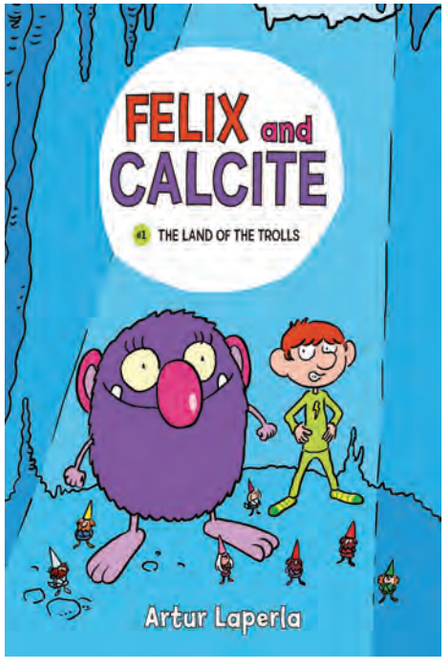
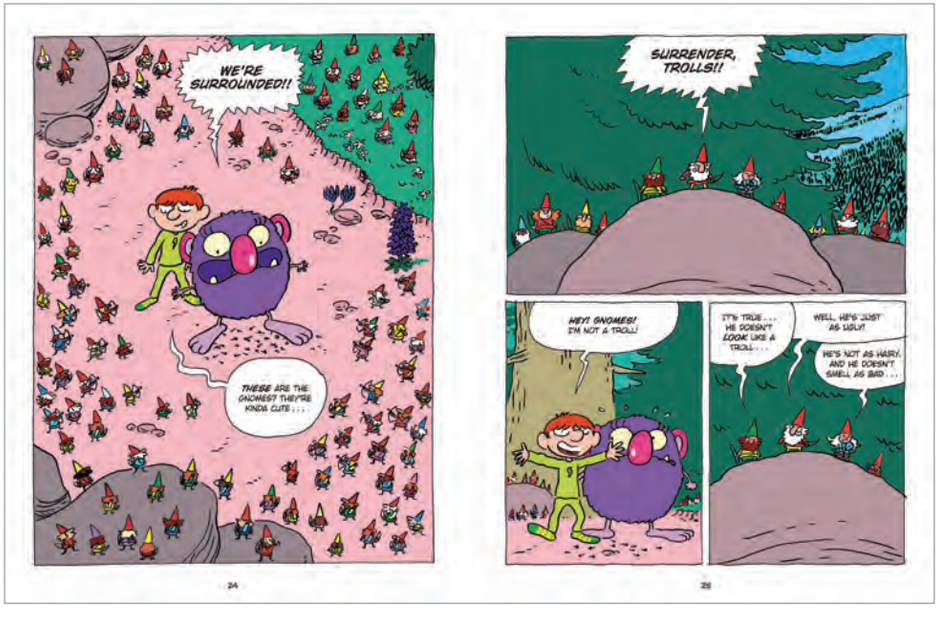
PENGUIN RANDOM HOUSE GRUPO EDITORIAL





Amazona

Canizales

Andrea, a young Indigenous Colombian woman, has returned to the land she calls home. She comes to mourn her child—and to capture evidence of the illegal mining that displaced her family.

- A suspenseful, socially conscious graphic novel with a singular visual style
- Strong, resourceful female protagonist
- Written by a Colombian author who was inspired by true reports of inhospitable conditions for displaced Colombian peoples

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Artie and the Wolf Moon

Olivia Stephens

Artie Irvin is thrilled to discover she comes from a line of werewolves. But as she dives into her family history and figures out her new abilities, vampires wait in the shadows . . .

- A supernatural graphic novel about community and coming-of-age
- A strong, inspiring young protagonist of color
- LGBTQIA+ positive

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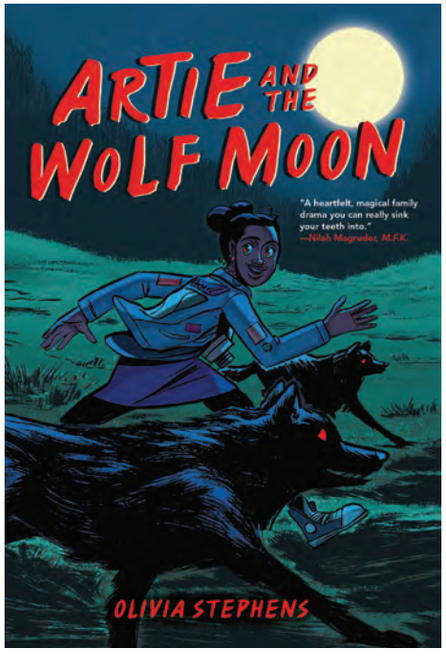

"A wonderful tale of friendship, family, and forgiveness."
—Booklist

Dead Max Comix

Fur Ball of the Apocalypse: Book 4

Middle school can be a survival of "fitting-in," at best. In Dead Max Comix, Derrick discovers that his secrets aren't really unusual. A light-hearted touch at accepting yourself and finding your own "pack".

- Derrick deals with usual middle school struggles, with some unique twists
- Addresses topics such as bullying, first crushes, and developing self-confidence, which will relate to all kids going through the same
- Appeals to fans of **Dog Man** who have grown beyond its core audience

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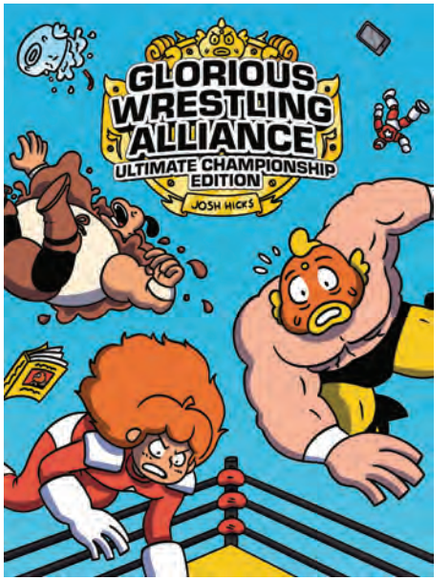

Glorious Wrestling Alliance

Ultimate Championship Edition

Step into the ring at Glorious Wrestling Alliance, the universe's least-professional wrestling company. Collected in colossal full color for the first time, this hilarious love letter to pro wrestling covers identity, anxiety, and leg drops.

- *GLOW* meets *Bojack Horseman* in a sharp, thoughtful, and hysterically funny pro-wrestling comedy
- Comparisons to the beloved **Scott Pilgrim** series by award-winning comics writer Kieron Gillen
- Stylish artwork and endless laughs
- Connection to a large, enduring fan culture

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Pages: 112 • Trim: 6½ x 8¾ • Ages:14-18
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"Spine-crushing fun."
—Kirkus Reviews

Medical Breakthroughs

Explore major medical events and scientific breakthroughs—from the discovery of penicillin to the first heart transplant. With high-interest graphic novel art, these nonfiction titles spotlight famous figures behind notable discoveries and present complex STEM concepts in a fun, inviting fashion.

- Eventful narrative non-fiction
- Stylish, colorful artwork
- Engaging presentation of complex concepts

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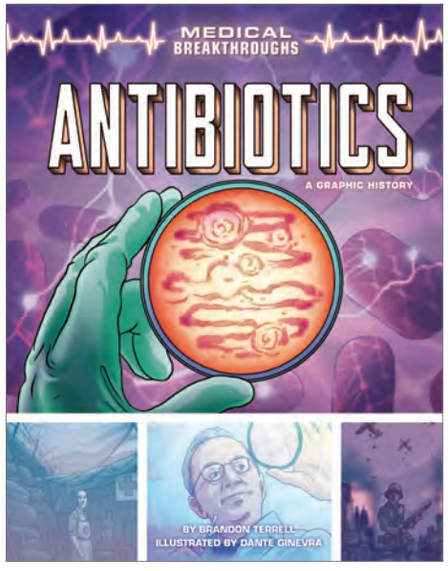

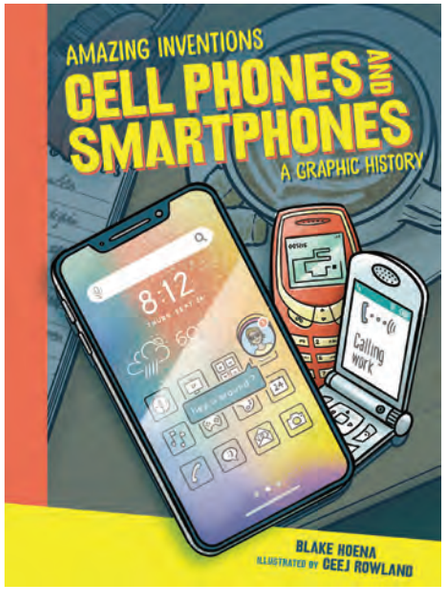

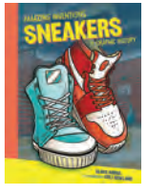

Amazing Inventions

Discover true stories of invention behind coveted pop-culture objects—from sneakers to smartphones. With high-interest graphic novel art, these books profile the products' creators and innovators, as well as the scientific or technical developments that made the inventions possible. The books also cover social history, revealing how people's needs in a particular period led to creative solutions.

- High-interest stories showing how inventions —and societal trends—evolve over time
- Informative back matter supports more exploration of the topics

Graphic Universe ™
Price: PB: $8.99
Pages: 32 • Trim: 6¾ x 9 • Ages: 8-12
August 3, 2021
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★*"A fascinating look at the relationship between technology and music."*

—***Booklist*** starred (for *The Electric Guitar*)

Make Way for Animals!

A World of Wildlife Crossings

Meeg Pincus, illus. Bao Luu

Around the world, roads have cut off animals from the resources they need to survive. Fortunately, this problem has also inspired some creative solutions! Take a tour of wildlife crossings from badger bridges to penguin pipelines.

- Showcases a wide variety of innovative animal crossings from around the globe
- Highlights the role of scientists, activists, and others in solving environmental problems
- Back matter includes further information about animals crossings and a prompt for kids to design their own animal crossings

Millbrook Press™
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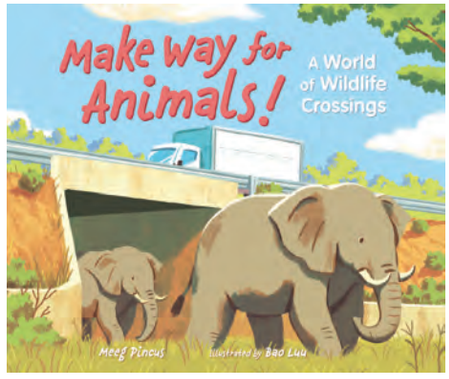

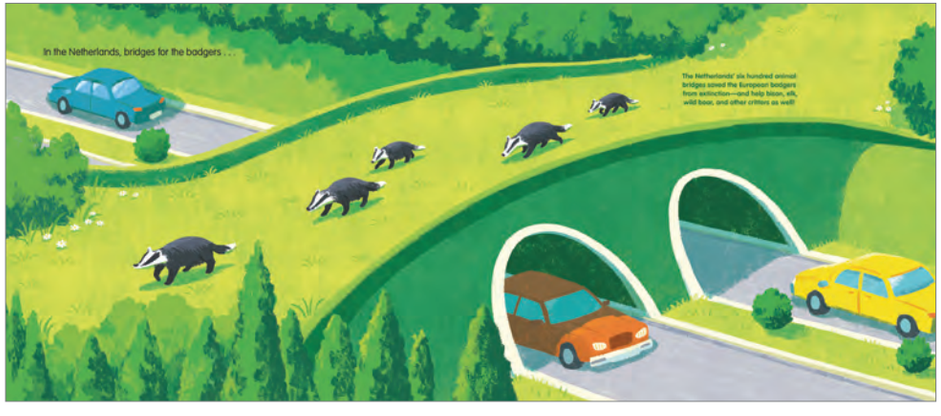

Rumble and Roar

Sound around the World

Sue Fliess, illus. Khoa Le

The thump of a heartbeat, the chirp of insects, the roar of a waterfall—sound is all around! Rhyming text and atmospheric illustrations present four children encountering all sorts of sounds.

- A gorgeous look at the many types of sound that exist all around us
- A companion book to *Flash and Gleam: Light in Our World*
- Back matter includes more information about the science of sound and some of the key phenomena in the book (such as elephant communication and avalanches)

Millbrook Press™
Price: HC: $19.99
Pages: 32 • Trim: 9¾ x 9¾ • Ages: 4-8
March 1, 2022
BRITISH, TRANSLATION, AUDIO RIGHTS: LERNER
DRAMATIC RIGHTS, TEXT: THE UNTER AGENCY, LLC; DRAMATIC RIGHTS, ART: LERNER

Call Me Miss Hamilton

One Woman's Case for Equality and Respect

Carole Boston Weatherford
illus. Jeffery Boston Weatherford

Discover the story of Civil Rights activist Mary Hamilton, a Black woman who took a stand for respect—with a case that went all the way to the Supreme Court of the United States—and won.

- An inspiring true story about an important Civil Rights activist whose story hasn't been told in book form until now
- Written in free verse by the award-winning author of *UNSPEAKABLE: The Tulsa Race Massacre*, long-listed for the 2021 National Book Award for Young People's Literature
- Distinctive digital scratchboard illustrations from Jeffery Boston Weatherford, in his picture book debut

Millbrook Press™
Price: HC: $20.99
Pages: 32 • Trim: 8 x 10 • Ages: 7-11
February 1, 2022
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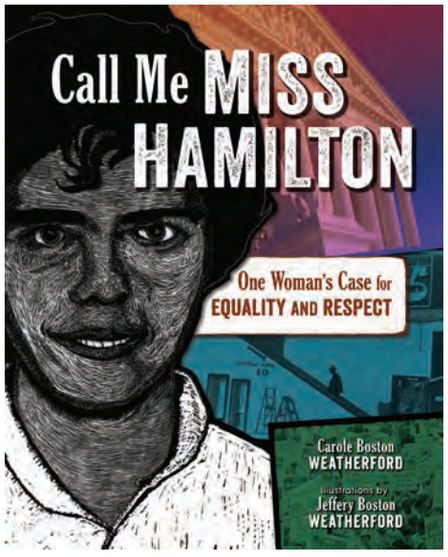

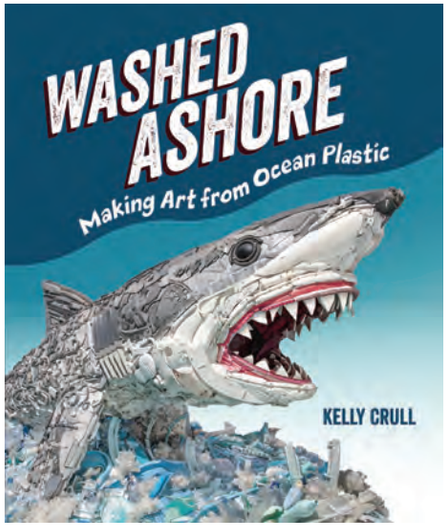

Washed Ashore

Making Art from Ocean Plastic

Kelly Crull

Biology meets art in this book with photos of incredible animal sculptures created from ocean trash. The sculptures are accompanied by key facts about the featured animals and tips for how to reduce plastic use.

- A great STEAM title, focusing on biology, the environment, and art
- Each spread with a sculpture has a seek and find element along the bottom, encouraging readers to look closely for different items used to create the sculpture
- Back matter includes instructions for how readers can collect plastic trash and create their own sculptures

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Millbrook Press™
Price: HC: $19.99
Pages: 36 • Trim: 9¼ x 11 • Ages: 6-10
March 1, 2022
BRITISH, TRANSLATION, AUDIO RIGHTS: LERNER
DRAMATIC RIGHTS: EAST WEST LITERARY AGENCY

10 at 10

The Surprising Childhoods of Ten Remarkable People

Carlyn Beccia

At age ten, Audrey Hepburn evaded the Nazis. What was Roberto Clemente doing at that age? Or Albert Einstein? Discover the fascinating childhoods behind ten of history's most famous figures.

- Fun, browseable format appeals to even the most reluctant readers
- Illustrated timelines add context and interest
- A diverse range of people profiled, including Audrey Hepburn, Albert Einstein, Bruce Lee, and Andre the Giant, among others

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Carolrhoda Books ®
Price: HC: $19.99
Pages: 56 • Trim: 8 x 10 • Ages: 8-12
April 5, 2022
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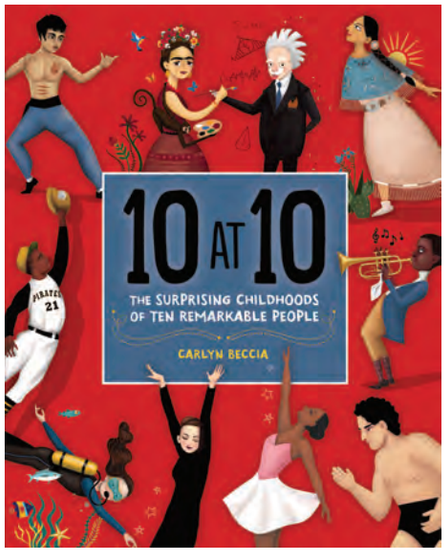

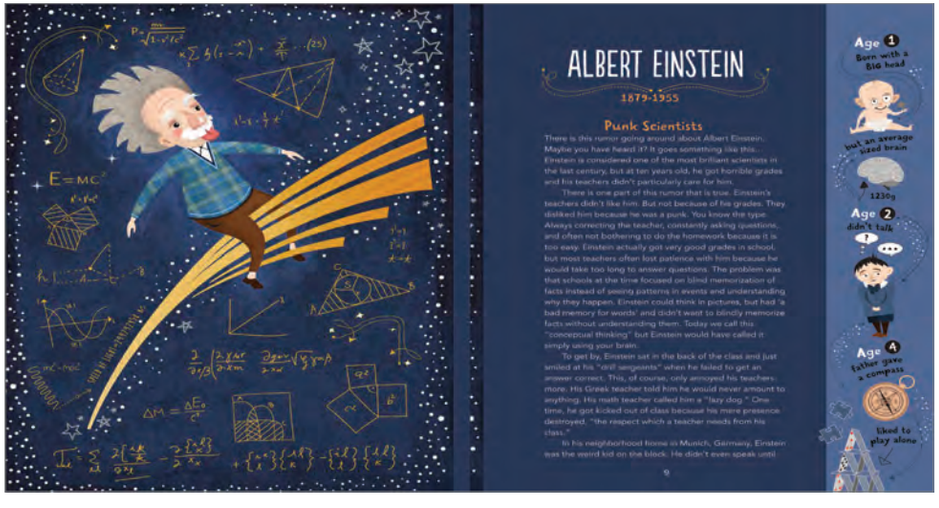

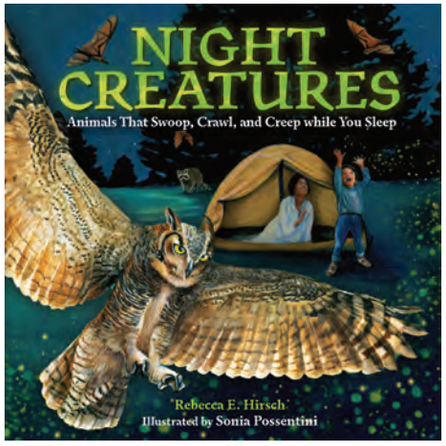

"Rhythmic and soothing, just right for a bedtime story. . . . Well executed."

—Kirkus Reviews

Night Creatures

Animals That Swoop, Crawl, and Creep while You Sleep

Rebecca E. Hirsch, illus. Sonia Possentini

As the sun sets, night creatures wake. They race and chase, dart and leap. A parent and child camp out in their rural backyard, observing the nocturnal animals in this evocative and informative picture book.

- A gorgeously illustrated peek at what animals do while we sleep
- Beautiful, atmospheric illustrations by Sonia Possentini
- Lyrical text with great read-aloud potential
- Informative back matter delves deeper into the lives of crepuscular, nocturnal, and diurnal animals

Millbrook Press™
Price: HC: $19.99
Pages: 32 • Trim: 9¾ x 9¾ • Ages: 5-10
September 7, 2021
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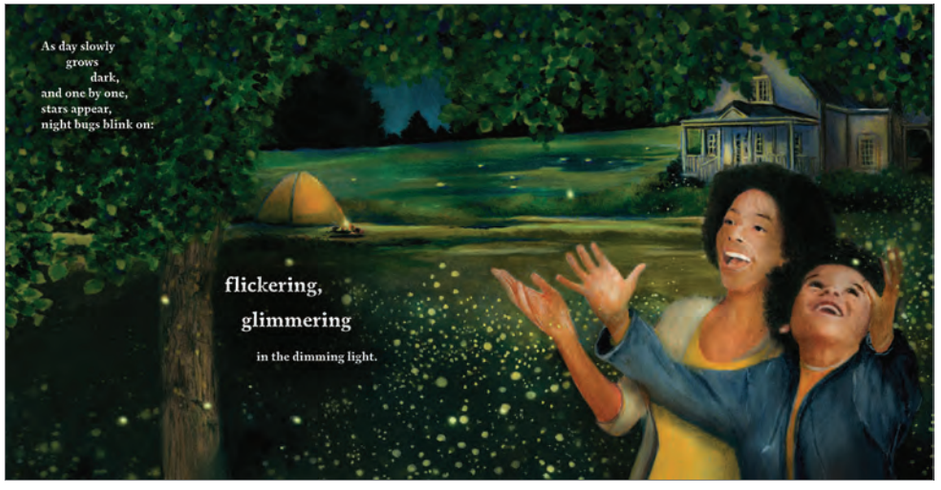

How to Make a Book (about My Dog)

Chris Barton, illus. Sarah Horne

There's more to a book than just the author and illustrator. Follow the creation of a book (about Ernie the dog) from manuscript to bookshelf in this humorously self-aware nonfiction picture book.

- A fun and fresh look at how books are made
- Combines humor and accurate information about the book-making process

Millbrook Press ™
Price: HC: $19.99
Pages: 40 • Trim: 9¼ x 11 • Ages: 6-10
October 5, 2021
BRITISH, TRANSLATION, AUDIO RIGHTS: LERNER
DRAMATIC RIGHTS, TEXT:
ERIN MURPHY LITERARY AGENCY
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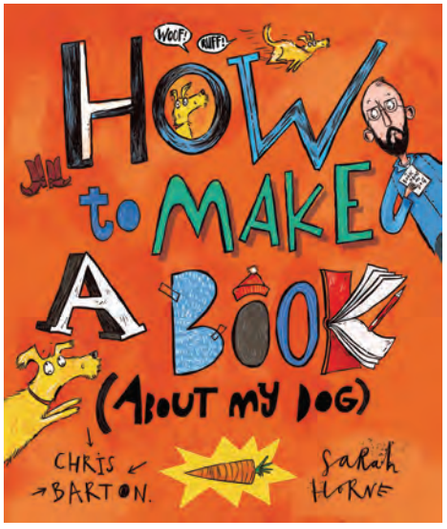

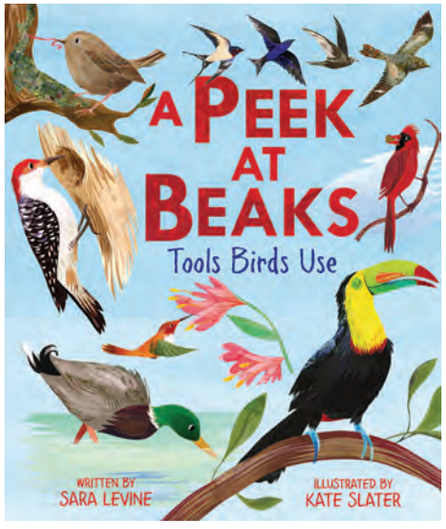

★ *"[A]n entertaining and informative introduction to the world of birds and how they survive and thrive."*

—starred, ***School Library Journal***

A Peek at Beaks

Tools Birds Use

Sara Levine, illus. Kate Slater

What kind of bird has a beak like a jackhammer? A woodpecker! What kind has a beak like a straw? A hummingbird! This playful picture book keeps readers guessing as they discover how birds' beaks resemble—and can be used like—tools.

- Playful guessing game format keeps readers engaged
- Gorgeous mixed-media collage art from Kate Slater
- Back matter includes information about why bird beaks come in so many different shapes and sizes and touches on how evolution works
- From the author of *Tooth by Tooth*, *Bone by Bone*, *Flower Talk*, and more

Millbrook Press™
Price: HC: $19.99
Pages: 32 • Trim: 9¼ x 11 • Ages: 5-9
September 7, 2021
BRITISH, TRANSLATION, AUDIO RIGHTS: LERNER
DRAMATIC RIGHTS, TEXT:
ERIN MURPHY LITERARY AGENCY
DRAMATIC RIGHTS, ART: LERNER

Hidden Animal Colors

Jane Park

Some animals look plain at first glance, but they have a hidden surprise! Meet animals with unexpected flashes of color—blue tongues, orange teeth, pink sweat, and more! Brilliant photos accompany rhyming nonfiction text in this playful exploration of animal colors.

- Fun, rhyming text leads to a surprise reveal with each page turn
- High-impact photos of fascinating and colorful animals
- Appeals to children's sense of wonder when exploring nature

Millbrook Press ™
Price: HC: $27.99
Pages: 32 • Trim: 9¾ x 9¾ • Ages: 5-9
March 1, 2022
BRITISH, TRANSLATION, AUDIO RIGHTS: LERNER
DRAMATIC RIGHTS:
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Night Becomes Day

Changes in Nature

Cynthia Argentine

Change can be colorful—like leaves in fall. Change can be slow—like a river carving a canyon. Explore the transformative power of nature's processes all around us.

- High-impact nature photos
- Expository text leaves room for curious readers to explore and ask questions
- Extensive back matter includes further information about the science of the changes featured in the book, bringing in concepts from biology, geology, chemistry, and physics

Millbrook Press™
Price: HC: $27.99
Pages: 32 • Trim: 9¾ x 9¾ • Ages: 4-9
October 5, 2021
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Robo-Motion

Robots That Move Like Animals

Linda Zajac

It's a bird, it's a plane, it's a . . . robo-*hummingbird*? Meet robots inspired by animals that race through water like fish, run like cheetahs, jump like a kangaroo, swarm through the sky like honeybees, and more!

- Cool photos of cutting-edge robot technology
- Familiar animals will engage young readers as they discover new tech
- High-interest STEM content highlighting both animal behavior and technology

Millbrook Press™
Price: HC: $27.99
Pages: 32 • Trim: 9¾ x 9¾ • Ages: 4-9
September 7, 2021
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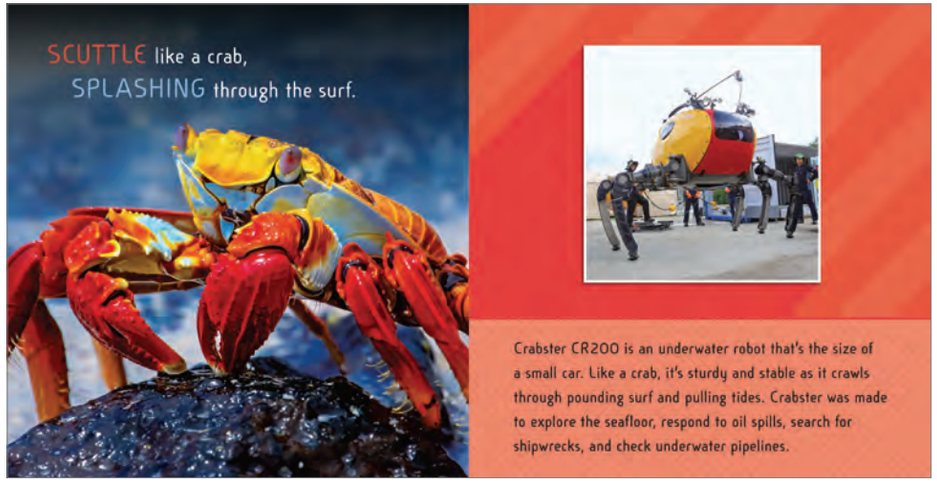
★ *"Delightful, motivating, and thought-provoking—a winner for any bookshelf."*

—starred, ***Kirkus Reviews***



★ *"The photographs reflect the world's diversity . . . Both selection of information and presentation have been thoughtfully designed to appeal to young readers. Convincing evidence that readers, too, might become scientists."*

—starred, ***Kirkus Reviews***

Who Is a Scientist?

Laura Gehl

Scientists work hard in the lab and in the field to make important discoveries. But that's not all—they also love to dance, fly drones, eat French fries, and more! Meet fourteen phenomenal and diverse scientists.

- Features a wonderfully diverse group of scientists with respect to race, ethnicity, religious practice, physical abilities, age, and sexuality
- Spotlights high-interest STEM careers that are aspirational for young readers
- Covers each scientist's field of study as well as their hobby

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Millbrook Press™
Price: PB: $9.99
Pages: 32 • Trim: 9½ x 9¾ • Ages: 4-9
October 5, 2021
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Sensational Senses

Amazing Ways Animals Perceive the World

Rebecca E. Hirsch

Humans have five senses. Some animals have extraordinary senses and can perceive things we can't. Discover how animals including star-nosed moles, elephants, and mantis shrimp use their senses to find food, navigate, and communicate.

- High interest approach with cool animal photos
- Written by accomplished science author Rebecca E. Hirsch

Millbrook Press™
Price: HC: $31.99
Pages: 32 • Trim: 10⅝ x 8⅞ • Ages: 8-14
April 5, 2022
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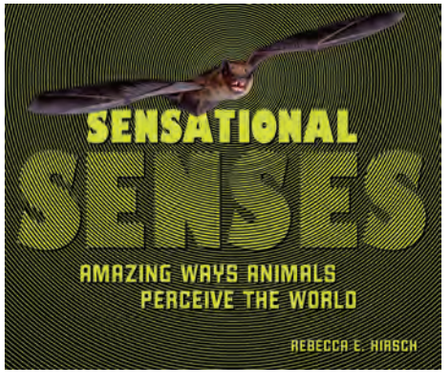

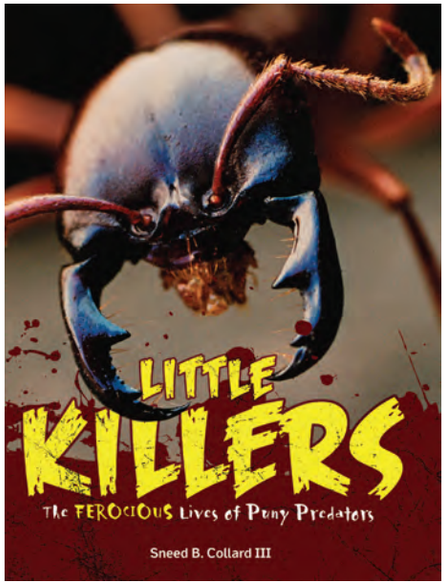

Little Killers

The Ferocious Lives of Puny Predators

Sneed B. Collard III

Meet some of the world's most impressive predators! Small creatures can make a huge impact, changing ecosystems, controlling pests, and even taking down much larger creatures. Discover the amazing lives of these voracious killers.

- An intriguing look into the lives of these tiny predators
- Highlights how small animals can be just as ferocious as large predators
- Examines environmental concerns including climate change and the impact of losing tiny predators

Millbrook Press™
Price: HC: $31.99
Pages: 56 • Trim: 8 x 10 • Ages: 8-12
March 1, 2022
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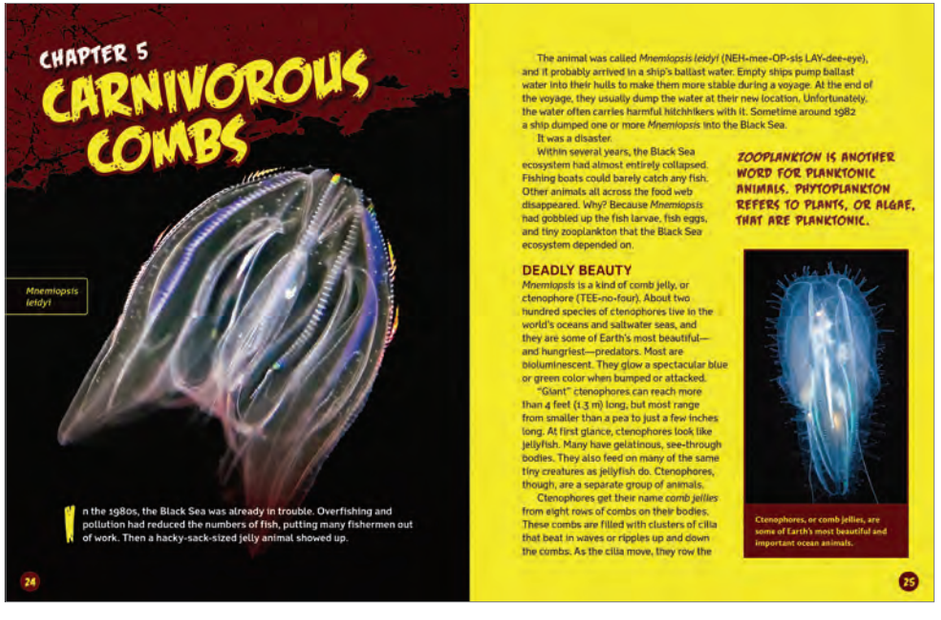

The Adventures of Dr. Sloth

Rebecca Cliffe and Her Quest to Protect Sloths

Suzi Eszterhas

Scientists know surprisingly little about sloths, but Becky Cliffe is working to change that. Visit the steamy jungles of Central and South America to see these adorable animals up close—and find out ways to protect them.

- An engaging introduction to the surprisingly interesting lives of these adorable animals
- Fantastic photos of cute animals
- Emphasizes the importance of conservation and gives tips for how readers can help sloths
- Scan QR codes throughout the book to see videos of sloths in the wild

Millbrook Press™
Price: HC: $30.65
Pages: 40 • Trim: 10⅝ x 8⅞ • Ages: 8-12
April 5, 2022
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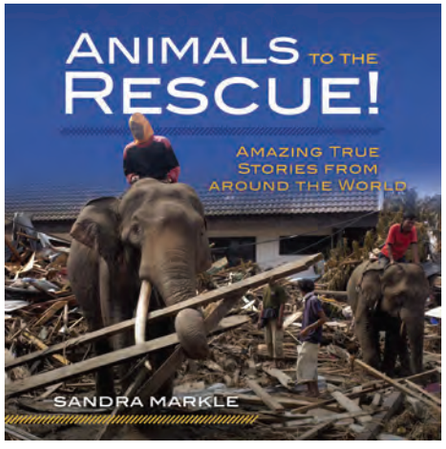

Animals to the Rescue!

Amazing True Stories from around the World

Sandra Markle

Did you know that rats can be heroes? So can a humpback whale! Discover incredible true stories about animals that have rescued humans and other animals in a book sure to appeal to animal lovers everywhere.

- Perfect for kids who love animals stories
- Features stories from a number of different countries around the world
- The heroic animals include a humpback whale, a lamb, African giant pouched rats, and a guide dog

Millbrook Press™
Price: HC: $31.99
Pages: 56 • Trim: 9¾ x 9¾ • Ages: 8-14
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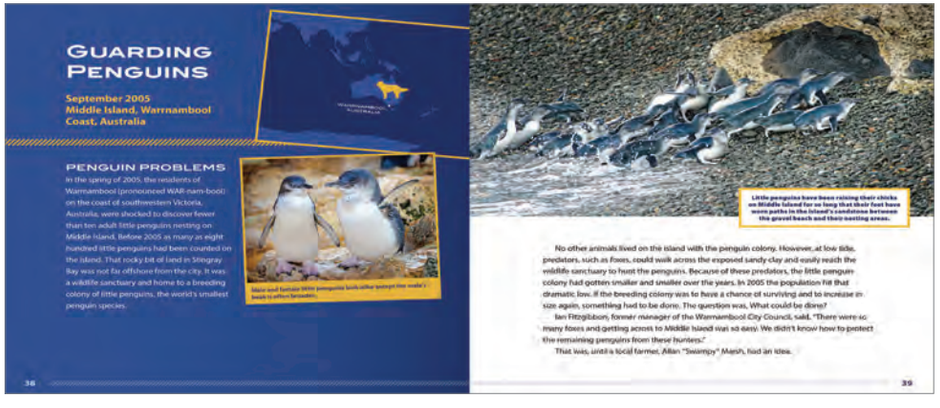

Tracking Tortoises

The Mission to Save a Galápagos Giant

Kate Messner

Take a journey to the Galápagos Islands to see Galápagos giant tortoises up close and discover how cutting-edge technology is helping scientists study and protect these gentle giants. Page Plus links in the book lead to videos of scientists in the field.

- A compelling look at the lives of Galápagos tortoises
- Lots of appeal for animal lovers
- The book explores extinction, migration, evolution, and climate change

Millbrook Press™
Price: HC: $34.65
Pages: 64 • Trim: 10⅝ x 8⅞ • Ages: 9-14
September 7, 2021
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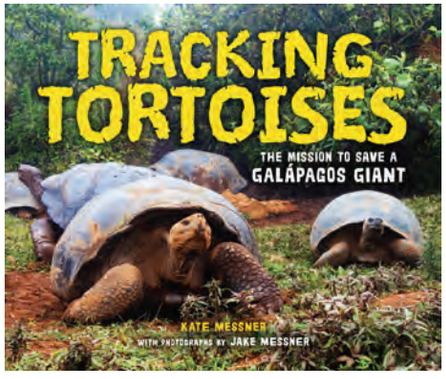
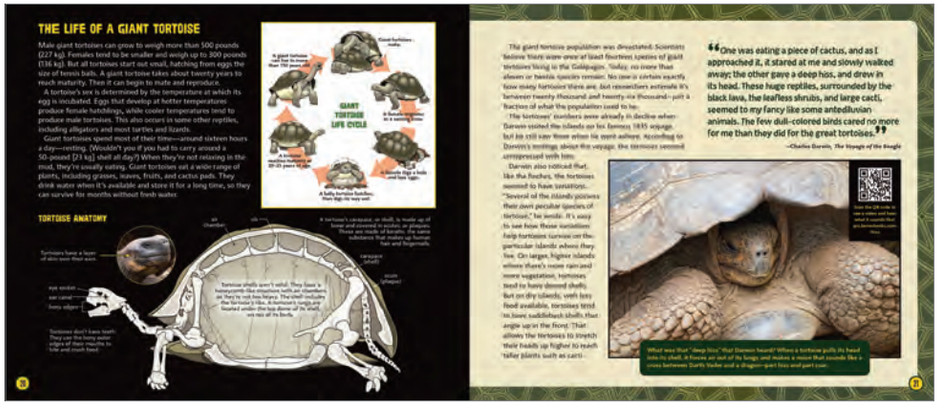
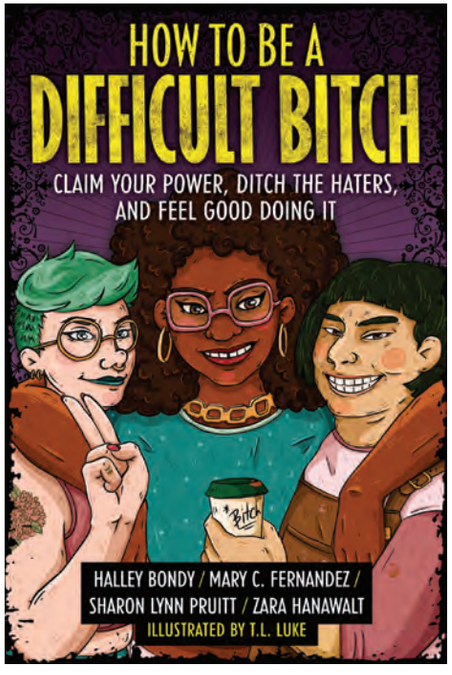


ALSO AVAILABLE IN SPANISH!

★ *"Messner smoothly introduces her readers to the formation and population of this famous archipelago . . . Science at work in a unique setting."*

—starred, ***Kirkus Reviews***





How to Be a Difficult Bitch

Claim Your Power, Ditch the Haters, and Feel Good Doing It

Halley Bondy; Mary C. Fernandez; Sharon Lynn Pruitt-Young; Zara Hanawalt

Being a powerhouse is a choice, a lifestyle, a code of ethics. It takes work, a thick skin, and perseverance. Learn the basics of being a Difficult Bitch, from school to friends to body to life.

- Empowers teens to love and stand up for themselves and those around them
- Filled with funny but important poignant messages
- Contributions from a diverse group of writers explore the realities of reclaiming the term "difficult bitch" for people of different ethnic backgrounds, abilities, and gender identities

Zest Books ™
Price: PB: $16.99
Pages: 152 • Trim: 5½ x 8¼ • Ages: 14-18
April 5, 2022
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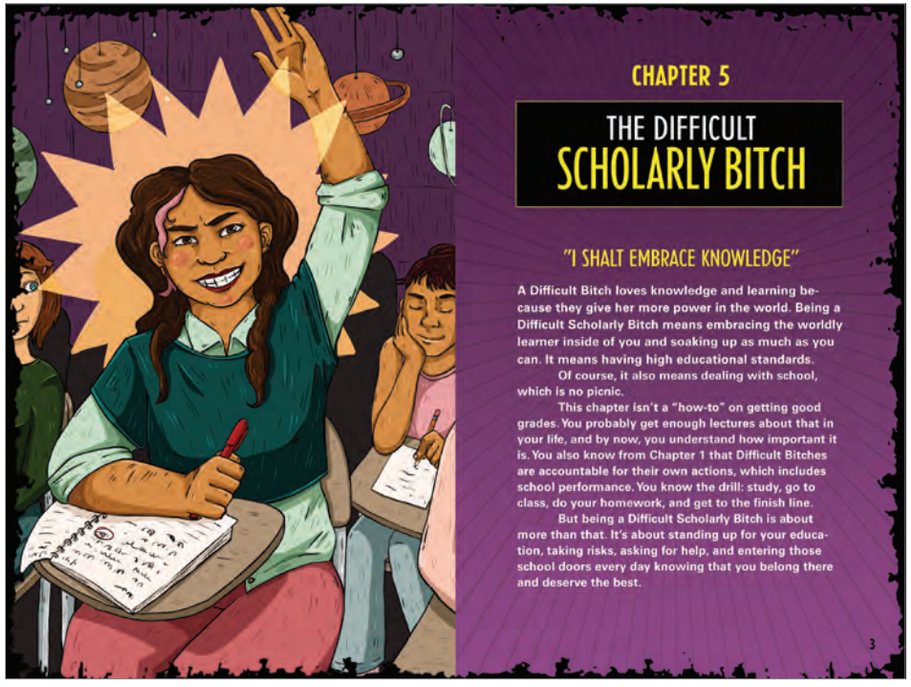
CHAPTER 5

THE DIFFICULT
SCHOLARLY BITCH

"I SHALT EMBRACE KNOWLEDGE"

A Difficult Bitch loves knowledge and learning because they give her more power in the world. Being a Difficult Scholarly Bitch means embracing the worldly learner inside of you and soaking up as much as you can. It means having high educational standards.

Of course, it also means dealing with school, which is no picnic.

This chapter isn't a "how-to" on getting good grades. You probably get enough lectures about that in your life, and by now, you understand how important it is. You also know from Chapter 1 that Difficult Bitches are accountable for their own actions, which includes school performance. You know the drill: study, go to class, do your homework, and get to the finish line.

But being a Difficult Scholarly Bitch is about more than that. It's about standing up for your education, taking risks, asking for help, and entering those school doors every day knowing that you belong there and deserve the best.

Glowing Bunnies!?

Why We're Making Hybrids, Chimeras, and Clones

Jeff Campbell

Modern genetic technology has the potential to remake animals in almost any way we can imagine. With reassuring, wry humor, *Glowing Bunnies!?* explores the possibilities, dangers, and ethical issues of bioengineering.

- A fun, factual book about new ventures in animal bioengineering by an award-winning author
- Raises pertinent questions about the ethics of bioengineering
- Features bizarre, unique megafauna

Zest Books™
Price: PB: $19.99
Pages: TBD • Trim: 6 x 9 • Ages: 11-18
May 3, 2022
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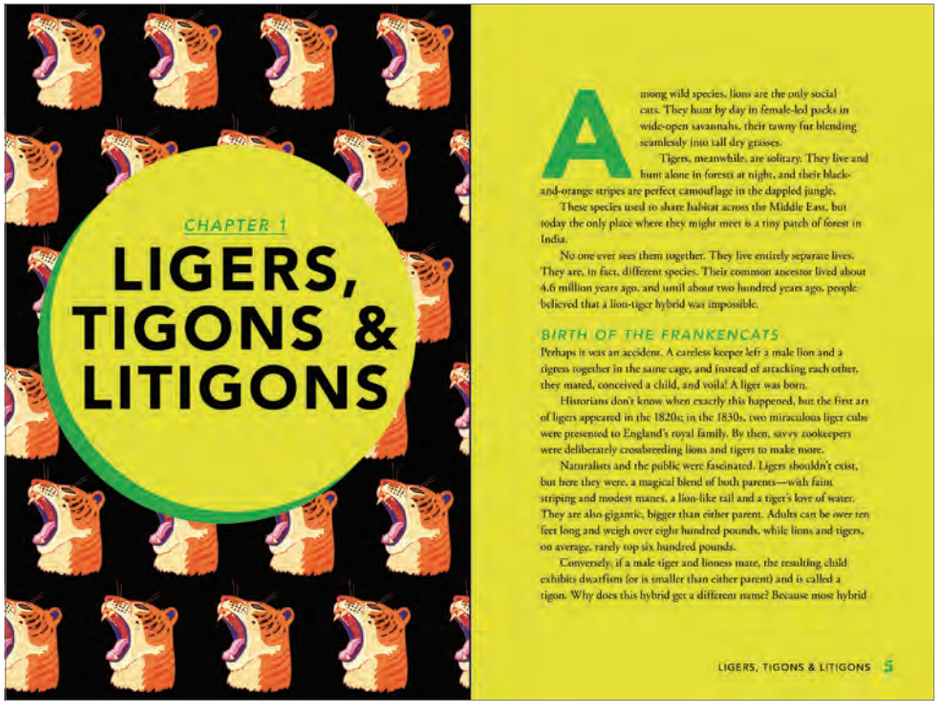

CHAPTER 1

LIGERS, TIGONS & LITIGONS

Among wild species, lions are the only social cats. They hunt by day in female-led packs in wide-open savannahs, their tawny fur blending seamlessly into tall dry grasses.

Tigers, meanwhile, are solitary. They live and hunt alone in forests at night, and their black-and-orange stripes are perfect camouflage in the dappled jungle.

These species used to share habitat across the Middle East, but today the only place where they might meet is a tiny patch of forest in India.

No one ever sees them together. They live entirely separate lives. They are, in fact, different species. Their common ancestor lived about 4.6 million years ago, and until about two hundred years ago, people believed that a lion-tiger hybrid was impossible.

BIRTH OF THE FRANKENCATS

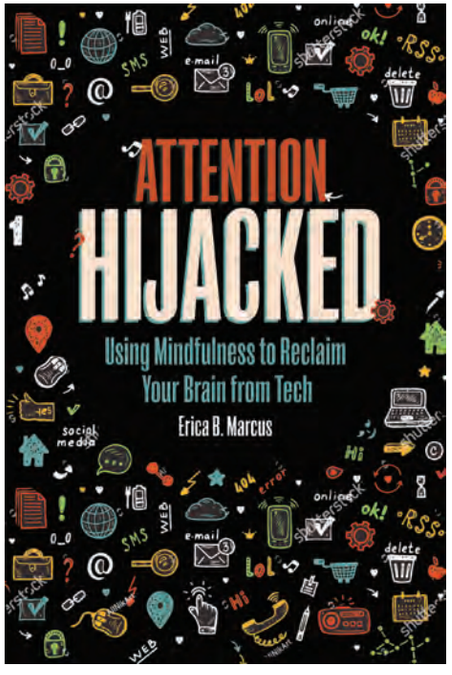
Perhaps it was an accident. A careless keeper left a male lion and a tigress together in the same cage, and instead of attacking each other, they mated, conceived a child, and voila! A liger was born.

Historians don't know when exactly this happened, but the first art of ligers appeared in the 1820s; in the 1830s, two miraculous liger cubs were presented to England's royal family. By then, savvy zookeepers were deliberately crossbreeding lions and tigers to make more.

Naturalists and the public were fascinated. Ligers shouldn't exist, but here they were, a magical blend of both parents—with faint striping and modest manes, a lion-like tail and a tiger's love of water. They are also gigantic, bigger than either parent. Adults can be over ten feet long and weigh over eight hundred pounds, while lions and tigers, on average, rarely top six hundred pounds.

Conversely, if a male tiger and lioness mate, the resulting child exhibits dwarfism (or is smaller than either parent) and is called a tigon. Why does this hybrid get a different name? Because most hybrid

LIGERS, TIGONS & LITIGONS 5



Attention Hijacked

Using Mindfulness to Reclaim Your Brain from Tech

Erica B. Marcus

Using mindfulness techniques, *Attention Hijacked* offers a roadmap for readers to decide how they want to deal with technology, exploring the ways technology impacts the individual, dispelling common misinformation, and using this knowledge to make personalized decisions.

- Empowers teens with information and strategies to create their own healthy technology diet
- Addresses some of the common narratives and misinformation around technology
- Focuses on all types of technology use, not just social media

Zest Books ™
Price: PB: $19.99
Pages: TBD • Trim: 5½ x 8¼ • Ages: 13-18
May 3, 2022
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CHAPTER 1

I Heart Screens

It will introduce forgetfulness. . . . They will not practice using their memory because they will put their trust in [it]. . . . You provide your students with the appearance of wisdom, not with its reality. Your invention will enable them to hear many things without being properly taught, and they will imagine that they have come to know much while for the most part they will know nothing.[2]

Does this sound like something an adult in your life might say about tech use? A teacher? In fact, it was the philosopher Socrates who said it in 370 BCE. About *writing*! People have always been afraid of advancements in technology. Socrates was terrified that the simple act of writing was the downfall of the human mind. I don't know about you, but I sure appreciate the written word. Similarly, current experts are crying out about . . . digital technology. So, let's take a moment to remind ourselves what we *love* about tech before jumping to criticize it. After all, it is incredibly useful and important.

Ish got real in the spring of 2020 when the global COVID-19 pandemic surged around the world. Suddenly, with schools, stores, and offices shuttered, it was impossible to meet some of our basic needs without devices. We started meeting as school communities through online video platforms, ordering grocery deliveries to our homes with smartphone apps, and even working remotely. We could no longer see our friends and extended family in person, so we *had* to use our phones and computers to hang out with them. We needed to read the news to know the most up-to-date information on how to stay safe in a world of shifting recommendations. Simultaneously, a national movement to protect the lives and well-being of people of color reignited, crystallizing the importance of social media and news outlets, which allowed people to stay connected to the movement and participate, from coast to coast and beyond. Through this upheaval, we relied heavily on our technology to support all aspects of our lives.

As you read this chapter, notice which aspects of tech use are most important to you, and consider how that plays out in your life. You might even discover new ways of engaging with technology that will help you feel more whole, connected, and fulfilled.

Connections

"It's the only way I can stay in contact with a lot of my friends because they are far away or go to another school and I don't get to see them as often as I want to."[3]

—Chloe, twelfth grader

As Chloe points out, tools such as text messaging, social media, and video streaming allow us to keep relationships alive, regardless of distance. If you really connect with someone you meet at camp or a concert, they can easily become a lifelong friend through technology, even if they live far from you. When I went to summer camp, I sometimes exchanged a few letters with new friends, but those relationships quickly dwindled, regardless of how valuable they felt. During the time of social distancing, when we weren't even seeing friends who might live one street over, online contact became a critical way to invest in existing friendships.

Finding Refuge

Real-Life Immigration Stories from Young People

Victorya Rouse

English teacher Victorya Rouse has assembled a collection of true stories told by teens who know firsthand what it means to leave a beloved but unsafe homeland for a distant place where everyone speaks another language.

- An essential anthology for anyone interested in the world's immigration debates
- Connects YA readers to recent world history and current events through the voices of their peers; All essays written by teens aged 14+
- Includes maps and background information on writers' home countries and regions

Zest Books™
Price: PB: $14.99
Pages: 264 • Trim: 5½ x 8¼ • Ages: 11-18
September 7, 2021
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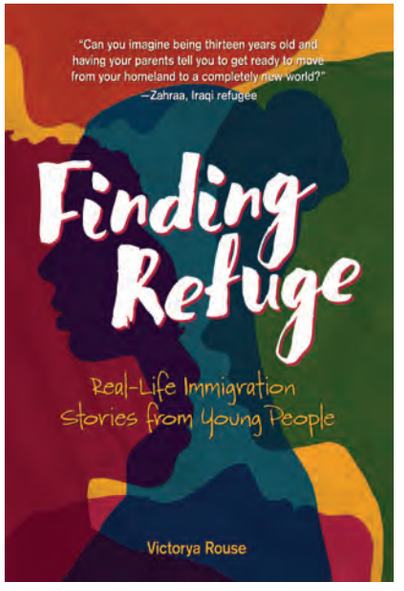
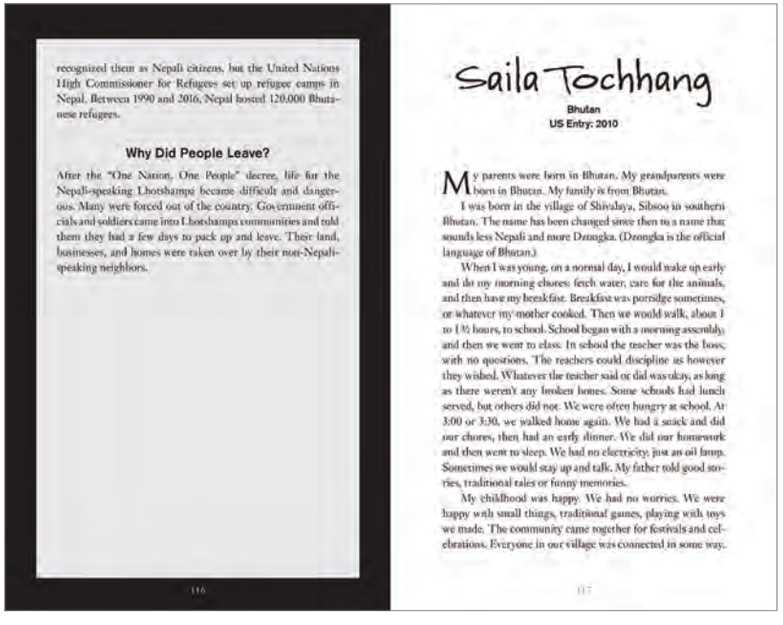


"[D]etailed, well written, and heartfelt, infusing much-needed humanity into an issue that is often discussed purely through statistics. . . . A beautifully curated anthology presenting the voices of refugees."

—Kirkus Reviews



recognized them as Nepali citizens, but the United Nations High Commissioner for Refugees set up refugee camps in Nepal. Between 1990 and 2016, Nepal hosted 120,000 Bhutanese refugees.

Why Did People Leave?

After the "One Nation, One People" decree, life for the Nepali-speaking Lhotshampa became difficult and dangerous. Many were forced out of the country. Government officials and soldiers came into Lhotshampa communities and told them they had a few days to pack up and leave. Their land, businesses, and homes were taken over by their non-Nepali-speaking neighbors.

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Saila Tochhang

Bhutan
US Entry: 2010

My parents were born in Bhutan. My grandparents were born in Bhutan. My family is from Bhutan.

I was born in the village of Shivalaya, Sibsoo in southern Bhutan. The name has been changed since then to a name that sounds less Nepali and more Dzongka. (Dzongka is the official language of Bhutan.)

When I was young, on a normal day, I would wake up early and do my morning chores: fetch water, care for the animals, and then have my breakfast. Breakfast was porridge sometimes, or whatever my mother cooked. Then we would walk, about 1 to 1½ hours, to school. School began with a morning assembly, and then we went to class. In school the teacher was the boss, with no questions. The teachers could discipline us however they wished. Whatever the teacher said or did was okay, as long as there weren't any broken bones. Some schools had lunch served, but others did not. We were often hungry at school. At 3:00 or 3:30, we walked home again. We had a snack and did our chores, then had an early dinner. We did our homework and then went to sleep. We had no electricity, just an oil lamp. Sometimes we would stay up and talk. My father told good stories, traditional tales or funny memories.

My childhood was happy. We had no worries. We were happy with small things, traditional games, playing with toys we made. The community came together for festivals and celebrations. Everyone in our village was connected in some way.

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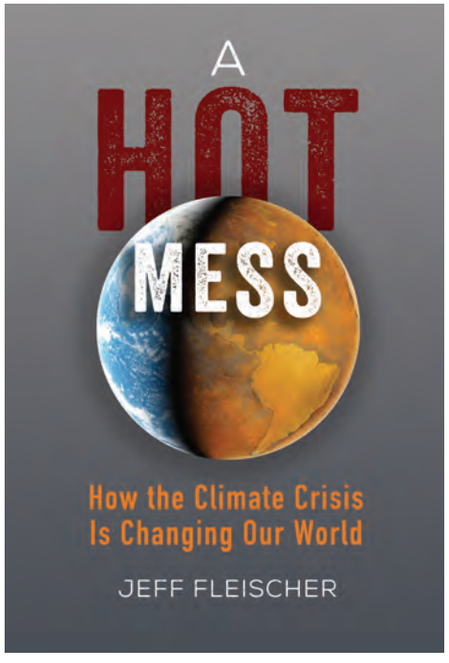

A Hot Mess

How the Climate Crisis Is Changing Our World

Jeff Fleischer

Drawing on real-life situations and stories, journalist Jeff Fleischer takes an informed, approachable look at how our world will change as a result of the climate crisis, addressing sea levels, extreme weather, drought, extinction, and migration.

- A fascinating exploration of the potential effects of climate change for a YA audience
- Debunks common myths, as well as focusing on the human impact of climate change
- Covers a wider range of the subject of climate change than other YA books

Zest Books ™
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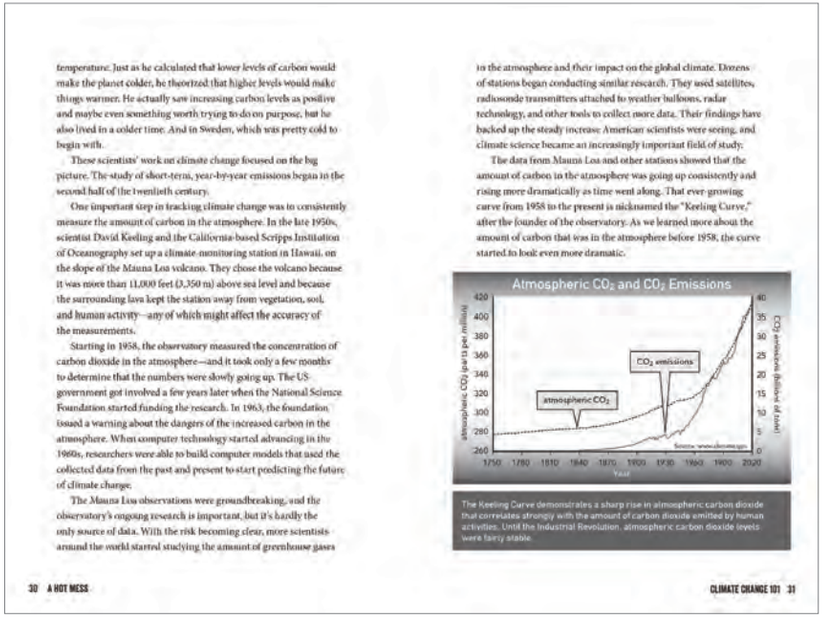
"A Hot Mess is an unvarnished introduction to climate change that's refreshing about sharing the supporting science."

—Foreword Reviews



temperature. Just as he calculated that lower levels of carbon would make the planet colder, he theorized that higher levels would make things warmer. He actually saw increasing carbon levels as positive and maybe even something worth trying to do on purpose, but he also lived in a colder time. And in Sweden, which was pretty cold to begin with.

These scientists' work on climate change focused on the big picture. The study of short-term, year-by-year emissions began in the second half of the twentieth century.

One important step in tracking climate change was to consistently measure the amount of carbon in the atmosphere. In the late 1950s, scientist David Keeling and the California-based Scripps Institution of Oceanography set up a climate-monitoring station in Hawaii, on the slope of the Mauna Loa volcano. They chose the volcano because it was more than 11,000 feet (3,350 m) above sea level and because the surrounding lava kept the station away from vegetation, soil, and human activity—any of which might affect the accuracy of the measurements.

Starting in 1958, the observatory measured the concentration of carbon dioxide in the atmosphere—and it took only a few months to determine that the numbers were slowly going up. The US government got involved a few years later when the National Science Foundation started funding the research. In 1963, the foundation issued a warning about the dangers of the increased carbon in the atmosphere. When computer technology started advancing in the 1980s, researchers were able to build computer models that used the collected data from the past and present to start predicting the future of climate change.

The Mauna Loa observations were groundbreaking, and the observatory's ongoing research is important, but it's hardly the only source of data. With the risk becoming clear, more scientists around the world started studying the amount of greenhouse gases in the atmosphere and their impact on the global climate. Dozens of stations began conducting similar research. They used satellites, radiosonde transmitters attached to weather balloons, radar technology, and other tools to collect more data. Their findings have backed up the steady increase. American scientists were seeing, and climate science became an increasingly important field of study.

The data from Mauna Loa and other stations showed that the amount of carbon in the atmosphere was going up consistently and rising more dramatically as time went along. That ever-growing curve from 1958 to the present is nicknamed the "Keeling Curve," after the founder of the observatory. As we learned more about the amount of carbon that was in the atmosphere before 1958, the curve started to look even more dramatic.

The Keeling Curve demonstrates a sharp rise in atmospheric carbon dioxide that correlates strongly with the amount of carbon dioxide emitted by human activities. Until the Industrial Revolution, atmospheric carbon dioxide levels were fairly stable.

30 A HOT MESS

CLIMATE CHANGE 101 31

Science and the Skeptic

Discerning Fact from Fiction

Marc Zimmer

Fake news and pseudoscience have unprecedented reach on modern platforms. Chemistry professor Marc Zimmer explains how science is done, why some people want to trick others, why false information is dangerous, and empowers readers to identify trustworthy sources with 25 easy-to-follow rules.

- Deep and thorough discussion of quackery and pseudoscience, which distinguishes this book from similar titles about fake news
- Readers need no scientific training, knowledge, or skills to learn the tools contained in this book
- Based on author's recently published book for adults on the same topic (*The State of Science: What the Future Holds and the Scientists Making It Happen*)

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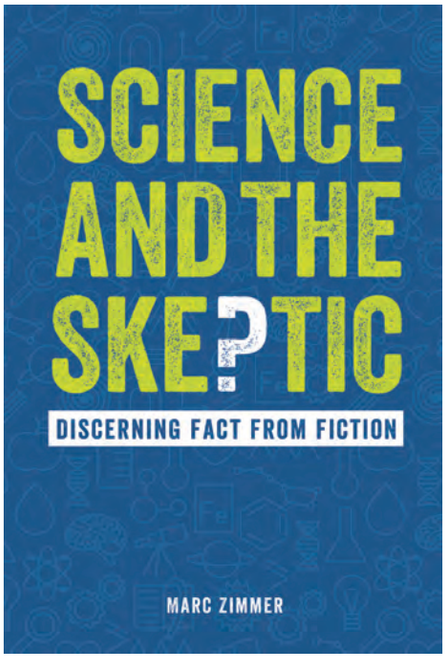

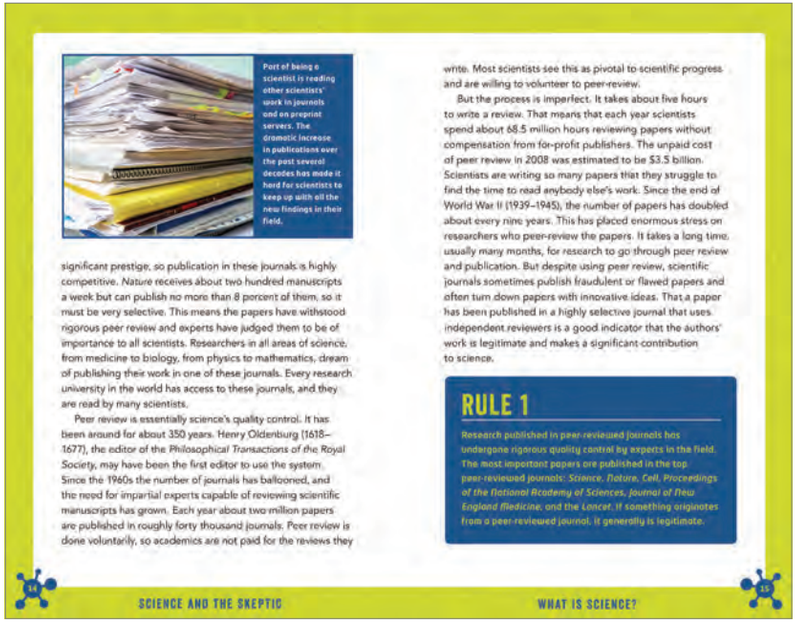

Part of being a scientist is reading other scientists' work in journals and on preprint servers. The dramatic increase in publications over the past several decades has made it hard for scientists to keep up with all the new findings in their field.

significant prestige, so publication in these journals is highly competitive. *Nature* receives about two hundred manuscripts a week but can publish no more than 8 percent of them, so it must be very selective. This means the papers have withstood rigorous peer review and experts have judged them to be of importance to all scientists. Researchers in all areas of science, from medicine to biology, from physics to mathematics, dream of publishing their work in one of these journals. Every research university in the world has access to these journals, and they are read by many scientists.

Peer review is essentially science's quality control. It has been around for about 350 years. Henry Oldenburg (1618–1677), the editor of the *Philosophical Transactions of the Royal Society*, may have been the first editor to use the system. Since the 1960s the number of journals has ballooned, and the need for impartial experts capable of reviewing scientific manuscripts has grown. Each year about two million papers are published in roughly forty thousand journals. Peer review is done voluntarily, so academics are not paid for the reviews they write. Most scientists see this as pivotal to scientific progress and are willing to volunteer to peer-review.

But the process is imperfect. It takes about five hours to write a review. That means that each year scientists spend about 68.5 million hours reviewing papers without compensation from for-profit publishers. The unpaid cost of peer review in 2008 was estimated to be $3.5 billion. Scientists are writing so many papers that they struggle to find the time to read anybody else's work. Since the end of World War II (1939–1945), the number of papers has doubled about every nine years. This has placed enormous stress on researchers who peer-review the papers. It takes a long time, usually many months, for research to go through peer review and publication. But despite using peer review, scientific journals sometimes publish fraudulent or flawed papers and often turn down papers with innovative ideas. That a paper has been published in a highly selective journal that uses independent reviewers is a good indicator that the authors' work is legitimate and makes a significant contribution to science.

RULE 1

Research published in peer-reviewed journals has undergone rigorous quality control by experts in the field. The most important papers are published in the top peer-reviewed journals: *Science*, *Nature*, *Cell*, *Proceedings of the National Academy of Sciences*, *Journal of New England Medicine*, and the *Lancet*. If something originates from a peer-reviewed journal, it generally is legitimate.

14 SCIENCE AND THE SKEPTIC

WHAT IS SCIENCE? 15

Where Have All the Birds Gone?

Nature in Crisis

Rebecca E. Hirsch

In the face of rapidly declining bird populations, read about the vast impacts birds have on ecosystems, food systems, and our mental health and what we can do to protect them.

- STEM biology content focusing on life cycles, food production, threatened species, biodiversity, ecosystems, and environmental interdependence
- Encourages readers to participate in conservation efforts
- Explores an aspect of climate change and extinction that is often overlooked in media

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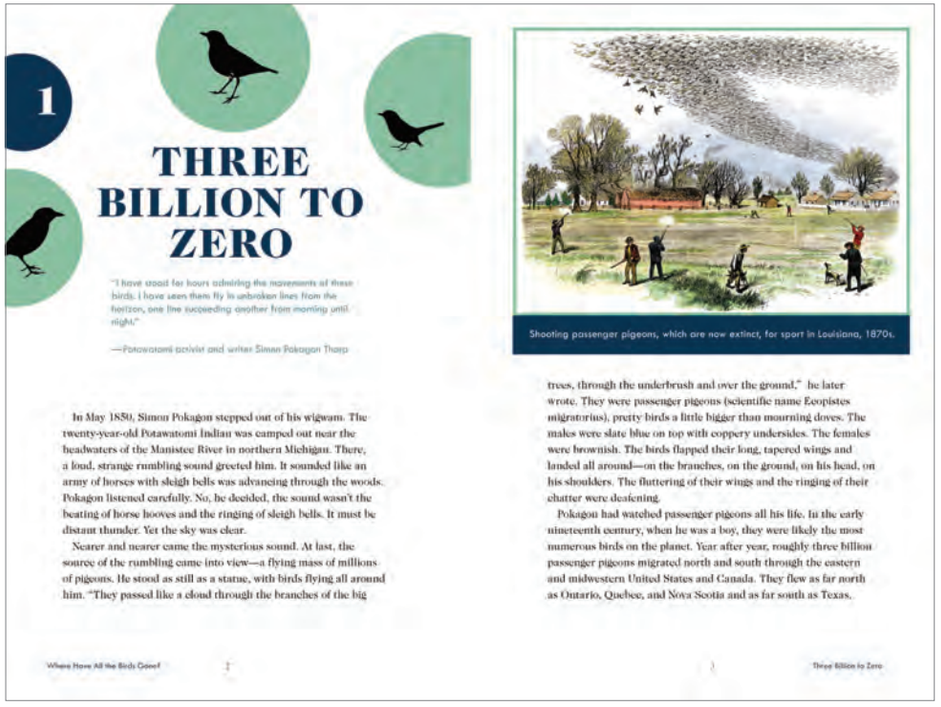
1

THREE BILLION TO ZERO

"I have stood for hours admiring the movements of these birds. I have seen them fly in unbroken lines from the horizon, one line succeeding another from morning until night."

—Potawatomi activist and writer Simon Pokagon Thorp

In May 1850, Simon Pokagon stepped out of his wigwam. The twenty-year-old Potawatomi Indian was camped out near the headwaters of the Manistee River in northern Michigan. There, a loud, strange rumbling sound greeted him. It sounded like an army of horses with sleigh bells was advancing through the woods. Pokagon listened carefully. No, he decided, the sound wasn't the beating of horse hooves and the ringing of sleigh bells. It must be distant thunder. Yet the sky was clear.

Nearer and nearer came the mysterious sound. At last, the source of the rumbling came into view—a flying mass of millions of pigeons. He stood as still as a statue, with birds flying all around him. "They passed like a cloud through the branches of the big

Shooting passenger pigeons, which are now extinct, for sport in Louisiana, 1870s.

trees, through the underbrush and over the ground," he later wrote. They were passenger pigeons (scientific name Ectopistes migratorius), pretty birds a little bigger than mourning doves. The males were slate blue on top with coppery undersides. The females were brownish. The birds flapped their long, tapered wings and landed all around—on the branches, on the ground, on his head, on his shoulders. The fluttering of their wings and the ringing of their chatter were deafening.

Pokagon had watched passenger pigeons all his life. In the early nineteenth century, when he was a boy, they were likely the most numerous birds on the planet. Year after year, roughly three billion passenger pigeons migrated north and south through the eastern and midwestern United States and Canada. They flew as far north as Ontario, Quebec, and Nova Scotia and as far south as Texas.

Where Have All the Birds Gone? 3

Three Billion to Zero

Gender Inequality in Sports

From Title IX to World Titles

Kirstin Cronn-Mills

A comprehensive view of gender inequality in sports, this book details the continued struggle against unequal pay, discrimination, and sexism despite the landmark Title IX legislation.

- Highly relevant to young adults who participate in school sports or know people who participate in sports
- Includes sections on highly recognizable topics including the World Cup-winning US Women's soccer team and Olympic athlete Caster Semeyna
- Covers inequality for women and LGBTQ+ individuals

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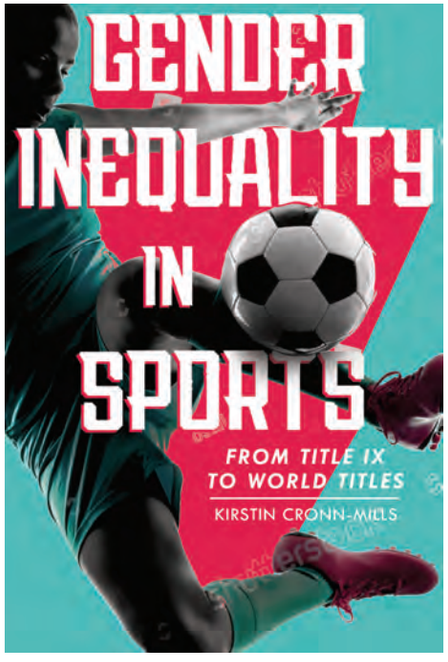

CHAPTER ONE

WHY NOT EQUALITY?

Sit down on the bench of a ten-year-old girls' soccer team. Ask them if teams like theirs have always been part of soccer leagues. DUH. Their faces will show you how dumb that question is. Of course girls' soccer teams have always existed! Move from the bench to the sidelines to ask the girls' grandmothers and great-grandmothers. They'll probably give you a different answer.

Why should we care that girls play sports? Why should people play sports in the first place? Sports are fun, they can keep us healthy, they teach us how to work together, and they provide transferable skills for people to use in their career. According to a 2016 survey of 400 women executives on four continents, 96% of them played a sport. These same executives said their time in sports developed these three leadership qualities: the ability to finish projects, motivational skills, and team-building skills.

However, women's sports history is very different than men's. Girls and young women today have no idea their sports ancestors struggled to get on the field—but they did. That fight shifted when Title IX, part of the Education Amendments of 1972,

created a federal law barring discrimination based on sex in all federally funded education programs . Even though sports isn't mentioned in the law, Title IX was a primary driver for creating sports opportunities for women, in both the K-12 system and college. In 1971, before the law, women athletes were 7.8% of varsity athletes in high school. Thirty-five years later, in 2007, they were 41% of high school varsity athletes.

Women's amateur and professional sports have also grown, thanks to the passage of Title IX. Women's sports outside of schools isn't governed by Title IX, but the legislation created many more women who wanted to make their sport their career. Tennis legend Billie Jean King spent time in Congress in 1972, testifying for the passage of Title IX. She understood the impact it would have on women's sports at the professional level.

Even with Title IX and all the growth women's sports have experienced, we still don't have many women sports decision-makers at the highest levels. Neither the International Olympic Committee (founded in 1894) nor the international governing body for football/soccer, known as FIFA (in English, the International Federation of Association Football, founded in France in 1904), have had a woman leader. In the United States, Sarah Hirshland became the first female CEO of our Olympic and Paralympic Committee in 2018, 46 years after Title IX.

Despite the fights for equality over the last fifty years, it remains true that men's sports and male

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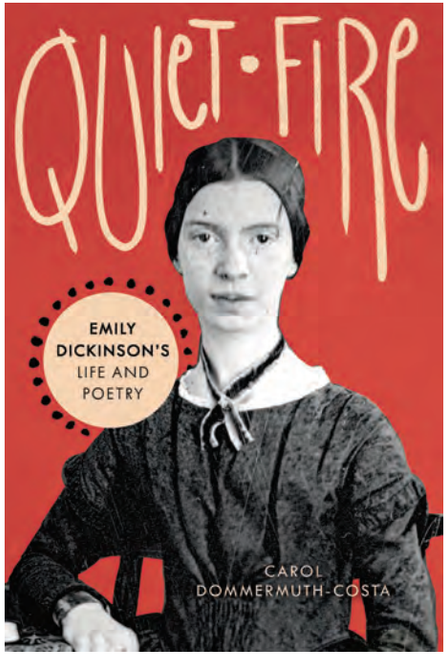
WHY NOT EQUALITY? 5



Quiet Fire

Emily Dickinson's Life and Poetry

Carol Dommermuth-Costa; Anna Landsverk

Emily Dickinson is revered as one of America's greatest and most original poets. Using primary source materials including the poet's own letters and poems, *Quiet Fire* presents the life and art of Emily Dickinson to a new generation.

- Young poets and historians alike will delight in this new account of the life of Emily Dickinson
- Uses new research and analysis to present a well-rounded perspective on a major literary figure and feminist voice in American history
- Builds on the successful Apple TV+ show *Dickinson*, based on the life of Emily Dickinson

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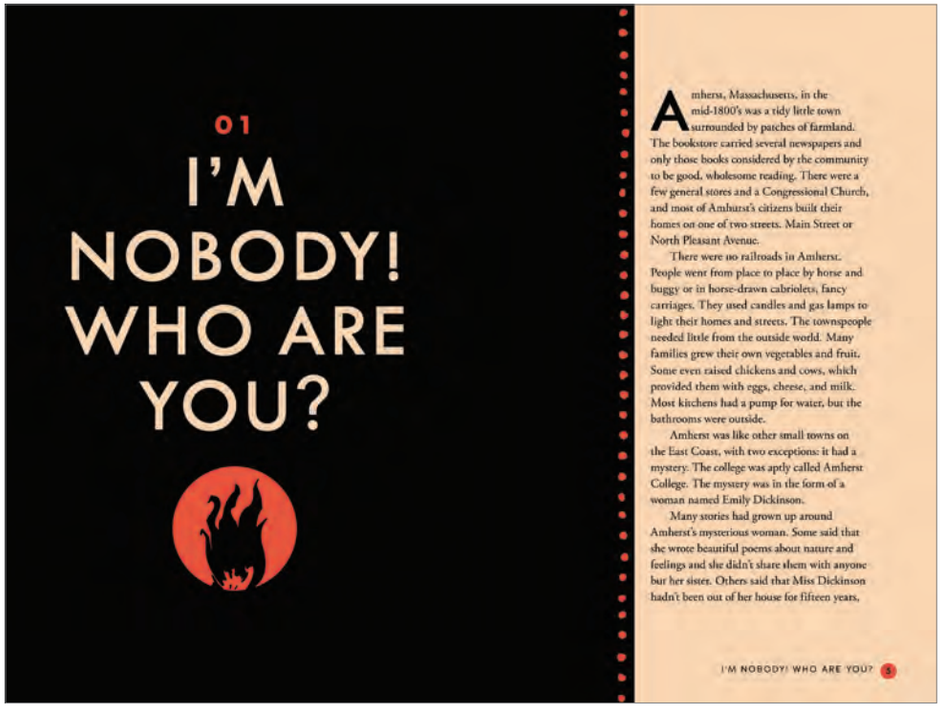
01
I'M NOBODY! WHO ARE YOU?

Amherst, Massachusetts, in the mid-1800's was a tidy little town surrounded by patches of farmland. The bookstore carried several newspapers and only those books considered by the community to be good, wholesome reading. There were a few general stores and a Congressional Church, and most of Amherst's citizens built their homes on one of two streets. Main Street or North Pleasant Avenue.

There were no railroads in Amherst. People went from place to place by horse and buggy or in horse-drawn cabriolets, fancy carriages. They used candles and gas lamps to light their homes and streets. The townspeople needed little from the outside world. Many families grew their own vegetables and fruit. Some even raised chickens and cows, which provided them with eggs, cheese, and milk. Most kitchens had a pump for water, but the bathrooms were outside.

Amherst was like other small towns on the East Coast, with two exceptions: it had a mystery. The college was aptly called Amherst College. The mystery was in the form of a woman named Emily Dickinson.

Many stories had grown up around Amherst's mysterious woman. Some said that she wrote beautiful poems about nature and feelings and she didn't share them with anyone but her sister. Others said that Miss Dickinson hadn't been out of her house for fifteen years.

I'M NOBODY! WHO ARE YOU? 5

Understanding Coronaviruses

SARS, MERS, and the COVID-19 Pandemic

Connie Goldsmith

While many scientists believed influenza would cause the next pandemic, no one was prepared for the new strain of coronavirus that appeared in 2019. *Understanding Coronaviruses* examines SARS-CoV-2, its origin, its impact on daily life, and how COVID-19 compares to other coronavirus diseases.

- Compares COVID-19 to past coronaviruses, epidemics, and pandemics
- Describes origin of SARS-CoV-2 in China and its transmission across the globe
- Discusses how the health care system is combatting the virus including tests, treatment, and prevention
- Illuminates the impact of COVID-19 on daily life for students, patients, health care workers, families impacted by COVID-related deaths, and the workforce

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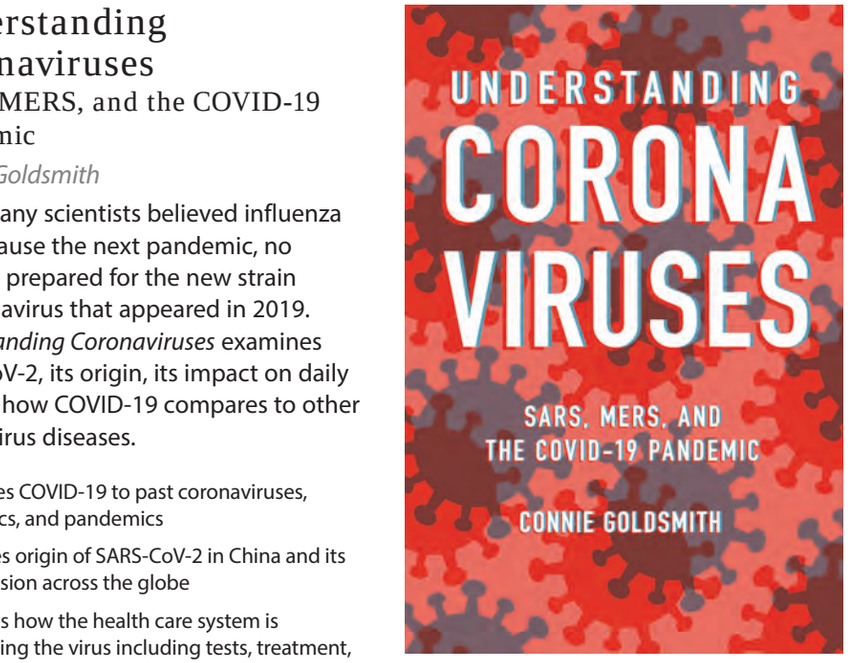
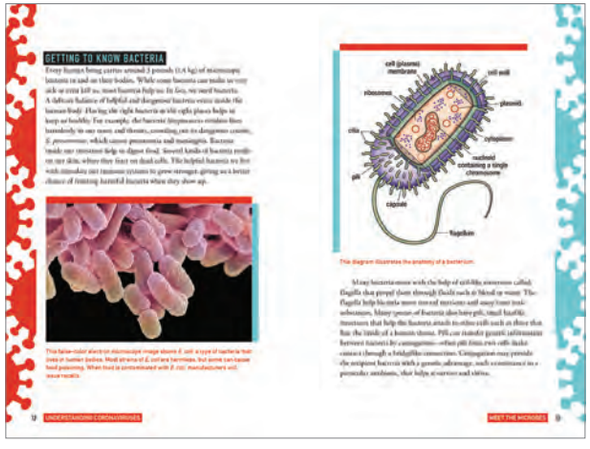
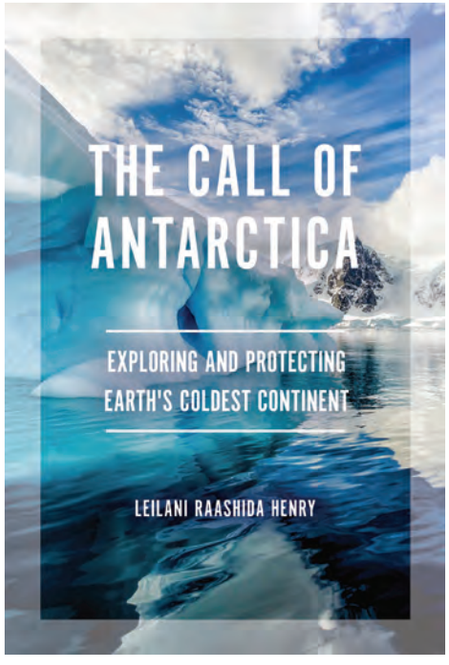



GETTING TO KNOW BACTERIA



"Antarctica is undeniably cool, and this volume makes sure we know it."

—***Kirkus Reviews***

The Call of Antarctica

Exploring and Protecting Earth's Coldest Continent

Leilani Raashida Henry

Author Leilani Raashida Henry, daughter of the first person of African descent to go to Antarctica, recounts her father's expedition and reveals the incredible geography, biodiversity, and history of the continent.

- Contains rich primary source materials including photos and diaries that bring a unique voice to a story of global importance
- Inspires readers to take action on climate change
- Author is a strong, authentic voice for women and girls of color in STEAM fields

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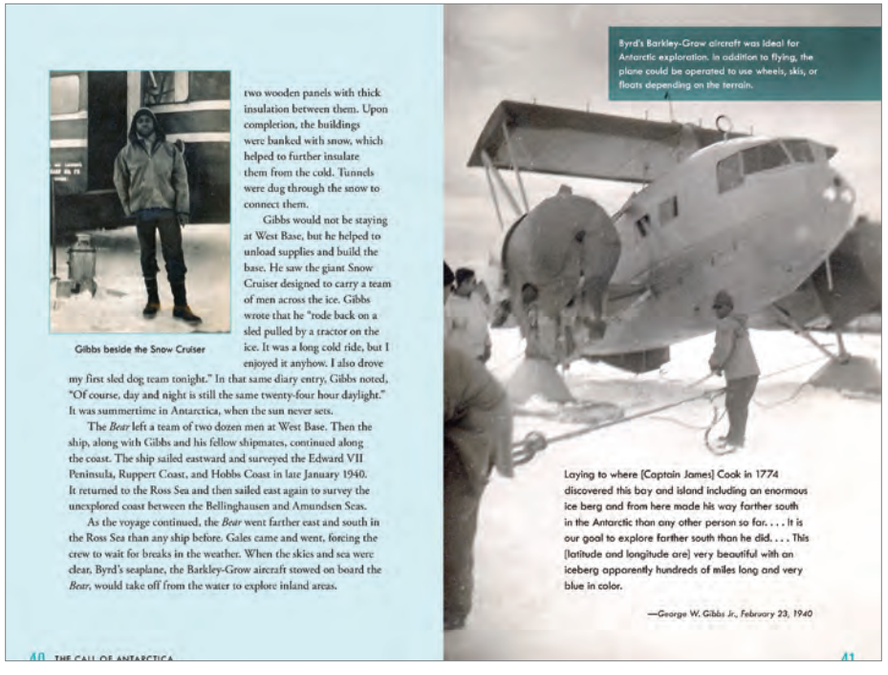

two wooden panels with thick insulation between them. Upon completion, the buildings were banked with snow, which helped to further insulate them from the cold. Tunnels were dug through the snow to connect them.

Gibbs would not be staying at West Base, but he helped to unload supplies and build the base. He saw the giant Snow Cruiser designed to carry a team of men across the ice. Gibbs wrote that he "rode back on a sled pulled by a tractor on the ice. It was a long cold ride, but I enjoyed it anyhow. I also drove my first sled dog team tonight." In that same diary entry, Gibbs noted, "Of course, day and night is still the same twenty-four hour daylight." It was summertime in Antarctica, when the sun never sets.

Gibbs beside the Snow Cruiser

The *Bear* left a team of two dozen men at West Base. Then the ship, along with Gibbs and his fellow shipmates, continued along the coast. The ship sailed eastward and surveyed the Edward VII Peninsula, Ruppert Coast, and Hobbs Coast in late January 1940. It returned to the Ross Sea and then sailed east again to survey the unexplored coast between the Bellinghausen and Amundsen Seas.

As the voyage continued, the *Bear* went farther east and south in the Ross Sea than any ship before. Gales came and went, forcing the crew to wait for breaks in the weather. When the skies and sea were clear, Byrd's seaplane, the Barkley-Grow aircraft stowed on board the *Bear*, would take off from the water to explore inland areas.

40 THE CALL OF ANTARCTICA

Byrd's Barkley-Grow aircraft was ideal for Antarctic exploration. In addition to flying, the plane could be operated to use wheels, skis, or floats depending on the terrain.

Laying to where [Captain James] Cook in 1774 discovered this bay and island including an enormous ice berg and from here made his way farther south in the Antarctic than any other person so far. . . . It is our goal to explore farther south than he did. . . . This [latitude and longitude are] very beautiful with an iceberg apparently hundreds of miles long and very blue in color.

—George W. Gibbs Jr., February 23, 1940

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American Jaguar

Big Cats, Biogeography, and Human Borders

David C. Louis

In the borderlands between the US and Mexico, the American jaguar is fighting to regain its kingdom. Its biggest threat: habitat fragmentation created by roads, farms, mines—and the border wall. Learn how scientists want to protect this keystone species.

- Objective, relevant, and timely look at controversial conservation issues in the borderlands of the southwestern United States
- Deeply researched content by a wildlife biologist
- Features quotes from experts in the field of conservation biology

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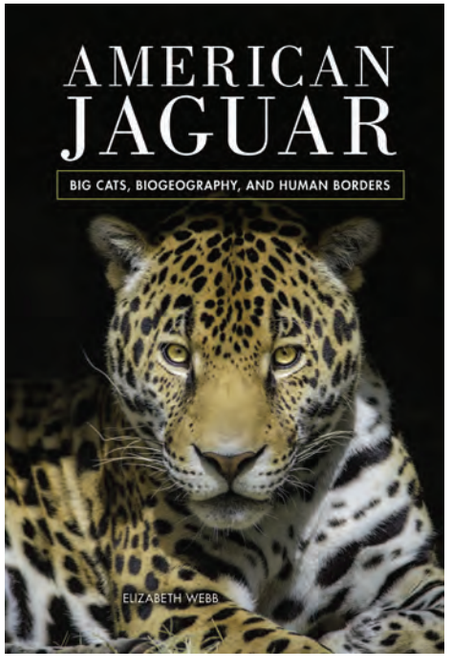

★ *"A powerful call to protect our Earth and its vulnerable creatures."*

—starred, ***Kirkus Reviews***

CHAPTER 2

THE ALL-AMERICAN CAT

Jaguars have had a long and complex relationship with humans. Both species were often in direct competition for food. Occasionally, humans even found themselves on the menu for large predators like jaguars.

In North America, humans have probably been interacting with jaguars for more than eleven thousand years. Some humans revered the big cat. They respected its physical prowess, and they understood the jaguar's role in the natural world as an apex, or top, predator.

HE WHO KILLS WITH ONE LEAP

Many ancient civilizations throughout the Americas showed respect for the big cat. In fact, the word *jaguar* comes from *yaguara*, a term used by Indigenous peoples of the Amazon River basin in South America. *Yaguara* loosely translates to "He Who Kills with One Leap."

To the early cultures of Mesoamerica, the region that is modern Mexico and Central America, the jaguar's power and secretive habits elevated the creature to a position of honor and respect. The Olmec were one of the earliest of Mesoamerican civilizations to thrive in what would become southern Mexico. They viewed the

25

Let's Make Observations (Early Bird Stories™)

Entertaining, illustrated stories follow a set of diverse characters as they explore the world around them and make observations of nature. Each book features critical-thinking and recall questions to further reader engagement.

- Young readers will learn about the principle aspects of nature including animals, materials, water, and weather
- End-of-chapter questions aid in comprehension
- Kid-friendly text and illustrations to make learning fun

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All Kinds of People (Early Bird Stories™)

In these delightful, illustrated stories, diverse young narrators explore different cultures by comparing and contrasting their own lives to their friends' and neighbors' lives.

- Features a charming and diverse cast of characters
- Critical-thinking and comprehension questions get readers talking about the stories

Lerner Publications™
Price: PB: $7.99
Pages: 24 • Trim: 8¾ x 9 • Ages: 5-8
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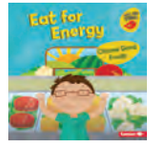

Health Smarts (Early Bird Stories™)

What are your healthy habits? From personal hygiene to stress management, young readers will learn about a variety of ways to stay healthy with the help of diverse characters.

- Features kid-friendly text and illustrations to make learning fun!
- Critical-thinking questions encourage further reading of the materials.

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Money Smarts (Early Bird Stories™)

How do you handle your money? These entertaining, illustrated stories follow diverse characters as they learn about borrowing, earning, and saving money.

- These simple, engaging stories present basic financial literacy concepts
- Critical-thinking questions encourage further reading of the materials

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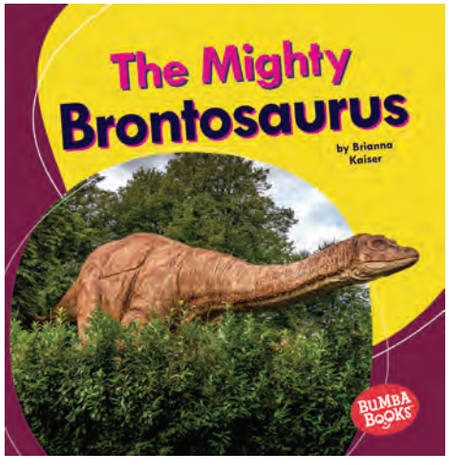

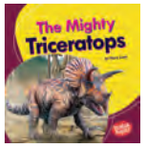

Bumba Books® — Mighty Dinosaurs

Dinosaurs of many shapes and sizes once roamed Earth. Readers will love sinking their teeth into this approachable, informative series about these fascinating creatures from the past.

- Attention-grabbing, accessible text and photos will spark the curiosity and imaginations of young dinosaur fans
- Close photo-text match aids comprehension in beginning readers

Lerner Publications™
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Pages: 24 • Trim: 8¾ x 9 • Ages: 4-7
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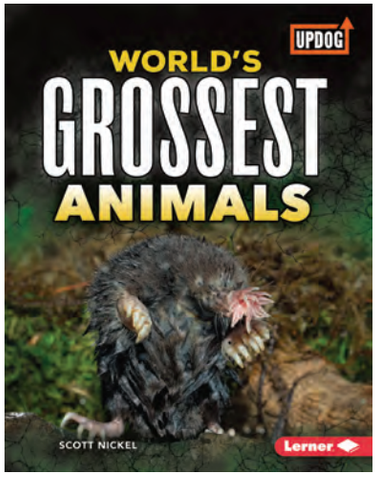

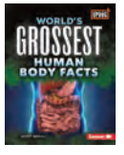

World's Grossest (UpDog Books™)

Don't read these disgusting high/low books on a full stomach! Atrocious animals, creepy crawlies, horrible history, and more revolting topics will draw in striving readers, while short, easy-reading text ensure their success.

- A disgusting dive into the grossest things the world has to offer
- High-interest topics paired with engaging design and gross photos pull in reluctant readers
- Up Next! features at the end of chapters motivate readers to keep going

Lerner Publications™
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Pages: 24 • Trim: 7 x 9 • Ages: 8-11
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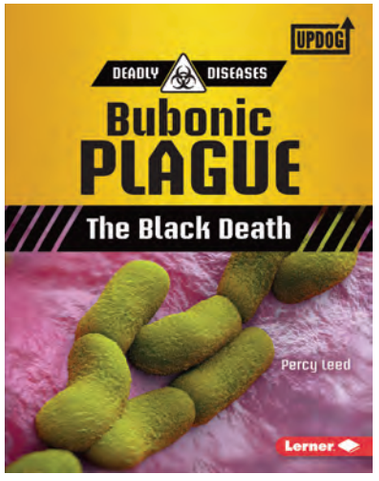

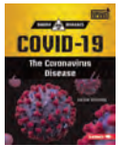

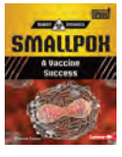

Deadly Diseases (UpDog Books™)

Dive deep into the world's deadliest plagues and diseases. This high-low series introduces readers to the science, the history, and the treatments of illnesses including COVID-19, Ebola, bubonic plague, and more.

- A science-focused series that answers all of readers' questions on diseases
- High-interest content keeps reluctant readers engaged and turning the pages
- An interactive feature, Doctor You!, gives readers the opportunity to step into the role of doctor by figuring out which patient has that disease

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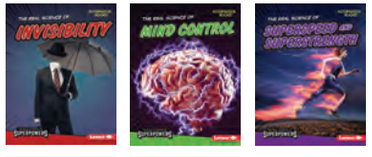

The Real Science of Superpowers (Alternator Books®)

Learn the physics behind superhero powers and how they would operate in the real world. Find out how scientists and engineers are making invisibility, X-ray vision, and super strength possible for mere mortals.

- Fun, superpowered material entices readers to learn important science concepts
- Super You! feature offers a topically related hands-on activity

Lerner Publications™
Price: PB: $9.99
Pages: 32 • Trim: 6¾ x 9 • Ages: 8-12
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Searchlight Books™ — World Traveler

Travel around the world to discover the peoples, cultures, histories, and landscapes of different countries. Sidebars highlight each country's must-see sights and biggest celebrations while a back matter feature points out key fast facts.

- Engaging features include fast facts and maps
- Sidebars highlight must-see sights and popular celebrations
- Introduces key content-area vocabulary

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Pages: 32 • Trim: 6¾ x 9 • Ages: 8-11
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Searchlight Books™ — My Style

These entertaining titles look at the history of fashion, identify trends, and provide inclusive tips and tricks for developing a personal style. From hair care to accessories, readers learn how to make their look their own.

- An inclusive, encouraging tone invites readers of all identities to explore their style
- Text explains the historical and social context behind meaningful style moments
- Fashion Hack feature provides hands-on engagement

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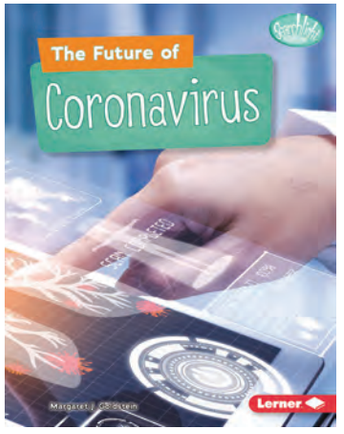

Searchlight Books™ — Understanding the Coronavirus

Learn about the discovery of the novel coronavirus and track the COVID-19 pandemic as it spreads globally, scientists develop a vaccine, heroes rise up, and the world reacts. This series makes a difficult topic approachable while answering crucial questions.

- A high-interest series with a science and social studies look at the coronavirus and the COVID-19 pandemic
- Key Figure sidebars highlight people who helped others during the pandemic
- STEM Spotlight sidebars allow readers to see how science is a part of everyday life

Lerner Publications™
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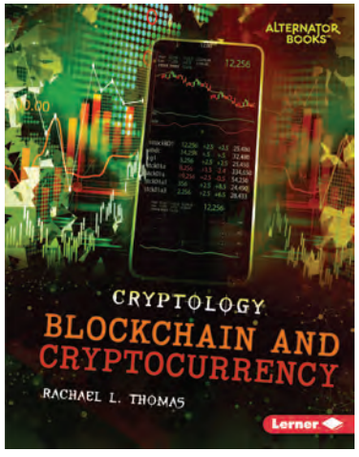

Cryptology (Alternator Books®)

Enter the exciting world of cryptology, the science of secret communications. Discover how cryptologists encode and decode messages and work to keep information secure. Learn about codes and cyphers, as well as historical and current methods of concealing text. And explore the realm of digital currency and blockchain technology that is quickly becoming a key part of the future of finance.

- STEAM Spotlights connect codes to curriculum concepts
- A hands-on activity at the back of each book encourages readers to try creating their own codes

Lerner Publications™
Price: HC: $29.32
Pages: 32 • Trim: 7 x 9 • Ages: 8-12
August 1, 2021
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Magical Creatures

Many legends and stories feature magical creatures. Wouldn't it be exciting if they could come to life? This imaginative, illustrated series for young readers describes those creatures as if they were real! With fun details, vocabulary, and a quiz, readers will learn and test their knowledge about legendary creatures.

- Readers will learn about the myths and legends surrounding each creature
- Each book features a quiz so readers can test their knowledge about legendary creatures

Full Tilt Press
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Pages: 24 • Trim: 8 x 8 • Ages: 5-8
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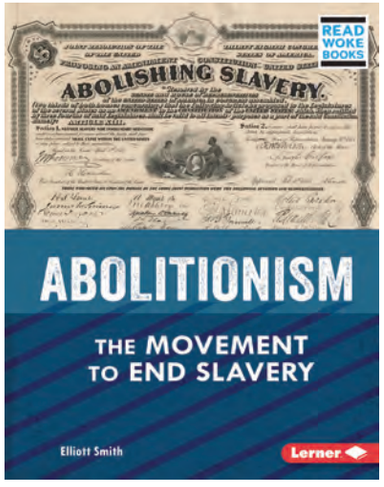

American Slavery and the Fight for Freedom (Read Woke™ Books)

This examination of slavery in America balances accounts of oppression with true stories of resistance and resilience, centering on the voices of enslaved people.

- Balances discussions of oppression with stories of resistance, both everyday and extraordinary
- Reflection questions prompt deep engagement
- Back matter features include a primary source highlight, activism toolkit, and Read Woke Reading List

Lerner Publications™
Price: PB: $9.99
Pages: 32 • Trim: 6¾ x 9 • Ages: 9-14
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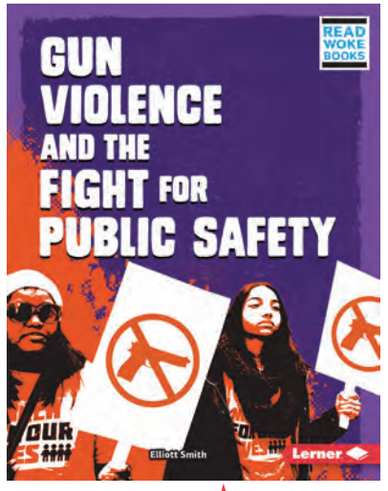

Issues in Action (Read Woke™ Books)

Examine hard topics facing our society—from gun violence to immigration. Learn how problems developed and hear from underrepresented persons involved in these struggles. Reflection questions help readers challenge their perspectives, while an activism toolkit and a Read Woke reading list empower readers to make a difference.

- Informs readers about hard topics, helps them start conversations, and encourages them to take action
- Read Woke™ Books are created in partnership with Cicely Lewis, the Read Woke librarian

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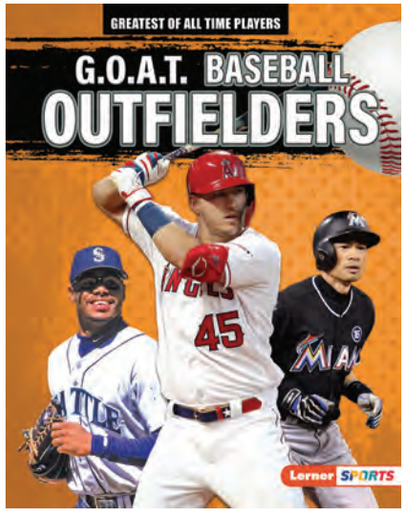

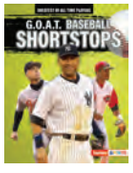

Greatest of All Time Players (Lerner™ Sports)

Read about the world's greatest athletes who play some of the most important positions in sports. The amazing stats, thrilling moments, and record-breaking performances packed into each book will fascinate sports fans.

- Familiar and unfamiliar sports stars presented in a fun top-10 format
- Action-packed text and photos
- Perfect for sports fans

Lerner Publications™
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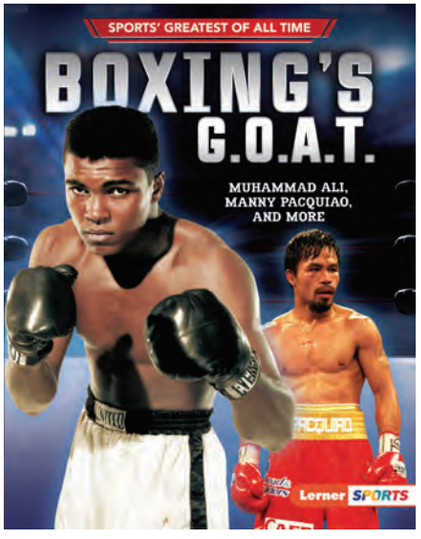

Sports' Greatest of All Time (Lerner™ Sports)

Discover the greatest athletes across the world's most popular sports in a fun, top-ten format! Packed with color photos, exciting stats, and thrilling action, each book is sure to appeal to sports fans.

- Fans will adore learning about sports stars through stats and thrilling facts
- Action-packed text and photos
- Features familiar and less familiar sports superstars

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Sports All-Stars (Lerner™ Sports)

Meet some of the world's most famous athletes, celebrate their biggest games and defining moments, and discover what they like to do for fun. See how these superstars worked hard to achieve their dreams and now inspire others.

- Engaging biographies with unique information about each athlete's training routines
- Perfect for sports fans
- Action-packed textand photos

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Super Sports Teams (Lerner™ Sports)

Learn about the history, greatest players, and most iconic moments of the world's most popular sports teams. Chock-full of stats and shareable information, sports fans will love the action-packed, high-interest text and thrilling photos.

- Includes some of the most iconic moments and athletes in sports
- Outlines the past, present, and future of famous teams
- Appeals to sports fans with action-packed text and photos

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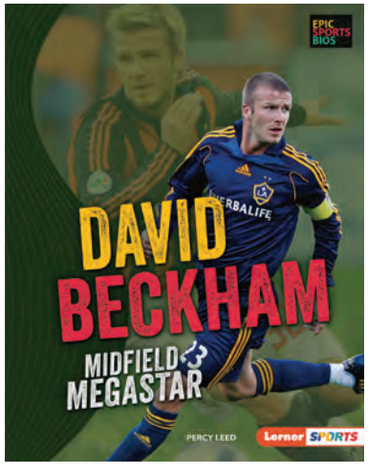

Epic Sports Bios (Lerner™ Sports)

Some athletes' careers are so impressive that they become near-mythical figures! Learn about the lives of sports heroes and legends from the past and present. These biographies of the biggest superstars in sports history cover each athlete's rise to the top, their greatest games and successes, and other moments that cemented their status as sports legends.

- Engaging biographies about the most popular and legendary athletes
- Packed full of stats, amazing moments, and thrilling photographs

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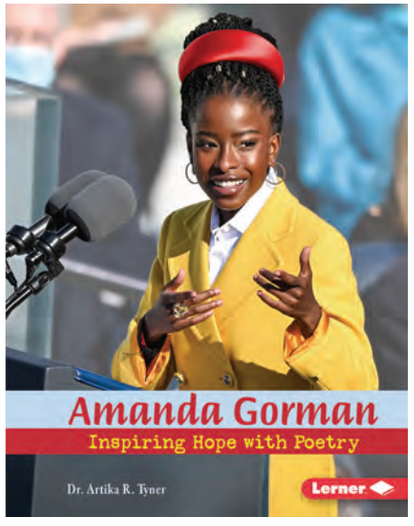

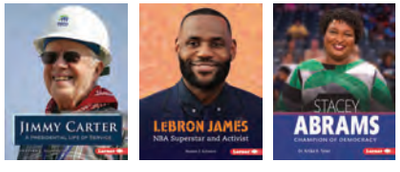

Gateway Biographies

Discover the human side of newsworthy, historical, and pop culture figures. Each biography is peppered with quotations and childhood stories, accounts of successes and failures, and descriptions of inspirational experiences that influenced the person's achievements.

- Highly readable biographies about contemporary public figures
- Includes quotes and stories that provide an inside look at each subject's life

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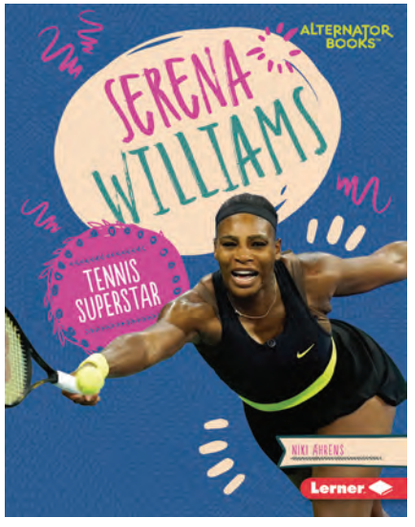

Boss Lady Bios (Alternator Books®)

Featuring figures from a variety of backgrounds, these books celebrate women who dominate their respective fields.

- Highlights of-the-moment figures young readers can look up to
- Figures are leaders in a variety of fields, from science and politics to sports and activism
- Vibrant, readable text combines with photos that pop

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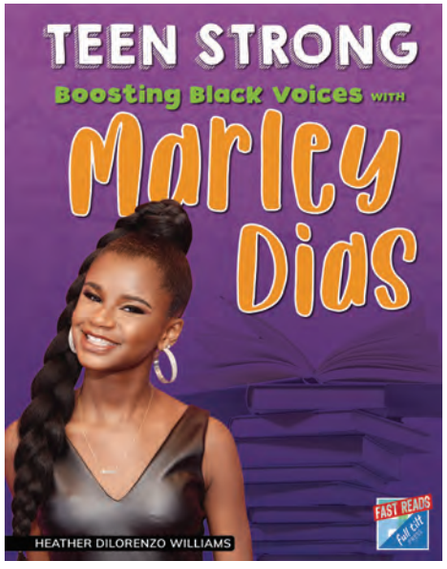

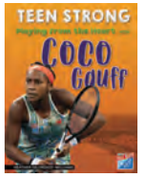

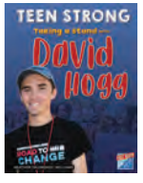

Teen Strong

This high-interest, low-level series featuring teenagers taking the world by storm. Each book tells the life story of one exemplary teenager. Through engaging narrative text and exciting photos, readers can explore what makes each subject Teen Strong.

- Focus on teenagers who are highly influential today and frequently in news headlines
- Teens featured represent various fields of work and are diverse, which will relate to all types of kids

Full Tilt Press
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Pages: 32 • Trim: 7 x 9 • Ages: 10-14
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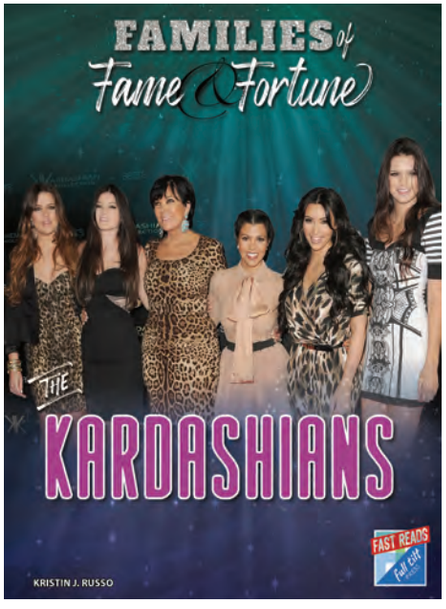

Families of Fame & Fortune

This high-interest, low reading level series explores the lives of successful families in entertainment, music, and sports. Each title features real-life stories of families who have worked together to overcome obstacles and reach for the stars, as well as consider the importance of giving back.

- These stories will inspire readers to explore their own dreams
- Readers will learn that superstars are real people, too, who face challenges to achieve success

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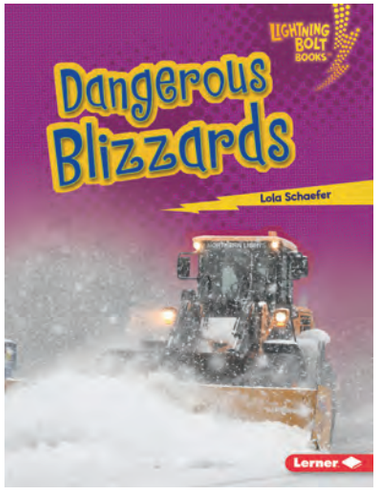

Lightning Bolt Books® — Earth in Danger

Weather and natural processes on Earth can sometimes evolve into dangerous storms and events. Examine hurricanes, wildfires, volcanic eruptions, and more to learn how they happen, how to stay safe, and the role climate change plays in nature's big disasters.

- Clear, informational text provides essential science information
- Examines the impact of climate change on natural disasters
- Empowers readers by explaining how to stay safe

Lerner Publications™
Price: PB: $8.99
Pages: 24 • Trim: 7½ x 10¼ • Ages: 6-9
January 1, 2022
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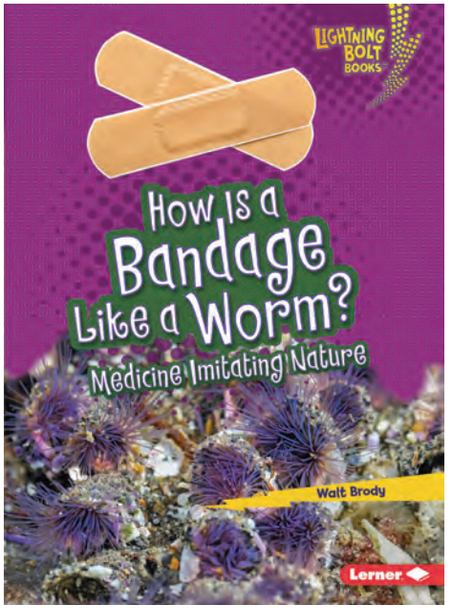

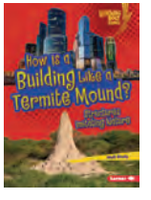

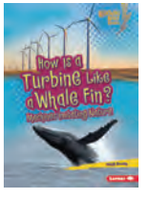

Lightning Bolt Books® — Imitating Nature

Inventors and engineers have long taken inspiration from the natural world to develop new technologies and innovate solutions. Discover how biomimicry shapes the world around you from vehicles and medical technology to buildings and machines.

- A fresh spin on animals and STEM topics
- Vibrant, engaging photos with clear informational text

Lerner Publications™
Price: PB: $8.99
Pages: 24 • Trim: 7½ x 10¼ • Ages: 6-9
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Step by Step

What happens first? What comes next? Introduce readers to simple sequences and processes by exploring animal life cycles, how plants grow, or how foods or products are made. Readers will be fascinated by these step-by-step accounts.

- Simple, low-level text describes each step in a process or life cycle
- Engaging, full-color photographs help young readers understand how plants, animals, and products develop

Lerner Publications™
Price: PB: $7.99
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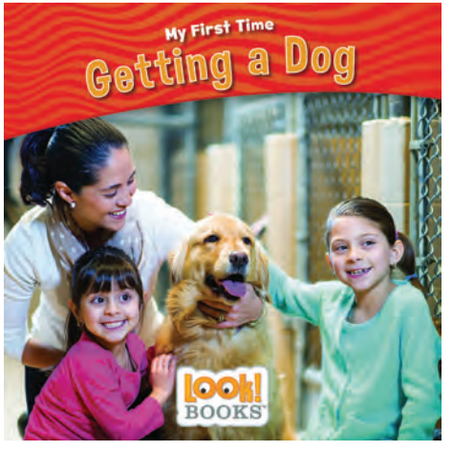

My First Time (LOOK! Books™)

For young children, the world is full of new experiences. This series takes a true-to-life approach to first-time experiences in a way that is sure to help readers feel empowered. These books allow readers to learn about common events--through the use of clear, easy-to-follow text and helpful, comforting photos.

- Helps teach responsible decision-making, a key component of social-emotional learning
- Features less frequently covered topics, such as getting a first pair of glasses

Red Chair Press
Price: PB: $6.99
Pages: 24 • Trim: 8 x 8 • Ages: 5-8
August 1, 2021
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Be a Good Sport (Pull Ahead Readers People Smarts — Fiction)

Play soccer, take turns on the playground, count for hide-and-seek, and more in this fiction series about good sportsmanship. Each story features carefully leveled text to support emergent readers while tackling key topics.

- Simple text patterns use high-frequency sight words
- Bright, full-color illustrations throughout
- Narrative stories pair with nonfiction titles to cover key topics

Lerner Publications™
Price: PB: $7.99
Pages: 16 • Trim: 5¾ x 8 • Ages: 4-7
January 1, 2022
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Be a Good Sport (Pull Ahead Readers People Smarts — Nonfiction)

Find out what it means to be a good sport. Children can learn how to practice good sportsmanship, from trying their best to playing fairly. These leveled nonfiction titles help emergent readers build literacy skills.

- Simple text patterns use high-frequency sight words
- Full-color photographs throughout; photo glossary in the back
- Combine these with our fiction set for a paired fiction/nonfiction reading experience

Lerner Publications™
Price: PB: $7.99
Pages: 16 • Trim: 5¾ x 8 • Ages: 4-7
January 1, 2022
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PAIRED FICTION/NONFICTION

Helpful Habits (Pull Ahead Readers People Smarts — Fiction)

Follow along as Jordan plans ahead, Paco sets a goal, Lola and Lupe work together, and more as the children in each book model good habits and social-emotional skills. These fiction stories pair with nonfiction counterparts to build literacy skills for emergent readers.

- Series covers in-demand social-emotional learning (SEL) topics in an accessible way
- Combine these with our nonfiction set for a paried fiction/nonfiction reading experience

Lerner Publications™
Price: PB: $7.99
Pages: 16 • Trim: 5¾ x 8 • Ages: 4-7
August 1, 2021
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Helpful Habits (Pull Ahead Readers People Smarts — Nonfiction)

Introduce beginning readers to helpful social-emotional learning skills, such as setting goals, planning ahead, being mindful, and more. Easily decodable texts and supportive sentence structures allow students to boost their nonfiction reading skills. Pair these books with their fiction partners to explore these positive behaviors further.

- Series covers in-demand social-emotional learning (SEL) topics in an accessible way
- Combine these with our fiction set for a paried nonfiction/fiction reading experience

Lerner Publications™
Price: PB: $7.99
Pages: 16 • Trim: 5¾ x 8 • Ages: 4-7
August 1, 2021
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PAIRED FICTION/NONFICTION

Character Builders (Pull Ahead Readers People Smarts — Fiction)

Simple stories illustrate how to live out four key character traits, including being positive, caring for others, being honest, and taking responsibility. Emergent readers will build literacy and social-emotional learning skills with high-frequency sight words and simple vocabulary. Match these titles with nonfiction partners for paired reading.

- Series covers in-demand social-emotional learning (SEL) topics in an accessible way
- A picture glossary helps readers define unfamiliar words
- Reflective question at the end of each title encourages readers to consider other ways to demonstrate the character trait

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Pages: 16 • Trim: 5¾ x 8 • Ages: 4-7
August 1, 2021
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Character Builders (Pull Ahead Readers People Smarts — Nonfiction)

Explore the building blocks of character with beginning readers. These straightforward, nonfiction books give readers actionable ideas for living out positive traits, including caring, honesty, positivity, and responsibility. Predictable text structures support emergent readers. Pair these books with their fiction counterparts to build literacy and social-emotional learning skills.

- Series covers in-demand social-emotional learning (SEL) topics in an accessible way
- A picture glossary helps readers define unfamiliar words
- Reflective question at the end of each title encourages readers to consider other ways to demonstrate the character trait

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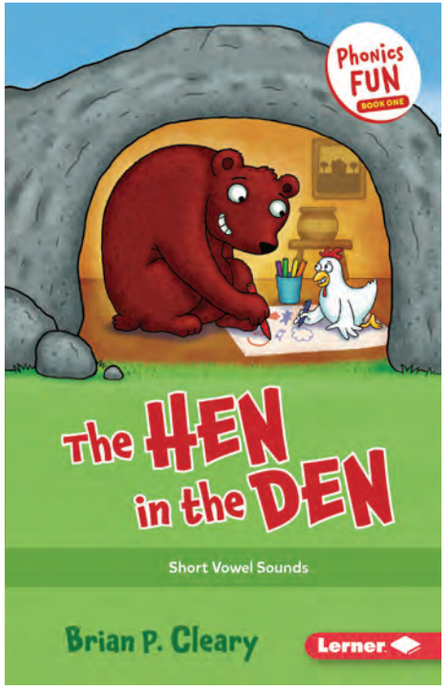

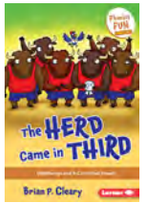

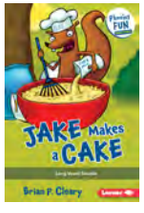

Phonics Fun

Award-winning author Brian P. Cleary uses his trademark wit and humor to engage emergent readers in these phonics-based books. Each book hones specific skills and builds readers' confidence.

- Fun and humorous material introduces youngsters to phonics in ways they'll want to read again and again
- Charming art and whimsical, rhyming text teach different word sounds
- An activity encourages readers to try the sounds they've learned

Lerner Publications™
Price: PB: $8.99
Pages: 24 • Trim: 5¾ x 9 • Ages: 4-8
January 1, 2022
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Mrs. Noah's Doves

Jane Yolen, illus. Alida Massari

Mrs. Noah kept many kinds of birds. But her favorites were the doves. When the flood comes, Mrs. Noah brings them all onto the ark. But there is a special mission for the doves.

- Unusual take on the well-known Noah's Ark Bible story
- Second bible story by Jane Yolen, after Sydney Taylor Honor Award-winning *Miriam at the River*
- Exceptional illustrations by Alida Massari

Kar-Ben Publishing®
Price: HC: $17.99
Pages: 32 • Trim: 9¼ x 11 • Ages: 5-9
May 1, 2022
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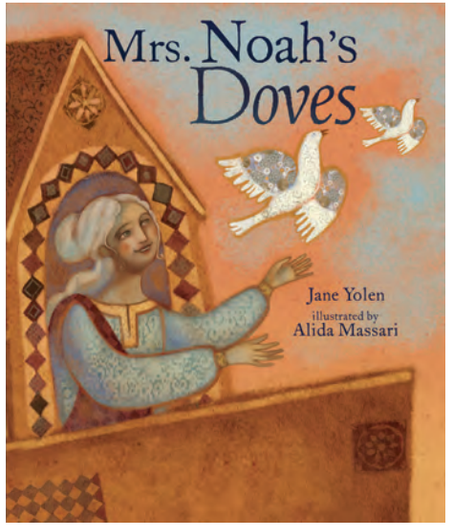

Peek-A-Boo Passover

Pamela Mayer, illus. Viviana Garofoli

"Peek-a-boo!" says a little boy on each page of this Passover board book, as little readers get a glimpse of items that appear on the Passover seder table. Turn the page to find out what each item is!

- A cute "peek-a-boo" guessing game-style Passover book
- Educational Passover story to introduce young readers to the holiday

Kar-Ben Publishing®
Price: BB: $7.99
Pages: 20 • Trim: 6½ x 6½ • Ages: 4-7
Feburary 1, 2022
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Raquela's Seder

Joel Edward Stein, illus. Sara Ugolotti

Raquela yearns to celebrate a Passover seder, but Inquisition-era Spain is a time when Jews must hide their religion. Her clever papa, the best fisherman in town, creates a unique celebration for his family.

- A Sephardic-themed Passover story of a young girl who learns to appreciate her Jewish heritage

Kar-Ben Publishing®
Price: HC: $17.99
Pages: 32 • Trim: 9¼ x 11 • Ages: 5-9
February 1, 2022
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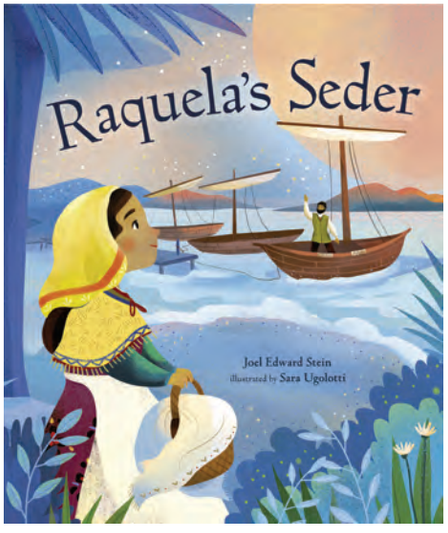
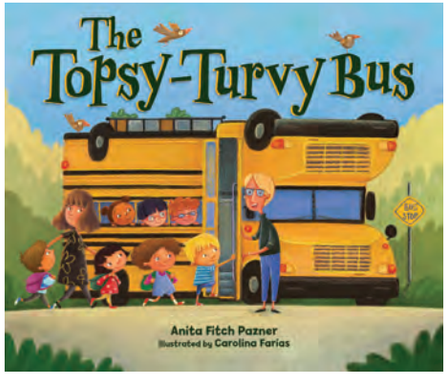


jewish interest



The Topsy-Turvy Bus

Anita Fitch Pazner, illus. Carolina Farías

Join a busload of kids on the Topsy-Turvy Bus as it travels around the country teaching communities the importance of taking care of the earth. Based on a real Topsy-Turvy Bus created by Hazon, the largest Jewish environmental organization in North America.

- A timely fun eco-friendly story of taking care of the earth
- Based on a true story
- Provides practical information for kids on ways to help the planet

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Kar-Ben Publishing®
Price: HC: $17.99
Pages: 32 • Trim: 10⅝ x 8⅞ • Ages: 4-8
March 1, 2022
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Bedtime for Maziks

Yael Levy, illus. Nabila Adani

After a day of roly-poly fun and shenanigans, it's bedtime for maziks, the Yiddish word for pranksters or little mischief-makers, a name Jewish parents may lovingly call their rambunctious little ones.

- A Jewish take on the classic picture book *Where the Wild Things Are*
- Introduces the yiddish word "mazik"

Kar-Ben Publishing®
Price: HC: $17.99
Pages: 24 • Trim: 10⅝ x 8⅞ • Ages: 4-9
April 1, 2022
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jewish interest

Sammy Spider's First ABC

Sylvia A. Rouss
illus. Katherine Janus Kahn

In this 19th book in the popular "Sammy Spider" series, the English alphabet is presented using Jewish holidays and traditions celebrated by the Shapiro family and observed by little Sammy Spider.

- An alphabet book starring Sammy Spider, a popular character for many preschoolers
- Introduces the alphabet to little ones while also teaching Jewish words and concepts

Kar-Ben Publishing®
Price: HC: $17.99
Pages: 32 • Trim: 8⅝ x 11 • Ages: 4-9
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Frank, Who Liked to Build

The Architecture of Frank Gehry

Deborah Blumenthal
illus. Maria Brzozowska

As a child, Frank Gehry liked to dream and play, eventually becoming an architect who created astounding buildings that attract millions of visitors worldwide.

- An inspiring picture book bio of Gehry that encourages kids to dream
- A great kid-friendly introduction to architecture as an art

Kar-Ben Publishing®
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Pages: 32 • Trim: 9¼ x 11• Ages: 4-9
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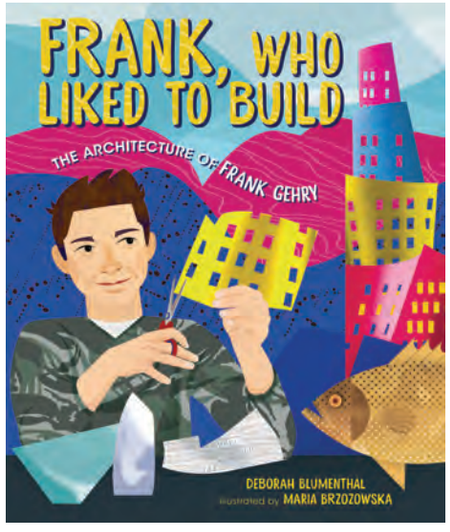

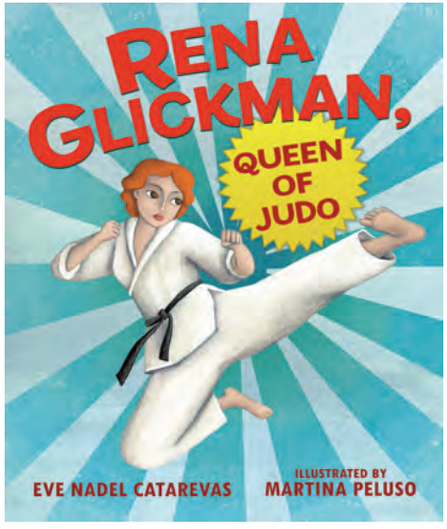

Rena Glickman, Queen of Judo

Eva Nadel Catarevas
illus. Martina Peluso

Rena Glickman, known professionally as Rusty Kanokogi, was a poor Jewish girl who grew up to become the pre-eminent female judo master of her time.

- The story of Rena Glickman is an inspiration to young girls attempting to make names for themselves in sports
- Portrait of a very unusual Jewish woman who becomes a Judo master

Kar-Ben Publishing®
Price: HC: $17.99
Pages: 32 • Trim: 9¼ x 11 • Ages: 5-9
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José and the Pirate Captain Toledano

Arnon Z. Shorr, illus. Joshua M. Edelglass

Set in the shadows of the Spanish Inquisition, José and the Pirate Captain Toledano is the coming-of-age story of José Alfaro and his powerful bond with the mysterious Pirate Captain Toledano.

- A coming-of-age adventure story taking place on the high seas, involving pirates, action, and a search for identity
- Unusual setting in Inquisition-era Spain
- A story of friendship and growing up
- A story of friendship and growing up, in an appealing graphic novel format

Kar-Ben Publishing®
Price: HC: $18.99
Pages: 96 • Trim: 6 x 9 • Ages: 8-12
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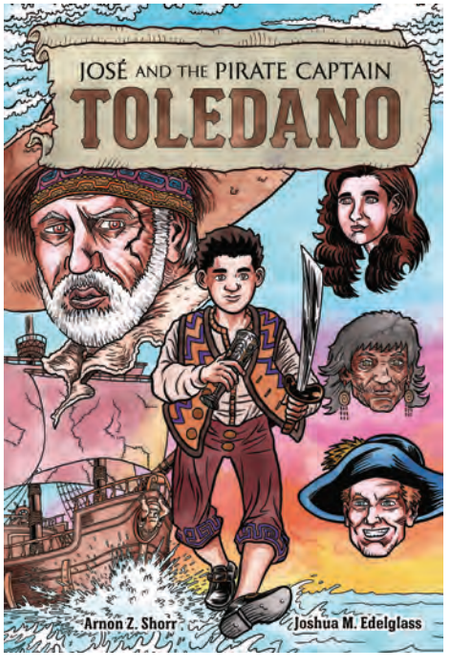

The Button Box

Fawzia Gilani-Williams and Bridget Hodder
illus. Harshad Marathe

With the help of a magic button, Jewish Ava and Muslim Nadeem go back in time to ancient Morocco to help Prince Abdur Rahman escape to Spain and fulfill his destiny.

- An Own Voices story cowritten by a Jewish author and a Muslim author, featuring a pair of best friends—one Jewish and one Muslim—going back in time to learn about their shared past
- Popular time-travel format where kids go back in history

Kar-Ben Publishing®
Price: HC: $17.99
Pages: 152 • Trim: 5¼ x 7½ • Ages: 8-13
April 1, 2022
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When Lightnin' Struck

Betsy R. Rosenthal

It's 1928 in Texas, and eleven-year-old James is struggling to find his purpose in life. Treated as a pariah at school, he finds a friend in Paul, a Russian immigrant. Together, they battle the school bully.

- A tale about an outcast tween overcoming the challenges of fitting in, as he embraces his surprising family history
- Timely topic: kids being bullied as they try to fit in (including an immigrant)

Kar-Ben Publishing®
Price: HC: $17.99
Pages: 96 • Trim: 5¼ x 7½ • Ages: 9-13
February 1, 2022
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