

# 2021

New Book News

# SPRING



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FICTION

## MYSTERY / SUSPENSE



**LIE, LIE AGAIN; Stacy Wise**  
**(369 pages)**

*For three women with so much to hide, there's no such thing as a little white lie...*

All three women who live at 1054 Mockingbird Lane have secrets...and with a body at the bottom of their building's staircase, those secrets need to remain buried.

Sylvia Webb has a plan. And a potential Mr. Right. He's sweet, simple, and dependably clueless about what she's up to. The only thing unpredictable about him is his needy ex-girlfriend.

Riki McFarlan has a good career and an amazing boyfriend who wants to settle down. If only she didn't have feelings for her neighbor—who happens to be her close friend's husband. With everything going so right, why is Riki flirting with something so wrong, so...dangerous?

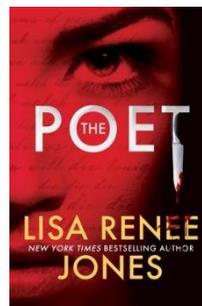
Embry Taylor is as devoted to her children as she is to her husband, who's a bartender by night, an aspiring actor by day. She is his biggest fan. But with his career not taking off and tensions high, even sweet Embry has something she's desperate to keep hidden.

Lies, secrets, and revenge. For three neighbors with stakes so high, someone is headed for a downfall.

### **AMAZON**

**Free rights:** Spain, Portugal, Brazil.

**Rights sold:**



**THE POET; Lisa Renee Jones**  
**(368 pages)**

*The poet is a liar who always speaks the truth*

Some call him friend or boss. Some call him husband or dad. Some call him son, even a favorite son. But the only title that matters to him is the one the media has given him: The Poet. A name he earned from the written words he leaves behind after he kills that are as dark and mysterious as the reason why he chooses his victims. One word, two, three, a story in a poem, a secret that only Detective Samantha Jazz can solve. Because he's writing this story for her. She just doesn't know it yet.

### **ALLIANCE**

**Free rights:** Spain, Portugal, Brazil.

**Rights sold:**



**THE FIANCEE; Kate White**  
**(368 pages)**

*A riveting psychological thriller about a captivating woman who joins a family and threatens to upend their picture-perfect lives*

Summer's looking forward to a break from hustling for acting work in Manhattan when she, her husband Gabe, and Gabe's nine-year-old son come to rural Pennsylvania for the annual family get-together. On the agenda are leisurely gourmet meals, tennis games, and plenty of relaxation by the pool. This year, Gabe's baby brother Nick, a perpetual bachelor, has invited his new flame Hannah, who's an actress as well. Summer immediately recognizes Hannah from a showcase they once did together, but strangely, Hannah claims not to know her. And that's not the only thing that seems off. After Nick announces that he's proposed to Hannah, Summer doesn't have much choice but to grit her teeth and smile. Then the reunion is rocked by tragedy when a family member is found dead, and the doctors attribute the loss to natural causes. A grieving Summer believes that they may have overlooked something, and fears that the too-good-to-be-true Hannah is involved, but Gabe and the others keep ignoring her suspicions.

How far will Summer go to expose the truth?

### **SANDRA DIJKSTRA LITERARY AGENCY**

**Free rights:** Spain, Portugal, Brazil

**Rights sold:**



**WING WOMEN; Randi Fuglehaug**  
**(397 pages)**

***A remarkably well written crime novel with a female main character who goes straight to your heart***

A female skydiving team is doing a formation jump at the opening ceremony of the annual extreme sports festival in the Norwegian town of Voss. Lots of people are awaiting their spectacular landing but in a shocking turn of events, one of the skydivers crashes to the ground. The police have no doubt: This was no accident.

Agnes Tveit is on site to cover the opening ceremony for the local newspaper. She recently left her job at the national daily VG to move back home. The plan was to bring her boyfriend to Voss to settle down. Problem is, she is not getting pregnant, and the relationship is becoming strained. She lacks any excitement about her new job but that changes after the skydive gone wrong. Agnes Tveit is well familiar with both the murdered woman and the three other members of her skydiving team. For the first time her curiosity awakens.

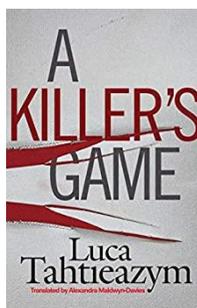
Who wanted to kill Veslemøy Liland – and why?

**STILTON LITERARY**

**Free rights:** Spain, Portugal.

**Rights sold:**

## THRILLER



**A KILLER'S GAME; Luca Tahtieazym**  
**(251 pages)**

***"I'm a killer, an assassin, a murderer, a criminal.  
But above all, I'm an artist."***

France, 1986. Achilles Clazay is a successful and charismatic businessman who is adored by his partner and respected by his colleagues. He is also a talented artist who lives for his work.

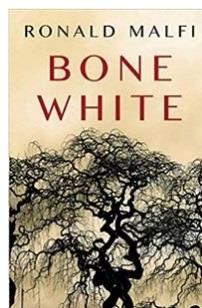
His latest project is Françoise Laville, and she's gagged in the shower, about to die. Because Achilles is the notorious serial killer who has been carving great works of art into the "canvas" of his victims' skin for five years.

But a copycat murder soon changes everything in his brutally ordered life. Naturally, Achilles is enraged by his imitator and will stop at nothing to find him. He is a practiced hunter, but the hunt for the impostor will reveal dark secrets even he couldn't have dreamed of. Will he survive the chase?

### AMAZON

**Free rights:** World Spanish, Portugal, Brazil.

**Rights sold:**



**BONE WHITE; Ronald Malfi**  
**(384 pages)**

***While Malfi's books are technically horror stories,  
they are very deeply written and at their core, they  
are more about humanity than anything else.***

Paul Gallo saw the report on the news: in remote Dread's Hand, Alaska, a mass murderer leading the police to his victims' graves. It's the same bit of wilderness where his twin brother went missing a year ago. As the bodies are exhumed, Paul travels to Alaska to get closure and put his grief to rest.

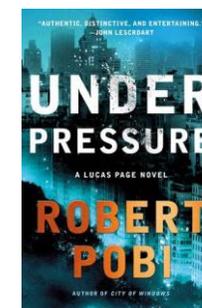
But the mystery is only beginning to unfold. What Paul finds out are superstitious locals who talk of the devil stealing souls, and a line of wooden crosses to keep what's in the woods from coming out.

The more he searches for answers, the more he finds himself becoming part of the mystery.

### KENSINGTON

**Free rights:** World Spanish, Brazil.

**Rights sold:** Portugal (2020)



**UNDER PRESSURE; Robert Pobi**  
**(464 pages)**

***A gripping psychologically complex thriller.  
Complexly plotted... skillfully drawn***

On a beautiful October evening, New York City's iconic Guggenheim Museum is closed for a tech company's private gala. Until an explosion rocks the night, instantly killing 702 people, including every single attendee—yet the damage to the building itself was minimal.

It was no accident and, in response, the FBI mobilizes its entire team -- but the sheer number of victims strains their resources. Were all 702 victims in the wrong place at the wrong time? Brett Kehoe, Special Agent in Charge of Manhattan, decides that he can't do this without more computational power.

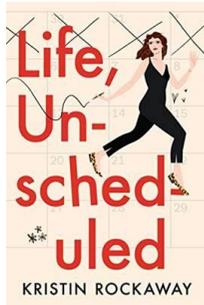
Dr. Lucas Page, astrophysicist, university professor, and former FBI agent, is uniquely gifted for the task at hand—he can visualize a crime scene as if he was a bystander and can break down any set of data at a glance. Even though Page wants nothing to do with the FBI, with his city under attack and his family at risk, he steps in to find a killer in a haystack before they strike again.

### SANDRA DIJKSTRA LITERARY AGENCY

**Free rights:** Spain, Portugal, Brazil.

**Rights sold:**

## ROM-COM



**LIFE UNSCHEDULED; Kristin Rockaway**  
**(318 pages)**

***A novel about a woman trying to balance her career, her best friend, and falling in love without crashing and burning.***

Nicole Palmieri is married to her job. As a user experience designer at Virtuality, an artificial intelligence company in Los Angeles, Nicole is at her desk from sunrise to sunset. She doesn't have time for a social life (or a love life), but that's perfectly fine with her. Until her best friend, Parisa Shahin, announces her engagement and asks Nicole to be her maid of honor.

That's when Nicole decides to meticulously schedule out the next six months of her life—from her project due dates to her dress-fitting appointments to how many hours she plans to sleep each night. If she can stick to her schedule, she'll balance everything fine. Of course, that's a really big if. And after she crosses paths with emerging restaurateur Brandon Phelps, Nicole is feeling feelings she hasn't felt in...well, ever. But scheduling time to fall in love might push even the most meticulous plans into pure chaos.

### AMAZON

**Free rights:** World Spanish, Portugal, Brazil.

**Rights sold:**



**ROOM-MAID; Sariah Wilson**  
**(301 pages)**

***A charming romance about living your life one dream at a time.***

Madison Huntington is determined to live her dreams. That means getting out from under her family's wealth and influence by saying no to the family business, her allowance, and her home. But on a teacher's salary, the real world comes as a rude awakening. To get a place of her own, Madison accepts a position as a roommaid. In exchange for free room and board, all she needs to do is keep her busy roommate's penthouse clean and his dog company. So what if she's never washed a dish in her life. She can figure this out, right?

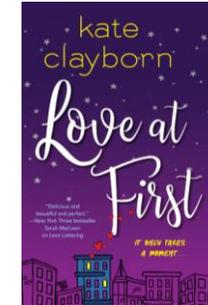
Madison is pretty confident she can fake it. The finance whiz is rich and privileged and navigates the same social circles as her parents. He's everything Madison has run from, but his kindhearted nature, stomach-fluttering smile, and unexpected insecurities only make her want to get closer.

Rewarding job. Perfect guy. Great future. With everything so right, what could go wrong? Madison is about to find out.

### AMAZON

**Free rights:** World Spanish, Portugal, Brazil.

**Rights sold:**



**LOVE AT FIRST; Kate Clayborn**  
**(320 pages)**

***A sparkling and tender novel, full of bickering neighbors, surprise reunions, and the mysterious power of love.***

15 years ago, a teenaged Will saw—or rather, heard—the girl of his dreams. Standing beneath an apartment balcony, he shared a perfect moment with a lovely, warm-voiced stranger. It's a memory that's never faded, though he's put so much of his past behind him. Now an unexpected inheritance has brought Will back to that same address, where he plans to offload his new property and get back to his regular life as an overworked doctor. Instead, he encounters a woman, two balconies above, who's uncannily familiar.

### KENSINGTON

**Free rights:** World Spanish, Portugal, Brazil.

**Rights sold:**



**YES & I LOVE YOU; Roni Loren**  
**(384 pages)**

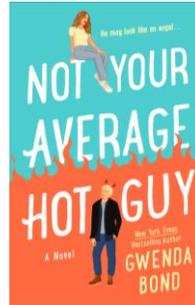
***A beautifully emotional new contemporary romance***

Everyone knows Miz Poppy, the vibrant reviewer whose commentary brightens the New Orleans nightlife. But no one knows Hollyn, the real face behind the media star...or the fear that keeps her isolated. When her boss tells her she needs to add video to her blog or lose her job, she's forced to rely on an unexpected source to help her face her fears. When aspiring actor Jasper Deares finds out the shy woman who orders coffee every day is actually Miz Poppy, he realizes he has a golden opportunity to get the media attention his acting career needs. All he has to do is help Hollyn come out of her shell...and through their growing connection, finally find her voice.

**KT LITERARY**

**Free rights:** World Spanish, Portugal

**Rights sold:**



**NOT YOUR AVERAGE HOT GUY; Gwenda Bond**  
**(320 pages)**

***A hilarious romantic comedy about two people falling in love, while the fate of the world rests on their shoulders***

All Callie wanted was a quiet weekend with her best friend. Instead a Satanic cult shows up, claiming that the prop spell book in one of the rooms is the real deal, and they need it to summon the right hand of the devil. Naturally they take Callie and her friend, Mag, along with them. But when the summoning reveals a handsome demon in a leather jacket named Luke who offers to help Callie stop the cult from destroying the world, her night goes from weird to completely strange.

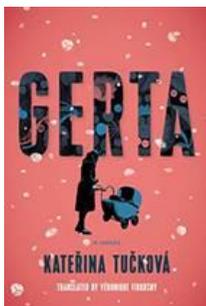
As the group tries to stay one step ahead of the cult, Callie finds herself drawn to the annoying (and annoyingly handsome) Luke. But what Callie doesn't know is that Luke is none other than Luke Morningstar, Prince of Hell and son of the Devil himself. Callie never had time for love, and with the apocalypse coming closer, is there room for romance when all hell's about to break loose?

**TARYN FAGERNESS**

**Free rights:** Portugal, Brazil.

**Rights sold:** Spanish (Urano)

## HISTORICAL FICTION



**GERTA; Kateřina Tučková**  
**(460 pages)**

***The fate of one woman and the pursuit of forgiveness in a divided postwar world***

1945. Allied forces liberate Nazi-occupied Brno, Moravia. For Gerta Schnirch, daughter of a Czech mother and a German father aligned with Hitler, it's not deliverance; it's a sentence. She has been branded an enemy of the state. Caught in the changing tides of a war that shattered her family—and her innocence—Gerta must obey the official order: she, along with all ethnic Germans, is to be expelled from Czechoslovakia. With nothing but the clothes on her back and an infant daughter, she's herded among thousands, driven from the only home she's ever known. But the injustice only makes Gerta stronger, more empowered, and more resolved to seek justice. Her journey is a relentless quest for a seemingly impossible forgiveness. And one day, she will return.

### **AMAZON**

**Free rights:** World Spanish, Portugal, Brazil

**Rights sold:**



**IRENA'S WAR; James D. Shipman**  
**(384 pages)**

***Based on the gripping true story of an unlikely Polish resistance fighter who helped save thousands of Jewish children***

September 1939: The conquering Nazis swarm through Warsaw as social worker Irena Sendler watches in dread from her apartment window. Irena wonders how she will continue to deliver food and supplies to those who need it most, including the forbidden Jews. Dragged from her home in the night, Irena is brought before a Gestapo agent, Klaus Rein, who offers her a position running the city's soup kitchens. Though loath to be working under the Germans, Irena learns there are ways to defy her new employer. As Irena grows bolder, her interactions with Klaus become more fraught and perilous. Klaus is unable to prove his suspicions against Irena. But once Warsaw's half-million Jews are confined to the ghetto, awaiting slow starvation or the death camps, Irena realizes that providing food is no longer enough. Recruited by the underground Polish resistance organization Zegota, she carries out an audacious scheme to rescue Jewish children.

### **KENSINGTON**

**Free rights:** World Spanish, Portugal, Brazil.

**Rights sold:**



**SISTERS RESISTANCE; Christine Wells**  
**(416 pages)**

***A story about the deep involvement of Catherine Dior and two young women who risked their lives to support her efforts.***

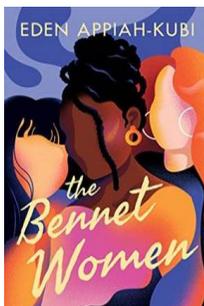
France, 1944: The Nazis still occupy Paris, and twenty-five-year-old Gabby Foucher hates these enemies, though, as the concierge of ten rue Royale, she makes it a point to avoid trouble, unlike her sister Yvette. Until she, like her sister, is recruited into the Resistance by Catherine Dior—sister of the fashion designer, Christian Dior. Gabby and Yvette are both swept into the world of spies, fugitives, and Resistance workers, and it doesn't take long for the sisters to realize that their lives are in danger. Gabby discovers an elderly tenant is hiding a wounded British fugitive, and Yvette becomes a messenger for the Resistance. But as Gabby begins to fall in love with her patient and Yvette's impulsiveness lead her into intrigue at an ever-higher level, both women will discover that their hearts and even their souls hang in the balance as well.

### **TARYN TAGERNESS**

**Free rights:** World Spanish, Portugal, Brazil.

**Rights sold:**

## CONTEMPORARY FICTION



**THE BENNET WOMEN; Eden Appiah-Kubi**  
**(366 pages)**

*In this modern spin on Pride and Prejudice, love is a goal, marriage is a distant option, and self-discovery is a sure thing.*

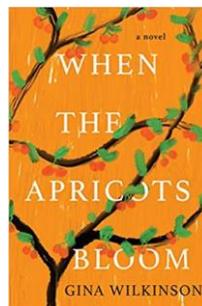
Welcome to Bennet House, the only all-women's dorm at prestigious Longbourn University, home to three close friends who are about to have an eventful year. EJ is an ambitious Black engineering student. Her best friend, Jamie, is a newly out trans woman studying French and theatre. Tessa is a Filipina astronomy major with guy trouble. For them, Bennet House is more than a residence—it's an oasis of feminism, femininity, and enlightenment. But as great as Longbourn is for academics, EJ knows it can be a wretched place to find love.

But what happens when all their lives become entwined in ways no one could have predicted?

### AMAZON

**Free rights:** World Spanish, Portugal, Brazil.

**Rights sold:**



**WHEN THE APPRICOTS BLOOM; Gina Wilkinson**  
**(304 pages)**

*In this moving novel, three courageous women confront the complexities of trust, friendship, motherhood, and betrayal under the rule of a ruthless dictator.*

Told through the eyes of three women as they try to survive under the oppressive ruler and confront the limits of friendship and forgiveness. At night, in Huda's fragrant garden, a breeze sweeps in from the desert encircling Baghdad, rustling the leaves of her apricot trees and carrying warning of visitors at her gate. Huda, a secretary at the Australian embassy, lives in fear of the mukhabarat—the secret police who watch and listen for any scrap of information that can be used against America and its allies. They have ordered her to befriend Ally, the Australian ambassador's wife. Huda has no wish to be an informant, but fears for her teenaged son, who may be forced to join a deadly militia. Nor does she know that Ally has dangerous secrets of her own.

### KENSINGTON

**Free rights:** World Spanish, Portugal, Brazil.

**Rights sold:**



**THE NEGOTIATOR; Avery Flynn**  
**(290 pages)**

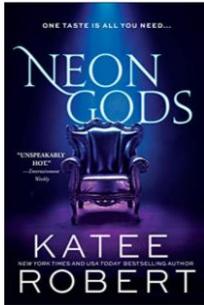
*Contemporary Romance. First standalone in an interconnected series.*

Workaholic billionaire Sawyer Carlyle may have joked he needed a “buffer” from their marriage-obsessed mom, but he didn't need a waiting room filled with “candidates” But when a sexy job applicant shooes his mom and the socialite in tow out of his office, Sawyer sees the genius of the plan. And the woman. In fact, Miss Clover Lee might just get the fastest promotion in history, from buffer to fake fiancé... This “free-spirit” might look like hot sunshine and lickable rainbows, but she negotiates like a pitbull. Before Sawyer knows what hit him, he's agreed to give up Friday nights for reality tv, his Saturdays for flea markets, his Tuesdays and Thursdays for “date nights”. And now she wants lavender bath salts and tulips delivered every Monday? Yup, she's just screwing with him. Good thing she's got this non-negotiable six-weeks-and-she's-gone rule or Sawyer may have just met his match...

### ALLIANCE

**Free rights:** World Spanish, Portugal, Brazil.

**Rights sold:**



**NEON GODS; Katee Robert**  
**(391 pages)**

***A scorchingly hot modern retelling of Hades and Persephone that's as sinful as it is sweet.***

Society darling Persephone Dimitriou wants nothing to do with her mother's ambitions. She's biding her time until she's able to leave the ultra-modern city of Olympus and start her doctorate degree. The one thing she never planned on? Her mother ambushing her with an engagement to Zeus. Persephone will do anything to escape that fate...even make a devil's bargain with a man she once believed was a myth.

Hades has spent his life in the shadows, and he has no intention of stepping into the light. But when he finds that Persephone can offer a little slice of the revenge he's spent his entire life craving? It's all the excuse he needs to agree to help her.

Hades and Persephone's deal might seem simple enough, but they both quickly realize it's anything but. With every breathless night spent with Hades, Persephone wonders at her ability to leave him behind. And Hades? Now that he has a taste for Persephone, he's willing to go to war with Olympus itself to keep her.

**TARYN FAGERNESS**

**Free rights:** World Spanish, Portugal, Brazil.

**Rights sold:**

## UP LITERATURE



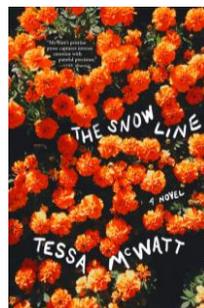
**THE ESSENTIAL; Iris Hanika**  
**(176 pages)**

***The Essential explores the effects of the Nazi past on two middle-aged Germans, shining an ironic, humorous light on life in Germany***

The Essential tells the story of Hans Frambach, a German archivist obsessed with his country's Nazi past for as long as he can remember. His life's work has been to catalogue and process the »remembrances« of Holocaust survivors' at the German Bureau of Past Management, a task so heartbreaking and all-consuming that Hans can no longer imagine life without misery—for him, it is »the essential« thing. Yet, Hans has begun to question the necessity of his unhappiness. When his best and only friend Graziela ends a tumultuous love affair, he begins to draw a line between his guilt over a deeply painful, inherited history and his own unhappiness. What is really essential to him, and what is the true value of the past?

Taking place in vibrant contemporary Berlin, The Essential explores the effects of the Nazi past on two middle-aged Germans, shining an ironic, humorous light on life in Germany right now and posing a critical question: in a country that carries few traces of its National Socialist past, how do we memorialize tragedy?

**NABU INTERNATIONAL LITERARY & FILM AGENCY**  
**Free rights:** World Spanish, Portugal, Brazil.  
**Rights sold:**



**THE SNOW LINE; Tessa McWatt**  
**(376 pages)**

***King Lear story for brown girls.***

Northern India, 2009. Four travellers disembark from the Dhauladhar Express at the Pathankot train station, having arrived in Punjab to attend a wedding. Yosh, 30, a yoga teacher from Vancouver; Monica, 30, the bride's cousin from Toronto; Reema, 26, the bride's childhood friend, a mixed-heritage Londoner in search of her Indianness; and Jackson, 86, who is returning to India after a long hiatus in Boston.

As they gather with other guests at the traditional Indian wedding, Jackson and Reema develop a reluctant, unlikely friendship, and together with Yosh and Monica, they embark on a post-wedding journey to the Himalayas, seeking the perfect place to scatter Amelia's ashes. As they travel together, secrets are revealed, and each of them is opened up to more questions than answers.

**WESTWOOD CREATIVE ARTISTS**  
**Free rights:** World Spanish, Portugal  
**Rights sold:**



**THE DEVIL'S DANCE; Hamid Ismailov**  
**(200 pages)**

***It's Ivan Denisovich meets Scheherazade meets the Lannisters at a postmodern party.***

On New Years' Eve 1938, the writer Abdulla Qodiriy is taken from his home by the Soviet secret police and thrown into a Tashkent prison. To distract himself from the physical and psychological torment of beatings and mindless interrogations, he attempts to mentally reconstruct the novel he was writing at the time of his arrest based on the tragic life of the Uzbek poet-queen Oyhon, married to three khans in succession, and living as Abdulla now does, with the threat of execution hanging over her. As he gets to know his cellmates, Abdulla discovers that the Great Game of Oyhon's time, when English and Russian spies infiltrated the courts of Central Asia, has echoes in the 1930s present, but as his identification with his protagonist increases and past and present overlap it seems that Abdulla's inability to tell fact from fiction will be his undoing.

**NABU INTERNATIONAL LITERARY & FILM AGENCY**  
**Free rights:** Spain, Portugal, Brazil.  
**Rights sold:**



**CORMORANT LAKE; Faith Merino**

**(300 pages)**

***At once fantastical and deeply rooted in the natural world, the book explores the shape of family, the enduring bonds of friendship, and the imperfections of motherhood***

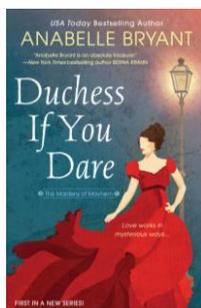
On a cold November night, Evelyn Van Pelt steals her roommate's two underfed and neglected little girls from their beds and drives to the northwestern hometown she fled fourteen years earlier—Cormorant Lake. There, hidden in the mountains and woods, dense with fog and the cold of winter, Evelyn grapples with the guilt of what she's done, and as she attempts to reconcile her wild independence with the responsibilities of parenthood, she reconnects with the two women who raised her—her foster mother, Nan, and her biological mother, Jubilee. But by coming home, she has set in motion a series of events that will revive the decades-old tragedy that haunts Cormorant Lake—and lead her to confront the high cost of protecting her secret.

**JENNIFER LYONS LITERARY AGENCY**

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**Rights sold:**

# REGENCY



**DUCHESS IF YOU DARE; Anabelle Bryant**  
**(272 pages)**

***A delightful historical romance with a liberal dash of adventure, plenty of sizzling heat, and a heart of pure gold.***

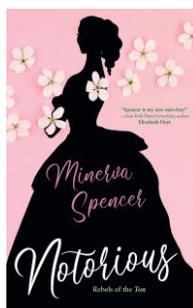
Scarlett's tragic childhood taught her that life can be cruel to women with little power. So when a local seamstress disappears, Scarlett vows to find out why. Armed with a weapon and her courage, Scarlett scours London for clues—and crosses the unlikely path of Ambrose Cross, the Duke of Aylesford, at an unlikely place: an upscale brothel. The Duke is trying to solve a mystery of his own, and Scarlett is sure they can help each other—if she can resist the attraction that draws them together.

As Duke of Aylesford, Ambrose is duty-bound to protect his family name from scandal no matter the cost. But Scarlett's fearless spirit forces him to look beyond his world of privilege. Scarlett is as intoxicating as she is dangerous, igniting a fire in him like no other. But when the pair learn both mysteries they're trying to solve are tied to a string of missing women, the tangled scheme they uncover may put their lives, and their growing love, in mortal danger—and lead them to search their hearts like never before...

## KENSINGTON

**Free rights:** World Spanish, Portugal, Brazil.

**Rights sold:**



**NOTORIOUS; Minerva Spencer**  
**(386 pages)**

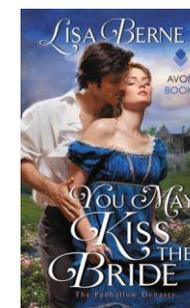
***Can the wallflower and the rake find common ground in their distaste for convention and forge a lasting union?***

Drusilla is full of opinions about why a woman shouldn't marry. But that doesn't stop the rush of desire she feels each time her best friend's brother, notorious rake Gabriel, crosses her path. So imagine her dismay when she finds herself in the clutches of a scoundrel, only to be rescued by Gabriel himself. And when Gabriel's heartless—and heart-pounding—proposal comes, it's enough to make Dru's formidable resolve crumble.

## KENSINGTON

**Free rights:** World Spanish, Portugal, Brazil.

**Rights sold:**



**YOU MAY KISS THE BRIDE; Lisa Berne**  
**(384 pages)**

***The first in the Penhallow Dynasty series, tempered with just the right dash of crisp wit and beautifully nuanced characters.***

Wealthy and arrogant, Gabriel Penhallow knows it's time to fulfill his dynastic duty. All he must do is follow the 'Penhallow way': find a biddable bride, produce an heir and a spare, and then live separate lives. It's worked so well for generations, certainly one kiss with the delectable Livia Stuart isn't going to change things. Society dictates he marry her, and one chit is as good as another as long as she's from a decent family.

But Livia's transformation from an original to a mundane diamond of the first water makes Gabriel realize he desperately wants the woman who somehow provoked him into that kiss. And for all the ladies who've thrown themselves at him, it's the one who wants to flee whom he now wants. But how will he keep this independent miss from flying away?

## JILL GRINBERG LITERARY MANAGEMENT

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**NON FICTION**

# NON FICTION



**TURNING TOMORROW INTO TODAY; Anke Fehring**  
**(192 pages)**

***Stop hitting snooze on life.  
Why 'sometime in the future' is simply too late.***

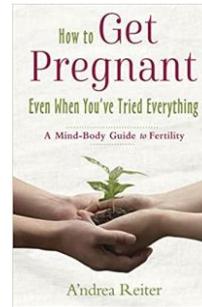
This book describes the ten most common ways in which we snooze our lives away and tells us how to wake up and press the reset button. Whether we delude ourselves, underestimate ourselves, compare ourselves with others, give into the pressure of expectations, retreat into distractions or dwell on doubt: we all know at least one (often very comfortable) excuse to press the metaphorical snooze button. The time is now to wake up and start afresh!

The goal of this book is for you to feel, in the kindest way possible, that you'd been caught red-handed. Ironically, it is just when we feel like hitting snooze that we should be at our most alert. Such moments signal a need for us to correct our course and to make pressing changes to our lives. In which areas of your life do you have a tendency to press snooze? How does this manifest itself? Why do you do this? From now on: keep your eyes peeled!

## **GABAL**

**Free rights:** World Spanish, Portugal, Brazil.

**Rights sold:**



**HOW TO GET PREGNANT EVEN WHEN YOU'VE TRIED EVERYTHING; A'ndrea Reiter**  
**(264 pages)**

***A Mind-Body Guide to Fertility***

When you've tried everything to get pregnant from eating the right foods to spending thousands on medical treatments and nothing's worked, it's hard to stay positive. But this book holds the key to success. The mind-body connection, a vastly under-acknowledged and understudied area in fertility, has helped many women become pregnant. It can help you, too. Holistic fertility coach Andrea Reiter teaches you about the four areas that may be blocking your pregnancy efforts and offers concrete ways to navigate them to create the baby, and the life, you deserve. Her mind-body approach focuses on natural alternatives to invasive and expensive fertility procedures. By changing your thought process, you can change your physical condition and remove the obstacles you thought you couldn't overcome.

## **ALLIANCE**

**Free rights:** World Spanish, Portugal, Brazil.

**Rights sold:**



**VITALITY UNLEASHED; Silke Luinstra**  
**(264 pages)**

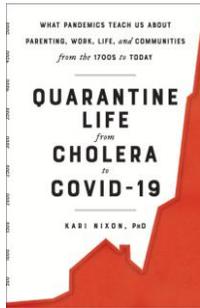
***Eight principles for a new way of working in business, education and society***

Today, new work, agility and digitalisation are the words on everyone's lips. But rampant rules and regulations, inflexible processes and outmoded systems of incentives do not foster an environment of inspiration, creativity or collaboration. Instead, they programme us for rigid conformity, which blocks a spirit of vitality in the development of organisations. It is vitality that lays the groundwork for self-organisation, both in companies and in broader society. Where space is created for self-organisation, this also gives rise to development and progress – in the truly evolutionary sense of the word. With this in mind, Luinstra makes the case for a new 'New Work': a way of working that makes space for freedom, autonomy and responsibility as well as for societal participation, solidarity and an awareness of social and ecological consequences. People want to feel that their contribution is relevant – both at work and in society as a whole.

## **GABAL**

**Free rights:** World Spanish, Portugal, Brazil

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**QUARANTINE LIFE FROM CHOLERA TO COVID -  
19 by Kari Nixon**  
**(304 pages)**

*What Pandemics Teach Us About Parenting, Work, Life, and Communities from the 1700 to Today*

Throughout history, there have been numerous epidemics that have threatened mankind with destruction. Diseases have the ability to highlight our shared concerns across the ages, affecting every social divide from national boundaries, economic categories, racial divisions, and beyond. Whether looking at smallpox, HIV, Ebola, or COVID-19 outbreaks, we see the same conversations arising as society struggles with the all-encompassing question: What do we do now?

**TARYN FAGERNESS**

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**TAPESTRIES OF LIFE by Anne Sverdrup**  
**(352 pages)**

*How Ten Million Species Save your Life.*

Millions of species give us food, medicine and a habitable environment. In characteristically engaging prose, Anne Sverdrup-Thygeson takes us out into the rainforests, where orchid bees make perfume and pollinate the nuts you crack at Christmas; beneath the cool shade of great trees on city streets that reduce the need for air-cooling systems. behaviour can place all this in jeopardy, because our capacity to exploit nature also risks undermining the basis for our very existence. What we are seeing today is a biodiversity crisis in which species are threatened and habitats vanishing - a situation just as acute and serious as the climate crisis.

**STILTON LITERARY**

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**Rights sold:**



**WORLD HISTORY by Terje Tvedt**  
**(432 pages)**

*This is a book that provides new insights into the long lines of history and at the same time sheds a clearer light on our chaotic times*

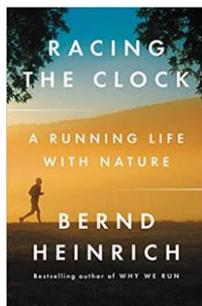
World history. With the Past as a Mirror" is a formidable work. It is a story that takes us back 5,000 years and up to the present day. From the first civilizations in Asia and the Middle East, through the magnificent Ming Dynasty and the Ottoman Empire 500 years ago, to the Industrial Revolution, the colonial era and US dominance, up to today's uncertainty of China's role, climate and the future of civilization. Throughout this journey, Tvedt shows why civilizations have arisen, empires have perished and how the present can reflect the past.

**STILTON LITERARY**

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**Rights sold:**

## SELF-HELP / HEALTH



**RACING THE CLOCK by Bernd Hinrich**  
**(320 pages)**

***A Running Life with Nature***

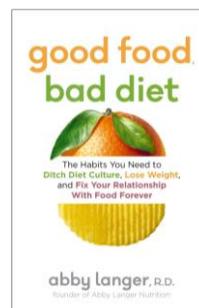
Part memoir, part scientific investigation, *Racing the Clock* is the book biologist and natural historian Bernd Heinrich has been waiting his entire life to write. A dedicated and accomplished marathon (and ultra-marathon) runner who won his first marathon at age thirty-nine, Heinrich looks deeply at running, aging, and the body, exploring the unresolved relationship between metabolism, diet, exercise, and age.

Bringing to bear research from his entire career and in the spirit of his classic *Why We Run*, Heinrich probes the questions of how we use energy and continue to adapt to our mutable surroundings and circumstances. Beyond that, he examines how our bodies change while we age but also how we can work with, if not overcome, many of these changes.

**SANDRA DIJKSTRA LITERARY AGENCY**

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**Rights sold:**



**GOOD FOOD, BAD DIET by Abby Langer**  
**(256 pages)**

***The Habits You Need to Ditch Diet Culture, Lose Weight, and Fix Your Relationship with Food Forever***

There are so many diets out there, but what if you want to eat well and lose weight without dieting, counting, or restricting? What if you want to love your body, not punish it?

Diets are like Band-Aids for what's really bothering us: Although we might lose weight, they prey on our insecurities, rob us of time and money, and often leave us with the same negative views of food and our bodies that we've always had. When the weight comes back, we still haven't solved the real issues behind our eating habits—our "why."

In this book, you'll learn how guilt and shame affect our food choices, how fullness and satisfaction aren't the same, why it's important to quiet your "diet voice" and enjoy food, and what the best way to eat is according to science.

**TARYN FAGERNESS**

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CHILDREN

YOUNG ADULT

## PICTURE BOOK



**MORE THAN SUNNY; Shelley Johannes**  
**(48 pages)**

*Rain or shine, two siblings always find the silver lining in this joyful, shining picture-book debut*

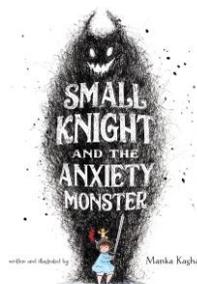
Is there anything better than a sunny day?  
How about a day that's sunny . . . and *birdy*?  
Or *breezy and buzzy*?  
*Blue and wishy*?  
*Cloudy and fishy*?

In this enchanting, buoyant picture-book debut from Shelley Johannes, a pair of siblings find the bright side during all the seasons of a year—bringing optimism, curiosity, and wonder to each situation they encounter, no matter the weather.

**ABRAMS**

**Free rights:** World Spanish, Portugal.

**Rights sold:**



**SMALL KNIGHT AND THE ANXIETY MONSTER;**  
**Manka Kashan**  
**(40 pages)**

*A beautiful story about understanding your anxiety and finding the courage to face it.*

Small Knight and the Anxiety Monster follows the magical quest of a knight finding the courage to confront an ever growing monster.

When Small Knight feels pressure from their parents to be a perfect princess, an anxiety monster shows up. No one else can see the monster, so Small Knight and their best friend Tiny Bear, decide that it is up to them to save themselves. They set off on a magical quest, only to discover that the answer was inside themselves all along. Turning to face the Anxiety Monster, they learn how to keep it under control.

**MACMILLAN**

**Free rights:** World Spanish, Portugal.

**Rights sold:**



**OUR SKIN; Megan Madison, Jessica Ralli and Isabel**  
**Roxas**  
**(36 pages)**

*A first conversation about race*

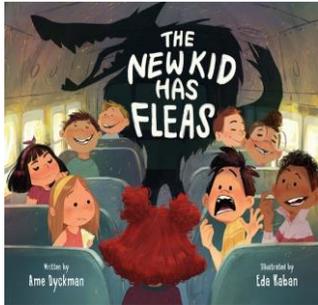
While young children are avid observers and questioners of their world, adults often shut down or postpone conversations on complicated topics because it's hard to know where to begin. Research shows that talking about issues like race and gender from the age of two not only helps children understand what they see, but also increases self-awareness, self-esteem, and allows them to recognize and confront things that are unfair, like discrimination and prejudice.

This first book in the series begins the conversation on race, with a supportive approach that considers both the child and the adult. Stunning art accompanies the simple and interactive text, and the backmatter offers additional resources and ideas for extending this discussion.

**PENGUIN**

**Free rights:** World Spanish, Portugal.

**Rights sold:**



**THE NEW KID HAS FLEAS; Ame Dyckman**  
**(40 pages)**

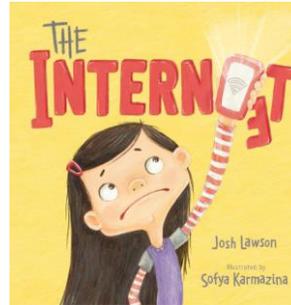
***A hilarious picture book about a new kid in school who appears to have been raised by wolves.***

There's a new kid in class, and they're . . . different. They dress different. Talk different. Eat different. And the word on the playground is: they have fleas. But, one of their classmates wonders, what if we got to know the new kid? Visited their home (wolves' den)? Met their parents (wolves)? Shared a snack (squirrels)? Maybe then the new kid wouldn't be so bad after all. School's in session for a howlingly fun "lesson" in preconceptions, differences, rumors, karma, and not just being the new kid, but befriending them

**MACMILLAN**

**Free rights:** World Spanish, Portugal.

**Rights sold:**



**THE INTERNOT; Josh Lawson**  
**(32 pages)**

***A book to learn how to live without internet.***

Lizzy loved her gadgets – She loved them quite a lot. Obsessed with phones and tablets, She simply couldn't stop.

When the Wi-Fi disappears, Lizzy doesn't know what to do. But with the help of a new friend and a curious kitty, Lizzy discovers the greatest app of all ... Imagination!

**SCHOLASTIC AUSTRALIA**

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**Rights sold:**

## MIDDLE GRADE



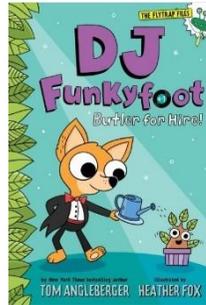
**ONE GREAT GNOME Jeff Dinardo  
(128 pages)**

*A brief fantasy tale that may appeal to readers who aren't usually fans of the genre.*

In the spirit of Alice in Wonderland and The Wizard of Oz, this story introduces readers to the hidden magical—and mysterious—world of gnomes, elves, and trolls. Eleven-year-old Sarah moves with her family from New York City to rural Hadley, Connecticut. She's eager to explore her new home and meet new friends, but she never expected to befriend an old garden gnome. Readers join Sarah as she is drawn into a secret world under our feet. Sarah uses her instincts to calm old rivalries and help the underworld elves, gnomes, and more join her in the upperworld.

**LERNER**

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**Rights sold:**



**DJ FUNKYFOOT;  
Tom Angleberger  
(112 pages)**

*A wacky spin-off chapter book series in the world of the Flytrap Files*

You'd think from his name that DJ Funkyfoot was a rad hip-hop star, but that's just the name his parents gave him. DJ Funkyfoot is actually a dog who's always dreamed of being a butler! He's the butler-iest butler to have ever butttled, but finding a butler gig is hard these days! So DJ Funkyfoot takes on a job that's almost like being a butler . . . He becomes a nanny for a baby—and not just any baby: ShrubBaby, an adorable baby shrub. ShrubBaby may seem cute and cuddly, but she's got a taste for chaos, thrills, fertilizer, and fame! While a nanny might say “no” to this baby's whims, a good butler says “yes.”

**ABRAMS**

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**Rights sold:**



**THE WORLD BETWEEN BLINKS; Amie Kaufman and  
Ryan Graudin  
(336 pages)**

*A wondrous world where lost things are found, and where two cousins must come face-to-face with the impossible*

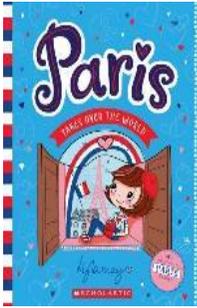
Whenever Jake and Marisol get together, adventure follows. They have their late Nana to thank for that. Her epic trips and treasure hunts were legendary.

With the whole family reuniting for one last summer vacation at Nana's home, the cousins are prepared for an extraordinary trip of their own. Following a map Nana left behind, Jake and Marisol sneak out to a nearby lighthouse then accidentally slip into another world!

The World Between Blinks is a magical place, where all sorts of lost things and people wind up. Everywhere they turn, the cousins find real mysteries from history and a few they thought were just myths, from pilot Amelia Earhart to the fabled city of Atlantis. But the man who holds the key to Jake and Marisol's journey home doesn't want to be found . . . and if the cousins don't catch him fast, they could end up lost in this world forever.

**ADAMS LITERARY**

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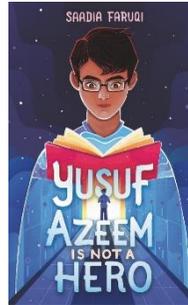
**PARIS TAKES OVER THE WORLD Kyla May and  
Zanni Louise  
(32 pages)**

***Meet Paris in new exciting adventures and learn  
about exciting places!***

Paris is 10 years old and loves travelling and keeping a travel diary. In her first trip she is off to visit her favourite city, PARIS! While she is there, she meets a girl named Amélie and becomes friends with her. Amélie has lost her dog, Éclair, and doesn't know what she should do to find him. Will Paris be able to help Amélie trace her steps through the landmarks of the city to find the lost pup?

**SCHOLASTIC AUSTRALIA**

**Free rights:** World Spanish, Portugal  
**Rights sold:**



**YUSUF AZEEM IS NOT A HERO; Saadia Faruqi  
(368 pages)**

***A book for the time when we are all  
asking questions about identity, grief, and how to  
stand up for what is right.***

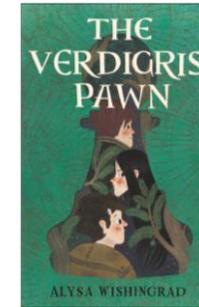
Yusuf Azeem has spent all his life in the small town of Frey, Texas—and nearly that long waiting for the chance to participate in the regional robotics competition, which he just knows he can win.

Only, this year is going to be more difficult than he thought. Because this year is the twentieth anniversary of the 9/11 terrorist attacks, an anniversary that has everyone in his Muslim community on edge.

With “Never Forget” banners everywhere and a hostile group of townspeople protesting the new mosque, Yusuf realizes that the country's anger from two decades ago hasn't gone away. Can he hold onto his joy—and his friendships—in the face of heartache and prejudice?

**HARPER COLLINS**

**Free rights:** World Spanish, Portugal  
**Rights sold:**



**THE VERDIGRIS PAWN; Alysa Wishingrad  
(368 pages)**

***A boy who underestimates his power...  
A girl with a gift long thought lost...  
A Land ready for revolution...***

The heir to the Land should be strong. Fierce. Ruthless. At least, that's what Beau's father has been telling him his whole life, since Beau is the exact opposite of what the heir should be. With little control over his future, Beau is kept locked away, just another pawn in his father's quest for ultimate power. That is, until Beau meets a girl who shows him the secrets his father has kept hidden. For the first time, Beau begins to question everything he's ever been told and sets off in search of a rebel who might hold the key to setting things right.

Teaming up with a fiery runaway boy, their mission quickly turns into something far greater as sinister forces long lurking in the shadows prepare to make their final move and no matter what the cost. But it just might be Beau who wields the power he seeks... if he can go from pawn to player before the Land tears itself apart.

**HARPER COLLINS**

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## YA REALISTIC



**A CUBAN GIRL'S GUIDE TO TEA AND TOMORROW; Laura Taylor Namey**  
**(308 pages)**

***Part romance, part foodie heaven, the warm atmosphere will make readers want to cook and dance and love.***

For Lila Reyes, a summer in England was never part of the plan. The plan was 1) take over her abuela's role as head baker at their panadería, 2) move in with her best friend after graduation, and 3) live happily ever after with her boyfriend. But then the Trifecta happened, and everything—including Lila herself—fell apart. Worried about Lila's mental health, her parents make a new plan for her: Spend three months with family friends in Winchester, England, to relax and reset. But with the lack of sun, a grumpy inn cook, and a small town lacking Miami flavor (both in food and otherwise), what would be a dream trip for some feels more like a nightmare to Lila...until she meets Orion Maxwell.

### KT LITERARY

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**Rights sold:**



**MAY THE BEST MAN WIN; Z.R. Ellor**  
**(288 pages)**

***A trans boy enters a throw-down battle for the title of Homecoming King with the boy he dumped last summer***

Jeremy Harkiss, cheer captain and student body president, won't let coming out as a transgender boy ruin his senior year. Jeremy decides to make some noise—and how better than by challenging his all-star ex-boyfriend, Lukas for the title of Homecoming King?

Lukas Rivers, football star and head of the Homecoming Committee, is just trying to find order in his life after his older brother's funeral and the loss long-term girlfriend—who turned out to be a boy..

When both boys take their rivalry too far, the dance is on the verge of being canceled. To save Homecoming, they'll have to face the hurt they're both hiding—and the lingering butterflies they can't deny.

### MACMILLAN

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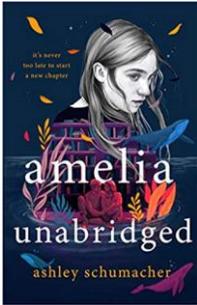
**MEET CUTE DIARY; Emery Lee**  
**(400 pages)**

***A story on how a transgender teen's first love challenges his ideas about perfect relationships.***

Noah Ramirez thinks he's an expert on romance. He has to be for his popular blog, the Meet Cute Diary, a collection of trans happily ever afters. There's just one problem—all the stories are fake. What started as the fantasies of a trans boy afraid to step out of the closet has grown into a beacon of hope for trans readers across the globe. After someone discovers the truth, Noah is going to need to take all those dates he pretended were true to have people trust him again.

### GALLT AND ZACKER

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**AMELIA UNABRIDGED Ashley Schumacher**

**(304 pages)**

***Sparks fly between two teens as they grapple with grief, love and the future.***

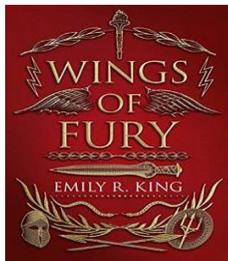
Eighteen-year-old Amelia Griffin is obsessed with the famous Orman Chronicles, written by the young and reclusive prodigy N. E. Endsley. So when Amelia and her best friend Jenna get the opportunity to attend a book festival with Endsley in attendance, Amelia is ecstatic. It's the perfect way to start off their last summer before college. But when her best friend goes into a private room with the author Amelia is outraged. Years of friendship end in a second, and to Amelias' regret, she will never be able to speak to Jenna again, as she dies in an accident. Soon after, Amelia receives a package: a not from the famous author.

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## YA FANTASY



**WINGS OF FURY; Emily R. King**  
**(301 pages)**

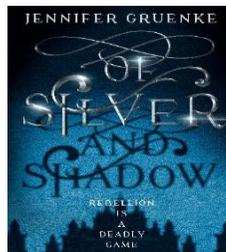
***An epic novel of ancient Greece, Titans and treachery, and the women who dare to rise up against the tyranny of the Golden Age.***

Cronus, God of Gods, whose inheritance is the world. Among his possessions: women, imprisoned and fated to serve. The strong-minded Althea Lambros controls her own fate and lives to honor her dying mother's plea to protect her two sisters at all costs. Althea's journey toward crushing the tyranny has begun. It is a destiny foretold by the Fates. And she is following their visions.

### **AMAZON**

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**Rights sold:**



**OF SILVER AND SHADOW; Jennifer Gruenke**  
**(480 pages)**

***Characters meet in disguise, alliances shift, and romances blossom***

Ren Kolins is a silver wielder--a dangerous thing to be in the kingdom of Erdis, where magic has been outlawed for a century. Ren is just trying to survive, sticking to a life of petty thievery, card games, and pit fighting to get by. But when a wealthy rebel leader discovers her secret, he offers her a fortune to join his revolution. The caveat: she won't see a single coin until they overthrow the king. Behind the castle walls, a brutal group of warriors known as the King's Children is engaged in a competition: the first to find the rebel leader will be made King's Fang, the right hand of the king of Erdis. And Adley Farre is hunting down the rebels one by one, torturing her way to Ren and the rebel leader, and the coveted King's Fang title. But time is running out for all of them, including the youngest prince of Erdis, who finds himself pulled into the rebellion. Political tensions have reached a boiling point, and Ren and the rebels must take the throne before war breaks out.

### **KT LITERARY**

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**INTO THE BLOODRED WOODS; Martha Brockenbrough**  
**(368 pages)**

***Ursula's brother has stolen her queendom. She'll do whatever it takes to get it back, even if it costs her the werewolf she loves most.***

Firstborn princess Ursula knows it is her birthright to inherit the throne, despite the fact that there have previously only been males heirs, and that she is a "were," able to transform into a bear (something more typical for commoners). She is confident that simply following the example of rulers before her will make her a good queen and hopes to improve conditions for the weres, who are treated as second-class citizens. Her twin brother Albrecht, on the other hand, resents her for taking what he sees as his rightful place and is fearful of the power of the weres. As he grows up, he conducts horrible experiments in an attempt to figure out where their ability to transform comes from—and to create his own alternative: an army of mechanical men. When the old king dies, Albrecht instigates a coup. Ursula finds herself trying to preserve the lives and livelihoods of a small group of ragtag allies...as well as defend the stability of the kingdom against Albrecht's increasingly unhinged ideas.

Many different characters and plot threads from well-known fairy tales are cleverly woven into this story.

### **TARYN FAGERNESS AGENCY**

**Free rights:** World Spanish, Portugal, Brazil.

**Rights sold:**



**INK AND SIGIL; Kevin Hearne**  
**(337 pages)**

***A series about an eccentric master of rare magic solving an uncanny mystery in Scotland.***

Al MacBharrais is both blessed and cursed. He is blessed with an extraordinary white moustache, an appreciation for craft cocktails – and a most unique magical talent. He can cast spells with magically enchanted ink and he uses his gifts to protect our world from rogue minions of various pantheons, especially the Fae.

But he is also cursed. Anyone who hears his voice will begin to feel an inexplicable hatred for Al, so he can only communicate through the written word or speech apps. And his apprentices keep dying in peculiar freak accidents. As his personal life crumbles around him, he devotes his life to his work, all the while trying to crack the secret of his curse.

But when his latest apprentice, Gordie, turns up dead in his Glasgow flat, Al discovers evidence that Gordie was living a secret life of crime. Now Al is forced to play detective – while avoiding actual detectives who are wondering why death seems to always follow Al. Investigating his apprentice's death will take him through Scotland's magical underworld, and he'll need the help of a mischievous hobgoblin if he's to survive.

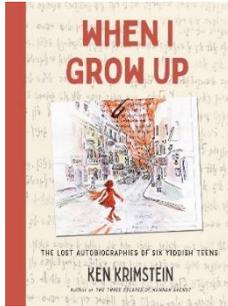
**JILL GRINGBERG**

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# GRAPHIC NOVELS

## ADULT NON FICTION



**WHEN I GROW UP; Ken Krimstein**  
**(256 pages)**

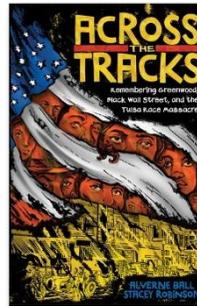
### *The Lost Autobiographies of Six Yiddish Teenagers*

In an unbelievable turn of events, a trove of hidden Jewish documents was recently found in a Lithuanian church cellar—including hundreds of newly discovered autobiographies of Jewish youth. It's as if hundreds of Anne Frank stories have suddenly come to light. Each of these autobiographies are charged with a wrenching poignancy, as the authors have no idea what horror is soon to come. Ken Krimstein, with his remarkable talent for breathing life into his characters, elevates six of these forgotten youths from historical ghosts to real human beings. And surrounding it all is the incredible story of the autobiography competition, the loss of the documents to Nazi invaders, and their eventual, unexpected discovery.

#### **JENNIFER LYONS LITERARY AGENCY**

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**ACROSS THE TRACKS; Stacey Robinson**  
**(64 pages)**

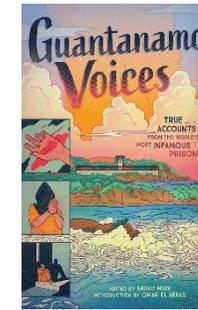
### *One hundred years after the Tulsa Race Massacre, Across the Tracks is a celebration and memorial of Greenwood, Oklahoma*

Across the Tracks introduces the reader to the businesses and townfolk who flourished in this unprecedented time of prosperity for Black Americans. We learn about Greenwood and why it is essential to remember the great achievements of the community as well as the tragedy which nearly erased it. However, Ball is careful to recount the eventual recovery of Greenwood. With additional supplementary materials including a detailed preface, timeline, and historical essay, Across the Tracks offers a thorough examination of the rise, fall, and rebirth of Black Wall Street.

#### **ABRAMS**

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**Rights sold:**



**GUANTANAMO VOICES; Sarah Mirk**  
**(208 pages)**

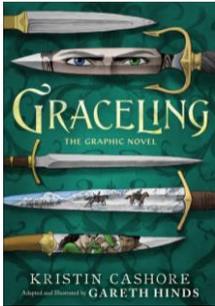
### *True Accounts from the World's Most Infamous Prison*

On September 11, 2001 two planes collided with the World Trade Center in New York City. In January 2002, eleven suspected terrorists were transferred to a Naval Base in Guantánamo, Cuba. They were the first of hundreds of men who would be held there—40 still remain. Then-Secretary of Defense, Donald Rumsfeld, justified the prison's existence and the use of inhumane interrogation methods by saying that the prisoners were the worst of the worst—that they were an extraordinary threat to American lives. Over the years, some of this hyperbole has proven to be false.

#### **ABRAMS**

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**GRACELING; Kristin Cashore**  
**(480 pages)**

***An assured fantasy book which grapples with questions of identity, authenticity and autonomy.***

Katsa has been able to kill a man with her bare hands since she was eight—she’s a Graceling, one of the rare people in her land born with an extreme skill. As niece of the king, she should be able to live a life of privilege, but Graced as she is with killing, she is forced to work as the king’s thug.

She never expects to fall in love with beautiful Prince Po. She never expects to learn the truth behind her Grace—or the terrible secret that lies hidden far away . . . a secret that could destroy all seven kingdoms with words alone.

**TARYN FAGERNESS**

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**Rights sold:**



**NEVERLANDERS; Tom Taylor and Jon**  
**Sommariva**

***Neverlanders Reveals the Dark Future of the Peter Pan Universe***

A new, modern take on the tale of Peter Pan in which a group of outcasts must defy the dangers of the world they inhabit and end up in a place where anything can be. A place that should not be there because it is not supposed to be real: Neverland. A place, of course, they will need to protect.

**ADAMS LITERARY**

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## MIDDLE GRADE



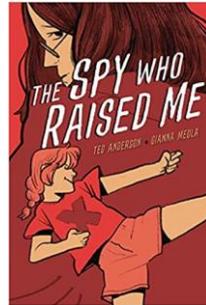
**DEAD MAX #1: THE DEADENING; Dana Sullivan**  
**(64 pages)**

*A timid boy receives guidance from the ghost of his beloved pet.*

Derrick Hollis is a 7th grader at Zachary Taylor Middle School and an aspiring cartoonist, too shy to show his work to anybody but his best friend Doug. When his dog Max dies, Derrick is left devastated. But then Max returns from the other side and starts to give Derrick advice. Derrick could use it, especially when it comes to affairs of the heart and standing up to bullies. When Derrick is too scared to ask his crush Kim to the Spring Fling, Max tells Derrick to "dog up!" and shake his tail on the dance floor. Will Dead Max be good for Derrick or lead him astray?

**LERNER**

**Free rights:** World Spanish, Portugal, Brazil.  
**Rights sold:**



**THE SPY WHO RAISED ME; Ted Anderson**  
**(176 pages)**

*Some parents want their children to turn out just like them. Only a few secretly turn their kids into elite special operatives*

Josie Black can infiltrate any building, speak a dozen languages, and fight like a martial arts master. But no one told her that. After J.B. detects gaps in her memory, her mom reveals the truth: she works for a covert agency, and she's given J.B. the skills of a super spy. After J.B. freaks out, runs off, and tries to escape the weird world of espionage, she'll have to decide who she wants to be.

**LERNER**

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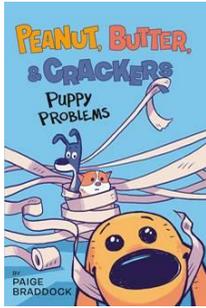
**ARCHIE AND REDDIE; Candy James**  
**(80 pages)**

*In this hilarious new early-reader graphic novel series about Archie & Reddie, two fox friends who have wild fun!*

When Archie stumbles upon a gift-wrapped pizza in the forest, he wonders who would possibly leave a perfectly good treat just lying around? So he does the only sensible thing and buries it so he can dig it up later for dinner! But with tummy rumbling, Archie discovers Reddie is trying to solve a mystery. It seems she's found a pile of dirt and wants to get to the bottom of it! Will Archie attempt to derail her investigation? You bet! But will he also ultimately fess up and share the cheesy goodness with Reddie? And who left that present in the forest anyway? It's all a mystery, and you'll have to read to find out!

**PENGUIN**

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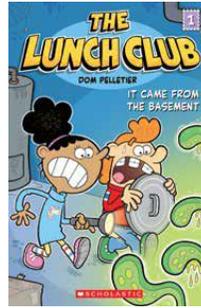
**PEANUT, BUTTER & CRACKERS; Paige Braddock**  
**(96 pages)**

***A goofy new puppy rocks the world of a high-strung dog and a snarky cat in this hilarious graphic novel for early readers***

Crackers is a rescue dog who's a bit on the nervous side, but pretty comfy at home with Butter, a very plump cat who--like all cats--is all about himself. The two pets have a good life: big backyard, nice couch, good eats, and an owner who goes to work every day so they can pretty much do what they want. That's until Peanut, the new puppy, comes into the picture and all hell breaks loose for the two idle inhabitants of the house.

**PENGUIN**

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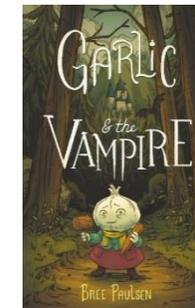
**THE LUNCH CLUB; Dom Pelletier**  
**(136 pages)**

***Something strange is going on at school . . . Can the Lunch Club save the student body from supernatural forces?***

It's the first day at a new school for unicorn-loving, sensible Tia. It's hard to be the new kid. Lunching alone in a basement classroom, she finds an unlikely friend in Leo, a joker more focused on the next laugh than finishing his homework. One day, Tia and Leo notice the janitor acting strangely. He's been picking through the trash and hoarding banana peels in the school basement. And he's acting kind of like a zombie! Things go from weird to worse when the kids — with the help of the leader of the school's least popular club, the Stamp Club — discover what's behind it: a huge mustachioed space monster who plans to take over the world!to be.

**SCHOLASTIC CANADA**

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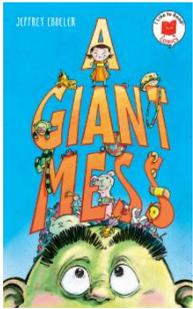


**GARLIC & THE VAMPIRE; Bree Paulsen**  
**(160 pages)**

Garlic feels as though she's always doing the wrong thing. No matter how much her friend Carrot and kindly Witch Agnes encourage her, Garlic can't imagine wanting anything more than tending her own garden, where it's nice and safe, and living in her small village with the rest of the vegetable people.

**HARPER COLLINS**

**Free rights:** World Portugal, Brazil  
**Rights sold:** Spain (Urano)



**A GIANT MESS; Jeffrey Ebbeler**  
**(40 pages)**

***A gigantic tyrannical toddler is out to play... with the whole town!***

Molly doesn't want to clean her room; she wants to play. Before Molly can argue with her mom, they hear BOOM! BOOM! A giant toddler is on the loose!

Molly watches dumbfounded as Jack picks up cows and plucks airplanes out of the sky all for fun. He even picks up Molly and pretends to fly her around. Vrooooo! When his giantess mother calls him home, he gleefully dumps everything and turns to leave. Now it's Molly's turn to say: "Stop! This is a giant mess!"

In this easy reader comic, Jeffrey Ebbeler has created an entertaining tale about cleaning up after yourself. The variety of panel styles, speech bubbles, and fonts are all perfect for engaging developing readers.

#### **HOLIDAY HOUSE**

**Free rights:** World Spanish

**Rights sold**



**SPRING CAKES; Miranda Harmon**  
**(40 pages)**

***It's time to bake magical spring cakes! But can these adorable kittens find all the ingredients?***

It's springtime! Mama Cat is ready to bake her famous spring cakes, enchanted cupcakes heaped with sparkling frosting. Can kittens Nutmeg, Cinnamon, and Ginger find all the magical ingredients she needs? The quest begins! This imaginative and adventurous graphic reader comes from rising comics star Miranda Harmon, co-creator of *Mayor Good Boy*.

#### **HOLIDAY HOUSE**

**Free rights:** World Spanish

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Founded by Harry N. Abrams in 1949, ABRAMS was the first company in the United States to specialize in publishing art and illustrated books. Now a subsidiary of La Martinière Groupe, the company continues to publish critically acclaimed and bestselling works in the areas of art, photography, cooking, craft, interior and garden design, performing arts, fashion, and popular culture; children's books ranging from young adult fiction to picture books to board books; and gift and stationery lines.

(<http://www.abramsbooks.com/>)

## ADAMS LITERARY

Like the authors and artists they represent, Adams Literary is committed to excellence. It's a place where authors, artists, editors and publishers come together to create outstanding books for the most important audience: children of all ages.

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From the pages of a book to live action on the big screen, our immersive worlds and unforgettable characters are developed in-house and released through our own imprints, or licensed through partnerships with publishers and production companies.

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(<http://www.amazon.com/gp/feature.html?docId=1000664761>)

## THE ALLIED AUTHORS AGENCY

It's our goal to represent quality fiction, non-fiction and youth literature on the international market, be it of Belgian origin or otherwise. The Allied Authors Agency is different from many other agencies in that we do not only work hard to find top quality and highly original titles to represent, but strive to deliver triple A quality service to all of our contacts.

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Coach House Books' emphasis on careful and innovative production enticed many of Canadian literature's now-luminary figures to join the Coach House crew. They're pushing at the frontiers of the book with their innovative fiction, poetry, film and drama, and select non-fiction, including a series of books about Toronto.

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## D4EO AGENCY

D4EO is a full-service literary agency representing authors of a very broad range of commercial fiction and non-fiction for children, young adults, and adults. Books represented by the agency have topped the *The New York Times* and *USA Today* bestseller lists. With over 1,000 published books under contract, the agency has launched the writing careers of more than two hundred authors.

(<http://www.d4eoliteraryagency.com/>)

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David R. Godine, Inc., is a small publishing house located in Boston, Massachusetts, producing between twenty and thirty titles per year and maintaining an active reprint program. The company is independent (a rarity these days) and its list tends to reflect the individual tastes and interests of its president and founder, David Godine.

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Nowadays Éditions Hurtubise & XYZ Éditeur publish around twenty titles per year, mostly novels, some of them translations and also some essays at University level but also others which are more accessible to the broad public (sociology, politics, etc).

(<http://www.editionsxyz.com/>)

## FINCH PUBLISHING

Finch Publishing is an independent publishing house based in Sydney. They were established in 1992 and publish nonfiction books on family (parenting and childcare), health, social ecology, relationships and society. They also publish memoirs and host an annual competition to find the best unpublished Australian life story.

(<http://finch.com.au/home>)

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Gabal is a publishing House that's between the main commercial publishers in Germany. They bet on books that transmit practical knowledge and they publish products that have to do with negotiating, and living a successful life in general.

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HarperCollins Publishers is the second-largest consumer book publisher in the world. The house of Mark Twain, the Brontë sisters, Thackeray, Dickens, John F. Kennedy, Martin Luther King Jr., and Margaret Wise Brown, HarperCollins has a long and rich history that reaches back to the early nineteenth century.

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### **INTERNATIONAL TRANSACTIONS, INC.**

Since 1975, Peter and Sandra Riva have specialized in international idea and intellectual property brokerage catering to multi-national, multi-lingual, licensing and rights' representation of authors and publishers as well as producing award-winning television and other media. In 2013 they created an imprint, published by Skyhorse Publishing, called Yucca Publishing which features new and independent voices.

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### **HARBOUR PUBLISHING HOUSE**

Harbour Publishing House was founded by Michelle and Garry Evans in 2012. With over 25 combined years experience in the industry, Harbour Publishing is set to be a unique opportunity for those who live or identify with the coast to showcase their writing, art, music, film, cooking, photography

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Jennifer Barclay loves the creative process of helping writers make their work better and more marketable; she has over 20 years of experience in the book business. She works directly with authors and can provide full editing services, one-on-one workshops or honest and constructive appraisals to help authors get where they want to be. She also works with publishers providing everything from project management to ghostwriting. Her editorial consultancy service is flexible to meet the client's needs.

(<http://jennifer-barclay.blogspot.com.es/>)

### **JILL GRINBERG LITERARY MANAGEMENT**

Jill Grinberg Literary Management LLC is distinguished as an agency that represents quality literature, commercial fiction and nonfiction that truly makes a difference through encouraging a deeper understanding of our world and our place in it. They are a "boutique," uniquely attentive and hands-on agency, representing an eclectic, award-winning list of authors writing for children, young adults, and adults.

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Seren is Wales' leading independent literary publisher, specializing in English-language writing from Wales. Their aim is not simply to reflect what is going on in the culture in which they publish, but to drive that culture forward, to engage with the world, and to bring Welsh literature, art and politics before a wider audience. At the heart of their list is a good story told well or an idea or history presented interestingly or provocatively.

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The agency, founded by Silvia Brunelli is active in Italian and International publishing since 1989, they represent very important and well-known publishing houses and they have handled rights for Nobel Prize winners like Dario Fo or Naguib Mahfouz.

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Taryn Fagerness has worked in foreign rights since 2004. She's sold hundreds of books to foreign markets, including work by Jennifer Armentrout, Lisa See and many more. She has experience selling subsidiary rights for New York Times bestselling authors, first time authors, and everyone in between, in nearly all genres. She has exceptional relationships with foreign co-agents, foreign publishers, and scouts, and she handles all aspects of selling foreign rights from international fair-going to submission, negotiating, and tracking titles through publication and beyond.

()

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The Jennifer Lyons Literary Agency, LLC is managed and owned by Jennifer Lyons, who has more than twenty years of domestic and international experience as a literary agent. The Agency provides personalized attention to each of its clients, from conception to publication and beyond. We seek to not only maximize the potential of every project we represent but also help to manage the long-term writing career of each client.

<https://www.jenniferlyonsliteraryagency.com/>

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What *is* an upstart crow, anyway? To begin with, it is an insult slung at the young Shakespeare in 1592 by Robert Greene. His obvious irritation at the younger artist's pluck and nerve is typical of the response of the old guard toward *any* new talent. Something in the phrase speaks of courage and daring, and they feel we should *all* be upstart crows when it comes to our writing and our work.

(<http://www.upstartcrowliterary.com/>)

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Their philosophy is to represent people rather than merely the books they create, so their approach to representation is to create strategies for their clients' long term careers.

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Westwood Creative Artists is Canada's largest literary agency. It's also one of the oldest and most respected. They take great pride in the enthusiastic response to their list from publishers around the world and in the wide praise their writers receive from Canadian and international critics. They are honored that many of the writers they represent have won and been shortlisted for such esteemed prizes as the Man Booker Prize, the Nobel Prize, and the Scotiabank Giller Prize.

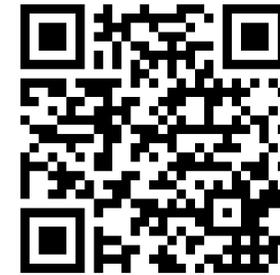
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(<http://www.holidayhouse.com/>)