

2021

Children and
Young Adult

SPRING





Sandra Bruna Agencia Literaria

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SPRING 2021:

CHILDREN AND YOUNG ADULT CATALOGUE

SALES DEPARTMENT TEAM



Sandra Bruna. Director

Sandra started working at a literary agency at a very young age and combined a Bachelor's degree in Spanish with her job at the agency. After ten years of experience she decided to embark on a solo adventure, and she started up her own agency in 2001. The beginnings were slow, but more than ten years after, Sandra Bruna Agencia Literaria has grown to become a consolidated agency with 130 Spanish and Catalan authors, with a list of more than 30 publishers and agents represented for the Spanish and Portuguese-speaking markets, both for adult and children & YA titles

sbruna@sandrabruna.com



Berta Bruna. Agent

B.A in Statistics and Market Research. Berta has worked in the publishing world since 1993. She has worked in large publishing groups such as Penguin Random House and Planeta Group. She has been Director of Marketing and Communication in Grup 62, where she launched new projects, and Editorial Director in Columna and Planeta and Destino's Catalan collections. She currently heads the Department of New Projects and Multiplatform Content in Sandra Bruna Agencia Literaria.

bbruna@sandrabruna.com



Júlia Arandes. Sales Assistant

Júlia started working in Sandra Bruna Agencia Literaria while she was finishing her degree in Humanities at Pompeu Fabra University. She is specialized in English literature and Contemporary Literature. After two years in Sandra Bruna Agencia Literaria, she continues learning day by day and enjoying her fascinating work. She thinks that her passion for books is "genetic" and reading and writing are part of her everyday life.

jarandes@sandrabruna.com



Jordi Ribolleda. Sales Assistant

Jordi holds a degree in Filmmaking and screenwriting as well as a degree in English from the University of Barcelona, where he specialized in English literature. He has worked as a language teacher, and as a freelance proofreader for several publishing houses and started working in Sandra Bruna Agencia Literaria in 2018.

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EL UNIVERSO EN TUS MANOS

(THE UNIVERSE IN YOUR HANDS)

Our story begins on this small blue dot...

When Eva goes up to the attic where Grandfather Leonardo works, there is no trace of him. The grandfather is a very clever inventor and always explains scientific concepts to his granddaughter, but maybe this time he's done a dangerous experiment. Maybe this kind of spaceship with the door open is not as harmless as she thinks.

Eva decides to enter the capsule without knowing that she will begin the most important adventure of her life, that is rescuing her grandfather while learning incredible things about the place we live in; the Universe.

ABOUT THE AUTHOR

Sonia Fernández-Vidal (Barcelona, 1978) graduated in Physics from the Universitat Autònoma de Barcelona with a PHD on Information and Quantum Optics. She combines her research with another one of her passions, teaching, both in college and in adult facilities, and giving lectures as an introduction to quantum physics to non-academic audiences. She has published two books of fiction using her scientific knowledge, which enrich the plot. These two titles have been really successful: *Quantic Love* and *La puerta de los tres cerros*..

KEY SELLING POINTS

- ✓ The author is among the 100 most creative according to Forbes.
- ✓ She had great success with her previous books.
- ✓ The style of Pilarin Bayés: a childish and naive tone but at the same time full of grace and irony.



PICTURE BOOK

Original title:

L'univers a la mà

Original language: Catalan

49 pages

Published in 2015

Material available: Spanish,
Catalan and English PDF

RIGHTS SOLD

Catalan (La Galera)

Spanish (La Galera)

Chinese (Ginkgo Books)

Korean (CharlieBook)

Turkish (Kolektif Publishing)

SERES FANTÁSTICOS

(FANTASTIC BEASTS)

Discover the fantastical creatures of your childhood!

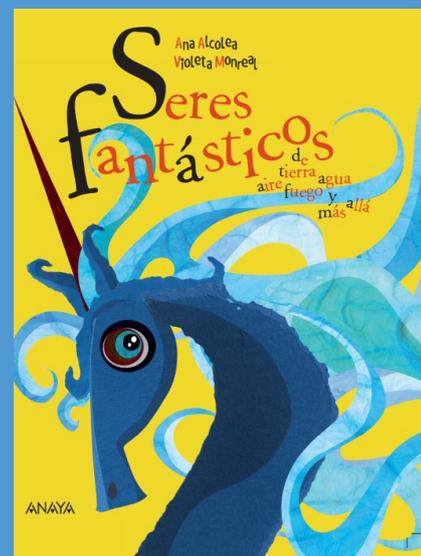
Do you want to know what your favorite fantasy beings were like when they were little? What did they do? What did they play? What things did they like? In these pages you will find ogres, vampires, nymphs and dragons of your age. Words and illustrations will take you on a journey to extraordinary places and times. Do you dare to enter the powerful world of imagination?

ABOUT THE AUTHOR

Ana Alcolea (Zaragoza, 1962) graduated in Spanish and English Philology. She has taught language and literature for more than twenty five years and has published school editions of several plays. She has also published numerous articles on teaching literature and languages. As an author, she writes for both young readers and adult audiences. In her writing career, she has published more than 25 books and has won several awards, including the ANAYA award and the prestigious Cervantes Chico in 2016..

KEY SELLING POINTS

- ✓ An interactive read in which readers will be able to learn about the world of fantastical beasts.
- ✓ An essential collection to introduce readers to myth and folklore.
- ✓ A very prolific author.



NON FICTION

Original title: **Seres fantásticos**

Original language: **Spanish**

61 pages

Published in 2020

Material available: Spanish PDF

RIGHTS SOLD

Spanish (Anaya)

Excerpt from the book:

“When I was little, I wondered why humans and animals needed two eyes if I only had one and it was enough”
(the cyclops)

LA VUELTA AL AÑO EN 365 CUENTOS

(AROUND THE WORLD IN 365 STORIES)

**Short and very short stories, witty, fantastic,
funny. One for each day of the year,
one surprise a day!**

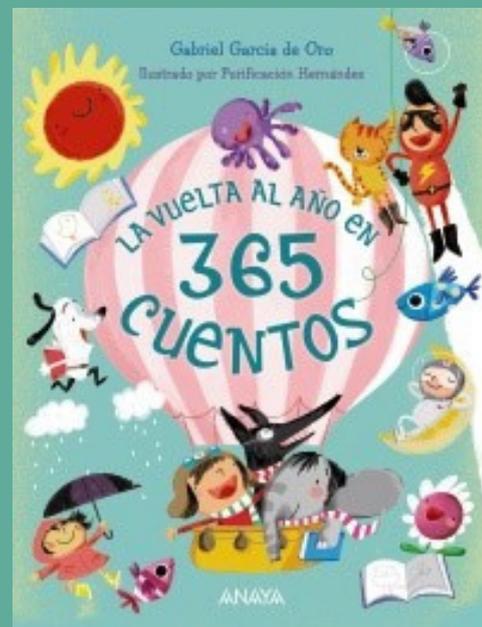
365 stories where you will read about flowers that learn to fly, selfish fishermen, ferocious wolves and upside-down castles. In them they will visit a strange place called Nowhere, you will laugh with the dirty tricks of the chicken named Pillo and you will know the bad mood of the genius Malgenio... Welcome to a year full of fantasy, imagination and stories where, yes, every day counts. And story by story we will turn a whole year around.

ABOUT THE AUTHOR

Gabriel Garcia de Oro. Despite having a degree in Philosophy, Gabriel works in advertising as a creative, an activity in which he has won some awards. He currently works for the Bassat-Ogilvy Group. Like so many other publicists, he survives the business in the best possible way, and combines the activity he gives him to eat with the activity he gives him life, that is, writing for children and young people.

KEY SELLING POINTS

- ✓ It's a great book for the little ones that are beginning to read.
- ✓ Each story engages a different emotion: laughter, tenderness, thought...
- ✓ There's one story for each day, so this book goes a long way!
 - ✓ The pictures are dainty and colorful and accompany the stories perfectly.
 - ✓ Written by Gabriel García, who has a long trajectory in the children's genre, and illustrated by Purificación Hernández, whose art has also appeared in many books.



Picture Book / Middle grade

Original title:

La vuelta al año en 365 cuentos

Original language: Spanish

255 pages

Published in 2019

Material available: Spanish PDF

RIGHTS SOLD

Spanish (Anaya)

EL JARDÍN DE LOS 101 CUENTOS EMOCIONANTES

(THE GARDEN OF THE 101 EXCITING STORIES)

Discover your emotions through exciting stories!

Short, fantastic, funny and clever stories to work on our emotions. A simple way to identify how we feel. Welcome to a book full of fantasy, imagination and stories. Its pages are filled with emotions and the characters live endless adventures. But most importantly, how do they feel about what happens to them? And you, how do you feel?

ABOUT THE AUTHOR

Gabriel Garcia de Oro was born in Barcelona, on a very warm July 12th 1976. Although he graduated in Philosophy, he ended up working in advertising, a field where he has won a number of awards. He's currently an Executive Creative Director at OgilvyOne, one of the leading agencies in relationship marketing and designer of renowned campaigns such as "The Monster", for ING Direct. Garcia de Oro combines this activity with writing. He is the author of many children and young adult books, non fiction, and regular articles for the weekly supplement El País Semanal. "I write, he says, because I can't help it. It is like a coughing fit, only quieter".

KEY SELLING POINTS

- ✓ An exciting book that will teach kids identify their emotions and how to handle them.
- ✓ An essential read for kids who love the excitement of adventures.



Picture book / Middle grade

Original title:

El jardín de los 101 cuentos emocionantes

Original language: Spanish

109 pages

Published in 2021

Material available: Spanish PDF

RIGHTS SOLD

Spanish (Anaya)

Catalan (Barcanova)

SOFÍA Y LA PALABRA SALVAJE

(THE WILD WORD)

A fun story on the power of words.

THE WILD WORD is the story of a girl who, after a big confrontation utters THE WILD WORD, or as we would know it, any bad word that you could think of.

What happens next is nothing sort of spectacular, as the word itself comes to life. When this new presence shows up, it takes away all the joy and good energy from the girl and the environment, until she learns what she needs to do to be back to herself again.

ABOUT THE AUTHOR

Purificación Hernández. When she was a little girl, Purificación Hernández had two dreams: to draw cartoons or be a tennis player. They look like two very different things, but if you think about it, they are not so, because in both professions you need a good wrist. Later she got a degree in Fine Arts, specialized in engravings and did a number of postgraduate courses specialized in illustration for children. She began to move her wrist and illustrate endlessly. Thus she has now a few published books, and works for several publicity and design agencies. She will never win a Wimbledon Championship but, thanks to Lila, a character created by Dr. Estivill and Montse Domènech, some illustrations made by her wrists have been turned into a cartoon series.

KEY SELLING POINTS

- ✓ The story is moving and highly educative.
- ✓ She's had great success with her previous books.
- ✓ Catches the essence of an ordinary situation and makes it unique.



(interior art work)

PICTURE BOOK/ MIDDLE GRADE

Original title: Sofía y la palabra salvaje

Original language: Spanish

Pages: 17 pages.

Published in 2021

Material available: Spanish PDF, English Pdf, French pdf

RIGHTS SOLD

Spanish (Penguin Random House)

LA PUERTA DE LOS TRES CERROJOS

(THROUGH THE BOLTED DOOR)

This book has been called a classic science-informative fiction book.

Niko, a lonely 14 years old boy, cannot imagine the consequences that taking a different route to school on day will take. By following a different path, he finds a house that he has never seen before.

Intreagued by the mystery, he steps inside and finds himself inside a strange universe. In the Quantum World amazing things happen: a war between matter and antimatter, the disappearances and reappearances of Schrödinger's cat disappearances or a clockmaker's workshop where the relativity of time is tested. Immersed in this unexpected adventure,

Niko's mission is to restore the balance, now in danger, between his world and the quantum universe that he has just discovered.

This is an exciting and illuminating fable targeted at children (9+); a story that illustrates with incredible simplicity the mysteries of the universe and the matter written by a young doctor in quantum physics that has worked in the most prestigious research centres of the world.

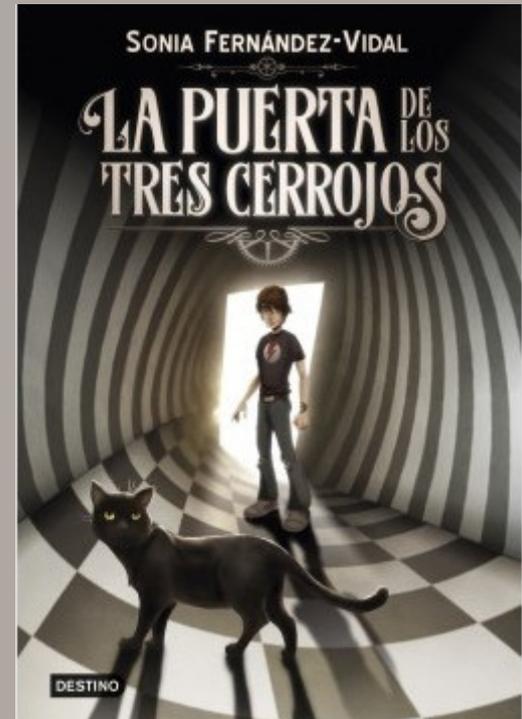
ABOUT THE AUTHOR

Sonia Fernández-Vidal (Barcelona, 1978) graduated in Physics from the Universitat Autònoma de Barcelona with a PHD on Information and Quantum Optics. She combines her research with another one of her passions, teaching, both in college and in adult facilities, and giving lectures as an introduction to quantum physics to non-academic audiences. She has published two books of fiction using her scientific knowledge, which enrich the plot. These two titles have been really successful: *Quantic Love* and *La puerta de los tres cerrojos*..

KEY SELLING POINTS

- ✓ The author is among the 100 most creative according to Forbes.
- ✓ She's had great success with her previous books.
- ✓ The style of Pilarin Bayés: a childish and naive tone but at the same time full of grace and irony.

"In this novel, Sonia mixes, for the first time, fantasy and quantum physics, and turns science into something enjoyable and attractive for all readers."



DISCOVER THE SERIES!

*The Path of the four forces and
The five eternal kingdoms*



MIDDLE GRADE

Original title: La porta dels tres panys
Original language: Catalan
208 pages. Published in 2018
Material available: Spanish PDF, Catalan PDF, English PDF

RIGHTS SOLD

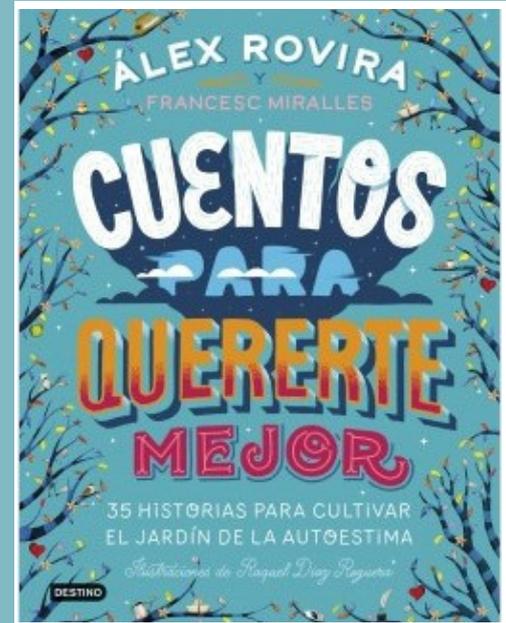
Catalan (Destino)
Spanish (Destino)
Korean (CharlieBook)
German (Steinbach Sprechende Bücher)
Japanese (Shobunsha)
Portuguese (Presença) (reverted)
Brazilian (Rocco) (reverted)
Italian (Giancomo Feltrinelli)
Greek (Patakis)
Complex Chinese (Yilin Press)
Simple Chinese (Guomai)
Romanian (Polirom)
Russian (Roman)
Polish (Bellona) , Lithuanian (Tyt o Alba)
Slovenian (Hart Publishing)

CUENTOS PARA QUERERTE MEJOR

(TALES TO LOVE YOURSELF MORE)

This book allows us to grow self-esteem through stories that trigger imagination, humor and love for oneself, which will allow us to love others in a regular way.

To think on ones' true valor, on the right of being happy in the world for what we are and not for what others want us to be. Beyond the fun and fantasy that we try to bring to boys and girls of all ages, each of these 35 stories illustrates an important aspect to integrate self-esteem in our lives, like a lighthouse built to help people be secure, independent and respectful -to themselves and others-, that know how to love because they learned how to love themselves.



ABOUT THE AUTHORS

Álex Rovira Celma (Barcelona, 1969) is a Spanish businessman, a writer, an economist, an international speaker and a consultant. He's sold nearly eight million copies of his books, and some of them have even been number one in the bestselling lists in Spain and other countries, both in Catalan and in Spanish. He's also considered one of the biggest experts in Leadership Psychology around the world.

Francesc Miralles (Barcelona, 1968) graduated in German philology and worked as an editor for a publisher of self-help books, where he directed a number of collections and wrote books under a pen-name. He is a writer and journalist specialized in psychology and spirituality. He is the author of more than twenty books. His works have been widely translated.

KEY SELLING POINTS

✓ By the authors who have sold more than 400,000 copies and whose books have been translated into 11 languages.



Non-fiction / Self-help

Original title: Cuentos para quererte mejor

Original language: Spanish
89 pages

Published in 2018

Material available: Spanish pdf,
Catalan pdf, English sample

RIGHTS SOLD TO:

Spanish (Destino, Planeta)
Catalan (Columna, Planeta)
Romania (Humanitas)
Polonia (Czana)
Italia (Adriano Salani)

"Keys that will allow us to give our children the most valuable gift in the world: confidence in themselves and in their future, love for themselves and sane relationships with others. In all, self-esteem."

CUENTOS PARA NIÑAS Y NIÑOS FELICES

(STORIES FOR HAPPY KIDS)

A collection of stories that inspire us to look at life from a positive, creative and fulfilling perspective.

After the international success of *Cuentos para quererte mejor*, Àlex Rovira and Francesc Miralles present a new book to learn values that will give young readers a compass to face life's challenges, develop their emotional intelligence, discover their talent and fulfil themselves.

Aimed at the whole family, these 35 fables inspired by the wisest traditions of humanity illustrate effort and self-improvement, the importance of acceptance, the magic of empathy, simplicity and other personal keys to growing and being happy in an increasingly complex world.

ABOUT THE AUTHORS

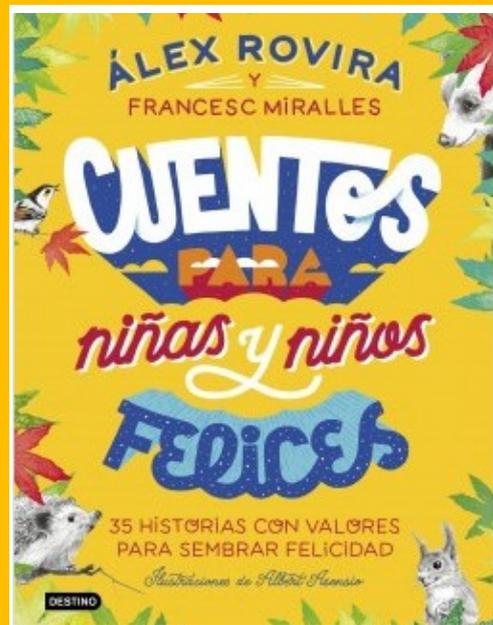
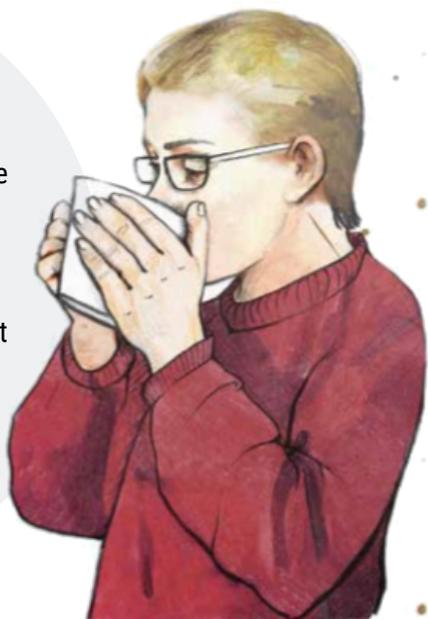
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Francesc Miralles (Barcelona, 1968) graduated in German philology and worked as an editor for a publisher of self-help books, where he directed a number of collections and wrote books under a pen-name. He is a writer and journalist specialized in psychology and spirituality. He is the author of more than twenty books. His works have been widely translated.

KEY SELLING POINTS

✓35 therapeutic stories: to promote values is to promote self-esteem, management of frustration, overcoming and effort, the best protection against bullying, the best lesson to be happy.

✓Includes a guide with tips for parents and educators.



Non-fiction / Self-help

Original title: *Cuentos para niñas y niños felices*

Original language: Spanish

174 pages

Published in February 2020

Material available: Spanish PDF, Catalan PDF

RIGHTS SOLD TO:

Spanish (Destino, Planeta)

Catalan (Columna, Planeta)

"There's a Japanese saying that goes like this: "None of us is as smart as all of us put together. This story [story 31: The reunion in the workshop] illustrates how, when we look at the positives each one can bring, instead of pointing out their shortcomings, we can do wonderful teamwork. [...]"

Like the tools of the workshop, each person has something to contribute to the common good. It is about appreciating instead of criticizing, joining forces like the Musketeers and D'Artagnan, who cried out: all for one, and one for all!"

EL CLUB DE LOS CANÍBALES MUERDE A DRÁCULA (THE CANNIBALS' CLUB BITES DRACULA)

An original and fresh middle-grade series that shows the funniest side of classic novels

The members of the Cannibals' Club devour books; they bite into them, they savor and chew them up until the last page. But things change when they choose their next reading, Drácula, and a guy that smells like a vampire and sleeps in a coffin arrives at home. Who will bite who? Warning! Reading seriously harms your health and transports you to unexpected places!

ABOUT THE AUTHOR

Gabriel Garcia de Oro was born in Barcelona, on a very warm July 12th 1976. Although he graduated in Philosophy, he ended up working in advertising, a field where he has won a number of awards. He's currently an Executive Creative Director at OgilvyOne, one of the leading agencies in relationship marketing and designer of renowned campaigns such as "The Monster", for ING Direct. He combines this activity with writing. He is the author of many children and young adult books, nonfiction, and writes regular articles for the weekly supplement El País Semanal.

"A very entertaining read that, besides being full of adventures, allows us to enjoy the true meaning of friendship and tolerance."

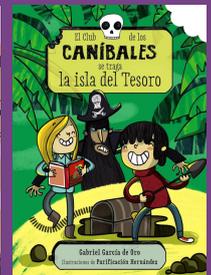
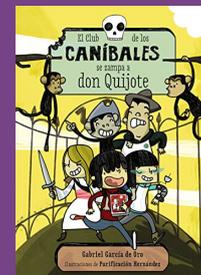
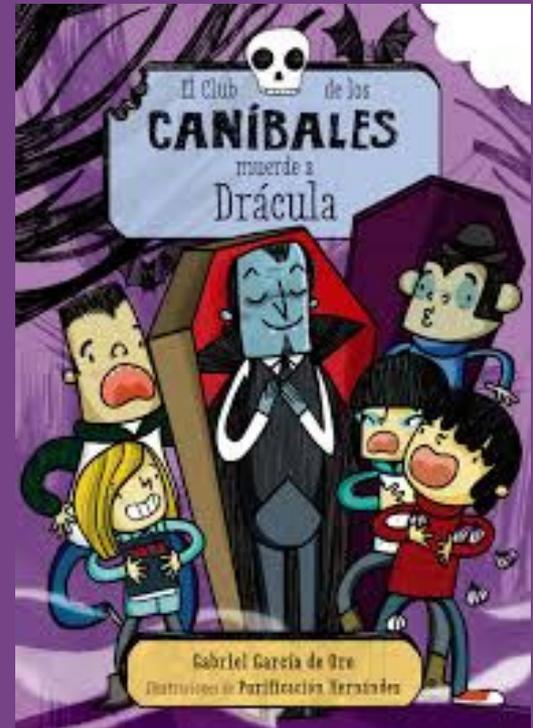
-Anika entre libros Blog

A great story that brings universal literature closer to young readers, by updating information of selected works, in this case Dracula, by Bram Stoker."

-Culturamas

KEY SELLING POINTS

- ✓ It deals with values such as friendship, justice, tolerance, loyalty, love...and a terrific passion for books.
- ✓ It's filled with adventures and humor and both children and parents won't stop reading it at bedtime



A SERIES OF 3 BOOKS!

Fiction / Middle-grade

Original title: El club de los caníbales
muerde a Drácula

Original language: Spanish

184 pages

Published in 2016

Material available: Spanish pdf

RIGHTS SOLD

Catalan (Barcanova)

Spanish (Anaya)

Spanish audio (Storytel Ab)

UN HIJO

(A SON)

Sometimes compared to *The Little Prince*, a quirky novel filled with tenderness, with a touch of mystery

Guille has apparently nothing in common with his classmates. He is a very special child, he is only nine, and he already knows he wants to be Mary Poppins when he grows up. He seems to be a happy child who loves reading, always smiles and has great imagination; but he hides a mystery.

His mother, Amanda Willet, is absent, but he believes, as told by his father, that she has moved to Dubai to work as an airhostess.

Alejandro Palomas' *Un Hijo* is an extremely original story, written with tenderness and dedication. The unspoken words of the characters will unravel the mystery that the story presents. It is a sad story made fresh and addictive

ABOUT THE AUTHOR

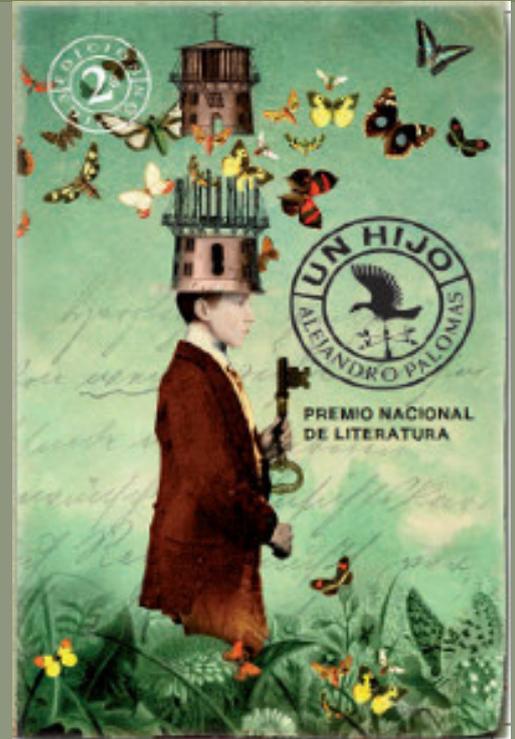
Alejandro Palomas (Barcelona, 1967) has a degree in English Philology from the University de Barcelona and a Master's degree in Poetry from the New College of San Francisco. He collaborated to several newspapers and translated writers such as Katherine Mansfield, Gertrude Stein, Willa Cather and Jack London. In 2011, he published *El tiempo que nos une* and *El cel que ens queda*. His latest works (*Una Madre*, *Un Perro* and *Un Hijo*) were all critically-acclaimed and translated into a number of languages. The author was awarded the Children and YA National Prize (2016) for *Un hijo* and the Nadal Prize (2018) for *Un amor..*

KEY SELLING POINTS

- ✓ Winner the 2016 National Prize for Children's and YA Literature.
- ✓ For those who liked *The Curious Incident of the Dog in the Night-Time* and *Extremely Loud & Incredibly Close*.
 - ✓ 24 languages sold.
- ✓ A novel that promotes tolerance on gender identity
 - ✓ Film Rights option sold

"A short romance written with magical and infantile innocence, a story that will move you and make you smile, make your heart tremble with emotion, tenderness, and melancholy; fulfilling a desired slow and unforgettable end."

—Uno Scaffale Di Libri



FICTION/ YOUNG ADULT

Original title: *Un hijo*

Original language: Spanish

248 pages

Published in 2016

Material available: Spanish and Catalan PDF, English PDF

RIGHTS SOLD TO:

Spanish (La Galera)
Catalan (La Galera)
Catalan audio (Audible)
Galician (Ediciones Galaxia)
Portuguese (Presença)
Holland (Abimo Publishers)
Italian (Neri Pozza)
Turkish (Final)
Polish (Grupa Wydawnicza Foksal)
Greek (Opera)
Romanian (RAO International Publishing Company)
Persian (Fatemi Publishing Co.)
French (Cherche-Midi)
French audio (Audible)
Chinese Simple (BEIJING WHITE HORSE TIME)
Chinese Complex (THE EASTER PUBLISHING)
Slovenian (Zalozba Zala)
Serbian (Kosmos)
Danish (Jensen & Dalggaard)
Brazilian (Rocco)
Macedonian (TRI Publishing Centre, Kniga)
Russian (Text Publishing House)
Icelandic (Drápa),
Lithuanian (Dvi Tylos)
Eslovenian (ZALOZBA ZALA)

Film rights option sold (Capitán Araña, S.L.)

UN SECRETO

(A SECRET)

The boy who wanted to be Mary Poppins is back in a quirky novel filled with tenderness, and with a touch of mystery

Since Nadia is my friend and she's been living with me and dad since Christmas -it's better that way- she is now my foster sister, but it really feels like she was my real sister but not blood related. And that means we need to tell each other everything. Even the most secret of secrets. However, Nadia has kept hidden the biggest of secrets, because her mother told her that she'd be so sad she'd die if she did.

But in the end, because we are almost siblings, she has told me. Alejandro Palomas' *Un Secreto* is an extremely original story, written with tenderness and dedication. It is also the follow up to one of the author's most acclaimed work. *Un Secreto* is so refreshing and lovable that you won't be able to put it down

ABOUT THE AUTHOR

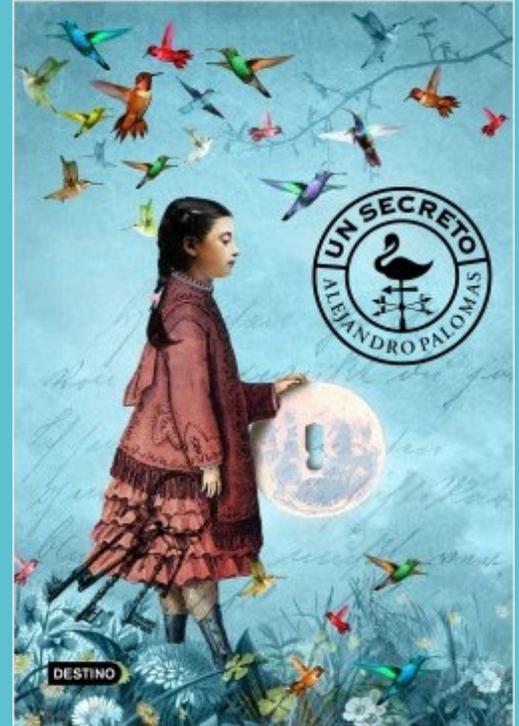
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KEY SELLING POINTS

✓ The first book of the serie, *A SON*, was an international bestseller with 17 languages sold.

✓ A novel that promotes tolerance and gender identity.

"A breath-taking, impeccably-paced novel"
– New Spanish Books



Fiction / Young Adult

Original title: *Un hijo*

Original language:
Spanish

282 pages

Published in 2019

Material available:

Spanish and Catalan PDF

RIGHTS SOLD TO:

Spanish (Planeta)
Catalan (Planeta)
Gallego (Galaxia)
Greece (OPERA)

EL MARAVILLOSO MUNDO DE LA ÓPERA

(THE WONDERFUL WORLD OF OPERA)

Venture into one of the greatest marvels of the world!

Do you like opera? You may not know just yet. Through an impressive collection of thirty unmissable titles the world of opera is displayed before the eyes of all young readers. Storylines will be unmasked to show that these stories are actually not so far away from real life as they might seem.

Stories about love, passion, adventure, sadness and joy. The book comes with QR codes to allow readers experience the magic of each piece once they have all the necessary information about the production they are reading about!

ABOUT THE AUTHOR

Ana Alcolea (Zaragoza, 1962) graduated in Spanish and English Philology. She has taught language and literature for more than twenty five years and has published school editions of several plays. She has also published numerous articles on teaching literature and languages. As an author, she writes for both young readers and adult audiences. In her writing career, she has published more than 25 books and has won several awards, including the ANAYA award and the prestigious Cervanets Chico in 2016.

KEY SELLING POINTS

- ✓ An interactive read in which readers will be able to learn about the world of opera.
- ✓ An essential collection to introduce readers to opera.
- ✓ A very prolific author.

"You are about to open a very special door. If you do, you will dive into a world of music, words and images. Every page of this book will take to a different opera. Imagine entering a living picture."



Non fiction

Original title:
El maravilloso mundo de la ópera
Original language:
Spanish
88 pages
Published in 2018
Material available:
Spanish PDF

RIGHTS SOLD

Spanish (Anaya)

LA NOIA DE LA CARAVANA

(THE GIRL OF THE CARAVAN)

When only love is the essence

Laura, a sixteen-year-old teenager, leaves with Kilian for the weekend, the boy she likes. Although she feels a little scared, they spend the night in a caravan of an abandoned camping. But the next day the boy has disappeared, and Laura begins to make strange discoveries: unknown tracks on the floor, stacks of copper threads that appear and disappear, messages that urge you to flee written at the entrance of the caravan...

Laura will live a series of increasingly dangerous adventures to get to solve the great enigma that has been involved and overcome the monster that harasses her, which is much closer than she thought.

ABOUT THE AUTHOR

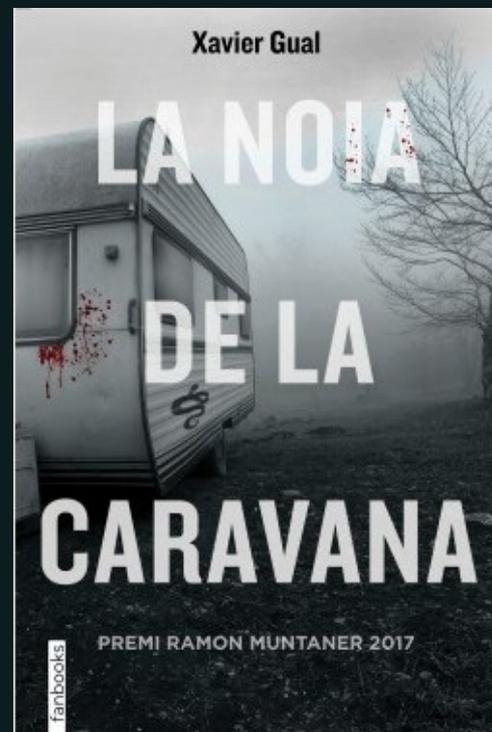
Xavier Gual (Barcelona, 1973) holds a degree in Catalan Philology from Barcelona University and works as a journalist, scriptwriter and teacher. He has published the novels *Els tripulants* (El Mèdol, 2001, winner of the Ribera d'Ebre 2000 Narrative Prize); *Ketchup* (published by Columna, 2006); and the compilation of tales *Delirium tremens* (published by Proa, 2001, and winner of the Mercè Rodoreda 2000 Prize).

In 2007, he released *Estem en contra*, which won the Pere Quart Award of Humour and Satire. In 2010 he wrote his first YA novel *El gat que va perdre els bigotis* (L'Abadía de Montserrat, 2010). In 2013, presented two new titles: another YA story, *El mediador*, and the novel *Los fantasmas de Dalí*.

KEY SELLING POINTS

- ✓ Awarded with the Ramon Llull Muntaner 2017 prize.
- ✓ This novel catches you through its plot. You won't be able to stop reading it.
- ✓ Mystery and intrigue in every page.

"I got up from the ground, with the feeling that I had not been breathing for a long time. I did not remember anything. Nothing, except that I was once again inside that caravan. I felt the very sore head. Instinctively I touched it and I was scared to see that my hand was red. I quickly assured myself that I was alone and I ran to look at myself in the mirror of a tiny sink. I did not know what had happened to me or how I had come to this place, but I had a knock at my head."



Fiction / Teen

Original title: La noia de la caravana

Original language:

Catalan

228 pages

Published in 2018

Material available:

Catalan pdf

RIGHTS SOLD

Catalan (Estrella Polar - Planeta)

ATRAPATS

(CAUGHT)

The story that shows that legends might be real.

Seven students use their Christmas holidays to break into their high school. The motivation for this is none other but to record a short horror film.

While they are inside, a heavy snowfall will lock them in the facilities and will prevent them from going back home. What they don't know, and will soon find out, is that they are not alone and that the legends around their high school might not be silly tales.

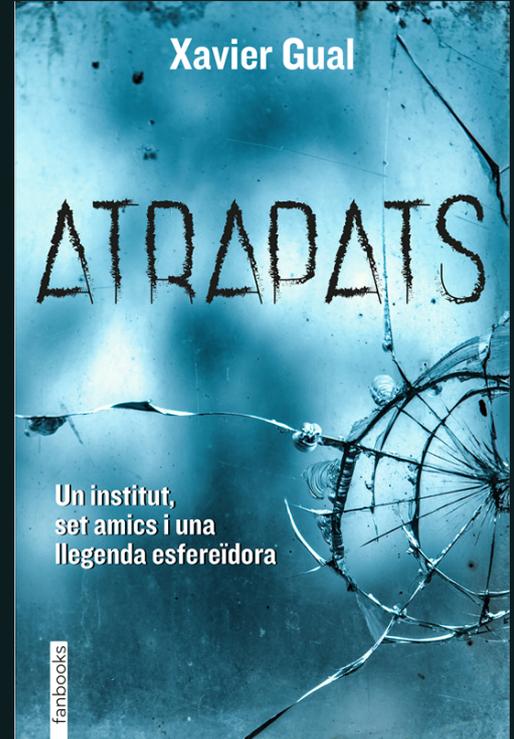
The students will have to find their way out while battling their fears. Will they be able to cope?

ABOUT THE AUTHOR

Xavier Gual (Barcelona, 1973) holds a degree in Catalan Philology from Barcelona University and works as a journalist, scriptwriter and teacher. He has published the novels *Els tripulants* (El Mèdol, 2001, winner of the Ribera d'Ebre 2000 Narrative Prize); *Ketchup* (published by Columna, 2006); and the compilation of tales *Delirium tremens* (published by Proa, 2001, and winner of the Mercè Rodoreda 2000 Prize). In 2007, he released *Estem en contra*, which won the Pere Quart Award of Humour and Satire. In 2010 he wrote his first YA novel *El gat que va perdre els bigotis* (L'Abadía de Montserrat, 2010). In 2013, presents two new titles: another YA story, *El mediador*, and the novel *Los fantasmas de Dalí*.

KEY SELLING POINTS

- ✓The author was awarded with the Ramon Llull Muntaner 2017 prize.
- ✓Intriguing and highly addictive.
- ✓It hooks the readers from the very beginning.



**Fiction / Fictionalized
testimony**

Original title: *Atrapats*

Original language: Catalan

291 pages

Published in 2021

Material available: Catalan pdf

RIGHTS SOLD

Catalan (Estrella Polar-
Planeta)

EL SECRETO DE MI TURBANTE

(THE SECRET OF MY TURBAN)

The real story of Nadia Ghulam, an Afghan girl who deceived and defied the Taliban Regime

Under his dark colored turban, she leads the morning prayer at the mosque. Everybody respects her and listens to himher even though her voice sounds weak and her body is small. She is a good Muslim, but what her friends and neighbors do not know is that under that turban there is not a young man, but a girl who trembles every time a Taliban man approaches her, afraid that her secret will be revealed. This is the real story of Nadia Ghulam, an Afghan girl who, after two years spent in the hospital recovering from a bomb explosion, an order that forbids women to work falls on her. In order to help her family and keep bringing food to the table, she is forced to make a radical decision: dress up as a man for ten years.

ABOUT THE AUTHOR

Nadia Ghulam Destgir was born in Kabul in 1985, where she suffered great losses (the civil war, hunger, the Taliban regime) but survived due to her wit and courage. Through a NGO, she arrived to Catalonia, where she is currently living and doing what she always wanted: to study in order to help her country, and herself, to be free as a woman.

Nadia has been interviewed by national and international media such as the radio stations Onda Cero, RNE and COPE, or the acclaimed newspapers The Huffington Post, El País, El Diario de Mallorca, Donna Moderna, Spazio Piemonte, Última Hora, Llegir en cas d'Incendi, and El Español.

KEY SELLING POINTS

- ✓A huge debut: it's sold over 37,000 copies and it's on its 10th printing in Catalan!
- ✓Nadia's heart-wrenching true story is the story of a girl who fought for her freedom.
- ✓An inspirational crossover with essential educational values. Great for reading groups and schools.

"This is the incredible true story of a woman with widespread social involvement, who fights for women's rights, acknowledges the refugees situation and collaborates with entities such as Fundació Pere Tarrés. Nadia is a role model, a great voice against social injustices that will make the reader cry and smile at the same time."



Fiction / Fictionalized testimony

Original title: El Secret del Meu Turbant

Original language: Catalan

320 pages

Published in 2010

Material available: Spanish, Italian and French PDF

RIGHTS SOLD

Catalan (Columna, Grupo Planeta)

Catalan audio (Audible)

Spanish (Grupo Planeta)

Basque (Erein Argitaletxea)

Portuguese (Ediçoes Asa) – reverted
Italian (Sperling & Kuffer)

Polish (Bellona) – reverted
French (L'Archipel)

German (Penguin Random House)

Lithuanian (Alma Littera)

Estonian (Rahva Raama)

Brazilian (Globo Livro)

Rumanian (Editura Polirom)

French audiovisual rights – deal in negotiation

LOS CINCO CONTINENTES DEL AMOR

(5 CONTINENTS OF LOVE)

You can meet love anywhere in the world. Olimpia is about to get on the journey of her life to find it.

In the strangest summer of her life, Olimpia receives an old atlas with annotations on five ways of loving related to the five continents on her 18th birthday:

The European Lover knows the secrets of seduction and romance. The American Lover lives love as a success that must be shared in society. The African Lover is guided by closeness, skin and passion. The Asian Lover wants and cares in silence. The Oceanic Lover is guided by the inspiration of the moment and is unpredictable. Encouraged by her best friend, Olimpia accepts the challenge of experiencing love in each continent to discover where her heart truly belongs.

ABOUT THE AUTHORS

Francesc Miralles (Barcelona, 1968) graduated in German philology and worked as an editor for a publisher of self-help books. He is a writer and journalist specialized in psychology and spirituality. A regular contributor to *El País* and the *Integral* and *Cuerpomenta* magazines, he is the author of more than twenty books. His works have been widely translated.

Javier Ruescas is a youtuber and young writer specialized in YA literature. He has more than 250,000 followers in his Youtube channel.

KEY SELLING POINTS

- ✓By the international Bestseller author Francesc Miralles, translated into 54 languages.
- ✓Readers will find in love in every single page. This story is full of emotion and love.
- ✓Their previous works together, *Pulsaciones* and *Latidos*, were bestsellers both in Spain and South America: more than 110.000 copies sold!



Fiction / YA

Original title:

Los Cinco Continentes del Amor

Original language: Spanish

250 Pages

Material available: Spanish PDF and English sample

RIGHTS SOLD

Spanish (Penguin Random House)

Catalan (Estrella Polar – Planeta)

“According to the notes the owner made in this atlas some time ago, - maybe Lord Byron himself!- there are five ways to love according to the continents in which the world was divided at that time. Regardless of where one was born, the heart of each person belongs to a certain continent and, therefore, beats and seeks a different way of loving”

SAKURA LOVE

A story about unlikely young love, in Japan.

Two days after the death of her best friend, Enzo receives a package from her. It contains books, a Japan Rail Pass, some money and a handwritten letter. Her last wish is for him to fulfill their life-long dream: a trip through Japan in spring, when the cherry trees blossom.

Enzo leaves it all behind and leaves for Japan. He is supposed to follow a route carefully designed by his dead friend, which will turn out to be his way back into finding love, even when all his hopes had been lost.

He will meet Izumi, an eccentric Japanese girl who lives in the US and that is traveling through Japan to find out about her origins. They will end up traveling together, and as they visit the country, a bond between them grows. However, Izumi holds a secret that will complicate things.

ABOUT THE AUTHOR

Francesc Miralles (Barcelona, 1968) graduated in German philology and worked as an editor for a publisher of self-help books, where he directed a number of collections and wrote books under a pen-name. He is a writer and journalist specialized in psychology and spirituality. A regular contributor to El País and the Integral and Cuerpomente magazines, he is the author of more than twenty books. His works have been widely translated.

KEY SELLING POINTS

- ✓ Japan is one of the most wide-spread destinations for travelers around the world.
- ✓ The author has sold more than 1.500.000 copies worldwide with his fiction and non fiction titles.
- ✓ A relatable, sweet and fresh take on the turns in everybody's life.
- ✓ A celebration of life, in youth and at any other age.



FICTION

Original title: Sakura Love

Original language:

Spanish and
Catalan

220 pages

Published in 2019

Material available: Spanish PDF,
Catalan PDF

RIGHTS SOLD

Spanish (La Galera)

Spanish audio (Audible)

Catalan (La Galera)

"There is just one thing worse than the silence preceding a funeral, and it involves those who mourn not being in their twenties yet. Amaya had died a month and a day after becoming of age. For her parents, impressed by the number of youngsters in attendance, she would always be a girl. Their lost girl."

STRANGER THAN LOVE

The first novel in homage to "Stranger Things"

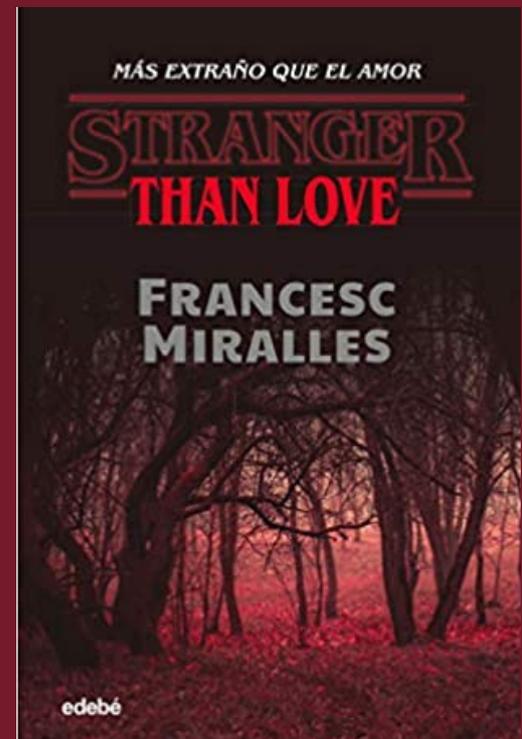
Nemrod knows what it's like to be different and not only because of his name. Since his parents moved from the city, he has felt that no-one understands him. In school, everyone ignores him or laughs at him, so he spends his spare time alone in his room, which is a museum to Stranger Things, the universe that gives meaning to his life. Pressured by his parents, on the day of his 13th birthday he invites his classmates from school to a party where he will have the colored lights from Joyce's house and other elements from his favorite series. In the end, no-one turns up and he ends up celebrating on his own. However, that night he receives an unexpected present. A member of the fan club tells him that in the summer, there will be a themes camp where, it's rumored, some of the actors, including Millie Bobby Brown who plays his beloved Eleven, will make an appearance.

ABOUT THE AUTHOR

Francesc Miralles (Barcelona, 1968) graduated in German philology and worked as an editor for a publisher of self-help books. He is a writer and journalist specialized in psychology and spirituality. A regular contributor to El País and the Integral and Cuerpamente magazines, he is the author of more than twenty books. His works have been widely translated.

KEY SELLING POINTS

- ✓By the international Bestseller author Francesc Miralles, translated into 44 languages.
- ✓A must-read for fans of the Stranger Things TV serie!



Fiction / YA

Original title: Más extraño que el amor

Original language: Spanish

Material available: Spanish PDF and English sample

RIGHTS SOLD

Spanish (Edebé)

Catalan (Edebé)

Spanish audio (Storyside)

"Can there be anything stranger than love?" asked Nemrod.

"Yes, there is something stranger than love" she said with a half smile.

"But perhaps you're not ready to find it yet"

IKIGAI FOR YOUNG READERS

**After the worldwide success for adults, we finally
the adaptation for the youngest. They can find
their own Ikigai.**

How to find your path in life.

Ikigai for children is a brand-new concept and one that is much appreciated and welcome. Youngsters are often treated to work hard for a goal rather than focusing on what they really want, and thus leaving aside their true desires and motivation. With this incredibly crafted guide the authors are working on, we expect those young readers to find what lies within themselves to discover what they want..

ABOUT THE AUTHORS

Héctor García, born in Valencia in 1981, has been living in Tokyo since 2004 and his webpage kirainet.com, with more than a million monthly visits, is a worldwide reference in Japanese pop culture. He is the author of the book *Un geek en Japón*, which has sold more than 200,000 copies

Francesc Miralles has been awarded several prestigious literary awards and lots of his books, both for young readers and adults, have become bestsellers. Another important part of his production is focused on self-help, coaching and inspirational field.

KEY SELLING POINTS

- ✓ From the authors of IKIGAI, the international phenomenon in self-help publishing that has already sold over 2,000,000 copies.
- ✓ Héctor García, who lives in Japan and is an expert of Japanese culture, and Francesc Miralles were the first ones to write about this Japanese concept, which they discovered during a trip to the Okinawa Island



Non fiction / Children's Practical Self-Help

Original title: Ikigai para niños

Original language: Spanish

160 pages

To be published in 2020

Material available: Spanish PDF and
English PDF

RIGHTS SOLD:

Spanish (Planeta Destino)

Catalan (Planeta Destino)

Hindi (MyMirror)

Marathi (MyMirror)

Turkish (Indigo Kitap)

English USA (Scholastic USA)

Dutch (J. M. Meulenhoff)

Greek (Patakis)

Romanian (Humanitas)

Russian (Eksmo)

SPLENDIDA Y EL MISTERIO DE LAS VERDURAS ASQUEROSAS

(SPLENDIDA AND THE MYSTERY OF THE DISGUSTING GREENS)

Imagine if you found out why vegetables tasted so incredibly bad and that you could defeat the evil mastermind behind it.

Splendida lived happily ever after in her small house with her parents. Post war London wasn't that fun to begin with, but when her parents went missing in an outer space mission, she had to endure living with her terrible aunt, who forced her to eat terrible vegetables while she got the good, juicy, meals. Her aunt would constantly threaten her with the great Giant of Vegetables. "He'll come to get you if you don't eat your greens!", so when he came, Splendida was ready for adventure. Anywhere was better than that house.

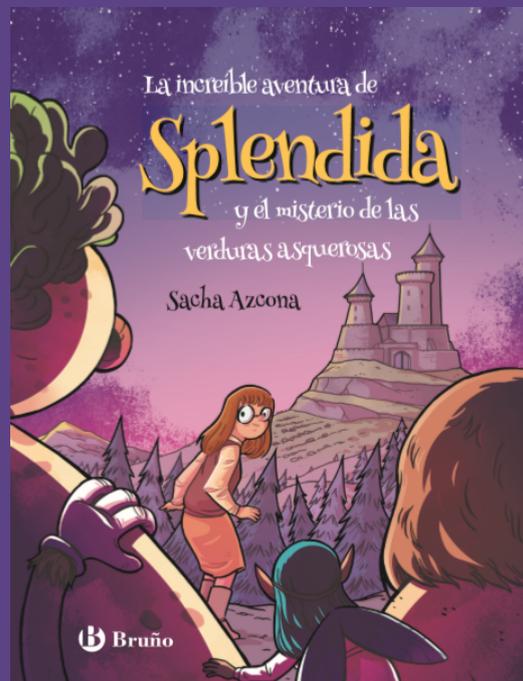
The Giant of Vegetables took her to the Fantasy Forest, and there she learned about Monsieur LeChung, an evil mastermind who had perfected recipes to make vegetables taste terribly bad forever. It was his own revenge with the world. But that was until Splendida came in, because she set herself and her new friends to defeat him!

ABOUT THE AUTHOR

Sacha Azcona (Madrid, 1975) founded the marketing and communication agency Haz Comunicación in 1999. Since then, he has combined his work as a consultant with university teaching, and with the management and board of the Azcona Foundation. In 2017 he published *El Madrid de Almodóvar*, a guide to Madrid based on the film director's locations. For children and young people he has published *¡Cecilio tiene gafas!* (Bruño, 2018), the illustrated album *¿Dónde están las vocales?* (Bruño, 2016), and *Mi abuelo es una estrella* (Bruño, 2016).

KEY SELLING POINTS

- ✓ Unique voice.
 - ✓ Fast paced, full of adventure.
 - ✓ Strong characters with friendship and inclusion at its core.
 - ✓ Funny, charming and entertaining.
- Sacha Azcona has delivered the perfect read for young readers.



Fiction / Middle-grade (8+)

Original title: La increíble aventura de Splendida y el misterio de las verduras asquerosas.

Original language: Spanish

200 pages

Published in 2020

Material available: Spanish PDF

RIGHTS SOLD

Spanish (Bruño)

"He was a giant. He was two and a half meters tall, his body was thick and his arms were wide and strong. His hands were as big as two loaves of bread. His nose was shaped like a potato and his hair looked like dark green lettuce leaves. He looked at Splendida from above and said in a deep, low voice, like a cave exit:

-Splendida, I am the Monstrous Giant of Vegetables. You haven't eaten the mashed spinach. You have behaved very badly."

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*"The most important thing is not to be the biggest, but being the one who works harder, with honesty, enthusiasm and following a strategy.
And we'll keep working this way."*

- Sandra Bruna

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