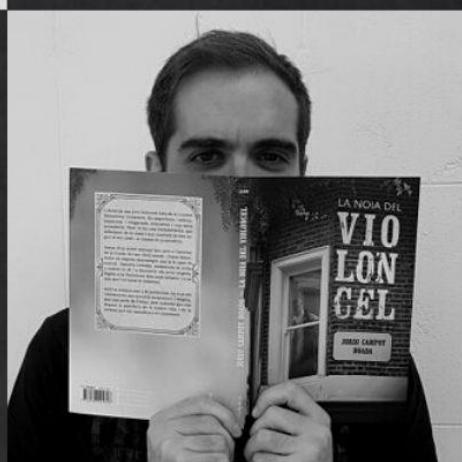




ADULT RIGHTS CATALOGUE



#MyMASKisABOOK





SANDRA BRUNA
AGENCIA LITERARIA

Sandra Bruna Agencia Literaria

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FRANKFURT 2020:
ADULT FICTION, NON FICTION, YOUNG ADULT
& CHILDREN TITLES CATALOGUE

SALES DEPARTMENT TEAM



Sandra Bruna. Director

Sandra started working at a literary agency at a very young age and combined a Bachelor's degree in Spanish with her job at the agency. After ten years of experience she decided to embark on a solo adventure, and she started up her own agency in 2001. The beginnings were slow, but more than ten years after, Sandra Bruna Agencia Literaria has grown to become a consolidated agency with 130 Spanish and Catalan authors, with a list of more than 30 publishers and agents represented for the Spanish and Portuguese-speaking markets, both for adult and children & YA titles

sbruna@sandrabruna.com



Berta Bruna. Agent

B.A in Statistics and Market Research. Berta has worked in the publishing world since 1993. She has worked in large publishing groups such as Penguin Random House and Planeta Group. She has been Director of Marketing and Communication in Grup 62, where she launched new projects, and Editorial Director in Columna and Planeta and Destino's Catalan collections. She currently heads the Department of New Projects and Multiplatform Content in Sandra Bruna Agencia Literaria.

bbruna@sandrabruna.com



Júlia Arandes. Sales Assistant

Júlia started working in Sandra Bruna Agencia Literaria while she was finishing her degree in Humanities at Pompeu Fabra University. She is specialized in English literature and Contemporary Literature. After two years in Sandra Bruna Agencia Literaria, she continues learning day by day and enjoying her fascinating work. She thinks that her passion for books is "genetic" and reading and writing are part of her everyday life.

jarandes@sandrabruna.com



Jordi Ribolleda. Sales Assistant

Jordi holds a degree in Filmmaking and screenwriting as well as a degree in English from the University of Barcelona, where he specialized in English literature. He has worked as a language teacher, and as a freelance proofreader for several publishing houses and started working in Sandra Bruna Agencia Literaria in 2018.

jribolleda@sandrabruna.com

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FICTION

El brindis de Margarita (A toast for Margarita)

History is but our memories make of the past.

Margarita is a successful writer with the nerve wrecking task of emptying the house where she grew up. She is the last member of her family and is left alone to do so. Her parents, now both gone, belonged to a different time, so did her grandmother, but they all shared their lives in that very same apartment she is no set to empty of all objects, memories and history.

It all happens as the dictator Francisco Franco is removed from his burial place and the whole of Spain is shaken by history. Her thoughts travel back in time to a time where the dictatorship was very much alive, and her country was at the verge of collapse.

The story of three different generations of women touched by history in so many different ways, that will appeal to readers of all ages, who will find themselves included in the pages of this powerful novel.



Women's Fiction

Original title: El brindis de Margarita

Original language: Spanish

300 pages

Published in October 2020

Material available: Spanish PDF

RIGHTS SOLD

Spanish (Harper Collins)

Excerpt from the book:

"You are about to open a very special door. If you do, you will dive into a world of music, words and images. Every page of this book will take to a different opera. Imagine entering a living picture."

Key selling points

- ✓ An essential read to understand the changes that, in a very small lapse of time, changed three different generations.
- ✓ A very prolific author.
- ✓ Awarded author.
- ✓ Fascinating voices that share the views of the last century of Spanish History.



ANA ALCOLEA

Ana Alcolea (Zaragoza, 1962) graduated in Spanish and English Philology. She has taught language and literature for more than twenty-five years and has published school editions of several plays. She has also published numerous articles on teaching literature and languages.

As an author, she writes for both young readers and adult audiences. In her writing career, she has published more than 25 books and has won several awards, including the ANAYA award and the prestigious Cervantes Chico in 2016.

Yo pude salvar a Lorca (I could have saved Lorca)

A story about memory and regret, of how everything could have been, but never was.

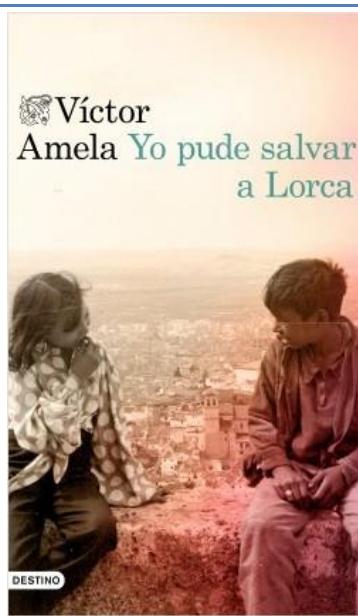
"I could have saved Lorca." I heard my grandfather mutter this phrase when I was a child. He was from Granada; his name was Manuel Bonilla Jimenez and he was a quiet man. My parents left me with him some weekends. One day he showed me a gun ... I knew that he had fought in the Civil War. Granada ... García Lorca ... Civil War ... It rang a bell, but ... what did my silent grandfather have to do with all that? What was a quiet man hiding with his "I could have saves Lorca"? That's the beginning a journey that will tear several veils of a crucial trance of the history of Spain and post-war Catalonia, a trip full of fortuitous encounters, personal events, unique findings, illuminating interviews with glimpses of Dalí, Buñuel and other personalities, various stumbles and discoveries in the human geography of yesterday's Andalusia and today's Catalonia that will create an intriguing plot that precipitates the history of Spain is a vibrant collective tale that will resonate in the familiar and personal depths of thousands of readers.

"Amela is a magnificent creator and keeps the reader on the edge of their seat, amazed at life and death with these page-turning events."

—La Vanguardia

Key selling points

- ✓ Winner of the **Ramon Llull Award**, the most prestigious prize in the Catalan Language.
- ✓ **60,000 copies sold** in Spain.
- ✓ **#1 on the bestsellers list** for 25 weeks! And #1 in sales during Sant Jordi's Day in 2016.



Fiction /Historical novel

Original title: Yo pude salvar a Lorca

Original language: Spanish

Pages: 450

Published in 2018

Material available: Spanish .pdf

RIGHTS SOLD

Catalan (Columna, Grupo Planeta)

Spanish (Planeta, Grupo Planeta)

His previous book, *Captain Groc's Daughter* was a hit among the readers:



VÍCTOR AMELA

Víctor Amela (1960) has worked as a journalist for half his life. Since 1984, he has been writing chronicles, reviews and interviews for *La Vanguardia*. He is a regular contributor to radio and TV shows, teaches journalism and mass communication, and has received many prestigious awards.

A l'amic escocès (To my Scottish friend)

A heart-warming story about the remarkable bond between two unlikely friends, brought together in an era when Spain could not have been more divided.

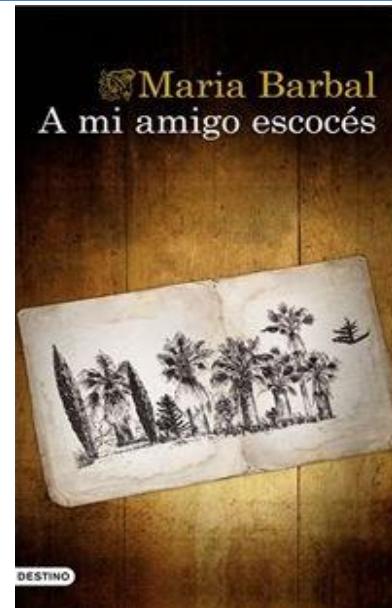
For Benet and his siblings, living in the mountains of northwest Catalonia is a delicate balance between reverie and toil. The idyllic landscapes of the Lleida Pyrenees and Benet's youthful ambition to fall in love and make a living off his drawings give him plenty to dream about, but, like most people, he is forced to reconcile his hopes and dreams with the demands of reality and the expectations of his family. Caught in the middle of his parents' marital strife and constantly on the move to find work, Benet struggles to find his place in the world. The delicate strings that hold Benet's life together will finally be blown apart by the onset of civil war in 1936, when everything is turned upside down. However, in Benet's darkest hour, when he is reeling from an injury from the front, he will meet George, an outspoken Scotsman, whose friendship will be Benet's only consolation in his battle to overcome the physical and psychological trauma of war. Though fleeting, Benet's time together with George will leave a lasting impression on him, and he will carry the memory of his Scottish friend, and the war they fought in, with him forever.

Barbal's contribution to Catalan literature has earned her numerous awards, including the **Critics' Prize, the National Prize for Literature, the Serra d'Or Prize and the Creu de Sant Jordi**, the highest medal awarded by the Catalan government.

Maria Barbal, the most influential name on the Catalan literary scene today, returns 35 years after the international *bestseller Stone in a Landslide*.

Key selling points

- ✓ The most influential writer in the Catalan literature today.
- ✓ International bestseller author.
- ✓ Top of the bestselling list for more than three months.
- ✓ Innovative literary form that combines letters, dialogue, diary entries and multiple narrative points of view to give the novel a unique tone and rhythm.



Fiction / upmarket literary fiction

Original title: A l'amic escocès

Original language: Catalan

223 pages

Published in 2019

Material available: Catalan, Spanish PDF and english sample

RIGHTS SOLD

Catalan (Columna)

Spanish (Destino, Grupo Planeta)

Stone in a Landslide is her first novel, released in 1985.

More than 60 reprints and 1,000,000 copies sold. Translated into **13 languages**.

Catalan (Grup 62)

Spanish (Grup 62)

Swedish (Nilsson Literary)

Turkish (Odem Yayıncılık)

Slovenian (Studentska Založba)

French (Tinta Blava)

Hungarian (Harmattan)

Macedonian (Antolog)

Hebrew (Rimonim Publishers)

Italian (Marcos & Marcos)

English (Peirene Press)

Serbian (Arhipelag Publishing)

German (Diana Verlag)



MARIA BARBAL

A novelist and a teacher, she published in 1985 the novel *Pedra de tartera*, inspired by the rural surrounding she grew up in, which became a landmark of the Catalan narrative in the 80s and is now considered a classic. With her later novels – which take up more urban environments –, *Meli metzines* and *Càmfora*, she won more literary awards and was acclaimed by the public and critics alike. Since then, she has written more novels and collections of short stories, translated into Spanish and other languages. Her literary achievements got her the *Creu de Sant Jordi*, i.e. Cross of Saint George, the highest medal awarded by the Catalan government.

L'imperi dels lleons (The Empire of Lions)

**Throughout Europe, the raw and thrilling story
of a major mafia clan**

In 1972, Jean Neige and his gang are preparing the big job that will establish them as one of the most dangerous criminal groups in France. But taking control of the Lyon mafia is a long, blood-smeared path that they've just started to explore, and that will eventually lead them, among other things, to urbanizing Costa Brava, controlling prostitution and hash traffic in half of Europe. The gang members, who share their time between their own illegal activities and other dodgy -albeit legal- businesses such as construction, find themselves in a crossroad in 2006. Will Neige's son, the heir of the empire, be able to maintain the clan's ruling position?

With this thriller inspired by the French mafia clans operating in Spain since the 70s, the author dives into the deepest part of the human soul and crowns himself as a reference writer of the genre.

"Powerful, realistic, deeply noir, and combining moments of absolute cruelty with episodes of blind loyalty to the clan [...], L'imperi dels lleons is to be enjoyed from the first two violent pages [...] to the outcome."

—Calibre 38, blog

"This is a well-structured and documented story, with a style which is hard to forget."

—Libros y Literatura, blog

"L'imperi dels lleons is an excellent story told through powerful images that will stay with the reader thanks to the frenetic pace of the novel."

—Abrir un libro, blog

Key selling points

- ✓ Winner of the 2017 Valencia Negra Festival Award for Best Crime Novel.
- ✓ Sebastià Bennasar is one of the most prestigious crime novel writers in Spain.
- ✓ The story was inspired by a band who acted in Spain in the 70s.
- ✓ Outstandingly documented work.



Fiction / Crime novel

Original title: L'imperi dels lleons

Original language: Catalan

284 pages

Published in 2017

Material available: Spanish and Catalan pdf

RIGHTS SOLD

Catalan (Editorial Alrevés)

Spanish (Editorial Alrevés)

Spanish audio (Storytel)

Italian (Bibliotheka Edizioni)

Audiovisual rights (Stromboli Television International)

Also by Sebastià Bennasar:



Catalan (Columna)

Spanish (Editorial Milenio)



SEBASTIÀ BENNASAR

Sebastià Bennasar Llobera was born in 1976 in Mallorca. He holds a degree in Humanities and a Master's degree in World History from the Pompeu Fabra University. He worked for the newspaper Diari de Balears for 12 years. Currently, he combines his journalistic work with freelance cultural management. Up to this day, he has published two poetry collections, three short-story books and six novels — four of them are thrillers. Two of his passions are: Portugal and its literature; and novels brimming with blood.

La noia del violoncel (The Girl with the Cello)

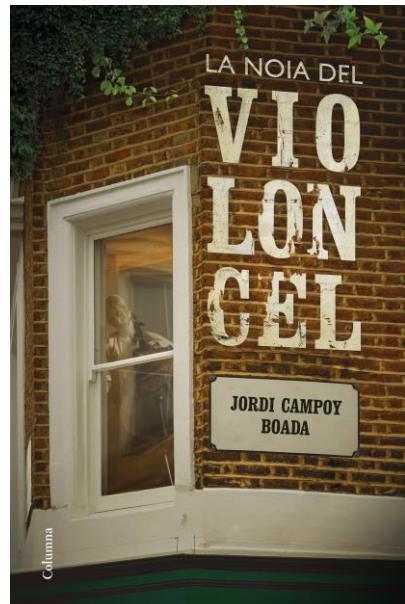
Sometimes life can change in a second. It's our choice to follow a new path.

An epic ending about how our choices can change our future, like it happens in *La la land* or *The Butterfly effect*.

London, early 2000s. Anne is a young musician with two great talents: playing the cello and lack of compromise. After a robbery on rehearsal day, Anne is forced to use an old case for her cello, one that has been in her family for generations. Or so she thinks.

A stumble in the middle of the street breaks the handle of the case, which will lead Anne to find a key and an old photo reel buried inside the cover. The picture, old and barely visible, only shows a street in Barcelona and a pair of twin brothers. Such discovery will lead Anne to find a past that she might have chosen to never figure out.

Now, Anne is in Barcelona for a concert. She has the picture, the key, the name of the street... and nothing to lose. Where will this old cello case lead her?



Fiction / Contemporary fiction

Original title: La noia del violoncel

Original language: Catalan

Published in 2019

Material available: Catalan pdf / Spanish pdf / English Sample

RIGHTS SOLD

Catalan (Columna)

"If they had told me that this novel was going to be a global bestseller, I would have believed it. It's been a while since I've found anything like it and I still cannot believe it found its way to me."

—Sandra Bruna

Key selling points

- ✓ Two stories mixed together in the greatest narrative style.
- ✓ Adventures, mixed with history, some romance and music.
- ✓ Compelling. One of the greatest breakouts of the last decade in Catalonia.
- ✓ Remarkable characters and fascinating twists.
- ✓ Most sold book in Catalonia

JORDI CAMPOY BOADA

Jordi Campoy Boada is a musical producer, pianist, composer and writer from Sabadell (Barcelona). Since 2015, he is part of the organization of the Music Festival of Calonge (INTERLUDI).

As a lyricist, he has composed hundreds of songs for national artists and has adapted to Catalan scores of lyrics for the TV3 Disc of the Marathon. *La Noia del Violoncel* is his first novel.



Lo que sucedió cuando me rompiste el corazón (What Happened When You Broke My Heart)

Does literature have the power to heal broken hearts?

A fresh novel that will make you laugh, cry and learn that a broken heart can keep beating... even stronger than ever-

Mia has just broken up with Alex and now faces Barcelona's summer with a broken heart. And to add up, she's also fired from her job, which doesn't help with the situation at all. Little by little, Mia embarks on a journey that allows her to discover a new world before her. During the journey, she explores her solitude to live the passionate adventure of discovering herself and learns to go through the pain and to look at herself with courage.

As she travels through different emotional states, she lives magical moments with endearing and amusing people, very real characters with something in common: broken hearts that keep beating in spite of everything, that keep dreaming about the future to come.

Excerpt from the book:

"I could write five more pages for you, only with the thousand ways to miss you that occur to me only today."

Key selling points

- ✓ Fresh style, full of grace and humor.
- ✓ A universal topic delightfully written.
- ✓ The author sold **more than 14.000 copies** with her last book *The Grammar of Love*.
- ✓ Everyone can recognize themselves in the main character, Mia, and learn from her.
- ✓ Original structure, like the phases of grief after a breakup.



Fiction / Womens Fiction

Original title: Lo que sucedió cuando me rompiste el corazón

Original language: Spanish

288 pages

Published in February 2018

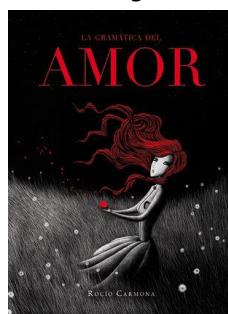
Material available: Spanish pdf and english sample

RIGHTS SOLD TO:

Spanish (Duomo)

Spanish audio (Audible)

Her previous book: *La gramática del amor*



Catalan (La Galera)

Spanish (La Galera)

Brazilian (Rocco)

Italian (Fanucci)

Chinese, simple (Shanghai 99 Readers' Culture) – reverted

Chinese, traditional (Azoth Books) – reverted

Korean (Random House Korea) - reverted



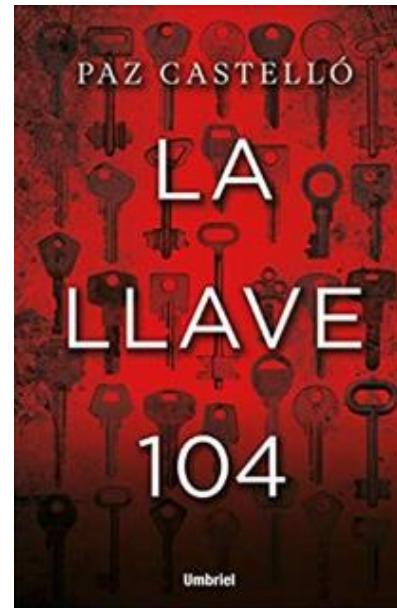
ROCÍO CARMONA

Rocío Carmona is a Managing Editor at Urano Publishing, a singer in the band Nikosia, and the author of the successful teen novel *La Gramática del amor*. An avid reader of romantic novels, she conveyed in this unforgettable title the essence of the best works in the genre through an inspiring adventure. It quickly became a bestseller, and was translated into several languages. In her second novel, *El corazón de Hannah*, she managed to reach great heights of emotion again. With *Robinson Girl* she won the 2013 Jaén Award for Best YA fiction. Her latest novel, *Huziel*, is a work of fantasy.

La llave 104 (The Key 104)

An amazing thriller book about corruption in politics

A lucid portrait of the crisis and a cry against corruption amid the drama of two women whose lives are randomly interlaced. Virgina Reyes is a young and attractive woman, with a disproportionate ambition, and willing to do anything to run away from her past. One day she shows up in Beniaverd, a village stained by corruption, and the world of politics open its doors for her. Virgina soon discovers that ambition is a difficult feeling to deal with, especially in politics, where plans never turn out exactly as one hopes. The answers to all the questions are out of the woods behind the locks that the key 104 opens... Or maybe not.



Fiction / Thriller

Original title: La llave 104
Original language: Spanish
352 pages
Published in 2019
Material available: Spanish PDF

RIGHTS SOLD
Spanish (Umbriel, Urano)

"The plot is framed masterfully, with intrigue, suggestion and all the ingredients of the best thriller, to uncover in a very bright, spectacular in background and form."

—Comentando libros, blog

Key selling points

- ✓ She is the winner of the award *Galardón del Mediterráneo 2018* for her novel *Dieciocho meses y un día*, which was granted to her by the readers' choice.
- ✓ She is one of the most-followed Spanish thriller-writers.
- ✓ The author has an important social-media presence; her blog is very popular and has thousands of followers.

PAZ CASTELLÓ

Paz Castelló (Alicante, 1970) is a Law graduate and has devoted her professional life to communication and journalism in its multiple aspects. She began her career at Cadena SER and 40 Principales, and later worked at Onda Cero and Radio 9, where she was in charge of several sociocultural shows. Afterwards, she focused on corporate and institutional communication in several sectors —from the political to the social—. She currently works as a journalist, is a talk show host, and columnist for several media, while she also engages in creative writing.

She made her entrance in the literature field in 2009, thanks to her blog www.pazcastello.com and her first novel was the thriller *La muerte del 9* (The Death of No. 9, Ediciones Turpial, 2013).



El último vagón (The last wagon)

A tribute to those teachers who have such an impact on their students' lives, that are forever remembered.

Ikal is 11 years old, the son of a railway worker and dreams of becoming a teacher. He admires Chico, counts the trains that pass by with Tuerto, dreams of Valeria, a peasant woman, and lives a thousand adventures with Quetzal, his dog. They are all Don Ernesto's students, in the Malinalli Teneplat school-wagon, during the course in which all of their lives will take a turn. Among fields of fruit trees and old wagons, thirty students will rediscover life thanks to the passion of a teacher who has united his fate with that of his students.

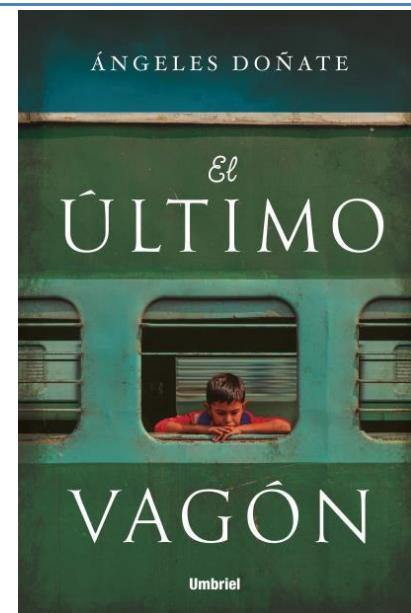
A black and white photo of them all, which sleeps in a forgotten file of the Secretariat of Education, will become years later the worst nightmare of Hugo Valenzuela, a brilliant inspector. Don Ernesto, old and almost blind, must retire. He asks for a replacement, but some politicians consider school-wagons to be old-fashioned and useless. Useless? Hugo is not so convinced and decides to pull the thread. He'll rediscover his past, risk his future, and discover that there are traces that cannot be erased. Like those of the first love or those of a teacher who, through curiosity and affection, opens the windows to the world.

Excerpt from the book:

"Meanwhile, hundreds of kilometers away and in an abandoned train station, an old teacher picked up the notebooks that his students had left lying around. With care, he caressed each of them like a precious treasure."

Key selling points

- ✓ Her debut novel has been translated into 11 languages and sold in several hot auctions: more than 25,000 copies have been sold in Germany in less than 3 months.
- ✓ Una oda a los profesores, comprometidos y con vocación, capaces de sacrificarse por la enseñanza y dejar huella en sus alumnos.
- ✓ An intimate and passionate novel that will have you hooked from page one and will leave you in tears.



Fiction / Contemporary novel

Original title: El último vagón

Original language: Spanish

192 pages

Published in 2019

Material available: Spanish pdf

RIGHTS SOLD

Spanish (Ediciones Urano - Umbriel)

Italian (Giangiacomo Feltrinelli Editore)

German (Thiele Verlag)

Turkish (Kutu Yayınları)

By the author of *The Winter When We Put Everything in Black and White* (translated into 11 languages)

Spanish (Ediciones B, Audible)

Italian (Giangiacomo Feltrinelli, Mondolibri)

German (Thiele; Droemer Knaur)

Portuguese (Objetiva, PRH)

Polish (Prószyński Media)

Greek (Klidarithmos Publications)

French (Calmann-Levy)

Chinese, simple (Horizon Media)

Chinese, complex (Delight Press)

Dutch (Ambo Anthos Uitgevers)

Bulgarian (Hermes Books)

French (Livre de Poche) - reverted



ÁNGELES DOÑATE

Ángeles Doñate was born in Barcelona. She was the first of five siblings and grew up in a house full of light, foster pets and books. She was a girl who, at barely 8 years old, hid under the sheets with a lantern to read, and decided to study Journalism. Her passion for written and spoken words became a vocation as much as a profession. She works as a corporate communications manager for social and educational institutions. For years, she has been giving back some of her luck by teaching adults to read and write.

Un té en el fin del mundo (A tea in the end of the world)

*A touching story about the adventure of living.
Based on a real story.*

On his way to scatter his late brother's ashes, Tony chances to meet Kosei San, an old Japanese man living out his post-retirement days in a rustic, solitary cabin by the edge of a cliff. But this is not to say that Kosei San is at rest. His attention does not stray for long from the steep rock face battered by the winds. This scene of wild beauty in the Rocky Mountains is also a site chosen by many suicides to plunge to the other side of death. Even though he is growing blind, the old man can spot them from afar.

When he sees anyone walking toward the edge of the abyss with a melancholy gait and without guide or camera, he takes off running. He falls to his knees, speaks to the person, and begs them to first share a pot of tea in his cabin and to tell him their story before departing. Through this ceremony, the aged man warms the spirits of the would-be suicide while baking a dessert to evoke memories of childhood. At the end of each personal account, Kosei San reveals the song of the abyss, which whispers a powerful message about keeping on.

Excerpt from the book:

*"I don't get it. Who's Kosei San? Where did he come from?"
"He was an old man with Asian features, wearing eyeglasses and a white cotton hat. He gripped me tightly and stared at me with eyes that begged. He said, "I know your life has been very hard . . . until today."*

Key selling points

- ✓ Based on a true story that will touch the heart of millions of readers.
- ✓ Story inspired by a real Japanese senior who had avoided almost 200 suicides when Time Magazine published an article about him in 2009.
- ✓ Written by bestselling authors well-consolidated in the Spanish literary scene.



ÁNGELES DOÑATE and FRANCESC MIRALLES

Ángels is a professional journalist with many years' experience in the realm of international development aid, she has published the novels *El alma de la radio* and *El invierno que tomamos cartas en el asunto*, translated into a dozen languages and achieving great success in Italy and Germany.

Francesc is a novelist whose work has been published around the world, he has a degree in German language and a great admiration for Japan. He is co-author, with Héctor García, of the smash hit *Ikigai*, translated into forty languages and reaching the bestseller lists in both the United States and the U.K.

NO COVER YET

Fiction

Original title: *Un té en el fin del mundo*
Original language: Spanish
207 pages
To be published
Material available: Spanish pdf, English sample

RIGHTS SOLD

Spanish (Paidós Ibérica, Planeta)
German (PRH Germany)
Romanian (Humanitas)

El misteri d'Arthur Rimbaud

(The mystery of Arthur Rimbaud)

We are never really free if we don't belong to ourselves in the first place.

After Verlaine's death, the poem that Rimbaud gave him, *La chasse spirituelle*, travelled from France to the Catlan village Reus, and from Reus to Móra la Nova, an even smaller town. There it remained secretly hidden under a tile in Esteve's family oil mill. Luis Esteve was commissioned by his grandfather Antoni to be the secret curator of the poem, a poem that is in fact a grimoire, as Verlaine had insinuated with "sharp psychological intuitions" and "strange mysticisms". In the course of the novel we will discover how Rimbaud wrote the poem and the rest of his journey.

Halfway between the literary thriller and the historical setting novel, *El misteri d'Arthur Rimbaud* offers a series of chapters that the reader can read according to the order offered by the author or the one he decides.

"A work marked by its hedonistic character, with a good narrative rhythm and which encourages resistance."

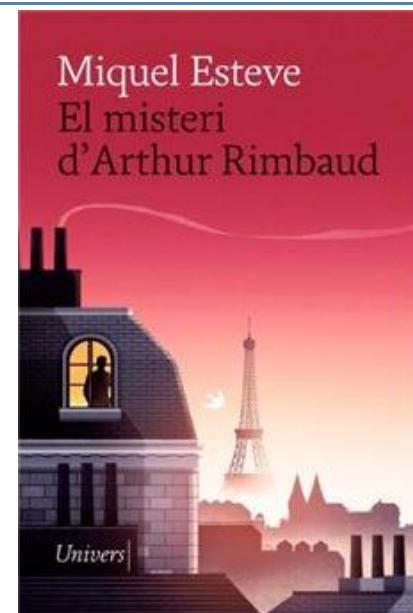
—Judges of the Mallorca Narrative Award

Excerpt from the book:

"The poem is here," said grandfather, "is not just any poem. It is called La Chasse spirituelle which means "the spiritual hunt". It was written by Arthur Rimbaud, a young genious of the letters who abandoned literature at the age of nineteen and today is recognized as one of the greatest poets of Europe.

Grandpa cleared his throat. He looked sideways at the door of the rafts' room and lowered his voice even more:

"This poem, Lluís, is like a magic spell written in verse that you shouldn't ever read or let anyone else do so."



Fiction / Historical Fiction

Original title: No deixis mai de mirar al cel
Original language: Catalan

320 pages

Published in 2020

Material available: Catalan PDF

RIGHTS SOLD

Catalan (Columna, Grupo Planeta)

Key selling points

- ✓ Winner of the 2019 MALLORCA NARRATIVE AWARD.
- ✓ The book's structure is extremely innovative and creatively outstanding. Its interactivity is a clear highlight.

MIQUEL ESTEVE

Miquel Esteve Valdepérez (Móra la Nova, 1969) graduated in Economics and Business, with specialization in Financial and Actuarial Mathematics. He combines writing with the management of a farming and olive family enterprise. He is currently studying a Degree in Humanities at the Universitat Oberta de Catalunya. A regular contributor to radio programs about books. His passion is literature and writing.

He has published the novels *Heydrich i les agents del saló Kitty* (XXV Ribera d'Ebre Narrative Prize, Cossetània Editions, 2008), *El Baphomet i la taula esmaragda* (XX Town of Ascó Narrative Award, Cossetània Editions, 2009) and *Llinatge* (Cossetània Editions, 2010).



La era de la eternidad (The Era of Eternity)

A brilliant reflection on what it means to be human in an increasingly virtual society.

The life of Nathan, a lonely watch designer, takes a mysterious turn after finding an old photo with Mia, his platonic teenage love.

While he tries to get in touch with her again, he gets a job offer from Kyoto, where his former classmate is supposed to have settled.

Accompanied by the enigmatic Reiko, he meets Masa, a businessman in charge of the most faithful virtual reality ever created. Kyotho Mythos perfectly reproduces the old Japanese capital of the 12th century, and Nathan's mission will be to enter it, where Mia awaits him, to build from within the Clock Tower, which will set in motion a world that will open the doors to a new era for humanity.

Excerpt from the book:

-Are we human even though we're connected to a big computer?

-That's the least of it, Nathan. The figure of the hero is the ultimate meaning of life. Inside our quantum computer, you are the Hero of Time. Here, in reality, you are once again just man, single, approaching 40 without knowing what to do with his life. What do you think people will choose, given the opportunity to live in a world with great missions that give meaning to their lives?

Key selling points

- ✓ It's the first fiction novel by Héctor García, a successful non-fiction author.
- ✓ Héctor García has a big, consolidated social media presence.
- ✓ A novel that is destined to follow in the footsteps of the international success *The Three-Body Problem*.
- ✓ A mixture of technological thriller, love story and Japanese scenery.



[Provisional cover]

Fiction / Thriller

Original title: La era de la eternidad

Original language: Spanish

239 pages

To be published in 2020

Material available: Spanish PDF

RIGHTS SOLD

Spanish (Minotauro)



HÉCTOR GARCÍA

Héctor García, born in Valencia in 1981, has been living in Tokyo since 2004 and his webpage kirainet.com, with more than a million monthly visits, is a worldwide reference in Japanese pop culture. He is the author of the book *Un Geek en Japón*, which has sold more than 200,000 copies.

His book *Ikigai*, co-written with Francesc Miralles, published in 54 languages, has consolidated itself as the most translated book by Spanish authors in recent decades.

Aside from his passion for Japanese culture and writing, Héctor enjoys spending time learning new things every day and philosophizing on any subject with his friends.

L'abisme (The Abyss)

We all have a reason to fall.
What's yours?

Octavi Fontseca is in crisis: his marriage is crumbling, and he is unable to move past his writer's block.

There is hardly a trace of the writer who transformed all the rage he felt because of a broken childhood into a novel that erected him as the voice of a generation. Thirty years have passed since then, and Octavi continues to live from a past that no longer exists.

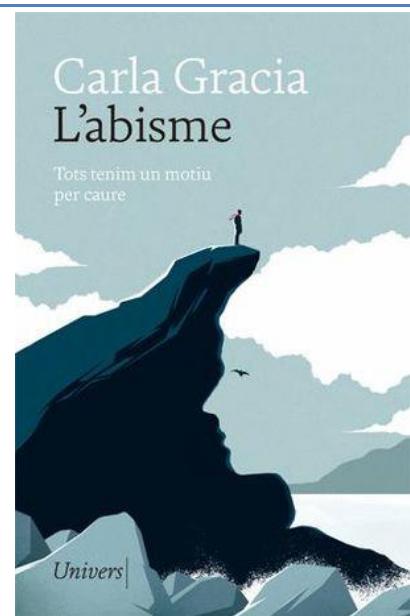
His publisher becomes impatient and suggests that he publishes under his name a manuscript that he has not written. One morning, two policemen inform him that his mother, who had abandoned him when he was little, has been found dead. The autopsy reveals that before she died, she swallowed a stone; a stone that holds secrets and memories of a long-forgotten life.

Excerpt from the book:

"There are people who drink to cheer themselves up, to forget everything. He drinks to remember, to sink more into the blackness that he carries within and that blackens everything. It was in that state that he wrote Eye for an Eye and The Love That Awaits Us, and since then, it seems to him that in that hole is his true self. It is the only part of him that is worthwhile. This, at the same time, frightens him. You can't live swimming in a glass of whiskey, they say. He drinks and refills the glass."

Key selling points

- ✓ Her first book, *Set dies de Gracia*, was translated into 2 languages: Polish and Italian.
- ✓ This is her expected coming back.



Fiction / Contemporary fiction

Original title: L'abisme

Original language: Catalan

Published in 2019

Material available: Catalan, Spanish PDF, English material

260 pages

RIGHTS SOLD

Catalan (Univers)

Spanish (Univers)



CARLA GRÀCIA MERCADÉ

Carla Gràcia (Barcelona, 1980) is a writer and a teacher. She holds a degree in Communication Sciences, a postgraduate degree in Conflict Management and Resolution and an international MBA. After living in France, England and the USA, she embarked on the adventure of circumnavigating the world. In the course of this trip, she discovered her vocation for the profession of writing, and since then she has published several essay books. In 2014 he published his first novel, *Seven Days of Grace*, she received, among others, the Alghero Donna Prize for Literature and Journalism in the International section of the Rome Book Fair.

L'home del barret (Portrait of Heriberto Casany)

A story that reminds us of how extraordinary plain lives can be.

Since the Spanish artist Joan Miró painted it in 1918, the painting has been called successively: *El xofer*, *L'home del barret*, *Le chauffeur* and *Man with a derby*. It is now referred to as *Portrait of Heriberto Casany* and is on display at the Kimbell Art Museum in Fort Worth, Texas.

But what was the story behind the painting? And behind Heriberto Casany, the man that features it?

From family memories, the author draws the life of her grandmother's brother, the main character in this novel, a testimony marked by history and the convulsive 1930s, but above all by the friendship that linked him to Joan Miró. The portrait that the painter made of him was destined to survive him, and to recapture him from the oblivion of time.

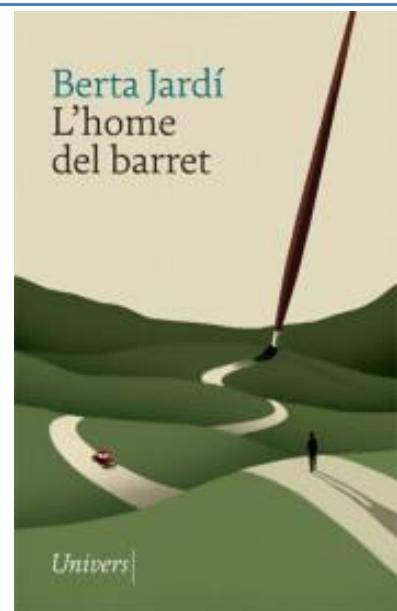
Excerpt from the book:

"Miró asks him to try them all on and, finally, he decides to paint him with a black bowler -a derby- with a black silk ribbon. That afternoon Miró finishes off the portrait by painting in the background a little square with the stamp of a car. The painting, L'home del barret, "The man with a derby", is now finished."

Key selling points

- ✓ The story behind one of the most famous paintings from the Spanish artist Joan Miró.
- ✓ It gives an interesting glimpse into the society of Spain in the 30s decade.

Berta Jardí
L'home
del barret



Fiction /Historical novel

Original title: L'home del barret

Original language: Catalan

114 pages

Published in 2019

Material available: Catalan pdf

RIGHTS SOLD

Catalan (Univers, Encyclopédia Catalana)



BERTA JARDÍ

Berta Jardí (Barcelona, 1956) is the author of the collection of short stories Carnaval (La Magrana, 1987) and other stories that have been published in literary supplements in newspapers and magazines in Spain and the United States. Besides her dedication to literature, she has always worked in different socio-cultural entities on the departments of Management and Communication.

La veritable història de Marco Polo (Marco Polo's real history)

Marco Polo's book inspired Christopher Columbus on his journey to the Americas. But his life and history are not as well-known as it should be... until now.

Marco Polo was an Italian merchant, writer and explorer known thanks to his books where he reveals to the Europeans the wealth and the real size of China.

In this book you will get to know the real history of Marco Polo in the two crucial moments of his life. On the one hand, the time during his trip, the stay at the court of Kublai Khan and his return. And on the other, the first days of the luxurious imprisonment in the castle of San Angelo after being defeated in the battle of Curzola (1298), while he still didn't know very well where he was, being prisoner both of the Genoese and of his own memory.

Excerpt from the book:

"You're the Venetian who came to the end of the world, aren't you?"

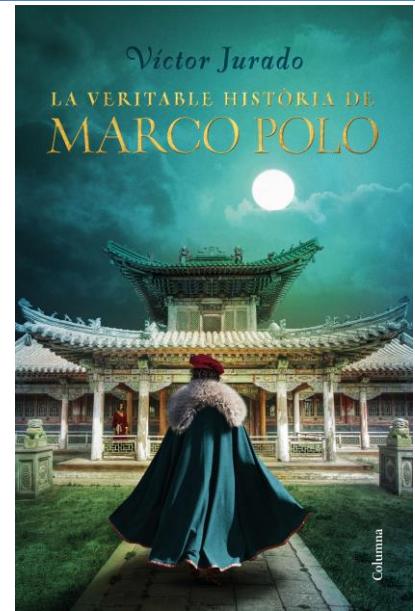
Marco Polo sighs. He doesn't want to talk about the wonders of the East with the man who keeps him imprisoned in a castle of cinnamon and silk. His answer is brief:

"Yes."

"You're famous in Genoa, too," confesses the admiral, suddenly moved. "Rumors came to my castle of a Venetian who had lived among Tartars on the other side of the world and who came back alive!"

Key selling points

- ✓ After five years of working on the novel, it has become a perfectly documented book.
- ✓ Historically real, the author has documented himself so that everything is real.
- ✓ The action and the real descriptions coexist with the timeless reflections that make the reader feel identified.



Fiction / Historical

Original title: La veritable història de Marco Polo

Original language: Catalan

288 pages

Published in 2019

Material available: Catalan pdf

RIGHTS SOLD TO:

Catalan (Columna)



VÍCTOR JURADO

Víctor Jurado Riba (Sant Boi de Llobregat, Spain, November 13, 1993) has a degree in History by the University of Barcelona. He is passionate about historical fiction, and literature in general. His favorite age is the Modern Period, especially because of the social repercussions of war. He has won several awards, such as the Baldí Reixac.

Pasión imperfecta (Imperfect passion)

Did you know that who invented WiFi was a woman named Heidy Lamar? An actress and a model, and she changed our life.

Friedrich Mandi is a young Austrian who takes over his father's arms factory. He manages to amass one of the largest fortunes on the planet, thanks to customers including Mussolini, Hitler and Franco. Mandi is rich, eccentric, powerful, a womanizer and astute.

When in 1933 he sees the film *Ecstasy*, where actress Hedy Lamarr plays the first-ever female nude and the first orgasm on the big screen, Mandi becomes obsessed with her. And he doesn't stop until he gets her hand in marriage, against her will.

Hedy is a beautiful and gifted young woman, an engineering student with a healthy romantic life. Fritz locks her up in his Salzburg castle where he holds events with politicians, businessmen and judges, and forces Hedy to attend all of them. She reluctantly consents and takes advantage to sell the patents of her inventions. However, what will make her truly rich is her career in cinema.

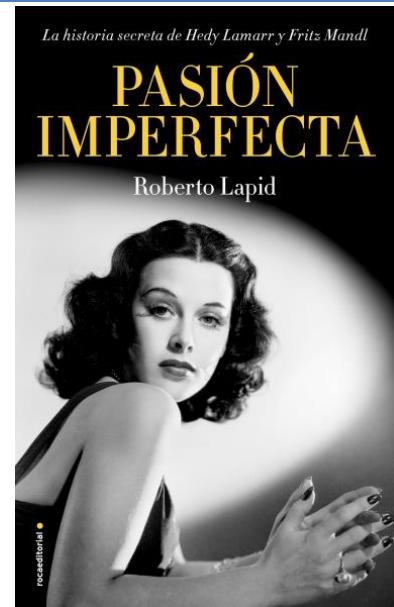
From 1937, when she escapes from her relationship with Mandi, she triumphs as an actress in Hollywood and continues to pursue her vocation as an inventor, becoming a forerunner in communications.

Excerpt from the book:

"I am surrounded by loneliness, wrapped in empty richness and miserable luxury. Tangled in his net of crazy sanity. His calm is exasperating; and his security, unstable."

Key selling points

- ✓ Showtime Entertainment recently announced the **first-ever movie about this female character** and actress Gal Gadot has been chosen to play as Hedy Lamarr.
- ✓ The unknown story of WiFi invention gives us one of the most fascinating characters in history, forgotten until now.
- ✓ Hedy Lamarr will become a current and still relevant feminist icon for all the things she achieved in her life.



Fiction / Contemporary Fiction

Original title: Pasión Imperfecta

Original language: Spanish

285 pages

To be published in 2021

Material available: Spanish pdf

RIGHTS SOLD

Spanish (Roca Editorial)



ROBERTO LAPID

Roberto Lapid was born in Córdoba, Argentina. He has published articles, editorial notes and chronicles in newspapers and magazines of Argentina and Spain. He received his degree in architecture from the National University of Córdoba. He studied Fine Arts at the Provincial School Figueroa Alcorta, and at the National University of Córdoba.

He is currently writing and lecturing on literary topics and issues related to Human Rights in Universities, Schools and Foundations. His book "Dizna, Message from the Past", exhausted and reissued within a few months of its publication, has received the "Ozik Rosenblat 2012" Prize awarded by the Association for the Progress of Education with the Inadi (National Institute against Discrimination) and the Argentine Ministry of Education.

La vida en un minuto (Life in just a minute)

A beautiful love story set in a real historical moment.

Madrid, Christmas of 1943. Daniel Baldomero lives with his dog Cipión under the roof of a war ruin, amidst cheap wine and the yellowish pages of some old book. In the other Madrid, the one with the Serrano's shop windows and the tertulia cafés, Julia is a young woman from a good birth who, after starting to study at the university, has started to move away from that future that her family had pre-determined for her.

The lives of both of them will be turned upside down on New Year's Eve. While he must leave the city in a hurry, escaping from a terrible past that keeps chasing him wherever he goes, she decides to flee from that life that keeps her subject to Madrid's high society.

Their destinies will be linked in a long train journey, heading for the northwest of the country, which will change their lives forever.

Excerpt from the book:

Then he looks back and their eyes connect one last time. Julia, under the door frame of the wagon, feels for him the longing for what could have been and will not be. She tries to draw a smile, but her gesture changes in a thousandth of a second.

"Run, run, Daniel!"

Daniel Baldomero doesn't react or doesn't react in time. Two men appear from the crowd and cut him off:

"Were you going somewhere?"

Key selling points

- ✓ *La vida en un minuto* was a finalist in the 23rd Ateneo Joven Novel Prize of Seville.
- ✓ The novel is the result of the authors master's degree thesis, which means the story has been worked on in detail and with great effort.
- ✓ The historical background is inspired by the Torre del Bierzo railway accident occurred in 1944.
- ✓ José Antonio Lucero has a consolidated and loyal fan base, thanks to his active presence in social networks.



Fiction / Historical, Romance

Original title: La vida en un minuto

Original language: Spanish

406 pages

To be published in March 2020

Material available: Spanish PDF

RIGHTS SOLD

Spanish (Ediciones B)



JOSE ANTONIO LUCERO

José Antonio Lucero has a degree in History and teaches Social Sciences and Literature at Secondary School. But he's no regular teacher, he's one of today's most educational influencers thanks to his website and YouTube channel, full of didactic -and appealing- content.

In 2013 he graduated from the master's degree in Creative Writing at the University of Seville after he wrote *La vida en un minuto* as his master's thesis and got an outstanding score. In 2018 he was awarded the Día de Rota 2018 Prize for his teaching and literary work. In the same year, he was a finalist for the 23rd Ateneo Joven Novel Prize of Seville with his novel *La vida en un minuto*.

La maestra de Sócrates (Socrates' teacher)

The greatest mind ever to exist learned everything from a woman. This is her story.

Socrates' teacher centers on the figure of a brave woman ahead of her time whose ideas are the origin of the concept of platonic love. At The Banquet of Plato, Socrates revealed to the rest of the attendants: "All that I know of love is what I learned from her."

In a time where women were silenced, the unlikely relationship between a young Sócrates and Diotima will shape the way Western civilization will forever think about love.

Excerpt from the book:

"Socrates burst out laughing, exposing a denture, yellow but which, in turn, made for an affable smile. In understanding suddenly who he was, the priestess glanced back at her with the gesture of complicity and whispered:

"So you are the great sage of Athens..."

"Well, that's what they say," Socrates shook his head.

"Don't be modest. I've heard a lot about you."

"Really?"

Key selling points

- ✓ Strong female character at its core
- ✓ Historical figures take the stage in a marvelously detailed account.
- ✓ Laura Mas is a master of words.
- ✓ Historical fiction is getting more and more attention.



[Provisional cover]

Historical Fiction

Original title: La maestra de sócrates

Original language: Spanish

320 pages

To be published in 2020

Material available: Spanish pdf

RIGHTS SOLD

Spanish (Espasa)



LAURA MAS

Las Palmas de Gran Canaria (1989). She lives in Barcelona since 1993. She has a degree in Journalism from the Autonomous University of Barcelona (UAB) and specialized in culture. For eight years she has collaborated with radio stations such as RNE, Onda Cero or COPE, as well as writing for media such as the magazine *Quimera* or the blog *Culturamas*. At the same time, she has directed a communication agency and has moderated numerous literary round tables.

She currently publishes articles and interviews in *Vanity Fair*, as well as in the magazines *Clarín* and *Qué Leer*. Finally, she is a compulsive poetry reader and writer, *La maestra de Sócrates* is her first novel.

La biblioteca de la luna (The Moon Library)

The future of mankind is no longer on Earth. It lies on the Moon, along with the last library in existence.

Decades ago, after the signature of the Global Ecology Pact, which prohibited the use of paper and wood, Verne has only known digital books, apart from a few examples in a museum.

He is in love with Moira, although she works in the first hotel complex on the Moon, making their love impossible. However, he misses her so, that he applies for a job. He doesn't get the position at first, and when he's already going back home, he suddenly gets a call.

However, when he gets a call to work in the first lunar colony, he accepts immediately. But when he lands there, nothing is as he expected.

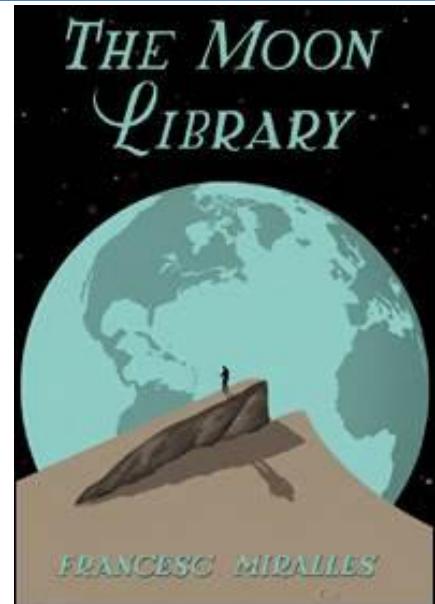
There has been a disappearance, Moira's current partner, and the disappearance revolves around a special room: a hidden library in the moon, the last one in existence, and it is a world away.

Excerpt from the novel:

"The knowledge of life is like science, which unravels only by trial and error. In order to reach great revelations, one must first have made all possible mistakes. A scholar who knew your entire library, but had not experimented and transgressed, could never instruct or teach anything. Existence is a subject that must be experienced firsthand. And we never pass a course at all, we are always examining ourselves."

Key selling points

- ✓ The author has been translated into almost 55 languages with the bestseller *Ikigai*. And his novel *Love in Lowercase* as sold all around the world to critical acclaim and great sales.
- ✓ Francesc Miralles is a well-known writer, especially in YA literature.



Fiction

Original title: La biblioteca de la luna

Original language: Spanish

219 pages

Published in 2019

Material available: Spanish PDF , Sample in English

RIGHTS SOLD

Spanish (Espasa)

Romanian (Humanitas)



By the bestselling author *Amor en minúscula*,
translated into almost 30 languages

Catalan (Ara Llibres, La Galera)

Spanish (Ediciones B, Suma)

Spanish audio (Audible)

Norwegian (Cappelen Damm)

Serbian (Laguna)

Italian (Giunti Editore)

Bulgarian (Gnezdoto)

Romanian (Humanitas)

Dutch (J.M. Meulenhoff)

Portuguese (Marcador)

Korean (Munhakdongne)

Turkish (Pena Yayınları)

Chinese, simple (Yilin Press)

Chinese, complex (Ping's Publications – reverted)

Macedonian (Izдавачки Центар Три)

Vietnamese (Kim Dong Publishing)

Greek (Psichogios)

German (Ullstein)

English (Alma Books, W.F. Howes, Center Point Large Print Books); English USA (Viking Penguin)

Lituanian (Tyto Alba)

Estonian (Tänapäev)

Audiovisual rights (BE Bossa Nova Criações e Produções)

Czech (Leda Books - reverted)

Polish (Nasza Księgarnia - reverted)

Croatian (Znanje – reverted)

French (France Loisirs – reverted)



FRANCESC MIRALLES

Francesc Miralles (Barcelona, 1968) graduated in German philology and worked as an editor for a publisher of self-help books, where he directed several collections and wrote books under a penname. He is a writer and journalist specialized in psychology and spirituality. A regular contributor to *El País* and the *Integral* and *Cuerpomente* magazines, he is the author of more than twenty books. His works have been widely translated.

Un amor (A Love)

Two printings in a week and The Nadal Award winner 2018

The third book of the successful story of Amalia and her family

In Amalia's small familiar world, in which her three children Silvia, Emma and Fer are the most important, feelings and emotions are what powers life. Amalia's family is a common one, and overall, very real, with problems and discussions.

But their relationships are about to be tested. Emma is about to get married and all the members of the family are very involved in making the wedding day one of the best and deliver Emma the ceremony she deserves. The night before the wedding an unexpected phone call threatens to tumble the family's harmony. On top of that, there's also Amalia's birthday to plan and celebrate, and it falls on the very same day of the wedding.

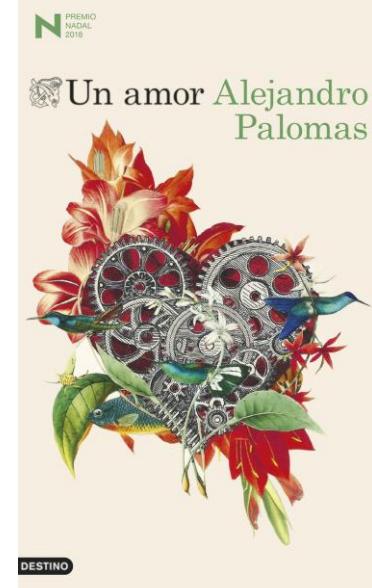
We'll get a glimpse of Silvia, Emma, Fer and their family members on the moments before and after the wedding and we'll follow them on an emotional rollercoaster that will put all of the familiar harmony to test.

Alejandro's books are long-sellers. In Spain, Una Madre has been reprinted 14 times over the course of 3 years.

Film rights have been sold for both Una Madre (A Mother) and the first book of his YA series Un Hijo (A Son).

Key selling points

- ✓ Winner of the 2018 Nadal Prize
- ✓ Winner of the 2016 National Prize for Children's and YA Literature with *A Son*.
- ✓ In its first week got its second edition.
- ✓ 3 printings!



Fiction / Literary Fiction

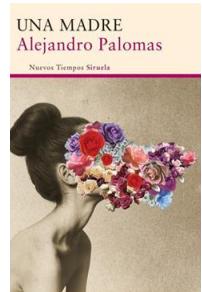
Original title: Un amor
Original language: Spanish
464 pages
Published in 2018
Material available: Spanish PDF
Catalan PDF, English Sample

RIGHTS SOLD

Spanish (Destino, Planeta)
Catalan (Columna, Planeta)
Serbian (Kosmos)
Icelandic (Drapa)

By the international bestseller author of *Una madre* (A mother) translated into
11 languages:

Spanish (Destino)
Spanish audio (Audible)
Catalan (Planeta)
Brazilian (Casa da Palavra)
Bulgarian (Smart Books)
Italian (Neri Pozza)
Portuguese (Presença)
Greek (Editions Opera)
Serbian (Kosmos Izdavastvo)
Icelandic (Drápa)
Polish (Grupa Foksal)
French (Le Cherche Midi, Pocket Jeunesse)
Audiovisual Rights (Morena Films)



ALEJANDRO PALOMAS

Alejandro Palomas (Barcelona, 1967) has a degree in English Philology from the University de Barcelona and a Master's degree in Poetry from the New College of San Francisco. He's collaborated with several newspapers and publications and has translated writers such as Katherine Mansfield, Gertrude Stein, Willa Cather and Jack London, among others. He wrote the screenplay *Ojos de invierno*, based on his novel *Tanta vida* (2008), whose rights were sold to Filmax. In 2002 he was chosen as the FNAC New Talent for his novel *El tiempo del corazón*. Then he was shortlisted for the Ciudad de Torrevieja Award for Best Novel with his book *El secreto de los Hoffman*, adapted into a play in 2009. In 2011, he published *El tiempo que nos une* and *El cel que ens queda*. His latest works (*Una Madre*, *Un Perro* and *Un Hijo*) were all critically-acclaimed and translated into several languages.

Abril descubre el mar y los polos de fresa

(Abril discovers the sea and the strawberry popsicles)

A wonderful romance in which healthy and good love prevails over toxic relationships.

Abril lives a dream life. Her son Alex is a happy and cheerful boy, she has the two best friends she could ask for and she already counts twenty years of happy marriage with his husband Pedro. So, she is finally ready to take an important step, to have a second child.

But suddenly life takes a turn when Pedro announces her that he has accepted a position in Miami and he'll be moving there with the new girl he's met. Without looking back, he abandons her wife and his son and takes off.

Abril has to find a way to be strong and keep going, and she will do so with the help of her two friends. Then she meets Óscar, a young physical trainer of twenty-seven years, and he teaches her how to live, be young, and love herself.

But what happens when Pedro realizes he has made a mistake and wants to go back to her?

Excerpt from the book:

"Our breathing was fast, and my hands were already exploring under his shirt. My senses were overwhelmed by the smell of strawberry popsicle, sea and salt."

Key selling points

- ✓ What makes this novel stand out is that it portrays a different kind of romance: far from being toxic and cliche, the author writes a healthy, emotional love story.
- ✓ Readers agree that Abril is an extremely charismatic character with which most women will be able to relate.
- ✓ The author's readership is eager for this duology, since Diana Pardo's first series was a hit among the female population.

NO COVER YET

Fiction / Romance

Original title: Abril descubre el mar y los polos de fresa

Original language: Spanish

201 pages

To be published in 2020

Material available: Spanish ms

RIGHTS SOLD

Spanish (Urano)



DIANA PARDO

Diana holds a degree in Business Administration, specialized in Digital Marketing. After several years of working as an employee in the banking sector she decided to bet on herself and start a business in the online world.

A consumer of the chic-lit genre since her teens, Diana has been writing for others since she can remember. In hopes of taking the first steps of a long literary career, she published a successful trilogy, and now comes back strong with a more mature romance duology.

Cicatrices de charol (Patent Scars)

A voice that reminds of great Spanish authors like Almudena Grandes, María Dueñas and Eduardo Mendoza. A literary quality author with a fascinating work.

Nía is an 18-year-old girl who lives with her very conservative mother and the youngest of her siblings in the capital city of El Bierzo. Her dream is to be an actress and she continues to train in a self-taught way, although all this is truncated the day she meets Valeriano, an activist of the UGT (a Spanish workers' trade union) in a Spain that is very dissatisfied with Azaña's reforms. Their relationship flourishes in a fortuitous and full of passionate romance that culminates with the pregnancy of Nía, and with the flight of Valeriano to Madrid, where the movement needs him. Nía must teach herself to continue with her life to take care of her daughter, and on the way, she will have to face the tense relations with her mother and the prejudices of a country that is doomed to war.

Excerpt from the book:

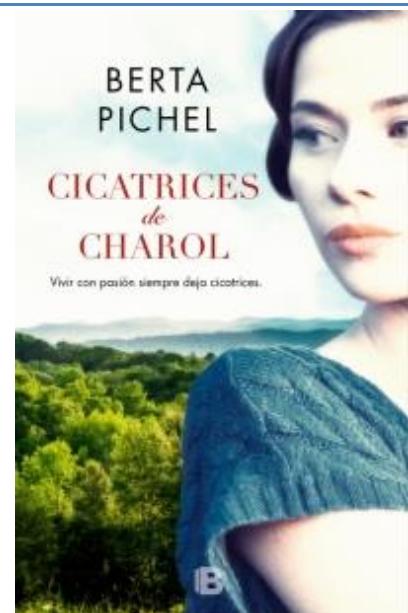
"And then and there, that moment of happiness was frozen forever."

"It catches you from the very beginning. It shows the delicacy and good taste of those who love good literature."

—Amazon

Key selling points

- ✓ A story of love in turbulent times with a character who becomes strong and faces up to life with her joys and miseries.
- ✓ Grand debut critically acclaimed
- ✓ Narrates the generational conflict between mother and daughter and the tensions of their time



Fiction / Women's Fiction

Original title: Cicatrices de charol

Original language: Spanish

383 pages

Published in 2018

Material available: Spanish PDF

RIGHTS SOLD

Spanish (Ediciones B-Grupo Penguin Random House)



BERTA PICHEL

Berta L. Pichel Blanco was born in the region of El Bierzo (León). Much of his life has been spent in Barcelona where he graduated in Philosophy and Literature in the specialties of Modern and Contemporary History. As a doctoral student, she has published studies on the neighborhood movement in l'Hospitalet de Llobregat and various works on the teaching activity in this city where, for forty-three years, she dedicated herself to teaching, teaching thousands of students.

In the literary field loves and writes poetry. She has trained as a storyteller at l'Escola d'Escriptura de l'Ateneu Barcelonès and *Cicatrices de charol* is her first novel. At this moment her second work is ending.

El color de la luz (The Color of Light)

A story of romance, passion, and art in which we will follow its characters' history, dreams, and fears.

New York, 1982. An old woman offers 20 million dollars for a painting. A curious journalist who is present at the scene tries to speak to her but does not get anything. Years later it is the old woman who contacts her. The result of these conversations is the novel we have in our hands.

It is the story of a strong woman who is tortured at the same time by her own fear, and of a man who believes in romantic love and dreams. They are two very powerful characters who give a lot of themselves and reach the reader. The relationship between the two of them has a lot of juice. Also, when you see them, it is as if there is only that connection that unites them.



Fiction

Original title: El color de la luz

Original language: Spanish

432 pages

Published in 2018

Material available: Spanish PDF

RIGHTS SOLD

Spanish (SUMA, Penguin Random House)

Excerpt from the book:

"The autumn afternoon was cool. The humidity of the rain still hung in the air. Fallen leaves swirled on the sidewalks of the boulevard of their old town. Martin and Blanca Luz began to walk, side by side, like that other afternoon when they returned home together for the first time, not too fast, enjoying the walk and the atmosphere that swelled around them."

Key selling points

- ✓ A new voice full of personality, freshness and style.
- ✓ Grand debut critically acclaimed.
- ✓ A love story wrapped in art, exhibitions and history.
- ✓ A new voice that is emerging and starring a new wave of authors in Spain.
- ✓ Winner of the "Premi València 2019" award.

MARTA QUINTIN

Marta Quintín was born in Zaragoza on the 6th of '89 and, when she was four years old, they took her to a small table in her nursery class to tell the other children a story of her choice. He chose Cinderella's. Since then, the only thing he remembers from the rest of his life is having told a few more. As those with which he won several times the Tomás Seral prize and Casas de relato corto, or those he has picked up as a journalist in the Efe agency and in the Cadena SER, or that other one that is called Tell me a word and that is his first novel, published in the heat of the New York skyscrapers. The most recent story of all that has counted is *The color of light*. The rest are coming.



El que susurra (The Whisperer)

The Spanish Stephen King is back with her new psychological horror book.

Young Penny's death breaks havoc in Point Spirit. A paranormal presence that can only whisper at first ends up turning into a man willing to get anything he wants from each neighbour in town.

The very night of Penny's death, the Sheriff isn't able to fall asleep. He looks over the old sawmill of Bridal Veil and sees a faint light shining through one of the broken windows, but he can't be sure.

Nearby, the author Jim Allen sleeps peacefully in a barren newly rented. That's why he doesn't notice the tall, dark, figure that walks by his window.

The end of Penny's life, precisely at three in the morning, is about to set the beginning of the end.

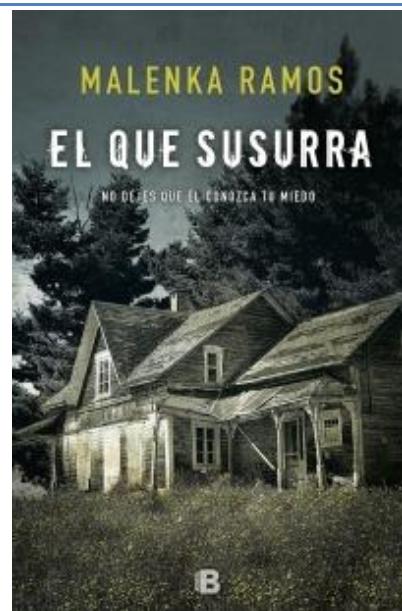
And the whisper began...

Excerpt from the book:

"When one realizes that their parents are not the superheroes they have always believed they were, that monsters are real and that they can't see them: this is the core of the story, the real dilemma. And there are only two solutions: either you take care of the monster, or the monster will take care of you."

Key selling points

- ✓ Malenka Ramos is the author of the *Venganza* trilogy (erotic romance), which sold **thousands of digital copies**.
- ✓ Horror is trendy again: in the same vein as Stephen King, this is a terrifying page-turner that will make you **hold your breath**.
- ✓ Her previous terror book is a Bestseller.



Fiction / Psychological terror

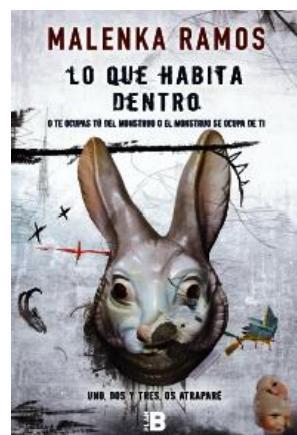
Original title: El que susurra
Original language: Spanish
488 pages
Published in 2018
Material available: Spanish PDF

RIGHTS SOLD

Spanish (Ediciones B)
Russian (EKSMO)

By the author of:

What Rests Inside



Spanish (Ediciones B)
Spanish audio (Audible)

MALENKA RAMOS

The name of Malenka Ramos (Oviedo, 1978) became famous thanks to a series of novels with an erotic touch, such as *Las Edades Bárbaras* and the *Venganza* trilogy. However, this author's genre "par excellence" is mystery and terror, to which she offers a singular new voice. All the characters she created have that particular essence, made of the ferocity of the human being, of our darker side, along with that passion that makes us more real.



La abuela que cruzó el mundo en una bicicleta

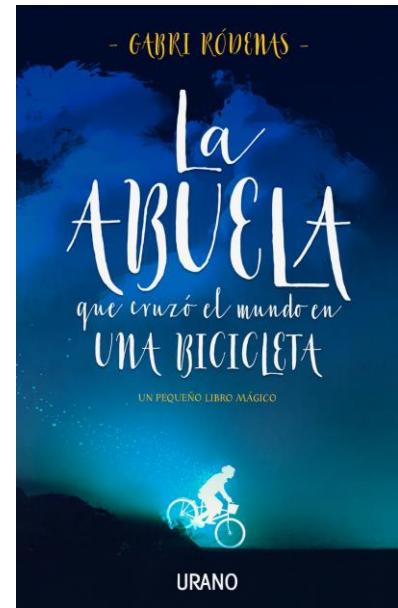
(The old lady who crossed the world on a bicycle)

An inspiring novel about the great joy of the little things.

This sweet and positive story is an invitation to discover the treasures that life has in store for us. To let go from everything that makes us unhappy and to get hold of new and far more thrilling experiences. To see the world as it really is, as we used to see it in those long summer nights when we were children.

A deep and remarkable journey through the eyes of a deeply, lovely main character.

Maru, a 90-year-old woman, leads a normal, simple life in Oaxaca, México. She never learned to read, but she's full of knowledge. When she discovers that her grandson, whom she has never met, lives in Veracruz, she decides to ride on her bike —her sole possession in the world— and start a journey that will lead her to him. A journey into the world of dreams.



Fiction / Inspirational Fiction

Original title: La abuela que cruzó el mundo en una bicicleta

Original language: Spanish

160 pages

Published in 2018

Material available: Spanish PDF

RIGHTS SOLD

Spanish (Urano)

Bulgarian (Bard Publishers)

Greek (Dioptra)

Portuguese (Editorial Presença)

German (Thiele & Brandstätter Verlag)

Italian (Antonio Vallardi)

Lithuanian (Alma Littera)

Japanese (Shogakukan)

French (Michel Lafon)

Excerpts from the book:

"They lied to you. They lied to you if they ever told you that the treasures you would receive would not have a price. But don't despair: that price is insignificant if you compare it to the gifts you will get."

"Life is playful and smart, and it knows that its only precious presents can only be gifted to those who deserve them. That's why life tests us."

Key selling points

- ✓ A lovely main character that will warm the reader's heart.
- ✓ A novel that will make us believe in the power of love again.
- ✓ Extremely successful novel in the Frankfurt Book Fair 2018!

GABRI RÓDENAS

Gabri Ródenas (1976) is a Spanish writer of contemporary fiction. His novels are characterized by the mixture of action, humanity, freshness, humor, spirituality and a considerable philosophical charge accessible to all audiences.

He usually collaborates in magazines such as Yorokobu or Zenda, as well as in numerous academic publications, translated into several languages.



Una bala con mi nombre

(A bullet with my name)

An addictive thriller written in the best American thriller's style.

Zoe Bennett has an anodyne, routine life. In her forties, she is a serious, lonely woman with a sad past, who takes refuge in her work as a restaurateur at the prestigious Boston Museum of Fine Arts. She meets Noah in a boring party to get donations; he's a very young and attractive waiter with whom, almost without realizing it, she starts a crazy and torrid relationship. Too pretty to be true? That's what it looks like.

One night, Noah convinces her to visit the restoration workshop when the museum has closed its doors. Hours later, her quiet life explodes in thousands of pieces to become a dangerous whirlwind of greed and violence where she will not be able to trust anything or anyone. This chaos will awaken in Zoe instincts and a force of will that had rested undisturbed until then.

Second edition in less than a month!

"A bloody intrigue in the best American style that can be read breathlessly and in one go."

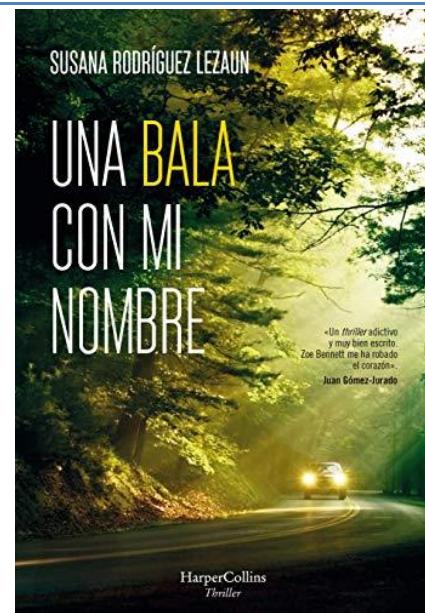
—Alicia Giménez

"What a character Zoe is! As in tragedies, the characters are crushed by forces beyond them. From the beginning, their fate is tracked and we assume that they will not be able to escape. A deeply human and moving story. Bravo! I had a lot of fun reading it."

—Bernard Minier

Key selling points

- ✓ Second edition was published within a month from the first !
- ✓ The author sold more than 50,000 copies with her previous series.
- ✓ She was one of the top ten best-sellers authors of 2017.
- ✓ After 6 printings, her previous book series is a referent. Everybody loves Susana's style.



Fiction / Suspense Thriller

Original title: Una bala con mi nombre

Original language: Spanish

296 pages

Published in 2019

Material available: Spanish PDF

RIGHTS SOLD

Spanish (Harper Collins Ibérica)

Portuguese (Harper Collins Ibérica)

Discover the book series that were her claim to fame!

#1: No Return

#2: Cold Debts

#3: I'll See you Tonight



SUSANA RODRÍGUEZ LEZAUN

Susana (Pamplona, 1968), is devoted to journalism, graduated in Communication at the University of Basque Country. Since she was a little girl, she knew she would dedicate her life to storytelling, some of these stories would be real, the ones she writes daily in the newspaper she works at, and some others made up, and with these, she fills her novels. Passionate about reading since her youngest years, she has special feelings for Latin-American writers, especially towards Gabriel García Márquez.



El tigre y la duquesa (The tiger and the duchess)

A powerful thriller that mixes swift and cunning criminals, a girl willing to do anything to escape mediocrity and ruthless police.

Barcelona, 2017. A cleaner finds the body of a beautiful girl, sitting on a bench in Medinaceli Square, dead with a smile on her lips. It would seem that she is asleep if it weren't for her blood-soaked clothes. Since she lives very close by, it is agent Elsa Giralt who finds the body and claims the case. But Elsa is on the wane: her husband has left her for her friend and her partner was quadriplegic in a shooting because she didn't know how to protect him. Her morale is low, but fate seems to have left this case in her hands to redeem herself and she is ready to solve it at any cost.

Meanwhile, a twenty-million-euro robbery at a jewelry store on one of Barcelona's main streets puts Harry Cranston, a private detective whom the insurance company has hired to recover the stolen goods, into play. He knows who is behind the robbery: it is the Pink Panthers, the most wanted criminal gang of all time.

Is there any connection between these elusive thieves and the beautiful murdered woman?



Fiction / Thriller, suspense

Original title: El tigre y la duquesa

Original language: Spanish

301 pages

Published in January 2020

Material available: Spanish PDF; Catalan PDF

RIGHTS SOLD

Spanish (Harper Collins Ibérica)

Catalan (Columna)

Excerpt from the book:

"You think dying made her happy?"

"It would be the first time it happened with a girl this beautiful, wouldn't it? Personally, I would be more inclined to the possibility that she didn't realize she was dying. I think it was something else that made her happy. Maybe if you find out, you'll find out about the killer, too."

Key selling points

- ✓ A powerful thriller that mixes criminals from the Balkan War, a girl capable of anything to escape mediocryty and ruthless police.
- ✓ The Pink Panthers were a real band, capable of robbing luxury establishments in just 60 seconds.



JORDI SOLÉ I COMAS

Jordi Solé (Sabadell, Barcelona, 1966) graduate in Journalism from the Autonomous University of Barcelona, he began his career in 1987 as an editor at the newspaper *Diari de Barcelona*. Since then he has collaborated with media like *El Periódico de Catalunya*, *La Vanguardia*, *El Independiente* or the magazine *Fotogramas*. He has been Editor in Chief of the *Fantastic Magazine*, and the director of *Club Disney*. A regular in TV shows such as *BCN Magazine* (8TV) and *El Club* (TV3), on the radio he could be listened to at the RAC1 programs *Interferències* and *Versió Càmping*. He is the author of the reference book *Telemanía, las 500 mejores series de TV de nuestra vida* (Salvat, 1999); the story *Blanc* (Tantagora, 2011), and five novels: *Hijo de dioses*, *La isla de las brumas* and *Barcelona Far West* (translated into Spanish as *El revólver de Buffalo Bill*), published by Editions Pàmies, and *Ciutat d'espies* and *Conspiració a Tàrraco*, published by Columna.

Neko Café

You don't need the 7 lives of a cat; you can be happy in this one!

Nagore's life has been a series of calamities from the moment she separated from her partner and was sacked from her last job.

Just as she is about to lose her flat through failure to pay the rent, an old friend finds her an unusual job: waitress at the Neko Café, a café where seven cats hope to find an owner among the clients who come in to spend the afternoon there.

Even though her fear of cats, stemming from when she was little, makes her refuse the job at firsts, desperation drives Nagore to sign a trial contract for a month.

What she thinks will be nothing but chaos at the start, becomes a transforming experience after the first few days. Each one of the seven owners of the Neko ('cat' in Japanese) Café presents her with a key to the art of living: calmness, concentration, flexibility, or having a kind heart, among other values, which she applies in her daily life until it turns her life around.

Excerpt from the book:

"Each cat is a work of art in itself. And your mission, in fact, will be to sell every one of those works of art."

"Sell?"

A cat with a raccoon face and the colors of its latte raised its ears from a nearby pouf.

"Yes, more than making money to keep the business going, the mission of a cat cafe is to get customers to adopt them and take them home. Then we can take in new kitties from the animal shelter."

Key selling points

- ✓ Auctioned in Germany and pre-empt in Italy.
- ✓ A refreshing and original approach to the art of being happy.

NO COVER YET

Fiction / Inspirational

Original title: Neko Café

Original language: Spanish

132 pages (Word)

To be published in 2020

Material available: Spanish PDF; English sample

RIGHTS SOLD

Spanish (Encyclopédia Catalana)

Spanish (Vergara & Riba Editoras)

Catalan (Encyclopédia Catalana)

German (Heyne Verlag)

Italian (Giunti Editore)

French (Solar)

Portuguese (Presença)



ANNA SÓLYOM

She was born in 1981 in Budapest, Hungary. With a degree in Philosophy, she published in her country *Pillowsophia*, a heterodox essay applied to everyday life. She combines her facet as a writer with her therapies as a facilitator of life changes.

Installed in Barcelona since 2012, she collaborates monthly in the Integral magazine and prepares her first novel, *A quick lesson on everyday magic* is her new practical book.

Diana holds a degree in Business Administration, specialized in Digital Marketing. After several years of working as an employee in the banking sector she decided to bet on herself and start a business in the online world.

El templo del corazón (Heart temple)

Live, search, dream, love.

How can you have faith love after a heartbreak? How do you believe in life again when there is no light on the horizon?

When Patricia moves to Mexico with her husband, she cannot imagine that her marvelous life is about to collapse. But shortly after their new life starts, her husband leaves her for another woman.

Fury and heartbreak will be the start of an everlasting adventure, both inner and exterior in the company of an unexpected guide. Along with shamans, sacred mountains and intelligent life lessons, Patricia will start the journey toward the legendary Heart Temple, a journey that will lead her to the most sacred secret: the one that her very soul hides.



Fiction / Inspirational Fiction

Original title: El templo del corazón

Original language: Spanish

216 pages

Published in 2018

Material available: Spanish PDF

RIGHTS SOLD

Spanish (Urano)

Italian (Casa Editrice Corbaccio)

Excerpt from the book:

"They say that nothing just happens. Maybe life's greatest cruises are there precisely to offer us the opportunity to free ourselves from them and be transformed and renewed."

Key selling points

- ✓ Novel about curing yourself and finding true love. A passionate and inspiring story with a powerful message addressed to those who are willing to venture into the road of personal evolution.
- ✓ Ten steps to fall back into love.
- ✓ Reminiscent of *Eat, Pray, Love*.

LOLA SORRIBES

Lola Sorribes is a psychotherapist, naturopath, homeopath and expert in metaphysics and positive thinking. She has her own practice in Barcelona and she teaches seminars throughout Spain. Her own story is a story of personal improvement, marked by very adverse beginnings that have helped her to be the person she is today.

Currently, Lola owns her own company and brand of natural cosmetics, Golder Pyramide, and has spent thirty years teaching people to enhance their health and quality of life, while supporting them in their personal and spiritual development. After successfully publishing the self-help book *De bien en mejor*, she returns with an inspirational novel.



La doctora (The doctoress)

A tribute to feminism, a reminder of where we came from and what we've accomplished through time.

In the Spain of the 1950s, a first generation of women began to practice medicine. They were the pioneers in a territory still treasured by men and in which, for many, they were intruders. Inspired by the actual testimonies of female doctors of the time, this novel shows us their battle to overcome the prejudices of patients and colleagues, while immersing us in a plot full of emotion and mystery.

The intertwined lives of the protagonists: Paloma, Almudena, Pilar and Victoria make up a moving story: it was not easy to practice the profession they loved in a society that always put them below their male colleagues, relegating them to the role of nurses. While Paloma, a young woman recently graduated in Medicine, falls dangerously in love with the medical director of the hospital where she enters to work, Almudena discovers a strange legend about the sanatorium, which will lead her to think that Victoria and Pilar are hiding something.

Excerpt from the book:

I was very surprised to discover that my roommate was going to be a doctor, because two female doctors in the same facility exceeded the usual percentage of any hospital or clinic. She was also surprised that I joined the team, although she was undeniably pleased.

"It's about time they hired another doctor," she told me right after she introduced herself. "Women have proven to be excellent doctors in the last decades and our professional value should be more recognized."

Key selling points

- ✓ Reflects a woman's struggle to practice her profession in the Spain of 1950, when men had the singing voice, and women were relegated to be just nurses or assistants.
- ✓ The combination of history, romance and mystery makes the reading appealing and addictive.



Fiction / Historical, mystery, romance

Original title: La doctora

Original language: Spanish

360 pages

Published February 2020

Material available: Spanish PDF

RIGHTS SOLD

Spanish (Ediciones B)



SILVIA TARRAGÓ

Silvia Tarragó Castrillón (Barcelona, 1968). For 14 years she was the co-owner and manager of the bookstore Proa Premià. Her first novel, *La veu del roure*, was published in 2009 after winning the prize Vall d'Uixió of Young Adult. She is part of outstanding Catalan authors' anthologies such as *Contemporànies. Antologia de poetes dels Països Catalans* (Institut Català de la Dona, 1999) or *Segle XXI* (Editorial Capaltard, 2001).

El obrador de los prodigios (The bakery of delights)

Escribà is one of the most famous pastry shops in the world, and this is its history: two parallel plots that will cross in the fantastic world of baking.

The creation and consolidation of the **Escribà** pastry shop is told through two stories that will finally merge: on the one hand, we live the story of Mateu Serra and his relationship with the first **Escribà**, an employee of the bakery, who will later take over the business and start the creation of the **Escribà** pastry shop. The new brand will experience both the unstable period caused by the Spanish Civil War and a period of prosperity and a great deal of creativity, partly thanks to the presence of big influences such as the Tholoniat family or Joan Giner. On the other hand, we travel to 1947 to meet Alba, the exceptional testimony of an era of consolidation and that will give her life to get a job in the **Escribà** pastry shop, her main reference and inspiration. Alba will have to navigate against all the prejudices for the fact of being a woman to chase her dream of becoming a pastry chef.

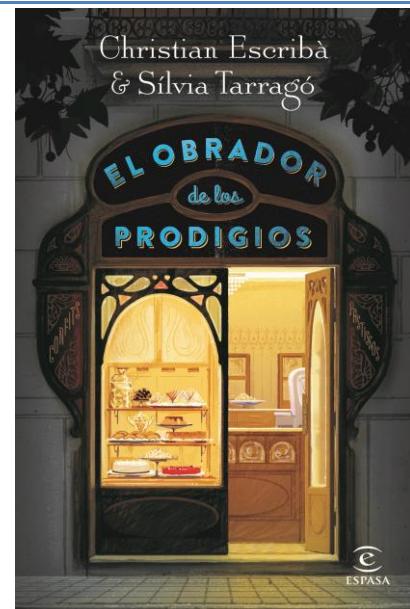
Excerpt from the book:

"With Josefina's support, the young baker embarked on his most crucial adventure, which began on July 26 1906, twenty years before Alba was born, with the inauguration of the Serra bakery.

This milestone made the path initiated by Matthew become an odyssey in time."

Key selling points

- ✓ The **Escribà** pastry shop is one of the most famous in the world, and a historical one in Barcelona.
- ✓ The first novel that unveils the true story behind this iconic pastry shop.
- ✓ Auction for the rights in German (Heyne Verlag) and Romania (Humanitas)!



Fiction

Original title: El Obrador de los Prodigios

Original language: Spanish

304 pages

Published in 2019

Material available: Catalan and Spanish pdf, English sample

RIGHTS SOLD

Catalan (Columna)

Spanish (Espasa)

German (Heyne Verlag)

Romania (Humanitas)



SILVIA TARRAGÓ and CHRISTIAN ESCRIBÀ

Sílvia Tarragó Castrillón (Barcelona, 1968). For 14 years she was the co-owner and manager of the bookstore Proa Premià. Her first novel, *La veu del roure*, was published in 2009 after winning the prize of youth narrative Vall d'Uxió. She is part of outstanding Catalan authors' anthologies such as *Contemporànies. Antologia de poetes dels Països Catalans* (Institut Català de la Dona, 1999) or *Segle XXI* (Editorial Capaltard, 2001).

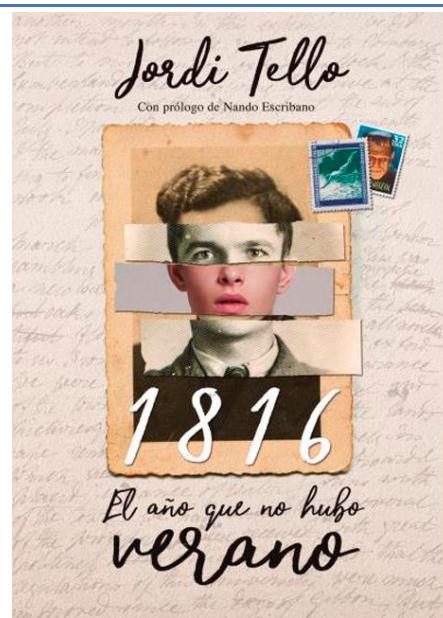
Christian Escribà is the fourth generation of a series of pastry chefs that began their journey in 1906 in the Gran Via of Barcelona. He has developed his culinary career between Paris and Barcelona, with originality as his trademark. He has been recognized as Best Pastry Chef of Spain by the Spanish Academy of Gastronomy.

1816, el año que no hubo verano (1816, the year with no summer)

A break up might trigger an endless night, but it might also lead to the warmest light.

This is a story of a couple that splits on the first day of summer. The forced breakup ruins what is supposed to be the best time of the year. No summer, no light, no joy... is that all there is to life, after all? What follows is a time of coldness and bitterness, of tragedy and deconstruction that can only lead to rebirth.

How are we supposed to find the strength to move on after such a crumbling? By picking up the lonely pieces of your life and patching them back up together, to create something new, something better, and above all, something stronger that makes you feel alive again.



Fiction

Original title: 1816, el año que no hubo verano

Original language: Spanish

113 pages

Published in 2019

Material available: Spanish pdf

RIGHTS SOLD

Spanish – Urano (Titania Poet)

Excerpt from the book:

"I have created a monster.

Imagine the eruption of a volcano in the middle of nowhere. Imagine a column of smoke as high as 40 km tall. Imagine grey skies and foggy days. Imagine waking up in the morning to a dark day. Imagine going back to bed without the sun having even really peaked."

Key selling points:

- ✓ The author uses the creation of Mary Shelley's Frankenstein as a metaphor for the story.
- ✓ More than 50.000 followers in social media.
- ✓ The previous book by the author was a success.
- ✓ Urban poetry is becoming a strong movement in the current market.

JORDI TELLO

Jordi Tello (Santa Coloma de Gramenet, 1979) is a poet and columnist. Author of *Todos los días de aquel verano y alguno más*, published by Ediciones Urano in 2018. Every week he writes several poetic stories in his official Instagram account with more than 35K followers. In addition, he is a writer of poetic stories every weekend in Shangay magazine.



La noia de la resistència (The girl from the Resistance)

A story of love and resistance in Nazi-occupied Paris.

In the northern years, Meritxell is a success writer. She just found out that she's very badly off. She has written countless stories, but she has not managed to tread the path that really matters to her, that of her own origins. I know that the sea was Parisian and that he will be a combatant of the Civil War, but he will not get to know it.

In the forties, in the Paris occupied by the Nazis, Anne-Marie went to the neighborhood of Le Marais. At the small thought that they would be running their own household upstairs, the Armand; it seems that the German invaders are threatening to take over because it was a work camp. In an underground Paris, the young Anne-Marie will know the strength of her first love and what it means to have convictions.

Excerpt from the book:

"And what do you think awaits us?" Armand didn't know what to make of her words.

"The Germans want to burn down the city down, they will leave no stone unturned, and you ask me if I know what I want...?"

"You're such a strange type. I'm not sure if I'm looking at a woman or a girl who's starting to show herself to the world."

"Why don't you find out?"

Key selling points

- ✓ Xulio Trigo is a consolidated and renowned author in contemporary Catalan literature.
- ✓ The quality of his works has earned him a long list of awards and a loyal readership.
- ✓ The historical background of the novel is one of its greatest highlights thanks to the previous documentation and research. It one of the features that readers have appreciated most.



Fiction / Historical, romance

Original title: La noia de la resistència

Original language: Catalan

336 pages

Published February 2020

Material available: Catalan PDF

RIGHTS SOLD

Catalan (Columna)



XULIO RICARDO TRIGO

Xulio Ricardo Trigo (A Coruña, 1959) published a dozen novels, among which *La Desaparición de Evelyn, Después del olvido, Los Secretos de la Reina, El sueño de Tarraco, El Objetivo del Crimen o El Puerto del Nuevo Mundo*, and won many prestigious awards. He is a regular contributor in the media and has worked at *El Temps, Diari de Barcelona, El Periódico de Catalunya* and *La Vanguardia*.

He also published poetry and translated Catalan authors into Galician or Portuguese. His other passion is photography. He lives in the city of Tarragona.

Els camins de la llum (The paths of light)

This is the first novel based that tells the story of Louis Braille. An inspiring novel that proves that you only need to have a reason to face whatever happens.

Louis Braille is three years old when a fateful accident leaves him blind. 1812, in France the blind are a burden for society, but the Braille family takes care of their son and invents ways for him to be independent.

Years later, young Louis has the opportunity to go to Paris and study in a school for blind kids. There he meets Margot, who will be his eyes and his greatest support during the moment in which the Braille alphabet will begin to take form and help improve the lives of all blind people.

The first novel that was published in Catalan, Spanish, Braille and accessible audiobook for the blind at the same time.

Excerpt from the book:

“During the last few weeks, he had witnessed how children, who dragged the weight of dependence, seemed released from this scourge. He was scared with the enthusiasm shown by passing notes written with the system designed by Louis Braille, and how they responded without needing a third person to which they had to participate in the content.”

Key selling points

- ✓ The most literary work of an exceptional author.
- ✓ This is the first-ever written book based on the Braille alphabet.
- ✓ Emotional and touching characters that will make the reader fall in love with them.
- ✓ The book has the full support of the ONCE (National Organization for Blind People).



Fiction / Historical

Original title: Els camins de la llum

Original language: Catalan

466 pages

Published in 2018

Material available: Catalan and Spanish PDF,

English sample

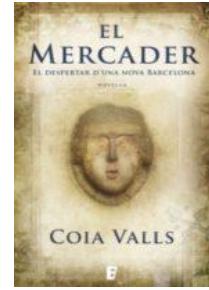
RIGHTS SOLD TO:

Catalan (Ediciones B – Penguin Random House)

Catalan audio (Audible)

Spanish (Ediciones B – Penguin Random House)

By the author of **The Merchant**, with more than **40.000 copies sold** and **4 translations** and is a huge success among historians



Catalan (Ediciones B, Audible)

Spanish (Ediciones B)

Italian (Sperling & Kupfer)

Brazilian (Editora Prumo) - reverted



COIA VALLS

Coia Valls has a degree in Childhood Education and Special Education. She's a speech therapist and a pedagogue. She works as an editor in chief at the digital newspaper Tarragona Literària and as an assistant director at l'Escola de Lletres of Tarragona. She is also a theatre actress who has taken part in numerous plays and dramatic adaptation of poems. She writes historical novels and has published *La princesa de Jade*, *El Mercader*, *Las torres del cielo*, *La cocinera* and now *Amor prohibido* which promises to be at least as successful as the previous ones.

La companyia nòrdica (The Nordic company)

An apotheosis of language, history, science, and magic set in the Pyrenees!

1837, the first Spanish Civil War is in full force. Urlich von Wilamövitz, botanist and violinist, is a young Prussian who has come to fight for the absolutist cause, known as Carlist. He is sent to discover who has assaulted a mail convoy and, although the Carlists accuse the liberals, these assure that they are not guilty. Thus, Ulrich meets Captain Osinalde, Father Cebrià (a monk who has fled from his monastery) and the enigmatic Mina, who will act as their guide; they are all from different sides but they agree on a truce to find out what happened to the convoy.

Soon, this unlikely group will find another one that defies reason: the Nordic Company, some foreign Carlist soldiers who are dedicated to causing havoc wherever they go. The only problem is that they are not corporeal beings and, to get rid of them, our group will have to resort to drastic... and magical measures.

"It is a magnificent mix of travel and observation, history and adventure; a disconcerting formula that does not allow the novel to be classified. However, the story absorbs you fully thanks to the quality, the technique, and the historical background. It is a work that seeks out competent readers to take them for a thrilling and untamed experience through a slowly flowing plot that gives us a historical glimpse of the magical atmosphere of the Pyrenees."

—Gloria Gasch, editor of *La companyia nòrdica*

Key selling points

- ✓ High literary quality blends with commercial traits to make the perfect historical novel, with a romantic-epic flair.
- ✓ Albert Villaró is one of the most solid narrators in the contemporary Catalan literature.



Historical fiction

Original title: *La companyia nòrdica*

Original language: Catalan

384 pages

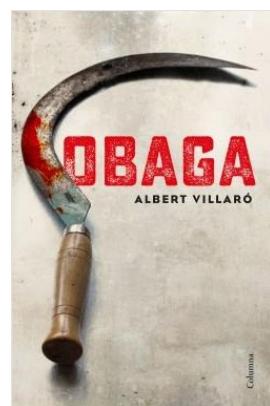
Published in August 2020

Material available: Catalan pdf

RIGHTS SOLD TO:

Catalan (Editorial Columna)

From the author of:



Catalan (Editorial Columna)



ALBERT VILLARÓ

Albert Villaró (La Seu, Andorra, 1964) is a veteran media columnist. He has published a book of short stories, *La selva moral* (1993), and the following novels: *Les ànimes sordes* (2000); *Obaga* (2003), translated into French and Spanish; *L'any dels francs* (2000), winner of the Nèstor Luján Award 2003; *Blau de Prússia*, which gained the Carlemany Award 2006 and was translated into Spanish and Italian; and *La primera pràctica* (2010). Her last work is *L'escala del dolor* (2012), in which Albert Villaró continues exploring the noir genre and confirms himself as one of the most original and suggestive voices of the current Catalan narrative.

NON
FICTION

Nos robaron la juventud (Our youth was stolen)

The story of the young volunteers (called "The Sippy Cups") that joined the army to fight in the Spanish Civil War: many survived, many were imprisoned, but they all lost their youth.

By the end of the Spanish Civil War, 27,000 boys born in 1920 were called up. They were known as the "Cam of the Sippy Cups" as many were not even eighteen years old when they lost their lives in the bloody battle of the Ebro. The survivors ended up in dictator Francisco Franco's prisons and jails, in concentration camps or in disciplinary battalions, and then had to do a long military service. All of them kept for life the terrible memory of that war in which they fought in espadrilles and without cartridges. They endured scabies, lice, thirst, hiking, shrapnel. The broken voices of the dying children on the battlefield calling their mothers. The dead comrades, buried by the hundreds in mass graves. Those who survived relived everything in nightmares night after night, the moment they closed their eyes. They all knew for sure that their youth had been stolen.

Excerpt from the book:

And then I see Pepito, who is sixteen years old, who has just washed his clothes, who has taken a good ol' bath, who cannot know that forty-six days later a bullet will tear his chest near another river, who will prefer to keep silent about that and about other things until the day he dies. Nor can he know that the letter he just wrote to his parents and siblings before taking this bullet will bring here, eighty-one years later, a nephew of his who wants to meet him.



NF / Historical novel

Original title: Ens van robar la joventut

Original language: Catalan

Pages: 426

Published in 2020

Material available: Spanish and Catalan pdf

RIGHTS SOLD

Catalan (Rosa dels Vents)

Spanish (Plaza & Janés)

Key selling points

- ✓ Winner of the **Ramon Llull Award**, the most prestigious prize in the Catalan Language.
- ✓ The story of one of the saddest episodes of the Spanish Civil War, backed by the testimony of survivors of the battle, and the letters and personal diaries of the dead.
- ✓ The book was launched as a tribute to the anonymous heroes of the Quinta del Biberón on the 100th anniversary of their birth.



VÍCTOR AMELA

Víctor Amela (1960) has worked as a journalist for half his life. Since 1984, he has been writing chronicles, reviews and interviews for *La Vanguardia*. He is a regular contributor to radio and TV shows, teaches journalism and mass communication, and has received many prestigious awards.

Money Mindfulness

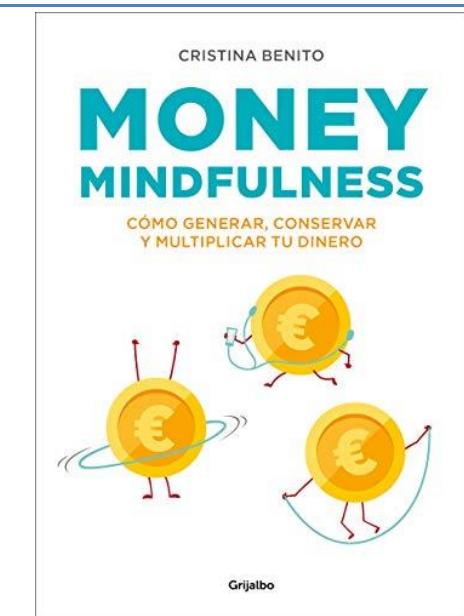
The art of generating, conserving and multiplying your money

With a revolutionary method that unites the Mindfulness concept and the secrets of the most successful businessmen and women in the world, we will learn to generate, conserve and multiply our money, regardless of what our income is so that never again have a problem.

For all the people who apply a small part of what is revealed in this book, this will prove to be the best investment of their lives.

"Equivalent to the Magic of Order of the home economy, our Marie Kondo was born in La Rioja, lives in London and will change forever our way of looking at money. Cristina Benito is undoubtedly the new star of the self-help of domestic finance."

—Francesc Miralles



Non Fiction

Original title: Money Mindfulness

Original language: Spanish

284 pages

Published: January 2019

Material available: Spanish and French PDF

RIGHTS SOLD

Spanish (Penguin Random House)

Italian (Fabbri Editori)

French (Solar Editions)

Greek (Patakis Publishers)

Brazilian (Vergara & Riba Editoras S/A)

Portuguese (Presença)

Polish (Wydawnictwo Literackie)

Key selling points

- ✓ Cristina will forever change the way you look at money.
- ✓ To be a happy human, money is just a means and a result, not an end.
- ✓ The mere fact of becoming aware of money already allows us to manage it better.
- ✓ Second printing within the 1st month!



CRISTINA BENITO

Cristina Benito is an economist and holds a master at the IE Business School. For two decades she has worked as a financial advisor for Morgan Stanley, as well as an auditor in her regional government. She has traveled fifty countries to explore new ways of getting ahead on a day-to-day basis. She is currently based in London.

Time Mindfulness

Take control of your time and live a life full of prosperity and creativity

The one thing that can't be taken back is time. Once spent, time is gone. *Time Mindfulness* is an extremely useful guide to making each moment count, to understand that some things in life require less time and some others demand to be prolonged and duly enjoyed. How many times do you check your email? Do you have a full map of priorities? How many hours do you spend in your workplace?

Time Mindfulness provides a full guide to get rid of expressions like "killing time" so that we finally understand that what we need to do is make the most out of the time we have.

"No more 'stand by'."

Among many other things, in this book you are going to learn to give prominence to your priorities, eliminating the "time stealers" that are always on the lookout, and deactivating the excuses that lead you to postpone what you should be doing.

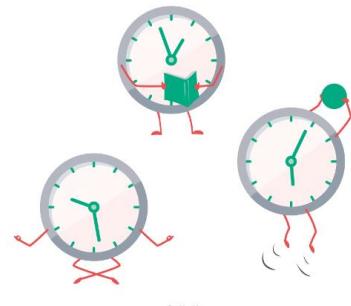
Key selling points

- ✓ Cristina will forever change the way your conception of time.
- ✓ A perfect guide to understanding how time and its proper management, can bring happiness, wealth and success.
- ✓ If you understand time, then you will be a master at controlling yours and using it in the best possible way.

CRISTINA BENITO

TIME MINDFULNESS

TOMA EL CONTROL DE TU TIEMPO Y VIVE
DE FORMA MÁS PRÓSPERA Y CREATIVA



Grijalbo

Non Fiction

Original title: Time Mindfulness

Original language: Spanish

284 pages

Published: January 2020

Material available: Spanish pdf

RIGHTS SOLD

Spanish (Penguin Random House)

Portugal (Editora Nova Fronteira)

Brazilian (Editorial Presença)



CRISTINA BENITO

Cristina Benito is an economist and holds a master at the IE Business School. For two decades she has worked as a financial advisor for Morgan Stanley, as well as an auditor in her regional government. She has traveled fifty countries to explore new ways of getting ahead on a day-to-day basis. She is currently based in London.

Duérmete, niño

(Go to Sleep, Baby – updated edition)

After 20 years since its first publication, here comes the updated edition of the book that has taught millions of children how to sleep well.

Sleeping well is essential for the physical and mental development of children, and their rest is fundamental for the family's stability.

In this book, sleep expert Dr Estivill details clearly and simply a scientific method to teach children how to sleep —a few serious and rigorous rules which have been recommended also by the American Academy of Pediatrics and the American Sleep Association. Through practical advice, parents will learn how to resolve the sleep problems of their child, and their main consequences: irritability, drowsiness, and difficulties in relationships with others.

"I applied the method to my child and he started sleeping better: the bedtime wars are over. Undoubtedly the best choice for parents with children who don't sleep well."

—Amazon reader

"Dr. Eduard Estivill's method is one of the most followed right now and, according to those who tried it, it works in 95 % of cases."

—Todos Papas, blog

Key selling points

- ✓ *Duérmete, Niño* is now a reference in parenting which has sold **3 million copies worldwide** and has been translated into **23 languages**.
- ✓ This anniversary edition includes up-to-date scientific data.



Non Fiction / Parenting

Original title: Nen, a dormir

Original language: Catalan

192 pages

Published in 2014

Material available: Spanish PDF and english PDF

RIGHTS SOLD (New Edition)

Catalan (DeBolsillo- Penguin Random House)- reverted

Spanish (DeBolsillo- Penguin Random House)- reverted

Spanish audio (Storytel)

Chinese, simple (CITIC)

Portuguese (Edições Asa II)

Russian (EKSMO)

Italian (Mandragora)

Danish (Borgens)

Russian (EKSMO)

Polish (Muza) - reverted

Hungarian (Marfa-Mediterran Kiadó) – reverted

Greek (Patakis Publisher) - reverted

Brazilian (WMF Martins Fontes) - reverted



EDUARD ESTIVILL

He is a specialist in Clinical Neurophysiology, Pediatrics and Sleep Medicine. He founded the Estivill Sleep Clinic —which is part of the teaching hospital affiliated with the University of Barcelona — in 1989, which he runs in addition to being the coordinator of the Sleep Unit of the General Hospital of Catalonia. He trained at the Sleep Disorders Center (Henry Ford Hospital) in Detroit, and is a member of the most prestigious Spanish and foreign associations in this field. He is the author of over a dozen popular science books on good sleeping habits.

#ConVinoConTodo

(Born to be Wine)

"I want to introduce you to the world of wine in a simple and attractive way"

From a family and professional knowledge of wine, Meritxell Falgueras encourages us to learn in a fun way not only the ABC's of wine, but from A to Z that you will find in the Vicioario del Vino, so that, after making a sparkling journey through all the senses (the five more than the sixth, that of intuition), you can enjoy wine with ease and without complexes.

In #ConVinoConTodo you will find:

- Tasting and enjoying wine as a sensory experience.
- Discover wine as an essential part of the art of living, because wine helps us to share and make places and moments unique.
- A Mediterranean, joyful and sensual vision of our link with wine.
- A journey through the lands of wine, from our sofa to the antipodes.
- Practices, tastings, challenges and advice, a lot of history, more actuality and a bit of humor.

Excerpt from the book:

So I'll start at the end, analyzing the wine for the audition. I'll be addressing the wine through the five main senses plus the sixth, intuition (as Shakira says), which is the story behind each wine, because the personal story behind each bottle is becoming more and more important. Are you ready?

Key selling points

- ✓ When she was 20 years, the author was Spain's youngest sommelier. At age 29, she was declared Spain's best sommelier of 2010.
- ✓ Meritxell's blog, *Wines & The City*, won the Drinks Special Award in 2019, one of the prestigious Gourmand World Awards, the world's leading food and wine awards.



Non fiction

Original title: #ConVinoConTodo

Original language: Spanish

207 pages

To be published in March 2020

Material available: Spanish PDF, Catalan PDF

RIGHTS SOLD

Spanish (Oberon, Editorial Anaya)

Spanish audio (Recorded Books)

Catalan (Larousse)



MERITXELL FALGUERAS

Meritxell Falgueras Febrer is the fifth generation from the Celler de Gelida, an emblematic wine store in Barcelona. When she was 20 years old, she became the youngest sommelier in Spain and at the age of 25 she won the Golden Nose Award as a young promise of Catalonia and Spain. She completed her studies in the University of Florence and in the Sorbonne of Paris and she took enology practical's in Bordeaux, La Rioja and Napa Valley.

She's a teacher for accredited sommelier studies and she's a member of the Catalan Gastronomy Academy. Her first book, *Presume de vinos en 7 días*, offers a personal view about the wine's world, with a didactic and funny approach, to those thirsty for knowledge palates.

Desayuno con partículas (Breakfast with particles)

Science like it's never been explained before.

If you venture into these pages, you will discover a universe as wonderful as it is bewildering. Quantum theory is one of the most beautiful and amazing theories in science. The rules it follows are crazy compared to our everyday lives. They're counter-intuitive. As we enter the quantum world, our beliefs about reality, including our everyday reality, are challenged.

Sonia Fernández-Vidal, writer and Doctor in Quantum Physics, and Francesc Miralles, writer and journalist, invite us to a fun breakfast to which Newton, Einstein, Heisenberg and other famous physicists of history are also invited. Among cupcakes, doughnuts, coffee and orange juice, we will undertake a fascinating and revealing journey to the origins of the universe.

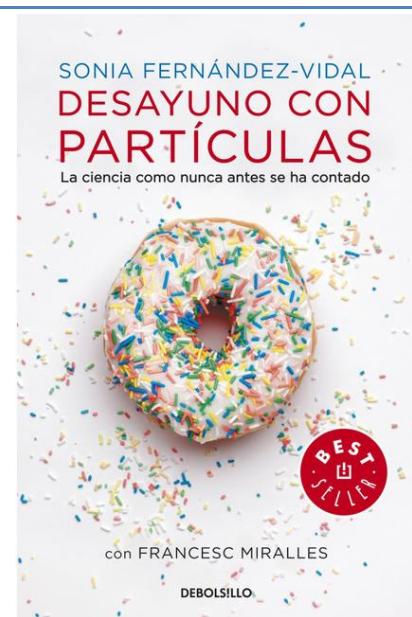
We'll learn what a particle accelerator is for, what the God particle is, how things can be in two places at once... and we'll try to understand the mysteries of existence.

Excerpt from the book:

"It is worth noting how the scientific community tends to focus its attention on anomalies, rather than hiding them (as it's usually done in finances or politics). For science, these anomalies are essential to progress. Doing the opposite, hiding them, only serves to perpetuate the crisis phase, which is not very intelligent."

Key selling points

- ✓ The book brings the general public closer to modern physics through explanations that can be followed simply and easily thanks to the abundance of examples and analogies.
- ✓ Sonia Fernández-Vidal is a renowned doctor in Quantum Physics that has worked in the world's most prestigious research centres.
- ✓ Sonia Fernandez-Vidal is amongst the 100 most creative people according to Forbes.
- ✓ Author of the bestseller middle-grade trilogy *La Puerta de los tres cerrojos*, which has been translated to almost 15 languages.



NF / Quantum Physics

Original title: Desayuno con partículas
Original language: Spanish

256 pages
Published in 2013
Material available: Spanish pdf, English sample

RIGHTS SOLD

Spanish (Penguin Random House)
Spanish audio (Audible)
Catalan (Penguin Random House)
Chinese, simplified (Turing Books)
Polish (Insignis)



SONIA FERNÁNDEZ-VIDAL

Sonia Fernández-Vidal (Barcelona, 1978) is graduated in Physics from the Universitat Autònoma de Barcelona with a PhD on Information and Quantum Optics. She combines her research with teaching, another one of her passions, both in college and in adult facilities, and giving lectures as an introduction to quantum physics to non-academic audiences. She has published two books of fiction using her scientific knowledge, which highly enriches the plot. These two titles have been really successful: *Quantic Love* and *La puerta de los tres cerrojos*.

La magia de Japón (Japan's magic)

The secrets to Japanese culture as you had never seen before.

The author, Héctor García, has been living in Japan for almost two decades and his experiences as a Western citizen living in the other side of the world have given him a brilliant perspective from which he writes and explores.

Japan's magic will take readers on an ambitious journey to understand the secrets that lay deep into one of the world's largest societies: jobs, places, rituals and communication. All those issues we typically take for granted but that are different in Japan.

Through this beautifully detailed account of experience and documentation, the whole of Japan will be open to readers who are eager to understand such a distant country and to learn about those little things one can only truly experience if they have traveled there but from the commodity of home.

Excerpt from the book:

"When I arrived in Japan I first felt the shock of facing such a different society, now I feel like one more Tokyoite. Now I feel that shock whenever I get on the plane and travel to another country and have to face cultures different than the Japanese one."

Key selling points

- ✓ Bestselling author of *A geek in Japan*, *Ikigai* and *Ichigo- Ichie*.
- ✓ Japan will take a top spot of interest in the coming year due to the Olympic Games.
- ✓ The author's personal experience gives the book a depth that can seldom be found in other guide-type text.



HECTOR GARCÍA

Héctor García, born in Valencia in 1981, has been living in Tokyo since 2004 and his webpage kirainet.com, with more than a million monthly visits, is a worldwide reference in Japanese pop culture. He is the author of the book *Un Geek en Japón*, which has sold more than 200,000 copies.

His book *Ikigai*, co-written with Francesc Miralles, published in 54 languages, has consolidated itself as the most translated book by Spanish authors in recent decades.

Aside from his passion for Japanese culture and writing, Héctor enjoys spending time learning new things every day and philosophizing on any subject with his friends.

NO COVER YET

Non Fiction

Original title: La magia de Japón

Original language: Spanish

Pages: 294

To be published in 2020

Material available: Spanish pdf

RIGHTS SOLD

Spanish (Norma Editorial)

Greek (Patakis)

English (Tuttle Publishing)

Un geek en Japón (A geek in Japan)

The perfect guide for Japan lovers. A wonderful journey through the culture and its legendary history.

The ultimate guide to discovering the land of manga, anime, zen and the tea ceremony. Japanese culture has sparked a worldwide interest that is continuously increasing.

Destined to appeal to the generations of Westerners who have lived their youth through games like Pokémon, manga books and countless amines, *A geek in Japan* reimagines what the classical cultural guide looks like and turns it into a work of creativity.

There are things in Japan that remain a secret to us all, and the author manages to highlight them all into this perfect book for Japan lovers, that is not only beautifully done, but also highly informative.

Excerpt from the book:

"My blog became something of a phenomenon thanks to the enormous interest elicited by the unknown, for Japan has hardly any presence in Western media, despite being for decades the second-largest economy in the world. Why doesn't it appear in the news very often? We'll begin to appreciate why through our journey in this book."

Key selling points

- ✓ More than 200,000 copies when it was first published
- ✓ The author has sold close to 1,500,000 copies of *Ikigai*.
- ✓ Japan will be at the center of attention in 2020 due to the Olympic games.
- ✓ Very few cultures are as rich and unknown as the Japanese one.

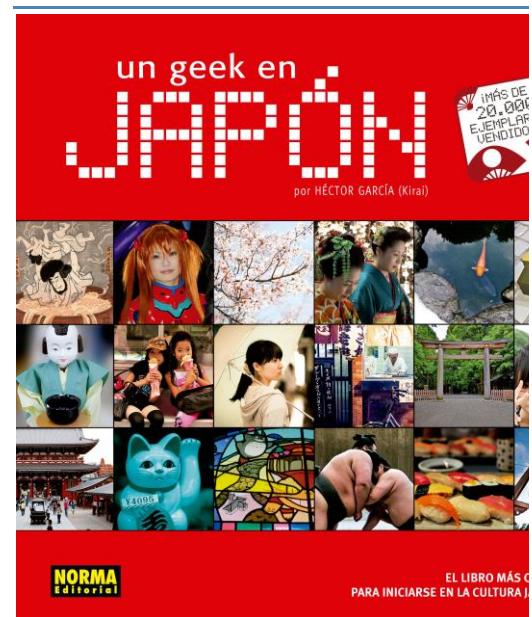


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Non Fiction

Original title: Un geek en Japón

Original language: Spanish

Pages: 164

Originally published: 2008

Relaunch: 2019

Material available: Spanish pdf

RIGHTS SOLD

Spanish (Norma Editorial)

English (Tuttle Publishing)

Russian (Eksmo)

Greek (Patakis)

French (Editions 12 BIS) - reverted

Italian (Panini) - reverted

German (Egmont) - reverted

Portuguese (Editora JBC) - reverted

Ichigo Ichie

The Japanese Art of Living Unforgettable Moments

After setting trends worldwide with their pioneering work, *Ikigai: The Japanese Secret to a Long Life*, published in 42 languages, the authors reveal a new concept of age-old origin which will transform the lives of millions of readers.

ICHIGO-ICHIE is an inspirational work which shows us how to:

Free ourselves from the past and the future to make each moment something unique. Bring into our lives the Zen that Steve Jobs learned from a Japanese master, and which proved to be the key to his success. Turn coincidences into a tool for conscious magic. Create unforgettable moments in professional and personal circles. Improve our relationships with a new type of Mindfulness. Open the floodgates to the flow of creativity whenever we need it.



1,800,000 copies sold worldwide

Nº 1 in Amazon UK and Amazon Japan

Translated into 55 languages

33 printings in The Netherlands

Key selling points

- ✓ *Ikigai* is the new phenomenon in self-help publishing!
- ✓ Héctor García, who lives in Japan and is an expert of Japanese culture, and Francesc Miralles were the first ones to write about this Japanese concept, which they discovered during a trip to the Okinawa Island.
- ✓ 19 rights sold before the publication of the original edition.



Non fiction / Practical Self-Help

Original title: Ichigo Ichie

Original language: Spanish

192 pages

Published in 2019

Material available: Spanish pdf, Catalan pdf, French pdf

RIGHTS SOLD:

Spain (Penguin Random House)

Holland (J.M. Meulenhoff Boekerij)

Poland (Muza)

Turkey (Indigo Kitap)

Simplified Chinese (Shangai 99)

France (Solar)

Slovenia (Mladinska Knjiga Založba)

Vietnam (AZ)

Romania (Humanitas Fiction)

Germany (Ullstein Buchverlage)

Greece (Patakis)

Brazil (Editora Sextante)

Italy (Rizzoli Libri)

Portugal (Porto Editora)

USA (Viking – Penguin Random House)

England UK (Quercus – Hachette Group)

Estonia (Pegasus Publishing)

Ukraine (Vivat)

Catalan (La Galera)

Hungary (Libri Publishing)

Russia (Eksmo)

Croatia (Mozaik)

Finland (Gummerus)

Marathi, Hindi (MyMirror)

Bulgaria (Gnezdoto)

Czech Republic, Slovakia (Torden)

Gujarati, Tamil, Telugu, Malayalam (Manjul)

Albanian (Pema); Thai (Nanmeebo); Mongolian (Zerolex)

Macedonian (Izdavach)

HECTOR GARCIA & FRANCESC MIRALLES

Héctor García, born in Valencia in 1981, has been living in Tokyo since 2004 and his webpage kirainet.com, with more than a million monthly visits, is a worldwide reference in Japanese pop culture. He is the author of the book *Un geek en Japón*, which has sold more than 200,000 copies.

Francesc Miralles has been awarded several prestigious literary awards and lots of his books, both for young readers and adults, have become bestsellers. Another important part of his production is focused on self-help, coaching and inspirational field.



Ikigai para niños (Ikigai For Young Readers)

After the worldwide success for adults, we finally the adaptation for the youngest. They can find their own *Ikigai*.

How to find your path in life.

Ikigai for children is a brand-new concept and one that is much appreciated and welcome. Youngsters are often treated to work hard for a goal rather than focusing on what they really want, and thus leaving aside their true desires and motivation. With this incredibly crafted guide the authors are working on, we expect those young readers to find what lies within themselves to discover what they want.



An International Bestseller

1,800,000 copies sold worldwide

Nº 1 in Amazon UK and Amazon Japan

Translated into 55 languages

33 printings in The Netherlands

NO COVER YET

Non fiction / Children's Practical Self-Help

Original title: *Ikigai para niños*

Original language: Spanish

160 pages

To be published in 2020

Material available: Spanish briefing, English briefing

RIGHTS SOLD:

Spanish (Planeta Destino)

Catalan (Planeta Destino)

Hindi (MyMirror)

Marathi (MyMirror)

Turkish (Indigo Kitap)

English USA (Scholastic USA)

Dutch (J. M. Meulenhoff)

Greek (Patakis)

Romanian (HumanitaS)

Vietnamese (TanViet)

Russian (Eksmo)

Key selling points

- ✓ *Ikigai* is the new phenomenon in self-help publishing!
- ✓ Héctor García, who lives in Japan and is an expert of Japanese culture, and Francesc Miralles were the first ones to write about this Japanese concept, which they discovered during a trip to the Okinawa Island

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La llibertat interior (The inner freedom)

**"The revolutionary fact is to discover who we are in our core.
Only then can we be truly free."**

You have in your hands a great little book that is born of the Catalan independence movement (the so-called "Procés"), but that does not speak of politics. In it, Gaspar Hernández explains what true freedom is for him: inner freedom.

Based on what great authorities in the fields of psychology and spirituality (especially the Catalan Antoni Blay Fontcuberta) have said, this book dismantles the obstacles that prevent us from being free. Some of them are fear, most of the thoughts that cross our minds during the day to day, or the character we think we are. This character is usually a mask that we end up confusing with our true identity.

Gaspar Hernández, using a close tone, halfway between the diary and the essay, explains the steps to achieve "freedom without limits."

Excerpt from the book:

Not depending on the outside doesn't mean that we isolate ourselves, that we don't want any connection with it, or that we become cold or apathetic people. It's the opposite, from our inner freedom we become more independent, but not less sensitive. We will not be so affected by situations, but we will understand them better. We will not cling to people, but we will feel closer to them, to their true side. "We will achieve freedom and independence, but, at the same time, a greater awareness of closeness to everything and everyone."

Key selling points

- ✓ A novel about emotions and the need to express them openly.
- ✓ In 2008, the author won one of the most famous and prestigious awards in Catalan language, the Premi Josep Pla with *El silenci* (over 50,000 copies sold).
- ✓ His previous book, *La dona que no sabia plorar*, hit the top ten list of the most-sold books in 2018 Catalan Book Day (Sant Jordi).
- ✓ Gaspar Hernández is one of Spain's most renowned communicators in the field of psychology and spirituality.



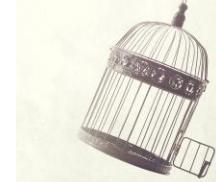
GASPAR HERNÁNDEZ

Gaspar Hernández (La Garrotxa, Spain, 1971) is a journalist and writer. He directs and presents *L'ofici de viure*, a radio show about lifestyle and self-help on Catalunya Ràdio.

His first novel, *El silencio* (Destino, 2009), won the Josep Pla Prize and became the bestselling fiction book in Catalonia that year. In 2014, he published *La terapeuta* (Planeta), about the relationship between a psychologist and her patient. His website: www.gaspar-hernandez.com

LA LLIBERTAT INTERIOR

Gaspar Hernández



Columna

Non fiction

Original title: La llibertat interior

Original language: Catalan

80 pages

Published in February 2020

Material available: Catalan PDF, Spanish PDF

RIGHTS SOLD

Spanish (Planeta)

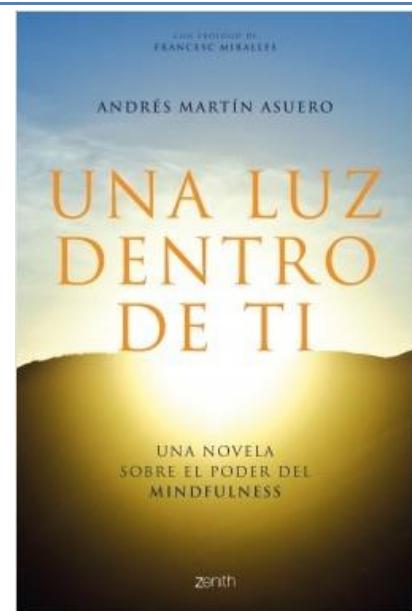
Catalan (Columna)

Una luz dentro de ti (A light within you)

The perfect book to reset your mindset

A Light Within You is a novel that allows you not only to understand, but also to experience, like a mindfulness retreat of several days, without leaving your living room. By living the vicissitudes of the participants, you can see how the Buddha's teachings help them to calm down, reconnect with life and open their hearts. An easy to read book to introduce you to Mindfulness and the Buddha's teachings.

A touching and refreshing read that will help you discover the benefits of mindfulness.



Non fiction / Self-Help

Original title: Una luz dentro de ti

Original language: Spanish

201 pages

Published in 2020

Material available: Spanish PDF

RIGHTS SOLD:

Spanish (Planeta - Zentih)

Con rumbo propio

Disfruta de la vida
sin estrés

Andrés Martín Asuero



Excerpt from the book:

"Olga followed a flock of starlings that crossed the cloudy sky with her eyes. With perfect choreography, they dispersed and came together again as one, larger and more powerful being."

Key selling points

- ✓ The author's *Con rumbo propio* is a long seller, with 25 printings.
- ✓ From one of the masterminds of Mindfulness
- ✓ The first fiction-novel that tackles mindfulness
- ✓ Andrés Martín Asuero is an expert in the field, providing all sorts of elements and examples in the book that can help readers get rid of constant stress.



ANDRÉS MARTÍN ASUERO

The author is a biologist and holds an MBA in International Company Management. He has held CEO positions in both Spain and abroad to great success. He studied stress reduction in the University of Massachusetts (U.S.A.) where he graduated with merits and started teaching there. Nowadays, he continues to investigate stress management and received the Research award REIDE in 2005.

Manual de magia moderna (Modern Witchcraft Guideboard)

Tips and rituals of white magic for the modern life.
Because there's nothing impossible, only improbable things.

This book is not intended as a Grimoire, but as an accessible and practical manual that you can use whenever you need and to which you can add your recipes. In it you will find the keys to make your magic spells and tools; the secrets to awaken your inner essence and channel it to do your will; rituals of prosperity, protection and love; recipes to improve your health and enhance your natural beauty...

You will learn to say goodbye to those who follow their path and to find yours. You will discover how to live each day with the God within you.



Non-Fiction / Esoterism

Original title: Manual de magia moderna

Original language: Spanish

240 pages

Published in 2017

Material available: Spanish PDF

RIGHTS SOLD

Spanish (Urano Ediciones)

Poland (Muza)

Portugal (Planeta Manuscrito)

Excerpt from the book:

"When I was a child I learned that magic goes beyond four spectacular incantations, love potions and arcane symbols. True magic is a dialogue between our essence and nature. Doing magic means to open ourselves to a language more ancient than the human being, in which we fit as part of a whole. And that spiritual bond with the rest of living beings, with the planet, the Universe and the energy that constitutes everything, allows us to work miracles, to make dreams come true and see beyond the veil..."

Key selling points

- ✓ Practical, easy-to-grasp advice for a daily practice of magic.
- ✓ A very thorough overview of all the different ways to bring light and magic into your life.
- ✓ The author has a fantastic, warm tone, easy to relate to.



KEYLAH MISSEN

Keylah Misson learned to use natural and healing energy as a child, without any guidance. Later, she became the apprentice of an Australian witch, who shared with her the teachings of a powerful Vietnamese teacher.

According to her own words, Keylah Misson wanted to write the book she would have liked to find when she felt lost, an initiatory manual of modern magic with which to approach the forces that act in our life, in a safe and free environment.

Mi deseo depende de mí (My desire depends on me)

We look for perfection when it comes to sexuality. It is just not that simple.

My desire depends on me is about the key aspects to understand feminine masturbation. It is a powerful guide to allow women to understand how powerful they can be if they can understand their bodies and to master pleasure both in a relationship and individually.

With a fresh style that will turn this into a diabolically entertaining read, the author provides answers and generates questions around the concept of sexuality and pleasure, as well as orgasms and all the notions behind them.

A fantastic read for those who are ready to always go one step further and keep control of their feelings, bodies and experiences.



Non fiction

Original title: Mi deseo depende de mi
Original language: Spanish

Pages: 315
Originally Published: 2019
Material available: Spanish pdf

RIGHTS SOLD
Spanish (Penguin Random House)

Excerpt from the book:

"Female sexuality is judged, analyzed, questioned and evaluated constantly. The media send us messages about what we are to feel, how much we must enjoy life and the orgasms we can achieve. Take any women's magazine and I'm sure you'll find an article that talks about the sexual desire that we, women, should experience. It's so stressful!"

Key selling points

- ✓ Eva Moreno is the creator of Tapersex, a platform in which people meet to learn and discover -and buy- sex toys.
- ✓ The keys to understanding your own body have never been clearer and well presented.
- ✓ A fresh, addictive read.



EVA MORENO

She is a sexologist and therapist as well as a member of the AES (Sexology Specialist Association). She holds a degree in Communication by the UAB (Universitat Autònoma de Barcelona) and holds a Master degree in Marketing and a further one in Sexology and Psychotherapy.

In 1999 she started her own business, which at the time was a Sex shop. It was, however, a unique approach to the business, which led her to establish her trademark, Tapersex, in which she started to hold regular meetings at people's houses with a full display of products and a practical guide to introduce sexology and eroticism to everyday life.

Wabi-Sabi

The Wisdom of Imperfection

Dominated by stress, multitasking and perfectionism, our existence produces a huge amount of unhappiness, as this way of living moves us away from the essence of reality. Although it might seem like a contradiction, it doesn't help us to get better results in the different areas of our lives either.

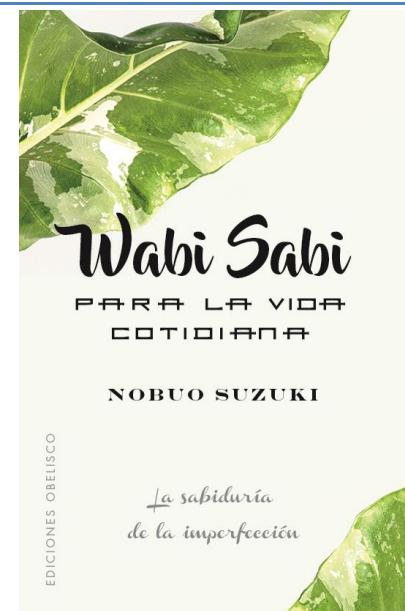
The ancient philosophy of *Wabi-Sabi*, which in Japanese means "the beauty of imperfection", is a totally different way—more intimate, natural and connected to nature—of caring for ourselves and growing through acceptance.

In the same way that in Japan a cup with irregularities, and even a crack, is considered more beautiful and valuable than a perfect, symmetrical and uniform one, the philosophy of *Wabi-Sabi* brings together three characteristics from nature: **nothing is perfect** (and it is lovely that it should be so); **nothing is finished** (we are always growing); and **nothing is forever** (the ephemeral nature of things and people is what gives them value).

Excerpt from the book:

"For the Japanese concept of beauty, in the same way that the imperfect broken cup is the most valuable, the dry leaf about to fall from a bare branch is more moving than a lush flower-filled meadow.

That is the magic of wabi sabi, which inspires our life offering us a new horizon of sensitivity, growth, and self-fulfillment."



Non fiction / Practical Self-Help

Original title: Wabi Sabi

Original language: Spanish

186 pages

To be published November 2020

Material: Spanish pdf, English pdf

RIGHTS SOLD:

Spanish (Ediciones Obelisco)

English (Tuttle Publishing)

French (Solar)

Greek (Patakis)

Czech (Torden)

Slovenian (Torden)

Marathi (Manjul)

Indian (Manjul)

Gujarati (Manjul)

Tamil (Manjul)

Key selling points

- ✓ Written under a pseudonym by Francesc Miralles and Héctor García, the authors of *IKIGAI*, the international phenomenon in self-help publishing that has already **sold over 2,000,000 copies**.
- ✓ Sold to 14 languages!
- ✓ *Wabi-Sabi* is a concept that can revolutionize our lives in every area, making us more sensitive to beauty and more creative. In short, more human, and happier.



SUZUKI NOBUO

Author and philosopher, he studied Art and Literature in Europe before starting to write about creativity and personal development. He loves playing the piano, traveling around the world and living with cats. His first work, *Wabi Sabi for Everyday Life*, considers the beauty of imperfection and how understanding this concept can deeply transform our lives. In his second work, *Ganbatte: the Japanese Art of Moving Forward*, he explores the power of being resilient in our modern days.

You can find more about him through his website: www.nobuosuzuki.com

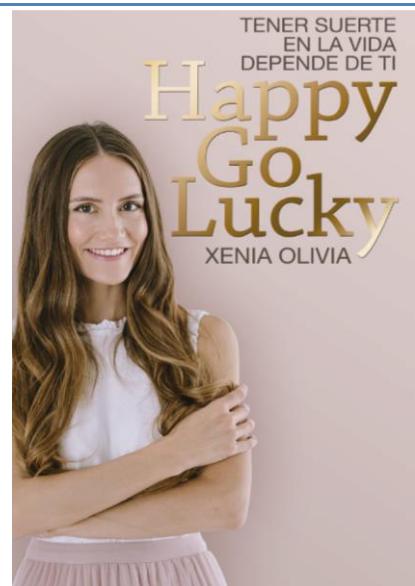
Happy Go Lucky

The breakthrough approach to being happy and lucky.

Happy Go Lucky is about changing the way you look at things so that you can channel positive attitude towards you and your objectives. If you follow a positive approach to life, good things will follow.

This guide shows us the basic steps to change your attitude towards life step by step and to take the power of the “Happy Go Lucky” philosophy to the limits in all possible aspects of life: work, your economy and love.

After reading it you will know for sure: being lucky in life depends only and exclusively on yourself!



[Provisional cover]

Non-Fiction

Original title: Happy go lucky

Original language: Spanish

200 pages (aprox.)

To be published in 2020

Material available: Spanish pdf

RIGHTS SOLD TO:

Spanish (Suma – Penguin Random House)

Catalan (Columna)

Excerpt from the book:

“There are people so happy, from the depths of their inner self, that nothing of what happens outside makes them lose their spirits. Your Positive Energy Batteries are never spent because their well-being does not depend on other people or on the external events.”

Key selling points

- ✓ A formidable new take on the self-help guide. Being happy is all about you!
- ✓ Influencer profile: Xènia has close to 20,000 followers on her personal Instagram account.
- ✓ Her approach is unique and contagious, a must-read.

XÈNIA OLIVIA

(Manresa, Barcelona, 1986) combines her work in the field of marketing with her passion for personal development, as well as being a mother of two children. Passionate about learning since she was young, she is fluent in 7 languages, among them Mandarin Chinese and Cantonese, after living in Hong Kong for more than five years. His first book is an ode to the positive attitude to life and to the miracles that entails.



Frida Kahlo para apasionados (Frida Kahlo For Creators)

The first woman in Allan Percy's GENIUS FOR DAILY LIFE series

Frida Kahlo is universally known for the strength of her paintings, for her biography —which has inspired films, books, pictures and feminism movements. She's known for the freedom with which she lived love, art and the life that she valued so much, despite having fought against disease and the social incomprehension.

One of her last pictures showed, on a watermelon, the inscription "VIVA LA VIDA" (Live life), a declaration of principles that was adopted by bands like Coldplay in his famous album.

In the first book that interprets the Mexican artist as a teacher of the art of living, Allan Percy presents 60 daily inspirations to color our existence, and dare to live it our way, escaping the expectations of others.

"Perfect book to have within reach; take any 'pill' that you need at the moment to reflect upon what's going on, calm down and decide what's best for you."

"Shakespeare for lovers is a book incredibly fresh and original for anyone who takes love too seriously."

Key selling points

- ✓ A non-fiction book series with 8 titles sold to over **10 languages** and with more than **1,500,000 copies sold worldwide**. A huge success!
- ✓ Each book is based on one great philosopher or thinker, each extraordinary in its own way, and the purpose is to apply their ideas, their philosophy, into our daily lives
- ✓ The author is a prolific writer with huge success around the world, and also a coaching expert and writer of self-improvement manuals.



ALLAN PERCY

FRIDA PARA APASIONADOS

60 PÍLDORAS PARA CREAR
TU VIDA A TU MANERA

DEBOLSILLO clave

Non-Fiction / Self-help

Original title: Frida Kahlo para apasionados

Original language: Spanish

149 pages

Published in 2018

Material available: Spanish PDF

RIGHTS SOLD

Spanish (Planeta México)

Brazil (Sextante)

Brazil audio (Storytel)

Greek (Patakis)

Romanian (Editura Herald)

OTHER TITLES IN THE SERIES:

- ✓ *Shakespeare para enamorados*
(Shakespeare for Lovers)
- ✓ *Einstein para despistados*
(Einstein for Confused People)
- ✓ *Kafka para agobiados*
(Kafka for Overwhelmed People)
- ✓ *El coaching de Oscar Wilde*
(Oscar Wilde's Coaching)
- ✓ *Nietzsche para estresados*
(Nietzsche for Stressed People)
- ✓ *La cura del lobo estepario*
(The cure of the Steppenwolf)
- ✓ *Platón para soñadores*
(Platon for dreamers)



ALLAN PERCY

Allan Percy (California, 1959) is one of Francesc Miralles's pennames, a prolific and internationally successful writer, as well as a coaching expert and writer of self-improvement manuals. During his long career, he has collaborated with highly reputed professionals such as Elisabeth Kübler-Ross or Foster Hibbard, and he now has many followers around the world thanks to his charm and sensitivity. Currently, he also moonlights as a consultant for self-help publishers, while travelling all over the world seeking new sources of inspiration for his books.

El paraíso es tu casa (Heaven is Home)

A guide full of ideas to turn your home into a heaven full of positivism

There's nothing like home. It expresses our personality, it's our place to rest and be ourselves, but what happens when everything is in disarray and you get a feeling that something is off? With good preparation and strategy, we can change the style of the place we live in and, at the same time, we can change ourselves.

Find tips in this book to heal and improve your mood, be it through lightning, putting plants and changing the colors of your walls. Let harmony and calmness surround you.



Non-fiction / Self-help

Original title: El paraíso es tu casa

Original language: Spanish

232 pages

Published in 2017

Material available: Spanish PDF, Catalan PDF,

English sample

RIGHTS SOLD TO:

Spanish (Ediciones B, Penguin Random House)

Catalan (Ediciones B, Penguin Random House)

Portuguese (Porto Editora)

Polish (Muza S.A)

Excerpt from the book:

"When we walk into a stranger's home, we quickly discover, through the objects that are in front of us, a very strong side of their character. These are conscious or unconscious clues which convey part of the essence of the people living in that space."

Key selling points

- ✓ Following the line of Marie Kondo, Diana Quan goes one step ahead and talks about everything that can turn a House into an emotional spa to have interior and exterior harmony.
- ✓ Thanks to the wisdom coming from the Eastern tradition, this book conveys the best of both Chinese and Japanese cultures into the western home.

DIANA QUAN

Diana Quan was born in San José, California, in a Chinese family, and since she was a little girl she learned the best of both worlds: the open character of the American West Coast, and the secrets of the harmony of the Old West. After studying Humanities in Ohio, she moved to Spain, where she's worked in a scientific publishing house, a language school, a university and a sports organization.

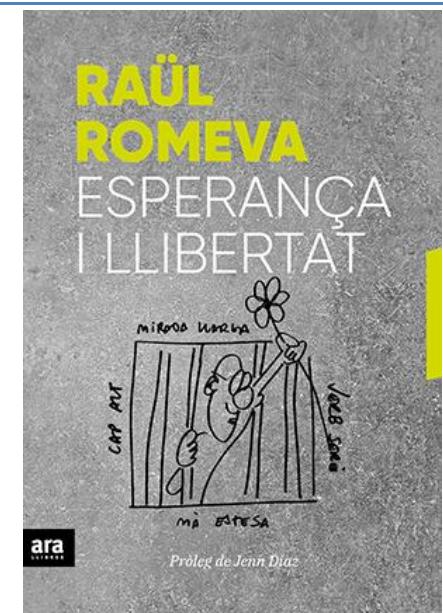


Esperança i llibertat (Hope and Freedom)

An ongoing memoir that, behind the bars o prison, looks back and forward in time, seeking hope and freedom.

Hope and Freedom goes over the events that led to Catalan political and activist leaders to be jailed over the last months of 2017. Raül Romeva, a member of the Catalan government is torn between what was done, the repercussion, the outcomes and what to expect from now on.

Not a political shout into space, the book shows hope where it is difficult to find. Through witty anecdotes and further bibliography, Romeva uses this opportunity to share his voice with the world. To denounce democratic injustices and to keep advocating for fundamental rights.



Non-fiction

Original title: Esperança i llibertat

Original language: Catalan

274 pages

Published in 2019

Material available: Catalan and Spanish PDF

RIGHTS SOLD TO:

Spanish (Ara Llibres)

Catalan (Ara Llibres)

"Raül Romeva's determination to turn the prison into a loudspeaker."

—VilaWeb.

Excerpt from the book:

"I write about hope and freedom, with no treasure maps or magical potion, but with my head high, calm words and open hands."

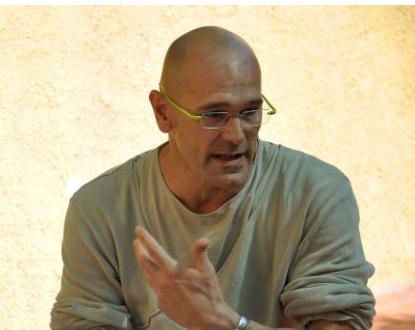
Key selling points

- ✓ A necessary recount of what has happened over the last 5 years in Catalonia in their process to independence from Spain.
- ✓ A shout out for democratic values.
- ✓ It has been in the top selling list since its launch. Being first for the first three weeks.

RAÜL ROMEVA

Raül Romeva y Rueda is a Doctor of International Relations and has a degree in Economic Sciences for the Universitat Autònoma de Barcelona. From 2004 he is a member of the European Parliament where he has mainly dealt with topics related to Immigration, Rights and Liberties, Equal of Opportunities, Foreign Affairs and Maritime Affairs and Fisheries.

In the literary field, he has published different academic essays. He has also participated in several poetical anthologies. *Sayonara Sushi* is his first novel. In 2013 has published *El retorn a Shambhala* (*Rosa dels Vents*). *Les aventures d'en Nao* is his first middle-grade novel.



Amor (Love)

Love as never you have never seen it before. A new definition of love.

This is not a book about heartbreak, falling in love or sexuality. It is a practical manual to promote the most powerful energy we have, the one that unites us to others, the one that multiplies our strength to achieve goals and enjoy life with nutritious relationships.

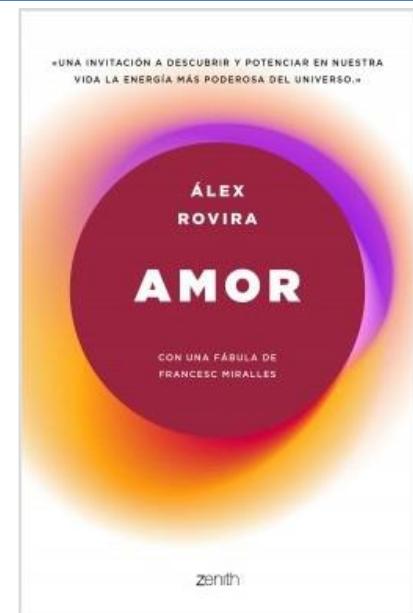
To present this, each chapter invites us to carry out concrete actions to raise the quality of our bond with our couple, children, friends, or even in our work team, providing new visions to increase our balance of love and that of our beloved ones.

Excerpt from the book

"Honestly, I think that its innovation is precisely to make a different definition of love because this is not a book on how to overcome a divorce or how to live romantic love. It is a book that aims to talk about love from a very practical side and the things we can do to grow love in the people we love, as well as in ourselves."

Key selling points

- ✓ By the authors who have sold more than 400,000 copies and whose books have been translated into 11 languages.
- ✓ The topic of basic emotions is a trend in psychology and this is the first accessible yet serious book on it.
- ✓ Second edition of the book in less than one week.



Non-fiction / Self-help

Original title: Amor

Original language: Spanish

224 pages

Published in 2019

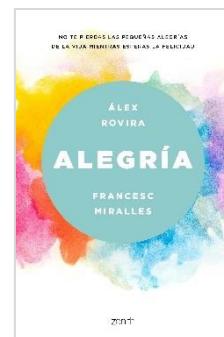
Material available: Spanish and Catalan pdf

RIGHTS SOLD TO:

Spanish (Zenith, Planeta)

Catalan (Zenith, Planeta)

By the authors of Alegría, sold to 5 languages and that taught us that happiness is the sum of little moments of joy.



Catalan (Booket)

Spanish (Booket)

Bulgarian (Genzdoto)

Dutch (J. M. Meulenhoff)

Turkish (Pena Yayınlari)



ÀLEX ROVIRA & FRANCESC MIRALLES

Àlex Rovira Celma (Barcelona, 1969) is a Spanish businessman, a writer, an economist, an international speaker and a consultor. He's sold nearly eight million copies of his books, and some of them have even been number one in the bestselling lists in Spain and other countries, both in Catalan and in Spanish. He's also considered one of the biggest experts in Leadership Psychology around the world.

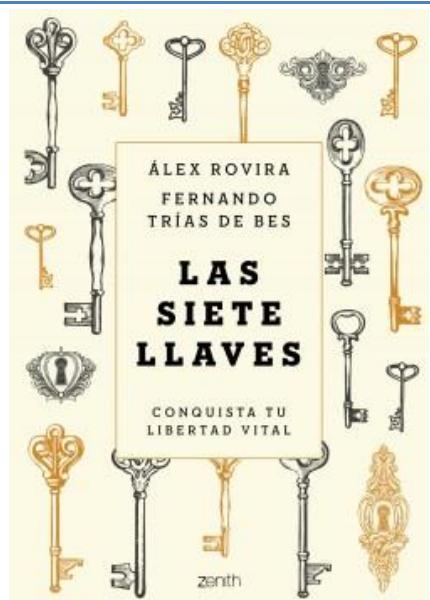
Francesc Miralles (Barcelona, 1968) graduated in German philology and worked as an editor for a publisher of self-help books, where he directed several collections and wrote books under a pen-name. He is a writer and journalist specialized in psychology and spirituality. A regular contributor to El País and the Integral and Cuerpomente magazines, he is the author of more than twenty books. His works have been widely translated.

Las Siete Llaves (The seven keys)

The secret is not pursuing freedom, but rather avoiding submission.

In *The Seven Keyes*, the authors reveal what steps to follow in order to let go of limiting beliefs and how to achieve the seven keys that will allow us to live according to our essence: the key of belief, the key of judgment, the key of achievement, the key of enjoyment, the key of dedication, the key of identity and the key of being. In this journey of liberation, we are accompanied at the beginning of each chapter by *The Enigma of the Seven Keys*, an inspiring story in the style of *The Thousand and One Nights*.

You will find that the secret is not to be free, but rather, not being a slave.



Non-fiction / Self-help

Original title: Las siete llaves

Original language: Spanish

298 pages

Published in September 2020

Material available: Spanish pdf

RIGHTS SOLD TO:

Spanish (Zenith, Planeta)

Catalan (Zenith, Planeta)

French (Handled by Planeta)

Italian (Handled by Planeta)

Portuguese (Handled by Planeta)

**The new title by the authors of LA BUENA SUERTE,
the publishing phenomenon with over 4.000.000
copies sold!**

From the authors of
LA BUENA SUERTE

Spanish (Zenith, Planeta)

Catalan (Zenith, Planeta)

Brazilian (Sextante)

Vietnamese (First News)

Bulgarian (Together Academy)

Japanese (Poplar Publishing)

Japanese audio (Pan Rolling)

French (Handled by Planeta)

Italian (Handled by Planeta)

Romanian (Editura For You)

Arabic (Arab Cultural Center)

Dutch (J.M. Meulenhoff)

Portuguese (Handled by Planeta)

English USA (John Wiley & Sons)



Key selling points

- ✓ *La Buena suerte* has become a cultural landmark.
- ✓ The highly awaited follow up to the international best-seller
- ✓ Sales record-breaking authors.
- ✓ The power of fables remains at its peak.

ALEX ROVIRA & FERNANDO TRÍAS DE BES

Álex Rovira Celma (Barcelona, 1969) is a Spanish businessman, a writer, an economist, an international speaker and a consultor. He's sold nearly eight million copies of his books, and some of them have even been number one in the bestselling lists in Spain and other countries, both in Catalan and in Spanish. He's also considered one of the biggest experts in Leadership Psychology around the world.

Fernando Trías de Bes (Barcelona, 1967) is a Spanish writer and economist, specializing in creativity and innovation. His essays and novels have been translated into more than forty languages. As a novelist, he has been awarded the Shinkupai Prize (Japan, 2005) and the De Hoy Essay Prize (Spain, 2009).



Pequeño curso de magia cotidiana (A quick lesson on everyday magic)

Every little change in everyday life triggers important transformations and even, due to the butterfly effect, lead you to a true personal renovation.

Everyday happiness leans on lots of little rituals of which we are normally unaware of. Having a cup of coffee when we wake up, walking to work, meeting with our friends or going back to the oasis that is home... all these actions can be meaningful and transformative if we carry them out with sense, celebrating every instant that life gives us.

This little course on everyday magic is an invitation to being happy with the small moments that, as the wise men and women say, when we look back on them we realize that we're the big, important ones.

Excerpts from the book:

"The aim of this book, however, is not having to wait for the end of our days to realize how happy we have been, but rather have with us that happiness of leaving every moment as if it was precious and unique."

Key selling points

- ✓ The bestselling author, with international success, has written the prologue and epilogue with 9 advises on being happier.
- ✓ Structured through everyday rituals that we do at different times of the day, sometimes even without realizing we are doing anything. What the author wants us to do is to experience how we live, with mindfulness that allows us to introduce little changes that will give us more energy and happiness.



ANNA SÓLYOM

She was born in 1981 in Budapest, Hungary. With a degree in Philosophy, she published in her country *Pillowsophia*, a heterodox essay applied to everyday life. She combines her facet as a writer with her therapies as a facilitator of life changes.

Installed in Barcelona since 2012, she collaborates monthly in the Integral magazine and prepares her first novel, A quick lesson on everyday magic is her new practical book.

Anna Sólyom



Pequeño curso de magia cotidiana

Prólogo y los nueve secretos por
Francesc Miralles

LIBROS CÚPULA

Non Fiction / Inspirational

Original title: Pequeño curso de magia cotidiana

Original language: Spanish

244 pages

Published in 2018

Material available: Spanish PDF

RIGHTS SOLD

Spanish (Cúpula, Grupo Planeta)

Spanish audio (Audible)

Dutch (Atlas Publishers)

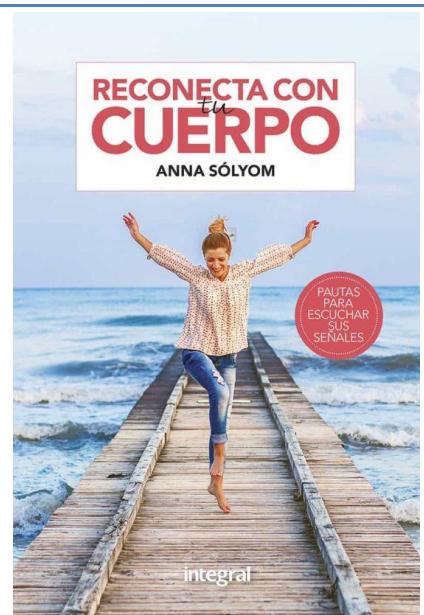
Portuguese (Zero a Oito)

Reconecta con tu cuerpo

Understanding your body to win a new battle every day

Everything you experience, think and feel manifests itself in the body in the form of pain, stiffness, cramps and blockages or a general feeling of fatigue. If you learn to read its signals, you will discover the most powerful instrument to free yourself from everything that overburdens your physical, psychic and spiritual life. Your body will be a map that reveals both the problem and the solution.

This practical book by body therapist Anna Sólymon is a guide to face the daily battles, awakening the body's wisdom to achieve a conscious, energetic and happy life.



Non Fiction

Original title: Reconecta con tu cuerpo

Original language: Spanish

240 pages (PDF)

To be published in 2020

Material available: Spanish PDF + English Sample

RIGHTS SOLD

Spanish (RBA)

Czech (Nakladatelství Práh s.r.o.)

Excerpt from the book:

"It is truly extraordinary that something as fragile and vulnerable as the human body has managed to survive throughout evolution. If we consider how little time we can spend without water -four days maximum-, without food -forty days-, or that after 72 hours without sleep we can lose our hearing and vision, besides putting our life at risk, we are at a disadvantage compared to other species."

Key selling points

- ✓ Highly practical
- ✓ A refreshing and original approach to the art of understanding your body.



ANNA SÓLYOM

She was born in 1981 in Budapest, Hungary. With a degree in Philosophy, she published in her country *Pillowsophia*, a heterodox essay applied to everyday life. She combines her facet as a writer with her therapies as a facilitator of life changes.

Installed in Barcelona since 2012, she collaborates monthly in the Integral magazine and prepares her first novel. A quick lesson on everyday magic is her new practical book.

Diana holds a degree in Business Administration, specialized in Digital Marketing. After several years of working as an employee in the banking sector she decided to bet on herself and start a business in the online world.

Rabietas (Tantrums)

Don't focus on removing the tantrums, but on understanding them and use them to learn and grow.

All children have them and all parents have to deal with them. They are the famous tantrums, capable of upsetting even the most conscientious and respectful adult. Temper tantrums often bring out our worst side, and in those cases, sadness and a sense of failure are inevitable.

What if so much suffering is unnecessary? What if it is absurd to even think about putting an end to tantrums, because they are an essential aspect in the development of children? What if the key is you, your ability to be present and to bring awareness to the situation?

You may find this hard to believe, but tantrums offer a golden opportunity to learn and grow together. Miriam Tirado accompanies you in this process of learning, so that you can educate the little ones from another place, more serene, considerate and free of pain... even in the middle of a tantrum.

Excerpt from the book:

"Sometimes it seems that instead of children, what you want is children in size, but adults in reasoning and behavior, and this, I'm sorry but it's impossible. If you do the process, I have recommended above of reflecting and being aware of the limits, you will realize that in reality there are few that you will have to apply. If they are few, conscious and firm, you have many chances that your son or daughter will respond in a very positive way to them and in no time, they will be perfectly integrated."

Key selling points:

- ✓ 3 editions in 3 months!
- ✓ Míriam Tirado is a certified parenting consultant and her advice has helped a lot of families.
- ✓ *Rabietas* is based on the personal experience of the author, who has two daughters herself.



MIRIAM TIRADO

Míriam Tirado was born in Manresa in 1976. She's studied journalism and has worked in the Catalan and Spanish media world. However, her main inclination, apart from writing, has always been motherhood. Her mother is a prenatal educator and therapist they've written a book together. This increased Miriam's passion for these subjects and, when her first daughter was born in 2009, she decided to start a blog to narrate this exciting new period. This portal is still active and publishes articles on motherhood, fatherhood and raising children.

Currently, she works as a parenting consultant and has already published several non-fiction works that have helped thousands of families. She gives courses and lectures, has a YouTube channel and a podcast, and continues to write on her blog miriamtirado.com



Non Fiction

Original title: Rabietas
Original language: Spanish
251 pages
Published in June 2020
Material available: Spanish PDF

RIGHTS SOLD

Spanish (Urano)

Make Peace With Yourself

Follow these thoughtfully crafted eleven steps to make each day count. The shortest path to happiness is here.

The eleven steps that Algirdas Toalitas has compiled will allow readers to find the always desired peace we pursue each day of our lives. His community work helping individual has led him to learn about human relationships and personal, inner health, this book is a combination of his life's work. He is massively followed wherever he goes, his talks are broadcasted online, and he plans to continue with his outstanding work, with this book and his talks. Inspiring people is something not everyone can do, and Algirdas —alongside Francesc Miralles— have found the perfect combination to do so. *Make Peace With Yourself* will be, no doubt, a book that will inspire and bring joy to readers around. It is unmissable and unique, and we hope you love it as much as we do.

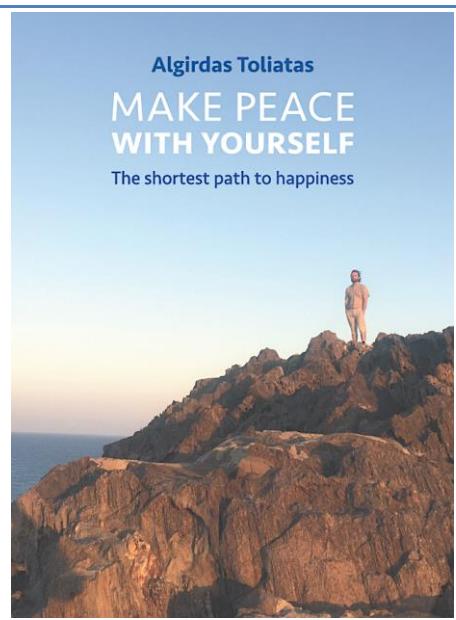
"The adventure of life isn't an easy task but that's exactly what makes it exciting."
—Algirdas Toalitas

Excerpt from the book

"If we accept that life is made up of problems, we have the opportunity to embrace them without it robbing us of our peace of mind and the happiness that belongs to us."

Key selling points

- ✓ A masterful guide to finding happiness in every step of the way.
- ✓ Highly popular and active author.
- ✓ Sold as a project to the first publishers. A highly recommended read for those who wish to make the most of every day and learn to balance what is making us happy and what isn't.



Non-fiction

Original title: Make peace with yourself

Original language: Spanish

228 pages

To be published 2021

Material available: Spanish PDF, English PDF (working translation)

RIGHTS SOLD TO:

Spanish (Zenith - Planeta)

Lithuanian (Tyto Alba)

Italian (Armenia)



ALGIRDAS TOLIATAS

He was born in 1978 and is fluent in several languages, including English and Italian. He is a national best-seller in his homeland, Lithuania, where the publication of his homilies about life and personal fulfillment captured the interest of a wide readership, including many who were not religious.

A star on TV and in popular magazines, his masses are broad-cast on Facebook Live. His latest project in his home country was to reopen an abandoned church as a spiritual and creative centre for young people and artists. Algirdas Toliatas decided not to restore it: "This temple is broken, just as our lives are broken."

Te quiero, ¿y ahora qué? (I love you, so what now?)

The keys to building up love and growing as a couple.

Everyone wants to fall in love and walk the shared path of a relationship. However, throughout this adventure, doubts, misunderstandings and conflicts may arise that will test our way of loving and, more importantly, our capacity to love each other.

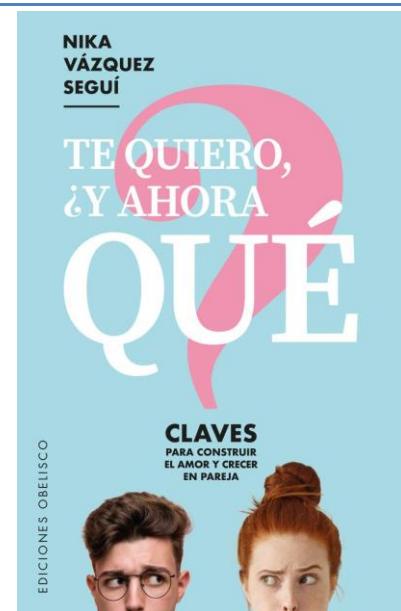
This revealing book explains how we can make love a fertile field in which, besides enjoying each other's company, we can grow together to live the best fruits of life as a couple.

Let's change together!

Excerpt from the book:

"One of the sentences I repeat most often to my patients, when they come to me without a stable relationship, is: "Make no mistake: being alone does not mean the same as being without a partner".

We are so influenced by the romantic ideas, by Hollywood's movies, by the expectations of family, or even by close friendships, that the social pressure to have a partner is huge. And if you don't have someone in your life —even if it's an inadequate relationship and sometimes worse than being single— the tendency is to feel like a freak or even a failure."



Non Fiction

Original title: Te quiero, ¿y ahora qué?

Original language: Spanish

168 pages

Published in June 2020

Material available: Spanish pdf

RIGHTS SOLD

Spanish (Obelisco)

Key selling points

- ✓ The author has a degree in Psychology and has several masters that have led her to coordinate and teach courses in Emotional Intelligence.
- ✓ The book goes through topics like personal predisposition (am I ready to be in a relationship?), sex (libido, infidelities, polyamory...) and communication (arguments, silences, change...).
- ✓ The most useful and enjoyable manual for building a healthy and lasting relationship.



NIKA VÁZQUEZ

NikaVázquez Seguí has a degree in Psychology from the University of Valencia. She also has several masters that have led her, among many other academic and therapeutic activities, to coordinate and teach courses in Emotional Intelligence. She currently works as a psychologist in her offices in Valencia, Barcelona and Mallorca.

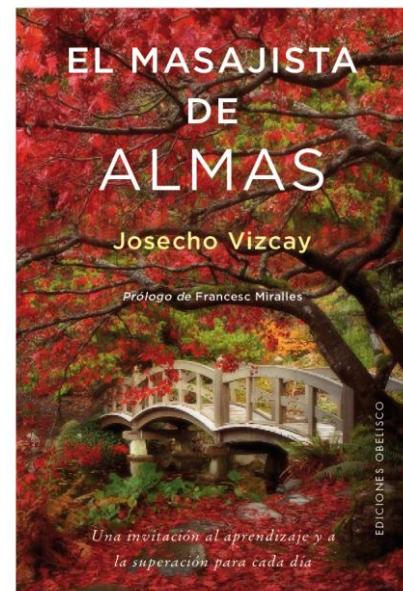
El masajista de almas

(A Massage for Your Soul)

An invitation for learning and self-improvement each day.

Coaching is an increasingly valued tool by companies and all those people who want to make a great leap forward. Author's own words about this book, "it helps you find the light switch in the room in which you were in the dark."

The 22 real stories of improvement allow us to incorporate into our lives the power of empathy and good communication while teaching us how to overcome fears and limitations that we artificially put in our way. After each case, Josecho Vizcay, a hugely prestigious coach in Spain and Portugal, gives us keys and practical exercises to apply it to our own lives and achieve: More self-esteem and self-confidence; Resolving apparently unsolvable conflicts; Improving our communication with others; Promoting our projects; Living in harmony with others and ourselves.



Non Fiction / Self Help Coaching

Original title: El masajista de almas

Original language: Spanish

208 pages

Published in 2017

Material available: Spanish PDF

RIGHTS SOLD

Spanish (Obelisco)

Portuguese (Marcador)

"When you read the stories and testimonies of this book, you will notice that we all have beliefs that limit us, blockages that do not let us step forward and fears that separate us from our happiness. The fact of becoming aware of them is the first step to improve in all aspects of your life."

—Filipe Osório de Castro, reader

Key selling points

- ✓ Useful conclusions to apply to our lives.
- ✓ The author is a recognized international coach.

JOSECHO VIZCAY

He believes in coaching as an effective tool both at an individual and organizational level. He is a personal and executive coach, external advisor to business families, and collaborates with RMA Asesores de F.E., S.L., in Spain, Portugal and Latin America. Thousands of hours credit him as one of the most experienced and recognized coaching experts nationally and internationally.

He is a founding partner and Managing Director of Pure Executive Coaching, S.L. Coach certified by The International School of Coaching, Bethencourt Strategic Talent, Madrid Coaching and Augere Foundation. Professor of coaching, communication and emotions in the Executive MBA of IEDE Business School and guest professor in the Master of Legal Mediation at the Carlos III University.

