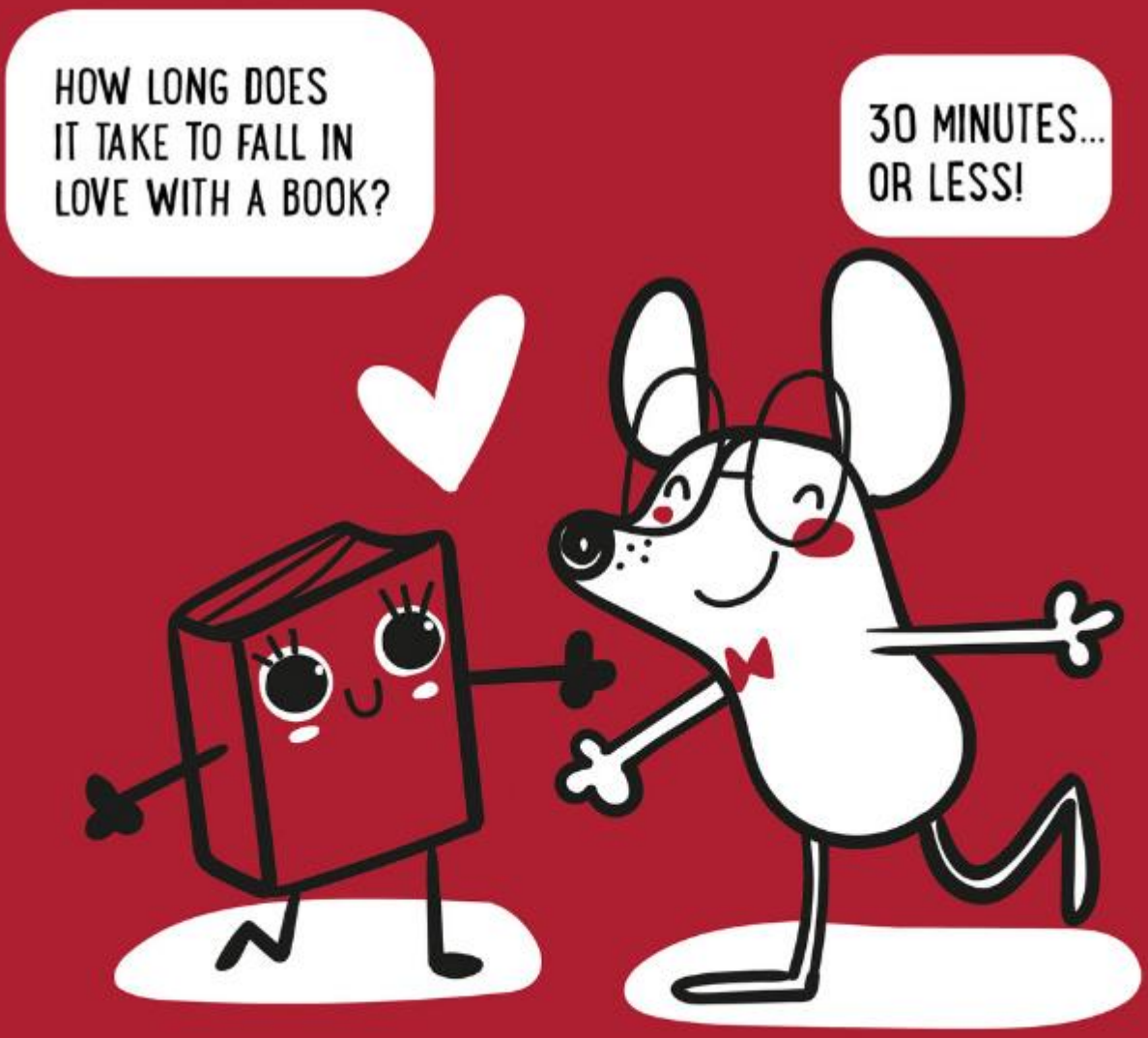
RIGHTS CATALOGUE

RAMON LLULL 2019

SANDRA BRUNA
AGENCIA LITERARIA



Sandra Bruna Agencia Literaria

C/ Balmes 207, Principal 2nda
08006 Barcelona
Spain

T +34 93 217 74 06
F +34 93 415 86 25

info@sandrabruna.com

Sandra Bruna

Adult fiction, non fiction,
young adult & children Catalan titles catalogue

Sales Department Team

Sandra Bruna. Director

Sandra started working at a literary agency at a very young age and combined a Bachelor's degree in Spanish with her job at the agency. After ten years of experience she decided to embark on a solo adventure, and she started up her own agency in 2001. The beginnings were slow, but more than ten years after, Sandra Bruna Agencia Literaria has grown to become a consolidated agency with 130 Spanish and Catalan authors, with a list of more than 30 publishers and agents represented for the Spanish and Portuguese-speaking markets, both for adult and children & YA titles

sbruna@sandrabruna.com

Berta Bruna. Agent

B.A in Statistics and Market Research. Berta has worked in the publishing world since 1993. She has worked in large publishing groups such as Penguin Random House and Planeta Group. She has been Director of Marketing and Communication in Grup 62, where she launched new projects, and Editorial Director in Columna and Planeta and Destino's Catalan collections. She currently heads the Department of New Projects and Multiplatform Content in Sandra Bruna Agencia Literaria.

bbruna@sandrabruna.com

Júlia Arandes. Agent junior

Júlia started working in Sandra Bruna Agencia Literaria while she was finishing her degree in Humanities at Pompeu Fabra University. She is specialized in English literature and Contemporary Literature. After two years in Sandra Bruna Agencia Literaria, she continues learning day by day and enjoying her fascinating work. She thinks that her passion for books is "genetic" and reading and writing are part of her everyday life.

jarandes@sandrabruna.com

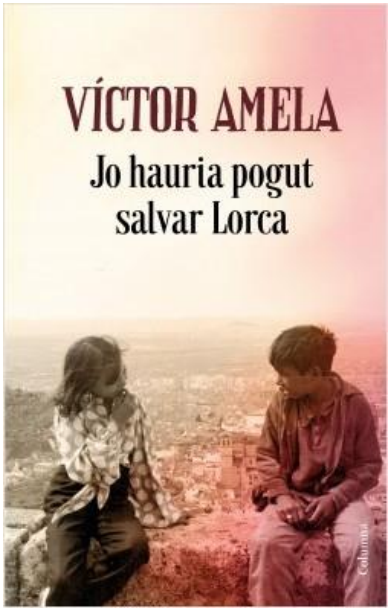
Jordi Ribolleda. Agent junior

Jordi holds a degree in Filmmaking and screenwriting as well as a degree in English from the University of Barcelona, where he specialized in English literature. He has worked as a language teacher, and as a freelance proofreader for several publishing houses and started working in Sandra Bruna Agencia Literaria in 2018.

jribolleda@sandrabruna.com

FICTION

Jo hauria pogut salvar Lorca
(I could have saved Lorca)



A story about memory and regret, of how everything could have been, but never was.

"I could have saved Lorca." I heard my grandfather mutter this phrase when I was a child. He was from Granada; his name was Manuel Bonilla Jimenez and he was a quiet man. My parents left me with him some weekends. One day he showed me a gun ... I knew he had fought in the Civil War. Granada... García Lorca... Civil War... These all rang a bell, but... what did my silent grandfather have to do with all that? What was the quiet man hiding when he said "I could have saved Lorca"? That's the beginning of a journey that will tear several veils of a crucial trance of the history of Spain and post-war Catalonia. It's a trip full of fortuitous encounters, personal events, unique findings, illuminating interviews with glimpses of Dalí, Buñuel and other Spanish personalities, various stumbles and discoveries in the human geography of yesterday's Andalusia and today's Catalonia that will create an intriguing plot that presents the history of Spain in a vibrant collective tale that will resonate in the familiar and personal depths of thousands of readers.

Fiction /Historical novel

Original title: Yo pude salvar a Lorca
Original language: Spanish
Pages: 450
Published in 2018
Material available: Spanish .pdf

RIGHTS SOLD
Catalan (Columna, Grupo Planeta)
Spanish (Planeta, Grupo Planeta)

"Amela is a magnificent creator, and keeps the reader on the edge of their seat, amazed at life and death with these page-turning events."
—La Vanguardia

"An intense story full of fascinating characters such as Groc himself and his daughter Manuela, a determined young woman who follows her father's figure and who will steal your heart."
—Sílvia Cantos

His previous book, *Captain Groc's Daughter* was translated into 3 languages.

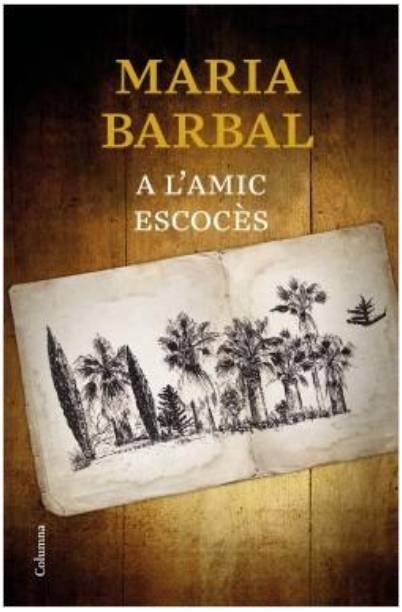
Key selling points

- ✓ Winner of the **Ramon Llull Award**, the most prestigious prize in the Catalan Language.
- ✓ **60,000 copies sold** in Spain.
- ✓ **#1 on the bestsellers list** for 25 weeks! And #1 in sales during Sant Jordi's Day in 2016.

VÍCTOR AMELA

Víctor Amela (1960) has worked as a journalist for half his life. Since 1984, he has been writing chronicles, reviews and interviews for *La Vanguardia*. He is a regular contributor to radio and TV shows, teaches journalism and mass communication, and has received many prestigious awards.

A l'amic escocès
(To my Scottish friend)



Maria Barbal, the most influential name on the Catalan literary scene today, returns 35 years after the international bestseller *Stone in a Landslide.*

A heart-warming story about the remarkable bond between two unlikely friends, brought together in an era when Spain could not have been more divided.

For Benet and his siblings, life in the mountains of north-west Catalonia is a delicate balance between reverie and toil. The idyllic landscapes of the Lleida Pyrenees and Benet's youthful ambition to fall in love and make a living off his drawings give him plenty to dream about, but, like most people, he is forced to reconcile his hopes and dreams with the demands of reality and the expectations of his family. Caught in the middle of his parents' marital strife and constantly on the move to find work, Benet struggles to find his place in the world. The delicate strings that hold Benet's life together will finally be blown apart by the onset of civil war in 1936, when everything is turned upside down. However, in Benet's darkest hour, when he is reeling from an injury from the front, he will meet George, an outspoken Scotsman, whose friendship will be Benet's only consolation in his battle to overcome the physical and psychological trauma of war. Though fleeting, Benet's time together with George will leave a lasting impression on him, and he will carry the memory of his Scottish friend, and the war they fought in, with him forever.

Fiction / upmarket literary fiction

Original title: A l'amic escocès
Original language: Catalan
223 pages
Published in 2019
Material available: Catalan and Spanish PDF and english sample

RIGHTS SOLD
Catalan (Columna)
Spanish (Destino, Grupo Planeta)

Barbal's contribution to Catalan literature has earned her numerous awards, including **the Critics' Prize, the National Prize for Literature, the Serra d'Or Prize and the Creu de Sant Jordi**, the highest medal awarded by the Catalan government.

Stone in a Landslide is her first novel, released in 1985.
More than 60 reprints and 1.000.000 copies sold. Translated into 15 languages

Key selling points

- ✓ The most influential writer in the Catalan literatura today.
- ✓ International bestseller author.
- ✓ Top of the bestselling list for more than three months.
- ✓ Innovative literary form that combines letters, dialogue, diary entries and multiple narrative points of view to give the novel a unique tone and rhythm.

MARIA BARBAL

A novelist and a teacher, she published in 1985 the novel *Pedra de tartera*, inspired by the rural surrounding she grew up in, which became a landmark of the Catalan narrative in the 80s and is now considered a classic. With her later novels – which take up more urban environments –, *Mel i metzines* and *Càmfora*, she won more literary awards and was acclaimed by the public and critics alike. Since then, she has written more novels and collections of short stories, translated into Spanish and other languages. Her literary achievements got her the Creu de Sant Jordi, i.e. Cross of Saint George, the highest medal awarded by the Catalan government.

L'imperi dels lleons
(The Empire of Lions)

Throughout Europe, the raw and thrilling story of a major mafia clan

In 1972, Jean Neige and his gang are preparing the big job that will establish them as one of the most dangerous criminal groups in France. But taking control of the Lyon mafia is a long, blood-smeared path that they've just started to explore, and that will eventually lead them, among other things, to urbanizing Costa Brava, controlling prostitution and hash traffic in half of Europe. The gang, who share their time between their own illegal activities and other dodgy businesses such as construction, finds itself in a crossroad in 2006. Will Neige's son, the heir, be able to maintain the clan´s ruling position?

With this thriller inspired by the French mafia clans operating in Spain since the 70s, the author dives into the deepest part of the human soul and imposes himself as a key writer of the genre.

Fiction / Crime novel

Original title: L'imperi dels lleons
Original language: Catalan
284 pages
Published in 2017
Material available: Spanish and Catalan pdf

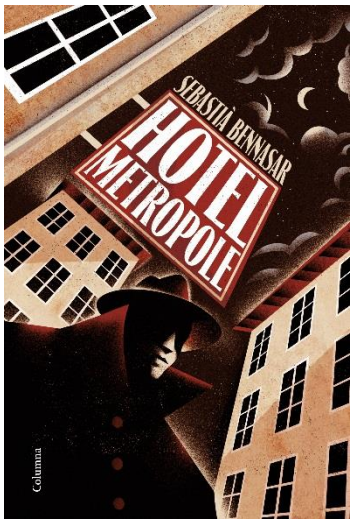
RIGHTS SOLD
Catalan (Editorial Alrevés)
Spanish (Editorial Alrevés)
Italian (Bibliotheka Edizioni)

Film option (Stromboli Television International)

"Powerful, realistic, deeply noir, and combining moments of absolute cruelty with episodes of blind loyalty to the clan [...], El Imperio de los Leones *is to be enjoyed from the first two violent pages [...] to the outcome."* – **Calibre 38 blog**

"This is a well-structured and documented story, with a style which is hard to forget." —**Libros y Literatura blog**

"El Imperio de los Leones is an excellent story told through powerful images that will stay with the reader thanks to the frenetic pace of the novel." – **Abrir un libro blog**



Key selling points

- ✓ Winner of the 2017 Valencia Negra Festival Award for Best Crime Novel.
- ✓ Sebastià Bennasar is one of the most prestigious crime novel writers in Spain.
- ✓ The story was inspired by a band who acted in Spain in the 70s.
- ✓ Outstandingly documented work.

SEBASTIÀ BENNASAR

Sebastià Bennassar Llobera was born in 1976 in Mallorca. He holds a degree in Humanities and a Master's degree in World History from the Pompeu Fabra University. He worked for the newspaper Diari de Balears during 12 years. Currently, he combines his journalistic work with freelance cultural management. Up to this day, he has published two poetry collections, three short-story books and six novels — four of them are thrillers. Two of his passions are: Portugal and its literature; and novels brimming with blood.

La nit abans
(The Night Before)

In an era where journalism was reserved for men, this is the captivating story of a woman ready to work her way in – and step into modernity

In a city where the repression of the Dictatorship contrasts with the new ideas coming from abroad, journalists must work around censorship to give the news report.

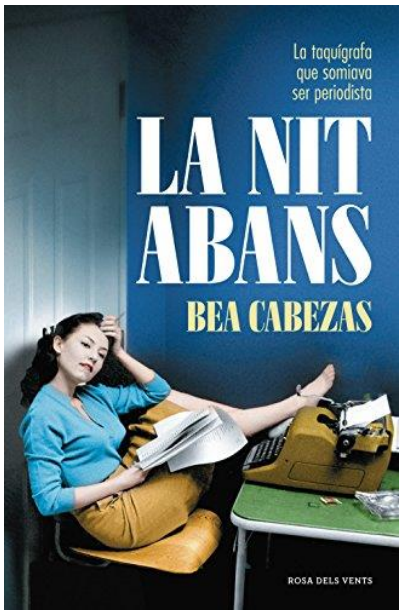
February 1965. While the protests against the Vietnam war shake the societies, Anna, 21, is struggling to make her way into the newspaper industry. She starts working as a typist at the *Diario de Barcelona* to pay for her studies, assisting Eduardo, who graduated in Journalism. They'll start off with a tense relationship, but sometime between interviews to The Mustangs, The Beatles and Los Sírex, they'll start seeing the other with new eyes. If they want to succeed, they will have to fight the attraction they´re feeling towards each other…

Excerpt from the book:

"What most excited her was to start Journalism Studies in September. It had not been easy to convince her mother. In fact, every morning she had to hear her sighs "Oh, dear." They argued, cried, and hugged each other, as they always had done before making a crucial decision. Deep down, Margarita was proud of her, even if she refused to accept it. She had always wanted the best for her daughters, and she could not help but to be glad to have as her daughter the first female college student in the family. Her father had a fragile heart, but a very big one, and he did not object; the only thing he feared was not getting to see her graduate."

Key selling points

- ✓ This book sheds light on the role of women in the Spanish history, and in the media in general.
- ✓ In a Mad Men like atmosphere, a feminist novel promoting values such as self-confidence, determination and courage.
- ✓ Awarded author with a fantastic writing style.



Fiction / Women´s Fiction

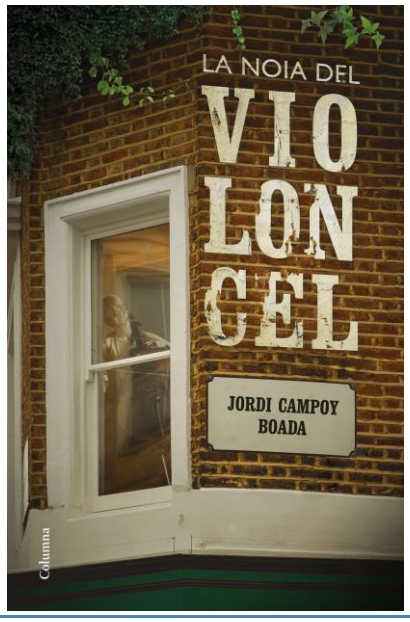
Original title: La nit abans
Original language: Catalan
304 pages
Published in 2017
Material available: Spanish pdf, Catalan pdf

RIGHTS SOLD TO:
Spanish (SUMA- Penguin Random House)
Catalan (Penguin Random House)

BEA CABEZAS

Bea Cabezas i Blasco (Barcelona, 1976) holds a degree in Journalism and has worked in the weekly magazine *El Temps* and in the newspaper *Avui*, which commissioned her to publish from New York her first fiction writings through the column "Bleecker and Broadway, el dietari de Joan Bois". She collaborated with the Sala Beckett theatre and has completed her studies in playwriting with courses at the Obrador. Published by Ara Llibres in 2008, *El monestir de les ombres* is her first novel. Her second one, released by Columna, entitled *La ciutat vertical*, won the Carlemany's Prize in 2010.

La noia del violoncel
(The girl of the chello)



Sometimes life can change in a second. It's our choice to follow a new path.

An epic ending about how our chances can change our future, like happens in La la land or The Butterfly effect.

Lenders, early 2000s: Anne is a young musician with two great talents; chello and lack of compromise. After a robbery on rehearsal day, Anne is forced to use an old case for her chello, one that has been in her family for generations. Or so she thinks.

A stumble in the middle of the street breaks the handle of the case, which will lead Anne to find a key and an old photo reel buried inside the cover. The picture, old and barely visible only shows a street in Barcelona and a pair of twins. Such discovery will lead Anne to find a past that she might have chosen to never figure out.

Now, Anne is in Barcelona for a concert. She has the picture, the key, the name of the street. And nothing to lose. Where this old cello case will lead her?

"If they had told me that it is a global bestseller, I would have believed it. It's been a while since I've found anything like it and I still cannot believe it found its way to me."
— Sandra Bruna

Fiction / Contemporary fiction

Original title: La noia del violoncel
Original language: Catalan
Published in 2019
Material available: Catalan pdf / Spanish pdf / English Sample

RIGHTS SOLD
Catalan (COLUMNA)

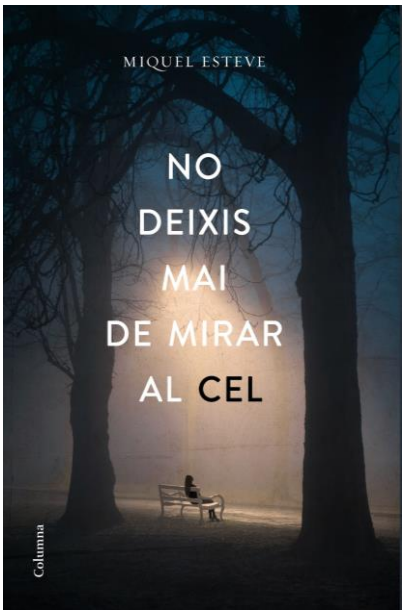
Key selling points

- ✓ Two stories mixed together in the greatest narrative style.
- ✓ Compelling. One of the greatest breakouts of the last decade in Catalonia.
- ✓ Remarkable characters and fascinating twists.
- ✓ Most sold book in Catalonia

JORDI CAMPOY BOADA

Jordi Campoy Boada is a musical producer, pianist, composer and writer from Sabadell (Barcelona). Since 2015, he is part of the organization of the Music Festival of Calonge (INTERLUDI).
As a lyricist, he has composed hundreds of songs for national artists and has adapted to Catalan scores of lyrics for the TV3 Disc of the Marathon. La Noia del Violonce is his first novel.

No deixis mai de mirar al cel
(Don't Ever Stop Looking at the Sky)



We are never really free if we don't belong to ourselves in the first place.

The corpse of Imma Esparza is found in a Barcelona. She's sitting on a bench, has her hands between her legs and a note in her mouth that reads "never stop looking at the sky" and a marriage agency card in her wallet: Nirvana.

Adolf, a singular inspector who yearns to appear in the annals of the criminal investigation with the resolution of an exceptional case, will lead this case. He will do so along with Ester, an attorney for the administration of justice with the ability to speak to the dead.

This is an impeccable thriller, original, ambitious, sensual and moral that explores human weaknesses. But let's start at the beginning: who killed Imma Esparza?

Fiction / Mistery, crime

Original title: No deixis mai de mirar al cel
Original language: Catalan
228 pages
Published in 2018
Material available: Catalan PDF

RIGHTS SOLD
Catalan (Columna, Grupo Planeta)

Excerpt from the book:

"The inspector is a great admirer of creative murderers' secrets. They tend to be clever, creative, cultivated and respected people... Brutality implies lack of control, lack of sensitivity, improvisation, banality... Delicacy becomes even more subtle and refined when the action is about to take place, and even a crime can turn out to be a kind of work of art."

Key selling points

- ✓ The author has won many awards, including: XXV Rivera d'Ebre Narrative Prize, XX Town of Ascó Narrative Award.

MIQUEL ESTEVE

Miquel Esteve Valldepérez (Móra la Nova, 1969) graduated in Economics and Business, with specialization in Financial and Actuarial Mathematics. He combines writing with the management of a farming and olive family enterprise. He is currently studying a Degree in Humanities at the Universitat Oberta de Catalunya. A regular contributor to radio programs about books. His passion is literature and writing.
He has published the novels *Heydrich i les agents del saló Kitty* (XXV Ribera d'Ebre Narrative Prize, Cossetània Editions, 2008), *El Baphomet i la taula esmaragda* (XX Town of Ascó Narrative Award, Cossetània Editions, 2009) and *Llinatge* (Cossetània Editions, 2010).

Sal Roja: el Llop de Cardona (Red Salt: the Wolf of Cardona)

An epic story about the Spanish war of Succession and what really represented the country.

August 1711, in the midst of the Spanish War of Succession. Miguel is a worker in the salt mines of Cardona. Married to the woman he loves and with small children, he lives happily. But the arrival of the Filipino army will cause his whole world to collapse when they mercilessly massacre the town and kill his family. From that moment on, his life will have only one purpose: revenge.

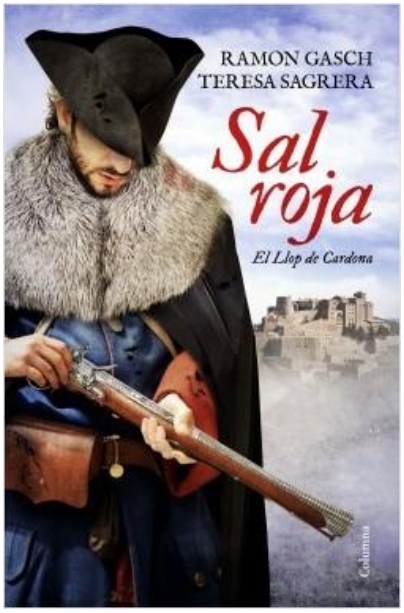
Soldiers that resist an implacable siege, Catalan Miquelets that fight in guerrilla wars under the orders of the ferocious Lobo de Cardona and brave country people that become spies make this novel an epic and thrilling recreation of an episode that marked forever the history of Spain.

Except from the book:

When he got up, his wolfskin collar framed his small face, full of hatred and without any hint of remorse. When he returned with his own, he could contemplate their looks of respect, but also of fear. Nobody knew it yet, but at that moment the Wolf of Cardona had just been born.

Key selling points

- ✓ *Sal Roja* appeared in the official list of the most-sold books for several days straight.
- ✓ Ramon Gasch is a renowned Catalan writer. He sold over 15,000 copies of his last novel.



Fiction / Historical

Original title: Sal Roja: el Llop de Cardona
Original language: Catalan
582 pages
Published in 2019
Material available: Spanish pdf

RIGHTS SOLD
Catalan (Columna)

Co-author of *Bon cop the falç*, which won the Nèstor Luján Prize and has already sold more than 15,000 copies!

RAMÓN GASCH and TERESA SAGRERA

Ramon Gasch (Santa Maria de Palautordera, 1950) is a writer, electrical engineer and also works in pictorial art. He has published three technical manuals and a book of experiences on his profession. In addition to a collection of short stories, he is author and co-author of several novels, novels: *Núvol negre* (2008) *Bon cop de falç!* (Nèstor Luján Prize 2011), *La venjança dels almogàvers* (2015). He gives training courses at the School of Technical and Industrial Engineering in Barcelona and collaborates with several cultural publications.

Teresa Sagrera (Sant Pere de Vilamajor, 1966) is a writer and teacher. She published her first book, *Vols que t'expliqui... Vilamajor?*, with the Sant Pere de Vilamajor Study Centre, of which she is a part. In 2012, she was a finalist in the Nèstor Luján Prize for historical novel with *Confidències d'una reina*. He has published some compilations of short stories and collaborates with monthly publications.

El secret del meu turbant
(The Secret of My Turban)

The real story of Nadia Ghulam, an Afghan girl who deceived and defied the Taliban Regime

Under his dark colored turban, he leads the morning prayer at the mosque. Everybody respects him and listens to him even though his voice sounds weak and his body is small. He is a good Muslim, but what his friends and neighbors do not know is that under that turban… there is not a young man, but a girl undercover that trembles every time a Taliban man approaches her, afraid that her secret will be revealed.

This is the real story of Nadia Ghulam, an Afghan girl who, after two years spent in the hospital recovering from a bomb explosion, is forced to accept an order that forbids women to work. In order to help her family and keep bringing food to the table, she is forced to make a radical decision: dress up as a man for ten years.

"The story is tough, very tough, but it is told with such care and without gloating in the tragedy. When you finish it, Nadia's story has conveyed its strength and optimism. […] She has taken all that pain and anger and turned it into constructive activism, an activism that fights for women's education in Afghanistan."
—Blog Musas en su Tinta.

Key selling points

- ✓ A **huge debut**: it's sold over 37,000 copies and it's on its 10th printing in Catalan!
- ✓ Nadia's heart-wrenching true story is the story of a girl who fought for her freedom.
- ✓ An inspirational crossover with essential educational values. Great for reading groups and schools.
- ✓ In 2010 Agnès Rotger won the award Premi Prudenci Bertrana for *El secret del meu turbant.*

Fiction / Fictionalized testimony

Original title: El Secret del Meu Turbant
Original language: Catalan
320 pages
Published in 2010
Material available: Spanish PDF, Italian PDF, English Sample

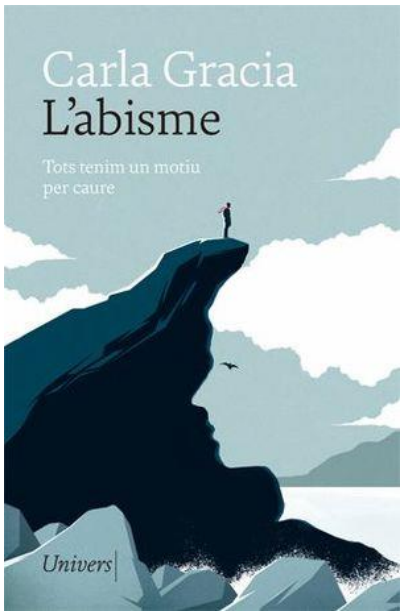
RIGHTS SOLD
Catalan (Columna, Grupo Planeta), (Audible)
Spanish (Grupo Planeta)
Basque (Erein Argitaletxea)
Portuguese (Ediçoes Asa)
Italian (Sperling & Kuffer)
Basque (Erein Argitaletxea)
Polish (Bellona) — *reverted*
French (L´Archipel)
German (CBJ Verlag)

NADIA GHULAM and AGNÈS ROTGER

Nadia Ghulam Destgir was born in Kabul in 1985, where she suffered great losses (the civil war, hunger, the Taliban regime), but survived due to her wit and courage. Through an NGO, she arrived in Catalonia, where she is currently living and doing what she always wanted: to study in order to help her country, and herself, to be free as a woman. She's been interviewed by national and international media such as the radio stations Onda Cero, RNE and COPE, and acclaimed newspapers like The Huffington Post, El País, Última Hora, and El Español.

Agnès Rotger Dunyó (Badalona, 1973) is a Catalan journalista and editor. She's worked in several media stations and, as an editor, she's directed the imprints Pòrtic and Mina, from the renown Catalan publishing house Grup 62. She currently combines journalistic collaborations with commissions as an external editor, and also devotes part of her time to writing books.

L'abisme
(The abyss)



We all have a reason to fall.
What's yours?

Octavi Fontseca is in crisis: his marriage is crumbling and he is unable to move past his writer's block.

There is hardly a trace of the writer who transformed all the rage he felt because of a broken childhood into a novel that erected him as the voice of a generation. Thirty years have passed since then, and Octavi continues to live from a past that no longer exists.

His publisher becomes impatient and suggests that he publishes under his name a manuscript that he has not written. One morning, two policemen inform him that his mother, who had abandoned him when he was little, has been found dead. The autopsy reveals that before she died, she swallowed a stone; a stone that holds secrets and memories of a long-forgotten life.

Fiction / Contemporary fiction

Original title: L'abisme
Original language: Catalan
To be published in 2019
Material available: Catalan pdf / Spanish pdf / 260 pages

RIGHTS SOLD
Catalan (La Galera)
Spanish (La Galera)

Excerpt from the book:

"There are people who drink to cheer themselves up, to forget everything. He drinks to remember, to sink more into the blackness that he carries within and that blackens everything. It was in that state that he wrote Eye for an Eye *and* The Love That Awaits Us*, and since then, it seems to him that in that hole is his true self. It is the only part of him that is worthwhile. This, at the same time, frightens him. You can't live swimming in a glass of whiskey, they say. He drinks and refills the glass."*

Key selling points

- ✓ Her first book was translated into 2 languages: Polish and Italian.
- ✓ This is her expected coming back.

CARLA GRÀCIA MERCADÉ

Carla Gràcia (Barcelona, 1980) is a writer and a teacher. She holds a degree in Communication Sciences, a postgraduate degree in Conflict Management and Resolution and an international MBA. After living in France, England and the USA, she embarked on the adventure of circumnavigating the world. In the course of this trip she discovered her vocation for the profession of writing, and since then she has published several essay books. In 2014 he published his first novel, *Seven Days of Grace*, she received, among others, the Alghero Donna Prize for Literature and Journalism in the International section of the Rome Book Fair.

La dona que no sabia plorar
(The Woman Who Didn't know how to cry)

Novelized psychological spreading on sexual problems and a disorder called Alexitimia.

The story of a woman who blocked her feeling to the point she was not even able to cry.
Not in funerals, nor in drama movies. Not even trying to provoke sadness. She will find in sex a spiritual path.

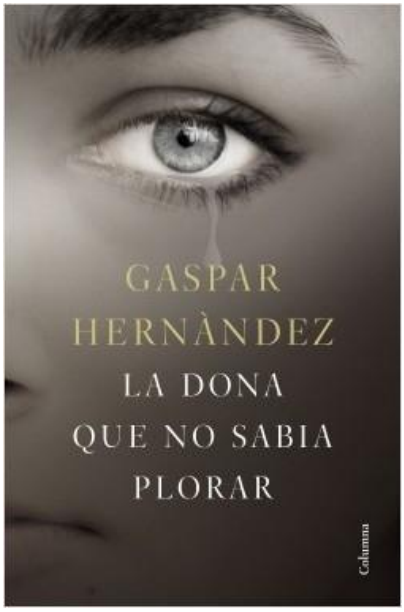
The protagonist, the alter ego of the author, is a young journalist who works in a local newspaper. he is a shy, appeased and highly sensitive person. he enjoys work, but one day he sleeps with the sexologist of the newspaper, Daniela Costa-Pau: attractive, elegant, cold and with an androgen point.

But she hides a secret in the depths of his soul that prevents him from crying. Through her husband, Jofre, we will discover the secret that Daniela is hiding.

The emotional blockage, the concept of femininity and the high sensitivity are the main topics of this novel.

"We are illiterate in the language of emotions."

– Gaspar Hernández



Fiction / Literary Fiction

Original title: La dona que no sabia plorar
Original language: Catalan
200 pages
Published in 2018
Material available: Spanish PDF, Catalan PDF. English PDF

RIGHTS SOLD
Catalan (Columna, Grupo Planeta)
Spanish (Planeta, Grupo Planeta)
Bulgar (AMG Publishing Ltd.)
Greek (Enalios / Oceanos Publications)

Key selling points

- ✓ A novel about **emotions and the need to express them openly**.
- ✓ In 2013, the author won one of the most famous and prestigious award in Catalan language, the Premi Josep Pla with *El silence* (more than 50,000 copies sold).
- ✓ Bestselling list from publishing (April 2018)

GASPAR HERNÁNDEZ

Gaspar Hernández (La Garrotxa, Spain, 1971) is a journalist and writer. He directs and presents *L'ofici de viure*, a radio show about lifestyle and self-help on Catalunya Ràdio.
His first novel, *El silencio* (Destino, 2009), won the Josep Pla Prize and became the bestselling fiction book in Catalonia that year. In 2014, he published *La terapeuta* (Planeta), about the relationship between a psychologist and her patient. His website: www.gaspar-hernandez.com

L'home del barret
(Portrait of Heriberto Casany)

A story that reminds us of how extraordinary plain lives can be.

Since the Spanish artist Joan Miró painted it in 1918, the painting has been called successively: *El xofer*, *L'home del barret*, *Le chauffer* and *Man with a derby*. It is now referred to as *Portrait of Heriberto Casany* and is on display at the Kimbell Art Museum in Fort Worth, Texas.

But what was the story behind the painting? And behind Heriberto Casany, the man that features it?

From family memories, the author draws the life of her grandmother's brother, the main character in this novel, a testimony marked by history and the convulsive 1930s, but above all by the friendship that linked him to Joan Miró. The portrait that the painter made of him was destined to survive him, and to recapture him from the oblivion of time.

Excerpt from the book:

"Miró asks him to try them all on and, finally, he decides to paint him with a black bowler -a derby- with a black silk ribbon. That afternoon Miró finishes off the portrait by painting in the background a little square with the stamp of a car. The painting, L'home del barret*, "The man with a derby", is now finished."*

Key selling points

- ✓ The story behind one of the most famous paintings from the Spanish artist Joan Miró.
- ✓ It gives an interesting glimpse into the society of Spain in the 30s decade.

Fiction /Historical novel

Original title: L'home del barret
Original language: Catalan
114 pages
Published in 2019
Material available: Catalan pdf

RIGHTS SOLD
Catalan (Univers, Enciclopèdia Catalana)

BERTA JARDÍ

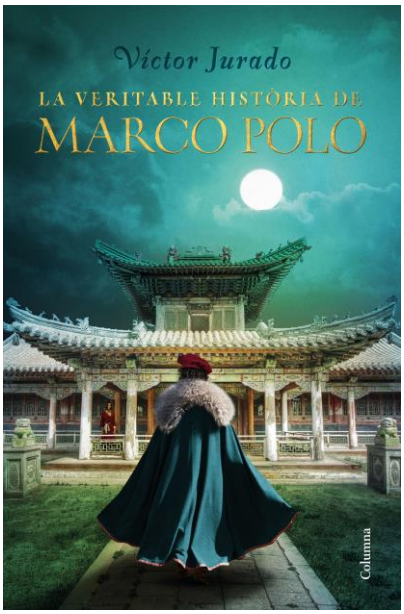
Berta Jardí (Barcelona, 1956) is the author of the collection of short stories Carnaval (La Magrana, 1987) and other stories that have been published in literary supplements in newspapers and magazines in Spain and in the United States. Besides her dedication to literature, she has always worked in different socio-cultural entities on the departments of Management and Communication.

La veritable història de Marco Polo (Marco Polo's real history)

Marco Polo's book inspired Christpher Columbus on his journey to the Americas. But his life and history is not as well-known as it should be... until now.

Marco Polo was an Italian merchant, writer and explorer known thanks to his books where he reveals to the Europeans the wealth and the real size of China.

In this book you will get know the real history of Marco Polo in the two crucial moments of his life. On the one hand, the time during his trip, the stay at the court of Kublai Khan and his return. And on the other, the first days of the luxurious imprisonment in the castle of San Angelo after being defeated in the battle of Curzola (1298), while he still didn't know very well where he was, being prisoner both of the Genoese and of his own memory.



Fiction / Historical

Original title: La veritable història de Marco Polo
Original language: catalan
288 pages
To be published in 2019
Material available: Catalan pdf

RIGHTS SOLD TO:
Catalan (Columna)

Excerpt from the book:

"I could write five more pages for you with the thousand ways to miss you that I can come up with just in one day."

Key selling points

- ✓ After five years working on the novel, it has become a perfectly documented book.
- ✓ Historically real, the author has documented himself so that everything is real.
- ✓ The action and the real descriptions coexist with the timeless reflections that make the reader feel identified.

VÍCTOR JURADO

Víctor Jurado Riba (Sant Boi de Llobregat, Spain, November 13, 1993) has a degree in History by the University of Barcelona. He is passionate about historical fiction, and literature in general. His favorite age is the Modern Period, especially in relation to the social repercussions of war. He has won several awards, such as the Baldiri Reixac.

L'obrador dels prodigis (The workshop of wonders)

Escribà is one of the most famous pastry shops in the world, and this is its history: two parallel plots that will cross in the fantastic world of baking.

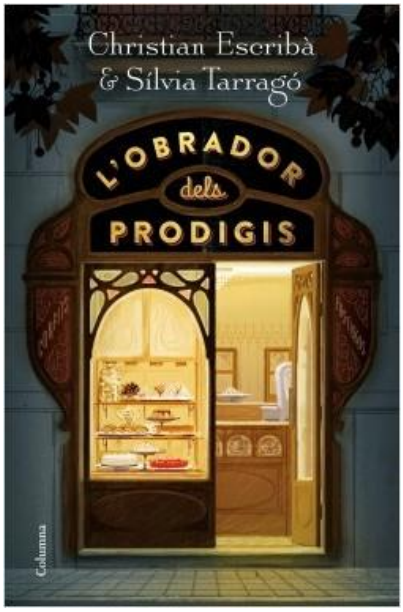
The creation and consolidation of the Escribà pastry shop is told through two stories that will finally merge: on the one hand, we live the story of Mateu Serra and his relationship with the first Escribà, an employee of the bakery, who will later take over the business and start the creation of the Escribà pastry shop. The new brand will experience both the unstable period caused by the Spanish Civil War and a period of prosperity and a great deal of creativity, partly thanks to the presence of big influences such as the Tholoniat family or Joan Giner. On the other hand, we travel to 1947 to meet Alba, the exceptional testimony of an era of consolidation and that will give her life to get a job in the Escribà pastry shop, her main reference and inspiration. Alba will have to navigate against all the prejudices for the fact of being a woman to chase her dream of becoming a pastry chef.

Excerpt from the book:

"With Josefina's support, the young baker embarked on his most crucial adventure, which began on July 26 1906, twenty years before Alba was born, with the inauguration of the Serra bakery.
This milestone made the path initiated by Matthew become an odyssey in time."

Key selling points

- ✓ The Escribà pastry shop is one of the most famous in the world, and a historical one in Barcelona.
- ✓ The first novel that unveils the true story behind this iconic pastry shop.
- ✓ Rights sold to Germany (Heyne Verlag) and Romania (Humanitas)!



Fiction

Original title: El Obrador de los Prodigios
Original language: Spanish
304 pages
Published in 2019
Material available: Catalan and Spanish pdf

RIGHTS SOLD
Catalan (Columna)
Spanish (Espasa)
German (Heyne Verlag)
Romania (Humanitas)

CHRISTIAN ESCRIBÀ and SILVIA TARRAGÓ

Sílvia Tarragó Castrillón (Barcelona, 1968). For 14 years she was the co-owner and manager of the bookstore Proa Premià. Her first novel, La veu del roure, was published in 2009 after winning the prize of youth narrative Vall d'Uxió. She is part of outstanding Catalan authors' anthologies such as Contemporànies. Antologia de poetes dels Països Catalans (Institut Català de la Dona, 1999) or Segle XXI (Editorial Capaltard, 2001).

Christian Escribà is the fourth generation of a series of pastry chefs that began their journey in 1906 in the Gran Via of Barcelona. He has developed his culinary career between Paris and Barcelona, with originality as his trademark. He has been recognized as Best Pastry Chef of Spain by the Spanish Academy of Gastronomy.

Tal com érem
(As we were)

Fiction / Contemporary Novel

Original title: Tal com érem
Original language: Catalan
320 pages
Published in 2018
Material available: Spanish pdf, Catalan pdf

RIGHTS SOLD
Catalan (Columna editorial)
Spanish (Roca Editorial)

When only love is the essence.

Sandra Fornaguera is what you would describe as a successful woman. She's one of the best journalists there are, she's always travelling and lives between two cities: Barcelona, where her life, family and friends, and Madrid, where her job is.

However, although Sandra is at the top of her game careerwise, her personal life is nonexistent: she's almost forty, she has no boyfriend and no time to find one. When her father dies because of an illness, her entire world falls apart. The long illness that he suffered leaves Sandra ruined and in debt. And the only alternative she and her mother seem to have is to sell the family house, a place where Sandra was truly happy.

It is in this hard moment of her life when Sandra meets Edmond in an airport. He is charming and sophisticated and the most romantic man that she ever met, and Sandra takes a liking to him. Although this meeting is casual, their story has just begun and seems very promising. But this love story can be either the rescue that Sandra needs or the last little rock to sink her.

Excerpt from the book:

"You can find two types of people in this life, those who in the face of adversity are debased, and those who are ennobled."

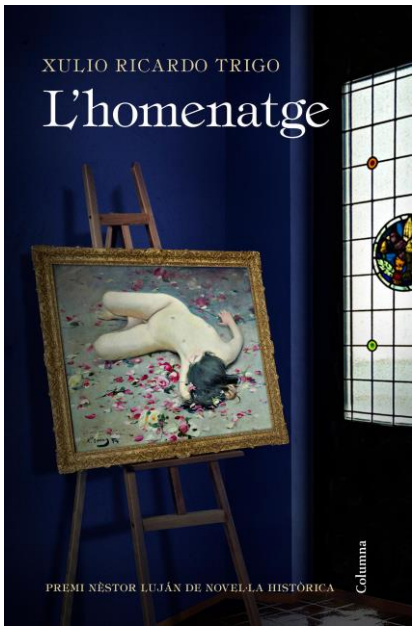
Key selling points

- ✓ This novel catches you through its plot. You won't be able to stop reading it.
- ✓ About the power of human relationships.
- ✓ The importance of friendship.
- ✓ Musical, cinematographic and literary references.

SILVIA TARRAGONA

Sílvia Tarragona is a Catalan journalist with a long career in radio, where she has presented programmes such as "La nit dels ignorants" on Catalunya Ràdio and "Amb molt de gust" on Ràdio 4. At present she is on Spanish National Radio, with the programme "Imaginario", broadcast from 3 a.m. to 5 a.m. in the whole of Spain.

L'homenatge
(The Tribute)



An awarded novel about love and revenge in the vibrant creative decade of the thirties

Sitges, 1932. Invited by Catalan artist Santiago Rusiñol's widow, Carles Solé arrives at Cau Ferrat. His aim is to write a tribute article to the Modernist movement, but he is actually pursuing an act of personal revenge against the great painters who did not allow him a place of privilege many years ago.

However, deep inside his heart there's another feeling, a much deeper one. Being in love with painter Ramon Casas' widow, Júlia Peraire, he will have to face several difficulties in this meeting with Modernism referents that he has summoned. The intervention of a woman, something he had not planned, will result in something he had not expected.

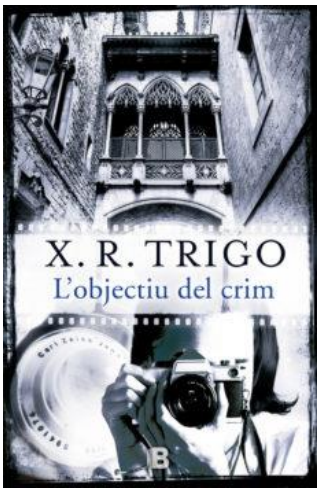
Fiction / Historical Fiction

Original title: L'Homenatge
Original language: Catalan
301 pages
Published in 2017
Material available: Catalan PDF

RIGHTS SOLD
Catalan (Columna)

"It is the story of a double obsession, Carles Solé for getting to stand out as an art critic, after he has not achieved it as an artist, and the one he feels for the widow of Casas, who was thirty years younger than the painter"
— Diario Vasco

"The Nèstor Luján Prize for Historical Novel, organized by Columna Edicions, rewards original and unpublished works written in Catalan based on historical circumstances or events."
— La Vanguardia



Key selling points

- ✓ **Winner of the Historical Nèstor Luján Award 2017.**
- ✓ Xulio R. Trigo is an awarded author.
- ✓ The author revives real historical characters with a magical style.
- ✓ The strength is in the female characters.

XULIO RICARDO TRIGO

Xulio Ricardo Trigo (A Coruña, 1959) published a dozen novels, among which ***La Desaparición de Evelyn, Después del olvido, Los Secretos de la Reina, El sueño de Tarraco, El Objetivo del Crimen*** o ***El Puerto del Nuevo Mundo***, and won many prestigious awards. He is a regular contributor in the media and has worked at *El Temps, Diari de Barcelona, El Periodico de Catalunya* and *La Vanguardia*.

He also published poetry and translated Catalan authors into Galician or Portuguese. His other passion is photography. He lives in the city of Tarragona.

Els camins de la llum (The Light Paths)

This is the first novel based that tells the story of Louis Braille. An inspiring novel that proves that you only need to have a reason to face whatever happens.

Louis is three years old when a fateful accident leaves him blind. 1812, France, the blind are a burden for society, however, the Braille family takes care of their son and invents ways for him to be independent.

Years later, the young Louis has the opportunity to go to Paris and study in a school for blind kids. There he meets Margot, who will be his eyes and his greatest support during a moment when the Braille alphabet will begin to take form and help improve the life of all blind people.

The first novel that was published in Catalan, Spanish, Braille and accessible audio book for the blind at the same time.

Excerpts from the book:

"During the last few weeks he had witnessed how children, who dragged the weight of dependence, seemed released from this scourge. He was scared with the enthusiasm shown by passing notes written with the system designed by Louis Braille, and how they responded without needing a third person to which they had to participate in the content."

Key selling points

- ✓ The most literary work of an exceptional author.
- ✓ This is the first ever written book based on the Braille alphabet.
- ✓ Emotional and touching characters that will made the reader fall in love with them.
- ✓ The book has the full support of the ONCE (National Organization for Blind People).

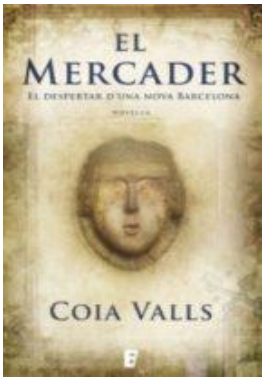
Fiction

Original title: Els camins de la llum
Original language: Catalan
466 pages
Published in 2018
Material available: Catalan pdf

RIGHTS SOLD TO:
Catalan (Ediciones B – Penguin Random House)
Spanish (Ediciones B – Penguin Random House)

By the author of

The Merchant



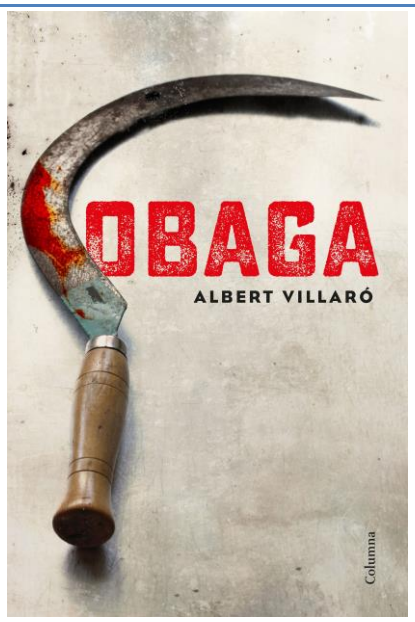
*More than **40.000 copies sold*** and **4 translations**

Huge success among historiens.

COIA VALLS

Coia Valls has a degree in Childhood Education and Special Education. She's a speech therapist and a pedagogue. She works as an editor in chief at the digital newspaper Tarragona Literària and as an assistant director at l'Escola de Lletres of Tarragona. She is also a theatre actress who has taken part in numerous plays and dramatic adaptation of poems. She writes historical novels and has published *La princesa de Jade*, *El Mercader*, *Las torres del cielo*, *La cocinera* and now *Amor prohibido* which promises to be at least as successful as the previous ones.

Obaga
(Watch my cows)



An instant classic!

Tomás lives in a little town in the Pyrenees. He's a simple man with a simple life: he takes care of his cows, sells the milk, he goes to the city to meet with friends and play some cards, he even has a girlfriend that now wants to start looking for a flat. But his peaceful life takes a turn when one night he and David, his neighbor, witnesses a suspicious exchange... drugs? weapons? It's foul play in any case and is to be kept a secret. When David goes ahead and publishes an article about this confidential operation in a popular magazine, Tomás winds up tangled in a web of secrets with two sides, sneaky higher-ups, politics, classified information... Luckily, in his quest to solve all these mysteries and keep his friends save, Tomás does have some contacts up his sleeve and his past will come to life to surprise us all.

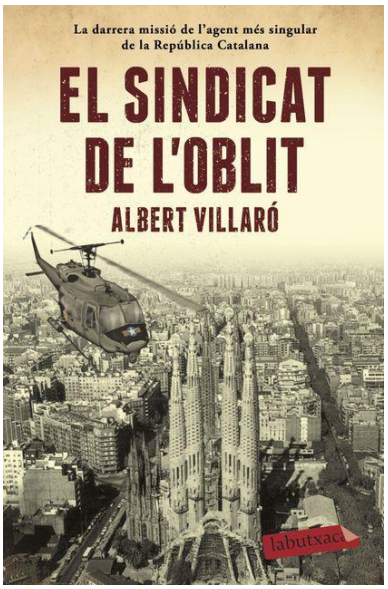
Fiction / Crime and Mystery novel

Original title: Obaga
Original language: Catalan
178 pages
Published in 2018
Material available: Spanish pdf and Catalan pdf

RIGHTS SOLD TO:
Spanish (Editorial Destino)
Catalan (Editorial Columna)

Excerpt from the book:

He was about to cry. With a titanic effort of containment, at the end he was able to articulate a few excuses. He swore to me that he had not imagined that such a thing could happen. He hoped for a bit of fuss and that's it. He had to do it. He had a commitment to the magazine, and a moral debt to his friend. Shit, David. Spare me all the tales, you idiot. You're a real wretch. He was desperate. He pulled his hair out. What could we do? Oh, so now we were talking plural. Well, not much. Up there, we've got all the doors closed. I've given it some thought on my way here and I can only think of one way out. We have to try to get in touch with those on the other side. With Lalín's clients. Maybe they can pressure him in some way. We don't have many triumphs in hand, but we can offer them our silence in return.



Key selling points

- ✓ A **novel which is already a classic!**
- ✓ The perfect blend of mystery and humor. The critics love it.

ALBERT VILLARÓ

Albert Villaró (La Seu, Andorra, 1964) is a veteran media columnist. He has published a book of short stories, *La selva moral* (1993), and the following novels: *Les ànimes sordes* (2000); Obaga (2003), translated into French and Spanish; *L'any dels francs* (2000), winner of the Nèstor Luján Award 2003; *Blau de Prússia*, which gained the Carlemany Award 2006 and was translated into Spanish and Italian; and La primera pràctica (2010). Her last work is *L'escala del dolor* (2012), in which Albert Villaró continues exploring the noir genre and confirms himself as one of the most original and suggestive voices of the current Catalan narrative.

NON FICTION

Nen, a dormir
(Go to Sleep, Baby – updated edition)

20 years after its first publication, the updated edition of the book that has taught millions of children how to sleep well.

Sleeping well is essential for the physical and mental development of children, and their rest is fundamental for the family's stability.

In this book, sleep expert Dr. Estivill details in a clear and simple way a scientific method to teach children how to sleep — a few serious and rigorous rules which have been recommended also by the American Academy of Pediatrics and the American Sleep Association. Through practical advice, parents will learn how to resolve the sleep problems of their child, and their main consequences: irritability, drowsiness, and difficulties in relationships with others.

"I applied the method to my child and he started sleeping better: the bedtime wars are over. Undoubtedly the best choice for parents with children who don´t sleep well."
–Amazon reader

"Dr. Eduard Estivill´s method is one of the most followed right now and, according to those who tried it, it works in 95% of cases."
–Todos Papas blog

Key selling points

- ✓ *Duérmete Niño* is now a reference in parenting which has sold **3 million copies worldwide** and has been translated into **23 languages**.
- ✓ This anniversary edition includes up-to-date scientific data.

Non Fiction / Parenting

Original title: Nen, a dormir
Original language: Catalan
192 pages
Published in 2014
Material available: Spanish PDF and english PDF

RIGHTS SOLD (New Edition)
Catalan (DeBolsillo- Penguin Random House)
Spanish (DeBolsillo- Penguin Random House)
(Storytel)
Chinese simple (CITIC)
Portuguese (Ediçoes Asa II)
Russian (EKSMO)
Greek (Patakis Publisher)

EDUARD ESTIVILL

He is a specialist in Clinical Neurophysiology, Pediatrics and Sleep Medicine. He founded the Estivill Sleep Clinic —which is part of the teaching hospital affiliated with the University of Barcelona — in 1989, which he runs in addition to being the coordinator of the Sleep Unit of the General Hospital of Catalonia. He trained at the Sleep Disorders Center (Henry Ford Hospital) in Detroit, and is a member of the most prestigious Spanish and foreign associations in this field. He is the author of over a dozen popular science books on good sleeping habits.

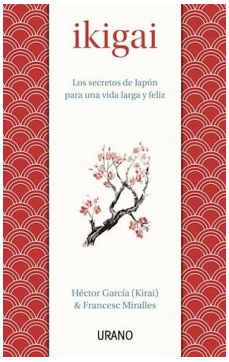
Ichigo Ichie
(Ichigo Ichie)

The Japanese Art of Living Unforgettable Moments

After setting trends worldwide with their pioneering work, *Ikigai: The Japanese Secret to a Long Life*, published in 42 languages, the authors reveal a new concept of age-old origin which will transform the lives of millions of readers.

ICHIGO-ICHIE is an inspirational work which shows us how to:

Free ourselves from the past and the future to make each moment something unique. Bring into our lives the Zen that Steve Jobs learned from a Japanese master, and which proved to be the key to his success. Turn coincidences into a tool for conscious magic. Create unforgettable moments in professional and personal circles. Improve our relationships with a new type of Mindfulness. Open the floodgates to the flow of creativity whenever we need it.



An international Bestseller

1,500,000 copies sold worldwide

Nº 1 in Amazon UK and Amazon Japan

Translated into **44 languages**

27 printings in The Netherlands

Key selling points

- ✓ *Ikigai* is the new phenomenon in self-help publishing!
- ✓ Héctor García, who lives in Japan and is an expert of Japanese culture, and Francesc Miralles were the first ones to write about this Japanese concept, which they discovered during a trip to the Okinawa Island.
- ✓ **19 rights sold** before the publication of the original edition.

Non fiction / Practical Self-Help

Original title: Ichigo Ichie
Original language: Spanish
192 pages
Published in 2019
Material available: Spanish pdf, Catalan pdf, French pdf

RIGHTS SOLD:
Spain (Penguin Random House)
Holland (J.M. Meulenhoff BOEKERIJ)
Poland (Muza)
Turkey (Indigo Kitap)
China (Shangai 99)
France (Solar)
Slovenia (MLADINSKA KNJIGA ZALOŽBA)
Vietnam (AZ)
Romania (Humanitas Fiction)
Germany (Ullstein Buchverlage)
Greece (Patakis)
Brazil (Editora Sextante)
Italy (Rizzoli Libri)
Portugal (Porto Editora)
English USA (Viking – Penguin Random House)
English UK (Quercus – Hachette Group)
Estonian (Pegasus Publishing)
Ukraine (Vivat)
Catalan (La Galera)
Hungary (Libri Publishing)
Russia (Eksmo)
Hindi (MyMirror)

HECTOR GARCÍA & FRANCESC MIRALLES

Héctor García, born in Valencia in 1981, has been living in Tokyo since 2004 and his webpage kirainet.com, with more than a million monthly visits, is a worldwide reference in Japanese pop culture. He is the author of the book *Un Geek en Japón*, which has sold more than 200,000 copies.

Francesc Miralles has been awarded several prestigious literary awards and lots of his books, both for young readers and adults, have become bestsellers. Another important part of his production is focused on self-help, coaching and inspirational field.

Esport amb seny
(Your Health is the Limit)

The best tips to look after yourself physically and mentally in order to run faster, longer, and better.

This book contains all the knowledge and experience you will need to reach the goals you have set for yourself, and to dare to live a life "without borders".

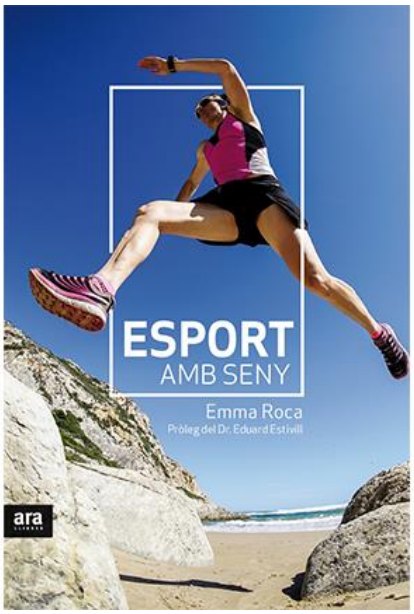
When it comes to success, health plays a key role – especially if you want to improve your performance on the long term. This is why it is imperative to prepare the body inside and out so that it does not fail you when you need it the most. Whether you want to take things to the next level or if you have just started working out, this book contains thorough and practical advice on training, resting and eating, and also delves into aspects such as effort, perseverance and motivation.

Excerpt from the book:

"There is no excuse for not moving, but do it wisely. And to do this, it is essential to keep in mind the four basic pillars of a healthy practice of sport: a proper diet, proper hydration, rest, a personalized training and, above all, a medical check-up."

Key selling points

- ✓ It answers questions every runner has – whether experienced or beginner.
- ✓ The book focuses not only on physical aspects: it also includes other very relevant aspects of success: will, determination, passion.
- ✓ Running is a current phenomenon followed by millions of people.
- ✓ Emma Roca is an athlete with 20 years of experience, a living proof of the success of her method.



Non-Fiction / Health & Fitness

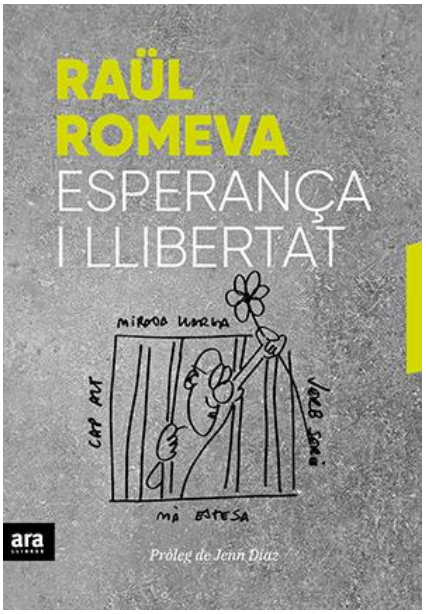
Original title: El límite es tu salud
Original language: Spanish
166 pages
Published in 2017
Material available: Spanish PDF

RIGHTS SOLD
Spanish (Ediciones Paidós – Grupo Planeta)
Catalan (Ara Llibres)

EMMA ROCA

Emma Roca has competed internationally for more than 20 years in long-distance races such as adventure raids, marathons, ultramarathons, Ironmans, triathlons, duathlon, mountain skiing, mountain biking and road racing. She has accumulated more than 170,000 km, which is equivalent to about eight laps around the world on a bicycle or 4,000 marathons, and each of these kilometres has taught her to test her physical and mental limits to overcome challenge after challenge, not only in sports, but also in life.

Esperança i llibertat
(Hope and Freedom)



An ongoing memoir that, behind the bars o prison, looks back and forward in time, seeking hope and freedom.

Hope and Freedom goes over the events that led to Catalan political and activist leaders to be jailed over the last months of 2017. Raül Romeva, a member of the Catalan government is torn between what was done, the repercussion, the outcomes and what to expect from now on.

Not a political shout into space, the book shows hope where it is difficult to find. Through witty anecdotes and further bibliography, Romeva uses this opportunity to share his voice with the world. To denounce democratic injustices and to keep advocating for fundamental rights.

Non-fiction

Original title: Esperança i llibertat
Original language: Catalan
274 pages
Published in 2019
Material available: Catalan PDF, Spanish PDF (soon)

RIGHTS SOLD TO:
Spanish (Ara Llibres)
Catalan (Ara Llibres)

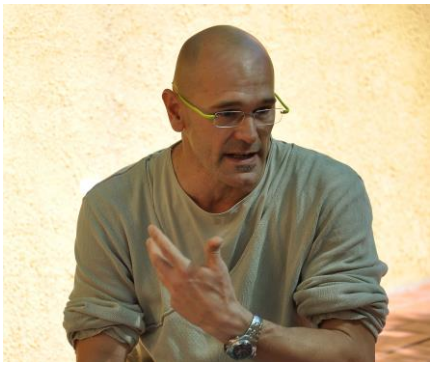
"Raül Romeva's determination to turn prison into a loudspeaker." **—VilaWeb.**

"I write about hope and freedom, with no treasure maps or magical potion, but with my head high, calm words and open hands."

—Raül Romeva, excerpt from the book.

Key selling points

- ✓ A necessary recount of what has happened over the last 5 years in Catalonia in their process to independence from Spain.
- ✓ A shoutout for democratic values.
- ✓ It has been in the top selling list since it's launch. Being first for the first three weeks.



RAÜL ROMEVA

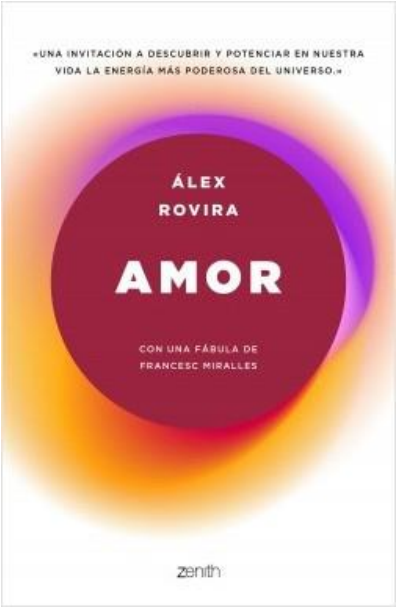
Raül Romeva y Rueda is a Doctor of International Relations and has a degree in Economic Sciences for the Universitat Autònoma de Barcelona. From 2004 he is a member of the European Parliament where he has mainly dealt with topics related to Immigration, Rights and Liberties, Equal of Opportunities, Foreign Affairs and Maritime Affairs and Fisheries.
In the literary field he has published different academic essays. He has also participated in several poetical anthologies. *Sayonara Sushi* is his first novel. In 2013 has published *El retorn a Shambhala* (Rosa dels Vents). *Les aventures d'en Nao* is his first middle-grade novel.

Amor
(Love)

Love as never you have never seen it before. A new definition of love.

This is not a book about heartbreak, falling in love or sexuality. It is a practical manual to promote the most powerful energy we have, the one that unites us to others, the one that multiplies our strength to achieve goals and enjoy life with nutritious relationships.

To present this, each chapter invites us to carry out concrete actions to raise the quality of our bond with our couple, children, friends, or even in our work team, providing new visions to increase our balance of love and that of our beloved ones.



Non-fiction / Self-help

Original title: Amor
Original language: Spanish
224 pages
Published in 2019
Material available: Spanish and Catalan pdf

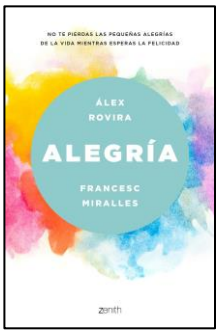
RIGHTS SOLD TO:
Spanish (Zenith, Planeta)
Catalan (Zenith, Planeta)

Excerpt from the book:

"Honestly, I think that its innovation is precisely to make a different definition of love, because this is not a book on how to overcome a divorce or how to live romantic love. It is a book that aims to talk about love from a very practical side and the things we can do to grow love in the people we love, as well as in ourselves."

Key selling points

- ✓ By the authors who have sold more than 400,000 copies and whose books have been translated into 11 languages.
- ✓ The topic of basic emotions is a trend in psychology and this is the first accessible yet serious book on it.
- ✓ Second edition of the book in less than one week.



By the authors of Alegría, sold to 5 languages and that taught us that happiness is the sum of little moments of joy.

ÀLEX ROVIRA & FRANCESC MIRALLES

Álex Rovira Celma (Barcelona, 1969) is a Spanish businessman, a writer, an economist, an international speaker and a consultor. He's sold nearly eight million copies of his books, and some of them have even been number one in the bestselling lists in Spain and other countries, both in Catalan and in Spanish. He's also considered one of the biggest experts in Leadership Psychology around the world.

Francesc Miralles (Barcelona, 1968) graduated in German philology and worked as an editor for a publisher of self-help books, where he directed a number of collections and wrote books under a pen-name. He is a writer and journalist specialized in psychology and spirituality. A regular contributor to El País and the Integral and Cuerpomente magazines, he is the author of more than twenty books. His works have been widely translated.

CHILDREN
YOUNG ADULT

La revolta dels mitjons
(The Sock's Revolt)

How many socks have you lost? Where do all the lost socks go? We finally have the answer!

Martina and her friends have a theory: the washing machine is a magic portal that leads to a parallel world where all the lost socks can be found.
In this world called Gelandia, humans are considered a threat because an ancient prophecy says that a human girl will be the end of them.
Without knowing the threat she poses, Martina is condemned to a storytelling duel. During the challenge, while she has no way of defending herself, a professional storyteller condemns the tyrannical rule of Gelandia and reveals the truth: the human girl of the prophecy will not be the end of them, but their way to freedom, and that's why the leaders considered her a threat.

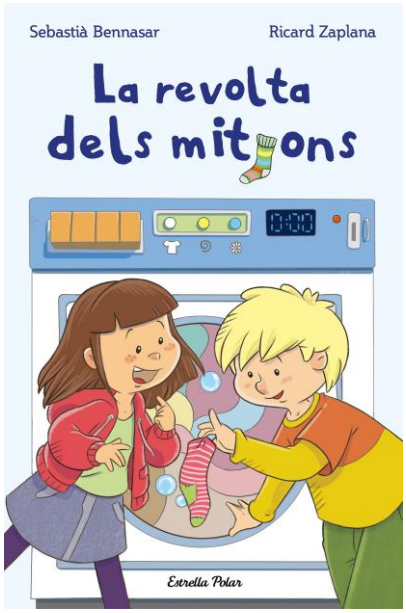
Excerpt from the book:

"—We lose a sock every time we do the laundry, this can't go on like this! It is the third time we get pairless socks this winter!"

"It was quite a bit later when Martina discovered that it wasn't all fun and games there. The inhabitants of Galendia were very afraid of an ancient prophecy that said that they should protect themselves from two-legged individuals and that perhaps a girl from Earth would come to question the entire order of the planet."

Key selling points

- ✓ A very charming tale for kids and adults to enjoy story time together.
- ✓ The story potentiates values such as imagination, family and the acceptance of others.
- ✓ Sebastià Bennasar is a Catalan author whose books never fail to delight the readers.



Fiction / Middle Grade

Original title: La revolta dels mitjons
Original language: Catalan
53 pages
Published in 2019
Material available: Catalan pdf

RIGHTS SOLD
Catalan (Grup62)

SEBASTIÀ BENNASAR

Sebastià Bennassar Llobera was born in 1976 in Mallorca. He holds a degree in Humanities and a Master's degree in World History from the Pompeu Fabra University. He worked for the newspaper Diari de Balears during 12 years. Currently, he combines his journalistic work with freelance cultural management. Up to this day, he has published two poetry collections, three short story books and six novels — four of them are thrillers. Two of his passions are: Portugal and its literature; and novels brimming with blood.

Jo, Elvis Riboldi
(Me, Elvis Riboldi)

The agency's latest acquisition!

Elvis Riboldi is a very, very special boy.

Some people say he's the devil's reincarnation. And Elvis explains it for himself, without saving scabrous details.

Elvis Riboldi causes as many disasters as laughter in his readers. In this first installment, Elvis reviews his most beloved childhood memories. Three pages later, he runs out of most-beloved-childhood memories and starts with the most obnoxious ones. And those make you laugh even more!

most beloved childhood memories and starts with the most obnoxious ones. And those make you laugh even more!

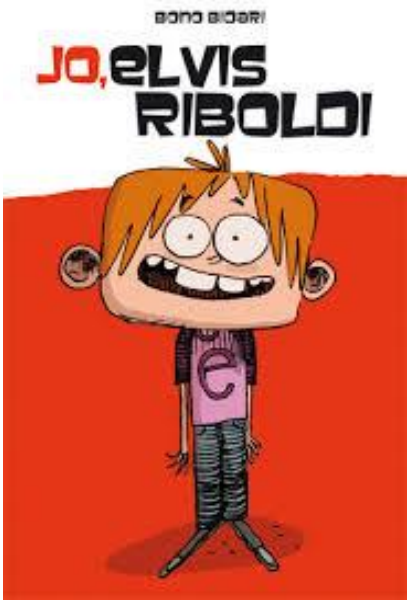
TV series coming soon, pre-sold in 120 different countries through: Cartoon, Network, Disney Channel and Broadcost.

The tv show will be on your TV on Fall 2019

Ask us about the books the TV series will be based on! Plus new titles coming after!

Key selling points

- ✓ **100.000 copies sold** in Spain.
- ✓ TV series pre-sold in 120 countries.
- ✓ We'll have new titles from the tv series.



Fiction / Middle Grade illustrated

Original title: Jo, Elvis Riboldi
Original language: Catalan
224 pages
Published in 2011
Sampler: First chapter in English

RIGHTS SOLD
Spanish (La Galera Editorial)
Catalan (La Galera Editorial)
French (Hachette Livre)
Polish (Czarna Owieczka)
Czech (Mlada Fronta)
Turkish (Ideal Kitap) (Ideal Kültur)
Italian (Sironi)
Latvian (Zvaigne ABC)
Slovenian (Kud Sodobnost)
Portuguese (Porto Editora)
Film rights sold.

A series of 11 books:

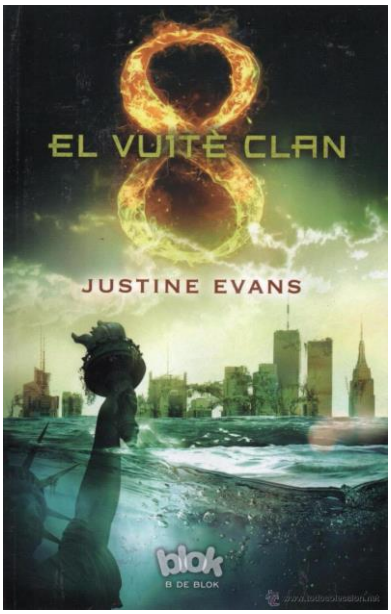
#1- Me Elvis Riboldi
#2- Me, Elvis Riboldi And The Chinese Restaurant
#3- Me, Elvis Riboldi And Boris, The Super Gifted Boy
#4- Me, Elvis Riboldi And You, Emma Foster
#5- Me, Elvis Riboldi And Murfi The Alien
#6- Me, Elvis Riboldi And The False Guilty
#7- Me, Elvis Riboldi And The Time Machine
#8- Me, Elvis Riboldi And Blood's Family
#9- Me, Elvis Riboldi, Superhero
#10- Me, Elvis Riboldi, Emma Foster Superstar
#11- Me, Elvis Riboldi And The Ruin Of Pinkerton

BONO BIDARI

From J.D. Salinger we had not met a more mysterious author.

In the case of Bidari Bono, the explanation is simple: it does not exist. Do not tell anybody, but it is the pseudonym of a group of the successful creators of *The Lunnis*: Jaume Copons, Daniel Cerdà and Ramon Cabrera, together with the illustrator Òscar Julve, creator of the ants of El hormiguero. All of them have long careers and numerous prizes in the world of children's and young people's literature.

El vuitè clan
(The Eighth Clan)



Fiction / Young Adult, Science-Fiction

Original title: El Vuitè Clan
Original language: Catalan
450 pages
Published in 2015
Material available: Spanish PDF, English PDF

RIGHTS SOLD
Spanish and Catalan (Ediciones B) , (Audible)
Brazilian (Rocco)
Portuguese (Lapiz Azul)

An addictive novel set in a post-apocalyptic world that the fans of *Divergent* and *The Hunger Games* will just love!

The book tells the story of a dystopic New York - now known as Nyork- flooded by water. The city is now a mixture of metal, glass, stone and vegetation.

The population has been divided into seven different clans, which have certain characteristic particularities: the Conch Brothers, the Bridge Builders, the Daughters of the Wind, the Technicians, the Predators, the Riders and the Inhabitants of the Lower Zones, among them the Alga Shepherds. It is this group led by Syren and Wren who are the protagonists of the adventures of the Eighth Clan: they can breathe underwater and perform better in that element. But they are a clan in extinction because they are fiercely persecuted. They are a threat to the other clans for their standing characteristics. As has always happened in all societies of the world, these clans cannot coexist completely well.

On the other hand, we will meet Logan, who claims to come from another universe and has been sent to collect as much data as possible to prove that parallels exist. His need to fulfill the mission and Syren's danger of helping him will put the whole clan at odds.

"The descriptions are amazing, I could visualize all the details the author was describing. I could discover the city along with the characters."
–Amor por los libros, Blog

Key selling points

- ✓ More than 7.000 copies sold in Spain.
- ✓ The rise of women characters starring action and adventures books: the new Katniss has arrived!
- ✓ Dystopias are a very popular subject in Young Adult fiction.

JUSTINE EVANS

Justine Evans was born in Nebraska, where she devoured all the books that she could get her hands on. Her passion for storytelling has persisted up to now, as she dedicates her full time to writing the stories she imagines. *El octavo clan* is her first novel.

La porta dels tres panys (Through The Bolted Door)

This book series is called to be a classic science-informative fiction book.

This is an exciting and illuminating fable targeted at children from 9 to 99 years old; a story that illustrates with incredible simplicity the mysteries of the universe and the matter written by a young doctor in quantum physics that has worked in the most prestigious research centres of the world.

Niko, a 14 years old lonely boy, cannot imagine the consequences of changing his way to school just one single day. By following a different route, he finds a house that he has never seen before. Drawn by the mystery, he steps into it and gets inside a strange universe. In the Quantum World amazing things happen: a war between matter and antimatter, the Schrödinger's cat disappearances or a clock's workshop where the relativity of time is tested. Immersed in this unexpected adventure, Niko's mission is to restore the balance, now in danger, between his world and the quantum universe that he has just discovered.

"In this novel, Sonia mixes, for the first time, fantasy and quantum physics; and turns science into something enjoyable and attractive for all readers"
— **Dr. Muhammad Yunus (Peace Nobel Price).**

Key selling points

- ✓ **14 languages** sold!
- ✓ Sonia Fernandez-Vidal is among the 100 most creative according to Forbes.
- ✓ Grupo Planeta recovers this title because of the publication of the second book and huge success of the first one.
- ✓ New cover, same characters.

Middle Grade

Original title: La porta dels tres panys
Original language: Catalan
208 pages
Published in 2018
Material available: Spanish PDF, Catalan PDF, English PDF

RIGHTS SOLD
Catalan (Destino)
Spanish (Destino)
Korean (CharlieBook)
German (Steinbach Sprechende Bücher) (Hanser)
Lituanian (Tyto Alba)
Japanese (Shobunsha)
Portuguese (Presença)
Brazilian (Rocco)
Italian (Giancomo Feltrinelli)
Greek (Patakis)
Complexe Chinese (Yilin Press)
Simple Chinese (Guomai)
Romanian (Polirom)
Slovenian (Hart Publishing)

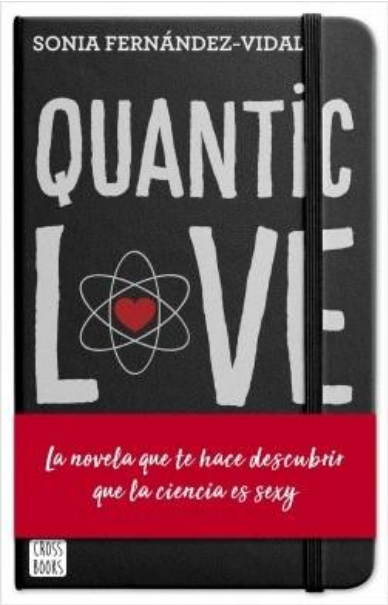
Discover the second book of the series!

The path of the four forces:

SONIA FERNÁNDEZ-VIDAL

Sonia Fernández-Vidal (Barcelona, 1978) is graduated in Physics from the Universitat Autònoma de Barcelona with a PHD on Information and Quantum Optics. She combines her research with another one of her passions, teaching, both in college and in adult facilities, and giving lectures as an introduction to quantum physics to non-academic audiences. She has published two books of fiction using her scientific knowledge, which enrich the plot. These two titles have been really successful: *Quantic Love* and *La puerta de los tres cerrojos*.

Quantic Love



What is the equation of love?

At CERN, the most advanced research center in the world, between experiments of time travel and teleportation, between particles that exceed the speed of light and others that reveal the origin of the Universe, young Laila faces the greatest mystery that exists: how to decide between two loves.

On the one hand, Alessio, an attractive journalist; and, on the other, Brian, a cerebral scientist who hides a great secret.

Fiction / YA

Original title: Quantic Love
Original language: Spanish
256 pages
Published in 2019
Material available: Spanish pdf

RIGHTS SOLD
Spanish (Destino – Grupo Planeta)
Italian (Feltrinelli)
French (Hachette)
German (Hanser VERLAG)
Brazilian (Rocco)

Excerpts from the book:

"A good book, if you like romance and if you love the quantum world. The book mentions important quantum advances, as well as important experiments conducted around this (CERN)."

"I am an addict of each and every one of Sonia's novels. These could be inspired in her life, but even with the romance there's always room for quantic physics."

Key selling points

- ✓ Sonia Fernandez-Vidal is back with the novel that finds the answer to the equation of love.
- ✓ Sonia Fernandez-Vidal is amongst the 100 most creative people according to Forbes.
- ✓ Re-launch of the novel with updated and extended content.
- ✓ Author of the bestseller trilogy *La Puerta de los tres cerrojos.*
- ✓ Sonia Fernández-Vidal is a renowned doctor in quantum physics that has worked in the world's most prestigious research centers.

SONIA FERNÁNDEZ-VIDAL

Sonia Fernández-Vidal (Barcelona, 1978) is graduated in Physics from the Universitat Autònoma de Barcelona with a PhD on Information and Quantum Optics. She combines her research with teaching, another one of her passions, both in college and in adult facilities, and giving lectures as an introduction to quantum physics to non-academic audiences. She has published two books of fiction using her scientific knowledge, which highly enrich the plot. These two titles have been really successful: *Quantic Love* and *La puerta de los tres cerrojos*.

L'univers a la mà
(The Universe in Your Hands)

Picture Book

Original title: L'univers a la mà
Original language: Catalan
49 pages
Published in 2015
Material available: Spanish, Catalan and English PDF

RIGHTS SOLD
Catalan (Editorial La Galera)
Spanish (Editorial La Galera)
Chinese (Ginkgo Books)
Korean (CharlieBook)
Turkish (Kolektif Publishing)

Our story begins with this small blue dot...

When Eva comes into to the attic where grandfather Leonardo works, there is no trace of him. Her grandfather is a very clever inventor and always likes to explains scientific concepts to his granddaughter, but maybe this time he's done a dangerous experiment. And maybe the kind of spaceship Eva finds with the door open is not as harmless as she thinks.

Eva decides to enter the capsule without knowing that she will begin the adventure more important of her life, that is, rescuing her grandfather while learning incredible things about the place we live in: the Universe.

Excerpt from the book:

"If you're reading this, it means I need your help. Something has happened, and it could be amazing or a catastrophe, depending on how you look at it…"

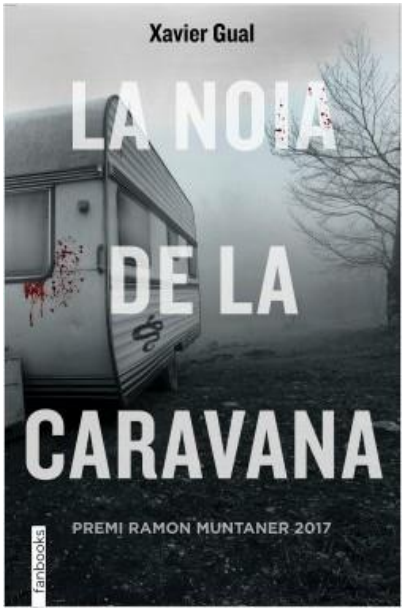
Key selling points

- ✓ Sonia Fernández-Vidal is among the 100 most creative according to Forbes.
- ✓ She's had great success with her previous books.
- ✓ The style of Pilarin Bayés: a childish and naive tone but at the same time full of grace and irony. A very personal style.

SONIA FERNÁNDEZ-VIDAL

Sonia Fernández-Vidal (Barcelona, 1978) is graduated in Physics from the Universitat Autònoma de Barcelona with a PHD on Information and Quantum Optics. She combines her research with another one of her passions, teaching, both in college and in adult facilities, and giving lectures as an introduction to quantum physics to non-academic audiences. She has published two books of fiction using her scientific knowledge, which enrich the plot. These two titles have been really successful: *Quantic Love* and *La puerta de los tres cerrojos*.

La noia de la caravana
(The Girl of the Caravan)



When a night camping that should have been romantic turns out to be terrifying.

The Ramón Muntaner 2017 Prize!

Laura, a sixteen-year-old teenager, leaves with Kilian, the boy she likes, for the weekend. Although she's a little scared, they spend the night in a caravan of an abandoned camping. But the next day Kilian has disappeared, and Laura begins to discover strange things: unknown tracks on the floor, stacks of copper threads that appear and disappear, and a disturbing messages in the door of the caravan that urges her to flee...

Laura will live a series of increasingly dangerous adventures to get to solve the great enigma that she has been involved in and to overcome the monster that harasses her, which turns out to be much closer than she thought.

Fiction / Teen

Original title: La noia de la caravana
Original language: Catalan
228 pages
Published in 2018
Material available: Catalan pdf, Spanish pdf

RIGHTS SOLD
Catalan (Fanbooks - Planeta)

Excerpt from the book:

"I got up from the ground, with the feeling that I had not been breathing for a long time. I did not remember anything. Nothing, except that I was once again inside that caravan. I felt the very sore head. Instinctively I touched it and I was scared to see that my hand was red. I quickly assured myself that I was alone and I ran to look at myself in the mirror of a tiny sink. I did not know what had happened to me or how I had come to this place, but I had a knock at my head."

Key selling points

- ✓ Awarded with the **Ramon Llull Muntaner 2017 prize**.
- ✓ This novel catches you through its plot. You won't be able to stop reading it.
- ✓ Mystery and intrigue in every page.

XAVIER GUAL

Xavier Gual (Barcelona, 1973) holds a degree in Catalan Philology from Barcelona University and works as a journalist, scriptwriter and teacher. He has published the novels *Els tripulants* (El Mèdol, 2001, winner of the Ribera d'Ebre 2000 Narrative Prize); *Ketchup* (published by Columna, 2006); and the compilation of tales *Delirium tremens* (published by Proa, 2001, and winner of the Mercè Rodoreda 2000 Prize).

In 2007, he released *Estem en contra*, which won the Pere Quart Award of Humour and Satire. In 2010 he wrote his first YA novel *El gat que va perdre els bigotis* (L'Abadía de Montserrat, 2010). In 2013, presented two new titles: another YA story, *El mediador*, and the novel *Los fantasmas de Dalí*.

Sakura Love

A story about unlikely young love, in Japan.

Two days after the death of her best friend, Enzo receives a package from her. It contains books, a Japan Rail Pass, some money and a handwritten letter. Her last whish is for him to fulfill their life-long dream: a trip through Japan in spring, when the cherry trees blossom.

Enzo leaves it all behind and leaves for Japan. He is supposed to follow a route carefully designed by his dead friend, which will turn out to be his way back into finding love, even when all his hopes had been lost.

He will meet Izumi, an eccentric Japanese girl who lives in the US and that is traveling through Japan to find out about her origins. They will end up traveling together, and as they visit the country, a bond between them grows. However, Izumi holds a secret that will complicate things.

Fiction

Original title: Sakura Love
Original language: Spanish and Catalan
220 pages
Published in 2019
Material available: Spanish PDF, Catalan PDF

RIGHTS SOLD
Spanish (La Galera)
Catalan (la Galera)

Excerpt from the book:

"There is just one thing worse than the silence preceding a funeral, and it involves those who mourn not being in their twenties yet.
Amaya had died a month and a day after becoming of age. For her parents, impressed by the number of youngsters in attendance, she would always be a girl. Their lost girl."

Key selling points:

- ✓ Japan is one of the most wide-spread destinations for travelers around the world.
- ✓ The author has sold more than 1.500.000 copies worldwide with his fiction and non-fiction titles.
- ✓ A relatable, sweet and fresh take on the turns in everybody's life.
- ✓ A celebration of life, in youth and at any other age.

FRANCESC MIRALLES

Francesc Miralles (Barcelona, 1968) graduated in German philology and worked as an editor for a publisher of self-help books, where he directed a number of collections and wrote books under a pen-name. He is a writer and journalist specialized in psychology and spirituality. A regular contributor to El País and the Integral and Cuerpomente magazines, he is the author of more than twenty books. His works have been widely translated.

Los 5 continentes del amor
(5 Continents of Love)

You can meet love anywhere in the world. Olimpia is about to get on the journey of her life to find it.

During the strangest summer of her life, on the day of her 18th birthday, Olimpia receives an old atlas with annotations on five ways of loving, one for each continent:

The European Lover knows the secrets of seduction and romance.
The American Lover lives love as a success that must be shared in society.
The African Lover is guided by closeness, skin and passion.
The Asian Lover wants and cares in silence.
The Oceanic Lover is guided by the inspiration of the moment and is unpredictable.

Encouraged by her best friend, Olimpia accepts the challenge of experiencing love in each continent, and possibly discover where her heart truly belongs.

Fiction / YA

Original title: Los 5 Continentes del amor
Original language: Spanish
Material available: Spanish pdf and English sample

RIGHTS SOLD
Spanish (Penguin Random House)

Excerpt from the book:

"According to the notes the owner made in this atlas some time ago, — maybe Lord Byron himself!— there are five ways to love according to the continents in which the world was divided at that time. Regardless of where one was born, the heart of each person belongs to a certain continent and, therefore, beats and seeks a different way of loving."

Key selling points

- ✓ By the international bestseller author Francesc Miralles, translated into 44 languages.
- ✓ Readers will find in love in every single page. This story is full of emotion and romance!

FRANCESC MIRALLES and JAVIER RUESCAS

Francesc Miralles (Barcelona, 1968) graduated in German philology and worked as an editor for a publisher of self-help books, where he directed a number of collections and wrote books under a pen-name. He is a writer and journalist specialized in psychology and spirituality. A regular contributor to El País and the Integral and Cuerpomente magazines, he is the author of more than twenty books. His works have been widely translated.

Un Secret
(A Secret)

The boy who wanted to be Mary Poppins is back in a quirky novel filled with tenderness, and with a touch of mystery.

Since Nadia is my friend and she's been living with me and dad since Christmas -it's better that way- she is now my foster sister, but it really feels like she was my real sister but not blood related. And that means we need to tell each other everything. Even the most secret of secrets. However, Nadia has kept hidden the biggest of secrets, because her mother told her that she'd be so sad she'd die if she told anyone.

But in the end, because we are almost siblings, she has told me.

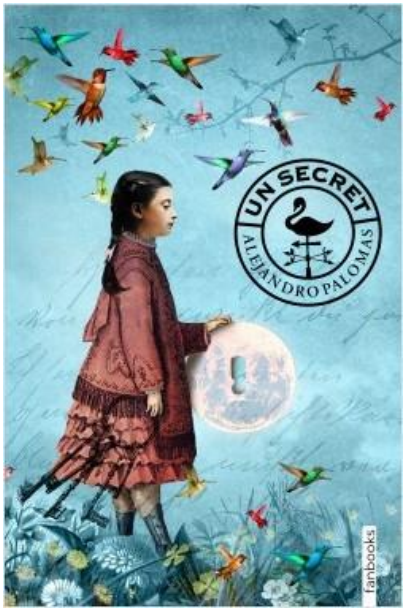
Alejandro Palomas' *Un Secreto* is an extremely original story, written with tenderness and dedication. It is also the follow-up to one of the author's most acclaimed work. *Un Secreto* is so refreshing and lovable that you won't be able to put it down.

"A short romance written with magical and infantile innocence, a story that will move you and make you smile, make your heart tremble with emotion, tenderness, and melancholy; fulfilling a desired slow and unforgettable end. Written in a superlative narrative, UN HIJO is a deep and singular reading."
—Uno Scaffale Di Libri

"[A] breath-taking, impeccably-paced novel"
– New Spanish Books

Key selling points

- ✓ Winner of the 2016 National Prize for Children's and YA Literature.
- ✓ For those who liked *The Curious Incident of the Dog in The Night-Time* and *Extremely Loud & Incredibly Close.*
- ✓ The author has been translated to more than 16 languages.
- ✓ A novel that promotes tolerance on gender identity
- ✓ **Film Rights for A MOTHER and A SON option sold.**



Fiction / Young Adult

Original title: Un hijo
Original language: Spanish
282 pages
Published in 2019
Material available: Spanish and Catalan PDF

RIGHTS SOLD TO:
Spanish (Planeta)
Catalan (Planeta)
Greek (Opera)

Discover the first book, an international Bestseller!

UN HIJO (A Son)

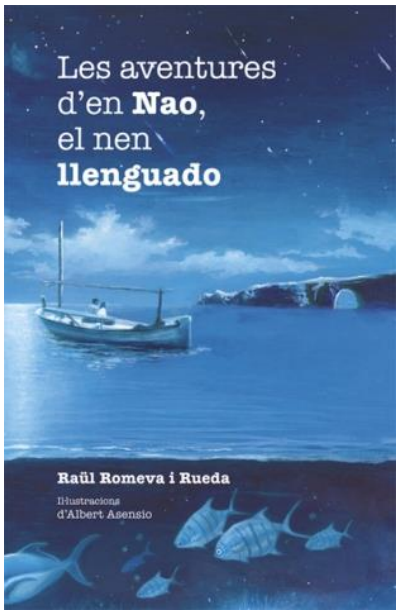
Rights sold to: Spanish, Catalan, Portuguese, Dutch, Italian, Turkish, Polish, Greek, Romanian, Persian, French, Chinese simple, Slovenian, Serbian, Danish, Brazilian

Film rights option sol!

ALEJANDRO PALOMAS

Alejandro Palomas (Barcelona, 1967) has a degree in English Philology from the University de Barcelona and a Master's degree in Poetry from the New College of San Francisco. He collaborated to several newspapers and publications and translated writers such as Katherine Mansfield, Gertrude Stein, Willa Cather and Jack London, among others. He wrote the screenplay *Ojos de invierno*, based on his novel *Tanta vida* (2008), whose rights were sold to Filmax. In 2002 he was chosen as the FNAC New Talent for his novel *El tiempo del corazón*. Then he was shortlisted for the Ciudad de Torrevieja Award for Best Novel with his book *El secreto de los Hoffman*, adapted into a play in 2009. In 2011, he published *El tiempo que nos une* and *El cel que ens queda*. His latest works (*Una Madre, Un Perro and Un Hijo*) were all critically-acclaimed and translated into a number of languages.

Les aventures d'en Nao, el nen llenguado
(The adventures of Nao, the sole kid)



A magical adventure, a touching story filled with knowledge

One night of August, Nao leaves his house in Menorca to goes out on a wander on his sailboat with his granddaughter Bruna. There's a new moon and in the sky, you can see the Persauds. Nao tells Bruna that these nights are magical and that, when he was thirteen years old, in one of those nights he lived an extraordinary adventure: he crossed the door that separates the human kingdom from the submarine one, and he became… a sole! To return to the human world, he had to make a fascinating journey, full of dangers, mysteries and enigmas, in which he met tons of unique characters and discovered many things about the seabed he didn't know.

"Albert Asensio's illustrations are gorgeous. […] This is a text written with freedom, with a standard language, educated, precise and with a specific vocabulary that doesn't disrupt the reading in any way."

—Faristol magazine.

Fiction / Middle-Grade

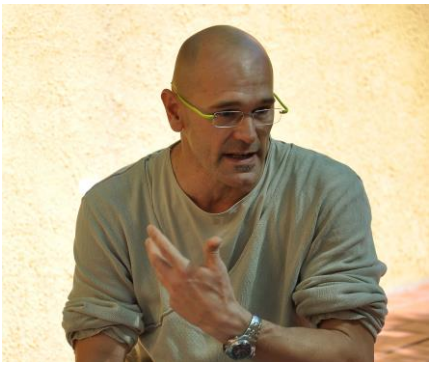
Original title: Les aventures d'en Nao, el nen llenguado
Original language: Catalan
168 pages
Published in 2016
Material available: Catalan PDF

RIGHTS SOLD TO:

Spanish (La Galera) - reverted
Catalan (La Galera)

Key selling points

- ✓ A story great for grown-ups and kids: it has magical elements, fantasy, realism and great characters.
- ✓ It talks about constellations, and the creatures that live under the sea.



RAÜL ROMEVA

Raül Romeva y Rueda is a Doctor of International Relations and has a degree in Economic Sciences from the Universitat Autònoma de Barcelona. Since 2004 he is a member of the European Parliament where he has mainly dealt with topics related to Immigration, Rights and Liberties, Equal of Opportunities, Foreign Affairs and Maritime Affairs and Fisheries.
In the literary field, he has published different academic essays. He has also participated in several poetical anthologies. *Sayonara Sushi* is his first novel. In 2013 published *El retorn a Shambhala* (Rosa dels Vents). *Les aventures d'en Nao* is his first middle-grade novel.

Contes per estimar-te millor (Stories to love yourself more)

This book allows us to grow self-esteem through stories that trigger imagination, humor and love for oneself, which will allow us to love others in a balanced way.

Self-esteem is the most important tool we have to ride happily on the roller coaster of life.

Beyond the fun and fantasy that we try to bring to boys and girls of all ages, each of the 35 stories within the book illustrates an important aspect to integrate self-esteem in our lives. These aim to be like a lighthouse for the readers: the stories will help the kids be confident, independent and respectful people -to themselves and others-, that know how to love others because they learned how to love themselves.

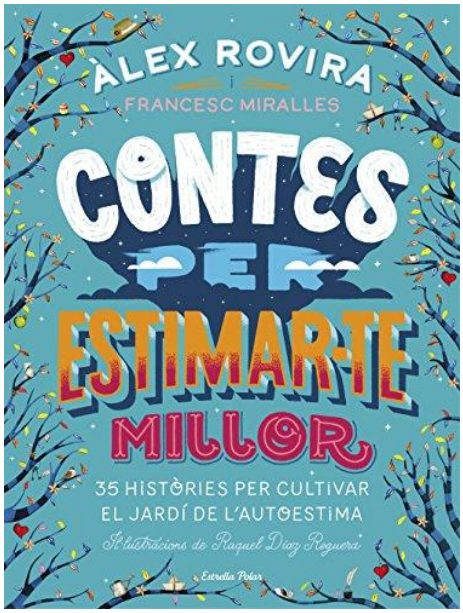
Excerpts from the book:

"Keys that will allow us to give our children the most valuable gift in the world: confidence in themselves and in their future, love for themselves and sane relationships with others. In all, self-esteem."

"People tend to speak their mind about topics they don't really know about too soon. We come up with our own ideas and we judge the others too easily and quickly, even when we know nothing about them. Regarding this, Plato once said: "Be kind, for everyone you meet may be fighting a hard battle."

Key selling points

- ✓ By the authors who have sold more than 400,000 copies and whose books have been translated into 11 languages.
- ✓ 4 printings in 2 months!
- ✓ A Spanish Bestseller book.



Non-fiction / Self-help

Original title: Cuentos para quererte mejor
Original language: Spanish
89 pages
Published in 2018
Material available: Spanish pdf, Catalan pdf, English sample

RIGHTS SOLD TO:
Spanish (Destino, Planeta)
Catalan (Columna, Planeta)
Romanian (Humanitas)
Polish (Wydawnictwo Czarna Owca)

ÀLEX ROVIRA & FRANCESC MIRALLES

Álex Rovira Celma (Barcelona, 1969) is a Spanish businessman, a writer, an economist, an international speaker and a consultor. He's sold nearly eight million copies of his books, and some of them have even been number one in the bestselling lists in Spain and other countries, both in Catalan and in Spanish. He's also considered one of the biggest experts in Leadership Psychology around the world.

Francesc Miralles (Barcelona, 1968) graduated in German philology and worked as an editor for a publisher of self-help books, where he directed a number of collections and wrote books under a pen-name. He is a widely translated writer and journalist specialized in psychology and spirituality. A regular contributor to El País and the Integral and Cuerpomente magazines, he is the author of more than twenty books.

We're happy to work with the following co-agents

Albania, Macedonia and Bulgaria
Anthea Rights
Katalina Sabeva:
katalina@anthearights.com

Germany and the Netherlands
Saskia von Hoegen Literarische Agentur
Saskia von Hoegen:
svh@saskiavonhoegen.de

Iran
KIA Literary Agency
Lili Hayeri Yazdi: lihayeri.yazdi@gmail.com

Italy
Silvia Meucci
Silvia Meucci: silvia@meucciagency.com

Japan
Japan Uni Agency
Maiko Fujinaga:
maiko.fujinaga@japanuni.co.jp
Kenny Okuyana:
kenny.okuyama@japanuni.co.jp

Vietnam
Squirrel Communication and Culture
Tran Thi Nga: copyright.scp1@gmail.com
Mai Anh Truong:
copyright.scp2@gmail.com

Korea
Korea Copyright Centre (KCC)
Heejin Mo: hjmo@kccseoul.com
Yesol Hong: yshong@kccseoul.com

Romania
Simona Kessler International Agency
Simona Kessler: office@kessler-agency.ro

Taiwan
THE GRAYHAWK AGENCY
Gray Tan: grayhawk@grayhawk-agency.com

Thailand
Silkroad Publishers Agency
Jane Vejjajiva: jane@silkroadagency.com

Turkey
Akcali Copyright
Bengu Ayfer: bengu@akcalicopyright.com
Atilla Izgi Turgut:
atilla@akcalicopyright.com

Poland
Book/Lab Literary Agency
Piotr Wawrzenczyk:
piotr@literatura.com.pl

Sandra Bruna
Agencia Literaria

"The most important thing is not to be the biggest, but being the one who works harder, with honesty, enthusiasm and following a strategy. And we'll keep working this way."

Sandra Bruna

Sandra Bruna Agencia Literaria
C/ Balmes 207, Principal 2nda, Barcelona 08006
T +34 93 217 74 06
F +34 93 415 86 25
sbruna@sandrabruna.com
bbruna@sandrabruna.com