

RIGHTS CATALOGUE

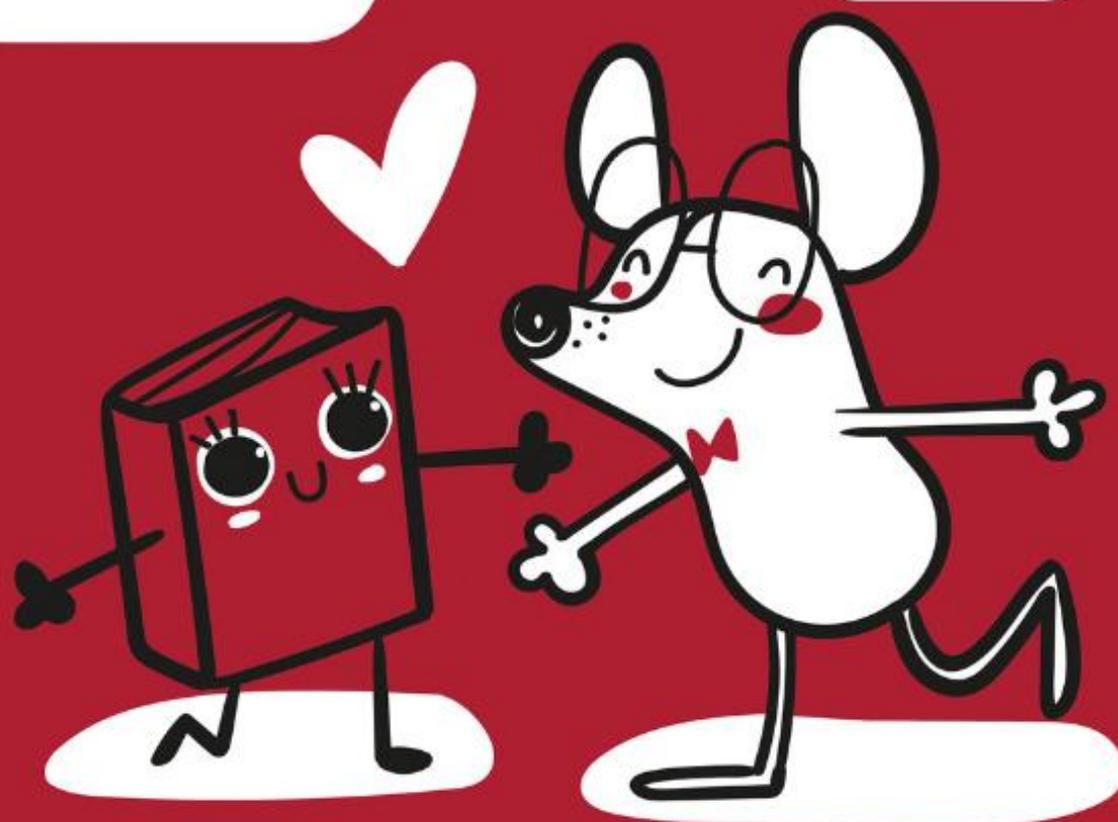


LONDON 2019

SANDRA BRUNA
AGENCIA LITERARIA

HOW LONG DOES
IT TAKE TO FALL IN
LOVE WITH A BOOK?

30 MINUTES...
OR LESS!





Sandra Bruna Agencia Literaria

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Sandra Bruna

**Adult fiction, non fiction,
young adult & children titles catalogue**

Sales Department Team

Sandra Bruna. Director



Sandra started working at a literary agency at a very young age and combined a Bachelor's degree in Spanish with her job at the agency. After ten years of experience she decided to embark on a solo adventure, and she started up her own agency in 2001. The beginnings were slow, but more than ten years after, Sandra Bruna Agencia Literaria has grown to become a consolidated agency with 130 Spanish and Catalan authors, with a list of more than 30 publishers and agents represented for the Spanish and Portuguese-speaking markets, both for adult and children & YA titles

sbruna@sandrabruna.com

Berta Bruna. Agent

B.A in Statistics and Market Research. Berta has worked in the publishing world since 1993. She has worked in large publishing groups such as Penguin Random House and Planeta Group. She has been Director of Marketing and Communication in Grup 62, where she launched new projects, and Editorial Director in Columna and Planeta and Destino's Catalan collections. She currently heads the Department of New Projects and Multiplatform Content in Sandra Bruna Agencia Literaria.



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Júlia Arandes. Sales Assistant



Júlia started working in Sandra Bruna Agencia Literaria while she was finishing her degree in Humanities at Pompeu Fabra University. She is specialized in English literature and Contemporary Literature. After two years in Sandra Bruna Agencia Literaria, she continues learning day by day and enjoying her fascinating work. She thinks that her passion for books is "genetic" and reading and writing are part of her everyday life.

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Jordi Ribolleda. Sales Assistant

Jordi holds a degree in Filmmaking and screenwriting as well as a degree in English from the University of Barcelona, where he specialized in English literature. He has worked as a language teacher, and as a freelance proofreader for several publishing houses and started working in Sandra Bruna Agencia Literaria in 2018.

jribolleda@sandrabruna.com



FICTION

- 1. Amela, Victor**
Yo pude salvar a Lorca.
- 2. Banús, Marta**
La Monja Bastarda.
- 3. Barbal, Maria**
Pedra de tartera.
- 4. Barbal, Maria**
A l'amic escocès.
- 5. Bennasar, Sebastià**
Hotel Metropole.
- 6. Campoy, Jordi**
La noia del violoncel.
- 7. Carmona, Rocío**
Lo que sucedió cuando me rompiste el corazón.
- 8. Casanovas, Anna**
Buenas intenciones.
- 9. Castelló, Paz**
Dieciocho meses y un día.
- 10. Solé, Jordi**
Adiós a Cinecittà.
- 11. Doñate, Ángeles**
El último vagón.
- 12. Fernández, Empar**
La epidemia de la primavera.
- 13. Ghulam Nàdia, Diéguez Javier**
La primera estrella de la noche.
- 14. Hernández, Gaspar**
La mujer que no sabía llorar.
- 15. Lapid, Roberto**
Pasión Imperfecta.
- 16. Lira, Emma**
En tu piel.
- 17. Maitena**
Lo mejor de Maitena.
- 18. Palomas, Alejandro**
Un amor.
- 19. Pichel, Berta**
Cicatrices de charol.
- 20. Quintín, Marta**
El color de la luz.
- 21. Ramos, Malenka**
El que susurra.
- 22. Rocamora, Ramón**
Fútbol, sexo, negocios y otras mentiras.
- 23. Ródenas, Gabri**
La abuela que cruzó el mundo en una bicicleta.
- 24. Rodríguez, Susana**
Sin Retorno.
- 25. Sorribes, Lola**
El templo del corazón.
- 26. Tarragó, Sílvia**
El obrador de prodigios.
- 27. Valls, Coia**
Los caminos de la luz.
- 28. Villaró, Albert**
Guárdame las vacas.

NON-FICTION

- 47. Benito, Cristina**
Money Mindfulness.
- 48. Domènech, Montse**
Bullying, ¿por qué a mí?
- 49. Estivill, Eduard**
Duérmete niño.
- 50. Gay, Víctor**
El camino amarillo.
- 51. García, Héctor y Miralles, Francesc**
El método Ikigai.
- 52. García, Héctor y Miralles, Francesc**
Ichigo Ichie.
- 53. Missen, Keyla**
Manual de magia moderna.
- 54. Percy, Allan**
Frida Kahlo para apasionados.
- 55. Quan, Diana**
El paraíso es tu casa.
- 56. Romeva, Raül**
Esperança i llibertat
- 57. Roca, Emma**
El límite es tu salud.
- 58. Rovira, Àlex y Miralles, Francesc**
Amor.
- 59. Sólyom, Anna**
Pequeño curso de magia cotidiana.
- 60. Vilaseca, Borja**
Encantado de conocerme.
- 61. Vizcay, Josecho**
El masajista de almas.

CHILDREN & YOUNG ADULT

- 70. Alonso, Ana**
Luna y los incorpóreos.
- 71. Benassar, Sebastià**
La revolta dels mitjons
- 72. Bidari, Bono**
Elvis Riboldi
- 73. Fernández-Vidal, Sònia**
La puerta de los tres cerrojos.
- 74. García de Oro, Gabriel**
El Club de los Caníbales muerde a Drácula.
- 75. Gual, Xavier**
La noia de la caravana.
- 76. Lozano, Carolina**
Memorias salvajes.
- 77. Lozano, David**
El ladrón de minutos.
- 78. Miralles, Francesc and Ruescas, Javier**
Los cinco continentes del amor
- 79. Palomas, Alejandro**
Un secreto.
- 80. Rovira, Àlex y Miralles, Francesc**
Cuentos para quererte mejor.
- 81. Vara de Rey, Felipe**
Aristas

FICTION

Yo pude salvar a Lorca (I could have saved Lorca)

A story about memory and regret, of how everything could have been, but never was.

"I could have saved Lorca." I heard my grandfather mutter this phrase when I was a child. He was from Granada; his name was Manuel Bonilla Jimenez and he was a quiet man. My parents left me with him some weekends. One day he showed me a gun ... I knew that he had fought in the Civil War. Granada ... García Lorca ... Civil War ... It rang a bell, but ... what did my silent grandfather have to do with all that? What was a quiet man hiding with his "I could have saved Lorca"? That's the beginning a journey that will tear several veils of a crucial trance of the history of Spain and post-war Catalonia, a trip full of fortuitous encounters, personal events, unique findings, illuminating interviews with glimpses of Dalí, Buñuel and other personalities, various stumbles and discoveries in the human geography of yesterday's Andalusia and today's Catalonia that will create an intriguing plot that precipitates the history of Spain in a vibrant collective tale that will resonate in the familiar and personal depths of thousands of readers.

"Amela is a magnificent creator, and keeps the reader on the edge of their seat, amazed at life and death with these page-turning events."

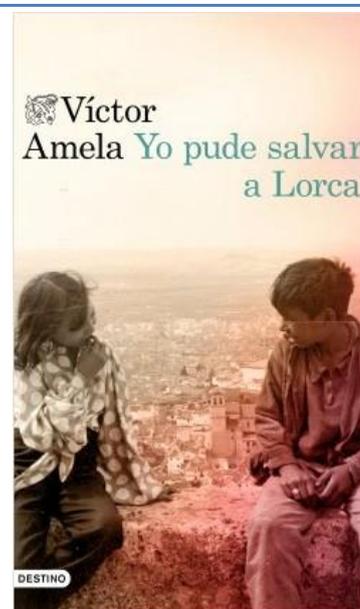
—La Vanguardia

"An intense story full of fascinating characters such as Groc himself and his daughter Manuela, a determined young woman who follows her father's figure and who will steal your heart."

—Sílvia Cantos

Key selling points

- ✓ Winner of the **Ramon Llull Award**, the most prestigious prize in the Catalan Language.
- ✓ **60,000 copies sold** in Spain.
- ✓ **#1 on the bestsellers list** for 25 weeks! And #1 in sales during Sant Jordi's Day in 2016.



Fiction

Original title: Yo pude salvar a Lorca
Original language: Spanish
Pages: 450
Published in 2018
Material available: Spanish .pdf

RIGHTS SOLD

Catalan (Columna, Grupo Planeta)
Spanish (Planeta, Grupo Planeta)

His previous book, *Captain Groc's Daughter* was translated into 3 languages.



VÍCTOR AMELA

Víctor Amela (1960) has worked as a journalist for half his life. Since 1984, he has been writing chronicles, reviews and interviews for *La Vanguardia*. He is a regular contributor to radio and TV shows, teaches journalism and mass communication, and has received many prestigious awards.

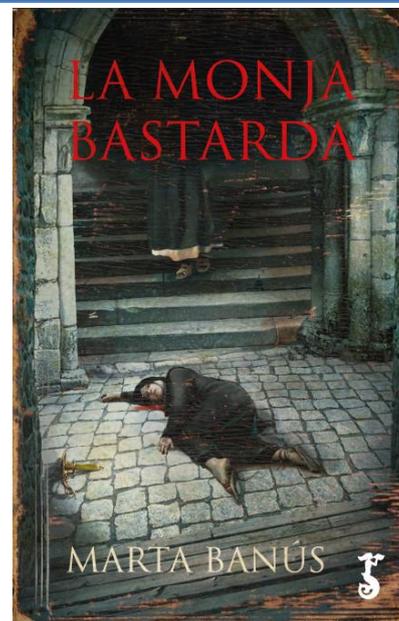
La monja bastarda (The Bastard Nun)

Historical novel of adventures that grabs and immerses us into the unknown monastic world of the 17th century.

Ana de Jesús, bastard daughter of Don John of Austria, enters an Augustinian convent when she's six years old, because of her uncle Philip II's order. Everything leads her to think that she'll waste her life there, ignorant of the mysteries of the world, and that she'll end up resting there forever without leaving its walls.

However, and naively, she finds herself wrapped up in a plan to dethrone Philip II of Portugal, with the Pope's support. Once the conspiracy is discovered, Ana de Jesús sees how her main accomplice is sentenced to death and executed while she's locked up in a convent in Ávila by the king's express order.

When all hopes seem lost, and our main character is close to death, a whirlwind of intrigues unveils within the apparent peace of the cloister, which will lead her to become the most powerful woman in the Spain of her times.



Fiction / Historical Fiction

Original title: La monja bastarda
Original language: Spanish
248 pages
Published in 2017
Material available: Spanish PDF

RIGHTS SOLD

Spanish (Arzalia Ediciones)

Excerpt from the book:

“All the poverty, all the humiliations, all the tears, the suffering, the sickness, all the intrigues and even the deaths that had been left behind, were necessary steps to fulfill the Destiny that God had for her, a member of the House of Austria, the one that would take to its maximum splendor the best monastery of Castile.”

Key selling points

- ✓ This novel catches you through its plot. You won't be able to stop reading it.
- ✓ It narrates this historical episode unknown by all of us.
- ✓ It's part of real history, but with a suspense style.



MARTA BANÚS

Marta Banús is one of those late blooming writers, if we take into account that it wasn't until her late fifties that she decided to face some blank pages and write her first novel. It was called *El safareig dels morts* and was published by Columna in 2012 and set in a textile colony in Llobregat in 1921.

She's also taken her first steps with short stories. *La monja bastarda* is her first and surprising entrance into the historical novel, where she offers us a thrilling story of an historical character, quite unknown to the world, but who fascinated her and to whom she's devoted a long and thorough research.

Pedra de Tartera (Stone in a Landslide)

Maria Barbal is one of the most influential names on the Catalan literary scene. She quickly became a classic of contemporary Catalan, translated into 15 languages

At the beginning of the 20th century, 13-year-old Conxa has to leave her village in the Pyrenees to work for her childless aunt. After years of hard labour, she falls in love with the charming Jaume, and builds a happy family with him. But when the Spanish Civil War comes, it will not spare her. An old woman, Conxa now looks back on a life in which she has lost everything except her own indomitable spirit.

Published more than 30 years ago, this novel is one of the great long-sellers of Catalan literature, it has been translated into 15 languages, and it has sold hundreds of thousands of copies over the world.

"I fell in love with Conxa's narrative voice, its stoic calmness and the complete lack of anger and bitterness. It's a timeless voice, down to earth and full of human contradictory nuances. It's the expression of someone who searches for understanding in a changing world but senses that ultimately there may be no such thing."

—Meike Ziervogel, Publisher of Pereine Books, UK

"So vibrant, that it makes me want to take scissors to everything else I read."

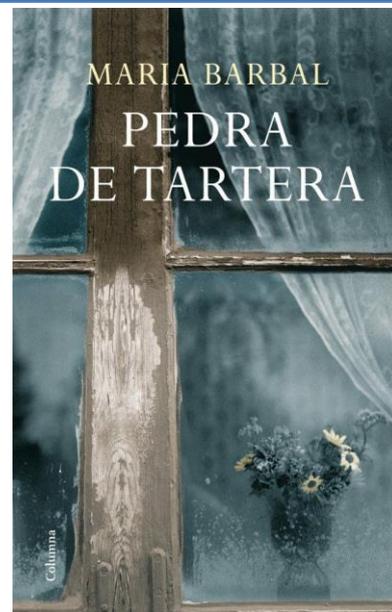
—The Guardian, UK

"A skilfully composed novel and a very pleasant reading, without any unneeded filling. Don't miss this jewel among the flood of books."

—Bloggbohemmen, Sweden

Key selling points

- ✓ More than **60 reprintings** from 1985, and **500.000 copies sold**.
- ✓ One of the best-selling and longselling books of the Catalan Literature
- ✓ A key title about the Spanish Civil War, which is also a great love story.
- ✓ In an apparently simple writing style, the heart-wrenching portrait of a woman's life.



Fiction / Literary Upmarket novel

Original title: Pedra de tartera

Original language: Catalan

160 pages

Published in 2014

Material available: Spanish PDF, English PDF, French PDF

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Spanish and Catalan (Grup 62),
Swedish (Nilsson Literary),
Turkish (Odem Yayincilik),
Slovenian (Studentska Založba),
French (Tinta Blava),
Macedonian (Antolog),
Hebrew (Rimonim Publishers),
Italian (Marcos & Marcos),
English (Peirene Press),
Serbian (Arhipelag Publishing House),
German (Diana Verlag)
Hungarian (Harmattan)

In some of these territories, rights are now reverted and available. Please do not hesitate to get in touch for more information.



MARIA BARBAL

A novelist and a teacher, she published in 1985 the novel *Pedra de tartera*, inspired by the rural surrounding she grew up in, which became a landmark of the Catalan narrative in the 80s and is now considered a classic. With her later novels – which take up more urban environments –, *Mel i metzines* and *Càmfora*, she won more literary awards and was acclaimed by the public and critics alike. Since then, she has written more novels and collections of short stories, translated into Spanish and other languages. Her literary achievements got her the Creu de Sant Jordi, i.e. Cross of Saint George, the highest medal awarded by the Catalan government.

A l'amic escocès (To my scottish friend)

Maria Barbal is one of the most influential names on the Catalan literary scene, returns 35 years after *Stone in a Landslide*

A heart-warming story about the remarkable bond between two unlikely friends, brought together in an era when Spain could not have been more divided.

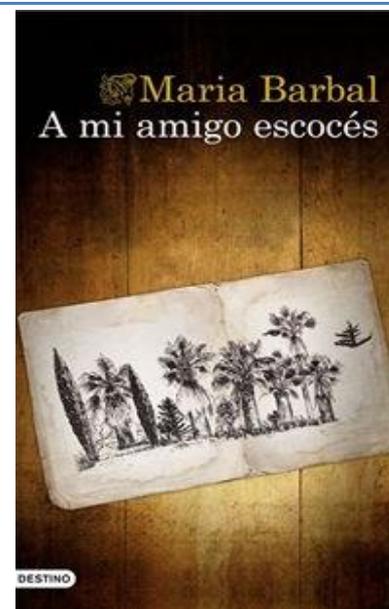
George's voice, a Daily Telegraph journalist, is the narrator at the beginning and end of the novel. Ironic with himself; tender and admiring with the friend, he draws their trajectories quite differently. George's seems more exciting than of Benet's, a man like so many others, that is illuminated in detail throughout the argument. The birth in a mountain town, of parents that can not be understood, Benet will have two brothers. Soon the youthful dreams, the wrathfulness of the profession and the wounds of the war will gradually come, the resignation of an artistic aspiration and, in particular, the love story with Elvira, a girl full of grace, who carries a deep sorrow within her.

Barbal's contribution to Catalan literature has earned her numerous awards, including the Critics' Prize, the National Prize for Literature, the Serra d'Or Prize and the Creu de Sant Jordi, the highest medal awarded by the Catalan government.

She is a classic of contemporary Catalan narrative.

Key selling points

- ✓ One of the most influential names on the Catalan literary scene.
- ✓ International bestseller author.
- ✓ Top of the bestselling list just 7 days after the book release.



Fiction / upmarket literary fiction

Original title: A l'amic escocès

Original language: Catalan

223 pages

Published in 2019

Material available: Catalan and Spanish PDF, English sample

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Catalan (Columna)

Spanish (Destino, Grupo Planeta)



Stone in a Landslide is her first novel, released in 1985.

More than 60 reprints and 500.000 copies sold. Translated into 15 languages



MARIA BARBAL

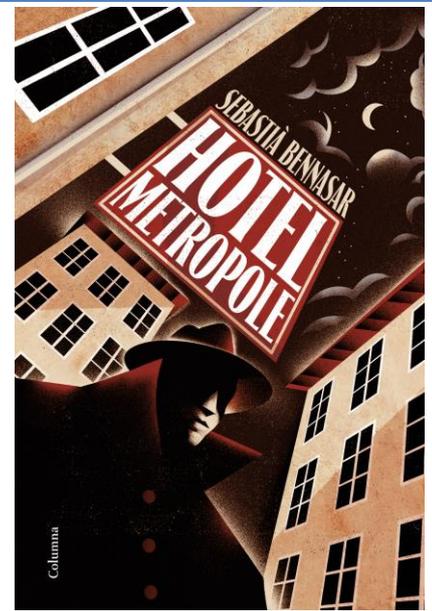
A novelist and a teacher, she published in 1985 the novel *Pedra de tartera*, inspired by the rural surrounding she grew up in, which became a landmark of the Catalan narrative in the 80s and is now considered a classic. With her later novels – which take up more urban environments –, *Mel i metzines* and *Càmfora*, she won more literary awards and was acclaimed by the public and critics alike. Since then, she has written more novels and collections of short stories, translated into Spanish and other languages. Her literary achievements got her the Creu de Sant Jordi, i.e. Cross of Saint George, the highest medal awarded by the Catalan government.

Hotel Metropole (Hotel Metropole)

A spy thriller based on the real 20th century story of the CIA and women during the Cultural Cold War.

Due to the overbooking in his flight, Manuel Servera, a young writer from Mallorca, is forced to spend New Year's Eve of 1989 at Hotel Metropole. He will meet Ms. Katharina Fürst, who on that very special night in 1942 managed to travel to the United States carrying vital information: a list of Nazi spies of capital importance to the allies. So, the young writer discovers a whole unknown world where this hotel in the heart of Lisbon becomes a nest of Nazi and Allied spies and jews that hoped to escape Europe, as Portugal remains neutral In World War II, and Ms Fürst is a coveted asset for all.

It makes us dive into contemporary history as well as shedding light in the role of the CIA and women spies in the so named Cultural Cold War.



Fiction / Thriller novel

Original title: Hotel Metropole

Original language: Catalan

224 pages

Published in 2018

Material available: Spanish and Catalan pdf

RIGHTS SOLD

Catalan (Editorial Columna - Planeta)

Spanish (Editorial Milenio)

Excerpt from the book:

“– Nazis stole my love, but gave me loneliness, which, after all, it could be what I really wanted after all.”

Key selling points

- ✓ Winner of the 2017 Valencia Negra Festival Award for Best Crime Novel.
- ✓ Sebastià Bennasar is one of the most prestigious crime novel writers in Spain.
- ✓ Outstandingly documented work.



SEBASTIÀ BENNASAR

Sebastià Bennasar Llobera was born in 1976 in Mallorca. He holds a degree in Humanities and a Master's degree in World History from the Pompeu Fabra University. He worked for the newspaper Diari de Balears during 12 years. Currently, he combines his journalistic work with freelance cultural management. Up to this day, he has published two poetry collections, three short story books and six novels — four of them are thrillers. Two of his passions are: Portugal and its literature; and novels brimming with blood.

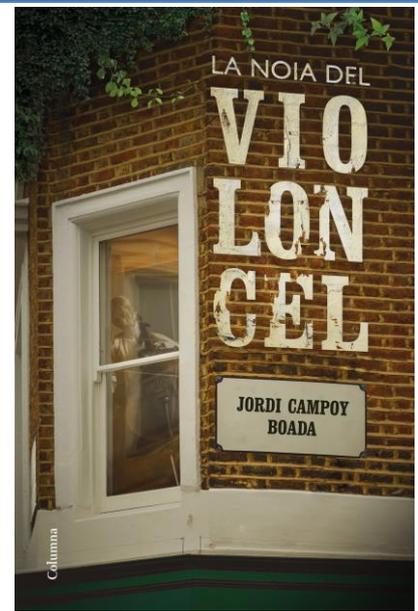
La noia del violoncel

(The girl of the chello)

Sometimes life can change in a second. It's our choice to follow a new path.

Londres, early 2000s: Anne is a young musician with two great talents; chello and lack of compromise. After a robbery on rehearsal day, Anne is forced to use an old case for her chello, one that has been in her family for generations. Or so she thinks.

A stumble in the middle of the street breaks the handle of the case, which will lead Anne to find a key and an old photo reel buried inside the cover. The picture, old and barely visible only shows a street in Barcelona and a pair of twins. Such discovery will lead Anne to find a past that she might have chosen to never figure out.



Fiction / Contemporary fiction

Original title: La noia del violoncel

Original language: Catalan

Published in 2019

Material available: Catalan pdf / Spanish pdf / English Sample

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Catalan (COLUMNA)

"If they had told me that it is a global bestseller, I would have believed it. It's been a while since I've found anything like it and I still can not believe it found its way to me."

— Sandra Bruna

Key selling points

- ✓ Two stories mixed together in the greatest narrative style.
- ✓ Compelling. One of the greatest breakouts of the last decade in Catalonia.
- ✓ Remarkable characters and fascinating twists.
- ✓ Most sold book in Catalonia



JORDI CAMPOY BOADA

Jordi Campoy Boada is a musical producer, pianist, composer and writer from Sabadell (Barcelona). Since 2015, he is part of the organization of the Music Festival of Calonge (INTERLUDI).

As a lyricist, he has composed hundreds of songs for national artists and has adapted to Catalan scores of lyrics for the TV3 Disc of the Marathon. La Noia del Violoncel is his first novel.

Lo que sucedió cuando me rompiste el corazón

(What Happened When You Broke My Heart)

Does literature have the power to heal broken hearts?

A raw, honest novel about how hard it is to get over a heartbreak... and how to pick yourself up back again.

After a traumatic breakup, Mia has to move on with her life...by starting a new one. She's fired from her job and has to find a new one, she starts a workout routine and finds new friends in the most unexpected ways. All of this -these small joys in her life- will allow her to overcome her misery and be happy again.

This is a rollercoaster of emotions, a story in which we'll see how a woman lives magical and unexpected encounters, and learns that there are people whose hearts are just as broken as hers.



Fiction / Womens Fiction

Original title: Lo que sucedió cuando me rompiste el corazón

Original language: Spanish

288 pages

Published in February 2018

Material available: Spanish pdf, English Sample

RIGHTS SOLD TO:

Spanish (Duomo)

Excerpt from the book:

"I could write five more pages for you with the thousand ways to miss you that occur to me only today."

Key selling points

- ✓ **Fresh style**, full of grace and humor.
- ✓ A universal topic delightfully written.
- ✓ The author sold **more than 14.000 copies** with her last book *The Grammar of Love*.
- ✓ Everyone can recognize themselves in the main character, Mia, and learn from her.
- ✓ **Original structure**, like the phases of grief after a breakup.



ROCÍO CARMONA

Rocío Carmona is a Managing Editor at Urano Publishing, a singer in the band Nikosia, and the author of the successful teen novel *La Gramática del amor*. An avid reader of romantic novels, she conveyed in this unforgettable title the essence of the best works in the genre through an inspiring adventure. It quickly became a bestseller, and was translated into several languages. In her second novel, *El corazón de Hannah*, she managed to reach great heights of emotion again. With *Robinson Girl* she won the 2013 Jaén Award for Best YA fiction. Her latest novel, *Huziel*, is a work of fantasy.

Buenas Intenciones (Good intentions)

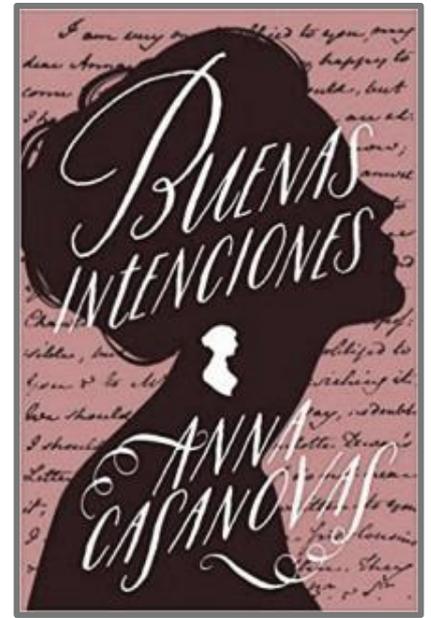
A modern tribute to Jane Austen and her last novel,
Persuasion.

Nothing can guarantee that a piece of advice given with the best of intentions will achieve the desired result and Anne knows that better than anyone, and even today she can still see the consequences of the one piece of advice she followed just over eight years ago.

Anne's decision becomes the trigger of a series of -until then- unimaginable events: the reunion with her university friends, the unexpected sprouts of friendship from her sisters, her father's attention and the reappearance of Manel.

Manel has been developing something for the past years, an artificial intelligence called Jane. By Jane Austen. And it has nothing to do with Anne, even if she is named after Anne Elliot, the main character of *Persuasion*.

Nor is it related to her because she has been reading Austen for years and investigating Tom Lefroy.



Fiction / Women's Fiction

Original title: Buenas Intenciones

Original language: Spanish

352 pages

Published in 2018

Material available: Spanish pdf

RIGHTS SOLD

Spanish (Ediciones Urano - Umbriel)

"I admire Jane Austen and Anna Casanovas, and Anna's admiration for Austen is contagious. Persuasion is also my favorite work by Austen and with her new novel Anna manages to update a masterpiece of literature. Good intentions is at the height of Herbarium, Anna's greatest work. His reading is hypnotic and Anna and Manel are already part of my favorite characters."

Key selling points

- ✓ Two hundred years after Jane Austen published "Persuasion", Casanovas pays homage to this masterpiece with a new novel, but with the genius and delicacy of the original.
- ✓ Jane Austen's *feminist* discourses as a woman ahead of her time is also very present in the novel
- ✓ A tribute to Austen's classic, both for the plot, the tone, the setting and the subtle and intelligent irony of the author.



ANNA CASANOVAS

Anna Turró Casanovas is a Spanish writer and translator of romantic novels since 2008, she signs her novels as Anna Casanovas and under Emma Cadwell -her pseudonym- those novels with paranormal elements. She was a founding member of the Association of Romantic Authors of Spain

18 meses y un día (18 months and a day)

The first novel that shows the most hidden side effects of domestic violence

Eighteen months and one day is the time that Sabina Lamer, a famous painter based in Peñíscola, spends locked in the attic where she lives. She suffers from a severe agoraphobia, as a result of being the only witness to the murder of her best friend at the hands of her ex-husband.

Ever since that moment, Sabina is unable to cross the threshold of the door of her house, which is also her studio, from where she contemplates the sea and the streets of the old town of Peñíscola, city that she chose to develop her professional career.

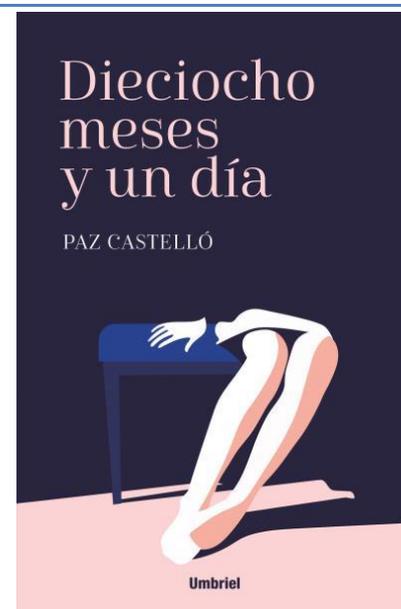
She is convinced that when the murderer of her friend, in provisional prison awaiting trial, is locked up forever, she will be able to overcome her anguish.

“The plot is framed masterfully, with intrigue, suggestion and all the ingredients of the best thriller, to uncover in a very bright, spectacular in background and form.”

- Blog Comentando libros

Key selling points

- ✓ Gives voice to a very relevant issue as the consequences of sexist violence
- ✓ **Two printings in 6 months with My name Written on a Toilet's door!**
- ✓ High impact in social media; the author's blog is very popular and has thousands of followers.



Fiction / Thriller

Original title: 18 meses y un día
Original language: Spanish
293 pages
Published in 2018
Material available: Spanish PDF

RIGHTS SOLD

Spanish (Umbriel, Urano)



PAZ CASTELLÓ

Paz Castelló (Alicante, 1970) is Law graduate, and has devoted her professional life to communication and journalism in its multiple aspects. She began her career at Cadena SER and 40 Principales, and later worked at Onda Cero and Radio 9, where she was in charge of several sociocultural shows. Afterwards, she focused on corporate and institutional communication in several sectors —from the political to the social—. She currently works as a journalist, is a talk show host, and columnist for several media, while she also engages in creative writing.

She arrived to the literature field in 2009, thanks to her blog www.pazcastello.com and her first novel was the thriller *La muerte del 9* (The Death of No. 9, Ediciones Turpial, 2013).

Adiós a Cinecittà

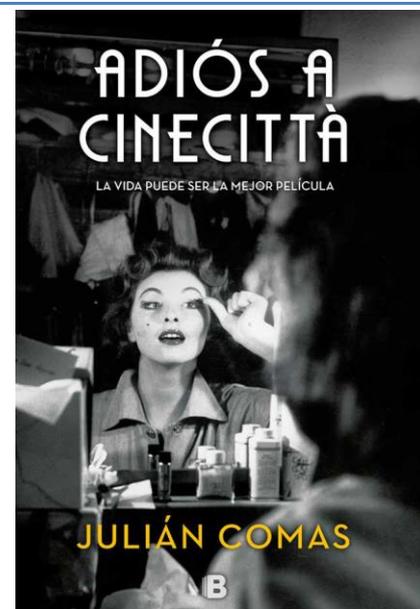
(Farewell to Cinecittà)

A novel that, through a love story, transports us to the great film sets in the brilliant Rome of the 40s and 50s. Cinecittà is a tribute to what was the dream factory of Italy.

The news of the closing of the mythical Cinecittà leads an expert journalist to write a reportage. There he meets Gino, an old man who worked in these studios all his life, who shares his memories of filming *A Farewell to Arms*.

Fifty years ago, Charles Vidor travels from NY to Rome to take over the direction of the film after John Huston left the project at the last moment. Jennifer Jones sees in this film her last chance to relaunch her career, and Rock Hudson lives a passionate romance with a young Italian when he leaves the set.

This novel allows the reader to experience the vicissitudes of the Hollywood stars of the 50s, the day to day of the workers and the true soul of Cinecittà.



Fiction

Original title: Adiós a Cinecittà
Original language: Spanish
400 pages
Published in 2018
Material available: Spanish PDF

RIGHTS SOLD

Spanish (Penguin Random House)

Excerpt from the book:

“His mother used to tell him that we all have a place where we can feel like at home, even if we have never been there. Jerry Weintraub discovered, as soon as he saw it, that his was that.”

Key selling points

- ✓ Cinema, love, ambition, glamour, betrayals and friendship meet in this wonderful story that reveals secrets of what were the biggest film studios in Europe.
- ✓ A tribute to the magic of cinema that takes us to the golden years of the Cinecittà studios in Rome, where Fellini and De Sica filmed their masterpieces.



JORDI SOLÉ I COMAS

Jordi Solé (Sabadell, Barcelona, 1966) graduate in Journalism from the Autonomous University of Barcelona, he began his career in 1987 as an editor at the newspaper *Diari de Barcelona*. Since then he has collaborated with media like *El Periódico de Catalunya*, *La Vanguardia*, *El Independiente* or the magazine *Fotogramas*. He has been Editor in Chief of the *Fantastic Magazine*, and the director of *Club Disney*. A regular in TV shows such as *BCN Magazine* (8TV) and *El Club* (TV3), on the radio he could be listened to at the RAC1 programs *Interferències* and *Versió Càmping*.

He is the author of the reference book *Telemanía, las 500 mejores series de TV de nuestra vida* (Salvat, 1999); the story *Blanc* (Tantagora, 2011), and five novels: *Hijo de dioses*, *La isla de las brumas* and *Barcelona Far West* (translated into Spanish as *El revólver de Buffalo Bill*), published by Editions Pàmies, and *Ciutat d'espies* and *Conspiració a Tàrraco*, published by Column.

El Último Vagón (The last wagon)

A tribute to those teachers who have such an impact on their students' lives, that are forever remembered.

At the border of nowhere in particular, between fields of fruit trees and old wagons, thirty students will discover life thanks to the passion of a teacher who has united his destiny with that of these young people with marked cards. Years later, a black and white picture of all of them, which sleeps in a forgotten file, will become the worst nightmare of Hugo Valenzuela, a brilliant inspector.

The teacher, old and almost blind, must retire. He asks for a replacement, but some politicians believe that the time has come to shelve an old-fashioned and useless educational model. Hugo decides to pull the thread on the issue. In a journey that will take him to rediscover his past, he must put his future at stake, discovering that there are traces that can not be erased. Like those of the first love or those of a teacher, who through curiosity and affection, opened the windows to the world.

Excerpts from the book:

“Meanwhile, hundreds of kilometers away and in an abandoned train station, an old teacher picked up the notebooks that his students had left lying around. With care, he caressed each of them like a precious treasure.”

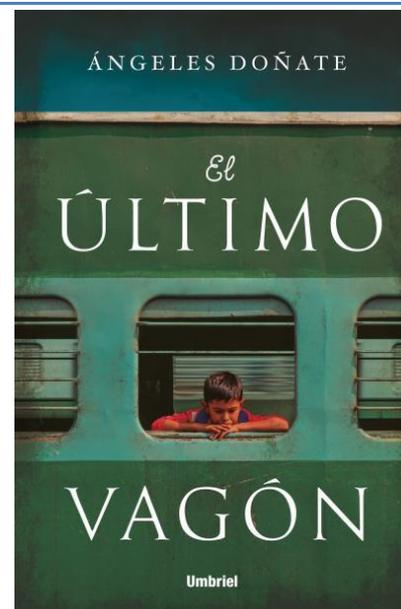
Key selling points

- ✓ Her debut novel has been translated into 11 languages and sold in several hot auctions: more than 25,000 copies have been sold in Germany in less than 3 months.
- ✓ Una oda a los profesores, comprometidos y con vocación, capaces de sacrificarse por la enseñanza y dejar huella en sus alumnos.
- ✓ An intimate and passionate novel that will have you hooked from page one and will leave you in tears.



ÁNGELES DOÑATE

Ángeles Doñate was born in Barcelona. She was the first of five siblings, and grew up in a house full of light, foster pets and books. She was a girl who, at barely 8 years old, hid under the sheets with a lantern to read, and decided to study Journalism. Her passion for written and spoken words became a vocation as much as a profession. She works as a corporate communications manager for social and educational institutions. For years, she has been giving back some of her luck by teaching adults to read and write.



Fiction / Contemporary novel

Original title: El último vagón
Original language: Spanish
192 pages
Published in 2019
Material available: Spanish pdf

RIGHTS SOLD

Spanish (Ediciones Urano - Umbriel)

By the author of *The Winter When We Put Everything in Black and White* (2016) and *The Soul of the Radio* (2017), translated into 11 languages.

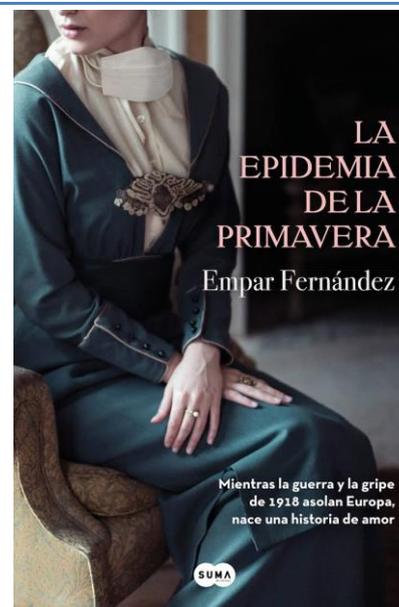


La epidemia de la primavera (The Spring Epidemic)

The incredible story of a time where passion and love could be the only answer, and the only cure.

The year is 1918 and the Great War is devastating Europe when Gracia Ballesteros is forced to fly Barcelona without notice.

She meets Carter Irvine in Burdeux, a young american man that has enlisted as voluntary to fight in the Old Continent. They fall into a relationship that will need to get over distance and the dangers ahead. In the midst of all, more and more people that are apparently well start dying because of the flu, an epidemic that will terrorize the world.



Fiction

Original title: La epidemia de la primavera
Original language: Spanish
440 pages
Published in 2018
Material available: Spanish PDF

RIGHTS SOLD

Spanish (SUMA – Penguin Random House)

Excerpts from the book:

“Gracia held one of Simon’s hands as if earth could open in half and swallow him. It was hard for him to breath and he felt an incredible pressure on his stomach. She tried to forget her immediate purposes and listened to Manel as one listens to a court final delivery.”

Key selling points

- ✓ Known and awarded for her psychological thrillers, Empar Fernandez knows how to create realistic, complex and fascinating characters
- ✓ A turning point in the writers career
- ✓ A step closer to Ian McEwan’s ‘Atonement’
- ✓ A passionate story



EMPAR FERNÁNDEZ

Empar Fernández is a teacher, as well as a columnist and a novelist. She is the author of 17 novels – written single-handedly or four hands –, 2 essays, quite a few short stories and a screenplay. She is regarded as one the best writers of the genre in Spanish, and won several prestigious literary awards. The two first parts to her trilogy of Guilt were published in 2015 and 2016: *La mujer que no bajó del avión* and *La última llamada*, which was shortlisted for the 2015 València Negra Award for best crime novel.

La primera estrella de la noche (The First Star of the Night)

A real story about the strength of Afghan women, about their suffering and hopes. Unforgettable, honest and emotional.

The story narrates Nadia's real return to Afghanistan, where she wants to find her cousin Mersal and render homage to her deceased aunt. This trip will be a turning point for her, not only because she's travelling back home as a woman for the first time, but because she'll have to endure many trials which will help her discover the strength that runs through the women of her family, and through her.

An inspiring and thought-provoking book that shows the reality that women have to endure in societies where war seems never-ending. A story about women who fight to overcome adversity, no matter how hard it can be.

"We are in front of an incredibly strong story, told in first person and filled with emotion. It is obvious how Nadia is a person with incredible interior force. She sacrificed herself dressing up as a man when she was barely a kid and, today, she keeps fighting for her kin. She's a role model, and 'The first star of the night' is a book I would recommend without a doubt."

—Jordi Sanuy

Key selling points

- ✓ Her first book (*El Secreto de mi turbante*) was a **huge debut**: it sold over **37,000 copies**, it's on its 10th printing in Catalan and has been translated into **6 languages**.
- ✓ An inspiring true story about the situation of women in Afghanistan.
- ✓ Nadia is an example of strength and perseverance, a great role model for both young and adult readers.
- ✓ Nadia's story is captivating: Festival Grec de Barcelona also brought to the Centre de Cultura Contemporània de Barcelona (CCCB) a documentary titled 'Nadia'; a dialogue, a conversation and a description that arises from Nadia's true story.



NADIA GHULAM & JAVIER DIÉGUEZ

Nadia Ghulam Destgir was born in Kabul in 1985, where she suffered great losses (the civil war, hunger, the Taliban regime) but survived due to her wit and courage. Through a NGO, she arrived to Catalonia, where she is currently living and doing what she always wanted: studying in order to help her country and herself to be free as a woman. Nadia has been interviewed by national and international media such as the radio stations Onda Cero, RNE and COPE, or the acclaimed newspapers The Huffington Post, El País, El Diario de Mallorca, Donna Moderna, Spazio Piemonte, Ultima Hora, Llegir en cas d'Incenci, and El Español.

Javier Diéguez was born in Mollet del Vallés in 1985. He's a historian, although he's worked as an Editor and Writer for various Spanish and Latin American publishing houses. He's also published Politics and International Relations related texts.



Fiction / Fictionalized testimony

Original title: La primera estrella de la noche
Original language: Spanish
291 pages
Published in 2016
Material available: Spanish pdf

RIGHTS SOLD

Catalan (Rosa dels Vents, Penguin Random House)
Spanish (Plaza & Janés, Penguin Random House)
Portuguese (Edições ASA II)

By the author of

The Secret of My Turban



Translated into 7 languages.

10 printings

More than 40,000 copies sold

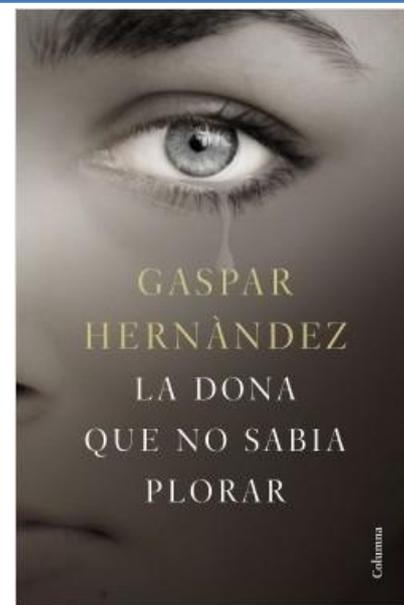
La mujer que no sabía llorar

(The Woman Who Didn't know how to cry)

Novelized psychological spreading on sexual problems and the disorder called Alexitimia.

The protagonist, the alter ego of the author, is a young journalist who works in a local newspaper. he is a shy, appeased and highly sensitive person. he enjoys work, but one day he sleeps with the sexologist of the newspaper, Daniela Costa-Pau: attractive, elegant, cold and with an androgin point.

But she hides a secret in the depths of his soul that prevents him from crying. Through her husband, Jofre, we will discover the secret that Daniela is hiding.



Fiction / Literary Fiction

Original title: La dona que no sabia plorar
Original language: Catalan
200 pages
Published in 2018
Material available: Spanish PDF, Catalan PDF.
English PDF

RIGHTS SOLD

Catalan (Columna, Grupo Planeta)
Spanish (Planeta, Grupo Planeta)
Bulgar (AMG Publishing Ltd.)
Greek (Enalios / Oceanos Publications)

“Gaspar Hernández confirms he is a writer to watch out for, thanks to out-of-the-ordinary plots, in which his literary know-how doesn't go unnoticed.”

—De tinta en vena

Key selling points

- ✓ A novel about **emotions and the need to express them openly.**
- ✓ The expected return of the author.
- ✓ In 2013, the author won one of the most famous and prestigious award in Catalan language, the Premi Josep Pla with *El silencio* (more than 50,000 copies sold).
- ✓ Bestselling list from publishing (April 2018)



GASPAR HERNÁNDEZ

Gaspar Hernández (La Garrotxa, Spain, 1971) is a journalist and writer. He directs and presents *L'ofici de viure*, a radio show about lifestyle and self-help on Catalunya Ràdio. His first novel, *El silencio* (Destino, 2009), won the Josep Pla Prize and became the bestselling fiction book in Catalonia that year. In 2014, he published *La terapeuta* (Planeta), about the relationship between a psychologist and her patient. His website: www.gaspar-hernandez.com

Pasión Imperfecta (Imperfect passion)

¿Did you know that who invented WiFi was a woman named
llamada Heidy Lamar? An actress and a model, and she
chanegd our life.

In 1933, Heidy Lamar, attracted by the world of cinema, left school and soon became a world-famous actress for starring in the first full nude depiction in the film *ÉXTASIS* (1933).

Friedrich Mandi was obsessed with her, and did not rest until he arranged a marriage with her parents, against her will. Mandi was a supplier of ammunition, combat aircraft and control systems for the highest bidder.

In contact with Nazis, British, Russians ... his obsession became unhealthy and he tried to even get each of the copies of the film *ÉXTASIS*. He forced Heidy to accompany him to all his meetings, dinners and negotiations. Of all those meetings, Hed would use what she learned to sell the patent of her inventions. But hrs inventions did not make her rich or famous, cinema did.

When she escaped from Madi in 1937, she became a Hollywood diva thanks to Louis. B Mayer, entrepreneur of the Metro Goldwyn Mayer.

Excerpts of the book:

"I am sorrouned by loneliness, wrapped in empty richness and miserable luxury. Tangled in his net of crazy sanity. His calm is exasperating; and his security, unstable."

Key selling points

- ✓ The unknown story of WiFi invention gives us one of the most fascinating characters in history, forgotten until now..
- ✓ Heidy Lamar will become a current and still relevant feminist icon for all the things she achieved in her life.

NO COVER YET

Fiction / Contemporary Fiction

Original title: Pasión Imperfecta
Original language: Spanish
285 pages
Material available: Spanish pdf

RIGHTS SOLD



ROBERTO LAPID

Roberto Lapid, was born in Córdoba, Argentina.

He has published articles, editorial notes and chronicles in newspapers and magazines of Argentina and Spain. He received his degree in architecture from the National University of Córdoba. He studied Fine Arts at the Provincial School Figueroa Alcorta, and at the National University of Córdoba.

He is currently writing and lecturing on literary topics and issues related to Human Rights in Universities, Schools and Foundations. His book "Dizna, Message from the Past", exhausted and reissued within a few months of its publication, has received the "Ozik Rosenblat 2012" Prize awarded by the Association for the Progress of Education with the Inadi (National Institute against Discrimination) and the Argentine Ministry of Education.

Ponte en mi piel (Put yourself in my fur)

If you think there is nothing as touching as the tale of *The Beauty and the Beast*, you probably don't know the real story behind it.

Rejected by his own, who thought of him as a demon. Petrus ends up in King Henry II of France and Catalina de Médici's court, where he is presented as a gift for the king. There, he is treated as a simple pet for royal amusement. However, the monarch sees in him the sparkle of a brilliant and sensible intelligence, and decides to take him under his protection.

Petrus will then meet Diana, the king's bastard daughter, who will become his friend, complice and confident. Both will learn how to act in court and will flight to find their place in a world that would have them be outcasts. Suddenly, Catherine, a beautiful companion to the queen, is chosen to marry Petrus and become his wife, thus forcing him into taking a hard decision.

Excerpts from the book:

"I wasn't born. I was forced into life in that full-moon night of trimmed heights. I was forced into this world with guilt and shame. I was delivered on the floor, with no ceremonies or clothes, embraced only by blood and fast gasps, just like the dog I would be for the many years to come."

Key selling points

- ✓ *Beauty and the Beast* is the most singular and powerful love story ever told, and Emma Lira rewrites it from the point of view of the real historical characters from which the story takes its inspiration.
- ✓ The thrilling emotion and the pure historical realism are two pillars in this wonderful story.



Fiction

Original title: Ponte en mi Piel
Original language: Spanish
488 pages
Published in 2019
Material available: Spanish pdf

RIGHTS SOLD

Spanish (Espasa – Grupo Planeta)

EMMA LIRA

Emma Lira (Madrid, 1971) is a freelance journalist, traveler and writer. She's member of the Spanish Geographical Society and has gone across Africa and the Middle East. She's a great connoisseur of Maghreb, Islam and the conflicts of the Near East. In 2011, she was shortlisted for the Planeta Award with her first novel *Tras el agua grande*. Her novel *Búscame donde nacen los dragos*, published by Plaza & Janés in 2013, talks about an unknown past of the Canary Islands and is about to be turned into a movie. In mid-2015, it was published *Lo que esconden las olas*, also by Plaza & Janés, about the tragic shipwreck of the Sirio, 'the Mediterranean Titanic', by the Spanish coast.

Lo mejor de Maitena (The Best Of Maitena)

Translated into more than 30 languages and 15 countries, Maitena's drawings are a loving and honest depiction of domestic miseries, unutterable failures and intimate but redeeming triumphs of women's life.

"This book is only a selection among the thousands of drawings I've done over the course of my life, and a miscellany of cartoon stories and stand-alone jokes from different periods of time. I also added some pencil sketches I had never published before.

I shortened titles, erased speech bubbles and suppressed entire frames... It was sort of a dream, being able to choose the best of my work, and create a brand-new book with that.

If life gave us an opportunity like this, happiness would be guaranteed." –Maitena



Key selling points

- ✓ You won't be able to stop laughing while reading and enjoying every single story.
- ✓ Maitena is a well-known artist, with plenty of readers.
- ✓ Her works have been translated into 15 languages.



GRAPHIC HUMOR

Original title: Lo mejor de Maitena
Original language: Spanish
272 pages
Published in 2014
Material available: Spanish pdf

RIGHTS SOLD

Spanish (Lumen, Penguin Random House)



MAITENA

She was born in Buenos Aires in 1962. She began working as a Graphic Illustrator for Argentinian newspapers and magazines, as well as several educational publishers. During the 80's, she published erotic cartoons in European media. Nowadays, having a fully developed personal style, she contributes with different kinds of vignettes to newspapers all over the world. She is author of the successful series *Mujeres alteradas 1, 2, 3, 4 and 5*, which became consecutive bestsellers and a massive social phenomenon both in South America and several countries in Europe. After that, she published her first novel, *Rumble*.

Un amor (A Love)

Two printings in a week and The Nadal Award winner 2018

The third book of the successful story of Amalia and her family

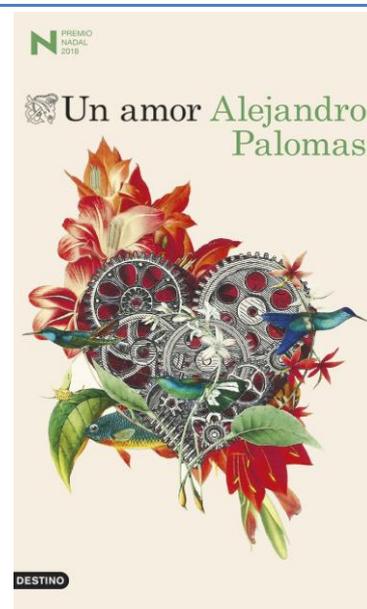
In Amalia's small familiar world, composed by her three kids, Silvia, Emma and Fer, live moves guided through feelings. Amalia's family is a common family, and over all, very real... But their lives reach the top, Emma is about to get married and all the members of the family are very involved in making of this day the best day, and give Emma the wedding she deserves. The night before the wedding an unexpected phone call disestablishes the family's harmony. Silvia, Emma, Fer and other family members are gathered to celebrate, too, Amalia's birthday which coincides with the wedding day. 24 hours of an emotional rollercoaster which will test each and every one and, specially, which will test the familiar harmony.

*Alejandro's books are long-sellers. In Spain, Una Madre have been **reprinted 14 times** over 3 years.*

Film rights have been sold for Una Madre (A Mother) and the first book of his YA series Un Hijo (A Son)

Key selling points

- ✓ Winner of the 2018 Nadal Prize
- ✓ Winner of the the 2016 National Prize for Children's and YA Literature with "A Son".
- ✓ In its first week got its second edition.
- ✓ 3 printings!



Fiction / Literary Fiction

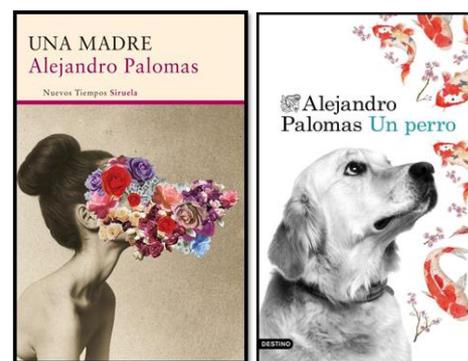
Original title: Un amor
Original language: Spanish
464 pages
Published in 2018
Material available: Spanish PDF
Catalan PDF, English Sample

RIGHTS SOLD

Spanish (Destino, Planeta)
Catalan (Columna, Planeta)

By the international bestseller author translated **into 11 languages** of...

A MOTHER and A DOG



ALEJANDRO PALOMAS

Alejandro Palomas (Barcelona, 1967) has a degree in English Philology from the University de Barcelona and a Master's degree in Poetry from the New College of San Francisco. He collaborated to several newspapers and publications and translated writers such as Katherine Mansfield, Gertrude Stein, Willa Cather and Jack London, among others. He wrote the screenplay Ojos de invierno, based on his novel Tanta vida (2008), whose rights were sold to Filmax. In 2002 he was chosen as the FNAC New Talent for his novel El tiempo del corazón. Then he was shortlisted for the Ciudad de Torreveija Award for Best Novel with his book El secreto de los Hoffman, adapted into a play in 2009. In 2011, he published El tiempo que nos une and El cel que ens queda. His latest works (Una Madre, Un Perro and Un Hijo) were all critically-acclaimed and translated into a number of languages.

Cicatrices de charol (Patent Scars)

A voice that reminds of Almudena Grandes, María Dueñas and Eduardo Mendoza. A literary quality author with a fascinating work.

Nía is a 18-year-old girl who lives with her very conservative mother and the youngest of her siblings in the capital city of El Bierzo. Her dream is to be an actress and she continues to train in a self-taught way, although all this is truncated the day she meets Valeriano, an activist of the UGT in a Spain that is very dissatisfied with Azaña's reforms. Their relationship flourishes in a fortuitous and full of passion romance that culminates with the pregnancy of Nía, and with the flight of Valeriano to Madrid, where the movement needs him. Nía must teach herself to continue with her life in order to take care of her daughter, and on the way she will have to face the tense relations with her mother and the prejudices of a country that is doomed to war.



Fiction / Women's Fiction

Original title: Cicatrices de charol
Original language: Spanish
383 pages
Published in 2018
Material available: Spanish PDF

RIGHTS SOLD

Spanish (Ediciones B-Grupo Penguin Random House)

"And there was frozen forever that moment of happiness".

It catches you from the very beginning. It shows the delicacy and good taste of those who love good literature. Amazon

Key selling points

- ✓ A story of love in turbulent times with a character who becomes strong and faces up to life with her joys and miseries.
- ✓ Grand debut critically acclaimed
- ✓ Narrates the generational conflict between mother and daughter and the tensions of their time

BERTA PICHEL

Berta L. Pichel Blanco was born in the region of El Bierzo (León). Much of his life has been spent in Barcelona where he graduated in Philosophy and Literature in the specialties of Modern and Contemporary History. As a doctoral student, she has published studies on the neighborhood movement in l'Hospitalet de Llobregat and various works on the teaching activity in this city where, for forty-three years, she dedicated herself to teaching, teaching thousands of students.

In the literary field loves and writes poetry. She has trained as a storyteller at l'Escola d'Esctura de l'Ateneu Barcelonès and Cicatrices de charol is her first novel. At this moment his second work is ending.

El color de la luz (The Color of Light)

A story of romance, passion and art, in which we will follow its protagonists through history, their dreams and fears.

New York, 1982. An old woman offers 20 million dollars for a painting. A curious journalist who is present at the scene, tries to speak with her, but does not get anything. Years later it is the old woman who contacts her. The result of these conversations is the novel we have in our hands.

It is the story of a strong woman who is tortured at the same time by her own fear, and of a man who believes in romantic love and dreams. They are two very powerful characters who give a lot of themselves and reach the reader. The relationship between the two of them has a lot of juice. Also, when you see them, it is as if there is only that connection that unites them.



Fiction

Original title: El color de la luz
Original language: Spanish
432 pages
Published in 2018
Material available: Spanish PDF

RIGHTS SOLD

Spanish (SUMA, Penguin Random House)

Excerpt from the book:

“The autumn afternoon was cool. The humidity of the rain still hung in the air. Fallen leaves swirled on the sidewalks of the boulevard of their old town. Martin and Blanca Luz began to walk, side by side, like that other afternoon when they returned home together for the first time, not too fast, enjoying the walk and the atmosphere that swelled around them.”

Key selling points

- ✓ A new voice full of personality, freshness and style
- ✓ Grand debut critically acclaimed
- ✓ A love story wrapped in art, exhibitions and history
- ✓ A new voice that is emerging and starring a new wave of authors in Spain

MARTA QUINTIN

Marta Quintín was born in Zaragoza on the 6th of '89 and, when she was four years old, they took her to a small table in her nursery class to tell the other children a story of her choice. He chose Cinderella's. Since then, the only thing he remembers from the rest of his life is having told a few more. As those with which he won several times the Tomás Seral prize and Casas de relato corto, or those he has picked up as a journalist in the Efe agency and in the Cadena SER, or that other one that is called Tell me a word and that is his first novel, published in the heat of the New York skyscrapers. The most recent story of all that has counted is The color of light. The rest are coming.



El que susurra (The Whisperer)

The Spanish Stephen King is back with her new psychological horror book

Young Penny's death breaks havoc in Point Spirit. A paranormal presence that can only whisper at first ends up turning into a man willing to get anything he wants from each neighbour in town.

At the the exact time of Penny's death, the Sheriff could not manage to fall asleep and was looking over the old sawmill of Bridal Veil. A little light light shining through one of the broken windows. It can't be.

Nearby, Jim allen -the author- slept peacefully in a barren newly rented. That's why he couldn't notice the tall, dark, figure that walked by his window.

The end of Penny's life, precisely at three in the morning, was about to set the beginning of the end.

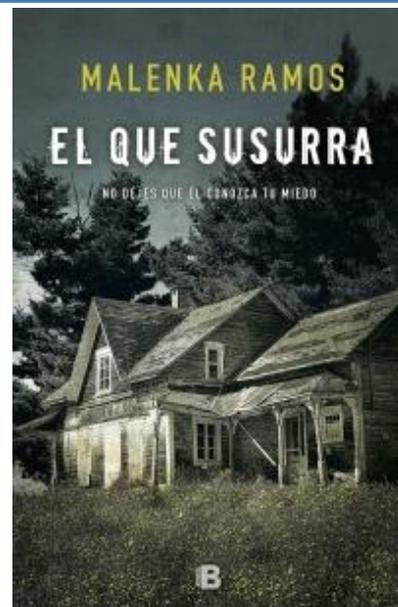
And the whisper began

Excerpt from the book:

“When one realizes that their parents are not the superheroes they have always believed they were, that monsters are real and that they can't see them: this is the core of the story, the real dilemma. And there are only two solutions: either you take care of the monster, or the monster will take care of you.”

Key selling points

- ✓ Malenka Ramos is the author of the *Venganza* trilogy (erotic romance), which sold **thousands of digital copies**.
- ✓ Horror is trendy again: in the same vein as Stephen King, this is a terrifying page-turner that will make you **hold your breath**.
- ✓ Her previous terror book is a Bestseller.



Fiction / Psychological terror

Original title: El que susurra
Original language: Spanish
488 pages
Published in 2018
Material available: Spanish PDF

RIGHTS SOLD

Spanish (Ediciones B)
Russian (EKSMO)

By the author of:

What Rests Inside



MALENKA RAMOS

The name of Malenka Ramos (Oviedo, 1978) became famous thanks to a series of novels with an erotic touch, such as *Las Edades Bárbaras* and the *Venganza* trilogy. However, this author's genre "par excellence" is mystery and terror, to which she offers a singular new voice. All the characters she created have that particular essence, made of the ferocity of the human being, of our darker side, along with that passion that makes us more real.

Fútbol, sexo, negocios y otras mentiras

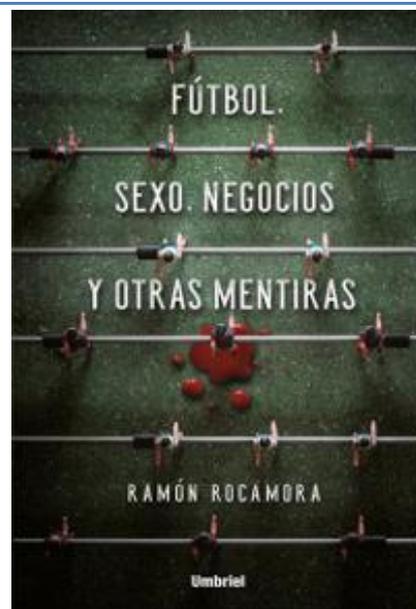
(Football, Sex, Business and other Lies)

Homosexuality, drugs, corruption, sexism, human trafficking, violence and even a murder. This is what you will find with this thriller.

A story about a football club where the latest –and least important– scandal is the murder of the forward player, the safest bet for the entire season.

A plot filled with drugs, sex, cheating, shady business, homophobia, sexism and death. This makes for the cursed book of football because do you actually believe that we know what happens backstage? Certainly, we do not.

This is clearly not for the easily offended mind. This is rock'n'roll.



Fiction / Crime

Original title: Fútbol, sexo, negocios y otras mentiras

Original language: Spanish

256 pages

Published in 2018

Material available: Spanish PDF

RIGHTS SOLD

Spanish (Umbriel)

Excerpt from the book:

“I still hadn’t recovered from the investigation from the Real Federation of Football on the cheats and Laura was now telling me, as if it was the most normal thing, about an investigation on drug dealing. What would be next? A murder?”

Key selling points

- ✓ A gripping thriller with incredible voices
- ✓ The world of sports as it has never been presented before
- ✓ Dark humour at its best



RAMÓN ROCAMORA

Ramón Rocamora, pseudonym of a prestigious sports reporter, tells us about *Fútbol, sexo, negocios y otras mentiras*, in which he reveals the never before told scandals of the world of football.

Not just in the Spanish territory. As the title indicates, football is a sport that deals with incredible amounts of money, the directives making the decisions are very powerful people. A business that alters social masses in a way that is just surpassed by Religion. To keep this business they call sport safe, there’s people willing to do almost anything.

Sin Retorno - serie (No Return series)

Can a police inspector and a murderer be in love?

Her husband's abuses made Irene, desperate, realize that she only had one option: her life or Marcos'. Her new and wonderful relationship with David Vázquez, a police inspector, means that she must continue to kill all those who suspect and endanger her new life free of abuse.

Irene's main mistake was to believe that she could leave her past behind. Therefore, when the police discover everything she did, she run away without saying goodbye to David.

In each book of the series their story grows, while the inspector will have to solve different police cases.

"An intense and realistic psychological thriller where nobody is what they seem. Not even the good ones. Amazing and addictive"

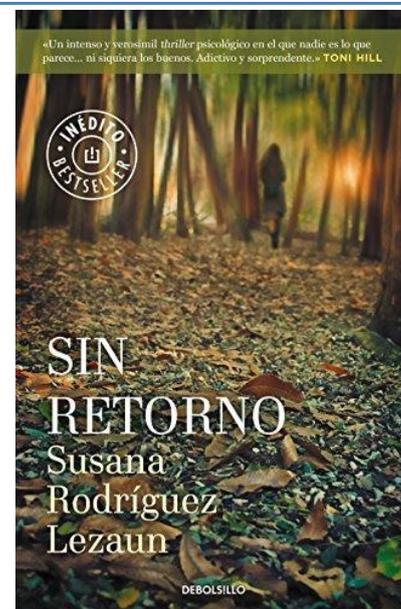
—Toni Hill, bestselling author, on *Sin Retorno #1*

"It's a detective story located in the north of Spain, with the background of the monetary crisis and the weight of the past as one of the main topics"

—Diario de Navarra

Key selling points

- ✓ More than 8,000 copies sold and 5 printings.
- ✓ *Deudas del Frío* (second book) was one of the top ten best-sellers of 2017.
- ✓ The best of the serial killer tradition meets a disturbing gripping psychological thriller.
- ✓ If you loved *Castle*, you're going to enjoy this books



Fiction / Crime novel

Original title: Sin Retorno
Original language: Spanish
416 pages
Published in 2016
Material available: Spanish PDF

RIGHTS SOLD

Spanish (DeBolsillo, Penguin Random House)

Discover the series!

#2- Cold Debts

#3- I'll see you Tonight



Each story is independent and can be read as a standalone.

SUSANA RODRÍGUEZ LEZAUN

Susana (Pamplona, 1968), is devoted to journalism, graduated in Communication in the University of Basque Country. Since she was a little girl, she knew she would dedicate her life to storytelling, some of these stories would be real, the ones she writes daily in the newspaper she works at, and some others made up, and with these she fills her novels. Passionate about reading since her youngest years, she has special feelings for Latin-Americans writers, especially towards Gabriel García Márquez.

La abuela que cruzó el mundo en una bicicleta

(The old lady who crossed the world on a bicycle)

An inspiring novel about the joy of little things.

This sweet and positive fable is an invitation to discover the treasures life holds for us. To let go from everything that makes us unhappy and to get hold of new and far more thrilling experiences. To see the world as it really is, as we used to see it in those long summer nights when we were children.

A deep and remarkable journey through the eyes of a deeply, loveley main character.

Maru, a 90 year old woman, leads a normal, simple life in Oaxaca, México. She never learned to read, but is full of knowledge. When she discovers that her grandson, whom she has never met, lives in Veracruz, she decides to ride on her bike -her sole possession in the world- and start a journey to meet him. A journey into the world of dreams.

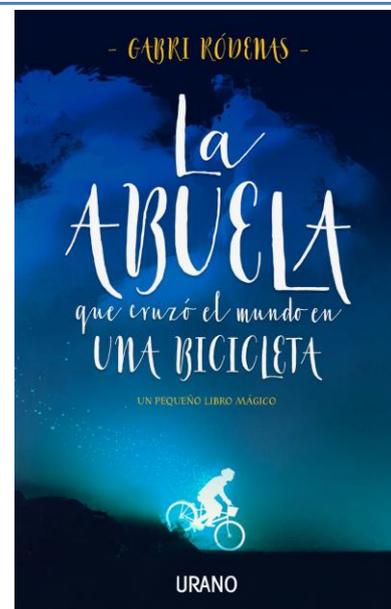
Excerpts from the book:

“They lied to you. They lied to you if they ever told you that the treasures you would receive would not have a price. But don’t despair: that price is insignificant if you compare it to the gifts you will get.”

“Life is playful and smart, and it knows that its only precious presents can only be gifted to those who deserve them. That’s why life tests us.”

Key selling points

- ✓ Lovely character that will fall into the readers heart.
- ✓ A novel that will make us believe in the power of love again.



Fiction / Inspirational Fiction

Original title: La abuela que cruzó el mundo en una bicicleta
Original language: Spanish
160 pages
Published in 2018
Material available: Spanish PDF

RIGHTS SOLD

Spanish (Urano)
Bulgarian (Bard Publishers)
Greek (Dioptra)
Portuguese (Editorial Presença)
German (Thiele & Brandstätter Verlag)
Italian (Vallardi)
Lithuanian (Alma Littera)

GABRI RÓDENAS

Gabri Ródenas (1976) is a Spanish writer of contemporary fiction. His novels are characterized by the mixture of action, humanity, freshness, humor, spirituality and a considerable philosophical charge accessible to all audiences.

He usually collaborates in magazines such as Yorokobu or Zenda, as well as in numerous academic publications, translated into several languages.

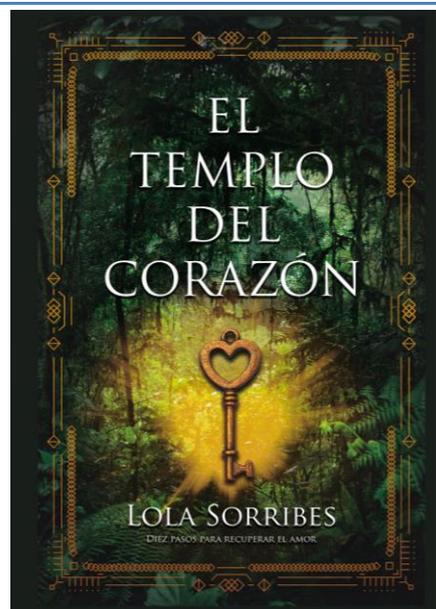
El templo del corazón (Heart temple)

Live, Search, Dream, Love.

How can you believe in love again after a heart break? How do you believe in live again when there is no light in the horizon?

When Patricia moves to Mexico with her husband, she cannot imagine that her marvelous life is about to collapse. Shortly after they arrive, her husband leaves her for another woman.

Fury and heartbreak will be the kicking off an everlasting adventure, both inner and exterior in the company of an unexpected guide. Along with chamanes, sacred mountains and intelligent life lessons, Patricia will start the journey toward the legendari Heart Temple, a journey that will guide her to the most sacred secret: the one that her very soul hides.



Fiction / Inspirational Fiction

Original title: El templo del corazón
Original language: Spanish
216 pages
Published in 2018
Material available: Spanish PDF

RIGHTS SOLD

Spanish (Urano)
Italian (Casa Editrice Corbaccio)

“They say that nothing just happens. Maybe life’s greates cruses are there precesely to offer us the opportunity to free ourselves from them and be transformed and renewed.”

Key selling points

- ✓ Novel about curing yourself and finding true love. A passionate and inspiring story with a powerful message addressed to those who are willing to venture into the road of personal evolution.
- ✓ Ten steps to fall back into love.
- ✓ Reminiscent of *Eat, Pray, Love*.

LOLA SORRIBES

Lola Sorribe is a psychotherapist, naturopath, homeopath and expert in metaphysics and positive thinking. Se has her own practice in Barcelona and she teaches seminars throughout Spain. Her own story is a story of personal improvement, marked by very adverse beginnings that have helped her to be the person she is today.

Currently, Lola owns her own company and brand of natural cosmetics, Golder Pyramide, and has spent thirty years teaching people to enhance their health and quality of life, while supporting them in their personal and spiritual development. After successfully publishing the self-help book *De bien en mejor*, she returns with an inspirational novel.



El Obrador de Prodigios (The workshop of wonders)

Escribà is one of the most famous pastry shops in the world, and this is its history. The world of baking is mixed with the world of literature

Alba decided to become a pastry chef when she learned that her mother did not know that she was pregnant with her until she tasted some Tortosa cakes made in Mateu Serra's workshop. But the path will not be easy for her. Alba makes the kitchen her universe, a candy laboratory where she works tirelessly.

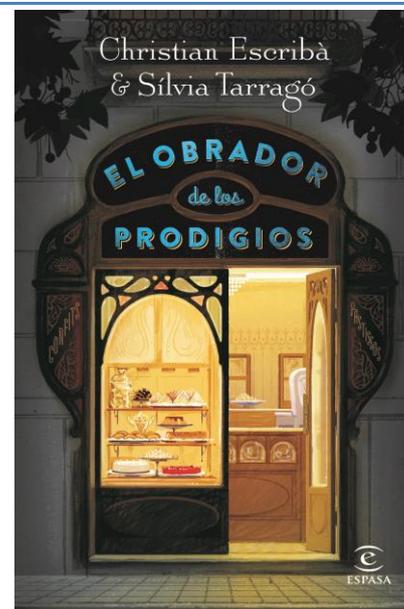
She finds a Sunday job at the Escribà bakery, run by Mateu Serra's son. Although she is nothing more than a simple shop assistant, because only men worked in the workrooms, Alba is convinced that this is an important step.

Excerpts from the book:

"She never got tired of looking through the window. As much as she saw it every day, Alba could not help stopping for a while in front of the glass to contemplate each of the Easter monkeys that had been displayed in the Escribà bakery."

Key selling points

- ✓ The Escribà pastry shop is one of the most famous in the world, and a historical one in Barcelona.
- ✓ Baking should be responsible of transmitting emotion and feelings, just like literature.
- ✓ The first novel that unveils the true story behind this iconic pastry shop.



Fiction

Original title: El Obrador de los Prodigios
Original language: Spanish
304 pages
Published in 2019
Material available: Catalan and Spanish pdf

RIGHTS SOLD

Catalan (Columna)
Spanish (Espasa)



CHRISTIAN ESCRIBÀ and SILVIA TARRAGÓ

Silvia Tarragó Castrillón (Barcelona, 1968). For 14 years she was the co-owner and manager of the bookstore Proa Premià. Her first novel, *La veu del roure*, was published in 2009 after winning the prize of youth narrative Vall d'Uxió. She is part of outstanding Catalan authors' anthologies such as *Contemporànies. Antologia de poetes dels Països Catalans* (Institut Català de la Dona, 1999) or *Segle XXI* (Editorial Capaltard, 2001).

Christian Escribà is the fourth generation of a series of pastry chefs that began their journey in 1906 in the Gran Via of Barcelona. He has developed his culinary career between Paris and Barcelona, with originality as his trademark. He has been recognized as Best Pastry Chef of Spain by the Spanish Academy of Gastronomy.

Els camins de la llum (The Light Paths)

This is the first novel based on the Braille alphabet. An inspiring novel that proves that you only need to have a reason to face whatever happens.

Louis is three years old when a fateful accident leaves him blind. 1812, France, the blind are a burden for society, however, the Braille family takes care of their son and invents ways for him to be independent.

Years later, the young Louis has the opportunity to go to Paris and study in a school for blind kids. There he meets Margot, who will be his eyes and his greatest support during a moment when the Braille alphabet will begin to take form and help improve the life of all blind people.

Excerpts from the book:

“During the last few weeks he had witnessed how children, who dragged the weight of dependence, seemed released from this scourge. He was scared with the enthusiasm shown by passing notes written with the system designed by Louis Braille, and how they responded without needing a third person to which they had to participate in the content.”

Key selling points

- ✓ The most literary work of an exceptional author.
- ✓ She sold more than **10.000 copies** in Spain with her book *Amor prohibido* (Forbidden Love)
- ✓ This is the first book based on the Braille alphabet.
- ✓ Emotional and touching characters that will made the reader fall in love with them.



COIA VALLS

Coia Valls has a degree in Childhood Education and Special Education. She's a speech therapist and a pedagogue. She works as an editor in chief at the digital newspaper Tarragona Literària and as an assistant director at l'Escola de Lletres of Tarragona. She is also a theatre actress who has taken part in numerous plays and dramatic adaptation of poems. She writes historical novels and has published *La princesa de Jade*, *El Mercader*, *Las torres del cielo*, *La cocinera* and now *Amor prohibido* which promises to be at least as successful as the previous ones.



Fiction

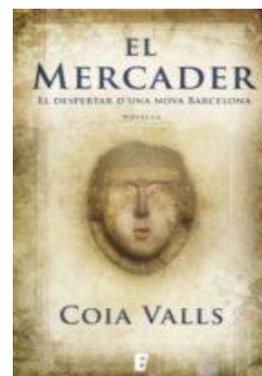
Original title: Els camins de la llum
Original language: Catalan
466 pages
Published in 2018
Material available: Catalan pdf

RIGHTS SOLD TO:

Catalan (Ediciones B – Penguin Random House)
Spanish (Ediciones B – Penguin Random House)

By the author of

The Merchant



More than 40.000 copies sold and 4 translations

Huge success among historiens.

Guárdame las vacas (Cowshed)

An instant classic!

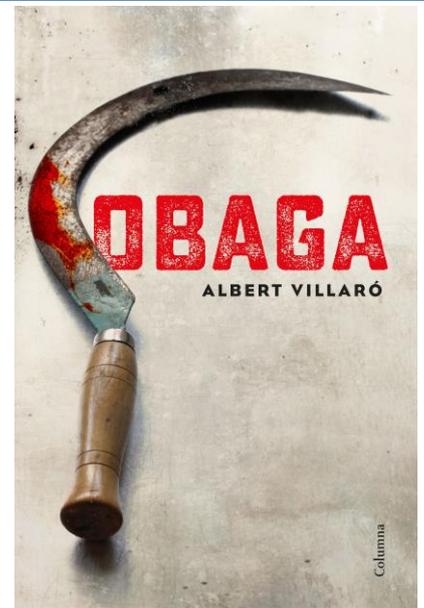
Llobarça, a little town in the Pyrenees close to the boundary with France, with few houses, fewer neighbors and loads of misunderstood stories. Apparently, there is not much more other than the animals, rural tourism and card games in the local café. Tomàs, known as Tomàs de cal Mostatxo, has devoted his life to his routine; he doesn't know what to do with his life, it seems meaningless, oscillating between routine and temptation. Even when it's dark outside the noises of cars coming from Tuta's Road are very present. Without even realizing and forced because of the circumstances, Tomàs moves away from his cows and begins a new life in which he has to deal with one of the toughest drug dealers, corrupt cops and gossipy journalists just to free the woman he loves, who is not, unluckily in love with him. After that, he is able to clarify some misunderstood rumours.

Excerpts from the book:

"And that were weapons, indeed. The man with the beard went to find a lever and unlocked the lid of one of the boxes. He pulled out an get a rifle. I'm not an expert on the subject, I do not know if it was Russian or American or what, but it looked better than the weapons of the Korean War that gave us the military service."

Key selling points

- ✓ A novel which is already a classic!
- ✓ Mystery, humor. The critics love it.



Fiction / Crime and Mystery novel

Original title: Obaga

Original language: Catalan

178 pages

Published in 2018

Material available: Spanish pdf and Catalan pdf

RIGHTS SOLD TO:

Spanish (Editorial Destino)

Catalan (Editorial Columna)



ALBERT VILLARÓ

Albert Villaró (La Seu, Andorra, 1964) is a veteran media columnist. He has published a book of short stories, *La selva moral* (1993), and the following novels: *Les ànimes sordes* (2000); *Obaga* (2003), translated into French and Spanish; *L'any dels francs* (2000), winner of the Nèstor Luján Award 2003; *Blau de Prússia*, which gained the Carlemany Award 2006 and was translated into Spanish and Italian; and *La primera pràctica* (2010). Her last work is *L'escala del dolor* (2012), in which Albert Villaró continues exploring the noir genre and confirms himself as one of the most original and suggestive voices of the current Catalan narrative.

NON FICTION

Money Mindfulness (Money Mindfulness)

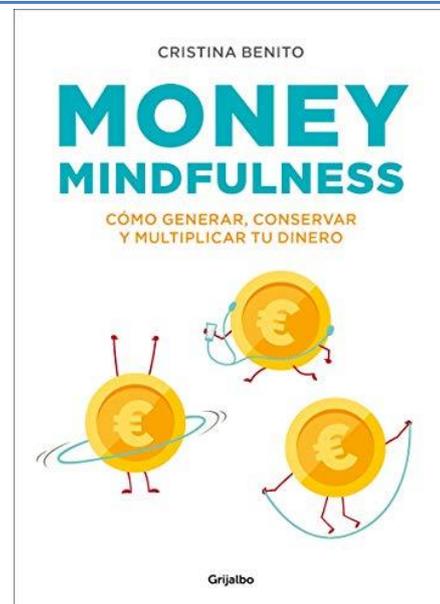
The art of generating, conserving and multiplying your money

With a revolutionary method that unites Mindfulness and secrets of the most successful business men and women in the world, we will learn to generate, conserve and multiply our money, be what our income is, so that never again have a problem.

For anyone who applies a small part of what is revealed in this book, this will prove to be the best investment of his life.

«Equivalent to the Magic of Order of the home economy, our Marie Kondo was born in La Rioja, lives in London and will change forever our way of looking at money. Cristina Benito is undoubtedly the new star of the self-help of domestic finance»

– **Francesc Miralles**



Non Fiction

Original title: Money Mindfulness
Original language: Spanish
284 pages
To be published: 2019
Material available: Spanish pdf

RIGHTS SOLD

Spanish (Penguin Random House)
Italian (Fabbri Editori)
French (Solar Editions)
Greek (Patakis Publishers)
Brazilian (Vergara & Riba Editoras S/A)
Portuguese (Presença)

Key selling points

- ✓ Cris will forever change the way you look at money.
- ✓ To be a happy human, money is just a means and a result, not an end.
- ✓ The mere fact of becoming aware of money already allows us to manage it better.
- ✓ Second printing in 1 month!



CRISTINA BENITO

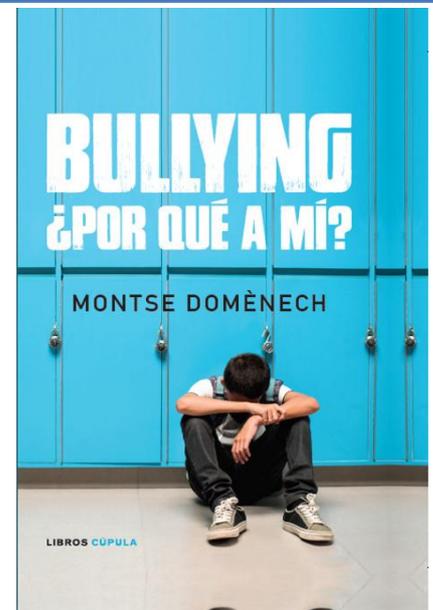
CRISTINA BENITO is an economist and holds a master in company from IE Business School. For two decades she has worked as a financial advisor for Morgan Stanley, as well as an auditor in her regional government. She has traveled fifty countries to explore new ways of getting ahead on a day-to-day basis. She is currently based in London.

Bullying, ¿por qué a mí? (Bullying, Why me?)

Bullying is one of the most common and relevant problems in our society. The primary aim of this book is to bring this issue forth and into everyone's attention

Those who have never suffered harassment tend to undermine bullying, "it's not so bad, just ignore it" they say, but they are unaware of the personal repercussion it has. There are many books that deal with this issue, but this one is different because it does so in a more personal, closer and not so analytic or psychological way. The author offers real and manageable tools to work both home and school, or wherever necessary. This book is the perfect mix.

Bullying triggers many personal problems, both when it happens and long after: insecurity, fears, low self-esteem... Here, Montse Domènech wants to help parents and children that suffer from it to know how to survive and become stronger.



Non Fiction / Education

Original title: Bullying, ¿Por qué a mí?
Original language: Castellano
144 pages
Published in 2018
Material available: Spanish PDF

RIGHTS SOLD

Spanish (Cúpula – Planeta)

Excerpts from the book:

"Bullying is the concept that defines all the harassment and attacks on the dignity of a minor. It's a continued kind of attack through verbal aggressions or acts that bring the victim to a feeling of smallness, being trapped, scared and unvalued, etc. And in the most extreme instances, it puts the victim in a situation of vital danger."

Key selling points

- ✓ Montse Domènech has published more than 50 books.
- ✓ The book *A comer* (co-written by Eduard Estivill) has sold over **10,000 copies**.
- ✓ Her methods are a huge success, easy to follow and highly acclaimed by parents.



MONTSE DOMÈNECH

She has a Degree in Pedagogy and Psychology specialised in children by the University of Barcelona. She works at her own psycho-pedagogic centre treating kids, teenagers and young people with behavioural and emotional disorders. She is co-author, along with Dr. Estivill, of different books in which they analyse children's insomnia, proper nutrition during the growing age and the relationship between parents, children and teenagers, among other subjects. She is the co-author of the children series *Lila*. She has also published other essays about her own methods, and compilations of tales to transmit ethical values that can be useful for their personal developing.

Duérmete, Niño

(Go to Sleep, Baby – updated edition)

20 years after its first publication, the updated edition of the book that has taught millions of children how to sleep well

Sleeping well is essential for the physical and mental development of children, and their rest is fundamental for the family's stability.

In this book, sleep expert Dr. Estivill details in a clear and simple way a scientific method to teach children how to sleep — a few serious and rigorous rules which have been recommended also by the American Academy of Pediatrics and the American Sleep Association. Through practical advice, parents will learn how to resolve the sleep problems of their child, and their main consequences: irritability, drowsiness, and difficulties in relationships with others.



Non Fiction / Parenting

Original title: Nen, a dormir
Original language: Catalan
192 pages
Published in 2014
Material available: Spanish PDF, English pdf, Catalan pdf

RIGHTS SOLD (New Edition)

Catalan (DeBolsillo- Penguin Random House)
Spanish (DeBolsillo- Penguin Random House) (Storytel)
Chinese simple (CITIC)
Portuguese (Edições Asa II)
Russian (EKSMO)
Greek (Patakis Publisher)

“I applied the method to my child and he started sleeping better: the bedtime wars are over. Undoubtedly the best choice for parents with children who don't sleep well.”

—Amazon reader

“Dr. Eduard Estivill's method is one of the most followed right now and, according to those who tried it, it works in 95% of cases.”

—Todos Papas blog

Key selling points

- ✓ *Duérmete Niño* is now a reference in parenting which has sold **3 million copies worldwide** and has been translated into **23 languages**.
- ✓ This anniversary edition includes up-to-date scientific data.



EDUARD ESTIVILL

He is a specialist in Clinical Neurophysiology, Pediatrics and Sleep Medicine. He founded the Estivill Sleep Clinic —which is part of the teaching hospital affiliated with the University of Barcelona — in 1989, which he runs in addition to being the coordinator of the Sleep Unit of the General Hospital of Catalonia. He trained at the Sleep Disorders Center (Henry Ford Hospital) in Detroit, and is a member of the most prestigious Spanish and foreign associations in this field. He is the author of over a dozen popular science books on good sleeping habits.

El camino amarillo (The Yellow Road)

Replacing communication with emotion: 7 steps to successful storytelling

We spend about three and a half hours each day hooked up to our mobile phone. It's getting harder for us to retain information, to remember things.

The only way to distinguish the signal from the noise is to write a coherent story and to touch the minds and hearts of our audience through all the channels we have at our disposition.

Exciting, inspiring, easy-to-remember stories that stand out from the thousands of stories we hear every day.

And the secret to tell these stories is, first of all, to change the story we tell ourselves.

"It exceeded my expectations" —**Lorena Muñoz, Operations Manager at Google**

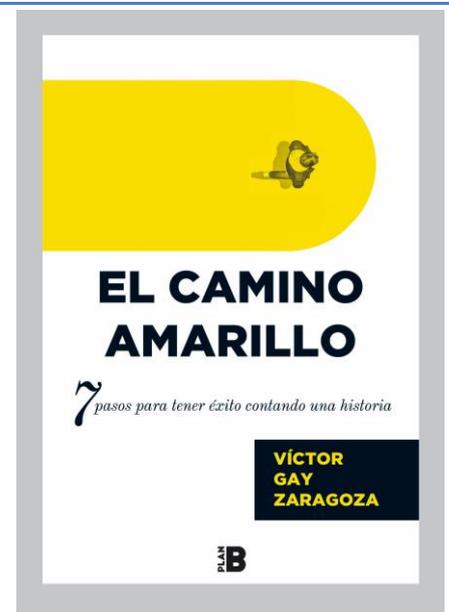
"I apply the Yellow Road method to everything." —**Christian Escribà, pastry chef, founder of Escribà Cake Shops**

"The Yellow Road is a straight highway to learning how to create emotions in people"—**Rafael Jato, Director of Formation at The Red Cross**

"It helps you connect with your audience" —**Eva Arnal, Santander Bank**

Key selling points

- ✓ More than 8,000 followers on LinkedIn.
- ✓ It has already helped more than 5,000 brands such as Google, Accenture, Everis, Caixa Bank, Santander or Barcelona Activa, among many other organizations.
- ✓ #1 Storytelling Expert in Spain.



Non Fiction / Business & Marketing

Original title: El camino amarillo.

Original language: Spanish

189 pages

Published in 2017

Material available: Spanish PDF

RIGHTS SOLD

Spanish (Plan B- Ediciones B, Penguin Random House)



VÍCTOR GAY ZARAGOZA

Víctor Gay Zaragoza (Barcelona, 1982) wrote his first book, *Filosofía Rebelde*, published by Editorial Kairos, when he was only 26. The essay was warmly received by critics. His second essay, *50 libros que cambiarán tu vida* (Alienta) was a No. 1 bestseller in Amazon.es. He is also the author of a historical novel: *El defensor de Luis Companys* (Columna and Suma de Letras, 2015).

An expert in storytelling, he is the co-founder of Koerentia, a consulting firm that promotes cultural change for companies through training and processes. Its objective is to make companies more human and capable of seeing people's potential and also to make them more competitive, ethical and resolute.

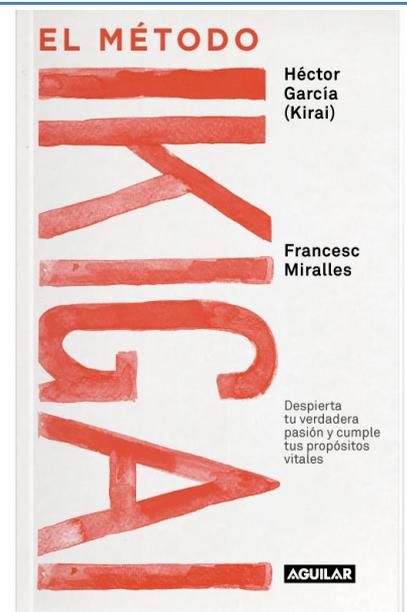
More information on www.victorgayzaragoza.com

El método Ikigai (Finding your Ikigai)

The first practical guide to discover and activate your Ikigai, a new take on an ancient Japanese wisdom.

After discovering the keys to motivation and longevity in *Ikigai: The happiness of always being busy* (a best-seller translated into more than 30 languages), Héctor García and Francesc Miralles return to this thousand-year-old culture to develop a practical method that makes you feel empowered and turns your life goals into a reality.

In Japanese, *ikigai* means “reason to be” or “life passion”, but how can we find it? And if we have already found our *ikigai*, how can we empower it so that it inspires every aspect of our existence?



Non fiction / Practical Self-Help

Original title: El método Ikigai
Original language: Spanish
304 pages
Published in 2017
Material available: Spanish PDF

RIGHTS SOLD IN

Catalan (Ara Llibres)
Spanish (Aguilar, Penguin Ranom House)
Polish (Muza)
Dutch (Boekerij)
Bulgarian (Gnezdoto)
Hungarian (LS Publishing Group)
Portuguese (Porto editora)
French (Solar)
German (Ullstein Buchverlage)
Turkish (Indigo Kitap)
Romanian (Humanitas Fiction & Humanitas SA)
Croatian (Mozaik knjiga)
Estonian (Pegasus Publishers)
Arabic (Sefsafa)



An international Bestseller

1,500,000 copies sold worldwide

Nº 1 in Amazon UK and Amazon Japan

Translated into **44 languages**

27 printings in The Netherlands

Key selling points

- ✓ *Ikigai* is the new phenomenon in self-help publishing!
- ✓ Héctor García, who lives in Japan and is an expert of Japanese culture, and Francesc Miralles were the first ones to write about this Japanese concept, which they discovered during a trip to the Okinawa Island
- ✓ *Ikigai* has been sold to **44 languages**, and it is a huge success worldwide.



HECTOR GARCÍA & FRANCESC MIRALLES

Héctor García, born in Valencia in 1981, has been living in Tokyo since 2004 and his webpage kirainet.com, with more than a million monthly visits, is a worldwide reference in Japanese pop culture. He is the author of the book *Un Geek en Japón*, which has sold more than 200,000 copies.

Francesc Miralles has been awarded several prestigious literary awards and lots of his books, both for young readers and adults, have become bestsellers. Another important part of his production is focused on the self-help, coaching and inspirational field.

Ichigo Ichie (Ichigo Ichie)

The Japanese Art of Living Unforgettable Moments

After setting trends worldwide with their pioneering work, *Ikigai: The Japanese Secret to a Long Life*, published in 42 languages, the book's authors reveal a new concept of age-old origin which will transform the lives of millions of readers.

ICHIGO-ICHIE is an inspirational work which shows us how to:

Free ourselves from the past and the future to make each moment something unique. Bring into our lives the Zen that Steve Jobs learned from a Japanese master, and which proved to be the key to his success. Turn coincidences into a tool for conscious magic. Create unforgettable moments in professional and personal circles. Improve our relationships with a new type of Mindfulness. Open the floodgates to the flow of creativity whenever we need it.



Non fiction / Practical Self-Help

Original title: Ichigo Ichie
Original language: Spanish
192 pages
Published in 2018
Material available: Spanish PDF

RIGHTS SOLD IN

Spain (Penguin Random House)
Holland (J.M. Meulenhoff BOEKERIJ)
Poland (Muza)
Turkey (Indigo Kitap)
China (Shangai 99)
France (Solar)
Slovenia (MLADINSKA KNJIGA ZALOŽBA)
Vietnam (AZ)
Romania (Humanitas Fiction)
Germany (Ullstein Buchverlage)
Greece (Patakis)
Brazil (Editora Sextante)
Italian (Rizzoli Libri)
Portugal (Porto Editora)
USA (Viking – Penguin Random House)
Ukraina (Vivat)
Catalan (Enciclopèdia Catalana)



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- ✓ **16 rights sold** before the publication of the original edition.



HECTOR GARCÍA & FRANCESC MIRALLES

Héctor García, born in Valencia in 1981, has been living in Tokyo since 2004 and his webpage kirainet.com, with more than a million monthly visits, is a worldwide reference in Japanese pop culture. He is the author of the book *Un Geek en Japón*, which has sold more than 200,000 copies.

Francesc Miralles has been awarded several prestigious literary awards and lots of his books, both for young readers and adults, have become bestsellers. Another important part of his production is focused on self-help, coaching and inspirational field.

Manual de Magia Moderna (Modern Witchcraft Guideboard)

**Tips and rituals of white magic for the modern life.
Because there's nothing impossible, only improbable things.**

This book is not intended as a Grimoire, but as an accessible and practical manual that you can use whenever you need and to which you can add your own recipes. In it you will find the keys to make your own magic spells and tools; the secrets to awaken your inner essence and channel it to do your will; rituals of prosperity, protection and love; recipes to improve your health and enhance your natural beauty...

You will learn to say goodbye to those who follow their path and to find yours. You will discover how to live each day with the God in you.



Non-Fiction / Esoterism

Original title: Manual de magia moderna
Original language: Spanish
240 pages
Published in 2017
Material available: Spanish PDF

RIGHTS SOLD

Spanish (Urano Ediciones)
Poland (Muza)

Excerpt from the book:

“When I was a child I learned that magic goes beyond four spectacular incantations, love potions and arcane symbols. True magic is a dialogue between our essence and nature. Doing magic means to open ourselves to a language more ancient than the human being, in which we fit as part of a whole. And that spiritual bond with the rest of living beings, with the planet, the Universe and the energy that constitutes everything, allows us to work miracles, to make dreams come true and see beyond the veil...”

Key selling points

- ✓ Practical, easy-to-grasp advice for a daily practice of magic.
- ✓ A very thorough overview of all the different ways to bring light and magic into your life.
- ✓ The author has a fantastic, warm tone, easy to relate to.



KEYLAH MISSEN

Keylah Missen learned to use natural and healing energy as a child, without any guidance. Later, she became the apprentice of an Australian witch, who shared with her the teachings of a powerful Vietnamese teacher. According to her own words, Keylah Missen wanted to write the book she would have liked to find when she felt lost, an initiatory manual of modern magic with which to approach the forces that act in our life, in a safe and free environment.

Frida Kahlo para apasionados (Frida Kahlo For Creators)

The first woman in Allan Percy's **GENIUS FOR DAILY LIFE** series

Frida Kahlo is universally known for the strength of her paintings, for her biography -which has inspired films, books, pictures and feminism movements. She's known for the freedom with which she lived love, art and the life that she loved so much, despite having fought against the disease and the social incomprehension.

One of her last pictures showed, on a watermelon, the inscription VIVA LA VIDA (Life live), a declaration of principles that was adopted by bands like Coldplay in his famous album.

In the first book that interprets the Mexican artist as a teacher of the art of living, Allan Percy presents 60 daily inspirations to color our existence, and dare to live it our way, escaping the expectations of others.

"Perfect book to have within reach; take any 'pill' that you need at the moment to reflect upon what's going on, calm down and decide what's best for you"

"*Shakespeare for lovers* is a book incredibly fresh and original for anyone who takes love too seriously"

Key selling points

- ✓ A non-fiction book series with 8 titles sold to over **10 languages** and with more than **1,500,000 copies sold worldwide**. A huge success!
- ✓ Each book is based on one great philosopher or thinker, each extraordinary in its own way, and the purpose is to apply their ideas, their philosophy, into our daily lives
- ✓ The author is a prolific writer with huge success around the world, and also a coaching expert and writer of self-improvement manuals.

NO COVER YET

Non-Fiction / Self-help

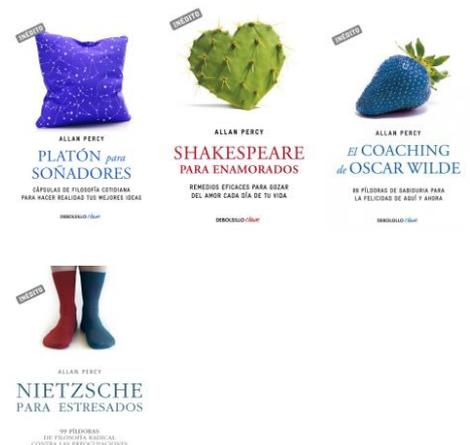
Original title: Frida Kahlo para apasionados
Original language: Spanish
149 pages
Published in 2018
Material available: Spanish PDF

RIGHTS SOLD

Spanish (Planeta México)
Brazil (Sextante)

OTHER TITLES IN THE SERIES:

- ✓ *Shakespeare para enamorados*
- ✓ *Einstein para despistados*
- ✓ *Kafka para agobiados*
- ✓ *El coaching de Oscar Wilde*
- ✓ *Nietzsche para estresados*
- ✓ *La cura del lobo estepario*
- ✓ *Platón para soñadores*



ALLAN PERCY

Allan Percy (California, 1959) is one of Francesc Miralles's pennames, a prolific and internationally successful writer, as well as a coaching expert and writer of self-improvement manuals. During his long career, he has collaborated with highly reputed professionals such as Elisabeth Kübler-Ross or Foster Hibbard, and he now has many followers around the world thanks to his charm and sensitivity. Currently, he also moonlights as a consultant for self-help publishers, while travelling all over the world seeking new sources of inspiration for his books.

El paraíso es tu casa (Heaven is Home)

A guide full of ideas to turn your home into a heaven full of
positivism

There's nothing like home. It expresses our personality, it's our place to rest and be ourselves, but what happens when everything is in disarray and you get a feeling that something is off? With a good preparation and strategy, we can change the style of the place we live in and, at the same time, we can change ourselves.

Find tips in this book to heal and improve your mood, be it through lightning, putting plants and changing the colors of your walls. Let harmony and calmness surround you.

Excerpt from the book:

“When we walk into a stranger’s home, we quickly discover, through the objects that are in front of us, a very strong side of their character. These are conscious or unconscious clues which convey part of the essence of the people living in that space.”

Key selling points

- ✓ Following the line of Marie Kondo, Diana Quan goes one step ahead and talks about everything that can turn a House into an emotional spa to have interior and exterior harmony.
- ✓ Thanks to the wisdom coming from the Eastern tradition, this book conveys the best of both Chinese and Japanese cultures into the western home.



Non-fiction / Self-help

Original title: El paraíso es tu casa
Original language: Spanish
232 pages
Published in 2017
Material available: Spanish PDF, Catalan PDF,
English sample

RIGHTS SOLD TO:

Spanish (Ediciones B, Penguin Random House)
Catalan (Ediciones B, Penguin Random House)
Portuguese (Porto Editora)
Polish (Muza S.A)



DIANA QUAN

Diana Quan was born in San José, California, in a Chinese family, and since she was a little girl she learned the best of both worlds: the open character of the American West Coast, and the secrets of harmony of the Old West. After studying Humanities in Ohio, she moved to Spain, where she's worked in a scientific publishing house, a language school, a university and a sports organization.

Esperança i llibertat (Hope and freedom)

An on going memoir that, behind the bars o prison, looks back and forward in time, looking for hope and freedom.

Hope and Freedom goes over the events that led to catalan political and activist leaders to be jailed over the last months of 2017. Raül Romeva, a member of the Catalan government is torn between what was done, the repercussion, the outcomes and what to expect from now on.

Not a political shout into space, the book shows hope where it is difficult to find. Through witty anectdotes and further bibliography, Romeva uses this opportunity to share his voice with the world. To denounce democratic injusteses and to keep advocating for fundamental rights.

“Raül Romeva’s determination to turn prison into a loudspeaker.”
—VilaWeb.

“I write about hope and freedom, with no treasure maps or magical potion, but with my head high, calm words and open hands.”

-Raül Romeva, excerpt from the book

Key selling points

- ✓ A necessary recount of what has happened over the last 5 years in Catalonia in their process to independence from Spain.
- ✓ A shoutout for democratic values.
- ✓ It has been in the top selling list since it’s launch. Being first for the first three weeks.

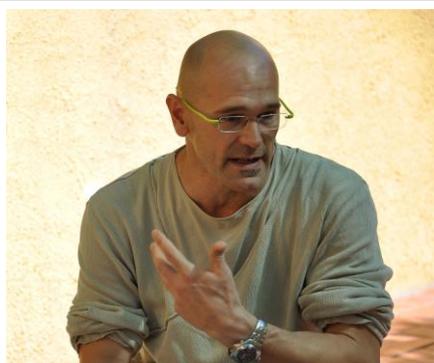


Non-fiction

Original title: Esperança i llibertat
Original language: Catalan
274 pages
Published in 2019
Material available: Catalan PDF, Spanish PDF (soon)

RIGHTS SOLD TO:

Spanish (Ara Llibres)
Catalan (Ara Llibres)



RAÜL ROMEVA

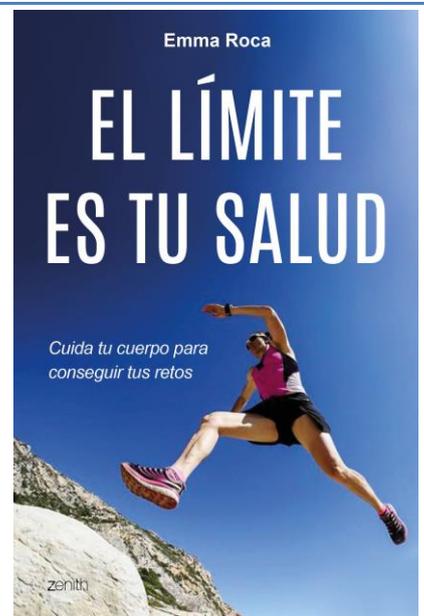
Raül Romeva y Rueda is a Doctor of International Relations and has a degree in Economic Sciences for the Universitat Autònoma de Barcelona. From 2004 he is a member of the European Parliament where he has mainly dealt with topics related to Immigration, Rights and Liberties, Equal of Opportunities, Foreign Affairs and Maritime Affairs and Fisheries. In the literary field he has published different academic essays. He has also participated in several poetical anthologies. *Sayonara Sushi* is his first novel. In 2013 has published *El retorn a Shambhala* (Rosa dels Vents). *Les aventures d'en Nao* is his first middle-grade novel.

El límite es tu salud (Your Health is the Limit)

The best tips to look after yourself physically and mentally in order to run faster, longer, and better

This book contains all the knowledge and experience you will need to reach the goals you have set for yourself, and to dare to live a life "without borders".

When it comes to success, health plays a key role – especially if you want to improve your performance on the long term. This is why it is imperative to prepare the body inside and out so that it does not fail you when you need it the most. Whether you want to take things to the next level or if you have just started working out, this book contains thorough and practical advice on training, resting and eating, and also delves into aspects such as effort, perseverance and motivation.



Non-Fiction / Health & Fitness

Original title: El límite es tu salud
Original language: Spanish
166 pages
Published in 2017
Material available: Spanish PDF

RIGHTS SOLD

Spanish (Ediciones Paidós – Grupo Planeta)
Catalan (Ara Llibres)

Excerpt from the book

“There is no excuse for not moving, but do it wisely. And to do this, it is essential to keep in mind the four basic pillars of a healthy practice of sport: a proper diet, proper hydration, rest, a personalized training and, above all, a medical check-up”

Key selling points

- ✓ Answers questions every runner has – whether experienced or beginner.
- ✓ The book not only focuses on physical aspects: it also includes other very relevant aspects of success: will, determination, passion.
- ✓ Running is a current phenomenon followed by millions of people.
- ✓ Emma Roca is an athlete with 20 years of experience, a living proof of the success of her method.



EMMA ROCA

Emma Roca has competed internationally for more than 20 years in long-distance races such as adventure raids, marathons, ultramarathons, Ironmans, triathlons, duathlon, mountain skiing, mountain biking and road racing. She has accumulated more than 170,000 km, which is equivalent to about eight laps around the world on a bicycle or 4,000 marathons, and each of these kilometres has taught her to test her physical and mental limits to overcome challenge after challenge, not only in sports, but also in life.

Amor (Love)

Love as never you have never seen it before. A new definition of love.

This is not a book about heartbreak, falling in love or sexuality. It is a practical manual to promote the most powerful energy we have, the one that unites us to others, the one that multiplies our strength to achieve goals and enjoy life with nutritious relationships.

To present this, each chapter invites us to carry out concrete actions to raise the quality of our bond with the couple, children, friends, or even in a work team, providing new visions to increase our balance of love and that of our beloved ones.

Excerpt from the book:

“Honestly, I think that its innovation is precisely to make a different definition of love, because this is not a book on how to overcome a divorce or how to live romantic love. It is a book that aims to talk about love from a very practical side and the things we can do to grow love in the people we love, as well as in ourselves”

Key selling points

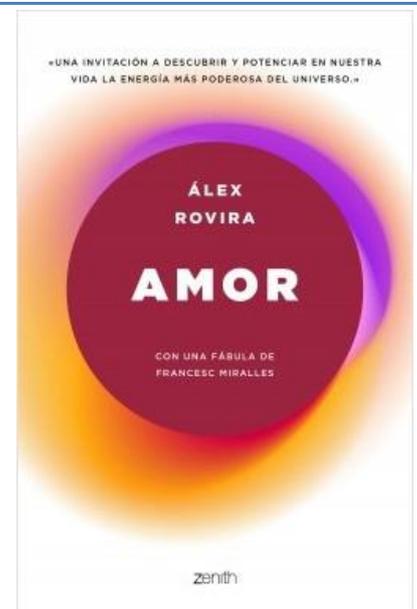
- ✓ By the authors who have sold more than 400,000 copies and whose books have been translated into 11 languages.
- ✓ The topic of basic emotions is a trend in psychology and this is the first accessible yet serious book on it.
- ✓ 2 printings in 2 weeks.



ÀLEX ROVIRA & FRANCESC MIRALLES

Àlex Rovira Celma (Barcelona, 1969) is a Spanish businessman, a writer, an economist, an international speaker and a consultant. He's sold nearly eight million copies of his books, and some of them have even been number one in the bestselling lists in Spain and other countries, both in Catalan and in Spanish. He's also considered one of the biggest experts in Leadership Psychology around the world.

Francesc Miralles (Barcelona, 1968) graduated in German philology and worked as an editor for a publisher of self-help books, where he directed a number of collections and wrote books under a pen-name. He is a writer and journalist specialized in psychology and spirituality. A regular contributor to El País and the Integral and Cuerpomentemagazines, he is the author of more than twenty books. His works have been widely translated.

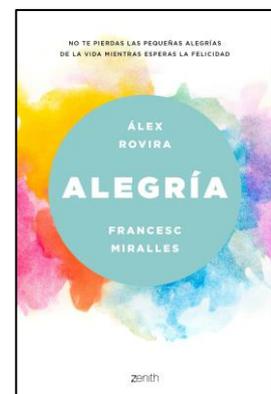


Non-fiction / Self-help

Original title: Amor
Original language: Spanish
224 pages
Published in 2019
Material available: Spanish and Catalan pdf

RIGHTS SOLD TO:

Spanish (Zenith, Planeta)
Catalan (Zenith, Planeta)



By the authors of Alegría, sold to 5 languages and that taught us that happiness is the sum of little moments of joy.

Pequeño curso de magia cotidiana (A quick lesson on everyday magic)

Every little change in everyday life triggers important transformations and even, due to the butterfly effect, lead you to a true personal renovation.

Everyday happiness leans on lots of little rituals of which we are normally unaware of. Having a cup of coffee when we wake up, walking to work, meeting with our friends or going back to the oasis that is home... all these actions can be meaningful and transformative if we do them sensefully, celebrating every instant that life gives us.

This little course on everyday magic is an invitation to being happy with the small moments that, as the wise men and women say, when we look back on them we realise that were the big, important ones.

Excerpts from the book:

“The aim of this book, however, is not having to wait for the end of our days to realize how happy we have been, but rather have with us that happiness of leaving every moment as if it was precious and unique.”

Key selling points

- ✓ The bestselling author, with international success, has written the prologue and epilogue with 9 advises on being happier.
- ✓ Structured through everyday rituals that we do at different times of the day, sometimes even without realising we are doing anything. What the author wants us to do is to experience how we live, with mindfulness that allows us to introduce little changes that will give us more energy and happiness.



ANNA SÓLYOM

She was born in 1981 in Budapest, Hungary. With a degree in Philosophy, she published in her country *Pillowsophia*, a heterodox essay applied to everyday life. She combines her facet as a writer with her therapies as a facilitator of life changes.

Installed in Barcelona since 2012, she collaborates monthly in the Integral magazine and prepares her first novel, A quick lesson on everyday magic is her new practical book.



Non Fiction / Inspirational

Original title: Pequeño curso de magia cotidiana
Original language: Spanish
244 pages
Published in 2018
Material available: Spanish PDF

RIGHTS SOLD

Spanish (Cúpula, Grupo Planeta)
Dutch (Atlas Publishers)
Portugal (Zero a Oito)

Make Peace With Yourself

Follow these thoughtfully crafted eleven steps to make each day count. The shortest path to happiness is here.

Hope and Freedom goes over the events that led to catalan political and activist leaders to be jailed over the last months of 2017. Raül Romeva, a member of the Catalan government is torn between what was done, the repercussion, the outcomes and what to expect from now on.

Not a political shout into space, the book shows hope where it is difficult to find. Through witty anecdotes and further bibliography, Romeva uses this opportunity to share his voice with the world. To denounce democratic injustices and to keep advocating for fundamental rights.

“The adventure of life isn’t an easy task but that’s exactly what makes it exciting.”

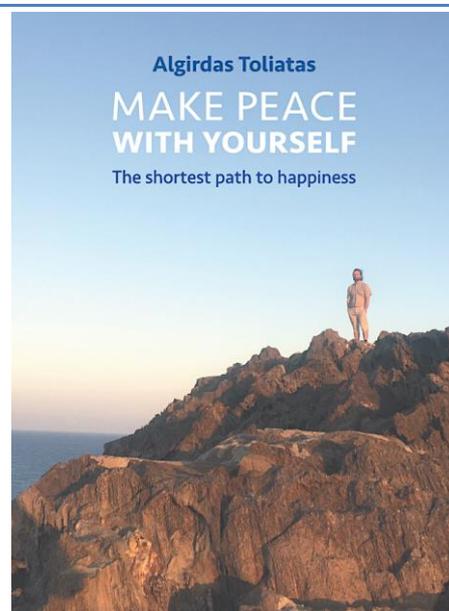
—Algirdas Toalitas.

“If we accept that life is made up of problems, we have the opportunity to embrace them without it robbing us of our peace of mind and the happiness that belongs to us.”

-Algirdas Toalitas, excerpt from the book

Key selling points

- ✓ A masterful guide to find happiness in every step of the way.
- ✓ Highly popular and active author.
- ✓ Sold as a project to the first publishers. A highly recommended read for those who wish to make the most of every day and learn to balance what is making us happy and what isn't.



Non-fiction

Original title: Make peace with yourself
Original language: Spanish
228 pages
Published in 2019
Material available: Spanish PDF, English PDF
(working translation)

RIGHTS SOLD TO:

Spanish (Zenith - Planeta)
Lithuanian (Tyto Alba)



ALGIRDAS TOALITAS

Born in 1978 and is fluent in several languages, including English and Italian. He is a national best-seller in his homeland, Lithuania, where the publication of his homilies about life and personal fulfillment captured the interest of a wide readership, including many who were not religious. A star on TV and in popular magazines, his masses are broadcast on Facebook Live. His latest project in his home country was to reopen an abandoned church as a spiritual and creative centre for young people and artists. Algirdas Toliatas decided not to restore it: “This temple is broken, just as our lives are broken.”

Encantado de conocerme (Pleased to Meet Me)

Understand how your personality works thanks to the Enneagram method.

This book is like a reflection of your inner self, where you will find exactly what you are looking for.

In *Encantado de conocerme*, Borja Vilaseca explains what the Enneagrama method is, i.e. an effective tool to help you know yourself better. Throughout this manual, you will understand what has made you who you are, you will learn how to improve your emotional intelligence as well as the relationships with the people surrounding you. Because if you want to connect with others, you have to connect with yourself first.

“Bravo, Borja, for this lesson of wisdom and this humanist commitment to self-knowledge and love.”

—Hablemos de Talento Blog

Key selling points

- ✓ **11 printings** and more than **30,000 copies** sold in Spain.
- ✓ Perfect for upmarket readers who want to understand what the Enneagram method is and how, when applying it, they get to know themselves better.
- ✓ On the best-sellers list of Amazon Spain.



BORJA VILASECA

Borja Vilaseca (Barcelona, 1981) is a journalist specialized in personal development and leadership based on values. Among other publications, he writes in the weekend magazine as well as in the financial supplement of *El País*. Currently, he is a teacher at the Porta22 Centre in Barcelona -helping professionals finding new opportunities and improving their careers-, as well as in various Masters of coaching and emotional intelligence. In 2008, he published his first book, *Encantado de conocerme: Comprende tu personalidad a través del Eneagrama* (Plataforma). *El principito se pone la corbata* (Temas de Hoy), published in 2010, was reprinted 3 times only three months after its publication.

Borja Vilaseca

Encantado de conocerme

*Comprende tu personalidad
a través del Eneagrama*



DEBOLSILLO clave

Non-Fiction / Coaching

Original title: Encantado de conocerme

Original language: Spanish

192 pages

Published in 2010

Material available: Spanish PDF, English PDF

RIGHTS SOLD

Spanish (Debolsillo, Penguin Random House)

Estonian (Pegasus Publishers)

By the author of...

The Little Prince Puts on a Tie



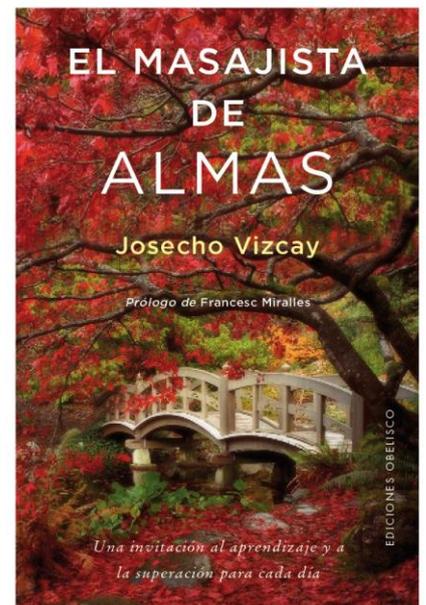
Translated into **8 languages**

El Masajista de Almas (A Massage for Your Soul)

An invitation for learning and self-improvement each day.

Coaching is an increasingly valued tool by companies and all those people who want to make a great leap forward. Author's own words about this book, "it helps you find the light switch in the room in which you were in the dark."

The 22 real stories of improvement allow us to incorporate into our lives the power of empathy and good communication, while teaching us how to overcome fears and limitations that we artificially put in our way. After each case, Josecho Vizcay, a hugely prestigious coach in Spain and Portugal, gives us keys and practical exercises to apply it to our own life and achieve: More self-esteem and self-confidence; Resolving apparently unsolvable conflicts; Improving our communication with others; Promoting our projects; Living in harmony with others and ourselves.



Non Fiction / Self Help Coaching

Original title: El masajista de almas
Original language: Spanish
208 pages
Published in 2017
Material available: Spanish PDF

RIGHTS SOLD

Spanish (Obelisco)
Portuguese (Marcador Editora)

"When you read the stories and testimonies of this book, you will notice that we all have beliefs that limit us, blockages that do not let us step forward and fears that separate us from our happiness. The fact of becoming aware of them is the first step to improve in all aspects of your life."

— Filipe Osório de Castro, reader

Key selling points

- ✓ Useful conclusions to apply to our lives.
- ✓ The author is a recognized international coach.



JOSECHO VIZCAY

He believes in coaching as an effective tool both at an individual and organizational level. He is a personal and executive coach, external advisor to business families, and collaborates with RMA Asesores de F.E., S.L., in Spain, Portugal and Latin America. Thousands of hours credit him as one of the most experienced and recognized coaching experts nationally and internationally.

He is founding partner and Managing Director of Pure Executive Coaching, S.L. Coach certified by The International School of Coaching, Bethencourt Strategic Talent, Madrid Coaching and Augere Foundation. Professor of coaching, communication and emotions in the Executive MBA of IEDE Business School and guest professor in the Master of Legal Mediation at the Carlos III University.

CHILDREN
YOUNG ADULT

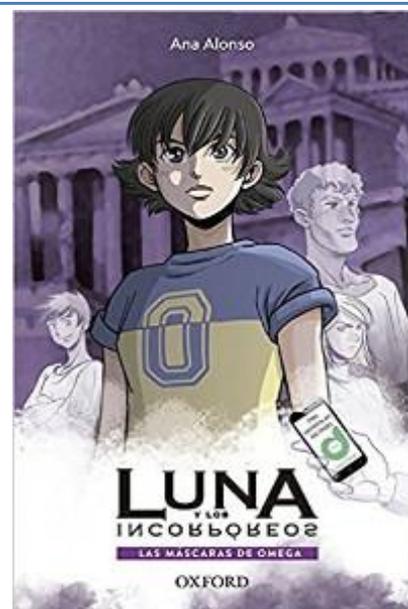
Luna y los incorpóreos. Las máscaras de Omega

(Luna and the Incorporeal: The Masks of Omega)

A juvenile series of urban fantasy that will transport you to an unknown dimension and to different eras of History

Luna is thirteen years old and lives with her parents and her grandfather on top of an antique store where she spends a lot of time.

The young girl has a gift, and that is that she sees the disembodied people who arrive at the store through old objects, and their mission is to help them and solve the enigma of why they can not leave the world of the living. In this first adventure we will accompany Luna to the wonderful classic world



Fiction YA / Fantasy

Original title: Luna y los Incorpóreos. Las máscaras de Omega

Original language: Spanish

150 pages

Published in 2018

Material available: Spanish PDF

RIGHTS SOLD

Spanish (Oxford)

Excerpt from the book:

“My name is Luna. I am thirteen and have three problems.

I think that you will have guessed my third problem by now, [...] I can see incorporeals. Actually, I see them, I hear them and I can talk with them. Sounds cool? It's not.”

Discover the series!

#2 – La Rosa de Cristal

#3 – El Árbol Sagrado



Key selling points

- ✓ 3rd printing of Luna and the incorporeal series!
- ✓ She is a renowned author with a vast experience in YA.
- ✓ Her latest series, called *Britannia*, has sold over 18,000 copies in Spain



ANA ALONSO

Ana Alonso (Barcelona, 1970) graduated in Biological Sciences at the University of León, and completed her studies in Scotland and Paris. She has published eight collections of poetry and has won, among others, the prizes *Poesía Hiperión* (2005), *Ojo crítico de poesía* (2006), *Antonio Machado* in Baeza (2007) and the *Alfons el Magnànim València* award for poetry in Spanish (2008). She has translated North American and British classic authors.

La revolta dels mitjons (The Sock's Revolt)

How many socks have you lost? Where do all the lost socks go?
We finally have the answer!

Martina and her friends have a theory: the washing machine is a magic portal that leads to a parallel world where all the lost socks can be found.

In this world called Gelandia, humans are considered a threat because an ancient prophecy says that a human girl will be the end of them.

Without knowing the threat, she poses, Martina is condemned to a storytelling duel. During the challenge, while she has no way of defending herself, a professional storyteller condemns the tyrannical rule of Gelandia and reveals the truth: the human girl of the prophecy will not be the end of them, but their way to freedom, and that's why the leaders considered her a threat.



Fiction / Middle Grade

Original title: La revolta dels mitjons

Original language: Catalan

53 pages

Published in 2019

Material available: Catalan pdf

RIGHTS SOLD

Catalan (Grup62)

Excerpts from the book:

“—We lose a sock every time we do the laundry, this can't go on like this! It is the third time we get pairless socks this winter!”

Key selling points

- ✓ A very charming tale for kids and adults to enjoy story time together.
- ✓ The story potentiates values such as imagination, family and the acceptance of others.
- ✓ Sebastià Bennasar is a Catalan author whose books never fail to delight the readers.



SEBASTIÀ BENNASAR

Sebastià Bennasar Llobera was born in 1976 in Mallorca. He holds a degree in Humanities and a Master's degree in World History from the Pompeu Fabra University. He worked for the newspaper Diari de Balears during 12 years. Currently, he combines his journalistic work with freelance cultural management. Up to this day, he has published two poetry collections, three short story books and six novels — four of them are thrillers. Two of his passions are: Portugal and its literature; and novels brimming with blood.

Yo, Elvis Riboldi (Me, Elvis Riboldi)

The agency's latest acquisition!

Elvis Riboldi is a very, very special boy.

Some people say he's the devil's reincarnation. And Elvis explains it for himself, without saving scabrous details.

Elvis Riboldi provokes so many disasters as laughter in his readers. In this first installment, Elvis reviews his most beloved childhood memories. Three pages later he runs out of most-beloved-childhood memories and starts with the most obnoxious. And it makes you laugh even more.

TV series coming soon, pre-sold in 120 different countries through: Cartoon, Network, Disney Channel and Broadcast.

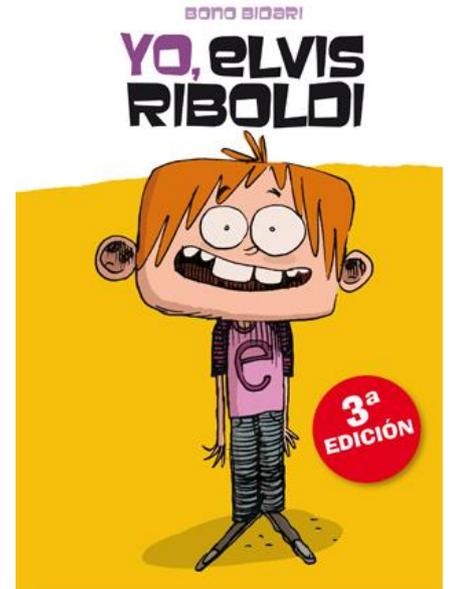
The tv show will be on your tv on Fall 2019

Ask us about the books the tv series will be based on! Plus new titles coming after!



Key selling points

- ✓ 100.000 copies sold in Spain.
- ✓ TV series pre-sold in 120 countries.
- ✓ We'll have new titles from the tv series.



Fiction / Middle Grade illustrated

Original title: Jo, Elvis Riboldi

Original language: Catalan

224 pages

Published in 2011

Sampler: First chapter in English

RIGHTS SOLD

Spanish (La Galera Editorial)

Catalan (La Galera Editorial)

French (Hachette Livre)

Polish (Czarna Owieczka)

Czech (Mlada Fronta)

Turkish (Ideal Kitap) (Ideal Kültür)

Italian (Sironi)

Latvian (Zvaigne ABC)

Slovenian (Kud Sodobnost)

Portuguese (Porto Editora)

Film rights sold.

A series of 11 books:

#1- Me Elvis Riboldi

#2- Me, Elvis Riboldi And The Chinese Restaurant

#3- Me, Elvis Riboldi And Boris, The Super Gifted Boy

#4- Me, Elvis Riboldi And You, Emma Foster

#5- Me, Elvis Riboldi And Murfi The Alien

#6- Me, Elvis Riboldi And The False Guilty

#7- Me, Elvis Riboldi And The Time Machine

#8- Me, Elvis Riboldi And Blood's Family

#9- Me, Elvis Riboldi, Superhero

#10- Me, Elvis Riboldi, Emma Foster Superstar

#11- Me, Elvis Riboldi And The Ruin Of Pinkerton

BONO BIDARI

From J.D. Salinger we had not met a more mysterious author.

In the case of Bidari Bono, the explanation is simple: it does not exist. Do not count it, but it is the pseudonym of a group of the successful creators of The Lunnis: Jaume Copons, Daniel Cerdà and Ramon Cabrera, together with the illustrator Òscar Julve, author of the ants of El hormiguero. All of them have long careers and numerous prizes in the world of children's and young people's literature.



El universo en tus manos (The Universe in Your Hands)

Our story begins on this small blue dot...

When Eva goes up to the attic where Grandfather Leonardo works, there is no trace of him. The grandfather is a very clever inventor and always explains scientific concepts to his granddaughter, but maybe this time he's done a dangerous experiment. Maybe this kind of spaceship with the door open is not as harmless as she thinks.

Eva decides to enter the capsule without knowing that she will begin the adventure more important of her life, that is, rescuing her grandfather while learning incredible things about the place we live in: the Universe.

Excerpt from the book:

“If you’re reading this, it means I need your help. Something has happened, and it could be amazing or a catastrophe, depending on how you look at it...”

Key selling points

- ✓ Sonia Fernandez-Vidal is among the 100 most creative according to Forbes.
- ✓ She’s had great success with her previous books.
- ✓ The style of Pilarin Bayés: a childish and naive tone but at the same time full of grace and irony. A very personal style.



Picture Book

Original title: L'univers a la mà

Original language: Catalan

49 pages

Published in 2015

Material available: Spanish, Catalan and English PDF

RIGHTS SOLD

Catalan (Editorial La Galera)

Spanish (Editorial La Galera)

Chinese (Ginkgo Books)

Korean (CharlieBook)

Turkish (Kolektif Publishing)



SONIA FERNÁNDEZ-VIDAL

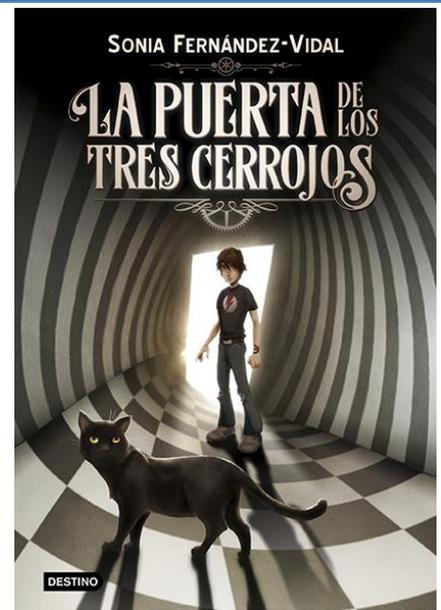
Sonia Fernández-Vidal (Barcelona, 1978) is graduated in Physics from the Universitat Autònoma de Barcelona with a PHD on Information and Quantum Optics. She combines her research with another one of her passions, teaching, both in college and in adult facilities, and giving lectures as an introduction to quantum physics to non-academic audiences. She has published two books of fiction using her scientific knowledge, which enrich the plot. These two titles have been really successful: *Quantic Love* and *La puerta de los tres cerrojos*.

La puerta de los tres cerrojos (Through The Bolted Door)

This book series is called to be a classic science-informative fiction book.

This is an exciting and illuminating tale targeted at children from 9 to 99 years old; a story that illustrates with incredible simplicity the mysteries of the universe and the matter written by a young doctor in quantum physics that has worked in the most prestigious research centres of the world.

Niko, a 14 years old lonely boy, cannot imagine the consequences that will bring changing one single day his way to school. By following a different route, he finds a house that he has never seen before. Drawn by the mystery, he steps into it and gets inside a strange universe. In the Quantum World amazing things happen: a war between matter and antimatter, the Schrödinger's cat disappearances or a clock's workshop where the relativity of time is tested. Immersed in this unexpected adventure, Niko's mission is to restore the balance, now in danger, between his world and the quantum universe that he has just discovered.



Middle Grade

Original title: La porta dels tres panys
Original language: Catalan
208 pages
Published in 2018
Material available: Spanish PDF, Catalan PDF, English PDF

RIGHTS SOLD

Catalan (Destino)
Spanish (Destino)
Korean (CharlieBook)
German (Steinbach Sprechende Bücher) (Hanser)
Lithuanian (Tyto Alba)
Japanese (Shobunsha)
Portuguese (Presença)
Brazilian (Rocco)
Italian (Giancomo Feltrinelli)
Greek (Patakis)
Complex Chinese (Yilin Press)
Simple Chinese (Guomai)
Romanian (Polirom)
Slovenian (Hart Publishing)

"In this novel, Sonia mixes, for the first time, fantasy and quantum physics; and turns science into something enjoyable and attractive for all readers"

Dr. Muhammad Yunus (Peace Nobel Price).

Key selling points

- ✓ 14 languages sold!
- ✓ Sonia Fernandez-Vidal is among the 100 most creative according to Forbes.
- ✓ Grupo Planeta recovers this title because of the publication of the second book and huge success of the first one.
- ✓ New cover, same characters.

Discover the second book of the series!

The path of the four forces:



SONIA FERNÁNDEZ-VIDAL

Sonia Fernández-Vidal (Barcelona, 1978) is graduated in Physics from the Universitat Autònoma de Barcelona with a PHD on Information and Quantum Optics. She combines her research with another one of her passions, teaching, both in college and in adult facilities, and giving lectures as an introduction to quantum physics to non-academic audiences. She has published two books of fiction using her scientific knowledge, which enrich the plot. These two titles have been really successful: *Quantic Love* and *La puerta de los tres cerrojos*.

El Club de los Caníbales muerde a Drácula

(The Cannibals' Club Bites Dracula)

An original and fresh middle-grade series that shows the funniest side of classic novels

The members of the Cannibals' Club devour books; they bite into them, they savor and chew them up until the last page. But things change when they choose their next reading, *Drácula*, and a guy that smells like a vampire and sleeps in a coffin arrives at home. Who will bite who?

Warning! Reading seriously harms your health and transports you to unexpected places!

"A very entertaining read that, besides being full of adventures, allows us to enjoy the true meaning of friendship and tolerance."

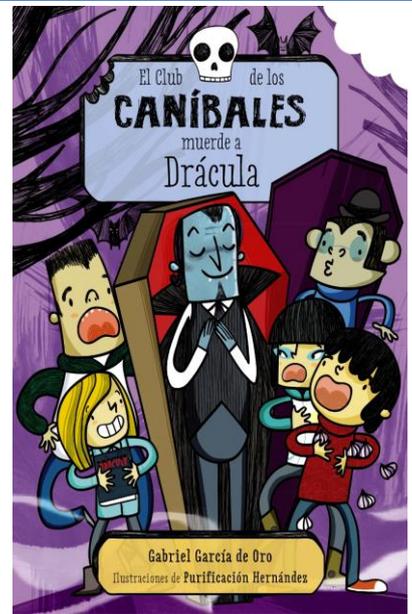
—Anika entre libros Blog

"A great story that brings universal literature closer to young readers, by updating information of selected works, in this case Dracula, by Bram Stoker."

—Culturamas

Key selling points

- ✓ An amazing middle-grade series that has a friendlier approach to classic novels: ideal for children!
- ✓ It deals with values such as friendship, justice, tolerance, loyalty, love...and a terrific passion for books.
- ✓ It's filled with adventures and humor and both children and parents won't stop reading it at bedtime.



Fiction / Middle-grade

Original title: El club de los caníbales muerde a Drácula

Original language: Spanish

184 pages

Published in 2016

Material available: Spanish pdf

RIGHTS SOLD

Catalan (Barcanova)

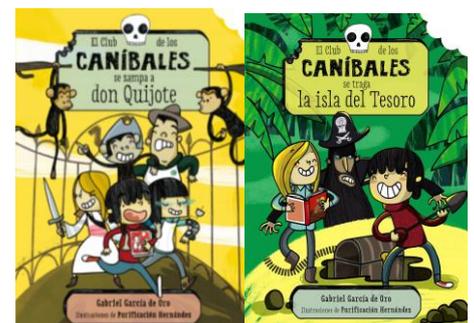
Spanish (Anaya)

Spanish audio (Storytel Ab)

Discover the series!

El club de los caníbales se zampa a Don Quijote.

El Club de los caníbales y la isla del tesoro.



GABRIEL GARCÍA DE ORO

Gabriel García de Oro was born in Barcelona, on a very warm July 12th 1976. Although he graduated in Philosophy, he ended up working in advertising, a field where he has won a number of awards. He's currently an Executive Creative Director at OgilvyOne, one of the leading agencies in relationship marketing and designer of renowned campaigns such as "The Monster", for ING Direct. He combines this activity with writing. He is the author of many children and young adult books, nonfiction, and writes regular articles for the weekly supplement El País Semanal.

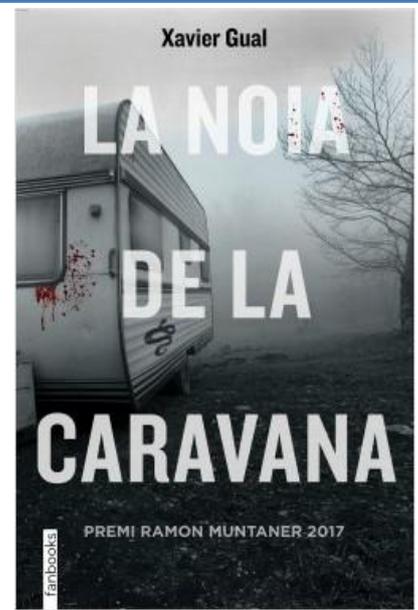
La noia de la caravana (The Girl of the Caravan)

When only love is the essence.

The Ramón Muntaner 2017 Prize!

Laura, a sixteen-year-old teenager, leaves with Kilian for the weekend, the boy she likes. Although she feels a little scared, they spend the night in a caravan of an abandoned camping. But the next day the boy has disappeared, and Laura begins to make strange discoveries: unknown tracks on the floor, stacks of copper threads that appear and disappear, messages that urge you to flee written at the entrance of the caravan...

Laura will live a series of increasingly dangerous adventures to get to solve the great enigma that has been involved and overcome the monster that harasses her, which is much closer than she thought.



Fiction / Teen

Original title: La noia de la caravana

Original language: Catalan

228 pages

Published in 2018

Material available: Catalan pdf, Spanish pdf

RIGHTS SOLD

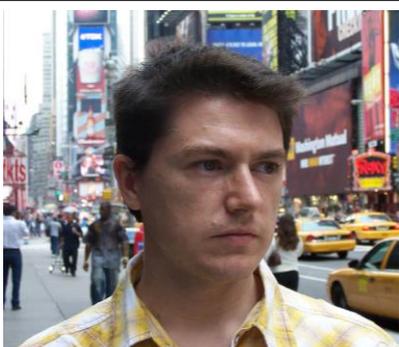
Catalan (Fanbooks - Planeta)

Excerpt from the book:

“I got up from the ground, with the feeling that I had not been breathing for a long time. I did not remember anything. Nothing, except that I was once again inside that caravan. I felt the very sore head. Instinctively I touched it and I was scared to see that my hand was red. I quickly assured myself that I was alone and I ran to look at myself in the mirror of a tiny sink. I did not know what had happened to me or how I had come to this place, but I had a knock at my head.”

Key selling points

- ✓ Awarded with the **Ramon Lull Muntaner 2017 prize**.
- ✓ This novel catches you through its plot. You won't be able to stop reading it.
- ✓ Mystery and intrigue in every page.



XAVIER GUAL

Xavier Gual (Barcelona, 1973) He holds a degree in Catalan Philology from Barcelona University and works as a journalist, scriptwriter and teacher. He has published the novels *Els tripulants* (El Mèdol, 2001, winner of the Ribera d'Ebre 2000 Narrative Prize); *Ketchup* (published by Columna, 2006); and the compilation of tales *Delirium tremens* (published by Proa, 2001, and winner of the Mercè Rodoreda 2000 Prize).

In 2007, he released *Estem en contra*, which won the Pere Quart Award of Humour and Satire. In 2010 he wrote his first YA novel *El gat que va perdre els bigotis* (L'Abadía de Montserrat, 2010). In 2013, presented two new titles: another YA story, *El mediador*, and the novel *Los fantasmas de Dalí*.

Memorias salvajes (Wild Memories)

It is a wonderful novel that combines mystery and vital knowledge for teenagers and adults

A. is having a really delicate moment after her boyfriend, Connor, breaks up with her. She feels devastated, but reading the memories of her aunt Violet will help her overcome the rupture. These memories are explicitly dedicated to her. Violet wanted to write all her madness, all her mistakes, all her life, so that her future niece could learn from them.

Violet died at the age of 24 after waking up from a coma of three long years after a car accident. The young woman, aware that, despite having woken up, she would not survive because her body was rejecting a kidney transplant, she begins to become aware that her life is going out and that she has a few days left to live. Anorexia, infidelities, family fights, rivalry between sisters, adolescence and love, that was the life of Violet who, before dying, accepted the request that her sister made her, the great secret of the novel that is finally discovered



Fiction /Ya

Original title: Memorias Salvajes
Original language: Spanish
192 pages
Published in 2018
Material available: Spanish PDF

RIGHTS SOLD

Spanish (Editorial Versátil)

Excerpt from the book:

“There are moments in life when everything turns upside down. I'm sure it happened to you too. Things seem to be going well, and suddenly your world is sinking and you have to start seeing everything with different eyes. Some more ... wild.

What if what you know about your family and yourself is not more than the tip of an iceberg that digs into the deepest roots of your own history?

Just in case I also disappear, I'm going to tell you mine....”

Key selling points

- ✓ Two different stories that complement each other.
- ✓ **Emotion** on each.
- ✓ **Originality and tradition.** Touches of a futuristic society provoke that differential point of other juvenile romantic novels.
- ✓ **Music.** The reader can enjoy beautiful verses written by the author, which help to better understand the situation and emotions that Violet lives



CAROLINA LOZANO

Carolina Lozano was born in the coastal city of Barcelona in 1981, and continues to live there with her husband. He loves the sea, although he also loves the mountain. That's why he graduated in Biology and combines a challenging job with the continuation of his studies.

Among their hobbies are learning languages, going into unknown woods, archery and, of course, reading compulsively. Consider, also, that writing is the best excuse to continue learning everything.

A decade ago he published his first book, and there are ten books he has published so far. This, Wild Memories, is one of his most beloved works.

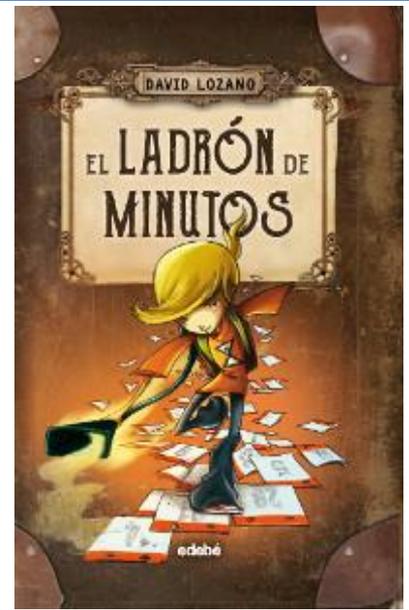
El ladrón de minutos (The Minutes' Thief)

What would you do if your birthday disappeared from the calendar?

You think that is impossible? If so, ask Edu. Authorities have decided to get rid of a day in the annual calendar, and, very unfortunately, they have chosen the sixth of October, Edu's birthday. He is now stuck at the age of 10 and he certainly doesn't like that. But, as he knows, in order to solve a big problem, he requires a better solution.

Like Alice in Carroll's *Alice in Wonderland*, Edu is very much worried about TIME. Inspired by Michel Ende's novel *MOMO* and the question of how time is used by humans in modern societies, *The Minute's Thief* is also a story about the importance of finding time and taking it back.

What is it that really gives value to life?



Fiction / Middle-grade

Original title: El ladrón de minutos.

Original language: Spanish

180 pages

Published in 2015

Material available: Spanish pdf, Synopsis in English

RIGHTS SOLD

Spanish (Edebé) (Storytell Ab)

German (Thiele Verlag)

Persian (Houpaa Books)

Italian (DeA Planeta Libri)

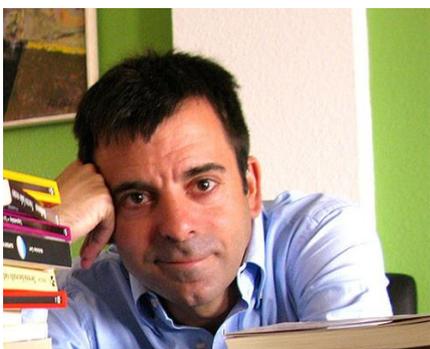
Turkish (Dogan Egmont)

"An original and nice story for children and for adults. Fantasy, magic and wonderful illustrations make every page a better adventure."

— **Trenzarte**

Key selling points

- ✓ Winner of the 2015 Edebé Children's Literature Prize.
- ✓ More than **6.000** copies sold in 6 months, and **3 printings** since March.
- ✓ With key educational values, it reflects on the importance of valuing what we have
- ✓ It's ageless, it has inspirational characters, a reflective narrative and is full of wit and magic.



DAVID LOZANO

David Lozano Garbala (Zaragoza, 1974) is the author of Edu's magical adventure. With a degree in Law and Spanish Philology, he published his debut novel in 1998, titled *The Last Guest*. Since then, he has published nine other stories, including the gothic fantasy trilogy *La puerta oscura: El viajero, El mal, Réquiem* (2008-2009).

He also has a master's degree in Communication by the University Miguel Hernández and has contributed as scriptwriter for various Film and TV producers. He is currently working on the film adaptation of the first novel of his trilogy "El Viajero" (2008).

Los 5 continentes del amor (5 Continents of Love)

You can meet love anywhere in the world. Olimpia is about to get on the journey of her life to find it.

In the strangest summer of her life, Olimpia receives an old atlas with annotations on five ways of loving related to the five continents on her 18th birthday:

The European Lover knows the secrets of seduction and romance.

The American Lover lives love as a success that must be shared in society.

The African Lover is guided by closeness, skin and passion.

The Asian Lover wants and cares in silence.

The Oceanic Lover is guided by the inspiration of the moment and is unpredictable. Encouraged by her best friend, Olimpia accepts the challenge of experiencing love in each continent to discover where her heart truly belongs.

NO COVER YET

Fiction / YA

Original title: Los 5 Continentes del amor
Original language: Spanish
Material available: Project

RIGHTS SOLD

Spanish (Penguin Random House)

Excerpt from the book:

“According to the notes the owner made in this atlas some time ago, - maybe Lord Byron himself!- there are five ways to love according to the continents in which the world was divided at that time. Regardless of where one was born, the heart of each person belongs to a certain continent and, therefore, beats and seeks a different way of loving”

Key selling points

- ✓ By the international Bestseller author Francesc Miralles, translated into 44 languages.
- ✓ Readers will find in love in every single page. This story is full of emotion and love.



FRANCESC MIRALLES and JAVIER RUESCAS

Francesc Miralles (Barcelona, 1968) graduated in German philology and worked as an editor for a publisher of self-help books, where he directed a number of collections and wrote books under a pen-name. He is a writer and journalist specialized in psychology and spirituality. A regular contributor to El País and the Integral and Cuerpomente magazines, he is the author of more than twenty books. His works have been widely translated.

Un Secreto (A Secret)

The boy who wanted to be Mary Poppins is back in a quirky novel filled with tenderness, and with a touch of mystery

Since Nadia is my friend and she's been living with me and dad since Christmas -it's better that way- she is now my foster sister, but it really feels like she was my real sister but not blood related. And that means we need to tell each other everything. Even the most secret of secrets. However, Nadia has kept hidden the biggest of secrets, because her mother told her that she'd be so sad she'd die if she did.

But in the end, because we are almost siblings, she has told me. Alejandro Palomas' *Un Secreto* is an extremely original story, written with tenderness and dedication. It is also the follow up to one of the author's most acclaimed work. *Un Secreto* is so refreshing and lovable that you won't be able to put it down.

"A short romance written with magical and infantile innocence, a story that will move you and make you smile, make your heart tremble with emotion, tenderness, and melancholy; fulfilling a desired slow and unforgettable end. Written in a superlative narrative, UN HIJO is a deep and singular reading."

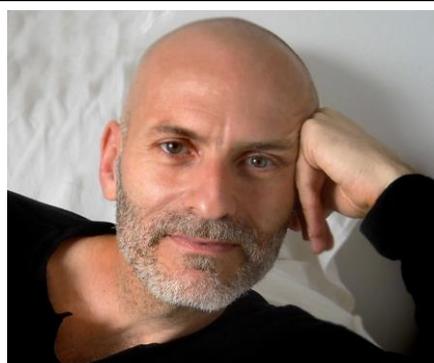
—Uno Scaffale Di Libri

"[A] breath-taking, impeccably-paced novel"

– New Spanish Books

Key selling points

- ✓ Winner the 2016 National Prize for Children's and YA Literature.
- ✓ For those who liked *The Curious Incident of the Dog in the Night-Time* and *Extremely Loud & Incredibly Close*.
- ✓ The author has been translated to more than 16 languages.
- ✓ A novel that promotes tolerance on gender identity
- ✓ **Film Rights for A MOTHER and A SON option sold**



ALEJANDRO PALOMAS

Alejandro Palomas (Barcelona, 1967) has a degree in English Philology from the University de Barcelona and a Master's degree in Poetry from the New College of San Francisco. He collaborated to several newspapers and publications and translated writers such as Katherine Mansfield, Gertrude Stein, Willa Cather and Jack London, among others. He wrote the screenplay *Ojos de invierno*, based on his novel *Tanta vida* (2008), whose rights were sold to Filmax. In 2002 he was chosen as the FNAC New Talent for his novel *El tiempo del corazón*. Then he was shortlisted for the Ciudad de Torrevieja Award for Best Novel with his book *El secreto de los Hoffman*, adapted into a play in 2009. In 2011, he published *El tiempo que nos une* and *El cel que ens queda*. His latest works (*Una Madre*, *Un Perro* and *Un Hijo*) were all critically-acclaimed and translated into a number of languages.



Fiction / Young Adult

Original title: Un hijo
Original language: Spanish
282 pages
Published in 2019
Material available: Spanish and Catalan PDF

RIGHTS SOLD TO:

Spanish (Planeta)
Catalan (Planeta)
Greek (Opera)

Discover the first book, an international Bestseller!



UN HIJO (A Son)

Rights sold to: Spanish, Catalan, Portuguese, Dutch, Italian, Turkish, Polish, Greek, Romanian, Persian, French, Chinese complex, Slovenian, Serbian, Danish, Brazilian

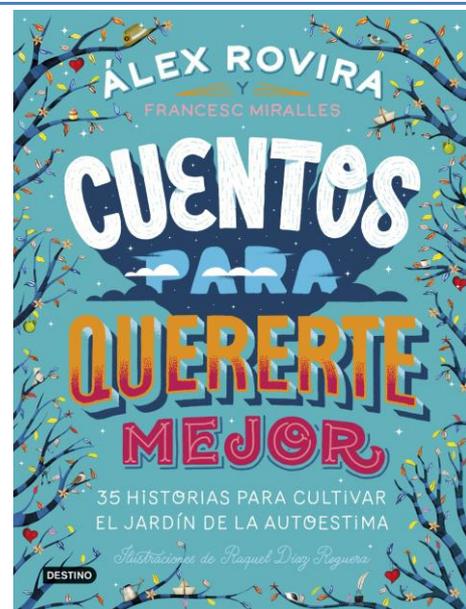
Film rights option sol!

Cuentos para quererte mejor (Stories to love yourself more)

This book allows us to grow self-esteem through stories that trigger imagination, humor and love for oneself, which will allow us to love others in a regular way.

To think on ones' true valor, on the right of being happy in the world for what we are and not for what others want us to be.

Beyond the fun and fantasy that we try to bring to boys and girls of all ages, each of these 35 stories illustrates an important aspect to integrate self-esteem in our lives, like a lighthouse built to help people be secure, independent and respectful -to themselves and others-, that know how to love because they learned how to love themselves.



Non-fiction / Self-help

Original title: Cuentos para quererte mejor
Original language: Spanish
89 pages
Published in 2018
Material available: Spanish pdf, Catalan pdf, English sample

RIGHTS SOLD TO:

Spanish (Destino, Planeta)
Catalan (Columna, Planeta)
Romanian (Humanitas)

Excerpt from the book:

“Keys that will allow us to give our children the most valuable gift in the world: confidence in themselves and in their future, love for themselves and sane relationships with others.
In all, self-esteem.”

Key selling points

- ✓ By the authors who have sold more than 400,000 copies and whose books have been translated into 11 languages.
- ✓ 4 printings in 2 months!
- ✓ A Spanish Bestseller book.



ÀLEX ROVIRA & FRANCESC MIRALLES

Àlex Rovira Celma (Barcelona, 1969) is a Spanish businessman, a writer, an economist, an international speaker and a consultant. He's sold nearly eight million copies of his books, and some of them have even been number one in the bestselling lists in Spain and other countries, both in Catalan and in Spanish. He's also considered one of the biggest experts in Leadership Psychology around the world.

Francesc Miralles (Barcelona, 1968) graduated in German philology and worked as an editor for a publisher of self-help books, where he directed a number of collections and wrote books under a pen-name. He is a writer and journalist specialized in psychology and spirituality. A regular contributor to El País and the Integral and Cuerpomente magazines, he is the author of more than twenty books. His works have been widely translated.

Aristas

(Edges)

A juvenile thriller that will have the reader constantly guessing and feeling for the characters.

Javier is a seventeen year old student, brilliant at what he does best, Maths, but not too good with human relations. He is about to enter a global math olympiad that has made of his maths professor his closest friend. However, when his teacher suddenly disappears, Javier finds himself entangled in a corruption and human traffic scheme he is not ready for. His teacher was somehow linked to all that, and now he can't escape it himself. Not only does he want answers, he also wants to save one of the girls trapped in the organization, as he is madly falling for her.

An original take on juvenile literature, dealing with issues we often consider a taboo. Aristas presents strong characters, heavy pulse and great thrills. Impossible to miss.

Excerpt from the book:

"Javier couldn't react to what he was hearing. Ideas came to him by the hundreds, but he found himself unable to put them in order so as to find something in them that made any sense at all.

'We need to talk to the police' he said at last."

Key selling points

- ✓ A debut novel by the writing tandem. Aristas is a provoking read that won't leave readers unaffected!
- ✓ The thrills of an adult thriller are presented to youngsters in a way that will make them fall in love with crime literature.
- ✓ Presents real, relatable characters, the perfect combination for young readers.



Fiction YA

Original title: Aristas
Original language: Spanish
197 pages
Material available: Spanish PDF

RIGHTS SOLD



FELIPE VARA DE REY | PATRICIA BARBADILLO

Felipe Vara de Rey is a filmmaker, specialized in writing, directing and cinematography. He lives in New York and spends part of his time in Spain as well. He is currently developing a new movie for Netflix and several other projects.

Patricia Barbadillo is a university teacher as well as a writer. She has written many papers on her field of study and many children stories and middle grade narrative. She combines her passion for the arts with her everyday job.

We're happy to work with the following co-agents

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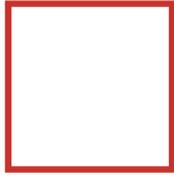
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piotr@literatura.com.pl



Sandra Bruna

Agencia Literaria

“The most important thing is not to be the biggest, but being the one who works harder, with honesty, enthusiasm and following a strategy. And we’ll keep working this way.”

Sandra Bruna

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