

°HARVEY KLINGER, INC.
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FEATURED ADULT AND CHILDREN'S TITLES
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ADULT

TOM BEAUJOUR AND RICH BIENSTOCK

NOTHIN' BUT A GOOD TIME (Spring 2020)

Publisher: World English: St. Martin's Press

An oral history of the hair metal era, 1982-1992, including bands such as Def Leppard, Motley Crue, Ratt, W.A.S.P., Poison, Cinderella, Dokken, Tesla, Winger, Extreme, and others, told through stories of more than 100 musicians, producers, managers, and others who were there, including 20 photographs, by two longtime *Guitar World* journalists.

Film/TV option, sold by CAA: Pulse Films

ALISON BLISS

SIZE MATTERS: First book in the Perfect Fit Series (November 2016)

Publishers: World English: Forever/Grand Central/Hachette; Czech Republic: Euromedia; Slovakia: Ikar

Leah Martin is still reeling after her ex dumped her, trying to hold it together while getting her bakery off the ground. When Sam sees Leah in the bar one night he's immediately attracted to her--but Sam has sworn off women ever since his last girlfriend wanted to tie the knot after one month. He knows he needs to run the other way, even if it means leaving Leah with the mistaken impression that he only dates model-thin women and that he's not very well endowed. But it's a small town and he can't run very far. When he helps Leah deliver the wedding cake to her ex-boyfriend's wedding, his possessive side comes out. He refuses to let the evil woman in front of him insult Leah, her dating prospects, and her weight, and so he valiantly comes to her rescue, proclaiming he's her fiancé. Leah is furious. The "evil woman" is her mom and now her family can't wait for the wedding. Sam and Leah make a deal -- Leah will provide him with free baked goods and he will make her parents hate him. They will kick him out, the wedding will be off, and they will both go their separate ways. But as Sam starts to fall for Leah, and Leah for Sam, they begin to realize that this fake love affair might just be the real thing.

B&N's #1 Pick for Romance, December 2016

ON THE PLUS SIDE: Second book in the Perfect Fit Series (June 2017)

Publishers: World English: Forever/Grand Central/Hachette; Czech Republic: Euromedia

Big girls don't cry—they go after what they want. Thanks to her bangin' curves, Valerie Carmichael has always turned heads—with the exception of seriously sexy Logan Mathis. Just Valerie's luck that the object of her lust-filled affection is also best friends with her overprotective brother. But Valerie's

determined to get Logan's attention . . . even if it means telling a *teeny* little lie to get a job at his new bar. Logan can't remember a time when Valerie didn't secretly fuel all his hottest fantasies. Now the curvaceous she-devil is working behind his bar, tempting him every damn night. It's only when he finds Valerie's naughty things-to-do list that Logan decides to break every rule in the book-by making each red-hot deed a reality. No one warned them that they were going to fall this hard. And no one warned them that sometimes the smallest secrets can have the biggest consequences.

MORE TO LOVE: Third book in the Perfect Fit Series (January 2018)

Publishers: World English: Forever/Grand Central/Hachette

This laugh-out-loud romantic comedy proves that, when enemies become lovers, all bets are off. Jessa Gibson may be new in the little town of Granite, Texas, but in no time at all her gourmet food truck business is booming. Soon she'll have enough money to open the restaurant of her dreams. But first, she'll have to appease the hot local health inspector, no matter how strange his "violations" sound to her. No pink plastic gloves? Really? Max Hager isn't *exactly* who he says he is. Pretending to be a health inspector is a (mostly) innocent mistake. A mistake made way worse by Max's immediate, electrifying attraction to the curvy, sexy, redheaded chef. Throw in a whole lot of lust, and things in Jessa's little kitchen are about to *really* start heating up. But can Max find a way to come clean with Jessa before his little deception turns into a recipe for disaster?

Alison Bliss is the author of *Rules of Protection* (Entangled, August 2014) and *Playing With Fire* (Entangled, October 2015). Her novella, *Foolish Expectation*, was released as part of an anthology in March 2016. You can visit her at www.authoralisonbliss.com.

DREW FORTUNE

NO ENCORE! (July 2019)

Publisher: World English: Post Hill Press

60 musicians discuss their wildest, weirdest, worst, most embarrassing, most drug-addled, most memorable gigs with journalist Drew Fortune, regular contributor to *Vanity Fair*, *Rolling Stone*, *Spin*, *Esquire*, *Playboy*, *A.V. Club*, *Salon*, *Interview*, and *Consequence of Sound*.

Participants include musicians from both the mainstream and alternative music worlds, including Mark Mothersbaugh, Peter Dinklage, Peter Frampton, Dave Navarro, Stewart Copeland, Dee Snider, Mark Foster (Foster the People), Joel Gion (Brian Jonestown Massacre), Courtney Taylor-Taylor (Dandy Warhols), Jane Weidlin (Go-Go's), Juliana Hatfield, Buzz Osborne (Melvins), Talib Kweli, Lou Barlow, GWAR, Dean Ween, Andrew W.K., Wayne Kramer (MC5), John Bell (Widespread Panic), Robert Pollard (Guided by Voices), MOBY, Brandon Boyd (Incubus), Wyclef Jean, Dicky Barrett (Mighty Mighty Bosstones), Shirley Manson (Garbage), Karen O, Paul Stanley, and Alice Cooper.

MARTHA WHITMORE HICKMAN

SUCH GOOD PEOPLE (Spring 2018)

Publisher: World English: Untreed Reeds Publishing

From the bestselling author of *Healing After Loss* the exciting re-issue of her heartbreaking novel in the spirit of *Ordinary People*.

Into the everyday life of a picture-perfect, middle class family comes a tragedy both unexpected and inexplicable when the youngest daughter dies in an accident. Now this once stable family, their lives forever changed by unimaginable loss, must learn how to cope, share, grieve and grow in order to seek new happiness in their lives.

Martha Whitmore Hickman was the author of more than twenty books, including *Healing After Loss*, *The Growing Season*, *Fullness of Time*, *I Will Not Leave You Desolate*, and the children's books, *When Andy's Father Went to Prison*, *And God Created Squash*, and *Eeps, Creeps, It's My Room*.

A native of Massachusetts and a Phi Beta Kappa graduate of Mount Holyoke, she lived in the South for many years. To her writing she brought the additional perspective of being a wife, mother, grandmother, and sometime editor and teacher. Her work continues to serve as an invaluable source of inspiration well after her passing.

RUTH EMMIE LANG

BEASTS OF EXTRAORDINARY CIRCUMSTANCE (Winter 2017)

Publisher: North American: Thomas Dunne; Romania: S.C. Editura; Turkey: Panama Basim

A novel of magical realism, reminiscent of *Big Fish*, about the surprising things that can happen when we let magic into our lives. The day that Weylyn is born is the largest snowstorm the world has ever seen. As he grows older, the legends follow him – he was raised by wolves, he can make trees grow, and he has the ability to stop tornadoes in their tracks. But the true magic is in the way that he transforms the lives of the lonely, the sad, and the loveless in small towns across the world. Meg Lowry: a schoolteacher who can't have children; Bobby Quinn Jr: a small town mayor who has never succeeded in anything; Duane Fordham: a logger whose closest companion is his cow; Micah Barnes: a lonely boy who longs to be a magician, and Mary Penlore: a girl without a mother, who learns to live with wolves and falls deeply in love with a mysterious boy named Weylyn Grey. *Beasts of Extraordinary Circumstance* is a love story, but it is also a story about the ties that binds us together, and the power we have to transform our lives if we can only find the beauty hiding in plain sight.

"Ruth Emmie Lang's prose has the earthy warmth of a campfire story, best enjoyed in the woods and under the stars. Her contemporary spin on the American folktale, *Beasts of Extraordinary Circumstance*, bristles with charm and curiosity, and its oddball hero, Weylyn Grey, will make you want to follow him into the forest." — Winston Groom, author of *Forrest Gump*

"Told with brains and heart" —Michelle Gable, *New York Times* bestselling author of *A Paris Apartment*

"A wholly original and superbly crafted work of art, *Beasts of Extraordinary Circumstance* is a masterpiece of the imagination." —Lori Nelson Spielman, *New York Times* bestselling author of *The Life List* and *Sweet Forgiveness*

***Nominated by BOMC for their Best Book of the Year Award**

***A main selection for Book of the Month Club, October 2017**

*** One of Net Galley's Highly Anticipated Debuts for Fall 2018**

*** Real Simple Magazine Selected Read**

*** Named by Bustle as one of the top new fiction books to keep your eye on:**

"This exquisite and adventurous book will remind you of classic fantasies that you read as a child."

***One of Riot Round-Up's Best Books We Read in September**

***Finalist for the Ohioana Book Award**
*** December 2018 Target Book Club Pick**

DANIEL LIEBERMAN, MD & MICHAEL E. LONG

THE MOLECULE OF MORE: HOW A SINGLE CHEMICAL IN YOUR BRAIN DRIVES LOVE, SEX, AND CREATIVITY – AND WILL DETERMINE THE FATE OF THE HUMAN RACE (Summer 2018)

Publishers: World English: BenBella; Korea: Sam & Parkers; China: CITIC; Japan: Intershift; Germany: MVG; Turkey: Epsilon; Romania: SC PUBLICA COM SRL; Russia: AST; Poland: Wydawnictwo JK

Dopamine is the brain chemical that drives desire, imagination, and creativity. It is the source of our every urge -- that little bit of biology that fuels ambition. Quite simply put, it is why we seek and succeed; it is why we discover and prosper. For our brains, this one molecule is the ultimate multi-purpose device, urging us, through thousands of neurochemical processes, to move beyond, push further, dream more. In *Dopamine*, Lieberman & Long propose that this simple fact has far reaching consequences for everything we do – even behavior that would seem to be completely unrelated.

After years of research and astonishing scientific experiments, Lieberman & Long reveal the common thread that runs through dozens of age old questions and provides the hidden reasons why people do the things they do. Readers will learn about the thin line between creativity, madness, and dreaming, why we fall out of love, and how we can use the latest science to predict certain events in everyday life. It will explore why some of us might be smarter or more motivated than others, why, politically we are more divided than ever, and why, unchecked, dopamine will bring about the extinction of the human race.

"Daniel Lieberman and Michael Long have pulled off an amazing feat. They have made a biography of a neurotransmitter a riveting read. Once you understand the power and peril of dopamine, you'll better understand the human condition itself."

- **Daniel H. Pink, author of DRIVE and WHEN**

"Meet a molecule whose fingerprint rests upon every aspect of human nature -- from desire and drugs to politics and progress. Lieberman and Long tell the epic saga of dopamine as a page-turner that you simply can't put down."

- **David Eagleman, PhD, neuroscientist at Stanford, New York Times bestselling author**

"Why do we crave what we don't have rather than feel good about what we do – and why do fools fall in love? Haunting questions of human biology are answered by *The Molecule of More*, a must-read about the human condition."

- **Gregg Easterbrook, Author of IT'S BETTER THAN IT LOOKS**

AMIRA MAKANSI

LITERARY LIBATIONS: WHAT TO DRINK WITH WHAT YOU READ

Publishers: World English: Skyhorse Publishing (September 2018)

Literary Libations is a hilarious and useful guide that features wine, beer, and cocktail pairings as well

as recipes that will make people smarter and more informed about two of the greatest, most loved things throughout the world—books and alcohol.

If you've ever curled up with a great book, only to jump back up immediately to pour yourself a drink to accompany it, this book is for you. If you've ever opened a bottle of wine just to get yourself through your monthly book club meeting, this book is for you. If you've ever headed to a dimly lit bar with a book in tow (perhaps hopeful that the cute bartender who works there will ask you what you're reading) this book is for you. *Literary Libations* is the definitive pairing and recipe guide for over two hundred different works of fiction in ten different genres. Readers will gain a better understanding of great literature and fiction; increase their knowledge of wine, beer, and spirits; have fantastic conversation starters for parties, meet-ups, business meetings, and dates; and gain a fun and unique way to revolutionize their book club. With background information on both the book and the drink, as well as a brief explanation of each pairing and why it works, *Literary Libations* is a fantastic gift for anyone who loves to read, and anyone who loves to drink. Hilarious and useful, *Literary Libations* will appeal to the same audiences as Tim Ferdele's *Tequila Mockingbird* and Amy Stewart's *The Drunken Botanist*, but with a unique spin all its own.

Amira Makansi is a wine industry professional who has worked for eight wineries, two distribution companies, and three restaurants.

ALAN PAUL & ANDY ALEDORT

TEXAS FLOOD (August 2019)

Publishers: North American & Audio: St. Martin's Press

First major biography in 25 years of guitar legend Stevie Ray Vaughn, by NYT Bestselling author of *One Way Out* Alan Paul, and one of the world's best-known and most respected guitar journalists, longtime Guitar World contributor Andy Aledort. Done in an oral history format, the book will be the definitive SRV bio, heavily based on primary interviews authors conducted with Stevie and his family & colleagues & friends, taking readers behind the scenes of every album session, important tour dates, Stevie's development, his rise, his struggles, his work with David Bowie, his discovery by John Hammond, his near-death as a result of an extreme alcohol and cocaine addiction, his return to health, his remarkable comeback and his shocking, tragic death.

The book includes an epilogue by Jimmie Vaughan, and over 150 rare and never-before-seen photos.

Film/TV/Documentary option, sold by CAA: Inaudible Productions

"Soul Brother Stevie Ray Vaughan was a force of nature! His fearless, furious and elegant approach to the guitar was breathtaking. *Texas Flood* helps you understand both the player and the person. We are grateful for the gifts he left for us all. We thank God for the Vaughan family; Jimmie and Stevie are both astonishing." - **Carlos Santana**

KAIA ROMAN

THE JOY PLAN: HOW I TOOK 30 DAYS TO STOP WORRYING, QUIT COMPLAINING, AND FIND RIDICULOUS HAPPINESS (Spring 2017)

Publishers: World English: Sourcebooks; Spain: HarperCollins Espanol

Kaia Roman had always been a high achiever, making plans to get what she wanted. But when the

start-up company she co-founded crashed, she became a statistic—part of the 30% of entrepreneurs who are depressed, and even worse... she didn't have a plan for what to do next.

The first book to look at the concept of joy from a scientific perspective, *The Joy Plan* grew out of Kaia's sense of crushing failure and gave her a way to move forward with a 30-day plan to get her life back on track. This inspiring and highly relatable story shows us that the universal search for joy is much more attainable than many people think.

"Life-saving. That is the most accurate description of *The Joy Plan*. As I devoured the transformative words of this book, I wished I'd had it during a desolate time in my life ... but it is not too late. Whenever fear, worry, anxiety, or negativity grip me, I simply open *The Joy Plan*. Waiting to shed light into my darkness is a strategy, an inspiring anecdote, or well-researched fact with the power to bring me back to hope, peace, and positivity. *The Joy Plan* is much more than one woman's journey from rock bottom; it is a universal lifeline for reviving the world's long-lost joy." — **Rachel Macy Stafford, New York Times Bestselling Author and founder of Hands Free Mama**

"If you are in the midst of a joy drought, so to speak, this could be the book for you. Part memoir, part universally applicable joy-strategy, *The Joy Plan* tells the author's story of suffering and lays out, step-by-step, the process that helped her experience much more happiness. Kaia Roman writes in an engaging way, so reading this book can feel like listening to a friend." — **Sharon Salzberg, NYTimes Bestselling Author of Lovingkindness: The Revolutionary Art of Happiness and Real Happiness**

"All of us need to learn how to shift from stress to joy. The Joy Plan is a positive, practical guide to help you experience more of the happiness you deserve." — **Dr. Barbara De Angelis, #1 NY Times Bestselling Author**

"The Joy Plan is easy to read, engaging, full of great scientific advice as well as fun and enlivening stories to get you motivated to find your joy on a daily basis. Don't let the stress of modern life weigh you down! Take responsibility for steering your course towards happiness with this well-written and researched book." — **MeiMei Fox, New York Times bestselling author**

PAUL SEWARD, MD

PATIENT CARE: DEATH AND LIFE IN THE EMERGENCY ROOM (July 2018)

Publishers: North American: Catapult; Russia: AST Licence Limited; Audio: Dreamscape

A neurosurgeon removes a pair of gardening shears lodged perfectly in the midline of a man's neck. A pediatric surgeon re-attaches the microscopic thumb of a premature infant. A young boy who had been underwater for 15 minutes is miraculously resuscitated.

Recalling remarkable medical cases – and people – from a career launched in the first days of the specialty of emergency medicine, Dr. Paul Seward leads us in his memoir through suspenseful diagnosis and explorations of anatomy. By his side, we learn to distinguish nursemaid's elbow from a true broken arm. We learn how our breathing and swallowing mechanisms resemble a practical joke.

Patient Care is a chronicle that is at once narrative and factual, informative and personal; Seward's stories of emergency situations are told with an elegant simplicity that subtly explore profound questions: What is our obligation to help strangers? What is our obligation to be good? Throughout his memoir, Dr. Seward reflects on how a life in medicine tests what it means to put ethics into practice.

“Dr. Seward’s debut memoir, *Patient Care*, is a fascinating journey through a profession shrouded with mystery.”—**Paul Ruggieri, MD, author of *Confessions of a Surgeon***

"A generous, compassionate book about what it is to be human and what it is to care. Paul Seward writes in language so clear and compelling you can see straight through it and into the beating heart beneath." —**Kate Cole-Adams, author of *Anesthesia***

“Reading this book is like a fireside chat with your favorite uncle, if your favorite uncle happens to have been a venerable ER doc with a thousand stories of our collective human struggle—stories of life and death, humor and heartache, some harrowing, many haunting, often with a surprise you didn't see coming. Set aside some alone time and let these pages slip by as effortlessly as Seward’s prose.”

—**Bud Shaw, MD, author of *Last Night in the OR***

KRISTY SHEN and BRYCE LEUNG

QUIT LIKE A MILLIONAIRE: How to Retire Decades Early and Travel the World (Fall 2019)

Publishers: World English: Perigee/Tarcher; Korea: RH Korea Co.

**** The authors will adapt the book for different markets, and, because they are nomadic, they will be able to physically promote the book in each country.****

From the vanguard of the FIRE (Financial Independence, Retire Early) movement, a bold, contrarian guide to retiring at any age, with a reproducible formula to financial independence--no gimmick, luck, or trust fund required.

Quit Like a Millionaire is a bull***t-free guide to growing your wealth, retiring early, and living the life you've always dreamed of.

As *The New York Times* recently noted, FIRE is "a growing movement of young professionals who are intently focused on quitting their jobs forever." Kristy Shen retired with a million dollars at the age of thirty-one, and she did it without hitting a home run on the stock market, starting the next Snapchat in her garage, or investing in hot real estate. In *Quit Like a Millionaire*, learn how to cut down on spending without decreasing your quality of life, build a million-dollar portfolio, fortify your investments to survive bear markets and black-swan events, and use the 4 percent rule and the Yield Shield--so you can quit the rat race forever. It may sound complicated, but Shen is here to tell us that if she did it, anyone can. Not everyone can become an entrepreneur or a real estate baron; the rest of us need her mathematically proven approach to retire decades before sixty-five.

Shen is not your typical investment guru. She grew up in abject poverty in rural China, worked for a decade as a middle-class immigrant professional in Canada, and now travels the world as a retired millionaire. In short, she *really* walks the walk, and here she shares the mindsets she developed at each income level that launched her to the next.

“Shen and Leung are the poster couple of the FIRE movement, which is spreading worldwide.”

—*Women's Health Australia*

“Two heroes of the FIRE movement.”
—Salon

JONATHAN SKARITON

SÉANCE INFERNALE (September 2017)

Publisher: North America: Knopf; France: Sonatine; Ukraine: Hemiro; Czech Republic: Host Vydavatelství; Poland: Czarna Owca; Italy: Newton Compton

Debut set in contemporary and 19th-century Europe, about the search for the famously lost first film ever made: Seance Infernale; its creator, Augustin Sekuler, based on Louis Le Prince, considered by many to be the true inventor of motion pictures; his disappearance on a train headed to Paris in 1890, days before he could present the world with his greatest new invention, and the bizarre riddles within the film's frames that conceal the inventor's darkest secret.

“A thrilling exploration of the mystery surrounding a film that was said to have predated both Edison and the brothers Lumiere, but disappeared, along with its inventor on a train to Paris in 1890...mesmerizing!” – *New York Times Book Review*

“SEANCE INFERNALE is a rip-roaring pulp-fiction thriller filled with sinister subterranean spaces - labyrinths, tunnels, caves - in an exotically-rendered Edinburgh. But uniquely, it is also an eye-opening excursion into the origins of cinema, as Skariton, meshing fact with fantasy, explores the hidden history of the all-but-unknown inventor of moving pictures. Irresistible.” -- **Foster Hirsch, author of FILM NOIR: THE DARK SIDE OF THE SCREEN**

MEREDITH SMALL

IT HAPPENED FIRST IN VENICE: The Untold Story of How Venetians Invented Everything that Changed the World

Publishers: World English: Pegasus Books

It Happened First in Venice is a deeply researched narrative that reveals how one small city has had an outsized influence on present day Western Culture.

Through her extensive time spent in Venice, Small discovered that over the course of its 1600 year history, Venetians created and developed a surprising number of innovations – from reading glasses, to the factory line, the semi colon, the science of epidemiology, even the paperback book. And perhaps more surprising, many of these inventions have shaped contemporary notions of institutions we hold dear today such as community, public health, and globalization.

In other words: It happened in Venice *first*. Small walks us through a significant list of Venetian inventions, adding cultural, historical and contemporary context to this untold story of human ingenuity.

Meredith Small is a classically trained anthropologist, and Professor Emerita at Cornell University, where she was an award-winning teacher for over thirty years. She is currently a visiting scholar at University of Pennsylvania, and Visiting Researcher at the world renowned Ca' Foscari, the University of Venice. Small was hailed “the Margaret Mead of our generation” by the President of

the American Anthropological Association, and has published numerous books for the popular audience.

JEFF TWEEDY

LET'S GO (SO WE CAN GET BACK): A Memoir of Recording and Discording with Wilco, Etc. (November 2018)

Publishers: North America: Dutton; UK: Faber & Faber; Germany: Kiepenheuer & Witsch; Mexico/Spain: Sexto Piso; Brazil: Terreno Estranho; Italy: Edizioni SUR; Japan: Shinko

Few bands have encouraged as much devotion as the Chicago rock band Wilco, and it's thanks, in large part, to the band's singer, songwriter, and guiding light: Jeff Tweedy. But while his songs and music have been endlessly discussed and analyzed, Jeff has rarely talked directly about himself, his life, or his artistic process.

Until now. In his long-awaited memoir, Jeff tells stories about his childhood in Belleville, Illinois; the St. Louis record store, rock clubs, and live-music circuit that sparked his songwriting and performing career; and the Chicago scene that brought it all together. He also talks in-depth about his collaborators in Uncle Tupelo, Wilco, and more; and writes lovingly about his family.

Honest, funny, and disarming, Jeff's memoir will bring readers inside both his life and musical process, illuminating his singular genius and sharing his story, voice, and perspective for the first time.

***New York Times Bestseller**

BRENDA RICKMAN VANTREASE

A FAR HORIZON: BROKEN KINGDOM Volume II (April 2018)

Publishers: World English: Severn House

From the author of *THE ILLUMINATOR*, Vantrease's latest novel is set during the reign of Charles I, and recounts the lives of Lucy Hay, Queen Henrietta of France, among others -- both real and imagined -- whose lives are inextricably changed as a result of the Civil War that tore England apart in the 17th century.

"...Vantrease's sequel to *The Queen's Promise* movingly depicts the heavy toll of war on both its principal players and the ordinary people caught up in upheaval...emotionally affecting...memorable..." -- *Publisher's Weekly*, **starred review**

Praise for *THE ILLUMINATOR*:

"*The Illuminator* is a bold first novel, blending a sweeping portrayal of the distant past with intricate family drama...Apart from the rich period atmosphere, the story is ample in romance, mystery and adventure; it's character are full of life and energy." -- *The Boston Globe*

“An absorbing, expertly told tale, plainly and forthrightly written and embroidered with plenty of homespun detail.” -- *Publisher’s Weekly*, starred review

“*The Illuminator* ... depicts this complex period with imagination and care, realistically presenting actual historical figures...a luminescent and very readable portrait of a dark time in history. -- *Booklist*

BARBARA WOOD

LAND OF THE AFTERNOON SUN (Spring 2016)

Publishers: World English: Turner; Germany: Fischer/Krueger; Spain: Random House/Mondadori; Czech Republic: Euromedia; France: Presses de la Cite

The story of a young New York socialite who marries a British baron and moves to Palm Springs in the early 1920s; set against a breathtaking, ever-changing desert landscape, she will encounter forbidden romance, betrayal and triumph while exploring Native American culture and medical wisdom as they fight for survival in a rapidly modernizing world along with the advent of ‘talkies,’ westerns, movie making and the glittering Hollywood crowd.

THE FAR RIVER (March, 2018)

Publishers: World English: Turner; Germany, Fischer; France, Presses De La Cite; Czech Republic, Alpress

A sweeping family saga that pits two brothers against one another who arrive in California at the beginning of the 20th century to start a major vineyard. Set in present day, two descendants of the family must solve the unexpected mystery behind a murder from decades ago as the stories of the brothers and their families unwinds and builds to a climactic conclusion.

CHILDREN’S

CHELSEA BOBULSKI

THE WOOD (August 2017)

Publishers: World English: Feiwel & Friends/Macmillan; Czech Republic: Albatros

Winter didn’t ask to be the guardian of the wood, the one who must protect travelers who accidentally slip through its portals. But when her dad inexplicably vanishes from the wood, the job falls to her.

The wood is poisoned, changing into something more sinister. Once brightly colored leaves are now bubbling inky black. Vicious creatures that live in the shadows are becoming bolder, torturing lost travelers. Winter must now put her trust in Henry—a young man from eighteenth-century England who knows more than he should about the wood—in order to find the truth and those they’ve lost.

Bobulski’s eerie debut is filled with friendship, family, and the responsibilities we choose and those we do not.

"Henry and Winter share flirtatious repartee and a sizzling chemistry, but the wood takes center stage as the main character and driving force of the plot. This interesting twist in storytelling makes this title a standout. VERDICT This provocative debut is a must-have for collections where fans of time travel are looking for their next fix."--*School Library Journal*

"The concept is intriguing, and this is a good buy for larger collections."--*Booklist*

"An ill-fated but still powerful romance, a warped good/bad guy with honorable but flawed intentions, and time travel portals—there's plenty to recommend in this clever novel."--*BCCB*

REMEMBER ME

Publishers: World English: Feiwel & Friends/Macmillan (Spring 2019); German: Carlsen

A cross between *The Shining* and *The Titanic*, *Remember Me* is the story of sixteen-year-old Nell Martin whose father has taken a job as the new Guest Relations Manager at the Grand Winslow Hotel. Strange things start to happen—doors locked that shouldn't be, writing on bathroom walls, and, worst of all, nightmares of a dead boy, from which she awakes to find herself hanging out of windows. After years of being on anti-psychotic pills that helped her deal with her mother's death, Nell decided to wean herself off—she attributes the visions to the effects of withdrawal. She doesn't know of the hotel's past—the fact that, years ago, a girl named Auralea arrived to fulfill a marriage contract that would rescue her family from bankruptcy. But when Auralea fell in love with the hotel's bellhop, she set in motion a series of events that ended in two deaths and a curse that haunts the hotel to this day. The walls between the past and the present start to crumble when Nell meets Alec Petrov, a hotel employee who, legend says, has worked at the Grand for over a hundred years. Alec helps Nell to remember. Cursed to repeat the events of the past, she has returned to the hotel every sixteen years while Alec has endured an immortal imprisonment inside the Grand—never aging, never dying, forced to relive the pain of Nell's death each time she has returned. Everything culminates on the anniversary of Auralea's death, when the hotel returns to the year 1905, and Nell and Alec are forced to repeat the events of that horrific day. This time, will they finally break the curse? Or are they doomed to lose each other forever?

Chelsea Bobulski is the author of *The Wood* (Feiwel & Friends, August 2017).

LINDA BUDZINSKI

THE BOYFRIEND WHISPERER (Fall 2016)

Publisher: World English: Swoon Romance

* Winner of the Romance Writers of America's Young Adult Rosemary Award

* Winner of the Romance Writers of America's Fool for Love Award

As President and CEO of Boyfriend Whisperer Enterprises, Lexi Malloy is Grand View High School's undercover Cupid. One problem: She's stuck in the friend zone with her own dream crush, Chris Broder. She and Chris have been best friends since the second grade, and he doesn't even seem to realize she's is a member of the opposite sex. When pretty, flirty cheerleader Lindsay LaRouche hires Lexi to whisper Chris, she has to decide whether to place her commitment to her company—and Chris's happiness—before her own heart's desires.

A second book that will feature the characters from *The Boyfriend Whisperer* will be published next year. Linda is also the author of the young adult novels *Em & Em* (Swoon, 2015) and *The Funeral Singer* (Swoon, 2013). She has worked in non-profit communications and marketing for more than 25 years and holds a degree in journalism from Indiana University of Pennsylvania. Linda lives in Northern Virginia with her husband, Joe, and their fierce chihuahua, Demitria. You can visit her website at www.lindabudzinski.com

SASHA DAWN

PANIC (Fall 2019)

Publisher: World English: Carolrhoda/Lerner Publishing

A page-turning story about a teen's struggle to overcome her fears on her quest for truth, strength, and stardom.

Madelaine loves music, loves the stage, and loves performing. When she finds a fragment of poetry that inspires her to finish a song she's been writing, she tracks down the poem's author online in hopes of starting a collaboration. But as more pieces of the poem find their way to her, she realizes the online poet can't possibly be the one who's leaving them for her. At the same time, some shocking family secrets upend Madelaine's home life. As Madelaine struggles to separate the images people present online from the realities of who they are, her quest for truth, strength, and stardom takes turns she never expected.

Sasha Dawn is the author of YA novels, *Oblivion* (Egmont, 2015), *Splinter* (Carolrhoda/Lerner, 2017) and the 2019 Edgar nominated, *Blink* (Carolrhoda/Lerner, 2018). She also writes under the pseudonym Brandi Reeds and is the bestselling author of the psychological thriller, *Trespassing* (Lake Union, 2018), and the forthcoming *Third Party* (Lake Union, Fall 2019).

JENNY ESPLIN

96 MILES

Publishers: World English: Starscape/Tor/Macmillan (Winter 2020)

A middle grade debut appealing to the same audience as Gary Paulsen's *Hatchet*, *96 Miles* is a story of survival but, at its heart, it's also a story of what it means to be a brother. It's been 22 days since the power went out. The Lockwood brothers are supposed to be able to survive anything. Their dad, a hardcore survivalist, has stockpiled months' worth of food and water. But when they are robbed at gunpoint, left with nothing, John and Stew must walk ninety miles in the stark desert sun in order to get help, and they only have three days to do so. When Cleverly and her younger brother join them, John knows that their barely doable journey has just become impossible. Because it's not just limited food and water and exhaustion that is slowing them down. The brothers are hiding secrets that threaten to sabotage the trek every step of the way, and John doesn't know if he has the strength to get his brother out alive.

Jenny Esplin was raised by a father who was a secret service agent and a survivalist. Although she didn't live in the middle of nowhere like her characters, her dad was very intent on making sure his kids were prepared for any emergency, especially natural disasters. Jenny currently lives in Las Vegas with her husband and her two sons.

***96 Miles* will be a lead title on Starscape's Winter 2020 list.**

STEPHANIE TROMLY

TROUBLE NEVER SLEEPS (Spring 2018)

TROUBLE MAKES A COMEBACK (November 2016)

TROUBLE IS A FRIEND OF MINE (2015)

Publishers: World English: Kathy Dawson Books/ Penguin

Brazil: Rocco; Germany: Oetinger; Sweden: Bokförlaget Opal; UK: Hot Key; Hungary:

Libro/Hungary; France: Editions Fleurus

****Top Ten Bestseller, Toronto's The Globe And Mail*; winner of Crime Writers of Canada's 2016 Arthur Ellis Award for Best Juvenile/YA Novel***

“In what reads like a combination of Veronica Mars and The Breakfast Club, debut author Tromly creates a screwball mystery with powerful crossover appeal. Sixteen-year-old Zoe Webster, a newly minted child of divorce from Brooklyn, is biding her time with her mother in the suburbs of upstate New York until she can move back to the city and attend boarding school. When she meets Digby, a loner who “treats you like a book he’s already read,” she agrees to help him discover what happened to a missing classmate, Marina Miller, as well as Digby’s sister, who was abducted eight years ago. Joined by high school quarterback Henry, preppy cheerleader Sloane, and science genius Felix, Zoe and Digby uncover a gynecological drug ring, stop a shady pseudo-religious cult, and even make time for homecoming photos. Tromly enlivens scenes with breakneck pop-culture-dosed dialogue (“Don’t be a Squidward”) and slapstick comedy. After risking her life, Zoe finally figures out what she wants from her parents and from Digby, but Tromly leaves enough loose ends to suggest a possible sequel—a very welcome prospect.”—***Publishers Weekly*, starred review**

“This is one of those rare books that promises something unique and actually delivers beyond expectation.” – **VOYA, starred review**

“With snappy prose and wry humor alongside the gritty crime, this nod to noir moves as fast as Digby talks.”—**BCCB, starred review**

“With acerbic banter and a healthy dose of high-school high jinks, screenwriter Tromly weaves together traditional elements of teen stories to create a *Breakfast Club* for a new century.” – **Booklist**