



RIGHTS CATALOGUE

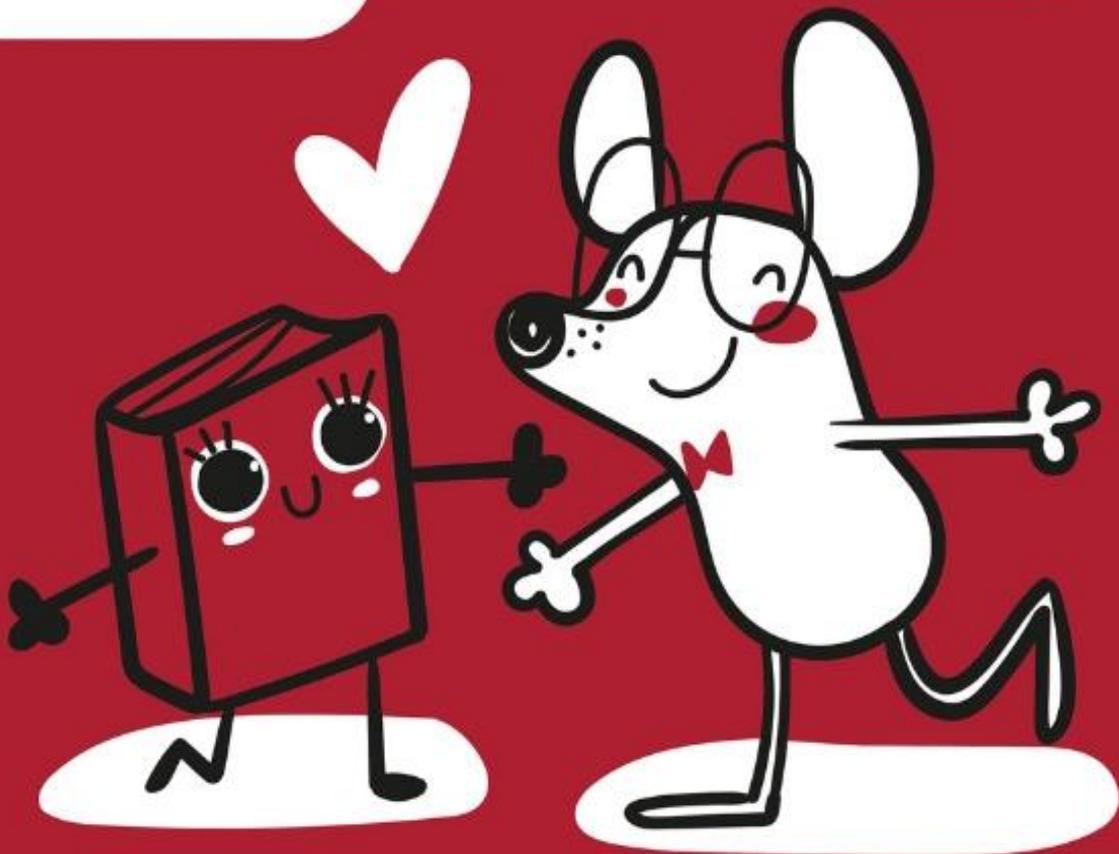
FRANKFURT 2018

SANDRA BRUNA

AGENCIA LITERARIA

HOW LONG DOES
IT TAKE TO FALL IN
LOVE WITH A BOOK?

30 MINUTES...
OR LESS!





Sandra Bruna Agencia Literaria

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Sandra Bruna

**Adult fiction, non fiction,
young adult & children titles catalogue**

Sales Department Team

Sandra Bruna. Director



Sandra started working at a literary agency at a very young age and combined a Bachelor's degree in Spanish with her job at the agency. After ten years of experience she decided to embark on a solo adventure, and she started up her own agency in 2001. The beginnings were slow, but more than ten years after, Sandra Bruna Agencia Literaria has grown to become a consolidated agency with 130 Spanish and Catalan authors, with a list of more than 30 publishers and agents represented for the Spanish and Portuguese-speaking markets, both for adult and children & YA titles

sbruna@sandrabruna.com

Berta Bruna. Agent

B.A in Statistics and Market Research. Berta has worked in the publishing world since 1993. She has worked in large publishing groups such as Penguin Random House and Planeta Group. She has been Director of Marketing and Communication in Grup 62, where she launched new projects, and Editorial Director in Columna and Planeta and Destino's Catalan collections. She currently heads the Department of New Projects and Multiplatform Content in Sandra Bruna Agencia Literaria.



bbruna@sandrabruna.com

Júlia Arandes. Sales Assistant



Júlia started working in Sandra Bruna Agencia Literaria while she was finishing her degree in Humanities at Pompeu Fabra University. She is specialized in English literature and Contemporary Literature. After two years in Sandra Bruna Agencia Literaria, she continues learning day by day and enjoying her fascinating work. She thinks that her passion for books is "genetic" and reading and writing are part of her everyday life.

jarandes@sandrabruna.com

Jordi Ribolleda. Sales Assistant

Jordi holds a degree in Filmmaking and screenwriting as well as a degree in English from the University of Barcelona, where he specialized in English literature. He has worked as a language teacher, and as a freelance proofreader for several publishing houses and started working in Sandra Bruna Agencia Literaria in 2018.

jribolleda@sandrabruna.com



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- 10. Barbal, Maria**
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74. Fernández-Vidal, Sònia

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76. Ghulam, Nàdia y Rotger, Agnés

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78. Lozano, Carolina

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79. Lozano, David

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80. Palomas, Alejandro

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81. Pradas, Núria

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82. Rovira, Àlex y Miralles,
Francesc

Cuentos para quererte mejor.

83. Sanz, Esther

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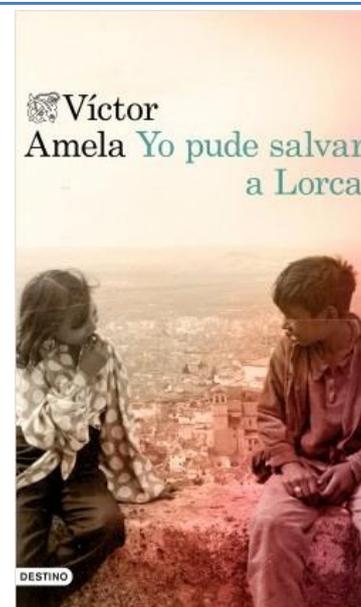
FICTION



Yo pude salvar a Lorca (I could have saved Lorca)

A story about memory and regret, of how everything could have been, but never was.

"I could have saved Lorca." I heard my grandfather mutter this phrase when I was a child. He was from Granada, his name was Manuel Bonilla Jimenez and he was a quiet man. My parents left me with him some weekends. One day he showed me a gun ... I knew that he had fought in the Civil War. Granada ... García Lorca ... Civil War ... It rang a bell, but ... what did my silent grandfather have to do with all that? What was a quiet man hiding with his "I could have saved Lorca"? That's the beginning a journey that will tear several veils of a crucial trance of the history of Spain and post-war Catalonia, a trip full of fortuitous encounters, personal events, unique findings, illuminating interviews with glimpses of Dalí, Buñuel and other personalities, various stumbles and discoveries in the human geography of yesterday's Andalusia and today's Catalonia that will create an intriguing plot that precipitates the history of Spain in a vibrant collective tale that will resonate in the familiar and personal depths of thousands of readers.



Fiction / Historical novel

Original title: Yo pude salvar a Lorca
Original language: Spanish
Pages: 450
Published in 2018
Material available: Spanish .pdf

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Catalan (Columna, Grupo Planeta)
Spanish (Planeta, Grupo Planeta)

"Amela is a magnificent creator, and keeps the reader on the edge of their seat, amazed at life and death with these page-turning events."

—La Vanguardia

"An intense story full of fascinating characters such as Groc himself and his daughter Manuela, a determined young woman who follows her father's figure and who will steal your heart."

—Sílvia Cantos

Key selling points

- ✓ Winner of the **Ramon Llull Award**, the most prestigious prize in the Catalan Language.
- ✓ **60,000 copies sold** in Spain.
- ✓ **#1 on the bestsellers list** for 25 weeks! And #1 in sales during Sant Jordi's Day in 2016.

VÍCTOR AMELA

Víctor Amela (1960) has worked as a journalist for half his life. Since 1984, he has been writing chronicles, reviews and interviews for *La Vanguardia*. He is a regular contributor to radio and TV shows, teaches journalism and mass communication, and has received many prestigious awards.



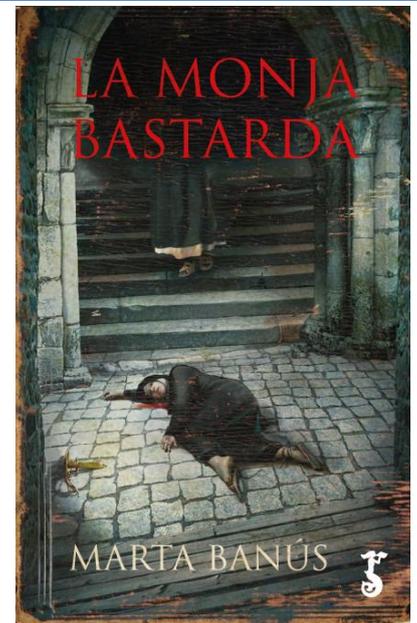
La monja bastarda (The Bastard Nun)

Historical adcenture novel that grabs and immerses the reader in the unknown monastic world of the 17th century.

Ana de Jesús, bastard daughter of Don John of Austria, enters an Augustinian convent when she's six years old, on the order of her uncle Philip II's. Everything leads her to think that she'll waste her life there, ignorant of the mysteries of the world, and that she'll end up resting there forever without leaving its walls.

However, in her naivety, she finds herself caught up in a plan to dethrone Philip II of Portugal, with the Pope's support. Once the conspiracy is discovered, Ana de Jesús watches as her main accomplice is sentenced to death and executed while she is locked up in a convent in Ávila at the king's express order.

When all hope seems lost, and our main character is close to death, a whirlwind of intrigues unveils within the apparent peace of the cloister, which will lead her to become the most powerful woman in the Spain of her time.



Fiction / Historical Fiction

Original title: La monja bastarda
Original language: Spanish
248 pages
Published in 2017
Material available: Spanish PDF

RIGHTS SOLD

Spanish (Arzalia Ediciones)

Excerpt from the book:

“All the poverty, all the humiliations, all the tears, the suffering, the sickness, all the intrigues and even the deaths that had been left behind, were necessary steps to fulfill the Destiny that God had for her, a member of the House of Austria, the one that would take to its maximum splendor the best monastery of Castile.”

Key selling points

- ✓ This novel captivates you through its plot. You won't be able to stop reading.
- ✓ It narrates a historical episode otherwise unknown to all of us.
- ✓ It's part of real history, but is written full of suspense.



MARTA BANÚS

Marta Banús is one of those late blooming writers, if we take into account that it wasn't until her late fifties that she decided to put pen to paper and write her first novel. It was called *El safareig dels morts* and was published by Columna in 2012 and set in a textile colony in Llobregat in 1921.

Sha has also taken her first steps into the short story genre. *La monja bastarda* is her first and surprising step into the historical novel, where she offers us a thrilling story of an historical character, quite unknown to the world, who fascinated her and to whom she has devoted a long and thorough research.

A l'amic escocès (To my scottish friend)

No cover yet

Fiction / Historical novel

Original title: A l'amic escocès
Original language: Catalan
223 pages
Will be published in 2019
Material available: Catalan PDF

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Spanish and Catalan (Columna)

Little big story of friendship, love and war of hybrid aesthetic between diary, epistle and novel, written with a display of records that make it a truly intelligent literary exercise

The story is narrated by the voice of George, a Daily telegraph journalist. Ironic with himself; tender and admiring with his friend, he draws their trajectories quite differently. George's seems more exciting than of Benet's, a man like so many others, who is illuminated in detail throughout the plot. The birth in a mountain town, from hard-to-understand parents. Soon the youthful dreams, the wrathfulness of the profession and the wounds of the war will gradually come, the resignation of an artistic aspiration and, in particular, the love story with Elvira, a girl full of grace, who carries a deep sorrow within her.

Excerpt of the book:

"We were so young that we had said goodbye forever. Then, when we met, I was so angry with that war, that disaster, with that Spain, which, without knowing more than a few words of Spanish, used to deny them."

Key selling points

- ✓ A key title about the Spanish Civil War, which is also a great love story.
- ✓ The historical element is just a background point.
- ✓ High literary value.



MARIA BARBAL

A novelist and a teacher, she published in 1985 the novel *Pedra de tartera*, inspired by the rural surrounding she grew up in, which became a landmark of the Catalan narrative in the 80s and is now considered a classic. With her later novels – which take up more urban environments –, *Mel i metzines* and *Càmfora*, she won more literary awards and was acclaimed by the public and critics alike. Since then, she has written more novels and collections of short stories, translated into Spanish and other languages. Her literary achievements earned her the Creu de Sant Jordi, i.e. (Cross of Saint George), the highest medal awarded by the Catalan government.

Pedra de Tartera (Stone in a Landslide)

**A woman's life caught in the turmoil of the Civil War.
A modern-day classic!**

At the beginning of the 20th century, 13-year-old Conxa has to leave her village in the Pyrenees to work for her childless aunt. After years of hard labour, she falls in love with the charming Jaume, and builds a happy family with him. But when the Spanish Civil War arrives, it will not spare her. An old woman, Conxa now looks back on a life in which she has lost everything except her own indomitable spirit.

Published more than 30 years ago, this novel is one of the great long-sellers of Catalan literature; it has been translated into 15 languages and sold hundreds of thousands of copies all over the world.



Fiction / Historical novel

Original title: Pedra de tartera
Original language: Catalan
160 pages
Original published in 1970
New edition published in 2014
Material available: Spanish PDF, English PDF, French PDF

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Spanish and Catalan (Grup 62),
Swedish (Nilsson Literary),
Turkish (Odem Yayincilik),
Slovenian (Studentska Založba),
French (Tinta Blava),
Macedonian (Antolog),
Hebrew (Rimonim Publishers),
Italian (Marcos & Marcos),
English (Peirene Press),
Serbian (Arhipelag Publishing House),
German (Diana Verlag)
Hungarian (Harmattan)

In some of these territories, rights are now reverted and available. Please do not hesitate to get in touch for more information.

"I fell in love with Conxa's narrative voice, its stoic calmness and the complete lack of anger and bitterness. It's a timeless voice, down to earth and full of human contradictory nuances. It's the expression of someone who searches for understanding in a changing world but senses that ultimately there may be no such thing."

—Meike Ziervogel, Publisher of Pereine Books, UK

"So vibrant, that it makes me want to take scissors to everything else I read."

—The Guardian, UK

"A skilfully composed novel and a very pleasant reading, without any unneeded filling. Don't miss this jewel among the flood of books."

—Bloggbohemem, Sweden

Key selling points

- ✓ A key title about the Spanish Civil War, which is also a great love story.
- ✓ A heart-wrenching portrait of a woman's life narrated in apparently simple writing style.
- ✓ Three decades of great sales and rave reviews.

MARIA BARBAL

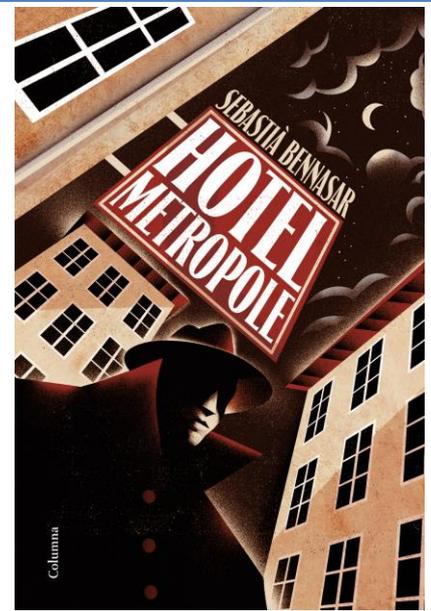
A novelist and a teacher, she published in 1985 the novel *Pedra de tartera*, inspired by the rural surrounding she grew up in, which became a landmark of the Catalan narrative in the 80s and is now considered a classic. With her later novels – which take up more urban environments –, *Mel i metzines* and *Càmfora*, she won more literary awards and was acclaimed by the public and critics alike. Since then, she has written more novels and collections of short stories, translated into Spanish and other languages. Her literary achievements earned her the Creu de Sant Jordi, i.e. (Cross of Saint George), the highest medal awarded by the Catalan government.

Hotel Metropole (Hotel Metropole)

A spy thriller based on the real 20th century story of the CIA and women during the Cultural Cold War.

When his flight is overbooked, Manuel Servera, a young writer from Mallorca, is forced to spend New Year's Eve of 1989 at Hotel Metropole. He will meet Ms. Katharina Fürst, who on that very special night of 1942 managed to travel to the United States carrying vital information: a list of Nazi spies of capital importance to the Allies. Thus, the young writer discovers a whole unknown world in which this hotel in the heart of Lisbon becomes a nest of Nazi and Allied spies and Jews who hoped to escape Europe, as Portugal remains neutral in World War II, and Ms Fürst is a coveted asset for all.

The novel invites us to dive into contemporary history as well as shedding light on the role of the CIA and women spies in the so-called Cultural Cold War.



Fiction / Thriller novel

Original title: Hotel Metropole

Original language: Catalan

224 pages

Published in 2018

Material available: Spanish and Catalan pdf

RIGHTS SOLD

Catalan (Editorial Columna - Planeta)

Spanish (Editorial Milenio)

Excerpt from the book:

“– Nazis stole my love, but gave me loneliness, which, after all, it could be what I really wanted after all.”

Key selling points

- ✓ Winner of the 2017 Valencia Negra Festival Award for Best Crime Novel.
- ✓ Sebastià Bennasar is one of the most prestigious crime novel writers in Spain.
- ✓ Outstandingly documented work.



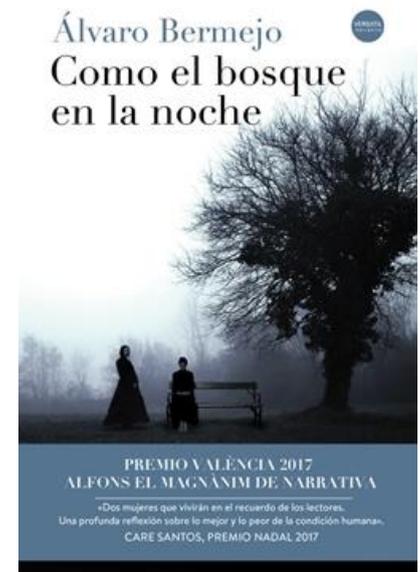
SEBASTIÀ BENNASAR

Sebastià Bennasar Llobera was born in 1976 in Mallorca. He holds a degree in Humanities and a Master's degree in World History from the Pompeu Fabra University. He worked for the newspaper Diari de Balears for 12 years. Currently, he combines his journalistic work with freelance cultural management. To this day, he has published two poetry collections, three short story books and six novels — four of which are thrillers. Two of his passions are: Portugal and its literature; and novels brimming with blood.

Como el bosque en la noche (Like the Forest at Night)

“A new voice that has arrived to stay and which will marvel all readers with its style”

Nines Echegaray and her older sister are tremendously dependent on each other, but Nines falls in love with a Don Juan who appears just after the poor spinster accidentally kills a man. Between her own anguish over death and the possibility that someone saw something, her sister Juana (another spinster, who has a fervent hate for men) and the anonymous letters she receives, her mind begins to crack. The sisters will try to discover who is sending the anonymous letters while more murders are committed and the townspeople whisper behind their backs. The sisters' lives are falling apart with the situation but there are several secrets that prevent the truth from being discovered.



Fiction / Thriller

Original title: Como el bosque en la noche
Original language: Spanish
424 pages
Published in 2018
Material available: Spanish PDF

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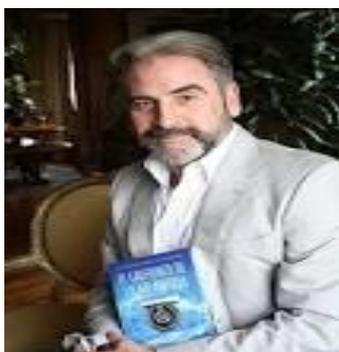
Spanish (Versatil)

“A magnificent prose, an addictive story, characters that get into your brain, a novel worthy of reward. Chapeau by Álvaro Bermejo”

Anika Lillo

Key selling points

- ✓ A new voice full of personality that is emerging and starring a new wave of authors in Spain.
- ✓ Critically acclaimed grand debut
- ✓ Prize Valencia 2017 of Alfons el Magnanim
- ✓ He won multiple awards.



ALVARO BERMEJO

Álvaro Bermejo Marcos is a Spanish writer and journalist, with a degree in History and Anthropology from the Autonomous University of Barcelona.

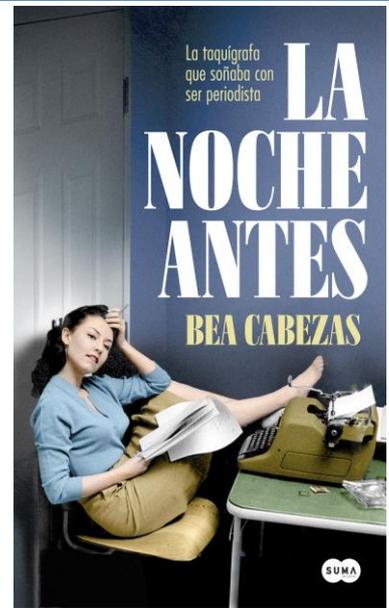
Among his publications are: *La piedra imán*, El Ateneo de Sevilla award in 2001, *The Gospel of Tibet*, which won the prize again in the Historic Novelty modality in 2008; and *Laberinto de la Atlántida*, which received the Luis Berenguer International Award in 2009.

La noche antes (The Night Before)

In an era where journalism was reserved for men, the captivating story of a woman ready to work her way in – and step into modernity

In a city where the repression of the Dictatorship contrasts with the new ideas coming from abroad, journalists must work around censorship to report the news.

In this world of men, a girl struggles to find her way: Anna, 21, works as a typist at the *Diario de Barcelona* to pay for her studies. Eduardo, who graduated in Journalism, also joins the editorial staff as an assistant. The two of them will have to work together and, without realizing it at first, their collaboration will stir things up in the office. But if they want to succeed, they will have to fight the attraction they're feeling towards each other...



Fiction / Women's Fiction

Original title: La nit abans
Original language: Catalan
304 pages
Published in 2017
Material available: Spanish pdf, Catalan pdf

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Spanish (SUMA- Penguin Random House)
Catalan (Penguin Random House)

Excerpt from the book:

“What most excited her was to start journalism studies in September. It had not been easy to convince her mother. In fact, every morning she had to hear her sighs "oh, dear." They argued, cried, and hugged each other, as they always had done before making a crucial decision. Deep down, Margarita was proud of her, even if she refused to accept it. She had always wanted the best for her daughters, and she could not help but be glad to have the first female college student in the family. Her father had a fragile heart, but a very big one, and he did not object; the only thing he feared was not getting to see her graduate.”

Key selling points

- ✓ This book sheds light on the role of women in Spanish history, and in the media in general.
- ✓ In a Mad Men like atmosphere, a feminist novel promoting values such as self-confidence, determination and courage.
- ✓ Award-winning author with a fantastic writing style.



BEA CABEZAS

Bea Cabezas i Blasco (Barcelona, 1976) holds a degree in Journalism and has worked in the weekly magazine *El Temps* and in the newspaper *Avui*, which commissioned her to publish from New York her first fiction writings through the column “Bleecker and Broadway, el dietari de Joan Bois”. She collaborated with the Sala Beckett Theatre and has completed her studies in playwriting with courses at the Obrador. Published by Ara Llibres in 2008, *El monestir de les ombres* is her first novel. Her second one, released by Columna, entitled *La ciutat vertical*, won the Carlemany's Prize in 2010.

La noia del violoncel (The girl of the chello)

Sometimes life can change in a second. It's up to us to take face the risk to discover the secrets in store for us.

London, early 2000s: Anne is a young musician with two great talents; chello and lack of compromise. After a robbery on rehearsal day, Anne is forced to use an old case for her chello, one that has been in her family for generations. Or so she thinks.

A stumble in the middle of the street breaks the handle of the case, leading Anne to discover a key and an old photo reel buried inside the cover. The picture, old and barely visible only shows a street in Barcelona and a pair of twins. This discovery will lead Anne to uncover a past that she might have chosen to never figure out.

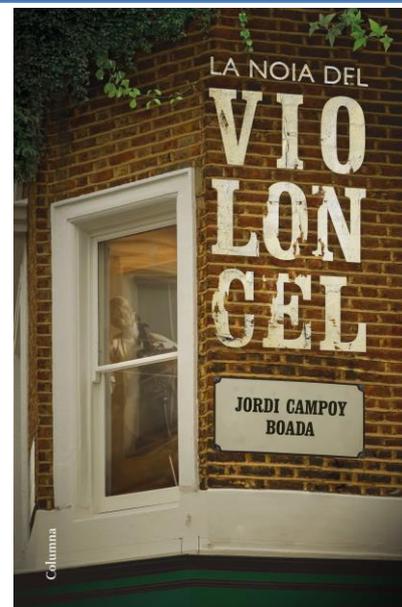
Now, Anne is in Barcelona for a concert. She has the picture, the key, the name of the street. And nothing to lose.

"If they had told me that it was a global bestseller, I would have believed it. It's been a while since I've found anything like it and I still cannot believe it found its way to me."

— Sandra Bruna

Key selling points

- ✓ Two stories mixed together in the greatest narrative style.
- ✓ Compelling. One of the greatest breakouts of the last decade in Catalonia.
- ✓ Remarkable characters and fascinating twists.



Fiction

Original title: La noia del violoncel
Original language: Catalan
Published in 2019
Material available: Catalan pdf / Spanish pdf.

RIGHTS SOLD

Catalan (COLUMNA)



JORDI CAMPOY BOADA

Jordi Campoy Boada is a musical producer, pianist, composer and writer from Sabadell (Barcelona). Since 2015, he is part of the organization of the Music Festival of Calonge (INTERLUDI). As a lyricist, he has composed hundreds of songs for national artists and has adapted to Catalan scores of lyrics for the TV3 Disc of the Marathon. La Noia del Violoncel is his first novel.

Lo que sucedió cuando me rompiste el corazón

(What Happened When You Broke My Heart)

Does literature have the power to heal broken hearts?

A raw, honest novel about how hard it is to get over a heartbreak... and how to pick yourself up back again.

After a traumatic breakup, Mia has to move on with her life...by starting a new one. She's fired from her job and has to find a another one, she starts a workout routine and finds new friends in the most unexpected ways. All of this -these small joys in her life- will allow her to overcome her misery and be happy again.

This is a rollercoaster of emotions, a story in which we'll see how a woman has magical and unexpected encounters, and learns that there are people whose hearts are just as broken as hers.



Fiction / Womens Fiction

Original title: Lo que sucedió cuando me rompiste el corazón

Original language: Spanish

288 pages

Published in February 2018

Material available: Spanish pdf

RIGHTS SOLD TO:

Spanish (Duomo)

Excerpt from the book:

"I could write five more pages for you with the thousand ways to miss you that occur to me only today."

Key selling points

- ✓ **Fresh style**, full of grace and humor.
- ✓ A universal topic delightfully written.
- ✓ The author sold **more than 14.000 copies** with her last book *The Grammar of Love*.
- ✓ Everyone can recognize themselves in the main character, Mia, and learn from her.
- ✓ **Original structure**, like the phases of grief after a breakup.



ROCÍO CARMONA

Rocío Carmona is a Managing Editor at Urano Publishing, a singer in the band Nikosia, and the author of the successful teen novel *La Gramática del amor*. An avid reader of romantic novels, she conveyed in this unforgettable title the essence of the best works in the genre through an inspiring adventure. It quickly became a bestseller, and was translated into several languages. In her second novel, *El corazón de Hannah*, she managed to reach great heights of emotion again. With *Robinson Girl* she won the 2013 Jaén Award for Best YA fiction. Her latest novel, *Huziel*, is a work of fantasy.

18 meses y un día (18 months and a day)

The first novel to show the darkest side effects of domestic violence

Eighteen months and one day. This is how much time Sabina Lamer, a famous painter based in Peñíscola, spends locked in the attic where she lives. She suffers from a severe form of agoraphobia, as a result of being the only witness to the murder of her best friend at the hands of her ex-husband.

Ever since that moment, Sabina has been unable to cross the threshold of the door of her house, which is also her studio, from where she contemplates the sea and the streets of the old town of Peñíscola, the city where she chose to develop her professional career.

She is convinced that when the murderer of her friend, in prison awaiting trial, is locked up forever, she will be able to overcome her anguish.

“The plot is framed masterfully, with intrigue, suggestion and all the ingredients of the best thriller, to uncover in a very bright, spectacular in background and form.”

– **Blog Comentando libros**

WINNER: LETRAS DEL MEDITERRANEO AWARD - 2017

WINNER: POPULAR VOTE – LETRAS DEL MEDITERRANEO - 2018

Key selling points

- ✓ Gives voice to the very relevant issue of the consequences of sexist violence
- ✓ **Two printings in 6 months with My name Written on a Toilet's door!**
- ✓ High impact in social media; the author's blog is very popular and has thousands of followers.



Fiction / Thriller

Original title: 18 meses y un día

Original language: Spanish

293 pages

Published in 2018

Material available: Spanish PDF

RIGHTS SOLD

Spanish (Umbriel, Urano)



PAZ CASTELLÓ

Paz Castelló (Alicante, 1970) is Law graduate, and has devoted her professional life to communication and journalism in its multiple aspects. She began her career at Cadena SER and 40 Principales, and later worked at Onda Cero and Radio 9, where she was in charge of several sociocultural shows. Afterwards, she focused on corporate and institutional communication in several sectors —from the political to the social—. She currently works as a journalist, is a talk show host, and columnist for several media, while she also engages in creative writing.

She arrived on the literary scene in 2009, thanks to her blog www.pazcastello.com and her first novel was the thriller *La muerte del 9* (The Death of No. 9, Ediciones Turpial, 2013).

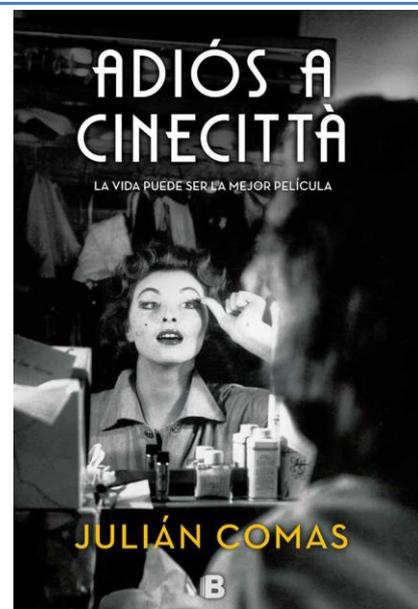
Adiós a Cinecittà (Farewell to Cinecittà)

A novel that, through a love story, transports us to the great film sets in the brilliant Rome of the 40s and 50s. Cinecittà is a tribute to what was the dream factory of Italy.

The news of the closing of the mythical Cinecittà leads an expert journalist to write a reportage. There he meets Gino, an old man who worked in these studios all his life, who shares his memories of filming *A Farewell to Arms*.

Fifty years ago, Charles Vidor travels from NY to Rome to take over the direction of the film after John Huston left the project at the last moment. Jennifer Jones sees in this film her last chance to relaunch her career, and Rock Hudson lives a passionate romance with a young Italian when he leaves the set.

This novel allows the reader to experience the vicissitudes of the Hollywood stars of the 50s, the day-to-day life of the workers and the true soul of Cinecittà.



Fiction / Historical fiction

Original title: Adiós a Cinecittà

Original language: Spanish

400 pages

Published in 2018

Material available: Spanish PDF

RIGHTS SOLD

Spanish (Penguin Random House)

Excerpt from the book:

“His mother used to tell him that we all have a place where we can feel like at home, even if we have never been there. Jerry Weintraub discovered, as soon as he saw it, that his was that.”

Key selling points

- ✓ Cinema, love, ambition, glamour, betrayals and friendship meet in this wonderful story that reveals the secrets of what were the biggest film studios in Europe.
- ✓ A tribute to the magic of cinema that takes us to the golden years of the Cinecittà studios in Rome, where Fellini and De Sica filmed their masterpieces.



JORDI SOLÉ I COMAS

Jordi Solé (Sabadell, Barcelona, 1966) graduate in Journalism from the Autonomous University of Barcelona, he began his career in 1987 as an editor at the newspaper *Diari de Barcelona*. Since then he has collaborated with media like *El Periódico de Catalunya*, *La Vanguardia*, *El Independiente* or the magazine *Fotogramas*. He has been Editor in Chief of the *Fantastic Magazine*, and the director of *Club Disney*. A regular in TV shows such as *BCN Magazine* (8TV) and *El Club* (TV3), on the radio he could be listened to at the RAC1 programs *Interferències* and *Versió Càmping*.

He is the author of the reference book *Telemanía, las 500 mejores series de TV de nuestra vida* (Salvat, 1999); the story *Blanc* (Tantagora, 2011), and five novels: *Hijo de dioses*, *La isla de las brumas* and *Barcelona Far West* (translated into Spanish as *El revólver de Buffalo Bill*), published by Editions Pàmies, and *Ciutat d'espies* and *Conspiració a Tàrraco*, published by Column.

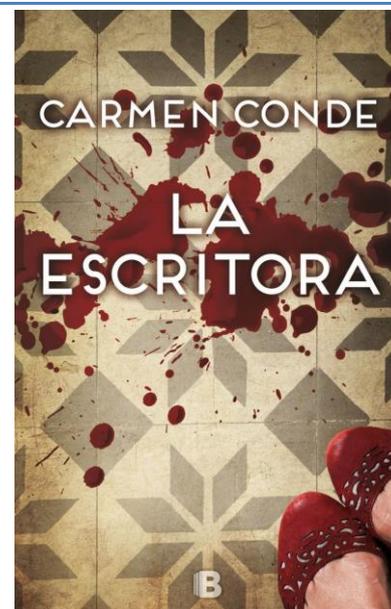
La Escritora (The Writer)

The publishing world gets smeared with blood.

Brilliant, hyperactive and scarred by a traumatic childhood, Lucrecia Vázquez works as a ghost writer for a big publisher and lives the best she can with Tourette's syndrome. She has built a world of her own within the four walls of her apartment in Barcelona, which she seldom leaves.

When bestsellers' writer Dana Green appears savagely murdered in her own home, the police will discover that Lucrecia had been commissioned to write the new book of the famous novelist, who at the time of her death was going through a profound creative crisis.

The investigation will soon reveal a complex scheme of betrayals and deceptions within the literary world, while Lucrecia herself, who is their prime suspect, is forced to overcome her fears and limitations to prove her innocence.



Fiction / Crime novel

Original title: La escritora
Original language: Spanish
367 pages
Published in 2017
Material available: Spanish pdf, [English sample](#)

RIGHTS SOLD

Spanish (Ediciones B)

“From Barcelona to the Galician coast, this story holds way more secrets than you would suspect. And it will keep you doubting more than once, until the thrilling ending.” —**Crónicas Literarias Blog**

“A story which leaves you wondering whether or not what it says about the publishing world and ghostwriters is true. I hope there is a second volume, as the end is so shocking.” —**Amazon review**

“A fascinating game throughout 367 addictive and intense pages with one thing in common: nobody is who they say they are”
—**Amazon review**

Key selling points

- ✓ Her first novel *Para morir siempre hay tiempo* has been awarded **the Noir Novel Prize ‘La Trama’** that seeks to discover new voices of the genre.
- ✓ **2 printings** and more than 6,000 copies sold of her debut title.
- ✓ A unique and characteristic style that critics love.



CARMEN CONDE

Carmen Conde (Barcelona, 1965) studied Education and since she was twenty-three she has worked as a primary school teacher in public school. Passionate about her work, she has also loved reading since she discovered Enid Blyton as a child. Agatha Christie, Edgar Allan Poe and Stephen King, among others, have done nothing but reinforce this passion. More than ten years ago she wrote a short story titled *Su última cena* and was shortlisted an award. Since then she has not stopped writing.

Her first novel *Para morir siempre hay tiempo* has been awarded the Prize of Black Novel La Trama that seeks to discover new voices for the genre.

El Alma de la radio (The Soul of the Radio)

The touching and inspiring story of a woman who is not afraid to use her voice to care for others, no matter what society tells her

When Aurora becomes the new voice of a major radio show, she faces a great responsibility: to answer the many letters the studio receives on air. However, one day she wonders where the letters that she doesn't reply to end up, and she discovers, horrified, that they get burnt.

Many of these letters show an ugly reality, full of domestic violence and political repression, that her bosses don't want to portray on the show. Aurora, outraged, takes home as many letters as she can, so she can answer them in her free time. This decision will change the lives of all these people who were left aside, but also, more unexpectedly, her own.

"The story is so warm and enjoyable that going through the pages is something as natural and casual as breathing."

—A la Sombra de los Sauces.

"A book that takes us back to the past, and although I haven't lived that time, I've felt in love with it. I recommend it for any audience, for the nostalgic ones, for the ones who experienced that time. [...] Be it either way, it won't leave you indifferent."

—Mi Libro y mi Café.

Key selling points

- ✓ Her debut novel has been translated into 11 languages and sold in several hot auctions: more than 25,000 copies have been sold in Germany in less than 3 months.
- ✓ A true story about love and the social and political reality of the country but told by ordinary people in a moment where everything was changing.
- ✓ An intimate and sentimental novel that manages to move and captivate readers from the first page.



Fiction / Contemporary novel

Original title: El alma de la radio

Original language: Spanish

224 pages

Published in 2017

Material available: Spanish pdf

RIGHTS SOLD

Spanish (Ediciones Urano - Umbriel)

Italian (Giangiacomo Feltrinelli Editore)

German (Thiele Verlag)

German pocket (Droemer K. Naur)

Her previous book:



RIGHTS SOLD

Spanish (Ediciones B)

Italian (Giangiacomo Feltrinelli Editore) (Mondolibri)

German (Thiele & Brandstätter Verlag)

German pocket (Droemer Knaur)

Portuguese (Editora Objectiva)

Polish (Prószyński Media)

Greek (Klidarithmos Publications)

French (Éditions Kero) (Livre de Poche)

Chinese simple (Horizon Media)

Chinese complex (Delight Prees)

Bulgarian (Hermes Books)

Deutch (Ambo Anthos Uitgevers)

More than **25,000 copies** sold in Germany and **3 printings** in Italy



ÁNGELES DOÑATE

Ángeles Doñate was born in Barcelona. She was the first of five siblings, and grew up in a house full of light, foster pets and books. She was a girl who, at barely 8 years old, hid under the sheets with a lantern to read, and decided to study Journalism. Her passion for written and spoken words became a vocation as much as a profession. She works as a corporate communications manager for social and educational institutions. For years, she has been giving back some of her luck by teaching adults to read and write.

El invierno que tomamos cartas en el asunto

(The Winter When We Put Everything in Black and White)

**A book about friendship, family, dreams and love.
The book that saved a real rural Post Office.
A tribute to the power of writing.**

Winter has come to Porvenir bringing bad news: due to a lack of mail, the Post Office will be shut down, and all staff transferred. Texts, e-mails and whatsapp messages seem to have won the game, even in the mountain. Sara, the only postwoman in town, has been living there with her three small children all her life. She spends many hours with her neighbor Rosa, an eighty-year-old woman who would do anything to spare Sara and her children any trouble.

But what can an old lady do to prevent the lives of her loved ones from being disrupted? Maybe something as small as writing a letter, one she has been keeping in her heart for sixty years...

"A novel that will touch your soul. It's an interesting debut novel, and those who are looking for emotional stories will love it: love, losses, pain and joy. They're all hidden behind each of the letters that arrive to Porvenir."

–Almas de Ventas Blog

"Simplicity, kindness, calm and love is what this lovely novel by Angeles Doñate brings us, because real happiness is to be found in little things, which is something we too often forget. This novel reminds us of that."

–Leer hace crecer

Key selling points

- ✓ A story that wins readers' hearts by its originality and warmth.
- ✓ In the trend of feel-good fiction, which is spreading internationally
- ✓ More than **25,000 copies** sold in Germany and 3 printings in Italy so far.
- ✓ Hot auction in the French language and in the Chinese language



Fiction /Commercial novel

Original title: El invierno que tomamos cartas en el asunto
Original language: Spanish
376 pages
Published in 2016
Material available: Spanish pdf, German pdf, Italian pdf, French pdf.

RIGHTS SOLD

Spanish (Ediciones B)
Italian (Giangiacomo Feltrinelli Editore) (Mondolibri)
German (Thiele & Brandstätter Verlag)
German pocket (Droemer Knauer)
Portuguese (Editora Objectiva)
Polish (Prószyński Media)
Greek (Klidarithmos Publications)
French (Éditions Kero) (Livre de Poche)
Chinese simple (Horizon Media)
Chinese complex (Delight Prees)
Bulgarian (Hermes Books)
Deutch (Ambo Anthos Uitgevers)



ÁNGELES DOÑATE

Ángeles Doñate was born in Barcelona. She was the first of five siblings, and grew up in a house full of light, foster pets and books. She was a girl who, at barely 8 years old, hid under the sheets with a lantern to read, and decided to study Journalism. Her passion for written and spoken words became a vocation as much as a profession. She works as a corporate communications manager for social and educational institutions. For years, she has been giving back some of her luck by teaching adults to read and write.

No deixis mai de mirar al cel (Don't Ever Stop Looking at the Sky)

No one is free unless they belong to themselves again

Barcelona, autumn 2015. A woman's corpse is found on a bench at Adrià Square. It is the dead body of Imma Esperanza.

The investigation is led by a very peculiar detective, a member of the Mossos d'Esquadra, who behaves like a character from classic detective fiction novels and detective films, and who is obsessed with finding a case that will determine, highlight and heal his career. Ester, the court clerk, has the ability to speak with the dead. The corpse has a note inside its mouth: "Do not ever stop looking at the sky" and a wedding agency card: Nirvana.



Fiction / Mystery, crime

Original title: No deixis mai de mirar al cel
Original language: Catalan
228 pages
Published in 2018
Material available: Catalan PDF

RIGHTS SOLD

Catalan (Columna, Grupo Planeta)

Excerpt from the book:

The inspector is a great admirer of creative murderers' secrets. They tend to be clever, creative, cultivated and respected people... Brutality implies lack of control, lack of sensitivity, improvisation, banality... Delicacy becomes even more subtle and refined when the action is about to take place, and even a crime can turn out to be a kind of work of art.

Key selling points

- ✓ The author has won many awards, including: XXV Ribera d'Ebre Narrative Prize, XX Town of Ascó Narrative Award.



MIQUEL ESTEVE

Miquel Esteve Valdepérez (Móra la Nova, 1969) graduated in Economics and Business, with specialization in Financial and Actuarial Mathematics. He combines writing with the management of a farming and olive family enterprise. He is currently studying a Degree in Humanities at the Universitat Oberta de Catalunya. A regular contributor to radio programs about books. His passion is literature and writing.

He has published the novels *Heydrich i les agents del saló Kitty* (XXV Ribera d'Ebre Narrative Prize, Cossetània Editions, 2008), *El Baphomet i la taula esmaragda* (XX Town of Ascó Narrative Award, Cossetània Editions, 2009) and *Llinatge* (Cossetània Editions, 2010).

Irina (Irina)

The never told story about the Spanish girls who fled the war into the cruelest Russia

A girl who survived silence and distance, (a novel about the tragedy of republican exile in Russia); Asunción was one of those republican girls who sailed to Russia in 1937 to escape the hell of civil war. Irina is a self-made woman, who fights against nostalgia and her own memory and starts from scratch in an unknown society. Santiago looks on in bewilderment as all his routines and his more intimate convictions go up in smoke when Oxana turns her life upside down. Almost without realizing it, Santiago, who only aspires to travel through life without fright, becomes an accomplice of a flight to life or death.



Fiction / Thriller

Original title: Irina
Original language: Spanish
383 pages
Published in 2018
Material available: Spanish PDF

RIGHTS SOLD

Spanish (Versátil)

Excerpt from the book:

“The day had not started well and a man like him, with a marked propensity to pessimism, only contemplated one possibility, that of irremediably worsening”

Key selling points

- ✓ Already renowned and awarded for her psychological thrillers, Empar Fernández knows how to create realistic, complex and fascinating characters

EMPAR FERNÁNDEZ

Empar Fernández is a teacher, as well as a columnist and a novelist. She is the author of 17 novels – written single-handedly or four hands –, 2 essays, quite a few short stories and a screenplay. She is regarded as one of the best writers of the genre in Spanish, and she's won several prestigious literary awards. The two first parts to her trilogy of Guilt were published in 2015 and 2016: *La mujer que no bajó del avión* and *La última llamada*, which was shortlisted for the 2015 València Negra Award for best crime novel.

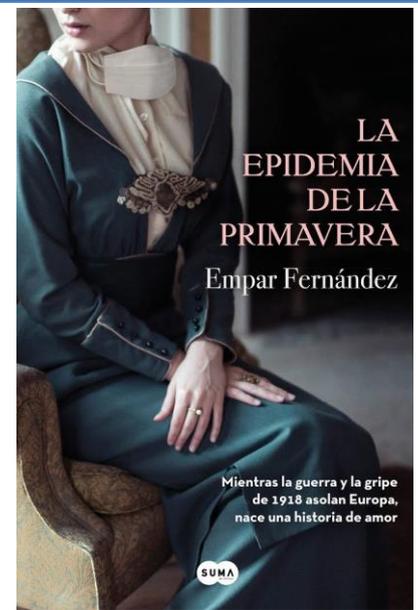


La epidemia de la primavera (The Spring Epidemic)

The incredible story of a time when passion and love could be the only answer, and the only cure.

The year is 1918 and the Great War is devastating Europe when Gracia Ballesteros is forced to flee Barcelona without notice.

She meets Carter Irvine in Burdeux, a young American man who has enlisted as a volunteer to fight in the Old Continent. They fall into a relationship that will need to get over distance and the dangers ahead. In the midst of it all, more and more people that are apparently well start dying because of the flu, giving rise to an epidemic that will terrorize the world.



Fiction / History

Original title: La epidemia de la primavera
Original language: Spanish
440 pages
Published in 2018
Material available: Spanish PDF

RIGHTS SOLD

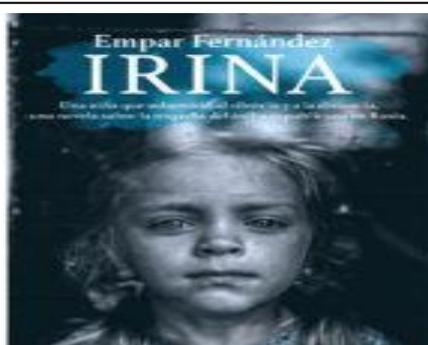
Spanish (SUMA – Penguin Random House)

Excerpts from the book:

“Gracia held one of Simon’s hands as if earth could open in half and swallow him. It was hard for him to breath and he felt an incredible pressure on his stomach. She tried to forget her immediate purposes and listened to Manel as one listens to a court final delivery.”

Key selling points

- ✓ Known and awarded for her psychological thrillers, Empar Fernandez knows how to create realistic, complex and fascinating characters
- ✓ A turning point in the writer’s career
- ✓ A step closer to Ian McEwan’s ‘Atonement’
- ✓ A passionate story



EMPAR FERNÁNDEZ

Empar Fernández is a teacher, as well as a columnist and a novelist. She is the author of 17 novels – written single-handedly or four hands –, 2 essays, quite a few short stories and a screenplay. She is regarded as one the best writers of the genre in Spanish, and has won several prestigious literary awards. The two first parts to her trilogy of Guilt were published in 2015 and 2016: *La mujer que no bajó del avión* and *La última llamada*, which was shortlisted for the 2015 València Negra Award for best crime novel.

La primera estrella de la noche (The First Star of the Night)

A real story about the strength of Afghan women, about their suffering and hopes. Unforgettable, honest and emotional.

The story narrates Nadia's real return to Afghanistan, where she wants to find her cousin Mersal and pay homage to her deceased aunt. This trip will be a turning point for her, not only because she's travelling back home as a woman for the first time, but because she'll have to endure many trials which will help her discover the strength that runs through the women of her family, and through her.

An inspiring and thought-provoking book that shows the reality that women have to endure in societies where war seems never-ending. A story about women who fight to overcome adversity, no matter how hard it can be.

"This is an incredibly strong story, told in first person and filled with emotion. It is obvious that Nadia is a person with incredible interior force. She sacrificed herself dressing up as a man when she was barely a kid and, today, she keeps fighting for her kin. She's a role model, and 'The first star of the night' is a book I would recommend without a doubt."

—Jordi Sanuy

Key selling points

- ✓ Her first book (*El Secreto de mi turbante*) was a **huge success**: it sold over 37,000 copies, it's on its 10th printing in Catalan and has been translated into 6 languages.
- ✓ An inspiring true story about the situation of women in Afghanistan.
- ✓ Nadia is an example of strength and perseverance, a great role model for both young and adult readers.
- ✓ Nadia's story is captivating: Festival Grec de Barcelona also brought to the Centre de Cultura Contemporània de Barcelona (CCCB) a documentary titled 'Nadia'; a dialogue, a conversation and a description that arises from Nadia's true story.



Fiction / Fictionalized testimony

Original title: La primera estrella de la noche
Original language: Spanish
291 pages
Published in 2016
Material available: Spanish pdf

RIGHTS SOLD

Catalan (Rosa dels Vents, Penguin Random House)
Spanish (Plaza & Janés, Penguin Random House)
Portuguese (Edições ASA II)



NADIA GHULAM & JAVIER DIÉGUEZ

Nadia Ghulam Destgir was born in Kabul in 1985, where she suffered great losses (the civil war, hunger, the Taliban regime) but survived due to her wit and courage. Through an NGO, she arrived in Catalonia, where she is currently living and doing what she always wanted: studying in order to help her country and herself to be free as a woman. Nadia has been interviewed by national and international media such as the radio stations Onda Cero, RNE and COPE, or the acclaimed newspapers The Huffington Post, El País, El Diario de Mallorca, Donna Moderna, Spazio Piemonte, Ultima Hora, Llegir en cas d'Incenci, and El Español.

Javier Diéguez was born in Mollet del Vallés in 1985. He is a historian, although he has worked as an Editor and Writer for various Spanish and Latin American publishing houses. He has also published text relating to Politics and International Relations related texts.

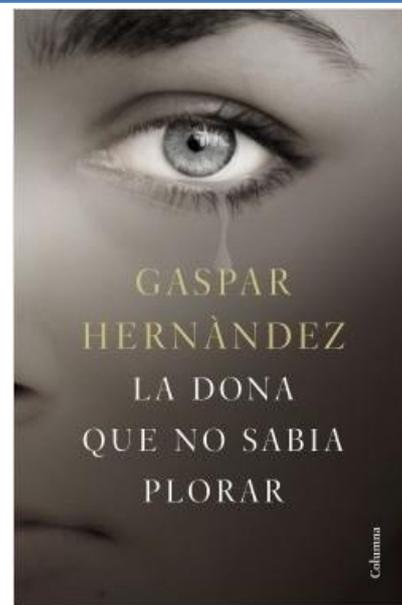
La mujer que no sabía llorar

(The Woman Who Didn't know how to cry)

Novelized psychological narrative on sexual problems and the disorder called Alexitimia.

The protagonist, the alter ego of the author, is a young journalist who works in a local newspaper. He is a shy, quiet and highly sensitive person. He enjoys work, but one day he sleeps with the sexologist of the newspaper, Daniela Costa-Pau: attractive, elegant, cold and with an androgynous look.

But she hides a secret in the depths of her soul that prevents her from crying. Through her husband, Jofre, we will discover the secret that Daniela is hiding.



Fiction / Literary Fiction

Original title: La dona que no sabia plorar
Original language: Catalan
200 pages
Published in 2018
Material available: Spanish PDF, Catalan PDF,
English PDF

RIGHTS SOLD

Catalan (Columna, Grupo Planeta)
Spanish (Planeta, Grupo Planeta)
Bulgar (AMG Publishing Ltd.)
Greek (Enalios / Oceanos Publications)

“Gaspar Hernández confirms he is a writer to watch out for, thanks to out-of-the-ordinary plots, in which his literary know-how doesn't go unnoticed.”

—De tinta en vena

Key selling points

- ✓ A novel about **emotions and the need to express them openly.**
- ✓ The much awaited comeback of Gaspar Hernández.
- ✓ In 2013, the author won one of the most famous and prestigious awards in Catalan language, the Premi Josep Pla with *El silencio* (more than 50,000 copies sold).
- ✓ Bestselling list from publishing (April 2018)



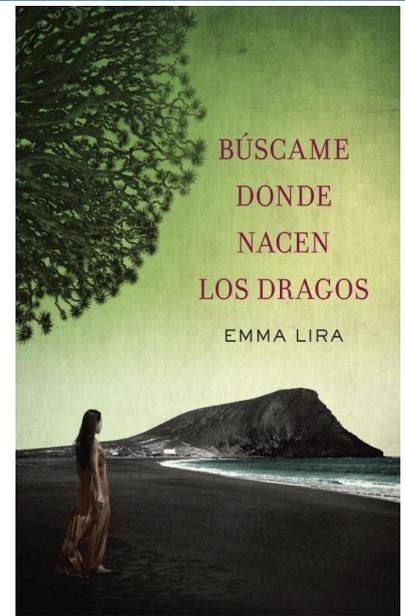
GASPAR HERNÁNDEZ

Gaspar Hernández (La Garrotxa, Spain, 1971) is a journalist and writer. He directs and presents *L'ofici de viure*, a radio show about lifestyle and self-help on Catalunya Ràdio. His first novel, *El silencio* (Destino, 2009), won the Josep Pla Prize and became the best-selling fiction book in Catalonia that year. In 2014, he published *La terapeuta* (Planeta), about the relationship between a psychologist and her patient. His website: www.gaspar-hernandez.com

Búscame donde nacen los dragos (Look for Me Where Dragons Are Born)

**A heartbroken journalist seeks peace and quiet on an island,
only to discover the traces of a lost civilization**

After a painful breakup, Marina goes to Tenerife to find herself again. What she doesn't know is that her life will change forever there. When she unexpectedly discovers a collection of mysterious ancient objects (an old skull, an engraved stone tablet...), she knows she's onto something. She decides to follow her instincts and embark on a journey that will take her to the Atlas mountain, the cradle of an ancient civilization we know nothing about: the *Guanches*



Fiction / Adventure & Romance

Original title: Búscame donde nacen los Dragos
Original language: Spanish
524 pages
Published in 2013
Material available: Spanish pdf, sample in English

RIGHTS SOLD

Spanish (Plaza y Janés, Penguin Random House)
(DeBolsillo)

“A thrilling novel that invites us to discover a lost civilization. A wonderful story about second chances, the passion to travel, and the emotion of feeling like the protagonist of your life’s greatest adventure.”

— **Cristina Morató**

“I was also in the place that I call Tamadaya. I also had in my hands a Guanche’s skull, and I also asked myself questions... this story was written to answer them.”

— **Emma Lira.**

Key selling points

- ✓ The originality of the plot, as there aren't novels about the history of Tenerife.
- ✓ The historical and documented part of the novel is a huge asset.
- ✓ More than 20.000 copies sold in Spain.

EMMA LIRA

Emma Lira (Madrid, 1971) is a freelance journalist, traveler and writer. She's member of the Spanish Geographical Society and has gone across Africa and the Middle East. She's a great connoisseur of Maghreb, Islam and the conflicts of the Near East. In 2011, she was shortlisted for the Planeta Award with her first novel *Tras el agua grande*. Her novel *Búscame donde nacen los dragos*, published by Plaza & Janés in 2013, talks about an unknown past of the Canary Islands and is about to be turned into a movie. In mid-2015, it was published *Lo que esconden las olas*, also by Plaza & Janés, about the tragic shipwreck of the Sirio, 'the Mediterranean Titanic', by the Spanish coast.

Lo mejor de Maitena (The Best Of Maitena)

Translated into more than 30 languages and 15 countries, Maitena's drawings are a loving and honest depiction of domestic miseries, unutterable failures and intimate but redeeming triumphs of women's lives.

"This book is only a selection among the thousands of drawings I've done over the course of my life, and a miscellany of cartoon stories and stand-alone jokes from different periods of time. I also added some pencil sketches I had never published before.

I shortened titles, erased speech bubbles and suppressed entire frames... It was sort of a dream, being able to choose the best of my work, and create a brand-new book with that.

If life gave us an opportunity like this, happiness would be guaranteed." –Maitena



GRAPHIC HUMOR

Original title: Lo mejor de Maitena
Original language: Spanish
272 pages
Published in 2014
Material available: Spanish pdf

RIGHTS SOLD

Spanish (Lumen, Penguin Random House)

Key selling points

- ✓ You won't be able to stop laughing while reading and enjoying every single story.
- ✓ Maitena is a well-known artist, with plenty of readers.
- ✓ Her works have been translated into 15 languages.



MAITENA

She was born in Buenos Aires in 1962. She began working as a Graphic Illustrator for Argentinian newspapers and magazines, as well as several educational publishers. During the 80's, she published erotic cartoons in European media. Nowadays, having a fully developed personal style, she contributes different kinds of vignettes to newspapers all over the world. She is author of the successful series *Mujeres alteradas 1, 2, 3, 4 and 5*, which became consecutive bestsellers and a massive social phenomenon both in South America and several countries in Europe. After that, she published her first novel, *Rumble*.

Una Madre (A Mother)

A crazy yet deeply touching family comedy, with an Almodóvar ring to it

Una madre tells the story of a dinner, and of the seven attendants who are bound to share the beginnings of a new life none of them had envisioned. With her sense of humor and determination, Amalia weaves a net of invisible threads around the table meant to unite and protect her family.

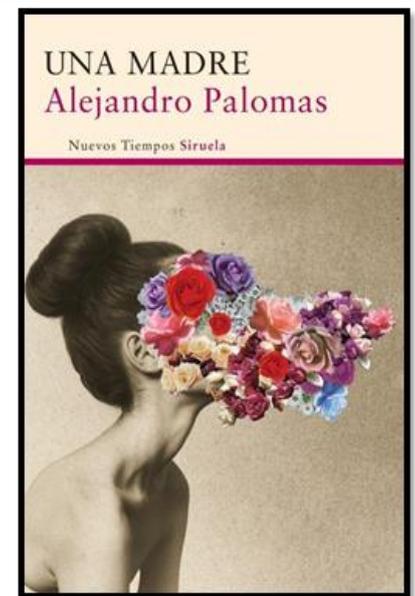
She mends the silences of some, while she channels the present and future of others. She knows that this is going to be a long night: full of secrets and lies, of laughter and crossed fire, and of words held back for too long which will finally explode to enlighten the way to go. She knows this is the time to take action, and she is not willing to let anything get in her way.

Una madre is not just the portrait of a woman who decided to take the hardest path at a certain time, even though she has been rewarded with the power to look after her children like she never expected she would need to; this is also an intimation of what the human race is capable of proving to itself when its best side comes to the surface.

"A moving portrait of a very brave woman, unique and deeply funny!"
— **Libros con Alma Blog**

"The author makes something as mundane as a family dinner poetic."
— **Letralia**

"Alejandro Palomas is one of the best authors when it comes to writing a novel on the explorations of feelings."
— **El Mundo**



Fiction / Contemporary novel

Original title: Una madre
Original language: Spanish
248 pages
Published in 2014
Material available: Spanish, Italian, Bulgarian, French PDF, English sample

RIGHTS SOLD

Spanish (Siruela, original language, 12 editions)
Catalan (Columna/Planeta)
Brazilian (Casa da Palavra)
Bulgarian (Smart Books)
French (Le Cherche Midi)
Italian (Neri Pozza)
Portuguese (Presença, preempt offer)
Polish (Wydawnicza Foksal)
Greek (Opera Books)
Serbia (Kosmos)
Film rights sold: Morena Films

Key selling points

- ✓ Foreign rights sold to **10 languages**.
- ✓ A long-seller: **14 printings** in Spain over 3 years.
- ✓ Rave reviews in various countries.
- ✓ By the author who was awarded the 2016 National Prize for *Un Hijo*.
- ✓ Amalia truly is a one-of-a-kind character! A great novel for mothers, and for those who love them.



ALEJANDRO PALOMAS

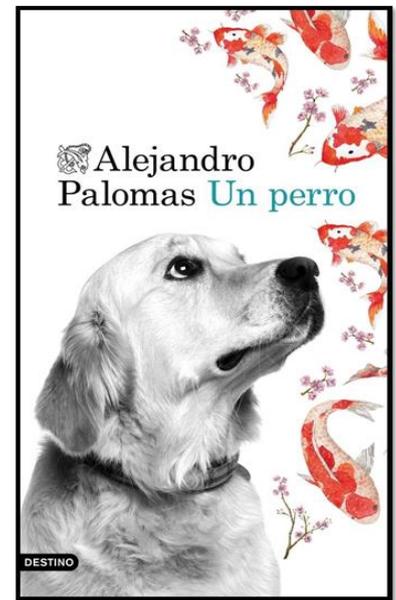
Alejandro Palomas (Barcelona, 1967) has a degree in English Philology from the University de Barcelona and a Master's degree in Poetry from the New College of San Francisco. He collaborated to several newspapers and publications and translated writers such as Katherine Mansfield, Gertrude Stein, Willa Cather and Jack London, among others. He wrote the screenplay *Ojos de invierno*, based on his novel *Tanta vida* (2008), whose rights were sold to Filmax. In 2002, he was chosen as the FNAC New Talent for his novel *El tiempo del corazón*. Then he was shortlisted for the Ciudad de Torrevieja Award for Best Novel with his book *El secreto de los Hoffman*, adapted into a play in 2009. In 2011, he published *El tiempo que nos une* and *El cel que ens queda*. His latest works (*Una Madre*, *Un Perro* and *Un Hijo*) were all critically-acclaimed and translated into a number of languages.

Un perro (A Dog)

The glorious follow up to *Una Madre*, this is the return of Amalia and Fer, in a story of love, family...and dogs

Sitting in a cafe one afternoon in early summer, Fer and his mother, Amalia, wait for a call that doesn't come. During the following hours, Fer will do everything he can to hide what is behind that dreaded call, which could shatter the calm that has settled in the family since R, a puppy, came into their life. But perhaps this calm is more precarious than it seems.

Un Perro is not only the portrait of the fascinating bond between a man and his dog, but also a tender and crude look on family and a tribute to love in all its manifestations.



Fiction / Contemporary novel

Original title: Un perro
Original language: Spanish
336 pages
Published in 2016
Material available: Spanish PDF

RIGHTS SOLD

Spanish (Ediciones Destino, Grupo Planeta)
Catalan (Ediciones Destino, Grupo Planeta)
Polish (Grupa Wydawnicza Foksal)
French (Le Cherche Midi)

"With a wide range of genres, what his [Palomas] novels have all in common is that simple language with direct dialogues

— El Diario Montañes

"A moving portrait of a very brave woman, unique and really funny!"

—El Mundo

"In this standalone new novel, Palomas returns to the universe of UNA MADRE. UN PERRO picks up the characters that build the unique family of Fer, Silvia and Emma, and of course, his mother Amalia, a priceless generator of outlandish situations.

—El Cultural

Key selling points

- ✓ 2nd printing only 6 days after publication.
- ✓ The sequel to the very successful *Una Madre*. Loved by critics and readers alike. It can also be read as a standalone.
- ✓ An amazing novel for dog-lovers... but not only!

ALEJANDRO PALOMAS

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Un amor (A Love)

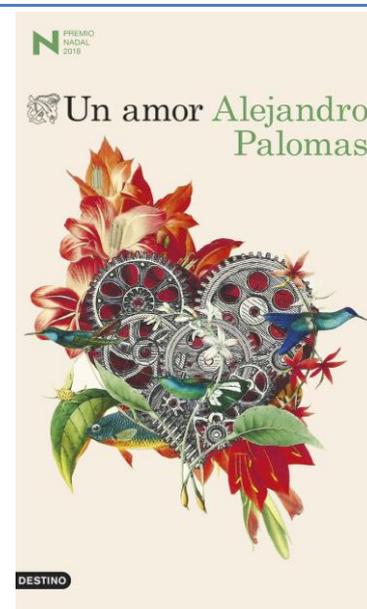
Two printings in a week and The Nadal Award winner 2018

Un Amor is a genuine Masterpiece

In Amalia's small familiar world, composed of her three kids, Silvia, Emma and Fer, life is guided by feelings. Amalia's family is a common family, and above all, very real... But their lives reach a point of no return, Emma is about to get married and all the members of the family are very involved in making of this day the best day and give Emma the wedding she deserves. The night before the wedding an unexpected phone call shatters the family's harmony. Silvia, Emma, Fer and other family members are gathered to celebrate, too, Amalia's birthday which coincides with the wedding day. 24 hours of an emotional rollercoaster which will test each and every one and, in particular, which will test the familiar harmony.

A Love/Un Amor is a pinch in the heart, a fascinating journey in which we sail again with old acquaintances. It is always an authentic delight to read Alejandro Palomas again. It never ceases to amaze me his ability to transmit so much with each one of his stories, with his characters and his experiences.

– Goodreads



Fiction / Literary Fiction

Original title: Un amor
Original language: Spanish
464 pages
Published in 2018
Material available: Spanish PDF
Catalan PDF, English Sample

RIGHTS SOLD

Spanish (Destino, Planeta)
Catalan (Columna, Planeta)

Key selling points

- ✓ Winner of the 2018 Nadal Prize
- ✓ Winner of the the 2016 National Prize for Children's and YA Literature with "A Son".
- ✓ In its first week got its second edition.
- ✓ 3 printings!

ALEJANDRO PALOMAS

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Cicatrices de charol (Patent Scars)

A voice that recalls Almudena Grandes, María Dueñas and Eduardo Mendoza. A high literary quality narrative that won't go unnoticed.

Nía is a 18-year-old girl who lives with her very conservative mother and the youngest of her siblings in the capital city of El Bierzo. Her dream is to be an actress and she continues to train in a self-taught way, although all this is cut short the day she meets Valeriano, an activist of the UGT in a Spain who is very dissatisfied with Azaña's reforms. Their relationship flourishes in a fortuitous and passionate romance that culminates with the pregnancy of Nía, and with the flight of Valeriano to Madrid, where the movement needs him. Nía must teach herself to continue with her life in order to take care of her daughter, and on the way she will have to face the tense relations with her mother and the prejudices of a country that is doomed to war.



Fiction / Women's Fiction

Original title: Cicatrices de charol
Original language: Spanish
383 pages
Published in 2018
Material available: Spanish PDF

RIGHTS SOLD

Spanish (Ediciones B-Grupo Penguin Random House)

"And there was frozen forever that moment of happiness".

It catches you from the very beginning. It shows the delicacy and good taste of those who love good literature. Amazon

Key selling points

- ✓ A story of love in turbulent times with a character who becomes strong and faces up to life with her joys and miseries.
- ✓ Grand debut critically acclaimed
- ✓ Narrates the generational conflict between mother and daughter and the tensions of their time

BERTA PICHEL

Berta L. Pichel Blanco was born in the region of El Bierzo (León). Much of his life has been spent in Barcelona where he graduated in Philosophy and Literature in the specialties of Modern and Contemporary History. As a doctoral student, she has published studies on the neighborhood movement in l'Hospitalet de Llobregat and various works on the teaching activity in this city where, for forty-three years, she dedicated herself to teaching, teaching thousands of students.

She has trained as a storyteller at l'Escola d'Esriptura de l'Ateneu Barcelonès and Cicatrices de charol is her first novel. She is currently working on her second novel.



Sueños a medida (Bespoke Dreams)

Set in the most iconic fashion store of Barcelona, a fascinating saga in which love, family, history and business become intertwined in a dramatic way.

Barcelona. 1926. The well-known fashion house, Santa Eulalia, is about to present their very own fashion collection for the first time. The fashion show, an innovation in the country, is a success. Change is coming: the old textile warehouse created in the middle of the 19th century is about to move its way into the world of *haute couture*.

Inside its walls, the lives of different characters (owners, designers, salesmen...) cross paths and beat at the rhythm of their times: very promising times first, like during the 1929 Universal Exposition; difficult and sad times then, with the explosion of the war and all the consequences it is going to have.

"A thrilling novel, which tells an exciting story about family, fashion and, most of all, a woman who searches for her path."

—Eva Schubert (Penguin, Germany)

"A beautiful novel, a page turner that tells the stories of women who are changing history through the theme of fashion."

— Mariagrazia Mazzitelli (Salani, Italy)

"A wonderful family story about the bourgeoisie and the working class."

– El País

Key selling points

- ✓ Translated into **16 languages!**
- ✓ More than **15.000 copies sold in Germany** alone.
- ✓ Based on the history of one of the most prestigious fashion stores in the world.



Fiction /Contemporary novel

Original title: Somnis a mida

Original language: Catalan

448 pages

Published in 2016

Material available: Spanish PDF, German PDF, Italian PDF, French PDF soon.

RIGHTS SOLD

Spanish (SUMA, Penguin Random House)

Catalan (Columna)

German (Penguin Random House) (Storytel AB)

Portuguese (Zero a Oito)

Polish (Grupa Wydawnicza Foksal)

Greek (Enalios / Oceanos Publications)

Lithuanian (Alma Littera)

Norwegian (Bazar Forlag AS)

Swedish (Bazar Forlag AS Sweden)

Serbian (Laguna)

Dutch (Uitgeverij Luitingh-Sijthoff)

Italian (Adriano Salani Editore)

French (Éditions de l'Archipel)



NÚRIA PRADAS

Núria was born in the district of Poble Nou in Barcelona, and sees herself as the daughter of a generation to whom, as she says herself, "many things were denied, including their own culture". She graduated in Catalan Philology in 1980 and began teaching Catalan Language and Literature in several schools, until she got a permanent position in the Mistral school in Sant Feliu de Llobregat, where she worked for over twenty years. In Sant Feliu she started a young theater company, since theater is her great passion. It was while writing stage plays that she entered the world of literature. She published her first book in 1995, thus beginning a literary career that has always moved around in the field of children and young adults' literature. Núria Pradas has published over forty books and collaborated with a number of publishing houses.

El aroma del tiempo (The Scent of Time)

A great novel about the fascinating and glamorous world of perfume.

After losing his parents at 11, Pablo Soto, during The First World War, has to travel to Grasse, the perfume capital located in France, where he moves with his aunt, uncle and cousin.

In France not does he only find a family, his family, who love and take care of him, but also has the chance to meet Ernest Beaux, the perfume master, who will introduce him Coco Chanel. It is the moment the most iconic perfume of all time is created: Chanel N°5.

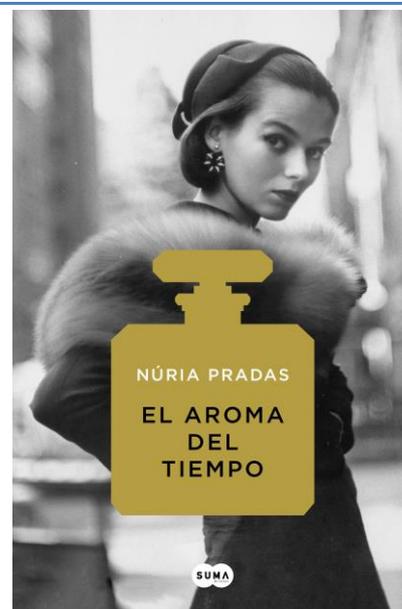
Neither an impossible love nor the Great War that is taking over Europe will be an obstacle to pursue his dream and to become a great perfume master. But he will also become a man who is running away from his past. An impossible flight, because, usually, life is scented with a perfume which fades away as times go by.

Excerpt from the book:

“The creation of a perfume and its originator’s personal growth, a former Barcelona citizen, orphan, who will eventually reach success. A novel which takes place in some of the most glamorous spots of the 20th Century: from Grasse, where high perfumery was born, to Coco Chanel’s Paris, including post-war’s Barcelona.”

Key selling points

- ✓ The author has been translated into **13 languages** with her last book: *Sueños a Medida*.
- ✓ Nuria Prada’s writing is simple and elegant, with a cautious use of language and a perfectly balanced narrative and dialogues.
- ✓ This novel discovers the stylish world of perfume.



Fiction /Contemporary novel

Original title: L’Aroma del Temps

Original language: Catalan

512 pages

Published in 2018

Material available: Spanish PDF, Catalan PDF

RIGHTS SOLD

Catalan (Rosa dels Vents - Penguin Random House)

Spanish (SUMA - Penguin Random House)

German (Penguin)



NÚRIA PRADAS

Núria was born in the district of Poblenou in Barcelona, and sees herself as the daughter of a generation to whom, as she says herself, “many things were denied, including their own culture”. She graduated in Catalan Philology in 1980 and began teaching Catalan Language and Literature in several schools, until she got a permanent position in the Mistral school in Sant Feliu de Llobregat, where she worked for over twenty years. In Sant Feliu she started a juvenile theater company, since theater is her great passion. It was while writing stage plays that she entered the world of literature. She published her first book in 1995, thus beginning a literary career that has always evolved in the field of children and young adults’ literature. Núria Pradas has published over forty books and collaborated with a number of publishing houses.

El color de la luz (The Color of Light)

A story of romance, passion and art, in which we will follow its protagonists through history, their dreams and fears.

New York, 1982. An old woman offers 20 million dollars for a painting. A curious journalist who is present at the scene, tries to speak with her, but does not get anything. Years later it is the old woman who contacts her. The result of these conversations is the novel we have in our hands.

It is the story of a strong woman who is tortured at the same time by her own fear, and of a man who believes in romantic love and dreams. They are two very powerful characters who give a lot of themselves and reach the reader. The relationship between the two of them has a lot of colour and depth. Also, when you see them, it is as if there is only that connection that unites them.

Excerpt from the book:

“The autumn afternoon was cool. The humidity of the rain still hung in the air. Fallen leaves swirled on the sidewalks of the boulevard of their old town. Martin and Blanca Luz began to walk, side by side, like that other afternoon when they returned home together for the first time, not too fast, enjoying the walk and the atmosphere that swelled around them.”

Key selling points

- ✓ A new voice full of personality, freshness and style
- ✓ Grand debut critically acclaimed
- ✓ A love story wrapped in art, exhibitions and history
- ✓ A great voice in the most recent wave of new authors in Spain



Fiction / Historical novel

Original title: El color de la luz
Original language: Spanish
432 pages
Published in 2018
Material available: Spanish PDF

RIGHTS SOLD

Spanish (SUMA, Penguin Random House)



MARTA QUINTIN

Marta Quintín was born in Zaragoza on the 6th of '89 and, when she was four years old, they took her to a small table in her nursery class to tell the other children a story of her choice. He chose Cinderella's. Since then, the only thing he remembers from the rest of his life is having told a few more. As those with which he won several times the Tomás Seral prize and Casas de relato corto, or those he has picked up as a journalist in the Efe agency and in the Cadena SER, or that other one that is called Tell me a word and that is his first novel, published in the heat of the New York skyscrapers. The most recent story of all that has counted is The color of light. The rest are coming.

El que susurra (The Whisperer)

The Spanish Stephen King is back with her new psychological horror book

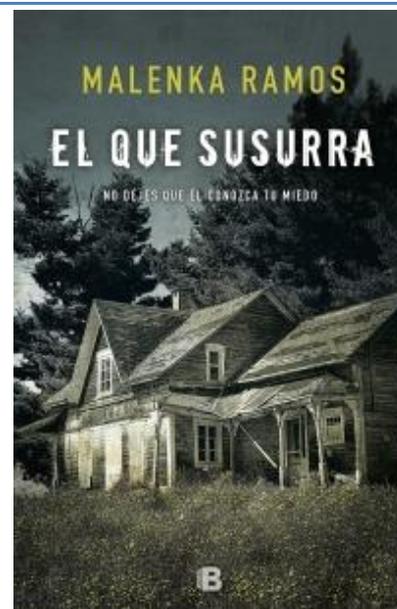
Young Penny's death wreaks havoc in Point Spirit. With a mere whisper, a paranormal presence that is ready to claim a vengeance years in the making and get anything he wants from each neighbour in town.

At the the exact time of Penny's death, the Sheriff was struggling to fall asleep and was looking over the old sawmill of Bridal Veil. A little light through one of the broken windows. It can't be. That place was -is- abandoned.

Nearby, Jim Allen -the author- slept peacefully in a barren newly rented. That's why he didn't notice the tall, dark, figure that walked by his window.

The end of Penny's life, precisely at three in the morning, was about to set the beginning of the end.

And the whisper began.



Fiction / Psychological terror

Original title: El que susurra
Original language: Spanish
488 pages
Published in 2018
Material available: Spanish PDF

RIGHTS SOLD
Spanish (Ediciones B)

Excerpt from the book:

“He didn't find anything. He turned the painting over and felt a shivering. Something was written right in the middle.

HELLO

“Hello” he whispered, as if he was replying to the author of the drawing. “

Key selling points

- ✓ Malenka Ramos is the author of the *Venganza* trilogy (erotic romance), which sold **thousands of digital copies**.
- ✓ Horror is trendy again: in the same vein as Stephen King, this is a terrifying page-turner that will make you **hold your breath**.
- ✓ Her previous terror book is a Bestseller.



MALENKA RAMOS

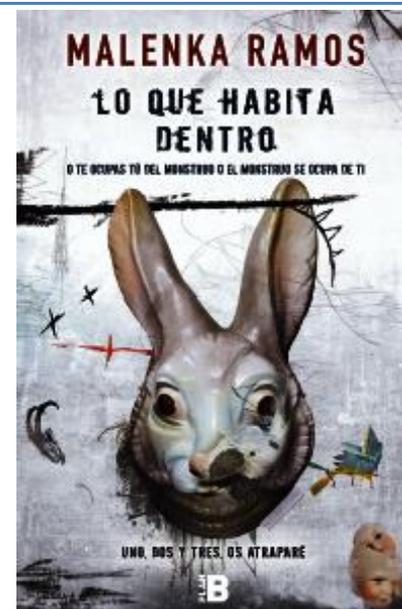
The name of Malenka Ramos (Oviedo, 1978) became famous thanks to a series of novels with an erotic touch, such as *Las Edades Bárbaras* and the *Venganza* trilogy. However, this author's genre "par excellence" is mystery and terror, to which she offers a singular new voice. All the characters she created have that particular essence, made of the ferocity of the human being, of our darker side, along with that passion that makes us more real.

Lo que habita dentro (What Rests Inside)

Stephen King meets Twin Peaks in this terrifying tale

It's Halloween and as a game, a group of children enter an old, abandoned house. But the mansion holds a dark secret and a well, which should never have been opened. After this visit, nothing will ever be the same. For the kids, nights become a struggle to survive the visions, the scratching noises in the closet and the shadows under the bed. When two of the boys disappear, it becomes clear there is something chasing them.

Almost thirty years later, nightmares and visions persist, and none of them has forgotten the terrible events. Going back to the source might be the solution. But when they return to the house, they discover it is under construction and that someone has opened the well again.



Fiction / Psychological terror

Original title: Lo que habita dentro

Original language: Spanish

547 pages

Published in 2017

Material available: Spanish PDF

RIGHTS SOLD

Spanish (Ediciones B) (Audible, Inc)

Excerpt from the book:

“When one realizes that their parents are not the superheroes they have always believed they were, that monsters are real and that they can't see them: this is the core of the story, the real dilemma. And there are only two solutions: either you take care of the monster, or the monster will take care of you.”

Key selling points

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- ✓ Horror is trendy again: in the same vein as Stephen King, this is a terrifying page-turner that will make you **hold your breath**.
- ✓ #2 in on Casa del Libro's best-seller list in for several weeks after its publication.

MALENKA RAMOS

The name of Malenka Ramos (Oviedo, 1978) became famous thanks to a series of novels with an erotic touch, such as *Las Edades Bárbaras* and the *Venganza* trilogy. However, this author's genre "par excellence" is mystery and terror, to which she offers a singular new voice. All the characters she created have that particular essence, made of the ferocity of the human being, of our darker side, along with that passion that makes us more real.

Fútbol, sexo, negocios y otras mentiras

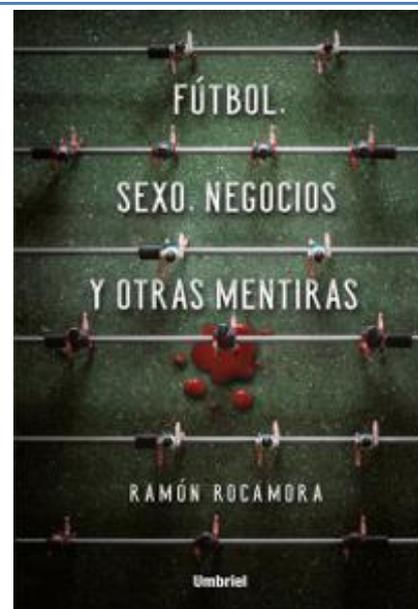
(Football, Sex, Business and other Lies)

Homosexuality, drugs, corruption, sexism, human trafficking, violence and even a murder. This is what you will find with this thriller.

A story about a football club where the latest –and least important– scandal is the murder of the forward player, the safest bet for the entire season.

A plot filled with drugs, sex, cheating, shady business, homophobia, sexism and death. This makes for *a cursed book of football*, because do you actually believe that we know what happens backstage? Certainly, we do not.

This is clearly not for the easily offended mind. This is rock'n'roll.



Fiction / Crime

Original title: Fútbol, sexo, negocios y otras mentiras

Original language: Spanish

256 pages

Published in 2018

Material available: Spanish PDF

RIGHTS SOLD

Spanish (Umbriel)

Excerpt from the book:

“I still hadn’t recovered from the investigation from the Real Federation of Football on the cheats and Laura was now telling me, as if it was the most normal thing, about an investigation on drug dealing. What would be next? A murder?”

Key selling points

- ✓ A gripping thriller with incredible voices
- ✓ The world of sports as it has never been presented before
- ✓ Dark humour at its best

RAMÓN ROCAMORA

Ramón Rocamora, pseudonym of a prestigious sports reporter, tells us about *Fútbol, sexo, negocios y otras mentiras*, in which he reveals the never before told scandals of the world of football.

Not just in the Spanish territory. As the title indicates, football is a sport that deals with incredible amounts of money, the directives making the decisions are very powerful people. A business that alters social masses in a way that is just surpassed by Religion. To keep this business they call sport safe, there are people willing to do almost anything.

La abuela que cruzó el mundo en una bicicleta

(The old lady who crossed the world on a bicycle)

An inspiring novel about the joy of little things.

This sweet and positive fable is an invitation to discover the treasures life holds for us. To let go of everything that makes us unhappy and to get hold of new and far more thrilling experiences. To see the world as it really is, as we used to see it in those long summer nights when we were children.

A deep and remarkable journey through the eyes of a loveley main character.

Maru, a 90 year old woman, leads a normal, simple life in Oaxaca, México. She never learned to read, but is full of knowledge. When she discovers that her grandson, whom she has never met, lives in Veracruz, she decides to ride on her bike -her sole possession in the world- and start a journey to meet him. A journey into the world of dreams.

Excerpts from the book:

“They lied to you. They lied to you if they ever told you that the treasures you would receive would not have a price. But don’t despair: that price is insignificant if you compare it to the gifts you will get.”

“Life is playful and smart, and it knows that its only precious presents can only be gifted to those who deserve them. That’s why life tests us.”

Key selling points

- ✓ Lovely character that will fall into the readers heart.
- ✓ A novel that will make us believe in the power of love again.



Fiction / Contemporary Fiction

Original title: La abuela que cruzó el mundo en una bicicleta
 Original language: Spanish
 160 pages
 Published in 2018
 Material available: Spanish PDF

RIGHTS SOLD

Spanish (Urano)

GABRI RÓDENAS

Gabri Ródenas (1976) is a Spanish writer of contemporary fiction. His novels are characterized by the mixture of action, humanity, freshness, humor, spirituality and a considerable philosophical charge accessible to all audiences.

He usually collaborates in magazines such as Yorokobu or Zenda, as well as in numerous academic publications, translated into several languages.

Te veré esta noche – Sin retorno #3 (I'll see you tonight – No Return #3)

Can a police inspector and a murderer be in love?

Her husband's abuses made Irene, desperate, realize that she only had one option: her life or Marcos's. Her new and wonderful relationship with David Vázquez, a police inspector, means that she must continue to kill all those who suspect and endanger her new life free of abuse.

Irene's main mistake was to believe that she could leave her past behind. Therefore, when the police discover everything she did, she ran away without saying goodbye to David.

On the other hand, Raquel Gimeno travels with her family, her two children and her mother stay behind while her husband drives by her side. Exhausted by the preparations for the move in, she closes her eyes and falls into a deep sleep. When she wakes up, she finds herself in an open field, still inside the vehicle. But alone. Her family has disappeared without a trace.

"An intense and realistic psychological thriller where nobody is what they seem. Not even the good ones. Amazing and addictive"

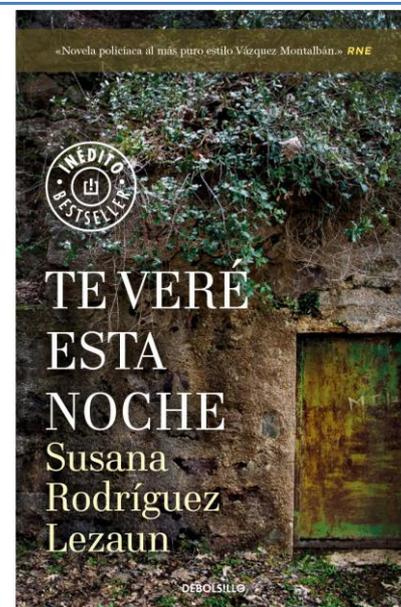
—Toni Hill, bestselling author, on *Sin Retorno #1*

"It's a detective story located in the north of Spain, with the background of the monetary crisis and the weight of the past as one of the main topics"

—Diario de Navarra

Key selling points

- ✓ More than 8,000 copies sold of *Sin Retorno* and 2 printings.
- ✓ *Deudas del Frío* (second book) is one of the top ten best-sellers of 2017.
- ✓ The best of the serial killer tradition meets a disturbing gripping psychological thriller



Fiction / Crime novel

Original title: Te veré esta noche
Original language: Spanish
416 pages
Published in 2018
Material available: Spanish PDF

RIGHTS SOLD

Spanish (DeBolsillo, Penguin Random House)

Previous titles:

#1: Sin retorno (No Return) – 480 pp

David Vázquez, police inspector, fell in love with Irene Ochoa, who has a past to hide. She murdered her abuser husband, while she and the inspector were falling in love, David was investigating Irene's husband's death, and she was trying to cover her crime, killing her sister-in-law. Meanwhile, David and his team have to find a serial killer who attacked tourists on the Camino de Santiago.

#2: Deudas del frío (Cold Debts) – 496 pp

David Vázquez must investigate a new crime in Pamplona while his girlfriend, Irene Ochoa, tries to get rid of her criminal past, which David doesn't know anything about. Jorge Viamonte is a successful banker, and has an alcoholic brother, Lucas. When the banker is found dead, the case seems related to Spanish corruption. Although many people had good reasons to pull the trigger, only one did.

Each story is independent and can be read as a

SUSANA RODRÍGUEZ LEZAUN

Susana (Pamplona, 1968), is devoted to journalism, graduated in Communication in the University of Basque Country. Since she was a little girl, she knew she would dedicate her life to storytelling, some of these stories would be real, the ones she writes daily in the newspaper she works at, and some others made up, and with these she fills her novels. Passionate about reading since her youngest years, she has special feelings for Latin-American writers, especially towards Gabriel García Márquez.

El Puente de los tesoros (The Bridge of Treasures)

A literary social drama telling the initiatory journey of two young siblings in Madrid in the 80s

Martín, 15, and Marga, 12, are forced to leave their remote village after losing their mother. In hope of a better life, they arrive in Madrid but only to find shelter in the marginal underpass of the viaduct of Segovia, also famous for being a suicide spot.

As the siblings learn to adapt to the harshness of their new reality, they meet a gallery of characters, some helpful, some malevolent.

When Martin disappears, Marga will do everything it takes to find him.



Fiction

Original title: El puente de los tesoros.
Original language: Spanish
246 pages
Published in 2017
Material available: Spanish PDF

RIGHTS SOLD

Spanish (Ediciones B)

Excerpt from the book:

"Most of the suicided rushed to the void with rings, clocks, necklaces... and sometimes also with full wallets. That's why they called the viaduct 'The bridge of treasures'"

Key selling points

- ✓ The journalistic realism and the literary touches re-create the harsh yet sometimes fascinating universe of traps, which many authors have written about.
- ✓ A fresh and honest look on Spain in the 80s, far from the clichés that only saw vibrant, playful energy
- ✓ A thrilling, high-paced social drama



OSCAR ROJO

He was born in Madrid in 1962. After graduating in Film Directing, he worked as a creative in advertising for 20 years, during which he won more than 200 national and international awards. He also taught creativity and advertising writing in various Spanish universities. In 2011, he left advertising to work in cinema. Since then, he has written and directed two films, *Brutalbox* –an experimental movie – and *Omnivores*, premiered in cinemas and selected for a number of festivals all over the world. As an actor, he is part of the cast of the television series *Águila Roja*, *El Secreto de Puente Viejo*, *Acacias 38*, *El Caso*, and others.

El templo del corazón

(Heart temple)

Vive, Busca, Sueña, Ama.

How can you believe in love again after a heart break? How do you believe in life again when there is no light on the horizon?

When Patricia moves to Mexico with her husband, she cannot imagine that her marvelous life is about to collapse. Shortly after they arrive, her husband leaves her for another woman.

Fury and heartbreak will kick off an everlasting adventure, both inner and exterior in the company of an unexpected guide. Along with chamanes, sacred mountains and intelligent life lessons, Patricia will start the journey toward the legendari Heart Temple, a journey that will guide her to the most sacred secret: the one hidden by her very soul.



Fiction / Inspirational Fiction

Original title: El templo del corazón
Original language: Spanish
216 pages
Published in 2018
Material available: Spanish PDF

RIGHTS SOLD

Spanish (Urano)

“They say that nothing just happens. Maybe life’s greates cruses are there precesely to offer us the opportunity to free ourselves from them and be transformed and renewed.”

Key selling points

- ✓ Novel about curing yourself and finding true love. A passionate and inspiring story with a powerful message addressed to those who are willing to venture into the road of personal evolution.
- ✓ Ten steps to fall back into love.
- ✓ Reminiscent of *Eat, Pray, Love*.

LOLA SORRIBES

Lola Sorribe is a psychotherapist, naturopath, homeopath and expert in metaphysics and positive thinking. Se has her own practice in Barcelona and she teaches seminars throughout Spain. Her own story is a story of personal improvement, marked by very adverse beginnings that have helped her to be the person she is today.

Currently, Lola owns her own company and brand of natural cosmetics, Golder Pyramide, and has spent thirty years teaching people to enhance their health and quality of life, while supporting them in their personal and spiritual development. After successfully publishing the self-help book *De bien en mejor*, she returns with an inspirational novel.

Tal com érem (As we were)

When only love is the essence.

Sandra Fornaguera is what you would describe as a woman of success. She's one of the best journalists, she's always travelling and lives between two cities: her life, her family and her friends are in Barcelona, but her job is in Madrid.

However, despite the fact that Sandra is at the peak of her career, her personal life is nonexistent, she's almost forty, she has no boyfriend and no time to find one. When her father dies, her entire world falls apart. The long illness that he suffered leaves Sandra ruined, in debt. The only way that she can go ahead with her mom, is selling the family house where she was truly happy.

It is in this hard moment of her life when Sandra meets Edmond in an airport. He is the most romantic man that she ever met, and Sandra falls in love with him. But this love story can be either the rescue that Sandra needs, or the last little rock to sink her.



Fiction / Contemporary Novel

Original title: Tal com érem
Original language: Catalan
320 pages
Published in 2018
Material available: Spanish pdf, Catalan pdf

RIGHTS SOLD

Catalan (Columna editorial)
Spanish (Roca Editorial)

Excerpt from the book:

“You can find two types of people in this life, those who in the face of adversity are debased, and those who are ennobled.”

Key selling points

- ✓ This novel captivates you through its plot. You won't be able to stop reading it.
- ✓ About the power of human relationships.
- ✓ The importance of friendship.
- ✓ Musical, cinematographic and literary references.



SILVIA TARRAGONA

Sílvia Tarragona is a Catalan journalist with a long career in radio, where she has presented programmes such as “La nit dels ignorants” on Catalunya Ràdio and “Amb molt de gust” on Ràdio 4. At present she is on Spanish National Radio, with the programme “Imaginario”, broadcast from 3 a.m. to 5 a.m. in the whole of Spain.

Els camins de la llum (The Light Paths)

This is the first novel based on the Braille alphabet. An inspiring novel that proves that you only need to have a reason to face whatever happens.

Louis is three years old when a fateful accident leaves him blind. 1812, France, the blind are a burden for society, however, the Braille family takes care of their son and invents ways for him to be independent.

Years later, the young Louis has the opportunity to go to Paris and study in a school for blind children. There he meets Margot, who will be his eyes and his greatest support during a moment when the Braille alphabet will begin to take form and help improve the life of all blind people.



Fiction / Historical Fiction

Original title: Els camins de la llum
Original language: Catalan
466 pages
Published in 2018
Material available: Catalan pdf

RIGHTS SOLD TO:

Catalan (Ediciones B – Penguin Random House)
Spanish (Ediciones B – Penguin Random House)

Excerpts from the book:

“During the last few weeks he had witnessed how children, who dragged the weight of dependence, seemed released from this scourge. He was scared with the enthusiasm shown by passing notes written with the system designed by Louis Braille, and how they responded without needing a third person to which they had to participate in the content.”

Key selling points

- ✓ The most literary work of an exceptional author.
- ✓ She sold more than **10.000 copies** in Spain with her book *Amor prohibido* (Forbidden Love)
- ✓ This is the first book based on the Braille alphabet.
- ✓ Emotional and touching characters that will made the reader fall in love with them,



COIA VALLS

Coia Valls has a degree in Childhood Education and Special Education. She's a speech therapist and a pedagogue. She works as an editor in chief at the digital newspaper Tarragona Literària and as an assistant director at l'Escola de Lletres of Tarragona. She is also a theatre actress who has taken part in numerous plays and dramatic adaptation of poems. She writes historical novels and has published *La princesa de Jade*, *El Mercader*, *Las torres del cielo*, *La cocinera* and now *Amor prohibido* which promises to be at least as successful as the previous ones.

Guárdame las vacas (Cowshed)

An instant classic!

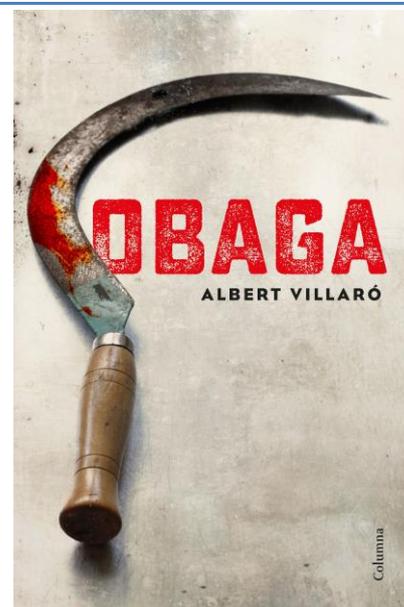
Llobarca, a little town in the Pyrenees close to the boundary with France, with few houses, fewer neighbors and loads of misunderstood stories. Apparently, there is not much more other than the animals, rural tourism and card games in the local café. Tomàs, known as Tomàs de cal Mostatxo, has devoted his life to his routine; he doesn't know what to do with his life, it seems meaningless, oscillating between routine and temptation. Even when it's dark outside the noises of cars coming from Tuta's Road are very present. Without even realizing and forced because of the circumstances, Tomàs moves away from his cows and begins a new life in which he has to deal with one of the toughest drug dealers, corrupt cops and gossipy journalists just to free the woman he loves, who is not, unluckily in love with him. After that, he is able to clarify some misunderstood rumours.

Excerpts from the book:

"And that were weapons, indeed. The man with the beard went to find a lever and unlocked the lid of one of the boxes. He pulled out an get a rifle. I'm not an expert on the subject, I do not know if it was Russian or American or what, but it looked better than the weapons of the Korean War that gave us the military service."

Key selling points

- ✓ A novel which is already a classic!
- ✓ Mystery, humor. The critics love it.



Fiction / Crime and Mystery novel

Original title: Obaga
Original language: Catalan
178 pages
Published in 2018
Material available: Spanish pdf and Catalan pdf

RIGHTS SOLD TO:

Spanish (Editorial Destino)
Catalan (Editorial Columna)



ALBERT VILLARÓ

Albert Villaró (La Seu, Andorra, 1964) is a veteran media columnist. He has published a book of short stories, *La selva moral* (1993), and the following novels: *Les ànimes sordes* (2000); *Obaga* (2003), translated into French and Spanish; *L'any dels francs* (2000), winner of the Nèstor Luján Award 2003; *Blau de Prússia*, which gained the Carlemany Award 2006 and was translated into Spanish and Italian; and *La primera pràctica* (2010). His last work is *L'escala del dolor* (2012), in which Albert Villaró continues exploring the noir genre and confirms himself as one of the most original and suggestive voices of the current Catalan narrative.

NON FICTION



Money Mindfulness (Money Mindfulness)

The art of generating, conserving and multiplying your money

With a revolutionary method that unites Mindfulness and the secrets of the most successful business men and women in the world, this book teaches you how to generate, conserve and multiply our money, be what our income is, so that we never have a problem again.

Anyone who applies even a small part of what is revealed in this book will find it to be the best investment of their lives.

«Equivalent to the Magic of Order of the home economy, our Marie Kondo was born in La Rioja, lives in London and will change forever our way of looking at money. Cristina Benito is undoubtedly the new star of the self-help of domestic finance»

– Francesc Miralles

Key selling points

- ✓ Cris will forever change the way you look at money.
- ✓ To be happy, money is just a means and a result, not an end.
- ✓ The mere fact of becoming aware of money already enables us to manage it better

MM

Money Mindfulness

CRISTINA BENITO

*El arte de generar, conservar
y multiplicar tu dinero*

Non Fiction

Original title: Money Mindfulness

Original language: Spanish

284 pages

To be published: 2019

Material available: Spanish pdf

RIGHTS SOLD

Spanish (Penguin Random House)



CRISTINA BENITO

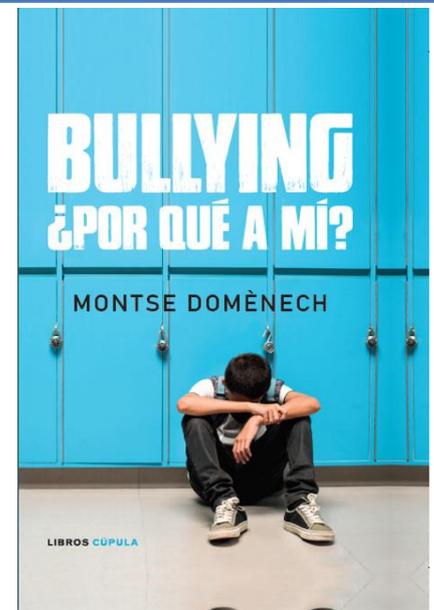
CRISTINA BENITO is an economist and holds a master in company from IE Business School. For two decades she has worked as a financial advisor for Morgan Stanley, as well as an auditor in her regional government. She has traveled to fifty countries to explore new ways of getting ahead on a day-to-day basis. She is currently based in London.

Bullying, ¿por qué a mí? (Bullying, Why me?)

Bullying is one of the most common and insidious problems in our society. The primary aim of this book is to bring this issue forth and to everyone's attention

Those who have never suffered harassment tend to make light of bullying, "it's not so bad, just ignore it" they say, but they are unaware of the personal repercussions it has. There are many books that deal with this issue, but this one is different because it does so in a more personal, closer and not so analytical or psychological way. The author offers real and manageable tools to work with both at home and at school, or wherever necessary. This book is the perfect mix.

Bullying triggers many personal problems, both when it happens and later in life: insecurity, fears, low self-esteem... With this book, Montse Domènech hopes to help parents and children who are or have been victims of bullying to survive it and become stronger.



Non Fiction / Education

Original title: Bullying, ¿Por qué a mí?
Original language: Castellano
144 pages
Published in 2018
Material available: Spanish PDF

RIGHTS SOLD

Spanish (Cúpula – Planeta)

Excerpts from the book:

"Bullying is the concept that defines all the harassment and attacks on the dignity of a minor. It's a continued kind of attack through verbal aggressions or acts that bring the victim to a feeling of smallness, being trapped, scared and unvalued, etc. And in the most extreme instances, it puts the victim in a situation of vital danger."

Key selling points

- ✓ Montse Domènech has published more than 50 books.
- ✓ The book *A comer* (co-written by Eduard Estivill) has sold over **10,000 copies**.
- ✓ Her methods are a huge success, easy to follow and highly acclaimed by parents.



MONTSE DOMÈNECH

She has a Degree in Pedagogy and Psychology specialised in children by the University of Barcelona. She works at her own psycho-pedagogic centre treating kids, teenagers and young people with behavioural and emotional disorders. She is co-author, along with Dr. Estivill, of various books in which they analyse children's insomnia, proper nutrition during the growing age and the relationship between parents, children and teenagers, among other subjects. She is the co-author of the children series *Lila*. She has also published other essays about her own methods, and compilations of tales to transmit ethical values that can be useful for their personal development.

Duérmete, Niño

(Go to Sleep, Baby – updated edition)

20 years after its first publication, the updated edition of the book that has taught millions of children how to sleep well

Sleeping well is essential for the physical and mental development of children, and their rest is fundamental for the family's stability.

In this book, sleep expert Dr. Estivill details in a clear and simple way a scientific method to teach children how to sleep — a few serious and rigorous rules which have also been recommended by the American Academy of Pediatrics and the American Sleep Association. Through practical advice, parents will learn how to resolve the sleep problems of their child, and their main consequences: irritability, drowsiness, and difficulties in relationships with others.

"I applied the method to my child and he started sleeping better: the bedtime wars are over. Undoubtedly the best choice for parents with children who don't sleep well."

—Amazon reader

"Dr. Eduard Estivill's method is one of the most followed right now and, according to those who tried it, it works in 95% of cases."

—Todos Papas blog

Key selling points

- ✓ *Duérmete Niño* is now a reference in parenting which has sold **3 million copies worldwide** and has been translated into **23 languages**.
- ✓ This anniversary edition includes up-to-date scientific data.



Non Fiction / Parenting

Original title: Nen, a dormir
Original language: Catalan
192 pages
Published in 2014
Material available: Spanish PDF

RIGHTS SOLD (New Edition)

Catalan (DeBolsillo- Penguin Random House)
Spanish (DeBolsillo- Penguin Random House) (Storytel)
Chinese simple (CITIC)
Portuguese (Edições Asa II)
Russian (EKSMO)
Greek (Patakis Publisher)



EDUARD ESTIVILL

He is a specialist in Clinical Neurophysiology, Pediatrics and Sleep Medicine. He founded the Estivill Sleep Clinic — which is part of the teaching hospital affiliated with the University of Barcelona — in 1989, which he runs in addition to being the coordinator of the Sleep Unit of the General Hospital of Catalonia. He trained at the Sleep Disorders Center (Henry Ford Hospital) in Detroit, and is a member of the most prestigious Spanish and foreign associations in this field. He is the author of over a dozen popular science books on good sleeping habits.

El camino amarillo (The Yellow Road)

Replacing communication with emotion: 7 steps to successful storytelling

We spend about three and a half hours each day hooked up to our mobile phone. It's getting harder for us to retain information, to remember things.

The only way to distinguish the signal from the noise is to write a coherent story and to touch the minds and hearts of our audience through all the channels we have at our disposal.

Exciting, inspiring, easy-to-remember stories that stand out from the thousands of stories we hear every day.

And the secret to tell these stories is, first of all, to change the story we tell ourselves.

"It exceeded my expectations" —**Lorena Muñoz, Operations Manager at Google**

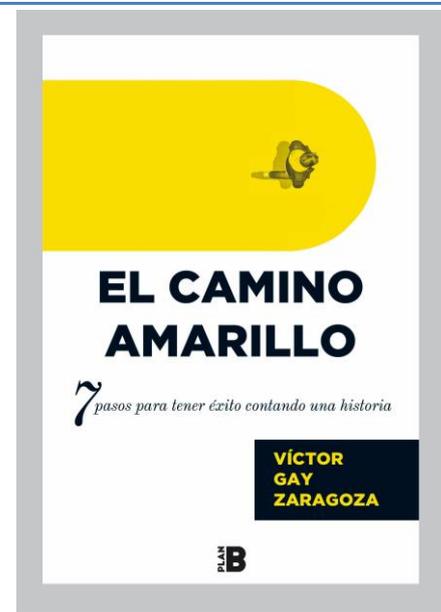
"I apply the Yellow Road method to everything." —**Christian Escribà, pastry chef, founder of Escribà Cake Shops**

"The Yellow Road is a straight highway to learning how to create emotions in people"—**Rafael Jato, Director of Formation at The Red Cross**

"It helps you connect with your audience" —**Eva Arnal, Santander Bank**

Key selling points

- ✓ More than 8,000 followers on LinkedIn.
- ✓ It has already helped more than 5,000 brands such as Google, Accenture, Everis, Caixa Bank, Santander or Barcelona Activa, among many other organizations.
- ✓ #1 Storytelling Expert in Spain.



Non Fiction / Business & Marketing

Original title: El camino amarillo.
Original language: Spanish
189 pages
Published in 2017
Material available: Spanish PDF

RIGHTS SOLD

Spanish (Plan B- Ediciones B, Penguin Random House)



VÍCTOR GAY ZARAGOZA

Víctor Gay Zaragoza (Barcelona, 1982) wrote his first book, *Filosofía Rebelde*, published by Editorial Kairos, when he was only 26. The essay was warmly received by critics. His second essay, *50 libros que cambiarán tu vida* (Alienta) was a No. 1 bestseller in Amazon.es. He is also the author of a historical novel: *El defensor de Luis Companys* (Columna and Suma de Letras, 2015).

An expert in storytelling, he is the co-founder of Koerentia, a consulting firm that promotes cultural change for companies through training and processes. Its objective is to make companies more human and capable of seeing people's potential and also to make them more competitive, ethical and resolute.

More information on www.victorgayzaragoza.com

No soy de este mundo (I'm Not From This World)

The story of the psychologist that has radically changed how we understand the world and teaches us how to heal sicknesses with our own resources.

Enric Corbera fills conference halls in Spain and Latin America, his YouTube videos have millions of views, he's followed by doctors and his method is taught in universities. After two years of following and investigating him, Gaspar Hernández has written a journal about him.

Corbera states that "nothing is real" and that "everything is a dream". Corbera doesn't call himself a healer, and says he doesn't want to cure anyone, but in spite of that, some of his followers have overcome their sicknesses. Is he a miracle maker? An enlightened being? A guru? What lies behind the Corbera phenomenon?

Excerpts from the book:

"Corbera looks at a woman sitting in the first row, a woman with an absent look, and tells the audience that she's sick. The same way we create good and bad periods of time, Corbera says she's also created her own sickness. The body can't be sick; matter doesn't have the ability to be sick. It's the mind, he assures, that sickens the body. I think: this guy, in another time, would have been thrown into the fire."

Key selling points

- ✓ Enric Corbera is a true mass phenomenon; his videos have over **1,000,000 views on YouTube** and his website has a million visits per month.
- ✓ This is a portrait between psychology and spirituality written with scepticism.
- ✓ Has sold over **20,000 copies** in Spain.

GASPAR HERNÁNDEZ

**NO SOY DE
ESTE MUNDO**

EL FENÓMENO ENRIC CORBERA



Non-Fiction / Testimonial

Original title: No soy de este mundo

Original language: Spanish

384 pages

Published in 2016

Material available: Spanish and Catalan pdf

RIGHTS SOLD

Catalan (Ediciones B, Penguin Random House)

Spanish (Ediciones B, Penguin Random House)



GASPAR HERNÁNDEZ

Gaspar Hernández (1971) is a writer and journalist. He's won the Josep Pla award with the novel *El silenci* (2009). He's also published the novel *La terapeuta* and the essay *L'ofici de viure bé*. He's written regularly for the *El País*, *El periódico de Catalunya* and *El Punt Avui* newspapers. In the television TV, he's been the TV presenter of the show *Bricolatge emocional* (Emotional DIY) and in *Catalunya Ràdio* he presents *L'ofici de viure*, which has won the *Ciutat de Barcelona* award for its 'innovation and rigor', as the jury said.

Ikigai (Ikigai)

The international phenomenon IKIGAI keeps surprising us, it's unstoppable. 1.000.000 copies sold worldwide

The Japanese say everybody has an ikigai, a reason to live. Some have found it and are aware of their ikigai, others have it inside, but are still looking. This is one of the secrets for a long, young and happy life like the people of Okinawa live, the oldest island in the world. Having a clear and defined ikigai, a great passion, is something that gives you satisfaction, happiness and a meaning to your life. The mission of this book is to help you find it, also to discover many keys of Japanese philosophy to a healthy body, mind and spirit. A book that brings us closer to the secrets of the hundred-year-old Japanese people for a healthy and happy life. It offers practical tools for the reader to discover his personal ikigai, his reason for living.

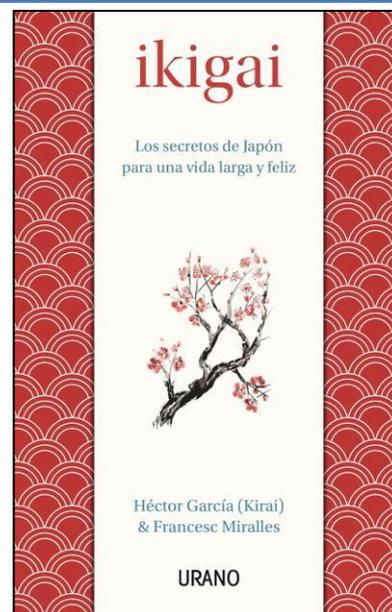
1,000,000 copies sold worldwide

Nº 1 in Amazon UK

Translated into **42 languages**

Key selling points

- ✓ *Ikigai* is the new phenomenon in self-help publishing!
- ✓ Héctor García, who lives in Japan and is an expert of Japanese culture, and Francesc Miralles were the first ones to write about this Japanese concept, which they discovered during a trip to the Okinawa Island
- ✓



Non fiction / Practical Self-Help

Original title: Ikigai
Original language: Spanish
304 pages
Published in 2017
Material available: Spanish PDF

RIGHTS SOLD:

Spanish: Urano, Audible, Inc
Catalan: Urano
Romanian: Humanitas
Estonian: Pegasus Yayinlari
Finnish: Gummerus
Danish: Art People / People's Press
French: Fleuve Noir
Serbian: Vulkan Publishing
German: Ullstein Buchverlage
Hungarian: LS Publishing Group
Greek: Patakis
Bulgarian: Gnezdoto
Lithuanian: ALMA LITTERA
Dutch: J.M. Meulenhoff
Polish: Muza SA
English (USA): Viking
Czech: LEDA Books
Thai: Nationbook
Chinese: Shanghai 99 Readers' Culture
Japanese: X-Knowledge Co., Ltd.
Hebrew: Kinneret
Russian: ALPINA PUBLISHER
Turkish: Indigo Kitap
Swedish: Norstedts Ordbok
Brazilian: EDITORA INTRINSECA
Latvian: Zvaigzne
Norwegian: Cappelen Damm
Italian: Rizzoli
Portuguese: Porto Editora (Porto)
Slovenian: Mladinska Knjiga Zaloba
Macedonian: Izdavachki Centar Tri
English (UK): Random House
Ukrainian: Vivat Publishing
Arab: Jarir Book Store Editor
Croatian: Mozaik knjiga
Indonesian: Renebook
Korean: Sejong Books
Albania: Pema Publishing House
Vietnam: Thaiha Books

HECTOR GARCÍA & FRANCESC MIRALLES

Héctor García, born in Valencia in 1981, has been living in Tokyo since 2004 and his webpage kirainet.com, with more than a million monthly visits, is a worldwide reference in Japanese pop culture. He is the author of the book *Un Geek en Japón*, which has sold more than 200,000 copies.

Francesc Miralles has been awarded several prestigious literary awards and lots of his books, both for young readers and adults, have become bestsellers. Another important part of his production is focused on the self-help, coaching and inspirational field.

El método Ikigai (Finding your Ikigai)

The first practical guide to discover and activate your Ikigai, a new take on an ancient Japanese wisdom.

After discovering the keys to motivation and longevity in *Ikigai: The happiness of always being busy* (a best-seller translated into more than 30 languages), Héctor García and Francesc Miralles return to this thousand-year-old culture to develop a practical method that gives you the feeling of empowerment and turns your life goals into a reality.

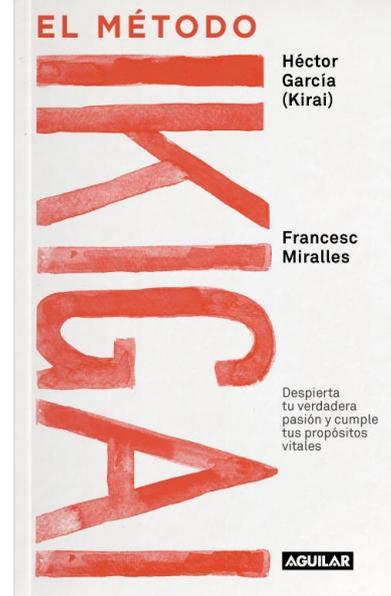
In Japanese, *ikigai* means “reason to be” or “life passion”, but how can we find it? And if we have already found our *ikigai*, how can we empower it so that it inspires every aspect of our existence?

“Ikigai unlocks simple secrets we can all use to live long, meaningful, happy lives. Science-based studies weave beautifully into honest, straight-talking conversation you won’t be able to put down. Warm, patient, and kind, this book pulls you gently along your own journey rather than pushing you from behind.”

—Neil Pasricha, *New York Times* bestselling author of *The Book of Awesome* and *The Happiness Equation*

Key selling points

- ✓ *Ikigai* is the new phenomenon in self-help publishing!
- ✓ Héctor García, who lives in Japan and is an expert of Japanese culture, and Francesc Miralles were the first ones to write about this Japanese concept, which they discovered during a trip to the Okinawa Island
- ✓ *Ikigai* has been sold to **40 languages**, and it is a huge success worldwide.



Non fiction / Practical Self-Help

Original title: El método Ikigai

Original language: Spanish

304 pages

Published in 2017

Material available: Spanish PDF

RIGHTS SOLD IN

Catalan (Ara Llibres)

Spanish (Aguilar, Penguin Ranom House)

Polish (Muza)

Dutch (Boekerij)

Bulgarian (Gnezdoto)

Hungarian (LS Publishing Group)

Portuguese (Porto editora)

French (Solar)

German (Ullstein Buchverlage)

Turkish (Indigo Kitap)

Romanian (Humanitas Fiction & Humanitas SA)

Croatian (Mozaik knjiga)

Estonian (Pegasus Publishers)



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Shinrin Yoku (Shinrin Yoku)

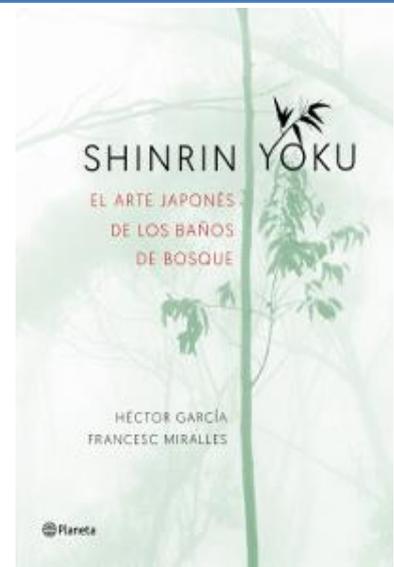
Returning to the forests can save our lives and return us to the path of happiness.

Human beings have always been intimately tied to forests, since they provide nourishment, shelter and spiritual serenity. Living in labyrinths of concrete has pushed us all away from our truly natural habitat, and in turn, this has unleashed all kinds of issues with our body and mind. As the latest research studies have shown in Japan, the *shinrin-yoku*, or "forest baths" elevate the spirit and deactivate anxiety and stress, while they produce very positive changes in every aspect of our daily existence.

"Is nature, then, our best medicine? Of being
So, how can we return to it, incorporate its essence in our
busy urban life?
— **Shinrin Yoku**

Key selling points

- ✓ Héctor García, who lives in Japan and is an expert of Japanese culture, and Francesc Miralles were the first ones to write about this Japanese concept, which they discovered during a trip to the Okinawa Island
- ✓ Both have **sold more than 200.000 books** of *Ikigai: The Japanese Secret to a Long and Happy Life*, translated into **38 languages**.



Non fiction / Practical Self-Help

Original title: Shinrin Yoku
Original language: Spanish
192 pages
Published in 2017
Material available: Spanish PDF

RIGHTS SOLD IN

Spanish (Grupo Planeta)
Polish (Znak)
French (Solar Editions)
Turkish (Indigo Kitap)
Dutch (J.M. Meulenhoff BOEKERIJ bv)
Bulgarian (AMG Publishing)
Rumanian (Humanitas)

Previous title: **IKIGAI**



Sold in 38 languages

Spanish edition: 6 printings, more than 25.000 copies sold

Dutch edition: 17 printings, more than 45.000 copies sold

German edition and Portuguese edition: 2 printings

US edition: 3 printings in 3 months

HECTOR GARCÍA & FRANCESC MIRALLES

Héctor García, born in Valencia in 1981, has been living in Tokyo since 2004 and his webpage kirainet.com, with more than a million monthly visits, is a worldwide reference in Japanese pop culture. He is the author of the book *Un Geek en Japón*, which has sold more than 200,000 copies.

Francesc Miralles has been awarded several prestigious literary awards and lots of his books, both for young readers and adults, have become bestsellers. Another important part of his production is focused on the self-help, coaching and inspirational field.

Ichigo Ichie (Ichigo Ichie)

The Japanese Art of Living Unforgettable Moments

After setting trends worldwide with their pioneering work, *Ikigai: The Japanese Secret to a Long Life*, published in 42 languages, the book's authors reveal a new concept of age-old origin which will transform the lives of millions of readers.

ICHIGO-ICHIE is an inspirational work which shows us how to:

Free ourselves from the past and the future to make each moment something unique. Bring into our lives the Zen that Steve Jobs learned from a Japanese master, and which proved to be the key to his success. Turn coincidences into a tool for conscious magic. Create unforgettable moments in professional and personal circles. Improve our relationships with a new type of Mindfulness. Open the floodgates to the flow of creativity whenever we need it.

Excerpts from the book:

一期一会

The meaning would be something like: what we are experiencing right now won't ever happen again; thus, every moment needs to be valued as a beautiful treasure.

Key selling points

- ✓ *Ikigai* is the new phenomenon in self-help publishing!
- ✓ Héctor García, who lives in Japan and is an expert of Japanese culture, and Francesc Miralles were the first ones to write about this Japanese concept, which they discovered during a trip to the Okinawa Island
- ✓ **11 rights sold** before the publication of the original edition.



Non fiction / Practical Self-Help

Original title: Ichigo Ichie
Original language: Spanish
192 pages
Published in 2018
Material available: Spanish PDF

RIGHTS SOLD IN

Spain (Penguin Random House)
USA (Viking – Penguin)
Holland (J.M. Meulenhoff BOEKERIJ)
Poland (Muza)
Turkey (Indigo Kitap)
China (Shangai 99)
France (Solar)
Slovenia (MLADINSKA KNJIGA ZALOŽBA)
Vietnam (AZ)
Romania (Humanitas Fiction)
Germany (Ullstein Buchverlage)
Greece (Patakis)
Brazil (Editora Sextante)
Italian (Rizzoli Libri)
Portugal (Porto Editora)



HECTOR GARCÍA & FRANCESC MIRALLES

Héctor García, born in Valencia in 1981, has been living in Tokyo since 2004 and his webpage kirainet.com, with more than a million monthly visits, is a worldwide reference in Japanese pop culture. He is the author of the book *Un Geek en Japón*, which has sold more than 200,000 copies.

Francesc Miralles has been awarded several prestigious literary awards and lots of his books, both for young readers and adults, have become bestsellers. Another important part of his production is focused on self-help, coaching and inspirational field.

Manual de Magia Moderna (Modern Witchcraft Guideboard)

**Tips and rituals of white magic for modern life.
Because nothing is impossible: there is only the improbable.**

This book is not intended as a Grimoire, but as an accessible and practical manual that you can use whenever you need and to which you can add your own recipes. In it you will find the keys to make your own magic spells and tools; the secrets to awaken your inner essence and channel it to do your will; rituals of prosperity, protection and love; recipes to improve your health and enhance your natural beauty...

You will learn to say goodbye to those who follow their path and to find yours. You will discover how to live each day with the God in you.

Excerpt from the book:

“When I was a child I learned that magic goes beyond four spectacular incantations, love potions and arcane symbols. True magic is a dialogue between our essence and nature. Doing magic means to open ourselves to a language more ancient than the human being, in which we fit as part of a whole. And that spiritual bond with the rest of living beings, with the planet, the Universe and the energy that constitutes everything, allows us to work miracles, to make dreams come true and see beyond the veil...”

Key selling points

- ✓ Practical, easy-to-grasp advice for the daily practice of magic.
- ✓ A very thorough overview of all the different ways to bring light and magic into your life.
- ✓ The author has a fantastic, warm tone, easy to relate to.



Non-Fiction / Esoterism

Original title: Manual de magia moderna
Original language: Spanish
240 pages
Published in 2017
Material available: Spanish PDF

RIGHTS SOLD

Spanish (Urano Ediciones)
Poland (Muza)



KEYLAH MISSEN

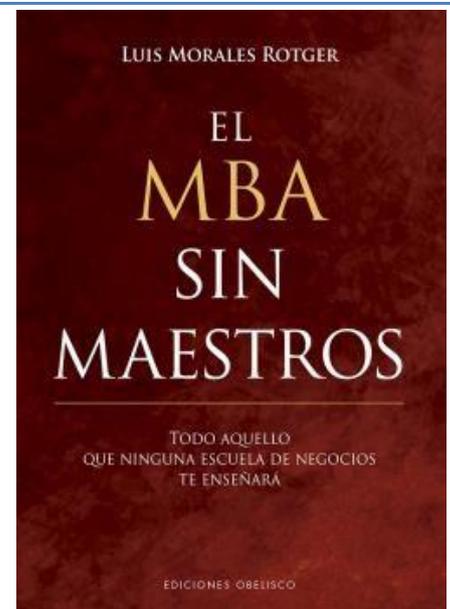
Keylah Missen learned to use natural and healing energy as a child, without any guidance. Later, she became the apprentice of an Australian witch, who shared with her the teachings of a powerful Vietnamese teacher. According to her own words, Keylah Missen wanted to write the book she would have liked to find when she felt lost, an initiatory manual of modern magic with which to approach the forces that act in our life, in a safe and free environment.

El MBA sin maestros (MBA without teachers)

Everything you won't learn at business school.

MBA without teachers ironizes -in a sometimes hilarious way- the so-called absolute truths that business schools teach around the world. Thus, the book presents itself as a tool to determine the veracity and utility of hot topics dealt in class in a way that people will realize that they do not need to have more knowledge to reach an objective, but rather have the ability to apply that knowledge.

A book aimed to those who have just enrolled in a MBA course, or are thinking about joining a business school.



Non-Fiction

Original title: El MBA sin maestros
Original language: Spanish
134 pages
Published in 2018
Material available: Spanish pdf.

RIGHTS SOLD

Spanish (OBELISCO)

“A fresh and interesting book that demistifies the way things are taught at business schools.”

— **Francesc Miralles**

Key selling points

- ✓ A fresh and innovative approach to business.
- ✓ A simple but effective guide for soon-to-be business students.
- ✓ Written from experience, not a random selection of advice.



LUIS MORALES ROTGER

Luis Morales Rotger holds a degree in Law from the Central University of Barcelona. He has served for fourteen years in the management of several multinational companies with a significant number of workers. Later, he reoriented his professional activity towards the business consultancy sector and academic teaching as a university professor.

Frida Kahlo para apasionados (Frida Kahlo For Creators)

The first woman in Allan Percy's **GENIUS FOR DAILY LIFE** series

Frida Kahlo is universally known for the strength of her paintings, for her biography -which has inspired films, books, pictures and feminism movements. She's known for the freedom with which she lived love, art and the life that she loved so much, despite having fought against disease and social incomprehension.

One of her last pictures showed, on a watermelon, the inscription VIVA LA VIDA (Life live), a declaration of principles that was adopted by bands like Coldplay in their famous album.

In the first book that interprets the Mexican artist as a teacher of the art of living, Allan Percy presents 60 daily inspirations to color our existence, and dare to live it our way, escaping the expectations of others.

"Perfect book to have within reach; take any 'pill' that you need at the moment to reflect upon what's going on, calm down and decide what's best for you"

"*Shakespeare for lovers* is a book incredibly fresh and original for anyone who takes love too seriously"

Key selling points

- ✓ A non-fiction book series with 8 titles sold to over **10 languages** and with more than **1,500,000 copies sold worldwide**. A huge success!
- ✓ Each book is based on one great philosopher or thinker, each extraordinary in their own way, and the purpose is to apply their ideas, their philosophy, into our daily lives
- ✓ The author is a prolific writer with huge success around the world, and also a coaching expert and writer of self-improvement manuals.

No cover yet

Non-Fiction / Self-help

Original title: Frida Kahlo para apasionados
Original language: Spanish
149 pages
Published in 2018
Material available: Spanish PDF

RIGHTS SOLD

Spanish (Planeta México)

OTHER TITLES IN THE SERIES:

- ✓ *Shakespeare para enamorados*
(*Shakespeare for Lovers*)
- ✓ *Einstein para despistados*
(*Einstein for Confused People*)
- ✓ *Kafka para agobiados*
(*Kafka for Overwhelmed People*)
- ✓ *El coaching de Oscar Wilde*
(*Oscar Wilde's Coaching*)
- ✓ *Nietzsche para estresados*
(*Nietzsche for Stressed People*)
- ✓ *La cura del lobo estepario*
(*The cure of the Steppenwolf*)
- ✓ *Platón para soñadores*
(*Platon for dreamers*)



ALLAN PERCY

Allan Percy (California, 1959) is one of Francesc Miralles's pennames, a prolific and internationally successful writer, as well as a coaching expert and writer of self-improvement manuals. During his long career, he has collaborated with highly reputed professionals such as Elisabeth Kübler-Ross or Foster Hibbard, and he now has many followers around the world thanks to his charm and sensitivity. Currently, he also moonlights as a consultant for self-help publishers, while travelling all over the world seeking new sources of inspiration for his books.

El paraíso es tu casa (Heaven is Home)

A guide full of ideas to turn your home into a heaven of positivity

There's nothing like home. It expresses our personality, it's our place to rest and be ourselves, but what happens when everything is in disarray and you get a feeling that something is off? With good preparation and a good strategy, we can change the style of the place we live in and, at the same time, we can change ourselves.

Find tips in this book to heal and improve your mood, be it through lighting, potting plants and changing the colors of your walls. Let harmony and calmness surround you.

Excerpt from the book:

"When we walk into a stranger's home, we quickly discover, through the objects that are in front of us, a very strong side of their character. These are conscious or unconscious clues which convey part of the essence of the people living in that space."

Key selling points

- ✓ Following the line of Marie Kondo, Diana Quan goes one step ahead and talks about everything that can turn a House into an emotional spa to have interior and exterior harmony.
- ✓ Thanks to the wisdom coming from the Eastern tradition, this book conveys the best of both Chinese and Japanese cultures into the Western home.



Non-fiction / Self-help

Original title: El paraíso es tu casa
Original language: Spanish
232 pages
Published in 2017
Material available: Spanish PDF, Catalan PDF, English sample

RIGHTS SOLD TO:

Spanish (Ediciones B, Penguin Random House)
Catalan (Ediciones B, Penguin Random House)
Portuguese (Porto Editora)
Polish (Muza S.A)



DIANA QUAN

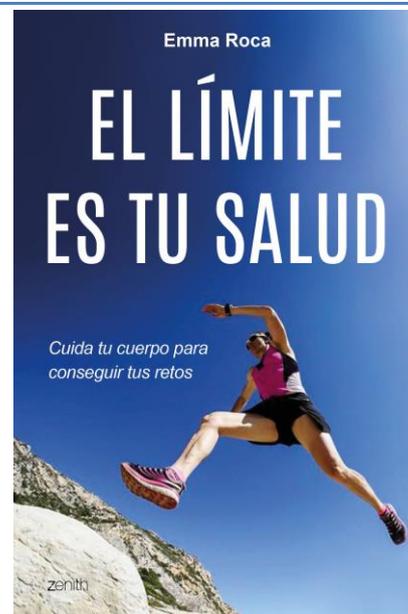
Diana Quan was born in San José, California, in a Chinese family, and since she was a little girl she learned the best of both worlds: the open character of the American West Coast, and the secrets of harmony of the Old East. After studying Humanities in Ohio, she moved to Spain, where she's worked in a scientific publishing house, a language school, a university and a sports organization.

El límite es tu salud (Your Health is the Limit)

The best tips to look after yourself physically and mentally in order to run faster, longer, and better

This book contains all the knowledge and experience you will need to reach the goals you have set for yourself, and to dare to live a life "without borders".

When it comes to success, health plays a key role – especially if you want to improve your performance on the long term. This is why it is imperative to prepare the body inside and out so that it does not fail you when you need it the most. Whether you want to take things to the next level or if you have just started working out, this book contains thorough and practical advice on training, resting and eating, and also delves into aspects such as effort, perseverance and motivation.



Non-Fiction / Health & Fitness

Original title: El límite es tu salud
Original language: Spanish
166 pages
Published in 2017
Material available: Spanish PDF

RIGHTS SOLD

Spanish (Ediciones Paidós – Grupo Planeta)
Catalan (Ara Llibres)

Excerpt from the book

“There is no excuse for not moving, but do it wisely. And to do this, it is essential to keep in mind the four basic pillars of a healthy practice of sport: a proper diet, proper hydration, rest, a personalized training and, above all, a medical check-up”

Key selling points

- ✓ Answers questions every runner has – whether experienced or beginner.
- ✓ The book not only focuses on physical aspects: it also includes other very relevant aspects of success: will, determination, passion.
- ✓ Running is a current phenomenon followed by millions of people.
- ✓ Emma Roca is an athlete with 20 years of experience, a living proof of the success of her method.



EMMA ROCA

Emma Roca has competed internationally for more than 20 years in long-distance races such as adventure raids, marathons, ultramarathons, Ironmans, triathlons, duathlon, mountain skiing, mountain biking and road racing. She has accumulated more than 170,000 km, which is equivalent to about eight laps around the world on a bicycle or 4,000 marathons, and each of these kilometres has taught her to test her physical and mental limits to overcome challenge after challenge, not only in sports, but also in life.

Alegría (Joy)

Don't miss out on the little joys of life while you're waiting for happiness to happen

Joy is a natural feeling in all human beings, and we can see it in babies every time they look around them and contemplate the world in awe. When we're grown-ups, we can misplace that gift which we are born with, but the truth is that we never lose it. Joy is a wonderful driving force that can conquer everything, that is always near us, sometimes so close that we can't even see it.

This book shows you 30 ways to activate in you the power of joy so that it stays with you forever.

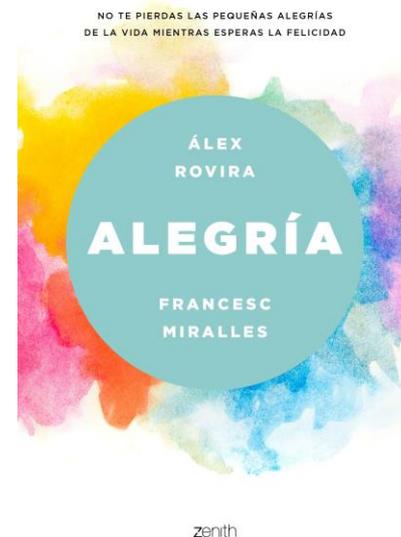
Excerpt from the book:

"I've been told that you're carrying sadness. That's why I'll try to keep my letters brief. I don't want to overwhelm you, but I do want to remind you of our old conversations, those we had while having a coffee or a tea and a book on the table.

I want to talk to you, in all of them, about joy, to see if there's anything that resonates with you and allows you, at your own pace and in your own way, to recover that gift that, from my point of view, is more than just an emotion."

Key selling points

- ✓ By the authors who have sold more than 400,000 copies and whose books have been translated into 11 languages.
- ✓ A new take on the self-help genre: everyone talks about happiness, but what about joy? Isn't it a much more achievable feeling, and don't we feel happy when we're filled with joy?
- ✓ The topic of basic emotions is a trend in psychology and this is the first accessible yet serious book on it.



Non-fiction / Self-help

Original title: Alegría
Original language: Spanish
272 pages
Published in 2017
Material available: Spanish pdf, English sample

RIGHTS SOLD TO:

Spanish (Zenith, Planeta)
Catalan (Columna, Planeta)
Bulgarian (Gnezdoto)
Dutch (J.M. Meulenhoff Boekerij)
Turkish (PENA YAYINLARI)



ÀLEX ROVIRA & FRANCESC MIRALLES

Àlex Rovira Celma (Barcelona, 1969) is a Spanish businessman, a writer, an economist, an international speaker and a consultant. He's sold nearly eight million copies of his books, and some of them have even been number one in the bestselling lists in Spain and other countries, both in Catalan and in Spanish. He's also considered one of the biggest experts in Leadership Psychology around the world.

Francesc Miralles (Barcelona, 1968) graduated in German philology and worked as an editor for a publisher of self-help books, where he directed a number of collections and wrote books under a pen-name. He is a writer and journalist specialized in psychology and spirituality. A regular contributor to El País and the Integral and Cuerpomente magazines, he is the author of more than twenty books. His works have been widely translated.

Tu poder ninja (Your Ninja Power)

Written by one of the few ninja women in the world, a book to discover your inner ninja, learn how to persevere and be truly happy.

The master only appears when the student is ready. The ancient Ninja philosophy now expands to reach all those people who are ready to be happy, want to connect with other people and live their lives in complete harmony.

Tu poder ninja knows that the true master is inside you and that training is an essential part of understanding life. If you want to know yourself and live in peace you should dare to connect with your inner greatness. In this book, you'll find ways to develop your abilities so you can connect with the ninja inside you. Are you ready?

Excerpts from the book:

"To me, happiness is not about being always happy, never crying or never being sad. To me, it is an attitude, my dear reader, and having it is only up to you. One can be sad and be happy, or feel frustrated and be happy."

"What we want to train is our attitude when facing life"

"When you decide to accept the circumstances, and don't need for things or people to be different from what they are, you'll be literally enjoying the moment. Living being flexible is living flowing in an easy and natural way."

Key selling points

- ✓ Eva Sandoval writes from the experience and knowledge of her ninja expertise; she constantly travels to Japan and **is a true Ninja**.
- ✓ It has **#ninja**tips that you can apply in your daily life, with truly useful content. Definitely not your typical self-help book!
- ✓ An amazing 6-page piece in the Spanish edition of *Cosmopolitan* about the Ninja trend featured Eva and her book.



Non-Fiction / Self-help

Original title: Tu poder ninja
Original language: Spanish
272 pages
Published in 2017
Material available: Spanish PDF, English sample

RIGHTS SOLD

Spanish (Ediciones B, Penguin Random House)
Russian (Alpina Publishers)



EVA SANDOVAL

Eva Sandoval has been connected with her consciousness for over twenty years. Her constant learning process, searching and inner growth took her to Japan looking for the secret of the Ninja philosophy, so she could share it with us. She's the author of the book *¿Y tú qué crees?* ('And what do you think?'), the creator of the blog evasandoval.es, and she gives conferences and workshops to rediscover our inner greatness. She regularly travels to Japan to train with the great master Masaaki Hatsumi.

Pequeño curso de magia cotidiana (A quick lesson on everyday magic)

Every little change in everyday life triggers important transformations and can even, due to the butterfly effect, lead you to a true personal renovation.

Everyday happiness leans on lots of little rituals of which we are normally unaware. Having a cup of coffee when we wake up, walking to work, meeting with our friends or going back to the oasis that is home... all these actions can be meaningful and transformative if we do them with proper feeling, celebrating every moment that life gives us.

This little course on everyday magic is an invitation to be happy with the small moments that, as the wise men and women say, when we look back on them we realise were the big, important ones.

Excerpts from the book:

“The aim of this book, however, is not having to wait for the end of our days to realize how happy we have been, but rather have with us that happiness is living every moment as if it was precious and unique.”

Key selling points

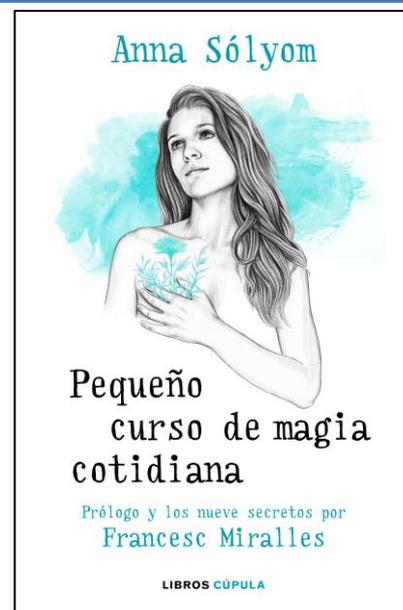
- ✓ Bestselling author, with international success, has written the prologue and epilogue with 9 tips on being happier.
- ✓ Structured around everyday rituals that we do at different times of the day, sometimes even without realising we are doing anything. What the author wants us to do is experience how we live, with mindfulness that allows us to introduce little changes into our lives that will give us more energy and happiness.



ANNA SÓLYOM

She was born in 1981 in Budapest, Hungary. With a degree in Philosophy, she published in her country *Pillowsophia*, a heterodox essay applied to everyday life. She combines her facet as a writer with her therapies as a facilitator of life changes.

Based in Barcelona since 2012, she contributes every month to Integral magazine and is preparing her first novel, A quick lesson on everyday magic is her new practical book.



Non Fiction / Inspirational

Original title: Pequeño curso de magia cotidiana
Original language: Spanish
244 pages
Published in 2018
Material available: Spanish PDF

RIGHTS SOLD

Spanish (Cúpula, Grupo Planeta)

El Método Macron (Macron's Method)

The book which reveals the secrets behind the massive success of the president who is seducing the world.

With less than forty years of age and with only three of them in high politics, Emmanuel Macron has become the charismatic leader of a new Europe. By breaking molds, he has reached the top scene and is set to revolutionize politics as we understood it.

What lessons can we learn from his success? What methods did he use to climb to the highest position of power? How did he seduce millions of citizens? What are the keys to his success and how can we incorporate them into our lives?

Work, fidelity, freedom and openness. These are the four values that, according to him, govern the life of Macron and also serve to structure a book that gives us the keys to success in professional and private life.

Excerpt from the book:

“Seven strategies for success according to the Macron method:

1. *Mark your own profile.*
2. *Build your personal start-up.*
3. *Be transparent.*
4. *Don't speak of what you don't know.*
5. *Take the best of every world.*
6. *Look for few allies, but they are the best.*
7. *Do not make promises.”*

Key selling points

- ✓ *Obama's Method* was a success in more than **12 countries**, sold more than 70.000 copies in Spain.
- ✓ Emmanuel Macron is one of the most important people of 2017.
- ✓ The book that everyone wants to read and that shows us his strategy, his vision analysis and his focus...



Non Fiction

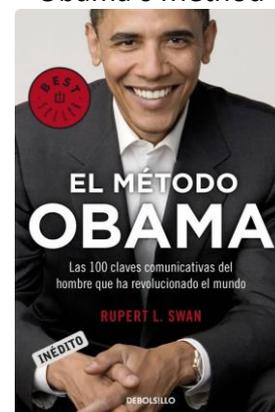
Original title: El método Macron
Original language: Castellano
192 pages
Published in 2018
Material available: Spanish pdf

RIGHTS SOLD

Spanish (Editorial Planeta)

Previous book

Obama's Method



- More than **70.000 copies sold**
- **12 rights sold**



RUPER L. SWAN

Rupert L. Swan is an expert in coaching and interpersonal communication. He has made studies on social intelligence both in corporations and in the American and European private sector. He is an editorial advisor and writes speeches for famous businessmen. His previous work, *The Obama Method*, was a success worldwide, with a dozen translations.

Aporta o aparta (Give or Leave)

Learn how to rid your life anything of that won't bring you joy or happiness

Do you feel like you're not living the life you want? What do you need to change? What dreams have you put on hold? What are you doing that you wish you weren't?

This practical manual teaches you how to put aside everything that doesn't work in your life and how to add new projects, relationships and different ways of thinking so that you become your own best friend in life. You'll get rid of all the beliefs that are holding you back and will be able to replace them with others that make you happy. Want to give it a try?

"This is a book that wants to help you change your life if you'd like to live differently, achieve your dreams and do anything you want to do. It helps you get rid of our fears and be ready to walk the path to our vital peak. It's one of the most thorough books I've had the chance to read about self-help and well-being."

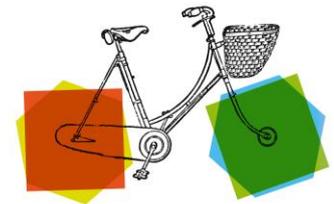
—Tiempo Literario Blog

Key selling points

- ✓ In the same vein as Marie Kondo's book, discover the benefits of de-cluttering your mind.
- ✓ **2nd printing** since its publication!
- ✓ Nika Vázquez works closely with Eduard Punset and her book is based on a psychological and scientific viewpoint.

APORTA o APARTA Nika Vázquez Seguí

Elimina de tu vida todo
lo que no te deja avanzar



«Un libro muy útil y revelador para despejar el camino a la felicidad personal.»
Eduard Punset

AGUILAR

Non-Fiction / Self-help

Original title: Aporta o aparta
Original language: Spanish
200 pages
Published in 2017
Material available: Spanish PDF

RIGHTS SOLD

Spanish (Aguilar, Penguin Random House)
Brazilian (Madrás Editora)



NIKA VÁZQUEZ

Nika Vazquez Segui (Mallorca, 1982) is a psychologist specialized in psycho-oncology and emotional intelligence. For years now, she has been a collaborator and coordinator of Eduard Punset's team of Psychological Support. She teaches courses on Emotional Intelligence at the University of Valencia, and combines it with her job working with cancer patients and their families. She currently works in private practices in Valencia, Mallorca and Barcelona.

El Principito se pone la corbata (The Little Prince Puts on a Tie)

A self-help tale to rediscover what really matters in the workplace

Employees are unsatisfied; the boss is mean to his subordinates; trouble and lack of trust rule the workplace... until the arrival of Pablo Principe, a new *People and Values* director who will dramatically change the company and the lives of its employees with his innovative ideas about self-knowledge, personal development and emotional intelligence.

This optimistic and enthusiastic figure, based on Saint-Exupéry's famous character, will teach them how to appreciate the profound transformation that companies which are aware of their personnel's true potential, and which can use it in a creative, sustainable, meaningful and useful way, can experience.

"The book states that anyone is able to achieve their goals, once you know yourself"
—**Emprendedores**

"This is a lucid and brave piece of work. It's got it all: it's beautiful, pleasant, illuminating, necessary and transforming. That's a great gift. Thanks, Borja"
—**Alex Rovira**

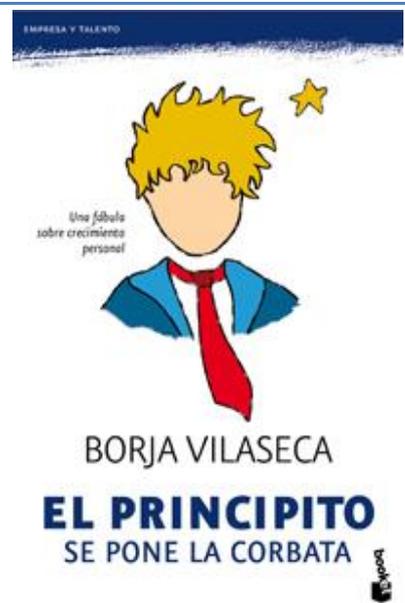
Key selling points

- ✓ Rights have been sold in **7 countries**.
- ✓ **8 printings** and more than **23.000 copies** sold in Spain.
- ✓ A smart take on coaching in the workplace, with a character we all know and love.



BORJA VILASECA

Borja Vilaseca (Barcelona, 1981) is a journalist specialising in personal development and leadership based on values. Among other publications, he writes in the weekend magazine as well as in the financial supplement of *El País*. Currently, he is a teacher at the Porta22 Center in Barcelona, to help professionals find new opportunities and improve their career, as well as in various Masters of coaching and emotional intelligence. In 2008, he published his first book, *Encantado de conocerte: Comprende tu personalidad a través del Eneagrama* (Plataforma).



Non-Fiction / Coaching

Original title: El principito se pone la corbata
Original language: Spanish
192 pages
Published in 2010
Material available: Spanish PDF, English PDF

RIGHTS SOLD

Spanish (Temas de Hoy/Booket – Grupo Planeta)
Portuguese (Self-Desenvolminiento Pessoal)
Brazilian (Editora Best Seller)
Italian (Antonio Vallardi Editore)
Greek (Kedros Publishers)
French (Les Éditions de l'Opportun)
Complex Chinese (McGraw-Hill International Enterprises)
Korean (Gloseum Published – Reverted)

Encantado de conocerme (Pleased to Meet Me)

Understand how your personality works thanks to the Enneagram method.

This book is like a reflection of your inner self, where you will find exactly what you are looking for.

In *Encantado de conocerme*, Borja Vilaseca explains what the Enneagrama method is: i.e. an effective tool to help you know yourself better. Throughout this manual, you will understand what has made you who you are, you will learn how to improve your emotional intelligence as well as the relationships with the people surrounding you. Because if you want to connect with others, you have to connect with yourself first.



Non-Fiction / Coaching

Original title: Encantado de conocerme
Original language: Spanish
192 pages
Published in 2010
Material available: Spanish PDF, English PDF

RIGHTS SOLD

Spanish (Debolsillo, Penguin Random House)
Estonian (Pegasus Publishers)

“Bravo, Borja, for this lesson of wisdom and this humanist commitment to self-knowledge and love.”

—Hablemos de Talento Blog

Key selling points

- ✓ **11 printings** and more than **30,000 copies** sold in Spain.
- ✓ Perfect for upmarket readers who want to understand what the Enneagram method is and how, when applying it, they get to know themselves better.
- ✓ On the best-sellers list of Amazon Spain.



BORJA VILASECA

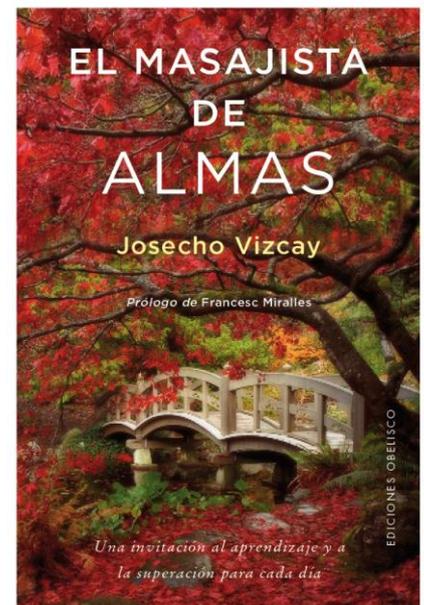
Borja Vilaseca (Barcelona, 1981) is a journalist specialized in personal development and leadership based on values. Among other publications, he writes in the weekend magazine as well as in the financial supplement of *El País*. Currently, he is a teacher at the Porta22 Centre in Barcelona -helping professionals finding new opportunities and improving their careers-, as well as in various Masters of coaching and emotional intelligence. In 2008, he published his first book, *Encantado de conocerme: Comprende tu personalidad a través del Eneagrama* (Plataforma). *El principito se pone la corbata* (Temas de Hoy), published in 2010, was reprinted 3 times only three months after its publication.

El Masajista de Almas (A Massage for Your Soul)

An invitation to learning and self-improvement every day.

Coaching is an increasingly valued tool by companies and all those people who want to make a great leap forward. In the author's own words, this book, "helps you find the light switch in the room in which you were in the dark."

The 22 real stories of improvement allow us to incorporate into our lives the power of empathy and good communication, while teaching us how to overcome fears and limitations that we artificially put in our way. After each case, Josecho Vizcay, a hugely prestigious coach in Spain and Portugal, gives us keys and practical exercises to apply to our own lives and achieve: More self-esteem and self-confidence; Resolving apparently unsolvable conflicts; Improving our communication with others; Promoting our projects; Living in harmony with others and ourselves.



Non Fiction / Self Help Coaching

Original title: El masajista de almas
Original language: Spanish
208 pages
Published in 2017
Material available: Spanish PDF

RIGHTS SOLD

Spanish (Obelisco)

"When you read the stories and testimonies of this book, you will notice that we all have beliefs that limit us, blockages that do not let us step forward and fears that separate us from our happiness. The fact of becoming aware of them is the first step to improve in all aspects of your life."

— Filipe Osório de Castro, reader

Key selling points

- ✓ Useful conclusions to apply to our lives.
- ✓ The author is a recognized international coach.



JOSECHO VIZCAY

He believes in coaching as an effective tool both at an individual and organizational level. He is a personal and executive coach, external advisor to business families, and collaborates with RMA Asesores de F.E., S.L., in Spain, Portugal and Latin America. Thousands of hours credit him as one of the most experienced and recognized coaching experts nationally and internationally.

He is founding partner and Managing Director of Pure Executive Coaching, S.L. Coach certified by The International School of Coaching, Bethencourt Strategic Talent, Madrid Coaching and Augere Foundation. Professor of coaching, communication and emotions in the Executive MBA of IEDE Business School and guest professor in the Master of Legal Mediation at the Carlos III University.

CHILDREN YONG ADULT



Luna y los incorpóreos. Las máscaras de Omega

(Luna and the incorporeal: the masks of omega)

A teen series of urban fantasy that will transport you to an unknown dimension and to different eras of History

Luna has discovered an ancient and valuable piece of pottery from Ancient Greece, a Lekythos. Through it, Luna comes in contact with an incorporeal that she will call Omega, who does not remember anything about the circumstances in which he died. With the help of Yago and Grandma Luz, Luna will be forced to move to the spectral polis to solve the enigma of Omega, and help so that, at last, he can rest in peace.



Fiction YA / Fantasy

Original title: Luna y los Incorpóreos. Las máscaras de Omega
 Original language: Spanish
 150 pages
 Published in 2018
 Material available: Spanish PDF

RIGHTS SOLD

Spanish (Oxford)

Excerpt from the book:

“My name is Luna. I am thirteen years old and I have three problems.

I think you will have guessed my third problem by now, [...] I can see incorporeals. Actually, I see them, I hear them and I can talk with them. Sounds cool? It's not.”

Key selling points

- ✓ She is a renowned authors with a vast experience in YA.
- ✓ Her latest series, called *Britannia*, has sold over 18,000 copies in Spain



ANA ALONSO

Ana Alonso (Barcelona, 1970) graduated in Biological Sciences at the University of León, and completed her studies in Scotland and Paris. She has published eight collections of poetry and has won, among others, the prizes *Poesía Hiperión* (2005), *Ojo crítico de poesía* (2006), *Antonio Machado* in Baeza (2007) and the *Alfons el Magnànim València* award for poetry in Spanish (2008). She has translated North American and British classic authors.

Yo, Elvis Riboldi (Me, Elvis Riboldi)

The agency's latest acquisition!

Elvis Riboldi is a very, very special boy.

Some people say he's the devil's reincarnation. And Elvis makes sure to prove it constantly, without saving scabrous details.

Elvis Riboldi provokes so many disasters as laughter in his readers. In this first installment, Elvis reviews his most beloved childhood memories. Three pages later he runs out of most-beloved-childhood memories and gets started on with the most obnoxious. And it just makes you laugh even more.

TV series coming soon, pre-sold in 120 different countries through: Cartoon, Network, Disney Channel and Broadcast.

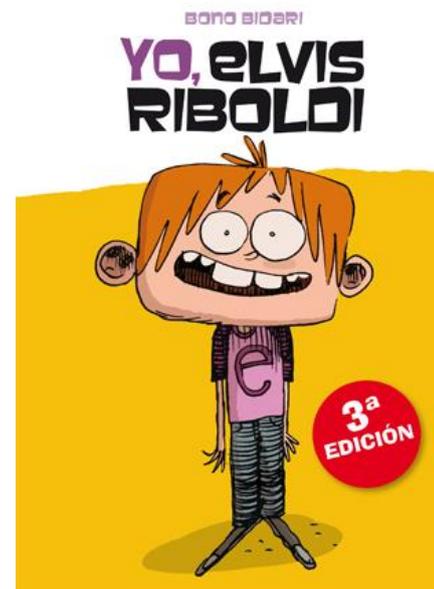
The tv show will be on your tv on Fall 2019

Ask us about the books the tv series will be based on! Plus new titles coming after!



Key selling points

- ✓ 100.000 copies sold in Spain.
- ✓ TV series pre-sold in 120 countries.
- ✓ We'll have new titles from the tv series.



Fiction / Middle Grade illustrated

Original title: Jo, Elvis Riboldi
Original language: Catalan
224 pages
Published in 2011
Sampler: First chapter in English

RIGHTS SOLD

Spanish (La Galera Editorial)
Catalan (La Galera Editorial)
French (Hachette Livre)
Polish (Czarna Owieczka)
Czech (Mlada Fronta)
Turkish (Ideal Kitap) (Ideal Kültür)
Italian (Sironi)
Latvian (Zvaigne ABC)
Slovenian (Kud Sodobnost)
Film rights sold.

A series of 11 books:

- #1- Me Elvis Riboldi
- #2- Me, Elvis Riboldi And The Chinese Restaurant
- #3- Me, Elvis Riboldi And Boris, The Super Gifted Boy
- #4- Me, Elvis Riboldi And You, Emma Foster
- #5- Me, Elvis Riboldi And Murfi The Alien
- #6- Me, Elvis Riboldi And The False Guilty
- #7- Me, Elvis Riboldi And The Time Machine
- #8- Me, Elvis Riboldi And Blood's Family
- #9- Me, Elvis Riboldi, Superhero
- #10- Me, Elvis Riboldi, Emma Foster Superstar
- #11- Me, Elvis Riboldi And The Ruin Of Pinkerton

BONO BIDARI

From J.D. Salinger we had not met a more mysterious author.

In the case of Bidari Bono, the explanation is simple: it does not exist. Do not count it, but it is the pseudonym of a group of the successful creators of The Lunnis: Jaume Copons, Daniel Cerdà and Ramon Cabrera, together with the illustrator Òscar Julve, author of the ants of El hormiguero. All of them have long careers and numerous prizes in the world of children's and young people's literature.

El universo en tus manos (The Universe in Your Hands)

Our story begins on this small blue dot...

When Eva goes up to the attic where Grandfather Leonardo works, there is no trace of him. The grandfather is a very clever inventor and always explains scientific concepts to his granddaughter, but maybe this time he has done a dangerous experiment. Maybe this kind of spaceship with the door open is not as harmless as she thinks.

Eva decides to enter the capsule. Little does she know that this will be the start of the most important adventure of her life: rescuing her grandfather while learning incredible things about the place we live in: the Universe.

Excerpt from the book:

“If you’re reading this, it means I need your help. Something has happened, and it could be amazing or a catastrophe, depending on how you look at it...”



Picture Book

Original title: L'univers a la mà

Original language: Catalan

49 pages

Published in 2015

Material available: Spanish, Catalan and English PDF

RIGHTS SOLD

Catalan (Editorial La Galera)

Spanish (Editorial La Galera)

Chinese (Ginkgo Books)

Korean (CharlieBook)

Turkish (Kolektif Publishing)

Key selling points

- ✓ Sonia Fernandez-Vidal is among the 100 most creative according to Forbes.
- ✓ She's had great success with her previous books.
- ✓ The style of Pilarín Bayés: a childish and naive tone but at the same time full of grace and irony. A very personal style.



SONIA FERNÁNDEZ-VIDAL

Sonia Fernández-Vidal (Barcelona, 1978) graduated in Physics from the Universitat Autònoma de Barcelona with a PHD on Information and Quantum Optics. She combines her research with another one of her passions, teaching, both in college and in adult facilities, and giving lectures as an introduction to quantum physics to non-academic audiences. She has published two books of fiction using her scientific knowledge, which enrich the plot. These two titles have been really successful: *Quantic Love* and *La puerta de los tres cerrojos*.

La puerta de los tres cerrojos (Through The Bolted Door)

This book has been called a classic science-informative fiction book.

Niko, a lonely 14 years old boy, cannot imagine the consequences that taking a different route to school on day will take. By following a different path, he finds a house that he has never seen before. Intreagued by the mystery, he steps inside and finds himself inside a strange universe. In the Quantum World amazing things happen: a war between matter and antimatter, the disappearances and reappearances of Schrödinger's cat disappearances or a clockmaker's workshop where the relativity of time is tested. Immersed in this unexpected adventure, Niko's mission is to restore the balance, now in danger, between his world and the quantum universe that he has just discovered.

This is an exciting and illuminating fable targeted at children (9+); a story that illustrates with incredible simplicity the mysteries of the universe and the matter written by a young doctor in quantum physics that has worked in the most prestigious research centres of the world.

"In this novel, Sonia mixes, for the first time, fantasy and quantum physics; and turns science into something enjoyable and attractive for all readers"

Dr. Muhammad Yunus (Peace Nobel Price).



Middle Grade

Original title: La porta dels tres panys

Original language: Catalan

208 pages

Published in 2018

Material available: Spanish PDF, Catalan PDF, English PDF

RIGHTS SOLD

Catalan (Destino)

Spanish (Destino)

Korean (CharlieBook)

German (Steinbach Sprechende Bücher) (Hanser)

Lithuanian (Tyto Alba)

Japanese (Shobunsha)

Portuguese (Presença)

Brazilian (Rocco)

Italian (Giancomo Feltrinelli)

Greek (Patakis)

Complex Chinese (Yilin Press)

Simple Chinese (Guomai)

Romanian (Polirom)

Key selling points

- ✓ 14 languages sold!
- ✓ Sonia Fernandez-Vidal is among the 100 most creative minds according to Forbes.
- ✓ Grupo Planeta recovers this title because of the publication of the second book and huge success of the first one.
- ✓ New cover, same characters.

SONIA FERNÁNDEZ-VIDAL

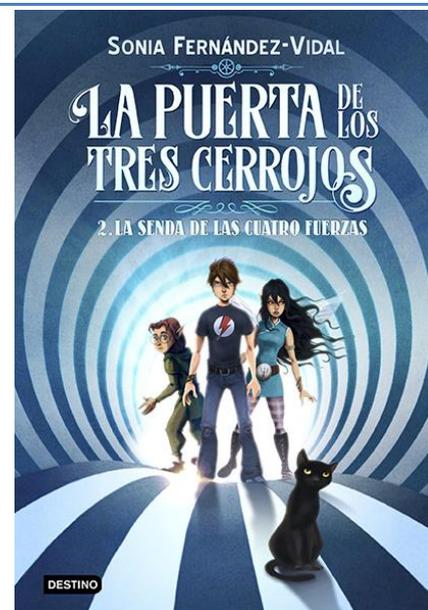
Sonia Fernández-Vidal (Barcelona, 1978) is graduated in Physics from the Universitat Autònoma de Barcelona with a PHD on Information and Quantum Optics. She combines her research with another one of her passions, teaching, both in college and in adult facilities, and giving lectures as an introduction to quantum physics to non-academic audiences. She has published two books of fiction using her scientific knowledge, which enrich the plot. These two titles have been really successful: *Quantic Love* and *La puerta de los tres cerrojos*.

La senda de las cuatro fuerzas (The path of the four forces)

The second part of the title that revolutionized popular fiction for young people

The Bolted Door, the entrance to the quantum world where he lived unforgettable and extraordinary adventures, has disappeared. Niko has not been able to meet his friends again. That is until Quiona, his quantum fairy, reappears to ask for help.

The young man will discover that the laws of physics have run out of control, and he and his friends need to reestablish equilibrium. In his new quantum adventure, he will have to test himself with each of the forces that govern the Universe.



Middle grade

Original title: La senda de las cuatro fuerzas
Original language: Catalan
208 pages
Published in 2018
Material available: Spanish pdf, Catalan PDF

RIGHTS SOLD

Catalan (Destino)
Spanish (Destino)
Simplified Chinese (Guomay culture and media)
Complex Chinese (Omnibook press)

The first book of the series:
**La puerta de los tres cerrojos
(Through The Bolted Door)**



RIGHTS SOLD:

Catalan (Destino), Spanish (Destino), Korean (CharlieBook), German (Steinbach Sprechende Bücher) (Hanser), Lithuanian (Tyto Alba), Japanese (Shobunsha), Portuguese (Presença), Brazilian (Rocco), Italian (Giancomo Feltrinelli), Greek (Patakis), Chinese (Yilin Press), Simple Chinese (Guomai), Romanian (Polirom)

Excerpt from the book:

“The Bolted door had disappeared.

In fact, he had not seen it since he left the quantum world. Instead, a giant sign announced a new pizzeria opened in the center of the city.”

Key selling points

- ✓ Sonia Fernandez-Vidal is among the 100 most creative minds according to Forbes.
- ✓ The first book of the series was translated into 14 languages.

SONIA FERNÁNDEZ-VIDAL

Sonia Fernández-Vidal (Barcelona, 1978) is graduated in Physics from the Universitat Autònoma de Barcelona with a PHD on Information and Quantum Optics. She combines her research with another one of her passions, teaching, both in college and in adult facilities, and giving lectures as an introduction to quantum physics to non-academic audiences. She has published two books of fiction using her scientific knowledge, which enrich the plot. These two titles have been really successful: *Quantic Love* and *La puerta de los tres cerrojos*.

El Club de los Caníbales muerde a Drácula

(The Cannibals' Club Bites Dracula)

An original and fresh middle-grade series that shows the funniest side of classic novels

The members of the Cannibals' Club devour books; they bite into them, they savor and chew them up until the last page. But things change when they choose their next reading, *Drácula*, and a guy that smells like a vampire and sleeps in a coffin arrives at home. Who will bite who?

Warning! Reading seriously harms your health and transports you to unexpected places!

"A very entertaining read that, besides being full of adventures, allows us to enjoy the true meaning of friendship and tolerance."

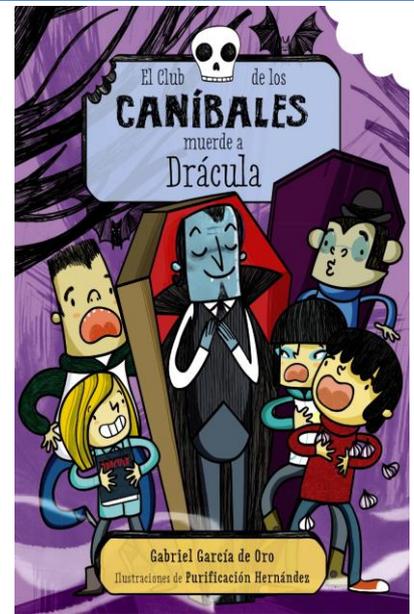
—Anika entre libros Blog

"A great story that brings universal literature closer to young readers, by updating information of selected works, in this case Dracula, by Bram Stoker."

—Culturamas

Key selling points

- ✓ An amazing middle-grade series that has a friendlier approach to classic novels: ideal for children!
- ✓ It deals with values such as friendship, justice, tolerance, loyalty, love...and a terrific passion for books.
- ✓ It's filled with adventures and humor and both children and parents won't stop reading it at bedtime.



Fiction / Middle-grade

Original title: El club de los caníbales muerde a Drácula

Original language: Spanish

184 pages

Published in 2016

Material available: Spanish pdf

RIGHTS SOLD

Catalan (Barcanova)

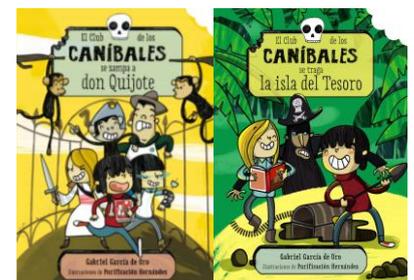
Spanish (Anaya)

Spanish audio (Storytel Ab)

Discover the series!

El club de los caníbales se zampa a Don Quijote.

El Club de los caníbales y la isla del tesoro.



GABRIEL GARCÍA DE ORO

Gabriel García de Oro was born in Barcelona, on a very warm July 12th 1976. Although he graduated in Philosophy, he ended up working in advertising, a field where he has won a number of awards. He's currently an Executive Creative Director at OgilvyOne, one of the leading agencies in relationship marketing and designer of renowned campaigns such as "The Monster", for ING Direct. He combines this activity with writing. He is the author of many children and young adult books, nonfiction, and writes regular articles for the weekly supplement El País Semanal.

El secreto de mi turbante (The Secret of My Turban)

The real story of Nadia Ghulam, an Afghan girl who deceived and defied the Taliban Regime

Under his dark colored turban, she leads the morning prayer at the mosque. Everybody respects her and listens to himher even though her voice sounds weak and her body is small. She is a good Muslim, but what her friends and neighbors do not know is that under that turban there is not a young man, but a girl who trembles every time a Taliban man approaches her, afraid that her secret will be revealed.

This is the real story of Nadia Ghulam, an Afghan girl who, after spending two years in the hospital recovering from a bomb explosion, is confronted with an order that forbids women to work. In order to help her family and keep bringing food to the table, she is forced to make a radical decision: dress up as a man for ten years.

“The story is tough, very tough, but is told with such care and without gloating in the tragedy. When you finish it, Nadia’s story has conveyed its strength and optimism. [...] She has taken all that pain and anger and turned it into constructive activism, an activism that fights for women’s education in Afghanistan.”

—Blog Musas en su Tinta.



Fiction / Fictionalized testimony

Original title: El Secret del Meu Turbant

Original language: Catalan

320 pages

Published in 2010

Material available: Spanish PDF, Italian PDF

RIGHTS SOLD

Catalan (Columna, Grupo Planeta)

Spanish (Grupo Planeta)

Portuguese (Edições Asa)

Italian (Sperling & Kuffer)

Basque (Erein Argitaletxea)

Polish (Bellona) — *reverted*

French (L'Archipel)

Key selling points

- ✓ A **huge debut**: it's sold over 37,000 copies and it's on its 10th printing in Catalan!
- ✓ Nadia's heart-wrenching true story is the story of a girl who fought for her freedom.
- ✓ An inspirational crossover with essential educational values. Great for reading groups and schools.

This is the **incredible true story** of a woman with widespread social involvement, who fights for women's rights, acknowledges the refugees situation and collaborates with entities such as Fundació Pere Tarrés. Nadia is a role model, a great voice against social injustices that will make the reader cry and smile at the same time.



NADIA GHULAM

Nadia Ghulam Destgir was born in Kabul in 1985, where she suffered great losses (the civil war, hunger, the Taliban regime) but survived due to her wit and courage. Through a NGO, she arrived to Catalonia, where she is currently living and doing what she always wanted: to study in order to help her country, and herself, to be free as a woman.

Nadia has been interviewed by national and international media such as the radio stations Onda Cero, RNE and COPE, or the acclaimed newspapers The Huffington Post, El País, El Diario de Mallorca, Donna Moderna, Spazio Piemonte, Última Hora, Llegir en cas d'Incendi, and El Español.

La noia de la caravana (The Girl of the Caravan)

When only love is the essence.

Laura, a sixteen-year-old teenager, leaves for the weekend with Kilian, the boy she likes. Although she feels a little scared, they spend the night in a caravan of an abandoned campsite. But the next day the boy has disappeared, and Laura begins to make strange discoveries: unknown tracks on the floor, stacks of copper threads that appear and disappear, messages that urge you to flee written at the entrance of the caravan...

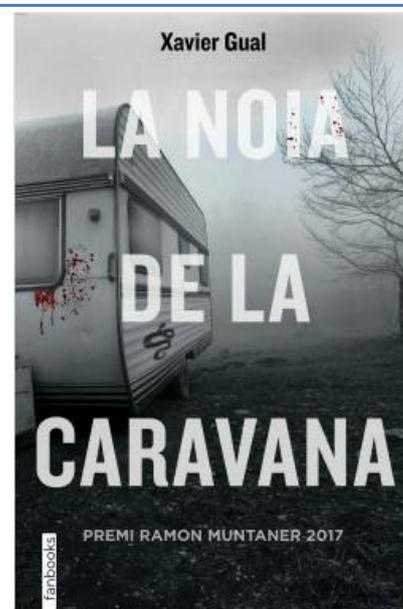
Laura will endure a series of increasingly dangerous adventures until she is able to solve the great enigma that she has been caught up in and defeat the monster that is haunting her, a monster that is much closer than she thought.

Excerpt from the book:

“I got up from the ground, with the feeling that I had not been breathing for a long time. I did not remember anything. Nothing, except that I was once again inside that caravan. I felt the very sore head. Instinctively I touched it and I was scared to see that my hand was red. I quickly assured myself that I was alone, and I ran to look at myself in the mirror of a tiny sink. I did not know what had happened to me or how I had come to this place, but I had a knock at my head.”

Key selling points

- ✓ Awarded with the **Ramon Llull Muntaner 2017 prize**.
- ✓ This novel captivates you through its plot. You won't be able to stop reading it.
- ✓ Mystery and intrigue in every page.



Fiction / Teen

Original title: La noia de la caravana

Original language: Catalan

228 pages

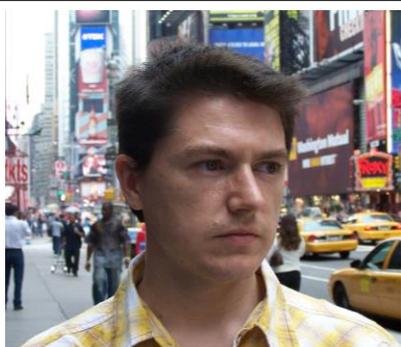
Published in 2018

Material available: Catalan pdf, Spanish pdf

RIGHTS SOLD

Catalan (Estrella Polar - Planeta)

Spanish (Estrella Polar - Planeta)



XAVIER GUAL

Xavier Gual (Barcelona, 1973) He holds a degree in Catalan Philology from Barcelona University and works as a journalist, scriptwriter and teacher. He has published the novels *Els tripulants* (El Mèdol, 2001, winner of the Ribera d'Ebre 2000 Narrative Prize); *Ketchup* (published by Columna, 2006); and the compilation of tales *Delirium tremens* (published by Proa, 2001, and winner of the Mercè Rodoreda 2000 Prize).

In 2007, he released *Estem en contra*, which won the Pere Quart Award of Humour and Satire. In 2010 he wrote his first YA novel *El gat que va perdre els bigotis* (L'Abadía de Montserrat, 2010). In 2013, presented two new titles: another YA story, *El mediador*, and the novel *Los fantasmas de Dalí*.

Memorias salvajes (Wild Memories)

A wonderful novel that combines mystery and vital knowledge for teenagers and adults

A. is having a really difficult time after her boyfriend, Connor, breaks up with her. She feels devastated, but reading the memories of her aunt Violet will help her overcome the separation.

These memories are explicitly dedicated to her. Violet wanted to record all of her madness, all her mistakes, all her life, so that her future niece could learn from them.

Violet died at the age of 24 after waking up from a coma of three long years after a car accident. The young woman, aware that, despite having woken up, she would not survive because her body was rejecting a kidney transplant, begins to realise that her life is going out and that she has a few days left to live.

Anorexia, infidelities, family fights, rivalry between sisters, adolescence and love, that was the life of Violet who, before dying, accepted the request that her sister made her, the great secret of the novel that is finally discovered



Fiction /Ya

Original title: Memorias Salvajes

Original language: Spanish

192 pages

Published in 2018

Material available: Spanish PDF

RIGHTS SOLD

Spanish (Editorial Versátil)

Excerpt from the book:

“There are moments in life when everything turns upside down. I'm sure it happened to you too. Things seem to be going well, and suddenly your world is sinking and you must start seeing everything with different eyes. Some more ... wild.

What if what you know about your family and yourself is not more than the tip of an iceberg that digs into the deepest roots of your own history?

Just in case I also disappear, I'm going to tell you mine....”

Key selling points

- ✓ Two different stories that complement each other.
- ✓ **Emotion** in each.
- ✓ **Originality and tradition.** Touches of a futuristic society provoke that differential point of other juvenile romantic novels.
- ✓ **Music.** The reader can enjoy beautiful verses written by the author, which help to better understand the situation and emotions that Violet lives



CAROLINA LOZANO

Carolina Lozano was born in the coastal city of Barcelona in 1981, and continues to live there with her husband. He loves the sea, although he also loves the mountain. That's why he graduated in Biology and combines a challenging job with the continuation of his studies.

Among their hobbies are learning languages, going into unknown woods, archery and, of course, reading compulsively. Consider, also, that writing is the best excuse to continue learning everything.

A decade ago he published his first book, and there are ten books he has published so far. This, Wild Memories, is one of his most beloved works.

El ladrón de minutos (The Minutes' Thief)

What would you do if your birthday disappeared from the calendar?

You think that's impossible? If so, ask Edu. The authorities have decided to get rid of a day in the annual calendar, and, very unfortunately, they have chosen the sixth of October, Edu's birthday. He is now stuck at the age of 10 and he certainly doesn't like that. But, as he knows, in order to solve a big problem, he needs a better solution.

Like Alice in Carroll's *Alice in Wonderland*, Edu is very much worried about TIME. Inspired by Michel Ende's novel *MOMO* and the question of how time is used by humans in modern societies, *The Minute's Thief* is also a story about the importance of finding time and taking it back.

What is it that really gives value to life?



Fiction / Middle-grade (10+)

Original title: El ladrón de minutos.

Original language: Spanish

180 pages

Published in 2015

Material available: Spanish pdf, Synopsis in English

RIGHTS SOLD

Spanish (Edebé) (Storytell Ab)

German (Thiele Verlag)

Persian (Houpaa Books)

Italian (DeA Planeta Libri)

Turkish (Dogan Egmont)

"An original and nice story for children and for adults. Fantasy, magic and wonderful illustrations make every page a better adventure."

— **Trenzarte**

Key selling points

- ✓ Winner of the 2015 Edebé Children's Literature Prize.
- ✓ More than **6.000** copies sold in 6 months, and **3 printings** since March.
- ✓ With key educational values, it reflects on the importance of appreciating what we have
- ✓ It's ageless, it has inspirational characters, a reflective narrative and is full of wit and magic.



DAVID LOZANO

David Lozano Garbala (Zaragoza, 1974) is the author of Edu's magical adventure. With a degree in Law and Spanish Philology, he published his debut novel in 1998, titled *The Last Guest*. Since then, he has published nine other stories, including the gothic fantasy trilogy *La puerta oscura: El viajero, El mal, Réquiem* (2008-2009).

He also has a master's degree in Communication by the University Miguel Hernández and has contributed as scriptwriter for various Film and TV producers. He is currently working on the film adaptation of the first novel of his trilogy "El Viajero" (2008).

Un Hijo (A Son)

Sometimes compared to *The Little Prince*, a quirky novel filled with tenderness, with a touch of mystery

Guille has apparently nothing in common with his classmates. He is a very special child, he is only nine, and he already knows he wants to be Mary Poppins when he grows up. He seems to be a happy child who loves reading, is always smiling and has a great imagination; but behind the mask of tranquility lies a mystery. His mother, Amanda Willet, is absent, but he believes, as told by his father, that she has moved to Dubai to work as an air hostess.

Alejandro Palomas' *Un Hijo* is an extremely original story, written with tenderness and dedication. The mystery of the story will be unraveled through the unspoken words of the characters. It is a sad story made fresh and addictive.

"A short romance written with magical and infantile innocence, a story that will move you and make you smile, make your heart tremble with emotion, tenderness, and melancholy; fulfilling a desired slow and unforgettable end. Written in a superlative narrative, UN HIJO is a deep and singular reading."

—Uno Scaffale Di Libri

"[A] breath-taking, impeccably-paced novel"

– New Spanish Books

Key selling points

- ✓ Winner the 2016 National Prize for Children's and YA Literature.
- ✓ For those who liked *The Curious Incident of the Dog in the Night-Time* and *Extremely Loud & Incredibly Close*.
- ✓ 16 languages sold.
- ✓ A novel that promotes tolerance on gender identity
- ✓ **Film Rights option sold**



Fiction / Young Adult

Original title: Un hijo

Original language: Spanish

248 pages

Published in 2016

Material available: Spanish and Catalan PDF, English PDF

RIGHTS SOLD TO:

Spanish (La Galera)

Catalan (La Galera)

Portuguese (Presença)

Holland (Abimo Publishers)

Italian (Neri Pozza)

Turkish (Final)

Polish (Grupa Wydawnicza Foksal)

Greek (Opera)

Romanian (RAO International Publishing Company)

Persian (Fatemi Publishing Co.)

French (Cherche-Midi)

Chinese Complex (THE EASTER PUBLISHING)

Slovenian (Zalozba Zala)

Serbian (Kosmos)

Danish (Jensen & Dalgaard)

Brasil (Rocco)

Film rights option sold (Capitán Araña, S.L.)



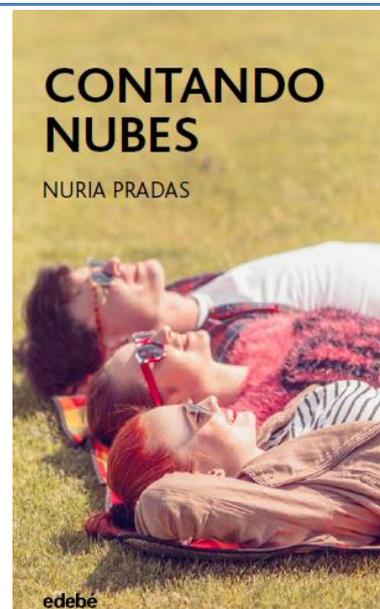
ALEJANDRO PALOMAS

Alejandro Palomas (Barcelona, 1967) has a degree in English Philology from the University de Barcelona and a Master's degree in Poetry from the New College of San Francisco. He collaborated to several newspapers and publications and translated writers such as Katherine Mansfield, Gertrude Stein, Willa Cather and Jack London, among others. He wrote the screenplay *Ojos de invierno*, based on his novel *Tanta vida* (2008), whose rights were sold to Filmax. In 2002 he was chosen as the FNAC New Talent for his novel *El tiempo del corazón*. Then he was shortlisted for the Ciudad de Torrevieja Award for Best Novel with his book *El secreto de los Hoffman*, adapted into a play in 2009. In 2011, he published *El tiempo que nos une* and *El cel que ens queda*. His latest works (*Una Madre*, *Un Perro* and *Un Hijo*) were all critically-acclaimed and translated into a number of languages.

Contando nubes (Counting clouds)

Memories are what truly help us recover after a tragic loss.

Maria is nineteen years old and she is devastated. After having suffered a car crash in which her boyfriend died and that almost cost her her life, she decides to spend the summer with her grandmother in the small town she used to love as a child. She was happy there, she counted clouds. Even with her deep sadness, seeing her childhood friends again will slowly cure her and will prove to be more helpful than any therapy has been so far. And unexpectedly, she falls in love again. However, life has a wicked sense of humor and the conflict blasts into a love triangle full of remorse.



Fiction / YA Novel

Original title: Contando nubes
Original language: Spanish
175 pages
Published in 2018
Material available: Spanish pdf

RIGHTS SOLD
Spanish (Edebé)

Excerpt from the book:

"I arrived in my grandma's home one week ago. When I left the hospital in January, where I had been for almost three months and where they healed my body, mom and dad took me home. Nobody had the thought to tell me how to get my heartbeat back, or my smile, or just the calm in my soul."

Key selling points

- ✓ Winner of the Edebé Prize YA Literature 2015
- ✓ By the author of "Sueños a medida", a huge success, comes a story targeted at younger audiences.
- ✓ A story that keeps you at the edge of your seat.



NÚRIA PRADAS

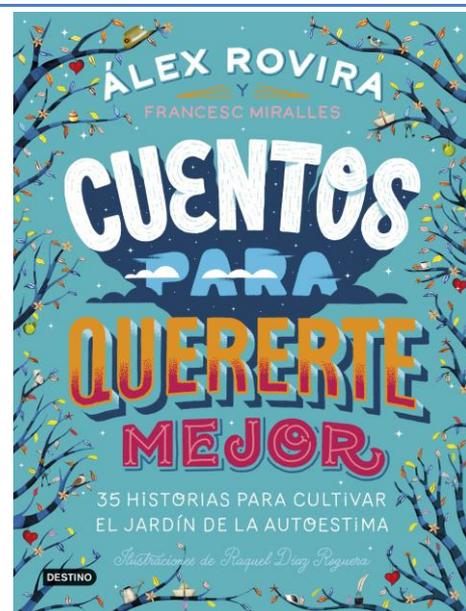
Núria was born in the district of Poble Nou in Barcelona, and sees herself as the daughter of a generation to whom, as she says herself, "many things were denied, including their own culture". She graduated in Catalan Philology in 1980 and began teaching Catalan Language and Literature in several schools, until she got a permanent position in the Mistral school in Sant Feliu de Llobregat, where she worked for over twenty years. In Sant Feliu she started a juvenile theater company, since theater is her great passion. It was while writing stage plays that she entered the world of literature. She published her first book in 1995, thus beginning a literary career that has always evolved in the field of children and young adults' literature. Núria Pradas has published over forty books and collaborated with a number of publishing houses.

Cuentos para quererte mejor (Stories to love yourself more)

This book allows us to grow our self-esteem through stories that inspire imagination, humour and love for ourselves, which will allow us to love others in an equal way.

To think of ones' true worth, of the right to being happy in the world for what we are and not for what others want us to be.

Beyond the fun and fantasy that we try to bring to boys and girls of all ages, each of these 35 stories illustrates an important aspect to integrate self-esteem in our lives, like a lighthouse built to help children to grow into be secure, independent and respectful people that know how to love others because have learned learned how to love themselves.



Non-fiction / Self-help

Original title: Cuentos para quererte mejor
Original language: Spanish
89 pages
Published in 2018
Material available: Spanish pdf, Catalan pdf

RIGHTS SOLD TO:

Spanish (Destino, Planeta)
Catalan (Columna, Planeta)

Excerpt from the book:

“Keys that will allow us to give our children the most valuable gift in the world: confidence in themselves and in their future, love for themselves and sane relationships with others.
In all, self-esteem.”

Key selling points

- ✓ By the authors who have sold more than 400,000 copies and whose books have been translated into 11 languages.



ÀLEX ROVIRA & FRANCESC MIRALLES

Àlex Rovira Celma (Barcelona, 1969) is a Spanish businessman, writer, economist, international speaker and a consultant. He's sold nearly eight million copies of his books, and some of them have even been number one in the bestselling lists in Spain and other countries, both in Catalan and in Spanish. He's also considered one of the biggest experts in Leadership Psychology around the world.

Francesc Miralles (Barcelona, 1968) graduated in German philology and worked as an editor for a publisher of self-help books, where he directed a number of collections and wrote books under a pen-name. He is a writer and journalist specialized in psychology and spirituality. A regular contributor to El País and the Integral and Cuerpomenta magazines, he is the author of more than twenty books. His works have been widely translated.

Si el amor es un canto de sirena (If Love is a Mermaid's Song)

Inspired by *The Phantom of the Opera*, the anticipated sequel of the successful YA 'Si el amor es una isla' (*If Love is an Island*).

I never imagined that on a lost island in the English Channel I'd meet someone who would change my life. And even less so, that a year afterwards, that dark and small island would call to me again, just like a soft mermaid song, to show me the light, or maybe to trap me in its shadows.

Tragedy falls upon Silence Hill and maybe it is time for its darkest secrets to come out and for its masks to fall away. And I'll have to fight the hardest battle...the battle of my heart.

"The beautiful style of Esther Sanz is always between the real and the oneiric, as a dream where you'd love to live in, or a reality from where you don't want to wake up"

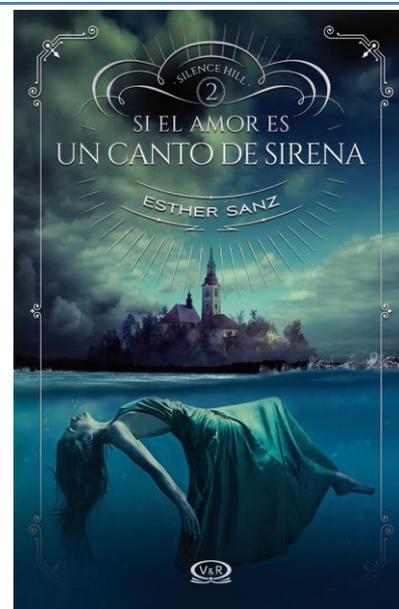
— Javier Ruescas, author.

"Esther has outdone herself, and in this book, she offers her true voice: bright, deep and sensitive as never before"

— Rocío Carmona, author.

Key selling points

- ✓ This is the second book of a series inspired by British Romanticism.
- ✓ More than **3.000 copies sold** in South America.
- ✓ It has an amazing **book trailer**.
- ✓ Romantic story with a classic air.



Fiction / Young Adult

Original title: Si el amor es un canto de sirena
Original language: Spanish
320 pages
Published in 2017
Material available: Spanish pdf

RIGHTS SOLD

Spanish (La Galera, V&R Editorias México, V&R Editoras Argentina)

Silence Hill series:

#1: Si el amor es una isla
(If Love is an Island)



Luisa travels to a small island in the English Channel, where time stopped centuries ago. There she is employed at an exquisite hotel, managed by a mysterious man who directs it with firm hand and strict rules of conduct. Disobedience comes with a punishment, but Luisa cannot restrain her curiosity and finds herself involved in extreme situations and dark games devised by her boss. Her audacity will be punished, but the mystery surrounding the owner will also bring rewards.

ESTHER SANZ

Esther Sanz (Barcelona, 1974) holds a degree in Journalism. She has written for women's magazines and currently she works as an editor for a nonfiction publishing house. Her great passion since she was a teenager is romantic literature.

After publishing *Vive rápido, siente despacio* (Live Fast, Feel Slowly) and *Los siete soles de la felicidad* (The 7 Suns of Happiness), she embarked on into a challenging adventure: the trilogy *El bosque* (The Forest), an absorbing romantic thriller with flashes of fantasy. It comprises *El bosque de los corazones dormidos* (The Forest of Sleeping Hearts), *El jardín de las hadas sin sueño* (The Garden of Sleepless Fairies), and *La ciudad de la luna eternal* (The City of the Eternal Moon).

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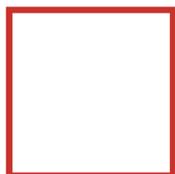
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Sandra Bruna

Agencia Literaria

“The most important thing is not to be the biggest, but being the one who works harder, with honesty, enthusiasm and following a strategy. And we’ll keep working this way.”

Sandra Bruna

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