

Rights List



There is a book

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for every publisher

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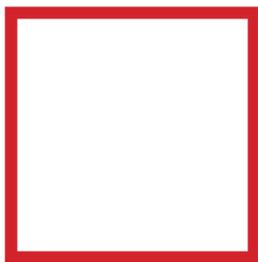
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and the publisher

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for every book

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ADULT FICTION

La filla del capità Groc (Captain Groc's Daughter)

The Catalan Braveheart.

A story about the power of love and the ideals of a man.

Tomás Penarrocha, El Groc, is a fascinating character and the soul of the novel. A bandit for ones and a fighter for others, he is a popular hero, the romantic defender of a lost cause in a realistic and mythical micro geography. He leads a novel in which women have a significant role, such as the other main character, his teenage daughter, who unconditionally supports and admires her father and his ideals; and his loving wife, who might not be as brave, but is certainly cautious. With oral tradition and a hint of Robin Hood, *La Hija del Capitán Groc* is the Catalan *Braveheart*; a story about fight and love, jealousy and betrayal, friendship and sacrifice and, above all, freedom beyond reason.



Fiction / Historical novel

Original title: La filla del capità Groc

Original language: Catalan

420 pages

Published in 2016

Material available: Spanish, Catalan and French pdf

RIGHTS SOLD

Catalan (Planeta, Grupo Planeta)

Spanish (Planeta, Grupo Planeta)

French (Belfond)

“Amela is a magnificent creator, and keeps the reader on the edge of their seat, amazed at life and death with these page-turning events.”

—La Vanguardia

“An intense story full of fascinating characters such as Groc himself and his daughter Manuela, a determined young woman who follows her father’s figure and who will steal your heart.”

—Sílvia Cantos

“El Groc (...) is both a fascinating and picturesque character who perfectly incarnates the romantic hero that we are all eager to read and meet.”

—Miss Cultura

Key selling points

- ✓ Winner of the **Ramon Llull Award**, the most prestigious prize in the Catalan Language.
- ✓ **60,000 copies sold** in Spain.
- ✓ **#1 on the bestsellers list** for 25 weeks! And #1 in sales during Sant Jordi's Day in 2016.



VÍCTOR AMELA

Víctor Amela (1960) has worked as a journalist for half his life. Since 1984, he has been writing chronicles, reviews and interviews for *La Vanguardia*. He is a regular contributor to radio and TV shows, teaches journalism and mass communication, and has received many prestigious awards.

En la pell de l'altre (In Someone Else's Shoes)

Inspired by a real story, a novel about lies and why we tell them, by a major Catalan author

Set in Barcelona with the Civil War and its aftermath in its background, *En la pell del otro* follows the lives, the loves, and the political involvements of two young women from the early 1970s to the present. One of them, Ramona, a single mother with no resources, will create a fiction around her past to pass as a deportee and become the head of an organization to defend victims of Francoism. Her life will be dramatically turned upside down.

After being struck by the story of Enric Marco, a man who lied about being sent to a Nazi camp to become the president of an association in defense of the victims of Nazism, the author of *Pedra de Tartera* strikes back with this brilliant novel about imposture, its origins and its consequences.

"In Someone Else's Shoes is a novel of great psychological intuition in the construction of the characters, but above all I think a novel of great sensitivity. Indeed, the life of Ramona Marquès is as extraordinary an experience as it is unusual, but many people who lived during those times will undoubtedly recognize themselves in the lives of the other characters, and this is Maria Barbal's talent: to turn them into literature."

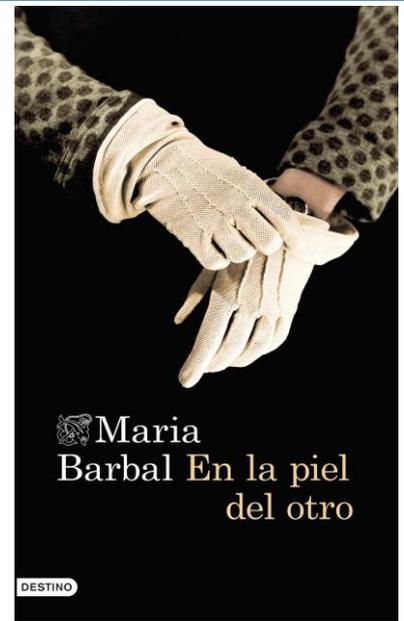
—Librosyliteratura.es

"God knows she managed [to look at Enric Marco's case from a fictional point of view] with a subtle and dark psychological depth."

—Matías Néspolo, El Mundo

Key selling points

- ✓ Maria Barbal is an acclaimed author: she has won many awards, including the **1993 National Literature Prize**, and has been translated into many languages
- ✓ A subtle re-writing of a baffling and scandalous story
- ✓ **3 printings in two months**. More than **25,000 copies sold** so far.



Fiction / Psychological novel

Original title: En la pell de l'altre

Original language: Catalan

285 pages

Published in 2014

Material available: Spanish PDF

RIGHTS SOLD

Catalan (Columna, Grupo Planeta)

Spanish (Destino, Grupo Planeta)



MARIA BARBAL

A novelist and a teacher, she published in 1985 the novel *Pedra de tartera*, inspired by the rural surrounding she grew up in, which became a landmark of the Catalan narrative in the 80s and is now considered a classic. With her later novels – which take up more urban environments –, *Mel i metzines* and *Càmfora*, she won more literary awards and was acclaimed by the public and critics alike. Since then, she has written more novels and collections of short stories, translated into Spanish and other languages. Her literary achievements got her the Creu de Sant Jordi, i.e. Cross of Saint George, the highest medal awarded by the Catalan government.

Pedra de Tartera (Stone in a Landslide)

**A woman's life caught in the turmoil of the Civil War.
A modern-day classic!**

At the beginning of the 20th century, 13-year-old Conxa has to leave her village in the Pyrenees to work for her childless aunt. After years of hard labour, she falls in love with the charming Jaume, and builds a happy family with him. But when the Spanish Civil War comes, it will not spare her. An old woman, Conxa now looks back on a life in which she has lost everything except her own indomitable spirit.

Published more than 30 years ago, this novel is one of the great long-sellers of Catalan literature, it has been translated into 15 languages, and it has sold hundreds of thousands of copies over the world.

"I fell in love with Conxa's narrative voice, its stoic calmness and the complete lack of anger and bitterness. It's a timeless voice, down to earth and full of human contradictory nuances. It's the expression of someone who searches for understanding in a changing world but senses that ultimately there may be no such thing."

—Meike Ziervogel, Publisher of Peirene Books, UK

"So vibrant, that it makes me want to take scissors to everything else I read."

—The Guardian, UK

"A skilfully composed novel and a very pleasant reading, without any unneeded filling. Don't miss this jewel among the flood of books."

—Bloggbohemem, Sweden

Key selling points

- ✓ A key title about the Spanish Civil War, which is also a great love story.
- ✓ In an apparently simple writing style, the heart-wrenching portrait of a woman's life.
- ✓ 3 decades of great sales and raving reviews.



Fiction / Historical novel

Original title: Pedra de tartera

Original language: Catalan

160 pages

Published in 2014

Material available: Spanish PDF, English PDF, French PDF

RIGHTS SOLD

Spanish and Catalan (Grup 62),
Swedish (Nilsson Literary),
Polish (Wydawnictwo Marginesy),
Turkish (Odem Yayincilik),
Slovenian (Studentska Založba),
French (Tinta Blava),
Macedonian (Antolog),
Hebrew (Rimonim Publishers),
Italian (Marcos & Marcos),
English (Peirene Press),
Serbian (Arhipelag Publishing House),
German (Diana Verlag)
Hungarian (Harmattan)

In some of these territories, rights are now reverted and available. Please do not hesitate to get in touch for more information.



MARIA BARBAL

A novelist and a teacher, she published in 1985 the novel *Pedra de tartera*, inspired by the rural surrounding she grew up in, which became a landmark of the Catalan narrative in the 80s and is now considered a classic. With her later novels – which take up more urban environments –, *Mel i metzines* and *Càmfora*, she won more literary awards and was acclaimed by the public and critics alike. Since then, she has written more novels and collections of short stories, translated into Spanish and other languages. Her literary achievements got her the Creu de Sant Jordi, i.e. Cross of Saint George, the highest medal awarded by the Catalan government.

L'imperi dels lleons (The Empire of Lions)

of a major mafia clan

In 1972, Jean Neige and his gang are preparing the big job that will establish them as one of the most dangerous criminal groups in France. But taking control of the Lyon mafia is a long, blood-smeared path that they've just started to explore, and that will eventually lead them to urbanizing Costa Brava, controlling prostitution and hash traffic in half of Europe, and other things. The gang, who share their time between their own illegal activities and other dodgy businesses such as construction, finds itself in a crossroad in 2006. Will Neige's son, the heir, be able to maintain the clan's ruling position?

With this thriller inspired by the French mafia clans operating in Spain since the 70s, the author dives into the deepest part of the human soul and imposes himself as a key writer of the genre.

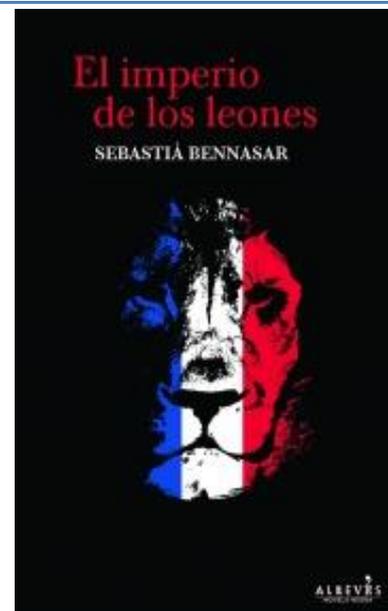
"Powerful, realistic, deeply noir, and combining moments of absolute cruelty with episodes of blind loyalty to the clan [...], El Imperio de los Leones is to be enjoyed from the first two violent pages [...] to the outcome." – **Calibre 38 blog**

"This is a well-structured and documented story, with a style which is hard to forget." — **Libros y Literatura blog**

"El Imperio de los Leones is an excellent story told through powerful images that will stay with the reader thanks to the frenetic pace of the novel." – **Abrir un libro blog**

Key selling points

- ✓ Winner of the 2017 Valencia Negra Festival Award for Best Crime Novel.
- ✓ Sebastià Bennasar is one of the most prestigious crime novel writers in Spain.
- ✓ The story was inspired by a band who acted in Spain in the 70s.
- ✓ Outstandingly documented work.



Fiction / Crime novel

Original title: L'imperi dels lleons

Original language: Catalan

284 pages

Published in 2017

Material available: Spanish and Catalan pdf

RIGHTS SOLD

Catalan (Editorial Alrevés)

Spanish (Editorial Alrevés)

Italian (Bibliotheka Edizioni)

Film option (Stromboli Television International)



SEBASTIÀ BENNASAR

Sebastià Bennassar Llobera was born in 1976 in Mallorca. He holds a degree in Humanities and a Master's degree in World History from the Pompeu Fabra University. He worked for the newspaper Diari de Balears during 12 years. Currently, he combines his journalistic work with freelance cultural management. Up to this day, he has published two poetry collections, three short story books and six novels — four of them are thrillers. Two of his passions are: Portugal and its literature; and novels brimming with blood.

La nit abans (The Night Before)

In an era where journalism was reserved for men, the captivating story of a woman ready to work her way in – and step into modernity

In a city where the repression of the Dictatorship contrasts with the new ideas coming from abroad, journalists must work around censorship to give the news report.

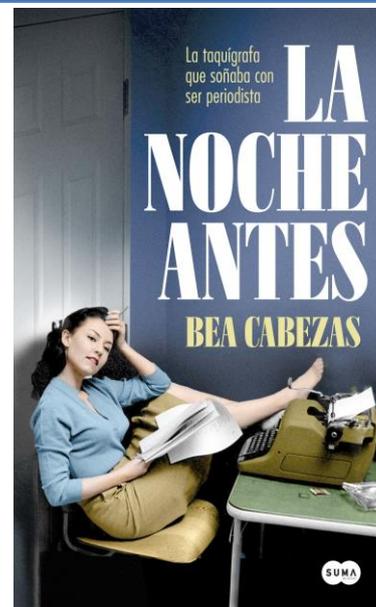
In this world full of men, a girl struggles to find her way: Anna, 21, works as a typist at the *Diario de Barcelona* to pay for her studies. Eduardo, who graduated in Journalism, also joins the editorial staff as an assistant. The two of them will have to work together and, without realizing it at first, their collaboration will stir things up in the office. But if they want to succeed, they will have to fight the attraction they're feeling towards each other...

Excerpt from the book:

"What most excited her was to start journalism studies in September. It had not been easy to convince her mother. In fact, every morning she had to hear her sighs "oh, dear." They argued, cried, and hugged each other, as they always had done before making a crucial decision. Deep down, Margarita was proud of her, even if she refused to accept it. She had always wanted the best for her daughters, and she could not help but be glad to have the first female college student in the family. Her father had a fragile heart, but a very big one, and he did not object; the only thing he feared was not getting to see her graduate."

Key selling points

- ✓ This book sheds light on the role of women in the Spanish history, and in the media in general.
- ✓ In a Mad Men like atmosphere, a feminist novel promoting values such as self-confidence, determination and courage.
- ✓ Awarded author with a fantastic writing style.



Fiction / Women's Fiction

Original title: La nit abans
Original language: Catalan
304 pages
Published in 2017
Material available: Spanish pdf, Catalan pdf

RIGHTS SOLD TO:

Spanish (SUMA- Penguin Random House)
Catalan (Penguin Random House)



BEA CABEZAS

Bea Cabezas i Blasco (Barcelona, 1976) holds a degree in Journalism and has worked in the weekly magazine *El Temps* and in the newspaper *Avui*, which commissioned her to publish from New York her first fiction writings through the column "Bleecker and Broadway, el dietari de Joan Bois". She collaborated with the Sala Beckett theatre and has completed her studies in playwriting with courses at the Obrador. Published by Ara Llibres in 2008, *El monestir de les ombres* is her first novel. Her second one, released by Columna, entitled *La ciutat vertical*, won the Carlemany's Prize in 2010.

No deixis mai de mirar al cel (Don't Ever Stop Looking at the Sky)

No one is free without being of its own property again

Barcelona, autumn 2015. A woman's corpse is found on a bench at Adrià Square, it is Imma Esparza's dead body.

The investigation is led by a very peculiar detective, member of Mossos d'Esquadra, who behaves like a character from a classical detective fiction and detective films, and who is obsessed to find a case which determines, highlights and heals his career. Ester, the court clerk, has the ability to speak with the death. The corpse has a note inside its mouth: "do not ever stop looking at the sky" and a wedding agency card: Nirvana.



Fiction / Mystery, crime

Original title: No deixis mai de mirar al cel
Original language: Catalan
228 pages
Published in 2018
Material available: Catalan PDF

RIGHTS SOLD

Catalan (Columna, Grupo Planeta)

Excerpt from the book:

The inspector is a great admirer of creative murderers' secrets. They tend to be clever, creative, cultivated and respected people... Brutality implies lack of control, lack of sensitivity, improvisation, banality... Delicacy becomes even more subtle and refined when the action is about to take place, and even a crime can turn out to be a kind of work of art.

Key selling points

- ✓ The author has won many awards, including: XXV Ribera d'Ebre Narrative Prize, XX Town of Ascó Narrative Award.



MIQUEL ESTEVE

Miquel Esteve Valdepérez (Móra la Nova, 1969) graduated in Economics and Business, with specialization in Financial and Actuarial Mathematics. He combines writing with the management of a farming and olive family enterprise. He is currently studying a Degree in Humanities at the Universitat Oberta de Catalunya. A regular contributor to radio programs about books. His passion is literature and writing.

He has published the novels *Heydrich i les agents del saló Kitty* (XXV Ribera d'Ebre Narrative Prize, Cossetània Editions, 2008), *El Baphomet i la taula esmeralda* (XX Town of Ascó Narrative Award, Cossetània Editions, 2009) and *Llinatge* (Cossetània Editions, 2010).

La primera estrella de la nit (The First Star of the Night)

A real story about the strength of Afghan women, about their suffering and hopes. Unforgettable, honest and emotional.

The story narrates Nadia's real return to Afghanistan, where she wants to find her cousin Mersal and render homage to her deceased aunt. This trip will be a turning point for her, not only because she's travelling back home as a woman for the first time, but because she'll have to endure many trials which will help her discover the strength that runs through the women of her family, and through her.

An inspiring and thought-provoking book that shows the reality that women have to endure in societies where war seems never-ending. A story about women who fight to overcome adversity, no matter how hard it can be.

"We are in front of an incredibly strong story, told in first person and filled with emotion. It is obvious how Nadia is a person with incredible interior force. She sacrificed herself dressing up as a man when she was barely a kid and, today, she keeps fighting for her kin. She's a role model, and 'The first star of the night' is a book I would recommend without a doubt."

—Jordi Sanuy

Key selling points

- ✓ Her first book (*El Secreto de mi turbante*) was a **huge debut**: it sold over 37,000 copies, it's on its 10th printing in Catalan and has been translated into 6 languages.
- ✓ An inspiring true story about the situation of women in Afghanistan.
- ✓ Nadia is an example of strength and perseverance, a great role model for both young and adult readers.
- ✓ Nadia's story is captivating: Festival Grec de Barcelona also brought to the Centre de Cultura Contemporània de Barcelona (CCCB) a documentary titled 'Nadia'; a dialogue, a conversation and a description that arises from Nadia's true story.



Fiction / Fictionalized testimony

Original title: La primera estrella de la noche
Original language: Spanish
291 pages
Published in 2016
Material available: Spanish pdf

RIGHTS SOLD

Catalan (Rosa dels Vents, Penguin Random House)
Spanish (Plaza & Janés, Penguin Random House)
Portuguese (Edições ASA II)



NADIA GHULAM & JAVIER DIÉGUEZ

Nadia Ghulam Destgir was born in Kabul in 1985, where she suffered great losses (the civil war, hunger, the Taliban regime) but survived due to her wit and courage. Through a NGO, she arrived to Catalonia, where she is currently living and doing what she always wanted: studying in order to help her country and herself to be free as a woman. Nadia has been interviewed by national and international media such as the radio stations Onda Cero, RNE and COPE, or the acclaimed newspapers The Huffington Post, El País, El Diario de Mallorca, Donna Moderna, Spazio Piemonte, Ultima Hora, Llegir en cas d'Incenci, and El Español.

Javier Diéguez was born in Mollet del Vallés in 1985. He's a historian, although he's worked as an Editor and Writer for various Spanish and Latin American publishing houses. He's also published Politics and International Relations related texts.

La dona que no sabia plorar

(The Woman Who Didn't know how to cry)

Novelized psychological spreading on sexual problems and the disorder called Alexitimia.

The protagonist, the alter ego of the author, is a young journalist who works in a local newspaper. he is a shy, appeased and highly sensitive person. he enjoys work, but one day he sleeps with the sexologist of the newspaper, Daniela Costa-Pau: attractive, elegant, cold and with an androgin point.

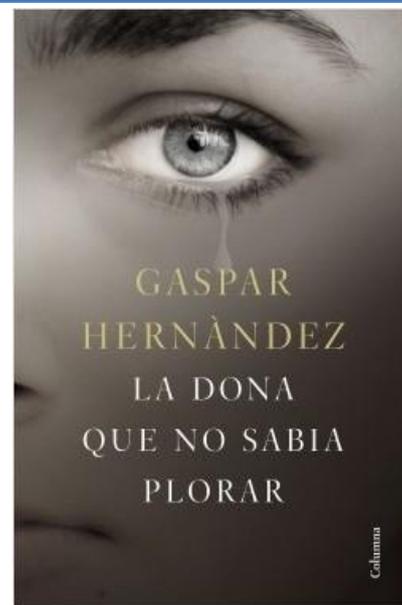
But she hides a secret in the depths of his soul that prevents him from crying. Through her husband, Jofre, we will discover the secret that Daniela is hiding.

“Gaspar Hernández confirms he is a writer to watch out for, thanks to out-of-the-ordinary plots, in which his literary know-how doesn't go unnoticed.”

—De tinta en vena

Key selling points

- ✓ A novel about **emotions and the need to express them openly.**
- ✓ The expected return of the author.
- ✓ In 2013, the author won one of the most famous and prestigious award in Catalan language, the Premi Josep Pla with *El silencio* (more than 50,000 copies sold).
- ✓ Bestselling list from publishing (April 2018)



Fiction / Literary Fiction

Original title: La dona que no sabia plorar
Original language: Catalan
200 pages
Published in 2018
Material available: Spanish PDF, Catalan PDF.
English PDF

RIGHTS SOLD

Catalan (Columna, Grupo Planeta)
Spanish (Planeta, Grupo Planeta)
Bulgar (AMG Publishing Ltd.)
Greek (Enalios / Oceanos Publications)



GASPAR HERNÁNDEZ

Gaspar Hernández (La Garrotxa, Spain, 1971) is a journalist and writer. He directs and presents *L'ofici de viure*, a radio show about lifestyle and self-help on Catalunya Ràdio. His first novel, *El silencio* (Destino, 2009), won the Josep Pla Prize and became the bestselling fiction book in Catalonia that year. In 2014, he published *La terapeuta* (Planeta), about the relationship between a psychologist and her patient. His website: www.gaspar-hernandez.com

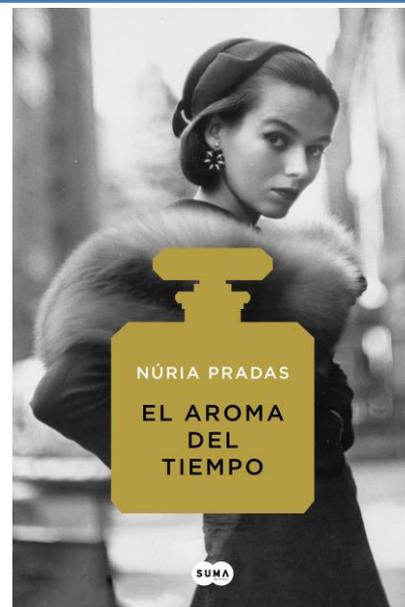
L'aroma del temps (The Scent of Time)

A great novel about the fascinating and glamorous world of perfume.

After losing his parents at 11, Pablo Soto, during The World War, has to travel to Grasse, the perfume capital located in France, where he moves with his aunt, uncle and cousin.

In France he does not only find a family, his family, who love and take care of him, but also has the chance to meet Ernest Beaux, the perfume master, who will introduce him Coco Chanel. It is the moment the perfume of all times is created: Chanel N°5.

Neither an impossible love nor the Great War that is taking over Europe will be an obstacle to pursue his dream and to become a great perfume master. But he will also become a man who is running away from his past. An impossible flight, because, usually, life is scented with a perfume which fades away as times go by.



Fiction /Contemporary novel

Original title: L'Aroma del Temps

Original language: Catalan

512 pages

Published in 2018

Material available: Spanish PDF, Catalan PDF

RIGHTS SOLD

Catalan (Rosa dels Vents - Penguin Random House)

Spanish (SUMA - Penguin Random House)

German (Penguin)

Excerpt from the book:

“The creation of a perfume and its originator’s personal growth, a former Barcelona citizen, orphan, who will eventually reach success. A novel which takes place in some of the most glamorous spots of the 20th Century: from Grasse, where high perfumery was born, to Coco Chanel’s Paris, including post-war’s Barcelona.”

Key selling points

- ✓ The author has been translated into **13 languages** with her last book: *Sueños a Medida*.
- ✓ Núria Prada’s writing is simple and elegant, with a cautious use of language and a perfectly balanced narrative and dialogues.
- ✓ This novel discovers the stylish world of perfume.



NÚRIA PRADAS

Núria was born in the district of Poblenou in Barcelona, and sees herself as the daughter of a generation to whom, as she says herself, “many things were denied, including their own culture”. She graduated in Catalan Philology in 1980 and began teaching Catalan Language and Literature in several schools, until she got a permanent position in the Mistral school in Sant Feliu de Llobregat, where she worked for over twenty years. In Sant Feliu she started a juvenile theater company, since theater is her great passion. It was while writing stage plays that she entered the world of literature. She published her first book in 1995, thus beginning a literary career that has always evolved in the field of children and young adults’ literature. Núria Pradas has published over forty books and collaborated with a number of publishing houses.

Temps de llum (The Time of Light)

Set in a commercial gallery in post-war Barcelona,
a page-turning novel in which individual trajectories cross
paths with historical events

This is the story of Julieta, a young maid who leaves her small village for Barcelona and becomes fascinated with the busy atmosphere of Avenida de la Luz, the first underground gallery in Europe. In this small world made of light and darkness, she will make lifelong friends, fall in love, be heartbroken, keep secrets...

As she grows into a woman over the years, she is going to witness the changes in society and meet a wide range of characters, following the exciting beat of Barcelona, from the postwar era until the end of the eighties.

"Readers who liked The Shadow of The Wind or The Time in Between will definitely get hooked on this great novel which took me back to an already forgotten Barcelona, which is masterfully reawakened in these pages."

– **Francesc Miralles, bestselling author**

"El Tiempo de la luz is a novel that combines perfect historical sense, romance and suspense, not from a police investigation, but through the turns and twists that sometimes happen in life and which will surprise both the characters and the readers."

– **Libros y Literatura Blog**

"Silvia Tarragó has filled me with her story the same way Isabel Allende does. For this reason, thank you Sílvia, this is the book I had been waiting for since the beginning of the year."

– **Pasando Página Blog**

Key selling points

- ✓ A well-documented testimony on what was, at the time, a great innovation, which has disappeared since
- ✓ A smart and proud female protagonist at the core of the political, social and sexual changes of a tumultuous era



Fiction / Historical, women's fiction

Original title: Temps de Llum
Original language: Catalan
256 pages
Published in 2016
Material available: Spanish PDF

RIGHTS SOLD

Catalan (Columna, Grupo Planeta)
Spanish (Umbriel, Grupo Urano)



SILVIA TARRAGO

Sílvia Tarragó Castrillón was born in Barcelona in 1968. She was the co-owner and manager of a bookstore in Barcelona during 14 years. Her first publications were poem collections, such as *La vida vençuda* (which won a Catalan poetry prize) and *Rails escapçats*. Her first novel, *La veu del roure*, was published in 2009 after being awarded the Vall d'Uixò Best Children's Fiction Prize. In 2013, she started publishing a middle-grade fiction series called *Top Fairies*. *El tiempo de la luz* is her first adult novel.

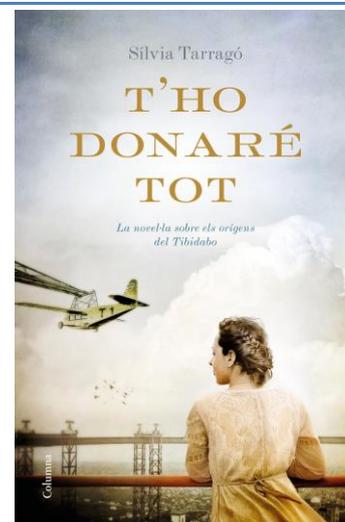
T'ho donaré tot (I'll Give You Everything)

The book about the origins of Tibidabo

Àngela and Aurora, twin sisters from one of the workers in the Tibidabo estate, are born while the founder of the project, doctor Andreu, toasts for the last day of the year. The success of his famous coughing pills has allowed him to become in a real estate developer in a Barcelona that doesn't stop growing.

The pulse of the first decades of the 20th century, framed in a cosmopolitan Barcelona, groundbreaking and bohemian, runs parallel to the stories of the characters of *T'ho donaré tot*. A novel with romance, mystery and drama that takes us to the origins of Tibidabo's amusement park, the first on the state and one of the oldest in the world.

Do you want to walk on the sky?



Fiction / Contemporary novel.

Original title: T'ho donaré tot

Original language: Catalan

304 pages

Published in 2017

Material available: Catalan pdf

RIGHTS SOLD

Catalan (Columna)

"The eyes of both came together at the vertex, where there was that magical place that had grown with them. And, as the boat moved away, their thoughts made them stay for a moment there, on the path of the sky that opened in Tibidabo."

Key selling points

- ✓ This is the first book about the story of Tibidabo.
- ✓ Tibidabo is one of the first amusement parks in Europe.



SILVIA TARRAGÓ

Sílvia Tarragó Castrillón (Barcelona, 1968). For 14 years she was the co-owner and manager of the bookstore Proa Premià. In 2001, she published a book of short stories, **Ciutats de l'Impossible** (Brosquil Edicions, 2001). In the poetic genre, she won the XIII Muestra Literaria del Maresme in 1996 and the first Alellas's prize of poetry Maria Oleart with the poetry collection **La vida vençuda** in 1998. Besides, she is author of the book of poems **Raïls escapçats** and the anthology **Estiu immòbil**. Her first novel, **La veu del roure**, was published in 2009 after winning the prize of youth narrative Vall d'Uxió. She is part of outstanding Catalan authors' anthologies such as **Contemporànies. Antologia de poetes dels Països Catalans** (Institut Català de la Dona, 1999) or **Segle XXI** (Editorial Capaltard, 2001).

Tal com érem (As we were)

When only love is the essence.

Sandra Fornaguera is what you would describe as a success woman. She's one of the best journalist, she's always travelling and lives between two cities: her life, her family and her friends are in Barcelona, but her job is in Madrid.

However, despite Sandra is in her best professional moment, her personal life is nonexistent, she's almost forty, she has no boyfriend not time to find one. When her father dies, her entire world falls apart. The long illness that he suffered leaves Sandra ruined, in debt. The only way that she can go ahead with her mom, is selling the family house where she was truly happy.

It is in this hard moment of her life when Sandra meets Edmond in an airport. He is the most romantic man that she ever met, and Sandra falls in love with him. But this love story can be either the rescue that Sandra needs, or the last little rock to sink her.

Excerpt from the book:

"You can find two types of people in this life, those who in the face of adversity are debased, and those who are ennobled."

Key selling points

- ✓ This novel catches you through its plot. You won't be able to stop reading it.
- ✓ About the power of human relationships.
- ✓ The importance of friendship.
- ✓ Musical, cinematographic and literary references.



Fiction / Contemporary Novel

Original title: Tal com érem
Original language: Catalan
320 pages
Published in 2018
Material available: Spanish pdf, Catalan pdf

RIGHTS SOLD

Catalan (Columna editorial)
Spanish (Roca Editorial)



SILVIA TARRAGONA

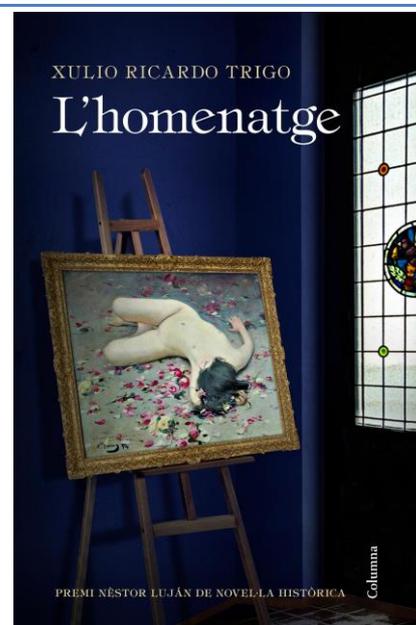
Sílvia Tarragona is a Catalan journalist with a long career in radio, where she has presented programmes such as "La nit dels ignorants" on Catalunya Ràdio and "Amb molt de gust" on Ràdio 4. At present she is on Spanish National Radio, with the programme "Imaginario", broadcast from 3 a.m. to 5 a.m. in the whole of Spain.

L'homenatge (The Tribute)

An awarded novel about love and revenge in the vibrant creative world of the thirties

Sitges, 1932. Invited by Santiago Rusiñol's widow, Carles Solé arrives at Cau Ferrat. His aim is to write a tribute for the Modernist movement, but he is actually pursuing a personal revenge against the great painters who did not allow him a place of privilege many years ago.

However, deep inside his heart another feeling beats, a much deeper one. Being in love with Ramon Casas' widow, Júlia Peraire, he will have to face several difficulties in this meeting with Modernism members that he has summoned. The intervention of a woman, something he had not planned, will result in something he had not expected.



Fiction / Historical Fiction

Original title: L'Homenatge
Original language: Catalan
301 pages
Published in 2017
Material available: Catalan PDF

RIGHTS SOLD
Catalan (Columna)

"It is the story of a double obsession, Carles Solé for getting to stand out as an art critic, after he has not achieved it as an artist, and the one he feels for the widow of Casas, who was thirty years younger than the painter"

— **Diario Vasco**

"The Nèstor Luján Prize for Historical Novel, organized by Columna Edicions, rewards original and unpublished works written in Catalan based on historical circumstances or events."— **La Vanguardia**

Key selling points

- ✓ Winner of the Historical Nèstor Luján Award 2017.
- ✓ Xulio R. Trigo is an awarded author.
- ✓ The author revives real historical characters with a magical style.
- ✓ The strength is in the female characters.

XULIO RICARDO TRIGO

Xulio Ricardo Trigo (A Coruña, 1959) published a dozen novels, among which *La Desaparición de Evelyn*, *Después del olvido*, *Los Secretos de la Reina*, *El sueño de Tarraco*, *El Objetivo del Crimen* o *El Puerto del Nuevo Mundo*, and won many prestigious awards. He is a regular contributor in the media and has worked at *El Temps*, *Diari de Barcelona*, *El Periodico de Catalunya* and *La Vanguardia*.

He also published poetry and translated Catalan authors into Galician or Portuguese. His other passion is photography. He lives in the city of Tarragona.

Els camins de la llum (The Light Paths)

This is the first novel based on the Braille alphabet. An inspiring novel that proves that you only need to have a reason to face whatever happens.

Louis is three years old when a fateful accident leaves him blind. 1812, France, the blind are a burden for society, however, the Braille family takes care of their son and invents ways for him to be independent.

Years later, the young Louis has the opportunity to go to Paris and study in a school for blind kids. There he meets Margot, who will be his eyes and his greatest support during a moment when the Braille alphabet will begin to take form and help improve the life of all blind people.

Excerpts from the book:

“During the last few weeks he had witnessed how children, who dragged the weight of dependence, seemed released from this scourge. He was scared with the enthusiasm shown by passing notes written with the system designed by Louis Braille, and how they responded without needing a third person to which they had to participate in the content.”

Key selling points

- ✓ The most literary work of an exceptional author.
- ✓ She sold more than **10.000 copies** in Spain with her book *Amor prohibido* (Forbidden Love)
- ✓ This is the first book based on the Braille alphabet.
- ✓ Emotional and touching characters that will made the reader fall in love with them,



Fiction / Historical Fiction

Original title: Els camins de la llum
Original language: Catalan
466 pages
Published in 2018
Material available: Catalan pdf

RIGHTS SOLD TO:

Catalan (Ediciones B – Penguin Random House)
Spanish (Ediciones B – Penguin Random House)



COIA VALLS

Coia Valls has a degree in Childhood Education and Special Education. She's a speech therapist and a pedagogue. She works as an editor in chief at the digital newspaper Tarragona Literària and as an assistant director at l'Escola de Lletres of Tarragona. She is also a theatre actress who has taken part in numerous plays and dramatic adaptation of poems. She writes historical novels and has published *La princesa de Jade*, *El Mercader*, *Las torres del cielo*, *La cocinera* and now *Amor prohibido* which promises to be at least as successful as the previous ones.

Obaga (Cowshed)

An instant classic!

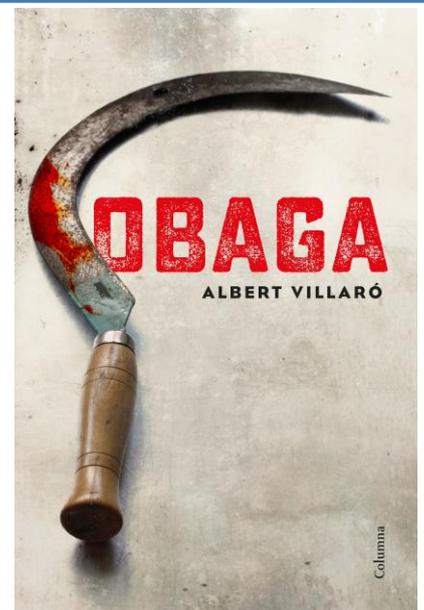
Llobarça, a little town in the Pyrenees close to the boundary with France, with few houses, fewer neighbors and loads of misunderstood stories. Apparently, there is not much more other than the animals, rural tourism and card games in the local café. Tomàs, known as Tomàs de cal Mostatxo, has devoted his life to his routine; he doesn't know what to do with his life, it seems meaningless, oscillating between routine and temptation. Even when it's dark outside the noises of cars coming from Tuta's Road are very present. Without even realizing and forced because of the circumstances, Tomàs moves away from his cows and begins a new life in which he has to deal with one of the toughest drug dealers, corrupt cops and gossipy journalists just to free the woman he loves, who is not, unluckily in love with him. After that, he is able to clarify some misunderstood rumours.

Excerpts from the book:

"And that were weapons, indeed. The man with the beard went to find a lever and unlocked the lid of one of the boxes. He pulled out an get a rifle. I'm not an expert on the subject, I do not know if it was Russian or American or what, but it looked better than the weapons of the Korean War that gave us the military service."

Key selling points

- ✓ A novel which is already a classic!
- ✓ Mystery, humor. The critics love it.



Fiction / Crime and Mystery novel

Original title: Obaga
Original language: Catalan
178 pages
Published in 2018
Material available: Spanish pdf and Catalan pdf

RIGHTS SOLD TO:

Spanish (Editorial Destino)
Catalan (Editorial Columna)



ALBERT VILLARÓ

Albert Villaró (La Seu, Andorra, 1964) is a veteran media columnist. He has published a book of short stories, *La selva moral* (1993), and the following novels: *Les ànimes sordes* (2000); *Obaga* (2003), translated into French and Spanish; *L'any dels francs* (2000), winner of the Nèstor Luján Award 2003; *Blau de Prússia*, which gained the Carlemany Award 2006 and was translated into Spanish and Italian; and *La primera pràctica* (2010). Her last work is *L'escala del dolor* (2012), in which Albert Villaró continues exploring the noir genre and confirms himself as one of the most original and suggestive voices of the current Catalan narrative.

**CHILDREN AND YOUNG
ADULT FICTION**

Jo, Elvis Riboldi (Me, Elvis Riboldi)

The agency's latest acquisition!

Elvis Riboldi is a very, very special boy.

Some people say he's the devil's reincarnation. And Elvis explains it for himself, without saving scabrous details.

Elvis Riboldi provokes so many disasters as laughter in his readers. In this first installment, Elvis reviews his most beloved childhood memories. Three pages later he runs out of most-beloved-childhood memories and starts with the most obnoxious. And it makes you laugh even more.

TV series coming soon, pre-sold in 120 different countries through: Cartoon, Network, Disney Channel and Broadcast.

The tv show will be on your tv on Fall 2019

Ask us about the books the tv series will be based on! Plus new titles coming after!



Key selling points

- ✓ 100.000 copies sold in Spain.
- ✓ TV series pre-sold in 120 countries.
- ✓ We'll have new titles from the tv series.



Fiction / Middle Grade illustrated

Original title: Jo, Elvis Riboldi

Original language: Catalan

224 pages

Published in 2011

Sampler: First chapter in English

RIGHTS SOLD

Spanish (La Galera Editorial)

Catalan (La Galera Editorial)

French (Hachette Livre)

Polish (Czarna Owieczka)

Czech (Mlada Fronta)

Turkish (Ideal Kitap) (Ideal Kültür)

Italian (Sironi)

Latvian (Zvaigne ABC)

Slovenian (Kud Sodobnost)

Film rights sold.

A series of 11 books:

#1- Me Elvis Riboldi

#2- Me, Elvis Riboldi And The Chinese Restaurant

#3- Me, Elvis Riboldi And Boris, The Super Gifted Boy

#4- Me, Elvis Riboldi And You, Emma Foster

#5- Me, Elvis Riboldi And Murfi The Alien

#6- Me, Elvis Riboldi And The False Guilty

#7- Me, Elvis Riboldi And The Time Machine

#8- Me, Elvis Riboldi And Blood's Family

#9- Me, Elvis Riboldi, Superhero

#10- Me, Elvis Riboldi, Emma Foster Superstar

#11- Me, Elvis Riboldi And The Ruin Of Pinkerton

BONO BIDARI

From J.D. Salinger we had not met a more mysterious author.

In the case of Bidari Bono, the explanation is simple: it does not exist. Do not count it, but it is the pseudonym of a group of the successful creators of The Lunnis: Jaume Copons, Daniel Cerdà and Ramon Cabrera, together with the illustrator Òscar Julve, author of the ants of El hormiguero. All of them have long careers and numerous prizes in the world of children's and young people's literature.

El Vuitè Clan (The Eighth Clan)

*Similar to **Divergent** and **Hunger Games**,
this is an addictive novel set in a post-apocalyptic world*

Nobody remembers how it happened, just that the waters rose and devoured everything. Now, only the highest buildings can be seen in the city. Buildings of titanium steel and glass that keep defying the ocean, and the dangerous creatures that live in it.

Inside these towers, in the city now known as Nyork, seven big clans fight over the cherished “dry ground” and the scarce resources. It’s a fight to death.

However, there is another clan, one that everyone believed to be exterminated, but whose last members are refusing to surrender; a clan that, in its struggle for survival, comes across the opportunity to change everything, to bring back hope to a world where nobody dares to hope for anything anymore.

“The descriptions are amazing, I could visualize all the details the author was describing. I could discover the city along with the characters.”

–Amor por los libros Blog

“A novel with some frenetic bits, full of action, and with a very original point of view.”

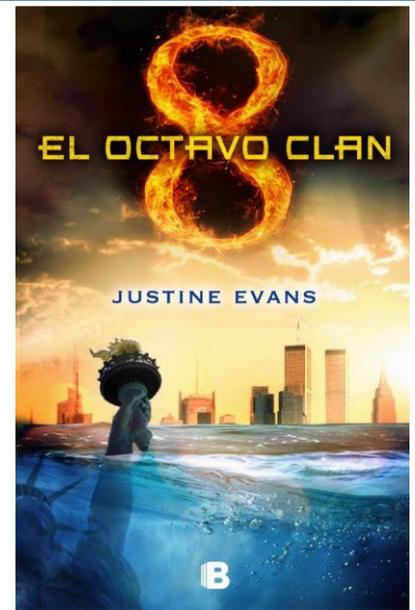
–Atrapada en hojas de papel blog

“It kept me hooked from beginning to end.”

– Liberando Letras blog

Key selling points

- ✓ More than 7.000 copies sold in Spain.
- ✓ A believable, well-built plot, which makes the story even more gripping and the ending even more surprising.
- ✓ Dystopias are a very popular subject in Young Adult fiction.



Fiction / Young Adult, Science-Fiction

Original title: El Vuitè Clan
Original language: Catalan
450 pages
Published in 2015
Material available: Spanish PDF, English PDF

RIGHTS SOLD

Spanish and Catalan (Ediciones B)
Brazilian (Rocco)
Portuguese (Lapiz Azul)



JUSTINE EVANS

Justine Evans was born in Nebraska, where she devoured all the books that she could get her hands on. Her passion for storytelling has persisted up to now, as she dedicates her full time to writing the stories she imagines. *El octavo clan* is her first novel.

La porta dels tres panys (Through The Bolted Door)

This book is called to be a classic science-informative fiction book.

Niko, a 14 years old lonely boy, cannot imagine the consequences that will bring changing one single day his way to school. By following a different route, he finds a house that he has never seen before. Drawn by the mystery, he steps into it and gets inside a strange universe. In the Quantum World amazing things happen: a war between matter and antimatter, the Schrödinger's cat disappearances or a clock's workshop where the relativity of time is tested. Immersed in this unexpected adventure, Niko's mission is to restore the balance, now in danger, between his world and the quantum universe that he has just discovered.

This is an exciting and illuminating fable targeted at children from 9 to 99 years old; a story that illustrates with incredible simplicity the mysteries of the universe and the matter written by a young doctor in quantum physics that has worked in the most prestigious research centres of the world.



Middle Grade

Original title: La porta dels tres panys
Original language: Catalan
208 pages
Published in 2018
Material available: Spanish PDF, Catalan PDF, English PDF

RIGHTS SOLD

Catalan (Destino)
Spanish (Destino)
Korean (CharlieBook)
German (Steinbach Sprechende Bücher) (Hanser)
Lithuanian (Tyto Alba)
Japanese (Shobunsha)
Portuguese (Presença)
Brazilian (Rocco)
Italian (Giancomo Feltrinelli)
Greek (Patakis)
Polish (Bellona)
Complex Chinese (Yilin Press)
Simple Chinese (Guomai)
Romanian (Polirom)

"In this novel, Sonia mixes, for the first time, fantasy and quantum physics; and turns science into something enjoyable and attractive for all readers"

Dr. Muhammad Yunus (Peace Nobel Price).

Key selling points

- ✓ 14 languages sold!
- ✓ Sonia Fernandez-Vidal is among the 100 most creative according to Forbes.
- ✓ Grupo Planeta recovers this title because of the publication of the second book and huge success of the first one.
- ✓ New cover, same characters.



SONIA FERNÁNDEZ-VIDAL

Sonia Fernández-Vidal (Barcelona, 1978) is graduated in Physics from the Universitat Autònoma de Barcelona with a PHD on Information and Quantum Optics. She combines her research with another one of her passions, teaching, both in college and in adult facilities, and giving lectures as an introduction to quantum physics to non-academic audiences. She has published two books of fiction using her scientific knowledge, which enrich the plot. These two titles have been really successful: *Quantic Love* and *La puerta de los tres cerrojos*.

La senda de les quatre forces (The path of the four forces)

The second part of the title that revolutionized popular fiction for young people

The Bolted Door, the entrance to the quantum world where he lived unforgettable and extraordinary adventures, has disappeared. Niko has not been able to meet his friends again. Until Quiona, his quantum fairy, reappears to ask for help.

The young man will discover that the laws of physics have run out of control, and he and his friends need to reestablish equilibrium. In your new quantum adventure, you will have to test yourself to each of the forces that govern our Universe.



Middle grade

Original title: La senda de las cuatro fuerzas

Original language: Catalan

208 pages

Published in 2018

Material available: Spanish pdf, Catalan PDF, English Sample

RIGHTS SOLD

Catalan (Destino)

Spanish (Destino)

Simplified Chinese (Guomay culture and media)

Complex Chinese (Omnibook press)

Excerpt from the book:

“The Bolted door had disappeared.

In fact, he had not seen her since he left the quantum world. Instead, a giant sign announced a new pizzeria opened in the center of the city.”

The first book of the series:
**La puerta de los tres cerrojos
(Through The Bolted Door)**



RIGHTS SOLD:

Catalan (Destino), Spanish (Destino), Korean (CharlieBook), German (Steinbach Sprechende Bücher) (Hanser), Lithuanian (Tyto Alba), Japanese (Shobunsha), Portuguese (Presença), Brazilian (Rocco), Italian (Giancomo Feltrinelli), Greek (Patakis), Polish (Bellona), Chinese (Yilin Press), Simple Chinese (Guomai), Romanian (Polirom)

Key selling points

- ✓ Sonia Fernandez-Vidal is among the 100 most creative according to Forbes.
- ✓ The first book of the series was translated into 14 languages.

SONIA FERNÁNDEZ-VIDAL

Sonia Fernández-Vidal (Barcelona, 1978) is graduated in Physics from the Universitat Autònoma de Barcelona with a PHD on Information and Quantum Optics. She combines her research with another one of her passions, teaching, both in college and in adult facilities, and giving lectures as an introduction to quantum physics to non-academic audiences. She has published two books of fiction using her scientific knowledge, which enrich the plot. These two titles have been really successful: *Quantic Love* and *La puerta de los tres cerrojos*.

L'univers a la mà (The Universe in Your Hands)

Our story begins on this small blue dot...

When Eva goes up to the attic where Grandfather Leonardo works, there is no trace of him. The grandfather is a very clever inventor and always explains scientific concepts to his granddaughter, but maybe this time he's done a dangerous experiment. Maybe this kind of spaceship with the door open is not as harmless as she thinks.

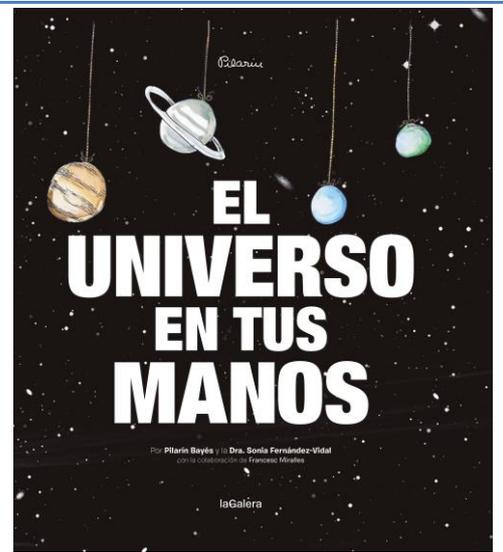
Eva decides to enter the capsule without knowing that she will begin the adventure more important of her life, that is, rescuing her grandfather while learning incredible things about the place we live in: the Universe.

Excerpt from the book:

"If you're reading this, it means I need your help. Something has happened, and it could be amazing or a catastrophe, depending on how you look at it..."

Key selling points

- ✓ Sonia Fernandez-Vidal is among the 100 most creative according to Forbes.
- ✓ She's had great success with her previous books.
- ✓ The style of Pilarin Bayés: a childish and naive tone but at the same time full of grace and irony. A very personal style.



Picture Book

Original title: L'univers a la mà

Original language: Catalan

49 pages

Published in 2015

Material available: Spanish, Catalan and English PDF

RIGHTS SOLD

Catalan (Editorial La Galera)

Spanish (Editorial La Galera)

Chinese (Ginkgo Books)

Korean (CharlieBook)

Turkish (Kolektif Publishing)



SONIA FERNÁNDEZ-VIDAL

Sonia Fernández-Vidal (Barcelona, 1978) is graduated in Physics from the Universitat Autònoma de Barcelona with a PHD on Information and Quantum Optics. She combines her research with another one of her passions, teaching, both in college and in adult facilities, and giving lectures as an introduction to quantum physics to non-academic audiences. She has published two books of fiction using her scientific knowledge, which enrich the plot. These two titles have been really successful: *Quantic Love* and *La puerta de los tres cerrojos*.

La noia de la caravana (The Girl of the Caravan)

When only love is the essence.

Laura, a sixteen-year-old teenager, leaves with Kilian for the weekend, the boy she likes. Although she feels a little scared, they spend the night in a caravan of an abandoned camping. But the next day the boy has disappeared, and Laura begins to make strange discoveries: unknown tracks on the floor, stacks of copper threads that appear and disappear, messages that urge you to flee written at the entrance of the caravan...

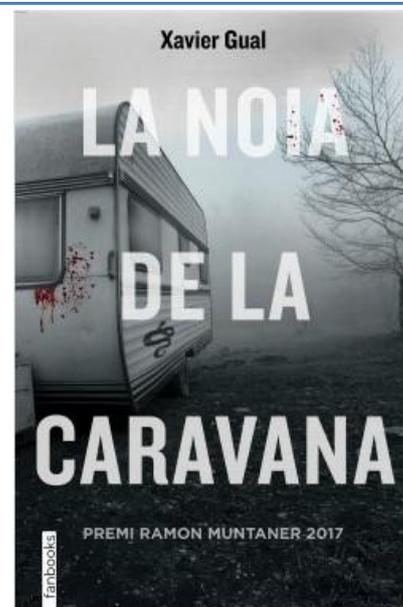
Laura will live a series of increasingly dangerous adventures to get to solve the great enigma that has been involved and overcome the monster that harasses her, which is much closer than she thought.

Excerpt from the book:

“I got up from the ground, with the feeling that I had not been breathing for a long time. I did not remember anything. Nothing, except that I was once again inside that caravan. I felt the very sore head. Instinctively I touched it and I was scared to see that my hand was red. I quickly assured myself that I was alone and I ran to look at myself in the mirror of a tiny sink. I did not know what had happened to me or how I had come to this place, but I had a knock at my head.”

Key selling points

- ✓ Awarded with the **Ramon Llull Muntaner 2017 prize**.
- ✓ This novel catches you through its plot. You won't be able to stop reading it.
- ✓ Mystery and intrigue in every page.



Fiction / Teen

Original title: La noia de la caravana
Original language: Catalan
228 pages
Published in 2018
Material available: Catalan pdf, Spanish pdf

RIGHTS SOLD

Catalan (Estrella Polar - Planeta)
Spanish (Estrella Polar - Planeta)



XAVIER GUAL

Xavier Gual (Barcelona, 1973) He holds a degree in Catalan Philology from Barcelona University and works as a journalist, scriptwriter and teacher. He has published the novels *Els tripulants* (El Mèdol, 2001, winner of the Ribera d'Ebre 2000 Narrative Prize); *Ketchup* (published by Columna, 2006); and the compilation of tales *Delirium tremens* (published by Proa, 2001, and winner of the Mercè Rodoreda 2000 Prize).

In 2007, he released *Estem en contra*, which won the Pere Quart Award of Humour and Satire. In 2010 he wrote his first YA novel *El gat que va perdre els bigotis* (L'Abadía de Montserrat, 2010). In 2013, presented two new titles: another YA story, *El mediador*, and the novel *Los fantasmas de Dalí*.

El secret del meu turbant (The Secret of My Turban)

The real story of Nadia Ghulam, an Afghan girl who deceived and defied the Taliban Regime

Under his dark colored turban, she leads the morning prayer at the mosque. Everybody respects her and listens to him/her even though her voice sounds weak and her body is small. She is a good Muslim, but what her friends and neighbors do not know is that under that turban there is not a young man, but a girl who trembles every time a Taliban man approaches her, afraid that her secret will be revealed.

This is the real story of Nadia Ghulam, an Afghan girl who, after two years spent in the hospital recovering from a bomb explosion, an order that forbids women to work falls on her. In order to help her family and keep bringing food to the table, she is forced to make a radical decision: dress up as a man for ten years.

“The story is tough, very tough, but is told with such care and without gloating in the tragedy. When you finish it, Nadia’s story has conveyed its strength and optimism. [...] She has taken all that pain and anger and turned it into constructive activism, an activism that fights for women’s education in Afghanistan.”

—Blog Musas en su Tinta.

Key selling points

- ✓ A **huge debut**: it’s sold over 37,000 copies and it’s on its 10th printing in Catalan!
- ✓ Nadia’s heart-wrenching true story is the story of a girl who fought for her freedom.
- ✓ An inspirational crossover with essential educational values. Great for reading groups and schools.



Fiction / Fictionalized testimony

Original title: El Secret del Meu Turbant

Original language: Catalan

320 pages

Published in 2010

Material available: Spanish PDF, Italian PDF

RIGHTS SOLD

Catalan (Columna, Grupo Planeta)

Spanish (Grupo Planeta)

Portuguese (Edições Asa)

Italian (Sperling & Kuffer)

Basque (Erein Argitaletxea)

Polish (Bellona) — *reverted*

French (L’Archipel)

This is the incredible true story of a woman with widespread social involvement, who fights for women’s rights, acknowledges the refugees situation and collaborates with entities such as Fundació Pere Tarrés. Nadia is a role model, a great voice against social injustices that will make the reader cry and smile at the same time.



NADIA GHULAM

Nadia Ghulam Destgir was born in Kabul in 1985, where she suffered great losses (the civil war, hunger, the Taliban regime) but survived due to her wit and courage. Through a NGO, she arrived to Catalonia, where she is currently living and doing what she always wanted: to study in order to help her country, and herself, to be free as a woman.

Nadia has been interviewed by national and international media such as the radio stations Onda Cero, RNE and COPE, or the acclaimed newspapers The Huffington Post, El País, El Diario de Mallorca, Donna Moderna, Spazio Piemonte, Última Hora, Llegir en cas d’Incendi, and El Español.

Tú ets la nit (You Are The Night)

What would happen to you
if you couldn't see the sunlight again?

Rai gets to know by accident the Catacombs of Love, a clandestine club frequented by those who have decided to rebel against the daylight, living exclusively at night. Among them is Lucia, an eighteen-year-old girl with self-destructive tendencies that Rai feels really attracted to.

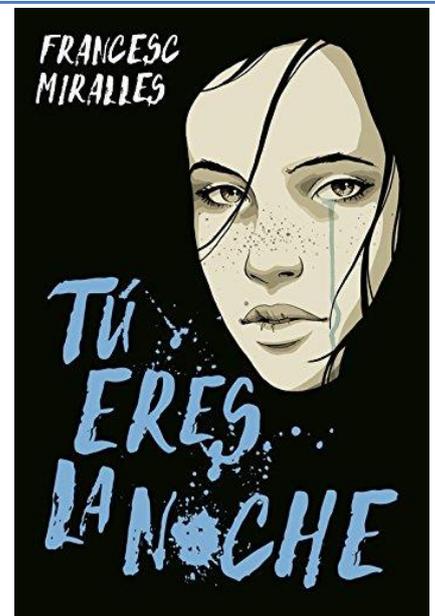
A week is the minimum time to be an initiate. Two weeks gives access to the Cage of the Darkness, a well under the Catacombs where absolute blackness reigns and it is possible to surrender to the definitive test. What will happen to Rain?

Excerpt from the novel

“You are the night,
My lullaby
And my nightmare.
Drag me into your darkness”

Key selling points

- ✓ Crossover novel dealing with a subject that has never been addressed in Young Adult literature: the effects of permanent darkness on human beings.
- ✓ Francesc Miralles is a well-known writer, especially in YA literature.



Fiction / YA

Original title: Tú eres la noche

Original language: Spanish

256 pages

Published in 2017

Material available: Spanish and Catalan PDF

RIGHTS SOLD

Catalan (Grup Editorial 62, Planeta)

Spanish (Penguin Random House Spain)



FRANCESC MIRALLES

Francesc Miralles (Barcelona, 1968) graduated in German philology and worked as an editor for a publisher of self-help books, where he directed a number of collections and wrote books under a pen-name. He is a writer and journalist specialized in psychology and spirituality. A regular contributor to El País and the Integral and Cuerpomenta magazines, he is the author of more than twenty books. His works have been widely translated.

Un fill (A Son)

Sometimes compared to *The Little Prince*, a quirky novel filled with tenderness, with a touch of mystery

Guille has apparently nothing in common with his classmates. He is a very special child, he is only nine, and he already knows he wants to be Mary Poppins when he grows up. He seems to be a happy child who loves reading, always smiles and has great imagination; but he hides a mystery. His mother, Amanda Willet, is absent, but he believes, as told by his father, that she has moved to Dubai to work as an airhostess.

Alejandro Palomas' *Un Hijo* is an extremely original story, written with tenderness and dedication. The unspoken words of the characters will unravel the mystery that the story presents. It is a sad story made fresh and addictive.

"A short romance written with magical and infantile innocence, a story that will move you and make you smile, make your heart tremble with emotion, tenderness, and melancholy; fulfilling a desired slow and unforgettable end. Written in a superlative narrative, UN HIJO is a deep and singular reading."

—Uno Scaffale Di Libri

"[A] breath-taking, impeccably-paced novel"

– New Spanish Books

Key selling points

- ✓ Winner the 2016 National Prize for Children's and YA Literature.
- ✓ For those who liked *The Curious Incident of the Dog in the Night-Time* and *Extremely Loud & Incredibly Close*.
- ✓ 16 languages sold.
- ✓ A novel that promotes tolerance on gender identity
- ✓ **Film Rights option sold**



Fiction / Young Adult

Original title: Un hijo

Original language: Spanish

248 pages

Published in 2016

Material available: Spanish and Catalan PDF, English PDF

RIGHTS SOLD TO:

Spanish (La Galera)

Catalan (La Galera)

Portuguese (Presença)

Holland (Abimo Publishers)

Italian (Neri Pozza)

Turkish (Final)

Polish (Grupa Wydawnicza Foksal)

Greek (Opera)

Romanian (RAO International Publishing Company)

Persian (Fatemi Publishing Co.)

French (Cherche-Midi)

Chinese Complex (THE EASTER PUBLISHING)

Slovenian (Zalozba Zala)

Serbian (Kosmos)

Danish (Jensen & Dalgaard)

Brasil (Rocco)

Film rights option sold (Capitán Araña, S.L.)



ALEJANDRO PALOMAS

Alejandro Palomas (Barcelona, 1967) has a degree in English Philology from the University de Barcelona and a Master's degree in Poetry from the New College of San Francisco. He collaborated to several newspapers and publications and translated writers such as Katherine Mansfield, Gertrude Stein, Willa Cather and Jack London, among others. He wrote the screenplay *Ojos de invierno*, based on his novel *Tanta vida* (2008), whose rights were sold to Filmax. In 2002 he was chosen as the FNAC New Talent for his novel *El tiempo del corazón*. Then he was shortlisted for the Ciudad de Torrevieja Award for Best Novel with his book *El secreto de los Hoffman*, adapted into a play in 2009. In 2011, he published *El tiempo que nos une* and *El cel que ens queda*. His latest works (*Una Madre*, *Un Perro* and *Un Hijo*) were all critically-acclaimed and translated into a number of languages.

Les aventures d'en Nao, el nen llenguado

(The adventures of Nao, the sole kid)

A magical adventure, a touching story filled with knowledge

One night of August, Nao goes on a stroll on his sailboat with his granddaughter Bruna, in the house he has in Menorca. There's a New Moon and in the sky, you can see the Persauds. Nao tells Bruna that these nights are magical and that, when he was thirteen years old, in one of those night he lived an extraordinary story: he crossed the door that separates the human kingdom from the submarine one, and he became... a sole! To return to the human world, he had to made a fascinating journey, full of dangers, mysteries and enigmas, in which he met tons of unique characters and discovered many things he didn't know about the seabed.



Fiction / Middle-Grade

Original title: Les aventures d'en Nao, el nen llenguado
Original language: Catalan
168 pages
Published in 2016
Material available: Catalan PDF

RIGHTS SOLD TO:

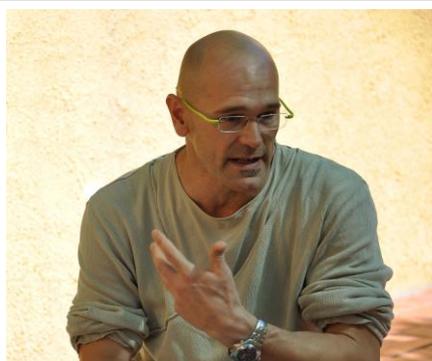
Spanish (La Galera) - reverted
Catalan (La Galera)

"Albert Asensio's illustrations are gorgeous. [...] This is a text written with freedom, with a standard language, educated, precise and with a specific vocabulary that doesn't disrupt the reading in any way."

—Faristol magazine.

Key selling points

- ✓ A story great for grown-ups and kids: it has magical elements, fantasy, realism and great characters.
- ✓ It talks about constellations, and the creatures that live under the sea.



RAÜL ROMEVA

Raül Romeva y Rueda is a Doctor of International Relations and has a degree in Economic Sciences for the Universitat Autònoma de Barcelona. From 2004 he is a member of the European Parliament where he has mainly dealt with topics related to Immigration, Rights and Liberties, Equal of Opportunities, Foreign Affairs and Maritime Affairs and Fisheries. In the literary field he has published different academic essays. He has also participated in several poetical anthologies. *Sayonara Sushi* is his first novel. In 2013 has published *El retorn a Shambhala* (Rosa dels Vents). *Les aventures d'en Nao* is his first middle-grade novel.

SANDRA BRUNA AGENCIA LITERARIA

“The most important thing is not to be the first one on the list, but to work hard, with honesty, enthusiasm and a clear goal. And we’ll keep working this way.”

Sandra Bruna

Sandra Bruna Agencia Literaria was born in 2001. Since then, the agency represents national and international authors, as well as foreign agencies and publishers in Spain, Latin America, Portugal and Brazil. We deal with different literary genres both for adult and YA/children audience. In 2013 we launched a digital platform called SBeBooks to discover new voices in Catalan and Spanish. We’ve been working for more than 17 years in this business, and we’ve managed to bring books to our territories successfully.

Our values

- ✓ **Professionalism**
- ✓ **Honesty**
- ✓ **Efficacy**
- ✓ **Innovation**
- ✓ **Experience**

Some Facts & Figures:

Year	Contracts dealt
2010	551
2011	609
2012	535
2013	490
2014	698
2015	710
2016	900
2017	647

Our agency has been able to go through the last 5 years of severe global economic crisis with a regular number of deals closed. The decrease was not too striking and we soon managed to even improve the figures achieved before the crisis.

Moreover, new important clients such as Abrams NY have recently signed with us, which prove that hard works leads to great teaming and partnership.

The Sales Team



Sandra Bruna
@BrunoCazalibros



Berta Bruna
@bertabruna



Júlia Arandes
@JuliaArandes



Jordi Ribolleda
@Ribuu

**“A warm family business
where small details
become big goals”**

Sales Department Team

Sandra Bruna. Director



Sandra started working at a literary agency at a very young age and combined a Bachelor's degree in Spanish with her job at the agency. After ten years of experience she decided to embark on a solo adventure, and she started up her own agency in 2001. The beginnings were slow, but more than ten years after, Sandra Bruna Agencia Literaria has grown to currently become a consolidated agency with 130 spanish and catalan authors, and a list of more than 30 publishers and agents represented for the Spanish and Portuguese speaking markets, both for adult and children & YA titles

sbruna@sandrabruna.com

Berta Bruna. Agent

B.A in Statistics and Market Research. She works in the publishing world since 1993. She has worked in large publishing groups such as Penguin Random House and Planeta Group. She has been Director of Marketing and Communication in Grup 62, where she launched new projects, and Editorial Director in Columna and Planeta and Destino's Catalan collections. She currently heads the Department of New Projects and Multiplatform Content in Sandra Bruna Agencia Literaria.



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Júlia Arandes. Sales Assistant



Júlia started working in Sandra Bruna Agencia Literaria while she was finishing her degree in Humanities at Pompeu Fabra University, she is specialized in english literature and contemporary literature. After two years in Sandra Bruna Agencia Literaria, she continues learning day by day and enjoying from her fascinating work. She thinks that her passion for books is "genetic", and reading and writing is part of her everyday.

jarandes@sandrabruna.com

Jordi Ribolleda. Sales Assistant

Jordi holds a degree in Filmmaking and screenwriting as well as a degree in English from the University of Barcelona, where he specialized in english literature. He has worked as a language teacher, and as a freelance proofreader for several publishing houses and started working in Sandra Bruna Agencia Literaria in 2018.

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We are happy to work with the following coagents

Albania, Macedonia and Bulgaria

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