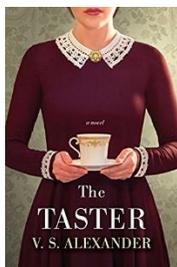


2017

Summer Hot Titles

Best Titles

WOMEN'S FICTION



[THE TASTER, V.S. ALEXANDER / 304 PP](#)

Previous title *The Magdalen Girls* was a #1 Amazon bestseller in the Women's Fiction-Friendship category

Historical fiction ideal for fans of Tatiana de Rosnay's *Sarah's Key* and Jenna Blum's *Those Who Saved Us*: set in Germany during the end of World War II, following MAGDA RITTER, a young, naïve, and sheltered German woman who finds herself working for Adolf Hitler as a professional food taster. As she sees from inside Hitler's closed circle the suffering he is inflicting on her family, her countrymen and the enemies of his state, she joins a plot to murder him.

** V. S. Alexander has a gift for casting a hopeful light on very dark periods of human history as experienced through his complex female characters.

KENSINGTON

Rights sold to: UK (Avon/HarperCollins) and Italy (New Compton)

Rights available: World Spanish & Portugal



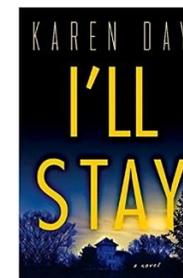
[THE FUTURE SHE LEFT BEHIND, MARIN THOMAS / 336 PP](#)

Marin Thomas is the award-winning author of more than twenty-five novels, including the *Cash Brothers* series and *The Promise of Forgiveness*

Cast aside by her cheating husband, Katelyn Chandler is ready to pack it all in and drive home to Little Springs, Texas. She wants a chance to regroup, reconnect with her mother, and get back to creating art. But Shirley Pratt—master manipulator, elitist snob, and Katelyn's terror of a live-in mother-in-law—has other ideas. Shirley insists on joining Katelyn's trip after her son tries to ship her off to a retirement community. Katelyn has no choice but to play peacekeeper between the ornery old woman and the proud matrons of Little Springs. Yet the small town seems to be changing Shirley. And as Katelyn weighs the wisdom of picking up where she left off with Jackson Mendoza, town bad boy and her high school sweetheart, she must find a way to believe in the strength of her dreams

TARYN FAGERNESS AGENCY

Rights available: World Spanish, Portugal & Brazil



[I'LL STAY, KAREN DAY/ 320 PP](#)

Selected as one of Publishers Lunch's BuzzBooks for the 2017/2018 Fall/Winter Season.

During her senior year of college, Clare Michaels takes a spring break trip to Florida with three other girls, including her best friend, Lee. She's hoping for adventure and a few stories to share back at school. Instead, a string of bad choices leads to a horrific encounter, and Lee offers herself up so that Clare can escape. Years pass, circumstances change, and contact between Clare and Lee ebbs and flows, but the events of that night in Florida are impossible to escape.

** Dark, emotionally complex women's fiction novel focusing on how one traumatic event can ripple throughout the rest of your life. I'LL STAY highlights the bonds of female relationships.

KENSINGTON

Rights available: World Spanish & Portugal

NEW ADULT



[THE RED, TIFFANY REISZ / XXX PP](#)

The Red is a standalone novel of erotic fantasy by Tiffany Reisz, international bestselling author of *The Bourbon Thief* and the *Original Sinners* series.

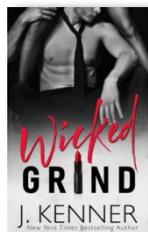
Mona Lisa St. James made a deathbed promise that she would do anything to save her mother's art gallery. Unfortunately, not only is *The Red* painted red, but it's in the red.

Just as she realizes she has no choice but to sell it, a mysterious man comes in after closing time and makes her an offer: He will save *The Red* if she agrees to submit to him for the period of one year. The man is handsome, English, and terribly tempting...but surely her mother didn't mean for Mona to sell herself to a stranger. Then again, she did promise to do anything to save *The Red*...

Tiffany Reisz has sold over 1,000,000 copies of this series - it's an international bestselling series and was on the bestseller list in the UK several times. Her work has been translated to 10 countries.

KT LITERARY AGENCY

Rights available: World Spanish



[WICKED GRIND, JULIE KENNER/ XXX PP](#)

J. Kenner's books have sold over 3 million copies!

Photographer Wyatt Royce's career is on the verge of exploding. All he needs is one perfect model to be the centerpiece of his sexy, controversial show. Find her, and Wyatt is sure to have a winner.

Then Kelsey Draper walks in. Stunning. Vibrant. And far too fragile for a project like this. Wyatt should know—after all, he remembers only too well how their relationship ended all those years ago.

Desperate for cash and frustrated with her good girl persona, Kelsey sets her sights on Wyatt's show. But only the show. Because she knows too well that Wyatt Royce is a danger to her heart.

But when Wyatt agrees to give her the job only if he has complete control—on camera and in his bed—Kelsey can't help but wonder if she's in too deep. Because how can a good girl like her ever be enough for a man like Wyatt?

TARYN

Rights sold to: UK (Headline), Germany (Diana/Heyne)

Rights available: World Spanish, Portugal & Brazil



[THE MATCHMAKER'S PLAYBOOK, RACHEL VAN DYKEN/ 304PP](#)

The first book in the Wingmen Inc. Series by New York Times bestselling author Rachel Van Dyken.

Wingman rule number one: don't fall for a client.

After a career-ending accident, former NFL recruit Ian Hunter is back on campus—and he's ready to get his new game on. As one of the masterminds behind Wingmen, Inc., a successful and secretive word-of-mouth dating service, he's putting his extensive skills with women to work for the lovelorn. But when Blake Olson requests the services of Wingmen, Inc., Ian may have landed his most hopeless client yet.

From her frumpy athletic gear to her unfortunate choice of footwear, Blake is going to need a miracle if she wants to land her crush. At least with a professional matchmaker by her side she has a fighting chance. Ian knows that his advice and a makeover can turn Blake into another successful match. But as Blake begins the transformation from hot mess to smokin' hot, Ian realizes he's in danger of breaking his cardinal rule...

AMAZON

Rights sold to: Italy—deal in negotiation; Film rights optioned

Rights available: World Spanish, Portugal & Brazil

THRILLER



[ALL THE LITTLE CHILDREN, JO FURNISS / 318 PP](#)

A post-apocalyptic, female-driven thriller that looks at how far a mother will go to keep her children safe after a terrorist attack.

Struggling with working-mother guilt, Marlene Greene hopes a camping trip in the forest will provide quality time with her three young children until they see fires in the distance, columns of smoke distorting the sweeping view. Overnight, all communication with the outside world is lost. Knowing something terrible has happened, Marlene suspects that the isolation of the remote campsite is all that's protecting her family. But the arrival of a lost boy reveals they are not alone in the woods, and as the unfolding disaster ravages the land, more youngsters seek refuge under her wing. The lives of her own children aren't the only ones at stake. When their sanctuary is threatened, Marlene faces the mother of all dilemmas: Should she save her own kids or try to save them all?

“A chilling and beautifully woven tale that will keep you up turning the pages” – **Emily Bleeker**

AMAZON

Rights available: World Spanish, Portugal & Brazil



[THE DROWNED GIRLS, LORETH ANNE WHITE/ 523 PP](#)

Selected by the Amazon Books Editorial Team as a Best Romance of 2017 So Far, a tense and mesmerizing novel by an award-winning, bestselling author of romantic suspense, thrillers, and mysteries.

He surfaced two years ago. Then he disappeared. But Detective Angie Pallorino hasn't forgotten the violent rapist who left a distinctive calling card—crosses etched into the flesh of his victims' foreheads. When a comatose Jane Doe is found in a local cemetery, sexually assaulted, mutilated, and nearly drowned, Angie is struck by the eerie similarities to her earlier unsolved rapes. Could *he* be back?

Then the body of a drowned young woman, also bearing the marks of the serial rapist, floats up in the Gorge, and the hunt for a predator becomes a hunt for a killer.

AMAZON

Rights available: World Spanish, , Portugal & Brazil



[THE GIRL WHO WAS TAKEN, CHARLIE DONLEA / 352 PP](#)

Two abducted girls; one returns, the other doesn't. A psychologically captivating mystery by a bestselling author, on the *USA Today* bestseller list. If you loved *THE GIRL ON THE TRAIN*, don't miss this sensational suspense thriller.

Her truth is only half the story...

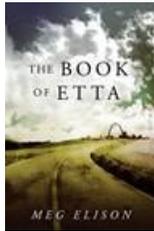
Megan McDonald is a high school senior when she disappears from the small town of Emerson Bay. Miraculously, after two weeks held captive, she escapes from a bunker hidden deep in the woods.

Now, one year on, Megan is a national celebrity thanks to her bestselling book, *Missing*. It's an inspiring story - except for one inconvenient detail: there was a second girl who was taken. Her classmate Nicole Cutty.

KENSINGTON

Rights available: World Spanish and Portugal.

SCIENCE-FICTION



THE BOOK OF ETTA, MEG ELISON / 313 PP

In the gripping sequel to the Philip K. Dick Award-winning novel *The Book of the Unnamed Midwife*, one woman undertakes a desperate journey to rescue the future.

Etta comes from Nowhere, a village of survivors of the great plague that wiped away the world that was. In the world that is, women are scarce and childbearing is dangerous...yet desperately necessary for humankind's future. Mothers and midwives are sacred, but Etta has a different calling. As a scavenger.

“Elison continues to startle her readers with unexpected gender permutations and fascinating relationships worked out in front of a convincingly detailed landscape.” – Publishers Weekly, Starred Review

AMAZON

Rights available: World Spanish, Portugal & Brazil



LOTUS BLUE, CAT SPARKS/ 384 PP

Powerful war machines of the far-future collide across a barren desert world in this post-apocalyptic debut novel from award-winning Australian author Cat Sparks.

Seventeen-year-old Star and her sister Nene are orphans, part of a thirteen-wagon caravan of nomadic traders living hard lives travelling the Sand Road. Their route cuts through a particularly dangerous and unforgiving section of the Dead Red Heart, a war-ravaged desert landscape plagued by rogue semi-sentient machinery and other monsters from a bygone age.

But when the caravan witnesses a relic-Angel satellite unexpectedly crash to Earth, a chain of events begins that sends Star on a journey far away from the life she once knew.

JILL GRINBERG

Rights available: World Spanish, Portugal & Brazil



RUIN OF ANGELS, MAX GLADSTONE / 576 PP

Part urban, part epic, a suspenseful and fast-paced urban fantasy filled wit, humor and sass.

The God Wars destroyed the city of Alikand. Now, a century and a half later, Agdel Lex rises in its place. Dead deities litter the surrounding desert, streets shift when people aren't looking, and the foreign Iskari Rectification Authority keeps strict order in this once-independent city.

Priestess/investment banker Kai Pohala hits town to corner Agdel Lex's burgeoning nightmare startup scene, and to visit her estranged sister Lei. But Kai finds Lei desperate at the center of a shadowy business deal. When Lei ends up on the run, Kai races to track her down before the Authority finds her first. But Lei has her own plans, involving her ex-girlfriend and, perhaps, freedom for an occupied city. Because Alikand might not be completely dead—and some people want to finish the job.

D4EO

Rights available: World Spanish, Portugal & Brazil.

Young Adult



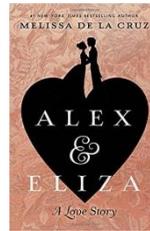
[A GIRL LIKE THAT, THANAZ BATHENA / PP](#)

First print run 25,000 copies, powerful marketing plan behind, social networks much diffusion.

Sixteen-year-old Zarin Wadia is many things: a bright and vivacious student, an orphan, a risk taker. She's also the kind of girl that parents warn their kids to stay away from: a troublemaker whose many romances are the subject of endless gossip at school. *You don't want to get involved with a girl like that*, they say. So how is it that eighteen-year-old Porus Dumasia has only ever had eyes for her? And how did Zarin and Porus end up dead in a car together, crashed on the side of a highway in Jeddah, Saudi Arabia? When the religious police arrive on the scene, everything everyone thought they knew about Zarin is questioned. And as her story is pieced together, told through multiple perspectives, it becomes clear that she was far more than just a girl like that.

MACMILLAN

Rights available: World Spanish and Portugal



[ALEX AND ELIZA, MELLISA DE LA CRUZ / PP](#)

150,000 copies sold in five weeks as a New York Times Best Seller since its publication on April 11!

As battle cries of the American Revolution echo in the distance, servants flutter about preparing for one of New York society's biggest events: the Schuylers' grand ball. Descended from two of the oldest and most distinguished bloodlines in New York, the Schuylers are proud to be one of their fledgling country's founding families, and even prouder still of their three daughters Angelica, with her razor-sharp wit; Peggy and Eliza, whose beauty and charm rival that of both her sisters. Still, she can barely contain her excitement when she hears of the arrival of one Alexander Hamilton, a mysterious, rakish young colonel and General George Washington's right-hand man. Though Alex has arrived as the bearer of bad news for the Schuylers, he can't believe his luck—as an orphan, and a bastard one at that to be in such esteemed company

PENGUIN

Rights available: World Spanish, Portugal & Brazil



[RUIN OF ANGELS, MAX GLADSTONE / 576 PP](#)

Part urban, part epic, a suspenseful and fast-paced urban fantasy filled wit, humor and sass.

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TARYN

Rights available: World Spanish, Portugal & Brazil.

NON FICTION



[THE MAGICIAN SPIRITS, DEBORAH NOYES / 81 PP](#)

“Magic, science, religion, ghosts, love, death, friendship, deceit, sleuthing—this book has it all!

A century ago, the curious idea that spirits not only survive death but can be contacted on the “other side” was widespread. Psychic mediums led countless séances, claiming to connect the grieving with their lost relations through everything from frenzied trance writing to sticky expulsions of ectoplasm. The craze caught Harry Houdini’s attention. Well-known by then as a magician and escape artist, he began to investigate these spiritual phenomena. Are ghosts real? Can we communicate with them? Catch them in photographs? Or are all mediums “flim-flammers,” employing tricks and illusions like Houdini himself? Peopled with odd and fascinating characters, Houdini’s fascinating quest will excite readers’ universal wonderment with life, death, and the possibility of the Beyond.

JILL GRINBERG

Rights available: World Spanish, Portugal and Brazil



[STRUT, SAMAR SHERA / 125 PP](#)

A woman is powerful enough to redefine the life she lives, and to become something vitally important to this new world a leader of change.

In *STRUT*, Samar offers a unique perspective on reconnecting with the powerful feminine force. Through her own personal experiences, Samar illustrates how this force is a part of the masculine and feminine balanced within all of us, regardless of circumstance, and allows each woman to participate in something even greater than individual self-awareness.

Through simple and profound actions—such as overcoming limiting mind-sets, allowing for deep and transformative self-reflection, and reconnecting with your body—you have the power to change the trajectory of the entire global community.

AMAZON

Rights available: World Spanish, Portugal & Brazil

[EVERYTHING IS FIGUREOUTABLE, MARIE FORLEO / PP](#)

The book of non-fiction of the entrepreneur and woman of success Marie Forleo, a girl "IT" and a great international audience

Discover how a single belief can help you overcome any obstacles and make the changes you want to apply in your life a reality. It may be starting a business, exploring Italy, changing your health, your relationships ... Anything! There is a belief that will allow you to reach it, and above all, it will allow you to end what stops you: your circumstances, the age, the place where you live, the beliefs that instilled in you small, lack of time, , Discipline, money, how to know how to do it ...

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(<http://www.amazon.com/gp/feature.html?docId=1000664761>)

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David R. Godine, Inc., is a small publishing house located in Boston, Massachusetts, producing between twenty and thirty titles per year and maintaining an active reprint program. The company is independent (a rarity these days) and its list tends to reflect the individual tastes and interests of its president and founder, David Godine.
(<http://www.godine.com/>)

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Nowadays Éditions Hurtubise & XYZ Éditeur publish around twenty titles per year, mostly novels, some of them translations and also some essays at University level but also others which are more accessible to the broad public (sociology, politics, etc).
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(<http://finch.com.au/home>)

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The James Fitzgerald Agency has been creating, editing, nurturing, selling and maintaining books for over a decade. The books are slivers of the culture we all engage and dip in and out of be it in the realm of magic, the West, motorcycle mania, modern music, chemistry or just plain old-fashion good stories. Books after all the rhetoric has been uttered and digested are simply intellectual properties put on paper, made public and sold. They are large kernels of cohesive ideas that educate, entertain and last forever. (<http://www.jfitzagency.com/>)

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Jennifer Barclay loves the creative process of helping writers make their work better and more marketable; she has over 20 years of experience in the book business. She works directly with authors and can provide full editing services, one-on-one workshops or honest and constructive appraisals to help authors get where they want to be. She also works with publishers providing everything from project management to ghostwriting. Her editorial consultancy service is flexible to meet the client's needs. (<http://jennifer-barclay.blogspot.com.es/>)

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Kuhn Projects, established in 2002, is a full service literary agency, representing a wide variety of authors and cultural figures for book projects, magazine articles, and their attendant film and television rights. They represent narrative nonfiction, practical nonfiction, memoir, history, politics and current affairs, young adult titles and much more. They provide indepth editorial services on book and magazine projects from conception through the proposal stage and beyond. (<http://www.kuhnprojects.com/>)

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The agency, founded by Silvia Brunelli is active in Italian and International publishing since 1989, they represent very important and well-known publishing houses and they have handled rights for Nobel Prize winners like Dario Fo or Naguib Mahfouz.

(<http://www.nabu.it/>)

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The Nancy Gallt Literary Agency focuses on developing and finding the right home for the work of some of the most talented writers and illustrators in the children's book industry. They aim to bring to life stories and artwork that help young readers throughout the world become life-long book enthusiasts.

(<http://nancygallt.com/>)

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Sandra Dijkstra Literary Agency is the West Coast's Premier Agency for authors. They work hard to find and sell well books that make a difference; to be their clients' best advocates in a mutually supportive and rewarding environment and to make things happen.

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Seren is Wales' leading independent literary publisher, specializing in English-language writing from Wales. Their aim is not simply to reflect what is going on in the culture in which they publish, but to drive that culture forward, to engage with the world, and to bring Welsh literature, art and politics before a wider audience. At the heart of their list is a good story told well or an idea or history presented interestingly or provocatively.

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They operate out of a studio set in a garden in the small Northern California coastal town of Bolinas. They create each book from scratch, often starting with only an author's idea, and do all aspects of book production. They publish books they believe in. They grow naturally out of their interests, and they do all they can to get the final product out to people in as fine a form as they can, at as low a price as possible.

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