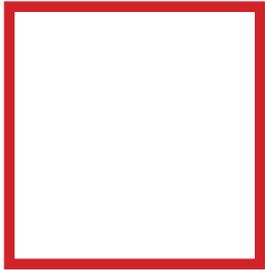




# Rights List

Bologna 2017





**Sandra Bruna Agencia Literaria**

Gal·la Placídia 2, 5-2

Barcelona 08006

T +34 93 217 74 06

F +34 93 415 86 25

[info@sandrabruna.com](mailto:info@sandrabruna.com)

**Sandra Bruna**

young adult & children titles catalogue

# our agents

## Sandra Bruna. Director

Sandra started working at a literary agency at a very young age and combined a Bachelor's degree in Spanish with her job at the agency. After ten years of experience she decided to embark on a solo adventure, and she started up her own agency in 2001. The beginnings were slow, but more than ten years after Sandra Bruna Agencia Literaria has grown to currently become a consolidated agency with 130 Spanish and Catalan authors, and a list of more than 30 publishers and agents represented for the Spanish and Portuguese speaking markets, both for adult and children & YA titles.

[sbruna@sandrabruna.com](mailto:sbruna@sandrabruna.com)



## Berta Bruna

B.A. in Statistics and Market Research. She works in the publishing world since 1993. She has worked in large publishing groups such as Penguin Random House and Planeta Group. She has been Director of Marketing and Communication in Grup 62, where she launched new projects, and Editorial Director in Columna and Planeta and Destino's Catalan collections. She currently heads the Department of New Projects and Multiplatform Content in Sandra Bruna Agencia Literaria .

[bbruna@sandrabruna.com](mailto:bbruna@sandrabruna.com)



# Selling team

## Clara Ferrer

With a double degree in Advertising, Marketing, Public Relations and Communication and Master's Degree In Marketing, Clara has been working in the communication world but always with an eye to the publishing world. She began her career in Sandra Bruna in 2016. She's always looking for her "Itaca", always writing, reading and she keeps learning with one motto "Everything is to be done and everything is possible".

[cferrer@sandrabruna.com](mailto:cferrer@sandrabruna.com)



## Valentine Lechevallier

After studying literature, English and Book Trade, Valentine started her career in publishing by working in a literary agency in Paris, where she learnt the ropes of foreign rights. In 2015 she moved to London for a new experience among an international publishing group specialised in illustrated books, to be in charge of the French language territories. Two years later, she has joined Sandra Bruna to look after foreign rights.

[vlechevallier@sandrabruna.com](mailto:vlechevallier@sandrabruna.com)



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young adult & children

## ANA ALONSO & JAVIER PELEGRÍN



[Ana and Javier](#) have teamed up to write a number of books, including the fantasy & sci-fi series *La llave del tiempo*, which has been published by Editorial Anaya and translated into several languages. In 2008, they were awarded the Barco de Vapor Prize for *El secreto de If*. They also have written together, the trilogy *Tatuaje* (translated into five languages) the series *Agencia Salamandra*, and the graphic novel *La ciudad transparente* (Bologna's White Raven Prize in 2012), among others books, translated into German and Portuguese.

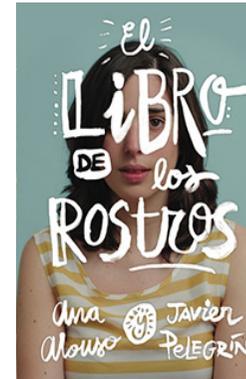


## EL LIBRO DE LOS ROSTROS

### Realist

"I had been thinking about it for a while. Maybe, through Facebook it was easier for me to relate to other people. What if I became someone else, with a fake name? It would be like starting from scratch — at least online. At the time I reckoned it was a brilliant idea, but now I think about what I did and see it like it really was: absolute stupidity."

Being someone else on the Internet looks like a game. So, if you don't like who you are, why not make up a character? Or make up the person you really want to be? It's easy, funny, with no consequences. But the Internet is not too different from real life: the fingers that press the keys are human fingers, attached to real people — people with faces, people with lives that can get entangled with yours, for good ... or for evil.



174 pages.

## WHY THIS NOVEL?

- Two editions in Spain!
- It talks about the social networks and its dangers.
- If you don't like who you are, why not invent a character?
- The reader identifies with the reality of the story.
- It's a book to entertain, but also to learn about the dangers of the Internet.
- Spanish publishers are proud to have Ana Alonso and Javier Pelegrín in their catalogue. Don't miss it!

### Rights sold to:

SM (Spanish)  
SM Latin America (Latin America)  
Byeolsoop (Korean)

## ANA ALONSO & JAVIER PELEGRÍN



[Ana and Javier](#) have teamed up to write a number of books, including the fantasy & sci-fi series *La llave del tiempo*, which has been published by Editorial Anaya and translated into several languages. In 2008, they were awarded the Barco de Vapor Prize for *El secreto de If*. They also have written together, the trilogy *Tatuaje* (translated into five languages) the series *Agencia Salamandra*, and the graphic novel *La ciudad transparente* (Bologna's White Raven Prize in 2012), among others books, translated into German and Portuguese.

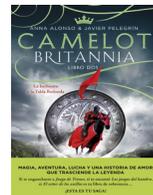
## EXCALIBUR - NEW SERIE BRITANNIA

### Fantasy

Gwen, the heir of Britannia's throne, runs away from the place the Saxons established as London with the help from a young knight, Lance. Together they will start a long escape followed closely by a British warrior called Mordred, who wants to hunt the princess for reasons they don't know.

During the trip, the two kids start a relationship that will cripple once they arrive at their destination, Aquae Sulis. Gwen will meet Arthur there. And besides their differences at the beginning, Gwen and Arthur will end up getting along, and together they'll start to look for the Excalibur sword.

### [What's Britannia?](#)



### Camelot

The new balance reached in Britannia thanks to the creation of the Round Table tears apart when

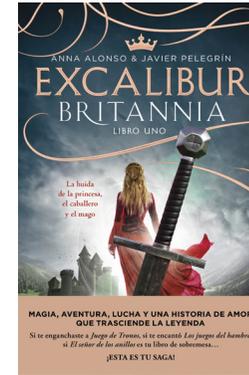
Gwenn is captured by Meleagant, who's taken to Gorr, the beta version of the simulation. Gwenn won't take long to discover that the Ávalon ladies are behind this kidnapping, since they want to test her to see if she has the gift to become one of them.



### Grial

Lance gets a few visits from the king Pelés, who died in the battle in Mount Badón. That's how he

discovers that Pelés lost the battle because he used the Grail, a mysterious object that seems like it's programmed to interfere with the Britannia simulation, significantly changing the perception of all those who connect to it.



### Rights sold to:

SUMA (Spanish)  
Penguin Random House

## WHY THIS NOVEL?

- Reprinted before going on sale! Two editions!
- Because you have to bet on this series that will come into the publishing world with a BOOM.
- A crossover in which everything happens and everything can happen.
- This series has the perfect ingredients for a bestseller.
- Penguin Random House's bet of the year.
- Lots of great reviews!



### Ávalon

When Galahad found the Grail the Britannia simulation collapsed, turning Arthur's kingdom into "the

Vain Land". Mordred's supporters take the chance to reveal that Gwenn was unfaithful with Lance. When the truth comes out, Gwenn decides to leave with Lance and get away from Arthur.

## ANA ALONSO & JAVIER PELEGRÍN



[Ana and Javier](#) have teamed up to write a number of books, including the fantasy & sci-fi series **La llave del tiempo**, which has been published by Editorial Anaya and translated into several languages. In 2008, they were awarded the Barco de Vapor Prize for **El secreto de If**. They also have written together, the trilogy **Tatuaje** (translated into five languages) the series **Agencia Salamandra**, and the graphic novel **La ciudad transparente** (Bologna's White Raven Prize in 2012), among others books, translated into German and Portuguese.

## LA PUERTA DEL DRAGÓN

### Fantasy

Lisa's life is turned upside down when her mother Monica, an antique jewelry restorer, dies in strange circumstances nearby the dragon in Park Guell. Apparently it is a natural death, but Lisa suspects that there is something else, as she saw in the immediate vicinity of the young Marc, one of Monica's clients who had left several pieces of jewelry designed by modernist artist Masriera. When Lisa manages contact Marc, he warns her that his mother what happened was no accident and that she is also in danger.

At the same time, Lisa begins to have strange visions of the past related to the unique Masriera jewel that is still in power. It's like this jewel opens portals to a magical and timeless Barcelona, populated by humans but also by the most fantastic creatures...

And those portals are associated with different representations of dragons scattered around the city. Each of these portals is a 'Dragon Gate'.



396 pages

## WHY THIS NOVEL?

- Spanish publishers are proud to have Ana Alonso and Javier Pelegrín in their catalogue.
- Ana Alonso and Javier Pelegrín are the authors of Britannia saga.
- Barcelona is an important point of this book.

### Rights sold to:

Edebé (Spanish and Catalan)

## ANA ALONSO & JAVIER PELEGRÍN



[Ana and Javier](#) have teamed up to write a number of books, including the fantasy & sci-fi series **La llave del tiempo**, which has been published by Editorial Anaya and translated into several languages. In 2008, they were awarded the Barco de Vapor Prize for **El secreto de If**. They also have written together, the trilogy **Tatuaje** (translated into five languages) the series **Agencia Salamandra**, and the graphic novel **La ciudad transparente** (Bologna's White Raven Prize in 2012), among others books, translated into German and Portuguese.

## EL SUEÑO DE BERLÍN

### Realist

*El sueño de Berlín* is a novel about Ana, a teenager with OCD (Obsessive-Compulsive Disorder). When Bruno, her schoolmate, finds out about the problem, he tries to help her. With as much vehemence as inexperience he encourages her to sign up for the summer break trip, so she can accomplish one of her dreams: to go see, in Berlin, the bust of Nefertiti.

On the other hand, Ana's family life is not tension free. Her father encourages her to be like any girl of her age, while her mother wants her to take her medicines, and overprotects her.



103 pages

## XII Anaya Award for Children and YA Literature

### WHY THIS NOVEL?

- XII Anaya Award for Children and YA Literature.
- Four editions in Spain.
- A novel of personal growth written with honesty, that will arrive the heart of the readers.
- Spanish publishers are proud to have Ana Alonso and Javier Pelegrín in their catalogue.
- Ana Alonso and Javier Pelegrín are the authors of Britannia saga.

### Rights sold to:

Grupo Anaya (Spanish)

## ANA ALONSO & JAVIER PELEGRÍN

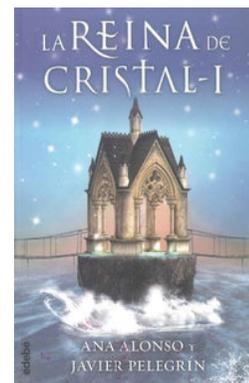


[Ana and Javier](#) have teamed up to write a number of books, including the fantasy & sci-fi series *La llave del tiempo*, which has been published by Editorial Anaya and translated into several languages. In 2008, they were awarded the Barco de Vapor Prize for *El secreto de If*. They also have written together, the trilogy *Tatuaje* (translated into five languages) the series *Agencia Salamandra*, and the graphic novel *La ciudad transparente* (Bologna's White Raven Prize in 2012), among others books, translated into German and Portuguese.

## Trilogía - LA REINA DE CRISTAL, 1

### Fantasy

At the age of seventeen, all the young people of Hydra go through the ritual of the sea, but only a few — mostly women — turn into sirens and discover the gift of their new condition: clairvoyance, memory, compassion... The day Kira discovered her gift began with a bad dream... Yet, despite it, she didn't forebode the way her life was about to change: from the fishermen's village to court, palace intrigues, power struggles between the fraternities, the war with Decia... And, in the middle of it all, Kira, the definitive weapon, the Crystal Queen, in conflict between love and treason to her people.



288 pages

## WHY THIS NOVEL?

- Magic, love and adventures. It reads fast and hooks.
- Spanish publishers are proud to have Ana Alonso and Javier Pelegrín in their catalogue.
- Ana Alonso and Javier Pelegrín are the authors of Britannia saga.



### *La reina de cristal, 2*

Kira is in Decia, her enemies' country, as a captive. She has been taken there to prevent her people, Hydra, from using their magic gifts in the war against

the Decians. Because she is the Crystal Queen, capable of submitting the waters to her will. And, worst of all, everything is Edan's fault — Edan, the only man Kira has been really in love with. He has offered her to his brother, king Kadar, who has made her his fiancée. For her there is no greater humiliation, and nevertheless... there is something that prevents her from hating Kadar. Perhaps, nobody had even considered the possibility of her feelings interfering this game of power and politics. Love and hate can be two sides of the same coin.

Rights sold to Edebé (Spanish)



### *La reina de cristal, 3*

Kira has become Queen of the Decians, a people that hates her. She is the Hydran foreigner who commands the waters,

who has woken up the damned, and caused a civil war... She can't trust anyone — not even her compatriot Ode, thirsty of power; nor Edan, the love of her life — not in a million years... Driven to despair, she turns to an old witch, the only one who might understand the nature of the Crystal Queen and the conspiracy that hovers over her destiny, much more terrible than she imagines.

Rights sold to Edebé (Spanish)

## Rights sold to:

Edebé (Spanish)

## PAULA AMOR



[Paula Amor](#) is a literature and visual arts lover. Since she was a little girl, she has wanted to pursue writing professionally, having a clear goal: to become a great writer. She wrote her first novel ***Sonrisa de Media Luna*** on the Internet, when she was 17. It was her first contact with her loyal readers. Recently she published ***Pedazos de ti***, a romantic novel that already has thousands of readers in different countries. She loves social networks and she opened a blog in 2015 where more than a thousand readers follow her posts.

## PEDAZOS DE TI

### Crossover / Romantic

***Pedazos de ti*** tells the love story between Abbie, a college nerd, and Devil, a rocker. They meet by chance when he rescues her from an assault. After that, Devil offers a deal to Abbie: she must become his servant to return the favor. She doubts, but finally accepts for reasons that will be revealed later on.

Abbie feels increasingly seduced by him and the dangerous rock world, and Devil will find in her more than a nerd and a puppet for his games. Abbie and Devil will have to overcome countless obstacles, love triangles, and difference between their worlds, to achieve being together.

What at first was a hate relationship, gradually turns into an unrivaled and unique love story, in a modern Romeo and Juliet style.



300 pages.

### WHY THIS NOVEL?

- An Internet phenomenon!
- [More than a thousand readers in her blog.](#)
- More than 10,000 downloads.
- Her previous novel, ***Sonrisa de Media Luna***, had more than 4,000 comments in her blog.
- Fresh, original, nowadays love story.
- Modern Romeo & Juliet.
- *West Side Story*.
- After [the success on Amazon](#), Planeta Mexico decided to bet on Paula Amor, a great success.

### Rights sold to:

Planeta Mexico (Spanish)

## ROCÍO CARMONA



[Rocío Carmona](#) is a Chief Editor at Urano and Tendencias, singer of the band Nikosia, and the author of the successful *La gramática del amor*. Avid reader of romantic novels, she distilled in this unforgettable title the essence of the best works in the genre through an inspiring adventure. It quickly became a bestseller, and was translated into six languages. In her second novel, *El corazón de Hannah*, she managed to reach great heights of emotion again. With *Robinson Girl* she won the Jaén Award for YA fiction in 2013. Now she presents *Huziel*, an unforgettable novel.

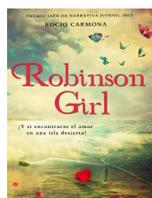
## LA GRAMÁTICA DEL AMOR

### Romantic

After her parents' divorce, Irene is sent to boarding school, located on the edge of a cliff, in southern England. There, she will have her first love disappointment and, at the same time, she will find an unexpected mentor: Peter Hughes, the school strictest professor, who will offer to teach her the "grammar of love" through seven great novels of the genre.

Each Wednesday, the solitary Irene will have to discuss her weekly reading in Hugues' office and extract vital lessons from classics such as Goethe and Jane Austen and moderns such as Garcia Marquez or Murakami.

While the student is progressively falling in love with her distant teacher, a silent suitor secretly aspires to her heart. But before making a decision, Irene will have to learn the seven secrets of the grammar of love...



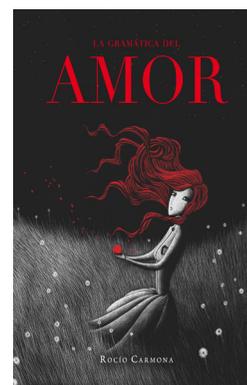
**Robinson Girl**  
The day she turns 18, and after a party she doesn't remember much, Ona wakes up on a igyllic beach. She walks through a desolate landscape and finally admits the obvious: she is a castaway. Soon she will realize that she is not alone: Domen, a young man of delicate appearance and strange behavior, is also here.

Rights sold to Penguin Random House (Spanish) and Editora Rocco (Brazilian)



**El corazón de Hannah**  
Hannah is a girl living in an isolated Amish community under the burden of its stern, conservative and ancient morals. Daniel is a journalist and photographer who's working on an illustrated article of her village. They meet and fall under each other's spell, but their parents forbid the relationship and kick Daniel out from the village. Hannah will leave her closed world and travel to New York facing a new world to reach Daniel.

Rights sold to La Galera (Spanish and Catalan)



280 pages.

First chapters in English!



**Huziel**  
Zoe is a shy college student who decides to prepare

a paper on the language spoken in ancient Atlantis. For this, she contacts man who claims that he sings in Atlantean. An incredible story that combines romance with action and fantasy, that you can not miss.

Rights sold to La Galera (Spanish and Catalan)

### WHY THIS NOVEL?

- [Rocío Carmona](#) is one of the most popular authors of romantic YA in Spain.
- Fourth editions in Spanish!!!!
- The author has a light and delicate style.
- Rocío has been able to give it a modern, contemporary and lively touch that will be a treat for any curious teenage reader.

### Rights sold to:

La Galera (Spanish and Catalan)  
Fannuci Editore (Italy)  
AzothBooks Co. and Shanghai 99 Readers' Culture (China)  
Random House (Korea)  
Rocco (Brazilian)

## JUSTINE EVANS



Justine Evans was born in Nebraska, where she devoured the books that fell into her hands from an early age. Her passion for storytelling has persisted up to now, as she is dedicated her full time to writing the stories she imagines. *El octavo clan* is her first novel.

## EL OCTAVO CLAN

### Fantasy

*El octavo clan* is a totally addictive novel. Nobody remembers how it happened, just that the waters rose and devoured everything. Only the highest buildings still stand out of the sea. Titanium steel and glass that keep defying the ocean, and the dangerous creatures that live in it. Inside these towers, in the city now known as Nyork, seven big clans fight over the cherished “dry ground”, as well as over the even more scarce resources. It will be fight to death.

In the shadow of these seven big clans, however, there is yet another one, one that everyone believed exterminated, but whose last members are refusing to succumb; a clan that, in its struggle for survival, comes across the opportunity to change everything, to bring back hope to a world where nobody dares hoping for anything anymore.



450 pages.

English  
Version  
Available

### MORE REASONS WHY

- From the agents of *Divergent*, *Mortal Instruments* and *Percy Jackson & The Olympians*, comes a new bestseller.
- The story of the survival of eight teens from the same clan, led by a young syren. They live in a hostile world, almost uninhabitable, devastated by a cataclysm nobody remembers anymore.
- If you missed *Divergent*, you have to read *El octavo clan*.
- We don't have to wait for the phenomenon; we have to create the phenomenon together.
- Because when reading we saw that *El octavo clan* has all the ingredients to become the new bestseller of the moment.

### WHY THIS NOVEL?

- 6,500 copies sold in Spain!
- Bloggers love it! More than 40 reviews.
- The readers say: «I could see everything that the author describes. It is a novel with a very original and unusual atmosphere».
- After the success of *El Octavo Clan*, the publishers bet on a second part.

### Rights sold to:

Ediciones B (Spanish and Catalan)  
Rocco (Brazil)  
Lapiz Azul (Portugal)



Read [the reviews!](#)

## SONIA FERNÁNDEZ VIDAL & PILARÍN BAYÉS



[Sonia Fernández-Vidal](#) is a graduate in Physics, with a PhD in Information and Quantum Optics and a long career as a researcher. She writes fiction using her scientific knowledge to enrich the plot. Her novels *Quantic Love* and *La puerta de los tres cerrojos* (The Door with Three Locks) have been translated to six and eleven languages respectively.

[Pilarín Bayés](#) is a renowned Catalan artist and caricaturist. Her drawings are characterized by a childish and naive tone but at the same time full of grace and irony, in a very personal style. A typical trait of the characters she draws is that they all have painted red cheeks.

## EL UNIVERSO EN TUS MANOS

### Children

Eva doesn't find her grandfather Leonardo in the study where he works, but she sees a strange shaped device. The grandfather is an inventor, and always explains science to his granddaughter.

Eva decides to enter the ship without knowing that she will get on the biggest adventure of her life: rescuing her grandfather while learning amazing things about the place we live in, the Universe.

93 pages.



[Watch the video!](#)

### WHY THIS NOVEL?

- A fun way to learn about our universe.
- Created by Sonia Fernández-Vidal, author of *Quantic Love* and one of the most respected science divulgators in Spain, and Pilarín Bayés, one of the most popular Catalan illustrators.

### Rights sold to:

La Galera (Spanish and Catalan)  
CharlieBooks (Korean)  
Ginkgo Books (Chinese)

English  
Version  
Available

## SONIA FERNÁNDEZ VIDAL



[Sonia Fernández-Vidal](#) is a graduate in Physics, with a PhD in Information and Quantum Optics and a long career as a researcher. She writes fiction using her scientific knowledge to enrich the plot. Her novels *Quantic Love* and *La puerta de los tres cerrojos* (The Door with Three Locks) have been translated to six and eleven languages respectively.

Her last book is *Desayuno con partículas* (Breakfast with Particles), a popular science text about quantum physics which interlaces our daily life with the secrets of the universe.

## LA PUERTA DE LOS TRES CERROJOS

### Crossover / Romantic Novel

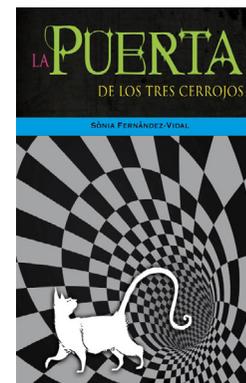
Niko, a 14 year-old lonely boy, cannot imagine the consequences that will bring changing his usual path to school for a new one. By following a different route, he finds a house that he has never seen before. Drawn by the mystery, he steps into it and gets immersed in a strange universe. In the Quantum World amazing things happen: a war between matter and antimatter, the disappearances of the Schrödinger's cat or a clock's workshop where time relativity is tested. Involved in this unexpected adventure, Niko's mission will be to restore the balance, now in danger, between his world and the quantum universe that he has just discovered.

This is an exciting and illuminating fable targeted at children from 9 to 99 years old; a story that illustrates with incredible simplicity the mysteries of the universe written by a young doctor in quantum physics that has worked in the most prestigious research centres of the world.

*"In this novel, Sonia mixes, for the first time, fantasy and quantum physics; and turns science into something enjoyable and attractive for all readers".*

Dr. Muhammad Yunus (Nobel Peace Prize).

## More than 50.000 copies sold!



224 pages.



Watch the booktrailer!

### WHY THIS NOVEL?

- 12 editions in Spanish!
- You can check this web: [www.lapuertadelostres-cerrojos.com](http://www.lapuertadelostres-cerrojos.com)
- *La puerta de los tres cerrojos* is called to be a classic science-informative fiction book.

### Rights sold to:

La Galera (Spanish and Catalan)  
Feltrinelli (Italian)  
Bellona (Polish)  
CharlieBook (Corean)  
Presença (Portuguese)  
Steinbach Sprechende Bücher (Germany)  
Rocco (Brazilian)  
YILIN PRESS (China)  
Shobunsha (Japanese)  
Patakis (Greece)  
Tyto Alba (Lithuanian)

## GABRIEL GARCÍA DE ORO



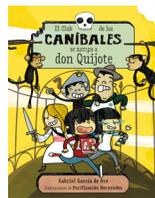
[Gabriel Garcia de Oro](#) was born in Barcelona, on a very warm July 12th, 1976. Although he graduated in Philosophy, he ended up working in advertising, a field where he has won a number of awards. Currently, he is an Executive Creative Director at OgilvyOne, one of the leading agencies in relational marketing and Designer of renowned campaigns such as “The Monster”, for ING Direct. García de Oro combines this activity with writing. He is the author of many books for children and young adults, non fiction, and regular pieces for the weekly supplement El País Semanal. “I write, he says, because I can’t help it. It is like a coughing fit, only quieter”.

## EL CLUB DE LOS CANÍBALES SE ZAMPA A DRÁCULA

### Middle Grade

Members of the Cannibals’ Club bite into books and devour them until the last page. But things change when they choose their next reading, Dracula, and a guy who seems a vampire and sleeps in a coffin comes home. Who will bite to whom?

Attention! Reading seriously harms health and transports you to unexpected places.

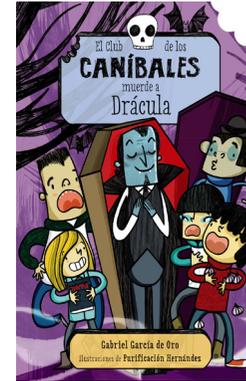


### *El club de los caníbales se zampa a don Quijote*

Leo has to write a paper about Don Quijote for school, but when he is about to begin, his book falls into the cage of the zoo chimpanzees and gets into a gigantic mess. It unleashes a thrilling chase with Octavio, the monkey who’s obsessed with reading, the perfect Topgirl, the clown Ruben and the technology freak Yumiko.

Don Quijote contains the keys to save Octavio before Zebra Men take him to the lab forever!

**Rights sold to Anaya (Spanish)**



134 pages.

## WHY THIS NOVEL?

- Join Leo’s crazy adventures!
- Children love [García de Oro](#)’s offbeat humor!
- A story that brings you closer to the adventures of a group of friends that will learn to read the classics having fun and living their characters’ adventures
- After this original idea was such a success, they will now live their adventures with Dracula.

### **Rights sold to:**

Anaya (Spanish)  
Barcanova (Catalan)

## NADIA GHULAM



[Nadia Ghulam Dastguir](#) was born in Kabul in 1985. Despite the enormous difficulties of living during the Civil War in Afghanistan, she has always kept her love for poetry and oral literature. She currently lives and studies in Europe. Her first literary work is *El secreto de mi turbante*, co-written with Agnès Rotger, an autobiographical book.

Her second book is *La primera estrella de la noche*, co-written with Javier Diéguez, and was published in 2016.

## EL SECRETO DE MI TURBANTE

### Testimonial Fiction

Under his dark coloured turban he is conducting the morning prayer at the mosque. Everybody respects him and listens to him with attention, even though his voice sounds thin and his body is small. He is a good Muslim, generous and upright. What his friends and neighbours do not know is that under this turban there is not a young man with good influences, as they all believe, but a girl who trembles every time a Taliban approaches her, afraid that her secret will be unveiled.

*El secreto de mi turbante* tells the real story of Nadia Ghulam, an Afghan girl that deceived and defied the Taliban Regime. After two years hospitalised due to the wounds produced by a bomb during the civil war, Nadia ois faced with a new order that forbids women to get a job. To help her family, she is forced to make a radical decision: pretending to be a man for ten years. An impressive real story.



312 pages

## More than 25.000 copies sold!

### WHO IS NADIA?

Survival - Search for identity - Contrast between cultures -  
Need to rebuild one's self - Hope for the future

Do not miss this heartwrenching story, that is moving and hopeful at the same time.

## WHY THIS NOVEL?

- 7 editions in Catalan. 3 in Spanish.
- Winner of the Prudenci Bertrana Award 2010.
- A real story.
- A huge bestselling title.

### Rights sold to:

Columna (Catalan)  
Planeta (Spanish)  
Erein Argitaletxea (Basque)  
Ediçoes Asa II (Portuguese)  
Sperling & Kupfer (Italian)  
Bellona (Polish)

## DAVID LOZANO



[David Lozano Garbala](#) (Zaragoza, 1974), has a degree in Law, and a Master in Communication with formation in Philology. He's worked as a lawyer and currently combines writing and teaching with his work as a screenwriter for some Spanish producers. In 2006 he won the XXVIII Gran Angular Youth Literature Prize with the novel *Donde surgen las sombras*, published in six countries. In 2014 he was a finalist in the Edebé Children's Literature Prize with his novel *El ladrón de minutos*.

He is a speaker at various seminars on children's literature for students and teachers, both in Spain and in several Latin American countries.

## LA PUERTA OSCURA 1- EL VIAJERO

### Fantasy

Pascal, a shy and insecure sixteen-year-old teenager is getting ready for a Halloween costume party in Paris. But, what was going to be a student party turns out to be a huge adventure, where the boy will cross into a door that leads to a shady and disturbing world. What danger is Pascal going to face?



656 pages.

### *La puerta oscura series*

Non fiction books, for teenagers. A great saga filled with terror and adventure. Pascal discovers news worlds after crossing the door.



### *La puerta oscura 2 - El mal*

Pascal thought that his adventure as a Traveller had ended and that Mal had been destroyed; but that wasn't the truth at all, because new dangers are threatening the boy and his lovely Michelle... What horrific creatures will haunt him? Another book from the exciting saga that will get you hooked from the first page.



### *La puerta oscura 3 - Réquiem*

Due to the terrible circumstances that surround him, Pascal is forced to cross the Dark Door again and dive into a battle to save his friends from a terrible destiny... Will the last Traveller be the only one able to open the door to salvation? A thrilling end to this great saga filled with terror and adventure.

## WHY THIS NOVEL?

- This novel perfectly combines entertainment and good literature.
- The first title of the *La Puerta Oscura* trilogy.
- David Lozano is an expert in children's literature.
- An adventure where the main characters will discover a gloomy and disturbing world, are you ready to go with them?

### Rights sold to:

Ediciones SM (Spanish)  
People Team (Hungarian)  
Loewe Verlag (German)  
Adriano Salani (Italian)

## DAVID LOZANO



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He is a speaker at various seminars on children's literature for students and teachers, both in Spain and in several Latin American countries.

## VALKIRIA. GAME OVER

### Realist thriller

Everything starts when Unai receives a text message with a video. In this video, he's hooking up very passionately with a girl that is clearly not her girlfriend, Vega, whom he's been dating for a few months now. Now, an unknown sender is blackmailing him with sending the video if he doesn't download an application.

His blackmailer is Odín, the application, Valkiria and him, Player Number 4. What he doesn't know is that there's a path of blood behind this mysterious interface and that, because he's been insincere with his girlfriend, he's going to fall prey to a very dangerous game. The dynamics are simple: he just needs to do the mysterious missions that Odín, the master of the game, asks of him. The limits are restricted to the university campus, a precinct that has never seemed so sinister to him... Who are the other players and what is the goal?

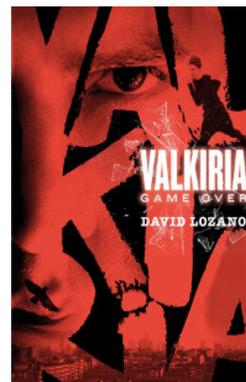
**An entertaining game in which the reader takes part: a game of expectations and intrigue, that finishes with a successful answer that ends the book perfectly.**



### Cielo Rojo

Cielo Rojo is a mysterious and intriguing story about friendship where love is the most important thing. The reader can also participate in the story thanks to the contents (music and web pages) created for it.

Rights sold to Ediciones SM (Spanish)



357 pages.

## WHY THIS NOVEL?

- A book set in the Internet era and how it could affect us and young children.
- A thriller where blood, death and suspense are the key elements.
- Deals with addiction to social networks and its dangers.
- All the suspense is sustained on the fact that anyone in your inner circle could be the traitor, the one who wants you dead.

### Rights sold to:

Ediciones SM (Spanish)  
Grupa Wydawnicza Adamantan (Polish)

## DAVID LOZANO



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He is a speaker at various seminars on children's literature for students and teachers, both in Spain and in several Latin American countries.



## EL LADRÓN DE MINUTOS

### Middle Grade

Can you imagine that the day of your birthday disappears on the calendar?

Authorities have decided to remove a calendar day and the date chosen was precisely 6th October. The day is Edu's birthday. Suddenly, he has run out of birthdays, anchored in his tenth year forever. Even if it is not the first time it occurs (why do you think that February has only twenty-eight days?), nothing can comfort Edu. So he chooses to fight back and go to the shop of forbidden things.

Tremendous challenges demand tremendous imposed solutions. Edu gets the Suction of Time, able to steal minutes until a full day to recover. It sounds easy and, without thinking of the consequences, good times hunting begins...



192 pages.

## WHY THIS NOVEL?

- David Lozano is the author of *La Puerta Oscura* trilogy, a huge succes.

### Rights sold to:

Edebé (Spanish)  
Thiele Verlag (Germany)

## DORIAN LUCAS



Dorian Lucas is a Editor and a Publisher of trends in spirituality and psychology. He collects aphorisms of great minds in history and this work demonstrates his ability to gather big lessons in life into bitesize knowledge.

## 99% FELIZ

### Non fiction

For thousands of years, Eastern and Western philosophers have been looking for the answers to the same questions we worry about today: What's the secret to happiness? Are there any shortcuts to success? How can we discern real love? What can we do when everything seems to be against us? Fresh, practical and amusing, also accompanied with fine illustrations, this book collects the best ideas from the most privileged minds of Human History to face any obstacle, doubt or challenge that life will bring to us with philosophy.

Dorian Lucas brings us the 99 greatest coaches of all time.

Who are [the 99 greatest coaches?](#)



212 pages.

## WHY THIS NOVEL?

- Pleasant, useful and enlightening!
- The best recipes to reach in our daily life.
- A book that will give you the clues to move closer to happiness, while learning from the great philosophers.
- A fresh, practical and universal book, the perfect coaching for Young Adults.

### Rights sold to:

Nube de tinta, Penguin  
Random House  
(Spanish)

## FRANCESC MIRALLES & JAVIER RUESCAS



A graduate in German Philology and founder of several musical groups, [Francesc Miralles](#) combines music and writing with psychological journalism and artistic therapy.

His books have been translated into more than thirty languages. In the area of young fiction, the RETRUM dilogy has become a point of reference among gothic fans around the world.

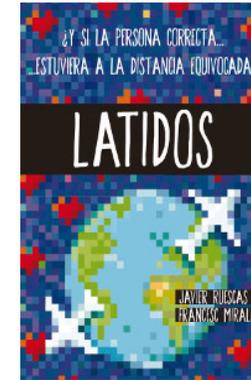
[Javier Ruescas](#) is one of the most brilliant young voices of YA literature in Spanish and a social network phenomenon.

## LATIDOS

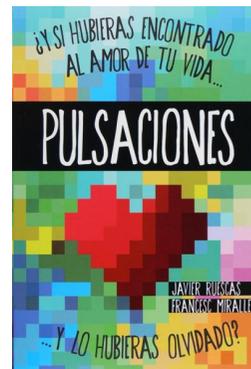
### Young Adult

Remo has just seen Carol at the airport. The good part? They connected. The bad part? Remo is on his way to Los Angeles to take a sabbatical year while Carol is traveling to Japan to live with her father.

What could happen between two strangers that are in the other part of the world? What can they know from each other from the pictures they upload on HeartPic or the post they write on BlogBits? And why won't their heart stop beating every time they get a message on HeartBits?



215 pages.



197 pages.

### *Pulsaciones*

Elia just woke up from a coma and is a little lost. The last thing she remembers is a concert and a phrase: "I can't give you your song back, but I can show you how to dance like a fish." Now that her parents bought her a Smartphone, Elia finally has access to Heartbits (an app like WhatsApp). We readers witness all their conversations. With the help of her best friend, Sue, Elia will attempt to remember the three forgotten days and, meanwhile, will meet Tommy, an American exchange student who comes from Spain; Marion, a girl with a half burnt face attending group therapy, and Phoenix, a stranger who loves aphorisms.

**Rights sold to Ediciones SM (Spanish), Cruilla (Catalan) and SM Argentina, SM Chile and SM Mexico (Latin America)**

**The first novel written in whatsapp format.  
An Internet phenomenon!**

**Nine editions in Spain!**

## WHY THIS NOVEL?

- Javier Ruescas has 100.000 [Youtube followers](#).
- Francesc Miralles is one of the most acclaimed YA authors in Spanish.
- Three editions in Spain!
- The previous book, *Pulsaciones*, was an Internet phenomenon! More than 500 reviews!

### Rights sold to:

Ediciones SM (Spanish)  
Editorial Cruilla (Catalan)  
Ediciones SM Chile, Ediciones SM Mexico and Ediciones SM Argentina (Latin America)

English  
Version  
Available

## FRANCESC MIRALLES



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## RETRUM: CUANDO ESTUVIMOS MUERTOS

### Realistic

Christian is 16 years old, and since the death of his twin brother, he's distanced himself from her classmates and family. He spends his time alone, reading poetry and listening to sad songs in his iPod in the cemetery of Teià. One afternoon, he sees approaching two girls and one boy, all dressed in black. The newcomers threaten him and try to scare him away, but Christian faces them. Impressed by their reaction, the young foreigners introduce themselves as Alexia, Lorena and Robert. In a conversation at candlelight, they reveal to him that they've created a secret order, RETRUM, which meets at graveyards with a dark goal... Whomever wishes to join them will have to undertake a challenge: spend all night alone at the cemetery. Inspired by his readings and the sinister songs that accompany his life, Christian accepts passing the test the following night.

After overcoming the most fearful night of his night, Christian will progressively surrender himself to the strange games of 'the pale order', as the quartet likes to call themselves, while Alexia starts to become in more than a friend to him.



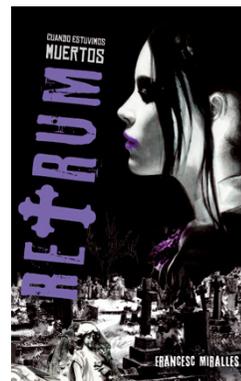
328 pages.

### *Retrum 2 : La nieve negra*

One year after the tragic events in Highgate, Christian and Alexia live their love on a provisional basis, under the threat of her disappearance, who won't reveal her plans. Meanwhile, the four paleones – Robert and Lorraine are still loyal to the clan-watch in horror how the costumes they dress and their rituals are imitated by many other young people.

In a nightclub in Barcelona soon they will discover that this new fever has nothing to do with the original goals of Retrum: being connected to the dead to receive their wisdom and advice. An attack of the enemy tribe to Teià church will make the paleones force to flee to the British capital, where they have a score to settle: to clarify the murder in Highgate and catch the culprit. The nightmare has only just begun...

**Rights sold to La Galera (Spanish).**



367 pages.

### WHY THIS NOVEL?

- More than 13.000 copies sold in Spanish.
- For more information, go to [www.retrum.es](http://www.retrum.es)
- By the author of Ikigai.
- Miralles have been translated into 32 languages, with very successful publications across Europe and in the USA.

### Rights sold to:

Estrella Polar (Catalan)  
La Galera (Spanish)  
Hachette (French)  
Loewe / Gulliver (Germany)  
Nasza Ksiegarnia (Polish)  
Eksmo (Russian)  
Znanje (Croatian)  
Record (Brazilian)

## FRANCESC MIRALLES



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His books have been translated into more than thirty languages. In the area of young fiction, the RETRUM dilogy has become a point of reference among gothic fans around the world.

## TÚ ERES LA NOCHE

### Realistic

Rai is spending August on his own in Barcelona while his parents are away on a long trip. An accident leads him to discover the Catacombs of Love, a secret club whose members have decided to rebel against the light of day, living exclusively by night.

Its members include Lucia, an eighteen year old girl who has survived a suicide attempt, a poète maudit, an adolescent seemingly allergic to sunlight, and a fugitive from a crime whom no one knows.

This strange group seems to be under the sway of Evan, a young nihilist who has created The Night Institute, a place where participants share information about the changes that their bodies undergo the more time they spend away from light.

One week is the minimum time necessary to be initiated. Two weeks qualifies a person to enter The Cage of Darkness, a pit beneath the Catacombs where absolute darkness reigns. There, in the shadows, the attraction that the Nocturnals go to see is Sira, a young woman submitting herself to the ultimate test.

**What would happen to you if you never again saw the light of the sun?**



## WHY THIS NOVEL?

- Cross-over novel dealing with a subject that has never been addressed in Young Adult literature: the effects of permanent darkness on human beings.
- Author whose works have been translated into 32 languages, with very successful publications across Europe and in the USA.
- A very surprising and commercial cross-over that combines the darkness of Neil Gaiman, the existential focus of John Green and the strange universe of Murakami.
- The cover has been created by Ricard López, a rising star in Spanish illustration.

### Rights sold to:

Grup 62 (Catalan)  
Penguin Random House  
(Spanish)

## ALEJANDRO PALOMAS



[Alejandro Palomas](#) is an English graduate. He has translated Katherine Mansfield, Gertrude Stein, Willa Cather and Jack London, among others. He has written the screenplay *Ojos de invierno*, based on his novel *Tanta vida* (2008), whose rights were acquired by Filmax. In 2002 he was selected as the New Talent FNAC for his novel *El tiempo del corazón*. In 2011 he published *El tiempo que nos une* and *El cel que ens queda*. On that same year, he was shortlisted for the Primavera Award with *El alma del mundo*. His work has been translated into eight languages. In 2014 he published *Una madre* and in 2015 [Un hijo](#), which won the 2016 National Prize.

## UN HIJO

### Crossover / Choral Novel

*Un hijo* is a novel full of tenderness and intrigue for lovers of *Una madre* and *The curious incident of the dog in the night-time*.

Guille is an introverted child with a permanent smile. He has only one friend. So far, so good. But this quiet facade hides the most fragile world, and a mystery to solve. The pieces of the puzzle are a father in crisis, an absent mother, an intrigued teacher, and a psychologist who tries to understand what Guille hides.

A choral novel where there are mixed feelings, silences, twists and an enthralling mystery.



288 pages.

### 2016 NATIONAL PRIZE AWARD

*“His characters grow with a plot that engages the reader”*

[Un figlio](#) è una lettura profonda, singolare, il nuovo “Il piccolo principe”, una favola moderna che mi sento di consigliare vivamente e che merita tantissimo.



[The first chapters in English](#)



[Read a review in English!](#)

Film  
option sold to  
Capitan Araña  
SL

## WHY THIS NOVEL?

- Book awarded with the [2016 National Prize Award](#).
- Four editions in catalan and three in spanish.
- Bloggers love it, more than 70 reviews, 40 of them in [Goodreads](#) and [Amazon](#).
- For readers from 14 to 99 years old.
- Press and critics also love it: «Guille stays forever in you, as real as any other child in your life. I read the novel two weeks ago and Guille is still here. No intention of leaving. It is a tremendous novel».

### Rights sold to:

La Galera (Spanish and Catalan)  
Neri Pozza (Italian)  
Abimo Publishers (Dutch)  
Editorial Presença (Portuguese)

Final yayinilik (Turkish)  
 AGENCIA LITERARIA

## NÚRIA PRADAS



[Núria Pradas](#) was born in Barcelona and graduated in Catalan Philology. She taught in several schools and started a juvenile theater company, since theater is her great passion. It was while writing stage plays that she entered the world of literature. She published her first book in 1995, thus beginning a literary career that has always evolved in the field of children and young adults' literature.

Núria Pradas has published over forty books and collaborated with a number of publishing houses. She won the Carlemany award for her novel *Sota el mateix cel*. She has quit teaching to devote herself exclusively to writing.

## NEBBIA

### Thriller

Nebbia is a Gothic novel situated in the fascinating Venice of the 18th century.

A mysterious oath hides the secrets that torture Goia's soul with sharp and painful letters. The fact is that the conundrums the young woman has inherited from her mother — who, just before dying, entrusted her to a dear sister who lives in Venice — are numerous.

That's how Nebbia takes us into this fascinating city of the 18th century, playful and carnivalesque, but that hides at the same time dark and threatening corners. In fact, in aunt Gertrude's radiant mansion, where Goia moves into, luxury is mixed with a terrible feeling, a deep sadness that comes with ominous forebodings.

### A thriller set in Venecia



312 pages.

## WHY THIS NOVEL?

- From the writer of [Sueños a medida](#). Translated in more than 15 languages and more than 15.000 copies sold in Germany.
- Núria Pradas is an experienced author in Young Adult novels.

### Rights sold to:

Bromera (Catalan)

## PEDRO RIERA



[Pedro Riera](#) was born in 1965, in Barcelona. He has a degree in Information science. He has worked as producer in television, publicity and films. In 1997 he moved to Bosnia, where he lived for two years working for an international organization, writing for television and radio, and also as freelance photographer for Associated Press and some NGO. Thanks to his experience in the Balkans, he wrote two novels. In 2007, he published *La leyenda del Bosque sin nombre* with Alfaguara, his first YA novel that won the CCEI in 2008. Currently he combines his work in the press department of a Comic publishing house with his work as translator.

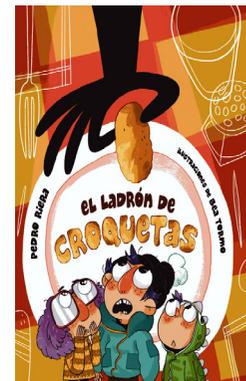
## EL LADRÓN DE CROQUETAS

### Picture book

A STORY WITH A LOT OF HUMOR AND BECHAMEL!

I will never forget the day we found out there was a croquette thief among us. The problem with croquette thieves is that they're not as easy to identify as vampires or mummies. And when you discover what they are, it's too late, ¡Your croquettes are damned!

A croquette thief won't have enough with stealing your croquettes. He'll eat them in front of you to make you suffer as much as possible.



75 pages.

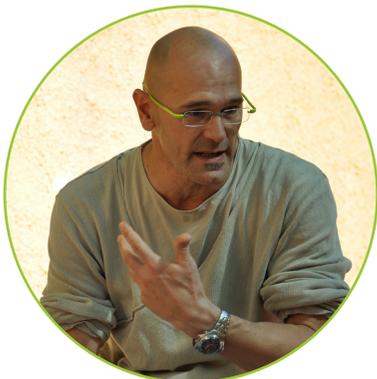
## WHY THIS NOVEL?

- Humor and cuisine in this funny book.
- Includes the definite croquette recipe in the end of the book (if the thief doesn't steal it first).

### Rights sold to:

Grupo Anaya (Spanish)

## RAÜL ROMEVA



[Raül Romeva](#) is a Doctor of International Relations and has a degree in Economic Sciences for the Barcelona Universitat Autònoma. Since 2004 he's been a member of the European Parliament where he has mainly dealt with topics related to immigration, rights and liberties, equality of opportunities, foreign affairs and maritime affairs and fisheries. Now, he is member of the Catalan Government.

*Sayonara Sushi* was his first novel. In 2013, he published *El retorn a Shambhala*. He also published *Pont de cendra* in 2015.

## LES AVENTURES D'EN NAO, EL NEN LLENGUADO

### Young Adult

One night of August, Nao goes on a stroll on his sailboat with his granddaughter Bruna, in the house he has in Menorca. There's a New Moon and in the sky you can see the Perseids. Nao tells Bruna that these nights are magical and that, when he was thirteen years old, in one of those night he lived an extraordinary story: he crossed the door that separates the human kingdom from the submarine one, and he became... a sole! To return to the human world, he had to made a fascinating journey, full of dangers, mysteries and enigmas, in which he met tons of unique characters and discovered many things he didn't know about the seabed.



163 pages.

### A magical book with beautiful pictures

## WHY THIS NOVEL?

- A fascinating journey.
- Menorca and the Perseids.
- From the author of adult titles such as *Sayonara Sushi*, *El retorn a Shambhala* and *Pont de Cendra*.

**Rights sold to:**  
La Galera (Catalan)

## CARE SANTOS



[Care Santos](#) was born in Mataró, Barcelona, in 1970. She is the author of a vast work that includes novels, short stories and literature both for young readers and adults. She has received many literature awards such as the Narrative Prize of Alcalá de Henares or the Alfonso de Cossío Short Story Prize. In the children and young reader's literature field, she has also won the most important Spanish awards. Her last adult's novel, ***Desire for chocolate***, was awarded the Ramon Llull Prize 2014, and has been translated into more than ten languages. ***Media vida*** is her last awarded novel, published in 2017.

## WILLIAM

### Picture Book

“A fun approximation to the life of The Bard of Stratford-upon-Avon, written in verse and with a great sense of humor, for readers between 0 and 99 years old. The illustrations are by Dani Cruz, who's been able to capture the spirit of Shakespeare's times and translate it to the sensitivity of today's readers”.

Four hundred years after his death, Care Santos explains Shakespeare to the little ones.

The creative tandem of Anna Pato, composed by the writer Care Santos and the illustrator Dani Cruz, invites us to celebrate the 400th anniversary of Shakespeare's death with the little ones at home. William is a fun album in which the youngest reader will be able to find out who The Bard from Stratford was, while going over his life, without leaving behind his most important writings like Romeo and Juliette or Hamlet.



32 pages

## WHY THIS NOVEL?

- An author awarded with the Ramon Llull Prize 2014, the most prestigious in Catalan language.
- [Care Santos](#) is an author with a vast work and experience.
- Care Santos is the author of numerous books for YA and childrens.
- Learn about Shakespeare in an entertaining and educational way.
- Dive into the William phenomenon.

### Rights sold to:

Editorial Base (Spanish and Catalan)

## CARE SANTOS

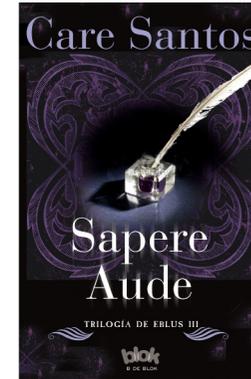


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## SAPERE AUDE – THE EBLUS TRILOGY

### Terror

Natalia is ambitious. Much more than Eblus. He exercises his absolute power and makes the usual mistakes: corruption, boredom, abuse... Now that he has it all, he wants the only thing he can't have: Natalia. Having definitely defeated his worst enemy of all times, he's bored. Not even his friends, the three vampires from the East, are able to loosen him up. He doesn't feel the same passion for travelling, arts and old books anymore. He's even tired of taking human souls. Also, since he has the biggest power of the Darks now, he can't be summoned.



320 pages

### WHY THIS NOVEL?

- An author awarded with the Ramon Llull Prize 2014, the most prestigious in Catalan language.
- Care Santos is an author with a vast work and experience.
- For the first time, the trilogy published at once.
- The trilogy that will conquer the YA market this year.
- [Dive into the EBLUS](#) phenomenon, a publishing succes.
- Read some [reviews here](#).



### Rights sold to:

Ediciones B  
(Spanish)

## CARE SANTOS



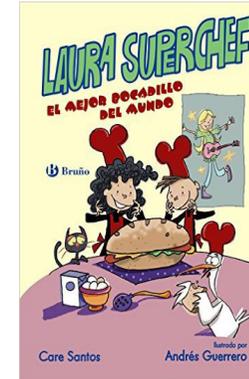
[Care Santos](#) was born in Mataró, Barcelona, in 1970. She is the author of a vast work that includes novels, short stories and literature both for young readers and adults. She has received many literature awards such as the Narrative Prize of Alcalá de Henares or the Alfonso de Cossío Short Story Prize. In the children and young reader's literature field, she has also won the most important Spanish awards. Her last adult's novel, ***Desire for chocolate***, was awarded the Ramon Llull Prize 2014, and has been translated into more than ten languages. ***Media vida*** is her last awarded novel, published in 2017.

## LAURA SUPERCHEF: EL MEJOR BOCADILLO DEL MUNDO

### Middle Grade

In his second adventure, Laura will face a challenge:

“GREAT CONTEST! The famous actress Anastasia Shine will start her world tour through the most famous parks of the five continents. Looking for 9-12 years old children who can prepare the best sandwich in the world (and some more).”



120 pages



### **Laura Superchef: Chocolate**

Laura is a 10 year old girl who wants to be a cook. She has two close friends: Estela, her best friend, and Nico, with whom she is secretly in love (although he does not pay any attention to her). This summer, Estela and Laura will take a cooking course and are very excited. But soon they discover that neither the teacher nor the recipes are quite normal and they cause on those who try them amazing effects...

Rights sold to Grupo Editorial Bruño (Spanish)

### WHY THIS NOVEL?

- An author awarded with the Ramon Llull Prize 2014, the most prestigious in Catalan language.
- [Care Santos](#) is the author of numerous books for adults and also, for YA and children.
- A series where the main character wants to and is going to learn to cook surrounded by adventures
- Cooking is in style and kids love it, what's better than this book to bring them closer to this art?

### Rights sold to:

Grupo Editorial Bruño  
(Spanish)



## CARE SANTOS



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## SE VENDE MAMÁ

### Children

Thirty year old, second-hand, very beautiful mum for sale. She makes a wonderful lasagne, four cheese pizza and pepperoni crepes. She is very affectionate and has a pleasant voice. She almost never scolds me.

Why am I selling her? Since Garbanzo was born, she does not love me like before.

### OTHER TITLES:



*Se vende papá*



*Se vende Garbanzo*



*Se vende mejor amigo*



176 pages

## WHY THIS NOVEL?

- More than **70.000** copies sold in Spain!
- An author awarded with the Ramon Llull Prize 2014, the most prestigious in Catalan language.
- [Care Santos](#) is the author of numerous books for adults, YA and children.

### Rights sold to:

Ediciones SM (Spanish)  
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Better Books (Corean)  
Baumhaus (Germany)  
Einaudi (Italy)  
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Wydawnictwo Tatarak (Polish)  
Houpaa Books (Persa)

## ESTHER SANZ



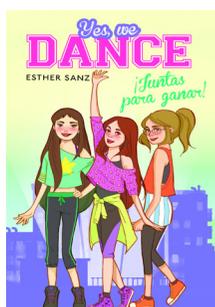
[Esther Sanz](#) (Barcelona, 1974) holds a degree in Journalism. She has written for women's magazines and currently works as an Editor. Her greatest passion since she was a teenager is romantic literature. After publishing *Vive rápido, siente despacio* (Live Fast, Feel Slowly, Talismán, 2007) and *Los siete soles de la felicidad* (The Seven Suns of Happiness, Umbriel, 2011), she engaged in a new adventure with the young adults' trilogy *El bosque* (The Forest) — an absorbing romantic thriller with specks of fantasy. After a brief creative lapse, in 2014 she published *Si el amor es una isla* (If Love Is an Island, Destino), a novel inspired by the master works of British Romanticism. Now [she presents the series \*Yes, we dance\*](#).

## YES, WE DANCE

### Middle Grade

*Yes, we dance* is the story of Martina, Sofia and Liu, three fans of the BB Brothers. After their success in New York, the Saturn Stars live like celebrities in their own neighborhood, with all the problems that it unvelves. They can't go on to the street without the neighbors taking pictures with them and, at school, classes are constantly interrupted with questions about their adventures with the BB Brothers.

When summer comes, and with it the tour with their idols, they feel like their biggest dream is coming true, but they can't imagine the setbacks they'll encounter on the road with the most famous brothers in the planet: the caravan they'll travel and sleep in will suffer all kinds of mishaps; they will be abandoned on the road when the "road manager" flees with the money and, because Brian and Brandon fight all the time, sleep late and don't feel like practicing, the shows won't be as good as expected.



Yes We Dance 1:  
Together to win!



Yes We Dance 2:  
London



Yes We Dance 3:  
New York



144 pages.

Yes We Dance 4:  
The price of fame

## WHY THIS NOVEL?

- A series that will make you dance!
- Martina, Sofia and Liu are examples of endurance and passion.
- Books that create readers!
- We already have the fourth book.

### Rights sold to:

Montena, Penguin Random House  
(Spanish)  
Turquia (Teen Publishing)

## ESTHER SANZ



[Esther Sanz](#) (Barcelona, 1974) holds a degree in Journalism. She has written for women's magazines and currently works as an Editor. Her greatest passion since she was a teenager is romantic literature. After publishing *Vive rápido, siente despacio* (Live Fast, Feel Slowly, Talismán, 2007) and *Los siete soles de la felicidad* (The Seven Suns of Happiness, Umbriel, 2011), she engaged in a new adventure with the young adults' trilogy *El bosque* (The Forest) — an absorbing romantic thriller with specks of fantasy. After a brief creative lapse, in 2014 she published *Si el amor es una isla* (If Love Is an Island, Destino), a novel inspired by the master works of British Romanticism. Now she presents the series *Yes, we dance*.



## SI EL AMOR ES UNA ISLA

### Romantic

Luisa travels to a small island in the English Channel where time stopped centuries ago. There, she will work at a state-ly hotel managed by a mysterious man, who rules it with a firm hand and strict rules. Disobedience is punishable, but Luisa's curiosity is stronger than her will, and she finds herself caught up in bizarre situations and dark games devised by her boss. Her audacity will be punished, but the mystery surrounding the owner will also bring rewards.



Watch the [Booktrailer!](#)

**Publication of the spin-off title in June:**

*Si el amor es un canto de sirena* published by V&R (Latin America)



294 pages.

### WHY THIS NOVEL?

- Secrets, adventures and confrontations give way to a torrid romance that has its sources in the great romantic novels of the nineteenth century.
- A spellbinding story of secrets, love and mystery, set on an island hidden from time.
- “Make sure you have this book on your shelves.” - Cuore Magazine.
- “A Victorian hotel, an island with five hundred inhabitants, and a heartwarming story to get away from it all. Cosmopolitan Magazine.

### Rights sold to:

Planeta (Spanish)  
V&R (Latin America)



## CLIFF SEYMOUR



Cliff Seymour is a Journalist. He works and lives between the US, Japan and Southern Europe. From an early age, he has been deeply attracted by the symbolism of games and their relation to the realization of the challenges and stages of life.

## LOS SECRETOS DEL VIEJO HORACE

### Young Adult

Scott is 27 years old and the only thing he can brag about until now is to have failed in each and every aspect of his life. After giving up two degrees, he has passed through different jobs without taking roots in any of them. Love has been a constant failure for him, too. Since his last girlfriend abandoned him, Scott feels who his life as an endless desert.

With his self-esteem at a minimum, he is forced to accept a simple -and apparently underpaid- job in his own building. On the first day, the hermit-like tenant of the attic will ask Scott to play snakes and ladders with him, which Scott has not played since he was a kid. Very soon, Scott will discover that the elder man uses the squares of the board to give him essential lessons -one every morning- for his life. While the mornings pass by among coffees, rounds and conversations, this simple pastime (created by the Greek soldiers during Troy's siege) will help Horace teach Scott the art of living and how to fix those mistakes that led him to failure until now.

Scott will begin to understand the causes and effects that have given shape to his present. However, Horace will also advise him that knowing the rules of the game is not enough. Once you are aware of the traps and dangers, the labyrinths and shortcuts, you must be brave enough to move forward on the board of life with courage and sense of adventure.



208 pages.



Read [the first pages!](#)

## WHY THIS NOVEL?

- An emotive novel about: friendship, life and second chances.
- A vital and fresh novel.
- Get hooked to “the game of la Oca” and you’ll understand the art of life.
- Nube de tinta (Penguin Random House) bet on this novel that shines and teaches the value of life.
- The first crossover that sees eye to eye to young adults and adults who still haven’t confronted their fears, and help them to face life’s challenge.

### Rights sold to:

Nube de tinta, Penguin Random House (Spanish)

## SÍLVIA TARRAGÓ



[Sílvia Tarragó Castrillón](#) was born in Barcelona in 1968. For 14 years she was the co-owner and manager of the bookstore Proa Premià. In 2001, she published a book of short stories, *Ciutats de l'Impossible* (Brosquil Edicions, 2001). She won the XIII Mostra Literaria del Maresme in 1996 and the first Alellas's prize of poetry Maria Oleart with the collection *La vida vençuda* in 1998. Besides, she is author of the book of poems *Rails escapçats* and the anthology *Estiu immòbil*. *El tiempo de la luz* is her first adult novel.

## TOP FAIRIES I: SOMERSET

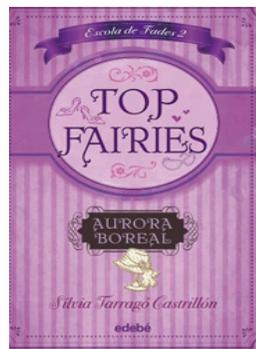
### Middle Grade

On the shortest and most magical night of the year, something happens in the attic of the lonely Elia.

The 16-year-old discovers, in a Victorian book, a literary contest announced a hundred years ago. As if it were a game, she decides to participate without imagining that it will cause her unthinkable consequences that will remove her from her monotony.

A letter in another time tells her that she has won the contest. The prize is a trip to a mansion in the south of England. There, along with two other girls, she will take part in an unusual course that will train her as a fairy and will open her doors to a profession: being a top model.

Everything happens in a dream setting, until the encounter with a young stranger will turn her world of fantasy and beauty into a nightmare.

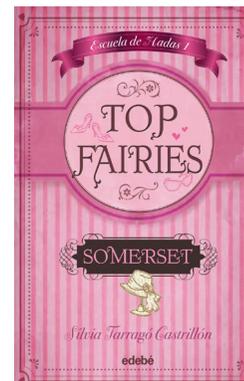


288 pages.

### Top Fairies II: Aurora boreal

Elia returns home after a fascinating experience lived in England. The change in her is so amazing that dazzles her peers, but she must adjust to her new status as popular girl while trying to sort out her feelings. Things get complicated when she gets an unexpected call that disrupts her plans. Someone from the wonderful world she's just left is back, and has a mission for her. The longed beauty and fantasy universe opens again in front of her eyes while something dark and foreboding hangs over Elia...

Rights sold to Edebé (Spanish and Catalan).



304 pages.

## WHY THIS NOVEL?

- For young people who love the world of fairies.
- Fantasy and beauty... with a twist.
- Sílvia Tarragó es also the author of *El tiempo de la luz*, an adult novel set in Barcelona in the 20th century.

### Rights sold to:

Edebé  
(Spanish and Catalan)

# We are happy to work with the following co-agents

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## **Thailandia**

Silkroad publishers agency

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## **Turkey**

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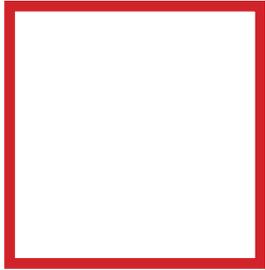
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Piotr Wawrzeńczyk: piotr@literatura.com.pl



# Sandra Bruna

## Agencia Literaria

**“The most important thing is not to be the biggest, but being the one who works harder, with honesty, enthusiasm and following a strategy.  
And we’ll keep working this way.”**

**Sandra Bruna**

**Sandra Bruna Agencia Literaria**

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