



ABRAMS
The Art of Books

SPRING 2022
INTERNATIONAL
RIGHTS GUIDE



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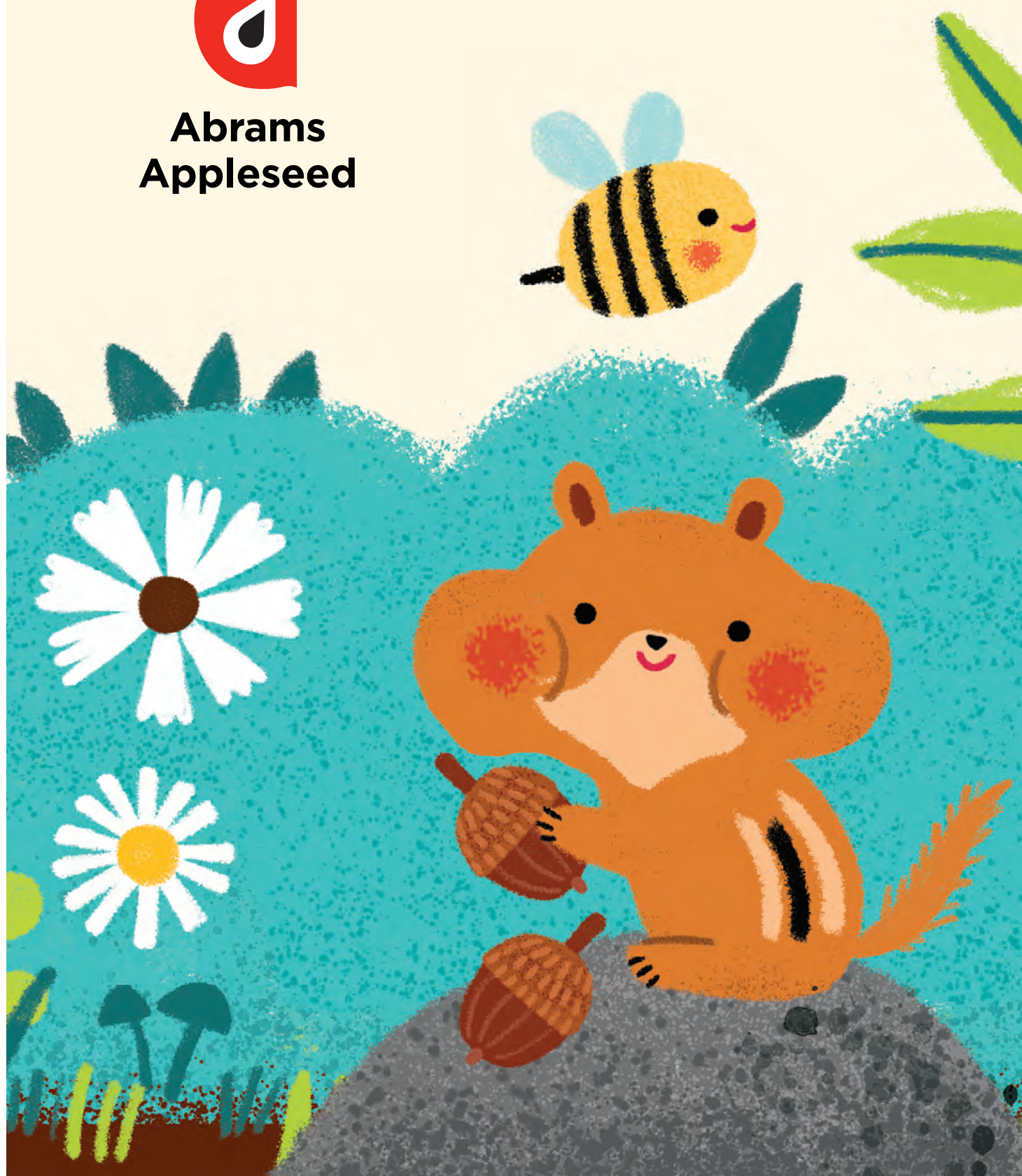
SPRING 2022 INTERNATIONAL RIGHTS GUIDE

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Let us know what titles you want to review at the link, below.
<https://forms.gle/pb1pMViHJAUSJm4Q8>



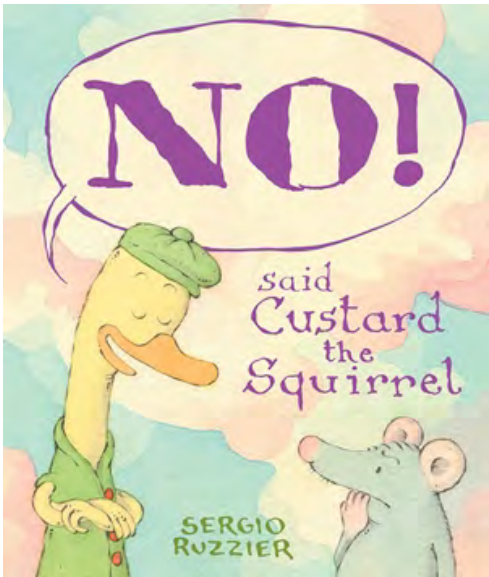
**Abrams
Appleseed**



NO! Said Custard the Squirrel

● BY SERGIO RUZZIER

From award-winning creator Sergio Ruzzier, an oddball “squirrel” forges his own path in this comical tale about being yourself

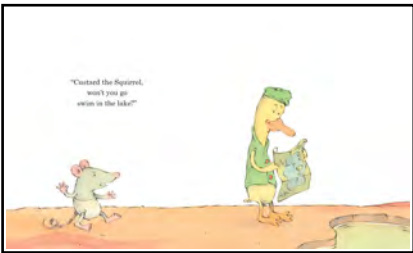
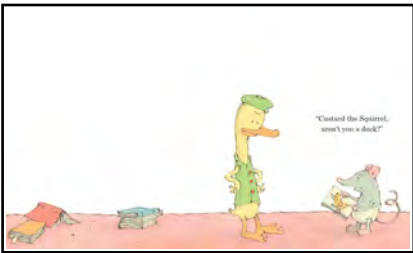


Custard the Squirrel, aren't you a duck?
Will you please quack?
Will you do *anything* you don't want to do?
“NO!” said Custard the Squirrel.

From the brilliant mind of author-illustrator Sergio Ruzzier comes this delightfully wacky story about rejecting others' expectations of who you should be and being unapologetically, authentically you. Simple, universal, and hilarious, this rollicking read-aloud is an ode to free spirits everywhere.



Sergio Ruzzier is a Sendak Fellow who has written and illustrated many critically acclaimed children's books. Born in Milan, Italy, he now divides his time between Brooklyn and the Apennine Mountains in Italy.



SELLING POINTS

AWARD-WINNING CREATOR:
Ruzzier's books have received numerous accolades, including a Geisel honor for his Fox + Chick chapter books.

KID HUMOR: Ruzzier's offbeat, absurdist sense of humor will have readers giggling out loud.

ENERGETIC READ-ALoud: Kids will delight in calling out “NO!” at every page turn.

ENCOURAGING THEMES:
Celebrates embracing your identity and not letting anyone else tell you who to be.

MEMORABLE CHARACTER:
Custard the “Squirrel” (spoiler: he's actually a duck) is a natural toddler stand-in and shines as a lovable oddball protagonist.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 40 pages
- * WIDTH: 8" - 203mm
- * HEIGHT: 9 1/2" - 241mm
- * **Hardcover**

PUB MONTH: **SEPTEMBER 2022**
AGES 3 to 6
PICTURE BOOK

ISBN 978-1-4197-5524-8
US \$15.99

Ride, Roll, Run

TIME FOR FUN!

- WRITTEN BY VALERIE BOLLING; ILLUSTRATED BY SABRENA KHADIJA

A joyful, rhyming picture book that is an ode to community and outdoor play



*Pedal, pump.
Speed bump!
Ride, roll, run.
Friends and fun!*

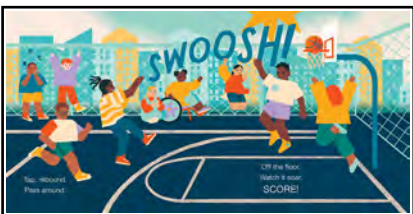
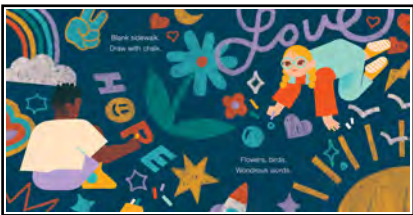
This energetic picture book celebrates community and friendship, following children as they play their way through their vibrant neighborhood. Author and educator Valerie Bolling's rhyming text makes for an exciting read-aloud and is paired with stunning illustrations by Sabrena Khadija.



Valerie Bolling is the SCBWI Crystal Kite Award-winning author of *Let's Dance!* (Boyds Mills & Kane, 2020). In addition to being an author, Bolling has been an educator for 28 years. She is focused on bringing diverse literature to elementary students and creating stories in which all children can see themselves and feel valued and heard. She lives in Stamford, Connecticut. You can find her at valeriebolling.com.



Sabrena Khadija describes herself as a Maryland-born, West African-raised creative, bibliophile, and anime enthusiast. She adds, "I am one of the growing number of human beings who seek inclusive and innovative spaces to explore art and creativity in meaningful and impactful ways." Khadija lives in Silver Spring, Maryland. Learn more at sabrenakhadija.com.



SELLING POINTS

CELEBRATES COMMUNITY:

Ride, Roll, Run follows children as they travel and play through their neighborhood.

RHYMING TEXT:

Bolling's spare, lyrical text makes for a great read-aloud.

INCLUSIVE CONTENT:

Khadija's illustrations beautifully portray a community as diverse as the real world in this picture book.

SPECIFICATIONS

* Full-color illustrations throughout

* 32 pages

* WIDTH: 9" - 229mm

* HEIGHT: 9" - 229mm

* Hardcover with jacket

PUB MONTH: **OCTOBER 2022**

AGES 3 to 5

PICTURE BOOK, CHILDREN'S, KIDS FICTION

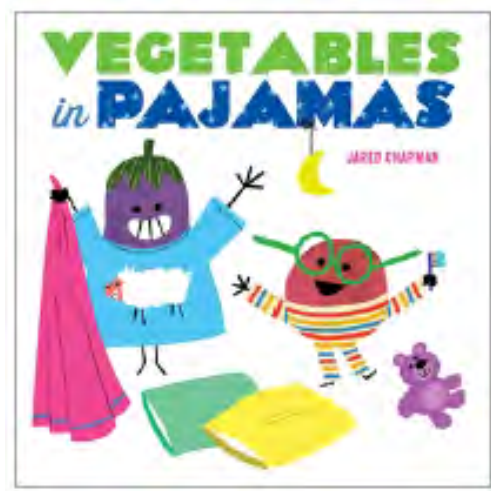
ISBN 978-1-4197-5629-0

US \$17.99

Vegetables in Pajamas

● BY JARED CHAPMAN

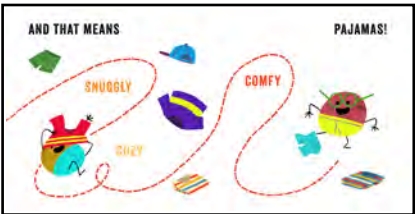
In this latest outing in the hilarious Vegetables in Underwear series, the vegetables go where they've never gone before—to bed!



What's the best part of getting ready for bed? Picking out pajamas, of course! There are pajamas for when it's cold and pajamas for when it's hot. Pajamas that are mixed and pajamas that match. Pajamas for sleeping over and pajamas for sleeping in. No matter what kind of pajamas you choose, they'll help you sleep tight.

This next board book in the Vegetables in Underwear series delivers lots of laughs and celebrates the best time of day, no matter what you're wearing.

Jared Chapman was born in Louisiana, grew up in Texas, went to college in Georgia, lived in Austin, and now calls the piney woods of northeast Texas his home. He and his young brood prefer silly underwear to serious and broccoli to celery.



SELLING POINTS

BEDTIME BOOK: This original board book follows the vegetables as they pick out their favorite pajamas and get ready for bed.

SIBLING STORY: The light visual narrative framing this read follows two potato siblings.

ANTICIPATED FOLLOW-UP: The delicious next title in the Vegetables in Underwear series, which has sold more than 200,000 copies across formats.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 22 pages
- * WIDTH: 7" - 178mm
- * HEIGHT: 7" - 178mm

* Board Book

PUB MONTH: JANUARY 2023

AGES up to 5

BOARD BOOK

ISBN 978-1-4197-4980-3

US \$7.99

ALSO AVAILABLE

Vegetables in Underwear

ISBN 978-1-4197-2377-3

US \$7.95

Fruits in Suits

ISBN 978-1-4197-2941-6

US \$7.99

Odd Birds

MEET NATURE'S WEIRDEST FLOCK

● BY LAURA GEHL; ILLUSTRATED BY GARETH LUCAS

Meet nature's oddballs in this charming board book about some of the most unique birds in the world



Backyard birds—move over! *Odd Birds* introduces babies and toddlers to unusual bird species, including the magnificent frigatebird with a bright red throat pouch and the California condor—the largest flying birds in North America! Gentle rhyming verses provide the comforting repetition that little ones crave, even as their minds are opened to new and fascinating creatures from around the world. At the end of the book, readers will find photographs of each bird, along with more detailed factual information. The eight birds featured are the magnificent frigatebird, blue-footed booby, shoebill stork, ostrich, hoatzin, oilbird, California condor, and burrowing owl.



Laura Gehl is a former science teacher who still loves getting kids excited about science and nature . . . now through her books. Ever since reading about a poop-shooting caterpillar many years ago, Gehl has spent time researching and writing about interesting creatures and their behaviors. She is the author of more than two dozen books for young readers, including the Baby Scientist board book series, *Odd Beasts*, *Happy Llamakkah!*, and *Happy Owl-Oween!*. Gehl lives with her husband and four kids in Chevy Chase, Maryland, where she enjoys observing and exploring in the woods near her home. **Gareth Lucas** is an illustrator and designer living in Essex, England, with his wife and five children. After studying at the University of Brighton School of Art and Central Saint Martins, he has worked on a variety of projects but enjoys nothing more than illustrating animals, birds, and the natural world. When he is not working, he can be heard indulging his other love—the banjo!



SELLING POINTS

FRESH APPROACH: The fascinating creatures in this book stand apart from more common animal subjects.

EDUCATIONAL HOOK: Age-appropriate facts accompany an illustration of each bird, and back matter offers photographs of each winged critter as well as more detailed information.

EYE-CATCHING ART: Gareth Lucas's stunning—and accurate—illustrations showcase what makes these captivating creatures so unique.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 22 pages
- * WIDTH: 7" - 178mm
- * HEIGHT: 7" - 178mm
- * Board Book
- PUB MONTH: JUNE 2022
- AGES 2 to 4
- CHILDREN'S

ISBN 978-1-4197-4223-1
US \$8.99

ALSO AVAILABLE

Odd Beasts
ISBN 978-1-4197-4222-4
US \$8.99

Squeak-a-boo!

● WORDS BY NATASHA WING; PICTURES BY GRACE HABIB

Play peek-a-boo to discover new animals in this charming lift-the-flap book!



What scurries past? It's small and fast.
Squeak-a-boo! A mouse!

Natasha Wing, the *New York Times* bestselling author of *The Night Before* series, has crafted a charming guessing-game board book. Her rhyming text, full of puns and wordplay, set this book apart from similar peek-a-boo books on the market, and with flaps to lift on every page, the youngest of readers will delight in discovering the answer to each peek-a-boo hint. Animal subjects include a mouse, chipmunk, chicken, skunk, owl, snake, and parrot.



Natasha Wing has published 46 children's books and is the bestselling author of *The Night Before Kindergarten*. Her picture book biography, *An Eye for Color: The Story of Josef Albers*, was chosen as a Junior Library Guild Selection, received two starred reviews, was awarded a Eureka! Silver Honor for Nonfiction, and is an ALA Notable. *When Jackie Saved Grand Central* received two starred reviews and won the Colorado Authors' League Award for Juvenile Nonfiction. Wing lives in Fort Collins, Colorado, with her husband, Dan, and cat, Purrsia. **Grace Habib** graduated from Columbus College of Art & Design with a BFA in illustration. She started working at a greeting card company as a kids' card designer. Soon after, she found her passion as a children's illustrator. When she's not illustrating children's books, she enjoys visiting nature parks, local bakeries, and coffee shops. She lives in Cleveland, Ohio, with two dachshunds named Olive and Copper. Learn more about her at gracehabib.com.



SELLING POINTS

INTERACTIVE FORMAT: With flaps to lift on every page, young readers will have fun discovering which animals are the answers to each rhyming riddle.

EVERGREEN SUBJECT: Board books introducing different types of animals are a perennially popular category.

DELIGHTFUL TEXT: Wing's rhyming text, full of puns and wordplay, makes the peek-a-boo premise all the more fun and fresh.

SPECIFICATIONS

* Full-color illustrations throughout
* 16 pages

* WIDTH: 7" - 178mm

* HEIGHT: 7" - 178mm

* Casebound Board Book

PUB MONTH: FEBRUARY 2023

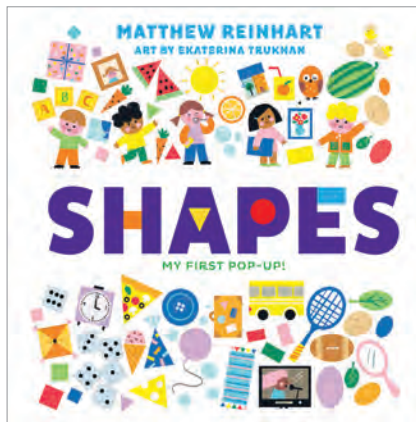
AGES up to 3

BOARD BOOK

ISBN 978-1-4197-5536-1

US \$9.99

Shapes



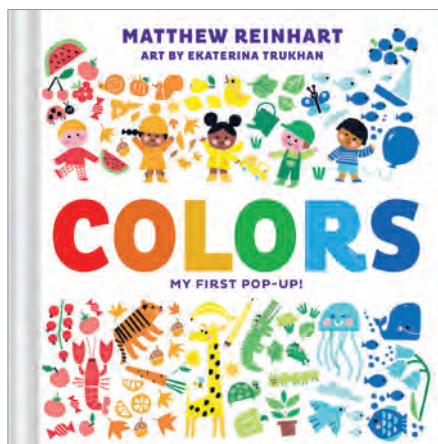
A stunning, hands-on exploration of shapes for the very youngest readers! Bestselling paper engineer Matthew Reinhart brings his creative genius to this innovative preschool pop-up, connecting basic concepts to interactive elements that will delight and inform little ones with every page. The shapes included are: square, triangle, circle, rectangle, and oval..



SELLING POINTS

- **Bestselling Creator:** Matthew Reinhart is a pop-up wizard, renowned for his innovative and elaborate pop-up books.
- **Exciting Series:** The Pop Magic series allows preschoolers to explore basic concepts in a fun, interactive way by seeing how they make up the world around them.

Colors



A stunning, hands-on exploration of colors for the very youngest readers! Pull a tab so yellow ducklings pop up to the surface of the pond, lift a flap to reveal a blue whale, and open the final spread for a big pop-up rainbow surprise! Bestselling paper engineer Matthew Reinhart brings his creative genius to this innovative preschool pop-up, connecting basic concepts to interactive elements that will delight and inform little ones with every page.



SPECIFICATIONS

- Color illustrations throughout
- 12 pages
- 152 × 152 mm
- **Board Book with Pop Ups**

Shapes

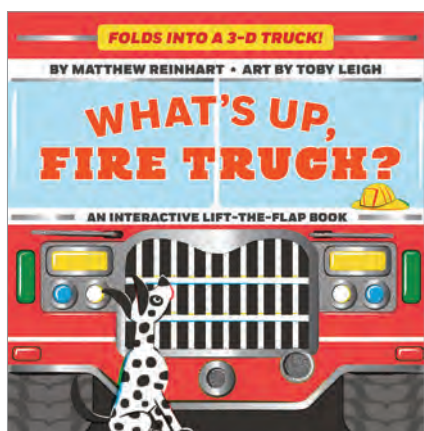
PUB MONTH:
MARCH 2022

Colors

PUB MONTH:
MARCH 2021

Matthew Reinhart can remember, art always took center stage. .An avid comic, fantasy, and science-fiction fanatic, Reinhart has created a huge array of pop culture pop-ups like his bestselling blockbusters *Star Wars: A Galactic Pop-Up Adventure*, *Frozen: A Pop-Up Adventure*, *Lego Pop-Up*, and many more. He lives in San Francisco. **Ekaterina Trukhan** is a Russian illustrator. She graduated from Camberwell College of Arts in London and has since illustrated several children's books. She draws her inspiration from everyday life, mid-century illustration, and the books she read when she was a child. In her spare time, Trukhan enjoys long walks with her husband and their dog.

What's Up Fire Truck



“Clever paper engineering adds an extra bit of magic to this firehouse visit.”
—*Kirkus Reviews*

Follow a firefighter through a busy day at the fire station. Lift the flaps to open the fire truck doors and peek inside, help a crew member put on his protective gear, and unfold the ladder to help the firefighters save the day. When the story is over, follow simple instructions to transform the pages of the book into a three-dimensional fire truck! There's so much to discover in this stunning interactive board book from bestselling pop-up creator Matthew Reinhart. Make learning fun with Pop Magic, an innovative line of preschool books covering topics from colors and more!



SELLING POINTS

- **Bestselling Creator:** Matthew Reinhart is a pop-up wizard, renowned for his innovative and elaborate pop-up books.
- **Exciting Series:** The Pop Magic series allows preschoolers to explore basic concepts in a fun, interactive way by seeing how they make up the world around them.

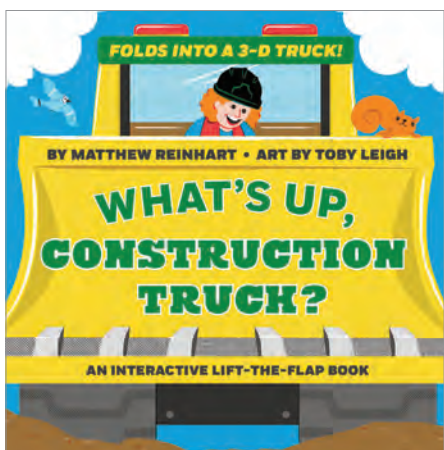
SPECIFICATIONS

- Color illustrations throughout
- 12 pages
- 152 × 152 mm
- **Board Book** with Pop Ups and Slipcase

What's Up Fire Truck
PUB MONTH:
SEPTEMBER 2020

What's Up Construction Truck
PUB MONTH:
NOVEMBER 2021

What's Up Construction Truck



Follow construction workers through a busy day on the job. Lift the flaps to open the bulldozer's doors and peek inside; help a crew member put on his helmet; and lift up the shovel to help the driver prepare a new bike trail for paving. When the story is over, follow simple instructions to transform the pages of the book into a three-dimensional bulldozer! There's so much to discover in this stunning interactive board book from Matthew Reinhart.



Matthew Reinhart can remember, art always took center stage. An avid comic, fantasy, and science-fiction fanatic, Reinhart has created a huge array of pop culture pop-ups like his bestselling blockbusters *Star Wars: A Galactic Pop-Up Adventure*, *Frozen: A Pop-Up Adventure*, *Lego Pop-Up*, and many more. He lives in San Francisco. Toby Leigh is an award-winning illustrator and artist with an eye for the peculiar. He is a regular contributor to publications such as the Guardian, the Times, the Independent, Esquire, Empire, and Time Out. He lives in London.

Over
1 million
copies
sold!

My Grandma is Great!

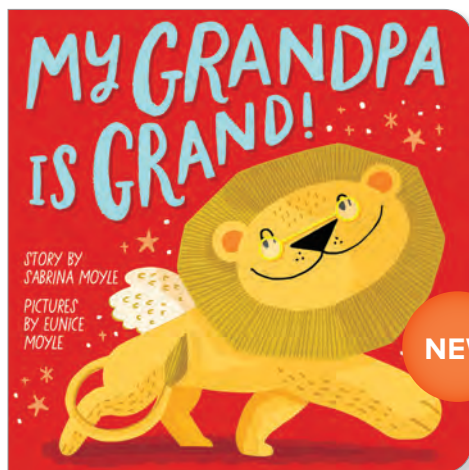


From Hello!Lucky, the creators of the blockbusters *My Mom Is Magical!* and *My Dad Is Amazing!*, comes this joyful tribute to everything that makes grandmothers and grandfathers grand!

SELLING POINTS

- **Striking illustrations:** Beautifully designed and illustrated, the book features a fifth color of ink throughout and foil stamping on the cover.
- **Strong Following:** Hello!Lucky has almost 80,000 followers on Instagram and nearly 70,000 followers on Pinterest.

My Grandpa is Grand!



You are Fantastic!



SPECIFICATIONS

- Color illustrations throughout
- 24 pages
- 178 × 178 mm
- Board book

My Grandma is Great!

PUB MONTH: **MARCH 2022**

My Grandpa is Grand!

PUB MONTH: **MARCH 2022**

You are Fantastic!

PUB MONTH: **APRIL 2021**

RIGHTS SOLD:

PORTUGUESE EU
(20/20 EDITORA)

My Dad Is Amazing!

PUB MONTH: **APRIL 2018**

RIGHTS SOLD:

BULGARIAN (RAKETA)
HEBREW (KNAFAYIM)
PORTUGUESE EU
(20/20 EDITORA)

My Mom Is Magical!

PUB MONTH: **MARCH 2018**

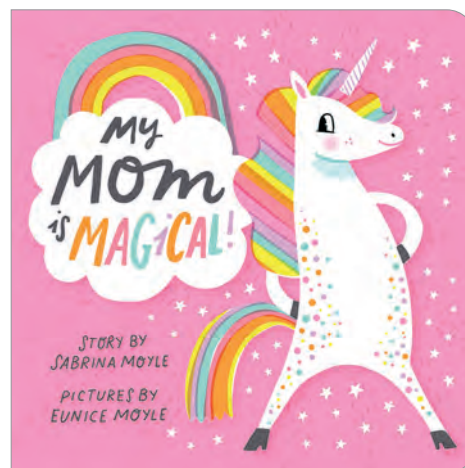
RIGHTS SOLD:

BULGARIAN (RAKETA)
PORTUGUESE EU
(20/20 EDITORA)

My Dad Is Amazing!



My Mom Is Magical!



Over
1 million
copies
sold!

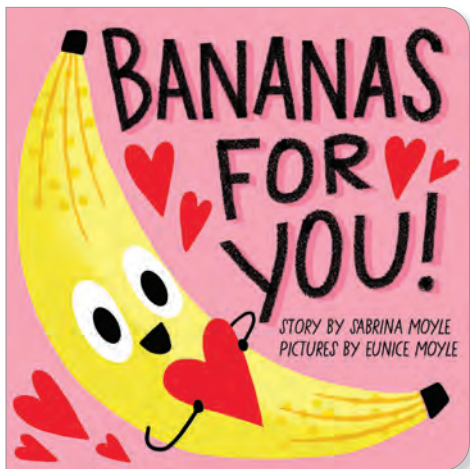
Halloween is a Treat!



Christmas Is Awesome!



Bananas for You!



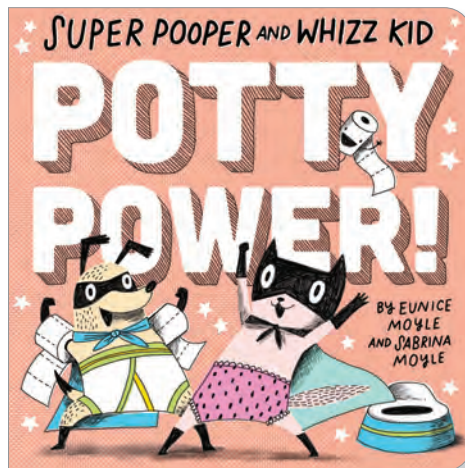
Sloth & Smell the Roses



Kindness Rules!



Super Pooper and Whizz Kid



SPECIFICATIONS

- Color illustrations throughout
- 24 pages
- 178 × 178 mm
- Board book

Halloween is a Treat!

PUB MONTH: **JULY 2022**

Christmas Is Awesome!

PUB MONTH: **OCTOBER 2019**

RIGHTS SOLD:

BULGARIAN (RAKETA)

Bananas for You!

PUB MONTH:

NOVEMBER 2021

RIGHTS SOLD:

KOREAN (KIZM)

SPECIFICATIONS

- Color illustrations throughout
- 24 pages
- 178 × 178 mm
- Board book

Sloth & Smell the Roses

PUB MONTH: **JANUARY 2021**

RIGHTS SOLD:

BULGARIAN (RAKETA)

KOREAN (KIZM)

Kindness Rules!

PUB MONTH: **APRIL 2019**

RIGHTS SOLD:

BULGARIAN (RAKETA)

POLISH (OLESIEJUK)

PORTUGUESE EU (20/20)

Super Pooper and Whizz Kid

PUB MONTH: **AUGUST 2018**

RIGHTS SOLD:

BULGARIAN (RAKETA)

CHINESE COMPLEX (SUN YA)

POLISH (OLESIEJUK)

PORTUGUESE

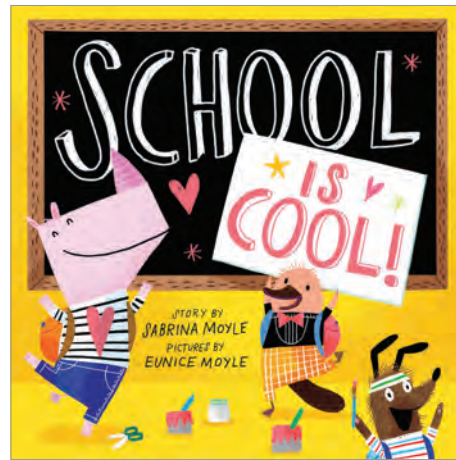
(20/20 EDITORA)

Over
1 million
copies
sold!

Hang in There!



School is Cool!



Thanks a Ton!



Go Get'em Tiger!



SPECIFICATIONS

- Color illustrations throughout
- 32 pages
- 241 × 241 mm
- Hard cover picture book

Hang in There!

PUB MONTH: **MAY 2022**

School is Cool!

PUB MONTH: **JULY 2021**

RIGHTS SOLD:

KOREAN (KIZM)

Thanks a Ton!

PUB MONTH:

SEPTEMBER 2020

RIGHTS SOLD:

KOREAN (KIZM)

Go Get'em Tiger!

PUB MONTH: **MARCH 2020**

RIGHTS SOLD:

KOREAN (KIZM)

Hello!Lucky is all about using creativity to spread joy, fun, and kindness. Founded by sisters Eunice and Sabrina Moyle in 2003, Hello!Lucky is an award-winning letterpress greeting card and design studio working with dozens of partners to create products including Abrams' pun-derful children's books: *My Mom Is Magical!*, *My Dad Is Amazing!*, *Super Pooper and Whizz Kid*, and *Kindness Rules!*. They also offer bedding, ceramics, socks, stationery, custom photo albums, and more. Hello!Lucky is based in San Francisco.



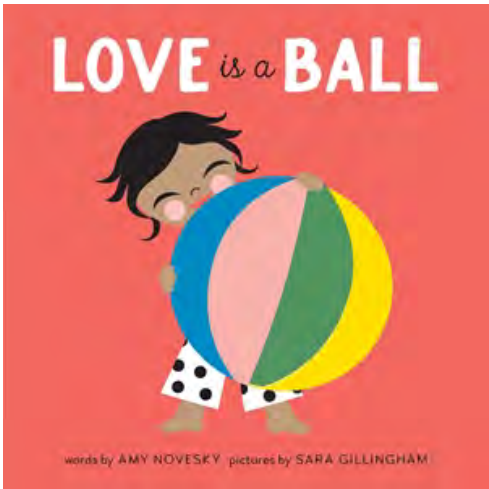
cameron kids

LOVE IS

Love Is a Ball

● BY AMY NOVESKY, ILLUSTRATED BY SARA GILLINGHAM

From the creators of *Love Is a Tutu* and *Love Is a Truck*, an ode to toy balls of all kinds



A bouncy and bright ode to toy balls big and small—from beach balls and baseballs to gumballs—and to the kids who love them.



Amy Novesky is an award-winning author whose books include *Love Is a Tutu*, *Love Is a Truck*, *Cloth Lullaby*, and *Me, Frida*. She lives just north of San Francisco. **Sara Gillingham** is an award-winning author, illustrator, and art director whose books include *Love Is a Tutu*, *Love Is a Truck*, *One Whole Bunch*, *I Am So Brave*, *Snuggle the Baby*, and *I Can Do It Myself*. She lives with her family in Vancouver.



SELLING POINTS

DYNAMIC DUO: Novesky and Gillingham are the dynamic duo behind this proven series that includes *Love Is a Tutu* and *Love Is a Truck*.

A NEUTRAL NOTE: Offers a gender-neutral option in the beloved series—balls and sports are for everyone.

PERFECT READ-ALoud: Simple, lyrical text is ideal for reading aloud.

SPECIFICATIONS

* Full-color illustrations throughout
* 24 pages

* WIDTH: 7" - 178mm

* HEIGHT: 7" - 178mm

* Board Book

PUB MONTH: **NOVEMBER 2023**

AGES up to 4

CHILDREN'S, BOARD BOOK, KIDS FICTION

ISBN 978-1-951836-35-1

US \$13.99

ALSO AVAILABLE

Love Is a Truck

ISBN 978-1-937359-86-7

US \$13.99

Love Is a Tutu

ISBN 978-1-937359-81-2

US \$13.99

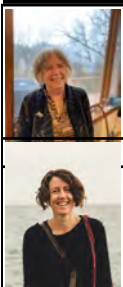
Love Birds

● BY JANE YOLEN AND ANNA WILSON

From Jane Yolen, the author of the Caldecott Award–winning book *Owl Moon*, comes a friendship story about a bird–loving boy who meets a bird–loving girl



New in town and shy to boot, bird–loving Jon loves nothing more than to listen for the *tappity–tap–tap* of a woodpecker, the *caw–cawing* of crows, the cries of jays, the coos of the doves, and especially the hoots of owls. One night an owl calls, and when Jon calls back, it answers! But what Jon thinks is a bird is actually a bird–loving girl, and that’s when he discovers the best sound yet: that of a friend.



Jane Yolen is the children’s book author of hundreds of beloved and bestselling books, which have garnered numerous awards, including the Caldecott Award. She considers *Love Birds* a sequel of sorts to *Owl Moon*. Yolen lives in Massachusetts. **Anna Wilson** is a fine artist and illustrator. She lives in Edinburgh, Scotland, with her husband, an ornithologist.



SELLING POINTS

ACCLAIMED AUTHOR: Yolen is an award–winning author of more than 400 books and 2022 Sydney Taylor Body–of–Work Winner.

FOLLOW–UP TO ICONIC

BOOK: Fans of *Owl Moon* will find a similar–themed story in *Love Birds*.

BIRD BRAINS: Books on birds and birdwatching appeal, inspire, and sell.

VALENTINE’S DAY TIE–IN: A sweet love story that will lend well to Valentine’s Day promotion and sales.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 32 pages
- * WIDTH: 9" - 229mm
- * HEIGHT: 10" - 254mm
- * Hardcover with jacket

PUB MONTH: **NOVEMBER 2022**
AGES 4 to 8

CHILDREN’S, KIDS FICTION, PICTURE BOOK

ISBN 978-1-951836-40-5
US \$17.99

● BY CRESCENT DRAGONWAGON AND JESSICA LOVE

by Crescent
Dragonwagon
&
art by
Jessica Love

WILL IT BE OKAY?

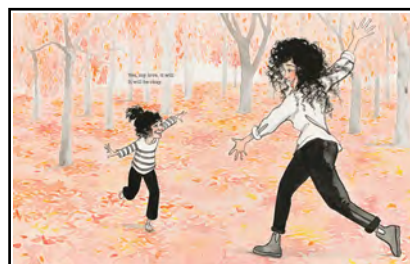
A black and white illustration of a woman and a young girl. The woman, on the left, has dark, curly hair and is looking down at the girl with a gentle expression. The girl, on the right, also has dark, curly hair and is looking up at the woman. They are both smiling slightly. The woman is wearing a light-colored top, and the girl is wearing a striped shirt. The background is plain white.

But what if someone doesn't like you?

Other people like you.
They won't think you're weird.
You won't be the friend to the end of the world,
and you are something more.
You are your own friend.
No matter your situation, there is a
tiny happiness, if only you know how to get into it,
and be that happiness.

Other people like you.
Other people like you.
Maybe that person will love you again.
Maybe that person will love you again.
You are unique, and beautiful,
and so are all others.

Because a friend who is like you, you believe it.



UPDATED CLASSIC: A new, relevant, and relatable edition of a classic picture book.

ICONIC AUTHOR: Dragonwagon is the daughter of the writer Charlotte Zolotow and a storied author in her own right.

SPECIFICATIONS

* HEIGHT: 10" - 254mm

* Hardcover with jacket

AGES 4 to 8

CHILDREN'S, PICTURE BOOK,
KIDS FICTION

ISBN 978-1-951836-50-4

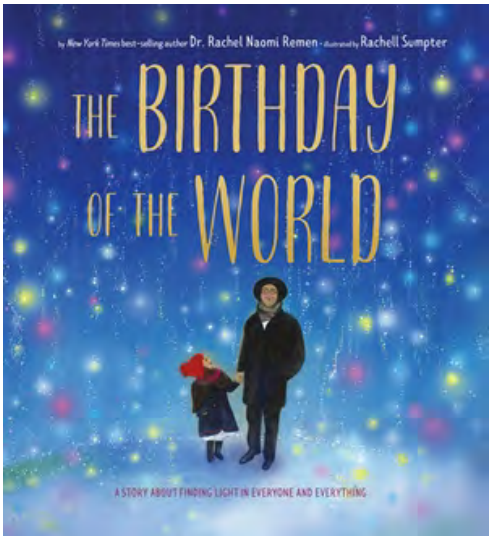
US \$18.99

The Birthday of the World

A STORY ABOUT FINDING LIGHT IN EVERYONE AND EVERYTHING

● BY DR. RACHEL NAOMI REMEN AND RACHELL SUMPTER

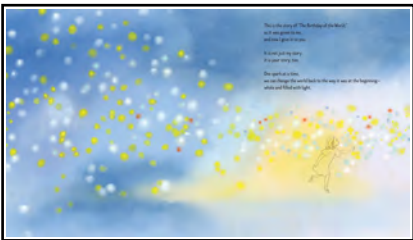
From the *New York Times* bestselling author of *Kitchen Table Wisdom*, a modern retelling of a timeless story about healing the world by finding light in everyone and everything



In the beginning, there was only darkness, and then a great ray of light ended the darkness and the world was born—the world of a thousand thousand things. It was filled with light. Then something unexpected happened, and the light of the world broke into millions of sparks of light. These sparks fell everywhere. They fell into everyone and everything. This is why you were born and I was born, and why everyone was born—to find the light and change the world. From a beloved author, *The Birthday of the World* is a beautiful retelling of a timeless story about finding light in the darkness, one spark at a time.



Dr. Rachel Naomi Remen is a pediatrician and professor of family and community medicine, as well as the author of the internationally bestselling and beloved book, *Kitchen Table Wisdom*. Rachell Sumpter is a fine artist and illustrator. Her books include *Down Under the Pier* and *Keeper of Light: Juliet Fish Nichols Fights the San Francisco Fog*, both published by Cameron Kids. She lives with her family in Washington.



SELLING POINTS

BESTSELLING AUTHOR: Dr. Rachel Naomi Remen is the author of the internationally bestselling and beloved *Kitchen Table Wisdom*.

UPLIFTING MESSAGE: A theme of finding light in the darkness is bound to resonate with and buoy readers.

ANCIENT WISDOM: Inspired by Jewish creation stories and the concept of *tikkun olam*, or “repairing the world.”

SPECIFICATIONS

- * Full-color illustrations throughout
- * 32 pages
- * WIDTH: 9 3/4" - 248mm
- * HEIGHT: 11" - 279mm
- * Hardcover with jacket

PUB MONTH: **SEPTEMBER 2022**

AGES 4 to 8

CHILDREN'S, PICTURE BOOK, JEWISH HISTORY AND CULTURE

ISBN 978-1-951836-34-4

US \$18.99

Magic

ONCE UPON A FARAWAY LAND

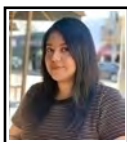
● BY MIRELLE ORTEGA

In her debut as author and illustrator, Mirelle Ortega shares her own story of growing up on her family’s pineapple farm in Mexico, where she learned the true meaning of magic

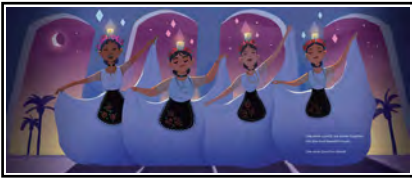


I learned that magic isn’t good or bad, it just is. Sometimes it gives, sometimes it takes. Sometimes life blossoms, sometimes it wilts.

Growing up on a pineapple farm in Mexico, a girl discovers the true meaning of the word *magic* in this truly magical picture book about change and transformation of all kinds—what we can’t control, such as natural disasters and loss, and what we can. Magic can transform dirt into pineapples, seeds into trees, wool into blankets, words into stories, blank pages into pictures—a story into a picture book.



Mirelle Ortega is a storyteller and illustrator inspired by magical realism, classic film, and animation, as well as Latin American cultures. She was born and raised near her family’s pineapple farm in Veracruz, Mexico, and now lives in Los Angeles. *Magic* is her author/illustrator debut.



SELLING POINTS

BOLD, NEW VOICE: Ortega, a first-time author/illustrator, is a rising star garnering industry interest.

AUTOBIOGRAPHICALLY

INSPIRED: *Magic* is inspired by Ortega’s experience growing up on her family’s pineapple farm in Veracruz, Mexico.

MULTIGENERATIONAL STORY:

The lessons presented throughout the story are passed down from elders.

SPECIFICATIONS

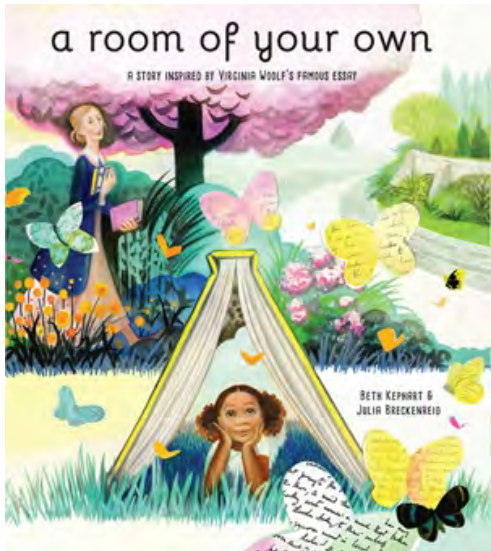
- * Full-color illustrations throughout
- * 40 pages
- * WIDTH: 11" - 279mm
- * HEIGHT: 9" - 229mm
- * Hardcover with jacket
- PUB MONTH: **SEPTEMBER 2022**
- AGES 4 to 8**
- CHILDREN’S, PICTURE BOOK, KIDS FICTION, LATINO HISTORY AND CULTURE
- ISBN 978-1-951836-57-3
- US \$18.99

A Room of Your Own

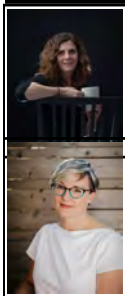
A STORY INSPIRED BY VIRGINIA WOOLF’S FAMOUS ESSAY

● BY BETH KEPHART AND JULIA BRECKENREID

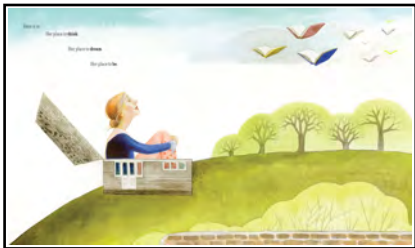
A picture book about the places we go to create, inspired by Virginia Woolf and her noted essay



Sometimes Virginia Woolf wrote her stories in a garden shed. Sometimes she wrote them among stacks of books in a cool basement. And *you*? Where do you go to think, to dream, to be? The shade beneath a tall tree? The brick step on a city stoop? The cozy spot beneath the kitchen table? Or inside the night’s deep dark? Not all rooms require four walls and a roof. Inspired by the writer Virginia Woolf and her celebrated essay, “A Room of One’s Own,” *A Room of Your Own* is about the importance of claiming a space for oneself.



Beth Kephart is an award-winning author of books for adults, young adults, and children, including *And I Paint It: Henriette Wyeth’s World* and *Beautiful Useful Things: What William Morris Made*, both published by Cameron Kids. She lives in Pennsylvania. **Julia Breckenreid** is an award-winning fine artist and illustrator whose books include *Dorothy & Herbert: An Ordinary Couple and Their Extraordinary Collection of Art*, published by Cameron Kids. She lives in Toronto.



SELLING POINTS

ACCLAIMED AUTHOR: Kephart is an award-winning author and has penned the Cameron Kids titles *And I Paint It* and *Beautiful Useful Things*.

LITERARY THEME: The book is inspired by Virginia Woolf’s famous essay, “A Room of One’s Own.”

SPACE IS UNIVERSAL: The theme of finding personal creative space is widely relatable.

PROSE CONNECTION: *Kirkus Reviews* likened Kephart’s “dreamlike and sparkling stream-of-consciousness writing” in *And I Paint It* to Virginia Woolf’s own writing style.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 32 pages
- * WIDTH: 9" - 229mm
- * HEIGHT: 10 1/2" - 267mm
- * Hardcover with jacket
- PUB MONTH: **AUGUST 2022**
- AGES 4 to 8**
- CHILDREN’S, PICTURE BOOK, CREATIVITY
- ISBN 978-1-951836-38-2**
- US \$18.99

ALSO AVAILABLE

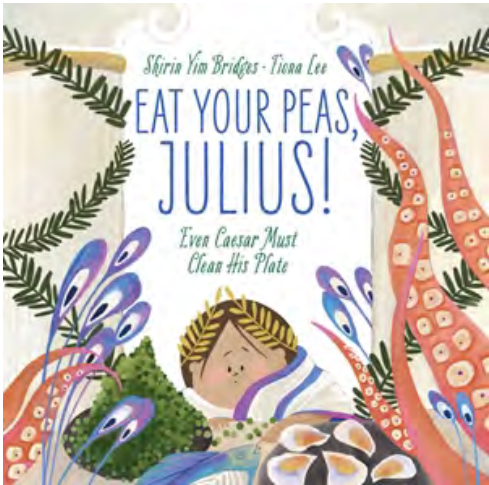
- And I Paint It*
ISBN 978-1-951836-04-7
US \$18.95
- Dorothy & Herbert*
ISBN 978-1-951836-21-4
US \$18.99

Eat Your Peas, Julius!

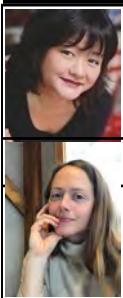
EVEN CAESAR MUST CLEAN HIS PLATE

● BY SHIRIN YIM BRIDGES AND FIONA LEE

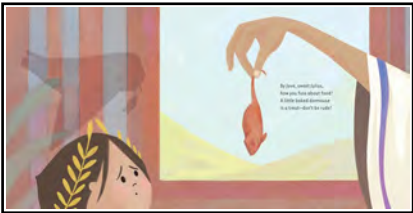
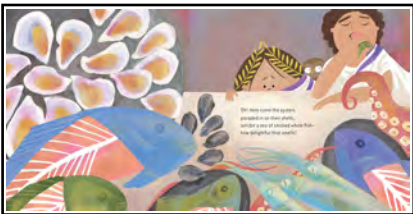
In a rhyming romp through dinner, the future leader of the Roman Republic learns to eat a balanced meal and finish everything on his plate



It's time for little Julius, who will grow up to become the most powerful person in the Roman Republic, to put on his toga, attend the dinner banquet, and eat his fowl, boiled camel's feet, baked dormouse, and peas! It's tough finishing everything on one's plate every night—for kids and future Caesars alike.



Shirin Yim Bridges is the author of the award-winning *Ruby's Wish* as well as *Get Up, Elizabeth!* and *Go to Bed, Ted!*, both published by Cameron Kids. She lives in the San Francisco Bay Area. **Fiona Lee** is an illustrator who lives and works on her family's farm in Vermont.



SELLING POINTS

WELL-KNOWN CREATOR: Shirin Yim Bridges is a veteran and award-winning children's book author and publisher.

FUNNY AND FACTUAL: Humorous and accurate details of Roman culture are featured throughout the story.

LAST COURSE: *Eat Your Peas, Julius!* rounds out a trilogy of companion books, including *Get Up, Elizabeth!* and *Go to Bed, Ted!*

SQUEAL APPEAL: A meal including camel's feet and baked dormouse will make readers say, "Ewwwwww!"

SPECIFICATIONS

- * Full-color illustrations throughout
- * 32 pages
- * WIDTH: 9 1/2" - 241mm
- * HEIGHT: 9 1/2" - 241mm
- * Hardcover with jacket

PUB MONTH: **AUGUST 2022**

AGES 4 to 8

CHILDREN'S, PICTURE BOOK, FOOD NARRATIVE, HISTORY

ISBN 978-1-951836-48-1

US \$16.99

ALSO AVAILABLE

Get Up, Elizabeth!

ISBN 978-1-944903-94-7

US \$16.95

Go to Bed, Ted!

ISBN 978-1-951836-24-5

US \$16.99

The Crab Ballet

● WRITTEN BY RENÉE LATULIPPE; ILLUSTRATED BY CÉCILE METZGER

When the tide is out the curtain is up on this clever tale of an underwater, watercolor ballet featuring dancing crabs and all of their aquatic friends



Welcome. Enter. Sit right there. The Crab Ballet is about to begin! This spectacular seaside show, starring dancing crabs, an aquatic corps de ballet, and a cast of French ballet terms, is sure to delight ballet dancers of all stripes.



Renée LaTulippe is a children's book author and poet. She lives with her family in Italy. **Cécile Metzger** is a French artist and illustrator. She lives in Florence, Italy.



SELLING POINTS

BALLET TERMS: French ballet terminology throughout offers authenticity and education.

UNDER THE SEA: A cast of sea creatures plays to the appeal of marine life.

ELEGANT ARTISTRY: French illustrator Cécile Metzger's refined art elevates story and concept from sweet to stylish.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 32 pages
- * WIDTH: 9 3/4" - 248mm
- * HEIGHT: 11" - 279mm
- * Hardcover with jacket

PUB MONTH: **MARCH 2022**

AGES 4 to 8

CHILDREN'S, PICTURE BOOK, KIDS POETRY, KIDS NATURE

ISBN 978-1-951836-36-8

US \$17.99

Story House

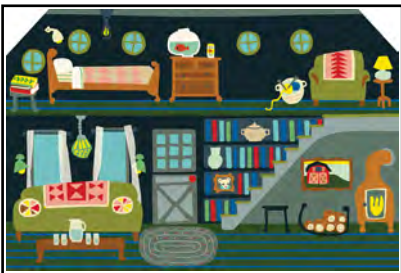
● BY KRISTEN BALOUCH

Move the characters and words around in this interactive book that’s also a stand-alone playhouse!



It’s a story! It’s a house! Four paper-over-board panels unfold to create a standalone playhouse, complete with two sheets of reusable stickers of adorable characters and a variety of words, allowing children to create stories of their very own. Includes a pocket to store stickers in.

Kristen Balouch is an Ezra Jack Keats Award-winning children’s book author, illustrator, and designer. Her books include *If You Are the Dreamer*, published by Cameron Kids. She lives in Brooklyn.



SELLING POINTS

INTERACTIVE PLAY: Readers are free to create their own stories with reusable words and animals, rewriting and recreating at will.

INNOVATIVE DESIGN: The book doubles as a free-standing playhouse—a literal story house.

ACCLAIMED CREATOR: Ezra Jack Keats Award-winning illustrator Kristen Balouch brings her practiced talent to the project.

SPECIFICATIONS

* Full-color illustrations throughout; includes inserts with 100+ decals
* 6 pages

* WIDTH: 9" - 229mm

* HEIGHT: 12" - 305mm

* **Children’s Board Book**

PUB MONTH: **SEPTEMBER 2022**

AGES 3 to 6

CHILDREN’S, CREATIVITY

ISBN 978-1-951836-26-9

US \$19.99

ALSO AVAILABLE

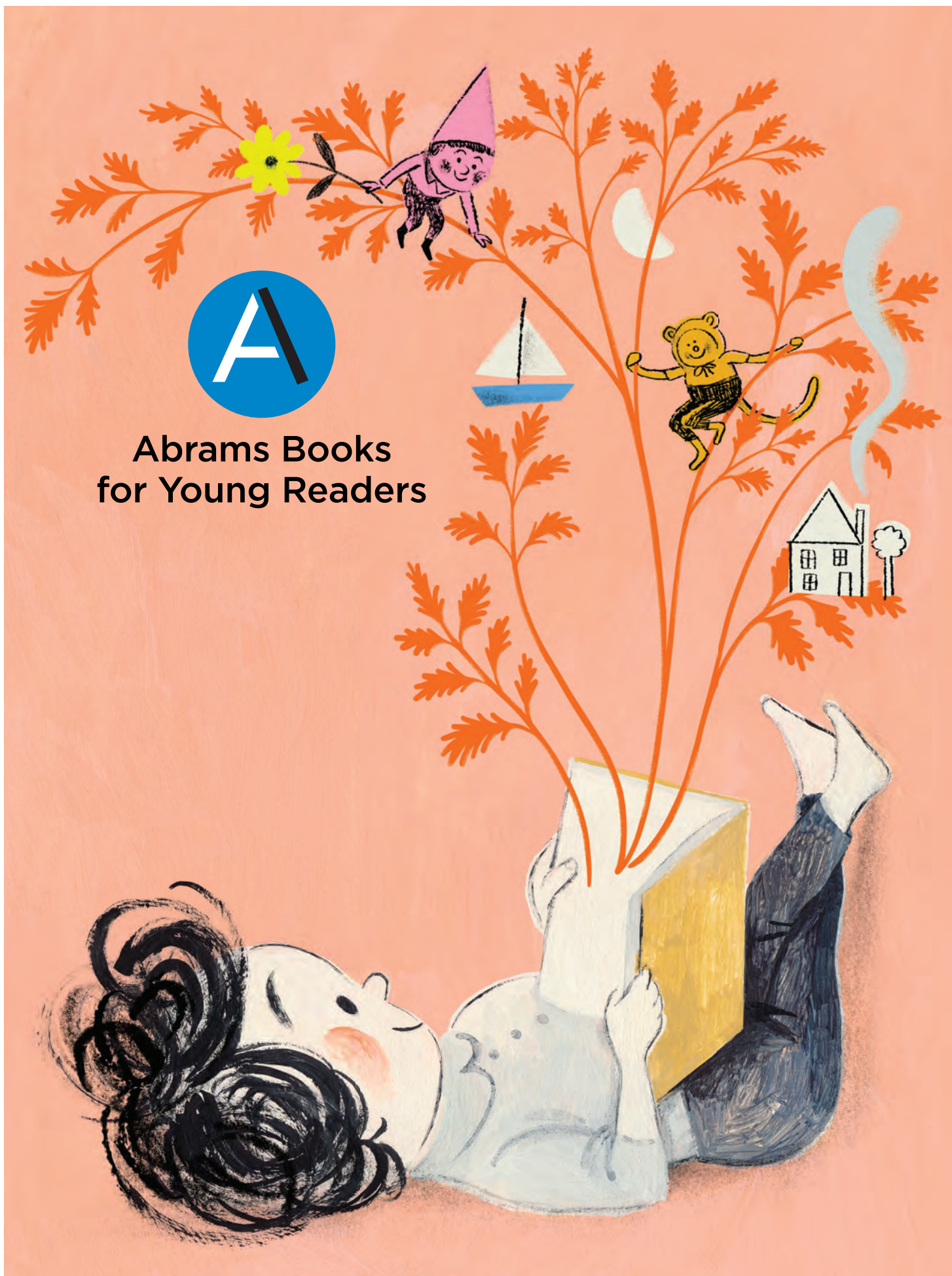
If You Are the Dreamer

ISBN 978-1-951836-27-6

US \$16.99



**Abrams Books
for Young Readers**



Too Early

● WORDS BY NORA ERICSON; PICTURES BY ELLY MACKAY

A gentle, cozy story following a family's bleary-eyed wake-up routine, a little one who's eager to start the day, and the quiet magic of early mornings



*I wake up very early.
Good morning, Sun, on your way at last. You don't wake up nearly as early as I do.*

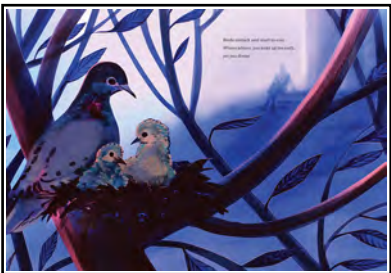
*Now the wind is waking.
Tickle tickle on my cheeks,
rustle rustle through the leaves.*

*Birds untuck and start to coo,
Whooo whoooo, you wake up too early, yes you dooooo . . .*

In sweet, melodic verse written from the perspective of the earliest riser, *Too Early* follows a family's morning routine, exploring both the groggy haze and the everyday magic inherent in the predawn hours of a loving household.



Nora Ericson studied painting at Yale University and writing for children at Vermont College of Fine Arts. Originally from central New York, she now lives in Portland, Oregon, with two kids, two dogs, and two cats. Besides reading and writing, she loves cooking, tromping in the woods, and whittling spoons while daydreaming of her future miniature donkey farm. She's also the author of *Dill & Bizzy: An Odd Duck and a Strange Bird* and *Dill & Bizzy: Opposite Day*. **Elly MacKay** is an internationally recognized paper artist and children's book author and illustrator. She wrote and illustrated the picture books *Red Sky at Night*, *If You Hold a Seed*, and *Butterfly Park*, among others. The distinctive 3D quality in her works is made by setting up layers of painted paper in a miniature theater. She lights the scene and photographs it to create her unique illustrations. MacKay lives in Owen Sound, Ontario, with her family.



SELLING POINTS

GENTLE & WARMHEARTED:

Told in the charming, naive voice of a child who's ready to get moving and explore the possibilities the new day could bring.

NEW TAKE ON THE GENRE:

There are plenty of bedtime books that focus on falling asleep, but few that focus on waking up.

PERFECT FOR NEW PARENTS:

Depicts a true-to-life moment that families of young children go through daily—the early-morning, roll-out-of-bed routine, with both its slightly groggy grumpiness and loving family dynamics.

GLOWING ILLUSTRATIONS:

MacKay brings the signature magic of her expertly lit paper dioramas to this book, transporting the reader into the environment, from the quiet darkness of the wee morning to the dazzling sunrise.

SPECIFICATIONS

* Full-color illustrations throughout
* 32 pages

* WIDTH: 8" - 203mm
* HEIGHT: 11" - 279mm

* Hardcover with jacket

PUB MONTH: **NOVEMBER 2022**

AGES 4 to 8

PICTURE BOOK

ISBN 978-1-4197-4207-1

US \$18.99

FEELING FRIENDS

Feathers Together

● BY CARON LEVIS, ILLUSTRATED BY CHARLES SANTOSO

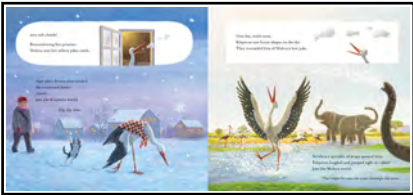
From the award-winning team behind *Ida, Always* and *This Way, Charlie* comes an uplifting story of animal friendship, inspired by a real-life pair of storks whose bond overcame great distance



Best friends Malena and Klepetan always adventure together! The two excitedly prepare to fly thousands of miles for the flock's annual migration to a warm winter. But when Malena is injured, she stays in Croatia while Klepetan goes to South Africa—and the pair must navigate the turbulent winds of separation for the first time.

Being apart is hard. Malena and Klepetan miss each other achingly, and they have big feelings about adventuring on their own. But even over the vast distance, the two brave explorers discover ways to enjoy their separate seasons while keeping their hearts connected—and their hopes aloft that spring will bring them back together.

Caron Levis is the author of several picture books, including *This Way, Charlie* and *Ida, Always*, both illustrated by Charles Santoso; *Stop That Yawn!*, illustrated by LeUyen Pham; and *Mama's Work Shoes*, illustrated by Vanessa Brantley-Newton. She is a professor and advisor for the New School's Writing for Children/YA MFA program and a licensed social worker. Levis uses drama and writing to explore books, feelings, and imagination with kids through her author workshops. She lives in Brooklyn. Visit her online at www.caronlevis.com. **Charles Santoso** loves drawing little things in his little journal and dreaming about funny, wondrous stories. He is the creator of *Happy Hippo* and has illustrated many books, including Levis's *This Way, Charlie* and *Ida, Always*; Joe McGee's *Peanut Butter* & series; and the *New York Times* bestseller *Wishtree* by Katherine Applegate. His drawings and paintings have been exhibited in Australia, North America, and France, and he is based in Singapore. You can visit him at www.charlessantoso.com.



SELLING POINTS

SUCCESS OF COMPANION

BOOKS: *This Way, Charlie* was an Indie Next pick and Junior Library Guild selection, while *Ida, Always* was called “an example of children's books at their best” by the *New York Times* and earned three starred reviews, a Christopher Award, and an Indie Next pick.

EMOTIONAL THEMES: Depicts disability in an honest, sensitive way while also tackling separation—a relatable topic for anyone dealing with divorce, military deployments, immigration, work travel, pandemic-related separations, and the geographic spread of families.

BASED ON A TRUE STORY:

Inspired by two real storks who, for 16 years, spent winter more than 5,000 miles apart and reunited every spring in Croatia.

STUNNING ARTWORK:

Expressive illustrations from award-winning artist Charles Santoso.

SPECIFICATIONS

* Full-color illustration throughout

* 40 pages

* WIDTH: 11" - 279mm

* HEIGHT: 10" - 254mm

* **HC-POB with Jacket**

PUB MONTH: **OCTOBER 2022**

AGES 4 to 8

PICTURE BOOK

ISBN 978-1-4197-5458-6

US \$18.99

ALSO AVAILABLE

This Way, Charlie

ISBN 978-1-4197-4206-4

US \$17.99

This Joy!

● BY SHELLEY JOHANNES

Every day is a gift in this exuberant picture book about finding happiness in life’s small moments

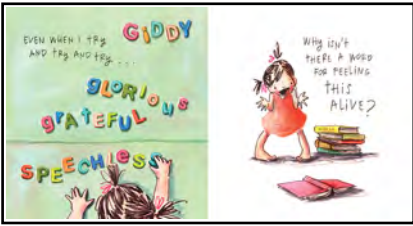


*My arms aren't big enough to hold the whole world . . .
But when I feel this happy, it's all I want to do!
My voice isn't loud enough to express this joy!
Why isn't there a word for feeling this alive?*

In this poetic and buoyant story from author–illustrator Shelley Johannes, a young child tries to measure the size of her joy and the depth of her gratitude as she embraces the beauty of the day. Reveling in simple wonders with unbridled enthusiasm, *This Joy!* celebrates living with arms wide open—because today is a gift!



Shelley Johannes is the author–illustrator of the Beatrice Zinker, Upside Down Thinker chapter book series. A former architectural designer, she has a fondness for tracing paper, process, and accidental discoveries. She and her family live in Michigan with two feathered friends, Max and Alex, who make every day sunny and birdy. *More Than Sunny* was her debut picture book.



SELLING POINTS

ESTABLISHED AUTHOR:

Johannes's Beatrice Zinker chapter books *and More Than Sunny*, her debut picture book, were critically well–received.

TODAY IS A GIFT: The message of this book is that every day is a gift and that we can find joy and gratitude in even the most ordinary things.

PARENT–CHILD BOND: Mother and daughter enjoy the little things together and their happy day culminates with a hug.

FRESH STYLE: Illustrations and verse have a playful, kid–like energy.

OPTIMISTIC OUTLOOK:

Bursting with positivity and warmth, *This Joy!* is a sunny, feel–good story perfect for reading and sharing all year round.

SPECIFICATIONS

* Full-color illustrations throughout

* 48 pages

* WIDTH: 10 1/2" - 267mm

* HEIGHT: 11" - 279mm

* Hardcover with jacket

PUB MONTH: OCTOBER 2022

AGES 4 to 8

PICTURE BOOK

ISBN 978-1-4197-4182-1

US \$18.99

ALSO AVAILABLE

More Than Sunny

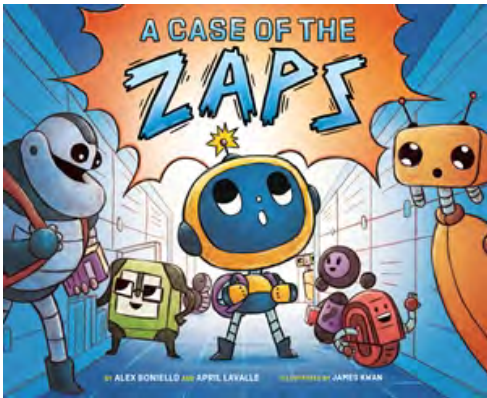
ISBN 978-1-4197-4181-4

US \$18.99

A Case of the Zaps

● BY ALEX BONIELLO AND APRIL LAVALLE, ILLUSTRATED BY JAMES KWAN

A charming and heartfelt picture book that's a great way to start a conversation about anxiety and mental health with readers a few generations old or fresh off the assembly line!



Meet 3.14159265358979323846264338327950 . . . Or Pi, for short. Pi's just like any other kid robot: They love to listen to music, play with their dog, and hang out with their friends. And when their teacher announces a field trip to Olde Silicon Valley, Pi couldn't be more excited! They daydream of all the awesome things they want to see and do there—but also begin to worry about all the things that could go wrong . . . Then, on the way home, Pi feels a ZAP! They try to avoid the strange feeling, but the Zaps keep happening. Pi doesn't understand. They have a firewall installed! What could be going on?

A tale with equal parts humor and heart, *A Case of the Zaps* is a great way to begin talking about mental health and anxiety for readers of all ages.

Alex Boniello is an actor, musician, singer, writer, and Tony Award-winning producer from New York City. Most recently, he starred as Connor Murphy in Broadway's *Dear Evan Hansen*, and has also appeared as the voice of Moritz in Deaf West's revival of *Spring Awakening* and in numerous TV shows and films. Alongside April Lavalle, he's also a producer on *Hadestown*, for which they both received Tony Awards. Boniello is a passionate advocate for mental health, having worked closely with some of the most prolific organizations in the country. **April Lavalle** is an actor, comedian, writer, and Tony Award-winning producer living in New York City. As an actor, Lavalle has appeared on television and on stages throughout the world, and as a writer, she has been featured in publications such as *Reductress*, *McSweeney's*, *Medium*, and *Vulture*. She is also a director for the Story Pirates, which celebrates the imaginations of children worldwide. **James Kwan** is an animator and illustrator with a BFA from Pratt Institute. His picture books *Dear Yeti* and *How It Feels to Be a Boat* received starred reviews from *Kirkus* and *Publishers Weekly* and were featured in the *New York Times*. He was a character artist on *BoJack Horseman* and has also done animated, illustrated, and directed work with many clients including Microsoft and LEGO.



SELLING POINTS
ALL-STAR AUTHORS: Boniello is a Broadway star best known for his work in *Dear Evan Hansen* and has over 57,000 followers on Instagram. Lavalle has written articles for sites such as Medium and Vulture and works with the Story Pirates.

INCREDIBLE ILLUSTRATIONS: Kwan's picture books have received starred reviews, and his whimsical illustrations perfectly convey the humor of the story. Graphic novel-like panels throughout are also really kid-friendly.

IMPORTANT RESOURCES: Abrams worked with the Child Mind Institute on the book and backmatter, and there's an authors' note and resources in the back to help readers start a conversation about anxiety.

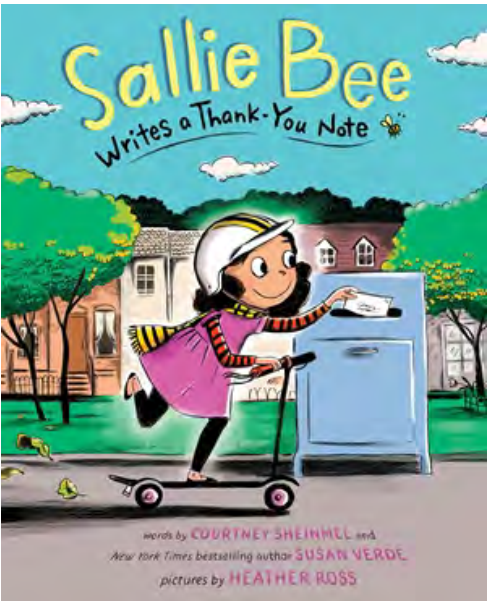
SPECIFICATIONS
* Full-color illustrations throughout
* 48 pages
* WIDTH: 10 1/2" - 267mm
* HEIGHT: 8 1/2" - 216mm
* Hardcover with jacket

PUB MONTH: **AUGUST 2022**
AGES 4 to 8
PICTURE BOOK, JUVENILE, KIDS FICTION
ISBN 978-1-4197-5672-6
US \$18.99

Sallie Bee Writes a Thank-You Note

● WRITTEN BY SUSAN VERDE AND COURTNEY SHEINMEL; ILLUSTRATED BY HEATHER ROSS

From *New York Times* bestselling author Susan Verde, Courtney Sheinmel, and Heather Ross comes a warmhearted story about expressing gratitude, perfectly modeling how to write a great thank-you note!



When a surprise comes in the mail from Grandma, Sallie wants to text her right away: *Thanks, Grandma!*

But wait—how will Grandma know what Sallie is thanking her for and how it makes her feel? And every proper thank-you needs some swirlies, right? This calls for something special: a handwritten note.

The next day, Sallie hopes to get another package so she can write a second note. Nothing comes. But . . . she does get safely across the street on the way to school. Maybe *that* deserves a thank you!

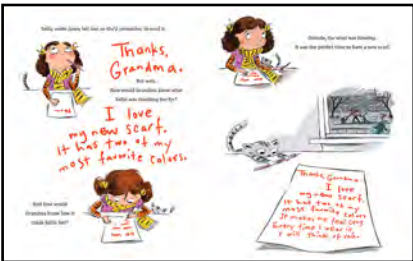
Dear Crossing Guard . . .

With each new day, Sallie discovers more and more reasons to feel grateful. A warm and witty story about appreciating others, *Sallie Bee Writes a Thank-You Note* celebrates the simple kindness of saying “thank you.”

The book also includes tips on how to write the perfect thank-you note!



Susan Verde is the author of many picture books, including the *New York Times* bestselling *I Am Human* and *I Am Love*. She is also a certified yoga and mindfulness instructor for kids of all ages. She lives in East Hampton, New York, with her three children, a cat, a dog, and a tarantula. **Courtney Sheinmel** is a chocolate lover, mac & cheese expert, mom to Archer, and the author of nearly 30 books for kids and teens, including the Stella Batts and My Pet Slime series. Sheinmel and her family live in New York. **Heather Ross** is an illustrator, author, and textile designer. She is the author-illustrator of *Boys: An Illustrated Field Guide* and *How to Catch a Frog*, and has illustrated picture books such as *How to Behave at a Tea Party* and *Crafty Chloe*. She also wrote the bestselling craft books *Weekend Sewing* and *Heather Ross Prints*. She lives in New York and the Catskill Mountains with her husband, daughter, and dog.



SELLING POINTS

BESTSELLING AUTHOR:

Cowriting with Sheinmel, Verde is Abrams' *New York Times* bestselling author of the *I Am* series.

STAR ILLUSTRATOR:

Ross is known for her bestselling craft books and her authentic, whimsical kid characters.

GIVING THANKS:

This uplifting story encourages kids to appreciate the little things and show gratitude.

HOLIDAY PROMOTIONS:

The perfect gift for Thanksgiving and the winter gift-giving holidays.

ODE TO A LOST ART:

Celebrates the thoughtfulness and creativity behind handwritten notes. Includes tips on how to write the perfect thank-you note.

SPECIFICATIONS

* Full-color illustrations throughout
* 32 pages

* WIDTH: 8 1/2" - 216mm

* HEIGHT: 10 1/2" - 267mm

* Hardcover with jacket

PUB MONTH: NOVEMBER 2022

AGES 4 to 8

PICTURE BOOK

ISBN 978-1-4197-4960-5

US \$17.99

ALSO AVAILABLE

The Three Little Yogis and

the Wolf Who Lost His

Breath

ISBN 978-1-4197-4103-6

US \$16.99

Tortoise and Hare

ISBN 978-1-4197-4954-4

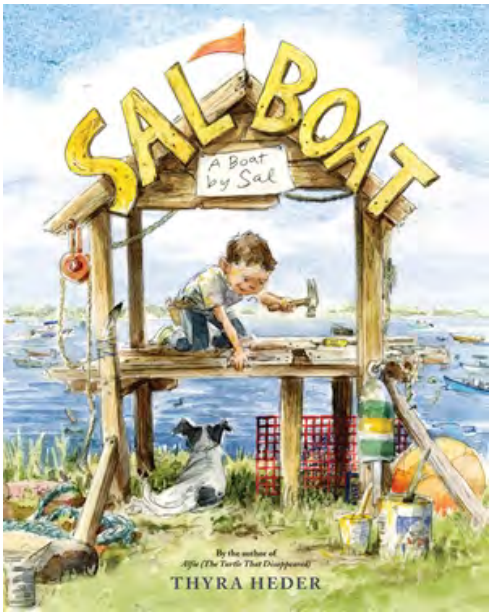
US \$17.99

Sal Boat

(A BOAT BY SAL)

● BY THYRA HEDER

A boy builds a boat with some help from his community in this new picture book by the critically acclaimed author of *Alfie*



Sal loves the water. All day, he thinks about it: being out there, just him and the waves, alone. More than anything else, he wants a boat. And he knows just what it would look like. So he decides to build it himself.

It isn't long before everyone in town starts sharing advice. But Sal doesn't need their help. He knows just what he's building. And he does it! Except . . . he forgets one crucial detail—that no project, big or small, can be launched without a little help.

From the acclaimed author-illustrator of *Alfie* and *How Do You Dance?* comes a clever and heartfelt tale about creativity, collaboration, and how you don't always have to be alone to be free.



Thyra Heder is the author of *Fraidyzoos*, *The Bear Report*, *Alfie*, and *How Do You Dance?* She is also an illustrator and storyboard artist for film and advertising. She lives in Brooklyn.



SELLING POINTS

AWESOME AUTHOR: Honors for Heder's previous books include starred reviews, an E.B. White Read Aloud Honor Book, an ALA Notable Book, the Texas 2x2 Master List, and an Amazon Best Book of the Year.

STRONG BACKLIST: Heder's books consistently sell at least 20,000 to 30,000 copies each.

NAUTICAL SETTING: The small-town boat town will particularly appeal to coastal accounts and ocean lovers.

SPECIFICATIONS

* Full-color illustrations throughout
* 48 pages

* WIDTH: 8 3/4" - 222mm

* HEIGHT: 11" - 279mm

* Hardcover with jacket

PUB MONTH: **AUGUST 2022**

AGES 4 to 8

**PICTURE BOOK, KIDS
FICTION, KIDS
TRANSPORTATION**

ISBN 978-1-4197-5750-1

US \$18.99

ALSO AVAILABLE

Fraidyzoos

ISBN 978-1-4197-0776-6

US \$17.99

The Bear Report

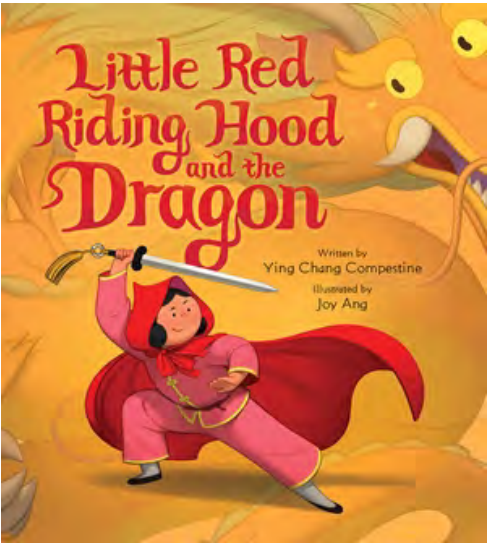
ISBN 978-1-4197-0783-4

US \$17.95

Little Red Riding Hood and the Dragon

● WRITTEN BY YING CHANG COMPESTINE; ILLUSTRATED BY JOY ANG

Award-winning author Ying Compestine reimagines the classic fairy tale "Little Red Riding Hood" from a Chinese perspective



By now, you have probably heard the old folk tale about a girl in a red cape. The truth is that the story took place here in China, there wasn't a woodsman, and I, the gentle wolf, certainly was not the one who ate them. Here is the real story.

This is not the story you *think* you know. In this version of the classic fairy tale, Little Red lives in a village near the Great Wall and trains in kung fu. When she ventures to her grandmother's to deliver rice cakes and herbal medicine, she encounters something much more fearsome than a wolf—a mighty dragon. With her wits and a sword in hand, Little Red must valiantly defend herself and her grandmother in this vibrant retelling from Ying Chang Compestine and Joy Ang.

An author's note discusses how this reimagining is influenced by Chinese mythology, symbolism, traditional medicine, and other elements of Compestine's heritage.



Award-winning author **Ying Chang Compestine** is a sought-after speaker who has lectured at schools and universities around the world. Her books include the picture book *The Chinese Emperor's New Clothes* and the middle-grade *Secrets of the Terra-Cotta Soldier*. She is passionate about showcasing Chinese history and culture, promoting healthy eating and living, and inspiring young writers. She lives in Lafayette, California. **Joy Ang** is an illustrator who has worked in comics, video games, and animation. Her picture books include the Mustache Baby series and *Mulan: The Legend of the Woman Warrior*, and she is the illustrator behind *The Atlas Obscura Explorer's Guide for the World's Most Adventurous Kid*. She currently lives in Bellevue, Washington, with her husband, son, and fluffy cat.



SELLING POINTS

PROVEN TRACKS: Compestine's *The Chinese Emperor's New Clothes* received starred reviews from *Booklist* and *Publishers Weekly*, while Ang is known for illustrating the popular Mustache Baby series and *New York Times* bestselling *The Atlas Obscura Explorer's Guide for the World's Most Adventurous Kid*.

NEW TAKE ON A CLASSIC: Retellings and re-imaginings of well-known stories are popular, and Compestine provides a fresh twist on the classic fairy tale.

CULTURAL PERSPECTIVE: Compestine, who grew up during the Chinese Cultural Revolution, flips the traditional European tale on its head, and an author's note explains her version's cultural influences.

ENERGETIC STORY: An action-packed and humorous tale, with bold illustrations.

EMPOWERING MESSAGE: Girls don't need rescuing in this version, where Little Red is the hero of her own story.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 48 pages
- * WIDTH: 9" - 229mm
- * HEIGHT: 10" - 254mm
- * Hardcover with jacket
- PUB MONTH: **NOVEMBER 2022**
- AGES 4 to 8**
- PICTURE BOOK**

ISBN 978-1-4197-3728-2
US \$18.99

ALSO AVAILABLE

The Chinese Emperor's New Clothes
ISBN 978-1-4197-2542-5
US \$17.99

A Story Is to Share

HOW RUTH KRAUSS FOUND ANOTHER WAY TO TELL A TALE

● WORDS BY CARTER HIGGINS; PICTURES BY ISABELLE ARSENAULT

The extraordinarily told, one-of-a-kind story of legendary author and children's book icon Ruth Krauss



She listens listens
writes and draws
stitches pages
sews a book
She finds another way
to tell a tale

This unique picture book biography provides a mesmerizing look at the life of children's writer Ruth Krauss (1901–1993), best known for books such as *The Carrot Seed*, *A Hole Is to Dig*, and *A Very Special House*. With an imaginative, spontaneous text from Carter Higgins that pays homage to Krauss's distinctive voice, and Isabelle Arsenault's exquisite illustrations that evoke a childlike sense of wonder, *A Story Is to Share* is a tribute to storytelling and creativity of all kinds.



Carter Higgins is the author of many acclaimed books for young readers, including *Everything You Need for a Treehouse*, *Bikes for Sale*, the chapter book series *Audrey L & Audrey W: Best Friends-ish*, and *Circle Under Berry*, her first book as both author and illustrator. She is an Emmy Award-winning visual effects and motion graphics artist and spent a decade as an elementary school librarian. Higgins lives in Las Vegas.

Isabelle Arsenault is an internationally renowned children's book illustrator. Her many acclaimed books include *Just Because*, *The Honeybee*, *You Belong Here*, and *Cloth Lullaby*, which received the BolognaRagazzi Award in 2017. She has won the prestigious Governor General's Award for Children's Literature three times, as well as three *New York Times* Best Illustrated accolades. Arsenault lives in Montreal.



FOREIGN RIGHTS SOLD

French (La Pastiche)

SELLING POINTS

CHILDREN'S BOOK ICON: Krauss authored numerous classics, including *The Carrot Seed*, *A Hole Is to Dig*, and *The Happy Day*.

ACCLAIMED AUTHOR AND ILLUSTRATOR: Higgins's books have earned starred reviews and widespread praise. Arsenault has earned countless accolades including three Governor General's Awards for Children's Literature.

BOOKS ABOUT BOOKS: Books about literary figures and the power of words are reliable favorites.

INVENTIVE NONFICTION: A fresh and whimsical approach inspired by Krauss's own unique writing style.

UNIVERSAL THEMES: Even readers who don't know Krauss will connect with themes of creativity and being authentically yourself.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 40 pages
- * WIDTH: 8 1/2" - 216mm
- * HEIGHT: 10 1/2" - 267mm

* Hardcover POB

PUB MONTH: OCTOBER 2022

AGES 4 to 8

PICTURE BOOK

ISBN 978-1-4197-4993-3

US \$19.99

ALSO AVAILABLE

Cloth Lullaby

ISBN 978-1-4197-1881-6

US \$18.95

Covered in Color

CHRISTO AND JEANNE-CLAUDE'S FABRICS OF FREEDOM

● WRITTEN BY ELISA BOXER; ILLUSTRATED BY SUSANNA CHAPMAN

A vibrantly illustrated biography about visionary artist Christo, encouraging creativity, perseverance, and appreciating the beauty all around us



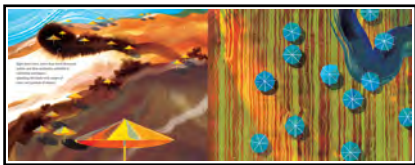
Christo (1935–2020) and Jeanne–Claude (1935–2009) are renowned for their large–scale, ambitious art installations that wrapped landmarks and swaths of land in fabric, including Berlin’s *Wrapped Reichstag*, Paris’s *The Pont Neuf Wrapped*, and concluding with New York City’s *The Gates* in Central Park (2005).

This lively biography chronicles Christo’s humble childhood in Soviet–controlled Bulgaria—under a regime that suppressed individuality and creativity—to his international fame as a bold (and controversial) innovator in the art world. Christo discovered an early love of art and found a way to make a living out of his passion by wrapping bottles, cans, stacks of magazines, and even an air conditioner. When he met his wife, Jeanne–Claude, they moved to New York City as undocumented immigrants and became equal partners in both life and work—he, the artist, and she, the dealmaker.

Together, Christo and Jeanne–Claude made elaborate, visually stunning installations that transformed public spaces around the world, all free to the public. Christo never explained why he felt compelled to wrap things in fabric—rather, his work celebrated individual interpretation and the simple joy of seeing something familiar in a new way. And though each work was temporary, their awe–inspiring designs, uniting nature with the manmade, stayed with viewers long afterward. *Covered in Color* inspires readers to appreciate the beauty around us, however fleeting, and to push the boundaries of “possible.”



Elisa Boxer is an Emmy–winning journalist and columnist whose work has been featured in publications including *The New York Times* and *Fast Company*. She has reported for newspapers, magazines and TV stations, and has a passion for telling stories about people finding the courage to create change. Elisa lives with her family in Maine. **Susanna Chapman** is an illustrator, muralist, and designer. Her illustrated picture books include *Elizabeth Warren’s Big, Bold Plans*; *The Girl Who Ran*; and *Ada and the Galaxies*. She lives in Nashville.



SELLING POINTS

KID–FRIENDLY FIGURE: Christo’s story as an immigrant to the United States and as a passionate, eccentric artist determined to follow his dreams will resonate widely.

ONGOING LEGACY: Paris’s L’Arc de Triomphe was wrapped for 16 days between September and October 2021 for a posthumously completed project that was 60 years in the making.

POPULAR CATEGORY: There’s a perennial interest in picture book biographies and kids’ books about art.

RELEVANT THEMES: Highlights creativity, perseverance, and Christo’s belief in making art accessible for all.

TALENTED AUTHOR: Boxer is a well–connected award winner in the journalism world and has lots of story ideas up her sleeve.

DAZZLING ILLUSTRATIONS: Chapman’s colorful and bold style captures the spirit of Christo’s artwork.

SPECIFICATIONS

* Full-color illustrations throughout
* 48 pages

* WIDTH: 12" - 305mm

* HEIGHT: 9" - 229mm

* HC-POB with Jacket

PUB MONTH: **AUGUST 2022**
AGES 4 to 8

ISBN 978-1-4197-5611-5

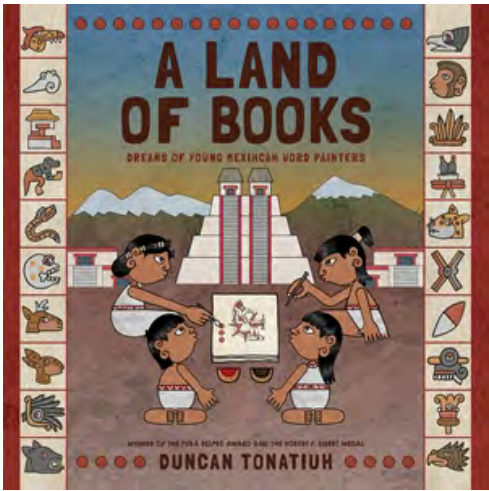
US \$19.99

A Land of Books

DREAMS OF YOUNG MEXIHCAH WORD PAINTERS

● BY DUNCAN TONATIUH

Award-winning author-illustrator Duncan Tonatiuh sheds light on the significance of Aztec manuscripts and culture



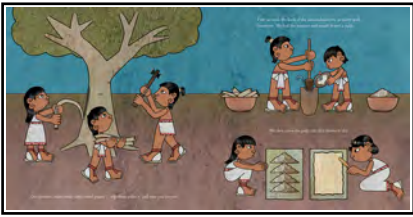
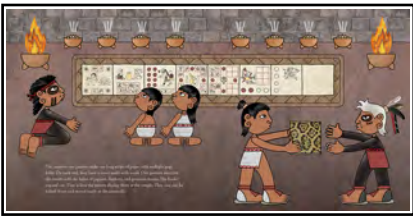
Our world, little brother, is an amoxitlan, a land of books.
In the jungles where the jaguar dwells, the Mayas make books.
In the mountains the cloud people, the Mixtecs, make them as well. So
do others in the coast and in the forests.
And we the Mexica of the mighty Aztec empire, who dwell in the valley
of the volcanoes, make them too.

A young Aztec girl tells her little brother how their parents create beautiful painted manuscripts, or codices. She explains to him how paper is made from local plants and how the long paper is folded into a book. Her parents and others paint the codices to tell the story of their people's way of life, documenting their history, science, tributes, and sacred rituals.

Duncan Tonatiuh's lyrical prose and beloved illustration style, inspired by the pre-Columbian codices, tell the story of how—contrary to the historical narrative that European colonizers bestowed “civilization” and knowledge to the Americas—the Aztec and their neighbors in the Valley of Mexico painted books and records long before Columbus arrived, and continued doing so among their Nahuatl-speaking descendants for generations after the Spanish Conquest. From an award-winning author-illustrator, *A Land of Books* pays tribute to Mesoamerican ingenuity and celebrates the universal power of the written word.



Duncan Tonatiuh (toh-nah-tee-YOU) is an award-winning author-illustrator. He is both Mexican and American. He grew up in San Miguel de Allende, Mexico, and graduated from Parsons School of Design and Eugene Lang College in New York City. His artwork is inspired by pre-Columbian art. His aim is to create images and stories that honor the past, but are relevant to today's people, especially children. He currently lives in San Miguel with his family but travels in the United States often.



SELLING POINTS

ACCLAIMED

AUTHOR-ILLUSTRATOR:

Tonatiuh's books have received numerous accolades, including the Sibert Award and multiple Pura Belpré Medals and Honors.

STRONG SALES TRACK:

Tonatiuh's books consistently backlist well and have sold more than half a million copies.

CELEBRATING INDIGENOUS

PEOPLES: A powerful reminder of the importance of treasuring Native heritage and preserving their languages, stories, and cultural traditions.

S&L LOVE: With his engaging, beautiful, and informative books that fill a gap in the market, Tonatiuh reliably gets strong support from schools and libraries.

BOOKS ABOUT BOOKS: Books about literary figures and the power of words are favorites within the industry.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 48 pages
- * WIDTH: 10" - 254mm
- * HEIGHT: 10" - 254mm
- * Hardcover with jacket

PUB MONTH: **NOVEMBER 2022**
AGES 4 to 8
PICTURE BOOK

ISBN 978-1-4197-4942-1
US \$19.99

ALSO AVAILABLE

Diego Rivera
ISBN 978-0-8109-9731-8
US \$18.99

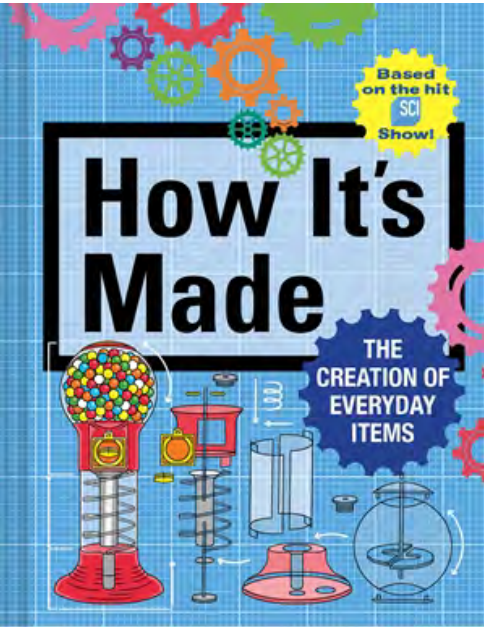
Separate Is Never Equal
ISBN 978-1-4197-1054-4
US \$19.99

How It's Made

THE CREATION OF EVERYDAY ITEMS

● BY THOMAS GERENCER, ILLUSTRATED BY MUTI

From the team behind Science Channel's long-running show *How It's Made* comes the ultimate nonfiction guide for curious kids!



For 24 seasons and counting, *How It's Made* has been an enthralling presence on Science Channel, educating its viewers on the process of making everything from bread to bifocals and breaking down complex ideas and processes with language everyone can understand.

A “how-it’s-made” guide for relentlessly curious kids, this book teaches young readers how the items they love and use every day come to be, with simple yet captivating descriptions and full-color illustrations and photographs. Each chapter focuses on one specific item of particular interest to middle-grade readers, such as airplanes, gummy vitamins, or basketballs, and break down exactly what happens at the factory to make things tick.

Tom Gerencer is an ASJA content writer and editor in the fields of science, tech, business, and the outdoors. He has written over 1,500 high-traffic articles with more than 70 million readers worldwide, for publications like *HP Tech Takes*, *Boys' Life*, *The Boston Globe Magazine*, *Fast Company*, *Outdoor Life*, and *Costco Connection*. He's the author of the business book *Think Like Google* and the short story collection *Intergalactic Refrigerator Repairmen Seldom Carry Cash*. Tom appears regularly on Wired Magazine's Geek's Guide to the Galaxy podcast, and lives in Maine and West Virginia with his wife Kathy, two adventurous boys, and a couple of ornery dogs.

SELLING POINTS

KID-FRIENDLY SUBJECT: “How things work” books are a hit among the 8–12 age group, and the platform of the show will elevate this project.

PROMOTIONS: The Science Channel will promote the book on their video-on-demand platform, in the Discovery Store, and their e-newsletters.

SOCIAL MEDIA FOLLOWING: The Science Channel has nearly ten million Facebook followers, more than three million Twitter followers, and more than two million Instagram followers.

SPECIFICATIONS

- * Full-color illustrations and photos throughout
- * 176 pages
- * WIDTH: 7" - 178mm
- * HEIGHT: 9" - 229mm
- * **Hardcover POB**
 - PUB MONTH: **OCTOBER 2022**
 - AGES 8 to 12**
 - KIDS NONFICTION**

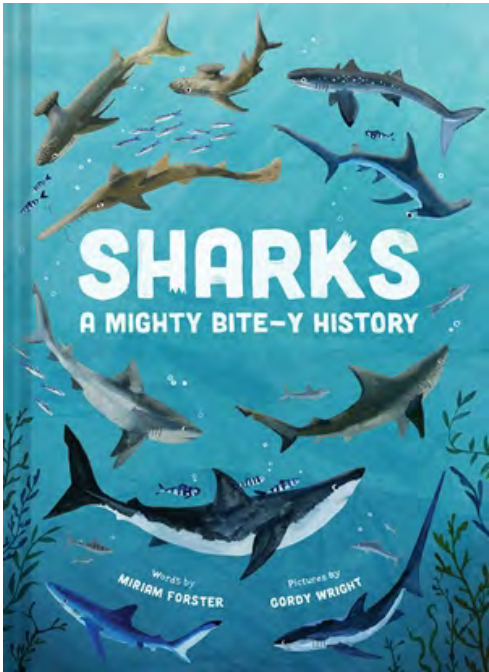
ISBN 978-1-4197-5375-6
US \$19.99

Sharks

A MIGHTY BITE-Y HISTORY

● WRITTEN BY MIRIAM FORSTER; ILLUSTRATED BY GORDY WRIGHT

An epic, oversize nonfiction picture book in the vein of *Bees: A Honeyed History*—all about sharks and their prehistoric predecessors



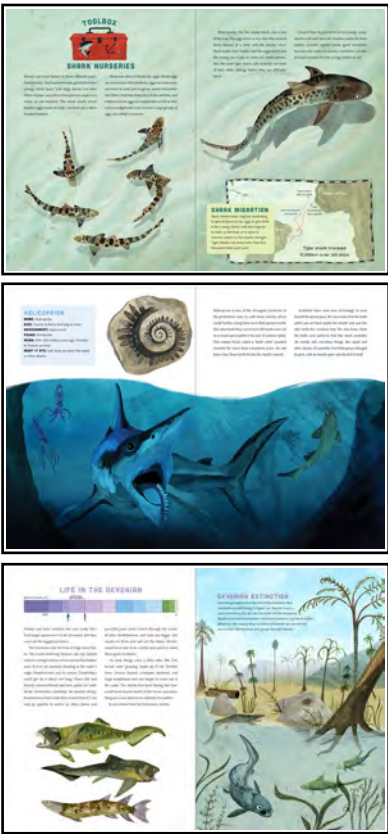
Sharks are some of the oldest creatures on the earth (or, rather, in its waters). This epic survey follows sharks from their earliest appearance in the Paleozoic era up through the challenges they face today.

Along the way, readers will meet many different sharks from different points in history. They will get an up-close evolutionary look at what makes a shark a shark—like their skin, their teeth, their fins, and more. And they will get a crash course in archeological time, as the book mostly covers prehistoric sharks or modern-day sharks who have been around much longer than humans. Like the hammerhead, who has been patrolling tropical coastlines for more than 20 million years!

With lush illustrations from Gordy Wright and meticulous research from author Miriam Forster, *Sharks: A Mighty, Bite-y History* is sure to delight shark lovers, science fans, and any reader who loves to discover new wonders about the world around them.



Miriam Forster loves science, history, and animals, especially the weird prehistoric ones. She's been a waiter, a barista, a daycare worker, a bookseller, and she is currently an author of young adult fiction, and a fact checker for children's books. Forster lives in Oregon with her husband, child and a grumpy old cat. Gordy Wright is a freelance illustrator and printmaker working from his studio in Bristol, UK. You can visit him at GordyWright.com.



SELLING POINTS

EVERGREEN TOPIC: Books about sharks delight kid readers, and the evolutionary, historical lens here adds something new to the category.

HIGH DESIGN: Artful illustrations from Gordy Wright add some strong gift appeal to this project and allow it to stand apart from the pack.

WINNING FORMAT: In an oversize trim like *Bees: A Honeyed History*, this book is sure to make a statement on bookstore tables and window displays. Inside, kid readers will find lots of details to pore over.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 80 pages
- * WIDTH: 10 1/2" - 267mm
- * HEIGHT: 14 1/2" - 368mm
- * Hardcover POB
- PUB MONTH: MAY 2022
- AGES 8 to 12
- JUVENILE NONFICTION

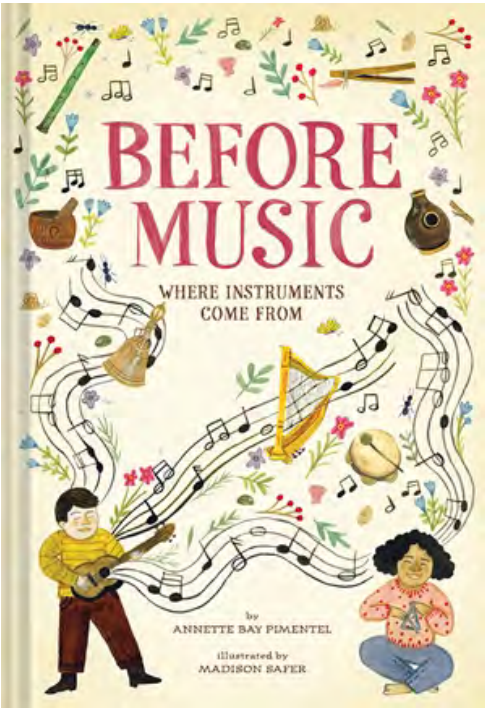
ISBN 978-1-4197-4773-1
US \$24.99

Before Music

WHERE INSTRUMENTS COME FROM

● WRITTEN BY ANNETTE BAY PIMENTEL; ILLUSTRATED BY MADISON SAFER

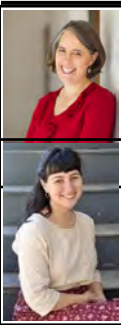
From award-winning author Annette Bay Pimentel comes an oversize nonfiction picture book exploring how music and musical instruments are made—across time and around the world



Music doesn't come out of nothing.
It always starts somewhere . . .
with something . . .
with someone.

Discover how music is made in this survey of musical instruments from around the world. Organized by material—from wood to gourds to found objects and more—*Before Music* marries a lyrical core text with tons of informational material for curious readers.

In the narrative text, readers will encounter makers as they source their materials and craft instruments by hand, drawing the line from the natural world to the finished product and its sound. The sidebars offer much more to discover, including extensive instrument lists, short bios of musical innovators, and more.



Annette Bay Pimentel is the author of several nonfiction picture books, including *All the Way to the Top*, which received a Schneider Family Book Award honor; and *Girl Running*, which was a Junior Library Guild pick and received a starred review; and our own forthcoming *Pura's Cuentos*. She lives in Moscow, Idaho. Madison Safer (she/her) is a queer illustrator whose work is inspired by Russian folk art, Jewish paper cuttings, quilt patterns, and the quiet woods of New England. She received her bachelor of fine arts in illustration studies from Montserrat College of Art. *Before Music* is her debut picture book.



FOREIGN RIGHTS SOLD

Simplified Chinese (Citic)

SELLING POINTS

HOW IT'S MADE: Books about how things are made and how they work are perennial favorites.

GLOBAL VIEW: Takes a wide view, featuring musicians, makers, and instruments from all over the world. Readers will certainly discover something new in these pages!

BONUS ACTIVITIES: The back matter includes a note on instrument classification and a few activities for making your own instrument at home.

WINNING FORMAT: In an oversize trim such as *Bees: A Honeyed History*, this book is sure to make a statement on bookstore tables and window displays. Inside, kid readers will find lots of details to pore over.

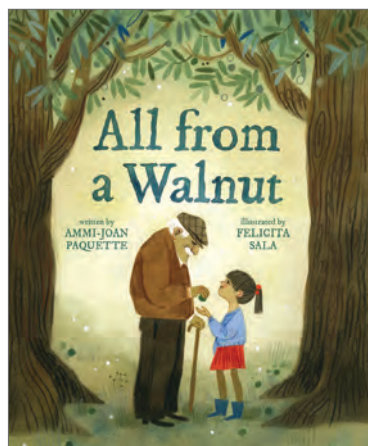
SPECIFICATIONS

- * Full-color illustrations throughout
- * 88 pages
- * HEIGHT: 14 1/2" - 8mm
- * Hardcover POB

PUB MONTH: APRIL 2022
AGES 8 to 12
JUVENILE NONFICTION

ISBN 978-1-4197-4555-3
US \$24.99

★ "Captures the personal-feeling family story with a poignant immediacy that also enshrines respect for the family's legacy." —*Publishers Weekly*, starred review



All from a Walnut

When Emilia finds a walnut one morning, Grandpa tells her the story behind it: of his journey across the ocean to a new home, with only one small bag and a nut in his pocket. Step by step, Grandpa teaches Emilia how to cultivate her own seed. But as her little nut grows, Grandpa begins to slow down—until one sad day, Emilia has to say goodbye. Emilia's sapling looks as droopy as she feels... but she knows just what to do. From acclaimed author and illustrator Ammi-Joan Paquette and Felicity Sala, this tender story is a poignant reminder that the best things grow with time—and that even when they are no longer here, the ones we love are always a part of us.

SPECIFICATIONS

○ Color illustrations throughout • Page Count: 40 • 229 × 279 mm • **Hardcover with jacket**

PUB MONTH: **MARCH 2021**

RIGHTS SOLD: **CHINESE COMPLEX (SAN MIN), FRENCH (LA PASTEQUE), GERMAN (INSEL), ITALIAN (RIZZOLI), JAPANESE (HYORONSHA), SLOVENIAN (DESK)**

Be a Tree



SPECIFICATIONS

○ Color illustrations
○ 40 pages • 216 × 267 mm

○ **Hardcover with jacket**

PUB MONTH: **MARCH 2021**

RIGHTS SOLD:

CHINESE COMPLEX (LINKING)
CHINESE SIMPLIFIED (HAITIAN)
DUTCH (LUITINGH-SIJTHOF)
FRENCH (LA PASTEQUE)
GERMAN (INSEL)
GREEK (METAIXMIO)
ITALIAN (RIZZOLI)
JAPANESE (HYORONSHA)
KOREAN (BEAR BOOKS)
PORTUGUESE EU (20/20)
RUSSIAN (NIGMA)
SLOVENIAN (DESK)
SPANISH/CATALAN/BASQUE (EDELVIVES)
TURISH (KOC)
VIETNAMESE (MESSY)

The Hideout



SPECIFICATIONS

○ Color illustrations
○ 40 pages • 216 × 241 mm

○ **Hardcover with jacket**

PUB MONTH: **JUNE 2019**

RIGHTS SOLD:

CHINESE SIMPLIFIED (GUIZHOU)
GERMAN (INSEL)
ITALIAN (LUPO GUIDO)
SPANISH/CATALAN/BASQUE (EDELVIVES)

Ode to an Onion



SPECIFICATIONS

○ Color illustrations throughout
○ 40 pages • 254 × 292 mm

○ **Hardcover with jacket**

PUB MONTH: **OCTOBER 2018**

RIGHTS SOLD:

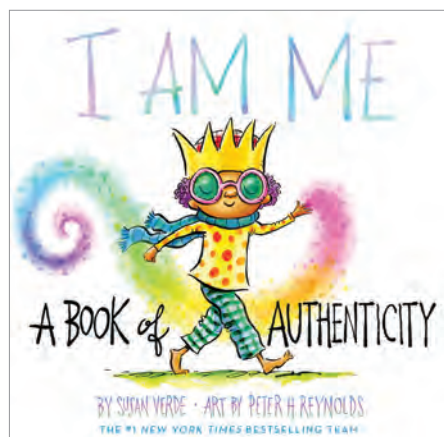
CHINESE SIMPLIFIED (GUIZHOU)
FRENCH (CAMBOURAKIS)
ITALIAN (RIZZOLI)
SPANISH (PANAMERICANA)

Felicita Sala is the self-taught illustrator of several picture books, including *Be a Tree!* by Maria Gianferrari and *The Hideout* by Susanna Mattiangeli, as well as her own book of recipes for children, *What's Cooking at 10 Garden Street?*. She grew up between Italy and Australia and now lives in Rome, Italy, with her family.

“For young readers who need help believing in themselves and for those with friends who do the same.”

—Kirkus Reviews

Over
1.5 million
copies of
the series
sold!



I Am Me

Sometimes we hide who we really are to conform to the way we think we are supposed to be in the world. Sometimes we compare ourselves to others and feel we don't fit in. But when we realize we are something to be celebrated, and we proudly live out loud as our true selves, we can make our unique mark on the world—and share our joy!

From the *New York Times* bestselling team behind the *I Am* series comes a bighearted celebration of individuality, of being comfortable in our own skin, respecting others for who they are, living authentically, and loving ourselves. For anyone who's ever felt like too much or not enough, *I Am Me* is an affirming reminder that difference is what makes life beautiful—and that each of us matters, just as we are.



SPECIFICATIONS

- Color illustrations throughout
- 203 × 203 mm
- Page Count: 32

Hardcover with jacket

RIGHTS SOLD:

ARABIC (DAR ASHJAR)
CHINESE COMPLEX
(COMMONWEALTH)
CHINESE SIMPLIFIED (BEIJING
TIANLUE)
DUTCH (SAMSARA)
FRENCH (SCHOLASTIC CANADA)
GERMAN (RANDOM HOUSE)
HEBREW (YEDIOTH)
ITALIAN (MACRO)
JAPANESE (SHINYORON)
KOREAN (WISDOMHOUSE)
NORWEGIAN (VIGMOSTAD
BJORKE)
POLISH (RELACJA)
PORTUGUESE EU (2020)
PORTUGUESE SA (PANDA)
ROMANIAN (DIDACTICA)
SPANISH (ALFAOMEGA)
TURKISH (ALTIN KITAPLAR)

I Am Me

PUB MONTH: SEPTEMBER 2022

I Am Courage

PUB MONTH: SEPTEMBER 2021

I Am One

PUB MONTH: SEPTEMBER 2020

I Am Love

PUB MONTH: SEPTEMBER 2019

I Am Human

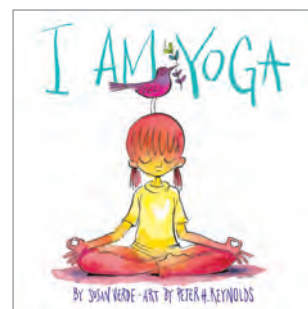
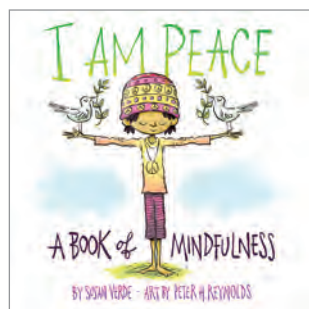
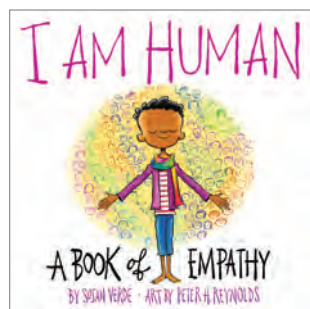
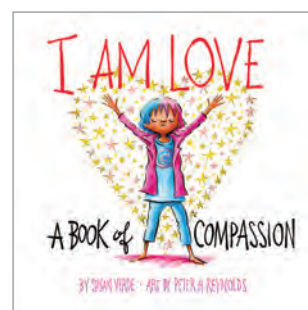
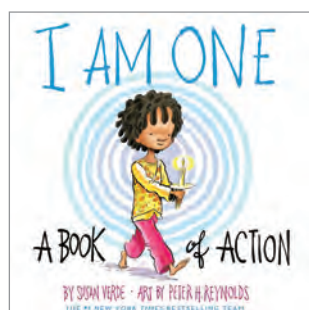
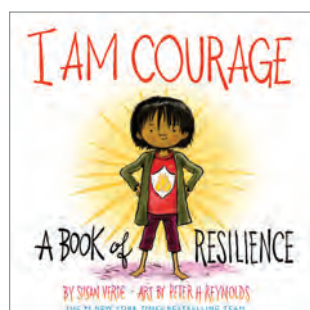
PUB MONTH: OCTOBER 2018

I Am Peace

PUB MONTH: SEPTEMBER 2017

I Am Yoga

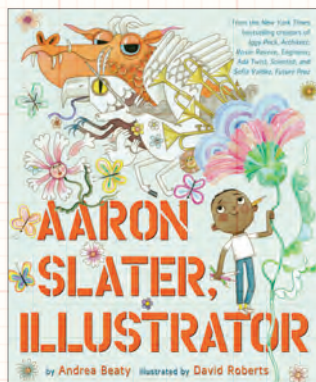
PUB MONTH: SEPTEMBER 2015



Susan Verde is the bestselling author of the *I Am Wellness* series and the *Feel-Good Fairy Tales* books. She teaches yoga and mindfulness to children and lives with her three children in East Hampton, New York. Peter H. Reynolds is the illustrator of many bestselling and award-winning picture books, including *The Dot* and *Ish*. He lives in Dedham, Massachusetts, where he operates Blue Bunny Books and Toys.

“Empathetic art and lyrical text blend for a touching and empowering tale.” –*Kirkus Reviews*

Over
4.4 million
copies of
the series
sold!



Aaron Slater, Illustrator

Aaron Slater loves listening to stories and dreams of one day writing them himself. But when it comes to reading, the letters just look like squiggles to him, and it soon becomes clear he struggles more than his peers. When his teacher asks each child in the class to write a story, Aaron can't get a single word down. He is sure his dream of being a storyteller is out of reach . . . until inspiration strikes, and Aaron finds a way to spin a tale in a way that is uniquely his.

SPECIFICATIONS

○ Color illustrations throughout • 279 × 229 mm • Page Count: 40 • **Hardcover with jacket**

PUB MONTH: **NOVEMBER 2021**

RIGHTS SOLD: **CATALAN (PRHGE), DUTCH (NIEUWEZIJDS), GERMAN (MIDAS), HEBREW (HAKIBBUTZ), KOREAN (A THOUSAND HOPE), JAPANESE (EHONJUKU SHUPPAN), RUSSIAN (KARIERA), SPANISH (PRHGE)**

Iggy Peck, Architect



SPECIFICATIONS

○ Color illustrations
○ 32 pages • 279 × 229 mm
○ **Hardcover with jacket**

PUB MONTH: **OCTOBER 2007**

RIGHTS SOLD:

**ALBANIAN (BOTART)
CATALAN (PRH SPAIN)
CHINESE COMPLEX (GLOBAL VIEWS)
CHINESE SIMPLIFIED (THINKINGDOM)
DANISH (GADS FORLAG)
FINNISH (AULA)
GERMAN (MIDAS)
GREEK (PSICHOGIOS)
HUNGARIAN (BETUTESZTA)
ITALIAN (DEAGOSTINI PLANETA)
JAPANESE (X-KNOWLEDGE)
KOREAN (A THOUSAND HOPE)
KYRGYZ (LOGOS)
POLISH (SYLWIA KRAWCZYK)
PORTUGUESE EU (EDICOES ASA)
PORTUGUESE SA (INTRINSECA)
ROMANIAN (PANDORA)
RUSSIAN (KARIERA)
SLOVENIAN (ZALOZBA)
SPANISH (PRHGE)
TURKISH (EPSILON)
VIETNAMESE (THAIHABOOKS)**

Rosie Revere, Engineer



SPECIFICATIONS

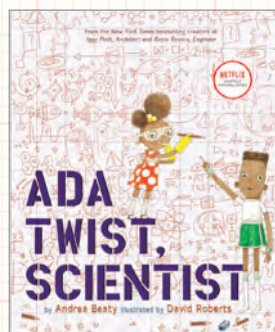
○ Color illustrations
○ 32 pages • 279 × 229 mm
○ **Hardcover with jacket**

PUB MONTH: **SEPTEMBER 2013**

RIGHTS SOLD:

**ALBANIAN (BOTART)
CATALAN (PRH SPAIN)
CHINESE COMPLEX (GLOBAL VIEWS)
CHINESE SIMPLIFIED (THINKINGDOM)
CROATIAN (PROFIL KNJIGA)
DANISH (GADS FORLAG)
DUTCH (NIEUWEZIJDS)
FINNISH (AULA)
GERMAN (MIDAS)
GREEK (PSICHOGIOS)
HEBREW (HAKIBBUTZ)
HUNGARIAN (BETUTESZTA)
ITALIAN (DEAGOSTINI PLANETA)
JAPANESE (X-KNOWLEDGE)
KOREAN (A THOUSAND HOPE)
KYRGYZ (LOGOS)
POLISH (SYLWIA KRAWCZYK)
PORTUGUESE EU (EDICOES ASA)
PORTUGUESE SA (INTRINSECA)
ROMANIAN (PANDORA)
RUSSIAN (KARIERA)
SPANISH (PRHGE)
TURKISH (EPSILON)
VIETNAMESE (THAIHABOOKS)**

Ada Twist, Scientist



SPECIFICATIONS

○ Color illustrations
○ 32 pages • 279 × 229 mm
○ **Hardcover with jacket**

PUB MONTH: **SEPTEMBER 2016**

RIGHTS SOLD:

**ALBANIAN (BOTART)
CATALAN (PRH SPAIN)
CHINESE COMPLEX (GLOBAL VIEWS)
CHINESE SIMPLIFIED (THINKINGDOM)
CROATIAN (PROFIL KNJIGA)
DANISH (FLACHS)
DUTCH (NIEUWEZIJDS)
FINNISH (AULA)
GERMAN (MIDAS)
GREEK (PSICHOGIOS)
HEBREW (HAKIBBUTZ)
ITALIAN (DEAGOSTINI PLANETA)
JAPANESE (X-KNOWLEDGE)
KOREAN (A THOUSAND HOPE)
POLISH (SYLWIA KRAWCZYK)
PORTUGUESE EU (EDICOES ASA)
PORTUGUESE SA (INTRINSECA)
RUSSIAN (KARIERA)
SPANISH (PRHGE)
TURKISH (EPSILON)
VIETNAMESE (THAIHABOOKS)**

Sofia Valdez, Future Prez



SPECIFICATIONS

○ Color illustrations
○ 32 pages • 279 × 229 mm
○ **Hardcover with jacket**

PUB MONTH: **NOVEMBER 2019**

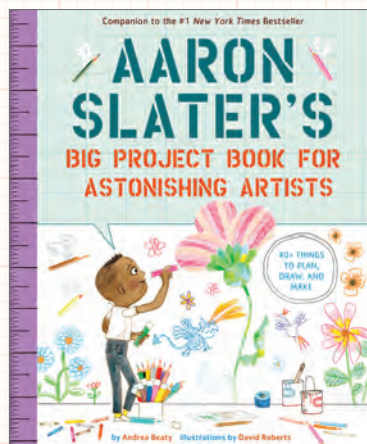
RIGHTS SOLD:

**CHINESE COMPLEX (GLOBAL VIEWS)
CROATIAN (PROFIL KNJIGA)
DANISH (GADS FORLAG)
FINNISH (AULA)
JAPANESE (EHONJUKU)
KOREAN (A THOUSAND HOPE)
POLISH (SYLWIA KRAWCZYK)
PORTUGUESE SA (INTRINSECA)
RUSSIAN (KARIERA)
SPANISH (PRHGE)**



An inspiring, hands-on book about
art, creativity, and how we see the world

Over
255,000
copies sold
of project
books!



Aaron Slater's Big Project Book for Astonishing Artists

Make art of all sorts in this project book from the team behind the bestselling Questioners series. Aaron Slater shows readers how art is everywhere in our world—from the famous paintings and photographs that we know so well to places you may not think as much about, like on stamps or coins—and encourages them to make art of their own based on what they see. Activities will help to spark creativity, encourage curiosity, and show some of the traits most important to being an artist: being observant, being persistent, and being flexible. From coloring pages to drawing prompts to instructions on how to make your very own puppet show and so much more, this project book encourages and uplifts the youngest artists and the creators of tomorrow.

SPECIFICATIONS

○ Color illustrations throughout • 279 × 229 mm • Page Count: 96 • **Paperback**

PUB MONTH: **OCTOBER 2022**



Iggy Peck's Big Project Book for Amazing Architects



SPECIFICATIONS

○ Color illustrations
○ 96 pages • 279 × 229 mm
○ **Paperback with flaps**
PUB MONTH: **AUGUST 2017**
RIGHTS SOLD:
SIMPLIFIED CHINESE
(THINKINGDOM MEDIA)
TURKISH (EPSILON)

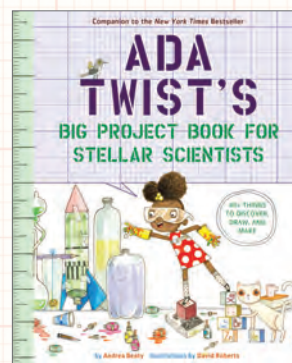
Rosie Revere's Big Project Book for Bold Engineers



SPECIFICATIONS

○ Color illustrations
○ 96 pages • 279 × 229 mm
○ **Paperback with flaps**
PUB MONTH: **APRIL 2017**
RIGHTS SOLD:
DUTCH (NIEUWEZIJDS)
FINNISH (AULA)
ITALIAN (DEAGOSTINI)
RUSSIAN (KARIERA)
SIMPLIFIED CHINESE (THINKINGDOM)

Ada Twist's Big Project Book for Stellar Scientists



SPECIFICATIONS

○ Color illustrations throughout
○ 96 pages • 279 × 229 mm
○ **Paperback with flaps**
PUB MONTH: **APRIL 2018**
RIGHTS SOLD:
DUTCH (NIEUWEZIJDS)
SIMPLIFIED CHINESE (THINKINGDOM)
TURKISH (EPSILON)

Sofia Valdez's Big Project Book for Awesome Activists



SPECIFICATIONS

○ Color illustrations
○ 96 pages • 279 × 229 mm
○ **Paperback with flaps**
PUB MONTH: **MAY 2021**
RIGHTS SOLD:
SIMPLIFIED CHINESE
(THINKINGDOM MEDIA)

By Andrea Beaty: Illustrations © David Roberts

Andrea Beaty is the author of *Iggy Peck, Architect*; *Rosie Revere, Engineer*; and *Ada Twist, Scientist*, among other children's titles. She lives just outside Chicago. **David Roberts** has illustrated many children's books, including *Iggy Peck, Architect*, *Rosie Revere, Engineer*, and *Ada Twist, Scientist*. He lives in London, where, when not drawing, he likes to make hats.

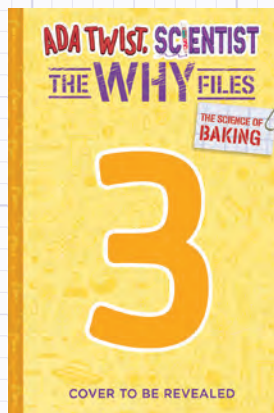


ANNOUNCING NEW BOOKS STARRING

ADA TWIST, SCIENTIST

NOW ON **NETFLIX**

The Why Files



SPECIFICATIONS

- Color illustrations throughout
- 229 × 152 mm
- Page Count: 80
- Paperback

The Why Files: Exploring Flight!

PUB MONTH: **DECEMBER 2021**

RIGHTS SOLD: **SPANISH (PRHGE)**

The Why Files: All About Plants!

PUB MONTH: **JULY 2022**

RIGHTS SOLD: **SPANISH (PRHGE)**

The Why Files:

The Science of Baking!

PUB MONTH: **SEPTEMBER 2022**

RIGHTS SOLD: **SPANISH (PRHGE)**

5-Minute Stories



Story Books



SPECIFICATIONS

- Color illustrations throughout
- 267 × 197 mm
- Page Count: 176
- Paperback

5-Minute Ada Twist, Scientist Stories

PUB MONTH: **OCTOBER 2022**

SPECIFICATIONS

- Color illustrations throughout
- 235 × 235 mm
- Page Count: 32
- Paperback

Ada Twist, Scientist:
Show Me the Bunny

PUB MONTH: **FEBRUARY 2022**

RIGHTS SOLD **FRENCH (HACHETTE)**

Ada Twist, Scientist:
Ghost Busted

PUB MONTH: **AUGUST 2022**

RIGHTS SOLD **FRENCH (HACHETTE)**

Brainstorm Book



ADA TWIST, SCIENTIST

NETFLIX

A NEW ANIMATED PRESCHOOL SERIES

based on the bestselling books by
ANDREA BEATY & DAVID ROBERTS
from Peabody, Humanitas and Emmy Award-winning
children's television creator **CHRIS NEE**
(*Doc McStuffins*, *Vampirina*)

Follow the adventures of 8-year-old Ada Twist, a pint-sized scientist with a giant-sized curiosity who aspires to discover the truth about absolutely everything. With the help of her two best friends, Rosie Revere and Iggy Peck, Ada unravels and solves mysteries for her friends and family. But solving the mystery is only the beginning, because science isn't just about learning how and why and what—it's about putting that knowledge into action to make the world a better place.

SPECIFICATIONS

- Color illustrations throughout
- 267 × 203 mm
- Page Count: 76
- Paperback Activity book:
10 full-color sticker pages,
4 double-sided pull-out posters

Ada Twist, Scientist:
Brainstorm Book

PUB MONTH: **FEBRUARY 2022**

RIGHTS SOLD **FRENCH (HACHETTE)**



Ada Twist and the Disappearing Dogs

THE QUESTIONEERS BOOK

Blue River Creek has a problem: There's a pet thief on the loose! Or at least, Sofia and Iggy are convinced that there is, once their pets go missing. But as a scientist, Ada knows it's important not to jump to conclusions and to follow the facts. How will they find out what really happened to the town's pets? By using the Scientific Method of course! Through making a hypothesis, collecting data, and experimentation, the Questioneers must find the missing animals before even more pets disappear!

Nearly
600,000
copies sold
of chapter
books!

SPECIFICATIONS

- Two-color illustrations throughout • 144 Pages • 203 × 140 mm
- Hardcover

PUB MONTH: **MAY 2022**

Rosie Revere and the Raucous Riveters

THE QUESTIONEERS
BOOK 1



By Andrea Beaty. Illustrations © David Roberts

SPECIFICATIONS

- Black-and-white illustrations throughout
- 144 pages • 203 × 140 mm
- Hardcover

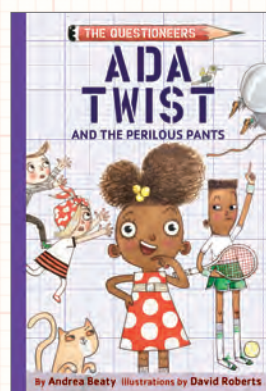
PUB MONTH: **OCTOBER 2018**

RIGHTS SOLD:

CHINESE SIMPLIFIED
(THINKINGDOM)
FRENCH (HACHETTE JEUNESSE)
ITALIAN (DEAGOSTINI)
POLISH (KINDERKULKA)
RUSSIAN (KARIERA)
SPANISH (PRHGE)
TURKISH (EPSILON)
UKRAINIAN (KM)

Ada Twist and the Perilous Pants

THE QUESTIONEERS
BOOK 2



SPECIFICATIONS

- Black-and-white illustrations throughout
- 144 pages • 203 × 140 mm
- Hardcover

PUB MONTH: **OCTOBER 2019**

RIGHTS SOLD: **CROATIAN** (PROFIL)

CHINESE SIMPLIFIED
(THINKINGDOM)
FRENCH (HACHETTE JEUNESSE)
GERMAN BILINGUAL
(KLETT SPRACHEN)
ITALIAN (DEAGOSTINI)
SLOVENIA (DESK D.O.O.)
SPANISH (PRHGE)
TURKISH (EPSILON)
UKRAINIAN (KM)

Iggy Peck and the Mysterious Mansion

THE QUESTIONEERS
BOOK 3



SPECIFICATIONS

- Black-and-white illustrations throughout
- 144 pages • 203 × 140 mm
- Hardcover

PUB MONTH: **MAY 2020**

RIGHTS SOLD:

CHINESE SIMPLIFIED
(THINKINGDOM)
DANISH (GADS FORLAG)
FRENCH (HACHETTE JEUNESSE)
SLOVENIAN (GIKS)
SPANISH (PRHGE)

Sofia Valdez and the Vashing Vote

THE QUESTIONEERS
BOOK 4



SPECIFICATIONS

- Black-and-white illustrations throughout
- 144 pages • 203 × 140 mm
- Hardcover

PUB MONTH: **MAY 2020**

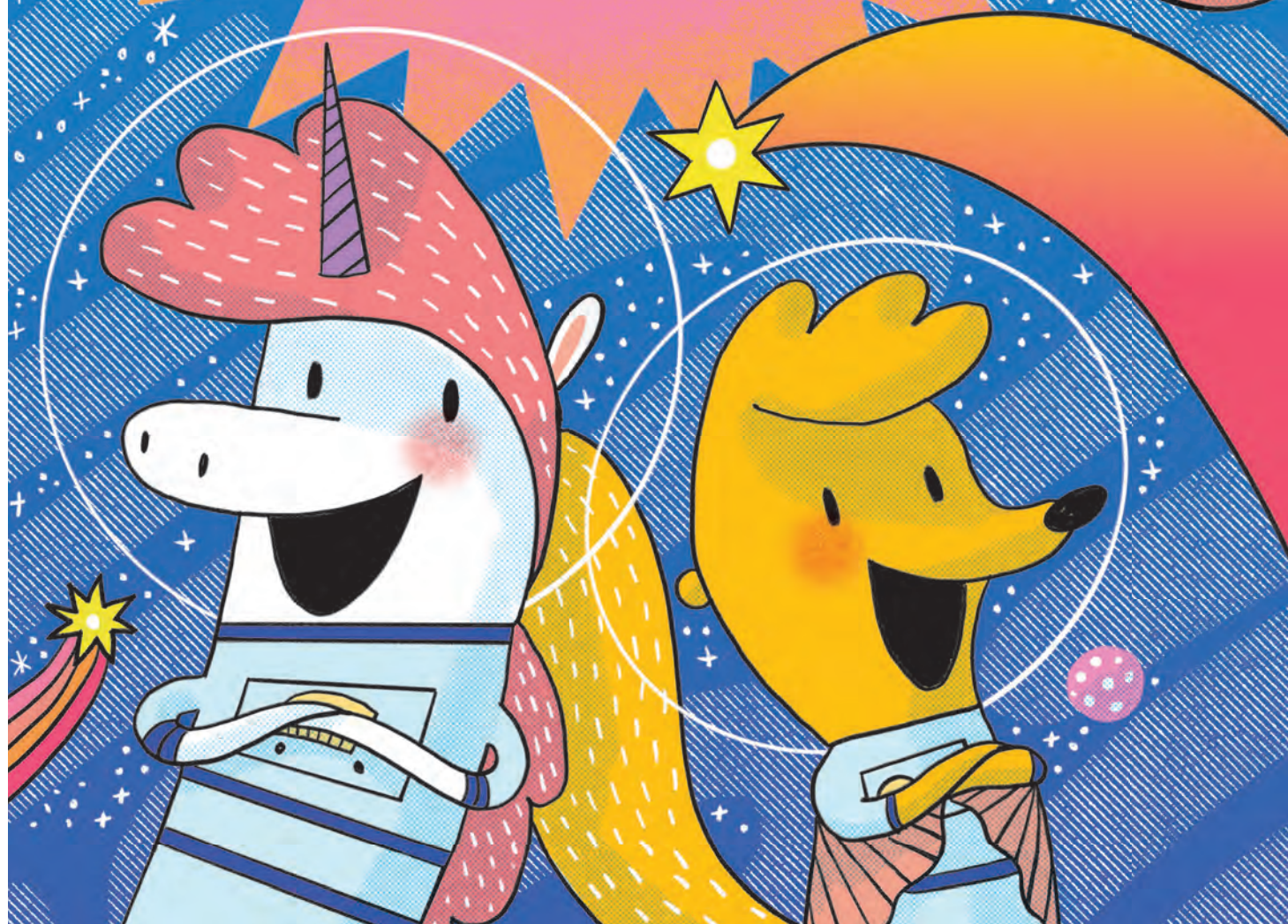
RIGHTS SOLD:

CHINESE SIMPLIFIED
(THINKINGDOM)
DANISH (GADS FORLAG)
SLOVENIAN (GIKS)
SPANISH (PRHGE)

Andrea Beaty is the author of the Questioneers series, *Attack of the Fluffy Bunnies*, and *Happy Birthday, Madame Chapeau*, among other children's titles. She lives just outside Chicago. **David Roberts** has illustrated many children's books, including the Questioneers series, *The Cook and the King*, and *Happy Birthday, Madame Chapeau*. He lives in London, where, when not drawing, he likes to make hats.



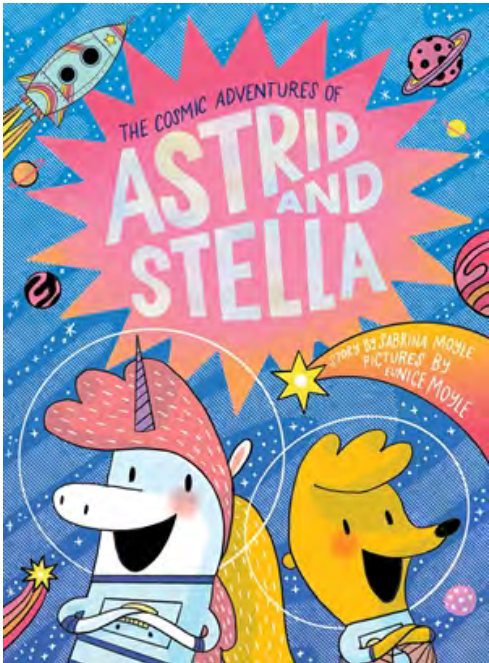
AMULET Chapter Books



The Cosmic Adventures of Astrid and Stella (A Hello!Lucky Book)

● WORDS BY SABRINA MOYLE, PICTURES BY EUNICE MOYLE

Blast off in a new out-of-this world graphic novel series from the bestselling creators Hello!Lucky



Meet Astrid and Stella! These best friends are ready to fire up the turbo blasters and take off into the stratosphere! They'll just need a few things before it's time to go: their special space suits, lots and lots of snacks, and their trusty robot Bobo. When things go sideways, Astrid and Stella always rely on their go-to mottos to get them out of sticky situations: "We can do hard things!" and "Progress not perfection!"

In their very first adventure, Astrid and Stella will discover the cute and cuddly planet Caturm and the beach-covered planet Bloop. At each stop, they'll meet new pals, solve friendship conundrums, and stop one evil tyrant—with lots of dance breaks and snack attacks along the way. It's all in a lightyear's work for these intergalactic pals!



Hello!Lucky is all about using creativity to spread joy, fun, and kindness. Founded by sisters Eunice and Sabrina Moyle in 2003, Hello!Lucky is an award-winning letterpress greeting card and design studio working with dozens of partners to create products, including Abrams' pun-derful children's books: *My Mom Is Magical!*, *My Dad Is Amazing!*, *Super Pooper and Whizz Kid: Potty Power!*, *Kindness Rules!*, *Christmas Is Awesome!*, *Sloth and Smell the Roses*, *Go Get 'Em, Tiger!*, and *Thanks a Ton!* They also offer bedding, ceramics, socks, stationery, custom photo albums, and more. Hello!Lucky is based in San Francisco.



SELLING POINTS

BESTSELLING TEAM: Sabrina and Eunice Moyle are the team behind Hello!Lucky. Their books have sold nearly one million copies across formats, and they boast nearly 78,000 followers on Instagram.

HIGH-DEMAND FORMAT: Graphic novels for emerging readers are an in-demand category that's only growing. With three easily digestible stories per book, this new series is sure to satisfy.

EVERGREEN THEMES: Friendship, consent, teamwork, communication, and more make an appearance in the pages of this latest outing from the social-emotional learning pros behind Hello!Lucky.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 112 pages
- * WIDTH: 6" - 152mm
- * HEIGHT: 8 1/4" - 210mm
- * Hardcover POB

PUB MONTH: **SEPTEMBER 2022**
AGES 6 to 9
KIDS GRAPHIC NOVELS

ISBN 978-1-4197-5701-3
US \$12.99

THE EXTINCTS

The Extincts: Quest for the Unicorn Horn (The Extincts #1)

● BY SCOTT MAGOON

A team of extinct animals embark on top–secret missions around the world in this new graphic novel series!



Meet Scratch, Martie, Lug, and Quito, members of a secret organization called R.O.A.R., or the Rescue Ops Acquisition Rangers. When their boss, Dr. Z, finally calls on them for their first big mission, the team heads to Siberia to retrieve an ancient unicorn horn from the thawing permafrost. Scratch is thrilled at the chance to prove his worth to Dr. Z—but as soon as they land, the team runs into a mysterious enemy determined to take them down.

With exciting missions, plenty of humor, and an environmental angle, this series starter from *New York Times* bestselling illustrator Scott Magoon is an action–packed adventure from start to finish. The book will also include nonfiction back matter about extinct animals, climate change, and what kids can do to help!

Scott Magoon has illustrated several acclaimed picture books, including the *New York Times* bestselling *Rescue & Jessica: A Life–Changing Friendship* by Jessica Kensky & Patrick Downes, *Misunderstood Shark* by Ame Dyckman, *Spoon* by Amy Krouse Rosenthal, and *The Nuts* series by Eric Litwin. He is also the author/illustrator of *Breathe* and *The Boy Who Cried Bigfoot*. He lives in Massachusetts. Visit him online at www.scottmagoon.com.

SELLING POINTS

HIT CATEGORY: Young graphic novels are experiencing incredible growth in the marketplace, and the action–packed stories and dynamic animal characters of The Extincts series are sure to find fans in young readers.

STAR CREATOR: Scott Magoon is the illustrator of several award–winning picture books, including the *New York Times* bestselling *Rescue & Jessica*.

ENVIRONMENTAL HOOKS: Featuring a team of extinct animal heroes, this series informs young readers about topical environmental issues—and the books’ themselves reflect this message, printed with soy ink on recycled paper.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 160 pages
- * WIDTH: 6" - 152mm
- * HEIGHT: 9" - 216mm
- * **Paperback**

PUB MONTH: **MARCH 2022**

AGES 8 to 12

KIDS GRAPHIC NOVELS

ISBN 978-1-4197-5250-6

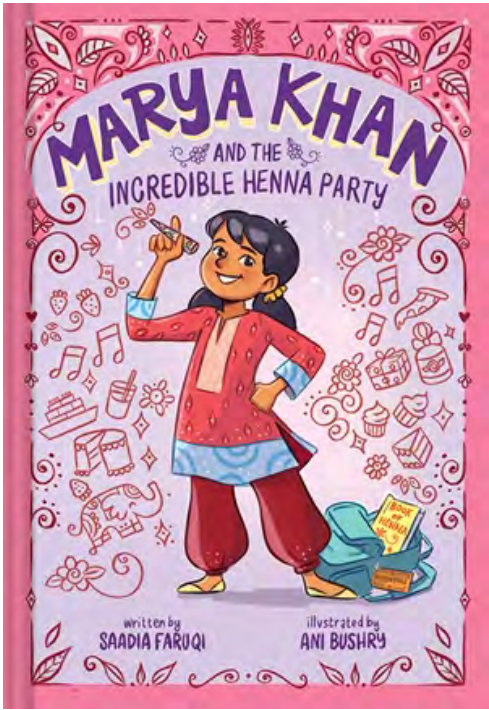
US \$14.99

MARYA KHAN

Marya Khan and the Incredible Henna Party (Marya Khan #1)

● BY SAADIA FARUQI; ILLUSTRATED BY ANI BUSHRY.

From the author of the bestselling Yasmin series, this is the start of a charming new chapter book series about a third-grader whose plans may backfire but whose persistence and heart are inspiring, perfect for fans of Ivy & Bean and Dory Fantasmagory



Marya's eighth birthday is coming up in a week, and all she wants is an over-the-top birthday party just like the ones Alexa, her rich neighbor, always throws. When Alexa parades into school with fancy invitations, Marya can't help herself—she claims that she's having the most epic henna party ever. Now she has to convince her family to make it happen. Enter Operation Help the Khans! Marya's siblings clearly need help with their projects. Maybe she could cook dinner for her parents, or clean her grandmother's room? Except everything Marya does seems to end in disaster. Will Marya and her family be able pull it together and throw the best party ever?!



Saadia Faruqi was born in Pakistan and moved to the United States when she was 22 years old. She writes the Yasmin series and popular middle-grade novels such as *Yusuf Azeem Is Not a Hero*. Besides writing books for kids, she also loves reading, binge-watching her favorite shows, and taking naps. She lives in Houston with her family. Ani Bushry graduated from the University of West England with a background in graphic design and illustration. She grew up listening to stories her mom used to tell her and always wanted to tell her own stories. She lives in the Maldives with her husband and cat Lilo, whom she loves to spoil.



FOREIGN RIGHTS SOLD

YASMIN series
French (Scholastic Canada)
Spanish (Capstone)
SELLING POINTS
ALL-STAR AUTHOR: Faruqi's books consistently garner acclaim. *Meet Yasmin!* received two starred reviews, was a JLG selection, and a Kirkus Best of the Year. *A Place at the Table* was a Sydney Taylor Book Award Notable Book and a TLA Lone Star reading list pick; and *A Thousand Questions* was a JLG selection and a NYPL Best Book.

EXCITING NEW SERIES: This is the start of a new illustrated series that centers a Pakistani-American girl. A book will publish every season, and we've signed up four books so far.

SUCCESSFUL TRACK IN CATEGORY: Perfect for readers who have aged out of Faruqi's successful Yasmin series and are looking for their next great read.

BONUS BACKMATTER: The book includes an activity in the back for kids to trace and color their own henna designs.

SPECIFICATIONS

- * Black-and-white illustrations throughout
- * 144 pages
- * WIDTH: 5 1/2" - 140mm
- * HEIGHT: 8" - 203mm
- * Hardcover POB

PUB MONTH: OCTOBER 2022
AGES 6 to 9
CHAPTER BOOK, KIDS FICTION

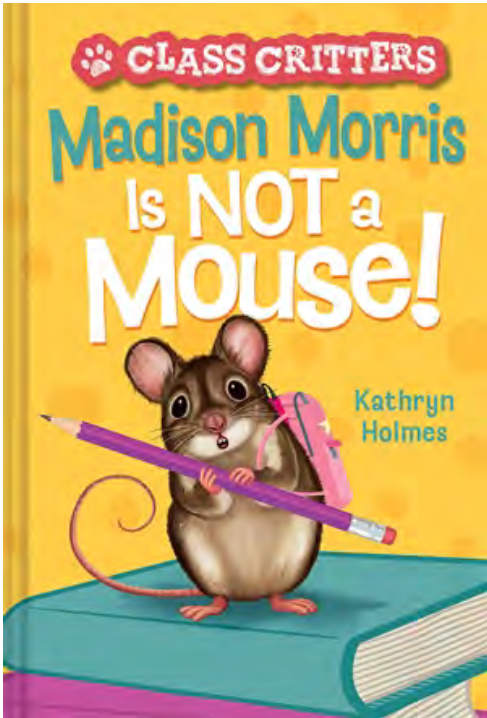
ISBN 978-1-4197-6116-4
US \$14.99

Madison Morris Is NOT a Mouse!

(CLASS CRITTERS #3)

● BY KATHRYN HOLMES, ILLUSTRATED BY ARIEL LANDY

The third book in a humorous and heartfelt chapter book series about a second grade class where each kid turns into an animal for a day



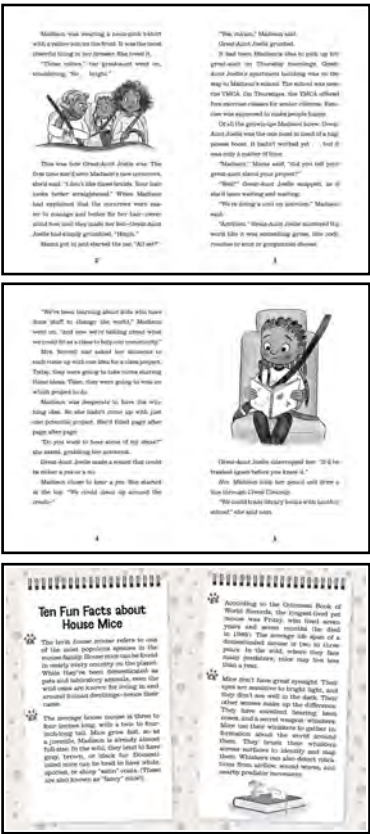
Madison tries her best to spread joy and be helpful, even when people like her Great-Aunt Joelle seem to think that she can't do or say anything right. Still, she goes into Mrs. Norrell's class with her head held high, ready to brainstorm ideas for her group project on activism. But after her Great-Aunt Joelle shoots down her ideas, she starts to wonder if maybe she isn't really cut out to be a leader or change-maker. Then, something strange happens: Madison turns into a mouse!

Her voice is high-pitched and squeaky, her heart beats furiously in her body, and she's so so small. Luckily, one of her kindhearted classmates, Tally Tuttle, helps to get her to safety so no one squishes her by accident. Will Madison be able to navigate her own insecurities and the unexpected dangers of being a mouse—and turn back into herself before the end of the day? Or will she be stuck eating cheese and hiding from cats for the rest of her life?

In this new chapter book series, Mrs. Norrell's second grade classroom has magic that allows kids to transform into animals to learn important life lessons. Each book follows a different kid and their animal transformation and includes fun natural science facts about the featured animal in the back matter.



Kathryn Holmes grew up in Maryville, Tennessee, and now lives in Brooklyn with her husband, daughter, and stacks upon stacks of books. A graduate of the New School's MFA in creative writing program, Holmes works as a freelance dance journalist, among other writing gigs. She is the author of the Class Critters series and the young adult novels *The Distance Between Lost and Found* and *How It Feels to Fly*. Ariel Landy is an illustrator and educator from New York City. She began writing and illustrating stories as soon as she could hold a pencil, and she never stopped. Landy currently lives in France with her husband and their dog, Sid.



SELLING POINTS

TONS OF KID APPEAL: Hilarious animal adventures and cute black-and-white illustrations throughout will give this series great kid appeal.

BEST OF BOTH WORLDS: Animal adventures and classroom stories are perennially popular, and this series concept hits a sweet spot by combining the two.

REAL NATURAL SCIENCE: Light back matter includes animal fun facts that are great for curious readers, teachers, and librarians.

CROSS-PROMOTION: Will publish alongside the paperback of *David Dixon's Day as a Dachshund*, which will include a sneak peek of this book in the back.

SPECIFICATIONS

- * Black-and-white illustrations throughout
- * 128 pages
- * WIDTH: 5 1/2" - 140mm
- * HEIGHT: 8" - 203mm
- * Hardcover POB

PUB MONTH: AUGUST 2022

AGES 6 to 9

CHAPTER BOOK, KIDS FICTION, JUVENILE

ISBN 978-1-4197-5569-9

US \$12.99

ALSO AVAILABLE

Tally Tuttle Turns into a Turtle (Class Critters #1)

ISBN 978-1-4197-5567-5

US \$12.99

David Dixon's Day as a Dachshund (Class Critters #2)

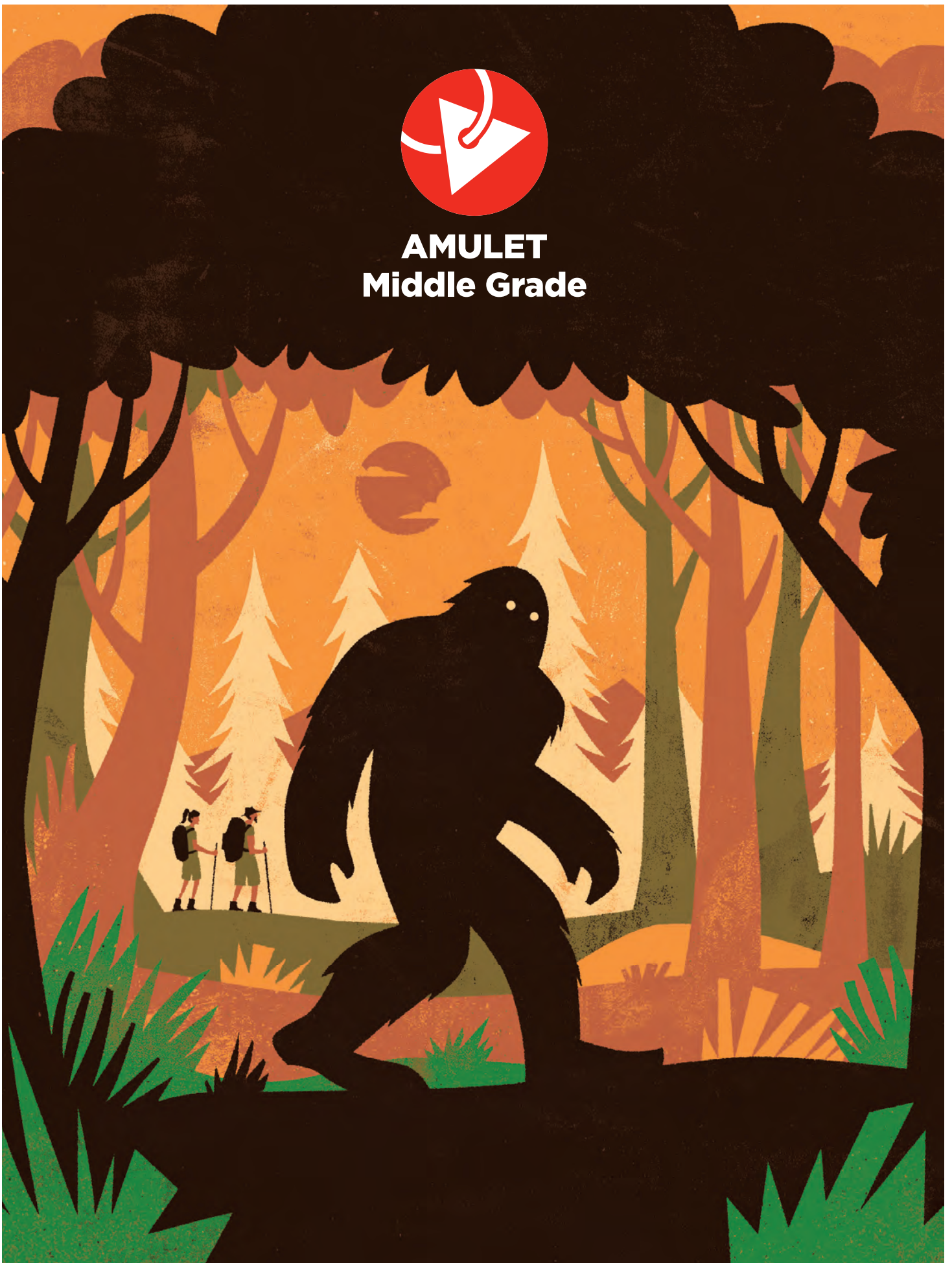
ISBN 978-1-4197-5568-2

US \$12.99



AMULET

Middle Grade



Adventuregame Comics: Leviathan

● BY JASON SHIGA

Make choices to defeat a mysterious sea monster in the first of a new series of innovative, interactive graphic novels from the award-winning creator of *Meanwhile*

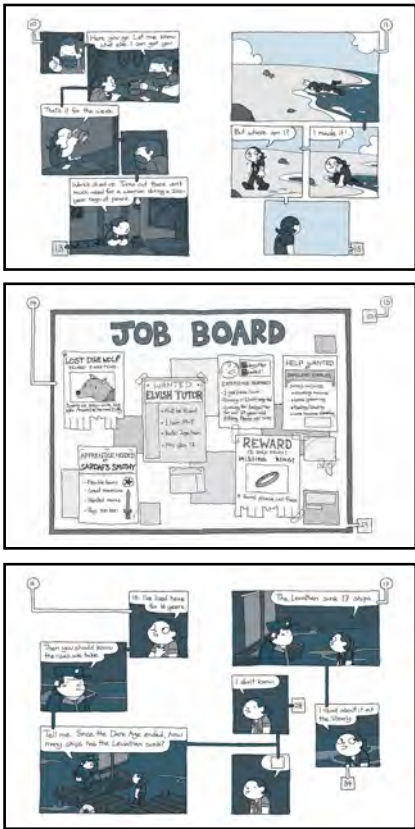


Adventuregame Comics is a new series of interactive graphic novels in the vein of Jason Shiga's hit graphic novel *Meanwhile*. Readers follow the story from panel to panel using tubes that connect them, and sometimes the path will split, giving readers the chance to choose how the story unfolds.

Leviathan is set in a medieval coastal village, where residents live in fear of a giant sea creature. Your goal as a reader is simple: defeat the Leviathan! As you wander through the open world, the town's backstory is revealed. You can attempt to visit the library to try and learn why the Leviathan destroyed it years ago. You can stop by the castle to discover the town was once riddled with crime and theft—and how that's stopped as the Leviathan will wreak havoc on the town for the smallest misdeeds. If you're lucky, you may find your way to the old wizard who may possess the one thing that could keep the Leviathan at bay. But not everything is as it appears in this village. Can you discover the secrets and stop the Leviathan before it's too late?



Jason Shiga is the author of more than 20 comic books and the inventor of three board games, two card tricks, the greedy mug, the bus clock, and the world's second-largest interactive comic, which spanned 25 square feet. In 2003 he won the Eisner award for "talent deserving of wider recognition." He lives in Oakland, California.



FOREIGN RIGHTS SOLD

French (Cambourkai)
Spanish (Hidra)

SELLING POINTS

AWARD-WINNING AUTHOR: Shiga has won an Eisner Award, an Ignatz Award, and a Stumptown Trophy Award. His graphic novel *Meanwhile* has sold nearly 100,000 copies, and Gene Luen Yang called it "the best that the cartoonists of Earth had to offer the universe."

UNIQUE FORMAT: Graphic novels are hugely popular with middle-grade readers, and this interactive format is unlike anything else out there.

CLASSIC ADVENTURE: The medieval fantasy setting—with monsters and wizards and castles—feels perfect for fans of the genre or games such as *Dungeons & Dragons* or *Minecraft*.

SPECIFICATIONS

- * Two-color illustrations throughout
- * 144 pages
- * WIDTH: 5 1/2" - 140mm
- * HEIGHT: 7" - 178mm
- * Hardcover POB

PUB MONTH: **AUGUST 2022**
AGES 8 to 12
KIDS GRAPHIC NOVELS, MIDDLE-GRADE FICTION, GRAPHIC NOVELS

ISBN 978-1-4197-5779-2
US \$14.99

ALSO AVAILABLE

Meanwhile
ISBN 978-0-8109-8423-3
US \$17.99

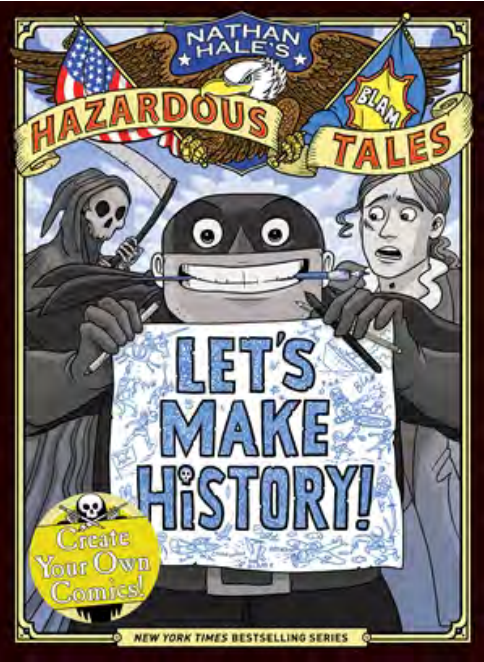
NATHAN HALE'S HAZARDOUS TALES

Let's Make History! (Nathan Hale's Hazardous Tales)

CREATE YOUR OWN COMICS

● BY NATHAN HALE

From the *New York Times* bestselling creator of the Hazardous Tales series comes an exciting activity book that puts kids' writing, drawing, and researching to the test! Do you have what it takes to be a Hazardous Cartoonist?



Make your own way through history! Readers will tackle 71 comic-creating challenges, with help from some of their favorite characters from the series! With each challenge, young cartoonists will learn new skills, from sound effects and character creation to building their own 10-page comic. This hardcore comics workbook will get kids writing their own thrilling, shocking, gruesome, and totally true histories!

Nathan Hale is the #1 *New York Times* bestselling author and illustrator of the Nathan Hale's Hazardous Tales series. He also wrote and illustrated the graphic novels *One Trick Pony* and *Apocalypse Taco*. Hale lives in Utah, and you can find him online at nathanhaleauthor.com.

SELLING POINTS

BESTSELLING SERIES: Across the series, we have more than 1.3 million copies in print, and the series builds with each new book!

KID-FRIENDLY: This activity book format is new for the series, but Hale often shows kids how he draws the Hazardous Tales at school events, and kids always love it. It's clear his audience is an artistic bunch, and this book will help channel that creativity.

GREAT FORMAT: Hale always finds the most fascinating facts in American history and turns history lessons into wild romps through the past. This new format will encourage readers to similarly do their own research to explore history or make up stories of their own.

SPECIFICATIONS

- * Two-color illustrations throughout
- * 128 pages
- * WIDTH: 5 1/2" - 140mm
- * HEIGHT: 7 1/2" - 191mm
- * **Hardcover**
- PUB MONTH: **OCTOBER 2022**
- AGES 8 to 12**
- KIDS GRAPHIC NOVELS, GRAPHIC NOVELS, KIDS HISTORY**

ISBN 978-1-4197-6552-0
US \$14.99

ALSO AVAILABLE

Treaties, Trenches, Mud, and Blood (Nathan Hale's Hazardous Tales #4)
ISBN 978-1-4197-0808-4
US \$14.99

Raid of No Return (Nathan Hale's Hazardous Tales #7)
ISBN 978-1-4197-2556-2
US \$14.99

He-Man and the Masters of the Universe: The Hunt for Moss Man (Tales of Eternia Book 1)

● BY GREGORY MONE

Bestselling author Gregory Mone brings Mattel’s He–Man and the Masters of the Universe together for a brand–new adventure in the first book of this original middle–grade series based on the hit Netflix show!



Bestselling author Gregory Mone brings Mattel’s He–Man and the Masters of the Universe together for a brand–new adventure in the first book of this original middle–grade series based on the hit Netflix show!

By the Power of Grayskull... I have the Power!

A mysterious toxic gas is spreading across Eternia, ravaging farmlands and endangering citizens. The planet’s only hope lies with Adam, a lost prince with cosmic abilities. When he wields the mystical Sword of Power, he transforms from a scrawny teen into He–Man, the most powerful man in the universe.

With his friends Teela, Cringer, Duncan, and Krass by his side, Adam embarks on a dangerous journey, facing pirates, dragons, and perils at every turn in search of Moss Man, a legendary figure who might hold the key to stopping the devastating stench. Yet the sinister Skeletor and his Dark Masters will stop at nothing to thwart the unlikely heroes. The fate of all Eternia rests with He–Man and his friends.

Mattel is a global learning, development, and play company with a portfolio of iconic consumer brands, including American Girl, Barbie, Fisher–Price, Hot Wheels, and Thomas & Friends. Gregory Mone is the author of several bestselling works of fiction and nonfiction for both children and adults. He is a contributing editor at Popular Science and an award–winning science writer. A graduate of Harvard College, he lives with his family on Martha’s Vineyard.

SELLING POINTS

HE–MAN AND THE MASTERS OF THE UNIVERSE: Our series is an original middle–grade series that expands upon the world of the new TV show that premieres in the fall. Season 2 premieres March 3, 2022, and 2022 marks the 40th anniversary of He–Man and the Masters of the Universe.

MULTIMEDIA FRANCHISE: Mattel’s Masters of the Universe franchise has found fans for more than 35 years with several animated series, two major motion pictures, highly collectible licensed products, and more.

BESTSELLING AUTHOR: Written by Gregory Mone, author of Atlantis: The Accidental Invasion and co–author of the New York Times bestselling Jack and the Geniuses series.

SPECIFICATIONS

- * 176 pages
- * WIDTH: 5 1/2" - 140mm
- * HEIGHT: 8" - 203mm
- * Hardcover POB

PUB MONTH: MAY 2022
AGES 8 to 12
MIDDLE-GRADE FICTION

ISBN 978-1-4197-5449-4
US \$14.99

The Search for Sasquatch (A Wild Thing Book)

● BY LAURA KRANTZ

Inspired by her popular *Wild Thing* podcast, journalist Laura Krantz incorporates the scientific method and her journalistic skills to determine if Bigfoot is real



When journalist Laura Krantz discovered that her long-lost cousin, Grover Krantz, a distinguished anthropologist and professor at Washington State University, had devoted much of his career to the search for Bigfoot, she couldn't quite believe it. A natural skeptic and a strong believer in facts, Krantz decided to conduct her own quest for the most famous and elusive mythical creature.

The Search for Sasquatch takes readers through the big guy's fun, fascinating, and complex world, posing the question: *Could* Bigfoot be out there? Exploring the gray area between myth and science, Krantz takes readers on a strange, surreal, and surprising hunt for the fabled Sasquatch—showing us how to challenge our gut assumptions and open our minds to new possibilities, to think critically, and to use the scientific method along the way. *The Search for Sasquatch* asks readers to evaluate the evidence it presents and make up their own minds, all while considering why Bigfoot might be important—even if we don't find him.



Laura Krantz is a print and audio journalist whose critically acclaimed podcast *Wild Thing* explores the intersection between science and society. She spent ten years as an editor and producer with NPR in Washington, D.C. and KPCC in Los Angeles, and her work has appeared in *Smithsonian*, *Outside*, and *Popular Science*. An Idaho native, Krantz received her BA from Whitman College and her MA from the Johns Hopkins University's School of Advanced International Studies. She lives in Denver with her husband, *New York Times* bestselling author Scott Carney, and their two cats.



SELLING POINTS

PODCAST POPULARITY: With more than two million downloads so far and numerous best-of accolades in the media, Krantz's narrative podcast *Wild Thing* (currently wrapping up season two) is a wild success, and this book will give fans the brand-new content they need.

SERIES START: Matching the topic of each season of the *Wild Thing* podcast, book two will focus on aliens and book three will align with the forthcoming third season (subject TBD).

FRESH CLASSROOM OFFERING: Discusses the scientific method, evolution, and organism classification, as well as investigative research and problem-solving.

CAPTIVATING SUBJECT: Bigfoot is a subject of perennial fascination among kids and adults.

FOR RELUCTANT READERS: Offers an accessible approach to nonfiction, with a high-interest topic and a humorous yet respectful tone.

THOROUGHLY RESEARCHED: Krantz treats myth with the fact-based, deep-dive investigative tactics of a seasoned journalist.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 160 pages
- * WIDTH: 7" - 178mm
- * HEIGHT: 9" - 229mm
- * Hardcover POB

PUB MONTH: **OCTOBER 2022**
AGES **8 to 12**
JUVENILE NONFICTION

ISBN **978-1-4197-5818-8**
US \$19.99

The Powers Book 2 (working title)

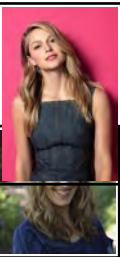
● BY MELISSA BENOIST AND JESSICA BENOIST

The thrilling and heartfelt second book in The Powers middle–grade fantasy series, from *Supergirl*’s Melissa Benoist and her sister, the writer Jessica Benoist



After the dramatic and deadly events of *Haven’s Secret*, twin sisters Parker and Ellie McFadden are eager to grow their newfound magical abilities and step into their roles as co–protectors of their corner of the world. The Danger is only growing stronger, and Parker and Ellie will need every bit of training and help they can muster. But when Aunt Sadie, their mother’s long–lost sister, shows up on their doorstep, the girls learn more about their lineage and capabilities than they could have ever bargained for—*if* they can take the enigmatic Sadie at her word.

This exciting follow–up to *Haven’s Secret* is a page–turner from start to finish, raising the stakes for an even more action–packed and heartfelt adventure.



Melissa Benoist is an American actress based in Los Angeles who is best known for her roles in *Glee*, *Whiplash*, and *Supergirl* (in which she plays Supergirl). She and **Jessica Benoist**, her sister, are lifelong readers of science fiction and fantasy and are particularly passionate about using fantasy as a vehicle for making topical themes accessible to young readers. She lives in Kansas.

SELLING POINTS

SUPER AUTHORS: *Supergirl* actress Melissa Benoist has 4.5 million Instagram followers and one million Twitter followers, and is joined by her sister, writer Jessica Benoist.

STRONG REVIEWS: *Publishers Weekly* called *Haven’s Secret* “an engaging fantasy series starter with a strong ecological message, a setting full of character, and tantalizing hints of a bigger, worldwide scale.”

SISTER THEME: Written by and about sisters, this series has plenty of girl power—and is perfectly in line with the *Supergirl* fanbase.

SUCCESSFUL TRACK: From our own *Ronan Boyle* to *The Land of Stories* and *The Magic Misfits*, celebrity–driven fantasies have been doing extremely well in the middle–grade market.

SPECIFICATIONS

- * 304 pages
- * WIDTH: 5 1/2" - 140mm
- * HEIGHT: 8" - 203mm
- * Hardcover with jacket
- PUB MONTH: **NOVEMBER 2022**
- [AGES 8 to 12](#)
- [MIDDLE-GRADE FICTION](#)

ISBN 978-1-4197-5263-6
US \$18.99

ALSO AVAILABLE

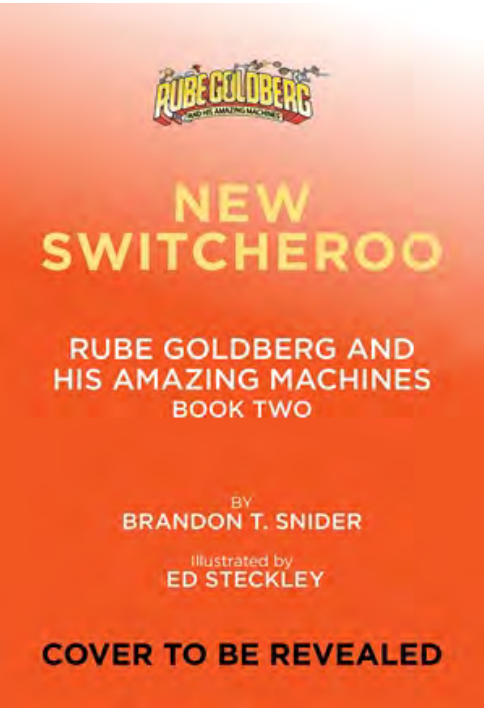
Haven’s Secret (The Powers Book 1)
ISBN 978-1-4197-5261-2
US \$18.99

RUBE GOLDBERG AND HIS AMAZING MACHINES

The New Switcheroo (Rube Goldberg and His Amazing Machines #2)

● BY BRANDON T. SNIDER; ILLUSTRATED BY ED STECKLEY

The hilarious follow-up to *Rube Goldberg and His Amazing Machines* by bestselling author Brandon T. Snider and featuring illustrations by award-winning artist Ed Steckley



After unintentionally unmasking a criminal mastermind at his school's Contraption Convention, Rube Goldberg—and his inventions—are the talk of the sixth grade. Rube's star is on the rise, and it's a lot of pressure. What if he's lost his mojo? There's no time to wonder, because Rube and his two best friends, Boob and Pearl, are busy planning Pearl's campaign for class president. With the Switcheroo Dance a weekend before the big election, Pearl's path to victory is set. That is, until a new mystery strikes the town. Rube is eager to bring Zach into the fold, but Boob and Pearl can't help but wonder if Rube's mysterious new friend is hiding something . . . will Rube get his mojo back in time to unravel the mystery and save Pearl's campaign?

Hijinks and hilarity abound in this dynamic follow-up to *Rube Goldberg and His Amazing Machines*, written by bestselling author Brandon T. Snider and featuring black-and-white illustrations by Ed Steckley.

Brandon T. Snider is the bestselling author of the award-winning *Dark Knight Manual*, as well as the Avengers: Infinity War: The Cosmic Quest series. Additionally, he has written books featuring Cartoon Network favorites such as *Adventure Time* and *Regular Show*, Marvel's Spider-Man and Black Panther, plus pop-culture icons such as Justice League, *Star Wars*, and The Muppets. He lives in New York City, where he is a member of the Writers Guild of America and SAG-AFTRA. **Jennifer George** is president of the Rube Goldberg Institute for Innovation and Creativity. George is Rube Goldberg's granddaughter and lives and works in New York City. **Ed Steckley** is an award-winning print and advertising illustrator. He grew up in Racine, Wisconsin, and currently lives in Queens, New York. He is on the board of directors of the National Cartoonist Society and is president of its New York City chapter.

SELLING POINTS

POPULAR SUBJECT: Rube Goldberg (1883–1970) was a Pulitzer Prize-winning cartoonist whose influence on pop culture is more present than ever. Today, Rube Goldberg is searchable, hash-tagable, and even viral, with hundreds of millions of searches and posts across all social platforms.

LAUGH-OUT-LOUD HUMOR: This hilarious middle-grade adventure is inspired by some of Goldberg's classic cartoon characters.

STEAM HOOK: Rube Goldberg is an integral part of STEM and art education curriculum across the United States and around the world.

AUTHORIZED: Written in consultation with the Rube Goldberg Institute for Innovation & Creativity.

SPECIFICATIONS

- * Black-and-white illustrations throughout
- * 268 pages
- * WIDTH: 5 1/2" - 140mm
- * HEIGHT: 8" - 203mm
- * **Hardcover POB**
- PUB MONTH: **OCTOBER 2022**
- AGES 8 to 12**
- MIDDLE-GRADE FICTION**

ISBN 978-1-4197-5006-9
US \$14.99

ALSO AVAILABLE

The New Switcheroo (Rube Goldberg and His Amazing Machines #2)
ISBN 978-1-4197-5006-9
US \$14.99

The Garbage Pail Kids Cookbook

● BY ELISABETH WEINBERG AND MATT STINE; ILLUSTRATED BY JOE SIMKO;
INTRODUCTION BY R.L. STINE

Gross has never been so tasty with this illustrated children’s cookbook from Topps and the Garbage Pail Kids brand, featuring more than 35 zany, kid-friendly recipes and an introduction by R.L. Stine



“Picky eaters will eat up the food—as well as the yucky humor.” —R.L. Stine, from his Introduction

Learn to cook and eat like a real Garbage Pail Kid with more than 35 delicious—and mostly healthy—recipes from Elisabeth Weinberg, a New York City-based chef and *Chopped* champion, and her husband, Matt Stine. Young chefs will have fun making and eating recipes from Nasty Nick’s Garlic Snots to Rob Slob’s Garbage Pail Slaw and Adam Bomb’s Blender Blasters! This easy-to-follow book also features a section of science experiments, an introduction by R.L. Stine, full-color illustrations by celebrated Garbage Pail Kids artist Joe Simko, and plenty of outrageous humor that is guaranteed to appeal to every generation of Garbage Pail Kids fans.



Elisabeth Weinberg is a graduate of the French Culinary Institute, an executive chef, and owner of Miss Elisabeth’s Catering in New York City. **Matt Stine** is a Tony Award-winning music producer and, along with his wife, Elisabeth, is the author of the children’s book *Little Chef*, illustrated by Paige Keiser. **Joe Simko** is an artist known for his happy-horror style. He is one of the premiere Garbage Pail Kids illustrators for the Topps Company and lives in New York City with his wife, son, dog, and many, many boxes of cereal. **R.L. Stine** has more than 400 million English-language books in print, plus international editions in 32 languages, making him one of the most popular children’s authors of all time. **The Topps Company, Inc.**, originator of Garbage Pail Kids (GPK), Mars Attacks, and Bazooka Joe brands, was founded in 1938 and is the preeminent creator and marketer of physical and digital trading cards, entertainment products, and distinctive confectionery. Check out GPK via social media: #garbagepailkids, facebook.com/GarbagePailKids, garbagepailkids.com.



SELLING POINTS

CROSS-GENERATIONAL:

Garbage Pail Kids has a loyal, growing, and global fan base, and this family-friendly cookbook will attract both dedicated fans and a whole new generation of young chefs.

SUCCESSFUL TRACK: The first book in R.L. Stine’s Garbage Pail Kids middle-grade series, *Welcome to Smellville*, debuted on the *New York Times* and *Publishers Weekly* bestseller lists. There are nearly 100,000 copies of the series in print and 15 printings, as well as 50,000 copies of the Topps Garbage Pail Kids hardcover collection (Abrams ComicArts, 2012).

GROWING CATEGORY:

Children’s cookbooks have seen a surge in popularity in recent years, consistently occupying multiple spots on the *New York Times* bestseller list.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 96 pages
- * WIDTH: 7" - 178mm
- * HEIGHT: 9" - 229mm
- * Hardcover POB

PUB MONTH: SEPTEMBER 2022
AGES 8 to 12
KIDS NONFICTION

ISBN 978-1-4197-6069-3
US \$19.99

ALSO AVAILABLE

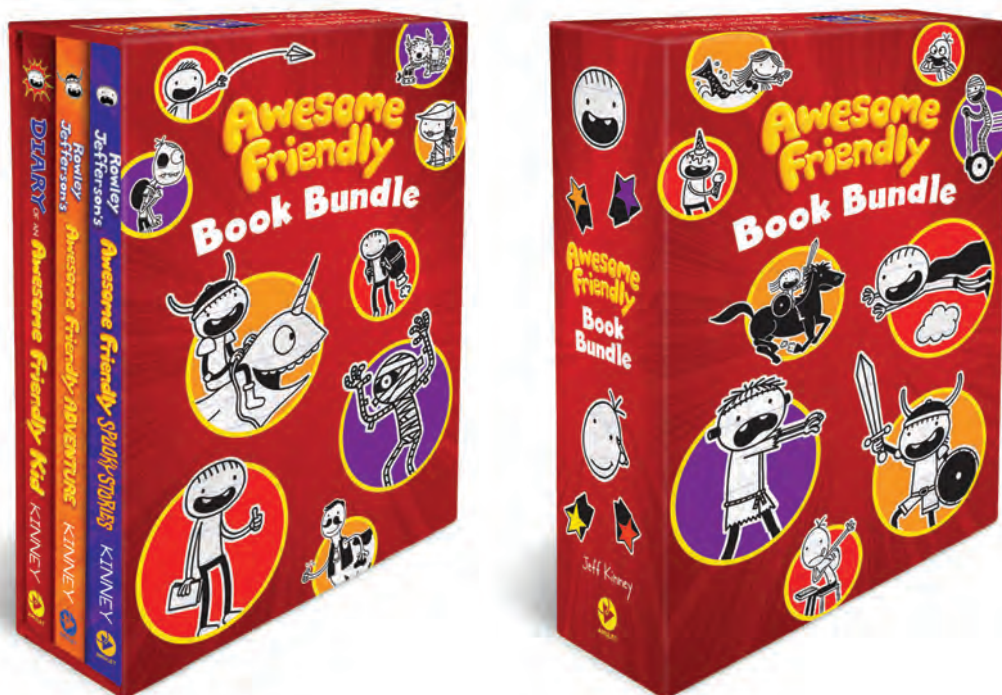
Welcome to Smellville
(Garbage Pail Kids Book 1)
ISBN 978-1-4197-4361-0
US \$14.99

Thrills and Chills (Garbage Pail Kids Book 2)
ISBN 978-1-4197-4363-4
US \$14.99

Awesome Friendly Book Bundle

● BY JEFF KINNEY

Experience Awesome Friendly laughs, adventures, and scares with this boxed set from #1 international bestselling author Jeff Kinney!



Move over, Greg Heffley, Rowley Jefferson is a bestselling author, too. And now you can have all three of Rowley's books in the brand-new *Awesome Friendly Book Bundle: Diary of an Awesome Friendly Kid*, *Rowley Jefferson's Awesome Friendly Adventure*, and *Rowley Jefferson's Awesome Friendly Spooky Stories*. There are two sides to every story, and now you can enjoy the world of Wimpy Kid like you've never seen it before. This collectible boxed set comes in a specially designed package—a must-have gift for fans new and old.

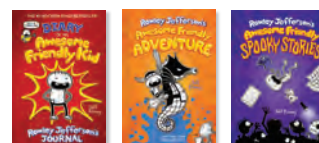
Jeff Kinney is a #1 *New York Times* bestselling author of the *Diary of a Wimpy Kid* series and the *Awesome Friendly Kid* series. He is a six-time Nickelodeon Kids' Choice Award winner for Favorite Book and has been named one of *Time* magazine's 100 Most Influential People in the World. He spent his childhood in the Washington, D.C., area and moved to New England, where he and his wife own a bookstore named An Unlikely Story.

AGES 8 TO 12
MIDDLE-GRADE FICTION

Specifications

- Black-and-white illustrations throughout
 - 224 pages
 - 203 × 140 mm
 - Hardcover
- PUB MONTH: MARCH 2022
- ISBN 978-1-4197-6317-5
US \$44.00

ALSO AVAILABLE



Diary of a Wimpy Kid: Rowley Jefferson's Journal

Rowley Jefferson's Awesome Friendly Adventure

Rowley Jefferson's Awesome Spooky Stories

RIGHTS SOLD:

AFRIKAANS (PRH)
ALBANIAN (IDEART)
ARABIC (ARABIC SCIENTIFIC)
AUSTRALIA (PRH)
BASQUE (ALBERDANIA)
BOSNIAN (MALIK)
BULGARIAN (DUO DESIGN)
CATALAN (GRUP 62)
CHINESE COMPLEX (GLOBAL VIEWS)
CHINESE SIMPLIFIED (GUANGDONG)
CROATIAN (MOZAIK)
CZECH (ALBATROS)
DANISH (GYLDENDAL)
DUTCH (DE FONTEIN)
FINNISH (WSOY)
FRENCH (SEUIL)
GEORGIAN (SULAKAURI)
GERMAN (BAUMHAUS/LUEBBE)
GREEK (PSICHOGIOS)
HEBREW (KINNERET)
HUNGARIAN (KONYVMOLYKEPZO)
ICELANDIC (SÖGUR)
ITALIAN (IL CASTORO)
IRISH (FUTA FATA)
JAPANESE (POPLAR)
KOREAN (MIRAE-N)
LATVIAN (ZVAIGZNE)
LITHUANIAN (PRESVIKA)
NORWEGIAN (GYLDENDAL NORSK)
POLISH (NASZA KSIEGARNIA)
PORTUGUESE EU (20/20)
PORTUGUESE SA (V&R)
ROMANIAN (ART)
RUSSIAN (AST)
SERBIAN (DERETA)
SINHALESE (SARASAVI)
SLOVAKIAN (IKAR)
SLOVENIAN (DESK)
SPANISH (PRHGE)
SWEDISH (BONNIER CARLSEN)
TURKISH (EPSILON)
UK (PRH)
UKRAINIAN (KM)
VIETNAMESE (HA GIANG)

FROM #1 INTERNATIONAL BESTSELLING AUTHOR Jeff Kinney

**81 EDITIONS in
66 LANGUAGES!**

Afrikaans (Penguin Books South Africa)
Albanian (Ideart)
Arabic (Arab Scientific Publishers)
Arabic Audio (Storytel Arabia)
Australia English (Penguin Australia)
Azerbaijani (Qanun)
Basque (Alberdania)
Bosnian (Malik)
Brazil Portuguese (Vergara & Riba)
Bulgarian (Duo Design)
Catalan (Grup 62)
Chinese Bilingual Audio (Truelake)
Chinese Complex (Global Kids)
Chinese Simplified (Guangdong)
Croatian (Mozaik)
Czech (Albatros)
Danish (Gyldendal)
Dutch (De Fontein)
Estonian (Hea Lugu)
Finnish (WSOY)
French (Seuil)
Flemish (De Fontein)
Frisian (Defontein)
Galician (RBA)
Georgian (Sulakauri)
German (Baumhaus/Luebbe)
Greek (Psychogios)
Hebrew (Kinneret)
Hungarian (Könyvmolykepző)
Icelandic (Sögur)
Indonesian (PT Serambi Ilmu Semesta)
Irish Gaelic (Futa Fata)
Italian (Il Castoro)
Japanese (Poplar)
Kazakh (Steppe & World)
Koelsch (Baumhaus/Luebbe)
Korean (MiraeN)
Latin (Abrams/Penguin UK/
Baumhaus/ Il Castoro)
Latvian (Zvaigzne ABC)
Lithuanian (Presvika)
Luxembourgish (Capybara Books)
Neapolitan (Il Castoro)
Macedonia (Tri)
Maori (PRH Australia)
Manx Gaelic (Culture Vannin)
Mongolian (Monsudar)
Norwegian (Gyldendal Norsk)
Polish (Nasza Księgarnia)
Portugal Portuguese (20/20)
Romanian (Art)
Russian (AST)
Saami (Saami Parliament)
Scots (Black & White)
Serbian (Dereta)
Sinhalese (Sarasavi)
Slovak (Ikar)
Slovenian (Desk)
Somali (SomaBooks)
Spanish (PRHGE)
Swedish (Bonnier Carlsen)
Thai (Kaewkarn)
Turkish (Epsilon)
UK English (Penguin Puffin)
Ukrainian (Krajina Mriy)
Vietnamese (HaGiang)
Welsh (Rily House)

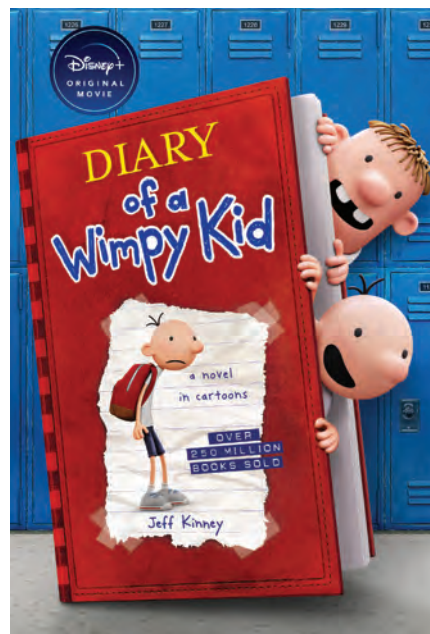
Diary of a Wimpy Kid 17

• BY JEFF KINNEY



Special Disney+ Cover Edition

• BY JEFF KINNEY



Middle-schooler Greg Heffley charts the rise of his teenage brother's band, Löded Diper, as they live out their rock-and-roll dreams. But things could get messy for Greg and Rodrick when the Diper hits the road.

Specifications

Diary of a Wimpy Kid 17
ISBN 978-1-4197-6294-9
US \$14.99

PUB MONTH: **OCTOBER 2022**

Special Disney+ Cover Edition
ISBN 978-1-4197-6110-2
US \$14.99

PUB MONTH:
NOVEMBER 2021

Selling Points

• **Global phenomenon:**

With over 250 million books sold around the world in 81 editions and 66 languages, Wimpy Kid has turned millions of kids into readers. The series is one of the top-five bestselling book series—adult and kids—of all time, and has been a fixture on the *New York Times* bestseller list for more than 785 weeks—longer than any other kids' series. Wimpy Kid is also a #1 bestseller on the *USA Today*, *Wall Street Journal*, *Publishers Weekly*, and *IndieBound* bestseller lists.

• **The Power of Disney:** The first *Diary of a Wimpy Kid* animated film premiered on December 3, 2021 to instant success! The second animated adventure, *Rodrick Rules*, is also in development. As of March 2021, Disney+ has surpassed 100 million global paid subscribers.

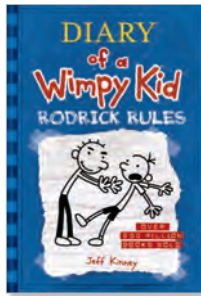
Jeff Kinney is a #1 *New York Times* bestselling author of the *Diary of a Wimpy Kid* series and the *Awesome Friendly Kid* series. He is a six-time Nickelodeon Kids' Choice Award winner for Favorite Book and has been named one of *Time* magazine's 100 Most Influential People in the World. He spent his childhood in the Washington, D.C., area and moved to New England, where he and his wife own a bookstore named An Unlikely Story.

Diary of a Wimpy Kid

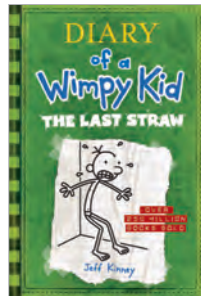
Stock up on the **bestselling** backlist!



Book 1:
Diary of a Wimpy Kid
ISBN 978-1-4197-4185-2
US \$14.99



Book 2: Rodrick Rules
ISBN 978-1-4197-4186-9
US \$14.99



Book 3: The Last Straw
ISBN 978-1-4197-4187-6
US \$14.99



Book 4: Dog Days
ISBN 978-1-4197-4188-3
US \$14.99



Book 5: The Ugly Truth
ISBN 978-1-4197-4189-0
US \$14.99



Book 6: Cabin Fever
ISBN 978-1-4197-4191-3
US \$14.99



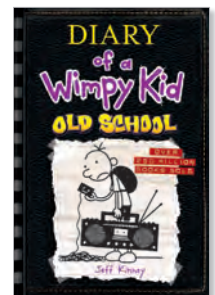
Book 7: The Third Wheel
ISBN 978-1-4197-4193-7
US \$14.99



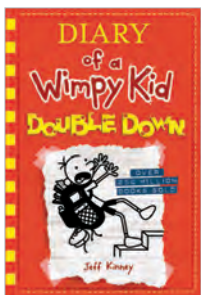
Book 8: Hard Luck
ISBN 978-1-4197-4194-4
US \$14.99



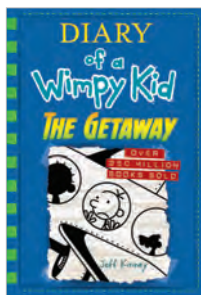
Book 9: The Long Haul
ISBN 978-1-4197-4195-1
US \$14.99



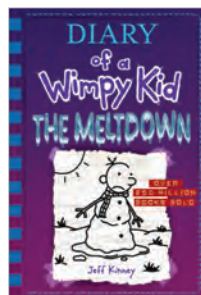
Book 10: Old School
ISBN 978-1-4197-4196-8
US \$14.99



Book 11: Double Down
ISBN 978-1-4197-4197-5
US \$14.99



Book 12: The Getaway
ISBN 978-1-4197-4198-2
US \$14.99



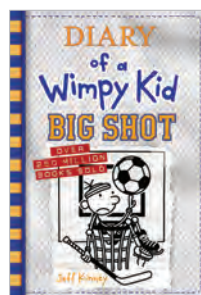
Book 13: The Meltdown
ISBN 978-1-4197-4199-9
US \$14.99



Book 14: Wrecking Ball
ISBN 978-1-4197-2743-6
US \$14.99



Book 15: The Deep End
ISBN 978-1-4197-4868-4
US \$14.99



Book 16: Big Shot
ISBN 978-1-4197-4915-5
US \$14.99



Wimpy Kid Do-It-Yourself Book (revised and expanded edition)
ISBN 978-1-4197-4190-6
US \$14.99



Diary of a Awesome Friendly Kid:
Rowley Jefferson's Journal
ISBN 978-1-4197-4027-5
US \$13.99



Rowley Jefferson's Awesome Friendly Adventure
ISBN 978-1-4197-4909-4
US \$14.99



Rowley Jefferson's Awesome Friendly Spooky Stories
ISBN 978-1-4197-5697-9
US \$14.99



AMULET
Young Adult

From *Rebel, Brave and Brutal (Winter, White and Wicked #2)* • Written by Shannon Dittmore

Untitled Amulet YA Novel #2

● BY ABRAMS BOOKS

Dive deeper into the world of *Outer Banks* with this all–new YA adventure novel based on the hit Netflix series and told from the perspectives of Pope and Kiara



The irresistibly compelling story of the Pogues and Kooks continues in this all–new YA novel based on Netflix’s hit drama series *Outer Banks*. Perfect for fans who are craving new content between seasons, as well as YA readers looking for their next page–turning obsession, this book sends characters Kiara and Pope on a new adventure that is every bit as binge–worthy as the TV series.

Jay Coles is the author of critically acclaimed *Tyler Johnson Was Here* and *Things We Couldn't Say*, a composer with ASCAP, and a professional musician residing in Muncie, Indiana. He is a graduate of Vincennes University and Ball State University and holds degrees in English and liberal arts. When he's not writing diverse books, he's advocating for them, serving with The Revolution church, and composing music for various music publishers.

SELLING POINTS

HOT SERIES: *Outer Banks* has been a fan favorite since its first season in 2020 and continued to make waves in 2021 with its release of season two, and has been renewed for a third. The first novel has seen strong initial sales and placement in mass accounts, setting up this second novel for success.

ORIGINAL STORY AND POVS:

This all–new novel presents an untold story from Kiara and Pope’s point of views.

COMMERCIAL PREMISE: Like *Outer Banks: Lights Out* and the Netflix series itself, this second novelization will be a sexy, propulsive adventure from start to finish.

SPECIFICATIONS

- * 304 pages
- * WIDTH: 5 1/2" - 140mm
- * HEIGHT: 8 1/4" - 210mm
- * Hardcover with jacket
- PUB MONTH: **DECEMBER 2022**
- [AGES 13 and up](#)
- [YOUNG ADULT FICTION,](#)
- [YOUNG ADULT NOVEL](#)

ISBN 978-1-4197-6161-4
US \$18.99

ALSO AVAILABLE

Outer Banks: Lights Out
ISBN 978-1-4197-5806-5
US \$18.99

WINTER, WHITE AND WICKED

Rebel, Brave and Brutal (Winter, White and Wicked #2)

● BY SHANNON DITTEMORE

The gripping sequel to *Winter, White and Wicked* that boasts the thrills of *Mad Max: Fury Road* and the icy magic of *Frozen*



Sylvi Quine, the best rig driver on Layce, has braved the dangers of the Shiv Road to save her friend and learned the truth of her power over Winter. Now, she's joined the rebels working to take down the Majority. Her magic could change the course of their fight, and she agrees to meet the king of Paradyia to offer an exchange: the healing powers of the Pool of Begynd for his army.

The journey won't be easy. To get there, Sylvi will have to navigate the Kol Sea, crossing through Winter's storms and swarms of her Abaki—all while outrunning the Majority, who have sent their best Kol Master to track her down and bring her in, dead or alive.

But she isn't traveling alone. Mars Dresden knows Sylvi is the key to freeing Layce, and demands she train like it. Kyn, the boy with stone flesh and a soft heart, is bound to Sylvi in more ways than one, a connection that both hurts and heals. And Lenore, Sylvi's best friend, insists the Majority pay for what they've done to her parents. Even though her crew believes in her, Sylvi's still learning to use her power, and Winter's whispers are constant . . .

Will she be able to control Winter when it matters most? Or will this be the end of the rebellion?



Shannon Dittimore is an author, speaker, and contributor to the blog *Go Teen Writers*, which was one of *Writer's Digest* 101 Best Websites for Writers. When she's not at her desk, she can be found in the wilds of Northern California, adventuring with her husband, their two children, and a husky named Leonidas.

SELLING POINTS

WINTER'S PRAISE: *Winter, White and Wicked* received some great praise, including blurbs from *New York Times* bestselling author A. G. Howard, *New York Times* bestselling author C. J. Redwine, Isabel Ibañez, Maxine Kaplan, and *New York Times* bestselling author Adrienne Young, who said "this refreshing read takes you down the treacherous ice roads of Layce, and stays with you long after the journey."

FANTASY FLURRY: YA fantasy is a strong category right now, and Dittimore's unique worldbuilding will help it stand out in the market—the icy world is unlike any other fantasy world.

CROSS-PROMOTION: Will publish alongside the paperback of *Winter, White and Wicked*, which will include a sneak peek in the back.

SPECIFICATIONS

- * 1 black-and-white illustration
- * 384 pages
- * WIDTH: 5 1/2" - 140mm
- * HEIGHT: 8 1/4" - 210mm
- * Hardcover with jacket

PUB MONTH: **JANUARY 2023**

AGES 12 and up

**YOUNG ADULT FICTION,
YOUNG ADULT NOVEL**

ISBN 978-1-4197-5770-9

US \$18.99

ALSO AVAILABLE

Winter, White and Wicked

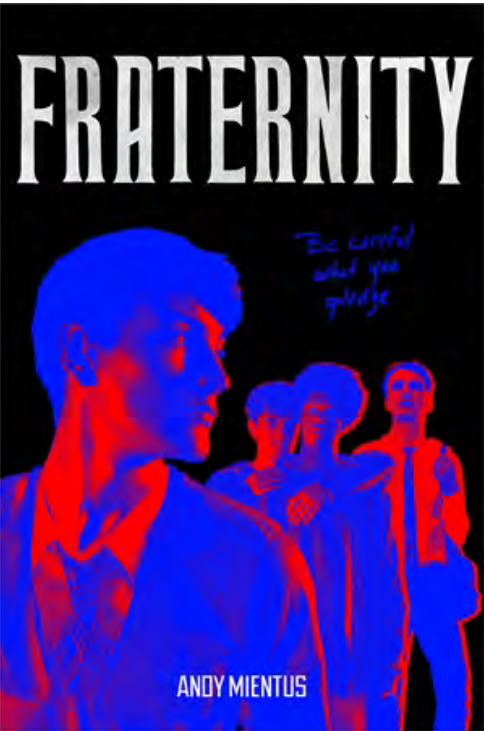
ISBN 978-1-4197-4023-7

US \$18.99

Fraternity

● BY ANDY MIENTUS

An edgy, queer, page-turning YA story about a boarding school, a secret society, and dark magic



In the fall of 1991, Zooey Orson transfers to the Blackfriars School for Boys hoping for a fresh start following a scandal at his last school. However, he quickly learns that he isn't the only student keeping a secret. Before he knows it, he's fallen in with a group of boys who all share the same secret, one which they can only express openly within the safety of the clandestine gatherings of the Vicious Circle—the secret gay club going back decades. But when the boys unwittingly happen upon the headmaster's copy of an arcane occult text, they unleash an eldritch secret so terrible, it threatens to consume them all.

A queer paranormal story set during the still-raging AIDS epidemic, *Fraternity* examines a time not so long ago when a secret brotherhood lurked in the shadows. What would Zooey and his friends do to protect their found family?



Andy Mientus is an actor, singer, and songwriter who is known for his roles in *Spring Awakening*, *Wicked*, and *Les Misérables* on Broadway and *Smash* and *The Flash* on television. He's also the author of three *Backstagers* novels, which are based on the BOOM! comics. He lives in New York City.

SELLING POINTS

POPULAR CATEGORY: From TV shows such as *A Discovery of Witches* to books like *Ace of Spades*, the aesthetic of dark academia is popular in media right now, and witches and magic are perennial subjects in YA.

QUEER HISTORY: The cast of queer characters reflects the diversity of the real world, and set against the backdrop of the AIDS epidemic, the story doesn't shy away from shining a light on a time not too long ago and a history that shouldn't be forgotten.

SUPERSTAR AUTHOR: Mientus is a Broadway and TV star and has more than 120,000 followers on Instagram.

SPECIFICATIONS

- * 384 pages
- * WIDTH: 5 1/2" - 140mm
- * HEIGHT: 8 1/4" - 210mm
- * Hardcover with jacket
- PUB MONTH: **SEPTEMBER 2022**
- AGES 14 and up**
- YOUNG ADULT FICTION,**
- YOUNG ADULT NOVEL,**
- LGBT INTEREST**

ISBN 978-1-4197-5470-8
US \$19.99

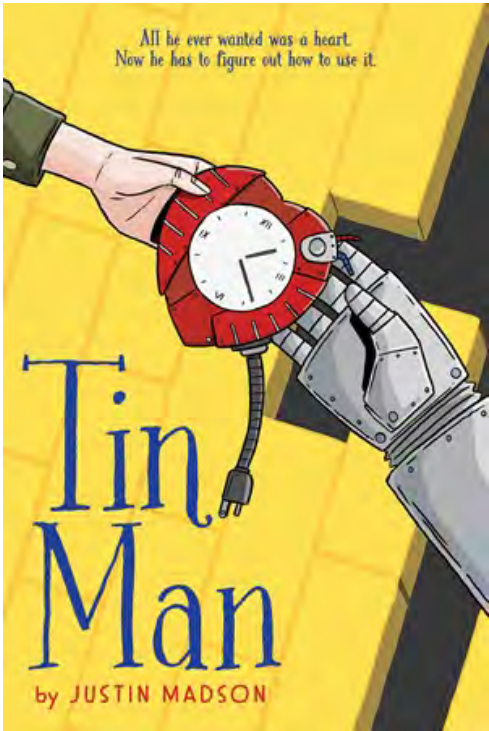
ALSO AVAILABLE

The Backstagers and the Ghost Light (Backstagers #1)
ISBN 978-1-4197-3120-4
US \$14.99

Tin Man

● BY JUSTIN MADSON

A YA graphic novel about unlikely friends—a tin man seeking a heart and a high schooler trying to come to terms with the death of her grandmother



In Justin Madson's debut graphic novel, *Tin Man*, a girl and her brother befriend the titular Tin Man with unexpected results. Solar is in her last year of high school and is reeling from the recent death of her grandmother. She has abandoned her plans for the future and fallen in with a bad crowd. Her little brother, Fenn, doesn't understand why she's changed—she doesn't even want to help him build their rocket in the garage anymore. Campbell is a tin woodsman—a clunky metal man whose sole purpose in life is to chop down trees. He longs for more, however, and decides to seek out a heart, believing that, with one, he will be able to feel things he has never felt before and, therefore, change his life.

Equal parts *The Iron Giant*, *The Wizard of Oz*, *Edward Scissorhands*, and *Freaks and Geeks*, *Tin Man* is a story about finding friendship in the unlikelyst of places.



Justin Madson is a self-taught cartoonist who has been telling stories through comic books and graphic novels for nearly two decades. Over the years he has created a number of graphic novels, including the post-apocalyptic tale *Breathers*, and *Carbon*, a supernatural mystery. He resides in a small town in Wisconsin with his wife, two kids, two dogs, and a slew of backyard chickens.



SELLING POINTS

COMING OF AGE: A classic tale about finding one's path and working through feelings of loneliness and alienation.

CLASSIC CHARACTER: An inspired reinvention of *The Wizard of Oz*'s Tin Man and his story.

FAMILY DRAMA: *Tin Man* focuses on sister and brother Solar and Fenn coming to terms with grief after their grandmother's passing as well as the changing dynamics of their relationship as they grow up.

TWO FORMATS: Available in hardcover (978–1–4197–5104–2) and paperback (978–1–4197–5105–9) editions.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 224 pages
- * WIDTH: 6" - 152mm
- * HEIGHT: 9" - 229mm
- * Hardcover with jacket
- PUB MONTH: **APRIL 2022**
- AGES **14 and up**
- GRAPHIC NOVELS, COMICS, FICTION, YOUNG ADULT FICTION

ISBN **978-1-4197-5104-2**
US \$24.99

Batter Royale

● BY LEISL ADAMS

In this fun graphic novel, a talented young chef is selected to participate in a baking reality show and finds herself mixed up in spicy competition, bitter rivalry, and sweet romance



In Leisl Adams's debut graphic novel, *Batter Royale*, an aspiring amateur baker enters the toughest, ugliest, most fearsome fight she'll ever experience: a baking reality show.

When seventeen-year-old small-town waitress Rose impresses a famous food critic, she and her best friend, Fred, find themselves thrust into the tough world of competitive baking. The contest is an intense ten days of bizarre challenges, and the competition is cutthroat. Some competitors are willing to lie, cheat, and sabotage their way to the top. Rose may be in over her head, but she is determined to show that she can become a top chef. *Batter Royale* is a fish-out-of-water style romantic comedy about climbing out of the circumstances you're in and making your dreams come true.



Leisl Adams is a director, storyboard artist, and illustrator. Born and raised in Hamilton, Ontario, she graduated from the Classical Animation program at Sheridan College in 2002. Since then, she has worked in television and film, animating and storyboarding for clients like Amazon, Disney XD, Teletoon, and CBC, and directed Season 2 of American Girl's *WellieWishers* for Mattel in 2018. She illustrated the graphic novel *Pixies* (Arcana Comics) and has done illustration work for Simon & Schuster, and Rubicon Publishing.



SELLING POINTS

BAKING SHOWS: Reality baking competitions are a perennial favorite, including *The Great British Bake Off*, *Nailed It!*, *Sugar Rush*, and *Cake Wars*.

COMING OF AGE STORY:

Protagonist Rose faces her parents' divorce, applying to college, and finding her creative voice.

BAKE IT, TOO: Each chapter features a recipe you can enjoy making at home.

GREAT COMPS:

Comics featuring baking and romance, like Ngozi Ukazu's *Check, Please!* and Kevin Panetta's *Bloom*, have been critically and commercially successful.

TWO FORMATS: Available in hardcover (978-1-4197-5075-5) and paperback (978-1-4197-5076-2) editions.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 240 pages
- * Hardcover with jacket

PUB MONTH: JUNE 2022

AGES 12 and up

GRAPHIC NOVELS, YOUNG ADULT FICTION, COMICS, FOOD & WINE

ISBN 978-1-4197-5075-5

US \$24.99



ABRAMS
COMICARTS



Fantastic Four: Full Circle

● WRITTEN AND ILLUSTRATED BY ALEX ROSS

An all-new Marvel Comics graphic novel starring the Fantastic Four, written and illustrated by renowned artist Alex Ross



It's a rainy night in Manhattan and not a creature is stirring except for . . . Ben Grimm. When an intruder suddenly appears inside the Baxter Building, the Fantastic Four—Mister Fantastic (Reed Richards), the Invisible Woman (Susan Storm Richards), the Human Torch (Johnny Storm), and the Thing (Ben Grimm)—find themselves surrounded by a swarm of invading parasites. These carrion creatures composed of Negative Energy come to Earth using a human host as a delivery system. But for what purpose? And who is behind this untimely invasion?

The Fantastic Four have no choice but to journey into the Negative Zone, an alien universe composed entirely of anti-matter, risking not just their own lives but the fate of the cosmos!

Fantastic Four: Full Circle is the first longform work written and illustrated by acclaimed artist Alex Ross, who revisits a classic Stan Lee–Jack Kirby story from the 1960s and introduces the storyline for a new generation of readers. With bold, vivid colors and his trademark visual storytelling, Ross takes Marvel's first team of super heroes to places only he can illustrate.



Alex Ross studied at the American Academy of Art in Chicago, then honed his craft as a storyboard artist before entering the field of comics. In 1993 *Marvels*—his groundbreaking miniseries with writer Kurt Busiek—created a wider acceptance for painted comics. In 1996 he and writer Mark Waid produced the equally successful *Kingdom Come* for DC Comics, and Ross followed those up with an extensive series of work including magazine and album covers, as well as a poster for the Academy Awards. Ross has also been the subject of two monographs written and designed by Chip Kidd—*Mythology: The DC Comics Art of Alex Ross* and *Marvelosity: The Marvel Comics Art of Alex Ross*. His latest book is *The Alex Ross Marvel Comics Poster Book* (Abrams ComicArts, spring 2021).

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Praise for *Fantastic Four: Full Circle*

"Alex Ross has somehow brilliantly conjured the spirits of the original creators of the Fantastic Four and blended them with his own to bring forth a completely unique storytelling experience. . . . This masterfully executed mind worm stays with you long after you read/experience it."
—Brian Michael Bendis

"There were few more seismic events in comics in the 1990s than *Marvels*, the cleverly conceived and beautifully painted graphic novel serialized by artist Alex Ross and writer Kurt Busiek. Suddenly, a new standard of realism was set for the world of comic books, soon carried over to



FOREIGN RIGHTS SOLD

PANINI

Bulgarian, Croatian, Czech, Dutch, French, German, Greek, Hungarian, Italian, Polish, Portuguese (EU), Portuguese (SA), Russian, Serbian, Slovakian, Spanish, Turkish

SELLING POINTS

NOTABLE CREATOR: Ross is one of the world's most respected comics creators. He has won every major award in the industry and has more than 150,000 followers on Twitter and 700,000 followers on Instagram. *Fantastic Four: Full Circle* is the first graphic novel Ross has both written and illustrated in his 30-year career.

LARGE FORMAT AND BONUS

POSTER: The front flap of the jacket unfolds into a mini-poster featuring an all-new fully painted origin story of the Fantastic Four.

BROAD AUDIENCE: A standalone title for both new readers and longtime fans.

NEW LINE OF BOOKS: *Fantastic Four: Full Circle* is the first title in a new line of graphic novels by Marvel Comics and Abrams ComicArts called Marvel Arts.

MIGHTY BRAND: Marvel Comics celebrated its 80th anniversary in 2019 and is one of the most recognizable brands worldwide. In November 2021, Marvel began its celebration of the Fantastic Four's 60th anniversary.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 64 pages
- * WIDTH: 8 1/2" - 216mm
- * HEIGHT: 11" - 279mm
- * Hardcover with jacket

PUB MONTH: AUGUST 2022

GRAPHIC NOVELS,
ENTERTAINMENT

ISBN 978-1-4197-6167-6

US \$24.99

THE SIMPSONS TREEHOUSE OF HORROR

The Simpsons Treehouse of Horror Ominous Omnibus Vol. 1: Scary Tales & Scarier Tentacles

● BY MATT GROENING. INTRODUCTION BY BART SIMPSON.

The first of three volumes collecting the complete *Simpsons Treehouse of Horror* comics by creator Matt Groening, packaged in a deluxe, die-cut slipcase that glows in the dark



The *Treehouse of Horror* started as an annual Halloween tradition on *The Simpsons*, beginning during the second season in 1990. In fall 1995, the first of 23 comics were produced by Bongo, telling new stories written and illustrated by some of the biggest names in comics, including Michael Allred (*Madman*), Sergio Aragonés (*MAD* magazine), Kyle Baker (*Nat Turner*), Jeffrey Brown (*Star Wars: Darth Vader and Son*), and Jill Thompson (*Scary Godmother*), as well as celebrities such as Mark Hamill, Thomas Lennon, and Patton Oswalt. Collected for the first time in a deluxe hardcover slipcase with an all-new die-cut cover that glows in the dark, these award-winning comics place the world's most beloved animated family in exciting horror, science-fiction, and supernatural settings, making this series the perfect gift for the Halloween season and Simpsons fans of all ages. The volume also includes an introduction from Bart Simpson.

Matt Groening is the creator and executive producer of the Emmy Award-winning series *The Simpsons*, as well as the creator of the animated television series *Futurama* and *Disenchantment*. In addition to supervising the ongoing production of his television series, he wrote and illustrated "Life in Hell," a weekly syndicated comic strip from 1977 to 2012. Groening lives in Los Angeles.



FOREIGN RIGHTS SOLD

French (Huginn & Muninn)

SELLING POINTS

ENDURING PROPERTY: *The Simpsons* has been on the air for more than 30 years, and has won 34 Primetime Emmy Awards, 34 Annie Awards, and a Peabody Award.

DELUXE PACKAGE: This hardcover collection is beautifully designed and packaged in a deluxe, glow-in-the-dark, die-cut slipcase that matches the format of *The Simpsons Futurama Crossover Crisis* (spring 2010).

ALL-STAR CONTRIBUTORS:

Features contributions from notable names in comics and entertainment such as Sergio Aragonés, Paul Dini, Gerry Duggan, Garth Ennis, Pia Guerra, Mark Hamill, Thomas Lennon, Gail Simone, Jill Thompson, Bernie Wrightson, and Rob Zombie.

CONTINUING SERIES: This is the first of three volumes, with volumes two and three timed for Halloween promotions in 2023 and 2024.

SPECIFICATIONS

* With glow-in-the-dark die-cut slipcase and full-color illustrations throughout
* 416 pages

* WIDTH: 8 1/8" - 206mm

* HEIGHT: 12" - 305mm

* Hardcover POB

PUB MONTH: AUGUST 2022

AGES 12 and up

COMICS, GRAPHIC NOVELS, POP CULTURE

ISBN 978-1-4197-3712-1

US \$39.99

ALSO AVAILABLE

The Simpsons Futurama Crossover Crisis

ISBN 978-0-8109-8837-8

US \$25.95

Silver: Of Treasures and Thieves (Silver Book #1)

● BY STEPHAN FRANCK

A rollicking vampire-filled graphic novel heist that will keep you guessing until the very end for fans of Bram Stoker’s *Dracula* and Ocean’s Eleven from award-nominated animator and comic book creator Stephan Franck



There are only two kinds of objects in this world. The ones that shine and the ones that don't.

Silver's protagonist, James Finnigan, only concerns himself with objects from the first category. Those objects don't hide in plain sight. They hide in dark places.

When Finnigan loses his grifter gang's lifetime fortune in a heist gone wrong, he stumbles on a consolation prize in the crypt of the Harker Foundation—a notebook that tells of an ancient, immeasurable treasure, accompanied by a bar of pure silver to prove it. It's a tall tale, but also Finnigan's only lead. In an effort to make up for what he's lost, he mounts the heist of the millennium in search of the Silver Dragon. Just one catch: The famed treasure is said to be hidden in a castle full of vampires.

Set in the noir-pulp era of the 1930s, award-nominated animator Stephan Franck's *Silver* is a rip-roaring, genre-bending graphic novel that draws on the best of gothic horror and heist tropes to tell a story that is pure adventure. *Silver* offers the captivating dynamics of an ensemble cast of misfits, while inviting us to accept that Bram Stoker's *Dracula* was a tale of fact, not fiction. The result is a smart, innovative story complete with world-class visuals and sharply drawn characters that's equal parts action, humor, and heart.



Stephan Franck is an animator/writer/director/comic book creator. He was a supervising animator on the cult classic *The Iron Giant* and contributed story to *Despicable Me*. He cocreated the animated TV series *Cornell & Bernie* (Nicktoons-Hub Network), received an Annie Award nomination for Best Director in a TV Program for *Smurfs: The Legend of Smurfy Hollow*, and supervised the animation of Marvel Studios' *What If...?*. He lives in Los Angeles.



SELLING POINTS

AWARD-WINNER: *Silver*, Franck's graphic novel debut under the Dark Planet imprint, earned a nomination for the prestigious Russ Manning Award at San Diego Comic-Con in 2014 and a 2015 Geekie Award nomination for Best Comic/Graphic Novel. *Silver* also landed on ComiXology's Essential Reads list.

HIGH-PROFILE TALENT: Franck, a movie animator, has worked on cult classics and beloved franchises alike—from *The Iron Giant* and *Space Jam* to the *Despicable Me* franchise and *Spiderman: Into The Spider-Verse*.

MODERN TWIST ON A CLASSIC: Franck takes Bram Stoker's classic novel, *Dracula*, and wonders, "what if?" What if vampires still existed? And what if they were guarding a massive treasure? What if a scrappy band of misfits could grift ancient vampires?

POPULAR CATEGORY: Sure to appeal to fans of *The League of Extraordinary Gentlemen*, *Umbrella Academy*, and *Locke & Key*.

SPECIFICATIONS

- * Black-and-white illustrations throughout
- * 224 pages
- * WIDTH: 7" - 178mm
- * HEIGHT: 10" - 229mm
- * Hardcover with jacket

PUB MONTH: **OCTOBER 2022**
AGES 14 and up
COMICS, COMIC ART, FICTION

ISBN 978-1-4197-5859-1
US \$24.99

The Last Mechanical Monster

● BY BRIAN FIES

From Brian Fies, the acclaimed graphic novelist of *Mom's Cancer, Whatever Happened to the World of Tomorrow?*, and *A Fire Story*, comes a classic comic book adventure for all ages

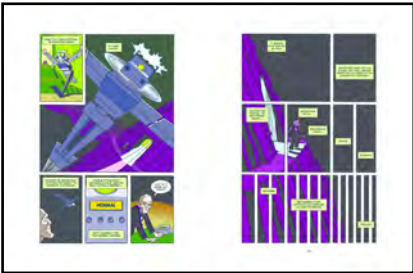


Decades after being imprisoned for threatening his city with an army of giant robots, an elderly scientist reenters society, only to discover he needs help navigating life in the 21st century. Experiencing real kindness and friendship for the first time, his new relationships challenge the inventor's single-minded devotion for vengeance—just as his plans threaten to spiral out of his control. *The Last Mechanical Monster* by Brian Fies is a story about ambition, creativity, mortality, friendship, and legacy. But it is also a story about how we want to be remembered, and what we leave behind.

This latest graphic novel from Brian Fies (*Mom's Cancer, Whatever Happened to the World of Tomorrow?*, and *A Fire Story*) already has a fan base and a considerable history of accomplishment. Initially published online as a webcomic, it was nominated for an Eisner Award for Best Digital Comic in both 2014 and 2015. It is also a pivot from Fies's more serious graphic novels, created at a time when he was between large, demanding projects, and needing to remind himself that comics could and should be fun and provide a joyful escape—something we can all use a little more of these days.



Brian Fies is a writer and cartoonist. His widely acclaimed first graphic novel, *Mom's Cancer*, won the Eisner Award for Best Digital Comic in 2005 (the first webcomic to win this award and the inspiration for the category), the 2007 Lulu Blooker Prize for Best Comic, the 2007 Harvey Award for Best New Talent, and the 2007 German Children's Literature Award. He is also the author of the acclaimed, award-winning graphic novels *A Fire Story*, which received four starred reviews and a regional Emmy Award for an animated adaptation, and *Whatever Happened to the World of Tomorrow?*, winner of the American Astronautical Society's 2009 Eugene M. Emme Award for Best Young Adult Literature. He lives in Santa Rosa, California.



SELLING POINTS

EISNER-NOMINATED

COMIC: *The Last Mechanical Monster* was first serialized online as a webcomic and nominated for an Eisner Award for Best Digital Comic in both 2014 and 2015.

HOUSE AUTHOR: Fies has a strong track with Abrams; all of his titles have been critically acclaimed, and his most recent title, *A Fire Story*, received an incredible four starred reviews.

ADDED VALUE: Includes a four-page removable paper toy on card stock for readers to create their own mechanical monster.

SPECIFICATIONS

- * Full-color illustrations throughout with pull-out paper toy
- * 192 pages
- * WIDTH: 7" - 178mm
- * HEIGHT: 10 1/2" - 267mm
- * Hardcover POB

PUB MONTH: **SEPTEMBER 2022**
GRAPHIC NOVELS

ISBN 978-1-4197-5612-2
US \$24.99

ALSO AVAILABLE

Mom's Cancer

ISBN 978-0-8109-5840-1
US \$14.95

A Fire Story

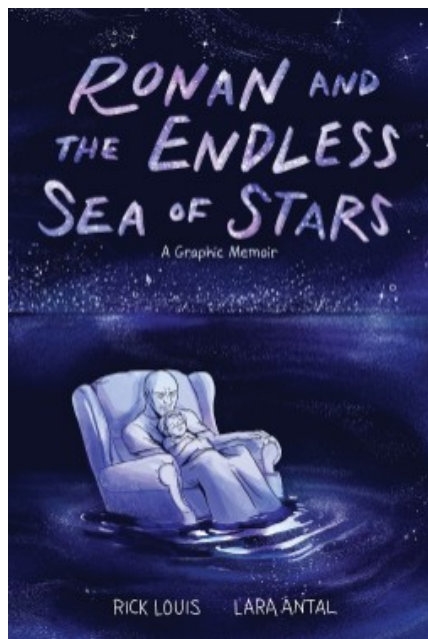
ISBN 978-1-4197-3585-1
US \$24.99

Ronan and the Endless Sea of Stars

A GRAPHIC MEMOIR

● BY RICK LOUIS, ILLUSTRATED BY LARA ANTAL

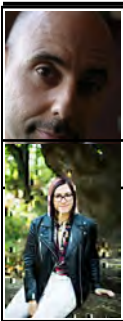
A graphic novel memoir recounting one parent's unique and wrenching journey caring for a child with a terminal diagnosis



When Rick and Emily's infant son Ronan is diagnosed with Tay-Sachs, an incurable neurological disorder, they are faced with the practical and emotional hurdles of parenting and loving their son—despite the shadow of inevitable loss. Rick Louis narrates this original graphic memoir, with illustrator Lara Antal translating the space that Ronan occupies before, during, and after his life, using flights of fancy and imagination to express the bizarre, heartbreaking, and sometimes even silly reality of human beings suddenly trapped in an impossible situation.

Ronan and the Endless Sea of Stars is a graphic memoir for fans of Liana Finck's *Passing for Human* and Tom Hart's *Rosalie Lightning*, which was a Goodreads Choice Award semifinalist, Amazon Best Book of 2016, on the *Washington Post's* Best Graphic Novels of 2016 list, and one of *Publishers Weekly's* 100 Best Books of 2016.

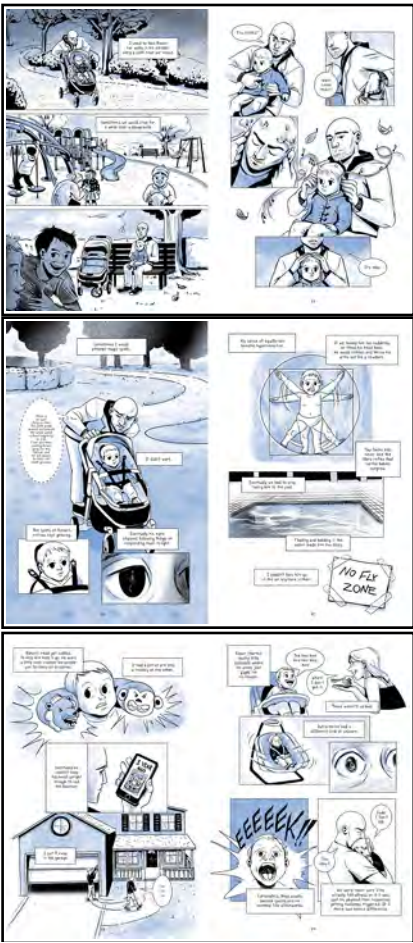
Ronan and the Endless Sea of Stars is a story of warmth and of heartbreak—about finding joy in life, no matter how long or short that life might be.



Rick Louis was born in New York City and raised by *Star Trek*. After college and a year on the road as a circus roustabout, he managed to get a couple of plays produced off-off-Broadway. Relocating to Los Angeles, he worked as a writer on movie scripts and sketch comedy. As a tattooed vegan on a bike, he eventually moved to Portland, Oregon, where he works as a freelance writer and editor. **Lara Antal** is an artist who loves black humor, black coffee, and colorful characters. Her work has appeared in places like the *Washington Post* and the *Skimm*, and has been featured in the *Wall Street Journal*, WNYC-NPR, the Huffington Post, Bustle, and more. She currently resides in Brooklyn with her almost-toothless chihuahua, Chuck.

Praise for *Ronan and the Endless Sea of Stars*

"I found it a deeply affecting work. An honest and unsentimental account of a family's tragedy. The book charts Rick Louis' struggle to find the tiniest amounts of solace in this devastating event, and his ultimate belief that every second he spent with his son was life-affirming. He finds light in the darkest of places, and that is a message we can all learn from." —Darryl Cunningham, creator of *Putin's Russia: the Rise of a Dictator*, and *Billionaires: The Lives of the Rich and Powerful*



SELLING POINTS

GRAPHIC MEMOIR: This genre has proven to have staying power with ongoing sales of graphic novels such as *Mom's Cancer*, *The Best We Could Do*, and *My Friend Dahmer*.

FINDING JOY: Louis stresses that this is not just a record of his son Ronan's death. It is about the love and joy of a life that was shorter than most.

STORIES OF RESILIENCE: Tom Hart's *Rosalie Lightning* and Liana Finck's *Passing for Human* tell similar stories of human resilience and have become classics of the graphic novel medium.

TWO POINTS OF VIEW: The author's ex-wife, Emily Rapp Black, has shared her experience of Ronan's story in her prose collection *The Still Point of the Turning World* (2013) and *Sanctuary: A Memoir* (2021).

SPECIFICATIONS

- * Two-color illustrations throughout
- * 160 pages
- * WIDTH: 6" - 152mm
- * HEIGHT: 9" - 229mm
- * Hardcover with jacket

PUB MONTH: **NOVEMBER 2022**

GRAPHIC NOVELS, MEMOIR, COMICS

ISBN 978-1-4197-5108-0

US \$24.99

The Keeper

● BY TANANARIVE DUE AND STEVEN BARNES, ILLUSTRATED BY MARCO FINNEGAN

A young Black girl finds herself trapped between desperation and her family’s dark history in this horror graphic novel



Aisha has suffered a devastating loss. Her parents were killed in a car crash, and now she must move to decrepit and derelict Detroit to live with her ailing grandmother. However, shortly after moving in, Aisha’s grandmother’s health rapidly deteriorates. With her dying breath, she summons the dark spirit that has protected their family for generations to watch over Aisha.

At first it seems that this spirit, whom Aisha refers to as the Keeper, is truly doing as her grandmother asked, caring for Aisha and keeping her safe; however, it soon becomes clear that this being can only sustain itself by stealing life from others. As the Keeper begins to prey on the apartment building’s other residents, Aisha and her friends must come together to destroy it . . . or die trying.

Written by masters of horror Tananarive Due and Steven Barnes and illustrated by Marco Finnegan, *The Keeper* reflects on the horror Black Americans face every day, while still staying true to the genre.



Tananarive Due is an award-winning author who teaches Black horror and Afrofuturism at UCLA. Due has won an American Book Award, an NAACP Image Award, and a British Fantasy Award. Due is married to author Steven Barnes, with whom she collaborates on screenplays. They live in Los Angeles with their son Jason and two cats. **Steven Barnes** is a *New York Times* bestselling, NAACP Image Award-winning author of more than thirty novels. Nominated for Nebula and Hugo awards, and winner of the Octavia E. Butler Memorial Award, he is a pioneering Afrofuturist. He lives in Los Angeles with his wife, Tananarive Due. **Marco Finnegan** is a storyboard and comic book artist known for his work with 12-Gauge, Vault, Boom, Image Comics, and Lerner Books. He lives in Southern California with his wife and four children.



SELLING POINTS

BIG MEDIA INTEREST: *The Keeper* was optioned by Monkeypaw, Jordan Peele’s production company, which has created hit, genre-changing movies such as *Get Out* and *Us*.

CELEBRATED CREATORS: Due and Barnes, NAACP Image Award winners and *New York Times* bestselling authors, are a powerhouse duo and acclaimed and honored voices in the Afrofuturist, horror, and fantasy genres.

ARTISTIC TALENT: Finnegan delivers strong, graphic art that is sure to delight and terrify readers.

SPECULATIVE FICTION AT ITS FINEST: With the success of *Kindred*, *Parable of the Sower*, and ComicArts’ Megascope titles such as *After the Rain*, Abrams is carving a space in the market as a leader in speculative and Afro-horror graphic novels.

SPECIFICATIONS

* Full-color illustrations throughout
* 176 pages

* WIDTH: 6 1/2" - 165mm
* HEIGHT: 9 1/2" - 241mm

* Hardcover with jacket

PUB MONTH: **SEPTEMBER 2022**

GRAPHIC NOVELS, COMICS, FICTION

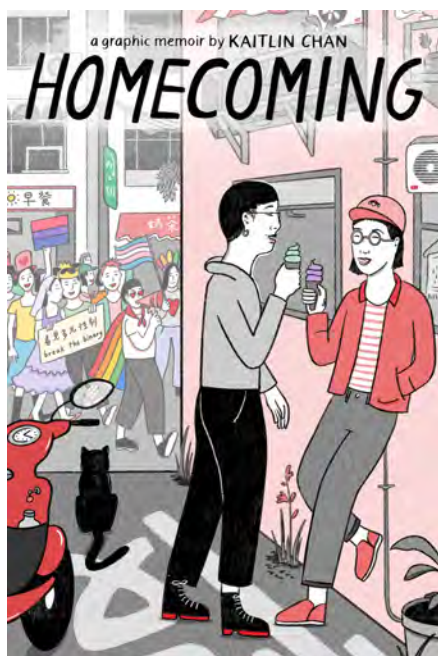
ISBN 978-1-4197-5155-4

US \$24.99

Homecoming

● BY KAITLIN CHAN

A graphic novel memoir that explores the author's coming out experience through stories of the queer community in Taiwan



One year ago, Kaitlin Chan quit her full-time job as a curator in Hong Kong to plunge headfirst into an artist fellowship in Taipei, Taiwan's capital city, a well-known safe haven for queer people in the region. Alone in a new country, she finally began to embrace and make sense of her own queer identity. As she tried to make new friends—through mutual friends, the zine community, and, of course, Instagram—the interactions all began with the same question: "When did you know you were queer?"

The result of Chan's year of transformative conversations is *Homecoming*, a graphic memoir about coming out as a queer millennial at the dawn of a new era of LGBTQIA+ rights in Asia. It threads Chan's own coming out journey with eight wildly diverging stories from the extraordinary individuals she met in Taipei. From a culture frequently stereotyped, Chan shares how she redefined herself as a queer woman of color: who she could love, what her future should be, traditional family structures, gender roles, creating art, and everything in between.

With the inquisitiveness of Mira Jacobs, the prickly tenderness of Jillian Tamaki, and the emotional range of Jenny Zhang, *Homecoming* fills an essential gap in queer narratives at a historic juncture.



Kaitlin Chan is a cartoonist and cultural worker from Hong Kong. Her comics and illustrations have appeared in the *New Yorker* online, *Popula*, the *Margins*, and AWRY Comics. She has been the recipient of a Mortimer Brandeis-Hays Traveling Fellowship (2019–20) and a finalist for the 2021 Cartoonist Studio Prize. With friends, she facilitates Queer Reads Library, a mobile collection of queer books and zines focused on Hong Kong and the Asian diaspora. *Homecoming* is her debut graphic novel. Chan currently resides in Hong Kong.



SELLING POINTS

GRAPHIC MEMOIR: This genre has proven to be extremely popular and have lasting staying power, as seen with titles such as *Save It for Later*, *The Best We Could Do*, and *My Friend Dahmer*.

UNIQUE

PERSPECTIVE: *Homecoming* explores queerness through a different, often overlooked lens—the eyes of a young Asian woman.

DYNAMIC NEW TALENT: With her work appearing in the *New Yorker*, *Poets & Writers*, *Asian American Writers Workshop*, and more, Chan is an explosively talented cartoonist ready to make a big splash.

SPECIFICATIONS

* Two-color illustrations throughout
* 256 pages

* WIDTH: 6" - 152mm

* HEIGHT: 9" - 229mm

* Hardcover with jacket

PUB MONTH: JANUARY 2023

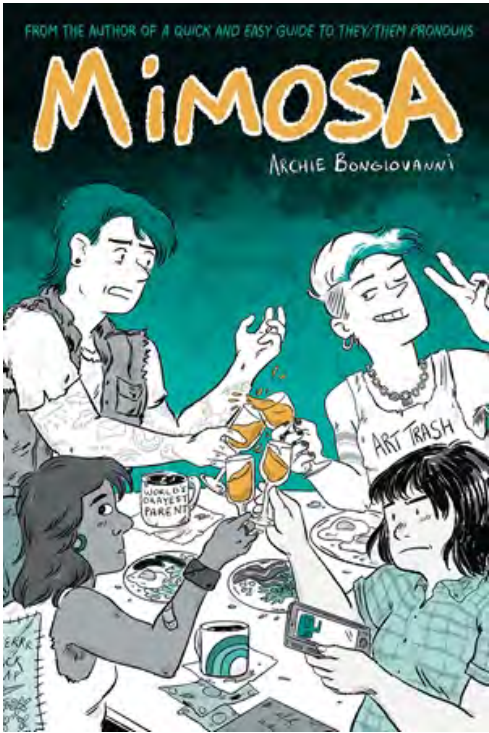
ISBN 978-1-4197-5518-7

US \$24.99

Mimosa

● BY ARCHIE BONGIOVANNI

Archie Bongiovanni, the comics artist behind the hit *A Quick and Easy Guide to They/Them Pronouns*, explores queerness in this shockingly frank and funny adult graphic novel



In this graphic novel by Archie Bongiovanni, best friends and chosen family Chris, Elise, Jo, and Alex work hard to keep themselves afloat. Their regular brunches hold them together even as the rest of their lives threaten to fall apart. In an effort to avoid being the oldest gays at the party, the crew decides to put on a new queer event called Grind—specifically for homos in their dirty thirties.

Grind is a welcome distraction from their real problems: after a messy divorce, Chris adjusts to being a single parent while struggling to reconnect to their queer community. Elise is caught between feelings for her boss and the career of her dreams. Jo tries to navigate the murky boundaries of being a supportive friend and taking care of her own needs. And Alex is guarding a secret that might change his friendships forever.

While navigating exes at work, physical and mental exhaustion, and drinking way, way too much on weekdays, this chosen family proves that being messy doesn't always go away with age.



Archie Bongiovanni is a comics artist and illustrator who focuses on making work that's gay and good. They're the co-creator of the award-winning *A Quick and Easy Guide To They/Them Pronouns* and the creator of *Grease Bats*, a serialized comic about two queer BFFs navigating dating and late-stage capitalism. Bongiovanni's the author of *History Comics: Stonewall*, and their work has appeared in the *New Yorker*, the *Nib*, *Vice*, and *Autostraddle*. They lives in Minneapolis, Minnesota.



SELLING POINTS

UNAPOLOGETICALLY QUEER: *Mimosa* doesn't shy away from its LGBTQIA+ subject matter, exploring sexuality, gender, and adulthood in a refreshingly honest way.

GROWING MARKET: The market for LGBTQIA+ stories is expanding, moving from a niche selection to a large and inclusive library of graphic novels.

MAJOR TALENT: Bongiovanni is the cartoonist behind *A Quick and Easy Guide To They/Them Pronouns*, which received a starred review from *School Library Journal*, was a *Publishers Weekly* Favorite Reads of 2018, a 2018 Chicago Public Library Best Book of the Year for Teen Nonfiction, and one of YALSA's Great Graphic Novels for Teens.

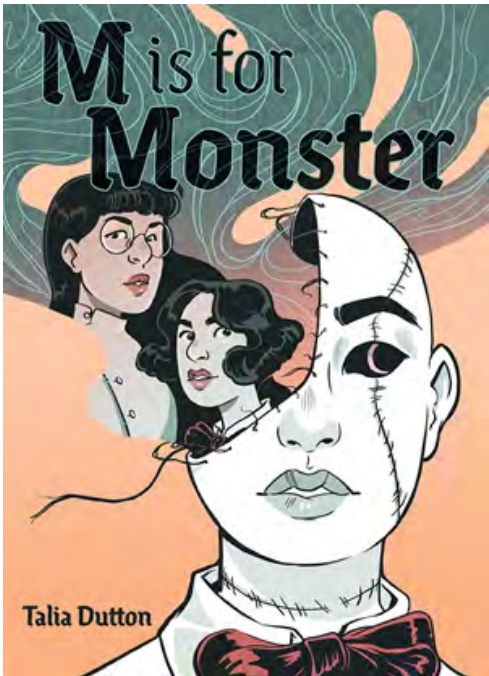
SPECIFICATIONS

- * Two-color illustrations throughout
- * 272 pages
- * WIDTH: 6" - 152mm
- * HEIGHT: 9" - 229mm
- * Hardcover with jacket
- PUB MONTH: FEBRUARY 2023
- ISBN 978-1-4197-5243-8
- US \$24.99

M Is for Monster

● BY TALIA DUTTON

A scientist attempts to bring her younger sister back to life with unexpected results in this Frankenstein–inspired graphic novel about ghosts, identity, and family



When Doctor Frances Ai’s younger sister Maura died in a tragic accident six months ago, Frances swore she would bring her back to life. However, the creature that rises from the slab is clearly *not* Maura. This girl, who chooses the name “M,” doesn’t remember anything about Maura’s life and just wants to be her own person. However, Frances expects M to pursue the same path that Maura had been on—applying to college to become a scientist—and continue the plans she and Maura shared. Hoping to trigger Maura’s memories, Frances surrounds M with the trappings of Maura’s past, but M wants nothing to do with Frances’ attempts to change her into something she’s not.

In order to face the future, both Frances and M need to learn to listen and let go of Maura once and for all. Talia Dutton’s debut graphic novel, *M Is for Monster*, takes a hard look at what it means to live up to other people’s expectations—as well as our own.

M Is for Monster is one of the titles on our Surely list which is dedicated to showcasing gay, lesbian, bisexual, transgender, queer, intersex, and asexual creators and stories.



Talia Dutton is a queer, biracial Asian cartoonist and illustrator. A firm believer in the intersection of art and play, Dutton creates introspective comics about monsters and humanity, trying to find the humor and warmth of the mundane in the fantastical. She received a BA from Brown University in 2018 and an MFA in comics from California College of the Arts in 2020. She lives in Los Angeles, where she waits patiently for the love of her sister’s hamster, Boba McBumster.



SELLING POINTS

FRESH TAKE: This queer, YA spin on the classic story of Frankenstein will appeal to fans of the Splintered series and other retellings of classic literature.

QUEER VISIBILITY: Queer BIPOC author Talia Dutton crafted this story with the intention of showcasing more diverse characters, relationships, and experiences.

CROSSOVER AUDIENCE: The themes of this story will resonate with readers far beyond the YA age range and attract a significant crossover audience.

TWO FORMATS: Available in hardcover (978–1–4197–6220–8) and paperback (978–1–4197–5197–4) editions.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 224 pages
- * WIDTH: 6 1/2" - 165mm
- * HEIGHT: 9" - 229mm
- * Hardcover with jacket

PUB MONTH: JUNE 2022

AGES 14 and up

GRAPHIC NOVELS, LGBT INTEREST, YOUNG ADULT FICTION

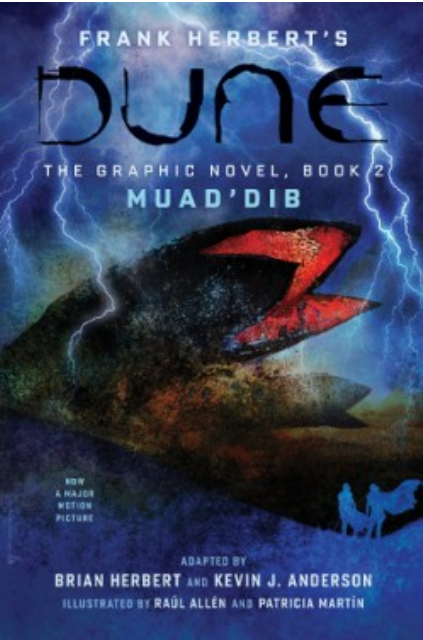
ISBN 978-1-4197-6220-8

US \$24.99

DUNE: The Graphic Novel, Book 2: Muad'Dib

- WRITTEN BY BRIAN HERBERT AND KEVIN J. ANDERSON. ORIGINAL NOVEL BY FRANK HERBER. COVER BY BILL SIENKIEWICZ. ILLUSTRATED BY RAÚL ALLÉN.

The second volume of the graphic novel adaptation of *Dune*, the groundbreaking science–fiction classic by Frank Herbert



In *DUNE: The Graphic Novel, Book 2: Muad'Dib*, the second of three volumes adapting Frank Herbert's *Dune*, young Paul Atreides and his mother, the lady Jessica, find themselves stranded in the deep desert of Arrakis. Betrayed by one of their own and destroyed by their greatest enemy, Paul and Jessica must find the mysterious Fremmen, or perish.

This faithful adaptation of the 1965 novel, *Dune*, by Brian Herbert, son of Frank Herbert, and *New York Times* bestselling author Kevin J. Anderson, continues to explore Paul's journey as he evolves from boy to mysterious messiah. Illustrated by Raúl Allén and Patricia Martín, this spectacular blend of adventure and spirituality, environmentalism, and politics is a groundbreaking look into our universe and is transformed by the graphic novel format into a powerful, fantastical tale for a new generation of readers.

Frank Herbert (1920–86) was an American science–fiction writer best known for his novel *Dune* and its subsequent five sequels. **Brian Herbert**, the son of Frank Herbert, has written a moving biography of his father, *Dreamer of Dune*. Brian is also known for his collaborations with author Kevin J. Anderson, with whom he has written multiple sequels and prequels to his father's landmark 1965 science–fiction novel *Dune*. **Kevin J. Anderson** is the author of more than fifty bestsellers. He has written spin–off novels for *Star Wars*, *StarCraft*, and *The X–Files* and, with Brian Herbert, is the co–author of the *Dune* prequel series. **Raúl Allén** and **Patricia Martín** are artists living in Valladolid, Spain. Allén and Martín have worked for Marvel Comics, Valiant, and DC Comics with writers such as Matt Fraction, Jeff Lemire, Matt Kindt, and Peter Milligan. **Bill Sienkiewicz** is an Eisner–winning, Emmy–nominated artist best known for revamping the style of comic and graphic novel illustration, most notably with Marvel Comics and DC Comics.

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- Slovak (Premedia)
- Spanish (Norma)
- Turkish (Ithaki)
- Ukranian (Ridna Mova)

SELLING POINTS

INSTANT MASTERPIECE: *Dune* was first published in 1965 and won the first Nebula Award, shared the Hugo Award, and formed the basis of what is considered the grandest epic in science fiction. It has sold more than 20 million copies.

BLOCKBUSTER FILM: The first installment of Legendary Entertainment's live–action feature of *Dune*, directed by Denis Villeneuve, starring Timothée Chalamet, Zendaya, and others, will be released in October 2021.

ICONIC COVER ART: Comics legend Bill Sienkiewicz continues his work on the series with the second piece in his triptych of original art that stretches across the covers of all three books.

PUBLISHING PLAN: The second of three volumes adapting Herbert's work, with the final volume publishing in Fall 2023, following the huge success of the first book and a subsequent Deluxe Collector's Edition.

SPECIFICATIONS

- * Full-color throughout
- * 176 pages
- * All Ebooks
- PUB MONTH: **AUGUST 2022**
- GRAPHIC NOVELS, COMICS, FANTASY**
- ISBN 978-1-64700-679-2**
- US \$18.65

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