

LONDON 2021

Sandra Dijkstra & Associates

Sandra Dijkstra

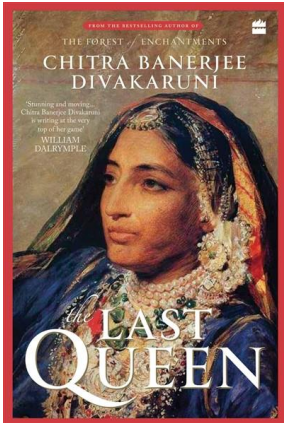
Elise Capron * Andrea Cavallaro

Thao Le * Jill Marr

Jessica Watterson * Suzy Evans

Jennifer Kim * Elisabeth James

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THE LAST QUEEN

Chitra Divakaruni (Harper May 2022, Harper India Jan 2021)

- Instant #1 fiction bestseller at India's top bookshop chain, Crossword Books
- # 1 on *Vogue India* list of most anticipated titles of 2021

"One of the most strikingly lyrical voices writing about the lives of Indian women."
- Amitav Ghosh

"Compelling... Divakaruni lives up to her ability to create the inner world of women and their dilemmas, and the pulls and tugs of family and children, brilliantly."
- *The Week*

"A stunning and moving reimagining of the life of one of the most remarkable women in North Indian history. In *The Last Queen*, Chitra Banerjee Divakaruni is writing at the very top of her game."
-- William Dalrymple

'I am Rani Jindan, Mother of the Khalsa. That is my identity. That is my fate.'

An exquisite love story of a king and a commoner, a cautionary tale about loyalty and betrayal, and a powerful parable of the indestructible bond between mother and child,

Award-winning, bestselling author Chitra brings to vivid life the true story of Jindan, a young woman who rises from the humblest of beginnings—her father, a dog trainer for the king—to become the fearless queen of India. Set in 19th-century India and England, this is the story of her childhood, of her unlikely rise to royalty, of her fight against the British, and at its core, the love story which would define Jindan's life. In this time when we are putting a spotlight on authentic and diverse voices (as we should, and as has always been part of my mission as an agent), Queen Jindan's story is more relevant than ever. Deeply researched and passionately written, Jindan is an entrancing character whose story will speak to Chitra's own loyal readers, as well as fans of writers such as Lisa See.

Chitra Divakaruni is the winner of many major literary prizes, including an American Book Award, a Light of India Award, a PEN Josephine Miles Award, a South Asian Literature Association Lifetime Award, an Allen Ginsberg poetry prize, a Barbara Deming Memorial Award and two Pushcart prizes, among others. She has been published in over 50 magazines and her works have been translated into numerous languages. *The Mistress of Spices* is a major motion picture, and her *Place of Illusions* is in film/tv development.

FICTION/ROMANCE

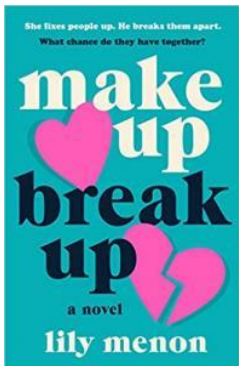


SARI, NOT SARI ** NEW SALE**

Sonya Singh (S&S Canada for North America; S&S UK) Translation

An American entrepreneur who has grown up disconnected from her South East Asian heritage, Manny knows little-to-nothing about her own culture, and as she begins to think this may be a problem, a solution presents itself. She agrees to take on an unusual request from a client in return for him giving her a crash course in "being Indian," as she plays his girlfriend at his brother's big Indian wedding weekend. As Manny navigates these new (to her!) traditions and responsibilities, she is surrounded by a fun cast of supporting characters as well as the fashion, food, and Indian culture that rom com readers will devour.

Sonya Singh: Having worked for CBS Mobile in Los Angeles and personally plucked from hundreds of other hopeful reporters, Sonya's TV reporter career has seen many highlights in both the United States and Canada and she is used to interviewing celebrities on and off the red carpet. This is her debut!



MAKE UP, BREAK UP

Lilly Menon (SMP Feb 2021)

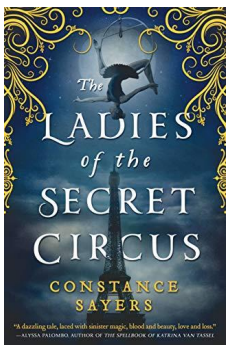
Translation

The sparkling and heartfelt romantic comedy debut from Lily Menon.

Sold to: **Spain:** Urano

"This entertaining enemies-to-lovers romance marks the adult debut of the popular YA author of *When Dimple Met Rishi* (2017)...the sexual tension sizzles, and themes of familial expectations and financial stress add richness and intrigue. Hand this one to fans of Alisha Rai and Sally Thorne." - **Booklist**

"A charming, fun and fast-paced hate-to-love romance set in the hyper-competitive world of LA's Silicon Beach. Enjoyable from the very first page to the last, *Make Up Break Up* is a perfect mood-lifter!" - **Suzanne Park, author of *Loathe at First Sight***



LADIES OF SECRET CIRCUS

Constances Sayers (Redhook March 2021)

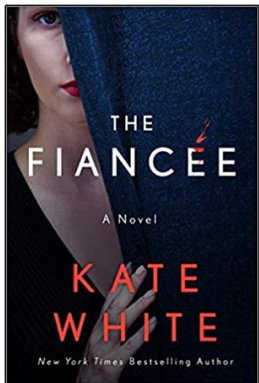
Translation

Sold to: **Czech:** Ceska

"At times decadent and macabre, *The Ladies of the Secret Circus* is a mesmerizing tale of love, treachery, and depraved magic percolating through four generations of Cabot women." — Luanne G. Smith, author of *The Vine Witch*

"Fans of Erin Morgenstern's *The Night Circus* will love this page-turning story of dark magic, star-crossed love, and familial sacrifice." — *Publishers Weekly* (**starred review**)

THRILLER/SUSPENSE



THE FIANCEE

Kate White (Harper, June 2021)

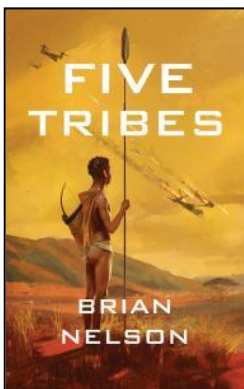
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The *New York Times* bestseller returns with an unsettling and riveting psychological thriller about a captivating woman who joins a family and threatens their picture-perfect lives.

In this unsettling psychological thriller, Summer, is looking forward to a break from hustling for acting work in Manhattan when she, her husband Gabe, and Gabe's son come to rural Pennsylvania for the annual family get-together at her in-laws' sprawling estate. On the agenda are leisurely gourmet meals, tennis games, and plenty of relaxation. This year, Gabe's baby brother Nick, a perpetual bachelor, has invited his new flame Hannah.

Summer immediately recognizes she's crossed paths with Hannah, but strangely, Hannah claims not to know her, which is even odder after Nick announces that he's proposed to Hannah. Then, the reunion is rocked by tragedy when a family member is found dead. A grieving Summer believes that they may have overlooked something, and fears that the too-good-to-be-true Hannah is involved. As Summer investigates just what Nick's fiancée might have done to keep her perfect image intact, she begins to fear that the first death may only be the beginning.

Kate White, former editor-in-chief of *Cosmopolitan* magazine, is the *New York Times* bestselling author of seven standalone psychological thrillers as well as eight Bailey Weggins mysteries. She's also the author of several popular career books for women.



FIVE TRIBES (The Course of Empire Series book 2)

Brian Nelson (Blackstone March 2021)

Translation

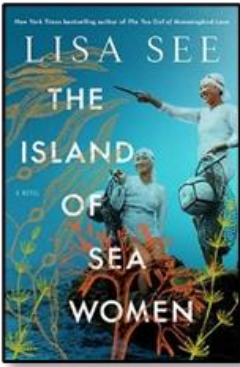
The year is 2026. The US military has a new weapon in its arsenal: an intelligent life-form so versatile that it can not only create a new generation of weapons but can become a weapon itself -- entering a host's body to manipulate (or kill) them. Admiral James Curtiss is tasked with deploying the new weapons, first in Cuba, then Venezuela, then China. But the news of the military's breakthrough has gotten out and there are menacing forces trying to steal it, with a warning for humanity: abandon the new technology or the human race will face extinction. It's a countdown to doomsday.

Accolades:

"Brian Nelson's *Five Tribes* is a tense ripped-from-the-headlines thriller. Written with the authenticity of Tom Clancy and the cutting-edge suspense of Vince Flynn, here is a must-read adventure that deserves to be read by all, especially those in the halls of power." —James Rollins, *New York Times* bestseller of *The Last Odyssey*

Brian Nelson is a former Fulbright Scholar who holds degrees in international relations, economics, and creative writing (fiction). His first book, *The Silence and the Scorpion: The Coup against Chávez and the Making of Modern Venezuela*, was named one of the Best Books of 2009 by *The Economist*. He turned to fiction with *The Last Swordmaker*, the first book in his techno-thriller The Course of Empire series.

2020 FICTION Highlights



THE ISLAND OF SEA WOMEN

Lisa See (Scribner 2019; 2020 paperback edition)

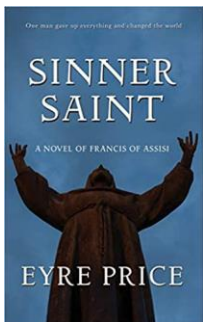
***LA Times book club pick 2021 * 5 weeks on NY Times and Indie bestseller lists
*15 weeks on LA Times best seller list.**

Sold to: Catalan: Galera **Czech:** JOTA **France:** Flammarion **Israel:** Modan
Italy: Longanesi **Korea:** Book Recipe **Poland:** Swiat Ksiazki **Russia:** Arkadia
Spain: Salamandra

"Underlying all of See's work is the theme of female friendship. Throughout her oeuvre, which spans periods from the 19th century to the mid-20th and backdrops from Shanghai to San Francisco, See excels at exploring the bonds between women, whether friends or family...See's vivid prose and thorough research bring to life the seafaring existence of these women...in her depiction of [the Japanese occupation], the power of See's words shines through... See's meticulous research is perhaps most apparent in the magical, strange passages when Young-sook and Mi-ja, both married and pregnant, go for 'leaving home water work'...[a] thoughtful and empathetic book...necessary." —*The NYT Book Review*

"An enthralling novel reimagines a once-thriving matriarchy... As in *Shanghai Girls* and other previous works, See ventures to East Asia to revisit a female-centric story largely lost to time... The novel explores the ways global forces poked holes in the Jeju idyll...A story that's universal." —*The Oprah Magazine*

"In *The Island of Sea Women*, See crafts a compelling narrative, bringing timeless human experiences into historical events. Her rendering of an unraveling friendship demonstrates that forgiving is not the same as forgetting." —Annabel Gutterman, *TIME*



SINNER AND SAINT: A Novel of St. Francis of Assisi

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Eyre Price (Blank Slate Press September 2020)

Sold to: Spain: Planeta

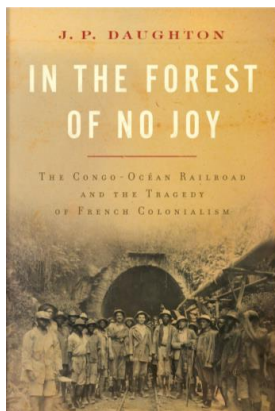
Eyre Price traces the spiritual evolution of an ordinary man who strives to realize the extraordinary within himself and brings the legend of St. Francis to life with all of the violence and action, romance and intrigue of its time—and of the tumultuous times in which we find ourselves today.

"The beauty of this book is that it makes Francis's truth self-evident. It's less about adoring God than examining oneself. For anyone who ever loved Saint Francis of Assisi, it's a must-read."

--Stephen Schettini, author of *The Novice: Why I Became a Buddhist Monk, Why I Quit & What I Learned*

Eyre Price debut was *BLUES HIGHWAY BLUES*, a novel that reflects Price's passion for music from the Delta's blues to Seattle's grunge. Now he's turned his attention to the life and times of Francis of Assisi—the man, the soldier, the saint. And the sinner.

NON-FICTION



IN THE FOREST OF NO JOY: The Congo-Océan Railroad and the Tragedy of French Colonialism
JP Daughton (Norton, July 2021) Translation

The epic story of the Congo-Océan railroad and the human costs of empire.

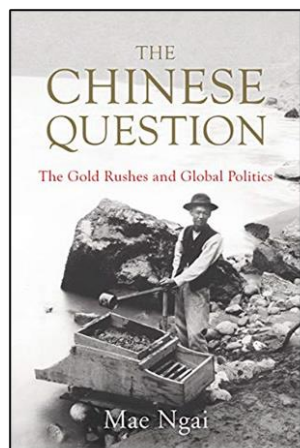
"If such a shockingly large number of people had been worked to death building a railroad in Europe or the United States, it would be as notorious as the worst deeds of Hitler or Stalin. J.P. Daughton puts this little-known tragedy on the record in a searing, unforgettable, and necessary way." -- **Adam Hochschild, author of *King Leopold's Ghost: A Story of Greed, Terror, and Heroism in Colonial Africa***

"Daughton presents a chilling analysis of French colonial attitudes toward indigenous peoples, while vividly relating the experiences of tens of thousands of ordinary Africans."

-- **John Merriman, Charles Seymour Professor of History, Yale University**

Sold to: UK The History Press

J. P. Daughton, an award-winning historian of modern Europe and European colonialism, has taught at the University of California, Berkeley, and presently teaches at Stanford University. He has provided media commentary for the *Atlantic*, *Newsweek*, *Time*, and CNN. He lives in San Francisco, California.



THE CHINESE QUESTION: The Gold Rushes and Global Politics

Mae Ngai (Norton, August 2021)

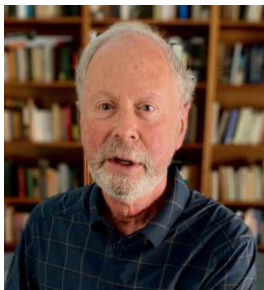
How Chinese migration to the world's goldfields upended global power and economics and forged modern conceptions of race.

Between 1848 and 1899, more gold was removed from the earth than had been mined in the 3,000 preceding years. However, friction between Chinese and white settlers on the goldfields of California, Australia, and South Africa catalyzed a global battle over "the Chinese Question": Would the United States and the British Empire outlaw Chinese immigration?

Ngai's history of the Chinese diaspora in the context of global capitalism tells the story of a feverish blend of race and money brought the Chinese to the West, and reshaped the 19th-century world, from Europe's subjugation of China to the rise of the international gold standard and the invention of racist, anti-Chinese stereotypes that linger to this day. Drawing on ten years of research across five continents, prize-winning historian Mae Ngai argues that Chinese exclusion was not extraneous to the emergent global economy but an essential part of it.

Mae Ngai is a professor of Asian American Studies and History at Columbia University and author of *The Lucky Ones: One Family and the Extraordinary Birth of Chinese America* (HMH 2010.)

NON-FICTION



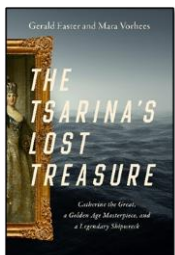
DARK PERSUASION: The Story of Brainwashing in the 20th Century Translation
Joel Dimsdale (Yale, Fall 2021)

DARK PERSUASION tells the captivating history of brainwashing through a psychological lens. Beginning in torture and religious conversion, brainwashing was transformed when Pavlov, in the age of Stalin and Lenin, introduced a “scientific” approach to brainwashing. Persuasion techniques became a key part of WWII interrogations and the Cold War. They would expand into the wider culture with the creation of cults. Whether at the hands of governments or cult leaders, brainwashing could be shatteringly destructive. As Dimsdale writes, “History is shaped by individuals acting in the context of vast impersonal forces. Who were the people who molded brainwashing? What did they think they were doing? And how will brainwashing evolve in the 21st century?”

Dr. Joel Dimsdale is Distinguished Professor Emeritus and Research Professor at UC, San Diego. He has been a consultant to the President’s Commission on Mental Health, the Institute of Medicine, the National Academy of Sciences, and is a long-time reviewer for NIH. In addition to authoring *Anatomy of Malice*, about the psychology of WWII war criminals, he has edited seven books, and lives in San Diego.

Also by Joel Dimsdale: ANATOMY OF MALICE **Sold to:** China SDX Joint Czech Triton Israel Keter Italy: Newton Korea Eidos Poland Wydawnictwo RM Taiwan Business Weekly

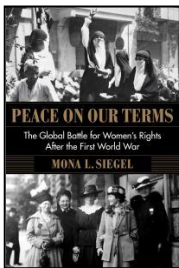
2020 HISTORY highlights



THE TSARINA’S LOST TREASURE: Catherine the Great, a Golden Age Masterpiece, and a Legendary Shipwreck Translation
Gerald Easter and Mara Vorhees (Pegasus Books, September 2020)

Sold to: Netherlands Ambos Anthos Finland Docendo

A riveting history and maritime adventure story about Gerrit Dou’s priceless masterpiece originally destined for Catherine the Great, now resting on the ocean floor, possibly perfectly preserved.

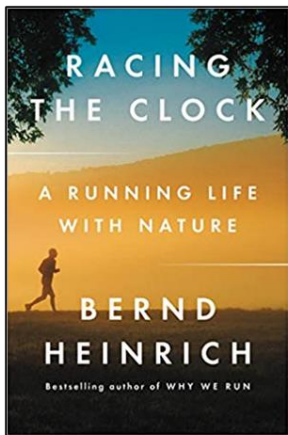


PEACE ON OUR TERMS: The Global Battle for Women's Rights After the First World War
Mona Siegel (Columbia 2020)

Sold to: France: Editions des femmes Netherlands: DeGeus

"*Peace on Our Terms* highlights the contributions that women from all over the world made in 1919 to the history of peacemaking. Her collage of activists, from France's Marguerite de Witt-Schlumberger to China's Soumay Tcheng, is stunningly drawn. By investigating women's activism on a global scale, Siegel has made an outstanding contribution to our understanding of the post-World War I period. A beautifully written, inspiring page-turner!" --**Karen Offen**, author of *European Feminisms, 1700-1950: A Political History*

MEMOIR



RACING THE CLOCK: A Running Life with Nature

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Bernd Heinrich (Harper July 2021)

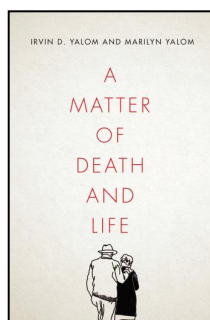
An award-winning, much-loved biologist takes himself as subject, observing his long-distance running to illuminate the changes to the human body over a lifetime.

Part-memoir, part-scientific investigation, *Racing the Clock* is the book biologist and natural historian Bernd Heinrich has been waiting his entire life to write. A dedicated and accomplished marathon (and ultra-marathon) runner who won his first marathon at age thirty-nine, and who was prevented by an injury from running last year his final (fifty kilometer) at age 80, Heinrich looks deeply at the intersection of running, aging, and the body, exploring the dynamic relationship between metabolism, diet,

exercise, and age.



Bernd Heinrich is an acclaimed scientist and the author of numerous books, including the best-selling *Winter World*, *Mind of the Raven*, *Why We Run*, and *The Homing Instinct*. Among Heinrich's many honors is the 2019 New England Society Book Award in the specialty title category for *a Naturalist at Large* and 2013 PEN New England Award in nonfiction for *Life Everlasting*.



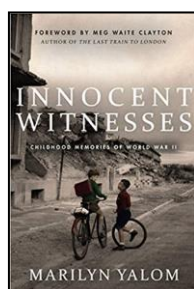
A MATTER OF DEATH AND LIFE

Translation

Irv Yalom and Marilyn Yalom (Stanford, March 2021)

Sold to: Australia: Scribe **China:** China Machine **France:** Albin Michel **Germany:** RH
Hungary: Park **Israel:** Kinneret **Italy:** Neri Pozza **Korea:** Sigma **Latvia:** Zvaigzne
Netherlands: Balans **Portugal:** Saida de Emergencia **Romania:** Vellant **Sebja:** Psihopolis
Taiwan: Psygarden **Turkey:** Agra **Ukraine:** Family Leisure **UK:** Piatkus

A year-long journey by the renowned psychiatrist and his writer wife after her fatal diagnosis, as they reflect in alternating accounts of their last months together, and on how to love and live without regret.



INNOCENT WITNESSES: Childhood Memories of WWII

Translation

Marilyn Yalom, forward by Meg Waite Clayton (Stanford Univ. Press Jan 2021)

Sold to: Germany: Random House **Greece:** Agra **Taiwan:** Owl Publishing

“The experiences of these children, so sensitively portrayed, offer more than just insight into the tragic wartime history that determined their lives. Their stories serve as a mirror in which we must confront ourselves and the pain we are capable of inflicting on others. *Innocent Witnesses* compels us all to think about who we are and, most importantly, who we want to be.” —Ronald Leopold, Executive Director, Anne Frank House