



ABRAMS
The Art of Books

SPRING 2021
INTERNATIONAL RIGHTS GUIDE



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SPRING 2021 INTERNATIONAL RIGHTS GUIDE

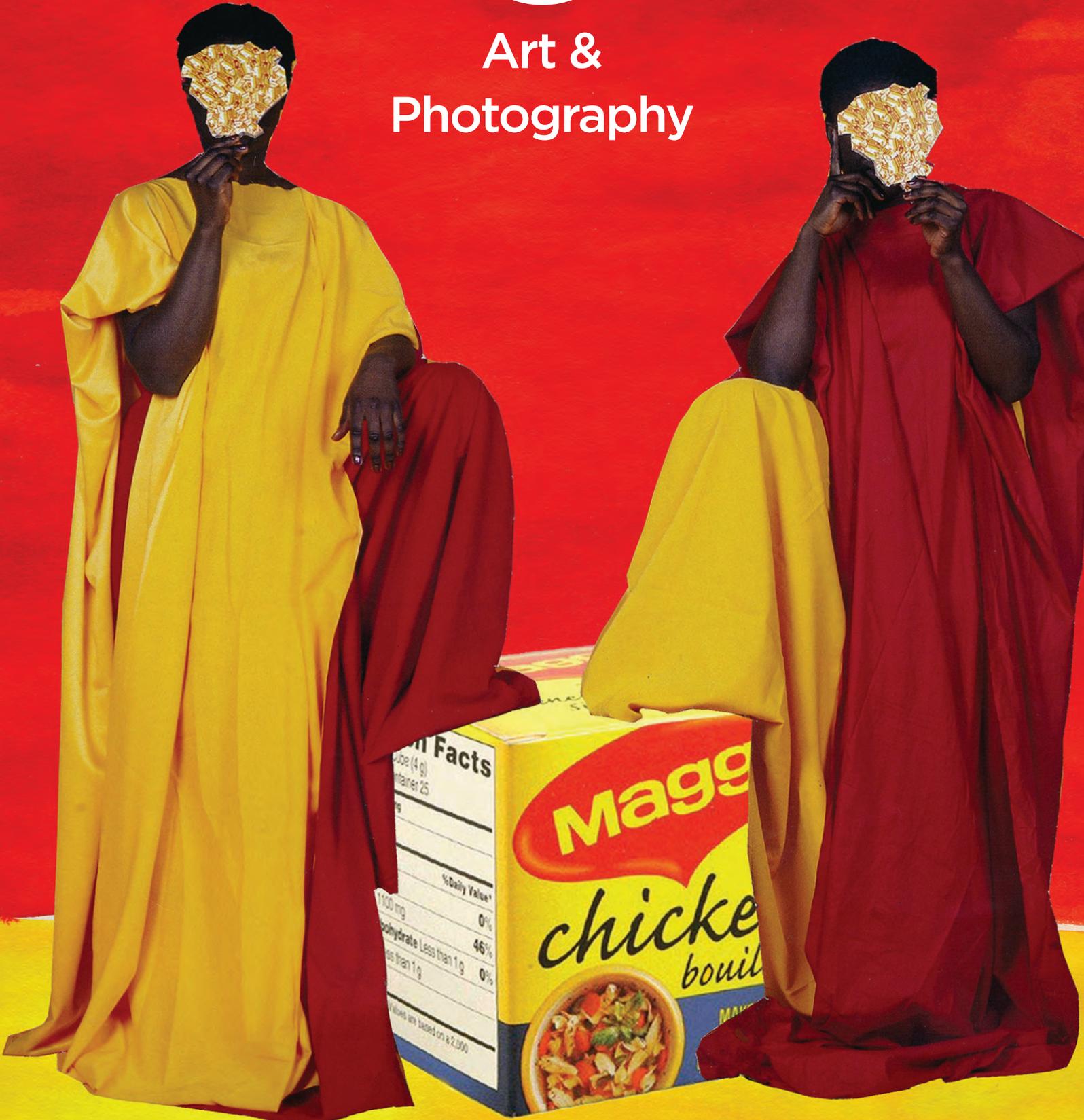
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Art & Photography

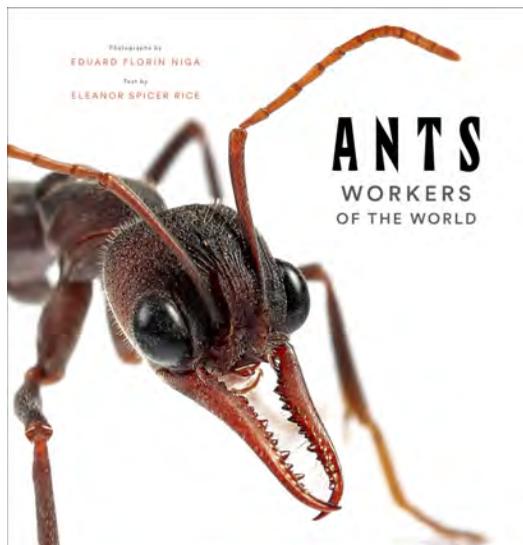


Ants

WORKERS OF THE WORLD

● PHOTOGRAPHY BY EDUARD FLORIN NIGA, TEXT BY ELEANOR SPICER RICE

**Nature's most successful insects captured in remarkable
macrophotography**



RIGHTS SOLD

Japanese (Graphic-Sha)



In *Ants*, photographer Eduard Florin Niga brings us incredibly close to the most numerous animals on Earth, whose ability to organize colonies, communicate among themselves, and solve complex problems has made them an object of endless fascination. Among the more than 30 species photographed by Niga are leafcutters that grow fungus for food, trap-jaw ants with fearsome mandibles, bullet ants with potent stingers, warriors, drivers, gliders, harvesters, and the pavement ants that are always underfoot. Among his most memorable images are portraits—including queens, workers, soldiers, and rarely seen males—that bring the reader face-to-face with these creatures whose societies are eerily like our own. Science writer Eleanor Spicer Rice frames the book with a lively text that describes the life cycle of ants and explains how each species is adapted to its way of life. *Ants* is a great introduction to some of the Earth's most successful creatures that showcases the power of photography to reveal the unseen world all around us.

Eduard Florin Niga specializes in the macrophotography of insects. He lives in London. **Eleanor Spicer Rice** is an entomologist and author of *Dr. Eleanor's Book of Common Arts*. She lives in Raleigh, North Carolina.

SELLING POINTS

A new addition to Abrams' list of superb and popular books on animals and insects

Cutting edge macrophotography reveals nature in new ways

With threats to the Earth, readers are flocking to books that explore the natural world

SPECIFICATIONS

* 80 color photographs

* 144 pages

* WIDTH: 11" - 279mm

* HEIGHT: 11 1/2" - 292mm

* **Hardcover with jacket**

PUB MONTH: **MAY 2021**

NATURE, PHOTOGRAPHY

ISBN 978-1-4197-4849-3

US \$40.00

ALSO AVAILABLE

Wise Trees

ISBN 978-1-4197-2700-9

US \$40.00

Microsculpture

ISBN 978-1-4197-2695-8

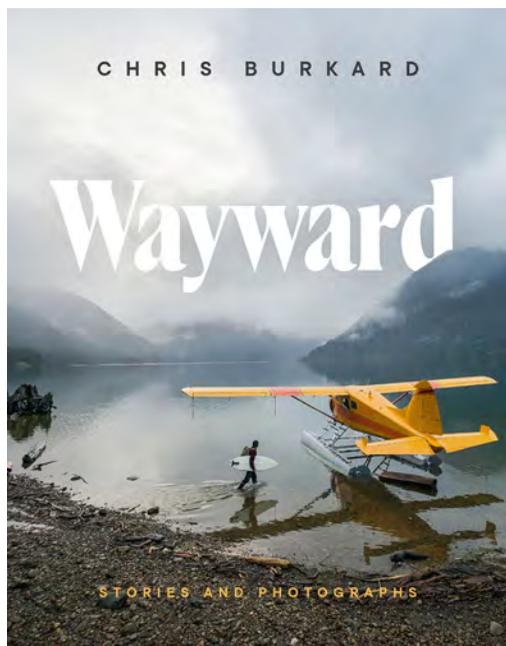
US \$40.00

Wayward

STORIES AND PHOTOGRAPHS

● BY CHRIS BURKARD

Breathtaking photographs and deeply personal stories from a leading adventure photographer, conservation advocate, and social media force



This book is a collection of short life lessons that lead into striking photo essays by one of the leading surf and adventure photographers of all time. It will feature breakout sections on cameras and technique and behind-the-scenes "making of" notes that will give photographers a unique look into an extraordinary life. In these essays, Chris discusses how he balances the nomadic life with his role as a father and husband. Chris is also in another unique position, as he travels to the most remote locations on earth while being tethered to the internet and social media. He will address the modern question: What does it mean to be an explorer in the digital age?

Chris Burkard is an accomplished explorer, photographer, creative director, speaker, and author. Traveling throughout the year to pursue the most remote expanses of earth, Burkard works to capture stories that inspire humans to consider their relationship with nature while promoting the preservation of wild places everywhere.

RIGHTS SOLD

German (Knesebeck)



SELLING POINTS

SOCIAL MEDIA

JUGGERNAUT: Burkard has an incredibly impressive social media platform with 3.4 million followers on Instagram and more than 400,000 followers on Facebook. And he has mastered engaging with all of his fans in a way that will make them want to support him and his book.

UNKNOWN STORY: While he is responsible for some of today's most widely viewed nature and surf photography, this is the first time that Burkard will be telling his story in the world of photography and conservation to his millions of fans.

PARTNERSHIPS: Burkard has worked with top brands such as Honda, Sony, Patagonia, Montblanc, and many others to leverage his platform and story.

SPECIFICATIONS

* 200 color photographs

* 336 pages

* WIDTH: 7" - 178mm

* HEIGHT: 9" - 229mm

* **Hardcover POB**

PUB MONTH: **OCTOBER 2021**

PHOTOGRAPHY, MEMOIR

ISBN 978-1-4197-3276-8

US \$40.00

ALSO AVAILABLE

The Human Planet

ISBN 978-1-4197-4277-4

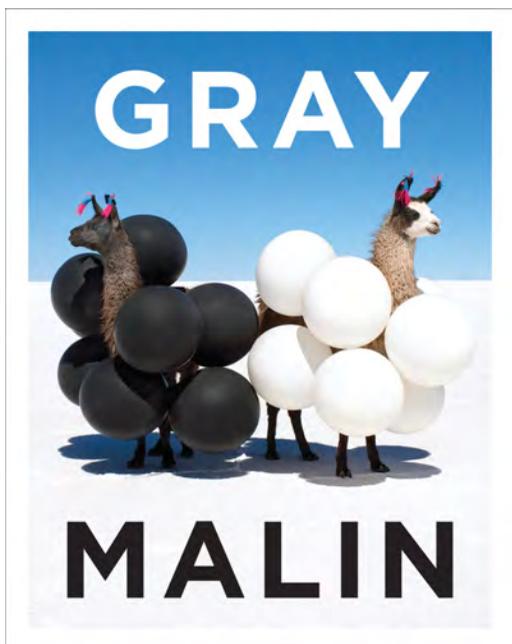
US \$50.00

Gray Malin

THE ESSENTIAL COLLECTION

● BY GRAY MALIN

A colorful journey through the first decade of Gray Malin's vibrant photography career



Gray Malin: The Essential Collection celebrates the first decade of work from bestselling photographer Gray Malin. This new collection features beloved images from his most iconic shoots, as well as new material that has never been seen or published. Journey high above Manhattan's skyline, return to the sunny beaches of Positano, and take a stroll through the Parker Palm Springs with Malin's unforgettable four-legged hosts. With vibrant imagery from all seven continents and stories of how each collection was made, this stunning volume will invite you into the colorful world of Gray Malin and help make every day a getaway.



Gray Malin is a fine-art photographer and the *New York Times* bestselling author of *Beaches*, *Escape*, and *Gray Malin: Italy*. His work hangs in homes across the world and can be found in both private and public collections. He lives in the West Hollywood area of Los Angeles with his husband and two children.



SELLING POINTS

More than 30 percent of the featured photography is new work that has never before been seen or published

Gray Malin's first book, *Beaches*, is a *New York Times* bestseller, netting more than 84,000 copies since publication. His second and third books, *Escape* and *Gray Malin: Italy* have netted more than 70,000 copies combined

Malin has a very strong online presence, with more than 394,000 followers on Instagram and 28,000 followers on Facebook

SPECIFICATIONS

* 300 color photographs

* 352 pages

* WIDTH: 10 15/16" - 276mm

* HEIGHT: 14" - 356mm

* **Hardcover cloth case**

PUB MONTH: **MAY 2021**

PHOTOGRAPHY

ISBN 978-1-4197-5026-7

US \$70.00

ALSO AVAILABLE

Beaches

ISBN 978-1-4197-2089-5

US \$40.00

Escape

ISBN 978-1-4197-2759-7

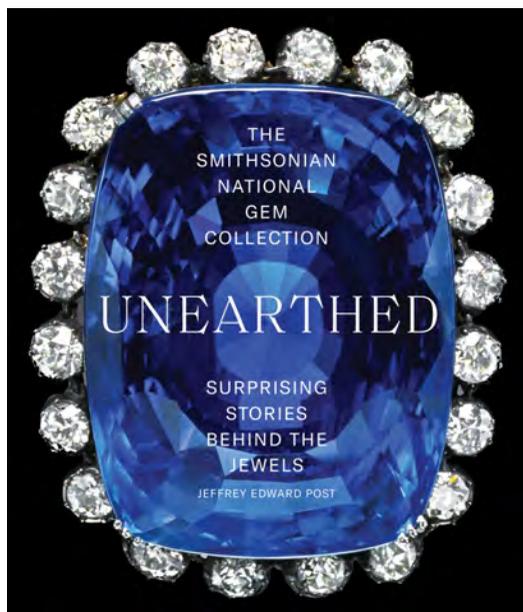
US \$45.00

The Smithsonian National Gem Collection—Unearthed

SURPRISING STORIES BEHIND THE JEWELS

● BY JEFFREY EDWARD POST

The scandals, mysteries, and human stories behind the world's greatest gems are brought to life by the curator of the Smithsonian's National Gem Collection



RIGHTS SOLD

Japanese (Hara Shobo)



Dr. Jeffrey E. Post, curator of the National Gem Collection for more than 25 years, separates fact from fiction in an all-new and original book, revealing fresh information and regaling the reader with anecdotes and tales of some of the world's greatest and most famous gemstones. Dr. Post is the author of the now out-of-print book *The National Gem Collection* (Abrams, 1997), which has sold more than 50,000 copies. In this brand-new book, he tells the stories of the Smithsonian's most famous gems, including the Hope Diamond, Star of Asia Sapphire, Carmen Lucia Ruby, Hooker Emerald, and Blue Heart Diamond—and also presents the tales, details, and fascinating facts surrounding rarely displayed gems from the Smithsonian vault and additions made to the collection since 1997. Not only a resource for learning about rare and beautiful gems, the book also presents the stories of the people who once owned or were associated with these jewels—from ordinary people to kings, emperors, maharajas, celebrities, and captains of industry.



Dr. Jeffrey Edward Post has served as curator of the U.S. National Gem and Mineral Collection since 1991. Dr. Post lives in Washington, D.C.

SELLING POINTS

Smithsonian support: The National Gem Collection is one of the most popular Smithsonian exhibitions and the National Museum of Natural History (and its new Fossil Hall) draws more than 26 million visitors annually. The Smithsonian will promote the book with events at its museums and gift shops

New gems: In addition to collection favorites, the book features the fascinating stories of dozens of newly acquired stones and gems

Expert author: A museum curator and noted gem expert, Dr. Post has spent his career researching the gems and their histories; in some cases, he is part of their stories

SPECIFICATIONS

* 175 color photographs

* 192 pages

* WIDTH: 8 1/2" - 216mm

* HEIGHT: 10" - 254mm

* **Paperback with flaps**

PUB MONTH: **MARCH 2021**

NATURE, JEWELRY, REFERENCE

ISBN 978-1-4197-4580-5

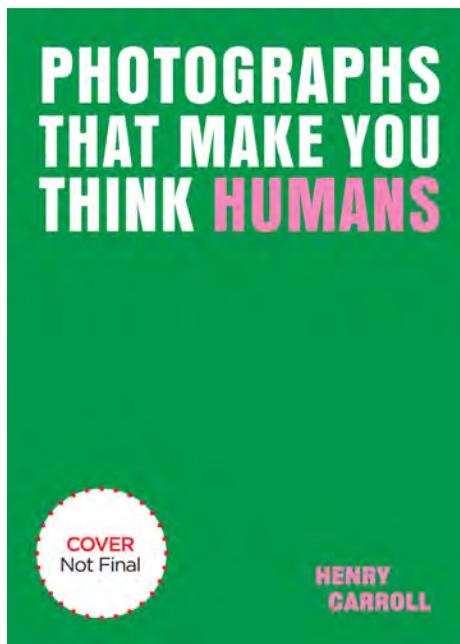
US \$29.99

HUMANS

PHOTOGRAPHS THAT MAKE YOU THINK

● BY HENRY CARROLL

A startling and original look at what it means to be human in a rapidly changing world, from bestselling author and art writer Henry Carroll, with images by a diverse and innovative group of contemporary photographers



See through the eyes of a new generation of photographers responding to the rapidly unfolding issues shaping our lives. In this series of small, insightful, and beautifully presented books, Henry Carroll, the bestselling photography writer of the last decade, considers the ideas behind images to present personal perspectives on climate change, race, sexuality, gender, faith, inequality, beauty, power, and our contradictory relationship to animals and the natural world. The first book in the series, *HUMANS*, reveals how contemporary photographers use visual language to pose honest and confronting questions about our bodies, the purpose of faith in a fact-based world, systemic social structures that limit and allow freedom, and the opposing forces of unconditional love and abject cruelty.

In this diverse collection of arresting images and insightful text, Carroll regards the photographers as modern-day philosophers, original thinkers who fuse technique, concept, and imagination in order to provoke meaningful visual reflections on what matters most. For both creators and consumers of images, *HUMANS* is an immersive and supremely relevant book offering a treasure trove of ideas and visual inspiration designed to cultivate a deeper, more personal understanding of who we are, why we are, and what we think.

Henry Carroll is a writer, editor, and concept developer. He is the author of the series *Read This If You Want to Take Great Photographs*, as well as *Photographers on Photography: How the Masters See, Think & Shoot*, and the children's books *Be a Super Awesome Photographer* and *Be a Super Awesome Artist*. He is originally from London and has an MFA from the Royal College of Art. Carroll now lives in Los Angeles.

SELLING POINTS

POWERHOUSE AUTHOR:

Since publication in 2014, Carroll's *Read This If You Want to Take Great Photographs* series has sold almost one million copies across 20 languages and stocked by booksellers large and small, online retail, gift, and museum stores. His distinctive writing has earned him a loyal readership among teenagers, students, hobbyists and professionals.

COMPACT FORMAT:

Uniquely accessible and approachable, each book in this series is a highly visual 128-page trove of inspiration. They are designed to help photography students, creatives in all fields, hobbyists, and camera phones users to create more meaningful images and develop their own visual legacy.

INVITING AND THOUGHT-PROVOKING:

These books combine Carroll's deep knowledge of photography with his honest and personal reflections on the social and environmental issues affecting us all. His unique tone is neither academic nor highbrow, which makes Carroll's books hugely appealing to the general reader.

SPECIFICATIONS

* 55 color and black-and-white photographs
* 144 pages

* WIDTH: 5" - 127mm

* HEIGHT: 7" - 178mm

* **Paperback with flaps**

PUB MONTH: **OCTOBER 2021**

PHOTOGRAPHY,
HOW-TO, REFERENCE

ISBN 978-1-4197-5145-5

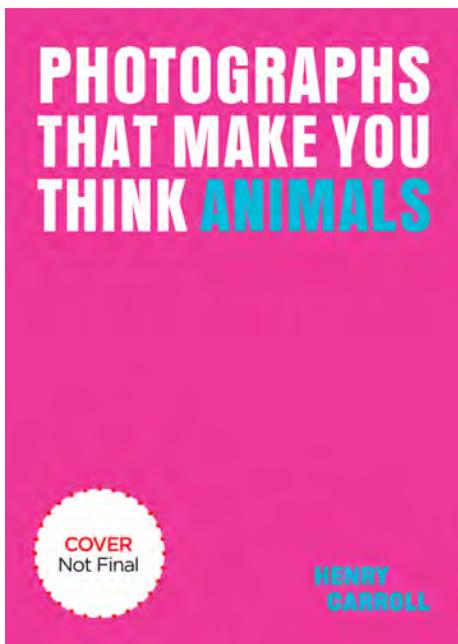
US \$17.99

ANIMALS

PHOTOGRAPHS THAT MAKE YOU THINK

● BY HENRY CARROLL

An innovative and insightful look at our relationship with animals in the age of the Anthropocene from bestselling author Henry Carroll with original images from an innovative array of contemporary photographers



See through the eyes of a new generation of photographers responding to the rapidly unfolding issues shaping our lives. In this series of small, revealing, and beautifully presented books, Henry Carroll, the bestselling photography writer of the last decade, considers the ideas behind images to present personal perspectives on climate change, race, sexuality, gender, faith, inequality, beauty, power, and the natural world. In this second book of the series, *ANIMALS*, Carroll deep-dives into an ecosystem of contemporary images to consider how we relate to animals in the Anthropocene. His accessible analysis of emotive imagery suggests that our appreciation for some animals and disregard, or repulsion, for others is shaped by our own physicality as much as theirs. He shows how the conventions of natural history offer a very politicized understanding of fauna and how the role of animals as spiritual, cultural, and personal symbols can be an equally valid means of classification.

Carroll reflects on the psychological power struggles infusing our daily interactions with animals and unpacks the photographers' visual insights relating to our treatment of animals, whether it's the way we pamper them as pets or consume them to excess. In this diverse collection of arresting images and engaging text, Carroll regards the photographers as modern-day philosophers, original thinkers who show us how to fuse technique, concept, and imagination in order to pose intriguing questions about the animal kingdom and human nature. For both the creators and consumers of images, this timely book contains a treasure trove of meaningful visual reflections that will prompt you to rethink your relationship with animals both domestic and wild.

Henry Carroll is a writer, editor, and concept developer. He is the author of the series *Read This If You Want to Take Great Photographs*, as well as *Photographers on Photography: How the Masters See, Think & Shoot*, and the children's books *Be a Super Awesome Photographer* and *Be a Super Awesome Artist*. He is originally from London and has an MFA from the Royal College of Art. Carroll now lives in Los Angeles.

SELLING POINTS

POWERHOUSE AUTHOR:

Since publication in 2014, Carroll's *Read This If You Want to Take Great Photographs* series has sold almost one million copies across 20 languages and stocked by booksellers large and small, online retail, gift, and museum stores. His distinctive writing has earned him a loyal readership among teenagers, students, hobbyists and professionals.

COMPACT FORMAT:

Uniquely accessible and approachable, each book in this series is a highly visual 128-page trove of inspiration. They are designed to help photography students, creatives in all fields, hobbyists, and camera phones users to create more meaningful images and develop their own visual legacy.

INVITING AND THOUGHT-PROVOKING:

These books combine Carroll's deep knowledge of photography with his honest and personal reflections on the social and environmental issues affecting us all. His unique tone is neither academic nor highbrow, which makes Carroll's books hugely appealing to the general reader.

SPECIFICATIONS

* 55 color and black-and-white photographs
* 144 pages
* WIDTH: 5" - 127mm
* HEIGHT: 7" - 178mm

* Paperback with flaps

PUB MONTH: **OCTOBER 2021**

ISBN 978-1-4197-5146-2

US \$17.99

LAND

PHOTOGRAPHS THAT MAKE YOU THINK

● BY HENRY CARROLL

A startlingly insightful look at sublime landscapes from bestselling author and art writer Henry Carroll, with images from today's most innovative photographers



How do the most diverse and relevant voices of contemporary photography respond to the urgent issues of today? In this series of small, insightful, and beautifully presented books, Henry Carroll, the bestselling photography writer of the last decade, unpacks the ideas behind images to reflect on race, gender, faith, inequality, beauty, politics, and our shifting relationship to animals, nature, and the environment.

Following HUMANS and ANIMALS, the third book in the series, LAND, considers humanity's changing relationship with the sublime, a relationship that has seen us edge further away from real encounters. The photographs explore how the sublime can, and has been, commodified, packaged, and distributed, leading to an alarming emotional distancing. With images from a diverse group of photographers, Carroll explores the impermanence of borders, the human reaction to scenes of devastation on Instagram feeds, and the many variables that inform one's relationship to land. He considers how a photographer's response to landscape is subjective, full of meaning that's colored by their own psyches, foibles, fears, and hopes. With captivating and striking photography, Henry Carroll invites the reader to contemplate how their inner world influences their interactions with the natural world.

Henry Carroll is a writer, editor, manuscript consultant, and concept developer. In 2008, Carroll founded Frui, which grew to become the United Kingdom's leading provider of photography, painting, and cooking. He is the author of the series Read This If You Want to Take Great Photographs, as well as *Photographers on Photography: How the Masters See, Think & Shoot*, and the children's book *Be a Super Awesome Photographer*. He is originally from London and has an MFA from the Royal College of Art. Carroll now lives in Los Angeles.

SELLING POINTS

PROVOCATIVE
SMALL-FORMAT: These books combine Carroll's deep knowledge of photography with his contemporary approach, creating a tone that is neither academic nor too highbrow, but rather accessible for the general reader.

POWERHOUSE AUTHOR: Since publication in 2014, Carroll's Read This If You Want to Take Great Photographs series has sold almost one million copies across 17 languages and is stocked at booksellers everywhere, as well as specialty, gift, and museum stores.

COMPACT FORMAT: Uniquely accessible and approachable, each book in this series is a highly visual 128-page trove of inspiration. They are designed to help photography students, creatives in all fields, hobbyists, and people with iPhones or automatic digital cameras cut through the technical jargon and develop their own visual literacy.

SPECIFICATIONS

* 144 pages

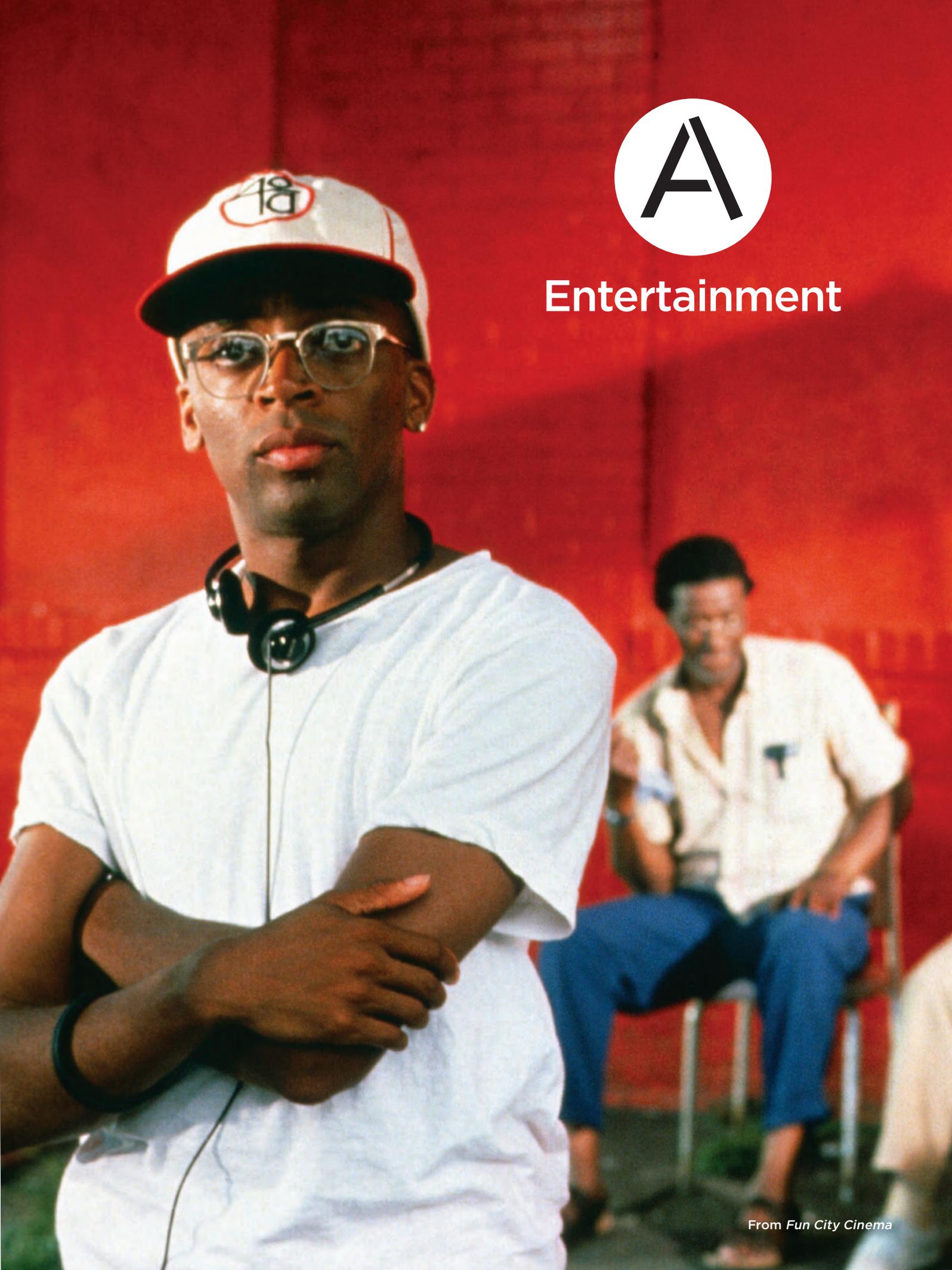
* **Paperback with flaps**

PUB MONTH: **March 2022**

**PHOTOGRAPHY,
HOW-TO, REFERENCE**

ISBN 978-1-4197-5147-9

US \$17.99



Entertainment

From Fun City Cinema

The Art of The Mitchells vs. The Machines

● BY RAMIN ZAHED. FOREWORD BY DEBBIE RIANDA.

The official behind-the-scenes art book for Sony Pictures Animation's bombastic new animated adventure, *The Mitchells vs. The Machines*, featuring exclusive concept art, sketches, character designs, and interviews.



COVER NOT FINAL

The official behind-the-scenes art book for Sony Pictures Animation's feature film *The Mitchells vs. The Machines*

The Mitchells vs. The Machines is a comedy about an everyday family's struggle to relate while technology rises up around the world! When Katie Mitchell, a creative outsider, is accepted into the film school of her dreams, her plans to meet "her people" at college are upended when her nature-loving dad Rick determines the whole family should drive Katie to school together and bond as a family one last time. Katie and Rick are joined by the rest of the family, including Katie's wildly positive mom Linda, her quirky little brother Aaron, and the family's delightfully chubby pug Monchi for the ultimate family road trip. Suddenly, the Mitchells' plans are interrupted by a tech uprising: All around the world, the electronic devices people love—from phones to appliances to an innovative new line of personal robots—decide it's time to take over. With the help of two friendly malfunctioning robots, the Mitchells will have to get past their problems and work together to save each other and the world! *The Art of The Mitchells vs. The Machines* gives insight into how the filmmakers were able to bring this fresh, new vision to the screen through concept art, sketches, and early character designs, accompanied by exclusive commentary from director/co-writer Michael Rianda and co-director/co-writer Jeff Rowe, alumni of the team behind Emmy Award-winning *Gravity Falls*, and producers Phil Lord and Christopher Miller, the innovative and creative minds behind *The Lego Movie* and the Academy Award-winning *Spider-Man: Into the Spider-Verse*.

Ramin Zahed is an LA-based author and editor in chief of *Animation Magazine* and is the author of *Spider-Man: Into the Spider-Verse: The Art of the Movie*, *The Art of Captain Underpants*, and *The Art of DreamWorks Animation*.

Debbie Rianda is the inspiration for Linda Mitchell and director Michael Rianda's mom.

SELLING POINTS

The Art of The Mitchells vs. The Machines publishes day-and-date with the streaming release of the film by Netflix in spring 2021, just in time to tie in to the studio's and Netflix's big marketing/media campaign

The film is being produced by Phil Lord and Christopher Miller (*Spider-Man: Into the Spider-Verse*, *The Lego Movie*), and directed by Mike Rianda (*Gravity Falls*) and co-director Jeff Rowe (*Gravity Falls*)

SPECIFICATIONS

* 400 color

* 224 pages

* **Hardcover POB**

PUB MONTH: **MAY 2021**

ENTERTAINMENT, POP
CULTURE, ART, DESIGN

ISBN 978-1-4197-4749-6

US \$40.00

The Art of VIVO

● BY RAMIN ZAHED, FOREWORD BY ALEX LACAMOIRE

The official behind-the-scenes companion book to *VIVO*, the first-ever musical from the Academy Award-winning studio Sony Pictures Animation



The Art of VIVO will give readers a behind-the-scenes look at *VIVO*, the first-ever musical from Sony Pictures Animation, including exclusive concept art, character designs, storyboards and commentary from the award-winning filmmaking team.

VIVO, an animated musical adventure featuring all-new original songs from Lin-Manuel Miranda, the creator of the Broadway smash *Hamilton*, whose flair for mashing up musical styles will give the film a wholly unique and contemporary sound. This incredible story about music and friendship will take audiences on an epic adventure to gorgeous and vibrant locations never before seen in animation.

Ramin Zahed is a Los Angeles-based author and editor in chief of *Animation Magazine*. His recent books include *Spider-Man: Into the Spider-Verse: The Art of the Movie*, *The Art of Captain Underpants*, and *The Art of DreamWorks Animation*. **Alex Lacamoire** is a multiple Tony and Grammy Award-winning musician, who has worked on shows including *In the Heights* (2008), *Hamilton* (2016), and *Dear Evan Hansen* (2017) and movies such as *The Greatest Showman* (2017). Lacamoire was a Kennedy Center Honoree in 2018.

SELLING POINTS

Features all-new original songs from Lin-Manuel Miranda, the genius behind the groundbreaking Broadway musical *Hamilton*

The movie is being directed by Academy Award®-nominated Kirk DeMicco (*The Croods*) and co-director Brandon Jeffords, with a script by Pulitzer Prize winner Quiara Alegria Hudes (*In the Heights*). Academy Award®-nominated producer Laurence Mark (*Dreamgirls*, *Julie and Julia*) serves as executive producer, and Lisa Stewart (*Almost Famous*) produces with Academy Award®-winner Rich Moore (*Zootopia*) and co-producer Michelle Wong

The film's composer, Alex Lacamoire (*The Greatest Showman*), recipient of multiple Tony and Grammy Awards for his work, has written the foreword to the book

Publication will be timed with the June 2021 theatrical release of the animated musical *VIVO*

SPECIFICATIONS

- * 400 color illustrations
- * 224 pages
- * WIDTH: 11 1/2" - 292mm
- * HEIGHT: 9 1/2" - 241mm

* Hardcover POB

PUB MONTH: **JUNE 2021**

ENTERTAINMENT, POP
CULTURE, ART, DESIGN

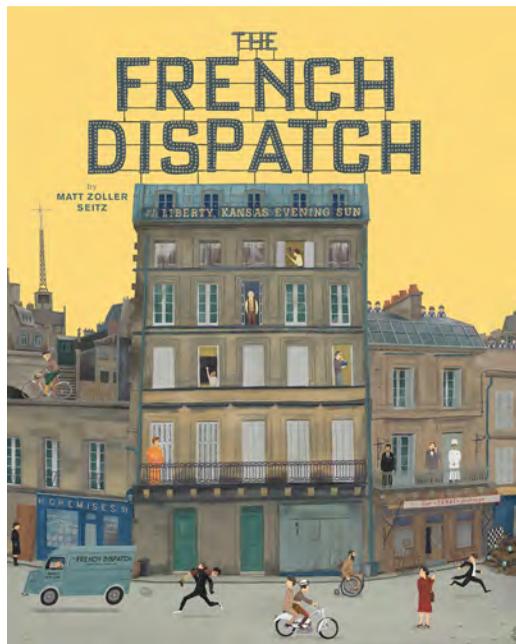
ISBN 978-1-4197-4750-2

US \$40.00

The Wes Anderson Collection: The French Dispatch

● BY MATT ZOLLER SEITZ; ILLUSTRATED BY MAX DALTON

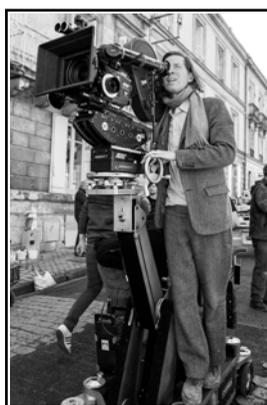
The official behind-the-scenes companion to *The French Dispatch* and the latest volume in the bestselling *Wes Anderson Collection* series



The French Dispatch—the tenth feature film from writer-director Wes Anderson—is a love letter to journalists set at the titular American newspaper in the fictional 20th-century French city of Ennui-sur-Blasé. The film stars a number of Anderson's frequent collaborators, including Bill Murray as the newspaper's editor in chief, Owen Wilson, Tilda Swinton, and Frances McDormand, as well as new players Jeffrey Wright, Benicio del Toro, Léa Seydoux, and Timothée Chalamet, who bring to life a collection of stories published in *The French Dispatch* magazine.

In this latest one-volume entry in The Wes Anderson Collection series—the only book to take readers behind the scenes of *The French Dispatch*—everything that goes into bringing Anderson's trademark style, meticulous compositions, and exacting production design to the screen is revealed in detail. Written by film and television critic and *New York Times* bestselling author Matt Zoller Seitz, *The Wes Anderson Collection: The French Dispatch* presents the complete story behind the film's conception, anecdotes about the making of the film, and behind-the-scenes photos, production materials, and artwork.

Matt Zoller Seitz is the editor in chief of RogerEbert.com; the TV critic for *New York* magazine; the author of *The Wes Anderson Collection*, *The Wes Anderson Collection: The Grand Budapest Hotel*, *The Oliver Stone Experience*, and *Mad Men Carousel*; and the coauthor of *The Sopranos Sessions*. He is based in New York City.



SELLING POINTS

HIGH-PROFILE TALENT:

Exclusive interviews with director Wes Anderson and his collaborators guide the reader through the making of the film starring Timothée Chalamet, Kate Winslet, Jeffrey Wright, Elisabeth Moss, Benicio del Toro, Jason Schwartzman, Willem Defoe, and many others.

MAJOR MEDIA TIE-IN:

Release will coincide with awards season, where *The French Dispatch* is sure to garner attention.

BEHIND-THE-SCENES PHOTOGRAPHY, ART, AND EPHEMERA PORTFOLIO:

Exclusive photographs from the set, script excerpts, storyboards, animatics, location-scouting photos, and other production materials illuminate the making of *The French Dispatch* in vivid detail.

SPECIFICATIONS

* 300 color illustrations and photographs

* 256 pages

* WIDTH: 9 3/8" - 238mm

* HEIGHT: 11 1/4" - 286mm

* Hardcover POB

PUB MONTH: **Spring 2022**

FILM, ART, POP CULTURE, DESIGN

ISBN 978-1-4197-5064-9

US \$40.00

ALSO AVAILABLE

The Wes Anderson Collection: The Grand Budapest Hotel

ISBN 978-1-4197-1571-6

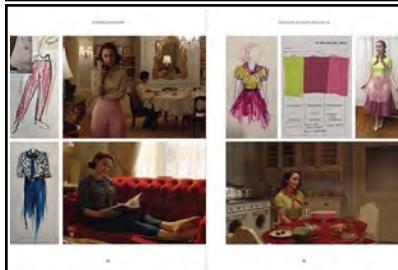
US \$37.50

Madly Marvelous

THE COSTUMES OF THE MARVELOUS MRS. MAISEL

● BY DONNA ZAKOWSKA

From the award-winning costume designer of Amazon Prime Video's *The Marvelous Mrs. Maisel*, a collection of the show's costumes, with never-before-seen photography, sketches, production stills, and more



Amazon Prime Video's Emmy- and Golden Globe-winning series *The Marvelous Mrs. Maisel* centers on Miriam "Midge" Maisel, a 1950s New York City woman whose seemingly perfect life suddenly takes an unexpected turn, taking her from a comfortable life on Riverside Drive through the basket houses and nightclubs of Greenwich Village as she embarks on a groundbreaking standup comedy career. Created by Amy Sherman-Palladino

(creator and showrunner of *Gilmore Girls*), and starring Rachel Brosnahan, Alex Borstein, and Tony Shalhoub, *The Marvelous Mrs. Maisel* has garnered fan and critical praise alike, with much of the attention focused on the exquisitely designed period costumes.

Mrs. Maisel's Marvelous Costumes explores the inner workings of award-winning costume designer Donna Zakowska's process, as well as the many inspirations for the show's wardrobe, including period photography, American and European fashion trends, and the various cultures and countercultures of late-1950s New York. The clothes of *Mrs. Maisel* are gorgeous, authentically detailed, and carefully crafted. Illustrated with sketches, photographs from Zakowska's workspace, behind-the-scenes shots, and production stills, the book follows the series from season to season, showing how the vocabulary of fashion—context, style, color, cut, accessories, and more—is integral to defining and developing the characters in the show. *Mrs. Maisel's Marvelous Costumes* is a must-have for fans of the show and fashionistas alike, providing readers with a curated and well-informed look at an integral period in fashion history.

Donna Zakowska is an award-winning American costume designer. She has designed for film, television, theater, circus, opera, music, and puppet theater. Her costumes for the HBO miniseries *John Adams* (2008) earned her both an Emmy and a Costume Designers Guild Award, and her work for *The Marvelous Mrs. Maisel* received an Emmy Award in 2019, as well as a Costume Designers Guild Award nomination in 2018 and a win in 2019. She lives in New York.

SELLING POINTS

AWARD-WINNING SHOW:

Author Donna Zakowska won the 2019 Emmy Award for Outstanding Period Costumes for her work on *The Marvelous Mrs. Maisel*, which was among the eight Emmys the show received that year.

CELEBRITY

CONTRIBUTIONS: Includes commentary from the people both in front of and behind the camera, such as Amy Sherman-Palladino (creator and showrunner), Dan Palladino, and Rachel Brosnahan.

AMAZON PRIME VIDEO

SUPPORT: This book is fully authorized by Amazon Prime Video, who will contribute photography from the show. Prime Video will also support the book and help promote it upon publication, alongside the showrunner and stars.

SPECIFICATIONS

* 250 color photographs and illustrations

* 304 pages

* WIDTH: 9" - 229mm

* HEIGHT: 12" - 305mm

* **Hardcover POB**

PUB MONTH: **NOVEMBER 2021**

FASHION, POP CULTURE, ENTERTAINMENT

ISBN 978-1-4197-4441-9

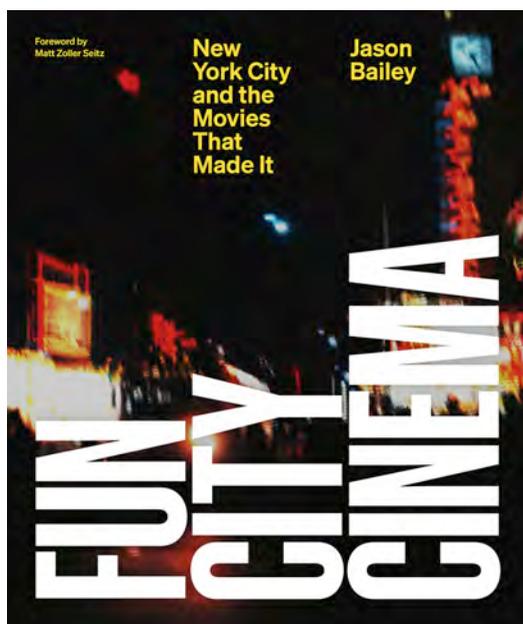
US \$50.00

Fun City Cinema

NEW YORK CITY AND THE MOVIES THAT MADE IT

● BY JASON BAILEY; FOREWORD BY MATT ZOLLER SEITZ

**A visual history of 100 years of filmmaking in New York City,
featuring exclusive interviews with NYC filmmakers**



Fun City Cinema gives readers an in-depth look at how the rise, fall, and resurrection of New York City was captured and chronicled in ten iconic Gotham films across ten decades: *The Jazz Singer* (1927), *King Kong* (1933), *The Naked City* (1948), *Sweet Smell of Success* (1957), *Midnight Cowboy* (1969), *Taxi Driver* (1976), *Wall Street* (1987), *Kids* (1995), *25th Hour* (2002), and *Frances Ha* (2012). A visual history of a great American city in flux, *Fun City Cinema* reveals how these classic films and legendary filmmakers took their inspiration from New York City's grittiness and splendor, creating what we can now view as "accidental documentaries" of the city's modes and moods.

In addition to the extensively researched and reported text, the book includes both historical photographs and ephemera, as well as still-frames, behind-the-scenes photos, production materials from each film and original interviews with Noah Baumbach, Larry Clark, Greta Gerwig, Walter Hill, Jerry Schatzberg, Martin Scorsese, Susan Seidelman, Oliver Stone, and Jennifer Westfeldt. Extensive "Now Playing" sidebars spotlight a handful of each decade's additional films of note.

Jason Bailey is a film critic and historian. A graduate of the Cultural Reporting and Criticism program at NYU's Arthur L. Carter Journalism Institute, his work has appeared at the *New York Times*, *Vulture*, *Slate*, *VICE*, *Flavorwire*, *The Atlantic*, *Salon*, *The Guardian*, *Rolling Stone*, *The Playlist*, *The Dissolve*, and *Crooked Marquee*. He lives in the Bronx with his wife and two daughters. *Fun City Cinema* is his fifth book.

Matt Zoller Seitz is the editor in chief of *RogerEbert.com*; the TV critic for *New York* magazine; the author of *The Wes Anderson Collection*, *The Wes Anderson Collection: The Grand Budapest Hotel*, *The Oliver Stone Experience*, and *Mad Men Carousel*; and the coauthor of *The Sopranos Sessions*. He is based in New York City.

SELLING POINTS

RESPECTED VOICE IN FILM

CRITICISM: Bailey's work has appeared in the *New York Times*, *Vulture*, *Slate*, and *Vice*.

FAN APPEAL: Some of the greatest film directors of all time have shot on location in New York City, and the stories they told have become iconic representations of life in Big Apple. The detailed production histories behind the works of Jules Dassin (*The Naked City*), Martin Scorsese (*Taxi Driver*), and Spike Lee (*25th Hour*) will draw in many readers.

HIGH-PROFILE

CONTRIBUTORS: Features original interviews with Noah Baumbach, Larry Clark, Greta Gerwig, Walter Hill, Jerry Schatzberg, Martin Scorsese, Susan Seidelman, Oliver Stone, Jennifer Westfeldt and many more filmmaking luminaries.

PODCAST CO-PROMOTION:

Bailey's recently launched companion podcast to *Fun City Cinema* has already featured guests from MSNBC, the *New York Times*, and *Rolling Stone*, and he will continue to produce the podcast throughout the book's launch window and use it for cross-promotion.

SPECIFICATIONS

* 300 color photographs

* 352 pages

* WIDTH: 9" - 229mm

* HEIGHT: 10 7/8" - 276mm

* **Hardcover POB**

PUB MONTH: **OCTOBER 2021**

**FILM, ENTERTAINMENT,
POP CULTURE**

ISBN 978-1-4197-4781-6

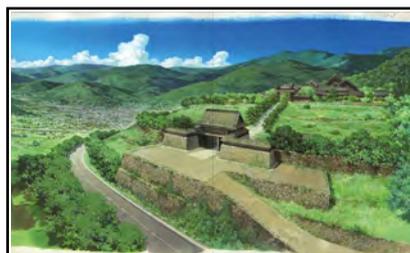
US \$40.00

The Man Who Leapt Through Film

THE ART OF MAMORU HOSODA

● BY CHARLES SOLOMON; ILLUSTRATED BY MAMORU HOSODA

An illustrated overview of writer/director/animator Mamoru Hosoda's Academy Award-nominated movies and career, including previously unpublished storyboards, background paintings, character designs, and concept art



Journey into the mind and creative process of one of the most celebrated anime directors working today with *The Man Who Leapt Through Film: The Art of Mamoru Hosoda*. Written by renowned animation critic and historian Charles Solomon (*The Art of WolfWalkers*, Abrams 2020) and featuring exclusive interviews alongside hundreds of never-before-seen sketches, storyboards, background paintings, character designs, and concept art, this is the ultimate companion piece to Hosoda's work.

Writer/director/animator Maroru Hosoda's work includes the Academy Award-nominated *Mirai* (2018); *The Boy and the Beast* (2015); *Wolf Children* (2012); *Summer Wars* (2009); and *The Girl Who Leapt Through Time* (2006). He is the cofounder of Studio Chizu, one of Japan's premier animation studios.

Charles Solomon is a lecturer in animation at the UCLA School of Theater, Film, and Television, and is the author of more than a dozen books on the art and making of animated films and television specials. His recent credits include *The Art of WolfWalkers* (Abrams, 2020), *The Art of Toy Story 3*, *The Art and Making of Peanuts Animation*, *The Art of Frozen*, and the *Song of the Sea Artbook*, which he wrote in collaboration with Cartoon Saloon cofounder Tomm Moore. Solomon lives in Los Angeles.

SELLING POINTS

UNIQUE IN THE MARKET:

This direct collaboration among Studio Chizu, Mamoru Hosoda, and author Charles Solomon (*The Art of WolfWalkers*) will be a well-researched and beautifully illustrated visual survey of the complete works of one of anime's most celebrated directors.

CONCEPT ART PORTFOLIO:

Featuring hundreds of never-before-seen sketches, storyboards, and background paintings from *Mirai*, *The Boy and the Beast*, *Wolf Children*, *Summer Wars*, and *The Girl Who Leapt Through Time*.

CRITICALLY ACCLAIMED

SUBJECT: Hosoda is among the most well-known and respected contemporary anime directors, and this book will give insight into his creative process, as well as into the development of some of the most beloved anime films and series of the new millennium.

NEW MOVIE: The book will be timed to the release of Hosoda's new, currently untitled feature film, which is tentatively scheduled for release in North America in November 2021.

SPECIFICATIONS

* 350 color illustrations

* 272 pages

* WIDTH: 10" - 254mm

* HEIGHT: 12" - 305mm

* **Hardcover POB**

PUB MONTH: **NOVEMBER 2021**

ENTERTAINMENT, POP
CULTURE, ART, DESIGN

ISBN 978-1-4197-5372-5

US \$40.00

The Sofia Coppola Book

● BY HANNAH WOODHEAD; ILLUSTRATED BY LITTLE WHITE LIES

An illustrated critical survey of Academy Award-winning writer and director Sofia Coppola's career, covering everything from her groundbreaking music videos through her latest films



In the two decades since her first feature film was released, Sofia Coppola has created a tonally diverse, meticulously crafted, and unapologetically hyperfeminine aesthetic across a wide range of multimedia work. Her films explore untenable relationships, and the euphoria and heartbreak these entail, and Coppola develops these themes deftly and with discernment across her movies and music video. From *The Virgin Suicides* and *Marie Antoinette* to *Lost in Translation* and *The Beguiled*, Coppola's award-nominated filmography is also unique in how its consistent visual aesthetic is informed by and in conversation with contemporary fine art and photography.

The Sofia Coppola Book will offer a rich and intimate look at the overarching stylistic and thematic components of her work, combining detailed film analysis with firsthand insight from key collaborators. It engages with her creative output while celebrating her talent as an imagemaker and storyteller. Along the way, readers will meet, or meet again, a cast of characters mired in the ennui of missed connections: loneliness, frustrated creativity, rebellious adolescence, and the double-edged knife of celebrity, all captured by the emotional, intimate power of the female gaze.

Hannah Woodhead is the associate editor at *Little White Lies* magazine. Her work has appeared in *Vulture*, *GQ*, *The Guardian*, and *Dazed & Confused*, and she regularly appears on television and radio as a film critic, predominantly for the BBC and ITV. Hannah lives in London.

Little White Lies is one of the world's preeminent film magazines, pairing a unique editorial angle with beautiful illustration and world-class design.

SELLING POINTS

FIRST OF ITS KIND: This will be one of the first illustrated monographs of a female filmmaker to be published into the English-language trade market, and it will survey Coppola's celebrated career to date through still-frames, text, and behind-the-scenes photos.

AWARD-WINNING DIRECTOR: Coppola is one of the most highly regarded directors of her generation, and she is consistently praised among fans and critics alike for her intimate, voyeuristic approach to filmmaking.

BUILT-IN PUBLICITY: *Little White Lies* magazine believes in the power of print and is working to produce a beautiful object that will serve as a companion piece to Coppola's films. The London-based magazine's audience is highly engaged in both the UK and the US.

SPECIFICATIONS

* Color photographs and illustrations throughout
* 288 pages

* **Hardcover POB**

PUB MONTH: **May 2022**

**ENTERTAINMENT, FILM,
ART, BIOGRAPHY**

ISBN 978-1-4197-5552-1

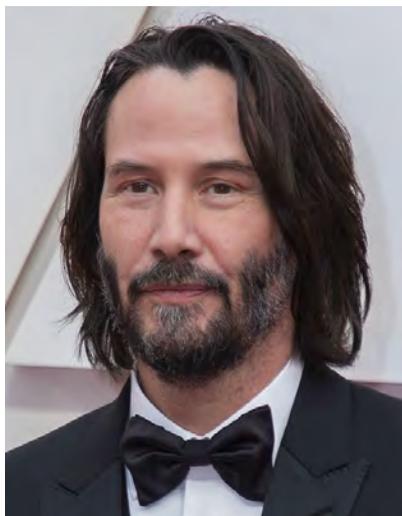
US \$45.00

Keanu Reeves: Most Triumphant

THE MOVIES AND MEANING OF AN IRREPRESSIBLE ICON

● BY ALEX PAPPADEMAS

A tribute to and exploration of the magic behind one of Hollywood's most legendary and unknowable stars, Keanu Reeves, and the profound lessons we can learn from his success



There can be no doubt: Keanu Reeves is a phenomenon. He's at once a badass action star, a hunky dreamboat who *People* magazine has called "the Internet's boyfriend," a vintage motorcycle enthusiast, a niche art book publisher, a living meme, a legend. He seems to upend every rule governing celebrity in the twenty-first century. But how?

In this book, cultural critic Alex Pappademas attempts to address Keanu's unmatched eternity and the other big questions raised by his career arc. Sharp, funny, deeply researched, and fully celebratory of the enigmatic actor, this is the first book to take Keanu's whole deal as seriously as it deserves. Yes, even *Johnny Mnemonic*, where Keanu mind-melds with a dolphin. Along the way, Pappademas reveals the lessons we can learn from Keanu about Hollywood, our broader culture, and even life itself.

Alex Pappademas is a writer, editor, and occasional podcaster who lives in Los Angeles. He is a regular contributor of reported features and critical essays to the *New York Times*, the *New Yorker*, *GQ*, the *Los Angeles Times*, *GENMag.com*, *Men's Health*, and *AirBnB Magazine*. He has also written for *Grantland*, *Esquire*, *Spin*, and *Rolling Stone*. From 2015 to 2017 he was the executive editor of MTV News; prior to that, he was a staff writer at *Grantland* and the cohost of the acclaimed pop-culture podcast *Do You Like Prince Movies?*.

SELLING POINTS

PUBLISHING INTO A MAJOR KEANU MOMENT: Keanu Reeves has been hugely trending over the past few years in what fans online have called "The Keanuissance." In May 2022, as Hollywood roars back to life post-pandemic, *John Wick: Chapter 4* will hit theaters and reignite the Keanu mania yet again.

BOOKS ABOUT MEME-WORTHY CELEBRITIES ARE WORKING: This book will do for Keanu Reeves what *The Tao of Bill Murray* (more than 70,000 copies sold across formats) did for Bill Murray. These celebrities merge nostalgia for their classic movies with a very current, very online fandom and fervor, and these books make the perfect gift and a must-buy for their legions of fans.

CONNECTED AUTHOR WITH KEANU ACCESS: Alex Pappademas is the perfect author for this book. In addition to writing a megaviral profile of Keanu Reeves for *GQ* in 2019, for which he spent a week hanging out with Keanu in LA, he writes for the *New York Times*, *LA Times*, *New Yorker*, *Rolling Stone*, *Esquire*, *Spin*, and beyond. He's extremely social media savvy, and his fans and friends include writers like Jia Tolentino, Shea Serrano, Chuck Klosterman, and many, many more.

SPECIFICATIONS

* 20 black-and-white
* 272 pages

* **Hardcover with jacket**

PUB MONTH: **APRIL 2022**

POP CULTURE,
ENTERTAINMENT, FILM

ISBN 978-1-4197-5226-1

US \$24.99

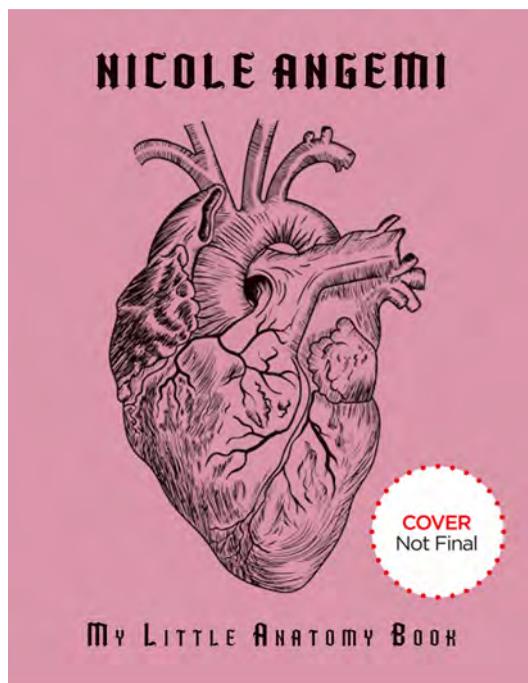


CERNUNNOS

My Anatomy Book

● BY NICOLE ANGEMI

Anatomy for all by “the Internet’s Most Famous Coroner”
(Vice)



RIGHTS SOLD

French (Huginn & Muinn)



From “A is for Abdomen” to “W is for Wrist,” Nicole Angemi’s *My Anatomy Book* offers a unique anatomy manual, accessible to all, serious without taking itself too seriously. This unique guide offers a description of many pathologies, rare and common, that worry, fascinate, or damage the bodies of people around the world, even in the age of modern medicine. Each case is accompanied by an illustration by Kelly Durette specially commissioned for this book.

Born and raised in Philadelphia, **Nicole Angemi** rose to fame as a “death assistant,” working as a coroner. She embraced the Latin phrase *mortui vivos docent*, meaning the dead teach the living, and began to post about her daily life surrounded by dissected bodies. Followed by almost two million fans, and many celebrities, she now dedicates herself full time to her anatomy lessons on Instagram. **Kelly Durette** is an illustrator living in Toronto.

SELLING POINTS

The first book from Instagram celebrity Nicole Angemi, whose account, @mrs_angemi, is followed by two million avid fans

A new take on the anatomy book, a perennial popular genre in bookstores

Affordable price point and cute design make this book an ideal gift

SPECIFICATIONS

* 200 color illustrations

* 224 pages

* WIDTH: 7 3/8" - 187mm

* HEIGHT: 9 3/8" - 238mm

* **Hardcover POB**

PUB MONTH: **JUNE 2022**

MEDICAL, SCIENCE, GIFT,
ART

ISBN 978-1-4197-5475-3

US \$29.99

ALSO AVAILABLE

Human Anatomy

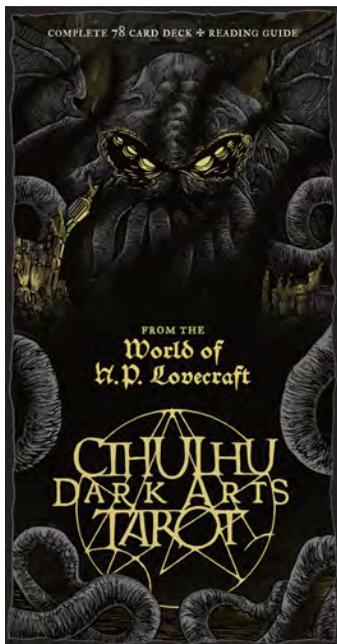
ISBN 978-0-8109-9798-1

US \$17.95

Cthulhu Dark Arts Tarot

● BY BRAGELONNE GAMES

Divine the future with the ancient forgotten gods of Lovecraft!



Established by H.P. Lovecraft in the span of a few short stories, the Cthulhu mythos has been incorporated into popular culture and contemporary fantasy production, most recently in HBO's hit series *Lovecraft Country*. Made by connoisseurs and lovers of Lovecraft, Abrams is honored to present the first tarot deck solely dedicated to this special universe.

This complete tarot contains 78 illustrated cards, including 22 major and 56 minor arcana.

All decks will be packaged with a 32-page booklet that will help with the interpretation of each card.

The illustrations of the *Cthulhu Dark Arts Tarot* were made by Førtifem. First entirely drawn by hand, each illustration was scanned and then colored using a computer. To ensure that the finished product honors the quality of the illustrations, as well as the greatness of the Cthulhu Mythos, they are printed on high quality paper.

The format (3.35" x 6.50") chosen for this Cthulhu Mythos-inspired tarot is much larger than the usual divinatory tarot decks, including the Tarot of Marseille. This format is close to one of the oldest tarot decks, the "Visconti-Sforza" created by the artist Bonifacio Bembo between 1428 and 1447.

Maxime Le Dain is a highly regarded and world-renowned scholar of the Lovecraft mythos. **Førtifem** is design/illustration duo Adrian Havet and Jesse Daubertes, whose graphics have been employed by Rammstein, Slipknot, Trivium, HBO, and Cartier.



SELLING POINTS

TAROT CRAZE: Mysticism has gone mainstream, and the market has seen a number of strong tarot and oracle decks in the past two years.

TRENDY INTERPRETATION:

Tarot enthusiasts love collecting unique decks, particularly ones reimagined by contemporary artists, and Førtifem's tattoo-inspired interpretations of the elder gods will appeal to tarot and Lovecraft fans alike.

PERENNIAL FAVORITE:

The works of Lovecraft remain popular and reinterpretations of his work—in games, RPGs, films, toys, and TV shows—continue to excite fans of horror, mysticism, and the occult.

SPECIFICATIONS

* 78 color tarot cards with a black-and-white booklet
* 32 pages

* WIDTH: 3 7/16" - 87mm

* HEIGHT: 6 9/16" - 167mm

* Boxed Set

PUB MONTH: **OCTOBER 2021**

[FANTASY, COLLECTIBLES,](#)
[ART](#)

ISBN 978-1-4197-5810-2

US \$30.00

ALSO AVAILABLE

Tarot and Divination Cards

ISBN 978-1-4197-5637-5

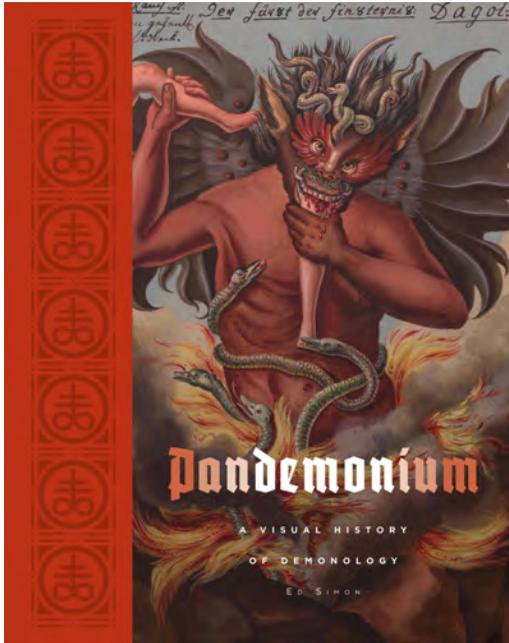
US \$40.00

Pandemonium

THE ILLUSTRATED HISTORY OF DEMONOLOGY

● BY ED SIMON

A compendium celebrating the art of hell and its minions



Pandemonium: The Illustrated History of Demonology presents—for the first time—Satan's family tree, providing a history and analysis of his fellow fallen angels from Asmodeus to Zimmiar. Throughout the book, there are short entries on individual demons, but *Pandemonium* is more than just a visual encyclopedia. It also focuses on the influence of figures like Beelzebub, Azazel, Lilith, and Moloch on Western religion, literature, and art. Ranging from the earliest scriptural references to demons through the contemporary era, when the devils took on a subtler form, *Pandemonium* functions as a compendium of Lucifer's subjects, from Dante's *The Divine Comedy* to John Milton's *Paradise Lost*, and all the points in between. Containing rarely seen illustrations of very old treatises on demonology, as well as more well-known works by the great masters of Western painting, this book celebrates the art of hell like never before.

Ed Simon is a staff writer for *The Millions*, which the *New York Times* has called "the indispensable literary site." A widely published and prolific freelance writer who holds a PhD in English from Lehigh University, his work has appeared in most major American literary and journalistic sites. He is also the author of several published books, including *Furnace of This World: Or, 36 Observations about Goodness* and *Printed in Utopia: The Renaissance's Radicalism*, both released by Zero Books. In April of 2021 Belt Publishing will be releasing his short *An Alternative History of Pittsburgh* and Broadleaf Books will be releasing his co-edited anthology *The God Beat: What Journalism Says about Faith and Why it Matters* in June of 2021. He lives in Washington, D.C.

SELLING POINTS

UNIQUE IN THE MARKET:

The first fully illustrated compendium of its kind, this book brings together more than 2,000 years of demonic history in one beautifully designed package.

RESPECTED AUTHOR:

Simons holds a PhD in English and is a writer for the highly regarded literary website *The Millions*.

EVERGREEN SUBJECT: The subject of demons and devilry is perennially popular, and in recent years, studies of the occult have become very trendy.

SPECIFICATIONS

- * 400 color illustrations
- * 300 pages
- * WIDTH: 8" - 203mm
- * HEIGHT: 9 7/8" - 251mm

* Hardcover POB

PUB MONTH: **OCTOBER 2021**

[ART, ART HISTORY,](#)
[RELIGION](#)

ISBN 978-1-4197-5638-2

US \$45.00



Food & Drink



Getaway

FOOD & DRINK TO TRANSPORT YOU

- BY RENEE ERICKSON WITH SARA DICKERMAN, FOREWORD BY DIANA HENRY, PHOTOGRAPHY BY JIM HENKENS, ILLUSTRATED BY JEFFRY MITCHELL

From the Pacific Northwest's most influential chef comes a collection of recipes for ultra-simple sophistication inspired by the world's most delicious cuisines



Acclaimed chef, restaurateur, and artist Renee Erickson invites you on a culinary journey via her favorite places in the world—Rome, Paris, Normandy, Baja California, London, and her hometown, Seattle. Equally aspirational travelogue and practical guide to cooking at home, the book offers 120 recipes and 60 cocktail recipes for simple meals that evoke the dreamiest places and cuisines. From not-too-intricate cocktails and snacks to effortless entrées, these are the recipes that inspire Erickson and make for relaxed, convivial evenings, whether at home or abroad. Showcasing Erickson's appealing and high-style aesthetic and featuring gorgeous photography and hand-drawn illustrations, this book offers a richly visual survey of beautiful, easy ways to escape the everyday, with meals that you will want to eat every day.

Renee Erickson is the James Beard Award-winning chef and co-owner of numerous Seattle restaurants, including The Walrus and the Carpenter, The Whale Wins, and the Narwhal Oyster Truck. She is the author of *A Boat, A Whale & A Walrus: Menus and Stories*.



SELLING POINTS

Erickson is the owner of the Sea Creatures restaurant group, with 14 properties in Seattle and additional locations to open in Los Angeles

The James Beard Award winner has established herself as a media star, with features in every major outlet, including the *New York Times*, *Bon Appétit*, *Wall Street Journal*, and *Good Morning America*

This cookbook offers exceptionally stylish photography and design, as well as elegantly whimsical illustrations. Erickson's restaurants are known for their distinctive design and this book will be a beautiful keepsake as well as a useful kitchen guide

SPECIFICATIONS

- * 200 color illustrations and photographs
- * 352 pages
- * WIDTH: 8" - 203mm
- * HEIGHT: 11" - 279mm

* Hardcover POB

PUB MONTH: **APRIL 2021**

**FOOD & WINE,
ENTERTAINING, TRAVEL**

ISBN 978-1-4197-4039-8

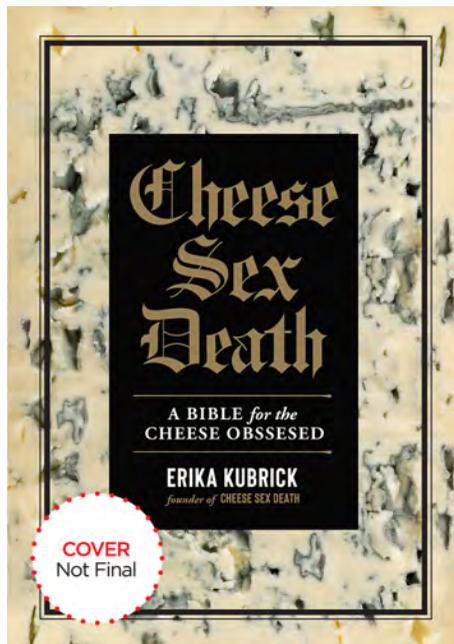
US \$40.00

Cheese Sex Death

A BIBLE FOR THE CHEESE OBSESSED

● BY ERIKA KUBICK

From lauded cheesemonger and creator of the popular blog *Cheese Sex Death*, a bible for everything you need to know about cheese



For many people, the world of artisan cheese is an intriguing but intimidating place. There are so many strange smells, unusual textures, exotic names, and rules for serving. Where should a neophyte begin?

From evangelist cheesemonger Erika Kubick, this comprehensive book guides readers to become confident connoisseurs and worshippers of Cheesus. A preacher of the curd word, Kubick provides the Ten Commandments of Cheese, which breaks down this complex world into simplified bites. A welcoming sanctuary devoted to making cheese a daily part of life and gatherings, this book explores the many different styles of cheese by type, profiling commonly found and affordable wedges as well as the more rare and refined of rinds. Kubick offers divine recipes that cover everything from everyday crowd pleasers (think mac and cheese and baked brie) to festive feasts fit for holidays and gatherings. This cheese devotee outlines the perfect cheese plate formula and offers inventive yet easy-to-execute beverage pairings, including wine, beer, spirits, and non-alcoholic drinks. These heavenly spreads and recipes wring maximum indulgence out of minimal effort and expense. Filled with seductive photography and audacious prose, *Cheese Sex Death* is a delightfully approachable guide to artisan cheese that will make just about anyone worship at the altar of Cheesus.



Erika Kubick is the creator of the Chicago-based *Cheese Sex Death*. A former cheesemonger at the acclaimed cheese shop Pastoral, she is a cheese preacher devoted to educating and exciting cheese lovers everywhere. Kubick launched *Cheese Sex Death* in 2015 as a blog, and has amassed a following of more than 50,000 readers. *Cheese Sex Death* has since evolved into a cheese advocacy and events company, offering tastings, classes, private parties, merch, and more. Kubick lives in Chicago.



SELLING POINTS

ACCESSIBLE, PLAYFUL

CONTENT: Erika Kubick's gorgeous photography and funny, pun-filled language are approachable and relatable, breaking down the barrier between novice cheese lover and snobbish connoisseur.

POPULAR SUBJECT: There has been a dramatic rise in cheese consumption, particularly in the United States, and many millennials are turning away from processed cheese in favor of bolder, artisanal flavors. This book will be a must-have for all cheese lovers, which includes almost everyone.

PROVOCATIVE DESIGN: This book is filled with irresistible photography and has an artful, clever, and fun aesthetic that is utterly gift-worthy.

SPECIFICATIONS

* 75 color photographs

and illustrations

* 352 pages

* WIDTH: 7" - 178mm

* HEIGHT: 9" - 254mm

* **Hardcover POB**

PUB MONTH: **NOVEMBER 2021**

FOOD & WINE

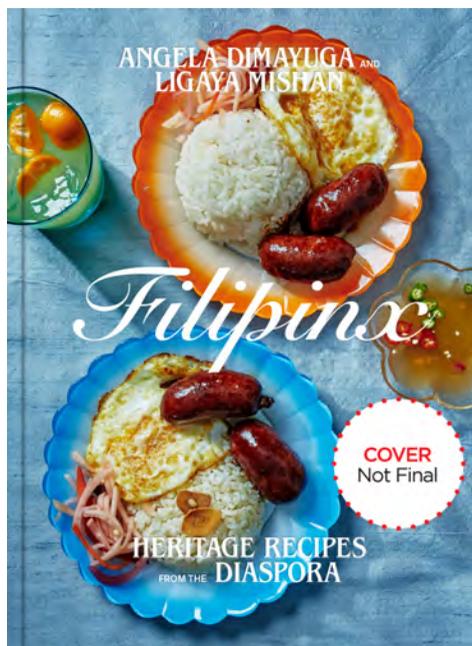
ISBN 978-1-4197-5354-1

US \$29.99

Filipinx

● BY ANGELA DIMAYUGA AND LIGAYA MISHAN; PHOTOGRAPHY BY ALEX LAU

Star chef Angela Dimayuga's highly anticipated cookbook of Filipinx-American recipes



In her debut cookbook, chef Angela Dimayuga shares her passion for the food of her heritage with home cooks everywhere. *Filipinx* is filled with more than 100 deeply personal dishes—the meals that continue to define home for her and the more than four million Filipino people in the United States. Through Dimayuga's compelling recipes and stories, this book tells the tale of how she learned to cook from her mother in Southern California and became a classically trained chef of French cooking before finally learning to love to cook food from the Philippines. Dimayuga's creative cooking puts a fresh spin on classic recipes. For example, chicken adobo, perhaps the most familiar Filipino dish, is built on a combination of soy sauce, vinegar, and coconut milk, all pantry staples—but swap bright citrus juice for the vinegar and add a little butter in place of the coconut milk, and you've got Dimayuga's marinade for rib eye steaks. These are the punches of flavor and inspired recipes that all home cooks have been longing for.

The definitive resource to this essential cuisine, *Filipinx* shares exciting and approachable recipes everyone will wholeheartedly embrace in their own kitchens.



Angela Dimayuga rose to prominence in the culinary sphere as the executive chef of Mission Chinese Food in New York. Dimayuga was also the creative director of food and culture of The Standard International Hotel Group and of No Bar in New York. She has been featured in the *New York Times*, *Vogue*, *Bon Appetit*, *The Cut*, *Interview* magazine, and many other outlets. She lives in New York. **Ligaya Mishan** is the Hungry City columnist for the *New York Times* and a contributing editor at *T Magazine*, and has written for the *New York Review of Books* and *The New Yorker*. She lives in New York.



SELLING POINTS

POWERHOUSE

CHEF: Named an Eater Young Gun in 2015 and nominated for the James Beard Rising Star Award in 2016, Dimayuga is a vital voice in today's culinary conversation.

POPULAR TOPIC:

Filipino food is having a moment, as the many Filipino restaurants in major urban centers around the country are becoming more popular and Filipino cookbooks continue to sell well.

WELL-CONNECTED

AUTHOR: Dimayuga has friends and supporters who are high-profile chefs, actors, directors, and journalists. This cookbook also includes interviews with award-winning novelist and playwright Jessica Hagedorn, gastronomic scientist Dr. Arielle Johnson, and supermodel and trans advocate Geena Rocero.

SPECIFICATIONS

- * 200 color photographs
- * 288 pages
- * WIDTH: 8" - 203mm
- * HEIGHT: 10 7/8" - 276mm

* Hardcover POB

PUB MONTH: **OCTOBER 2021**

FOOD & WINE

ISBN 978-1-4197-5038-0

US \$40.00

ALSO AVAILABLE

Xi'an Famous Foods

ISBN 978-1-4197-4752-6

US \$35.00

Arty Parties

AN ENTERTAINING COOKBOOK BY THE CREATOR OF SALAD FOR PRESIDENT

● BY JULIA SHERMAN

In her follow-up cookbook to *Salad for President*, artist, chef, and social media star Julia Sherman explores how artists entertain, with recipes and ideas for inspired get-togethers



Julia Sherman knows how to throw a party. She's hosted a 200-person book launch in the aisles of a corner supermarket, a New York crawfish boil to the accompaniment of a punk-rock marching band, and potluck dinners on museum rooftops. She's thrown a party in an underground restaurant in Tokyo and a taco party in a third-generation ceramics factory in Guadalajara. But the events she loves most are the ones that happen in the comfort of her own home.

With this book, Sherman shows you how to open up your hearth to friends and be the architect of your own uniquely memorable bash. Uninterested in codified markers of good taste, this book will not instruct you on how to properly set a table or fold starched white linen. Instead, Sherman reveals that modern gatherings are less about "getting it right" and more about creating unpretentious and genuine experiences that build community. Featuring colorful food that is confident in its simplicity, Sherman shares easy-to-follow recipes that value imaginative flavor combinations over complexity: dishes like sliced melon and fried sage; cucumbers with tahini and sriracha; and radishes with miso-ghee. This book also invites readers into the idiosyncratic gatherings of internationally acclaimed artists, from Paris for an intimate dinner in an artist's atelier, to a Jamaican feast in Harlem. Woven throughout are Sherman's own home-grown events starring food that is relatable yet chic.

Utterly unique and beautifully designed, *Arty Parties* is a guide to creating meaningful experiences that nourish both the host and their guests.



Julia Sherman is an artist, photographer, and the creator of *Salad for President*. In addition to her culinary work, Sherman is an exhibiting mixed-media artist. She received her BFA from the Rhode Island School of Design and her MFA from Columbia University. Sherman is the author of *Salad for President* (Abrams, 2017). She lives in Pasadena, California.

SELLING POINTS

TRACK RECORD: *Salad for President* has sold over 20,000 copies, and continues to sell.

INFLUENTIAL AUTHOR: Julia Sherman is well-connected force of nature with a distinct eye. She's hosted salad gardens at New York's MoMA PSI, Los Angeles's Getty Museum, and the Santa Barbara Museum of Contemporary Art, and has been featured in numerous publications, including *Food & Wine*, the *New York Times*, *Lucky Peach*, *Monocle*, *Cherry Bombe*, and *Bon Appétit*.

GORGEOUS PACKAGE: Filled with gorgeous four-color photographs and lavishly packaged, this is more than just a cookbook—it's a book designed to fit alongside beloved art books.

SPECIFICATIONS

- * 150 color illustrations
- * 304 pages
- * WIDTH: 8" - 203mm
- * HEIGHT: 10 7/8" - 276mm

* Hardcover POB

PUB MONTH: **OCTOBER 2021**

**FOOD & WINE,
ENTERTAINING**

ISBN 978-1-4197-4785-4

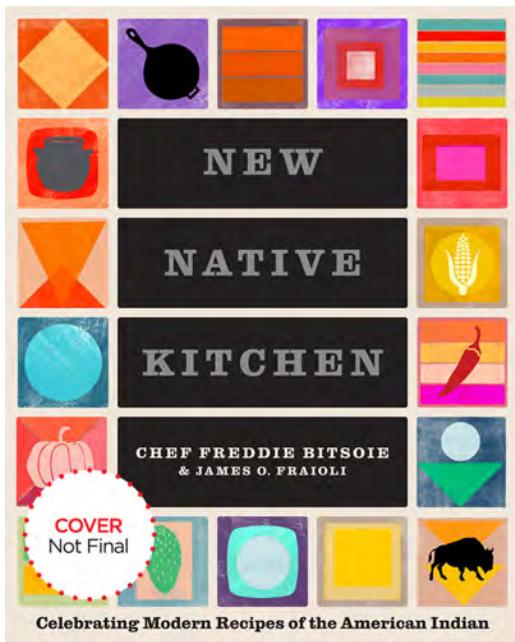
US \$40.00

The New Native Kitchen

CELEBRATING MODERN RECIPES OF THE AMERICAN INDIAN

● BY FREDDIE BITSOIE AND JAMES O. FRAIOLI; PHOTOGRAPHY BY QUENTIN BACON

Modern Indigenous cuisine from the renowned Native foods educator and chef of Mitsitam Café at the Smithsonian's National Museum of the American Indian



From Freddie Bitsoie, the executive chef at Mitsitam Native Foods Café at the Smithsonian's National Museum of the American Indian, and James Beard Award-winning author James O. Fraioli, *The New Native Kitchen* is a celebration of Indigenous cuisine. Offering delicious dishes like Cherrystone Clam Soup from the Northeastern Wampanoag and Spice-Rubbed Pork Tenderloin from the Pueblo peoples, Bitsoie showcases the variety of flavor and culinary history from 566 federally recognized tribes and provides modern interpretations of 100 recipes that have long fed this country.

Recipes like Chocolate Bison Chili, Prickly Pear Sweet Pork Chops, and Sumac Seared Trout with Onion and Bacon Sauce combine the old with the new, holding fast to traditions while also experimenting with modern methods. In this essential cookbook, Bitsoie shares his expertise and culinary insights into Native American cooking and suggests new approaches for every home cook. With recipes as varied as the tribes that inspired them,

The New Native Kitchen celebrates the Indigenous heritage of American cuisine.



Freddie Bitsoie is a proud Navajo and an award-winning chef. He is the executive chef of Mitsitam Native Foods Café, located inside Washington, D.C.'s Smithsonian National Museum of the American Indian. Bitsoie was previously the executive chef of Fire Rock Casino and is the winner of the Smithsonian's Native Chef Competition. He has contributed to a number of Native American cookbooks, including *America: The Cookbook* (Phaidon, 2017) and James Beard Award-winner *Sioux Chefs Indigenous Kitchen* (University of Minnesota Press, 2017). He lives in Washington, D.C. **James O. Fraioli** is a James Beard Award-winning author with nearly 40 books to his credit. He lives in Santa Barbara, California.



SELLING POINTS

ESSENTIAL CUISINE: This book is the first major Native American trade cookbook published in the last ten years. A wide-ranging and varied cookbook, *The New Native Kitchen* is long overdue and offers a fresh approach to Indigenous cooking.

CONNECTED AUTHOR:

Bitsoie has been featured in numerous outlets, including the *New York Times*, CNN, *Wall Street Journal*, NPR, *Native Peoples* magazine, and *Indian Country Today*, and has spoken at universities like Harvard, Princeton, Indiana, and BYU.

INSTITUTIONAL

SUPPORT: The Smithsonian is committed to supporting *The New Native Kitchen*, and Bitsoie's relationship with the National Museum of the American Indian makes him a leading figure in Indigenous cuisine.

SPECIFICATIONS

* 150 color photographs

* 256 pages

* WIDTH: 8" - 203mm

* HEIGHT: 10" - 254mm

* Hardcover POB

PUB MONTH: **NOVEMBER 2021**

**FOOD & WINE,
REFERENCE**

ISBN 978-1-4197-5355-8

US \$40.00

The Forest Feast Road Trip

SIMPLE VEGETARIAN RECIPES INSPIRED BY CALIFORNIA

● BY ERIN GLEESON

Beloved *Forest Feast* author Erin Gleeson is back with a love letter to travel and delicious vegetarian food from her home state of California



For years, *Forest Feast* fans have loved Erin Gleeson's effortless California-style vegetarian cooking, made in her beautiful cabin in the woods. Now, Gleeson takes an extended road trip around California, staying in unique cabin dwellings along the way and showing readers the beauty and incredible food of the Golden State she knows so well. From the grapes of the wine country where Gleeson grew up to the avocados of San Diego, California is known for its rich agriculture. *The Forest Feast Road Trip* showcases 100 vegetarian recipes, all inspired by her family's journey by car through a stunningly geographically diverse setting. Each chapter focuses on a different region of California, depicted in Gleeson's signature aesthetic of atmospheric photography, charming watercolor illustrations, and mouthwatering recipes drawn from the fresh, local produce found in each location. Gleeson visits the giant redwoods on the coast of Mendocino, the desert of Joshua Tree, the mountains of Lake Tahoe, the tropical beaches of Santa Barbara, the cliffs of Yosemite National Park, and everywhere in between. In each location, Gleeson and her family stay in design-forward cabins, host dinner parties, and explore local attractions, providing tips for readers who may want to take a California road trip of their own.

With its sense of wanderlust and its fresh take on the vegetarian cookbook, *The Forest Feast Road Trip* is an essential addition to this bestselling series.

Erin Gleeson is the author, illustrator, and photographer behind the *New York Times* bestselling cookbook *The Forest Feast*, *The Forest Feast for Kids*, *The Forest Feast Gatherings*, *The Forest Feast Mediterranean*, and the popular blog of the same name. Erin also teaches photography in continuing studies at Stanford University. Her work has been featured in the *New York Times*, the *Kitchn*, *Design Sponge*, *Food52*, *InStyle*, *Country Living*, *Better Homes and Gardens*, *Bon Appetit*, and *Saveur* and appears in a line of stationery products from Abrams Noterie that includes journals, art prints, and calendars. Erin lives in a cabin in the woods in Northern California where she creates simple and delicious vegetarian recipes, inspired by her weekly farm box.

SELLING POINTS

BESTSELLING AUTHOR:

Gleeson has an impressive track record, with the *New York Times* bestselling *The Forest Feast* selling more than 130K copies and *The Forest Feast Gatherings* selling more than 70K. All together, the *Forest Feast* books have netted over 270K copies.

ON TREND:

Vegetarian eating continues to grow in popularity, and *The Forest Feast Road Trip* follows in the vein of the popular *Forest Feast Mediterranean*. This book provides a fresh twist on a popular subject by drawing inspiration and recipes from Gleeson's travels around California.

IRRESISTIBLE PACKAGE:

All of Gleeson's books offer vegetarian eye candy, with stunning artwork and photography that give her work its signature look. This book is no exception, and adds to her aesthetic stunning views of the diverse and beloved California landscape.

SPECIFICATIONS

* 200 color photographs

* 256 pages

* **Hardcover POB**

PUB MONTH: **March 2022**

FOOD & WINE, TRAVEL

ISBN 978-1-4197-4425-9

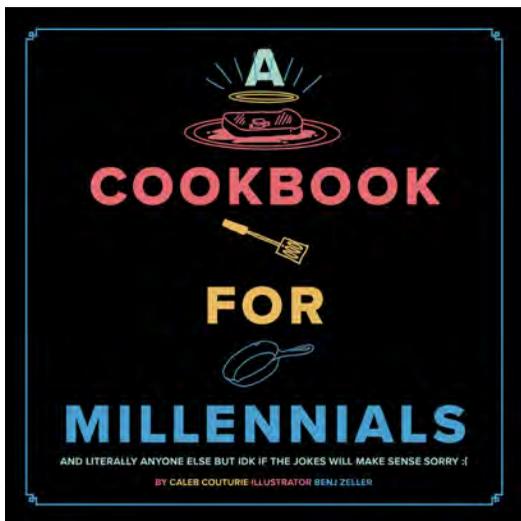
US \$35.00

A Cookbook for Millennials

AND LITERALLY ANYONE ELSE BUT IDK IF THE JOKES WILL MAKE SENSE SORRY :(

● WRITTEN BY CALEB COUTURIE; ILLUSTRATED BY BENJ ZELLER

Simple, quick, tasty, and contemporary recipes to fit the millennial lifestyle

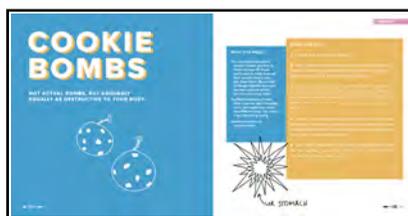
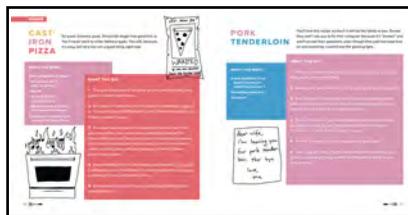


Look, your parents can't cook for you forever and you can't have every meal delivered!

Is avocado toast your primary food group? Do you own a small family of succulents? Do you suck at cooking but thrive at brunch? Well, you might be a millennial who would enjoy this cookbook. You might not even be a millennial! That's okay. You'll get more than 30 delicious recipes that anyone can easily make. Buy now! Or don't. No pressure.



Caleb Couturie developed a love for cooking at a young age. Once he overcame his fear of bacon grease, it was only uphill from there. He was trained in the kitchen by world-famous chefs (on YouTube, but let's not split hairs), and his culinary taste can be described as "bold, creative, and probably excessive." When he's not exploring his body's limitations with dairy, Couturie works as a copywriter in advertising. Just think of Jon Hamm in *Mad Men*, but less successful, talented, and handsome. **Benj Zeller** is lactose intolerant but will risk it all for a slice of Costco pizza. He's also a big fan of bad ideas when it comes to food, and his dream is to someday eat spicy wings on *Hot Ones*. (Not for the fame, just for the thrills.) When he's not putting his digestive system through hell, he works as an art director and designer in Portland, Oregon.



SELLING POINTS

GIFT APPEAL: The cookbook's blend of humor and design makes for a great gift item.

SARDONICALLY SELF-AWARE: The dry humor used throughout is laugh-out-loud funny, particularly as it plays off of many assumptions and generalizations made about millennials.

EYE-CATCHING DESIGN: A palette of pastels and clean design speak to millennial aesthetics.

SIMPLE, YET USEFUL: For fledgling cooks, these simple recipes will provide easy-to-follow building blocks.

SPECIFICATIONS

* Four-color design; black-and-white illustrations

* 64 pages

* WIDTH: 8 1/2" - 216mm

* HEIGHT: 8 1/2" - 216mm

* **Hardcover POB**

PUB MONTH: **AUGUST 2021**

FOOD & WINE

ISBN 978-1-951836-32-0

US \$14.99



Design
& Gardening

Fast Company Innovation by Design

CREATIVE IDEAS THAT TRANSFORM THE WAY WE LIVE AND WORK

● BY STEPHANIE MEHTA AND THE EDITORS OF FAST COMPANY

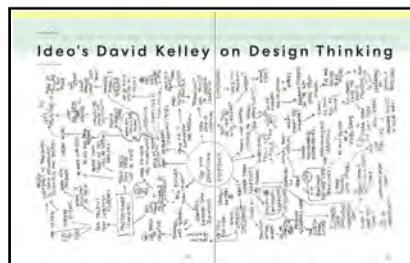
Fast Company, the world's leading business media brand, offers a comprehensive and vibrant look at the way design has permeated all areas of life and work



Design has become a critical part of doing business in today's economy. Some of the most innovative companies in tech—Apple, Airbnb, Google, Tesla, and many more—have made human-centered design a hallmark of their brands. From fashion to architecture to office plans, and from digital processes to artisanal craftsmanship, design is having a moment in business. Or maybe business is finally having its design moment.

Fast Company Innovation by Design highlights the people, companies, and trends that have steadily advanced design to the forefront of the business conversation. Drawing from Fast Company's vast library of stories that chronicle innovation in technology, leadership, world-changing ideas, and creativity, this lively book is urgent reading for any anyone seeking to understand the ways that design is fundamentally changing and enhancing business and daily life. A focus on "green" and socially conscious design draws attention to creative solutions to the most pressing concerns we face today.

Stephanie Mehta was named editor in chief of *Fast Company* magazine in February 2018. She has previously worked at *Vanity Fair*, *Bloomberg*, *Fortune*, and the *Wall Street Journal*. She lives in New York. **Fast Company** is the world's leading business media brand, with an editorial focus on innovation in technology, leadership, world-changing ideas, creativity, and design. **Debbie Millman** is a writer, designer, educator, artist, brand consultant, and host of the podcast *Design Matters*. She was named "one of the most creative people in business" by Fast Company, and "one of the most influential designers working today" by Graphic Design USA. She is the author of six books, including *How to Think Like a Great Graphic Designer* and *Brand Thinking and Other Noble Pursuits*. Millman is also the cofounder of the world's first graduate program in branding at the School of Visual Arts in New York City.



SELLING POINTS

AUTHORITATIVE VOICE: Fast Company is one of the leading voices in both the design and business spaces. With more than 2.3 million Twitter followers and nearly 650,000 Instagram followers, the brand is trusted as a resource for right- and left-brained thinkers alike.

FAR-REACHING TOPICS: The chapters address a wide variety of design issues, including design in Silicon Valley, design for the home, branding, design for cities, retail design, and designing for good.

HIGH-PROFILE

CONTRIBUTOR: Millman's podcast, *Design Matters*, was one of the world's very first podcasts. Over the past 15 years, Millman has interviewed nearly 500 artists, designers, and cultural commentators about the arc of their creative lives.

SPECIFICATIONS

- * Four-color design; 75 color photographs
- * 256 pages
- * WIDTH: 8" - 203mm
- * HEIGHT: 10" - 254mm
- * **Hardcover POB**

PUB MONTH: **SEPTEMBER 2021**

DESIGN, BUSINESS, GRAPHIC DESIGN

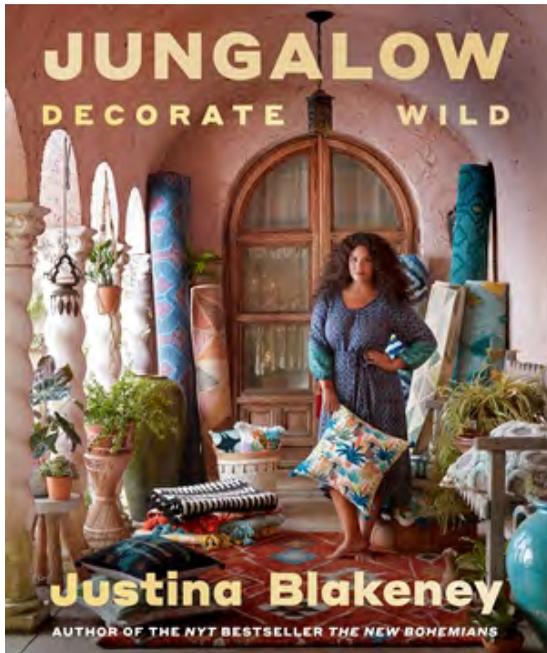
ISBN 978-1-4197-4991-9

US \$40.00

Jungalow: Decorate Wild

● BY JUSTINA BLAKENEY

From Justina Blakeney, the ultimate guide to designing wildly creative interiors that are free-spirited, layered, and deeply personal



Justina Blakeney's new book is her biggest, boldest, and most beautiful volume yet, filled with irresistible style, original patterns, and artwork—lushly photographed by Dabito. In each chapter, Justina shares her distinctive point of view on everything design fans want to know—how to make bold choices with color and pattern, how to take cues from nature, how to authentically glean inspiration from their heritage and travels, how to break rules, and all the other paths to truly begin to decorate wild. Along the way, Justina also shares personal narratives, practical advice, and nuanced insight into how she lives in her own space—how she reconnects with nature, how she plays and stays inspired, how she gives herself permission to feel free and wild, and how readers can do the same.

Jungalow is the term coined by Justina for the brand that embodies her wild, but cozy and homey, style. Copycats abound, but there is no other book like this one—offering Justina's authentic, encouraging voice and approachable, signature style.



Justina Blakeney is a designer, artist, and *New York Times* bestselling author of *The New Bohemians* and *The New Bohemians Handbook* (together, more than 100,000 copies sold!). Blakeney lives in Los Angeles.

RIGHTS SOLD

Polish (Znak)



SELLING POINTS

Star power: Justina's star shines brightly for more than 3 million followers and fans; her Jungalow brand is routinely listed in the design media's top ten Instagram accounts

Internationally recognized brand: Jungalow products are sold by Target, Anthropologie, Wayfair, Bed, Bath & Beyond, Cost Plus World Market, Urban Outfitters, Calico Corners, Living Spaces, and One King's Lane

Design expert: THE go-to source for bohemian modern design, Justina believes decorating is about feeling free, having fun, and getting a little bit wild

SPECIFICATIONS

* 250 color photographs

* 272 pages

* WIDTH: 9" - 229mm

* HEIGHT: 10-7/8" - 279mm

* **Hardcover with jacket**

PUB MONTH: **APRIL 2021**

ISBN 978-1-4197-4705-2

US \$40.00

ALSO AVAILABLE

The New Bohemians

ISBN 978-1-61769-151-5

US \$35.00

The New Bohemians

Handbook

ISBN 978-1-4197-2482-4

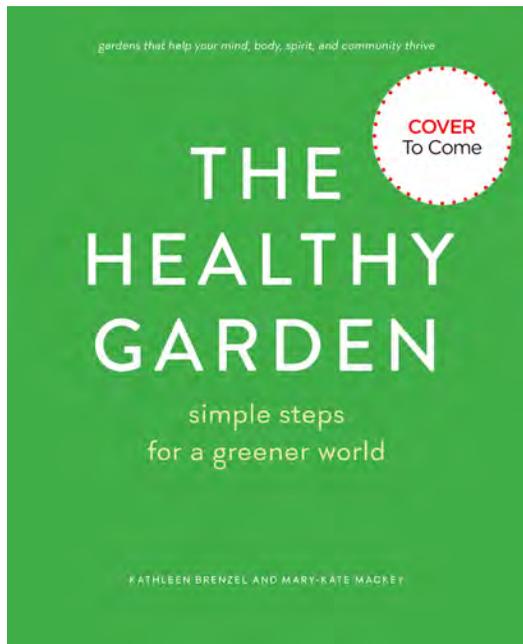
US \$27.50

The Healthy Garden

SIMPLE STEPS FOR A GREENER WORLD

● BY KATHLEEN NORRIS BRENZEL AND MARY-KATE MACKEY

Part-gardening bible, part-call to action, award-winning authors Kathleen Norris Brenzel and Mary-Kate Mackey present advice, tips, and how-tos for gardeners seeking better health, increased happiness, and stronger communities



A gardening book for the times we live in, *The Healthy Garden* combines practical advice for starting a garden with a rare view into how home gardening builds resilience, personal happiness, and community strength. Filled with savvy tips from dozens of experts, each chapter celebrates the many ways gardening works to build health. These professionals and passionate plant people offer lively insights into landscape design, soil science, nutrition, and plant choices. With its can-do, Victory Garden approach, *The Healthy Garden* is essential for anyone seeking to live closer to nature in their own backyards.



Award-winning authors **Kathleen Norris Brenzel** and **Mary-Kate Mackey** have contributed to the *Sunset* garden book series, including the *Sunset Western Garden Book*, along with many other publications. Brenzel lives in Menlo Park, California, and Mackey lives in Eugene, Oregon.



SELLING POINTS

NEW GARDEN FOCUS: The pandemic has renewed our interest in gardening and growing our own food, but where to start? *The Healthy Garden* offers tips and techniques beginners need, plus up-to-the-minute ideas for established gardeners.

EASY REFERENCE: Includes expert advice from dozens of garden experts on every facet of gardening, from pots to plots and planting to harvest—plus inspiration for building community through gardening.

IDEAS FROM EXPERTS: Powerhouse contributors offer an abundance of good ideas not available in any other garden book.

SPECIFICATIONS

* 75 color photographs

* 208 pages

* WIDTH: 8" - 203mm

* HEIGHT: 10" - 254mm

* **Hardcover POB**

PUB MONTH: **OCTOBER 2021**

GARDENING, HOUSE & GARDEN, ENVIRONMENT, HOW-TO

ISBN 978-1-4197-5461-6

US \$29.99



Craft



Our Maker Life

KNIT AND CROCHET PATTERNS, INSPIRATION, AND TALES FROM THE CREATIVE COMMUNITY

● BY OUR MAKER LIFE

Our Maker Life—the beloved knit and crochet collective—presents a much-anticipated volume of patterns and stories to tempt makers everywhere



The Our Maker Life (OML) community consists of knitters, crocheters, yarn dyers, makers, business owners, pattern designers, bloggers, and social media influencers who are dedicated to creating handmade items. What began as an idea to hop offline and meet up in person has grown into an international community of makers passionate about the fiber arts. Their mission? Join together to network, connect, inspire, and make.

There's a growing desire for more content from the Our Maker Life community, and the group has become a household name in just four years. After self-publishing two story and pattern collections, OML is building on their success and speaking to a wider audience with this first book—drawing attention to the potential that exists among the makers of the world. OML has big ambitions and it's their motivation that makes them such an exciting and aspirational group. Their book offers, firsthand, the joy and fun of creating work by hand, and it will inspire readers with its empowering message of embracing creativity for a better everyday life—and a better world.

Our Maker Life was founded in 2016 by five maker friends, who've grown this unique and talented group into a household name among knitters, crocheters, and fiber enthusiasts. OML seeks to continuously build and grow their membership, because they believe the life of a maker means something different to everyone and is equally important to include everyone.

SELLING POINTS

Brimming with brand-new knit and crochet patterns, the book also features essays and stories from the maker community to instruct, entertain, and inspire

Embracing a handmade lifestyle has never been more popular: OML's focus on carving out time for creativity, embracing process, and using sustainable and ethical materials will engage and excite readers everywhere

The book features a diverse group of 30 makers, lending to a unique volume that will appeal to a wide group of crafters and all who are attracted by the maker lifestyle and feel it is important

SPECIFICATIONS

* Full-color photographs throughout

* 176 pages

* WIDTH: 8 1/2" - 216mm

* HEIGHT: 9 1/2" - 241mm

* **Hardcover POB**

PUB MONTH: **APRIL 2021**

CRAFT, HOW-TO, INSPIRATION, TEXTILES

ISBN 978-1-4197-4713-7

US \$24.99

ALSO AVAILABLE

Making with Meaning

ISBN 978-1-4197-4062-6

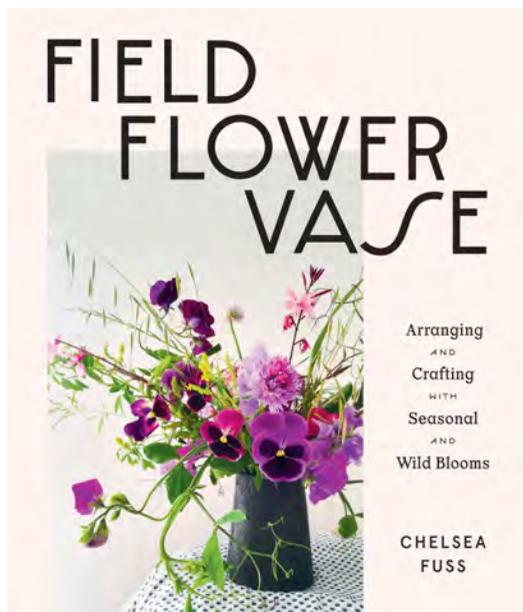
US \$24.99

Field, Flower, Vase

ARRANGING AND CRAFTING WITH SEASONAL AND WILD BLOOMS

● BY CHELSEA FUSS

Floral expert Chelsea Fuss shows you how to make beautiful, natural arrangements with foraged and seasonal greenery, branches, and flowers



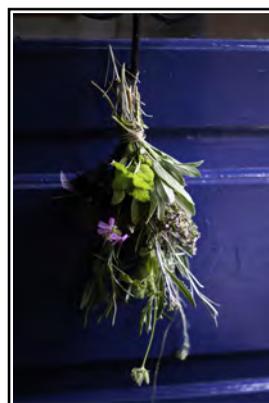
Based on her extraordinarily popular flower-arranging workshops, Chelsea Fuss's first book combines an alluring sense of place with everything readers need to know to forage, gather, and arrange fresh and dried botanicals. Each arrangement is addictively easy to make, and the featured centerpieces, wreaths, garlands, and bouquets are designed to bring the perfect amount of scent, color, and atmosphere to a room.

The book features 28 eco-friendly floral projects, all using natural materials in lieu of floral foam and wire. Each arrangement is accompanied by foraging tips that can be applied to different locales.

Photographed in the author's small village in Portugal, the book overflows with atmospheric images of flowers and foliage in the landscape to inspire readers to walk local trails (even if that just means the stalls of a city market) and gather ingredients in a pastime that is as much self-care and meditation as it is a practical pursuit.



Writer, instructor, and Oregon native **Chelsea Fuss** learned flower arranging in London. She has styled florals for *Kinfolk*, New Balance, Schoolhouse Electric, and *Bon Appétit*. Fuss lives in Portugal.



SELLING POINTS

Unique content: The book's exotic locale and emphasis on gathering flowers and greenery along picturesque trails is unusual and appealing in a crowded market

Hot topic: Foraging is immensely popular; no other book has applied it to flower arranging

Approachable and lush: Fuss demonstrates how to make gorgeous arrangements with wild ingredients and simple techniques

SPECIFICATIONS

* 175 color photographs

* 240 pages

* WIDTH: 8 1/2" - 216mm

* HEIGHT: 10" - 254mm

* **Hardcover POB**

PUB MONTH: **MARCH 2021**

**HOUSE & GARDEN,
INTERIOR DESIGN**

ISBN 978-1-4197-4396-2

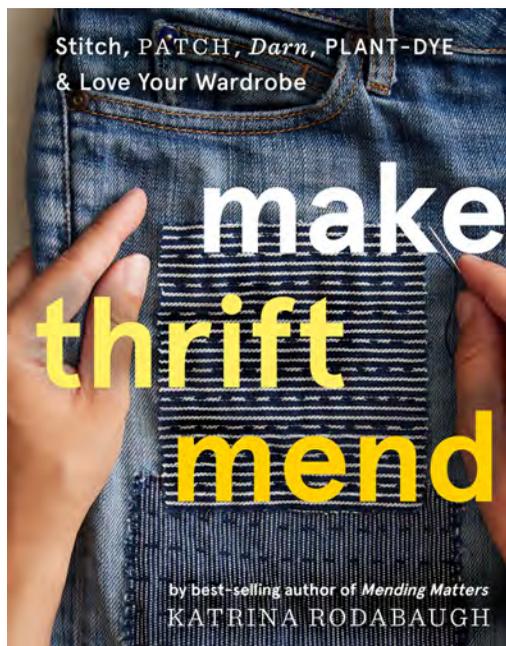
US \$29.99

Make Thrift Mend

STITCH, PATCH, DARN, PLANT-DYE & LOVE YOUR WARDROBE

● BY KATRINA RODABAUGH

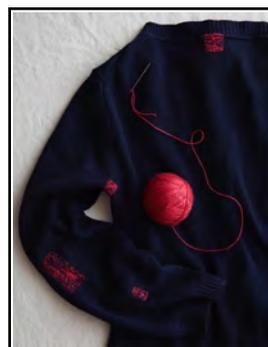
Slow fashion expert Katrina Rodabaugh, bestselling author of *Mending Matters*, teaches readers how to mend, patch, dye, and alter clothing for an environmentally conscious, reimagined wardrobe



Slow fashion influencer Katrina Rodabaugh follows her bestselling book, *Mending Matters*, with a comprehensive guide to building (and keeping) a wardrobe that matters. Whether you want to repair your go-to jeans, refresh a favorite garment, thrift-shop like a pro, alter or dye clothing you already have—this book has all the know-how you'll need. Woven throughout are stories, essays, and a slow fashion call-to-action, encouraging readers to get involved or deepen their commitment to changing the destructive habit of overconsumption. Rodabaugh has an engaged fan group (her kits are in high demand and her classes sell out quickly) and a proven ability to tempt sewists and nonsewists alike to take up needle and thread.



Katrina Rodabaugh is an award-winning artist and writer working across disciplines to explore environmental and social issues through craft techniques. Her writing and work have appeared in the *New York Times*, *Boston Globe*, *Martha Stewart Living*, *Mother Earth Living*, *Sewing Magazine*, *Sunset* magazine, *Sweet Paul Magazine*, *Taproot* magazine, and more. Rodabaugh teaches and speaks at craft gatherings across the United States, including to standing-room only crowds at the popular New York State Sheep & Wool Festival. Rodabaugh currently lives in the Hudson Valley of New York.



SELLING POINTS

Author platform: Since the publication of *Mending Matters* (Abrams, 2018) Rodabaugh's following has grown from 35,000 to 66,000, including more than 53,000 followers on Instagram

Influencer contributors: The book features a star-studded list of contributors: Arounna Khounnoraj (226,000 followers on Instagram), Kristine Vejar (53,400), Jen Hewett (61,300), Meg McElwee (91,000), and more than a dozen more

SPECIFICATIONS

* 175 color photographs

* 224 pages

* WIDTH: 7" - 178mm

* HEIGHT: 9" - 229mm

* **Hardcover POB**

PUB MONTH: **APRIL 2021**

**CRAFT, FASHION,
TEXTILES, HOW-TO**

ISBN 978-1-4197-4399-3

US \$24.99

ALSO AVAILABLE

Mending Matters

ISBN 978-1-4197-2947-8

US \$24.99

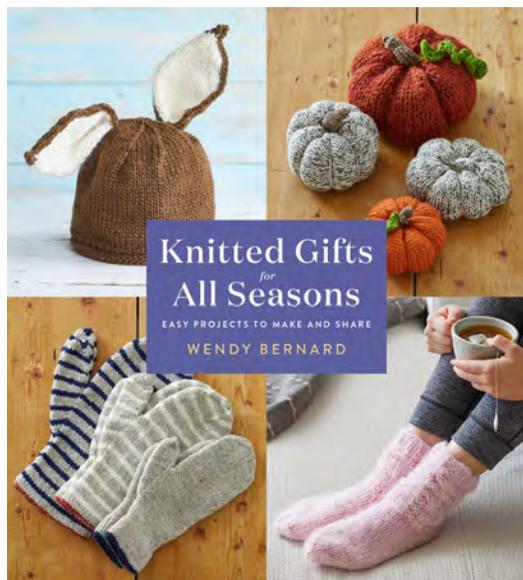
Knitted Gifts for All Seasons

EASY PROJECTS TO MAKE AND SHARE

● BY WENDY BERNARD

A guide to crafting knitted gifts, like scarves, sweaters, socks, and mittens, from master knitter and bestselling author

Wendy Bernard



An exciting book from Wendy Bernard, *Knitted Gifts for All Seasons* is packed with 30 new garments and accessories. Projects are organized by season and range from cozy slippers, mittens, and a pom-pom wreath to Fair Isle yoke-neck sweaters for the whole family. Embracing the full calendar year and a wide spectrum of reasons to gift knits, each project captures the season's essence through color scheme and project type, resulting in a well-rounded and unique book.

Some patterns include simple non-knitting embellishments like embroidery, needle-felting, and crocheted edging options, offering additional appeal to makers. Bernard has a keen understanding of today's knitter and understands the desire to "make any project your own," and in turn, provides numerous ways to customize and personalize. *Knitted Gifts for All Seasons* is sure to be a book readers return to again and again for ideas, and to gift from continuously.

Wendy Bernard is the author of six books, including the Custom Knits and All-Around Stitch Dictionary series. She lives in California with her family.



SELLING POINTS

STELLAR TRACK: This is Bernard's seventh book with Abrams, having previously published several incredible stitch dictionaries and patterns books.

INCREDIBLE VALUE: There are 30 brand-new projects in this book, including Fair Isle sweaters, mittens, socks, hats, and more—guaranteeing something for everyone.

POPULAR AND ACCESSIBLE

PROJECTS: Handmade knits are always popular and thoughtful gifts to share with family and friends, and with a range of projects featured, there are even some that only take a few hours to complete.

SPECIFICATIONS

* 176 color photographs

* 176 pages

* WIDTH: 8 1/2" - 216mm

* HEIGHT: 9 1/2" - 241mm

* **Paperback with flaps**

PUB MONTH: **SEPTEMBER 2021**

**CRAFT, HOLIDAY,
HOW-TO**

ISBN 978-1-4197-4624-6

US \$24.99

The Tunisian Crochet Handbook

A BEGINNER'S GUIDE

● BY TONI LIPSEY

From fiber artist Toni Lipsey of TL Yarn Craft, an introduction to the craft of Tunisian crochet—a unique crochet style that looks more like knitting—with 20 projects for beginners



There are hundreds of books that explore traditional crochet, but there are few that reference the concept of Tunisian crochet or present it in a modern, approachable way. *The Tunisian Crochet Handbook* introduces this fascinating and rewarding technique with a wide array of stitches and design possibilities. The goal of this book is to guide crocheters step-by-step through Tunisian crochet, starting with tools and yarns, transitioning into how-to's and stitches, and finishing with easy but engaging patterns. The book includes instructional sections and patterns, complete with the necessary schematics and styled, chic photographs.

Every shawl, garment, and accessory featured takes makers beyond the basics, introducing new stitches to expand their skill sets. In this way, author Toni Lipsey is reintroducing crochet and encouraging makers to explore the craft further with each new design. Crochet continues to grow in popularity, and this guidebook offers a new take on the timeless classic, one that readers won't be able to find anywhere else.



Toni Lipsey is the founder of TL Yarn Crafts, which she started in 2013 with the goal of modernizing crochet and making it accessible to a new generation. Lipsey lives in Columbus, Ohio, with her family.



SELLING POINTS

MODERN TAKE ON A

CLASSIC: Tunisian crochet has long been a staple in the fiber arts community, but Lipsey provides updated instructions and designs for contemporary makers.

BROAD APPEAL FOR

CRAFTERS: Tunisian crochet is a great crossover category for fans of both crochet and knitting, and Lipsey is the perfect author for such a book, given her beautiful designs and approachable teaching style.

POPULAR AND GROWING

CRAFT: In the era of the global maker community, Lipsey offers crocheters the skills needed to make pieces they are proud to share and gift.

SPECIFICATIONS

* 176 color photographs

* 176 pages

* WIDTH: 8 1/2" - 216mm

* HEIGHT: 9 1/2" - 241mm

* **Paperback with flaps**

PUB MONTH: **OCTOBER 2021**

**CRAFT, HOW-TO,
REFERENCE**

ISBN 978-1-4197-4718-2

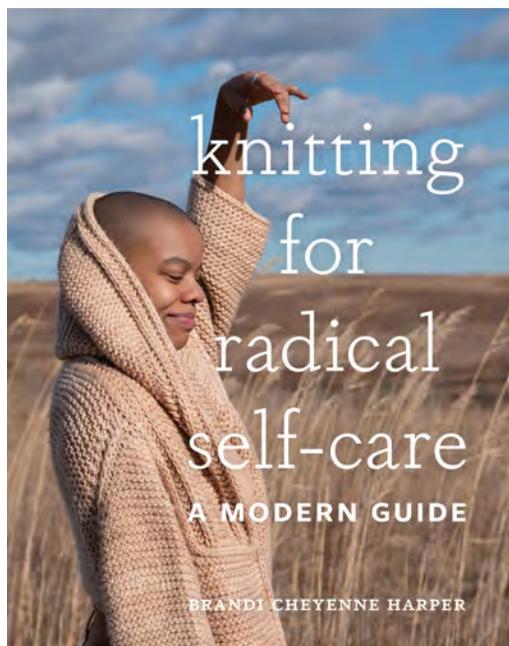
US \$24.99

Knitting for Radical Self-Care

A MODERN GUIDE

● BY BRANDI CHEYENNE HARPER

From knitting expert Brandi Harper, a must-have pattern book for modern knitters, with essays on self-care and sourcing creativity



There is no such thing as being kind-of a knitter—the wobbly scarves and that oversized sweater you tried to shrink all count too. Each contribution that you make to the world through knitting is meaningful, but maybe you've slowed your commitment to this craft, or you can't seem to find the time to be creative. There's a lot to be distracted by, and the path forward isn't always clear. Brandi Harper aims to bring those challenges to the forefront and help you unearth the immense benefits that knitting has to offer. In her debut book, *Knitting for Radical Self-Care*, Harper offers tips and suggestions for carving out time for creativity, alongside beautiful patterns to try yourself. The book includes ten original patterns inspired by revolutionary women of color, and Harper will speak to these women and their immense impact on her life and our world. The patterns include detailed instructions, alongside her original prose, all designed to inspire.

Brandi Harper is an up-and-coming knitter, designer, and teacher whose work has been featured on Ravelry and in *Vogue Knitting*. She has also collaborated with Purl Soho and A Verb for Keeping Warm. She lives in Brooklyn.



SELLING POINTS

A WELCOME NEWCOMER:

This is Harper's debut book, and her voice and fresh designs bring a new perspective and much-needed diversity to the maker community.

INSPIRING AND IMPACTFUL:

Each chapter is designed to have readers running toward their nearest yarn shop with a newfound commitment to nourishing creativity, building community, and making the world a more nurturing place.

UNIQUE AND

CONTEMPORARY DESIGNS:

Harper's designs are unique and unlike anything else you'll find on the market today, and her creations are complementary to a wide range of styles.

SPECIFICATIONS

*160 color photographs

*160 pages

* WIDTH: 7" - 178mm

* HEIGHT: 9" - 229mm

* **Hardcover POB**

PUB MONTH: **OCTOBER 2021**

**CRAFT, HOW-TO,
SELF-HELP**

ISBN 978-1-4197-4488-4

US \$24.99

ALSO AVAILABLE

**Custom Shawls for the
Curious and Creative Knitter**

ISBN 978-1-4197-4397-9

US \$27.50

Knit Fold Pleat Repeat

SIMPLE KNITS, GORGEOUS GARMENTS

● BY NORAH GAUGHAN

Knitting guru Norah Gaughan shows you how to make rectangles, squares, and simple shapes—then fold, twist, and pleat them to create unique, fashionable clothes and accessories



Simple shapes are ideal for the novice knitter, but the clever folds and fastenings of *Knit, Fold, Pleat, Repeat* will intrigue the experienced crowd too. These techniques are easy to learn, and the design possibilities—and new combinations that come to light once you begin—are nearly endless. Each design starts with a simple rectangle, square, or triangle and builds from there: to fold, drape, or twist the shape into a garment or accessory, and to introduce pleats, welts, and slices along the way. Every pattern has a gorgeous high-fashion style, and the projects are so addictive to knit—you may find yourself making the same garment in new colors and yarns so you'll have one for each season. The book includes fifteen patterns in all, each with variations.



Norah Gaughan is one of the top authors, instructors, and designers in the knitting industry, and is the editor in chief of *Vogue Knitting*. She designs knitwear for some of the most prestigious yarn companies and publications worldwide. She lives in Hancock, New Hampshire.



SELLING POINTS

KNITTING'S FAVORITE

EXPERT: Gaughan is the editor in chief at *Vogue Knitting* and a beloved author, instructor, and design talent. Her previous books have sold nearly 100,000 copies combined.

INNOVATIVE AND UNIQUE:

These origami-inspired creations look sophisticated but are straightforward to make. Knitters of every skill level will love the magic of folding up simple shapes to create lovely garments and accessories.

HIGH-FASHION LOOKS:

Collected and treasured, Gaughan's guides are particularly easy to knit by; this new book adds a high-fashion element and will be a must-have for knitters everywhere.

SPECIFICATIONS

*195 color photographs

*224 pages

*WIDTH: 8 1/2" - 216mm

*HEIGHT: 9 7/8" - 251mm

* Hardcover POB

PUB MONTH: **JANUARY 2022**

**CRAFT, FASHION,
TEXTILES**

ISBN 978-1-4197-4968-1

US \$29.99

ALSO AVAILABLE

**Norah Gaughan's Twisted
Stitch Sourcebook**

ISBN 978-1-4197-4756-4

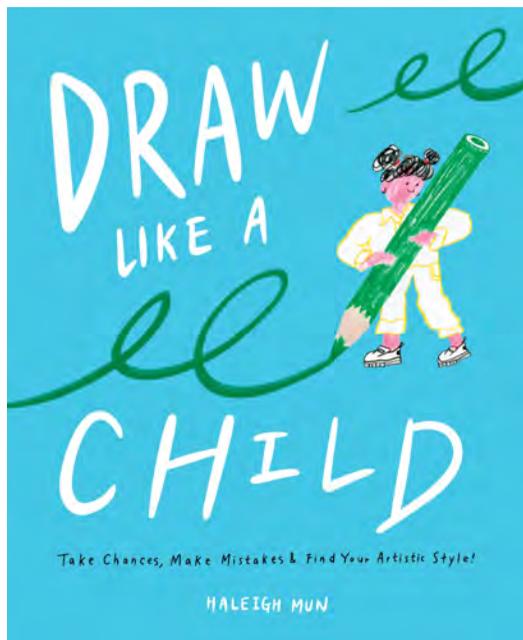
US \$29.99

Draw Like a Child

TAKE CHANCES, MAKE MISTAKES, FIND YOUR ARTISTIC STYLE!

● BY HALEIGH MUN

For novices, experts, and anyone trying to free themselves from the constraints of perfectionism, *Draw Like a Child* is a whimsical guide to playing like an artist



Draw Like a Child is a guided sketchbook for anyone seeking a fresh approach to drawing. Both a guide to making entirely original illustrations and a place where artists—amateurs and experienced ones alike—can honestly express themselves, this book emboldens you to be brave enough to draw whatever you want and innocent enough to make mistakes. Ignore the rules of what makes art “Art” and toss aside any inhibitions you have in order to draw as freely as possible. Broken down into seven chapters, each focuses on a different drawing method and offers exercises designed to help you loosen up and make works of art that feel like you. Filled with examples of Haleigh Mun’s vibrant art, *Draw Like a Child* will lead you on a journey to discover your true artistic self.

Haleigh Mun is a Korean illustrator living in New York City. As a child, she loved talking to her mom all day long. She grew up and realized that she can communicate through drawings, immediately falling for the charms of a white sheet of paper and colored pencils. Her dream is to chatter as much as possible in a small world created by her heart and hands. See more of her work at haleighmun.com and [@haleighmun](https://www.instagram.com/haleighmun).



SELLING POINTS

For the same customers who bought Jennifer Orkin Lewis’s guided sketchbooks (*Draw Every Day* and *100 Days of Drawing*), this book appeals to adults and teens of all skill levels who want an outlet for self-expression and to experiment with different drawing styles

In the tradition of the bestseller *Wreck This Journal*, this book empowers you to suspend judgment, draw boldly, and to be forgiving of your so-called mistakes

Mun’s refreshing illustration style—a blend of contemporary artfulness and childlike naivety—has attracted clients such as the *New York Times*, *The New Yorker*, and Air France

SPECIFICATIONS

*100 color illustrations

*160 pages

* WIDTH: 6 1/2" - 165mm

* HEIGHT: 8" - 203mm

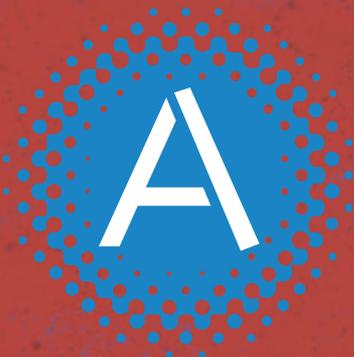
* **Paperback**

PUB MONTH: **APRIL 2021**

**ART, GIFT, CREATIVITY,
CRAFT**

ISBN 978-1-4197-4806-6

US \$15.99



ABRAMS IMAGE

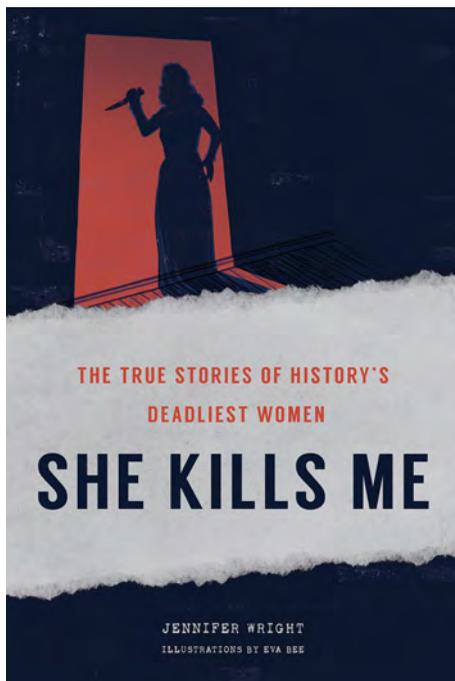
From *She Kills Me*

She Kills Me

THE TRUE STORIES OF HISTORY'S DEADLIEST WOMEN

● BY JENNIFER WRIGHT

A powerful collection of stories about women who murdered—for revenge, for love, and even for pleasure—rife with historical details that will have any true crime junkie on the edge of their seat



In every tragic story, men are expected to be the killers. There are countless studies and works of art made about male violence. However, when women are featured in stories about murder, they are rarely portrayed as predators. They're the prey. This common dynamic is one of the reasons that women are so enthralled by female murderers. They do the things that women aren't supposed to do and live the lives that women aren't supposed to want: lives that are impulsive and angry and messy and inconvenient. Maybe we feel bad about loving them, but we eat it up just the same. Residing squarely in the middle of a Venn diagram of feminism and true crime, *She Kills Me* tells the story of 40 women who murdered out of necessity, fear, revenge, and even for pleasure.



Jennifer Wright is the political editor at large for HarpersBazaar.com, as well as a regular contributor to the *New York Post*, reporting on millennial issues. She has written for many publications, including the *New York Times*, the *Washington Post*, *McSweeney's*, *The New Yorker*, and *Glamour*.

SELLING POINTS

TRUE CRIME CROSSOVER

APPEAL: In recent years, true crime has become even more mainstream in various forms of media, from podcasts like *Serial* and *My Favorite Murder*, to shows like Netflix's *Making a Murderer*.

UNIQUE LAYOUT:

Instead of featuring these women in portraiture, like traditional female-driven collections, facts and details from each story are incorporated into the illustrations to create a design that gives the feel of case files.

SUCCESSFUL CATEGORY:

Sitting squarely in the middle of feminism and pop culture, *She Kills Me* follows in the footsteps of many bestselling anthologies, such as *Rad Women Worldwide* and *Bygone Badass Broads*, and has the potential for breakout success as well.

DIVERSE COLLECTION OF

STORIES: This collection of stories runs the gamut on the meaning of the word murderer, from killers in the most brutal sense to other stories that are much more nuanced, and even to acts of heroism.

SPECIFICATIONS

* 40 color illustrations

* 176 pages

* WIDTH: 6" - 152mm

* HEIGHT: 9" - 229mm

* Hardcover POB

PUB MONTH: **SEPTEMBER 2021**

TRUE CRIME, WOMEN'S HISTORY, HISTORY

ISBN 978-1-4197-4846-2

US \$19.99

ALSO AVAILABLE

Bookish Broads

ISBN 978-1-4197-4623-9

US \$19.99

Bygone Badass Broads

ISBN 978-1-4197-2925-6

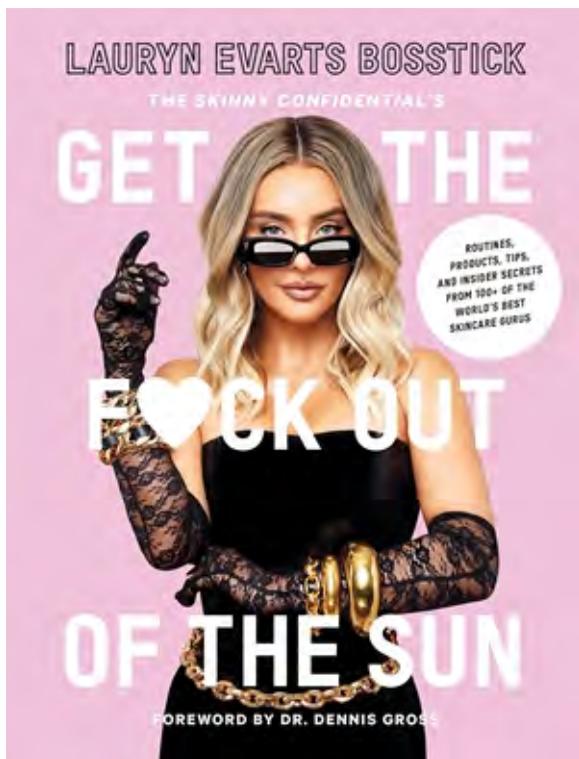
US \$19.99

The Skinny Confidential's Get the F*ck Out of the Sun

ROUTINES, PRODUCTS, TIPS, AND INSIDER SECRETS FROM 100+ OF THE WORLD'S BEST SKINCARE GURUS

● BY LAURYN EVARTS BOSSTICK, FOREWORD BY DR. DENNIS GROSS

The in-your-face, go-to skincare guide from mega influencer
Lauryn Evarts Bosstick, founder of the Skinny Confidential
brand with more than 1 million Instagram followers and a
podcast network



*The Skinny Confidential's Stay the F*ck Out of the Sun* is the practical, yet incredibly fun and accessible, preventative skincare bible by lifestyle guru Lauryn Evarts Bosstick, founder of the Skinny Confidential brand. A mega influencer, much like Aimee Song or Emily Schuman, her brand features a blog that gets over 3 million views per month, a podcast with over 51 million downloads, and Instagram feeds that have attracted close to one million followers.

We all have our ever-growing list of skincare questions: What products are essential for a nightly routine? Will a jade roller actually take care of puffy eyes? Why is sunscreen so important and does it need to be applied every day? What oils and serums are best for certain skin types? Lauryn dives into all this and more with a voice reminiscent of an older sister who has a little more experience (and a lot more research) under her belt. From product and beauty tool recommendations to Lauryn's personal experience with fillers, Botox, and cryotherapy, this authoritative and cheeky book is essential for a DIY generation that's shaking up all of the old ideas about skin care and transforming the beauty industry.



Lauryn Evarts Bosstick is an influencer and the creative director behind the Skinny Confidential. Her brand represents "the movers, the shakers, and the ones who, without a doubt, want to be the best damn versions of themselves." The Skinny Confidential has been featured in *SHAPE*, *Women's Health*, *Huffington Post*, *SELF*, and *Who What Wear*. She lives in Los Angeles.

SELLING POINTS

Lauryn has close to one million followers on Instagram and her podcast has more than 51 million downloads

Lauryn has collaborated with major brands including Nordstrom, TopShop, Free People, *SHAPE*, Nasty Gal, Elizabeth Arden, Skinnygirl, Benefit Cosmetics, Urban Decay, and bareMinerals, among many others

In addition to her own knowledge and expertise, Lauryn also includes skin care habits and tips from influencers and experts from all over the world including Jessica Alba, Dr. Dennis Gross, Katherine Schwarzenegger, and Chrisselle Lim

SPECIFICATIONS

- *100 color photographs
- *256 pages
- * WIDTH: 7" - 178mm
- * HEIGHT: 9" - 229mm

* Hardcover POB

PUB MONTH: **JUNE 2021**

HEALTH, HOW-TO

ISBN 978-1-4197-4787-8

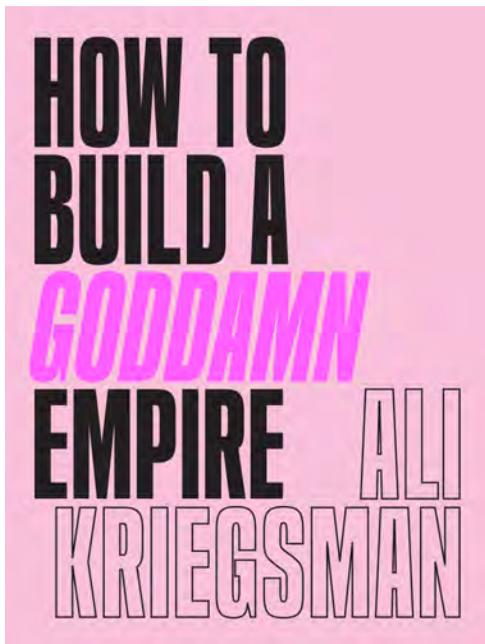
US \$24.99

How to Build a Goddamn Empire

ADVICE ON CREATING YOUR BRAND WITH HIGH-TECH SMARTS, ELBOW GREASE, INFINITE HUSTLE, AND A WHOLE LOTTA HEART

● BY ALI KRIEGSMAN

The inspiring story of how two female entrepreneurs turned a newsletter called Bulletin into a venture-backed, feminist-forward, industry-disrupting brand

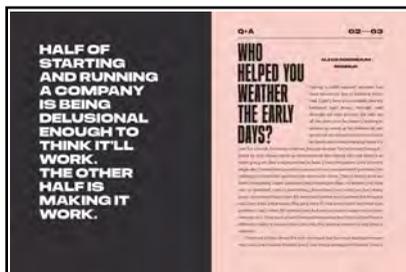


Filled with heart and humor, *How to Build a Goddamn Empire* shares the real-world, hard-earned business wisdom of one female entrepreneur who transformed an idea into a massive, category-disrupting national brand. As a first-time and inexperienced founder, Ali Kriegsman felt like she couldn't relate to the glossy, glamorous entrepreneurs crowding her Instagram feed. In reality, Kriegsman thought, building something from nothing is a constant, dirty fight with your imposter syndrome and the intense fear that if things don't work out, you'll be a laughingstock. While in the thick of scaling her business and making a stressful pivot, Kriegsman decided to write about her experience.

With chapters ranging from "The Business You Start Isn't the Business You'll Run" to "Grow Slow, More Dough," Ali Kriegsman demystifies the world of entrepreneurship in real time, from the trenches. She also features words of wisdom from some of her fellow female founders who have built successful companies of radically different stages and sizes. By using the questions she's most frequently asked as her guideposts, Kriegsman offers candid insights into the nuts and bolts of building a brand from scratch—discussing early failures, picking the right cofounder, securing press, finding funding—to give women the tools that will help take their ideas to the next level.



Ali Kriegsman is the co-founder and COO of Bulletin, a B2B wholesale marketplace where retailers go to discover, shop, and support the best brands on the planet. A recipient of *Forbes* 30 Under 30 and one of *Fast Company's* Most Creative People in Business, Ali has helped thousands of brands expand their distribution and sell in stores all around the country. She is a salesperson, self-taught publicist, marketer, and growth strategist and has experience scaling both bootstrapped and venture-backed businesses. This is her first book.



SELLING POINTS

Bulletin boasts an Instagram following of more than 75,000

Follows in the footsteps of category bestsellers like *In the Company of Women*, *#Girlboss*, and *You Are a Badass*, offering unique perspectives from a diverse group of businesswomen

Features interviews and advice from the women behind some of Bulletin's favorite in-store brands, including the founders of Ash + Chess, Made Au Gold, and Unbound Babes

Kriegsman and cofounder Alana Branston will use every resource at their disposal to help promote the book, including active promotions of the publication in their newsletter (35,000 subscribers)

SPECIFICATIONS

- * Full-color design
- * 288 pages
- * WIDTH: 6" - 152mm
- * HEIGHT: 8" - 203mm

* Hardcover POB

PUB MONTH: **APRIL 2021**

BUSINESS, SELF-HELP, CREATIVITY

ISBN 978-1-4197-4290-3

US \$24.99

ALSO AVAILABLE

Pretty Good Advice

ISBN 978-1-4197-4214-9

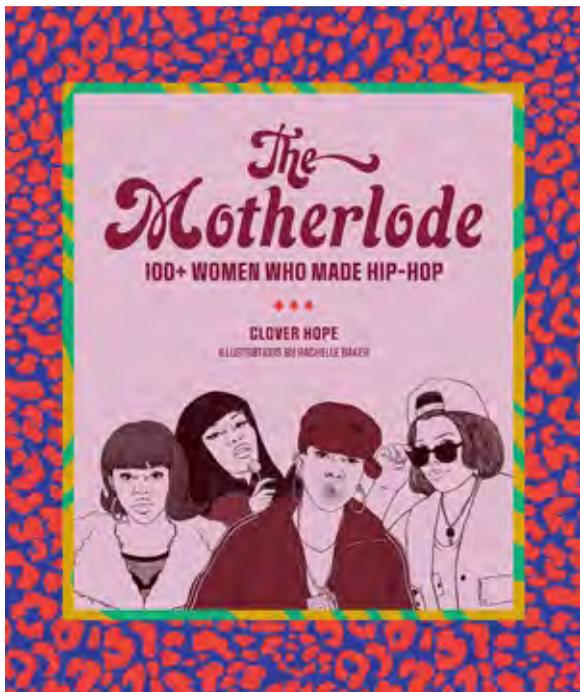
US \$19.99

The Motherlode

100+ WOMEN WHO MADE HIP-HOP

● BY CLOVER HOPE; ILLUSTRATED BY RACHELLE BAKER

An illustrated highlight reel of more than 100 women in rap who have helped shape the genre and eschewed gender norms in the process



RIGHTS SOLD

Japanese (Kawade Shobo Shinsha)

Flip It and Reverse It highlights more than 100 women who have shaped the music, power, and reach of rap. Some of these women were respected but not widely celebrated. Some are impossible not to know. Some of these women have stood on their own; others were forced into templates, compelled to stand beside men in big rap crews. Some have been trapped in a strange critical space between respected MC and object. They are characters, caricatures, lyricists, at times both feminine and explicit. This book profiles each of these women, their musical and career breakthroughs, and the ways in which they each helped shape and change the culture of rap.

Clover Hope is a writer and editor based in Brooklyn. Hope's work has appeared in the pages of *Vogue*, *VIBE*, *Billboard*, *the New York Times*, *WIRED*, *ESPN The Magazine*, *Essence*, and *the Village Voice*, among other publications. She is currently the culture editor for the women's site *Jezebel*.

SELLING POINTS

First illustrated catalog of women in rap, featuring commercial, chart-topping artists, cult icons, and underground names

Each entry highlights a female rapper along with an explanation of her contributions, ranging from essential musical gifts to quirky idiosyncrasies

Includes never-before-seen interviews

SPECIFICATIONS

* 50 4-color illustrations

* 240 pages

* WIDTH: 7 1/2" - 191mm

* HEIGHT: 9" - 229mm

* Paperback

PUB MONTH: **FEBRUARY 2021**

MUSIC, AFRICAN AMERICAN HISTORY AND CULTURE, ENTERTAINMENT, POP CULTURE

ISBN 978-1-4197-4296-5

US \$24.99

ALSO AVAILABLE

The Rap Year Book

ISBN 978-1-4197-1818-2

US \$19.95

The History of Gangster Rap

ISBN 978-1-4197-2915-7

US \$24.99

F*ck It, I'll Start Tomorrow

A TRUE STORY

● BY ACTION BRONSON

A no-holds-barred chronicle of bestselling author, rapper, and artist Action Bronson's struggles with weight and food addiction



From the *New York Times* bestselling author, chef-turned-rapper, and host of Viceland's *F*ck, That's Delicious* and *The Untitled Action Bronson Show*, *F*ck It, I'll Start Tomorrow* is a brutally honest memoir about struggles with weight, food addiction, and the journey to self-acceptance. In his signature voice, Action Bronson shares all that he's learned in the past decade to help you help yourself. This isn't a road map to attaining a so-called perfect body. Instead, Bronson will share his journey to find confidence, keep the negative vibes at bay, stay sane, chill out, and not look in the mirror hoping to see anyone but yourself. *F*ck It, I'll Start Tomorrow* is not about losing weight—it's about being and feeling excellent regardless of your size or shape. It's about living f*cking healthy, period.

Action Bronson is the powerhouse behind *F*ck, That's Delicious* and *Stoned Beyond Belief*. He is the television host of Viceland's *F*ck, That's Delicious* and *The Untitled Action Bronson Show*. He lives in New York City. **Rachel Wharton** is a James Beard Award-winning food writer who lives in New York City.

SELLING POINTS

Follow-up to *New York Times* bestseller *F*ck, That's Delicious* and *Stoned Beyond Belief*

Bronson is host of Viceland's *The Untitled Action Bronson Show* and *F*ck, That's Delicious*

An iconic figure in popular culture, Action has a loyal following of 1.6 million on Instagram

SPECIFICATIONS

* 16 color photographs

* 184 pages

* WIDTH: 6" - 152mm

* HEIGHT: 9" - 229mm

* **Hardcover with jacket**

PUB MONTH: **APRIL 2021**

SELF-HELP, MUSIC,
MEMOIR, POP CULTURE

ISBN 978-1-4197-4478-5

US \$26.00

ALSO AVAILABLE

Stoned Beyond Belief

ISBN 978-1-4197-3443-4

US \$27.50

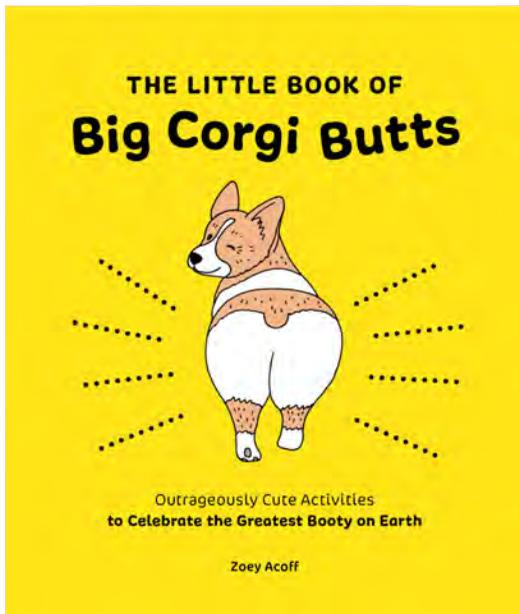
The Little Book of Big Corgi Butts

OUTRAGEOUSLY CUTE ACTIVITIES TO CELEBRATE THE GREATEST BOOTY ON EARTH

EARTH

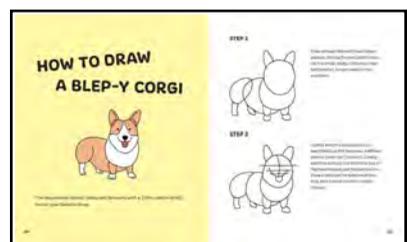
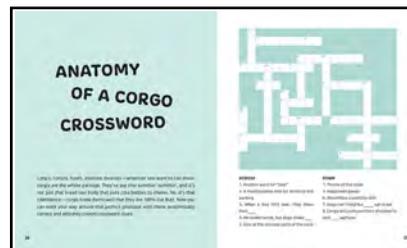
- BY ZOEY ACOFF, ILLUSTRATED BY ALEXIS SEABROOK, FOREWORD BY STEPHEN KING

An illustrated and fully interactive activity book featuring the adorable, fluffy corgi bum



What's floofy, boopy, splooty, and driving people wild? Corgi butts. Corgis have been breaking the Internet with their heart-shaped bottoms and woeful glances since the dawn of online. Now, finally, *The Little Book of Big Corgi Butts* will be the first-ever illustrated ode to the world's favorite dog booty. Part activity book, part homage, this book is a delightful dose of much-needed comfort and cuteness. *The Little Book of Big Corgi Butts* offers all the charming, escapist fun that anxious adults need today, as well as a stress-relieving, hands-on experience anyone can enjoy. With more than 100 activities and coloring pages, this fully interactive book offers Corgi Crosswords, how-tos for drawing derpypups, amusing word searches, and more. Irresistibly adorable, *The Little Book of Big Corgi Butts* is primed to be the must-have gift book of the season for pet lovers and anyone who could use more smiles and soft tushies in their life.

Zoey Acoff has never seen a corgi butt she didn't want to squeeze and is a firm believer that more corgi butts are the surest path to world peace.



SELLING POINTS

Corgis are the top dog of the cute animal world. *New York Post* named them the hottest dog of 2019, citing their ubiquity in viral memes and television, including *The Crown*, *Queer Eye*, and the soon-to-be-remade-for-Netflix cult favorite *Cowboy Bebop*.

Corgis are one of the top ten most popular breeds in the United States, according to the American Kennel Club.

Will feature a foreword from a famous corgi lover or corgi

Cheerful, stress-relieving activities are in high demand, and the need for books that help manage everyday feelings of anxiety will only increase.

SPECIFICATIONS

*150 color and black-and-white illustrations

*208 pages

*WIDTH: 5 1/2" - 140mm

*HEIGHT: 6 1/2" - 165mm

*Paperback with flaps

PUB MONTH: MARCH 2021

PETS, HUMOR, COLORING BOOK

ISBN 978-1-4197-5360-2

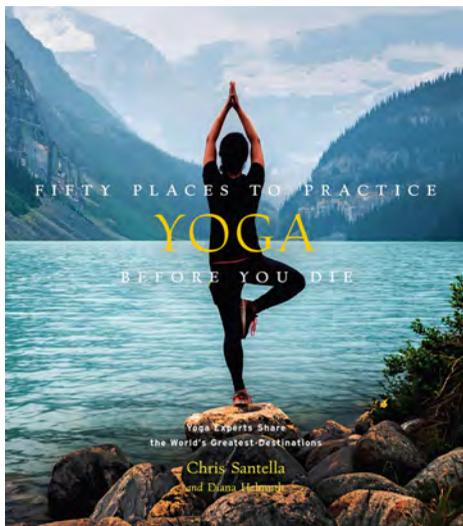
US \$14.99

Fifty Places to Practice Yoga Before You Die

YOGA EXPERTS SHARE THE WORLD'S GREATEST DESTINATIONS

● BY CHRIS SANTELLA AND DIANA HELMUTH

The author of the bestselling Fifty Places series returns with a collection of the most meditative and relaxing locales for every type of yoga practice



Fifty Places to Practice Yoga Before You Die is the seventeenth entry in Chris Santella's bestselling Fifty Places series. The book will share yogis' recommendations for the best and most beautiful places to do yoga as well as tips for how to plan the trip. It covers a variety of venues around the world that cater to many different classes and styles of yoga, including Anusara, Ashtanga, Bikram, Hot yoga, Iyengar, Restorative, and Vinyasa. The following breathtaking, diverse locales are explored throughout:

Haines, Alaska - Lake Louise, Alberta - Antarctic Peninsula, Antarctica - Sedona, Arizona - Melbourne, Australia - Uluru, Australia - Austria, St. Anton - Nassau, Bahamas - Paro, Bhutan - Welgevonden Game Reserve/Tuli Reserve, Botswana - Salt Spring Island, British Columbia - Joshua Tree, California - Los Angeles, California - Ojai, California - San Francisco, California - Watsonville, California - Siem Reap, Cambodia - Torres Del Paine, Chile - Denver, Colorado - Nosara, Costa Rica - Malta, Europe - Islamorada, Florida - Lake Atitlan, Guatemala - Kapaau, Hawaii - Maui, Hawaii - Goa, India - Mysore (Mysuru), India - Pune, India - Rishikesh, India - Bali, Indonesia - Val de Chio, Italy - Boston, Massachusetts - Stockbridge, Massachusetts - Tulum, Mexico - Helena, Montana - Taghazout, Morocco - Bagan, Myanmar - Pokhara, Nepal - Glenorchy, New Zealand - Popoyo, Nicaragua - Valdres, Norway - Palmer Rapids, Ontario - John Day River, Oregon - Oregon City, Oregon - The Sacred Valley, Peru - Siargao, Philippines - Olhã, Portugal - Unawatuna, Sri Lanka - Kho Phangan, Thailand - London, United Kingdom



Chris Santella is the author of twenty books, including sixteen titles in the Fifty Places series. He is a regular contributor to the *Washington Post*, *New York Times*, *Trout*, and *The Fly Fish Journal*, and resides in Portland, Oregon. When he's not writing, Santella can often be found swinging flies for steelhead on rivers around the Pacific Northwest or strumming guitar in his band, Catch & Release.

Diana Helmuth is a travel writer who has written for *Curbed* and *The Bold Italic*. She is currently working on a humor/advice backpacking book for Mountaineers Press, slated for next year. Most of her current writing is on the great outdoors and millennial culture.



SELLING POINTS

SUCCESSFUL TRACK

RECORD: Santella has published sixteen books in the Fifty Places series since 2004. His books, which range in subject from golfing and biking to hiking and sailing, have sold more than 600,000 copies combined.

CULTURAL TREND:

Based on a study by the Yoga Alliance, approximately 36 million people currently practice yoga in the United States. With growth that mirrors the rise of the self-care movement, yoga is not only revered for its ability to strengthen and stretch the body, but also for how it relieves stress and enhances mental health.

INSIDER INFORMATION:

Each chapter includes advice on where to stay, what to do, and how to prepare for each meditative retreat.

DOMESTIC AND

INTERNATIONAL APPEAL:

This book covers the most sought-after retreat centers and vacation spots for yogis both in the United States and around the world.

SPECIFICATIONS

- * 50 color photographs
- * 224 pages
- * WIDTH: 7" - 178mm
- * HEIGHT: 8" - 203mm

*** HC-POB with Jacket**

PUB MONTH: **AUGUST 2021**

SPORTS, TRAVEL, REFERENCE

ISBN 978-1-4197-5037-3

US \$24.99

ALSO AVAILABLE

Fifty Places to Rock Climb Before You Die

ISBN 978-1-4197-4292-7
US \$24.99

Fifty Places to Bike Before You Die

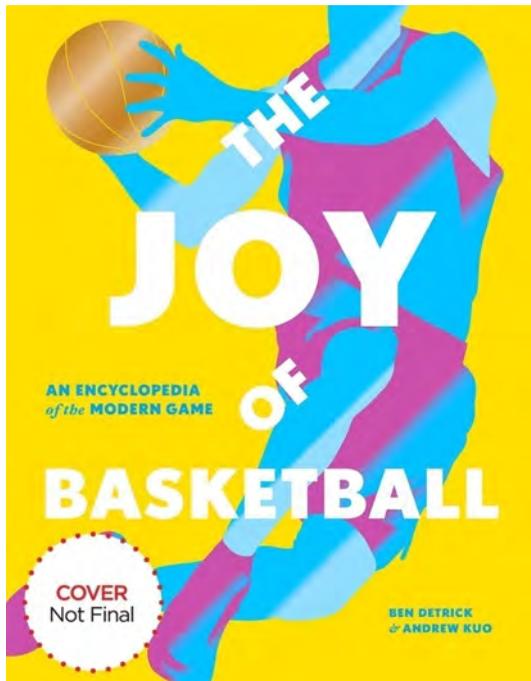
ISBN 978-1-58479-989-4
US \$24.95

The Joy of Basketball

AN ENCYCLOPEDIA OF THE MODERN GAME

● BY BEN DETRICK; ILLUSTRATED BY ANDREW KUO

A vibrant, unconventional, highly opinionated guide to the triumphs, joys, struggles, and heartbreaks of the modern era of the game, for every obsessive basketball fan who loves to hate hot takes



The Joy of Basketball celebrates the meteoric rise of basketball over the last quarter century by ignoring the bland, traditionalist binary of wins or losses. Instead, the book's focus is on everything else. Using text, charts, and illustrations that upend conventional jock wisdom, the book details the most incredible players in history, draft flops, long-limbed oddballs, superteams, the international talent wave, brawls, scandals, the rapid evolution of contemporary gameplay, coaching, fashion, crime, positional erosion, tragic tales, memes, and the sacred Kardashian Blessing. Bouncing between witty graphics and keen sociopolitical observations, *The Joy of Basketball* is a subversive sports manifesto camouflaged as a colorful reference book for your coffee table.



Ben Detrick has been a contributing writer to the *New York Times* since 2007, covering pop culture, style, nightlife, travel, and music. His byline has appeared in publications like *New York* magazine, *The New Yorker*, *GQ*, *Vice*, *Vibe*, and *Complex*. Detrick is the cofounder and cohost of Cookies Hoops, and has been a guest on *The Ringer NBA Show* alongside Bill Simmons, *NBA Desktop*, *The Dan Le Batard Show*, and *Jalen & Jacoby*. He lives in New



York. **Andrew Kuo** is an artist and regular contributor to the *New York Times*, where his colorful visual columns have appeared in Arts & Leisure, the *Magazine*, *T Magazine*, and the Sunday Section. Since 2013, he's been represented by Marlborough Gallery in New York City and London. His paintings and sculptures have also been reviewed in *Art Forum*, *Frieze Magazine*, and the *New York Times*. He is the cohost of Cookies Hoops and lives in New York.

SELLING POINTS

APPROACHABLE TONE: *The Joy of Basketball* is for any level of fandom: casual viewer, rabid season ticket holder, advanced metrics dweeb, or the roundball futurist who seeks to discover a deeper meaning of the game beyond the tyranny of championships. The tone is knowledgeable yet explanatory, with a focus on the stories, characters, trends, ideas, and momentary cultural blips that organize well from A to Z.

DESIGN-FORWARD PACKAGE: This book features nearly 400 informational entries that have as much color as they do content. Printed in full color, *The Joy of Basketball* falls in line with previously published books such as Shea Serrano's *Basketball (and Other Things)*, Jenny Odell's *How to Do Nothing*, and Kirk Goldsberry's *SprawlBall*.

RECOGNIZABLE VOICE AND BRAND: The Cookies Hoops podcast *Cookies* features discussions that range from breaking news and advanced statistical analysis to the celebration of Anthony Mason's haircuts. More than 200 episodes in, it's a go-to podcast for basketball fans who also like to occasionally hear from those in the music, art, film, and comedy worlds. The Cookies Hoops clothing brand has also become a signifier for avant garde basketball heads. It's been worn by Sarah Silverman, Desus of *Desus & Mero*, the Safdie brothers, ESPN's Dave Jacoby and Pablo Torre, and Jason Conception of *NBA Desktop*.

SPECIFICATIONS

* Full-color illustrations and infographics throughout

* 336 pages

* WIDTH: 7" - 178mm

* HEIGHT: 9" - 229mm

* **Hardcover POB**

PUB MONTH: **SEPTEMBER 2021**

SPORTS, POP CULTURE, REFERENCE

ISBN 978-1-4197-5482-1

US \$24.99

The Book of Ziwe

● BY ZIWE FUMIDOH

From a rapidly rising comedy star, a bold, biting, and deeply hilarious takedown—and send-up—of our culture’s (mis)understanding of race



Ziwe made a name for herself staring interviewees in the eye and asking: “How many Black friends do you have?” She’s an expert at making people squirm, coming right out and asking the tough questions about race and racism that our culture has made white people experts at dancing around.

In *The Book of Ziwe*, she turns this incisive perspective on the culture at large, with the signature blend of devastating bluntness and incredible warmth that keeps her guests coming back. Throughout the book, Ziwe mixes bite-sized moments of insight with longer essays that take a range of forms, from serious distillations of cultural phenomena to a transcript of “A Conversation with a Cancelled White Person,” and even a Choose Your Own Adventure-style piece about navigating race in everyday life.

Personal and funny, but also challenging and engaging, *The Book of Ziwe* tackles questions about race and racism head-on, approaching the issue in a manner that evokes the way it comes up in the real world—not through deliberate studies of history and theory, which are so important, but in an awkward conversation at a party or a *yikes* comment from a coworker in the break room. The book lives in the moment of discomfort that can be the most truly educational way of unlearning biases. Plus, like everything Ziwe does, it will startle you with how much it makes you laugh.

Ziwe Fumudoh is a Brooklyn-based comedian and writer for Showtime’s *Desus and Mero*. She has previously written for Stephen Colbert and *The Onion*, and cohosted the podcast *Hysteria* on the Crooked Media podcast network, which is run by the team behind *Pod Save America*. She hosts the Instagram Live show *Baited*, where she interviews guests such as Alison Roman and Rose McGowan about race.

SELLING POINTS

THE BOOK FOR THE NEXT

MOMENT: Serious, educational works about antiracism have taken over the bestseller lists. Ziwe’s book will be the perfect next step for the people flocking to those books: it goes beyond a theoretical understanding of racism to show readers how it functions in their day-to-day lives and the pop culture landscape.

EXPLODING ONTO THE

SCENE: In 2020, Ziwe hosted the Internet’s hottest show, and in 2021 her variety show will premiere on Showtime. In summer 2020, she was featured in the *New York Times*, *Vanity Fair*, *Vulture*, NPR’s Morning Edition, *Pitchfork*, *Grubstreet*, the *LA Times*, and *Variety*.

IMMEDIATE EXCITEMENT:

Within 24 hours of Ziwe announcing her book deal, she was flooded with enthusiasm from the likes of Gabrielle Union, Janelle Monáe, *Pachinko* author Min Jin Lee, *Keep It* host Ira Madison III, Pantheon publisher Lisa Lucas, and thousands of others.

SPECIFICATIONS

* 240 pages

* WIDTH: 5 1/2" - 140mm

* HEIGHT: 8 1/4" - 210mm

* **Hardcover with jacket**

PUB MONTH: **NOVEMBER 2021**

HUMOR, POP CULTURE,
ENTERTAINMENT

ISBN 978-1-4197-5634-4

US \$26.00

Words Matter

● BY SUSAN VERDE

From **NYT #1 best-selling author Susan Verde**, a **compassionate parenting book that emphasizes the importance of positive self-talk and the impact it has on raising children**



Best-selling children's book author Susan Verde turns her attention from children to the adults who care for them. The stories in *Words Matter* are filled with honesty and vulnerability as Verde shares both the words of her own inner critic and what she has learned about approaching that voice with curiosity and compassion. She shares ways to rethink how we speak to ourselves in order to cultivate our own self-love and show our children that self-love is not only achievable but necessary.

A single mom of three very different kids with their own needs and challenges, Verde knows firsthand that motherhood can be rough. However, the words we say to ourselves are what enable us to show up for our kids. *Words Matter* is meant to offer actionable ways to change our inner speak from negative to supportive and to be a gentle guide for anyone who wants to remember how worthy and wonderful they are to pass those feelings of self-worth on to their kids.

Susan Verde is a *New York Times* bestselling children's author, children's yoga and mindfulness expert, former teacher, and parent. By 2022, she will have over twenty picture books in the marketplace. She is a highly sought after speaker at conferences, festivals, and schools across the nation and spends half the year on the road working with children and families. Verde is a frequent contributor to online magazines and has appeared on multiple podcasts speaking about writing, parenting, mindfulness, and yoga. She lives in East Hampton, New York.

SELLING POINTS

OUTSTANDING PUBLISHING PROGRAM: Verde + Abrams is already a proven success story. *Words Matter* is a natural and exciting opportunity to extend the partnership into the adult division.

BELOVED VOICE: Verde is seen as a trailblazer who many people look to for a more peaceful, mindful, and kind way of being. Parents, booksellers, librarians, and educators already call on Verde to bring that sense of peace and grounding to the children in their lives, to their homes, and to their shared community spaces.

MARKETING POTENTIAL: Parents who are passionate about emotional well-being for their children tend to be passionate about it for themselves as well. For every school, library, bookstore, and festival event planned for children, there is the opportunity for a parent event as well. Verde is already well on her way to cementing herself in the crossover space of the wellness and parenting communities.

GIFTY PACKAGE: *Words Matter* will be illustrated with graphic and bold design, making the book highly giftable. Many of Verde's mantras and words of wisdom will be beautifully illustrated, making them easy to share on social media, as well.

SPECIFICATIONS

* 30 color illustrations

* 224 pages

* **Hardcover**

PUB MONTH: **April 2022**

ISBN 978-1-4197-5755-6

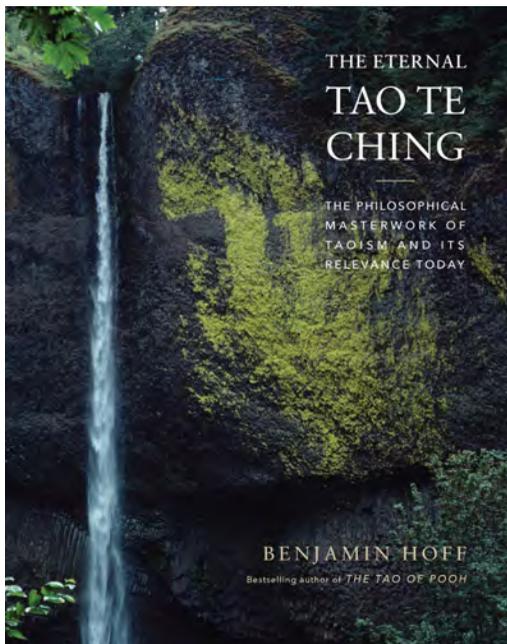
US \$24.99

The Eternal Tao Te Ching

THE PHILOSOPHICAL MASTERWORK OF TAOISM AND ITS RELEVANCE TODAY

● BY BENJAMIN HOFF

From the bestselling author of *The Tao of Pooh*, a uniquely authentic translation of the enduring *Tao Te Ching*, based on the meanings of the ancient Chinese characters in use when the Taoist classic was written



From Benjamin Hoff, the author of *The Tao of Pooh* and *The Te of Piglet*, which have sold millions of copies, comes a new translation of the *Tao Te Ching*. The original author (or authors, as Hoff makes the provocative claim that there may have been more than one) streamlined the folk religion of China down to its foundation and rebuilt it as a man-in-nature philosophy, incorporating his advanced spiritual, philosophical, social, and political ideas. Ever since its creation, the *Tao Te Ching* has stood alone among the world's writings. There was nothing like it before it appeared, and there is still nothing like it now. Unlike a good deal of Chinese writing, old and new, the *Tao Te Ching* makes no reference to specific individuals or events, whether of the then-past or then-present. It is not historical, nor classical; its world is the world of now.

Laboring over the ancient text for seven years, Hoff tackled this project by following the same principles he learned while employed by a master restorer of valuable but damaged antique objects: Thoroughly research the history of the object; remove all misguided, historically incorrect alterations and repairs; patch and fill where necessary; match the new work to the old so seamlessly that no one will detect a difference in treatment; honor the materials and its design; and honor the tradition that has formed around the object over the years. This unique interpretation of the *Tao Te Ching* shows what is possible when a translator truly partners themselves with someone of another time, another place, and another language.

Benjamin Hoff is the author of *The Tao of Pooh* and *The Te of Piglet*, both of which spent weeks on the *New York Times* bestseller list and brought Taoist philosophy to the attention of mainstream America. He is also the author of the highly acclaimed biography of 1920s author Opal Whiteley, *The Singing Creek Where the Willows Grow*, which won an American Book Award. Hoff lives in Portland, Oregon.

SELLING POINTS

HIGHLY QUALIFIED WRITER:

Hoff has dedicated years to the study of Asian culture as well as code-breaking, both required in equal measure to decipher the enigmatic *Tao Te Ching*. His long-standing success at communicating Eastern ideas simply and clearly to a large audience recently earned him the prestigious Albert Nelson Marquis Lifetime Achievement Award.

PROFOUND SACRED TEXT:

The *Tao Te Ching* has been translated into Western languages more than 250 times and remains a captivating puzzle for historians and linguists alike. As Hoff would say, the simplicity in the text has been complicated over the years, and his hope is to retrieve the long-hidden meanings and universal ideas evident in the original text.

FIRST OF ITS KIND:

Hoff is the first English-language interpreter to build a translation of the *Tao Te Ching* based on the meanings of the ancient characters.

SPECIFICATIONS

- * 50 color photographs
- * 224 pages
- * WIDTH: 7" - 178mm
- * HEIGHT: 9" - 229mm

* Hardcover POB

PUB MONTH: **OCTOBER 2021**

**PHILOSOPHY,
NONFICTION, RELIGION**

ISBN 978-1-4197-5550-7

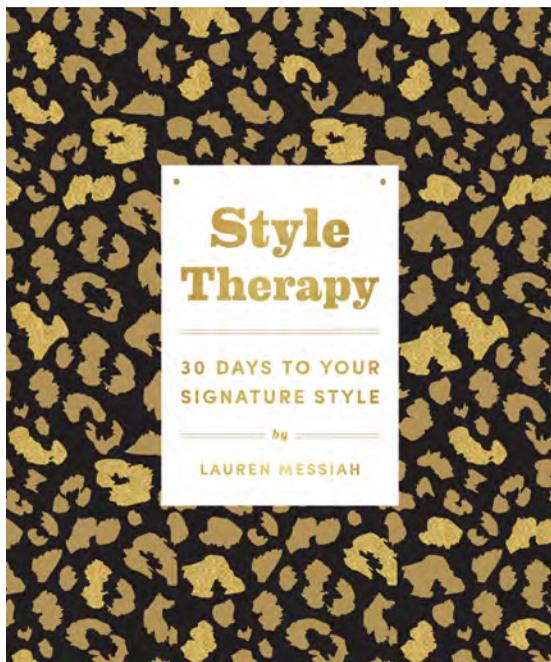
US \$24.99

Style Therapy

30 DAYS TO YOUR SIGNATURE STYLE

● BY LAUREN MESSIAH

Reach your peak personal style in 30 days with this unique, interactive guide to dressing for the life you want to live



Personal styling and life coaching come together in *The Style Solution*, an action-filled guide to curating a closet that supports your goals and takes the stress out of getting dressed. Authored by Lauren Messiah, a Hollywood stylist-turned-entrepreneur who has built two successful online businesses, *The Style Solution* surpasses all other wardrobe planning books by helping you identify and clear the roadblocks that hold you back from putting the best (and best-dressed) version of yourself out into the world. Lauren breaks down the process of defining and building your style into a week-by-week plan that you can complete in 30 days or follow at your own pace. Throughout, the book offers advice based on Lauren's experiences working with hundreds of women, and provides writing prompts and space for reflecting on your own style journey.

Maybe your closet is jammed with items that don't serve you. Maybe you've tossed out everything that doesn't "spark joy" but aren't sure how to rebuild from here. Maybe you are going through a life transition, have big career aspirations, and are seeking the look that will take you to the next level. *The Style Solution* is your 30-day action plan to address all of the above. Much more than a bound book of worksheets, this guide features the author's honest and encouraging voice throughout and breaks down the process into manageable steps.



Lauren Messiah is a Los Angeles-based personal stylist, style expert, educator, and digital influencer who has been featured in the *New York Times*, the *Wall Street Journal*, *Elle*, *Vogue*, *Glamour*, and *Women's Wear Daily*.

SELLING POINTS

Provides a 30-day action plan for clearing out your closet, defining your style, and pulling together outfits that support your daily life and goals

Lauren Messiah has built her business as a virtual personal stylist and coach via her online classes and social media platforms on YouTube (80,000 subscribers), Instagram (51,000 followers), Facebook (122,000 followers), and her newsletter (50,000 subscribers)

Everyone who purchases the book will be offered a free online styling class, a perk Messiah will promote through her extensive network of stylists and friends

SPECIFICATIONS

* 192 pages

* WIDTH: 7 1/2" - 191mm

* HEIGHT: 9" - 229mm

* **Paperback**

PUB MONTH: **APRIL 2021**

SELF-HELP, FASHION,
CREATIVITY, GIFT

ISBN 978-1-4197-4546-1

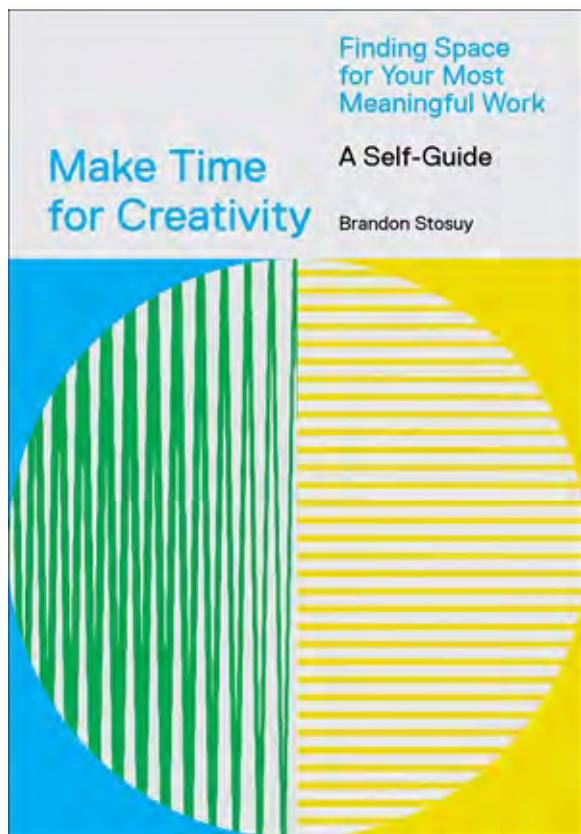
US \$19.99

Make Time for Creativity

FINDING SPACE FOR YOUR MOST MEANINGFUL WORK (A SELF-GUIDE)

● BY BRANDON STOSUY

A guided journal for exploring how to fit creativity and meaning into everyday life



The first in a series of three guided journals dedicated to the practical and emotional sides of living a creative life, *Making Time for Creativity* explores how we find space in daily life to express ourselves, develop our talents, and do the things that matter. This journal poses a series of questions on the themes of defining work-life balance, creating daily rituals, setting intentions, meeting goals, and taking time off from creativity. Working artists from all walks of life—musicians, authors, filmmakers, dancers, designers, and visual artists—offer their responses to these questions, providing an inspiring framework for reflecting on how you can use your own time meaningfully. In *Making Time for Creativity*, Brandon Stosuy, the cofounder and editor in chief of *The Creative Independent*, a growing resource for creative people, taps into an incredible network of talent to provide diverse (and divergent) perspectives on how creativity can be prioritized amidst all of the other demands on our time.

Brandon Stosuy is the editor in chief of *The Creative Independent*, an ad-free online community where practicing artists share insights on what it takes to be a creative, independent human. He is the cofounder of the Basilica SoundScape festival in Hudson, New York and is currently the music curator at the Broad Museum in Los Angeles.

SELLING POINTS

Stosuy is a well-connected creative who has 25,600 followers on Twitter and will also leverage *The Creative Independent* platform (24,500 Instagram followers, 16,300 Twitter followers, and 25,000 newsletter subscribers)

There has been an interest in books and guided journals that explore the creative process, such as Adam J. Kurtz's *One Page at a Time* and Marlee Grace's *How Not to Always Be Working*

Stosuy's approach sets itself apart by including diverse voices across disciplines and generations, such as Roxane Gay, Thom Yorke, Björk, and Sterling Ruby

SPECIFICATIONS

* 144 pages

* WIDTH: 5 3/4" - 146mm

* HEIGHT: 8 1/4" - 210mm

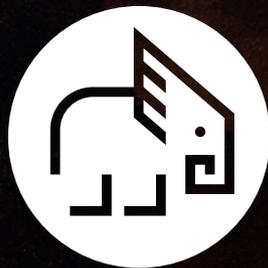
* **Paperback with flaps**

PUB MONTH: **SEPTEMBER 2021**

CREATIVITY, GUIDED JOURNAL, INSPIRATION, LANGUAGE ARTS & DISCIPLINES

ISBN 978-1-4197-4653-6

US \$16.99



OVERLOOK PRESS

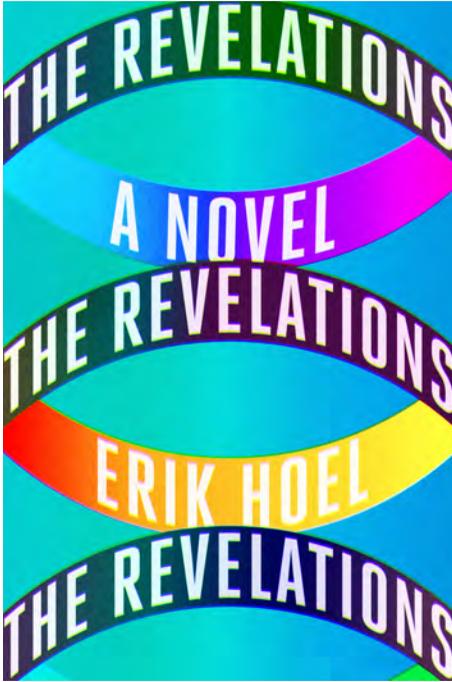
From *The Portrait of a*

The Revelations

A NOVEL

● BY ERIK HOEL

An edgy and ambitious debut about neuroscience, death, and the search for the theory of human consciousness, by a powerful new voice in contemporary literary fiction



RIGHTS SOLD

Italian (Carbonio)

Monday, Kierk wakes up. Once a rising star in neuroscience, Kierk Suren is now homeless, broken by his all-consuming quest to find a scientific theory of consciousness. But when he's offered a spot in a prestigious postdoctoral program, he decides to rejoin society and vows not to self-destruct again. Instead of focusing on his work, however, Kierk becomes obsessed with another project—investigating the sudden and suspicious death of a colleague. As his search for truth brings him closer to Carmen Green, another postdoc, their list of suspects grows, along with the sense that something sinister may be happening all around them.

The Revelations, not unlike its main character, is ambitious and abrasive, challenging and disarming. Bursting with ideas, ranging from Greek mythology to the dark realities of animal testing, to some of the biggest unanswered questions facing scientists today, *The Revelations* is written in muscular, hypnotic prose, and its cyclically dreamlike structure pushes the boundaries of literary fiction. Erik Hoel has crafted a stunning debut of rare power—an intense look at cutting-edge science, consciousness, and human connection.



Erik Hoel received his PhD in neuroscience from the University of Madison–Wisconsin. He is a research assistant professor at Tufts University and was previously a postdoctoral researcher at Columbia University in the NeuroTechnology Lab, and a visiting scholar at the Institute for Advanced Study in Princeton. Hoel is a 2018 Forbes “30 under 30” for his neuroscientific research on consciousness and a Center for Fiction Emerging Writer Fellow. *The Revelations* is his debut novel. He lives in Massachusetts.

SELLING POINTS

For readers of Richard Powers, Michel Faber, Neal Stephenson, and Jeff Vandermeer

The author draws extensively from his experience as a neuroscientist to create an authentic novel steeped in real research

SPECIFICATIONS

* 368 pages

* WIDTH: 6" - 152mm

* HEIGHT: 9" - 229mm

* **Hardcover with jacket**

PUB MONTH: **APRIL 2021**

FICTION

ISBN 978-1-4197-5022-9

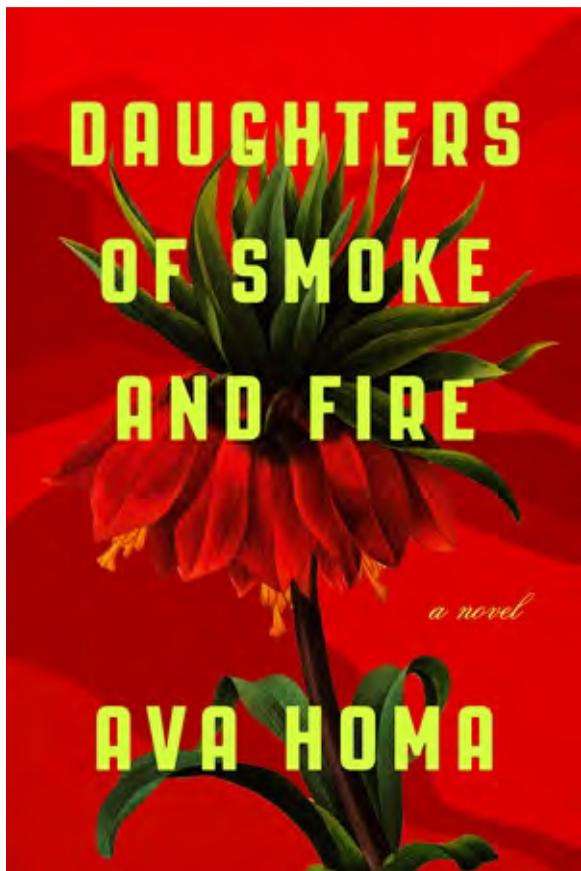
US \$27.00

Daughters of Smoke and Fire

A NOVEL

● BY AVA HOMA

The unforgettable, haunting debut novel of a young woman's perilous fight for freedom and justice for her brother



RIGHTS SOLD

Greek (Brainfood Media)

English (Canada) (HarperCollins Canada)

SELLING POINTS

The first novel published in English written by a female Kurdish writer

Trump's decision to withdraw US troops from Syria will disproportionately affect the Kurds

The author's compelling personal story as a Kurdish woman will make her a great interview subject and produce really unique off-the-book-page features

SPECIFICATIONS

* 320 pages

* WIDTH: 6" - 152mm

* HEIGHT: 9" - 229mm

* **Hardcover with jacket**

PUB MONTH: **MAY 2021**

FICTION

ISBN 978-1-4197-4309-2

US \$26.00

Set in Iran, this extraordinary debut novel takes readers into the everyday lives of the Kurds. Leila Dilan dreams of becoming a filmmaker, but she is instead expected to help her mother with household chores until she finds a husband, and her family struggles with the repercussions of her father's imprisonment years before. When Leila's younger brother Chia is accepted to a university in Tehran, she joins him in the city. But Chia's political activism grows increasingly risky and one day he disappears. Seeking answers about her brother's whereabouts, Leila begins protesting with other Kurds. But when she publishes Chia's writings online, she soon finds herself in grave danger.

Warrior Butterflies is an evocative portrait of the lives and stakes faced by 40 million stateless Kurds and a powerful story that brilliantly illuminates the meaning of identity and the complex bonds of family, perfect for fans of Khaled Hosseini's *The Kite Runner* and Chimamanda Ngozi Adichie's *Half of a Yellow Sun*.

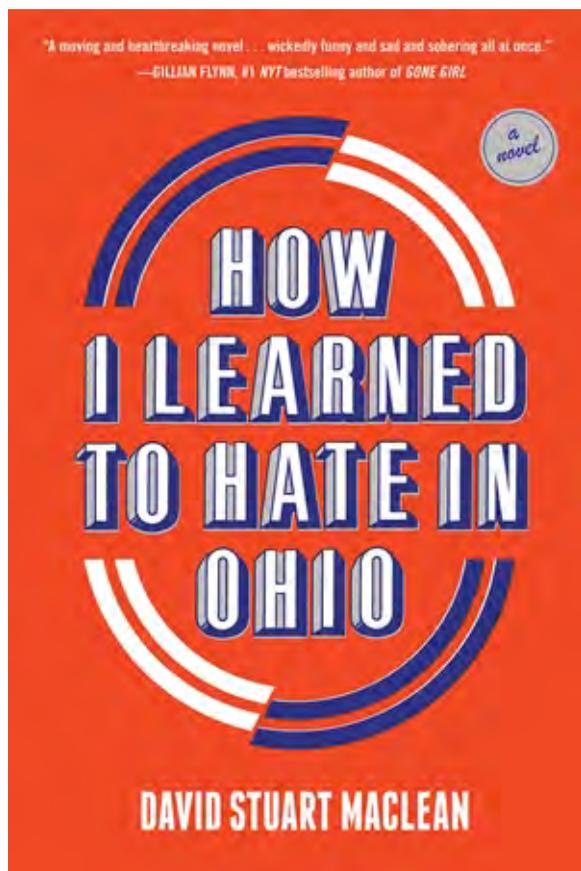
Ava Homa was born and raised in the Kurdistan Province in Iran and now divides her time between Toronto and Los Angeles. A journalist, activist, and political analyst specializing in women's issues and Middle Eastern affairs, Homa addressed the United Nations on the issue of self-immolation among Kurdish women.

How I Learned to Hate in Ohio

A NOVEL

● BY DAVID STUART MACLEAN

A brilliant, hilarious, and ultimately devastating novel about
the beginnings of racial discord in America



In late-1980s rural Ohio, bright but mostly friendless Barry Nadler begins his freshman year of high school with the goal of going unnoticed as much as possible. But his world is upended by the arrival of Gurbaksh, Gary for short, a Sikh teenager who moves to his small town and instantly befriends Barry and pulls him into a series of increasingly unlikely adventures. As their friendship deepens, Barry's world begins to unravel, and his classmates and neighbors react to the presence of a family so different from theirs. Through darkly comic and biting intelligent asides and wry observations, Barry reveals how the seeds of xenophobia and racism find fertile soil in this insular community, and in an easy, graceless, unintentional slide, tragedy unfolds.

How I Learned to Hate in Ohio shines an uncomfortable light on the roots of white middle-American discontent and the beginnings of the current cultural war. It is at once bracingly funny, dark, and surprisingly moving, an undeniably resonant debut for our divided world.

David MacLean teaches creative writing at the University of Chicago. His work has appeared widely in places such as the *New York Times*, *Ploughshares*, *Guernica*, and on the radio program *This American Life*. He is the winner of the PEN Emerging Writing Award for Nonfiction, and he is the author of the award-winning memoir *The Answer to the Riddle Is Me*. He grew up in central Ohio and now lives in Chicago.

SELLING POINTS

MacLean is the winner of the PEN Emerging Writer Award for Nonfiction

SPECIFICATIONS

* 256 pages

* Hardcover with jacket

PUB MONTH: JANUARY 2021

FICTION

ISBN 978-1-4197-4719-9

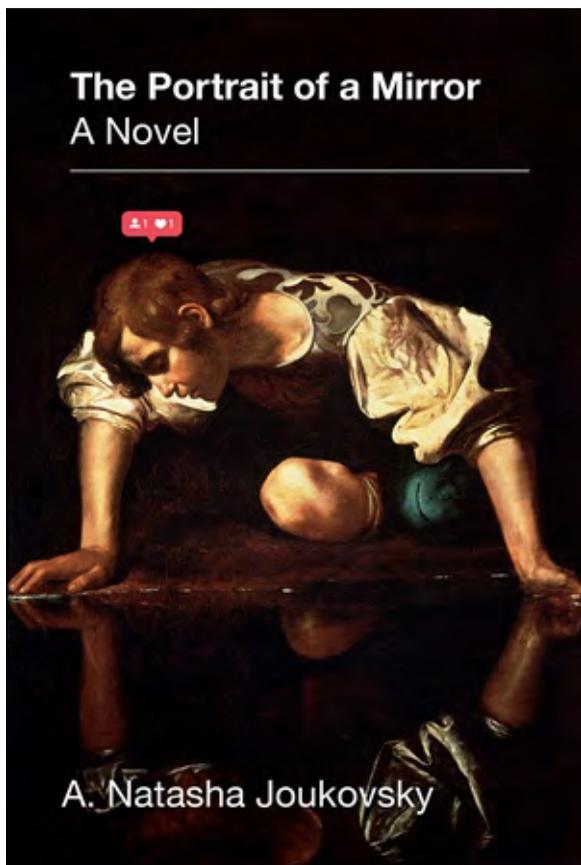
US \$26.00

The Portrait of a Mirror

A NOVEL

● BY A. NATASHA JOUKOVSKY

A stunning reinvention of the myth of Narcissus as a modern novel of manners, about two young, well-heeled couples whose parallel lives intertwine over the course of a summer, by a sharp new voice in fiction



Wes and Diana are the kind of privileged, well-educated, self-involved New Yorkers you may not want to like but cannot help sympathizing with. With his boyish good looks, blue-blood pedigree, and the recent tidy valuation of his tech startup, Wes would have made any woman weak in the knees—any woman, that is, except perhaps his wife. Brilliant to the point of cunning, Diana possesses her own arsenal of charms, handily deployed against Wes in their constant war of wills and rhetorical sparring.

Vivien and Dale live in Philadelphia, but with ties to the same prep schools and management consulting firms as their New York City counterparts, they're of the same ilk. With a wedding date on the horizon and a carefully curated life of coupledom, Vivien and Dale make a picture-perfect pair—at least on Instagram. But when Vivien becomes a visiting curator at The Metropolitan Museum of Art just as Diana is starting a new consulting project in Philadelphia, the two couples' parallel lives cross and tangle together in the summer of 2015, threatening to undo both relationships in the creation of others.

In this wickedly fun debut, A. Natasha Joukovsky crafts an absorbing portrait of modern romance, rousing real sympathy for these flawed characters even as she skewers them. Shrewdly observed, whip-smart, and shot through with wit and good humor, *The Portrait of a Mirror* is a piercing exploration of narcissism, desire, self-delusion, and the great mythology of love.



A. Natasha Joukovsky holds a BA in English from the University of Virginia and an MBA from New York University's Stern School of Business. She spent five years in the art world, working at the Philadelphia Museum of Art and The Metropolitan Museum of Art in New York. After business school, she began a career in management consulting, joining Accenture Strategy in 2014. *The Portrait of a Mirror* is her debut novel. She lives in Washington, D.C.

SELLING POINTS

Debut novel by an assured and exceptionally promising new stylist whose prose is as dazzling and elegant as it is cutting

A smart and entertaining read that will appeal to readers of *Where'd You Go Bernadette*, Cynthia D'Aprix Sweeney's *The Nest*, and Sally Rooney's *Normal People*

Joukovsky has carefully interwoven art and mythology into a thoroughly modern novel for book-club readers

A perfect "summer read" as it spans one tumultuous summer, beginning with Memorial Day weekend and ending with a Labor Day party at The Met

SPECIFICATIONS

* 320 pages

* WIDTH: 6" - 152mm

* HEIGHT: 9" - 229mm

* **Hardcover with jacket**

PUB MONTH: **JUNE 2021**

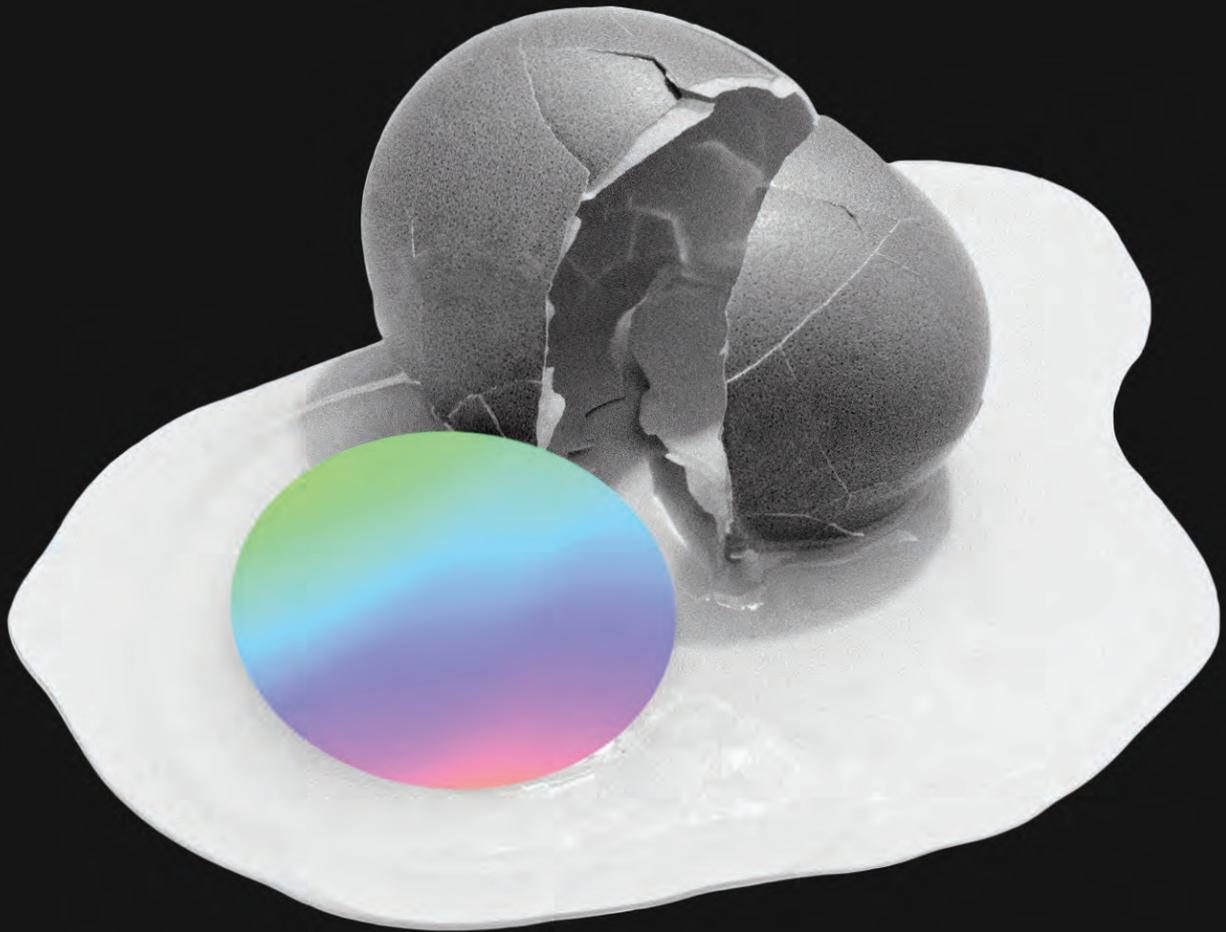
FICTION

ISBN 978-1-4197-5216-2

US \$26.00



ABRAMS PRESS



The Oldest Cure in the World

ADVENTURES IN THE ART AND SCIENCE OF FASTING

● BY STEVE HENDRICKS

A talented journalist takes curious readers deep into the science and history of fasting, an ancient practice in the middle of a red-hot resurgence



Millions of Americans tried intermittent fasting in recent years, and they may be on to something. The latest research shows that fasting repairs cellular damage, improves the outcomes for chemotherapy patients, and helps with keeping a healthy weight—leading to fasting resurgence in recent years.

Journalist Steve Hendricks' *THE OLDEST CURE IN THE WORLD* tells the history of fasting, from the ancient world (Jesus treated an epileptic with fasting), to its rediscovery centuries later, thanks in part to a heartbroken doctor who resolved to starve himself to death only to find renewed vigor. Hendricks introduces us to the people who are reviving this long-lost remedy, including Silicon Valley-based biohackers, as well as everyday people.

With a fascinating look at the science behind the counterintuitive concept of going without food for our health, and chronicling the author's own illuminating and entertaining forays into fasting, this is a smart, narrative look at a very hot topic.

Steve Hendricks is a freelance reporter and the author of two previous books, *A Kidnapping in Milan* and *The Unquiet Grave*. He has written for *Harpers*, *Slate*, *Salon*, *Outside*, *The Columbia Journalism Review*, and *The New Republic*, among others. He was raised in Arkansas and Texas, educated at Yale, and lives in Boulder, Colorado, with his wife, a law professor, and a teenage son.

SELLING POINTS

·HOT SUBJECT: Intermittent fasting is one of the hottest subjects in health and diet these days, but most books are purely prescriptive.

·GREAT VOICE: In the tradition of Mary Roach and Michael Pollan, Hendricks mixes smart science with personal experience, all told in an engaging voice.

·EXPERIENCED AUTHOR: Hendricks has written for many leading publications and is the author of two previous well-reviewed books on serious subjects.

SPECIFICATIONS

* 304 pages

* **Hardcover with jacket**

PUB MONTH: **MARCH 2022**

ISBN 978-1-4197-4847-9

US \$26.00

Technically Food

INSIDE SILICON VALLEY'S MISSION TO CHANGE WHAT WE EAT

● BY LARISSA ZIMBEROFF

The full inside story of the technology paradigm shift transforming the food we eat and who is making it



Ultra-processed and secretly produced foods are roaring back into vogue, cheered by consumers and investors because they are vegetarian—often vegan—and help address societal issues. And as our food system leaps ahead to a sterilized lab of the future, we think we know more about our food than we ever did, but because so much is happening so rapidly, we actually know less. This isn't stopping the companies or the consumers, however. We want a more transparent food system—but we don't know what questions to ask. In *Technically Food*, investigative reporter Larissa Zimmeroff pokes holes in the marketing mania behind today's changing food landscape and clearly shows the trade-offs of replacing real food with technology-driven approximations.

Larissa Zimmeroff is a well-known freelance journalist who covers the intersection of food, technology, and business. Her work has appeared in publications including the *New York Times*, the *Wall Street Journal*, *Bloomberg Businessweek*, and many others. Zimmeroff's reporting ranges from the business of food to sustainability, science, food systems, and the new rush of technology into food. She is often called in to present, moderate, and lead panels on food tech including at Stanford, reThink Food at CIA/Napa, and IACP.

SELLING POINTS

Current events: Start-ups like Beyond Meat, Impossible Foods, Hampton Creek, and many others are big news and big business. This is the first book to include a comprehensive survey of these companies and technology behind what they do

On trend: In the same way that *Bad Blood* turned a biomedical start-up on its head, *Technically Food* dispels wholesale belief in what food start-ups are up to. Their aims may be well intentioned, but in reality, most of the technology behind popular new foods haven't been tested or researched

Breaking News: Author Larissa Zimmeroff has been breaking news stories on food technology

for *Bloomberg Businessweek*, the *New York Times*, and others

SPECIFICATIONS

* 15 color
* 240 pages
* WIDTH: 6" - 152mm
* HEIGHT: 9" - 229mm

* **Hardcover with jacket**

PUB MONTH: **JUNE 2021**

TECHNOLOGY &
ENGINEERING, FOOD &
WINE

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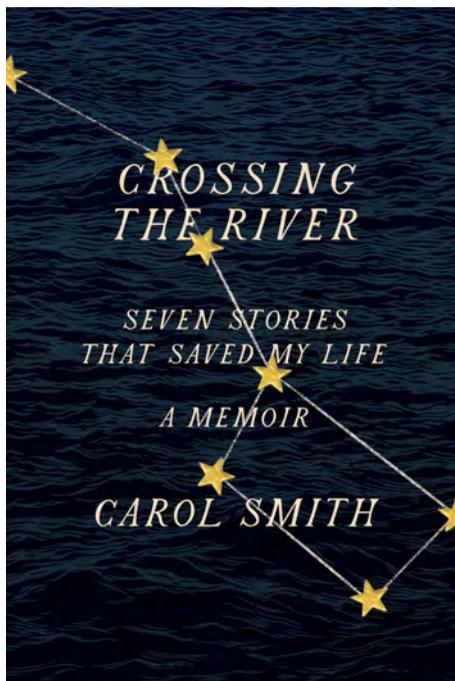
US \$27.00

Crossing the River

SEVEN STORIES THAT SAVED MY LIFE, A MEMOIR

● BY CAROL SMITH

A powerful exploration of grief following the death of the author's son that combines memoir, reportage, and lessons in how to heal



RIGHTS SOLD

Korean (Munhakdongne Publishing Group)

Everyone deals with grief in their own way. Helen MacDonald found solace in training a wild goshawk. Cheryl Strayed found comfort in hiking the Pacific Crest Trail. For Carol Smith, a Pulitzer Prize–nominated journalist struggling with the sudden death of her seven-year-old son Christopher, the way to cross the river of sorrow was through work.

In *Crossing the River*, Smith recounts how she faced down her crippling loss through reporting a series of profiles of people coping with their own intense challenges, whether a freak accident, a debilitating injury, or a terrifying diagnosis. Smith deftly mixes the stories of these individuals and their families with her own account of how they helped her heal. General John Shalikashvili, once the most powerful member of the American military, taught Carol how to face fear with discipline and endurance. Seth, a young boy with a rare and incurable illness, shed light on the totality of her son's experiences, and in turn helps readers see that the value of a life is not measured in days.

This is a beautiful and profoundly moving book, an unforgettable journey through grief, and a valuable, illuminating read for anyone coping with loss.



Carol Smith is an award-winning journalist and editor for NPR affiliate KUOW in Seattle. Previously she worked for the *Seattle Post-Intelligencer* and the *Los Angeles Times*. Her newspaper work has won dozens of national and regional awards and has been nominated for the Pulitzer Prize a remarkable seven times, and her writing has appeared in more than a dozen literary journals. Smith was recently named Editor of the Year by Public Media Journalists Association. One of Carol's great passions is working with KUOW's youth radio group, Radioactive, which teaches high school students from diverse backgrounds to tell their personal stories for radio in their own voices.

SELLING POINTS

Beautiful and inspiring: A touching and inspiring book. Carol Smith writes superbly about her own loss, but also about how others faced grief and how they survived

A proven category: For readers of books like *Blue Nights* by Joan Didion and *Maybe You Should Talk to Someone* by Lori Gottlieb

Connected author: Smith is well connected in media, a former highly decorated journalist and now an editor in public radio in Seattle

SPECIFICATIONS

* 272 pages

* WIDTH: 5 1/2" - 140mm

* HEIGHT: 8 1/4" - 210mm

* **Hardcover with jacket**

PUB MONTH: **MAY 2021**

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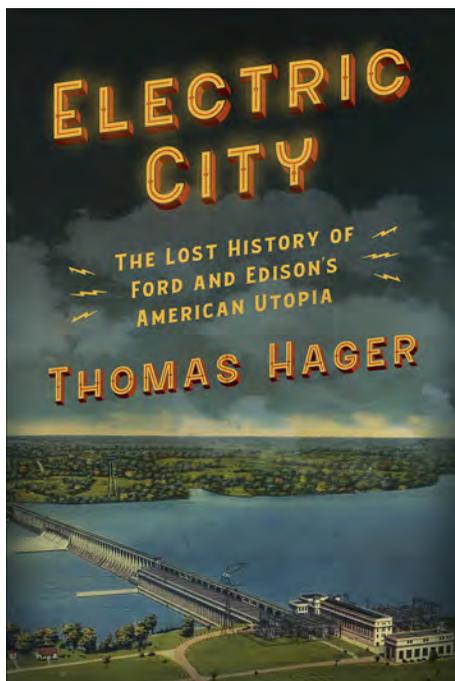
Electric City

THE LOST HISTORY OF FORD AND EDISON'S AMERICAN UTOPIA

● BY THOMAS HAGER

The extraordinary, unknown story of two giants of American history—Henry Ford and Thomas Edison—and their attempt to create an electric-powered city of tomorrow on the Tennessee

River



During the roaring twenties, two of the most revered and influential men in American business proposed to transform one of the country's poorest regions into a dream technological metropolis, a shining paradise of small farms, giant factories, and sparkling laboratories. Henry Ford and Thomas Edison's "Detroit of the South" would be ten times the size of Manhattan, powered by renewable energy, and free of air pollution. And it would reshape American society, introducing mass commuting by car, use a new kind of currency called "energy dollars," and have the added benefit (from Ford and Edison's view) of crippling the growth of socialism.

The whole audacious scheme almost came off, with Southerners rallying to support what became known as the Ford Plan. But while some saw it as a way to conjure the future and reinvent the South, others saw it as one of the biggest land swindles of all time. They were all true.

Electric City is a rich chronicle of the time and the social backdrop, and offers a fresh look at the lives of the two men who almost saw the project to fruition, the forces that came to oppose them, and what rose in its stead: a new kind of public corporation called the Tennessee Valley Authority, one of the greatest achievements of the New Deal. This is a history for a wide audience, including readers interested in American history, technology, politics, and the future.



Thomas Hager is an award-winning author of books on the history of science and medicine, including *The Alchemy of Air* and *Ten Drugs: How Plants, Powders and Pills Have Shaped the History of Medicine*. He is a courtesy associate professor of journalism and communication at the University of Oregon.

SELLING POINTS

Untold story: Ford and Edison are figures of enduring fascination, but this important chapter in their lives is almost entirely forgotten

Modern relevance: Turns on dueling visions of America's future—public programs and big government versus the profits of private industry

Expert author: Hager is a highly skilled, experienced writer, top-notch at bringing to life distant times and unusual people

SPECIFICATIONS

* 304 pages

* WIDTH: 6" - 152mm

* HEIGHT: 9" - 229mm

* **Hardcover with jacket**

PUB MONTH: **MAY 2021**

ISBN 978-1-4197-4796-0

US \$28.00

ALSO AVAILABLE

Ten Drugs

ISBN 978-1-4197-3440-3

US \$26.00

Unprotected

A MEMOIR

● BY BILLY PORTER

From the incomparable Emmy, Grammy, and Tony Award winner, a powerful and revealing autobiography about race, sexuality, and art



It's easy to be yourself when who and what you are is in vogue. But growing up Black and gay in America has never been easy. Before Billy Porter was slaying red carpets and giving an iconic performance in the celebrated TV show *Pose*; before he was the Tony Award-winning star of Broadway's *Kinky Boots*; and before he was an acclaimed recording artist, actor, playwright, and all-around diva, Porter was a young boy who didn't fit in. At five years old he was sent to therapy to fix his effeminacy. He was endlessly bullied at school, sexually abused by his stepfather, and came of age in a world where simply being himself was a constant struggle.

Unprotected is the story of a singular artist in his own words. It is the story of a boy whose talent, courage, and desperate determination led him through countless hard times to where he is now; an icon whose refusal to back down in the face of adversity has made him an inspiration to millions. Porter is a multitalented, multifaceted treasure at the top of his game. A soaring, resonant story full of new revelations and shot through with his stunning wit, *Unprotected* will entertain and inspire.

Billy Porter is an actor, singer, director, composer, and playwright from Pittsburgh, Pennsylvania. He is currently appearing as Pray Tell on the hit TV series *Pose*, for which he won the 2019 Primetime Emmy Award for Outstanding Lead Actor in a Drama Series—the first openly gay Black man to be nominated and win in any lead acting category. Porter won the 2013 Tony, Grammy, Drama Desk, and Outer Critics Circle Awards for his groundbreaking performance as Lola in *Kinky Boots*. As a director, among other shows, Porter helmed the revival of Suzan-Lori Parks's *Topdog/Underdog* at Boston's Huntington Theatre, where he was awarded the Elliot Norton Award for Best Director. Porter lives in New York City.

SELLING POINTS

SUPERSTAR: Porter is an international superstar, a captivating figure whose every career move and awards show outfit are chronicled by the press.

MESMERIZING WRITING: Porter's unique voice and sense of humor shine through this intense chronicle of abuse, artistic development, and triumph.

IN THE NEWS: Porter has major upcoming roles, including the Fairy Godmother in Disney's live-action *Cinderella* (in theaters summer 2021) and another season of *Pose*. In addition, he will be directing his first feature film for a relaunched Orion Pictures in 2021, and (soon to be announced) he just signed a major new recording deal and sold a pilot he wrote to a major streaming platform.

SPECIFICATIONS

* 288 pages

* WIDTH: 6" - 152mm

* HEIGHT: 9" - 229mm

* **Hardcover with jacket**

PUB MONTH: **OCTOBER 2021**

ISBN 978-1-4197-4619-2

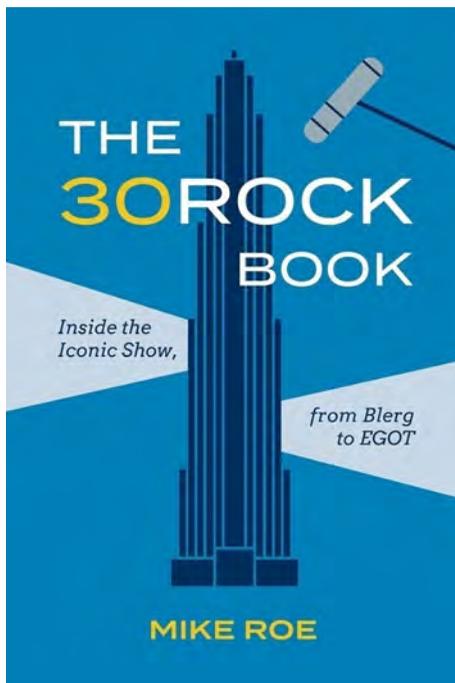
US \$28.00

The 30 Rock Book

INSIDE THE ICONIC SHOW, FROM BLERG TO EGOT

● BY MIKE ROE

A fascinating and hilarious deep dive into *30 Rock*, Tina Fey's beloved modern classic comedy



In the fall of 2006, NBC somehow unveiled two new shows set in the world of late-night sketch comedy: *Studio 60 on the Sunset Strip* and *30 Rock*. It was Aaron Sorkin versus Tina Fey, and it was clear which series critics thought was more promising. The *Baltimore Sun* called it a competition *30 Rock* “can’t win.” By November, the *New York Times* was noting lackluster ratings for both shows, and adding that *30 Rock* was “perilously close to a flop.”

But while *Studio 60* was canceled after 22 episodes, Fey’s madcap buddy comedy lasted 138 episodes. It resurrected the career of Alec Baldwin, survived an extended absence by Tracy Morgan, and permeated the culture—it’s breakneck pacing, oddball characters, and extremely rich joke writing are deeply beloved by millions of fans.

In this combination of narrative and oral history, culture writer and editor Mike Roe brings to life the history of the gloriously goofy show through interviews with the creators, stars, writers, and bit players.



Mike Roe has been a journalist for the past 12 years, working in both digital and radio for NPR station KPCC. He’s currently the arts & entertainment editor for KPCC’s digital site LAist, and recently won an L.A. Press Club award for a popular oral history of *30 Rock*’s “Werewolf Bar Mitzvah” song. His other oral histories include a look at *Parks and Recreation*’s “Galentine’s Day,” as well as a more dramatic piece on *Blade Runner* and its connections to Los Angeles. He has written and performed comedy around Los Angeles as part of several theater sketch comedy teams, including house teams at iO West and the Pack Theater, and has written and produced comedy videos that have been featured on Funny or Die. He lives in Los Angeles.

SELLING POINTS

TRIED AND TRUE

CATEGORY: With books such as *Seinfeldia* and *Generation Friends*, as well as our own titles *The Soprano Sessions* and *Mad Men Carousel*—not to mention the recent rise in popularity of TV show—recap podcasts like *Fake Doctors*, *Real Friends*, and *Showmance*—it’s clear that audiences are hungry to learn more about their favorite shows.

POPULAR SHOW:

30 Rock ran for 138 episodes over seven seasons from 2006 to 2013 and has endured—it is still well-loved today and streams on Hulu, Peacock, and Amazon Prime.

VOICES OF THE CAST:

The book is based on extensive research and a host of interviews with cast, writers, directors, and crew.

ANNIVERSARY TIE-IN:

October 2021 marks the 15th anniversary of the start of the show.

SPECIFICATIONS

* 288 pages

* WIDTH: 6" - 152mm

* HEIGHT: 9" - 229mm

* **Hardcover with jacket**

PUB MONTH: **NOVEMBER 2021**

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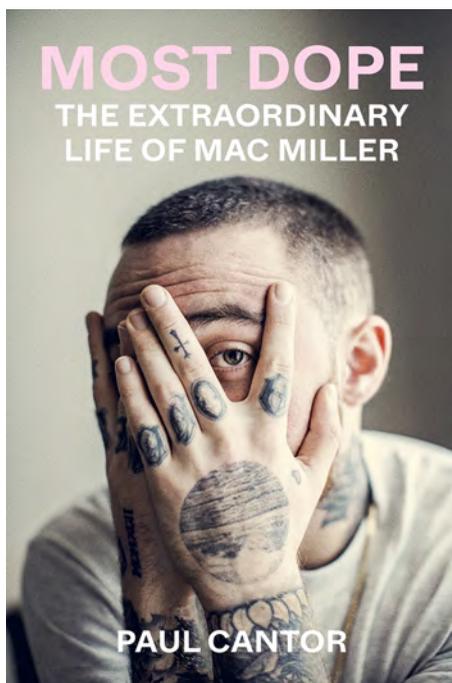
US \$26.00

Most Dope

THE EXTRAORDINARY LIFE OF MAC MILLER

● BY PAUL CANTOR

The first biography about rapper Mac Miller—the Pittsburgh cult favorite—turned—global—superstar who died a tragic death at 26



Malcolm James McCormick was born on January 19, 1992. By the age of six, he was playing piano, guitar, drums, and bass, and by 15 he had released his first mixtape under the name EZ Mac. A career soon followed, bringing him a record deal with the independent label Rostrum Records and projects with Wiz Khalifa, XXL, Kendrick Lamar, and Meek Mill. Despite the success and accolades that would follow over the next eight years, Miller was continually plagued by his struggles with substance abuse and depression, which ultimately led to his untimely death from an accidental overdose in 2018. *Most Dope* offers a comprehensive look at the life of a musician whose legacy of unparalleled creativity and diverse collaboration still echo in recording studios and arenas today.



Paul Cantor is a writer and journalist whose work has appeared in *Rolling Stone*, *Esquire*, *Billboard*, *MTV News*, *Vice*, *FADER*, *Complex*, *Huffington Post*, and the *Village Voice*. He has carved out a reputation for himself as one of the most authoritative and fresh-thinking voices in music journalism and has interviewed a roster of hip-hop's heavyweights, including 50 Cent, Lil Wayne, Scarface, Damon Dash, Young Jeezy, M.I.A., and Suge Knight.

SELLING POINTS

FIRST MAC MILLER

BIOGRAPHY: Since Miller's sudden and shocking death, fans have clamored for a deeper understanding of his life. Full of on-the-ground reporting from people who knew him intimately, this is the first book to tell Miller's full story—from starting out in "frat rap" with an indie label, to pushing his own creative boundaries, to becoming a global rap icon who ultimately could not escape his own demons.

DEDICATED FAN BASE:

Three years after Miller's death, his music and story continue to get lots of attention. In January 2020, his first posthumous album, *Circles*, was released by his family, debuting at #3 on the Billboard 200 and garnering major media coverage and widespread critical acclaim. Fans have also created vigils and remembrances for him around the world.

WELL-CONNECTED

AUTHOR: Cantor writes regularly for prominent publications including the *New York Times*, *Complex*, and *Vulture*, and anticipates endorsements and coverage in support of this book from J. Cole, Logic, G-Eazy, MC Serch, Shea Serrano, Dan Charnas, Elliott Wilson, Rob Markman, Sway Calloway, and Charlamagne Tha God.

SPECIFICATIONS

* 272 pages

* WIDTH: 6" - 152mm

* HEIGHT: 9" - 229mm

* **Hardcover with jacket**

PUB MONTH: **JANUARY 2022**

BIOGRAPHY, MUSIC, POP CULTURE

ISBN 978-1-4197-4800-4

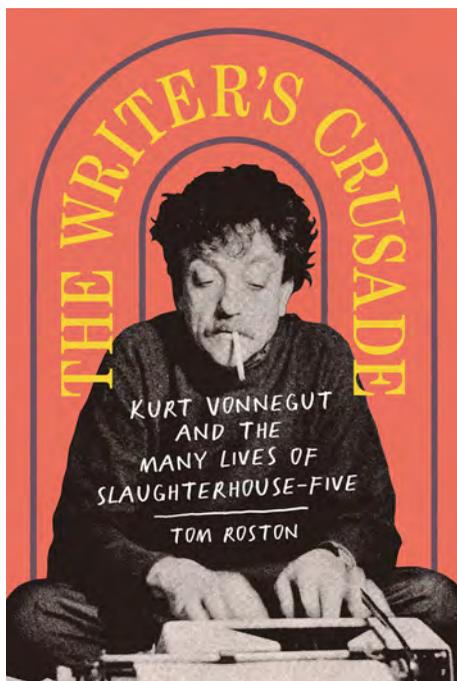
US \$25.00

The Writer's Crusade

KURT VONNEGUT AND THE MANY LIVES OF SLAUGHTERHOUSE-FIVE

● BY TOM ROSTON

The story of Kurt Vonnegut and his beloved masterpiece, *Slaughterhouse-Five*, a novel born in the destruction of Dresden in World War II and written during the tumultuous days of Vietnam



During the Vietnam War, Kurt Vonnegut, after surviving the horrors of Dresden as a POW during World War II, would lose his temper while watching the nightly news, point at the screen and shout, "The liars!" According to his family and friends, *Slaughterhouse-Five* was Vonnegut's attempt to exorcise his demons. "He was writing to save his own life," his daughter Nanette has said, "and in doing it I think he has saved a lot of lives."

Tom Roston's *The Writer's Crusade* is a book about how books save lives. Two decades after World War II had ended, Vonnegut's sixth book became a significant part of a vital storytelling tradition that has eased the trauma of war for both the writer and the reader. Although *Slaughterhouse-Five* was championed by the anti-war movement, it became a bulwark for veterans who found in its pages a voice that spoke to them with an intimate, shared understanding of wartime PTSD.

Mixing together the story of Vonnegut's life, the writing and publishing of his most enduring work, and forays into the experiences of soldiers and writers today—people who have made the novel a touchstone in their lives—*The Writer's Crusade* is built on research into Vonnegut's life, from papers and interviews with his children, scholars, psychologists, and writers, including Tom O'Brien, Kevin Powers, and Karl Marlantes. This will be a captivating book for fans of Vonnegut and anyone touched by war and its aftermath.



Journalist **Tom Roston** worked at *The Nation* and *Vanity Fair*, and was a senior editor at *Premiere* for more than a decade. His work has appeared in the *New York Times*, *New York* magazine, LitHub, and more. He is the author of two previous books, *I Lost It at the Video Store: A Filmmaker's Oral History of a Vanished Era* and *The Most Spectacular Restaurant in the World*. He lives in Brooklyn.

SELLING POINTS

BIG IDEAS AND LOTS OF

EMOTION: Like Salamishah Tillet's *In Search of the Color Purple*, this is an expansive book that mixes biography, original reportage, and cultural history to explore big subjects: war, memory, PTSD, and the power of art.

NEW INSIGHT:

The Writer's Crusade is filled with fresh insight and details from Vonnegut's life and includes fascinating interviews with Vonnegut's children soldiers, scholars, psychologists, and writers, including Tim O'Brien, Karl Marlantes, Kevin Powers, Steve Almond, and others.

ENDURING SUBJECT:

Slaughterhouse-Five is a book that has mattered to millions of readers over many decades, and understanding how to cope with trauma is always important.

SPECIFICATIONS

* 240 pages

* WIDTH: 5 1/2" - 140mm

* HEIGHT: 8 1/4" - 210mm

* **Hardcover with jacket**

PUB MONTH: **OCTOBER 2021**

ISBN 978-1-4197-4489-1

US \$25.00

ALSO AVAILABLE

On Nineteen Eighty-Four

ISBN 978-1-4197-3800-5

US \$24.00

In Search of The Color Purple

ISBN 978-1-4197-3530-1

US \$26.00

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Yulia Borodyanskaya VP, Subsidiary Rights and Export Sales

yborodyanskaya
@abramsbooks.com

Karin Schulze
Director, Subsidiary Rights
kschulze@abramsbooks.com

Talia Behrend-Wilcox
Manager, Subsidiary Rights
tbehrendwilcox
@abramsbooks.com

Abby Pickus
Subsidiary Rights Assistant
apickus@abramsbooks.com

BRAZIL

Agência Riff
Avenida Calógeras n° 6, sl 1007
20030-070 - Centro
Rio de Janeiro, RJ - Brasil
P + 55 21 2287-6299
Adult: Laura Riff
laura@agenciariiff.com.br
Children's: Joao-Paulo Riff
joaopaulo@agenciariiff.com.br

CHINA/MONGOLIA

ANA International Ltd.
Room 1705, Culture Square
No.59 Jia, Zhongguancun Street
Haidian District, Beijing 100872,
P.R.China
P +86-10-82504106
Adult: Jackie Huang
jhuang@nurnberg.com.cn
Children's: Yao Zhang
yao@nurnberg.com.cn

ALBANIA/CROATIA/SERBIA/ MACEDONIA

PLIMA d.o.o.
Branka Copica 20/8
11160 Belgrade
PO Box 6, Serbia
P +381113046386
Vuk Perisic
vuk@plimaliterary.rs

CZECH/SLOVAKIA/SLOVENIA

Kristin Olson Literary Agency
Klimentská 24
110 00 Praha 1, Czech Republic
P +420 222 582 042
Kristin Olson
kristin.olson@litag.cz

FRANCE

Agence Eliane Benisti
80 rue des Saints Pères
75007 Paris, France
P +33 1 42 22 85 33
Adult: Noémie Rollet
noemie@elianebenisti.com
Children's: Aurélie Lefebvre
aurelie@elianebenisti.com

GERMANY

Thomas Schlueck Agentur
Hohenzollernstrasse 56
D-30161 Hannover, Germany
P +05131-4975-68
Adult: Franka Zastrow
f.zastrow@schlueckagent.com
Children's: Friederike Belder
f.belder@schlueckagent.com

GREECE

JLM Literary Agency
9 Andrea Metaxa Street
106 81 Athens, Greece
P 0030210 3847187
Adult: John Moukakos
Children's: Tatiana Moukakos
jlm@jlm.gr

HOLLAND/SCANDINAVIA

Sebes & Bisseling Literary Agency
Herengracht 613-III
1017 CE Amsterdam
The Netherlands
P +31 (0)20 616.09.40
Adult: Willem Bisseling
bisseling@sebes.nl
Children's: Lester Hekking
hekking@sebes.nl

HUNGARY

Katai & Bolza Literary Agents
H-1056 Budapest
Szerb u. 17-19, Hungary
P +36 1 456 0313
Adult: Peter Bolza
peter@kataibolza.hu
Children's: Petra Oláh
petra@kataibolza.hu

INDONESIA/MALAYSIA

Andrew Nurnberg Associates
9F-2, No.164, Sec.4,
Nanking East Road,
Taipei 10553, Taiwan
P +886 2 2579 8251 ext. 12
Whitney Hsu
whsu@nurnberg.com.tw

ITALY

Berla & Griffini Agency
Via Gian Giacomo Mora 7,
20123 Milano, Italy
P 0039.02.80504179
Adult: Erica Berla
berla@bgagency.it
Children's: Vanessa Maus
maus@bgagency.it

ISRAEL

The Deborah Harris Agency
PO Box 8528
Jerusalem 91083, Israel
P +972 2 563 3237
Adult: Geula Gerts
geula@
thedeborahharrisagency.com
Children's: Efrat Lev
efrat@
thedeborahharrisagency.com

JAPAN

JAPAN UNI AGENCY, INC.
Tokyodo Jinbocho No. 2 Bldg.
1-27 Kanda Jinbocho, Chiyoda-ku,
Tokyo 101-0051, Japan
P 81-3-3295-0301
Adult: Junko Hirano
junko.hirano@japanuni.co.jp
Children's: Takeshi Oyama
takeshi.oyama@japanuni.co.jp

KOREA

EYA (Eric Yang Agency)
4F e Bldg, 20, Seochojungang-ro
33-gil,
Seocho-gu, 06593,
Seoul, Rep. of Korea
P +82 2 592 3356~8
Adult: Eunsu Lee
eya-assistant@eyagency.com
Children's: Sue Yang
sueyang@eyagency.com

POLAND

Andrew Nurnberg
Assoc. Warsaw
ul. Fort Służew 1/41
02-787 Warszawa, Poland
P +48-228244181
Marta Ziolkowska
marta.ziolkowska@nurnberg.pl

ROMANIA

Simona Kessler International
Copyright Agency
Str. Banul Antonache 37
011663 Bucharest 1, Romania
P +4021-316-48-06
Adult: Simona Kessler
simona@kessler-agency.ro
Children's: Marina Adriana
marina@kessler-agency.ro

RUSSIA/GEORGIA/BALTICS

Synopsis Literary Agency
3 Podolskoe shosse
Moscow 115093, Russia
P +7499-519-03-60
Adult: Natasha Sanina
nat@synopsis-agency.ru
Children's: Anastasya Markova
nastasya@synopsis-agency.ru

SPAIN/PORTUGAL

SB Agency
Plaza Gala Placidia, 2, 5 ° 2 ª
08006 Barcelona, Spain
Adult: Sandra Bruna
sbruna@sandrabruna.com
Children's: Jordi Ribolleda
jribolleda@sandrabruna.com

Abrams Press/Overlook Press
AG Literaria Carmen Balcells
Anna Bofill
a.bofill@ag-balcells.com

TAIWAN/VIETNAM/THAILAND

Andrew Nurnberg Associates
9F-2, No.164, Sec.4,
Nanking East Road,
Taipei 10553, Taiwan
P +886 2 2579 8251 ext. 12
Whitney Hsu
whsu@nurnberg.com.tw

TURKEY

AnatoliaLit Agency
Caferaga Mahallesi
Guneslibahce Sok.
No: 48 Or.Ko. Apt.
B Blok D: 4
34710 Kadikoy, Istanbul, Turkey
P +90 216 700 1088
Adult: Dilek Akdemir
dilek@anatolialit.com
Children's: Cansu Akkoyun
cansu@anatolialit.com