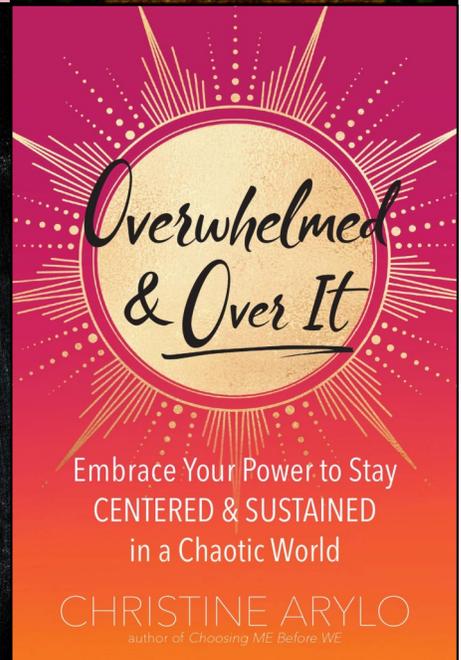
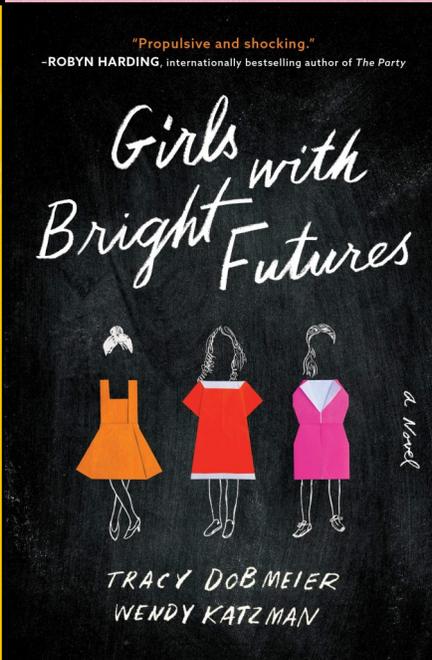
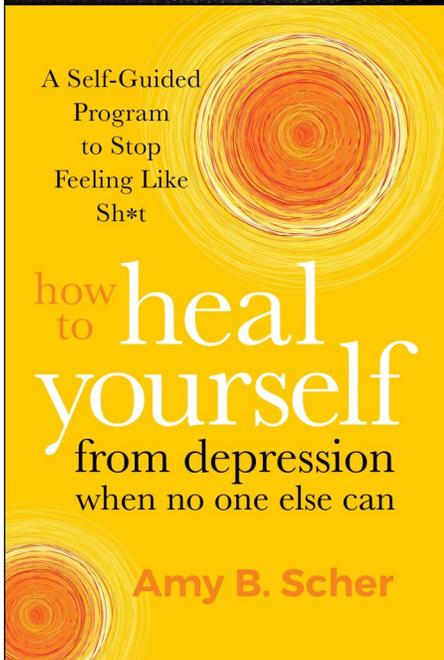
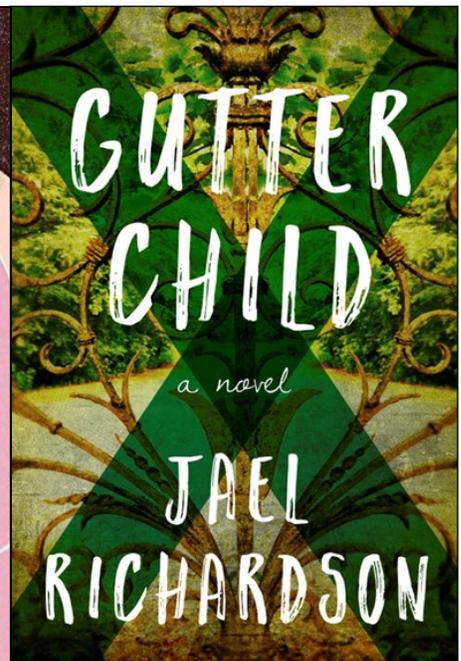
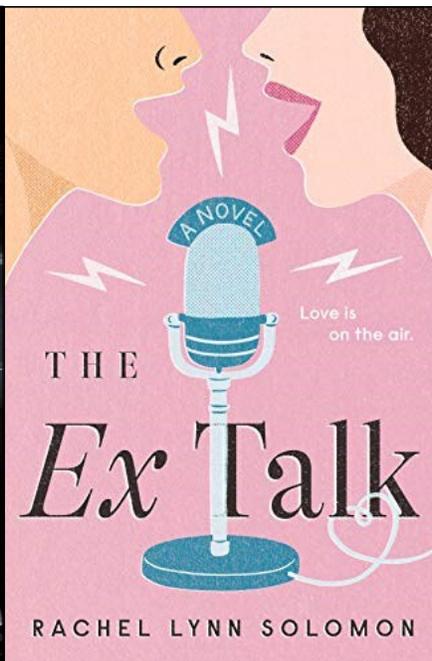
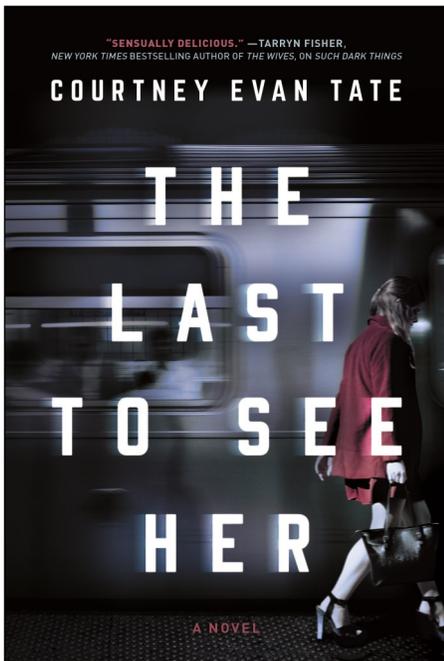
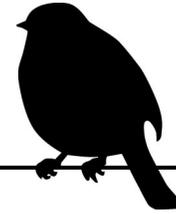


TARYN FAGERNESS AGENCY

Fall 2020 **ADULT** Catalog



FICTION

When the Mirror Cracks connects the past and present narratives of mothers and daughters in a tale about women and sacrifice, community and exclusion, cultural identity and the refugee experience

WHEN THE MIRROR CRACKS

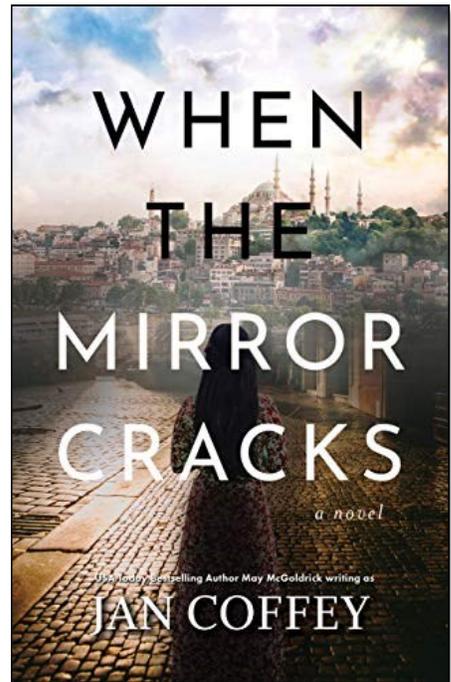
by Jan Coffey

Christina Phillips, grieving after a personal tragedy, leaves California for Istanbul, hoping the exotic sights and sounds and smells of the ancient city will help her heal. But when she finds herself being stalked by a young Kurdish woman and threatened by a driver who seems to know all about her family and her life, she must correct old injustices by unraveling family secrets before tragedy strikes once again.

Zari Rahman fled the bombs and chemical warfare of war torn Kurdistan, seeking safety and a new life for her newborn daughter. In Istanbul, homeless and desperate, she receives an unexpected kindness that comes at a soul-crushing price.

The lives of these women collide in the city where the East meets West, where together they must travel a perilous path to justice and redemption.

"[A] suspense novel with strong female leads and a great story..." – **Rebecca's Reading Corner**



**Independently published
August 2020**

Trade paperback
88k words

Genre: Suspense

Rights available:
British and translation

Highlights:

- * *USA Today* bestselling author.
- * Award-winning author.

Primary agent:

Jill Marsal
Marsal Lyon Literary Agency

Material: Available



Jan Coffey is the penname for *USA Today* bestselling authors Nikoo and Jim McGoldrick, authors of more than 40 books, including romantic suspense, thrillers, and contemporary and historical romances. They are a four-time RITA Award-finalist, recipient of the *RT Book Reviews* Reviewers' Choice Award, the Daphne DeMaurier Award, three NJRW Golden Leaf Awards, two Holt Medallions, and the Connecticut Press Club Award for Best Fiction.

An Honor Roll Member of RWA, Nikoo and Jim make their home in Southern California. www.JanCoffey.com

Thirteen stories—beginning after the clock strikes 12 and ending before dawn—from some of the top thriller writers in the world

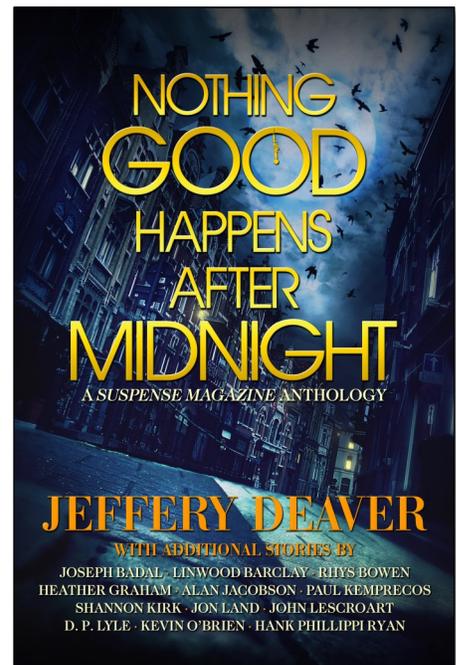
**NOTHING GOOD HAPPENS AFTER MIDNIGHT:
A Suspense Anthology
edited by Jeffery Deaver**

The sun sets. The moon takes its place, illuminating the most evil corners of the planet. What twisted fear dwells in that blackness? What legends attach to those of sound mind and make them go crazy in the bright light of day? Only *Suspense Magazine* knows....

Teaming up with *New York Times* bestselling author Jeffery Deaver, *Suspense Magazine* offers up a nail-biting anthology titled: *Nothing Good Happens After Midnight*. This thrilling collection consists of 13 original short stories representing the genres of suspense/thriller, mystery, sci-fi/fantasy, and more.

Readers' favorites come together to explore the mystery of midnight. The 'best of the best' presenting these memorable tales include: Joseph Badal, Linwood Barclay, Rhys Bowen, Jeffery Deaver, Heather Graham, Alan Jacobson, Paul Kempreco, Shannon Kirk, Jon Land, John Lescroart, D. P. Lyle, Kevin O'Brien, and Hank Phillippi Ryan.

Take their hands...walk into their worlds...but be prepared to leave the light on when you're through. After all, this incredible gathering of authors, who will delight fans of all genres, not only utilized their award-winning imaginations to answer that age-old question of why "Nothing Good Happens After Midnight"—they also made sure to pen stories that will leave you...speechless.



**Suspense Publishing
November 2020**

Hardcover
85k words

Genre: Anthology

Rights available:
British and translation

Primary agent:
Liza Fleissig
Liza Royce Agency

Material: Available



A former journalist, folksinger, and attorney, **Jeffery Deaver** is an international #1 bestselling author. His novels have appeared on bestseller lists around the world, including *The New York Times*, *The Times of London*, Italy's *Corriere della Sera*, *Sydney Morning Herald*, and the *Los Angeles Times*, and his books have been translated into over 25 languages. The author of over 35 novels, three collections of short stories, and a non-fiction law book, and a lyricist of a country-western album, he's received or been shortlisted for dozens of awards around the world, and he has sold 50 million books worldwide. www.jefferydeaver.com

Even with a step-by-step plan, these fake fiancés might accidentally fall for each other in this hilarious, heartfelt romantic comedy

THE DATING PLAN
by Sara Desai

Daisy Patel is a software engineer who understands lists and logic better than bosses and boyfriends. With her life all planned out, and no interest in love, the one thing she can't give her family is the marriage they expect. Left with few options, she asks her childhood crush to be her decoy fiancé.

Liam Murphy is a venture capitalist with something to prove. When he learns that his inheritance is contingent on being married, he realizes his best friend's little sister has the perfect solution to his problem. A marriage of convenience will get Daisy's matchmaking relatives off her back and fulfill the terms of his late grandfather's will. If only he hadn't broken her tender teenage heart nine years ago...

Sparks fly when Daisy and Liam go on a series of dates to legitimize their fake relationship. Too late, they realize that very little is convenient about their arrangement. History and chemistry aren't about to follow the rules of this engagement.

Also by Sara Desai



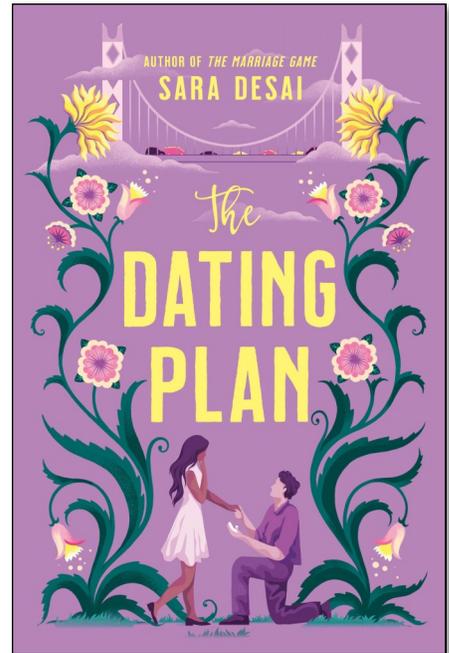
"Desai's delightful debut is a playful take on enemies-to-lovers and arranged marriage tropes starring two headstrong Desi-American protagonists. Rom-com fans should take note of this fresh, fun offering." – **Publishers Weekly, starred review**

"This witty and delightful story about family, forgiveness, and letting go is utterly satisfying." – **Library Journal**



Sara Desai is the penname for romance author Sarah Castille. She's a *New York Times* and *USA Today* bestselling author of over 20 novels and a recovering lawyer living in British Columbia with her husband, three children, and a family of owls. Sarah's books have been published by Samhain Publishing, Macmillan, and Sourcebooks Casablanca, and have received starred reviews from *Publishers Weekly* as well as being included in their

Top Ten Picks and Best Summer Reads. Her books have been named Amazon's Best Romance Books of the Year, *RT Book Reviews* Top Picks, and have won the Holt Medallion for Excellence in Literary Fiction as well as numerous reader's choice and romance writers' awards. *The Marriage Game* is her first romantic comedy. sarahcastille.com



Berkley

March 2021

Trade paperback

Estimated 90k words

Genre: Romantic comedy

Rights available:

Translation

Foreign sales: British (Little, Brown UK)

Highlights:

* *New York Times* and *USA Today* best-selling author.

Primary agent:

Laura Bradford
Bradford Literary Agency

Material: Available September 2020

An emotional novel about family love, friendship, the expectations of a child, and exactly who our mothers are

THE OTHER MOTHER
by Matthew Dicks

Michael Perkins, a 13-year-old awkward teenager, is dealing with a lot. After his father's sudden death, his mom married Asshole Glenn. His two younger siblings drive him crazy, yet he's had to become a de facto parent as his mother works double-shifts to keep the family afloat. And he struggles with anger issues. He's the kid who pushed the bus driver. He's the kid who threw the cash register on the floor in the school cafeteria in a fit of rage. And then one day, Michael wakes up and his mother is gone. She's been replaced by an exact duplicate mother, the "other mother." His brother, sister, and Asshole Glenn act normal, but Michael *knows* in his bones that this mother is not his. And he begins to freak out.

What follows is the coming-of-age story of a boy forced to be a man too early, a boy struggling with an unusual disorder, a boy who has the unique opportunity to see his mother as someone other than his mother. He's a kid facing extraordinary circumstances and unparalleled challenges, but, as he discovers secrets about his father's passing, his feelings for the girl next door, and realities about his mother, he also finds strength.

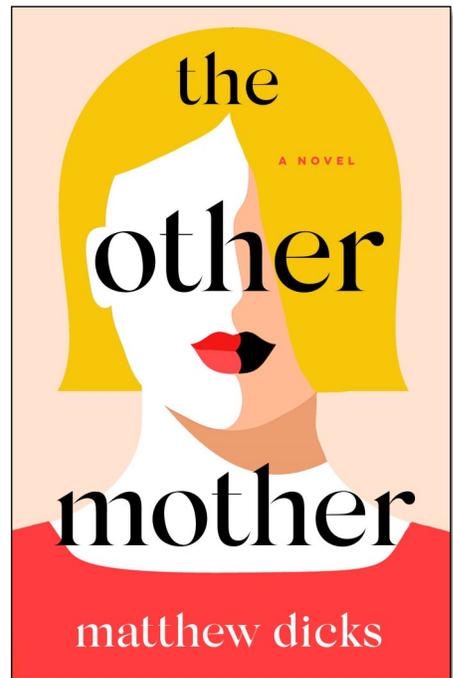
As in Matthew Dicks' beloved *Memoirs of an Imaginary Friend*, Matthew writes a character with a foot in two worlds—child and adult—who has a unique voice and is able to reveal truths about family love, friendship, anger, the expectations of a child, and exactly who our mothers are.

"[Dicks'] gripping and cleverly paced narrative never loses faith with its troubled hero...." – **Financial Times UK**



Along with his award-winning and internationally bestselling novel, *Memoirs of an Imaginary Friend* (which has been translated into 20 languages and optioned for film), **Matthew Dicks** is the author of the critically acclaimed novels *Something Missing* (Broadway 2009), *Unexpectedly, Milo* (Broadway 2010), and *Twenty-One Truths About Love* (St. Martin's 2019). In the last few years, Matt has become a multi-time Moth StorySLAM champion and GrandSLAM champion; he started his own highly successful

storytelling organization called Speak Up; several of his stories have appeared on The Moth's podcast and Radio Hour; he's told a story on This American Life; he's spoken at TEDx multiple times, and the list goes on (and on). His first non-fiction book, *Storyworthy*, was published June 2018 by New World Library. He's also an elementary school teacher, podcaster, wedding DJ, daily blogger, minister, life coach, father of two, and avid (bad) golfer. www.matthewdicks.com



St. Martin's
January 2021

Hardcover
81k words

Genre: Fiction

Rights available:
Translation

Foreign sales: British (Little, Brown UK)

Previous foreign publishers: British (Little, Brown UK), Czech (Argo), France (Editions Lattes), Hungary (Libri), Italy (Sperling), Russia (AST), Serbia (Laguna), Taiwan (Spring International)

Highlights:

- * Internationally bestselling author.
- * *Twenty-One Truths About Love:*
 - *Washington Post*, 18 Books to Read this Fall.
 - Indie Next List, December 2019.
 - LibraryReads Pick, November 2019.

Primary agent:
Taryn Fagerness
Taryn Fagerness Agency

Material: Available

Three women. Three daughters.
And a promise that they'll each get what they deserve

GIRLS WITH BRIGHT FUTURES (previously titled *Do Not Admit*)
by Tracy Dobmeier & Wendy Katzman

College application season at Seattle's Elliot Bay Academy is marked by Ivy League admissions and ivory-trimmed acceptance envelopes. But when Stanford informs the school they're only accepting one more EBA senior for their incoming class, three mothers discover the competition is more cut-throat than they could have imagined.

Tech giant Alicia turns to her fortune and status to fight for her daughter's place at the top. Kelly, a Stanford legacy, has primed her PTA influence to undercut the other applicants. And Maren makes three: single, broke, and ill-equipped to handle the elite rat-race threatening to bring her daughter down.

That's when one of the girls suffers a near-fatal accident, one that doesn't appear to be an accident at all.

As the community spirals out of control, three women will have to decide where the line is...and how far they're willing to cross it to secure what's rightfully theirs.

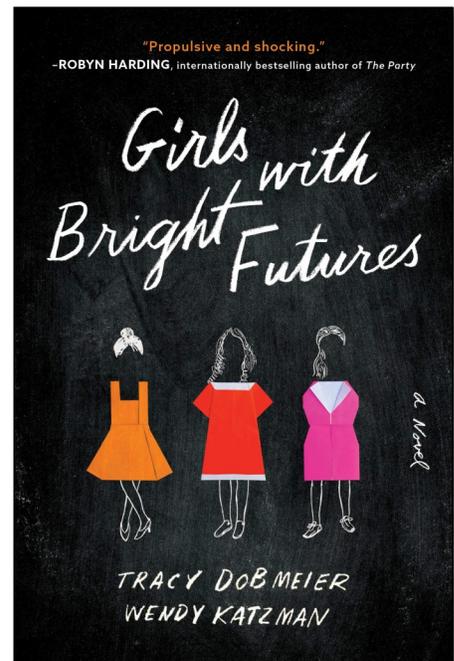
"A scintillating deep dive into a college admissions scandal and the terrifying lengths parents will go to in securing their children's futures. Propulsive and shocking." – **Robyn Harding, international bestselling author of *The Party***

"That night when Krissie was crying about being able to compete with all of these people lying to get into Stanford, I told our daughter to hold her head up high. That we weren't cheating and cutting corners like those other families. And you just sat there eating your ice cream. You didn't say a goddamn word."



Co-authors **Tracy Dobmeier and Wendy Katzman** are long-time Seattle friends. *Girls With Bright Futures* is informed by their personal experiences with life-altering family health crises during the college admissions process. Between the two of them, they have undergraduate degrees from Princeton University and the University of Michigan, a law degree from UC Berkeley, careers in marketing, non-profit leadership and biotechnology law, two husbands (one with heart disease revealed by a heart attack at 48, one with lymphoma since the age of 40), and four kids (two already in college—wouldn't you love to know where?). *Girls With Bright Futures* is their debut novel.

www.katzndobs.com



Sourcebooks

February 2021

Trade paperback

98k words

Genre: Women's fiction

Rights available:

Translation (US publisher has world English rights)

Primary agent:

Carly Watters
P.S. Literary Agency

Material: Available

The Amazing Race meets *Around the World in 80 Days* as a woman desperate to save her family bookstore falls for her competition

**EIGHTY DAYS TO ELSEWHERE:
An ExLibris Adventure, book 1
by kc dyer**

Born and raised in New York City, Ramona Keene dreams of attending photography school and traveling to Paris, but her reality never quite catches up with her imagination. Instead, she works at her uncles' quaint bookstore, where the tea is plentiful and all the adventures are between the covers of secondhand books. But when the new landlord arrives with his Evil Nephew in tow, Romy's quiet life comes crashing down. He plans to triple the rent, something her uncles can't afford.

In order to earn the money to help save the bookstore, Romy applies for a job at ExLibris Expeditions, a company that re-creates literary journeys. Romy snags the oddest internship ever: retrace Phileas Fogg's journey from Jules Verne's *Around the World in 80 Days* and plan a suitable, contemporary adventure for a client. The task is close to impossible—sticking to the original route means no commercial aircraft permitted, and she's got a lot less than 80 days to work with. Shaking off her fear of leaving home, Romy takes on the challenge, only to discover she's got competition. Worse, Dominic Madison turns out to be the—unfortunately hot—nephew of her family's worst enemy.

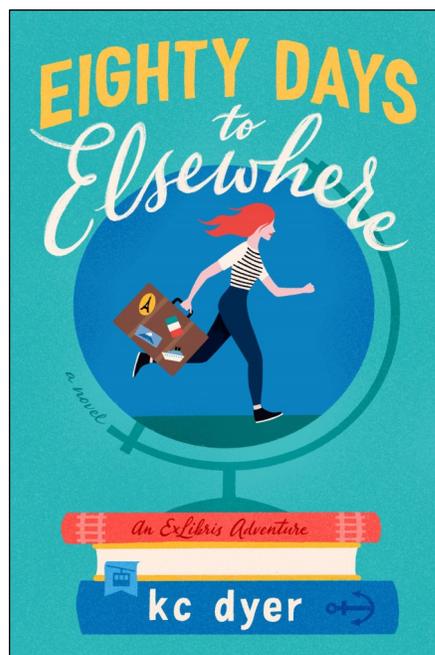
Can Romy win the race and circle the globe in time to save the bookstore? And what happens when she starts to fall for the very person who may just be the death of her dreams?

"Dyer keeps readers engaged with scenic descriptions and a sweet, slow-burning love story. This is a delightful romp." – **Publishers Weekly**



Kc dyer resides in the wilds of British Columbia in the company of an assortment of mammals, some of them human. She likes to walk in the woods and write books. kc has spoken with thousands of kids in schools across Canada from British Columbia to Prince Edward Island, across the US and in Europe and Asia. She is a director and long-time participant at the Surrey International Writers' Conference. She is the author of the romantic comedy *Finding*

Fraser. For teens, kc's most recent work is *Facing Fire*, a sequel to the acclaimed novel, *A Walk Through a Window* (Doubleday). She has been writer-in-residence at New Westminster Secondary School, and a featured presenter at conferences across Canada and the US such as the National Council of English Teachers in both Philadelphia and Chicago; YouthWrite in Penticton, British Columbia; and many others. kcdyer.com



**Berkley
August 2020**

Trade paperback
124k words

Genre: Women's fiction

Rights available:
Translation (US publisher has world English rights)

Foreign sales: Czech (Grada), Italy (HarperCollins Italia), Russia (AST)

Highlights:
* First book in a series featuring the company ExLibris Expeditions.

Primary agent:
Laura Bradford
Bradford Literary Agency

Material: Available

Raymond Carver meets Elmore Leonard in this extraordinary collection of contemporary crime writing set in the critically acclaimed *Gangsterland* universe, a series called “gloriously original” by *The New York Times Book Review*

**THE LOW DESERT:
Gangster Stories
by Tod Goldberg**

With gimlet-eyed cool and razor-sharp wit, these spare, stylish stories from a master of modern crime fiction assemble a world of gangsters and con men, of do-gooders breaking bad and those caught in the crossfire. The uncle of an FBI agent spends his life as sheriff in different cities, living too close to the violent acts of men; a cocktail waitress moves through several desert towns trying to escape the unexplainable loss of an adopted daughter; a drug dealer with a penchant for karaoke meets a talkative lawyer and a silent clown in a Palm Springs bar.

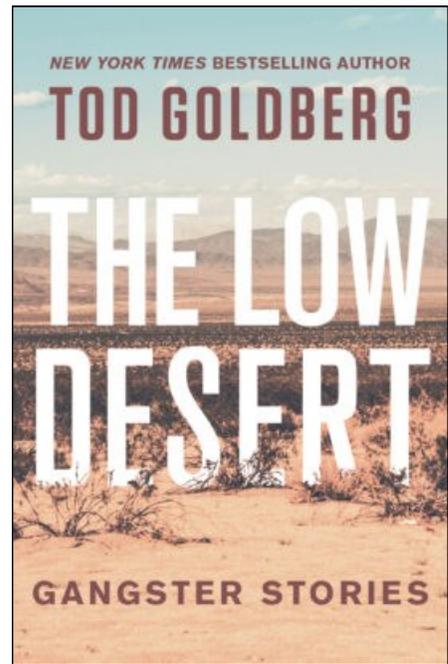
Witty, brutal, and fast-paced, these stories expand upon the saga of Chicago hitman-turned-Vegas-Rabbi Sal Cupertine—first introduced in *Gangsterland* and continued in *Gangster Nation*—while revealing how the line between good and bad is often a mirage.

Three hours out of the hospital, his left foot too swollen for a shoe, Shane’s car breaks down. It’s July, a trillion degrees outside, Interstate 10 a grey ribbon of shit unspooling east out of Palm Springs toward Arizona. Not exactly where he wanted to go, but who the fuck wants to go to Arizona? It’s what was on the other side of Arizona that mattered to Shane, the chance that there might be another life in that direction.



Tod Goldberg is the author of more than a dozen books, including *Gangsterland*, a finalist for the Hammett Prize; *The House of Secrets*, which he coauthored with Brad Meltzer; and the crime-tinged novels *Living Dead Girl*, a finalist for the *Los Angeles Times* Book Prize, and *Fake Liar Cheat*, plus five novels in the popular *Burn Notice* series. He is also the author of the story collections *Simplify*, a 2006 finalist for the SCIBA Award for Fiction and winner of the Other Voices Short Story Collection Prize, and *Other Resort Cities*. His es-

says, journalism, and criticism have appeared in many publications, including the *Los Angeles Times*, *The Wall Street Journal*, *Los Angeles Review of Books*, *Las Vegas Weekly*, and *Best American Essays*, among many others, and have won five Nevada Press Association Awards. He lives in Indio, California, where he directs the Low Residency MFA in Creative Writing & Writing for the Performing Arts at the University of California, Riverside. <http://todgoldberg.com>



**Counterpoint
February 2021**

Hardcover
86k words

Genre: Crime stories

Rights available:

Translation (US publisher has world English rights)

Previous foreign sales: British (Titan & No Exit Press), Bulgaria (Soft Press), France (Super 8), Germany (Bertelsmann), Hungary (Jaffa), Italy (Sperling & Kupfer), The Netherlands (Uitgeverij Q)

Highlights:

- * *Gangsterland* series optioned for film/TV by a major streaming service.
- * *New York Times* bestselling author.
- * Award-winning author.

Primary agent:

Jennie Dunham
Dunham Literary Agency

Material: Available

Some people don't want to be found...

AND NOW SHE'S GONE
by Rachel Howzell Hall

Isabel Lincoln is gone.
But is she *missing*?

It's up to Grayson Sykes to find her. Although she is reluctant to track down a woman who may not want to be found, Gray's search for Isabel Lincoln becomes more complicated and dangerous with every new revelation about the woman's secrets and the truth she's hidden from her friends and family.

Featuring two complicated women in a dangerous cat and mouse game, *And Now She's Gone* explores the nature of secrets—and how violence and fear can lead you to abandon everything in order to survive.

"Newbie L.A. PI Gray Sykes, the 39-year-old heroine of this smart, razor-sharp novel from Thriller Award finalist Hall, reluctantly accepts her first independent assignment from her boss, Nick Rader, a friend of hers since she was 15 and on whom she now has a crush: to locate physician Ian O'Donnell's missing girlfriend, Isabel Lincoln, who may not want to be found.... Full of wry, dark humor, this nuanced tale of two extraordinary women is un-put-downable." – **Publishers Weekly**, **starred review**

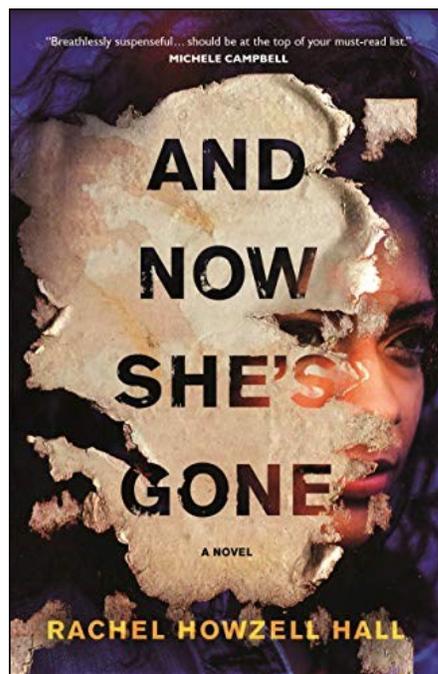
"Sharp, witty and perfectly paced, *And Now She's Gone* is one hell of a read!" – **Wendy Walker**, bestselling author of *The Night Before*

"A fierce PI running from her own dark past chases a missing woman around buzzy L.A. Breathlessly suspenseful, as glamorous as the city itself, *And Now She's Gone* should be at the top of your must-read list." – **Michele Campbell**, bestselling author of *A Stranger on the Beach*

"Hall once again proves to be an accomplished maestro who has composed a symphony of increasing tension and near unbearable suspense. Rachel brilliantly reveals the bone and soul of our shared humanity and the struggle to contain the nightmares of human faults and failings. I am a fan, pure and simple." – **Stephen Mack Jones**, award-winning author of the *August Snow* thrillers



Rachel Howzell Hall published her first book *A Quiet Storm* (Scribner 2002) to great notice, including reviews from *O Magazine*, *Publishers Weekly*, and a starred review from *Library Journal*. She's also the author of the acclaimed *Lou Norton Mystery* series, which received starred reviews from *Publishers Weekly* and *Kirkus*. Rachel is also a science writer at City of Hope, a national cancer research and treatment institution in Southern California. She lives in Los Angeles with her husband and daughter. www.rachelhowzell.com



Forge Books/Tor
September 2020

Hardcover
100k words

Genre: Suspense

Rights available:

Translation (US publisher has world English rights)

Previous foreign publishers: Korea (Book Plaza)

Highlights:

- * A Top 10 pick in *Publishers Weekly's* fall 2020 announcements: Mysteries & Thrillers.
- * Books on the Subway, October Book Club Read.
- * Buzzfeed's 12 Most Anticipated Books of the Fall.
- * Goodread's The Big Books of Fall.
- * Lit Hub's Most Anticipated Books of 2020.
- * Frolic, 5 Upcoming Thrillers that You Need to Read Immediately.
- * *They All Fall Down*. — 2020 ITW Thriller Award Nominee, Best Hardcover Novel.
- * *Trail of Echoes*. — *Kirkus* starred review.
- * *Land of Shadows*. — *Publishers Weekly* starred review. — *The Telegraph*, Top Ten Crime Books for Summer.

Primary agent:

Jill Marsal
Marsal Lyon Literary Agency

Material: Available

Lips may lie, but teeth never do...

THE BONES REMEMBER:

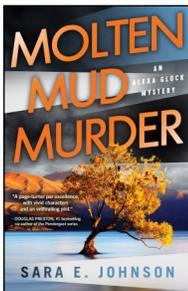
**An Alexa Glock Forensics Mystery, book 2
by Sara E. Johnson**

At first, Alexa Glock’s initial case as a traveling forensic investigator seems straightforward—her expertise in teeth helps her identify the skeletal remains of a hunter found on the remote Stewart Island in New Zealand. But when she realizes the bullet lodged in his skull was not self-inflicted, and then a second, shark-ravaged body washes up on Ringaringa Beach, it’s clear that something dangerous is lurking in the beautiful waters surrounding the island.

The disturbing sight seems to confirm what locals have hashed out in the pub: shark cage-diving, lucrative for owners and popular with tourists, has changed the great white sharks’ behavior, turning them into man-eaters. Tensions between cagers and locals mount as Alexa dives into the harrowing case. While measuring bite patterns, she makes a shocking discovery that just might lead her to who—or what—is behind both deaths.

Bingo. Had Andy, bleeding from the gut, been thrown in the same cold water where she had been chummed? But what about Kana Duffy’s theory that he had been thrown overboard near Ringaringa beach? She jumped nimbly onto the dock and sprayed the wood. Jesus. A glowing smear. Andy had been dragged along the pier. Her eyes rose to *Darla Jo* chafing its lines. She had one ounce of spray left.

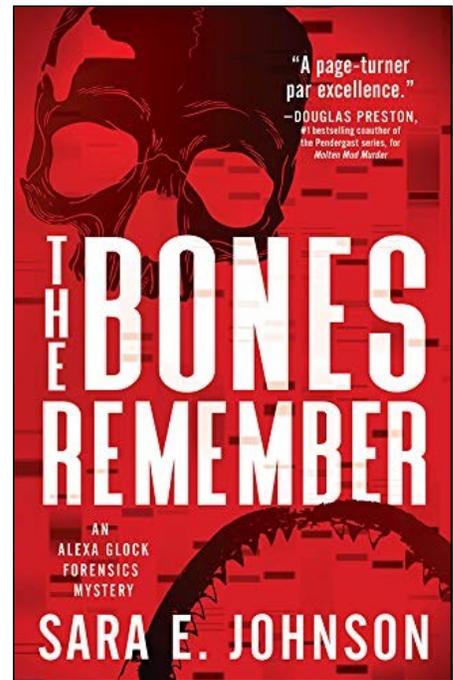
Also by Sara E. Johnson



“There’s a strong sense of place, history, and Maori culture in this compelling debut novel. The mystery combines forensic investigation with the rich details of a fascinating culture. Fans of Kathy Reichs’s mysteries will appreciate the forensics, while Jane Harper’s readers will enjoy the rich culture.”
– *Library Journal*, starred review and Debut of the Month



Sara E. Johnson spent a year exploring New Zealand, which inspired her debut novel, *Molten Mud Murder*. She is currently an educator in Durham, North Carolina and program chair of Triangle Sisters in Crime. www.sarajohnsonauthor.com



**Poisoned Pen Press
September 2020**

Trade paperback
80k words

Genre: Mystery

Rights available:
Translation (US publisher has world English rights)

Primary agent:
Natalie Lakosil
Bradford Literary Agency

Material: Available

Get lost in Florida's mysterious underbelly in this intriguing, twisty crime novel

THE SMUGGLER'S DAUGHTER
by Claire Matturro

Ray Slaverson, a world-weary Florida police detective, has his hands full with the murders of two attorneys and a third suspicious death, all within 24 hours. Ray doesn't believe in coincidences, but he can't find a single link between the dead men, and he and his partner soon smash into an investigative stonewall.

Kate Garcia, Ray's fiancée, knows more than she should. She helped one of the dead attorneys, just hours before he took a bullet to the head, study an old newspaper in the library where she works. Kate might be the only person still alive who knows what he was digging up—except for his killer.

When Kate starts trying to discover what's behind the murders, she turns up disturbing links between the three dead men that track back to her family's troubled past. But she has plenty of reasons to keep her mouth shut. Her discovery unleashes a cat-and-mouse game that threatens to sink her and those she loves in a high tide of danger.

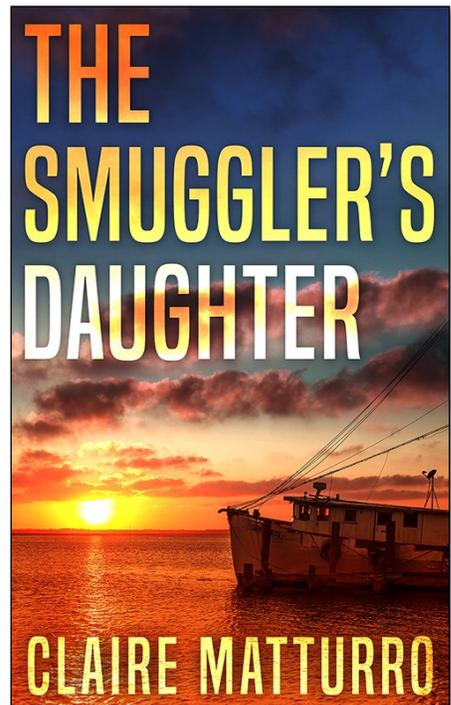
"Though I've long been a fan of Claire Matturro, her latest blew me away. Her lyrical depictions of the Gulf Coast landscape, the densely layered story where the intertwining of past and present creates a resonance that only our best novelists achieve, the narrative that is at once scary, gripping, moving, and populated by unforgettable characters, combine to make *Smuggler's Daughter* as good a novel as I've read in years." — **James W. Hall, Edgar and Shamus-winning author**

"*The Smuggler's Daughter* is an intoxicating and pulsating thriller that I literally couldn't put down." — **Robert Bailey, bestselling author of the *McMurtrie & Drake Legal Thrillers* series and *Bocephus Haynes* series**



Claire Matturro has been a journalist in Alabama, a lawyer in Florida, and taught at Florida State University College of Law and as a visiting professor of legal writing at the University of Oregon. Her books are: *Skinny-Dipping* (a BookSense pick, *Romantic Times*' Best First Mystery, and nominated for a Barry Award); *Wildcat Wine* (nominated for a Georgia Writer of the Year Award); *Bone Valley* and *Sweet-heart Deal* (winner of *Romantic*

Times' Award for Most Humorous Mystery), all published by William Morrow; *Trouble in Tallahassee* (KaliOka Press September 2017); and *Privilege* (Moonshine Cove Publishing 2019). She remains active in writers' groups and social media and contributes regularly to *Southern Literary Review* and *Compulsive Reader*, and guest blogs at several sites. www.clairematturro.com



Red Adept
July 2020

Trade paperback
89k words

Genre: Thriller

Rights available:
Translation (US publisher has world English rights)

Highlights:
* First book in a series.

Primary agent:
Liza Fleissig
Liza Royce Agency

Material: Available

Liquor, lies and llamas in a town called Friendship...
what could possibly go wrong?

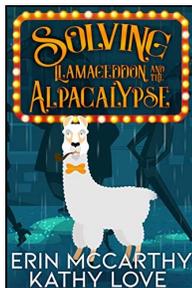
MURDER DRAMA WITH YOUR LLAMA:
Friendship Harbor Mysteries, book 1
by Erin McCarthy & Kathy Love

Out-of-work actress Sophie LaFleur is ready for a scene change. When she discovers she's inherited both a house and pub in quaint Friendship Harbor, Maine, she's thrilled. This is exactly what she needs—fresh start, fresh air and fresh faces. What she doesn't need is a trouble causing llama named Jack Kerouac or a hunky, disinterested pub manager who just so happens to live in her guesthouse. And just when you think it can't possibly get worse, it does. Two words. Dead. Guy.

Now the new girl in town is public enemy number #2. The honor of #1 currently belongs to her inherited ornery llama, which just so happens to be the suspect in the death of a well loved, elderly man. Except Sophie quickly learns he isn't as well loved as she first thought. She also suspects that his death might not have been at the foot of her cantankerous llama. Sophie didn't leave the theatrics of L.A. just to be caught up in llama drama...or a murder investigation.

"Enjoy mystery, fun, great characters, and pure entertainment? Erin McCarthy and Kathy Love have crafted a story with all those elements and more. *Murder Drama with your Llama* is as fun and entrancing as it's title!" – **Heather Graham, *New York Times* and *USA Today* bestselling author**

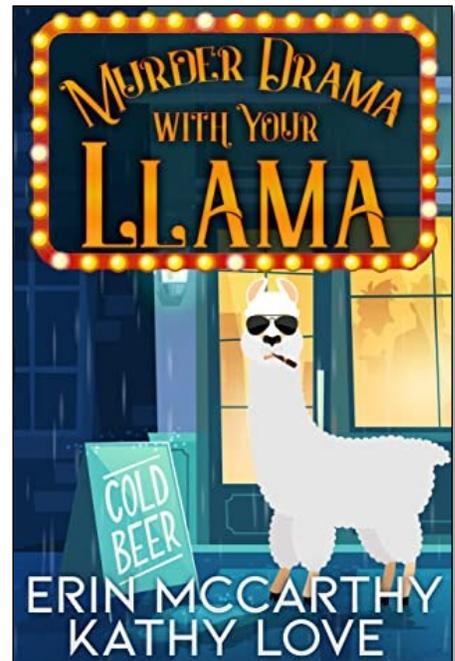
More books in the series



New York Times and *USA Today* bestselling author **Erin McCarthy** has written over 75 novels in romance and YA fiction. A RITA-finalist and the winner of the Reluctant Young Reader Award from ALA, she is a member of RWA, Horror Writers of America, and Ohioana. www.erinmccarthy.net



Kathy Love is a *USA Today* bestselling author of over 25 books. She has written in several genres, including contemporary and paranormal romance and horror. Kathy lives in Maryland with her family, three rescue mutts, and four rescue cats. <https://readkathylove.com>



Independently published
April 2020

Trade paperback
53k words

Genre: Mystery

Rights available:
British and translation

Highlights:

- * First book in a series.
- * Erin McCarthy is a *New York Times* and *USA Today* bestselling author.
- * Kathy Love is a *USA Today* bestselling author.

Primary agent:

Laura Bradford
Bradford Literary Agency

Material: Available

When a murder victim is posed to resemble a classic Greek sculpture, PI Lise Norwood dusts off her art history degree to join the task force

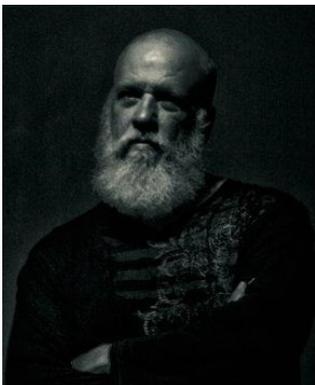
RED CANVAS:
A Lise Norwood Mystery
by Andrew Nance

In the seaside city of San Marco, Florida, Lise Norwood spends her days serving papers and her nights spying on cheating spouses. But before she became a PI, she was an art major at San Marco University. So when the local police ask her to consult on a murder case in which the victim was posed to resemble a classic Greek sculpture, Lise dusts off her art history degree and joins the task force.

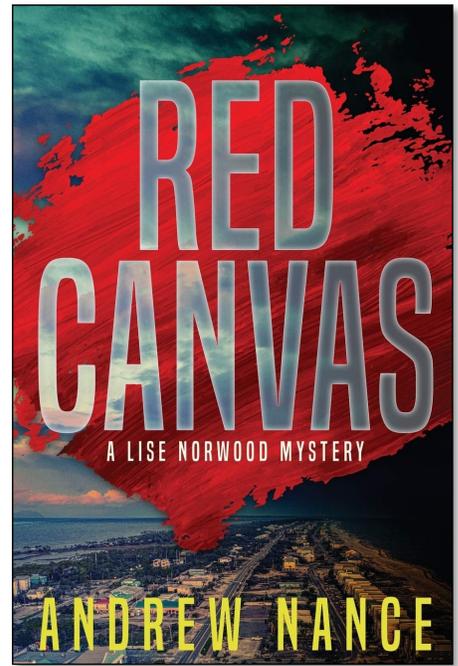
As the artistic madman known as Michelangelo continues to copy more works of art, Lise starts her own investigation into the gruesome killings. When she gets too far, she's fired from the case. Being told to step back only spurs her to dig deeper. Her inquiries take an ugly and personal turn when Michelangelo threatens to make her his next bloody masterpiece. And the key to the case might be a stolen piece of artwork very few know exists.

"For mystery and thriller lovers, this is a great read. Nance is a fine writer, with a keen appreciation for language and a sharp eye for telling details. He excels at plotting and suspense. I eagerly await the next book in the series." – **Claire Matturo, author of *The Smuggler's Daughter***

He indicated the direction of the fountain. "This is speculation, but I'm guessing she got free, ran a little that way, before he caught and then killed her over there." He pointed to where a tech was putting up tape around a grassy section. "I'd say strangulation, like the last vic. He's strong; strong enough to get her from the path, into the pepper tree foliage, bind her, rape her, chase her, kill her over there, and then carry her body to the fountain. Strong enough to deal with her dead weight while he applied wires, ropes, and wood to hold her in place."



Andrew Nance is a writer, actor, and amateur historian. He spent over 20 years working in the radio industry up and down the east coast and still keeps his hand in as a volunteer at a local college radio station. Besides writing murder mysteries for adults, he pens horror aimed at middle-grade and young adult readers. Andrew lives in St. Augustine, Florida. Andrew can be heard playing jazz on Mondays from 5-7pm EST on WFCF which is available on iHeartRadio online. www.andrewnance.net



Red Adept
May 2020

Trade paperback
76k words

Genre: Mystery

Rights available:
Translation (US publisher has world English rights)

Highlights:
* First book in a series.

Primary agent:
Liza Fleissig
Liza Royce Agency

Material: Available

Sweeping across an epic alternate China, this debut is *Mulan* meets *The Song of Achilles*—a bold reimagining of the rise of the founding emperor of the Ming Dynasty as the story of a female monk who will stop at nothing to gain the Mandate of Heaven and achieve greatness

SHE WHO BECAME THE SUN
by Shelley Parker-Chan

In 1345, China lies under harsh Mongol rule. For the starving peasants of the Central Plains, greatness is something found only in stories. When the Zhu family's eighth-born son, Zhu Chongba, is given a fate of greatness, everyone is mystified as to how it will come to pass. The fate of nothingness received by the family's clever and capable second daughter, on the other hand, is only as expected.

When a bandit attack orphans the two children, though, it is Zhu Chongba who succumbs to despair and dies. Desperate to escape her own fated death, the girl uses her brother's identity to enter a monastery as a young male novice. There, propelled by her burning desire to survive, Zhu learns she is capable of doing whatever it takes, no matter how callous, to stay hidden from her fate. After her sanctuary is destroyed for supporting the rebellion against Mongol rule, Zhu is flung back onto a collision course with her lethal fate. Her one chance of escape is to claim another future altogether: her brother's abandoned greatness. Searching for a path to power, Zhu joins the rebellion—only to find it under existential threat from the Mongols' most feared general: an enslaved eunuch whose beautiful female face conceals a heart as merciless as jade and ice. For a monk with no martial skills, the front line of a war's losing side is a bad place to be. And worse yet, Heaven is watching for any sign that Zhu might not be the true owner of the fate she has been audacious enough to claim....

“A cinematic tour de force that feels classic and yet utterly fresh.” – CS Pacat, *USA Today* bestselling author of the *Captive Prince* trilogy



Shelley Parker-Chan is an Australian by way of Malaysia and New Zealand. She is a 2017 Tiptree Fellow. As a former diplomat and international development adviser, Parker-Chan spent nearly a decade living and working in Southeast Asia. When she became addicted to epic East Asian historical TV dramas, but failed to find any English-language book versions of these stories, she decided to write her own. Her decision to focus on the Chinese rebellion that led to the founding of the Ming Dynasty

was inspired by her posting to one of the world's newest countries—Timor-Leste—where she witnessed some of the uglier realities behind a successful struggle for independence. After having lived in eight different places (in three countries) in the past ten years, Parker-Chan now lives in Melbourne, Australia, where her peculiar assortment of survival skills is completely useless. <https://shelleyparkerchan.com>

Tor
July 2021
Hardcover
132k words

Genre: Epic fantasy

Rights available:
Translation

Foreign sales: British (Pan Macmillan)

Highlights:

- * Sold on pre-empt, six-figure deal.
- * First book in a duology.
- * Blurbs from Zen Cho, S.A. Chakraborty, Aliette de Bodard, A.K. Larkwood, Anna Stephens, with lots more to come.

Primary agent:

Laura Rennert
Andrea Brown Literary Agency

Material: Available

As Hugo Marsten attempts to understand the strange and sinister Lambourdynasty, he lands face-to-face with the most cunning killer he's ever hunted

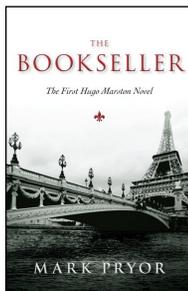
**THE FRENCH WIDOW:
A Hugo Marsten novel
by Mark Pryor**

Hugo Marsten is walking through the gardens of the Louvre museum in Paris when a young man pulls out a gun and starts shooting. Hugo draws his own weapon and kills the man, instantly becoming a national hero for stopping a mass shooting.

That same night, an American girl is strangled while working at Chateau Lambourdyn, an historic mansion beside Parc Monceau, and Hugo is sent to investigate. To solve this mystery he must first understand, and unravel, the strange and sinister Lambourdyn dynasty. But all too quickly his heroic act in the Louvre gardens is being painted by some as a staged American act, which means Hugo has to go behind the official investigation and unearth for himself the real, and unexpected, reason the young man went in there with a gun.

Meanwhile, one of the Lambourdyns has gone missing from the chateau and, when he gets close to finding out why, Hugo's probe into the family history lands him face-to-face with the coldest and most cunning killer he's ever hunted.

Also by Mark Pryor

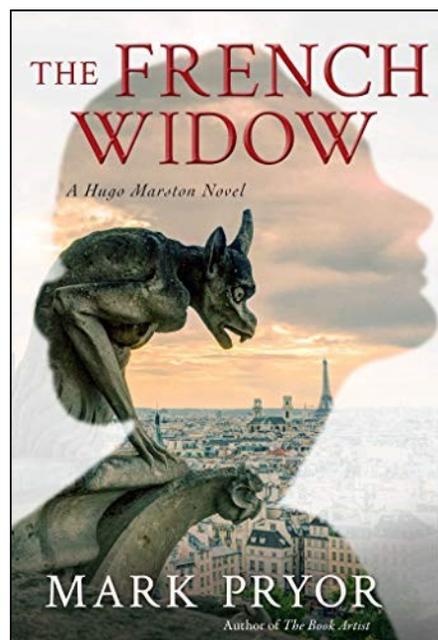


"Pryor's steady and engrossing debut combines Sherlockian puzzle-solving with Eric Ambler-like spy intrigue. With a cast of characters you want to know better and a storyline cloaked in World War II betrayals (think Nazi collaborators), the author winningly blends contemporary crime with historical topics." – *Library Journal*, **starred review and Mystery Debut of the Month**



Mark Pryor grew up in Hertfordshire, England, and now lives in Austin, Texas, with his wife and three young children. His first real career was as a newspaper reporter in Colchester, Essex. There, he covered the police and crime beat for almost two years. He also wrote stories on foreign assignments, including accounts from Northern Ireland while with the British Army, and from Romania where he covered the first-anniversary celebrations of that country's revolution. Mark moved to America in 1994, mostly for the weather. He attended journalism

school at the University of North Carolina, in Chapel Hill, and then law school at Duke University, graduating with honors and a lot of debt. And one helluva wife. He is currently an Assistant District Attorney with the Travis County DA's office. He's the author of the *Hugo Marsten* series and the stand-alone thriller *Hollow Man*. www.markpryorbooks.com



**Seventh Street Books
September 2020**

Trade paperback
78k words

Genre: Thriller

Rights available:

Translation (US publisher has world English rights)

Previous foreign publishers: Brazil (Rocco), Bulgaria (Sluntse), Czech (Euromedia), Hungary (Maxim), Italy (Fanucci), Japan (Hayakawa), Portugal (Club do Autor), Slovakia (IKAR)

Highlights:

* *The Bookseller*:

— Oprah.com., Fall Reads, Unputdownable Mysteries.

— *Library Journal* starred review.

Primary agent:

Ann Collette
Rees Literary Agency

Material: Available

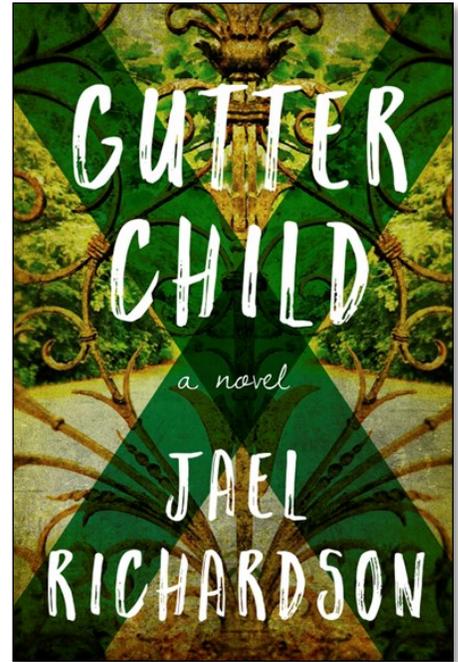
A fierce and heart-breaking novel about a young woman with the courage to determine her own future

GUTTER CHILD
by Jael Richardson

Imagine a world in which the hopeless and vulnerable are forced to buy their freedom by working off their debt to society. Imagine a world divided into the privileged Mainland and the policed Gutter. In that world, Elimina Dubois is one of only 100 children selected as a social experiment by the Mainland government to be taken from their mothers in the Gutter and raised in the land of opportunity.

But when her Mainland mother dies when Elimina is just a teenager, Elimina finds herself all alone, forced into an unfamiliar life of servitude, unsure of who she is and where she belongs. When she makes friends with Gutter children, each making their own way through the crushing cycle of the Gutter System in whatever ways they know how, Elimina will discover that what she needs more than anything may not be the freedom she imagined after all.

Gutter Child takes us on the journey of a young woman in a fractured world of heartbreaking disadvantages and horrific injustices. Richardson's Elimina is a modern heroine in an altered but all too recognizable reality, who must find the strength within herself to determine her own future and defy a system that tries to shape her destiny.



HarperCollins

January 2021

Trade paperback

104k words

Genre: Literary fiction

Rights available:
British and translation

Primary agent:
Carly Watters
P.S. Literary Agency

Material: Available



Jael Richardson is the Artistic Director of The FOLD literary festival, the books columnist on CBC Radio's "q" and an outspoken advocate on issues of diversity. She is also the author of *The Stone Thrower: A Daughter's Lesson, a Father's Life*, a memoir based on her relationship with her father, CFL quarterback Chuck Ealey. The book received a CBC Bookie Award and earned Richardson an Acclaim Award and a My People Award as an Emerging Artist. Her

children's book, *The Stone Thrower*, was published by Greenwood Books in 2016. Her essay "Conception" is part of *Room's* first Women of Color edition, and excerpts from her first play, *my upside down black face*, are published in the anthology *T-Dot Griots: An Anthology of Toronto's Black Storytellers*. Richardson has an MFA in Creative Writing from the University of Guelph, and she lives in Brampton, Ontario. jaelrichardson.com

Who will you cross to protect your own?

NOT MY BOY
by Kelly Simmons

When Hannah packs up her past and moves to the cottage next-door to her sister, she hopes the luxe neighborhood and close family ties will be the perfect escape for her son and the shadows that trail them. But when a young girl goes missing days after they unload their final boxes and her son is quickly thrown under suspicion, Hannah must do whatever it takes to protect her child. Even if that means pointing the blame her sister's way instead.

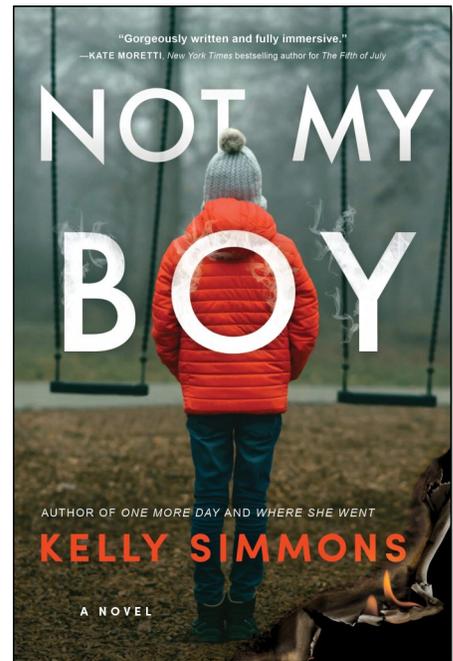
With investigators swarming and neighborhood scrutiny closing in, the divide between two sisters grows. As one fiercely defends her husband, the other shields her boy from the crime, keeping quiet the secrets that might unravel it all.

And all the while, one young girl has vanished, and someone is to blame.

"A missing child, a family with multiple secrets, and a cast of characters that are complicated and fully realized....*Not My Boy* lands the reader in the middle of a mystery that is propulsive and impossible to put down."
— Julie Clark, *New York Times* bestselling author of *The Last Flight*

"When tragedy strikes in *Not My Boy*, a privileged neighborhood is turned upside down—and no man, woman, or even child is above suspicion. Kelly Simmons has spun a nail-biter that will have you questioning how quickly we can turn on the people we hold dear, and how far we might go to keep our deepest fears from being realized." — Jessica Strawser, bestselling author of *Not That I Could Tell*

"*Not My Boy* is a dark, rich tale of a mother's absolute love for her unusual son and of the hazards of sisterhood....Atmospheric, tense, and authentic to the core, *Not My Boy* will catch you in its thrall and hold you there until the very last page." — Sonja Yoerg, *Washington Post* bestselling author of *True Places* and *Stories We Never Told*



Berkley
February 2021

Trade paperback
95k words

Genre: Domestic thriller

Rights available:
British and translation

Primary agent:
Anne Bohner
Pen & Ink Literary Agency

Material: Available



Kelly Simmons is a former journalist and advertising creative director specializing in marketing to women. She's the author of the critically acclaimed *Standing Still*, *The Bird House* (Atria), *One More Day*, *The Fifth of July*, and *Where She Went* (Sourcebooks) and lives with her family outside Philadelphia. www.bykellysimmons.com

Public radio co-hosts navigate mixed signals in Rachel Lynn Solomon's adult romantic comedy debut

THE EX TALK
by Rachel Lynn Solomon

Shay Goldstein has been a producer at her Seattle public radio station for nearly a decade, and she can't imagine working anywhere else. But lately it's been a constant clash between her and her newest colleague, Dominic Yun, who's fresh off a journalism master's program and convinced he knows everything about public radio.

When the struggling station needs a new concept, Shay proposes a show that her boss green-lights with excitement. On *The Ex Talk*, two exes will deliver relationship advice live, on air. Their boss decides Shay and Dominic are the perfect co-hosts, given how much they already despise each other. Neither loves the idea of lying to listeners, but it's this or unemployment. Their audience gets invested fast, and it's not long before *The Ex Talk* becomes a must-listen in Seattle and climbs podcast charts.

As the show gets bigger, so does their deception, especially when Shay and Dominic start to catch feelings for each other. In an industry that values truth, getting caught could mean the end of more than just their careers.

"We still haven't figured out why we broke up," he says, leaning against the counter opposite the fridge.

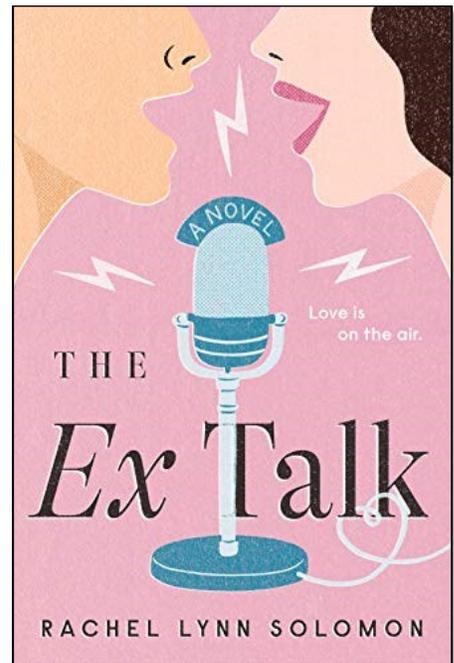
"Maybe we should keep it simple. Working together and dating got to be too much for us?"

"That's not very exciting," he says. It's fitting that we can't agree. "Maybe you were intimidated by my raw sexual energy."

I nearly choke on a sip of water—that's how unexpected this is, coming from him.



Rachel Lynn Solomon worked in public radio before her love of storytelling carried her to fiction. She is a Seattle native who loves rainy days, her tiny dog, tap dancing, old movies, red lipstick, and books with flawed, complicated characters. In high school, she sang in a riot grrrl band, and she was once part of a group of people who broke a Guinness World Record for the most natural redheads in one place. She has written for newspapers, produced a radio show that aired in the middle of the night, and worked for NPR. Currently she works in the education field. She also works as a book coach. She's the author of the YA novels *You'll Miss Me When I'm Gone*, *Our Year of Maybe*, and *Today Tonight Tomorrow*. *The Ex Talk* is her debut adult book. www.rachelsolomonbooks.com



Berkley
February 2021

Trade paperback
95k words

Genre: Women's fiction

Rights available:
Translation (US publisher has world English rights)

Foreign sales: Denmark (Palatium Books), Germany (HarperCollins Germany), Slovakia (IKAR)

Primary agent:
Laura Bradford
Bradford Literary Agency

Material: Available

For fans of *Station Eleven*, a novel about escaping poverty, toxic family relationships, and trauma at the end of the world

ROAD OUT OF WINTER (previously titled *The Grower*)
by Alison Stine

In a West Virginia ravaged by climate change, Wylodine has been left behind. Her mother and stepfather abandon her in favor of trying for a new life in California, leaving her to a town that's always shunned her due to her family's criminal activities. She continues as a pariah, running the family farm and tending to her violent stepfather's marijuana crop. Until it's all too clear that the world is ending.

With neighbors in her town turning against one another, fighting over food, water, and gas as snowfall increases to nearly arctic proportions, she loads up her tiny house with the supplies she's kept stocked up all these years being alone. No matter the weather or the danger, Wylodine is going to head west, and save her mother from the man who tormented her for most of her life.

But the road to family is more treacherous than she could have possibly imagined. Along the way, she rescues a single teenager mother and her toddler from a violent cult of skateboarders, as well as two boys from her hometown. And with her grow lights stashed in the tiny house, and a leather sachet of seeds around her neck, she's determined to start over and escape the circle of poverty and abuse she's been trapped in. Wylodine has been fighting all her life. Getting to California, and saving that little girl, is going to be her biggest battle of all. Especially with the fierce weather, and a mad leader of a cult, bearing down on her.

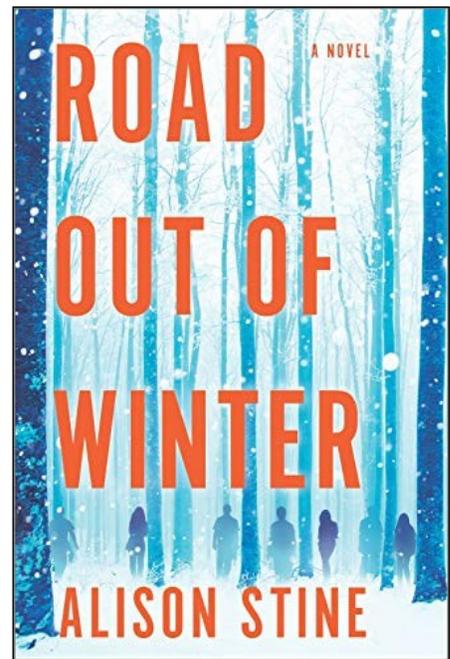
"A celebration of humanity, and a warning against its loss." – *Library Journal*, starred review

"Beautifully written and essential." – Jeff Vandermeer, *New York Times* bestselling author of *Annihilation*



Alison Stine is an author and poet living in the Appalachian foothills of Ohio. Her work has appeared in *The Kenyon Review*, *The Atlantic*, *Poetry*, *The Guardian*, *The Paris Review*, *Tin House*, *The Toast*, *Virginia Quarterly Review*, *Jezebel*, *Lenny Letter*, *The Awl*, and many others. Her visual art appears regularly in *The Rumpus*, and she has been a storyteller on The Moth. Her previous books include *The Protectors* (Little A), and *Supervision*, which won

the digital submissions contest from Harper Voyager UK. Her poetry collections include *Wait* (University of Wisconsin Press), winner of the Brittingham Prize, and *Ohio Violence* (University of North Texas Press), winner of the Vassar Miller, as well as a chapbook *Lot of My Sister* (The Kent State University Press). www.alisonstine.com



Mira
September 2020
Trade paperback
85k words

Genre: Fiction

Rights available:
Translation (US publisher has world English rights)

Primary agent:
Eric Smith
P.S. Literary Agency

Material: Available

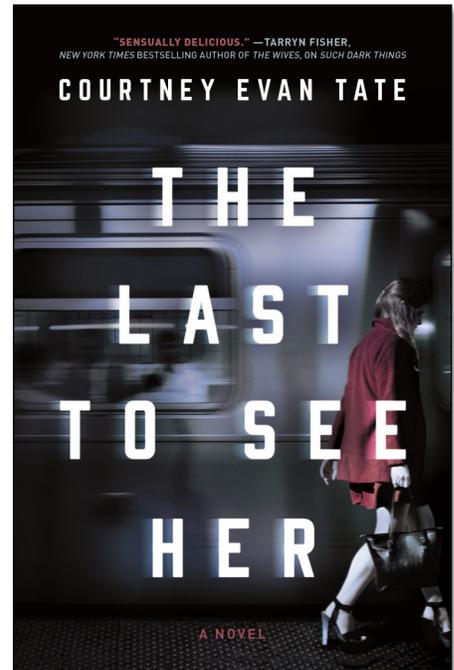
Two sisters. Completely different yet as close as they can be.
Then one disappears...

THE LAST TO SEE HER
by Courtney Evan Tate

Meg and Gen are two sisters who are completely different, yet as close as they can be. When Gen accompanies Meg to a convention in New York for the weekend, they were expecting two days of bonding, shopping, and relaxation. But then...on their first night in the city, Gen disappears. After 48 hours, Gen is officially a missing person. In the middle of a divorce, Gen's soon-to-be ex-husband is obviously a suspect, but so is Meg herself...since she was the last to see her sister.

In a heart-stopping thriller filled with twists and turns, *The Last to See Her* shines a light on who falls under suspicion when someone vanishes, and who might really be to blame.

She held her arms open wide and twirled drunkenly around. Spinning, spinning, spinning, she laughed at the sensation in her belly, the drunken blurriness, the moment of complete lightness. It was short-lived. As she turned, someone grabbed her in the night, sharp fingers biting in her soft flesh. There was a flash of pain in her temple. Then nothing more.



Mira

December 2020

Trade paperback

65k words

Genre: Domestic thriller

Rights available:

Translation (US publisher has world English rights)

Highlights:

* *New York Times* and *USA Today* best-selling author.

Primary agent:

Kevan Lyon
Marsal Lyon Literary Agency

Material: Available



Courtney Evan Tate is a *New York Times* and *USA Today* bestselling novelist. She holds a Bachelor's degree in Business, but no amount of working in the corporate world could quell her urge to write. Courtney was born and raised in Kansas, but now lives in Florida where she writes beneath palm trees. She's the author of *Such Dark Things* and *I'll Be Watching Him* (Mira). Under the name Courtney Cole she writes the *Nocte* series, the *Beautifully Broken* series, and more. www.courtneycolewrites.com

In this stunning sequel to *Silver in the Wood*, Emily Tesh once again invites readers to lose themselves in the story of Henry and Tobias, and the magic of a myth they've always known

DROWNED COUNTRY:

The Greenhollow duology, book 2
by Emily Tesh

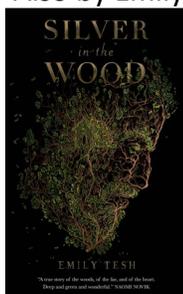
Two years have passed since the events of *Silver in the Wood*, and Henry Silver's life has not gone the way he wanted. Alone in the ruins of his manor house—now possessed by the magical Wood he belongs to—alienated from everyone he cares about, he broods on his mistakes—until his mother the monster hunter arrives to request his assistance with a tricky and dangerous case.

Hunting the vampire of Rothling Abbey brings Silver back into contact with his former lover Tobias Finch, and the host of buried feelings rising out of their shared past. It also entangles him in the mysterious business of the Lindhurst siblings, a peculiar pair united by their shared obsession—an archaeological expedition to Fairyland....

"The tender, frustrated romance between the dramatic Henry and taciturn Tobias shines. Tesh's second outing is elegant, evocative, and irresistible." — ***Publishers Weekly*, starred review**

"Complex, dreamy....A beautiful tale full of quiet courage, magic rooted in the soil or the curling branches of trees, and a strong, determined queer love." — ***Booklist*, starred review**

Also by Emily Tesh

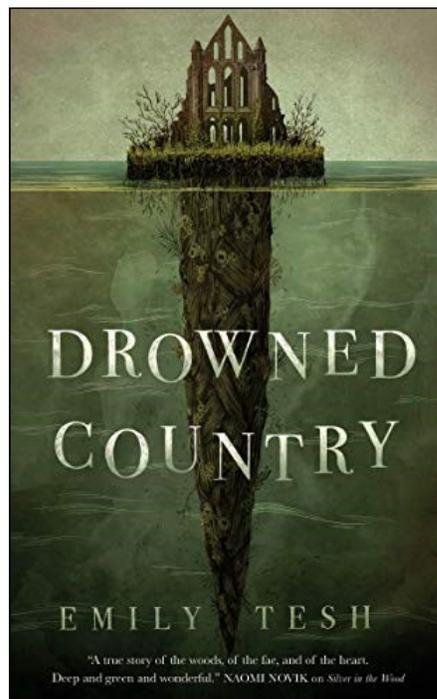


"Tesh's characters and mythology are exquisitely crafted, including Henry's assertive mother, a "practical folklorist" (monster hunter) who bucks the gender conventions of the time period. This fresh, evocative short novel heralds a welcome new voice in fantasy." — ***Publishers Weekly***

"For lovers of fairy tales, this short novel is a treat." — **The Novel Approach**



Emily Tesh grew up in London, studied in Cambridge and Chicago, lives in England in a house with two apple trees and a cat, and spends her summers with her family in Ireland. By day she teaches Latin and Greek to defenseless teenagers; at night she reads books and plays video games. She listens mostly to the Mountain Goats and Taylor Swift, but not usually both at once. <https://emilytesh.net>



Tor

August 2020

Trade paperback
40k words

Genre: Fantasy

Rights available:

Translation (US publisher has world English rights)

Previous foreign publishers: Turkey (Ithaki)

Highlights:

- * #1 New Release in LGBT Fantasy Fiction, Amazon.
- * A Buzzfeed Summer 2020 Must-Read
- * A Book Riot Must-Read Fantasy of 2020
- * *Silver in the Wood*:
 - B&N SFF Blog, The Best Science Fiction & Fantasy Books of June 2019.
 - Den of Geeks, Best New Fantasy Books in June 2019.
 - Bustle, 30 LGBTQIA+ Sci-Fi And Fantasy Books You Should Read This Pride Month.

Primary agent:

Kurestin Armada
P.S. Literary Agency

Material: Available

Home is the last place Amory and Milo expect to find themselves in another mystery

**A DECEPTION AT THORNECREST:
An Amory Ames mystery
by Ashley Weaver**

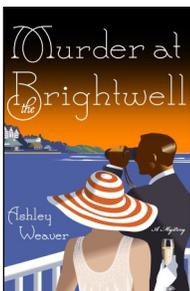
At their country home, Thornecrest, awaiting the birth of their first child, the last thing Amory and Milo Ames expect is to find themselves at the center of another mystery. Things take a deadly turn, however, when a surprise from Milo's past is suddenly complicated by the murder of a young man at the annual village festival. With a deeply personal investment in the case, Amory begins to realize that their quiet little village is filled with secrets, and she must follow a trail of motives both old and new to secure the safety of her family and bring a killer to justice.

"A splendid resurrection of a formula popular in the 1930s combining romance and glamour with a tricky case of murder." – *Kirkus*

"Sprightly....Those who enjoy escaping into make-believe English villages in the company of pleasant vicars, mildly eccentric aristocrats, and wily village folk will be satisfied." – *Publishers Weekly*

As Milo had pointed out, murders happened all the time. In the course of our extensive travels, we were bound to encounter some of them. Of course, this murder had not happened on our travels. It had happened on our doorstep.

Also by Ashley Weaver



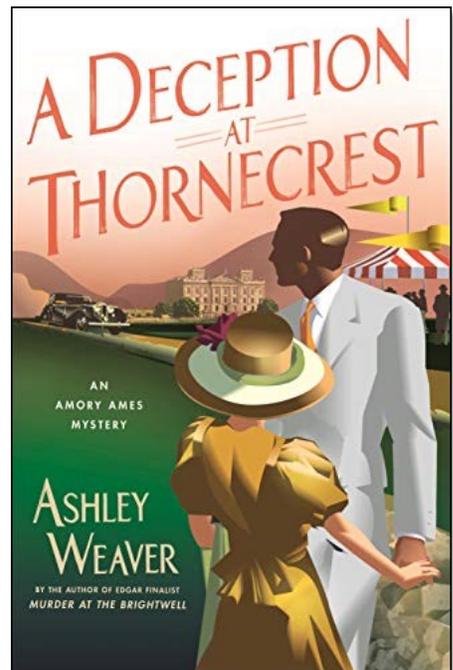
"Fans of plucky female amateur sleuths will welcome Amory Ames, the heroine of Weaver's pleasing debut set in 1932 England." – *Publishers Weekly*

"Just as intriguing as the murder and its consequences is a major side trip into Amory's love life—or lack thereof....Weaver creates great romantic tension...." – *Booklist*



A lifelong lover of all types of books, especially mysteries, **Ashley Weaver** graduated with an undergraduate degree in English before pursuing a master's degree in Library and Information Science from Louisiana State University. She currently works as a librarian in a public library. Days and nights spent in the company of books eventually motivated her to write one herself. After living in Texas and Wisconsin, she now resides in Central Louisiana. *Murder at the Brightwell* was her first novel, and it was nominated for an Edgar Award,

best first novel. www.ashley-weaver.com



**Minotaur Books
September 2020**

Hardcover
89k words

Genre: Historical mystery

Rights available:

Translation (US publisher has world English rights)

Foreign sales: Germany (Digital Publishers)

Previous foreign publishers: British (Allison & Busby), Germany (Digital Publishers) Japan (Hayakawa), Russia (AST)

Highlights:

* *Murder at the Brightwell*
— Edgar-award nominee, best first novel.

Primary agent:

Ann Collette
Rees Literary Agency

Material: Available

Catherine Dior is remembered as the sister of celebrated fashion designer Christian Dior. But she was so much more: a member of the French resistance, a concentration camp survivor, and an unsung hero of WWII. And when she enters the orbit of two sisters in occupied France in 1944, she sets them on a path that will change their lives forever....

SISTERS OF THE RESISTANCE
by Christine Wells

France, 1944: The Nazis still occupy Paris, and 25-year-old Gabby Foucher hates these enemies, though, as the concierge of ten rue Royale, she makes it a point to avoid trouble, unlike her sister Yvette.

Recruited into the Resistance by Catherine Dior, Gabby and Yvette are both swept into the world of spies, fugitives, and Resistance workers, and it doesn't take long for the sisters to realize that their lives are in danger.

Gabby discovers an elderly tenant is hiding a wounded British fugitive, and Yvette becomes a messenger for the Resistance. But as Gabby begins to fall in love with her patient and Yvette's impulsiveness lead her into intrigue at an ever-higher level, both women will discover that their hearts and even their souls hang in the balance as well.

This page-turning novel is perfect for any reader fascinated by the role of women during World War II, whose stories are often untold, and introduces us to Catherine Dior, the fearless real-life Resistance hero and sister of fashion designer Christian Dior.

The actress said slowly, "It is wisest not to offer to lie so easily when you don't know why you're doing it. After all, you don't owe me anything."

"And yet, Mademoiselle, I have the feeling you are going to ask of me a great deal," Yvette murmured, watching for a reaction.



Christine Wells has published three historical novels with Penguin Australia and ten historical romances with Berkley and St. Martin's Press. The latter have been translated variously into German, Dutch, Spanish, Brazilian Portuguese, Russian, and Japanese. She was the first Australian to win the Romance Writers of America Golden Heart award and has been nominated for the RITA (twice), Booksellers' Best, the Scarlet Stiletto, and for several awards from the Australian Romance Readers' Association. When not working on her novels, Christine teaches writing classes at the Queensland Writers Centre, literary festivals and writing conferences.

<https://christine-wells.com>

Morrow

August 2021

Trade paperback

109k words

Genre: Historical fiction

Rights available:

Translation (US publisher has world English rights)

Foreign sales: Hungary
(Könyvmolykepző)

Primary agent:

Kevan Lyon

Marsal Lyon Literary Agency

Material: Available

NON-FICTION

The extraordinary life and crimes of heiress-turned-revolutionary Rose Dugdale, who in 1974 became the only woman to pull off a major art heist

THE WOMAN WHO STOLE VERMEER: The Story of Rose Dugdale and the Russborough House Art Heist by Anthony Amore

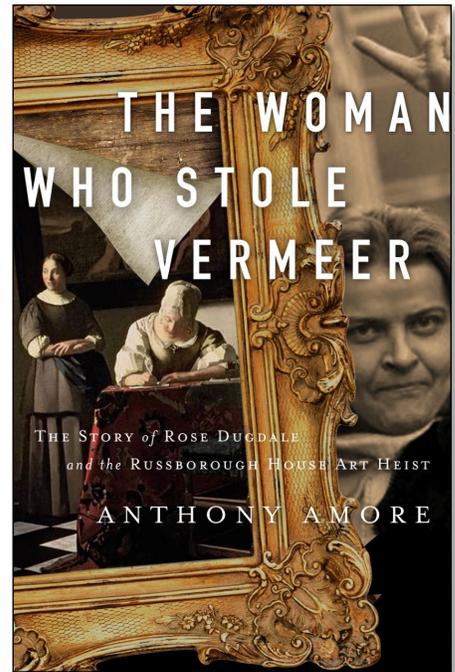
Rose Dugdale's life is singularly notorious. Born into extreme wealth, she abandoned her life as an Oxford-trained PhD and heiress to join the cause of Irish Republicanism. While on the surface she appeared to be the British version of Patricia Hearst, she is anything but.

Dugdale ran head-first towards the action, spearheading the first aerial terrorist attack in British history and pulling off the biggest art theft of her time when she led a gang into the opulent Russborough House in Ireland to make off with millions in prized paintings, including a work by the mysterious master Johannes Vermeer. Dugdale thus became—to this day—the only woman to pull off a major art heist. *The Woman Who Stole Vermeer* examines the life of this fascinating woman and the likelihood that this was not her only such heist. She was truly ahead of her time.

“A rollicking biography of a female art thief. In his lively third book about art and crime, Amore, the director of security at the Isabella Stewart Gardner Museum, tells the story of a ‘fiery, bold, and brash’ Englishwoman who stole for nationalistic reasons....A captivating, detail-rich biography of a ‘criminal legend.’” – *Kirkus*



Anthony M. Amore has previously published two books. His first, *Stealing Rembrandts: The Untold Stories of the Most Notorious Art Heists* (Palgrave Macmillan 2011), was a *Wall Street Journal* crime bestseller. The book received rave reviews from *Kirkus*, the Associated Press, and the *Wall Street Journal*, among other publications. Moreover, the book made a major contribution to the field of art theft and changed the way that crime is investigated and influenced art security professionals around the world. Amore's second book, *The Art of the Con: The Most Notorious Fakes, Frauds, and Forgeries* (St. Martin's Press 2015) was a *New York Times* bestseller in crime. It was also named to the top 20 of Amazon's 100 Best Non-fiction Books of 2015. Amore is the chief investigator of the infamous 1990 heist at the Isabella Stewart Gardner Museum in which more than 500 million in masterpieces were stolen. As a result, he garners a great deal of media attention, and has been profiled in *The New York Times*, *The Boston Globe*, and countless international and national broadcast media outlets. In addition, he is a frequent contributor to broadcast outlets, offering his expertise on matters related to theft, security, and terrorism.



Pegasus Crime
November 2020
Hardcover
85k words

Genre: History

Rights available:
Translation (US publisher has world English rights)

Highlights:
* *New York Times* and *Wall Street Journal* bestselling author.

Primary agent:
Sharlene Martin
Martin Literary Management

Material: Available

A new thought-provoking, soul-stirring, heart-freeing book giving women a path to liberate themselves from what keeps them trapped in the cycle of burnout and overwhelm

OVERWHELMED AND OVER IT:

Embrace Your Power to Stay Centered and Sustained in a Chaotic World

by Christine Arylo

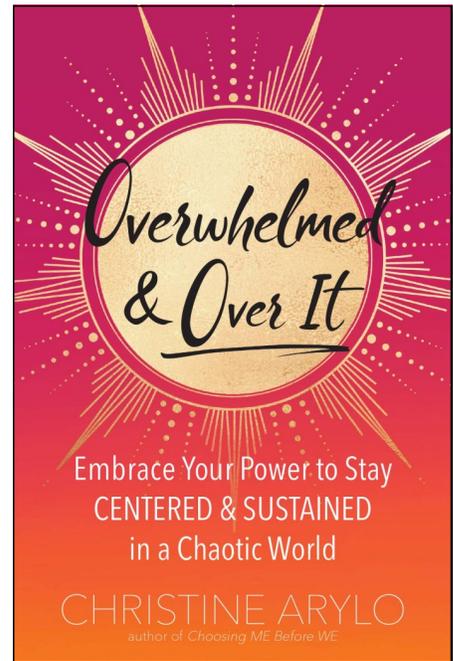
Ask any woman if she feels overwhelmed, and you'll likely get an eye roll and a "duh." Adding to her sense of overload may be books hectoring her to Lean In, Lean Out, Dare to Lead, Stop Apologizing, and Work It. Even women's magazines that aim to soothe—urging meditation, massage, yoga, and unplugged weekends—can increase a sense of inadequacy when one can't find the time or money for these worthy suggestions. And even if one does, she is often treating the symptoms, rather than the root cause of her woes, which is why she never seems to be able to end the burnout cycles. First and foremost, Christine Arylo assures women in *Overwhelmed and Over It*, that if all their leaning, logging off, and downward-dogging aren't doing the trick, "It's not your fault!" She replaces outdated bits of "conventional wisdom" with elevated wisdom that offers intensely practical and realistic solutions, including her "Five Points of Liberation." Her approach takes women out of the "shoulds" that pressure them to overextend themselves, and roots them into their deep feminine wisdom so they can make self-empowering, self-supportive, wise choices.

"Christine is like a personal trainer for catalyzing discovery, expansion, and manifestation in people who are ready to accept that possibility and make it real. She fearlessly took me beyond what I thought was possible to expand my vision of myself and purpose. She has guided me to come into my own as a feminine leader and has given me practical tools to create my life from a place of wisdom, grounded in intuition and passionate activism." – **Karin Bauer, MBA, PhD Angel Investor and Advisor, former E-Bay executive**



Christine Arylo combines 15 years of corporate experience in brand marketing, business strategy, human resources, and leadership communications for companies like Gap Inc., Visa, Blue Cross Blue Shield, Tyco, and PepsiCo, with 15 years of wisdom-based training on conscious leadership, human potential, indigenous and feminine wisdom, and yogic science to guide people to lead their lives, businesses, organizations, and relationships differently.

For more than a decade, through her transformation-based consulting company, Expanding Possibility, she has been a catalyst, mentor, and advisor for established and emerging leaders across the globe, from business organizations such as Salesforce, Genentech, and Google, to change makers and influencers in a wide spectrum of industries. Her previous books have all been #1 bestselling books in their categories on Amazon. <https://christinearylo.com>



New World Library

October 2020

Trade paperback

75k words

Genre: Self-help

Rights available:

Translation (US publisher has world English rights)

Previous foreign publishers: Bulgaria (Kpucmuh Apanuno), India (Yogi Impressions), Korea (Sigongsa), Mexico (Ediciones B Mexico), The Netherlands (Altamira), Poland (Muza), Spain (Diana/Editorial Planeta & Urano)

Highlights:

- * #1 Amazon bestselling author in several categories.
- * Top 10 Amazon bestselling author in Self-Help.

Primary agent:

Michele Martin
MDM Management

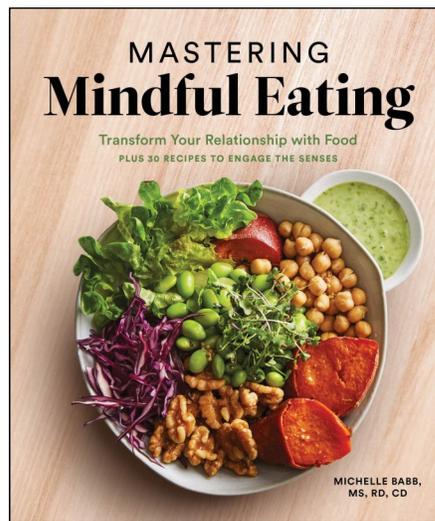
Material: Available

A nutritionist explains how to practice mindful eating for improved health, calm, and reaching your healthiest weight. Forget counting calories, strict portion control, and restrictive diet plans. Say goodbye to yo-yo dieting forever

**MASTERING MINDFUL EATING:
Transform Your Relationship with Food, Plus 30 Recipes to Engage the Senses**
by Michelle Babb, MS, RD, CD

Eating a sandwich while running from a bear isn't good for digestion or nutrition. That's exactly what we're doing when eating a meal on the run or being distracted by computers, TVs, and newspapers. Rather than nourishing our bodies, we are feeding anxiety and poor habits that prevent our systems from functioning well.

Author and registered dietitian Michelle Babb shows you how to practice mindful eating that lets your body access the nutrients from food and turn on its self-regulating system. It's the sustainable way to shed pounds and maintain your healthiest weight. When you build a positive relationship with food, you reduce binge and emotional eating. Included in the book are 30 recipes designed to enhance your introduction to mindful eating by engaging all the senses.



Sasquatch Books
December 2020
Trade paperback
36k words

Genre: Health

Rights available:
British and translation

Rights holder:
Sasquatch Books

Material: Available

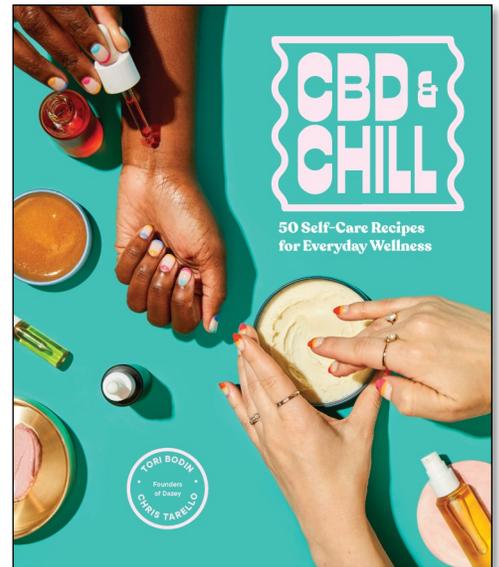


Michelle Babb, MS, RD, CD, is a registered dietitian and holds a Master's degree in nutrition from Bastyr University. She provides clients with the tools they need to achieve optimal health through nutrition education, creative fitness, and emotional balance. Her special training in functional medicine gives her a unique, holistic perspective that helps her create customized nutritional therapies that empower clients to heal themselves. Michelle has also trained at the Center for Mind Body Medicine, which has given her a variety of tools to help people change their relationship with food and become intelligent, intuitive eaters. Her anti-diet approach ensures success to those who want to lose weight, manage blood sugar, and lower cholesterol. Michelle has a passion for cooking and showing people how to make healthy eating fun and delicious. She's a PCC Cooks instructor and is the author of: *Anti-Inflammatory Eating Made Easy* and *Anti-Inflammatory Eating for a Happy, Healthy Brain*. <http://eatplaybe.com>

More than 50 food and body recipes will help you incorporate CBD into your daily life for overall wellness and targeted issues, brought to you by the founders of Dazey CBD

**CBD & CHILL:
50 Self-Care Recipes for Everyday Wellness
by Tori Bodin & Chris Tarello**

CBD & Chill is a gateway book for the CBD curious or for those CBD fans who are looking to finding new ways to incorporate CBD into their daily wellness regime. It includes 50 recipes for optimal wellness, along with a robust but accessible primer on CBD, from the science to common questions and misconceptions to a dosing guide. There are recipes for everything from face treatments and bath soaks to dog treats, snacks, coffee, and cocktails.



Sasquatch Books

August 2020

Hardcover

30k words

Genre: Health

Rights available:
British and translation

Rights holder:
Sasquatch Books

Material: Available

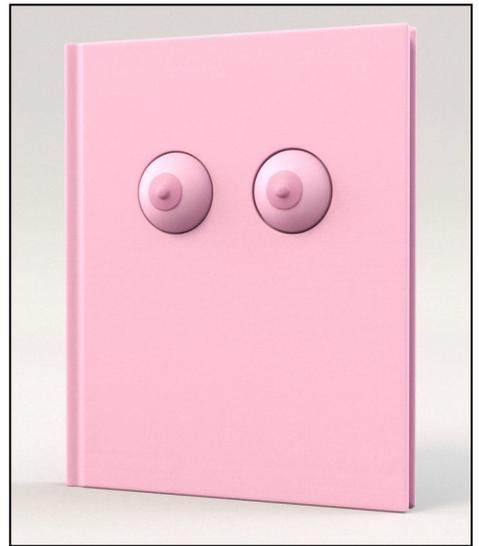


Chris Tarello and Tori Bodin founded Dazey CBD in 2018 with a mission to destigmatize CBD in the workplace and everyday life, and they have dedicated much of their business efforts toward education. Both graduated with English degrees from UCLA and have experience in marketing at both small agencies and large tech companies. Most recently, Chris worked on Amazon's Kindle team as a marketing manager for e-books before deciding to pursue Dazey full time. Tori is a marketing manager on the Marketplace side of Amazon, helping small, medium, and direct-to-consumer companies launch. <https://shopdazey.com>

A totally unique, visually and conceptually stunning collection of art created by 75 prominent artists from around the world

BOOBS: Art for Breast Cancer
by various artists

BOOBS is made in honor and praise of women around the world, while raising money and spreading vital information about breast cancer. Seventy-five international artists have each created an original piece that invites us to look closer at these icons and biological wonders of cultural importance. As symbols of life that transcend language, BOOBS invites readers to giggle, reflect, and impress on each something new. Then, to look beyond the boobs, at the larger picture of what it means to be a woman, a man, and a human. Most importantly, this book is about inspiring boob health and self-examination. Because the battle of the boob when it comes to breast cancer is one we are determined to win. As such, this book is a journey much greater than the sum of its boobs.



Happyluja
March 2021
Hardcover
180 pages

Genre: Art book

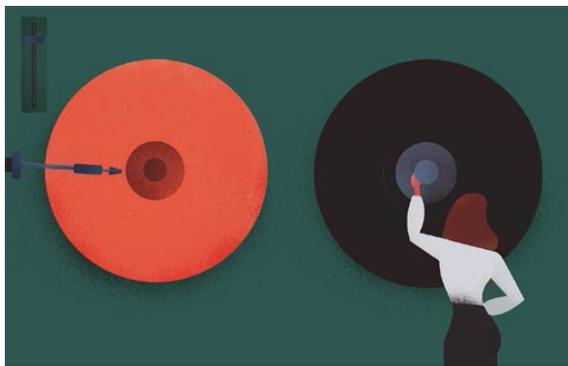
Rights available:
British and translation

Highlights:

- * A portion of English edition profits will go toward breast cancer organizations.
- * Includes art by 75 authors from around the world.
- * 3D cover art.

Rights holder:
Moppet Books Publishing

Material: Available



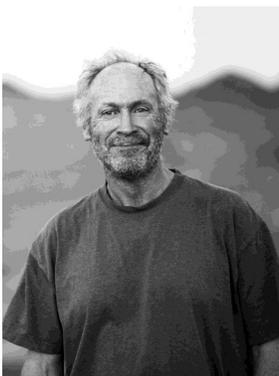
Artists include James Daw, Andre Ducci, Loor Nicolas, Sam Peet, Iain Macarthur, Rafael Varona, Mercedes Bazan, Kuo-Cheng Liao, Blake Kathryn, Super Magic Friend, Mike Voropaev, Eunho Lee, Kirsten Ulve, Pablo Delcielo, Stef Rymenants, Jiaqi Wang, Genie Espinosa, Calvin Sprague, Takuro Tagagi, Katerina Milan, and more. boobsthebook.com

Prolific author and *National Geographer* writer
Doug Chadwick's fresh look at human's place
in the natural world

**INDIVISIBLE:
A New Understanding of Nature That Just Might Save Us All
by Doug Chadwick**

In his accessible and engaging style, Doug Chadwick approaches the subject from a scientific angle, with the underlying message that from the perspective of DNA humans are not all that different from any other creature. He begins by showing the surprisingly close relationship between human DNA and that of grizzly bears. He reflects on the value of exposure to nature on human biochemistry and mentality, that we are not that far removed from our ancestors who lived closer to nature. He highlights examples of animals using "human" traits, such as tools and play. He ends the book with two examples of the healing benefits of turning closer to nature: island biogeography and the Yellowstone to Yukon Conservation Initiative. This is a fresh and engaging take on man's relationship to nature by a respected and experienced author.

But the scientists' breakthroughs weren't what first led me to see the human world and the natural world as indivisible. Months-long spells of living in a tent or a little open space under a tarpaulin strung between trees, contending with the same weather and seasonal changes as every animal and plant around me, did that.



With a master's degree in wildlife biology, **Doug Chadwick** studied mountain goats among the peaks of the Rockies for seven years. He also carried out surveys of grizzly bears and of the harlequin ducks that breed along the Rockies' fast-moving rivers and streams. In his other role as a journalist, Doug has reported on wildlife around the world, from right whales in the subantarctic to snow leopards in the Himalayas, producing close to 50 articles for *National Geographic* magazine. Over the past nine years, much of his free time has been spent as a volunteer helping carry out groundbreaking wolverine research in Glacier National Park, Montana. Doug often explores Canada's mountain parklands. In addition to hundreds of magazine articles, he has written 13 books about wildlife and conservation, including *The Wolverine Way*, *Path of the Puma*, and several focused on the Rocky Mountains. He also contributed the lead chapter in a 2014 book entitled *Crown of the Continent: The Wildest Rockies*, a photographic celebration of the region's wildlife and scenic majesty.

**Patagonia Books
July 2021**

Hardcover
45k words

Genre: Nature

Rights available:
British and translation

Rights holder:
Patagonia Books

Material: Available

During this time of unprecedented environmental, cultural, and financial global disruption, can business save the world?

WORKING TO RESTORE:

Reversing Climate Change through Innovation; Why We do Business in the Regenerative Era by Esha Chhabra

After decades of extraction of human and environmental resources and years of attempts to make business “sustainable,” today’s startups are rewriting the rules of business: how it’s done, with whom, and, most importantly, for what purpose. We are entering an era when many enterprises have as their primary goal not to make money but to solve problems. From promoting responsible production and consumption to equitable opportunities for all, from encouraging climate action and good health and well-being, these businesses have moved beyond sustainability to regeneration.

In *Working to Restore*, reporter Esha Chhabra draws on her decades of reporting on sustainability to highlight pioneering grassroots entrepreneurs building a new blueprint for business in the 21st century. Working all around the globe, they are obsessed with rethinking, restructuring, and regenerating. For these entrepreneurs, it’s about the process—how was it made, by whom, using what resources, with what materials—and the problems those processes work to alleviate.

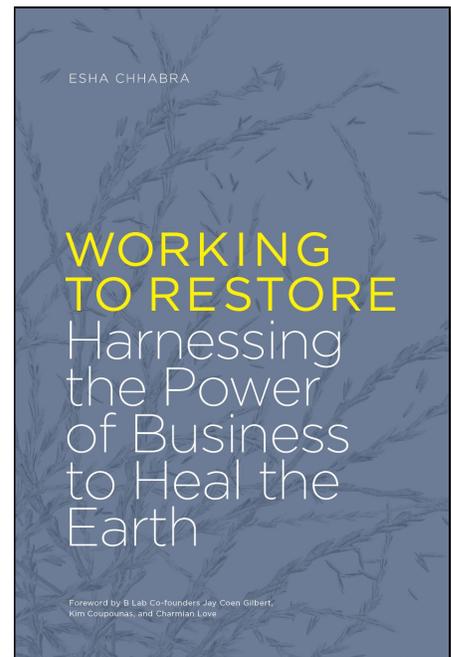
Examining efforts in nine areas—agriculture, waste, inclusivity in supply chain, inclusivity for the collective good, women, travel, health, energy, and finance—each chapter describes the challenges the world faces in each area and how business is helping to solve these problems. These entrepreneurs illustrate an evolution in all aspects of business. These are businesses embracing the regenerative model essential to heal the world. They are beacons of hope and inspiration. They are working to restore.

“As usual, entrepreneurs are leading the way to transformative approaches to what ails the world. Now, global leaders and corporate executives need to get onboard—and they can start by reading *Working to Restore*.” – **Tom Post, former Managing Editor, Forbes Media**



Esha Chhabra is a writer who covers sustainability, international development, and the rise of mission-driven brands. She has spent the last decade contributing to a number of international and national publications such as *The Guardian*, *New York Times*, *Wired UK*, *Washington Post*, *Atlantic*, *Fast Company*, *Forbes*, *Stanford Social Innovation Review*, and more. She has been awarded multiple fellowships from the Pulitzer Center on Crisis Reporting for her reporting. Esha is a graduate of Georgetown University and a Rotary Scholar from The London School of Economics. eshachhabra.contently.com

ate of Georgetown University and a Rotary Scholar from The London School of Economics. eshachhabra.contently.com



Patagonia Books

April 2021

Hardcover

78k words

Genre: Business

Rights available:

British and translation

Foreign sales: India (Penguin Random House India)

Rights holder:

Patagonia Books

Material: Available

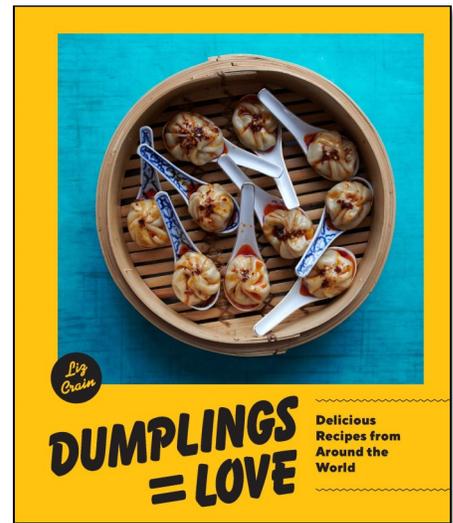
Forty easy-but-innovative recipes that celebrate and elevate the beloved dumpling

DUMPLINGS = LOVE:

Delicious Recipes from Around the World

by Liz Crain

Shumai, gyoza, mandu, komber, pierogis: a dumpling by any other name would taste as comforting. The original comfort food in every culture, the humble dumpling takes center stage in this full-color cookbook. Author Liz Crain offers up beloved staples like Chinese soup dumplings, Japanese gyoza, and Eastern European pierogi with easy, step-by-step instructions for dumpling skins and fillings. There are also many regional twists on dumplings, with innovative fillings, dumpling doughs, and dipping sauces. Taste the love with Cincinnati Chili; Shrimp & Grits; Nettle & Caramelized Onions; and Bananas Foster Dumplings.



Sasquatch Books

October 2020

Hardcover

38k words

Genre: Cookbook

Rights available:
British and translation

Rights holder:
Sasquatch Books

Material: Available



Liz Crain is a fiction writer, longtime writer on Pacific Northwest food and drink, and co-author of *Toro Bravo: Stories. Recipes. No Bull* (McSweeney's 2013), author of *Food Lover's Guide to Portland* (Hawthorne Books 2014), co-author of *Hello! My Name is Tasty: Global Diner Favorites from Portland's Tasty Restaurants* (Sasquatch Books 2017) and co-author of *Grow Your Own: Understanding, Cultivating, and Enjoying Cannabis* with Nichole Graf, Micah Sherman, and David Stein (Tin House Books 2017). She is the editor of *True Portland: The Unofficial Guide for Creative People* (Hawthorne Books 2017). Her writing has appeared in publications such as *Lucky Peach*, *Food & Wine*, *The Sun*, *The Guardian*, *Cooking Light*, and *The Progressive*. Crain is also co-organizer of the annual Portland Fermentation Festival.

www.lizcrain.com

The speed at which weapons project devastation is increasing literally to the speed of light

**WAR AT THE SPEED OF LIGHT:
Emerging Laser, Microwave, EMP, and Cyberspace Directed
Energy Weapons
by Louis Del Monte**

War at the Speed Of Light explores the ever-increasing and revolutionary role of directed energy weapons in warfare, including laser, microwave, electromagnetic pulse (EMP), and cyberspace weapons. In addition, this book delineates the threat that directed energy weapons pose to disrupting the doctrine of MAD (i.e., mutually assured destruction), which has kept the major powers of the world from engaging in nuclear war.

Potential US adversaries, like China and Russia, are developing and deploying supersonic (i.e., faster than the speed of sound) and hypersonic missiles (i.e., five or more times faster than the speed of sound) as a means to destroy US aircraft, drones, missiles, aircraft carriers, and space-based assets, such as GPS and communication satellites. Currently, the US has no defense against these missiles. In response, the US Department of Defense established “The 2018 National Security Strategy,” emphasizing directed energy weapons. The rationale is simple. Directed energy weapons project devastation at the speed of light, making even a hypersonic missile a relatively easy target.

**Potomac Books/The University
of Nebraska Press
March 2021**

Trade paperback
76k words

Genre: Technology

Rights available:
Translation (US publisher has world
English rights)

Previous foreign publishers: China
(Haitian Publishing House & China Sci-
ence Publishing), Czech (Albatros), Ja-
pan (Hara Shobo & Toyo Keizai)

Primary agent:
Jill Marsal
Marsal Lyon Literary Agency

Material: Available



Louis Del Monte is an award-winning physicist, inventor, futurist, featured speaker, and CEO of Del Monte and Associates, Inc. For over 30 years, he was a leader in the development of microelectronics and microelectromechanical systems (MEMS) for IBM and Honeywell. As a Honeywell Executive Director, he led hundreds of physicists, engineers, and technology professionals engaged in integrated circuit and sensor technology development for the Department of Defense, including autonomous weapon systems, and commercial

applications. Major magazines like the *Business Insider*, *The Huffington Post*, *The Atlantic*, *American Security Today*, and *CNBC* have featured his articles or quoted his views on technology. He’s the author of *The Artificial Intelligence Revolution*, *Genius Weapons*, and *Nanoweapons*.

www.louisdelmonte.com

The drama-filled true story of one of the most powerful Mafia bosses in American history

THE DEADLY DON:

Vito Genovese, Mafia Boss
by Anthony DeStefano

The Deadly Don: Vito Genovese, Mafia Boss is the story of Vito Genovese, the legendary Mafia boss who was ruthless, scheming and deadly but whose life was something of a Mafia soap opera, thanks in part to his tempestuous second wife Anna. Rising through the ranks of the early American Mafia with Prohibition, Genovese managed to escape prosecution for several arrests but in 1937 escaped prosecution in a serious murder case by fleeing to Italy and becoming close to Italian dictator Benito Mussolini and his clan during World War II.

Eventually, Genovese was brought back to the U.S. but managed to again beat the case and then went on to beat out competition from Frank Costello to become one of America's all powerful Mafia bosses and creating a criminal empire which today still bears his name. However, Genovese's recklessness with drug dealers and his mistakes in trying to become too powerful ultimately led to his downfall and a prison sentence. Genovese also lost face when he sparred in court with Anna, the estranged spouse who revealed to the world the extent of his criminal empire. When he died, Genovese left nothing to Anna but they are both buried together in a New York City cemetery.

Kensington
June 2021
Hardcover
87k words

Genre: True crime

Rights available:
British and translation

Primary agent:
Jill Marsal
Marsal Lyon Literary Agency

Material: Available fall 2020



Author **Anthony DeStefano** is a Pulitzer Prize-winner and one of the most respected reporters of organized crime in journalism. For the past 20 years, he has been a reporter for *Newsday*, specializing in criminal justice and legal affairs. He is the author of several books including *Mob Killer* and *King of the Godfathers* which sold approximately 50,000 copies and was praised by Jerry Capeci of *GanglandNews.com* as "the best and last word on the subject," and Jimmy Breslin has described his work as "thrilling American crime writing." DeStefano has also been featured as an organized

crime expert for shows on the Biography Channel, *Gangsters: America's Most Evil* and *American Gangster*, and Peter Greenberg, CBS News travel editor, also did a program segment on Mr. DeStefano's book, as well as numerous radio shows. www.tonydestefano.com

A story about athletic prowess, single-minded pursuit of a dream, the freedom one feels when pushing his limits...and a story about a French family whose lives were forever altered by the loss of their sons to the siren call of the mountains

SEE YOU TOMORROW:

**The Disappearance of Snowboarder Marco Siffredi on Everest
by Jeremy Evans**

“See you tomorrow.” These are the words inscribed on a marble and granite plaque at the base of Mount Blanc in Chamonix, France. The words on the plaque are for Marco Siffredi, a renowned snowboarder who disappeared at the age of 23. Preternaturally talented, Marco Siffredi, was regarded by many in the skiing and snowboarding community as the world’s best snowboarder.

In every sport, there is that one holy grail, sought after by the fiercest, most competitive, and some would say, single-minded. For Marco, that holy grail was to summit Mount Everest and descend from the Horn-bein Couloir—an unrelentingly steep, difficult to access route with a high failure rate.

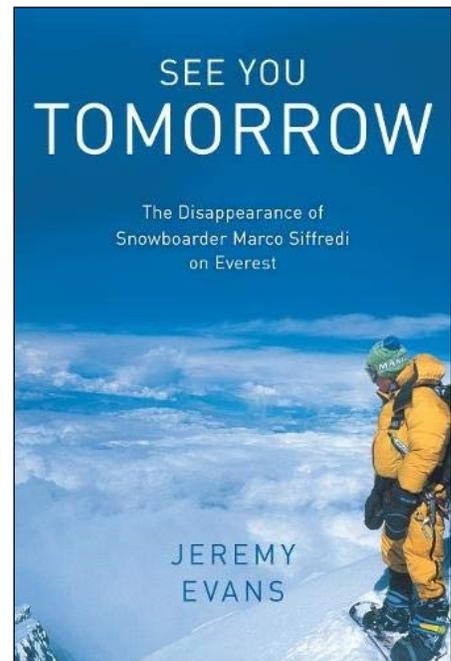
Only a year after becoming the first to snowboard Everest, Marco would again try his fate, summit and then descend from the most dangerous route on Mount Everest. Dressed in a yellow down suit, 23-year old Marco scanned the horizon and surveyed the vast brown expanse of the Tibetan plateau, nearly 10,000 feet below. No one has seen Marco since.

Everest mountaineers, enthusiasts, and historians remain genuinely baffled by his disappearance. All that remains are theories. *See You Tomorrow: The Disappearance of Snowboarder Marco Siffredi on Everest* is a story about athletic prowess, single-minded pursuit of a dream, the freedom one feels when pushing his limits, and is ultimately a story about a French family whose lives were forever altered by the loss of their sons to the siren call of the mountains.

Using exclusive, never-before-granted interviews with family members, those who knew him best, and those with him in on his final days, *See You Tomorrow* explores for the first time, every known clue to answer the most perplexing question in the outdoor adventure community: What happened to Marco Siffredi on September 8, 2002?



Jeremy Evans is a climber, snowboarder, award-winning journalist, and twice-published author (*The Battle for Paradise* and *In Search of Powder*). Through his writing and adventures, he has connected with the most influential people in the climbing and skiing/snowboarding industries and encouraged them to tell their stories. This was most evident with subjects in the outdoor adventure field where Jeremy has been able to connect with climbers, skiers, and snowboarders worldwide. <https://jeremyevans.org>



**Falcon Guides/Globe Pequot
May 2021**

Hardcover
76k words

Genre: Outdoor adventure

Rights available:

Translation (US publisher has world English rights)

Highlights:

* Lead title.

Primary agent:

Jennifer Chen Tran
Bradford Literary Agency

Material: Available October 2020

Contrary to popular opinion, serial homicide is not unique to modern times

**MONSTERS AND MONARCHS:
Serial Killers in Classical Myth and History
by Deborah Felton**

From Charles Manson to Ed Gein, Ted Bundy, and Jeffrey Dahmer, it's no secret that modern society has a fascination with serial killers. The gruesomeness of the crimes, the disturbing psychology behind them, the media's sensationalistic reporting of serial murders, and cinematic portrayals of both fictional and real-life serial killers all continue to galvanize our attention. But contrary to popular opinion, serial homicide is not unique to modern times.

Arguing that the phenomenon of serial killing really is an ancient practice, *Monsters and Monarchs* by Professor Deborah Felton presents stories from ancient Greek and Roman culture and history in the search for clues to the existence and behavior of serial killers in those societies of two and three thousand years ago. Given that so many books about serial killing assume that the ills of modern society have created not only the "serial killer" type of criminal but also a vast proliferation of this type of crime, an examination of serial killing in the ancient world allows us a much needed re-examination of these assumptions as well as the underlying causes of those assumptions. Such a study can also help us reassess why modern society seems to have an increasing fascination with serial killers.

Until now, no one has really examined the startling similarities between many of these ancient murders and modern serial killings. *Monsters and Monarchs* does this, combining the fascinating stories from antiquity with careful comparisons to recent case studies of serial homicide and offering readers some surprising conclusions about this intriguing phenomenon.

University of Texas Press
Spring/summer 2021
Hardcover
75k words

Genre: History

Rights available:
British and translation

Primary agent:
Jill Marsal
Marsal Lyon Literary Agency

Material: Available



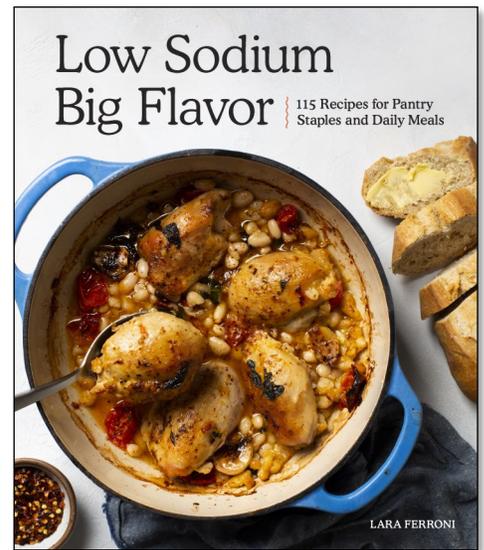
Author **Deborah Felton** is a Professor of Classics at the University of Massachusetts Amherst, where she specializes in mythology and monster studies. In addition to her book *Haunted Greece and Rome: Ghost Stories from Classical Antiquity* (University of Texas Press 1999), she has published many papers on various aspects of folklore in the ancient world and has given over 50 lectures and conference talks. Prof. Felton serves on the editorial advisory board of the journal *Preternature: Critical and Historical Studies on the Preternatural*, and is an associate book review editor for the *Journal of the Fantastic in the Arts*.

If you're on a low-sodium diet and tired of eating bland food, these 115 recipes for pantry staples and daily meals are just what you need. It's time to enjoy food again!

LOW SODIUM, BIG FLAVOR
115 Recipes for Pantry Staples and Daily Meals
by Lara Ferroni

A lack of salt often means that food tastes ho-hum, which can ruin your appetite and adversely affect your quality of life. Yet the reality is that sodium levels in packaged and processed foods—such as ketchup, canned broths, and soups, to name just a few—are shockingly high. To stick with a low-sodium diet long-term you want to savor the food you're eating (so important!), which means finding new ways to replace the flavors that salt naturally highlights.

Author Lara Ferroni, who adheres to a low-sodium diet herself, has spent years creating naturally flavorful recipes everyone will love. In this book, you will find 115 recipes for homemade condiments, spice blends, dressings, cheeses, breads, prepared meats, and other foods. In addition, she offers daily meal plans—breakfast, lunch, dinner, and even dessert!—which contain less than a total of 2,000 mg of sodium, typically the daily amount allowed on a low-sodium diet. Ferroni, who is also a food photographer, has filled the book with enticing photos and shares her experiences of maintaining (and making peace with) a low-sodium diet. There is no need to feel deprived on a low-sodium diet. These recipes will help you love the food you eat while at the same time feel good about taking care of your health.



Sasquatch Books
February 2021
Trade paperback
Estimated 40k words

Genre: Cookbook

Rights available:
British and translation

Rights holder:
Sasquatch Books

Material: Available



Lara Ferroni is a tech geek turned food geek who spends her days exploring food and cocktail culture. As a writer and photographer, she can be found learning to make kimchi in the back room of a local church, foraging for wild berries, or snapping away in some of the finest kitchens and bars. She is the author of five cookbooks, including *Doughnuts*, *Real Snacks*, *Put an Egg on It*, and the bestselling *An Avocado a Day*. www.laraferroni.com

Face the shadows, release traumas, and come out a warrior

HEALING OURSELVES WHOLE:

An Interactive Guide to Release Pain and Trauma by Utilizing the Wisdom of the Body
by Emily A. Francis

People who have experienced deep psychological trauma often wonder why years, or even decades later, they experience seemingly inexplicable pain. While we think trauma only damages us emotionally, it goes into every aspect of the body, including the muscles, the cells themselves, and the memories we hold within our bodies. If the body does not learn to release trauma, the trauma will remain seated within the self and cause physical pain.

As a trained body worker, Emily Francis offers a refreshing perspective into healing trauma. She reveals unique knowledge of the body as a holder for memory, just like the mind. In *Healing Ourselves Whole*, Emily will lead you on a path deep within yourself to rearrange the ways that pain and trauma have been holding you back from whole body, mind, spirit, and energy healing. You will experience the process of rebirth by healing your child and adolescent self and coming into the present to create the best adult self possible.

This groundbreaking interactive book contains the tools that you will need in order to clean your emotional house from top to bottom. It includes a journal as well as access to audio meditations for you to listen along to as you read. These meditations will help you dig deep into past trauma and discover when and how trauma took root, learn to get in touch with various parts of the physical and energy body, and how to use them to let go of stored traumas. From this, you will learn to live from a new mindful and powerful space.

With Emily as your trusted and knowledgeable guide, you will face the shadows, release traumas, and come out a warrior.

HCI Books

May 2021

Trade paperback

70k words

Genre: Health

Rights available:

Translation (US publisher has world English rights)

Primary agent:

Steve Harris
CSG Literary Partners

Material: Available



Emily A. Francis is the host of the weekly show on Healthy Life Radio titled *All About Healing*. She has a BS in Exercise Science and Wellness and a Master of Education in Physical Education with a concentration in human performance, both from Jacksonville State University. She is the author of the books *Stretch Therapy* (Blue River Press), *The Body Heals Itself*, and *Whole Body Healing* (Llewellyn Worldwide). A graduate from the Atlanta School of Massage in clinical and neuromuscular massage therapy, she went

on to the Dr. Vodder School to specialize in manual lymphatic drainage and combined decongestive therapy MLD/CDT. Emily is certified in kinesiotope training, advanced TMJ training, and yoga teacher training in the Sivananda style of yoga. She is also a certified pediatric massage therapist. www.emilyafrancisbooks.com

Beans: hearty and heart-healthy, they're also satisfying, inexpensive, nutritious, and more versatile than you might think!

EASY BEANS:

Simple Satisfying Recipes That Are Good for You, Your Wallet, and the Planet

by Jackie Freeman

Beans are an excellent everyday meal option; they're easy to make the main focus of a meal, or to sneak into something for an extra nutritional boost. At a time when more people are eating less (or no) meat, beans are an excellent source of protein. The 40 recipes in this collection feature a variety of beans, both dried and canned, for breakfast, lunch, snacks, and dinner.

In *Easy Beans*, you'll learn the difference between pulses, legumes, and beans; how to soak, sort, and store dried beans; how to use spices to add flavor to bean dishes; and yes, even how to avoid potential unwanted side effects of enjoying beans. Including beans regularly in your diet is easy with these simple recipes for every meal of the day. Recipes include:

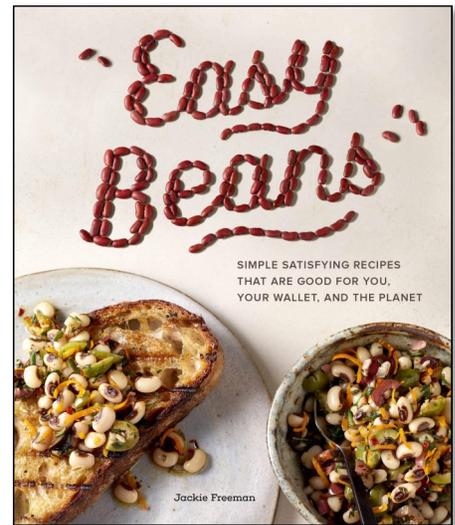
- Lentil and Oat Granola with Coconut and Almonds
- Vietnamese Black Bean Sticky Rice
- Edamame Fritters with Parmesan and Mint
- Vegan Black-Eyed Pea Jambalaya
- Red Lentil Stew with Dried Apricots
- Cauliflower and Lima Bean Gratin
- Dried Cherry Pilaf with Chickpeas and Pistachios
- Bean Bourguignon (with or without beef)
- Coconut Curry Split Pea Dal
- Pinto Bean Enchiladas with Zucchini and Spinach
- Thai Peanut Soba Salad with Edamame and Pan-Seared Salmon



Jackie Freeman is a professional chef with over 20 years' experience. Her work spans the range of testosterone-fueled restaurant kitchens, exotic (and not-so-exotic) destinations as a private chef, a borderline-hippie cheese-maker and farmhand, a somewhere-between-strict-and-funny culinary instructor (at PCC Markets), a recipe developer with over 900 recipes under her testing belt, a quirky TV and radio personality, a detail-oriented food stylist, and a culinary writer.

Jackie lives in Seattle with her family. More importantly, Jackie cooks every day for her growing (in both number and appetite) family, while managing a freelance career, schlepping kids to-and-from school and activities, and finding a moment or two to dig in the garden or go for a run. She brings her unique viewpoint of exacting recipe development skills and professional culinary experience and combines it with just being a regular mom trying to get a healthy, tasty, and somewhat efficient meal on the table before the kids have a meltdown.

<https://chefjackiefreeman.com>



Sasquatch Books

November 2020

Trade paperback

27k words

Genre: Cookbook

Rights available:
British and translation

Rights holder:
Sasquatch Books

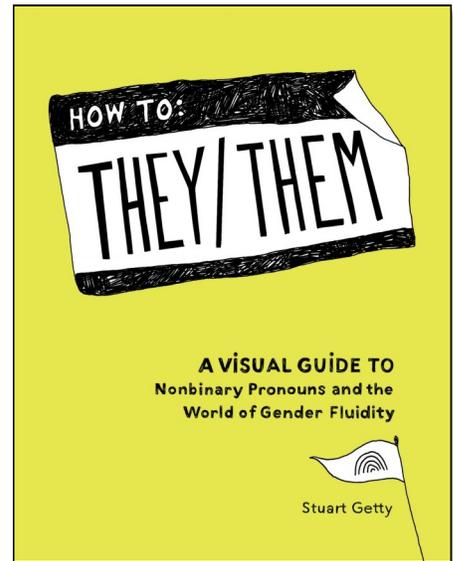
Material: Available

A charming and disarming illustrated guide to gender expression and freedom

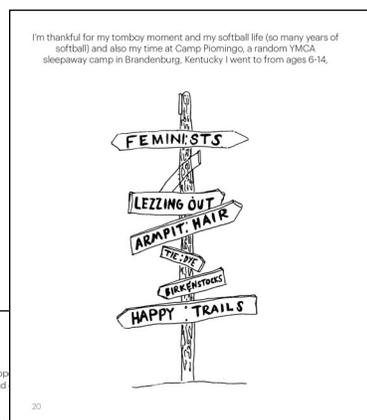
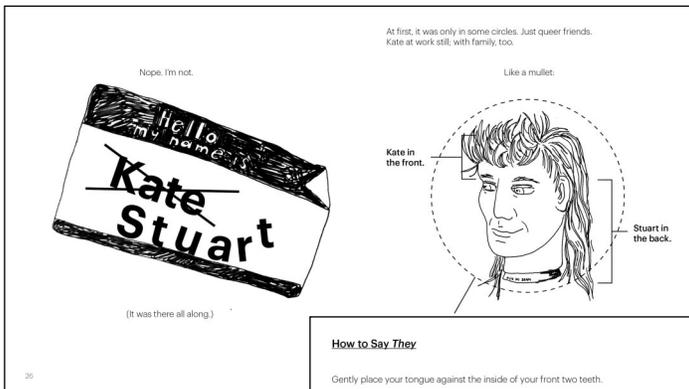
HOW TO THEY/THEM:
A Visual Guide to Nonbinary Pronouns and the World of Gender Fluidity
 by Stuart Getty

Ever wonder what “nonbinary” or “gender nonconforming” really mean? Why would someone identify that way? And how the heck do you use “they/them” pronouns for just one person? Isn’t it supposed to be plural?

This charming and disarming guide unpacks all these questions and more with a fun, visual approach. From a real-deal they/them-using nonbinary writer, this book makes it humorous and easy to learn so that everyone can get it. No soap boxes or divisive comment section was here. Sometimes funny, sometimes serious, always human, this 101 primer is about more than just bathrooms and pronouns. It’s about gender expression and the freedom to choose for one’s own self how to identify. While *they* might only be for some, that freedom is for everyone!



Sasquatch Books
September 2020
 Hardcover
 16k words



where I saw women with armpit and leg hair... and happy trails!

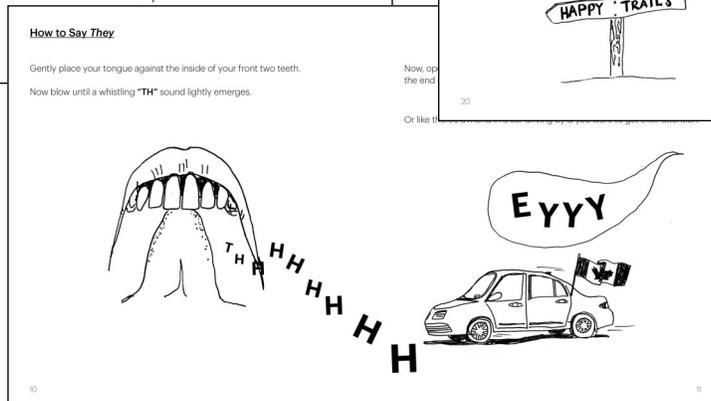
Young, feminist counselors just lezzing out in the middle of the forest.

It was revolutionary for me, so freeing. So formative.

They were so cool, with their tie-dye and Birkenstocks.

(Which, interestingly enough, is basically all I wear now.)

These are my roots. My happy trails.



Genre: Social science
Rights available: British and translation
Rights holder: Sasquatch Books
Material: Available



Stuart Getty is a nonbinary writer and filmmaker (recently based in Portland, Oregon, now in the Bay area) who works at IDEO, a design and consulting firm, as a creative director/copywriter.

Emmy Award–winning journalist and anchor of NPR’s *Latino USA*, Maria Hinojosa, tells the story of immigration in America through her family’s experiences and decades of reporting, painting an unflinching portrait of a country in crisis

**ONCE I WAS YOU:
A Memoir of Love and Hate in a Torn America
by Maria Hinojosa**

Maria Hinojosa is an award-winning journalist who has collaborated with the most respected networks and is known for bringing humanity to her reporting. In this beautifully-rendered memoir, she relates the history of US immigration policy that has brought us to where we are today, as she shares her deeply personal story. For 30 years, Maria Hinojosa has reported on stories and communities in America that often go ignored by the mainstream media. Bestselling author Julia Alvarez has called her “one of the most important, respected, and beloved cultural leaders in the Latinx community.”

In *Once I Was You*, Maria shares her intimate experience growing up Mexican American on the south side of Chicago and documenting the existential wasteland of immigration detention camps for news outlets that often challenged her work. In these pages, she offers a personal and eye-opening account of how the rhetoric around immigration has not only long informed American attitudes toward outsiders, but also enabled willful negligence and profiteering at the expense of our country’s most vulnerable populations—charging us with the broken system we have today.

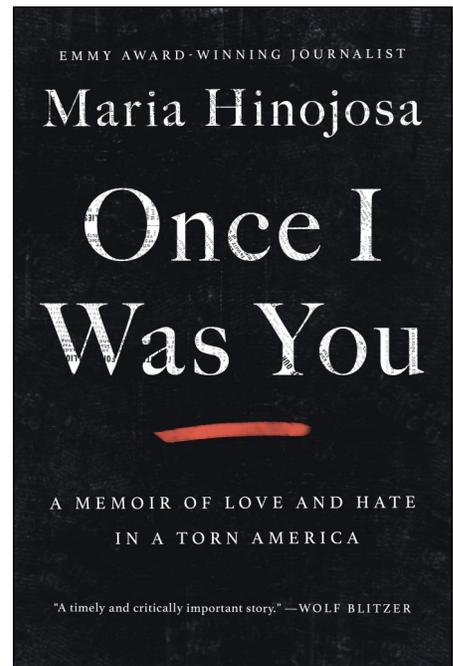
This honest and heartrending memoir paints a vivid portrait of how we got here and what it means to be a survivor, a feminist, a citizen, and a journalist who owns her voice while striving for the truth. *Once I Was You* is an urgent call to fellow Americans to open their eyes to the immigration crisis and understand that it affects us all.

“Maria’s perspective is powerful and vital.” – **Lin-Manuel Miranda**



Maria Hinojosa’s nearly 30-year career as a journalist includes reporting for PBS, CBS, WNBC, CNN, NPR, and anchoring the Emmy Award–winning talk show *Maria Hinojosa: One-on-One*. She has won several awards, including four Emmys, the Studs Terkel Community Media Award, two Robert F. Kennedy Awards and the Edward R. Murrow Award. In 2010, she created the Futuro Media Group, an independent nonprofit organization with the mission to create multimedia content for and about the new American main-

stream. As the anchor and executive producer of the Peabody Award–winning show *Latino USA*, distributed by NPR, as well as co-host of the political podcast *In The Thick*, Hinojosa has informed millions about the changing cultural and political landscape in America and abroad. She lives with her family in Harlem, New York. www.futuromediagroup.org



Atria
September 2020
Hardcover
106k words

Genre: Memoir

Rights available:

British and translation, but US publisher has North American Spanish rights

Highlights:

- * Lead title.
- * Emmy Award–winning journalist and anchor of NPR’s *Latino USA*.
- * Blurbs from Wolf Blitzer, Julia Alvarez, Sandra Cisneros, Joy-Ann Reid, Quiara Alegria Hudes, Maria Elena Salinas, Luis Alberto Urrea, Gloria Steinem, and Maria Elena Salinas.

Primary agent:

Adriana Domínguez
Full Circle Literary

Material: Available

The CEO of Founders Space, one of the world's leading startup incubators and accelerators, prepares entrepreneurs to avoid disastrous mistakes, surmount sizable obstacles, and master the skills necessary to make the right choices along their path to success

**SURVIVING A STARTUP:
Practical Strategies for Starting a
Business, Overcoming Obstacles, and Coming Out on Top
by Steven S. Hoffman**

The fact is that over 90 percent of all new startups fail. The path to success is filled with pitfalls, wrong turns, and obstacles. Decisions along the way can make or bankrupt a small company. Every entrepreneur must face this harsh reality and learn to master it if they hope to survive and wind up on top. Hoffman takes you through the nuts and bolts and sweat and tears of running a real business. It's about dealing with dysfunctional teams, hitting dead ends, messing up half the time, losing money and self-confidence, and then moving forward. It's about what it's actually like to run a company.

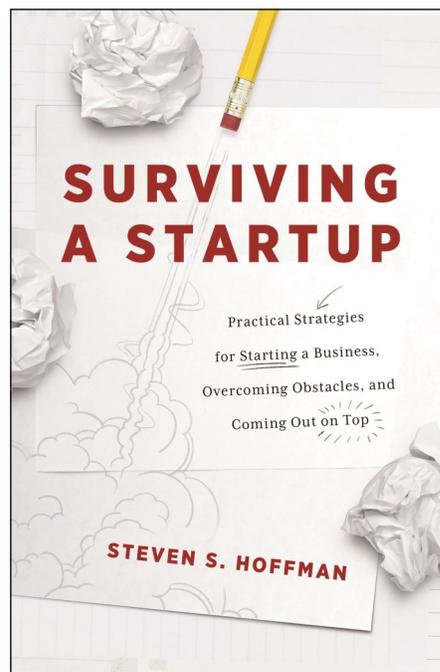
It's also about the process and planning. Hoffman shows you exactly what he learned running his own startups and coaching others. He has mentored hundreds of founders, collaborated with some of the most brilliant minds in the world, and come to understand what it takes to break through. He shows you how companies create real value, and why certain business models work while others are doomed to failure. Hoffman answers the hard questions every founder needs to know, like how do you launch a startup with no money? What does it take to scale an enterprise? And when should you risk it all for the big prize?

The goal is to take you step-by-step through the entire bloody mess, dissecting everything that makes up a startup. Better than any other book, it will prepare you to avoid disastrous mistakes and master the skills necessary to go all the way!



As the captain and CEO of Founders Space, one of the world's leading startup incubators and accelerators, **Steven Hoffman** is one of the industry's leading experts with over two decades experience launching, mentoring, and accelerating over 100 new businesses. Hoffman's personal and professional network includes many of Silicon Valley's most respected VCs, entrepreneurs, influencers, and technologists, and key executives at Fortune 500 companies like Google, Facebook, and LinkedIn. He has also appeared in *Forbes*, *Inc.*

Magazine, *The New York Times*, *TechCrunch*, *Mashable*, *International Business Times*, *China Times*, *CBS News*, *The Wall Street Journal*, *Los Angeles Times*, *Reuters*, *Philadelphia Inquirer*, *London Independent*, *Toronto Star*, *Businessweek*, and many others. He is one of the better-known speakers in Silicon Valley and regularly talks at tech and business conferences around the world. www.foundersspace.com/surviving-a-startup



**HarperCollins Leadership
April 2021**

Hardcover
90k words

Genre: Business

Rights available:

Translation (US publisher has world English rights)

Foreign sales: China (CITIC Press)

Previous foreign publishers:

British (Piatkus), China (CITIC Press, with six publishers bidding, for six figures!), Korea (E*Public), Japan (Diamond, Inc.), The Netherlands (Scriptum), Taiwan (Business Weekly), Vietnam (Tan Viet Culture and Education)

Highlights:

- * #1 bestselling author in China.
- * *Make Elephants Fly*:
— Winner of the CMI Management Book of the Year Awards for Innovation & Entrepreneurship.
— Winner of the Axiom Books Awards for Entrepreneurship.

Primary agent:

Jill Marsal
Marsal Lyon Literary Agency

Material: Available

As machines become capable of doing most of the work people have performed for centuries, we are headed for a massive social reorganization

**THE FIVE FORCES THAT CHANGE EVERYTHING:
Shaping the Future of Humanity
by Steven S. Hoffman**

In *The Five Forces That Change Everything*, venture capitalist and CEO of Founders Space Steve Hoffman takes you on a journey to see what the most brilliant minds of our age are dreaming up. Hoffman reveals how new scientific breakthroughs and business ventures are poised to reshape our lives and turn science fiction into fact. From Silicon Valley biohackers boosting their IQs to scientists in Japan creating lifelike robots, and Chinese labs developing human-monkey chimeras, Hoffman gives an inside look at the limits of what's possible and the impact these developments will have.

Hoffman delves into the hard questions: Should we modify the genetic code of life to produce new crops, cures for cancer, and DNA-edited babies? Is it possible to preserve any privacy in a world with billions of surveillance devices, where every action we take is parsed, analyzed, and recorded in a database? What happens when AI reaches or exceeds the level of human intelligence? How would it feel to connect our brains directly to one another and exchange thoughts, memories, and emotions? And what does it mean to merge with our machines and establish a class of cyborgs?

Along the way, Hoffman shows how these innovations are part of the five fundamental forces driving humanity forward. Our creations not only have the power to enable humans to live longer, healthier, richer lives, but also the potential to permanently change us—and even destroy us. The decisions we make in the coming years will determine who and what the human race becomes.



As the captain and CEO of Founders Space, one of the world's leading startup incubators and accelerators, **Steven Hoffman** is one of the industry's leading experts with over two decades experience launching, mentoring, and accelerating over 100 new businesses. Hoffman's personal and professional network includes many of Silicon Valley's most respected VCs, entrepreneurs, influencers, and technologists, and key executives at Fortune 500 companies like Google, Facebook, and LinkedIn. He has also appeared in *Forbes, Inc.*

Magazine, The New York Times, TechCrunch, Mashable, International Business Times, China Times, CBS News, The Wall Street Journal, Los Angeles Times, Reuters, Philadelphia Inquirer, London Independent, Toronto Star, Businessweek, and many others. He is one of the better-known speakers in Silicon Valley and regularly talks at tech and business conferences around the world. www.foundersspace.com/surviving-a-startup

BenBella
March 2021
Hardcover
104k words

Genre: Business

Rights available:
Translation (US publisher has world English rights)

Foreign sales: China (CITIC Zhongxin)

Previous foreign publishers: British (Piatkus), China (CITIC Press, with six publishers bidding, for six figures!), Korea (E*Public), Japan (Diamond, Inc.), The Netherlands (Scriptum), Taiwan (Business Weekly), Vietnam (Tan Viet Culture and Education)

Highlights:
* #1 bestselling author in China!
* *Make Elephants Fly:*
— Winner of the CMI Management Book of the Year Awards for Innovation & Entrepreneurship.
— Winner of the Axiom Books Awards for Entrepreneurship.

Primary agent:
Jill Marsal
Marsal Lyon Literary Agency

Material: Available

Written by a Medical Reiki Master who has worked in operating rooms alongside celebrated surgeons for nearly two decades this is a book for patients seeking aid as they face serious medical treatments, and for doctors interested in learning what energy medicine can do

MEDICAL REIKI: A Groundbreaking Approach to Using Energy Medicine for Challenging Treatments
An Evolution in Patient Care
by Raven Keyes, CMRMT, RMT

This breakthrough book presents an integrative system of energy medicine that supports patients undergoing intense medical procedures. Science-based medicine is finally ready to embrace the use of Medical Reiki, which has been shown to activate the parasympathetic nervous system and accelerate the effectiveness of serious treatments like surgery and chemotherapy.

Having worked in operating rooms alongside surgeons for nearly two decades, Reiki Master Raven Keyes is uniquely qualified to share techniques for helping patients feel whole and free of the stress that can impede their healing. Raven provides her insights on using Reiki with challenging medical practices, which can stimulate the body's "rest and restore" hormones and lead to less pain and better recovery. In addition, she includes exercises, meditations, and affirmations specially designed to assist the patient's healing journey. Uniting the best of allopathic and energy medicine, *Medical Reiki* is crucial reading for improving patient care.



Raven Keyes, CMRM, RMT, founder of Raven Keyes Medical Reiki International (RKMRI Medical Reiki™), and founder of Medical Reiki Works, is a Medical Reiki Master Teacher, certified hypnotherapist, and guided meditation maven. She was the first to bring Reiki into the operating room of Dr. Mehmet C. Oz. and is presently working with surgeons that include Dr. Sheldon Marc Feldman, Immediate Past President of the American Society of Breast Surgeons.

Raven has been providing Reiki to patients before, during, and after surgeries for nearly two decades. Based on this important work, she has created a new elite team of Reiki Masters known as RKMRI Certified Medical Reiki Masters who are trained to bring Reiki into operating rooms and other medical venues. In the world of professional sports, she has introduced Reiki to athletes in the NFL and NBA. Featured in national magazines such as *Vogue* and *W*, Raven was named "Best Reiki Master in New York" by *New York Magazine* and was televised as "New Yorker of the Week" on NY-1 for providing volunteer Reiki services for eight and half months after 9/11. Her award-winning book *The Healing Power of Reiki* is recommended to Reiki students all over the world by their Reiki Master Teachers. www.ravenkeyesmedicalreiki.com

Llewellyn
July 2021

Trade paperback
80k words

Genre: Health

Rights available:
British and translation

Previous foreign publishers: Czech (Dobrovsky), Taiwan (New Planet Books)

Highlights:

* *The Healing Power of Reiki:*
— Winner, INATZ COVR Visionary Award in the category of Health/Healing.
— ForeWord-finalist for Book of the Year Award in the category of Health.

Primary agent:

Steve Harris
CSG Literary Partners

Material: Available September 2020

In this science-based book, registered dietitian Abby Langer tackles head-on the negative effects of diet culture and offers advice to help you enjoy food and lose weight without guilt or shame

GOOD FOOD, BAD DIET:

The Habits You Need to Ditch Diet Culture, Lose Weight, and Fix Your Relationship with Food Forever

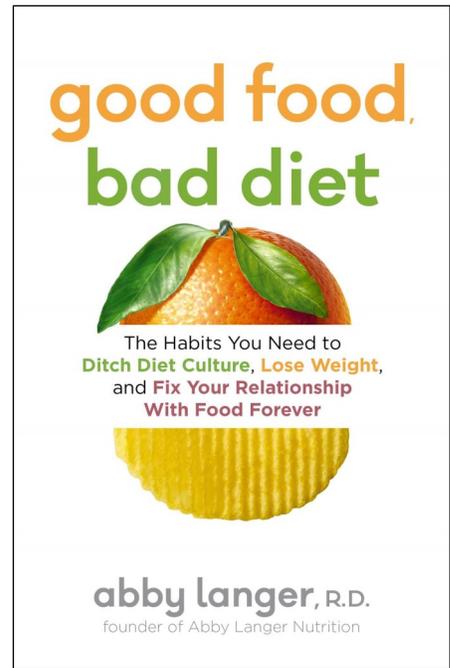
by Abby Langer, R.D.

In her first-ever book, registered dietitian Abby Langer takes on our obsession with being thin and the diets that are sucking the life, sometimes literally, out of us. For the past 20 years, she has worked with clients from all walks of life to free them from restrictive diets and help them heal their relationship with food. Because all food is good for us—yes, even carbs and fats. All diets are bad.

Diets are like Band-Aids for what’s really bothering us: Although we might lose weight, they prey on our insecurities, rob us of time and money, and often leave us with the same negative views of food and our bodies that we’ve always had. When the weight comes back, we still haven’t solved the real issues behind our eating habits—our “why.”

This book is different. Chapter by chapter, Abby helps readers uncover the “why” behind their desire to lose weight and their relationship with food, and make lasting, meaningful change to the way they see food, nutrition, themselves, and the world around them. In this book, you’ll learn how guilt and shame affect our food choices, how fullness and satisfaction aren’t the same, why it’s important to quiet your “diet voice” and enjoy food, and what the best way to eat is according to science.

Empowering, inclusive, smart, and a must-have, *Good Food, Bad Diet* will give you the tools to reject diets, repair your relationship with food, and lose weight so you can move on with your life.



Simon & Schuster Canada

January 2021

Trade paperback

66k words

Genre: Health

Rights available:
British and translation

Primary agent:
Carly Watters
P.S. Literary Agency

Material: Available



Abby Langer is a registered dietitian and owner of Abby Langer Nutrition. Her career has spanned over 20 years in various settings, from hospitals to private practice. She has made it her mission to debunk fad diets and nutrition myths and promote how to live your best life without dieting, both in her practice and in her writing. She has written for *SELF Magazine*, *Men’s Health Magazine*, and *Women’s Health Magazine* and has been featured as an expert in *The New York Times*, *The Cut*, and CBC Radio. abbylangernutrition.com

Gerry Lopez, one of the most revered surfers of all time brings readers into the intimately personal sport with this collection of stories that recount harrowing waves, epic wipeouts, and heroes encountered over a lifetime on the water

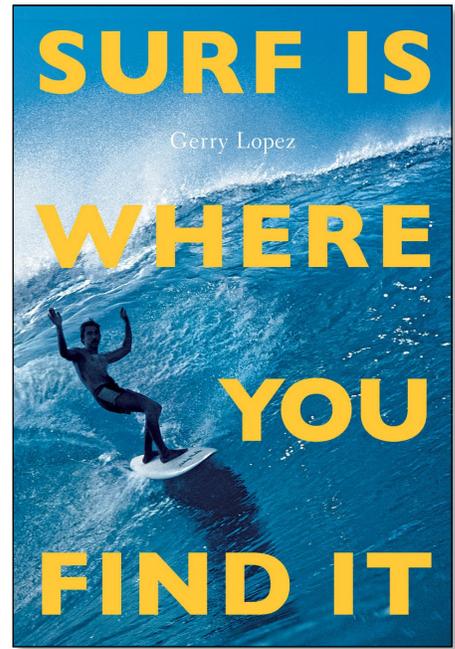
SURF IS WHERE YOU FIND IT
by Gerry Lopez

From growing up in Hawaii in the '50s and '60s, to finding the tube in the early days at Pipeline, to pioneering legendary spots like Uluwatu and G-Land in Indonesia, Gerry Lopez has traveled for surf the world over. But for him, the people stood out the most. Originally published in 2008, *Surf Is Where You Find It* preserves memories of surf eras gone by and commemorates those who helped shape the surfing world today.

Now, ten years and more than 50,000 copies later, Patagonia is once again re-launching the surfing classic in a fully redesigned edition with new photos. Timed to correspond with the release of a new documentary about Gerry produced by equally legendary surfer and skateboarder Stacy Peralta, these 38 stories and hundreds of photos offer more of Gerry than ever before. In these pages, Gerry pays homage to those who shaped surfing today—surfing any time, anywhere, and in any way.

“There will never be another Gerry Lopez, nor a more mandatory book to have on your shelf than *Surf Is Where You Find It*.” – **Eastern Surf Reviews**

“*Surf Is Where You Find It* made me proud to be a surfer.” – **Jack Johnson**



Patagonia Books
May 2021

Trade paperback
110k words

Genre: Outdoor adventure

Rights available:
British and translation

Foreign sales: Japan (Patagonia Japan)

Highlights:

- * The Gerry Lopez biopic, directed by Stacy Peralta, is coming out in June 2021.
- * Includes forewords by Rob Machado and *The Surfer's Journal* founder Steve Pezman.

Rights holder:
Patagonia Books

Material: Available



Gerry Lopez made his reputation at Pipeline, then went on to a lifelong career in surfing, snowboarding, and stand-up-paddle. He co-founded Lightning Bolt® Maui surfboards, was instrumental in developing the high-performance short-board, and has appeared in many films. He lives in Bend, Oregon.

From the beloved creator of IHeartRecipes.com and home cook Rosie Mayes comes a cookbook chock-full of soul food favorites

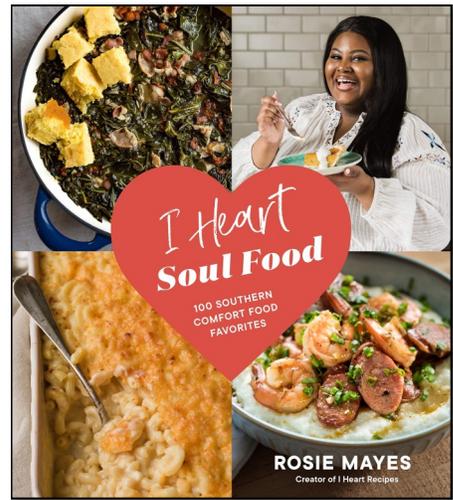
**I HEART SOUL FOOD:
100 Southern Comfort Food
by Rosie Mayes**

Learn to cook comfort food the way Mom used to! Here Rosie shares all the secrets of southern classics like fried chicken, mashed potatoes, collard greens, and mac & cheese, plus soulful twists like Sweet Potato Biscuits and Fried Ribs. Authentic, approachable, and mouthwatering, these recipes use easy-to-find ingredients. Perfect for Sunday suppers and other celebrations as well as everyday favorites, these recipes are love on a plate!

Organized by meal, the cookbook starts with stick-to-your-ribs breakfast favorites like Blueberry Cornbread Waffles and Shrimp, and Andouille Sausage and Grits, plus plenty of main dishes and sides like Smothered Chicken, Oxtail Stew, Baked Candied Yams, Soul Food Collard Greens, and Sweet Cornbread. Don't forget drinks and desserts like Peach Cobbler, Pralines, and Sweet Iced Tea. Includes 100+ recipes, including 30 fan favorites and 70 never-before-seen recipes, and 90 photographs.

“Rosie is my go-to when it comes to recipes.” – **Angie Thomas, #1 New York Times**-bestselling author of *The Hate U Give* and *On the Come Up*

“This book is almost like having [Rosie] over to cook for you and the entire family.” – **Daymon “Daym Drops” Patterson, food critic and YouTuber**



Sasquatch Books
October 2020
Trade paperback
Estimated 40k words

Genre: Cookbook

Rights available:
British and translation

Rights holder:
Sasquatch Books

Material: Available



Rosie Mayes is the creator of the blog and social media channels IHeartRecipes.com. She learned to cook from her Louisiana-born family. Ten years ago, she started her YouTube channel when she was working 12-hour days as a certified nursing assistant, but her platform grew quickly, and five years ago she quit her day job to devote herself to I Heart Recipes. IHeartRecipes.com

The bestselling classic updated for surfers, sailors, oceanographers, climate activists, and those who love the sea

WAVES AND BEACHES:

The Powerful Dynamics of Sea and Coast by Kim McCoy & Willard Bascom

First published in 1963 and updated in 1979, this classic was an essential handbook for anyone who studies, surfs, protects, or is fascinated by the ocean. The original author, Willard Bascom, was a master of the subject and included a wealth of information, based on theory and statistics, but also anecdotal observation and personal experience. It brought to the general public understanding of the awesome and complex power of the waves.

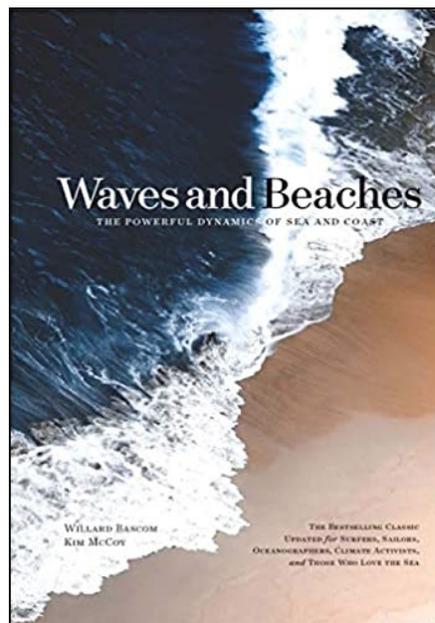
This revision from Kim McCoy adds recent facts and anecdotes to update the book's relevance in the time of climate change. One of the most significant effects of global warming will be sea-level rise. What will this mean to waves and beaches, and what effects are we already seeing? New text and photos cover events such as the Indian Ocean tsunami of 2004, Hurricane Katrina flooding of 2005, and the 2011 earthquake and resulting devastation in Fukushima.

As well as students, surfers, and the general public, this updated edition of a beloved classic is an essential handbook for climate scientists and ocean activists, providing clear explanations and detailed resources for the constant battle to preserve the shore.



Kim McCoy's ocean research began where the land and sea merge—with surf zone wave dynamics and continues today with the coastal effects of climate change. Expeditions from the tropics to polar oceans with multinational academic, commercial, and governmental institutions helped Kim pioneer advances in instrumentation, underwater communications, autonomous underwater vehicles, and free-diving. Educated in Germany, France, and the US, Kim was presented with the Scientific Achievement Award in 2018 for his work as a Principle Scientist with NATO in Italy. Prior to Italy, Kim managed Ocean Sensors, Inc., was the Marine Technology Society Chair for Oceanographic Instrumentation, and was awarded several patents. Kim is fluent in multiple languages.

Willard Newell Bascom (November 7, 1916 – September 20, 2000) was an engineer, adventurer and scientist, as well as a writer, photographer, painter, miner, cinematographer, and archeologist, who first proposed using Neoprene for wetsuits to fellow scientist Hugh Bradner. He authored several books, which include the topics of waves, geology, archaeology, poetry, and oceanography. Bascom was a consultant to the Advisory Committee on Government Organization. He also served as the Technical Director of the Advisory Committee on Civil Defense of the National Academy of Science and National Research Council. He is the original author of *Waves and Beaches*, originally published in 1963 and reissued in 1979 (Anchor).



Patagonia Books

March 2021

Hardcover

88k words

Genre: Oceanography

Rights available:
British and translation

Rights holder:
Patagonia Books

Material: Available

There is no perfect path to a dream career,
but with *Recalculating* you'll be prepared with the necessary
skills and tools to succeed

RECALCULATING:
Navigate Your Career Through the Changing World of Work
by Lindsey Pollak

Covid-19 has heightened career uncertainty in a work landscape dominated by turbulence and change, and it is directly impacting how people are entering—or re-entering—the workplace. But as Lindsey Pollak makes clear, the pandemic merely accelerated career and hiring trends that have been building. Changes that were once slowly spreading have been rapidly implemented across all industries.

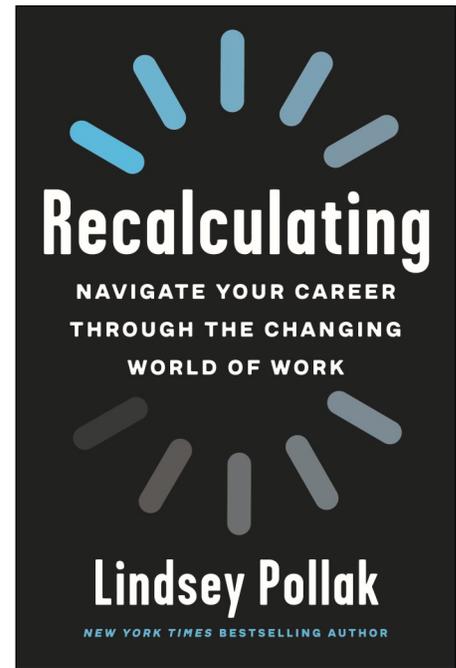
This means that the old job hunting and career success rules no longer apply. Job seekers of all generations and skill sets must learn how to thrive in this “new normal,” which will include a hybrid of remote and in-person experiences, increased reliance on virtual communication and automation, constant disruption, and renewed employer emphasis on workers’ health and well-being.

While this new world is complicated and constantly evolving, you won’t have to navigate it alone. For 20 years, Pollak has been following the trends and successfully advising young professionals and organizations on workplace success. Now, she guides you through the changes currently happening—and those to come. Combining insights from both experts and professionals across generations, she provides encouraging, strategic, and actionable advice on making lifelong decisions about education; building a resilient personal brand; using virtual communication to remotely interview, network, and work; skilling and reskilling for the future; and maintaining self-care and mental health.



Lindsey Pollak is the leading expert on succeeding in today’s multigenerational workplace, and the *New York Times* bestselling author of *Becoming the Boss: New Rules for the Next Generation of Leaders*, *Getting from College to Career: Your Essential Guide to Succeeding in the Real World*, and *The Remix: How to Lead and Succeed in the Multigenerational Workplace*. She was named to the 2020 Thinkers50 Radar List of global management thinkers whose work is shaping the future of how organizations are managed and led. Her speaking audiences and consulting clients have included over 250 corporations, law firms, conferences, and universities, including Aetna, Citi, Estee Lauder, GE, Google, JP Morgan, LinkedIn, PwC, Yale, Harvard, Wharton, and Stanford. She has been featured on the *Today* show, CNN, and NPR, and in the *New York Times* and *Wall Street Journal*. She is a graduate of Yale University.

<https://lindseypollak.com>



Harper Business
March 2021

Trade paperback
60k words

Genre: Business

Rights available:
British and translation

Highlights:

* *New York Times* bestselling author.
* *The Remix*.
— *Wall Street Journal* and *Financial Times* book of the month.

Primary agent:
Michelle Wolfson
Wolfson Literary Agency

Material: Available September 2020

An honest, intersectional, sex positive, and entertaining guide to using witchcraft for everything from protection and revenge to self-love, sex, and love

**SEX WITCH:
Magickal Spells for Love, Lust, and Self-Protection
by Sophie Saint Thomas**

Interest in the occult is skyrocketing. Astrology is in every mainstream publication and books with titles such as *Basic Witches* catering to the masses abound. Concurrently, the sex positivity movement is ablaze. Topics such as BDSM and polyamory are voraciously read in outlets like *Self Magazine*, *Forbes*, *Allure*, and more. Yet simultaneously, LGBTQIA+ folks and reproductive rights are under attack from the government. Progressive people need a means to take care of their sexual and spiritual needs.

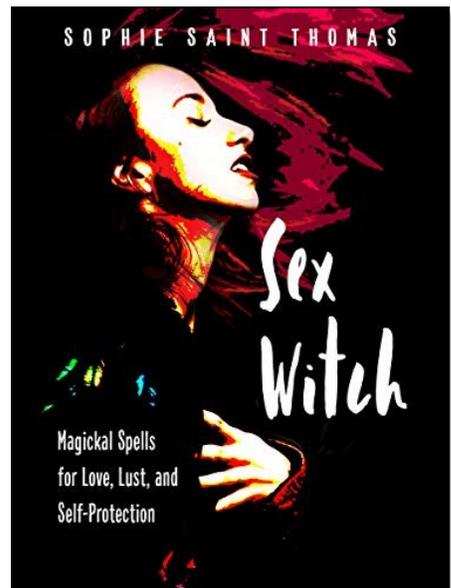
The role of the witch has always been to educate and care for their community when the governing body won't. *Sex Witch* continues this tradition.

Sex Witch combines ancient occult knowledge with sex and relationship advice written by Sophie Saint Thomas, a practicing witch with a decade of experience as a sex and relationships journalist. The spells, such as "A Tarot Spread to Find Which Relationship Format is Right for You," "No TERFS Allowed: Embrace Gender Identity," and "Consecrate Sex Toys" use occult knowledge and Saint Thomas's award-winning relationship writing to manifest a spell book that does something genuinely magickal: it works.



Sophie Saint Thomas is a freelance writer based in Brooklyn originally from the US Virgin Islands. Her writing is published in *GQ*, *Playboy*, *VICE*, *Cosmopolitan*, *Forbes*, *Allure*, *Glamour*, *Marie Claire*, *High Times*, *Nylon*, *Refinery29*, *Complex*, *Harper's Bazaar*, *PRIDE Magazine*, *SELF*, and more. *Brooklyn Magazine* included her on their annual 2016 "30 Under 30 Envy List." She was additionally *Refinery29's* Staff Sex Writer, and prior to be-

coming a full-time freelance writer, she worked in the production department of MTV Networks. *High Times* named her one of their 2018 "100 Women in High Places." She is the author of *Finding Your Higher Self: Your Guide to Cannabis for Self Care* (Simon & Schuster December 2019). Saint Thomas is currently a columnist for *Merry Jane*, where she covers the intersection of sex and cannabis in "Stoned Sex." She also has a witchcraft column for LGBTQ folks called "Queer Sex Coven" with *Autostraddle*. And she has a sex column for *AskMen* titled "Never Have I Ever" in which she interviews people about their first time with a new sexual experience. Saint Thomas also works as the Community Engagement Editor of *DoubleBlind*, a women and queer-run magazine about psychedelics. <https://sophiesaintthomas.com>



Weiser

February 2021

Trade paperback
60k words

Genre: Self-help

Rights available:

Translation (US publisher has world English rights)

Primary agent:

Eric Smith
P.S. Literary Agency

Material: Available

A bestselling energy therapist brings her accessible approach to helping anyone struggling with depression reclaim a joyful life

HOW TO HEAL YOURSELF FROM DEPRESSION WHEN NO ONE ELSE CAN:

A Self-Guided Program To Stop Feeling Like Shit
by Amy B. Scher

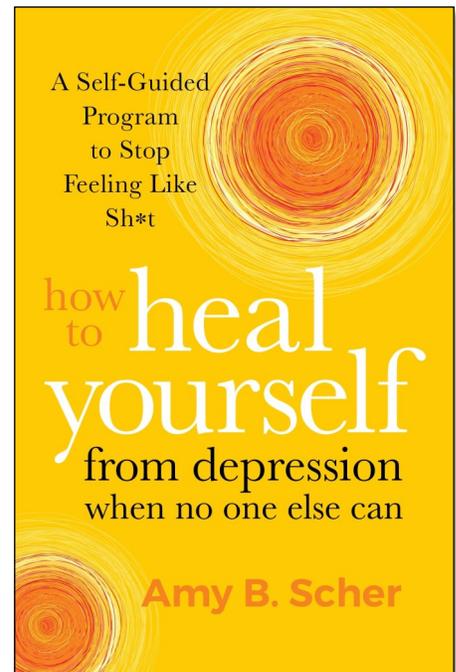
If you've done everything to heal from depression but are still stuck, you aren't alone. Even if you've done all the right things—seen great therapists, taken medications, changed your lifestyle—it may not be enough. Before you decide that the best you can hope for is to learn how to live with depression, Amy B. Scher has an important message: you *can* reconnect with your inner self and lead a joyful life again.

Scher's bestselling *How to Heal* series has been endorsed by prominent physicians and helped thousands of people recover from chronic illness, emotional challenges, and more. With *How to Heal Yourself from Depression When No One Else Can*, she brings her proven approach of using energy therapy for releasing emotional stress and trauma to one of the most widespread mental health challenges of our time. Scher has proven that working with the body's energy system for deep transformation is often effective when nothing else works—the missing link between treating symptoms and getting to the root cause of illness.

"The truth is, depression is not just sadness or apathy," Scher says. "People who suffer from depression often carry the weight of the world while having a deep-down conviction that they 'don't matter.'" Here she brings much-needed relief to anyone who wants to end the cycle of depression and rediscover the inherent wellness that resides in each of us.



Amy B. Scher is an Los Angeles-based author and leading voice in the field of mind-body-spirit healing. Her bestselling book, *How To Heal Yourself When No One Else Can* (Llewellyn Worldwide January 2016) and won the 2016 Independent Publisher's Association's Best Self-Help Book. She's also the author of the memoir *This is How I Save My Life* (North Star Way Books/Simon & Schuster April 2018). As an energy therapist, Scher uses energy therapy techniques to help those experiencing illness and those in need of emotional healing. She has been featured on healthcare blogs, CNN, *Curve* magazine, *Elephant Journal*, *The Huffington Post*, *Cosmopolitan*, *OM Times*, and the *San Francisco Book Review*. Her essay about her healing journey is featured in Elizabeth Gilbert's book *Eat Pray Love Made Me Do It* (Riverhead Books). Scher was also named one of *Advocate's* "40 Under 40" for 2013. Amy has presented to groups such as the Department of Psychiatry at Stanford University and teaches at retreats and conferences nationwide. <http://amybscher.com>



Sounds True
February 2021
Trade paperback
70k words

Genre: Self-help

Rights available:
Translation (US publisher has world English rights)

Previous foreign publishers: China (Beijing Dangdang Kewen), Finland (Unio Mystica), Italy (Venexia Editrice), Poland (Studio Astrophysologii), Slovakia (Eugenika Publishing), Taiwan (Yuan-Liou Publishing), Ukraine/Russia (Family Leisure)

Primary agent:
Steve Harris
CSG Literary Partners

Material: Available

An exciting, couldn't-be-more-relevant look at our lungs—
examining our lungs' amazing past, present, and
hopeful future

BREATH TAKING:
The Power, Fragility, and Future of Our Extraordinary Lungs
by Dr. Michael J. Stephen

We take an average of 7.5 million breaths a year and some 600 million in our lifetime, and what goes on in our body each time oxygen is taken in and carbon dioxide expelled is nothing short of miraculous. “Our lungs are the lynchpin between our bodies and the outside world,” writes Dr. Michael Stephen. And yet, we take our lungs for granted until we’re incapacitated and suddenly confronted with their vital importance.

In *Breath Taking*, pulmonologist Michael Stephen takes us on a journey to shed original and much-needed light on our neglected and extraordinary lungs, at a most critical societal moment. He relates the history of oxygen on Earth and the evolutionary origins of breathing and explores the healing power of breath and its spiritual potential. He explains in lay terms the links our lungs have with our immune system and with society at large. And he offers illuminating chronicles of pulmonary research and discovery—from Galen in the ancient world to pioneers of lung transplant—and poignant human stories of resilience and recovery—from the frantic attempts to engage his own son’s lungs at birth to patients he treats for cystic fibrosis today.

Despite great advances in science, our lungs are ever more threatened. Asthma is more prevalent than ever; rising stress levels make our lungs vulnerable to disease; and COVID-19 has revealed that vulnerability in historic ways. In this time, *Breath Taking* offers inspiration and hope to millions whose lungs are affected and vital perspective to us all.

Grove Atlantic
January 2021

Hardcover
90k words

Genre: Science

Rights available:
British and translation

Foreign sales: Russia, sold at auction
(Alpina)

Highlights:

* Includes passages addressing COVID-19

Primary agent:

Bonnie Solow
Solow Literary Enterprises, Inc.

Material: Available



A graduate of Brown University and Boston University Medical School, **Dr. Michael Stephen** is an accomplished academic, researcher, and clinician in pulmonary medicine. Over the past two decades he has studied advanced end-stage lung diseases and worked with patients at diverse locales, including a Massachusetts prison hospital and a pediatric HIV clinic in Cape Town, South Africa. An associate professor at Drexel University College of Medicine in Philadelphia, he is also director of the Adult Cystic

Fibrosis program, one of approximately one hundred specialized accredited centers in the country.



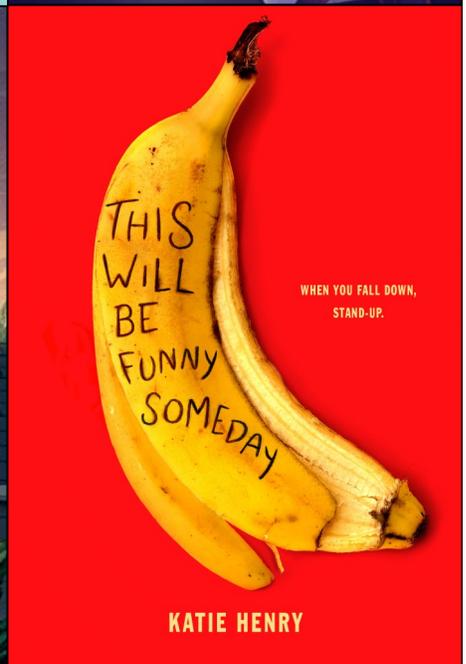
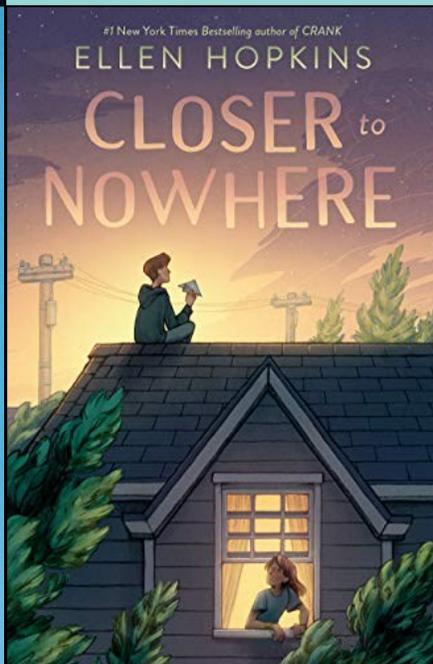
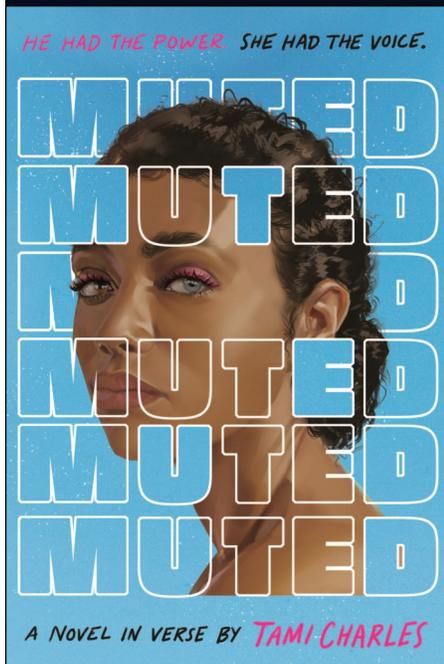
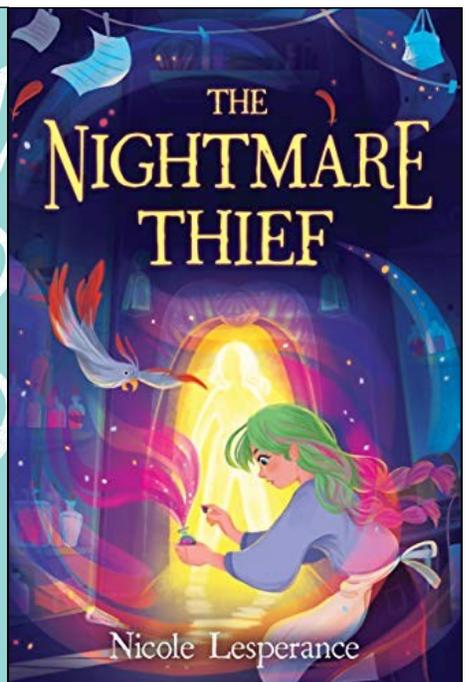
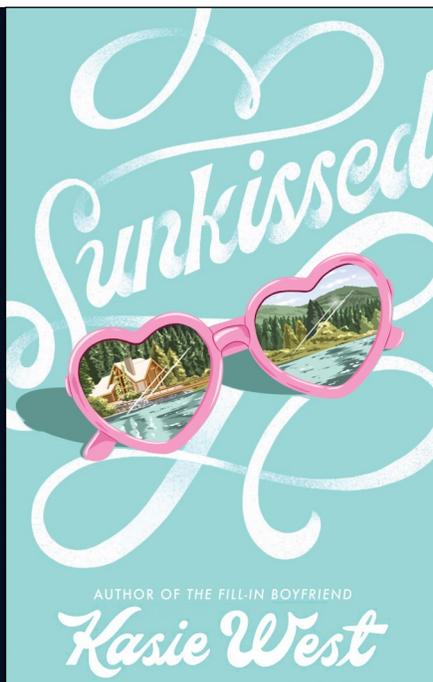
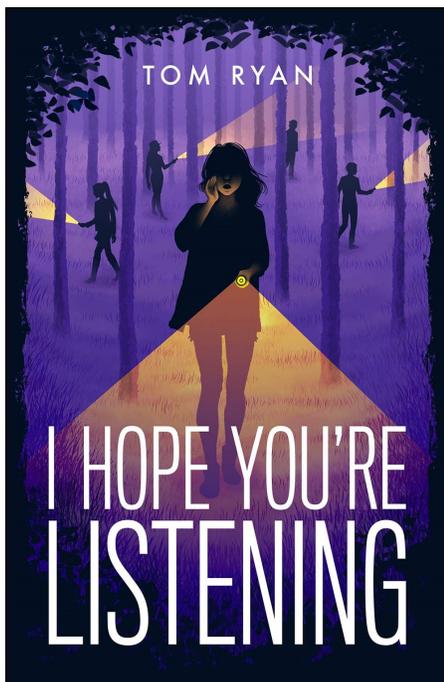
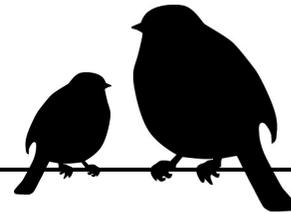
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taryn.fagerness@gmail.com
www.tarynfagernessagency.com**

TARYN FAGERNNESS AGENCY was established in March 2009 and specializes in representing foreign rights on behalf of over 20 North American literary agencies and publishers. Her current clients include the Andrea Brown Literary Agency, Marsal Lyon Literary Agency, Martin Literary Management, P.S. Literary, Bradford Literary Agency, Pen & Ink Literary Agency, Rees Literary Agency, Wolfson Literary Agency, Full Circle Literary, Solow Literary Enterprises, Creative Media Agency, Inc., Amy Rennert Literary Agency, CSG Literary Partners, MDM Management, Dunham Literary, Inc., Handspun Literary Agency, Emerald City Literary Agency, Fire Brand Literary, Liza Royce Agency, Britt Siess Creative Management, Willenfield Literary Agency, Patagonia Books, and Sasquatch Books.

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Czech/Slovakia – Kristin Olson Literary Agency
Bulgaria/Macedonia – Anthea Agency
Romania/Croatia/Slovenia/Serbia/Montenegro/Bosnia/Herzegovina/Albania – Jill Hughes Foreign Rights
Turkey – Onk Agency
Japan – English Agency of Japan
China/Taiwan – Bardon-Chinese Media Agency
Korea – Eric Yang Agency
Thailand/Vietnam – Arika Interrights
Indonesia – Maxima Creative Agency

TARYN FAGERNESS AGENCY
Spring 2020 **CHILDREN'S** Catalog



YOUNG ADULT

Lara finally lands the guy of her dreams, only to have her unexpected(ly female) summer fling transfer to her school for their senior year, in this sparkling novel from LGBTQ Reads founder Dahlia Adler

COOL FOR THE SUMMER

by Dahlia Adler

Lara's had eyes for exactly one person throughout her three years of high school: Chase Harding. He's tall, strong, sweet, a football star, and frankly, stupid hot. Oh, and he's talking to her now. On purpose and everything. Maybe...flirting, even? No, wait, he's definitely flirting, which is pretty much the sum of everything Lara's wanted out of life.

Except she's haunted by a memory. A memory of a confusing, romantic, strangely perfect summer spent with a girl named Jasmine. A memory that becomes a confusing, disorienting present when Jasmine herself walks through the front doors of the school to see Lara and Chase chatting it up in front of the lockers.

Lara has everything she ever wanted: a tight-knit group of friends, a job that borders on cool, and Chase, the boy of her literal dreams. But if she's finally got the guy, why can't she stop thinking about the girl?

"Witty, wise, and disarmingly tender. I am hopelessly devoted to this summer dream of a book." – **Becky Albertalli, *New York Times* bestselling author of *Simon vs. the Homo Sapiens Agenda***

"Adler captures the radiance and joy of summer love and perfectly mixes it with all of the longing and wonder that comes after. Filled with nuance and charm, and queer girls you can't help but root for, *Cool for the Summer* will leave readers grinning long after they finish." – **Jennifer Dugan, author of *Hot Dog Girl* and *Verona Comics***



Dahlia Adler is an editor of mathematics by day, a BuzzFeed blogger and LGBTQReads overlord by night, and a Young Adult author at every spare moment in between. Her novels include the *Daylight Falls* duology, *Just Visiting*, the *Radleigh University* trilogy, and the upcoming *Cool for the Summer* (Wednesday Books, 2021); she is the editor of the anthologies *His Hideous Heart* (a Junior Library Guild selection) and *That Way Madness Lies* (Flatiron Books, 2021); and her short stories can be found in the

anthologies *The Radical Element*, *All Out*, and *It's a Whole Spiel*. Dahlia lives in New York with her family and an obscene number of books.

www.dahliaadler.com

Wednesday Books/

St. Martin's

May 2021

Hardcover

66k words

Genre: Young adult contemporary

Rights available:

British and translation

Primary agent:

Patricia Nelson

Marsal Lyon Literary Agency

Material: Available

Is love stronger than vengeance?

A KINGDOM OF FLESH AND FIRE:

Blood and Ash, book 2

by Jennifer L. Armentrout

A Betrayal...

Everything Poppy has ever believed in is a lie, including the man she was falling in love with. Thrust among those who see her as a symbol of a monstrous kingdom, she barely knows who she is without the veil of the Maiden. But what she does know is that nothing is as dangerous to her as him. The Dark One. The Prince of Atlantia.

A Choice....

Casteel Da'Neer is known by many names and many faces. His lies are as seductive as his touch. His truths as sensual as his bite. Poppy knows better than to trust him. He needs her alive, healthy, and whole to achieve his goals. But he's the only way for her to get what she wants—to find her brother Ian and see for herself if he has become a soulless Ascended. Working with Casteel instead of against him presents its own risks. He still tempts her with every breath, offering up all she's ever wanted. Casteel has plans for her. Ones that could expose her to unimaginable pleasure and unfathomable pain. Plans that will force her to look beyond everything she thought she knew about herself—about him.

A Secret...

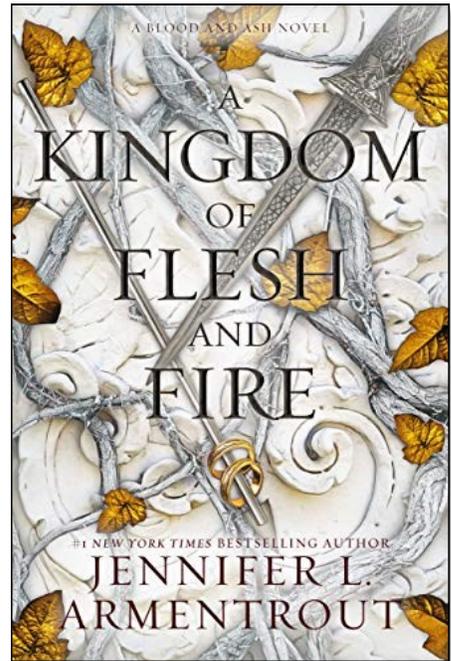
But unrest has grown in Atlantia as they await the return of their Prince. Whispers of war have become stronger, and Poppy is at the very heart of it all. The King wants to use her to send a message. The Descenders want her dead. The wolvern are growing more unpredictable. Dark secrets are at play, ones steeped in the blood-drenched sins of two kingdoms that would do anything to keep the truth hidden.



Jennifer L. Armentrout is a #1 *New York Times*, *USA Today*, Amazon, iBooks, and international bestselling author of over 45 books for teens and adults. She is a #1 bestseller in Germany and Italy, and a top seller in markets around the world. In total, her young adult novels have sold over a million copies since 2011 in the US, and her work has hit the *New York Times* bestseller list several times. She is the owner of ApollyCon and The Origin Event, the successful annual events that feature over 100 bestselling authors

in Young Adult, New Adult, and Adult Fiction, panels, parties, and more. Her fan base also connects with her daily on Facebook (138K+ followers), Twitter (75K followers), and Instagram (34.4K followers). Jennifer lives in West Virginia with her husband and dogs.

<https://jenniferlarmentrout.com>



Blue Box Press/1001 Dark Nights
September 2020

Trade paperback
209k words

Genre: Young adult fantasy

Rights available:

Translation (US publisher has world English rights)

Foreign sales: Germany 3 books (Heyne), Italy 2 books (HarperCollins Italia), The Netherlands 3 books (Zomer & Keuning), Romania 3 books (Editura Litera), Russia 2 books (AST), Spain 3 books (Urano)

Previous foreign publishers: Australia (HarperCollins Australia), Brazil (Editorial Valentina), British (HQ), France (J'ai Lu), Germany (Carlsen; HarperCollins Germany; Piper), Hungary (Könyvmolykepző), Italy (Giunti; HarperCollins Italia), The Netherlands (Zomer & Keuning; HarperCollins Holland), Poland (Filia), Romania (Corint; Grup Media Litera), Russia (AST), Spain (Urano; Plataforma; Ediciones Kiwi), Turkey (Dogan Egmont)

Highlights:

- * *USA Today* and Amazon bestselling series.
- * #1 *New York Times* bestselling author.
- * #1 bestselling author in Germany and Italy.
- * Over a million copies of Jennifer Armentrout's young adult novels sold.

Primary agent:

Kevan Lyon
Marsal Lyon Literary Agency

Material: Available

#1 *New York Times*, *USA Today*, and internationally bestselling author Jennifer L. Armentrout returns to the world of the Lux with this steamy, shocking third installment of the *Origin* series that will leave readers reeling

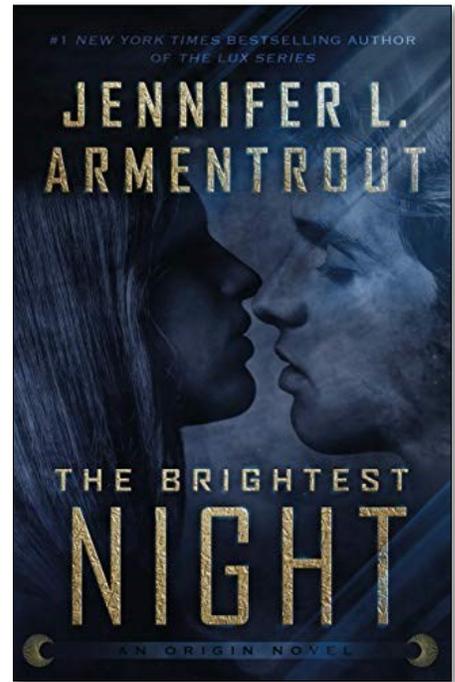
THE BRIGHTEST NIGHT:
Origin series, book 3
by Jennifer L. Armentrout

He is the darkest star.
She is the burning shadow.
And together, they will bring about the brightest night.

Less than a year ago, Evelyn Dasher was a normal girl, living a safe, rather unremarkable life—a life that was a total lie. Now she’s learned the truth about who she and what she is.

Hidden within Zone 3, she knows that if she loses control of her dangerous abilities again, she not only puts everyone in the secret community at risk, but also the beautiful, deadly inhuman Luc. He will do anything to keep her safe. Lie. Barter. Beg. Kill.

But there are truths that not even Luc can prepare for, and as Evie’s abilities evolve, the consequences of everything he’s done have devastating consequences. He’s caught in the eye storm. Evie *is* the storm.



Tor Teen
October 2020
Hardcover
160k words

Genre: Young adult science fiction

Rights available:
Translation (US publisher has world English rights)

Foreign sales: Brazil (Editorial Valentina), France (J'ai Lu), Germany (Carlsen), Italy (Giunti), The Netherlands (Zomer & Keuning), Poland (Filia), Spain (Urano)

Previous foreign publishers: Brazil (Editorial Valentina), France (J'ai Lu), Germany (Carlsen), Germany audio (Hörbuch Hamburg), Hungary (Könyvmolykepző), Italy (Giunti), The Netherlands (Zomer & Keuning), Poland (Filia), Romania (Corint), Russia (AST), Spain (Urano), Turkey (Dogan Egmont)

Highlights:
* #1 *New York Times* bestselling author.
* #1 bestselling author in Germany and Italy.
* *USA Today*, Amazon, and iBooks bestselling author.
* Over a million copies of Jennifer Armentrout’s young adult novels sold.

Primary agent:
Kevan Lyon
Marsal Lyon Literary Agency

Also by Jennifer L. Armentrout



“Jennifer L. Armentrout pulls out all the stops with *The Darkest Star*, making it a surefire hit for fans.” – *Hypable*

“Captivating new book in the *Lux* world with a new hot hero to root for. I hope this isn’t the end of Luc and Evie!” – **YA Books Central**



Jennifer L. Armentrout is a #1 *New York Times*, *USA Today*, Amazon, iBooks, and international bestselling author of over 45 books for teens and adults. She is a #1 bestseller in Germany and Italy, and a top seller in markets around the world. In total, her young adult novels have sold over a million copies since 2011 in the US, and her work has hit the *New York Times* bestseller list several times. She is the owner of ApollyCon and The Origin Event, the successful annual events that feature over 100 bestselling authors

in Young Adult, New Adult, and Adult Fiction, panels, parties, and more. Her fan base also connects with her daily on Facebook (138K+ followers), Twitter (75K followers), and Instagram (34.4K followers). Jennifer lives in West Virginia with her husband and dogs.

<https://jenniferlarmentrout.com>

The end of the world...the beginning of the hunt

DAUGHTER OF DUST:
Book of the Huntress, volume 1
by Joshua David Bellin

Michelle Simmons watched the eerie yellow fire consume the countryside on her 17th birthday. Cut off from home, she's lost in the desolation that remains. When Michelle is discovered by other survivors under the command of Jason, a ruthless leader with a mysterious past, she fears she may never be freed to search for her missing family. And when a video surfaces showing nightmarish creatures with the ability to mimic human beings, Michelle is sure the end has come.

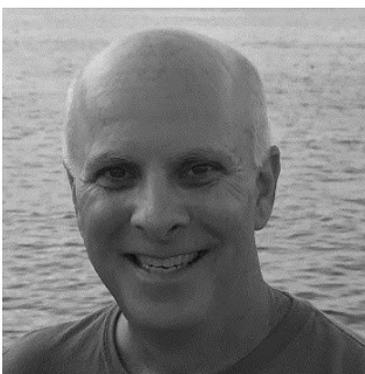
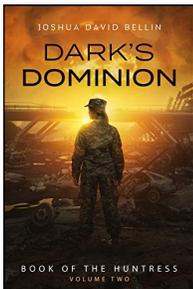
But then Kareem, a teenage boy, arrives in Jason's camp claiming to have lost all memory except one: there is a city nearby, a city that holds the secret to the attacks that shattered Michelle's world. He can take her there, if she's willing to risk leaving Jason's camp behind. What Michelle doesn't know is that there are other, more sinister secrets hiding in the scarred city. And that Kareem might not be what he claims to be.

"You've never known anything except cruelty and hatred your entire life, so I'm not surprised you don't know what it means to fight for what you love. But if you're going to send me out there to die, there's one thing you need to get straight."

His smile faded. "And what is that?"

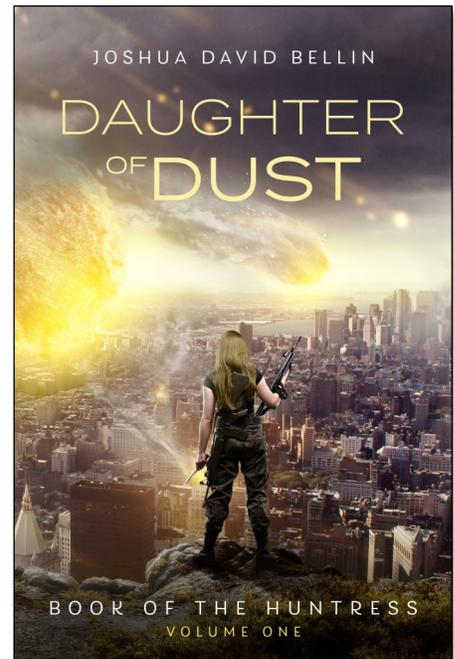
"My name isn't Diana, you son of a bitch," she said. "It's Michelle."

Next in the trilogy



A professor at La Roche College, **Joshua David Bellin** has published numerous works of science fiction and fantasy, including the two-part *Querry Genn Saga*; the *Ecosystem Cycle* series; the deep-space adventure, *Freefall*; and the collection of speculative fiction stories, *Ten Tales of Terror and Terra*.

joshuadavidbellin.blogspot.com



Independently published
June 2020

Trade paperback
83k words

Genre: Young adult dystopian

Rights available:
British and translation

Highlights:
* First book in a trilogy.

Primary agent:
Liza Fleissig
Liza Royce Agency

Material: Available

In this coming-of-age romance perfect for fans of Jenny Han and Sarah Dessen, a rule-abiding teen embraces her more rebellious side while falling for her neighbor—
a.k.a. the town’s “bad boy”

CHASING LUCKY
by Jenn Bennett

Budding photographer Josie Saint-Martin has spent half her life with her single mother, moving from city to city. When they return to her historical New England hometown to run the family bookstore, Josie knows it’s not forever, so there’s no reason to change her modus operandi—keeping to herself, dreaming of the day she can leave.

But after a disastrous summer party, a poorly executed act of revenge lands her in big-time trouble. As in, jail...alongside the last person with whom she’d want to share a mugshot: the son of the boat mechanic across the street, Lucky Karras. Outsider, rebel...and her former childhood best friend.

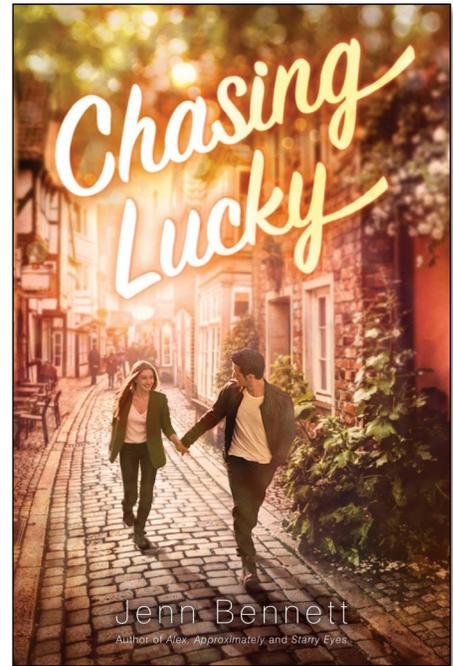
Josie and Lucky become the talk of their coastal small town. But during a summer of secrets, everything changes, and the easy friendship they once shared grows into something deeper and more complicated. Can Josie and Lucky swim past obstacles that come with rough waters, or will they both go down together?

Huh. Hold on. He’s smiling? Like, not sarcastic-smiling. Okay, maybe a little sarcastic, because he’s definitely smirking at me. But it’s more playful than mean. And there’s something else there...something different that I haven’t really seen since I’ve been back in town.
I think he’s...happy.



Jenn Bennett is an award-winning author of young adult books, including: *Alex, Approximately*; *Starry Eyes*; and *Serious Moonlight*. She also writes romance and fantasy for adults. Her books have earned multiple starred reviews, won the Romance Writers of America’s RITA Award, and been included on *Publishers Weekly* annual Best Books list. In addition to being a writer, she’s also an artist with a Bachelor of Fine Arts in Painting. She was born in

Germany, lived in several US states, and has traveled extensively throughout Europe, China, Taiwan, and Hong Kong. She currently lives near Atlanta with one husband and two dogs. jennbennet.net



Simon Pulse
November 2020
Hardcover
65k words

Genre: Young adult contemporary romance

Rights available:
Translation

Foreign sales: British (Simon & Schuster UK), Germany (Carlsen), Poland (IUVI), Spain (Urano)

Previous foreign publishers: Brazil (V&R), British (Simon & Schuster UK), Czech (Albatros), France (Hugo & Cie), Germany (Carlsen), Hungary (Alexandra), Indonesia (Haru), Poland (IUVI), Romania (RAO), Russia (Ripol), Spain (Urano), Turkey (Marti)

Highlights:

- * *Serious Moonlight*, *Kirkus* Best Young Adult Books of 2019.
- * *Starry Eyes*, *Kirkus* Best Young Adult Books of 2018.
- * *Alex, Approximately*, *Kirkus* and *Booklist*, starred reviews
- * *The Anatomical Shape of a Heart*, winner RITA Award, Young Adult Romance.

Primary agent:
Laura Bradford
Bradford Literary Agency

Material: Available

To All the Boys I've Loved Before meets *The Farewell* in this incisive romantic comedy about a college student who hires a fake boyfriend to appease her traditional Taiwanese parents only to fall in love with him for real

RENT A BOYFRIEND
by Gloria Chao

Chloe Wang is nervous to introduce her parents to her boyfriend, because the truth is, she hasn't met him yet either. She hired him from Rent for Your 'Rents, a company specializing in providing fake boyfriends trained to impress even the most traditional Asian parents.

Drew Chan's passion is art, but after his parents cut him off for dropping out of college to pursue his dreams, he became a Rent For Your 'Rents operative to keep a roof over his head. Luckily, learning protocols like "Type C parents prefer quiet, kind, zero-PDA gestures" comes naturally to him.

When Chloe rents Drew, the mission is simple: convince her parents fake Drew is worthy of their approval so they'll stop pressuring her to accept a proposal from Hongbo, the wealthiest (and douchiest) young bachelor in their tight-knit Asian-American community. But when Chloe starts to fall for the real Drew, who, unlike his fake persona, is definitely *not* 'rent-worthy, her carefully curated life begins to unravel. Can she figure out what she wants before she loses everything?

"Entertaining and nuanced." – *Kirkus*

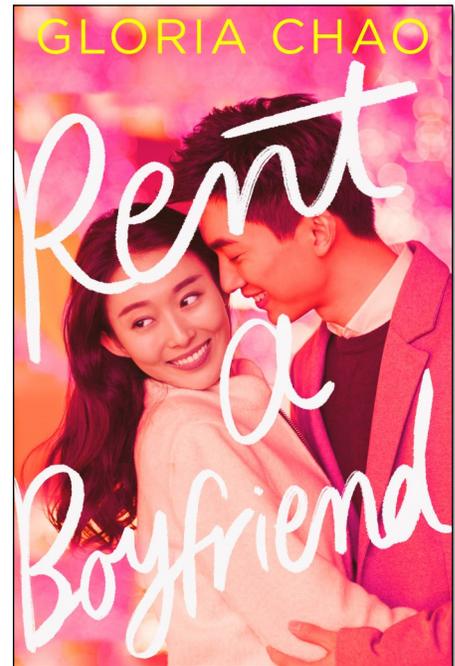
"*Rent a Boyfriend* is exactly the kind of romantic romp promised by the title, but it's also an emotional gut-punch, a careful excavation of family secrets, and a reminder to anyone who's ever felt alone that they are absolutely worthy of love." – **Rachel Lynn Solomon, award-winning author of *Today Tonight Tomorrow* and *You'll Miss Me When I'm Gone***

"Laugh-out-loud funny, achingly honest, and unbelievably swoony." – **Stephanie Kate Strohm, author of *Love à la Mode* and *It's Not Me, It's You***



Gloria Chao is a young adult author writing full-time in Chicago. Her debut novel was *American Panda*, which was inspired by her experiences as a second-generation Taiwanese-American, and which received a starred review from *Publishers Weekly* and was named a Junior Library Guild selection. Her second novel, *Our Wayward Fate*, published October 2019. Gloria has a bachelor's degree from MIT and a DMD from Tufts. She is an active member of SCBWI and WFWA.

<https://gloriachao.wordpress.com>



Simon Pulse
November 2020

Hardcover
89k words

Genre: Young adult contemporary romance

Rights available:
Translation (US publisher has world English rights)

Foreign sales: Indonesia (PT Gramedia Pustaka Utama), Spain (Onyx Editorial)

Highlights:

* *American Panda*:
— Winner Friends of American Writer's Young People's Literature Award.
— Junior Library Guild Selection.
— YALSA's 2019 Teens' Top Ten.
— *Booklist*, Best Debut YA Book of 2018.
— *Bustle*, Best Young Adult Book of 2018.
— *Paste Magazine*, Best Young Adult Novel of 2018.
— Chicago Public Library, Best YA Book of 2018.
— *Publishers Weekly*, *Booklist*, *VOYA*, and *School Library Journal* starred reviews.
* *Our Wayward Fate*:
— B&N Teen Blog's Best YA Read, October 2019.
— She Reads' 10 Diverse Books by Women to Read in 2019.

Primary agent:
Kathleen Rushall
Andrea Brown Literary Agency

Material: Available

A ripped-from-the-headlines novel of ambition, music, and innocence lost, perfect for fans of Elizabeth Acevedo and Jason Reynolds

MUTED
by Tami Charles

Be bold. Get seen. Be Heard.

For 17-year-old Denver, music is everything. Writing, performing, and her ultimate goal: escaping her very small, very white hometown.

So Denver is more than ready on the day she and her best friends Dali and Shak sing their way into the orbit of the biggest R&B star in the world, Sean “Mercury” Ellis. Merc gives them everything: parties, perks, wild nights—plus hours and hours in the recording studio. Even the painful sacrifices and the lies the girls have to tell are all worth it.

Until they’re not.

Denver begins to realize that she’s trapped in Merc’s world, struggling to hold on to her own voice. As the dream turns into a nightmare, she must make a choice: lose her big break, or get broken.

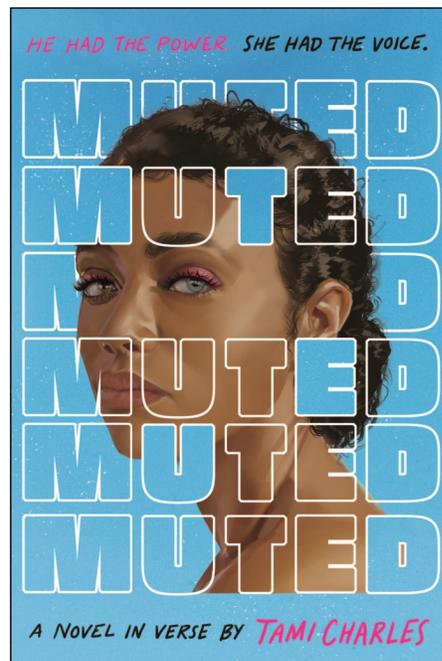
Inspired by true events, *Muted* is a fearless exploration of the dark side of the music industry, the business of exploitation, how a girl’s dreams can be used against her—and what it takes to fight back.



Tami Charles is the critically-acclaimed author of ten published and forthcoming books for young readers, including the middle-grade novels *Like Vanessa* (three starred reviews, the SCBWI Book Launch Award, Indies Introduce Top 10 List, Kids’ Indie next Top 10 List, WNDB/Goodreads “Must Read” of 2018 List, JLG Spring 2018 Selection, Foreword INDIES Book of the Year Silver Award 2018, and more) and *Becoming Beatriz* (starred *Kirkus* review, Junior Library Guild Selection, blurbs from Guadalupe Garcia McCall and *Fame* star Debbie

Allen), the forthcoming picture book *Freedom Soup* (illustrated by Jacqueline Alcántara, two starred reviews so far, Junior Library Guild Selection), and the forthcoming picture book *You Matter* (to be illustrated by Bryan Collier, sold in a six-house auction). In her teens and early 20s, she was in an R&B singing group who opened for Boyz II Men, had a song on the radio, and a video that played on BET in the middle of the night.

tamiwrites.com



Scholastic
February 2021

Hardcover
42k words

Genre: Young adult contemporary

Rights available:
British and translation

Highlights:

- * Lead title.
- * Sold at auction for six-figures.
- * Novel in verse.
- * Inspired by Tami’s own experiences as a singer in a successful all-girl R&B group in the 1990s and early 2000s.
- * *Like Vanessa:*
 - Three starred reviews.
 - SCBWI Book Launch Award.
 - Indies Introduce Top 10 List.
 - Kids’ Indie next Top 10 List.
 - WNDB/Goodreads “Must Read” of 2018 List.
 - Foreword INDIES Book of the Year Silver Award 2018.

Primary agent:

Lara Perkins
Andrea Brown Literary Agency

Material: Available

In the action-packed YA fantasy sequel to *Gravemaids*, a young healer must bring down a tyrant before war breaks out and destroys everything

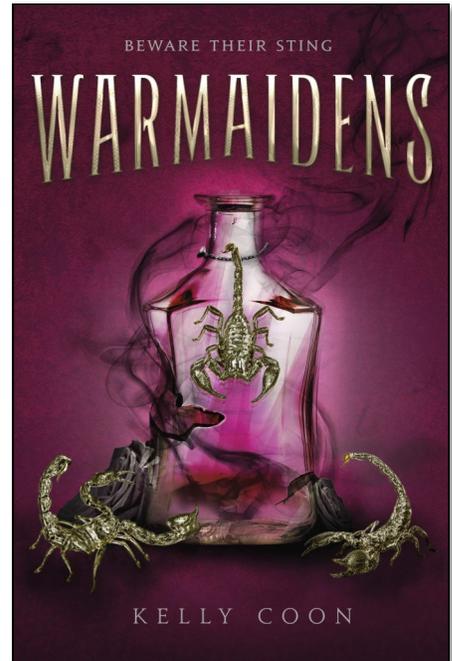
WARMAIDENS
by Kelly Coon

Just a few months after escaping the tomb in Alu, Kammani and the other runaway maidens have found refuge in the city-state of Manzazu. There, Kammani has become a respected healer, especially among the warriors she's brought back from the brink of death. Now that the nightmares of Alu are fading, she can finally decide whether or not to take Dagan's hand in marriage.

But when an assassin murders a healer he believes is Kammani and attempts to kill the displaced queen of Alu, the maidens realize they've been found.

Hungry for revenge, Manzazu's queen wants to strike back at Alu with her fiercest weapons—her scorpion warrior maidens, but Kammani knows that war harms more than it heals. To save the innocents and any chance of a future with Dagan, Kammani must take down Alu's ruler before their lives burn up in the flames of war.

"A dark, delectable, and utterly unique series that readers will want to drown in." – **Laura Sebastian, *New York Times* bestselling author of the *Ash Princess* series**



Delacorte
October 2020
Hardcover
88k words

Genre: Young adult fantasy

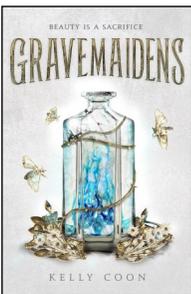
Rights available:
Translation (US publisher has world English rights)

Highlights:
* Sequel to *Gravemaids*.
* *Gravemaids*:
— An Indigo Top YA Book of 2019.
— A #Penguin10 Top 10 Books for Fall 2019.
— Epic Reads, 37 Young Adult Fantasy Novels You Can't Miss in the Second Half of 2019.

Primary agent:
Kari Sutherland
Bradford Literary Agency

Material: Available

Also by Kelly Coon



"A dark and utterly enthralling journey to an ancient land, *Gravemaids* grabs you by your beating heart and refuses to let go until the bitter, breathtaking end." – **Sarah Glenn Marsh, author of the *Reign of the Fallen* series**

"Coon builds a rich and detailed world complete with a history and rules that readers will enjoy uncovering slowly." – **Kirkus**



Kelly Coon is an editor for Blue Ocean Brain, a recent addition to the *Washington Post* Talent Network, a former high school teacher, a test prep expert, escapee of Hurricane Irma, and mother to three boys. She lives near Tampa, Florida with her husband, kids, and a rescue dog who will steal your sandwich. Her debut novel was *Gravemaids* (Delacorte October 2019). www.kellycoon.com

A teen heiress aboard the Titanic, a young journalist at Oxford, an old diary, and a mystery spanning nearly a century

THE POPPY AND THE ROSE

by Ashlee Cowles

1912: Ava Knight, a teen heiress, boards the Titanic to escape the shadow of her unstable mother and to fulfill her dream of becoming a photographer in New York. During the journey she meets three people who will change her life: a handsome sailor, a soldier in the secret Black Hand society that will trigger World War I, and a woman with clairvoyant abilities. When disaster strikes the ship, family betrayals come to light.

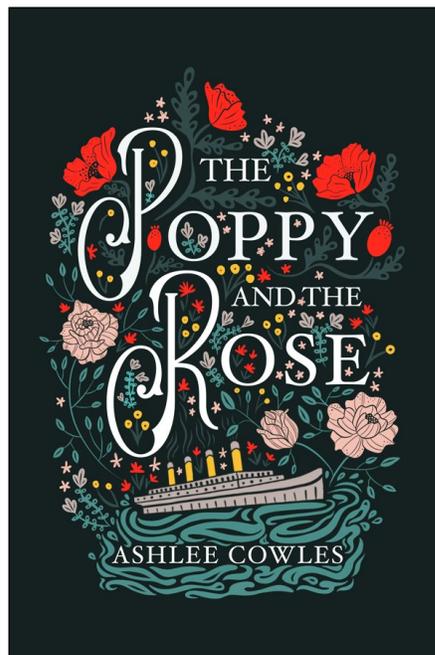
2010: When Taylor Romano arrives in Oxford for a summer journalism program, something feels off. Not only is she greeted by a young, Rolls Royce-driving chauffeur, but he invites her to tea with Lady Mae Knight of Meadowbrook Manor, an old house with a cursed history going back to the days of Henry VIII. Lady Knight seems to know a strange amount about Taylor and her family problems, but before Taylor can learn more, the elderly woman dies, leaving as the only clue an old diary. With the help of the diary, a brooding chauffeur, and some historical sleuthing, Taylor must uncover the link between Ava's past and her own....

A rich and intriguing tale, *The Poppy and the Rose* will appeal to readers of Jennifer Donnelly, Libba Bray, and Kate Morton.

"I need you to follow her because she's dangerous." The soldier turned back to the sea, unwilling to elaborate. "Lieutenant, I'm afraid I shall require more than that," I said, crossing my arms. "If you want me to do your bidding, then you must at least tell me *why*. We have no choice but to trust each other, remember?"



Ashlee Cowles is the author of *Beneath Wandering Stars* (Merit Press 2016), which won the 2017 Colorado Book Award and has received stellar reviews from *Publishers Weekly*, *School Library Journal*, *VOYA Magazine*, and *Kirkus*. Ashlee has graduate degrees from Duke University and the University of St. Andrews in Scotland. <http://ashleecowles.com>



Owl Hollow Press

October 2020

Trade paperback

80k words

Genre: Young adult mystery

Rights available:
British and translation

Highlights:

* *Beneath Wandering Stars*, winner
2017 Colorado Book Award.

Primary agent:

Shannon Hassan
Marsal Lyon Literary Agency

Material: Available

Three teens are caught in a bioterrorism plot to destroy
Seattle involving a diet drink that kills

QUICK FIX
by Louise Cypress

After accidentally breaking up with her boyfriend, Marley is ready to do anything to get her life back on track. When a new health clinic called Quick Fix opens in Seattle offering probiotic elixirs that supposedly burn off extra weight, Marley becomes their willing victim. After her first treatment, she loses five pounds in one week—and becomes so sick that she faints at work. But Marley is thrilled with the results, especially knowing that her ex-boyfriend is mobbed by girls every day.

When Marley’s best friend Ellie finds out the truth about Marley’s sudden weight loss, Ellie is concerned for her friend’s safety. Ellie knows better than anyone that there’s no such thing as a quick fix, but Marley’s not so sure. For Marley, the risk seems worth it—until the elixir takes control. By the time Marley discovers the truth about Thin Shot she’s almost dead, and the only person who can save her is the last person she thought she could trust.

“I don’t want Dean to think of me like this.” I closed my eyes and thought of how I wanted him to picture me. Beautiful. Thin. Waiting for him on August first at the airport holding a big sign that said “Remember Me?” That was as far as I could picture right now, but it was enough. I squeezed my eyes and willed the queasiness away. I might have felt miserable at the moment, but by August, it would be worth it.

Owl Hollow Press
Spring 2021

Trade paperback
70k words

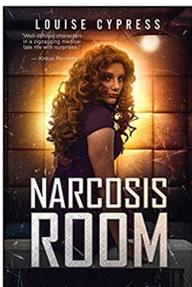
Genre: Young adult science fiction

Rights available:
Translation (US publisher has world English rights)

Primary agent:
Liza Fleissig
Liza Royce Literary Agency

Material: Available

Also by Louise Cypress



“The relationship between Cole and Ellie is absorbing....Well-defined characters in a zigzagging medical tale rife with surprises.” – *Kirkus*

“[M]ajor surprises and twists....well worth that sleepless night (or two) it takes to finish it!” – *Adventures Thru Wonderland*



Louise Cypress is the author of the YA paranormal *Puritan Coven* series. Under the name Jennifer Bardsley she is the author of *Genesis Girl* and *Damaged Goods*, published by Month9Books. She also writes the column “I Brake for Moms” for the Sunday edition of *The Everett Daily Herald* and blogs at Teaching My Baby to Read. Jennifer is a graduate of Stanford University and a member of SCBWI. She lives with her husband and two children in Edmonds, Washington.

<https://jenniferbardsley.net>

Don't believe everything you watch

DEEFAKE

by Sarah Darer Littman

Dara Simons and Will Hochman have everything they've ever wanted. They are the rulers of Greenpoint High's geekdom, overachieving in every way, and it's an intense competition to see who will be valedictorian. One the entire school is invested in. That is, until Rumor Has It, the anonymous gossip site, posts a video of Dara accusing Will of paying someone to take the SAT for him.

When the video goes viral, suddenly Will's being investigated, and everyone's wondering how he pulled off cheating on the SAT. But Dara swears that she didn't say any of those things, which seems a little hard to believe since it's her in the video.

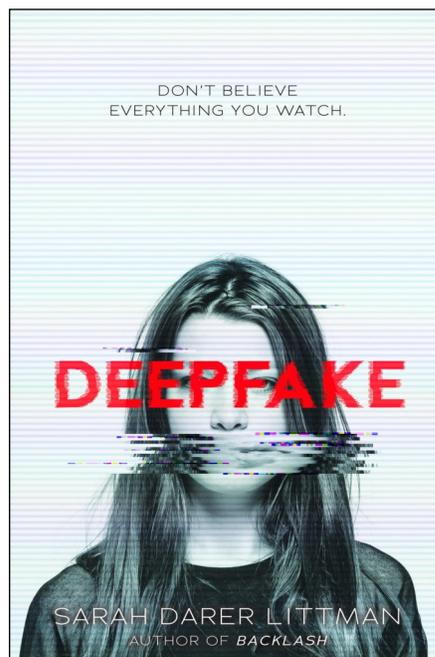
Did Will cheat?

Is it Dara saying he did?

Who's lying, and who's telling the truth?

The answer is more shocking than anyone realizes...

“Yeah,” Ada says. “But still...” She frowns, her brow furrowed. “There’s something that’s bugging me.”
“Yeah? What’s that?” I ask. “It seems pretty clear to me.”
“I know, but...well, it’s just that I’ve known Dara since I moved here in third grade,” Ada says slowly. “She was my first friend. We’ve been best friends ever since and...even though I’ve seen the video, I’m having a hard time accepting it. It just seems so...not her.”



Scholastic
October 2020

Hardcover
73k words

Genre: Young adult contemporary

Rights available:
Translation (US publisher has world English rights)

Previous foreign publishers: France (City Editions), Germany (Ravensburger), Greece (Psychogios)

Primary agent:
Jennifer Laughran
Andrea Brown Literary Agency

Material: Available



Sarah Darer Littman is the critically acclaimed author of the young adult novels *Anything But Okay*; *In Case You Missed It*; *Backlash* (Winner of the Iowa Teen Book Award); *Want to Go Private?*; *Life, After*; and *Purge*; and middle-grade novels *Fairest of Them All*; *Charmed, I'm Sure*; and *Confessions of a Closet Catholic* (winner of the Sydney Taylor Book Award). As well as writing novels, she teaches creative writing as an adjunct professor in the MFA program at Western Connecticut State University, at the Yale Summer Writers' Conference, and is an award-

winning opinion columnist. She lives in Connecticut.

<http://sarahdarerlittman.com>

In the midst of civil unrest, Oriana uncovers secrets regarding her past, and sizzling chemistry ignites when she's reunited with Tristan

REBELLION:
Neliem, book 2
by Clare Di Liscia

With Oriana's help, Ezra is now Mayor of Playa Del Sol, having banished all spirits as well as his brother Tristan indefinitely. Determined to end the feud between Tristan and Ezra, Oriana returns to her former name-sake stealing a visa which allows for Tristan to return home. The gossip in Perla Del Mar of a 'phantom like' creature reckoning havoc on those abusing the emerging minority class of Outcasts has everyone terrified. Without the protection of familiars, many have earned the wrath of this mysterious deity known as NELIEM.

In the midst of civil unrest, Oriana uncovers secrets regarding her past, especially why she was abandoned by her father. While Oriana believes in her heart that Ezra is her true love, sizzling chemistry ignites when she's reunited with Tristan. Confusing her more after she discovers that her prized dagger was always Tristan's, never Ezra's. As Playa Del Sol is invaded by a deadly foe, Oriana must ultimately chose between her two suitors, but will her decision cost her to pay the ultimate price?

The dagger radiated brighter than a thousand stars against the darkest night. Its unusual markings glistening as pile upon pile of mangled corpses toppled over the cobblestone streets of Playa Del Sol. The air stung with the stench of rot and gunpowder when the sudden burst of fireworks roared louder than thunder over the destroyed city.

Also by Clare Di Liscia



"*Neliem*...is a fully realized, flesh-and-blood main character who kicks her share of butt while remaining complex and convincing." – **YA Guy Reviews**



Clare Di Liscia grew up near the hills surrounding Dodger Stadium. For University, Clare attended KU Leuven in Belgium. She also earned Dean's List recognition and a BA in screenwriting from Cal State Northridge Film School, and she placed in the prestigious Academy of Motion Picture Arts and Sciences Nicholl Fellowship in Screenwriting. Her debut YA fantasy *Neliem* won first honorable mention in the SCBWI's Sue Alexander. www.clarediliscia.org

Month9Books
November 2020

Trade paperback
90k words

Genre: Young adult fantasy

Rights available:
Translation (US publisher has world English rights)

Highlights:

* *Neliem*.

- Barnes & Nobel 2019 Read Out selection.
- Winner, National YARWA Athena Awards – 2019 Best First Book.
- Third place, National YARWA Athena Awards – 2019 Speculative.
- First Honorable Mention, SCBWI 2014 Sue Alexander Grant Award.

Primary agent:

Liza Fleissig
Liza Royce Agency

Material: Available September 2020

In this riveting, keenly emotional debut fantasy, a Black teen from Houston has her world upended when she learns about her godly ancestry—and with evil sinking its claws into humans and gods alike, she'll have to unearth the magic of her true identity to save both her worlds

WINGS OF EBONY

by J. Elle

“Make a way out of no way” is just the way of life for Rue. But when her mother is shot dead on her doorstep, life for her and her younger sister changes forever. Rue’s taken from her neighborhood by the father she never knew, forced to leave her little sister behind, and whisked away to Ghazan—a hidden island of magic wielders.

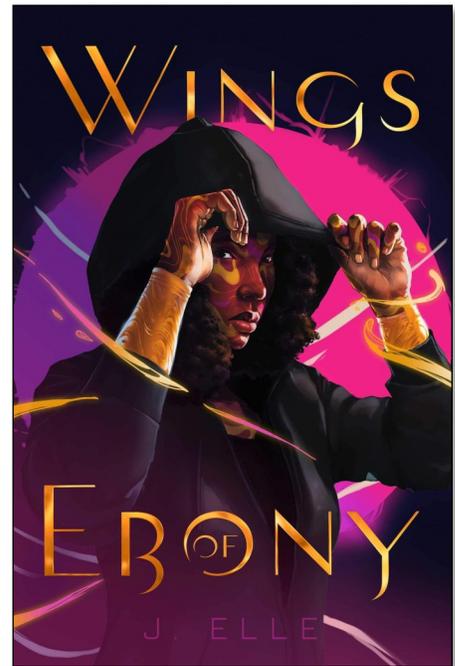
Rue is the only half-god, half-human there, where leaders protect their magical powers at all costs and thrive on human suffering. Miserable and desperate to see her sister on the anniversary of their mother’s death, Rue breaks Ghazan’s sacred Do Not Leave Law and returns to Houston, only to discover that Black kids are being forced into crime and violence. And her sister, Tasha, is in danger of falling sway to the very forces that claimed their mother’s life.

Worse still, evidence mounts that the evil plaguing East Row is the same one that lurks in Ghazan—an evil that will stop at nothing until it has stolen everything from her and everyone she loves. Rue must embrace her true identity and wield the full magnitude of her ancestors’ power to save her neighborhood before the gods burn it to the ground.

A mix of anger laced with frustration burns through me. I’m not some wielder of the Ancestors’ magic, like they’re making me out to be. I can’t even get this “inner magic” I’m supposed to have to work. I’m no one’s avenger. Ain’t nothing special about my blood. I’m just me. But can I really just walk away and leave things like this?



Author Jessica McGehee, writing as **J.Elle**, is an African-American writer and active advocate for marginalized voices in both publishing and her community. As the founder of Your Story Is Your Power, a creative writing camp for #POC teens, she mentors teens on the craft of writing and the importance of sharing stories from their perspective. She also busies her time between writing by supporting fellow aspiring writers of color and presenting at various events. <https://authorjelle.com>



Denene Millner Books/
Simon & Schuster Books for
Young Readers

February 2021

Hardcover

98k words

Genre: Young adult fantasy

Rights available:

Translation (US publisher has world English rights)

Highlights:

- * Lead title.
- * First book in a duology.
- * Sold on pre-empt for six-figures.

Primary agent:

Natalie Lakosil
Bradford Literary Agency

Material: Available

Perfect for fans of *One of Us is Lying* and *We Were Liars*, *All Eyes on Her* is a gripping young adult thriller told from the perspective of everyone except the alleged killer—
a 17-year-old girl

ALL EYES ON HER

by L.E. Flynn

You heard the story on the news. A girl and a boy went into the woods. The girl carried a picnic basket. The boy wore bright yellow running shoes. The girl found her way out, but the boy never did....Everyone thinks they know what happened. Some say Tabby pushed him off that cliff—she didn't even like hiking. She was jealous. She had more than her share of demons. Others think he fell accidentally—she loved Mark. She would never hurt him...even if he hurt her. But what's the real story? *All Eyes On Her* is told from everyone but Tabby herself as the people in her life string together the events that led Tabby to that cliff. Her best friend. Her sister. Her enemy. Her ex-boyfriend. Because everybody thinks they know a girl better than she knows herself. What do you think is the truth?

"Flynn's perfectly paced story about a girl who can't trust anyone integrates important subjects, like body image, addiction, and romantic obsession, imaginatively and masterfully. Twisted and delicious." – **Kim Savage, author of *In Her Skin***

"A twisty, piercing thriller with an end you won't see coming." – **Mindy McGinnis, author of *Female of the Species***

"Will keep readers guessing at the truth—and second-guessing their own biases—until the very end. A frenzied psychological thriller, superbly paced." – **Booklist, starred review**

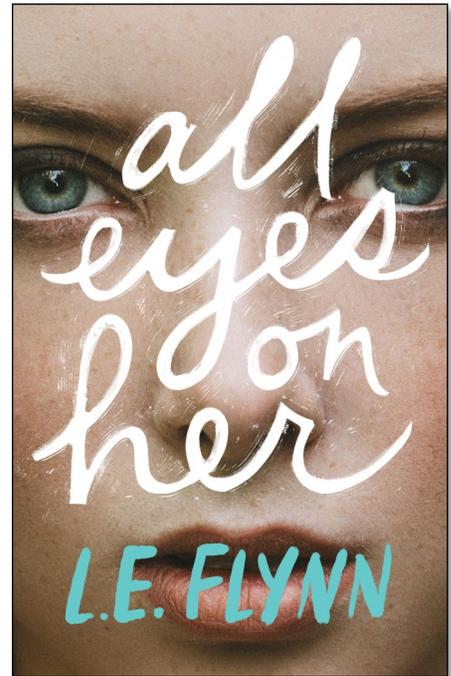
"A thrilling and engaging novel that will draw readers in from the first line." – **School Library Journal**

"Flynn explores slut-shaming culture and unrealistic expectations forced upon teenage girls in this edgy psychological thriller, perfect for fans of *We Were Liars* and *One of Us Is Lying*." – **Kirkus**



Laurie Elizabeth Flynn is a former model turned young adult author. She loves coffee, champagne, and her Chihuahua. She's lived in Tokyo, Athens, and Paris, but now proudly calls London, Ontario her home. *Firsts* was her debut novel, and it was named one of the 16 "YAs That Get it Right" by teen readers on the B&N Teen Blog. Her next novel, *Last Girl Lied To*, was her first YA thriller.

<http://laurieelizabethflynn.wordpress.com>



Imprint/Macmillan

August 2020

Hardcover

85k words

Genre: Young adult thriller

Rights available:

Translation (US publisher has world English rights)

Foreign sales: Italy (Sperling & Kupfer), Russia (Exmo), Spain (Anaya)

Previous foreign publishers: Germany (Carlsen), Italy (Newton Compton), Russia (AST), Spain (Roca)

Highlights:

* BuzzFeed 17 New YA Thrillers and Mysteries to Die For.

* *Firsts*

— YALSA Best Fiction for Young Adults pick.

— B&N Teen Blog, 16 YAs That Get it Right.

— *Paste Magazine*, 10 Best New YA Books in January 2016.

Primary agent:

Kathleen Rushall

Andrea Brown Literary Agency

Material: Available

Manu has been a secret all her life...

LOBIZONA:

Wolves of No World, book 1

by Romina Garber

Sixteen-year-old Manu has been a secret all her life. Growing up in Miami with Ma, she must hide her undocumented status from the American government, her existence from the powerful Argentine criminal organization that murdered her father, and her unnatural eyes from the world. All Manu wants is to finally belong. But then ICE takes Ma into custody, and Manu is left completely alone. After a lifetime of obeying Ma without question, Manu makes the first decision that's her own. She tracks down her father's family, only to learn they're members of the very organization that killed him. And they all have her same alien eyes. Thinking she's one of them, they welcome Manu into their dark and dangerous world, and she discovers her father wasn't human—he was part of a cursed species that most Argentines think is a myth. They're called *Septimus*. Manu's sole chance for survival now is to blend in and pretend she's one of them. If her heritage is uncovered, this time the punishment won't be deportation. Septimus-human relations are outlawed. It's no longer Manu's residency that's illegal—it's her existence.

"Romina crafts a timely tale of identity and adventure that every teenager should read." – **Tomi Adeyemi, #1 *New York Times* bestselling author of *Children of Blood and Bone***

"In a timely work of magical realism featuring references to Borges and Garcia Márquez, Garber tackles issues of nationalism, identity, and belonging....This layered novel blends languages and cultures to create a narrative that celebrates perseverance." – ***Publishers Weekly*, starred review**

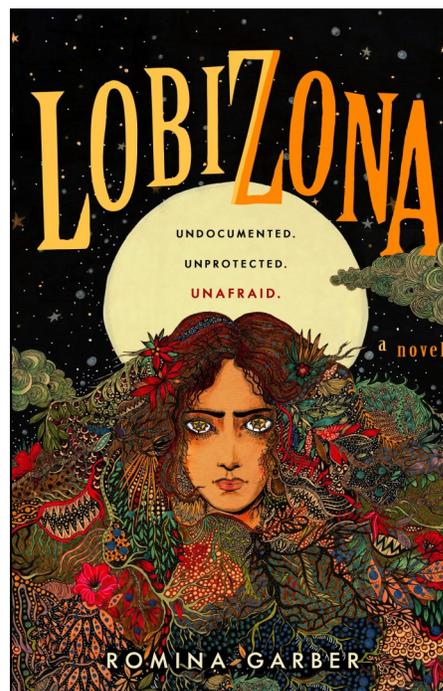
"Garber's gorgeous novel combines the wonder of a Hogwarts-style magic school with the *Twilight*-esque dynamics of a hidden magical species that has strict rules about interacting with the human world." – ***Booklist*, starred review**



Romina Garber, under the pen name Romina Russell, is the *New York Times* and international bestselling author of the *Zodiac* series. She is based in Los Angeles and originally hails from Buenos Aires, Argentina. As a teen, Romina landed her first writing gig—College She Wrote, a weekly Sunday column for the *Miami Herald* that was later picked up for national syndication—and she hasn't stopped writing since. When she's not working on a YA novel, Romina can be found producing movie trailers, taking

photographs, or daydreaming about buying a new drum set. She is a graduate of Harvard College and a Virgo to the core.

<http://rominagarber.com>



Wednesday Books/St. Martin's August 2020

Hardcover

102k words

Genre: Young adult fantasy

Rights available:

British and translation

Foreign sales: Spain (Urano)

Previous foreign publishers for Ro-

mina Russell's *Zodiac* series: Columbia (Urano), France (Michel Lafon), Germany (Piper), The Netherlands (Karakter), Mexico (Océano), Poland (Foksal), Russia (AST), Spain (Nuevo Extremo), Turkey (Pegasus), Vietnam (Alpha Books)

Highlights:

- * Lead title.
- * First book in a duology.
- * B&N.com bestseller, Teen Books.
- * Amazon Best Book of the Month, YA and Science Fiction & Fantasy.
- * Buzzfeed, 13 Fantasy Novels You'll Love.
- * Book Riot, 20 Must-Read 2020 SFF Books.
- * Goodreads, Most Anticipated YA Books, August.
- * Under the penname Romina Russell, Romina is the *New York Times* bestselling author of the *Zodiac* series.

Primary agent:

Laura Rennert
Andrea Brown Literary Agency

Material: Available

An orphan girl must face untold danger and an ancient evil to save her kingdom's prince in this lush, romantic fantasy perfect for fans of *Girls of Paper and Fire* and *Tess of the Road*

NIGHT SHINE

by Tessa Gratton

How can you live without your heart?

In the vast palace of the empress lives an orphan girl called Nothing. She slips within the shadows of the Court, unseen except by the Great Demon of the palace and her true friend, Prince Kirin, heir to the throne. When Kirin is kidnapped, only Nothing and the prince's bodyguard suspect that Kirin may have been taken by the Sorceress Who Eats Girls, a powerful woman who has plagued the land for decades. The sorceress has never bothered with boys before, but Nothing has uncovered many secrets in her 16 years in the palace, including a few about the prince.

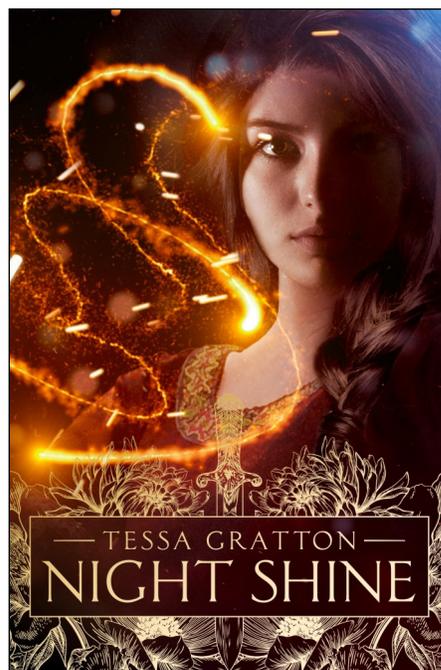
As the empress's army searches fruitlessly, Nothing and the bodyguard set out on a rescue mission, through demon-filled rain forests and past crossroads guarded by spirits. Their journey takes them to the gates of the Fifth Mountain, where the sorceress wields her power. There, Nothing will discover that all magic is a bargain, and she may be more powerful than she ever imagined. But the price the Sorceress demands for Kirin may very well cost Nothing her heart.

"Gratton has penned another marvelous tale. Dedicated to gender-fluid teens, this edgy, riveting fantasy of bone-deep love, acceptance, and betrayal will speak to all readers. What starts out as a classic heroic quest slowly evolves, then turns inside out and back again. Written in almost poetic language, both story and characters grow from earnest naivety to fascinating, sensual, and extraordinary. VERDICT Recommended for all fantasy lovers, and perfect for fans of Leigh Bardugo, Holly Black, and Tomi Adeyemi." – *School Library Journal*



Tessa Gratton has wanted to be a paleontologist or a wizard since she was seven. After traveling the world with her military family, she acquired a BA (and the important parts of an MA) in Gender Studies, then settled down in Kansas to tell stories about monsters, magic, and kissing. She's the author of YA books *The Blood Journals* series, *Gods of New Asgard* series, and *Strange Grace*. For adults she's the author of the fantasy novels *The Queens of Innis*

Lear and *Lady Hotspur* (Tor). She's also co-author of YA books *The Curiosities* and *The Anatomy of Curiosity*, as well as dozens of short stories available in anthologies and on merryfates.com. She is the associate director of Madcap Retreats and worked as the lead writer for Serial Box Publishing's project Tremontaine. <http://tessagrattton.com>



**Margaret K. McElderry Books/
Simon & Schuster**
September 2020

Hardcover
94k words

Genre: Young adult fantasy

Rights available:

Translation (US publisher has world English rights)

Foreign sales: Spain (Urano)

Previous foreign publishers: Brazil (V&R), Latin America (V&R)

Highlights:

* *Strange Grace*, *Kirkus* and *VOYA*, starred reviews

Primary agent:

Laura Rennert
Andrea Brown Literary Agency

Material: Available

The Marvelous Mrs. Maisel comes to high school in acclaimed author Katie Henry's coming-of-age YA contemporary about a girl who accidentally falls into the world of stand-up comedy. Perfect for fans of John Green and Becky Albertalli

THIS WILL BE FUNNY SOMEDAY

by Katie Henry

Sixteen-year-old Izzy is used to keeping her thoughts to herself—in school, where her boyfriend does the talking for her, and at home, where it's impossible to compete with her older siblings and high-powered parents.

When she mistakenly walks into a stand-up comedy club and performs, the experience is surprisingly cathartic. After the show, she meets Mo, an aspiring comic who's everything Izzy's not: bold, confident, comfortable in her skin. Mo invites Izzy to join her group of friends and introduces her to the Chicago open mic scene.

The only problem? Her new friends are college students—and Izzy tells them she's one, too. Now Izzy, the dutiful daughter and model student, is sneaking out to perform stand-up with her comedy friends. Her controlling boyfriend is getting suspicious, and her former best friend knows there's something going on.

But Izzy loves comedy and this newfound freedom. As her two parallel lives collide—in the most hilarious of ways—Izzy must choose to either hide what she really wants and who she really is, or finally, truly stand up for herself.

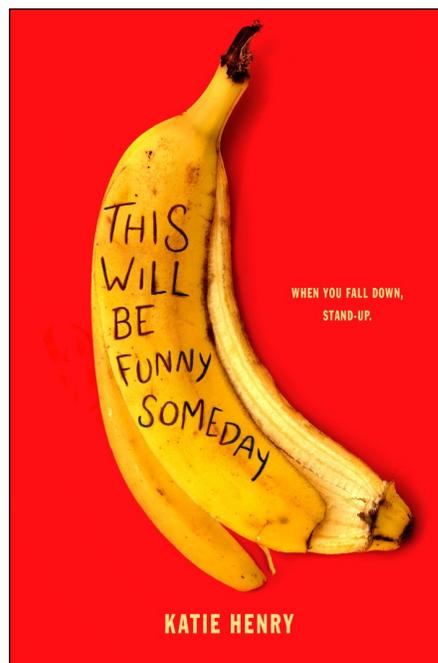
The words are spilling out too fast for me to choose any with care. It's almost like I'm not choosing them at all.

Like I'm possessed by Asrigoth, the Demon of Bad Standup, and any second I'm going to start vomiting pea soup. Or trying prop comedy.



Katie Henry writes books and plays for and about her favorite demographic of people: teenagers. She spent her teen years in Berkeley, California, an ultra-liberal college town where adolescent rebellion takes the form of eating refined sugars or voting Republican. She moved to New York City for college and decided to stay, even though the avocados there frequently disappoint her. Katie's interests include feminist/liberation theology, medieval history, and overthinking absolutely

everything. *Heretics Anonymous* was her debut YA novel followed by *Let's Call it a Doomsday*. <https://katiehenrywrites.wordpress.com/>



Katherine Tegen Books/

HarperCollins

January 2021

Hardcover

86k words

Genre: Young adult contemporary

Rights available:

Translation (US publisher has world English rights)

Previous foreign publishers: Poland (Helion)

Highlights:

* *Let's Call It a Doomsday:*
— *Kirkus*, *Publishers Weekly*, and *School Library Journal* starred reviews.

* *Heretics Anonymous:*
— *Kirkus* and *Booklist* starred reviews.

Primary agent:

Natalie Lakosil
Bradford Literary Agency

Material: Available

This debut novel in verse in the style of Elizabeth Acevedo and Jason Reynolds tells the story of Ada—daughter of an immigrant father and an African American mother—and her struggle to find a place for herself in America and in her own family

EVERY BODY LOOKING
by Candice Iloh

Every Body Looking is a heavily autobiographical novel of a young woman's struggle to carve a place for herself—for her Black female body—in a world of deeply conflicting messages.

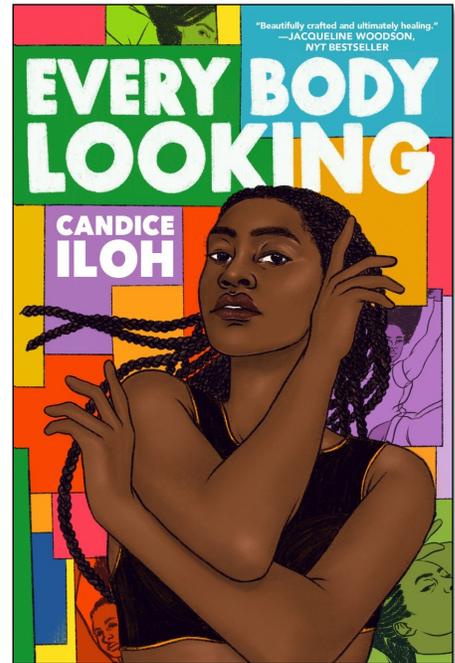
Told entirely in verse, Ada's story encompasses her earliest memories as a child, including her abuse at the hands of a young cousin, her mother's rejection and descent into addiction, and her father's attempts to create a home for his American daughter more like the one he knew in Nigeria.

The present-tense of the book is Ada's first year at Howard University in Washington D.C., where she must finally confront the fundamental conflict between who her family says she should be and what her body tells her she must be.

"This book is a testament to the beauty of Black girls, their circumstances, bodies, and cultures." – **Booklist, starred review**

"Iloh uses verse beautifully....[A] captivating, sometimes heartbreaking, yet ultimately hopeful story." – **Kirkus, starred review**

"This is a story about the sometimes toxic and heavy expectations set on the backs of first generation children, the pressures woven into the family dynamic, culturally and socially. About childhood secrets with sharp teeth. And ultimately, about a liberation that taunts every young person." – **Jason Reynolds, New York Times bestselling author**



Dutton Books for Young Readers/Penguin
September 2020

Hardcover
28k words

Genre: Young adult contemporary

Rights available:
Translation (US publisher has world English rights)

Primary agent:
Patricia Nelson
Marsal Lyon Literary Agency

Material: Available



Candice Iloh is a first-generation Nigerian-American writer, performer, and teaching artist based in Brooklyn. She is an alumna of Howard University and holds an MFA in Writing for Young People from Lesley University, where she studied under Jason Reynolds. A recipient of fellowships from both VONA and Lambda Literary, she has also been a Rhode Island Writers Colony Writer-in-Residence. Candice is the author of three published poetry chapbooks and has performed her work around the US. In January 2018, she workshopped and performed a one woman show version of *Every Body Looking* titled *Ada*, combining poetry, dance, and theater, as part of a residency at Hi-ARTS in New York. *Every Body Looking* is her debut novel. www.becomher.com

A riveting, ripped-from-the-headlines mystery that exposes horrific secrets hiding in the limelight and the power of a young woman's voice

GROWN

by Tiffany D. Jackson

Korey Fields is dead. When Enchanted Jones wakes with blood on her hands—and zero memory of the previous night—no one—the police and Korey's fans included—has more questions than she does. All she really knows is that this isn't how things are supposed to be. Korey was Enchanted's ticket to stardom.

Before there was a dead body, Enchanted was an aspiring singer, struggling with her tight knit family's recent move to the suburbs while trying to find her place as the lone Black girl in high school. But then legendary R&B artist Korey Fields spots her at an audition. And suddenly her dream of being a professional singer takes flight.

Enchanted is dazzled by Korey's luxurious life but soon Enchanted's dream turns into a nightmare. Behind Korey's charm and star power hides a dark side, one that wants to control her every move, with rage and consequences. Except now he's dead and the police are at the door. Who killed Korey Fields? All signs point to Enchanted.

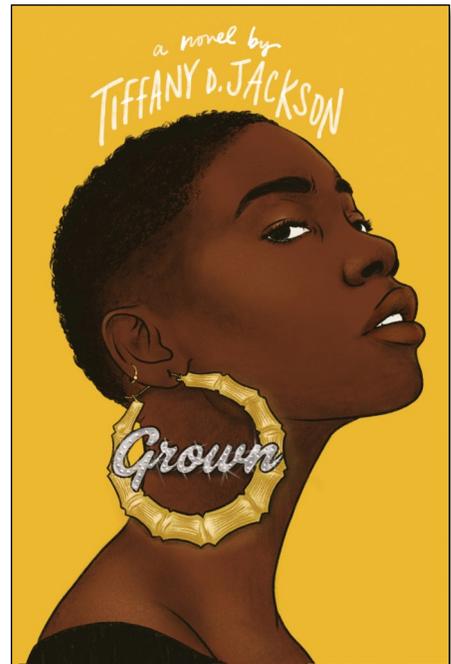
Award-winning author Tiffany D. Jackson delivers another riveting, ripped-from-the-headlines mystery that exposes horrific secrets hiding in the limelight and the power of a young woman's voice.

"With a gripping plot and punch-to-the-heart stakes, Tiffany D. Jackson's *Grown* exposes the underbelly of a tough conversation—the seductive abuse of older men who prey on teen girls—providing a searing examination of misogynoir, rape culture, and the vulnerability of young black girls. Groundbreaking, heart wrenching, and essential reading for all in the #MeToo era." — **Dhonielle Clayton, *New York Times* bestselling author of *The Belles***



Author **Tiffany Jackson** is currently a Production Manager at BBC America and has worked nine years in the television business, mainly on documentaries such as *Lockdown*, a prison subculture series for National Geographic. She is the founder of a group for writers of color called Write In BK, hosts her own blog, and has previously been a Social Media consultant for published writers and artists, including working with Jay Z's label, Roc Nation.

She's the author of *Allegedly*, *Monday's Not Coming*, and *Let Me Hear a Rhyme*, all of which earned starred reviews. <http://writeinbk.com>



**Katherine Tegen Books/
HarperCollins
September 2020**

Hardcover
63k words

Genre: Young adult contemporary

Rights available:

Translation (US publisher has world English rights)

Previous foreign publishers: Germany (Festa Verlag), Turkey (Sis)

Highlights:

- * Lead title.
- * Epic Reads Lead Read.
- * 100k first printing.
- * *Let Me Hear a Rhyme:*
 - *Kirkus*, Best Books of 2019.
 - *Booklist* Editors' Choice for Books for Youth, 2019.
 - 2020 Texas TAYSHAS Reading List.
 - Five starred reviews.
- * *Monday's Not Coming:*
 - Best Books of 2018, *School Library Journal*, Barnes & Noble, BuzzFeed, A Mighty Girl.
 - Walter Dean Myers Honored Book.
 - Winner Coretta Scott King New Talent Award.

Primary agent:

Natalie Lakosil
Laura Bradford Literary Agency

Material: Available

Two teenagers, strangers to each other, have decided to jump from the same bridge at the same time. But what results is far from straightforward in this absorbing, honest lifesaver from acclaimed author Bill Konigsberg

THE BRIDGE

by Bill Konigsberg

Neither Tillie nor Aaron goes to the top of the George Washington Bridge with the idea that their life matters all that much. They don't know each other, but one thing they share is the belief that no one will miss them when they're gone. When they interrupt each other's suicide plan they are forced to make a quick decision: jump or not jump. Based on the decision they each make in the split second that they sit a hundred feet apart, staring at each other with one leg over the rail, the world splits into four alternate realities.

What Tillie and Aaron don't know is that every life is inexorably tied together, and there's no way to predict the impact a life—or the absence of a life—can have. *The Bridge* is a depression sensitive, life-affirming look at the epidemic of teen suicide. In the end, what is most clear is that when we opt out of life, we simply cannot know what happens next.

"Konigsberg's approach underscores depression's coercive power and the gifts of human connection, and he sharpens a universal story by populating it with distinctly individual characters." – *Publishers Weekly*, **starred review**

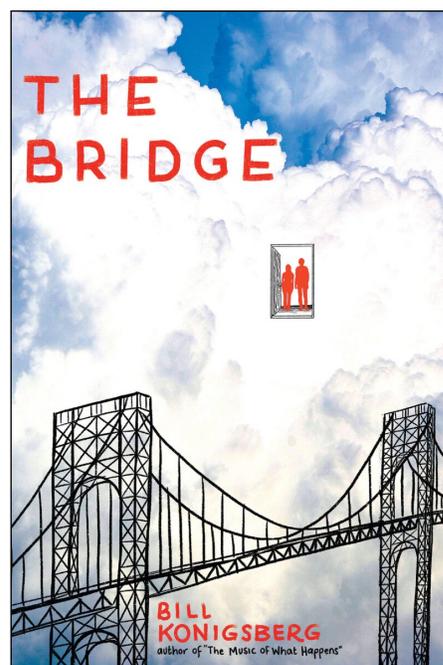
"This thought-provoking examination of depression, loneliness, suicide, family, friendship, and hope is both uplifting and terrifying." – *Booklist*, **starred review**



Bill Konigsberg is the award-winning author of *Out of the Pocket*, *Openly Straight*, *The Porcupine of Truth*, and 2019's *The Music of What Happens*. In 2018 NCTE-ALAN named an endowed award after Bill for "Acts & Activism for Equity & Inclusion through Young Adult Literature." Before he was a fiction writer, he was a sports writer and editor for The Associated Press, and his weekly fantasy baseball column appeared in newspapers across the US. In May of 2001, while working at ESPN.com, he came

out on the front page of the website in an article entitled "Sports World Still a Struggle for Gays." That article won him a GLAAD Media Award the following year. As an openly gay guy working in sports, he has spoken at countless venues across the country about that experience. He has written for *The New York Times*, *New York Daily News*, *North Jersey Herald and News*, and *Denver Post*, to name a few. He lives outside of Phoenix, Arizona with his husband and two Labradoodles.

<https://billkonigsberg.com>



Scholastic
September 2020

Hardcover
105k words

Genre: Young adult contemporary

Rights available:
Translation (US publisher has world English rights)

Foreign sales: France (Pocket Jeunesse)

Previous foreign publishers: Brazil (Editora Arqueiro & Sextante), France (MxM Bookmark), Germany (Boje/Lübbe & Bruno Gmunder), Spanish (Kakao Books), Vietnam (Phuong Bac Cultural Service & Trading Co.)

Highlights:

- * Lead title.
- * Edited by David Levithan.
- * *Out of the Pocket*:
— Winner Lambda Literary Award.
- * *Openly Straight*:
— Winner Sid Fleischman Award for Humor.
— YALSA Best Fiction for Young Adults selection.
- * *The Porcupine of Truth*:
— Winner PEN Center USA Literary Award.
— Winner Stonewall Book Award.
— YALSA Best Fiction for Young Adults selection.
- * *Honestly Ben*:
— Three starred reviews.

Primary agent:
Linda Epstein
Emerald City Literary

Material: Available

Return to the enchanting world of the Montague siblings in the finale to the *New York Times* bestselling and Stonewall Honor-winning series, featuring a teenage Adrian Montague as he desperately seeks the now adult Monty and Felicity—the older siblings he never knew he had

THE NOBLEMAN'S GUIDE TO SCANDAL AND SHIPWRECKS

by Mackenzi Lee

The sole heir to his family's fortune, Adrian Montague desperately wants to be free—from his father's high expectations; the grief of losing his beloved mother; and the constant war being waged inside his mind. Adrian was diagnosed with hysteria at a young age, and it's always been kept a secret. But when he has a breakdown at his engagement party, the public learns Adrian's worst fear: he might not be fit to run the Montague estate.

Thankfully, Adrian is given an opportunity to avoid the impending scandal: a trip to the Caribbean to claim the last of his mother's possessions. But along the way, Adrian discovers another secret lurking in his family tree. He is actually the youngest of three children—his sister Felicity and brother "Monty" went missing over a decade ago. Now Adrian has the chance to find them and offer to pass the estate back to the rightful heirs.

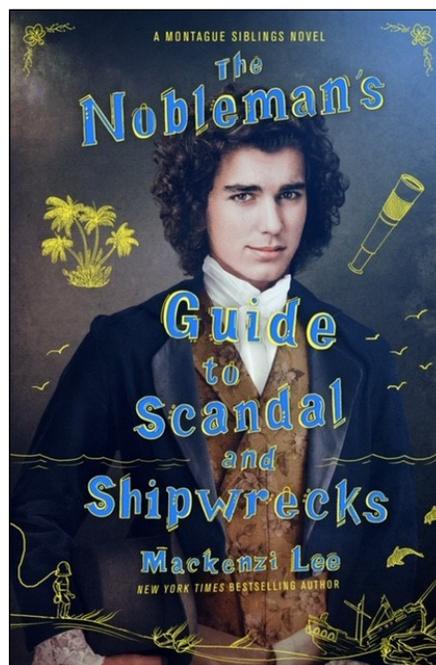
But when Adrian finally tracks him down, Monty refuses to return home. The only thing he can convince Monty of is to accompany him across the ocean as an act of tribute to their mother, hoping that during the voyage he can persuade Monty into taking the weight of inheriting the estate off his shoulders.

When they reach their destination, Adrian and Monty find something hidden in their mother's belongings—a clue pointing to a valuable artifact that could potentially save the Montague siblings from a curse that threatens their lives. But to retrieve it, they must chase an infamous myth through the wild sugar fields of Barbados to the haunting streets of New Orleans to mysterious uncharted islands off the edge of the map.



Mackenzi Lee holds an MFA in Writing for Children and Young Adults from Simmons College. In addition to winning the PEN award, her stories have been published in *Talkin' Blues*, *Pandora's Box*, *The Friend*, *The Newport Review*, and *Inaccurate Realities*. She is the author of the debut novel, *This Monstrous Thing*, which she wrote with the Emerging Artist Grant from the St. Boltoph Club Foundation, and which won the 2014 PEN New England Children's Book Discovery Award. Her second novel, *The Gentleman's Guide to Vice and Virtue* was a *New York Times* bestseller, a *Kirkus* Prize nominee, a Stonewall Honor winner, it was named one of the best books of 2017 by NPR and the New York Public Library, and it received five starred reviews.

www.mackenzilee.wordpress.com



**Katherine Tegen Books/
HarperCollins**

April 2021

Hardcover

Estimated 100k words

Genre: Young adult historical

Rights available:

Translation (US publisher has world English rights)

Foreign sales: Spain (Urano)

Previous foreign publishers: Brazil (Record), France (Univers Poche/Pocket Jeunesse), Germany (Königskinder), Hungary (Alexandra), Italy (Mondadori), Latin America (V&R), The Netherlands (Blossom Books), Poland (Kobiece), Romania (Corint), Russia (Bookmate), Spain (Urano), Thailand (Kaewkarn), Turkey (Pegasus)

Highlights:

* Series finale.

* *The Lady's Guide to Petticoats and Piracy:*

— *New York Times* bestseller.

— Three starred reviews.

* *The Gentleman's Guide to Vice and Virtue:*

— *New York Times* bestseller.

— Winner Stonewall Honor.

— NPR Best Book of 2017.

— Five starred reviews.

* *This Monstrous Thing:*

— Winner PEN New England Children's Book Discovery Award.

Primary agent:

Rebecca Podos
Rees Literary Agency

Material: Available December 2020

The Hazel Wood meets *The Astonishing Color of After* in this dreamy, atmospheric novel that follows 16-year-old Eli as she tries to remember what truly happened the night her mother disappeared off a frozen fjord in Norway under the Northern Lights

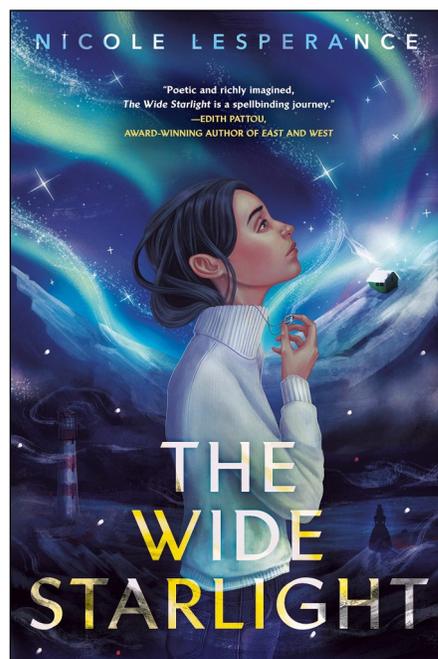
THE WIDE STARLIGHT by Nicole Lesperance

According to Arctic lore, if you whistle at the Northern Lights, they'll swoop down and carry you off forever. Sixteen-year-old Eline Davis knows it's true because it happened to her mother. Eli was there that night on the remote glacier in Svalbard, when her mother whistled, then vanished.

Years later, Eli is living with her dad on Cape Cod. When Eli discovers the Northern Lights will be visible for one night on the Cape, she hatches a plan to use the lights to contact her missing mother. And it works. Her mother arrives with a hazy story of where she's been all this time. Eli knows no one will believe them, so she keeps it all a secret. But when magical, dangerous things start happening—narwhals appearing in Cape Cod Bay, meteorites landing in the yard, three shadowy fairytale princesses whispering ominous messages—the secrets start to become more like lies.

It's all too much, too fast, and Eli pushes her mother away, not expecting her to disappear as abruptly as she appeared. Her mother's gone again, and Eli's devastated. Until she finds the note written in mother's elegant scrawl: *Find me where I left you*. And so, off to Svalbard Eli goes.

"Poetic and richly imagined, *The Wide Starlight* is a spellbinding journey." – **Edith Pattou, award-winning author of *East and West***



Razorbill
February 2021

Hardcover
75k words

Genre: Young adult magic realism

Rights available:
British and translation

Primary agent:
Kathleen Rushall
Andrea Brown Literary Agency

Material: Available



Nicole Lesperance lives near Boston with her husband and two small children. In addition to *The Wide Starlight*, Nicole is the author of the middle-grade novel *The Nightmare Thief* forthcoming from Sourcebooks in January 2021. She also writes short fiction, and her story "The Callers" won't the 12th Annual Writer's Digest Short Story Competition. Nicole is a tech research editor, is the proud owner of rambunctious black cats, and likes

to practice yoga, knit, and read tarot cards. <https://nicolelesperance.com>

This whip-smart rom-com explores the risks and rewards of letting love in, for fans of Jennifer E. Smith, Julie Buxbaum, and Sandhya Menon

FIVE WAYS TO FALL OUT OF LOVE
by Emily Martin

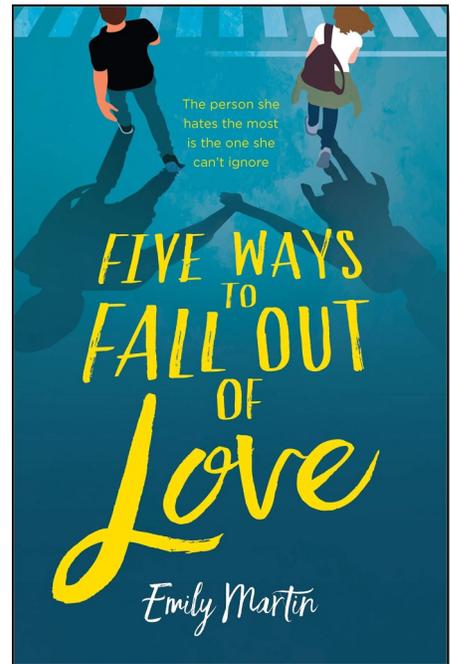
Aubrey Cash learned the hard way not to rely on love. After all, Webster Casey, the new boy next door she'd been falling for all summer, stood her up at homecoming in front of everyone with no explanation. Proving her theory that love never lasts seems easy when she's faced with parents whose marriage is falling apart and a best friend who thinks every boy she dates is "the one." But when sparks fly with a boy who turns out to be Webster's cousin, and then Webster himself becomes her lab partner for the rest of senior year, Aubrey finds her theory—and her commitment to stay single—put to the test.

As she navigates the breakdown of her family, the consequences her cynicism has on her relationship with her best friend, and her own confusing but undeniable feelings for Webster, Aubrey has to ask herself: What really happened the night Webster stood her up? And if there are five ways to fall out of love...could there perhaps be even more ways to fall back in?

"I thought we were friends," I say. When I asked him to this dance and he said yes, I thought...I thought we could be more than friends. "Why do you suddenly hate me?" Webster huffs a humorless laugh. I notice for the first time that all the freckles he acquired along his nose this past summer have faded. He holds my gaze, a look on his face like the answer should be obvious. "You make it easy." I bite the inside of my lip, hard. Anything to help me ignore the sharp sting in my eyes. "But hey, have a *great* night, Aubrey." He steps toward the gym entrance, then turns to face me once more. "I'm sure you can find someone else to share a pity dance with."



Emily Martin is the author *The Year We Fell Apart* (Simon Pulse, January 2016), which was a 2017 YALSA Teens' Top Ten Nominee. When she's not writing, Emily enjoys baking, hiking, and watching (arguably) too much TV. Emily is originally from Michigan, but currently lives in Boston with her husband, daughter, and Goldendoodle. www.emilymartinwrites.com



Inkyard Press
March 2021
Hardcover
75k words

Genre: Young adult contemporary romance

Rights available:
British and translation

Previous foreign publishers: France (Hugo & Cie), Germany (dtv)

Highlights:
* *The Year We Fell Apart:*
— 2017 YALSA Teens' Top Ten Nominee.

Primary agent:
Lara Perkins
Andrea Brown Literary Agency

Material: Available

When two teens discover that they were both sexually assaulted at the same party, they develop a cautious friendship through her family's possibly-magical pastelería, his secret forest of otherworldly trees, and the swallows returning to their hometown

THE MIRROR SEASON
by Anna-Marie McLemore

Graciela Cristales' whole world changes after she and a boy she barely knows are assaulted at the same party. She loses her gift for making enchanted pan dulce. Neighborhood trees vanish overnight, while mirrored glass appears, bringing reckless magic with it. And Ciela is haunted by what happened to her, and what happened to the boy whose name she never learned.

But when the boy, Lock, shows up at Ciela's school, he has no memory of that night, and no clue that a single piece of mirrored glass is taking his life apart. Ciela decides to help him, which means hiding the truth about that night. Because Ciela knows who assaulted her, and him. And she knows that her survival, and his, depend on no one finding out what really happened.

"An unforgettable story of trauma and healing, told in achingly beautiful prose with great tenderness and care." – **Karen M. McManus, #1 New York Times bestselling author of *One of Us is Lying***

"A powerful, harrowing, and important story about trauma, identity, taking back power, and the redemptive nature of healing. These characters will stay with me forever. An absolute must read." – **Aisha Saeed, New York Times bestselling author of *Amal Unbound* and *Yes No Maybe So***

Feiwei & Friends
March 2021

Hardcover
75k words

Genre: Young adult magical realism

Rights available:
British and translation

Previous foreign publishers: Italy (Newton Compton), Spanish (Planeta Argentina & Duermevela Ediciones), Turkey (Ithaki & Marti)

Highlights:

* *Dark and Deepest Red:*
— *Kirkus*, *Booklist*, *BookPage*, and Shelf Awareness starred reviews.

* *Blanca & Roja:*

— *New York Times* Book Review Editors' Choice.

— Winner North California Book Award.

* *Wild Beauty:*

— *Kirkus* Best Book of 2017.

* *When the Moon Was Ours:*

— 2017 Stonewall Honor Book.

— Longlisted for the National Book Award.

— Winner James Tiptree Jr. Award.

Primary agent:

Taylor Martindale Kean
Full Circle Literary

Material: Available



Anna-Marie McLemore (she/they) was born in the foothills of the San Gabriel Mountains and taught by their family to hear la llorona in the Santa Ana winds. Anna-Marie is the author of *The Weight of Feathers*, a finalist for the 2016 William C. Morris Debut Award; 2017 Stonewall Honor Book *When the Moon Was Ours*, which was longlisted for the National Book Award in Young People's Literature and won the James Tiptree Jr. Award; *Wild Beauty*, a *Kirkus* Best Book of 2017; *Blanca & Roja*, a *New York Times* Book Review Editors' Choice, and winner of a Northern California Book Award; and the forthcoming *Dark and Deepest Red*. Anna-Marie is currently on the faculty at Vermont College of Fine Arts. <http://author.annamariemclemore.com>

Their chances may be as small as their hometown,
but their dreams are out of this world

MISS METEOR

by Anna-Marie McLemore & Tehlor Kay Mejia

Miss Meteor is the delightful, charming, romantic story about two friends who don't fit into their small town of Meteor, New Mexico. Lita is the girl made of stardust who came to earth with the town's name-sake meteor and who's keeping a big secret: she's turning back to stardust a little at a time—and doesn't know how to stop it. Chicky is just trying to blend in, avoid her town bully, and help her family's diner survive. But when Lita decides to enter the Fiftieth Annual Meteor Regional Pageant & Talent Competition Showcase—which might just be the key to her being able to stay on earth—Chicky comes to realize that they can't just blend in, and if Lita could win, they might be able to change everything.

“A luminous romp of a book that is both hilarious and tender. Mejia and McLemore have gifted us with a story that celebrates the eternal power of friendship.” – **Abdi Nazemian**, author of the Stonewall Honor-winning *Like a Love Story*

“A love letter to the misfits who have been scared to let their stardust shine.” – **Kirkus**



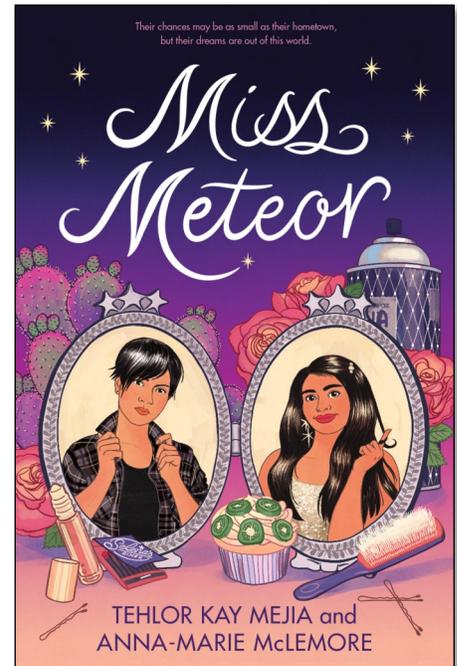
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Tehlor Kay Mejia is the author of the critically acclaimed young adult fantasy novel *We Set the Dark on Fire* as well as its forthcoming sequel *We Unleash the Merciless Storm*. Her middle-grade debut, *Paola Santiago and the River of Tears*, releases from Rick Riordan Presents in 2020. Her debut novel received five starred reviews, and was chosen as an Indie's Next Pick and a Junior Library Guild selection, as well as being an Indiebound bestseller in the Pacific Northwest region. It has been featured in *Seventeen*, *Cosmopolitan*, and *O Magazine's* best

books of 2019 lists. Tehlor lives in Oregon with her daughter, a dog that matches her hair, and several rescued houseplants.

www.tehlorkaymejia.com



HarperTeen

September 2020

Hardcover

82k words

Genre: Young adult magical realism

Rights available:

British and translation

Previous foreign publishers: Italy (Newton Compton), Spanish (Planeta Argentina), Turkey (Ithaki & Marti)

Highlights:

Anna-Marie McLemore

* *Dark and Deepest Red:*

— *Kirkus*, *Booklist*, *BookPage*, and Shelf Awareness starred reviews.

* *Blanca & Roja:*

— *New York Times* Book Review Editors' Choice.

— Winner North California Book Award.

* *Wild Beauty:*

— *Kirkus* Best Book of 2017.

* *When the Moon Was Ours:*

— 2017 Stonewall Honor Book.

— Longlisted for the National Book Award.

— Winner James Tiptree Jr. Award.

Tehlor Kay Mejia

* *We Set the Dark on Fire:*

— Five starred reviews.

— Junior Library Guild selection.

— *Cosmo.com*, 15 Best Young Adult Books You'll be Obsessed with in 2019.

— *Oprah Magazine*, 10 of the Best Young Adult Books You'll Love in 2019 (so far).

Primary agent:

Taylor Martindale Kean

Full Circle Literary

Material: Available

Margo and Hank have a profoundly deep relationship.
One hitch: Hank has been dead for two months

LAZARUS

by **Maryanne Melloan Woods**

Margo and Hank are two teens in tiny, god-forsaken Lazarus, Nebraska. They have a profoundly deep relationship; the only hitch is that Hank has been dead for two months. Somehow he has remained in limbo—no doubt due to the sheer force of their love, and unfinished work to be done.

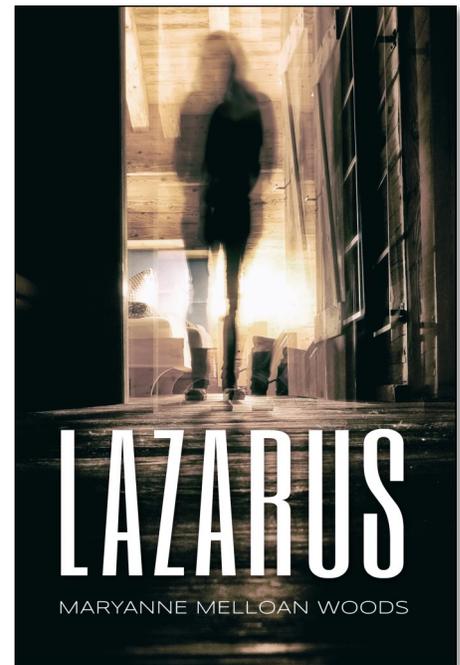
When the pair get tangled up investigating the latest local murder—with Margo doing the everyday detective work and the late Hank spying on suspects unseen—they discover nothing and no one in Lazarus are as they seem. The investigation becomes more dangerous, and it's up to Hank to protect Margo—as much as a ghost-bodyguard-boyfriend can. While clinging to each other, the teens uncover the sinister secrets of the people they've known all their lives, reopen the cold case of Margo's mother's death, and learn how to face their past—and how to move on.

Hank hangs his head, a wave of toffee-brown hair falling over his glasses. He forgot he was dead again—he does that sometimes—and just jumped into the conversation. I could tell my Dad, *No, really, he's actually here. As here as you and me.* Because I believe he really is. I'm just the only one who can see him. But that's not going to fly. So I just smile my weak Grief Girl smile and look down at my orange and magenta ensemble, which isn't hiding anything.



Maryanne Melloan Woods is a screenwriter/playwright currently living in the New York area. As a tv writer/producer, Maryanne has written for many network and cable shows, including *Suddenly Susan* for NBC, *The Chris Isaak Show* for Showtime, and *Partners* for Fox. She's also developed TV pilots for Walt Disney TV and Paramount. Maryanne's plays have been staged by theatres and programs around the country. She also

taught screenwriting at the Gotham Writers Workshop in New York, UCLA, and the American Film Institute. She's the author of the non-fiction book, *Rock and Roll Revealed*, and has recently developed two plays with Playwrights' Theatre of New Jersey. *Lazarus* is her debut novel.



Owl Hollow Press
September 2020

Trade paperback
53k words

Genre: Young adult paranormal

Rights available:
Translation (US publisher has world English rights)

Primary agent:
Liza Fleissig
Liza Royce Agency

Material: Available

A loose retelling of Cinderella, about a high-school graduate who—after getting grounded for the whole summer—joins a local Quidditch league and finds her footing, perfect for fans of *Dumplin'*, *Fangirl*, and everyone who's read and adored *Harry Potter*

THIS IS HOW WE FLY
by Anna Meriano

Seventeen-year-old vegan feminist Ellen Lopez-Rourke has one muggy Houston summer left before college. She plans to spend every last moment with her two best friends before they go off to the opposite ends of Texas for school. But when Ellen is grounded for the entire summer by her (sometimes) evil stepmother, all her plans are thrown out the window.

Determined to do something with her time, Ellen (with the help of BFF Melissa) convinces her parents to let her join the local muggle Quidditch team. An all-gender, full-contact game, Quidditch isn't quite what Ellen expects. There's no flying, no magic, just a bunch of scrappy players holding PVC pipe between their legs and throwing dodgeballs. Suddenly Ellen is thrown into the very different world of sports: her life is all practices, training, and running with a group of Harry Potter fans.

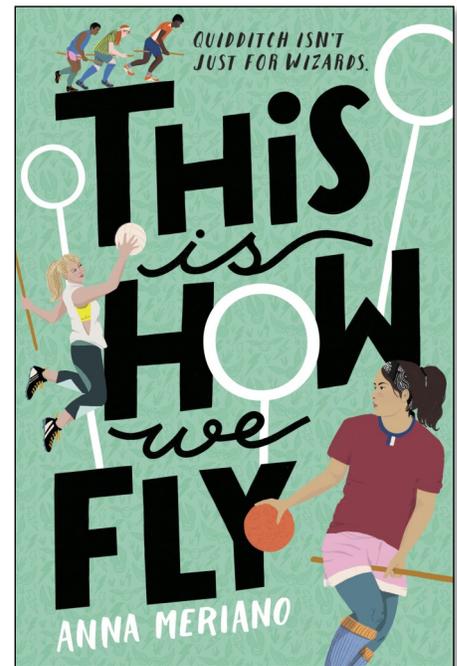
Even as Melissa pulls away to pursue new relationships and their other BFF Xiumiao seems more interested in moving on from high school (and from Ellen), Ellen is steadily finding a place among her teammates. Maybe Quidditch is where she belongs.

But with her home life and friend troubles quickly spinning out of control—Ellen must fight for the future that she wants, and now she's playing for keeps.

“Meriano’s novel is a layered, skillful work that thoughtfully explores the complicated dynamics of a family in conflict due to divergent views of the world, allowing the protagonist to navigate toxic elements of her home life while finding her own voice with the support of friends, both new and old. The story fortunately does not avoid painful, relevant conversations about art, fandom, and problematic creators while showcasing fans who fully love yet critically engage with art...[S]ubversive and empowering.” – *Kirkus*, **starred review**



Anna Meriano is the acclaimed author of the middle-grade *Love Sugar Magic* series (Walden Pond Press/HarperCollins 2018-2020). Her debut novel, *Love Sugar Magic: A Dash Of Trouble*, was a *Kirkus* and *School Library Journal* Best Book of 2018, a Junior Library Guild selection, and received three starred reviews. Anna lives in Houston, Texas and earned her MFA in Writing for Children at the New School. She has played quidditch in the United States, Mexico, Germany, Italy, and Belgium. annameriano.com



Philomel Books
December 2020
Hardcover
99k words

Genre: Young adult contemporary

Rights available:
Translation (US publisher has world English rights)

Primary agent:
Patricia Nelson
Marsal Lyon Literary Agency

Material: Available

Ten years after witnessing her best friend's kidnapping, Dee copes by anonymously launching a podcast to help solve missing persons cases, but then another girl close to Dee goes missing

I HOPE YOU'RE LISTENING

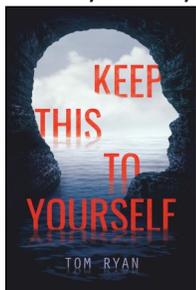
by Tom Ryan

In her small town, 17-year-old Delia "Dee" Skinner is known as the girl who wasn't taken. Ten years ago, she witnessed the abduction of her best friend, Sibby. And though she told the police everything she remembered, it wasn't enough. Sibby was never seen again.

At night, Dee deals with her guilt by becoming someone else: the Seeker, the voice behind the popular true crime podcast Radio Silent, which features missing persons cases and works with online sleuths to solve them. Nobody knows Dee's the Seeker, and she plans to keep it that way. When another little girl goes missing, and the case is linked to Sibby's disappearance, Dee has a chance to get answers, with the help of her virtual detectives and the intriguing new girl at school. But how much is she willing to reveal about herself in order to uncover the truth? Dee's about to find out what's really at stake in unraveling the mystery of the little girls who vanished.

"Tom Ryan has crafted a thriller that tunnels through grief and comes out the other side in full empowerment. Each brick of the plot is laid with purpose, and every twist tied off with expert precision, as it barrels toward a heart-pounding finish. There were moments reading I had trouble catching my breath. Not to be missed." — **Kristen Simmons, author of the *Article 5* series and *The Deceivers***

Also by Tom Ryan



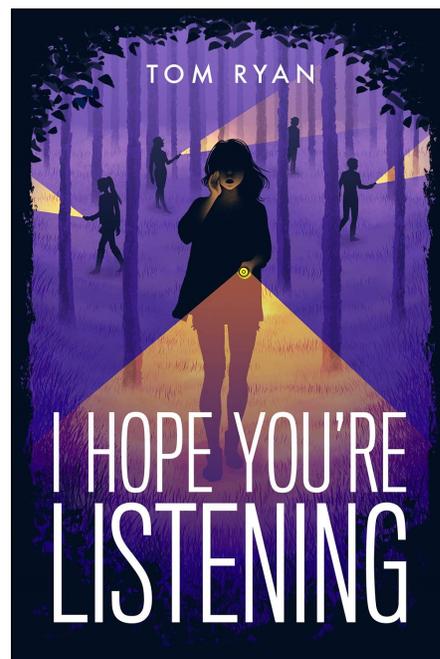
"When the truth finally reveals itself, it's breathtakingly chilling. Set across the lush backdrop of an oceanside vacation town, the mystery unfurls like a thick fog, eerie and wholly immersive....A tightly plotted mystery with an unforgettably unnerving reveal." — **Kirkus, starred review**

"*Keep This to Yourself* delivers twists and turns aplenty, but its personal elements are just as thrilling and suspenseful, with stakes almost as high." — **Quill and Quire**



Tom Ryan was born and raised in Inverness, Nova Scotia, and currently lives in Halifax with his husband. His debut novel, *Way To Go*, was a nominee for the OLA White Pine Award and made the 2013 ALA Rainbow List as well as YALSA's 2013 Quick Picks. His follow-up, *Tag Along*, was nominated for a number of distinctions, including Canadian Children's Books Council Best Books, the 2013 ALA Rainbow List, the OLA White Pine Award, and the Stellar Award.

www.tomryanauthor.com



Albert Whitman Teen

October 2020

Hardcover

86k words

Genre: Young adult thriller

Rights available:

Translation (US publisher has world English rights)

Foreign sales: Germany (Magellan)

Highlights:

* *Keep This to Yourself:*

— TV rights optioned by Robert Munic of Pull the Pin Productions and Cheryl Bayer of Living Popups, with Munic and Baker producing.

— Winner, 2020 International Thriller Writers (ITW) Thriller Award for Best Young Adult Novel.

— Winner, Arthur Ellis Award for Best YA Crime Book from the Crime Writers of Canada.

— PRIDE.com, Amazing LGBTQ Books of 2019.

— *Parade*, 10 Buzzworthy YA Books to Read in 2019.

Primary agent:

Eric Smith
P.S. Literary Agency

Material: Available

A YA romantic comedy about a wedding harpist disillusioned with love and a caterer-waiter who's a die-hard romantic who are forced to work the same weddings over the course of one summer

WE CAN'T KEEP MEETING LIKE THIS
by Rachel Lynn Solomon

Quinn Berkowitz and Tarek Mansour's families have been in business together for years: Quinn's parents are wedding planners, and Tarek's own a catering company. At the end of last summer, Quinn, a skilled harpist, confessed a crush on Tarek in the form of a rambling email—and then he left for college without a response. She's been dreading seeing him again almost as much as she dreads another summer playing the harp for her parents' meticulously planned weddings.

After witnessing so many grand displays of romance, she's become jaded, and while her parents assume she'll join the family business after college, she wants to forge her own path, even if she has no idea what that might be yet.

When pastry-chef-in-training Tarek shows up at the first wedding of the summer, looking cuter than ever after a year apart, they clash immediately. As Quinn's parents push her to take on more responsibilities, she's thrown together with Tarek more often than she'd like, from performing a daring cake rescue to filling in for a missing bridesmaid and groomsman. Their wedding hijinks spark a tentative new friendship, though she can't deny her feelings for him are still there, especially after she learns the truth about his silence and opens up about her own fears.

Maybe love hasn't been the enemy—and maybe allowing herself to fall is the most honest thing she's ever done.

Simon Pulse
Summer 2021

Hardcover
82k words

Genre: Young adult contemporary

Rights available:

Translation (US publisher has world English rights)

Previous foreign publishers: France (Editions Milan), Spain (Libros de Seda)

Highlights:

* *Today Tonight Tomorrow:*
— Barnes & Noble YA Book Club Pick August 2020.
— One of *Entertainment Weekly's* Most Anticipated Books of 2020.
— Starred reviews from Kirkus, *Publishers Weekly*, and *BookPage*.
— A Summer 2020 Kids' Indie Next Pick.
* *You'll Miss Me When I'm Gone:*
— Winner, Sydney Taylor Honor Award.
— An ABA Indies Introduce Pick for Winter/Spring 2018.
— A Top 10 Winter 2017-2018 Kids' Indie Next Pick.
* *Our Year of Maybe:*
— A Winter 2018-2019 Kids' Indie Next Pick.
— 2020 ALA Rainbow List.

Primary agent:

Laura Bradford
Bradford Literary Agency

Material: Available



Rachel Lynn Solomon writes, tap dances, and collects lipstick in Seattle, Washington. Once she helped set a Guinness World Record for the most natural redheads in one place. She's the author of the Sydney Taylor Honor Award-winning *You'll Miss Me When I'm Gone* (Simon Pulse January 2018), also an Indies Introduce title and Kids' Indie Next Top 10 Pick, *Our Year of Maybe* (Simon Pulse January 2019), a Kids' Indie Next Pick, and *Today Tonight Tomorrow* (Simon Pulse July 2020). Her debut adult romantic comedy is *The Ex Talk* (Berkley February 2021). A longtime Pitch Wars mentor, she lives near a zoo with her husband and tiny dog. rachel_solomon_books.com

Frankly in Love meets *Shark Tank* in this feel-good romantic comedy about two entrepreneurial Korean-American teens who butt heads—and maybe fall in love—while running competing Korean beauty businesses at their high school

MADE IN KOREA
by Sarah Suk

There's nothing Valerie Kwon loves more than making a good sale. Together with her cousin Charlie, they run V&C K-BEAUTY, their school's most successful student-run enterprise. With each sale, Valerie gets closer to taking her beloved and adventurous halmeoni (grandmother) to her dream city, Paris.

Enter the new kid in class: Wes Jung, who is determined to pursue music after graduation despite his parents' major disapproval. When his classmates clamor to buy the K-pop branded beauty products his mom gave him to "make new friends," he sees an opportunity—one that may be the key to help him pay for the music school tuition he knows his parents won't cover....

What he doesn't realize, though, is that he is now V&C K-BEAUTY's biggest competitor.

Stakes are high as Valerie and Wes try to outsell each other, make the most money, and take the throne for the best business in school—all while trying to resist the undeniable spark that's crackling between them. From hiring spies to all-or-nothing bets, the competition is much more than either of them bargained for.

But one thing is clear: only one Korean business can come out on top.

Simon Pulse

May 2021

Hardcover

84k words

Genre: Young adult contemporary

Rights available:
British and translation

Highlights:

* Optioned for film by Samuel Ha's production company Bound Entertainment.

Primary agent:

Linda Epstein
Emerald City Literary Agency

Material: Available



Sarah Suk (pronounced like soup with a K) lives in Vancouver, Canada where she writes stories and admires mountains. When she's not writing, you can find her hanging out by the water, taking film photos, or eating a bowl of bingsu. sarahsuk.com

A debut about the complexities of grief, sexuality, and the secrets we choose to keep—perfect for fans of Adam Silvera’s *History is All You Left Me*, *Our Own Private Universe* by Robin Talley, and *Run* by Kody Keplinger

WHO I WAS WITH HER
by Nita Tyndall

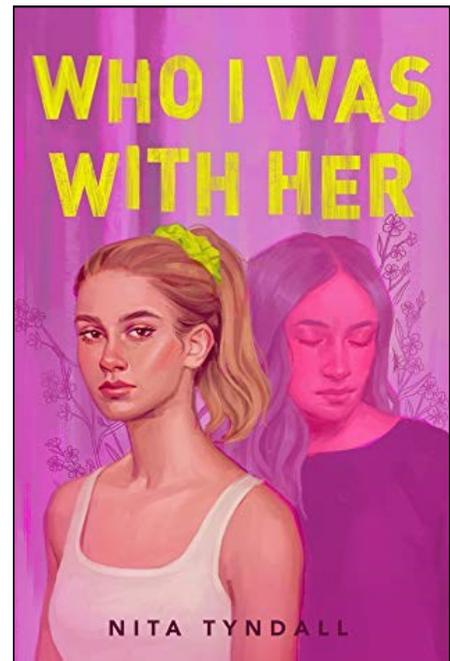
There are two things that Corinne Parker knows to be true: that she is in love with Maggie Bailey, the captain of the rival high school’s cross-country team and her secret girlfriend of a year, and that she isn’t ready for anyone to know she’s bisexual.

But then Maggie dies, and Corinne quickly learns that the only thing worse than losing Maggie is being left heartbroken over a relationship no one knows existed. And to make things even more complicated, the only person she can turn to is Elissa—Maggie’s ex, and the single person who understands how Corinne is feeling.

As Corinne struggles to make sense of her grief and what she truly wants out of life, she begins to have feelings for the last person she should fall for. But to move forward after losing Maggie, Corinne will have to learn to be honest with the people in her life...starting with herself.

“A beautiful, poised, and thought-provoking debut about love, loss, coming out, and discovering living life on your own terms.” – **Kathleen Glasgow**, *New York Times* bestselling author

“Suspense is ramped up well as the plot develops to reveal who else knew about but kept their relationship a secret, why, and at what cost....Love and death, secrets and honesty: a highly readable love story of two girls.” – **Kirkus**



HarperTeen
September 2020
Hardcover
61k words

Genre: Young adult contemporary

Rights available:
Translation (US publisher has world English rights)

Primary agent:
Eric Smith
P.S. Literary Agency

Material: Available



Nita Tyndall is a short Southern queer with very strong opinions about the best kind of barbecue (hint: it’s vinegar-based.) They are a 2017 Lambda Literary Writer’s Retreat Fellow in YA literature. In addition to being a YA writer, they moderate for YA Pride and do literary translation from German to English. They also write for the Barnes & Noble YA blog, B&N Teens, and have written for outlets like Autostraddle. They live in North Carolina with their partner and pets. *Who I Was With Her* is their

first novel. www.nitatyndall.com

Fan favorite Kasie West is back with another unforgettable summer romance that reminds us falling in love is full of wonder, heartache, and—most of all—surprises

SUNKISSED
by Kasie West

Avery has always used music as an escape. But after her best friend betrays her, even her perfectly curated playlists can't help her forget what happened. To make matters worse, her parents have dragged her and her social-media-obsessed sister to a remote family camp for two months of "fun." Just when Avery is ready to give up on the summer altogether, she meets Brooks—mysterious, frustratingly charming Brooks—who just happens to be on staff, which means he's off-limits.

What starts as a disaster turns into...something else. As the outside world falls away, Avery embarks on a journey of self-discovery. And when Brooks offers her the chance of a lifetime, she must figure out how far is she willing to go to find out what she wants and who she wants to be.

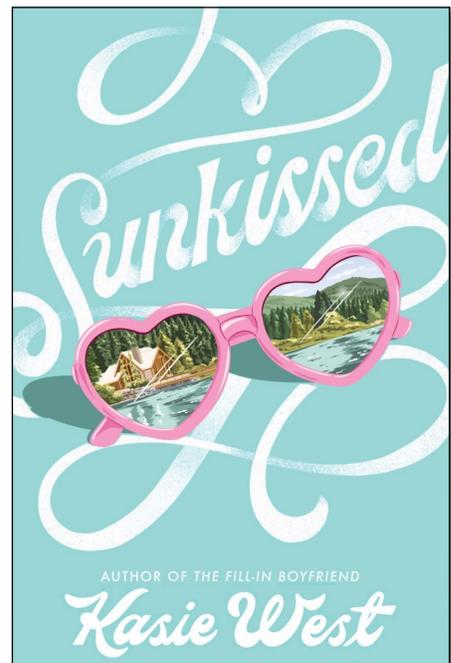
I took a breath and closed my eyes, letting the sun-drenched glass warm me as I leaned my head against the car window. This was going to be a perfect summer. If I said it enough times, it would come true. After everything that had happened this week, I needed a good summer. The one before my senior year was mine to claim, Dad had said months ago. I was ready to claim it.



Kasie West has written many books since her debut *Pivot Point* (HarperTeen February 2013), which received a starred review in *Publishers Weekly*. Her contemporary YA includes such fan favorites as *The Distance Between Us* (Harper 2013), *The Fill-in Boyfriend* (Harper 2015), and *P.S. I Like You* (Scholastic 2016). Her books have received numerous awards and accolades including a 2015 ALA Quick Pick for Reluctant Readers (*On the Fence*), 2014 YALSA BFYA (*Pivot Point*), and 2013 Whitney and Goodreads Choice Awards and nominations (*Pivot Point*, *The*

Distance Between Us, *By Your Side*). As a stay-at-home mom of four children, Kasie hears lots of melodramatic versions of larger-than-life events. In the summer months you can find Kasie wakeboarding on the lake with her family, trying to survive the 100-degree temperatures of Central California. She graduated with a BA in liberal studies, with a strong focus on linguistics and psychology, from Fresno State University.

www.kasiewest.com



Delacorte
May 2021
Hardcover
70k words

Genre: Young adult contemporary

Rights available:
British and translation

Previous foreign publishers: Czech (Albatros), Estonia (Ersen), France (Hugo & Cie), Germany (HarperCollins Germany), Hungary (Manó), Indonesia (PT Elexmedia Komputindo & Haru), Macedonia (Ars Lamina), The Netherlands (Leopold), Poland (Jacek Kaszyk), Russia (AST and Clever Media Group), Slovakia (Slovart), Spain (Urano & Plataforma Teen), Turkey (Pegasus)

Primary agent:
Michelle Wolfson
Wolfson Literary Agency

Material: Available

Queen Guinevere may have to make the most painful decision of all: leave Camelot in order to protect it

THE CAMELOT BETRAYAL:
Camelot Rising book 2
by Kiersten White

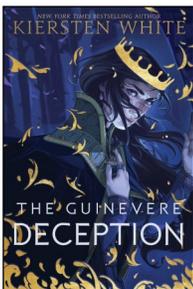
Everything is as it should be in Camelot: King Arthur is expanding his kingdom's influence with Queen Guinevere at his side. Yet every night, dreams of darkness and unknowable power plague her.

Guinevere might have accepted her role, but she still cannot find a place for herself in all of it. The closer she gets to the people around her—Brangien, pining for her lost love Isolde; Lancelot, fighting to prove her worth as Queen's knight; and Arthur, everything to everyone and thus never quite enough for Guinevere—the more she realizes how empty she is. She has no sense of who she truly was before she was Guinevere. The more she tries to claim herself as queen, the more she wonders if Mordred was right: she doesn't belong. She never will.

When a rescue goes awry and results in the death of something precious, a devastated Guinevere returns to Camelot to find the greatest threat yet has arrived. Not in the form of the Dark Queen or an invading army, but in the form of the *real* Guinevere's younger sister. Is her deception at an end? And who is she really deceiving—Camelot, or herself?

"Another dazzling fantasy tale by White, filled with exhilarating adventures, intrigue, and strong female characters; a powerful addition to any teen literary collection." — *School Library Journal*

Also by Kiersten White

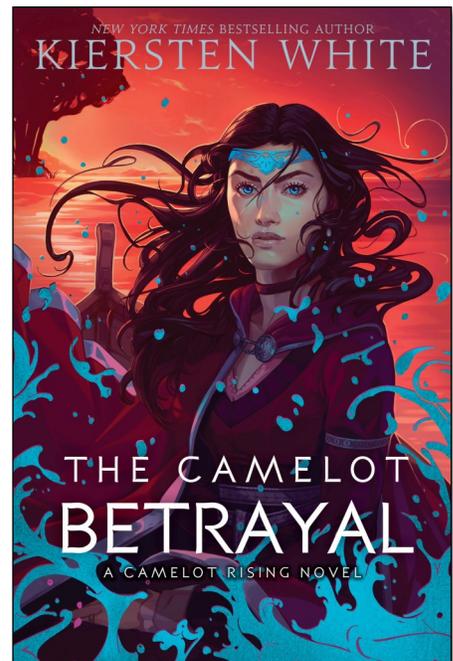


"In this fresh twist on an enduring tale, White introduces an intriguing new heroine....With immersive prose, White captures the spirit of Arthurian legend while adding diversity and a bit of powerful feminist flair in this appealing series opener." — *Publishers Weekly*

"An acclaimed master of the female-centric retelling turns her hand to Arthuriana....A promising series opener." — *Kirkus*



Kiersten White is the multi-time *New York Times* bestselling author of the *And I Darken* trilogy, *The Dark Descent of Elizabeth Frankenstein*, *Paranormalcy* trilogy, and the *Mind Games* series, as well as several standalone novels. She lives with her family near the ocean in San Diego, which, in spite of its perfection, spurs her to dream of faraway places and even further away times.
www.kierstenwhite.com



Delacorte

November 2020

Hardcover

104k words

Genre: Young adult fantasy

Rights available:

Translation (US publisher has world English rights)

Foreign sales: Brazil (V&R), France (Editions de Saxus), Spain (Urano)

Previous foreign publishers: Brazil (V&R), Bulgaria (Egmont), Czech (Albatros), Hungary (Könyvmolykepző), Italy (Fabbri & HarperCollins Italia), Latin America (V&R), Poland (Kobiece), Portugal (20/20 Editora), Romania (Corint), Russia (AST), Serbia (Vulkan), Spain (Urano), Turkey (Marti & Dogan Egmont)

Highlights:

- * Sequel to *The Guinevere Deception*.
- * Multi-time *New York Times* bestselling author.
- * *The Guinevere Deception*:
 - Winter 2019-2020 Kids' Indie Next List.
 - *The Washington Post*, Best YA Fantasy to Read Now.
 - B&N Teen Blog, 10 of the Biggest Fall Fantasies.
 - *Paste Magazine*, The Best Young Adult Novels of November 2019.

Primary agent:

Michelle Wolfson
Wolfson Literary Agency

Material: Available

MIDDLE-GRADE

When an ancient pirate curse is broken, Tor and his friends must brave the dangerous sea surrounding Emblem Island in search of the only thing that can save their village—a pearl with the power to control the ocean

CURSE OF THE FORGOTTEN CITY:

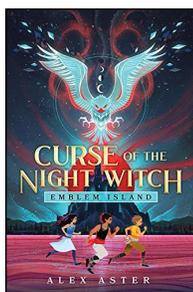
Emblem Island, book 2

by Alex Aster

After unwillingly inheriting all of the Night Witch’s abilities, Tor Luna is the most powerful person on Emblem Island—though he doesn’t want power at all. Fresh from their last adventure, a girl from a forgotten underwater city named Vesper, with the same water-breathing emblem as Tor, washes ashore—with a warning. Pirates are coming to attack Emblem Island.

Using the Night Witch’s enchanted ship, Tor, Melda, Engle, and Vesper set off on a dangerous journey to find the only thing that can save Emblem Island from the cursed Calavera pirates—a pearl, with the power to control the sea. But just like their first, this quest won’t be easy. In a race against time, they will face giant sea creatures, explore coastal cities teeming with assassins, and make alliances with conniving pirates—but knowing who to trust could prove to be the most dangerous part of all.

Also by Alex Aster



“Tightly paced...worthy of every magical ounce....What sets this series opener apart is the author’s exquisite use of real Latin American folktales to broaden her fiction, bolstering the particulars of the world she creates here.” – **Kirkus, starred review**

“[F]ast-paced and thrilling.” – **Publishers Weekly, starred review**



Alex Aster is the author of *Emblem Island: Curse of the Night Witch*, the first of a series inspired by the stories her Colombian grandmother used to tell her before bedtime. She recently graduated from the University of Pennsylvania, where she studied English and consumer psychology. Alex also has an identical twin sister who is unfortunately not an author (because that would make writing her books so much easier...) but has an adorable miniature poodle to make up for it. alexaster.com

Sourcebooks Young Readers

Spring 2021

Hardcover

60k words

Genre: Middle-grade fantasy

Rights available:

Translation (US publisher has world English rights)

Previous foreign publishers: Russia (Exmo)

Highlights:

* *Curse of the Night Witch*:
— *Kirkus* and *Publishers Weekly*, starred reviews.
— An Amazon Best Book of the Year So Far - 2020.
— An Amazon Best Book of the Month.
— A Seventeen.com Most Anticipated Book of Summer.
— A Zibby Owens Summer Reading Pick on Good Morning America.

Primary agent:

Laura Bradford
Bradford Literary Agency

Material: Available

What happens when an online friend becomes a real-life nightmare?

FRIEND ME (previously titled *Best Friend Code*)
by Shelia Averbuch

Roisin hasn't made a single friend since moving from Ireland to Massachusetts. In fact, she is falling apart under constant abuse from a school bully, Zara. Zara torments Roisin in person and on social media. She makes Roisin the laughingstock of the whole school.

Roisin feels utterly alone...until she bonds with Haley online. Finally there's someone who gets her. Haley is smart, strong, and shares anti-mean-girl memes that make Roisin laugh. Together, they are able to imagine what life could look like without Zara. Haley quickly becomes Roisin's lifeline.

Then Zara has a painful accident, police investigate, and Roisin panics. Could her chats with Haley look incriminating? Roisin wants Haley to delete her copies of their messages, but when she tries to meet Haley in person, she can't find her anywhere. What's going on? Her best friend would never have lied to her, right? Or is Haley not who she says she is....

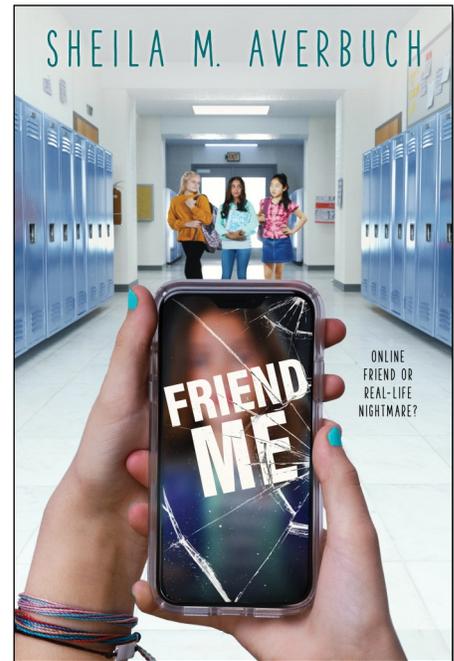
With twists, turns, and lightning-fast pacing, this is a middle-grade thriller about bullying, revenge, and tech that young readers won't be able to put down.

"Friend Me is a stunning escalation from toxic teen power play and the dangers of social media to a darkly searing near-future thriller. A stunning debut from a writer who is on point in her perception of what it's like to be outside the norm." – Elizabeth Wein, author of *Code Name Verity*



Sheila M. Averbuch is a former journalist who's interviewed billionaires, hackers, and would-be Mars colonists. She writes fiction for middle-grade and is bewitched by and suspicious of technology in equal measure. Sheila co-founded the Scotland network of the Society of Children's Book Writers and Illustrators and was first winner of The Hook, SCBWI's national live pitching competition in the UK. She's a 2019 awardee of the Scottish Book Trust's New Writers Award and has read her

work at the Portobello Book Festival and Listen Softly. Originally from Massachusetts, Sheila did a degree in history and literature at Harvard and a journalism MA at Stanford before moving to Ireland, where she covered the Northern Ireland Troubles for *USA Today* and set up Ireland's first technology news website. She's founder of the content agency ENNclick and lives today with her family in Scotland, outside Edinburgh. *Friend Me* is her debut novel. www.sheilamaverbuch.com



Scholastic
November 2020
Hardcover
49k words

Genre: Middle-grade thriller

Rights available:
British and translation (Jennifer Laughran handles British rights)

Foreign sales: Russia (Exmo)

Primary agent:
Jennifer Laughran
Andrea Brown Literary Agency

Material: Available

A beautiful and lyrical story about one family with magic in their bones, who are tied to the mountain valley in which they live in more ways than one. And what happens when the land they love is destined to be flooded...whether or not they're still on it

A WILDER MAGIC
by Juliana Brandt

For generations, Sybaline's family has lived in a magical valley in the Appalachian mountains, helping the magic grow the land. But now the government has ordered them to relocate; their valley is needed to create a dam for electricity. In one week, their home will be flooded.

Sybaline can't imagine life without her home and without the magic. Stopping the dam proves to be impossible; the government is too big and too strong. She takes the only choice left: she stays. Using her magic, she builds a wall, and as water floods the valley, it covers her house, leaving her living beneath the lake itself.

But there is a consequence to using magic in such a way, one that will transform both herself and the friends who end up trapped beneath the water with her. If she can't find a way to escape the prison she's created, both she and those she loves will end up staying in the watery grave of the valley forever.

Sourcebooks Young Readers
May 2021

Hardcover
53k words

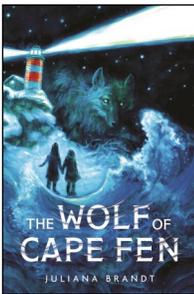
Genre: Middle-grade fantasy

Rights available:
Translation (US publisher has world English rights)

Primary agent:
Natalie Lakosil
Bradford Literary Agency

Material: Available

Also by Juliana Brandt



"The dreamy descriptions and slow unfurling of secrets are woven together into a beautiful and gripping story, but the narrative maintains a sweetness through its familial relationships and newly forged friendships. A stunning seaside fairy tale that will absorb readers until the very end." – **Booklist**

"Unfolding gradually as Eliza relentlessly pieces the past together, this intriguing mystery culminates in a startling, literally transforming climax." – **Kirkus**



Juliana Brandt works as a kindergarten teacher and spends her free time hiking in the mountains of North Carolina. She is a former PitchWars mentor and still very active in the writing community. *The Wolf of Cape Fen* was her debut novel.

<http://julianalbrandt.com>

A riveting middle-grade fantasy about sibling bonds, enchanted houses, and encroaching wildness, lyrically told in eerily beautiful prose

THE SISTERS OF STRAYGARDEN PLACE

by Hayley Chewins

Seven years ago, the Ballastian sisters' parents left them in the magical Straygarden Place, a house surrounded by tall silver grass and floating trees. They left behind a warning: never leave the house or go into the grass. "Wait for us," the note read. "Sleep darkly." Ever since then, the house itself has taken care of Winnow, Mayhap, and Pavonine—feeding them, clothing them, even keeping them company—while the girls have waited and grown up and played a guessing game: *Think of an animal, think of a place. Think of a person, think of a face.* Until one day, when the eldest, 14-year-old Winnow, does the unthinkable and goes outside into the grass, and everything 12-year-old Mayhap thought she knew about her home, her family, and even herself starts to unravel. With luscious, vivid prose, poet and author Hayley Chewins transports readers to a house where beloved little dogs crawl into their owners' minds to sleep, sick girls turn silver, and anything can be stolen—even laughter and silence.

"Chewins' prose is exquisite, her eerie concepts heart-wrenching....Superb, spooky, and unforgettable." – **Kirkus, starred review**

"Lyrical and imaginative, rich and riveting. This is Hayley Chewins at her best, writing about magical girls with secrets and sisters who rise above the odds. An absolute must-read!" – **Christine Day, author of *I Can Make This Promise*, an American Indian Youth Literature Award Honor Book**

Also by Hayley Chewins



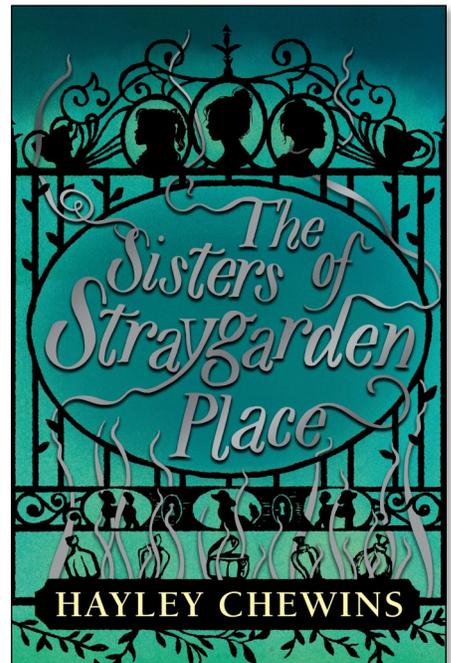
"Questions of stratified gender roles, corruption, and what happens when a society stops asking questions fit with (and even enhance) Chewins' tale of music, magic, and self-discovery." – **Kirkus, starred review**

"Chewins, a poet, weaves an unusual, beautiful debut that sings with all the grace of the cloister wings that Delphernia brings to life with her soaring voice." – **Publishers Weekly, starred review**



Hayley Chewins is the author of the middle-grade fantasy *The Turnaway Girls* and a published poet. She grew up in Cape Town, South Africa in a house full of books, and studied classical voice at university before switching to a degree in English Literature. Hayley currently lives in Bath, England, where she is enrolled for an MA in Writing for Young People at Bath Spa University.

www.hayleychewins.com



Candlewick

October 2020

Hardcover

34k words

Genre: Middle-grade fantasy

Rights available:

Translation (US publisher has world English rights)

Previous foreign publishers: Hungary (Maxim), Poland (IUVI)

Highlights:

* *The Turnaway Girls:*

— *Kirkus* and *Publishers Weekly*, starred reviews

— *Kirkus*, Best Books of 2018.

Primary agent:

Patricia Nelson

Marsal Lyon Literary Agency

Material: Available

For fans of *Small Spaces* comes a chilling ghost story about a malevolent spirit, an unlucky girl, and a haunting mystery that will tie the two together

SCRITCH SCRATCH
by Lindsay Currie

Claire has absolutely no interest in the paranormal. She's a scientist, which is why she can't think of anything worse than having to help out her dad on one of his ghost-themed Chicago bus tours. She thinks she's made it through when she sees a boy with a sad face and dark eyes at the back of the bus. There's something off about his presence, especially because when she checks at the end of the tour...he's gone.

Claire tries to brush it off, she must be imagining things, letting her dad's ghost stories get the best of her. But then the scratching starts. Voices whisper to her in the dark. The number 396 appears everywhere she turns. And the boy with the dark eyes starts following her.

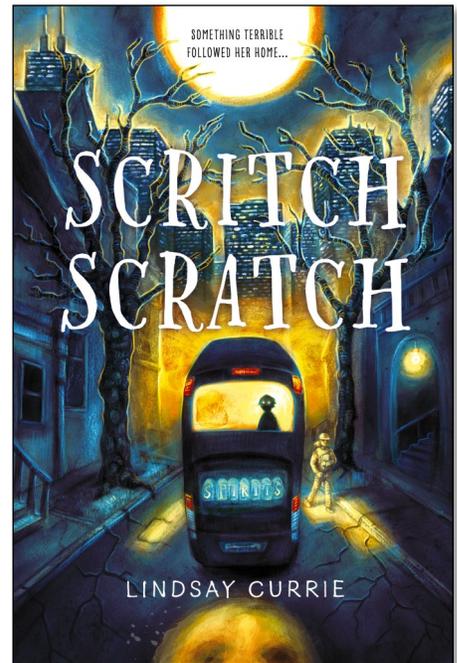
Claire is being haunted. The boy from the bus wants something...and Claire needs to find out what before it's too late.

"This is a teeth-chattering, eyes bulging, shuddering-and-shaking, chills-at-the-back-of-your-neck ghost story. I loved it!" – **R.L. Stine, author of the *Goosebumps* series**

"*Scritch Scratch* brims with eerie thrills and nail-biting chills that are sure to keep readers turning pages. Don't dare read this at night!" – **Kate Hannigan, author of the *League of Secret Heroes* series**

"Delightfully chilling and rooted in history, this haunting thrill ride will keep you hooked." – **Jess Keating, author of *Nikki Tesla and the Ferret-Proof Death Ray***

"The historical details are fascinating....Mary Downing Hahn fans will enjoy this just-right blend of history and spooky." – **Kirkus**



Sourcebooks Young Readers
September 2020

Hardcover
55k words

Genre: Middle-grade paranormal mystery

Rights available:
British and translation

Primary agent:
Kathleen Rushall
Andrea Brown Literary Agency

Material: Available



Lindsay Currie lives in Chicago, Illinois and the fascinating historical events she explores in *Scritch Scratch* are all true and based on little-known Chicago history. She lives with one incredibly patient hubby and three amazing kids. Her debut middle-grade novel, *The Peculiar Incident on Shady Street*, released in October 2017 from Simon & Schuster/Aladdin. Her young adult novels *Sweet Madness*, *Creed*, and *Hardwired* are published with Merit Press and Flux/Llewellyn, respectively. www.lindsaycurrie.com

What turns citizens into refugees and then immigrants? In this powerful middle-grade debut, Sami and his family embark on a harrowing journey to save themselves from the Syrian civil war

BOY, EVERYWHERE
by **A.M. Dassu**

Sami loves his life in Damascus, Syria. He hangs out with his best friend playing video games, he's trying out for the football team, and he adores his family and gets annoyed by them in equal measure. But his comfortable life gets sidetracked abruptly after a bombing in a nearby shopping mall. Knowing that the violence will only get worse, Sami's parents decide they must flee their home for the safety of the UK.

Boy, Everywhere chronicles their harrowing journey and struggle to settle in a new land. Forced to sell all their belongings and leave their friends and beloved grandmother behind, Sami and his family travel across the Middle East to Turkey, where they end up in a smuggler's den. From there, they cross the treacherous waters of the Mediterranean and manage to fly to England, only to be separated and detained in an immigration prison for the crime of seeking asylum. Yet the transition from refugee to immigrant in a new life will be the greatest challenge Sami has ever faced.

Based on the experiences of real Syrian refugees, this thoughtful middle-grade novel is the rare book to delve deeply into this years-long crisis. Sami's story is one of survival, of family and friendship, of bravery and longing...Sami could be any one of us.

"[P]oignant and powerful....An impressive, thoughtful debut...." – **Fiona Noble, *The Bookseller* "One to Watch"**

"I felt thoroughly harrowed (as indeed I should). Such an important book—and so timely." – **Tanya Landman, CILIP Carnegie Award-winning children's author**

"Such a realistic story, Sami could be my son, daughter or any of their friends." – **Mayida Yord, teacher in Damascus, Syria**



A. M. Dassu is a writer and magistrate based in the heart of England. She is the Deputy Editor of *SCBWI-BI's Words & Pictures* magazine and a Director of Inclusive Minds, a unique organisation for people who are passionate about inclusion, diversity, equality and accessibility in children's literature, and are committed to changing the face of children's books. She won the international We Need Diverse Books mentorship award in 2017. A. M. Dassu has used her publishing

advances for *Boy, Everywhere* to assist Syrian refugees in her city and set up a grant to support an unpublished refugee/recently immigrated writer. <https://amdassu.com>

Lee & Low Books

February 2021

Hardcover

71k words

Genre: Middle-grade contemporary

Rights available:

Translation

Foreign sales: British (Old Barn Books)

Primary agent:

Jennifer Laughran

Andrea Brown Literary Agency

Material: Available

The first in an illustrated young middle-grade animal series in which an anxious Boston Terrier and an exuberant potbellied pig team up to solve crimes in their barnyard

HORACE & BUNWINKLE

by P.J. Gardner

illustrations by David Mottram

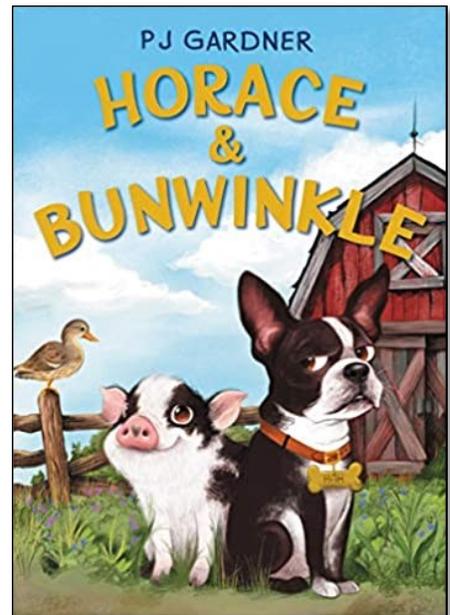
Horace Homer Higgins III despises dirt. And the outdoors. And ducks. But when his person, Eleanor, moves to a farm, the anxious Boston Terrier is forced to adapt. As if that isn't enough to strain his nerves, Eleanor adopts a perpetually cheerful potbellied pig named Bunwinkle to be his baby sister.

Bunwinkle is delighted to be on the farm despite her stuffy new canine brother. She's sure she'll crack his shell eventually, especially once they bond over watching a TV pet-tective show. And when the duo discovers that neighborhood animals have been disappearing, they decide to use their new detective skills to team up to solve this barnyard mystery—before it's too late.

"I know a thing or two about animals who investigate mysteries, and Horace and Bunwinkle have what it takes, doing so with pluck and charm. Kids will be delighted by the curiosity and caring natures of these adorable, adoptive, crime-solving siblings!" – **John Patrick Green, *New York Times* bestselling author and artist of *InvestiGators***

"Horace and Bunwinkle are a delightful pair. Sweet and funny, their antics will keep young readers eagerly turning the page." – **Suzanne Selfors, bestselling author of *Wedgie & Gizmo* and *The Imaginary Veterinary* series**

"Meet Horace and Bunwinkle, two unlikely friends and Pet-tectives! This funny, charming duo will leave readers eager for more." – **Bobbie Pyron, award-winning author of *A Dog's Way Home* and *Stay***



Balzer & Bray/HarperCollins
September 2020

Hardcover
28k words

Genre: Middle-grade animal POV
mystery

Rights available:
Translation (US publisher has world
English rights)

Highlights:
* First book in a series.
* Illustrations by David Mottram.

Primary agent:
Kari Sutherland
Bradford Literary Agency

Material: Available



P.J. Gardner earned a MA in Art History from Rutgers University in New Jersey. Currently, she lives in Gilbert, Arizona with her husband and sons, as well as Rosie the Boston Terrier. For research purposes, P.J. spent hours playing with the pot-bellied pigs that live down the road from her. <http://gardnerpj.com>

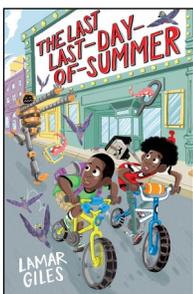
The Legendary Alston Boys, Otto and Sheed, must embark on their most dangerous journey yet, bringing a fugitive to justice in a world that mirrors their own but has its own strange rules

**THE LAST MIRROR ON THE LEFT:
A Legendary Alston Boys Adventure
by Lamar Giles**

Missus Nedraw of the Rorrim Mirror Emporium still remembers the time freeze from the last day of summer, and how Otto and Sheed took her mirrors without permission. Usually that's an unforgivable offense. However, she's willing to overlook their misdeeds if they help her with a problem of her own. Nevan the Nightmare, one of her worst prisoners, has escaped into one of her worst mirrors, and only the boys can help Missus Nedraw bring the fugitive to justice. Sheed is all for it—but Otto is hesitant because he knows something no one else does. Sheed is sick, or he will be. Otto is less concerned with chasing criminals than keeping his cousin well, but Sheed's insistence that they owe Missus Nedraw wins out and sets the boys on their latest adventure.

The other side of the looking glass is not what Otto and Sheed expect. It's a shifting, distorted version of Logan County where relatives, friends, and neighbors appear how they perceive themselves. Veterinarian Dr. Medina is a walking, talking dog. BBQ Pitmaster Mr. James is an elemental fire god. Wiki and Leen Ellison are, well, it must be seen to be believed. But the boys mustn't let the wonders of a vastly changed Logan County distract from the mission. Pursuit and Capture should be an easy maneuver for the Legendary Alston Boys of Logan County, but it's not only people that get distorted in this place. It's buildings, and food, and medicine. Will Otto allow a monster to go free in exchange for the thing he wants most? A cure for Sheed.

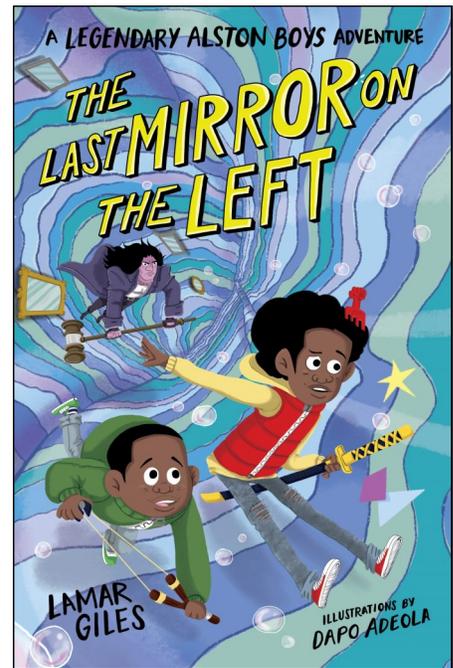
Also by Lamar Giles



"In his inventive middle grade debut, Giles riotously scrambles time, moving it backward, forward—and not at all.... Laced with humor, the fantastical time war plays out at a dizzying pace as Giles interjects affecting realism with themes of reconciliation, family, identity, and destiny." — **Publishers Weekly**, starred review



Lamar Giles is a founding member of We Need Diverse Books and a two-time Edgar Award finalist in the YA category, for his debut YA thriller *Fake ID* (HarperCollins 2014), and his second YA thriller *Endangered* (HarperCollins 2015). Lamar is also a contributor to the YA anthology *Three Sides of a Heart* (HarperCollins December 2017) and the editor of the We Need Diverse Books YA short story anthology *Fresh Ink* (Random House 2018). He has published several short stories for adults. www.lamargiles.com



**Versify/Houghton Mifflin
Harcourt**

October 2020

Hardcover

49k words

Genre: Middle-grade fantasy

Rights available:

British and translation

Highlights:

* Illustrations by Dado Adeola.

* *The Last, Last Day of Summer*:

— A *TIME* for Kids Top Summer Reads pick.

— *Booklist*, *Kirkus*, and *Publishers Weekly*, starred reviews.

— Included in the Amazon Prime Book Box subscription.

* *Fake ID*:

— Edgar Award-finalist, YA.

* *Endangered*:

— Edgar Award-finalist, YA.

* *Overtuned*:

— *Kirkus* Best Book of 2017.

Primary agent:

Jamie Weiss Chilton

Andrea Brown Literary Agency

Material: Available

From #1 *New York Times* bestseller Ellen Hopkins comes her first middle-grade about a boy who deserves another chance

CLOSER TO NOWHERE
by Ellen Hopkins

For the most part, Hannah’s life is just how she wants it. She has two supportive parents, she’s popular at school, and she’s been killing it at gymnastics. But when her cousin Cal moves in with her family, everything changes. Cal tells half-truths and tall tales, pranks Hannah constantly, and seems to be the reason her parents are fighting more and more. Nothing is how it used to be. She knows that Cal went through a lot after his mom died and she is trying to be patient, but most days Hannah just wishes Cal never moved in.

For his part, Cal is trying his hardest to fit in, but not everyone is as appreciative of his unique sense of humor and storytelling gifts as he is. Humor and stories might be his defense mechanism, but if Cal doesn’t let his walls down soon, he might push away the very people who are trying their best to love him.

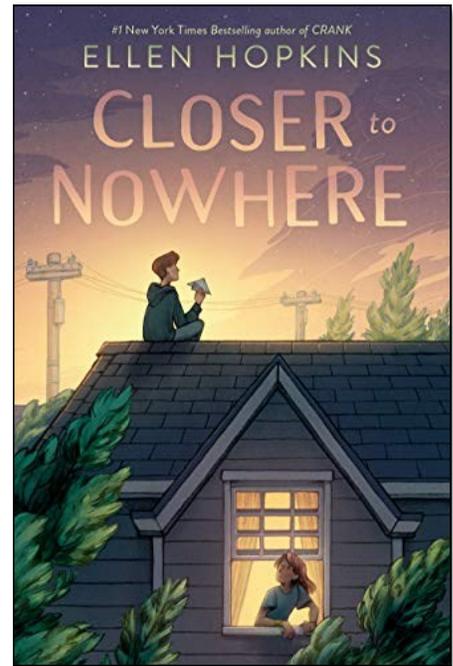
Told in verse from the alternating perspectives of Hannah and Cal, this is a story of two cousins who are more alike than they realize and the family they both want to save.

“One of the biggest challenges a middle-grade author faces is the middle-grade reader. This is the age when childhood and young adulthood so violently clash within you, even YOU aren’t sure how to find your voice. With Cal and Hannah, Ellen Hopkins tells middle-grade readers: I see you. I hear you. And your voice is powerful...even as it evolves. *Closer to Nowhere* is raw, but real. It’s love, but tough. It IS middle-grade, and it is a gift for readers everywhere.” – **K.A. Holt, award-winning author of *House Arrest***

“There’s a new crowd of Ellen Hopkins fans on the horizon! Hopkins tackles tough subjects with honesty and compassion, woven in brilliant verse as always, now in a novel for younger readers. This beautifully written book about the strength of family shows us that even someone who doesn’t feel at home anywhere can find a place to belong.”
– **Lynne Kelly, author of the Schneider Family Book Award-winning *Song for a Whale***



Ellen Hopkins is the #1 *New York Times* bestselling author of 14 young adult novels, as well as the adult novels *Triangles*, *Collateral*, and *Love Lies Beneath*. She lives with her family in Carson City, Nevada, where she has founded Ventana Sierra, a nonprofit youth housing and resource initiative. Follow her on Twitter at @EllenHopkinsLit



Putnam/Penguin Random House

October 2020

Hardcover

37k words

Genre: Middle-grade contemporary

Rights available:
British and translation

Previous foreign publishers for Ellen Hopkin’s YA: Germany (Carlsen), Hungary (Könyvmolyképző), Italy (Fazi Editore), Poland (JK Jacek Kaszyk), Spanish (Editorial Oceano), Turkey (Artemis Yayinlani)

Highlights:
* Lead title.
* Sold in a multi-round auction.
* #1 *New York Times* bestselling author.

Primary agent:
Laura Rennert
Andrea Brown Literary Agency

Material: Available

Fiona will discover—sometimes messy is okay. Sometimes things do get worse before they get better. And sometimes trying to help fix other people’s problems can show you a way to work on your own....

HAPPILY FOR NOW
by Kelly Jones

Fiona may have problems, but she’s no damsel in distress. She’d rather be the one wielding the wand in the story: she wants to be the fairy godperson. So when her mom sends her off to stay with unknown relatives in a place called Cold Hope for the summer, Fiona decides it’s time to start training for the role.

And wow, do these people need help! Aunt Becky’s bakery is failing, Great-uncle Timothy draws but never speaks, and Great-Aunt Alta is the gloomiest, doomiest woman she’s ever met. Look out, Cold Hope, Fiona is going to shake things up!

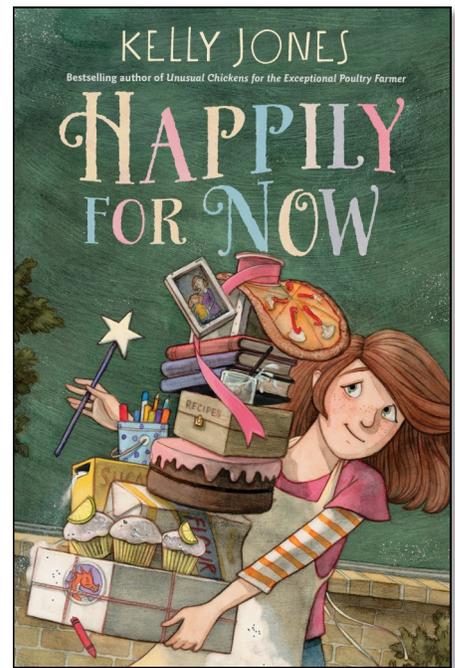
But helping people in the real world isn’t as easy as it sounds in fairy tales. Change is messy. Advice can backfire. What if she’s actually making things worse? What if Fiona is the one feeling shaken?!

Still, with practice (and some deep breathing), Fiona will discover—sometimes messy is okay. Sometimes things do get worse before they get better. And sometimes trying to help fix other people’s problems can show you a way to work on your own....

As soon as I saw Mr. Rivera waiting for us, my stomach dropped down into my shoes. I know what it looks like when someone has something they don’t want to tell you. I started to run toward him. “Is it my mom?” I asked, breathing hard. “Is she okay?” Everything was falling apart again, while I was off having fun. I was definitely the worst fairy godperson ever.



Kelly Jones is a former librarian and bookseller and has worked with writers of all ages. She lives near Seattle, Washington with her partner and their chickens. She’s the author of the crucially acclaimed *Unusual Chickens for the Exceptional Poultry Farmer* and the sequel *Are You Ready to Hatch and Unusual Chicken*, along with the YA novel *Murder, Magic, and What We Wore* and the middle-grade *Sauerkraut*.
<http://curiosityjones.net>



Knopf
May 2021
Hardcover
56k words

Genre: Middle-grade contemporary

Rights available:
Translation (US publisher has world English rights)

Highlights:
* Illustrations by Kelly Murphy.
* *Unusual Chickens for the Exceptional Poultry Farmer*:
— Amazon Best Book of the Year for MG.
— *Kirkus* Best Book of the Year.
— *Kirkus*, *Shelf Awareness*, *School Library Journal* starred reviews.
— ALA Notable Book.
— ABA Indies Introduce Pick.
— Indie Next Pick.
— Indie Choice Award nominee for the E.B. White Read-Aloud Award
School Library Journal Best Book of the Year.
— Children’s Choice Debut Author of the Year, nominee.
— New York Public Library 100 Books for Reading and Sharing.
— MSRI/CBC Mathical Honor Book.
— Bank Street Best Book, Outstanding merit.

Primary agent:
Mandy Hubbard
Emerald City Literary Agency

Material: Available

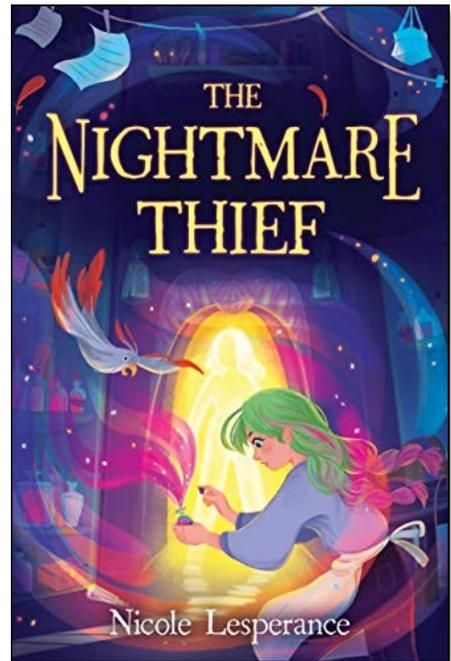
In the tradition of Natalie Lloyd and Ingrid Law comes a whimsical debut about a girl, her family's dream shop, and a nightmare thief determined to change the course of her life

THE NIGHTMARE THIEF
by Nicole Lesperance

Twelve-year-old Maren Partridge loves working in her family's dream shop where she can hand-craft any dream imaginable. The shop has only one rule. Dreams cannot be given to a person without their consent. Maren has no problem with this—until her sister, Hallie, has an accident that leaves her in a coma. Maren's certain she can cure Hallie with a few well-chosen dreams. And when no one is watching, she slips her a flying dream.

But a strange new customer from the shop has been following Maren and knows what she did. Now she's laid the perfect trap to blackmail Maren into creating custom nightmares for a dark and terrible purpose. As Maren gets drawn further into the sinister scheme, she must make a choice: to protect her family or to protect the town from her family's magic.

Maren Partridge wondered what her sister dreamed about. She wondered if people in comas even had dreams. And she wondered if she'd ever find the perfect present for Hallie, who'd lain in a hospital bed for weeks, fast asleep like some sad fairy tale princess.



Sourcebooks Young Readers
January 2021

Hardcover
53k words

Genre: Middle-grade contemporary fantasy

Rights available:
British and translation

Highlights:
* First book in a duology.

Primary agent:
Kathleen Rushall
Andrea Brown Literary Agency

Material: Available



Nicole Lesperance lives near Boston with her husband and two small children. In addition to *The Nightmare Thief*, Nicole is the author of the YA novel *The Wide Starlight* forthcoming from Razorbill in 2021. She also writes short fiction, and her story "The Callers" won the 12th Annual Writer's Digest Short Story Competition. Nicole is a tech research editor, is the proud owner of rambunctious black cats, and likes to practice yoga, knit, and

read tarot cards. <https://nicolelesperance.com>

In this sequel to *Dragon Ops*, beloved author Mari Mancusi takes readers on another thrilling and heart pounding adventure through an all-consuming video game world

DRAGONS VS ROBOTS by Mari Mancusi

Now safely back at home, Ian and Lilly are free to return to normal life. Except there's a major problem: Ian keeps seeing the big bad boss dragon Atreus everywhere, and he can't tell whether it's real or in his imagination. So the internet is no longer an option. That's right. Ian, king of online gaming, is out on the soccer court instead. When Atreus shows up...everywhere, he knows he needs his sister. But he's legally obligated to never say Dra-er, the name of the game, so how is he supposed to ask for help?

When Ian and Lily finally sign back online, it's clear that Atreus has truly been released on the open web—and even worse, Ikumi has been kidnapped and imprisoned in a video game. It's back into virtual reality, but this time it's to Mech Ops, a futuristic world of zombies and evil robots—and the game's not even finished.

Will Ian and Lily have what it takes to jump through unfinished levels undetected? Or will they get booted...and even worse, are there do-overs in a VR that isn't even built yet?

Also by Mari Mancusi



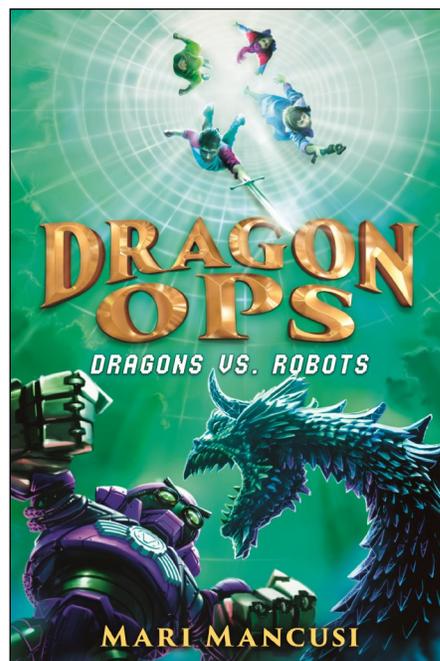
"Even reluctant readers are likely to find something to keep them engaged....A fun, fast-paced read for video game fans, adventurers, and fantasy readers. Highly recommended."
— *School Library Journal*

"With this adventure, Mancusi employs common gaming tropes, interweaving fantasy and mundane elements to create a world that feels familiar and yet enjoyably dangerous."
— *Publishers Weekly*



Mari Mancusi is a former Emmy award-winning TV producer and author of more than two dozen sci-fi/fantasy books for kids, teens and adults including *Gamer Girl*, the *Scorched* series, *The Blood Coven Vampires*, and her newest series, *The Camelot Code: The Once and Future Geek*, published by Disney. Her bestselling series have been chosen as featured selections in the Scholastic Book Fairs and clubs and have been selected by the American Library Association as Quick Picks for Reluctant Readers and Popular Paper-

backs. In addition to writing, Mari is an avid cosplayer, horror aficionado, and MMORPG gamer. She lives in Austin, Texas with her husband and their young daughter. www.marimancusi.com



Little, Brown Books for Young Readers

June 2021

Hardcover

78k words

Genre: Middle-grade adventure

Rights available:

Translation (US publisher has world English rights)

Primary agent:

Mandy Hubbard
Emerald City Literary Agency

Material: Available

Book 8.5 in the *New York Times* and *USA Today* bestselling *Keeper of the Lost Cities* series delivers what fans of the series have been begging for! Told in an exciting new way, the saga continues with plenty of huge reveals and shocking new twists—plus a complete series guide with beautiful color and black-and-white illustrations and other awesome bonuses!

KEEPER OF THE LOST CITIES:

Unlocked, book 8.5

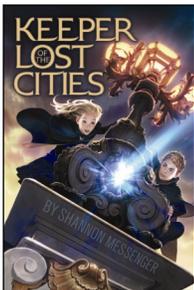
by Shannon Messenger

In this extra special installment of the *Keeper of the Lost Cities* series, the story picks up right from *Legacy*'s particularly devastating cliffhanger. But chapters alternate between Sophie and Keefe's perspectives to give readers deeper insights into both beloved characters. New powers will be discovered. Hard truths from the past will come to light. And all of your favorite characters will find themselves tested in ways they never imagined.

And that's not all!

Unlocked also includes a comprehensive guide to the world of the Lost Cities, featuring new character and world details that have never been revealed before—plus fun bonuses like Keeper-themed recipes, a detailed map of the Lost Cities, gorgeous full-color illustrations, and so much more!

Also by Shannon Messenger

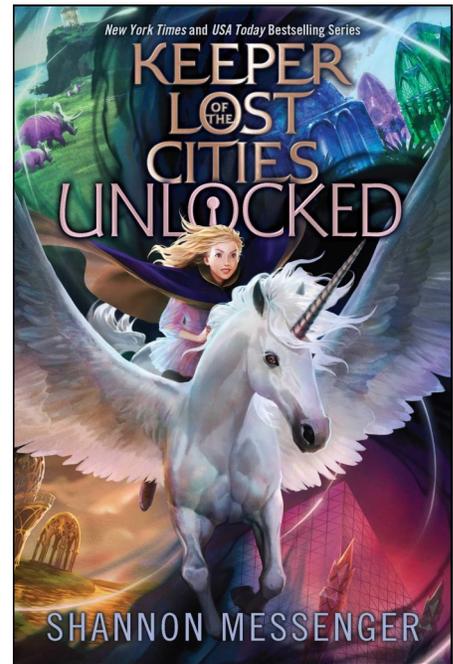


"A delightful and dangerous adventure with complex characters and relationships you'll root for to the end of time."
— Lisa McMann, *New York Times* bestselling author of the *Wake* trilogy and *The Unwanteds*

"Messenger built a world full of color and vivid details that will pull the reader in and hold them there long after they are finished reading." — *Deseret News*



Shannon Messenger graduated from the USC School of Cinematic Arts where she learned—among other things—that she liked watching movies much better than making them. She's studied art, screenwriting, and film production, but realized her real passion was writing stories for children. She's the *New York Times* and *USA Today* bestselling author of the award-winning middle-grade series, *Keeper of the Lost Cities*, as well as the *Sky Fall* series for young adults. Her books have been featured on multiple state reading lists, published in numerous countries, and translated into many different languages. She lives in Southern California with an embarrassing number of cats. <https://shannonmessenger.com>



Aladdin

November 2020

Hardcover

125k words

Genre: Middle-grade fantasy

Rights available:

Translation

Foreign sales: British (Simon & Schuster UK)

Previous foreign sales: British (Simon & Schuster UK), China (Hangzho Guo-mai Culture & Media), Czech (Gorila), France (Lumen), Germany (Ars Edition), Israel (Knafayim), Poland (IUVI), Russia (Exmo), Ukraine (Ridna Mova)

Highlights:

* *New York Times* and *USA Today* bestselling series!

* Film rights optioned by a major studio!

Over 2 million copies of the series sold worldwide!

Primary agent:

Laura Rennert
Andrea Brown Literary Agency

Material: Available

A family-run haunted hotel's livelihood is threatened when a bigger haunted hotel opens nearby in this hilarious, spooky story

THE SECOND BEST HAUNTED HOTEL ON MERCER STREET
by Cory Putnam Oakes

Twelve-year-old Willow Ivan's family has run the Hotel Ivan for four hundred years. Through thick and thin, they've held on tight to their title as the Best Haunted Hotel on Mercer Street. That is, until the Hauntery—a corporate chain of haunted hotels—moves in down the street. As the Ivan's business fades, so do their ghostly staff. And Willow begins to worry that The Ivan's days are numbered.

Then Willow meets Evie, a Hauntery ghost who's forced to play the part of a Spooky Little Girl even though she longs to be a Terrifying Phantasm. So when Willow offers her a job at The Ivan, Evie accepts—but she doesn't tell Willow that she's still working for The Ivan's competition, for fear of losing her new job and friend.

Together, the girls come up with a plan to save The Ivan. But with The Ivan ghosts already fading and Evie's secret threatening to come out, will it be too late?

"For any young reader who enjoys a bit of mystery, tales of unlikely friendships, and amiable ghosts, this spooky-sweet title is a first-rate choice." – *School Library Journal*

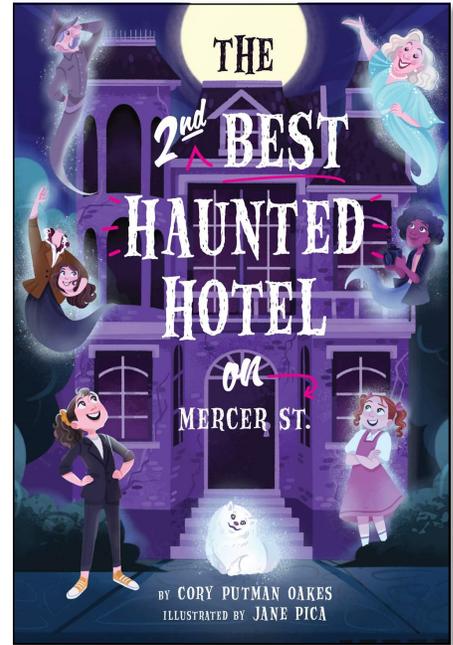
"This straightforward, heartfelt narrative with engaging, well-developed characters will have readers rooting for the underdog." – *Kirkus*

"You *both* have a lot of explaining to do," Mrs. Ivan said icily.

Officer Myers stood up. "Yes, I should say they do. Mr. Ivan, you're under arrest."

"What?" Willow screeched. "For what?"

"Lying to a police officer, contributing to the delinquency of a minor, aiding and abetting truancy—take your pick."



Abrams/Amulet

August 2020

Hardcover

51k words

Genre: Middle-grade paranormal

Rights available:

Translation (US publisher has world English rights)

Highlights:

* Illustrations by Jane Pica.

Primary agent:

Natalie Lakosil
Bradford Literary Agency

Material: Available



Cory Putnam Oakes has degrees from UCLA (BA, Psychology) and Cornell Law School (JD), so naturally she decided to pursue a career that uses neither one of these—writing. She lives in Austin, Texas with her husband (who actually uses his JD), their two kids, two dogs, and two very fat cats. She loves to write, cook, and run and dreams of one day figuring out how to do all three of these at once. She's the author of middle-grade titles *Dinosaur Boy* and *Dinosaur Boy Saves Mars* and the young adult novels *The Veil* and *Witchtown*. www.corypoakes.com

In this middle-grade mashup of *Little Women* and *Goonies*, three sisters set out to find Blackbeard's treasure

THE DARE SISTERS
by Jess Rinker

Savannah Dare has always wanted to be a pirate. She grew up hearing legends of Blackbeard from her grandfather—her best friend and fellow treasure hunter. But now he's gone.

While struggling with their grief, Savannah and her sisters Frances and Jolene are left to find Blackbeard's missing gold on their own. They have a puzzle-filled map and memories of their grandfather to guide them. Even though no one else on Ocracoke Island believes Blackbeard's treasure is still out there....

But when their family's home is endangered, finding Blackbeard's treasure is the Dare Sisters' only hope to save it.

"The Dare sisters are hunting for treasure, but the real treasure is the story that unfolds in the pages of this book. It's smart, funny, and full of heart; I couldn't put this rollicking adventure down." – **Kathi Appelt, author of *The Underneath***

"This book makes me want to throw on a pirate hat, hop on a skateboard, and roll down the sandy streets of Ocracoke hunting for treasure. Full of intrigue and packed with heart, *The Dare Sisters* is a delight!" – **Melanie Crowder, author of *Audacity***

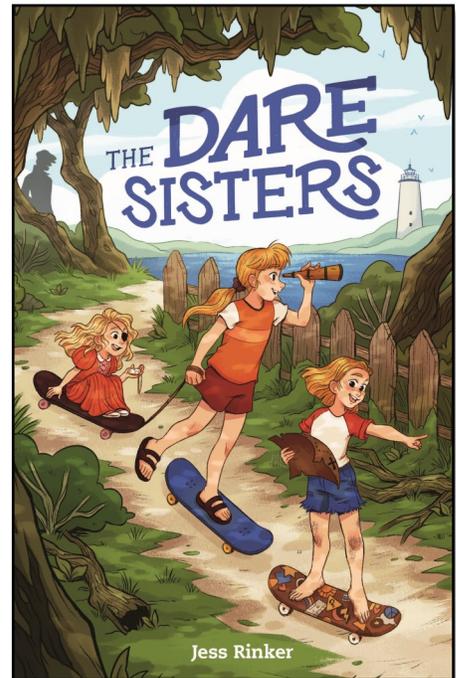
"An exciting adventure that's packed with mystery, action, and a whole lot of heart. Readers will root for the lovable Dare sisters as they search for treasure, defend their grandfather's legacy, and find connection and hope in the midst of grief." – **Laurie Morrison, author of *Up for Air***

"This treasure-hunt chronicle will pique the curiosity of young explorers. Ahoy, me hearties!" – **Kirkus**



Jess Rinker is the author of *Gloria Takes a Stand*, a picture book biography of Gloria Steinem, and the forthcoming *Send a Girl: The Brenda Berkman Story*, due out in 2021, both published by Bloomsbury. Jess has a BA in Social Welfare and received her MFA in Writing for Children and Young Adults from Vermont College of Fine Arts. She has won many awards for her work including short story, creative non-fiction, and most recently an honorable mention for the Katherine Paterson Prize from Hunger Mountain for her middle-grade manuscript, *The Young Traveler's Club*. In addition to writing, Jess also teaches in the MFA program at Sierra Nevada College and works as a freelance developmental editor and writing coach. She recently moved to West Virginia with her husband, Joe McGee, who is also a children's author. *The Dare Sisters* is her debut middle-grade. www.jessicarinker.com

The Dare Sisters is her debut middle-grade. www.jessicarinker.com



Imprint/Macmillan
September 2020

Hardcover
42k words

Genre: Middle-grade adventure

Rights available:
Translation (US publisher has world English rights)

Highlights:
* Sold on pre-empt.
* First book in a duology.

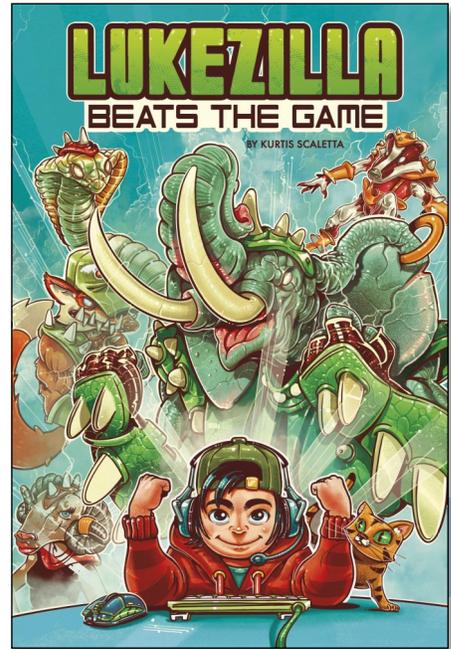
Primary agent:
Linda Epstein
Emerald City Literary Agency

Material: Available

A middle-grade novel geared toward fans of online games like Fortnite and gaming channels like DanTDM

LUKEZILLA BEATS THE GAME by Kurtis Scaletta

In real life, Lucas is small and unathletic. But as Trunkzilla in the online game Smashtown Frenzy, he's the biggest, toughest fighter on the streets. No wonder he prefers games to real life! He plans to spend all summer battling his way through the Smashtown tournament with his team, but his parents have other plans for him: volunteer work. Lucas signs up to be a Senior Sitter and gets matched with a cool old librarian named Isaac who likes cats and detective novels. Mornings with Isaac and afternoons gaming are working out great until Lucas's Smashtown success hits a speed bump and Isaac's health takes a tragic turn. Lucas saves Isaac's life but then finds himself burdened with a new sense of moral responsibility that gets him thrown off his team, banned from Smashtown, and made into a meme for internet haters. Some reward for being a hero! Lucas has one last shot to prevail, win back his friends, and show his parents how much gaming means to him.



Capstone
May 2021

Hardcover
57k words

Genre: Middle-grade contemporary

Rights available:
Translation (US publisher has world English rights)

Highlights:
* Illustrations by David Sossella

Primary agent:
Jennifer Laughran
Andrea Brown Literary Agency

Material: Available

“We want you to do something off-screen. A club or a sport. We want you to be well-rounded.”

“I do play a sport. Smashtown Frenzy.” I’m also round. Has she not looked at me recently?

“Video games are not sports.”

“They are now. They’re called e-sports. They’re on TV and everything.” I make a point with my sticky fork tines.

“Some gamers make lots of money. Some become big stars.”

“Hmm.” Mom’s hmm could take the skin off a peach.

“Mom, you always tell me I should follow my dreams.”

“No, I don’t,” she teases. “Maybe you heard that at school?”



Kurtis Scaletta has written books about sports, snakes, giant fungi, robots, bees, and video games including *Mudville* (2009), *Mamba Point* (2010), *The Tanglewood Terror* (2011), *The Winter of Robots* (2013), and *Rooting for Rafael Rosales* (2017). What connects them all is his interest in how kids handle tough moral choices. He lives in Minneapolis with his wife, son, and several cats. In addition to writing, he teaches and manages online classes for the Loft Literary Center and has saved the Kingdom of Hyrule more than a hundred times. <https://kurtisscaletta.com>

Every midnight, consumed by vengeance, the young ballerinas who died from broken hearts seek out other brokenhearted girls to join their ranks...

KIKI MACADOO AND THE GRAVEYARD BALLERINAS
by Colette Sewall

Eleven-year-old Kiki and her 16-year-old sister, Alison, live in a suburban house crammed with Alison's dance trophies. Both sisters love ballet, but unlike Alison, Kiki's turns stink and her *arabesque* resembles a wet noodle. If Kiki doesn't improve this summer, she won't move up with her class and get what she wants most: pink satin pointe shoes. The girls are excited to attend a prestigious dance school, one that the brochure claims "*brings ballets to life.*"

Once the two arrive at the school, the signs of magic are obvious, but not in the exciting way they had hoped...The rotting black pointe shoes hanging from a tree's twisted branches belong to the ghost sylphs from the ballet *Giselle*—young ballerinas who all died from broken hearts. Consumed with vengeance, they rise every midnight and dance until dawn, seeking out other brokenhearted girls to join their ranks.

As the days go on, Kiki tries to concentrate in her classes, but the secrets of the forest distract her. The ghost sylphs capture Alison and begin her initiation into their deadly sisterhood. Will Kiki be able to save her before dawn? If not, Alison will dance to death and become a ghost sylph for eternity....

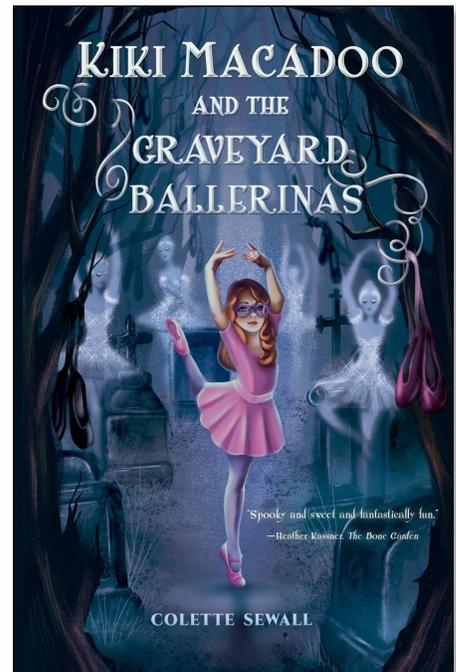
"Spooky and sweet and fantastically fun." – **Heather Cassner, author of *The Bone Garden***

"A magical adventure that leaps off the page and into your heart!"
– **Lisa Schmid, author of *Ollie Oxley and the Ghost***



Colette Sewall grew up in Astoria, New York in a tiny house crammed with grand pianos. Her mother was a concert pianist, her father sang opera, and her grandmother taught music at the Julliard. She is a direct descendent of Judge Samuel Sewall who presided over the infamous Salem Witchcraft Trials of 1692. Later, he was the only judge to express regret. She is also related to Louisa May Alcott. She attempted piano and violin lessons, but her true passions led her to painting, dance, and in the vein of her ancestor, writing. Her early jobs included overseas flight attendant, medical assistant, Off Broadway actor, dancer, and artist. Later, she moved to the east end of Long Island where she spent the bulk of her life as a dance teacher and studio director for Legworks Dance Studios and The Dance Center of Mattituck. She is a member of SCBWI, and her essay "Ghosts of Shopkeepers Past" won the 2015 Grand Prize in Dan's Papers Non-fiction Literary Contest.

<https://colettesewall.com>



Owl Hollow Press
August 2020

Trade paperback
49k words

Genre: Middle-grade paranormal

Rights available:
British and translation

Highlights:
* First book in a series.

Primary agent:
Britt Siess
Martin Literary Management

Material: Available

From acclaimed author Linda Urban comes the funny, bittersweet story of a girl and her ghosts—and the welcoming home they find where they least expect it

ALMOST THERE AND ALMOST NOT
by Linda Urban

California Poppy has been dropped off, yet again, with an unsuspecting relative. This time it's her eccentric Great-Aunt Monica, a woman she's never even met. Aunt Monica has no idea what to do with an 11-year-old, so she puts California to work researching their ancestor, the once-famous etiquette expert Eleanor Fontaine.

California soon discovers that Great-Great-Great Aunt Eleanor is...not exactly *alive* and well, but a ghost—and a super sensitive one at that. The grand dame bursts into clouds of dust whenever she loses her composure, which happens quite often. Still, an unexpected four-legged friend and some old-fashioned letter writing make this decidedly strange situation one that California can handle.

Just as California's starting to feel like she's found a place for herself, life turns upside-down yet again. Thankfully, this time she has some friends *almost* by her side....

I didn't need to read my dad's letter four times to understand it.

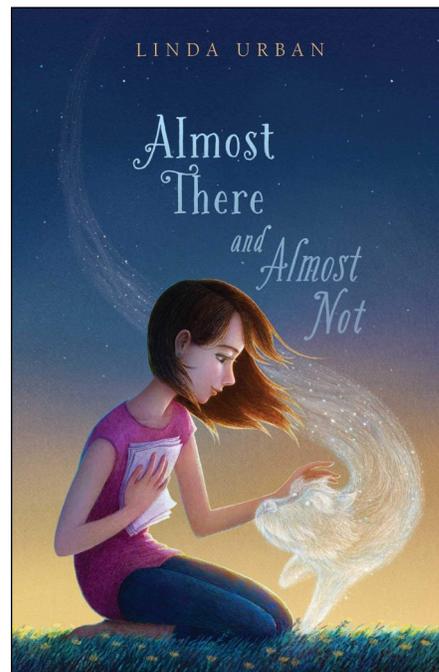
Read it five times anyway.

Aunt Monica didn't say anything, but she stayed close enough for me to feel how she was there. How she is going to be there as long as I want her to be. How there is no one else she would rather be with.

You might not know this, but you can only sit side-by-side on a porch step with somebody hugging you for so long before your back starts hurting.

You can hold hands if you want to, though.

You can hold hands for a long, long time.



Atheneum Books for Young Readers

April 2021

Hardcover

38k words

Genre: Middle-grade paranormal

Rights available:

Translation (US publisher has world English rights)

Previous foreign publishers: Australia (ABC Books), China (Dolphin Media Co), France (Neuf de l'école des loisirs), Germany (Carlsen & Ars Edition), Korea (Kookminbooks)

Primary agent:

Jennifer Laughran
Andrea Brown

Material: Available



Linda Urban has written many award-winning books for young readers, including the novels *A Crooked Kind of Perfect*, *Hound Dog True*, and *The Center of Everything*. For ten years, she served as marketing director at Vroman's Bookstore in Pasadena, California. Currently, she teaches in the Writing for Children and Young Adults program at Vermont College of Fine Arts. She has been visited by only one ghost, and he

was not at all snooty. LindaUrbanBooks.com

Can a common girl save a prince trapped in the Tower of London?

DAUGHTER OF THE WHITE ROSE
by Diane Zahler

April. England. 1483. The king is dead. Long live the king.

Nell Gould is the daughter of the royal butcher, a commoner, but she has been raised as the playmate of King Edward and Queen Elizabeth's royal children: Princess Cecily, Princess Bess, Prince Dickon, and Prince Ned, her apparent and Nell's best and closest friend. They think alike, her and Ned, preferring books and jousts to finery and gossip and the sparkle of the court. But when King Edward dies, Prince Ned is imprisoned in the Tower of London by his scheming uncle, the evil Richard III—and Nell with him. Can they escape? Is Nell the key?

Based on the real royal scandal of the Princes in the Tower, *Daughter of the White Rose* covers a shocking episode in medieval history that has captured the imagination for 530 years. A story of murder, betrayal, resilience, and growing up, this girl-led medieval middle-grade novel will make a perfect companion to *Catherine, Called Birdy*, and *The Mad Wolf's Daughter*.

“You’ll be a good king,” I said, uncertain how to reassure him.

“That isn’t enough,” Ned said, staring downward as the king bowed to his partner in the carole. “I wish I didn’t have to do it.”

“Be king?”

He nodded, and I squeezed his hand in sympathy. That was like me wishing I could grow up to be a princess. I did wish it, all the time, but that didn’t make it possible.

Holiday House
February 2021
Hardcover
50k words

Genre: Middle-grade historical

Rights available:
Translation (US publisher has world English rights)

Primary agent:
Jennifer Laughran
Andrea Brown

Material: Available



Diane Zahler is the author of *The Thirteenth Princess*, *A True Princess*, *Princess of the Wild Swans*, *Baker's Magic*, and *The Marvelwood Magicians*. Her books have been praised for their “delicious descriptions” (*Kirkus*) and their “gratifying depth” (*Publishers Weekly*). She has also written two non-fiction books for older readers, *The Black Death* and *Than Shwe's Burma*, and a nearly infinite quantity of textbook materials for elementary and high school students. Diane lives with her husband in New York's Harlem Valley, in an old farmhouse held together by magic spells and duct tape. www.dianezahler.com

CHILDREN'S BOOKS

A sweet poetic children's book celebrating the vibrancy of life in winter

WHEN WINTER COMES:

Discovering Wildlife in Our Snowy Woods

written by Aimée M. Bissonette

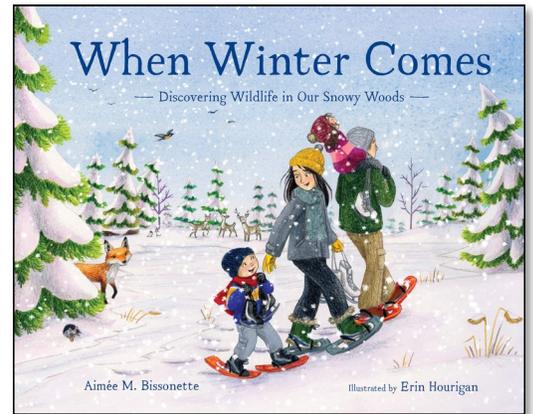
illustrated by Erin Hourigan

Though a forest may be blanketed in snow or a lake frozen over, families who enjoy the outdoors in winter—happily bundled up to play in the energizing weather—know that wildlife is still teeming there.

*When winter comes,
and deep snow blankets the woods,
and ice forms cold and smooth on the lakes,
thick enough for us to skate on,
some people think our woods are empty.
But we know better.*

The fallen log that is used to hide behind in a snowball fight is a shelter for tree frogs, caterpillars, ladybugs, and slugs. The drifts of fallen snow that families snowshoe across have winding tunnels made by meadow mice in search of seeds and bark. The towering trees families ski among shield birds from winter winds.

When Winter Comes celebrates the joy of playing and exploring in the outdoors during the winter months.



Little Bigfoot/Sasquatch Books

October 2020

Hardcover

32 pages

Genre: Children's picture book

Rights available:
British and translation

Rights holder: Sasquatch Books

Material: Available



Aimée M. Bissonette is the author of three picture books: *North Woods Girl*, *Miss Colfax's Light*, and *Aim for the Skies: Jerrie Mock and Joan Merriam Smith's Race to Complete Amelia Earhart's Quest*. *North Woods Girl* won the Sigurd Olson Nature Writing Award, Midwest Booksellers Choice Award, and Friends of American Writers Award. *Miss Colfax's Light* was named in ALA's 2017 Amelia Bloomer List and was a recipient of the 2017 International Literacy Association Children's Book Award for Primary Non-fiction.

www.aimeebissonette.com



Erin Hourigan is an illustrator and author in Portland, Oregon. She grew up in Southern California and studied illustration at Cal State Fullerton before moving to Oregon, where she learned to trade the waves for pine trees and rivers. She draws much of her inspiration from the world around her and loves spending time outdoors, whether it's on a hike or just playing with her dog, Scout. www.erinhourigan.com

Claude is the story of the California Academy of Sciences' beloved albino alligator, from his birth in Louisiana to his present day life in his swamp at the Academy

CLAUDE:
The True Story of a White Alligator
written by Emma Bland Smith
illustrated by Jennifer M. Potter

Claude is a celebrity alligator and the mascot for San Francisco's California Academy of Sciences. His story started almost 25 years ago in Louisiana, where he hatched out of his egg to discover he looked different from the other hatchlings. They were green and Claude was white. The other hatchlings avoided him, and his color made him vulnerable to predators. So Claude went to a special zoo that cared for alligators where he lived in a pen by himself. Now he was safe—but alone.

One day, scientists at the California Academy of Sciences heard about him and asked the zoo if he could come and live in the Academy's swamp. He made a 2,800 mile journey to his new home, where he had a surprise—he would share his swamp with Bonnie, an alligator who the scientists hoped would be a friend for Claude.

Unfortunately, Bonnie didn't like Claude's differences either, so she was moved to another home. But then Claude was alone again—or was he?

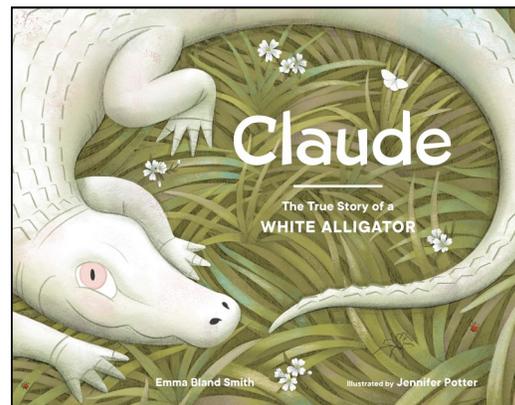
With Bonnie gone, Claude began to interact with the five enormous snapping turtles who shared his swamp. The turtles didn't mind at all that Claude was different! And neither do the millions of people who visit him every year. They know that Claude's differences are exactly what makes him special.



Emma Bland Smith is a librarian and author of children's fiction and non-fiction. Her picture book debut, *Journey: Based on the True Story of OR7, the Most Famous Wolf in the West*, won the 2017 Sigurd Olson Nature Writing Award for children's literature and the 2017 Cook Prize, which honors the best STEM picture book published for children aged eight to ten. Many of Emma's books feature real-life animals—wolves, dogs, pigs, and alligators. Emma lives in San Francisco with her family, which includes a dog and a cat (but no alligator). EmmaBSmith.com



Jennifer Potter is an illustrator living in San Francisco. When she's not busy drawing, she loves visiting the city's many parks and museums with her husband. She has visited Claude many times, and is thrilled he agreed to let her draw him.



Little Bigfoot/Sasquatch Books

August 2020

Hardcover

32 pages

Genre: Children's picture book

Rights available:
British and translation

Highlights:
* *Kirkus* starred review.

Rights holder: Sasquatch Books

Material: Available

This fun and playful board book introduces young children to the world of trucks in their many forms. There are small trucks, long trucks, fire trucks, snow trucks, and many more!

GO, TRUCKS, GO!

In Motion series

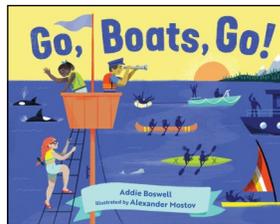
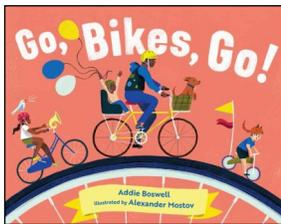
written by Addie Boswell

illustrated by Alexander Mostov

From the author and illustrator team of *Go, Bikes, Go!* and *Go, Boats, Go!*, this delightful board book celebrates trucks in action. Young children will be fascinated by the wide variety of trucks depicted in the vibrant and whimsical illustrations.



Also by Addie Boswell and Alexander Mostov



"[A] delightful, high-energy tribute to all things pedal-driven."
— *Foreword Reviews*

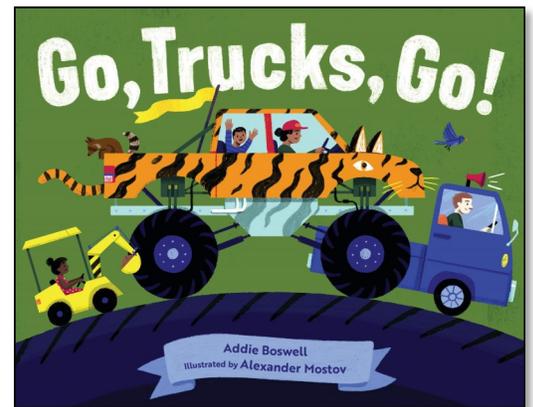


Addie Boswell is a writer, artist, and muralist who lives in Portland, Oregon. Addie's first book, *The Rain Stomper* (Two Lions 2008) won the 2009 Oregon Spirit Award. She was also included in Oregon Reads Aloud, a 2017 collection of the state's top authors and illustrators.

AddieBoswell.com



Alexander Mostov is an illustrator who takes pride in making playful, accessible pictures. His inspiration is drawn from plants, animals, and midcentury modern design. He lives in Seattle with lots of books and a mischievous little dog named Dziga. AlexanderMostov.com



Little Bigfoot/Sasquatch Books

April 2021

Board book

22 pages

Genre: Children's picture book

Rights available:
British and translation

Highlights:

* The series will continue with *Go, Planes, Go!*

Rights holder: Sasquatch Books

Material: Available

A sweet, nostalgic father-daughter story, *Our Shed* celebrates DIY families as well as the unique creativity and spontaneity of each individual child

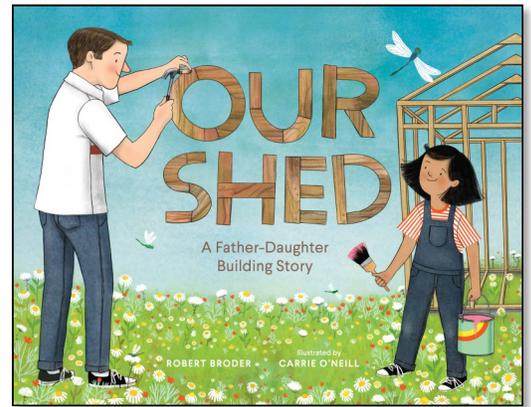
OUR SHED:

A Father-Daughter Building Story

written by Robert Broder

illustrated by Carrie O'Neill

This lovely story is about a father teaching his daughter how to build a backyard shed for storing the necessities of family life—a lawn mower, sprinkler, sleds, kid toys. For each practical element the dad brings to the project, his daughter adds her own imaginative and creative spin. In the end, they are both happy with their collaboration. And, just as dad passes building skills on to his daughter, so does his daughter eventually pass those skills on to her own son when they fix up the peeling shed at the end of the story. Kids love tools, building things, and spending time with parents. This story hits all those points with love and humor.



Little Bigfoot/Sasquatch Books

April 2021

Hardcover

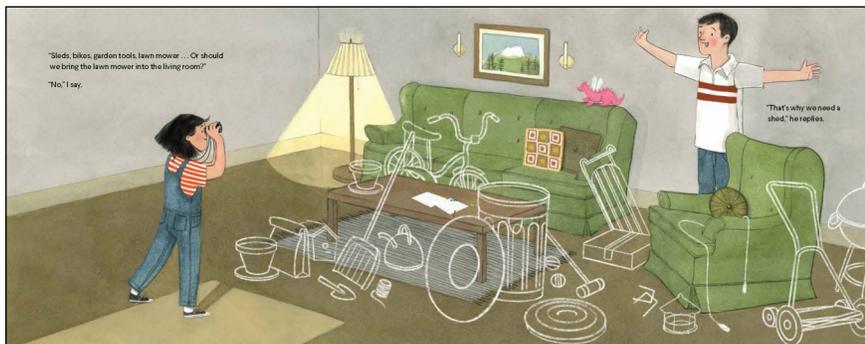
32 pages

Genre: Children's picture book

Rights available:
British and translation

Rights holder: Sasquatch Books

Material: Available



Robert Broder is the publisher of Ripple Grove Press. His passion for children's picture books goes back to when he was a pre-K teacher, reading books and making up stories for the kids. He currently lives in Vermont with his wife, daughter, their dog, and two cats. RobertBroder.com



Carrie O'Neill writes and illustrates picture books in Olympia, Washington. She makes her debut as a picture-book illustrator with *The Shed* by Robert Broder. When not in her studio, she likes to drink coffee on the porch, read picture books, and pick blueberries with her family. CarrieONeill.com

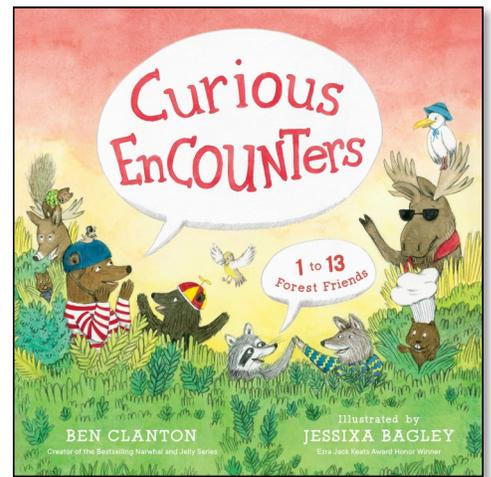
Featuring the clever wordplay of Ben Clanton and playful illustrations by Jessixa Bagley—both award-winners—*Curious EnCOUNTERs* will have children laughing while learning to count from 1 to 13

CURIOS ENCOUNTERS:
1 to 13 Forest Friends
written by Ben Clanton
illustrated by Jessixa Bagley

Children will have fun learning to count from 1 to 13 in this clever and imaginative book featuring Pacific Northwest critters engaged in curious activities and woven together by a young girl who goes on a hike. Readers will join her in unexpected, silly encounters along the way, such as one moose making a movie, five wolves weaving wool, and eight coyotes kayaking and canoeing. The young girl's hike culminates in what may be the most curious encounter of all: many of the animals in the book enjoying a big picnic lunch together, pulling in humorous details from previous scenes.

With the visual humor in Jessixa Bagley's illustrations, children will have fun learning to count to 13! And older readers will enjoy Ben Clanton's clever and punny wordplay!

"Scene by scene, the line-and-watercolor illustrations are playful and charming. And placed end to end, most of the pictures would form a circular panorama. A fanciful picture book." – **Booklist**



Little Bigfoot/Sasquatch Books
August 2020
Hardcover
32 pages

Genre: Children's picture book

Rights available:
British and translation

Rights holder: Sasquatch Books

Material: Available



Ben Clanton is a children's book *authorstrator* as well as an editor-at-large for the Little Bigfoot imprint of Sasquatch Books. He has spent most of his time on this planet reading, drawing, playing basketball, gardening and eating waffles. He lives in Tacoma, Washington with his wife, Kelsey, son, daughter, and a wild goldendoodle named Gigi.
www.benclanton.com



Jessixa Bagley grew up in Portland, Oregon. Upon becoming an adult, she decided to follow her childhood dreams of being a cartoonist and picture book maker. Her debut picture book, *Boats for Papa* (Roaring Brook June 2015), has earned many accolades and awards including a Fall 2015 Junior Library Guild Selection, the SCBWI 2016 Golden Kite Award for Best Picture Book Text, as well as the 2016 Washington State Scandiuzzi Children's Book Award. Her picture book *Laundry Day* was not only a Junior Library Guild Selection for Fall 2016 but it also received a 2018 Ezra Jack

Keats Honor Award for Writing. She lives in Seattle, Washington with her husband, son, and a slew of houseplants that all have names.

www.jessixa.com

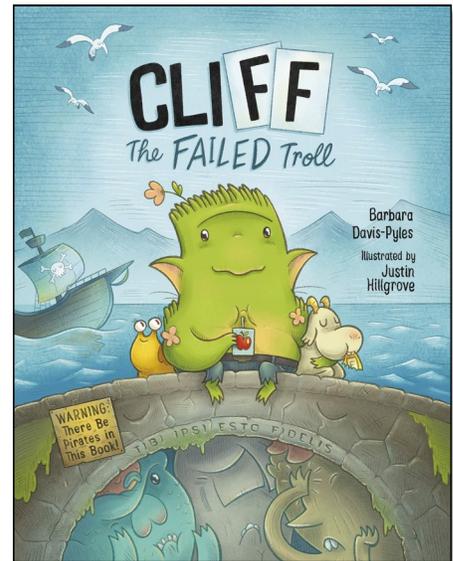
A sweet and funny story about feeling different and embracing who we are

CLIFF THE FAILED TROLL:
(Warning: There Be Pirates in This Book!)
written by Barbara Davis-Pyles
illustrated by Justin Hillgrove

A fun and original story by Barbara Davis-Pyles, author of *Grizzly Boy* and *Stubby the Fearless Squid*, about a troll named Cliff who isn't very good at sitting still or being a "proper" troll. He'd much rather be a pirate anyway!

"Ahoy!" he shouts upon meeting other trolls, who then remind him that the proper troll hello is "Go away!" After a report card full of Fs in bridge building, stoney staring, and even goat gobbling (he's a vegetarian!), Cliff sets off for pirate school. But are things different for him there? Aye, that they arrrre!

This humorous story is about appreciating who we are and knowing there is a place where we fit in the world.



Little Bigfoot/Sasquatch Books

January 2021

Hardcover

32 pages

Genre: Children's picture book

Rights available:
British and translation

Rights holder: Sasquatch Books

Material: Available



Barbara Davis-Pyles, author of *Grizzly Boy* and *Stubby the Fearless Squid*, has written hundreds of fiction and non-fiction pieces for the children's education market. In addition to her curriculum-based work, she helped create *A Day in the Meadow* (with composer Frederick Frahm), a pipe organ demonstrator for children (Wayne Leupold Editions 2006). When Barbara's not writing she can be found hiking, biking, or packing for a road trip. She lives in the northwest corner of Washington State with her family.

BarbaraDavisPyles.com



Justin Hillgrove is a Pacific Northwest artist who loves painting monsters, robots, and other such nonsense, and has worked on everything from comics and toys to tabletop games. Justin lives in Snohomish, Washington with his wife, four kids, some chickens and ducks, a rabbit, and a dozen or so imaginary friends. ImpsandMonsters.com

This comically dark tale about a group of animal friends trying to settle on something to do together will appeal to fans of the *I Want My Hat Back* books and other macabre stories

TERRIFIC
by Sophie Gilmore

Mandrill, Owl, Badger, Tortoise and Anteater want to do something terrific together, like climbing trees or hanging upside down or soaring. But while each suggestion is terrific for some, it's not for all. Then Snake joins the fray, and the smooth new friend slyly reveals his striking idea of something terrific.

This wickedly delightful "being-different-together" escapade ultimately ends with the friends finding a shared passion. Though perhaps not one they saw coming....

**Greenwillow Books/
HarperCollins
July 2021**

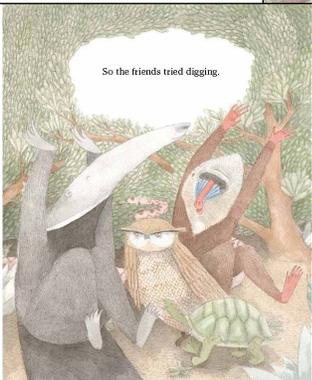
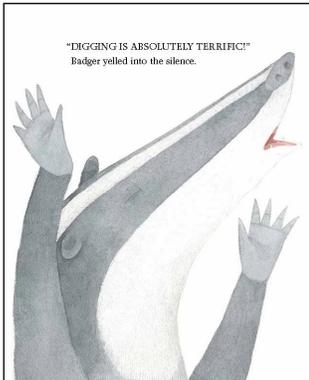
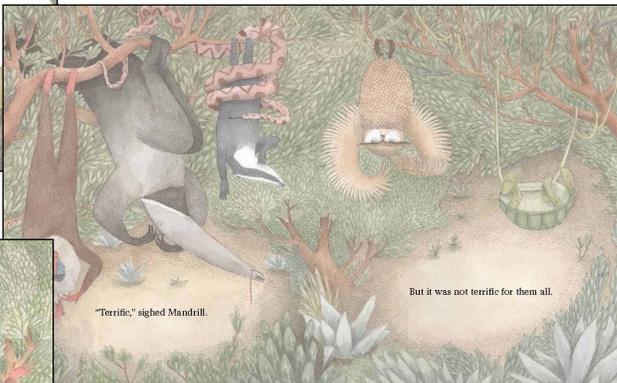
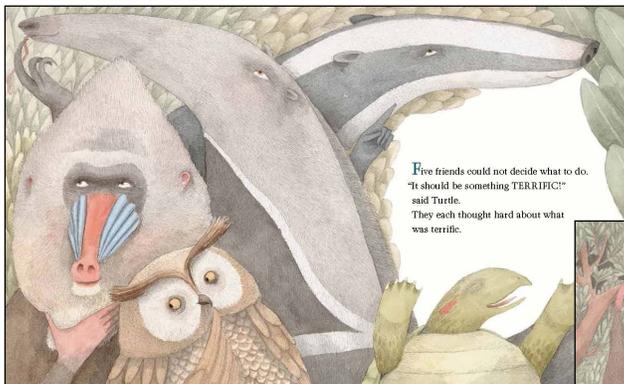
Hardcover
32 pages

Genre: Children's picture book

Rights available:
British and translation

Primary agent:
Jennifer Rofe
Andrea Brown Literary Agency

Material: Available



Sophie Gilmore is the author-illustrator of *Little Doctor and the Fearless Beast* (Owl Kids 2019), which garnered three starred reviews and landed Sophie a review in the *New York Times* and a *Publishers Weekly* Flying Start pick. Her forthcoming picture book *Freda & the Blue Beetle* will publish in 2020 (Owl Kids). Sophie was born and raised in New Zealand before moving to the UK. She currently lives in Italy. www.sophieillustrates.com

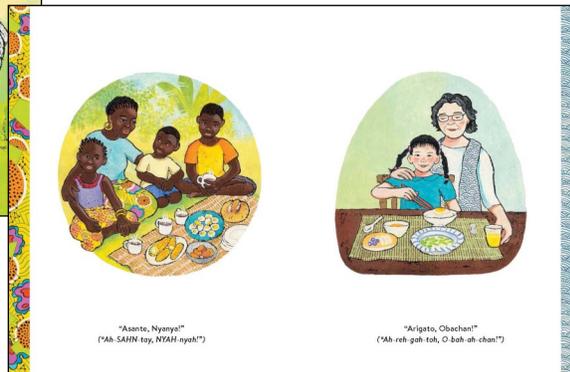
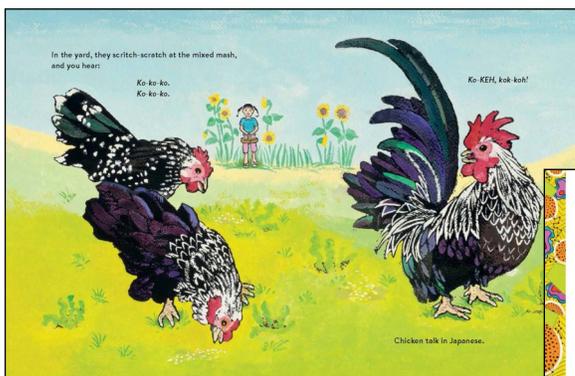
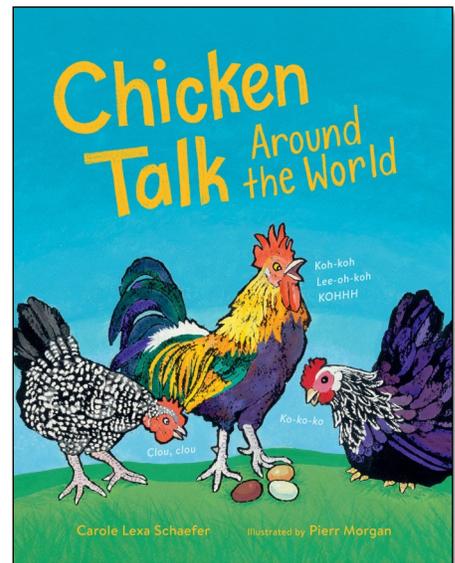
Explore world languages and different cultures as we see—and hear—grandmothers' chickens in the United States, Mexico, Kenya, Japan, India, and France, in this delightful book that introduces children to cultural diversity

CHICKEN TALK AROUND THE WORLD

written by **Carole Lexa Schaefer**

illustrated by **Pierr Morgan**

Kid-friendly text full of onomatopoeia and simple international vocabulary makes *Chicken Talk Around the World* a great read-aloud. Bright, charming illustrations show multigenerational families and chickens in different environments, celebrating cultural diversity as well as universal elements, such as the special relationships grandmothers have with their grandchildren no matter where they live the world.



**Little Big Foot/
Sasquatch Books
March 2021**

Hardcover
32 pages

Genre: Children's picture book

Rights available: British and translation

Rights holder: Sasquatch Books

Material: Available



Carole Lexa Schaefer is an award-winning children's book author. She has written over 30 picture books and easy readers published with four major publishing companies. As an educator, as well as an author, Carole is comfortable and experienced in giving presentations to both children and adults on her books and related topics. In addition to many classroom visits, she has presented to the American Library Association, the Association of American English Teachers, the Conference of Whole Language Teachers, and the International Reading Association. She is also the author of *The Children's Garden*, illustrated by Pierr Morgan. CLSchaefer.com



Pierr Morgan has published extensively with major publishers. She grew up in Seattle and now lives in Spokane, Washington. She's the illustrator of *The Children's Garden*, written by Carole Lexa Schaefer. PierrMorgan.com

Dream big with the Latinitas

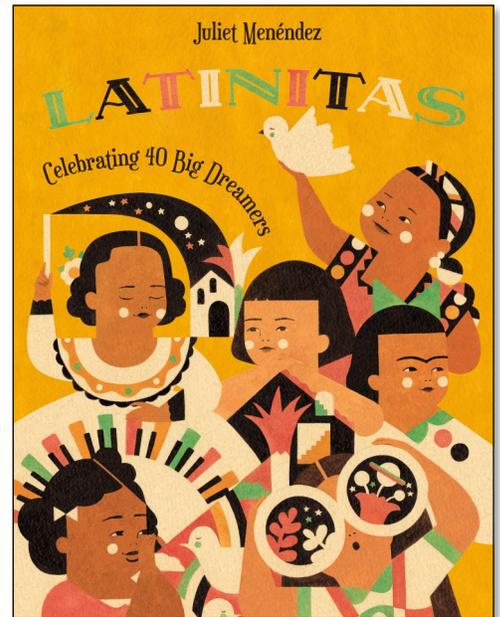
LATINITAS:

Celebrating 40 Big Dreamers by Juliet Menéndez

Discover how 40 influential Latinas became the women we celebrate today! In this collection of short biographies from all over Latin America and across the United States, Juliet Menéndez explores the first small steps that set the Latinitas off on their journeys. With gorgeous, hand-painted illustrations, Menéndez shines a spotlight on the power of childhood dreams.

From Supreme Court Justice Sonia Sotomayor to singer Selena Quintanilla to NASA's first virtual reality engineer, Evelyn Miralles, this is a book for aspiring artists, scientists, activists, and more. These women followed their dreams—and they just might encourage you to follow yours!

The book features Sor Juana Inés de la Cruz, Juana Azurduy de Padilla, Policarpa Salavarrieta, Rosa Peña de González, Teresa Carreño, Zelia Nuttall, Antonia Navarro, Matilde Hidalgo, Gabriela Mistral, Juana de Ibarbourou, Pura Belpré, Gumercinda Páez, Frida Kahlo, Julia de Burgos, Chavela Vargas, Alicia Alonso, Victoria Santa Cruz, Claribel Alegría, Celia Cruz, Dolores Huerta, Rita Moreno, Maria Auxiliadora da Silva, Mercedes Sosa, Isabel Allende, Susana Torre, Julia Alvarez, Sandra Cisneros, Sonia Sotomayor, Rigoberta Menchú Tum, Mercedes Doretti, Sonia Pierre, Justa Canaviri, Evelyn Miralles, Selena Quintanilla, Berta Cáceres, Serena Auñón, Wanda Díaz Merced, Marta Vieira da Silva, Alexandria Ocasio-Cortez, and Laurie Hernandez.



Henry Holt Books for Young Readers

February 2021

Hardcover

120 pages

Genre: Children's book

Rights available:

Translation (US publisher has world English rights and North American Spanish rights)

Primary agent:

Adriana Domínguez
Full Circle Literary

Material: Available September 2020



Juliet Menéndez is a Guatemalan American author and illustrator living between Guatemala City, Paris, and New York. While working as a bilingual teacher in New York City's public schools, Juliet noted the need for more books that depicted children like the ones in her classrooms. She studied design and illustration in Paris and now spends her days with her watercolors and notebook. *Latinitas* is her first children's book. julietmenendez.com

A sweet and inspiring love letter written to the special baby in your life

DEAR BABY

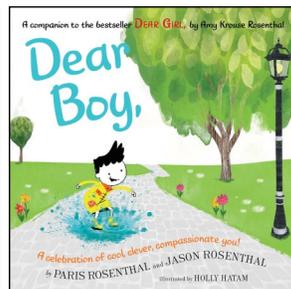
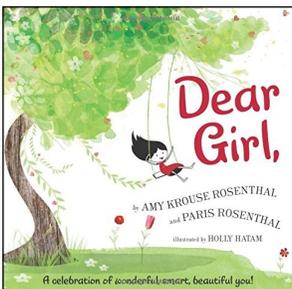
by Paris Rosenthal, illustrated by Holly Hatam

From #1 *New York Times* bestselling team Paris Rosenthal and Holly Hatam comes a sweet and inspiring love letter written to the special baby in your life! A perfect gift for Mother's Day, Father's Day, Grandparents Day, birthdays, baby showers, and more.

Filled with loving advice and encouragement *Dear Baby* reminds little ones that the world is big, bright, and ready just for them. There's no limit to what they can be, where they can go, or what they can do! With the same tenderness as *Dear Girl* and *Dear Boy*, Paris's charming text and Holly Hatam's stunning illustrations beautifully come together to reassure babies everywhere that no matter how far they go, they are loved.

Perfect for fans of *I Wish You More* by Amy Krouse Rosenthal; *The Wonderful Things You'll Be* by Emily Winfield Martin; *Oh, The Places You'll Go!* by Dr. Seuss; and *Be Brave Little One* by Marianne Richmond.

Also in the series



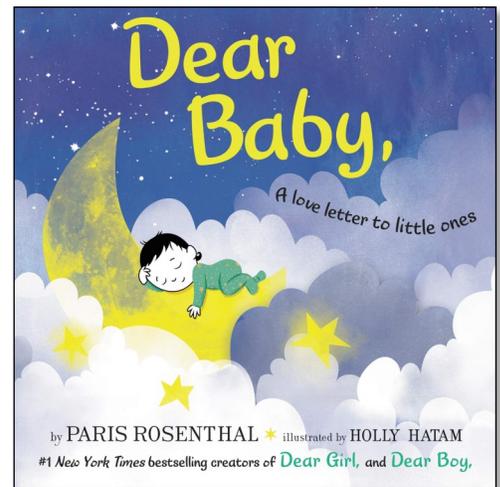
"This picture book should have a permanent place on every empowering book display your library puts up. A must purchase."
— *School Library Journal*, starred review



Paris Rosenthal grew up in Chicago and attended Quest University Canada. Paris's work includes *Project 1, 2, 3* and the #1 *New York Times* bestseller *Dear Girl*, a collaboration with her late mother, Amy Krouse Rosenthal. When she is not spending time with family, you can usually find her listening to music, playing sports, traveling, organizing, or writing.



Holly Hatam has been an artist since she could hold a pencil. Today she is an illustrator and graphic designer, and she works with clients like HarperCollins, Scholastic, Usborne, Card Factory, and many more. Holly lives in Whitby, Ontario, with her wacky husband and even wackier son.
www.hollyhatam.com



HarperCollins Children's Books
September 2020

Hardcover

32 pages

Genre: Children's picture book

Rights available:
British and translation

Foreign sales: Germany (cbj)

Previous foreign publishers: Arabic (Arab Scientific), China (United Sky), French-Canada (Editions Scholastic Canada), Germany (cbj), Hungary (Central Media), Israel (S.Simson), Italy (Il Castoro), Japan (Shufunotomo), Korea (The Most Book), Spain (RBA), Turkey (Marti)

Highlights:

* #1 *New York Times* bestselling author!
* Both previous titles in series, *Dear Girl* and *Dear Boy*, are #1 *New York Times* bestsellers!

Primary agent:

Laura Rennert
Andrea Brown Literary Agency

Material: Available

Uni the Unicorn for early readers!

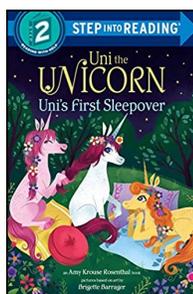
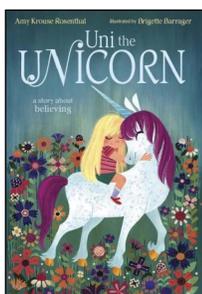
UNI THE UNICORN BAKES A CAKE an Amy Krouse Rosenthal book illustrations based on art by Brigette Barrager

Uni slides down the rainbow to see the little girl—the best friend a unicorn could have. It’s baking time! The little girl is worried that her cake won’t be as pretty and tasty as the other children’s. Will Uni use unicorn magic to help? Will the little girl win the blue ribbon—or will she find that winning isn’t everything, and the most important thing is having fun with friends?

Uni the unicorn is a charming and relatable character! Fans of the picture books, as well as new Uni fans, will be excited to join this bighearted unicorn on an amazing journey.

This early reader uses basic vocabulary and short sentences to tell simple stories. It is perfect for children who recognize familiar words and can sound out new words with help.

Also by Amy Krouse Rosenthal & Brigette Barrager



“The throwback illustration style, absence of tech (save for a nightlight and record player), and emphasis on clinging to beliefs that the world dismisses as fantasy combine to create a story that encourages kids to stay kids as long as possible.” – *Publishers Weekly*

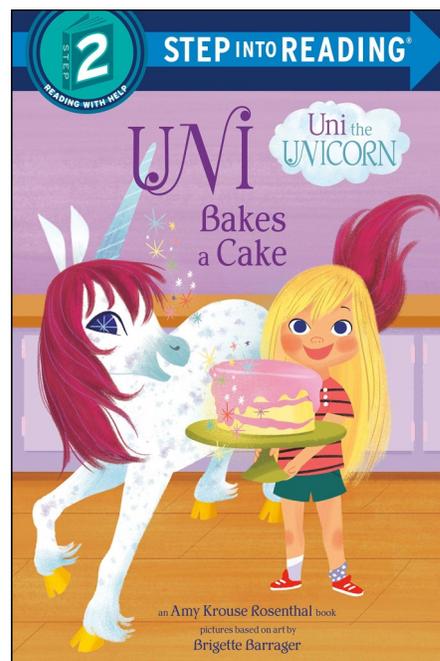


Amy Krouse Rosenthal was a *New York Times* best-selling children’s author, filmmaker, and memoirist. She wrote many children’s books, including *Little Pea*, *Duck! Rabbit*, *Bite-size Life Lessons*, *The Wonder Book*, and *Uni the Unicorn*. Her *New York Times* Modern Love piece titled “You May Want to Marry My Husband” went viral and has been optioned for film. Amy passed away from cancer March 2017.

www.whoisamy.com



Brigette Barrager is an artist, designer, and illustrator and writer of children’s books. She graduated from CalArts with a BFA in Character Animation in 2007, and then she spent some time at Pixar and Walt Disney Animation Studios before taking the plunge into freelance illustration where she’s lived happily ever after. She resides in Los Angeles with her handsome husband, cute dog, and terrible cat. <http://bridgetteb.blogspot.com>



Random House Books for Young Readers September 2020

Paperback

32 pages

Genre: Children’s picture book

Rights available:

Translation (US publisher has world English rights)

Previous foreign publishers:

French Canada (Editions Scholastic Canada), Hungary (Betűtészta), Israel (Sefer Lakol), Italy (Mondadori Ragazzi), Norway (Aschehoug), Russia (Exmo)

Highlights:

* #1 *New York Times* bestselling author.
* *New York Times* bestselling series.

Primary agent:

Amy Rennert
Amy Rennert Literary Agency

Material: Available

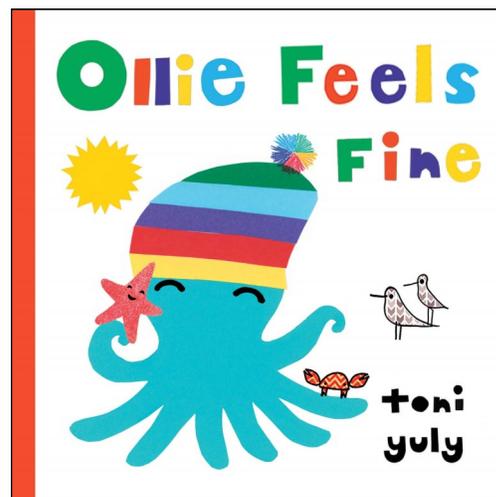
Ollie the octopus has a lot of feelings and he struggles to understand them, But with the help of his good friend, Stella the starfish, Ollie is reassured and able to feel that he is ok, and that it's ok to have so many feelings

OLLIE FEELS FINE
by Toni Yuli

This endearing board book explores the range of emotions we all can feel and opens up the potential for a conversation with a caring adult where kids can discover *their* feelings are natural and normal, and that others feel the same way they do.

Stella and Ollie give kids words for *their* emotions, and power over their feelings. With their help, kids will realize it's okay to *not* feel fine all of the time, and that it's okay to talk about it.

As Ollie changes his color with his changing emotions he makes it easy for even the very youngest readers to see his feelings. *Ollie Feels Fine* helps parents support their child's emotional intelligence.



**Little Big Foot/
Sasquatch Books**
February 2021
Board book
22 pages

Genre: Children's picture book

Rights available:
British and translation

Rights holder:
Sasquatch Books

Material: Available



Toni Yuli lives in a small house by the water in Bremerton, Washington, a short ferry boat ride from Seattle, where she was born. Toni fell in love with Eastern sensibilities during a year spent in Sendai, Japan, when she was just 17 years old. She graduated from the University of Washington with a BFA in painting where she studied with the great American painter Jacob Lawrence. Now, after many years as a librarian in the King County Library System, Toni dedicates herself to designing, painting, and writing full time. www.toniyuly.com



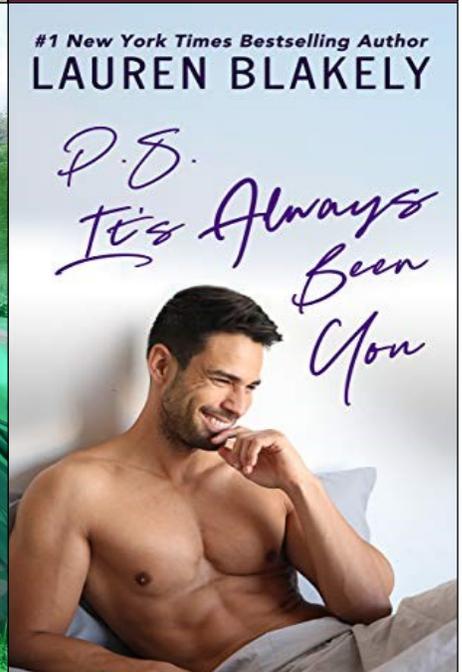
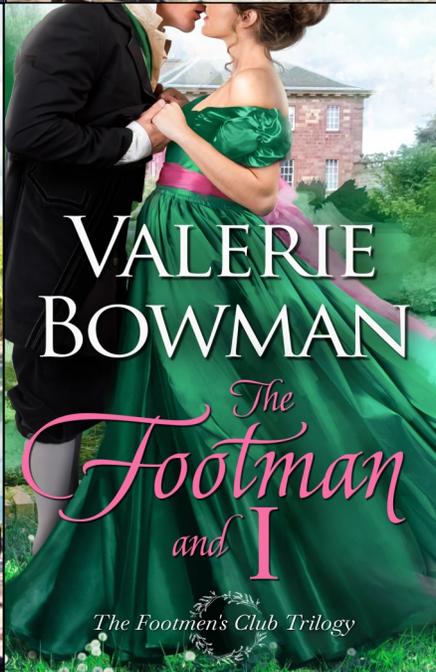
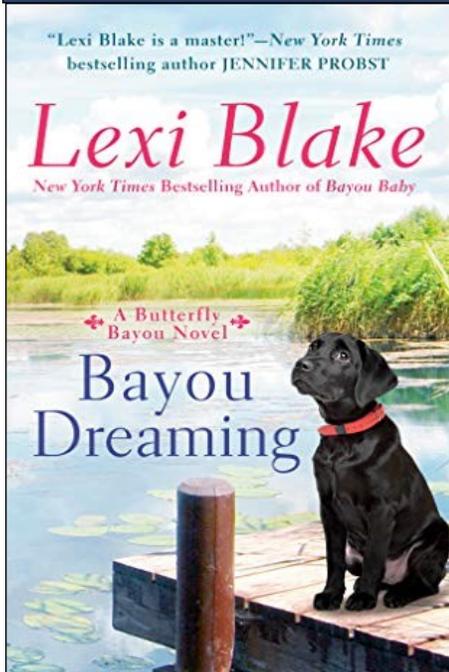
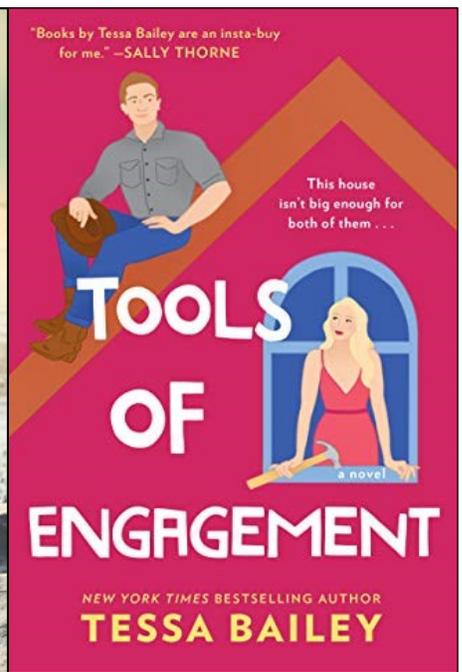
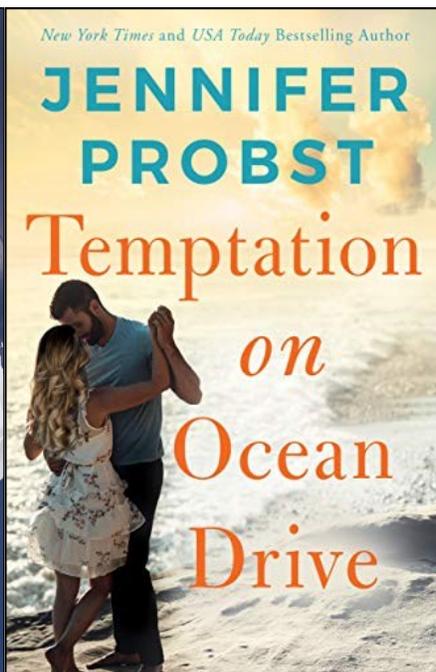
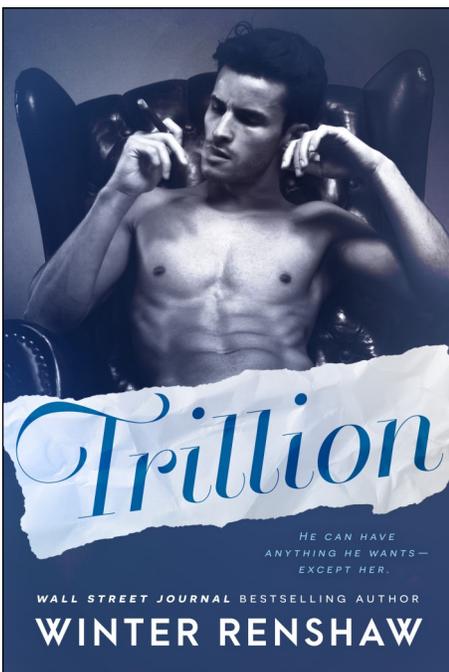
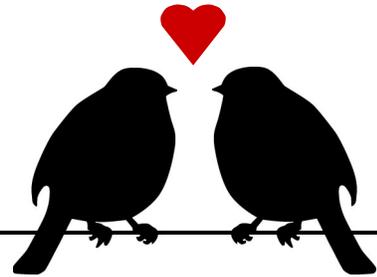
**4810 Pt. Fosdick Dr. PMB 34
Gig Harbor, WA 98335 USA
858-254-7711
taryn.fagerness@gmail.com
www.tarynfagernessagency.com**

TARYN FAGERNNESS AGENCY was established in March 2009 and specializes in representing foreign rights on behalf of over 20 North American literary agencies and publishers. Her current clients include the Andrea Brown Literary Agency, Marsal Lyon Literary Agency, Martin Literary Management, P.S. Literary, Bradford Literary Agency, Pen & Ink Literary Agency, Rees Literary Agency, Wolfson Literary Agency, Full Circle Literary, Solow Literary Enterprises, Creative Media Agency, Inc., Amy Rennert Literary Agency, CSG Literary Partners, MDM Management, Dunham Literary, Inc., Handspun Literary Agency, Emerald City Literary Agency, Fire Brand, Liza Royce Agency, Britt Siess Creative Management LLC, Willenfield Literary Agency, Patagonia Books, and Sasquatch Books.

**TARYN FAGERNNESS AGENCY is proud
to work with the following co-agents:**

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France – La Nouvelle Agence
Israel – The Book Publishers Association of Israel
Italy – The Italian Literary Agency
The Netherlands/Scandinavia – Mo Literary Services
Poland – Graal Literary Agency
Russia/Baltic States – Synopsis Literary Agency
Greece – Read ‘n’ Right Agency
Hungary – Lex Copyright Office
Czech/Slovakia – Kristin Olson Literary Agency
Bulgaria/Macedonia – Anthea Agency
Romania/Croatia/Slovenia/Serbia/Montenegro/Bosnia/Herzegovina/Albania – Jill Hughes Foreign Rights
Turkey – Onk Agency
Japan – English Agency of Japan
China/Taiwan – Bardou-Chinese Media Agency
Korea – Eric Yang Agency
Thailand/Vietnam – Arika Interrights
Indonesia – Maxima Creative Agency

TARYN FAGERNESS AGENCY
 Fall 2020 **ROMANCE** Catalog



As the enemy draws ever closer, Leo and Bias must learn to dig deep, trust in each other, and forge a bond as strong as the forces of nature.

**UNCHARTED:
Survival Instincts, book 2
by Adriana Anders**

Leo Eddowes is afraid of nothing and no one. So when she's asked to evacuate a man from the wilds of Alaska, solo, she doesn't hesitate. But, with enemies in close pursuit and the weather changing at the last minute, what should have been a simple mission turns into disaster.

When Elias Thorne disappeared, he was America's most wanted—a criminal both hated and feared by the entire nation. He's spent more than a decade in one of the most remote places on earth, guarding a dangerous secret. Leo's arrival, quickly followed by a team of expert hunters, shakes up his uneventful existence, leaving him no choice but to join forces with her—and run.

Injured and alone, Leo and Elias must battle the elements, a deadly paramilitary team, and an expert hunter in order to stop a bloody massacre. Neither is prepared for their partnership to flare into something as wild and untamed as the world around them. As the enemy draws ever closer, they must learn to dig deep, trust in each other, and forge a bond as strong as the forces of nature.

Sourcebooks

May 2021

Mass-market

Estimated 85k words

Genre: Romantic suspense

Rights available:

Translation (US publisher has world English rights)

Highlights:

* *Loving the Secret Billionaire:*

— RITA Award-finalist.

* *Under Her Skin:*

— *Publishers Weekly* Best Book of 2017.

— *Publishers Weekly* starred review.

— Double recipient of the HOLT Medallion Award.

* *In His Hands:*

— *Publishers Weekly* starred review.

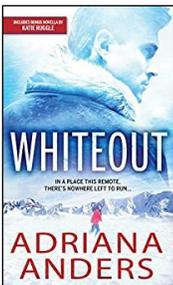
Primary agent:

Laura Bradford

Bradford Literary Agency

Material: Available October 2020

Also by Adriana Anders



“Scorching hot and beautifully emotional. A pulse-pounding, edge-of-your-seat read.” – **Lori Foster, *New York Times* best-selling author**

“The gripping characters, fresh writing, unique setting, and a villain as cold as the Antarctic itself, make this a fiercely enjoyable story.” – **Toni Anderson, *New York Times* and *USA Today* bestselling author**



Adriana Anders is the award-winning author of the *Love at Last* series and *Blank Canvas* series. *Under Her Skin*, a *Publishers Weekly* Best Book of 2017 and double recipient of the HOLT Medallion award, was featured in *Bustle*, *USA Today* Happy Ever After, and *Book Riot*, and *Loving the Secret Billionaire* was a Romance Writers of America 2019 RITA Award-finalist. Today, she resides with her husband and two small children on the coast of France, where she writes the gritty, emotional love stories of her heart. www.adrianaanders.com

In Tessa Bailey's latest rom-com, two enemies team up to flip a house...and the sparks between them might burn the place down or ignite a passion that neither can ignore

TOOLS OF ENGAGEMENT
by Tessa Bailey

Hair, makeup, clothing, decor...everything in Bethany Castle's world is organized, planned, and styled to perfection. Which is why the homes she designs for her family's real estate business are the most coveted in town. The only thing *not* perfect? Her track record with men. She's on a dating hiatus and after helping her friends achieve *their* dreams, Bethany finally has time to focus on her own: flip a house, from framework to furnishings, all by herself. Except her older brother runs the company and refuses to take her seriously.

When a television producer gets wind of the Castle sibling rivalry, they're invited on *Flip Off*, a competition to see who can do the best renovation. Bethany wants bragging rights, but she needs a crew and the only member of her brother's construction team willing to jump ship is Wes Daniels, the new guy in town. His Texas drawl and handsome face got under Bethany's skin on day one, and the last thing she needs is some cocky young cowboy in her way.

As the race to renovate heats up, Wes and Bethany are forced into close quarters, trading barbs and biting banter as they remodel the ugliest house on the block. It's a labor of love, hate, and everything in between, and soon sparks are flying. But Bethany's perfectly structured life is one kiss away from going up in smoke and she knows falling for a guy like Wes would be a *flipping* disaster.

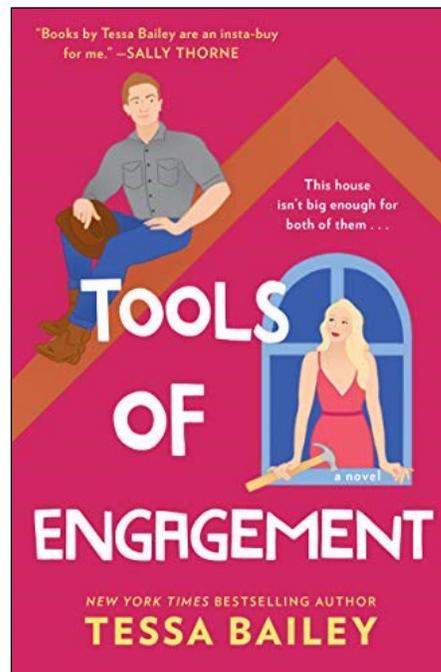
Also by Tessa Bailey



"[A] lovable cast of meddling secondary characters...a charming subplot....The sexual relationship between Travis and Georgie is sizzling, but the emotional journey from fake relationship to true love is just as compelling....This romance is as steamy as it self-empowering." – *Kirkus*



Tessa Bailey is the bestselling author of the *Line of Duty* series, the *Crossing the Line* series, the *Broke and Beautiful* series, the *Academy* series, and more. She lives in Long Island, New York, with her husband and daughter. www.tessabailey.com



Avon
September 2020
Trade paperback
87k words

Genre: Romantic comedy

Rights available:
Translation (US publisher has world English rights)

Previous foreign publishers: Australia (Booktopia), France (Editions Ada), Germany (Rowohlt), Israel (Ahavot), The Netherlands (Karakter)

Highlights:
* *New York Times* and *USA Today* best-selling author.
* *Fix Her Up:*
— *Publishers Weekly*, starred review.
* *Love Her or Lose Her:*
— *Oprah Magazine*, 22 Romance Novels That Are Set to Be the Best of 2020.
— *Marie Claire*, Best New Books of 2020.

Primary agent:
Laura Bradford
Bradford Literary Agency

Material: Available

New York Times bestselling author Lexi Blake is back with a contemporary romance series set against the charming southern backdrop of Louisiana’s Butterfly Bayou

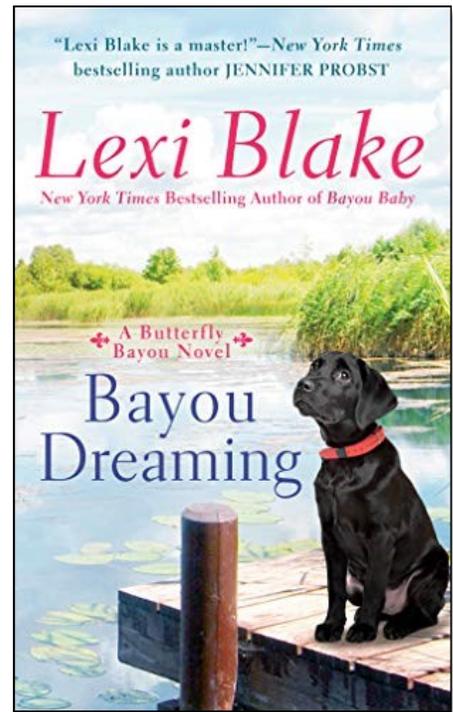
**BUTTERFLY DREAMING:
Butterfly Bayou, book 3
by Lexi Blake**

Roxanne King left the big city looking for a simpler life, but after years of proving herself on a SWAT team in New York City, being deputy in a sleepy Louisiana parish is something of an adjustment. She’s settling in, but she knows she made some mistakes in the beginning—Zep Guidry being the worst of them. Zep drifts through life on his looks and Cajun charm. Roxie learned the hard way he’s not for her.

Zep is a man who knows what he wants, and what he wants is Roxie. He’s just not sure how to get her. They spent one hot night together a year before and now all the lovely deputy seems interested in doing to him is arresting him. He’s not used to a woman he can’t charm, but Roxie seems immune. He’s determined to win her back by any means necessary. Including becoming the kind of man she desires.

And when Roxie’s past comes calling, it might be the opportunity Zep needs to show Roxie that the town bad boy might just be the man of her dreams.

“Lexi Blake is a master.” – Jennifer Probst, *New York Times* bestselling author



Berkley
December 2020
Mass-market
99k words

Genre: Contemporary romance

Rights available:
Translation (US publisher has world English rights)

Highlights:
* *New York Times*, *USA Today*, and *Wall Street Journal* bestselling author.
* Over 2 million copies of Lexi Blake’s work sold.

Primary agent:
Kevan Lyon
Marsal Lyon Literary Agency

Material: Available

Also by Lexi Blake



“Lila’s strength and vulnerability are balanced by Armie’s intelligence and humor, making them an easy couple to root for. Blake captures the flavor of her colorful Southern town with a vividly drawn cast....This charming series opener hits all the right notes.” – *Publishers Weekly*



Lexi Blake is the author of contemporary and urban fantasy romance. She started publishing in 2011 and has gone on to sell over two million copies of her books. Her books have appeared 26 times on the *USA Today*, *New York Times*, and *Wall Street Journal* bestseller lists. She lives in North Texas with her husband, kids, and two rescue dogs.

www.lexiblake.net

A tragic mistake drove them apart...but when his greatest enemy threatens Kim's life, Ezra will do anything to save her

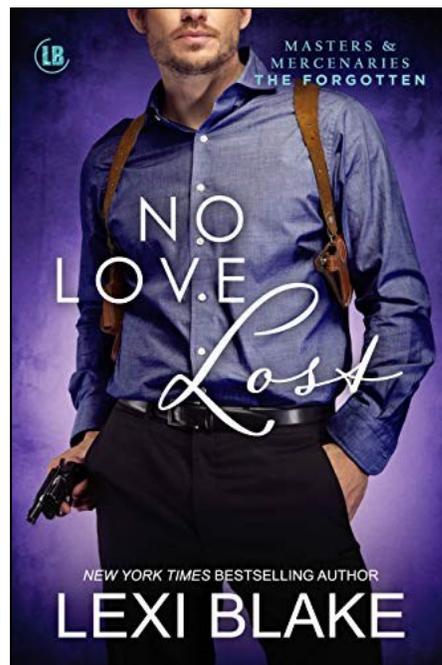
NO LOVE LOST:

Masters & Mercenaries, the Forgotten, book 5 by Lexi Blake

When Ezra Fain joined the ranks of the CIA, the last thing on his mind was romance. After meeting Kim Solomon, it was difficult to think of anything else. A tragic mistake drove them apart, leaving him shattered and unable to forgive the woman he loved. But when his greatest enemy threatens her life, Ezra leaps into action, prepared to do anything to try to save her.

Solo accepted long ago that she won't get over Ezra. She's worked for years to get back into his life, looking for any way to reignite the love they once shared. Unfortunately, nothing seems to penetrate the wall he has built between them. When she's arrested for a crime she didn't commit, she believes she's on her own.

Racing across the globe, Ezra and Solo find themselves together again, caught in the crosshairs of the agency they sacrificed so much to serve. Days on the run soon turn to steamy nights, but Levi Green isn't about to let them find their happily ever after. And when the smoke clears, the men and women of McKay-Taggart will never be the same again.



Independently published
September 2020

Trade paperback
133k words

Genre: Romantic suspense

Rights available:
British and translation

Highlights:

- * *New York Times*, *USA Today*, and *Wall Street Journal* bestselling author.
- * Over 2 million copies of Lexi Blake's work sold.

Primary agent:

Kevan Lyon
Marsal Lyon Literary Agency

Material: Available

Also by Lexi Blake



"A must-read romance....Blake has created one of my favorite characters of the year." – **USA Today**

"As the beginning for this new set of romantic suspense books, well, it definitely hit the mark!" – **Dog-Eared Daydreams**



Lexi Blake is the author of contemporary and urban fantasy romance. She started publishing in 2011 and has gone on to sell over two million copies of her books. Her books have appeared 26 times on the *USA Today*, *New York Times*, and *Wall Street Journal* bestseller lists. She lives in North Texas with her husband, kids, and two rescue dogs.

www.lexiblake.net

A sexy, passionate, utterly addictive standalone M/M romance
from #1 *New York Times* bestseller Lauren Blakely

A GUY WALKS INTO MY BAR
by Lauren Blakely

Every bartender should follow one simple rule—don't go home with the customers. That's been easy for me to stick to, until the night a cocky, confident, and sinfully charming hockey star walks into my bar. This sexy athlete is too hard to resist, especially when he makes it clear how much he wants the "sarcastic, witty, hot AF" guy behind the bar—also known as me.

Still, I'm not keen on breaking my own rules since I know where that can lead—no place good. But when that man makes his case with one bone-searing kiss on the streets of London, I throw resistance out the window.

What could go wrong with a hot, no-strings-attached fling before he leaves town in five days? Trouble is, soon our nights together lead to days, to long conversations, to getting to know each other, and to something I never expected—falling ridiculously hard for a man who's getting on a plane to America when I live a world away.

My life is here. His is there. And no amount of falling or feeling will change that one big problem.

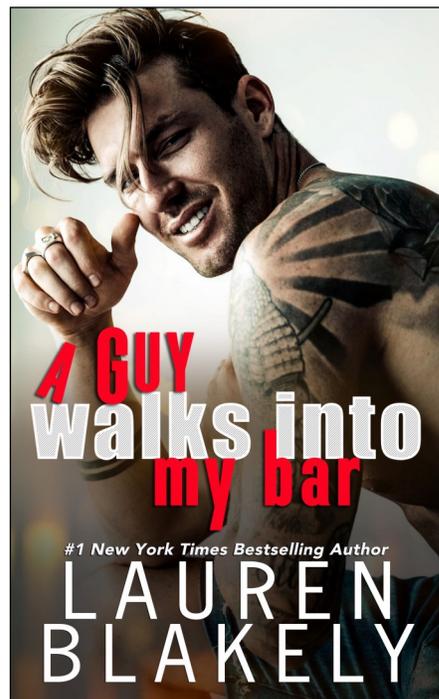
"A deeply romantic story that will make you pine for a trip to London (and a British hottie of your own.)" – **Sarina Bowen**, *USA Today* bestselling author

"*A Guy Walks Into My Bar* was exactly the romance I needed this summer! Fun banter, delicious tension, and TWO charming, sexy heroes whose explosive chemistry turned my e-reader into a smoking pile of ashes. Lauren Blakely, you owe me a new Kindle." – **Melanie Harlow**, *USA Today* bestselling author



A #1 *New York Times*, #1 *Wall Street Journal*, and #1 Audible bestselling author, **Lauren Blakely** is known for her contemporary romance style that's sweet, sexy, and witty. She also writes red-hot, sexy romance for her Lauren Blakely *After Dark* line. With 14 *New York Times* bestsellers, her titles have appeared on the *New York Times*, *USA Today*, and *Wall Street Journal* bestseller lists more than 100 times combined, and she's sold more than 3.5 million books.

<https://laurenblakely.com>



Independently published
August 2020

Trade paperback
103k words

Genre: Contemporary m/m romance

Rights available:
British and translation

Previous foreign publishers: Brazil (Editora Faro), Denmark (Flamingo), Hungary (Művelt Nép), Israel (Adel), Italy (Mondadori & Newton Compton), Romania (Editura Trei), Turkey (Agapi)

Highlights:

- * #1 *New York Times* bestselling author.
- * #1 *Wall Street Journal* bestselling author.
- * *USA Today* bestselling author.
- * 14-time *New York Times* bestselling author.
- * Over 3.5 million copies of Lauren Blakely's work sold.

Primary agent:
Michelle Wolfson
Wolfson Literary Agency

Material: Available

A sexy standalone romance
with a single dad you'll fall hard for!

THE WHAT IF GUY:
The Guys Who Got Away, book 2
by Lauren Blakely

It should be an easy rule to follow—don't bang your boss....But I didn't know who he was when I met him. And the first time I saw him, our connection sounded like the stuff of romantic legends—that whole “their eyes locked across a crowded room” moment that turned into more. I didn't believe it....until it happened to me.

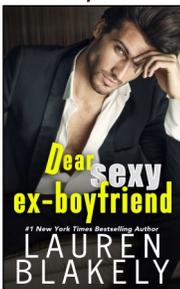
Fine, the charming, clever, sexy-as-sin guy in the tailored suit was only trying to buy the same Snoopy lunchbox (as a gift!), but still, our eyes totally locked, and my lady parts definitely tingled as we vied for the prize. Naturally, I did what any badass business woman would do. Negotiated for the lunchbox, then found my what-if guy online and made plans to see him the next night.

One night only—that was the deal we made. But one fantastic night had us both changing our minds in the morning. And making plans for another. Until I walked into the office to learn he just bought my company. And here's the biggest rule of romantic legends—no matter what, don't bang your boss. Especially if you're already falling for him.

“This book is everything! The perfect mixture of swoony, sweet, naughty and humor.” – **A Bibliophile's Desire**

“These two will melt your kindle but also have you laughing from the start. I couldn't get enough of them. I couldn't get enough of Bryn and Logan.” – **Book Addict Reviews**

Also by Lauren Blakely

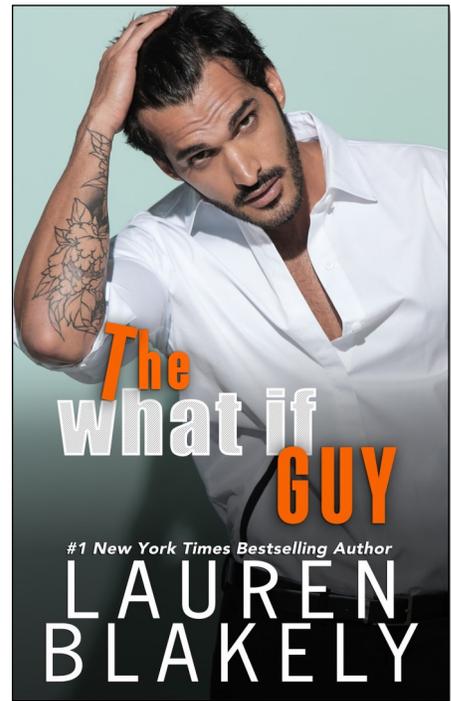


“Hilarious. Witty. Wickedly sexy! I am dying from all the heart-stopping, goose-bumping, panty-melting and soul-deep emotions! Five stars.” – **PP's Bookshelf**



A #1 *New York Times*, #1 *Wall Street Journal*, and #1 Audible bestselling author, **Lauren Blakely** is known for her contemporary romance style that's sweet, sexy, and witty. She also writes red-hot, sexy romance for her Lauren Blakely *After Dark* line. With 14 *New York Times* bestsellers, her titles have appeared on the *New York Times*, *USA Today*, and *Wall Street Journal* bestseller lists more than 100 times combined, and she's sold more than 3.5 million books.

<https://laurenblakely.com>



Independently published
July 2020

Trade paperback
60k words

Genre: Contemporary romance

Rights available:
British and translation

Previous foreign publishers: Brazil (Editora Faro), Denmark (Flamingo), Hungary (Müvelt Nép), Israel (Adel), Italy (Mondadori & Newton Compton), Romania (Editura Trei), Turkey (Agapi)

Highlights:

- * #1 *New York Times* bestselling author.
- * #1 *Wall Street Journal* bestselling author.
- * *USA Today* bestselling author.
- * 14-time *New York Times* bestselling author.
- * Over 3.5 million copies of Lauren Blakely's work sold.

Primary agent:
Michelle Wolfson
Wolfson Literary Agency

Material: Available

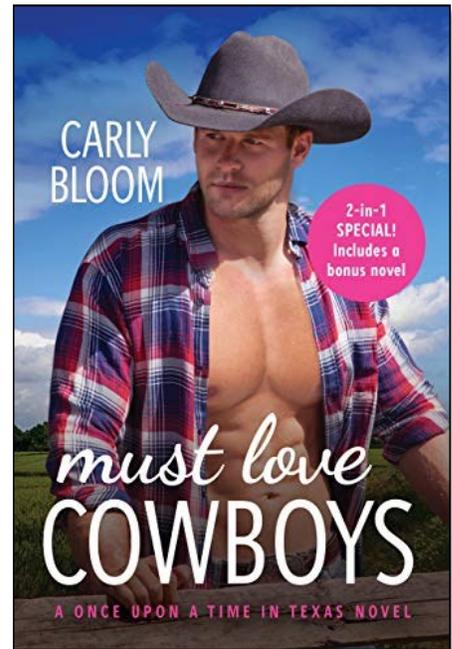
In this charming, sexy romance: a bookish beauty needs a fake boyfriend and this cowboy is just the man for the job!

MUST LOVE COWBOYS:

**Once Upon a Time in Texas, book 3
by Carly Bloom**

Beau Montgomery is living his best life...until he's left in charge of Rancho Cañada Verde. With his dyslexia, he'd choose a saddle over spreadsheets any day. His best hope is to ask the town librarian for tutoring. Only he's had a crush on the book-loving beauty since his junior high days—and despite being a smooth talker, he can't help getting tongue-tied every time they meet.

Alice Martin doesn't regret putting her career above personal relationships—but when Beau comes to her for help, Alice decides to see what she's been missing. She'll improve Beau's reading skills if the handsome cowboy teaches her how to flirt and agrees to be her date to an upcoming wedding. But when the town's gossip mill gets going, they're forced into a fake romance to keep their deal a secret. Soon Alice is seeing Beau in a whole new way...can she turn their imaginary story into a real-life happy-ever-after?



**Forever/Grand Central
April 2021**

Mass-market

Estimated 90k words

Genre: Contemporary cowboy romance

Rights available:

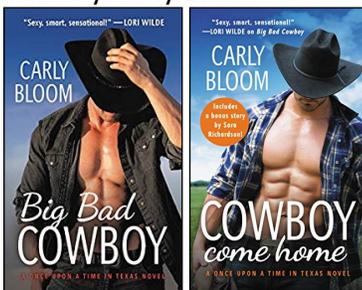
Translation (US publisher has world English rights)

Primary agent:

Paige Wheeler
Creative Media Agency, Inc.

Material: Available September 2020

Also by Carly Bloom



“In this charming debut, Bloom’s adroit humor animates congenial Big Verde, Tex., where Army veteran Travis Blake has returned to prepare the dilapidated family ranch for sale and take responsibility for his five-year-old nephew....Fans of Susan Elizabeth Phillips will delight in this funny, optimistic, quirky contemporary.” — **Publishers Weekly, starred review**



Carly Bloom began her writing career as a family humor columnist and blogger, a pursuit she abandoned when her children grew old enough to literally die from embarrassment. To save their delicate lives, Carly turned to penning steamy, contemporary romance. The kind with bare chests on the covers. Carly and her husband raise their mortified brood of offspring on a cattle ranch in South Texas. Also? Carly is vegan. The cows love her. *Big Bad Cowboy* was her debut novel. www.carlybloombooks.com

Summer nights and star crossed lovers...

LIES AND LULLABIES:

Hush Note, book 1

by Sarina Bowen

Once upon a time, he gave me a summer of friendship, followed by one perfect night. We shared a lot during our short time together. But he skipped a few crucial details. I didn't know he was a rock star. I didn't know his real name. Neither of us knew I'd get pregnant. And I sure never expected to see him again.

Five years later, his tour bus pulls up in Nest Lake, Maine. My little world is about to be shattered by loud music and the pounding of my own foolish heart.

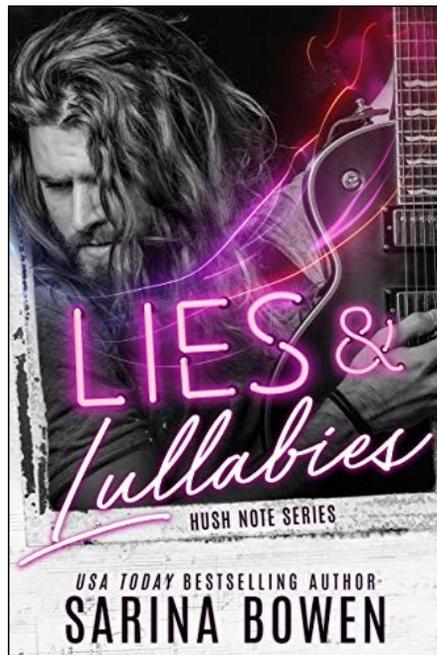
"Jonas, it really is a beautiful lake," Quinn said, interrupting the movie reel of my memories. "I can see why you'd come back."

"It was the best three months of my life. No lie."

She was quiet for a moment, and I thought the conversation was over. But then Quinn asked a question.

"So... Why did you wait five years to come back?"

I rolled my neck, trying to shake the last of the tour-bus tension from my neck. "Because I'm a goddamned idiot," I said, rowing toward the little beach. It was the truth, too. If Maine had lost its magic, it wasn't the Pine Tree State's fault. It was my fault. I'd been too stupid to see what was right in front of me.



Independently published

September 2020

Trade paperback

84k words

Genre: Contemporary romance

Rights available:

British and translation

Previous foreign publishers: Czech (Baronet), France(Hugo & cie), Germany (Lübbe LYX), Hungary (Könyvmolykepző), Israel (S.Simson), Italy (Always Publishing), Poland (Pascal), Russia (Exmo), Spain (Penguin Random House)

Highlights:

- * First book in a series.
- * Two other books in the series to be written by different authors: Devney Perry and Rebecca Young (Taryn Fagerness Agency does not handle rights).
- * *USA Today*, B&N, and Apple Books bestselling author.
- * RITA-nominated author.



Sarina Bowen is a *USA Today* bestselling author of contemporary romance. She lives in Vermont's Green Mountains with her family, six chickens, and too much ski gear and hockey equipment. Her books have won a Good Reads Choice Award, the NTRWA Great Expectations Contest, a Badass Best in YA & NA Romance, and the Under the Coves Book Blog's 2015 Readers Choice Award for Best LGBT; they've also been a Fool For Love finalist, an Australian Romance Readers Awards finalist, a Good Reads nominee in many categories, a Utopya Awards nominee, and a RITA finalist.

www.sarinabowen.com

Primary agent:

Patricia Nelson
Marsal Lyon Literary Agency

Material: Available

Secrets, desires, and exquisite pie.
It's all in a day's work at The Company

LOVERBOY:
The Company, book 2
by Sarina Bowen

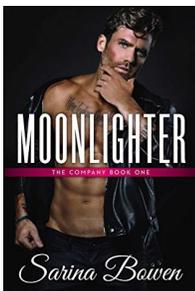
Growing up, I was the rough guy from the wrong neighborhood who couldn't catch a break. Posy was the pampered girl I tried to impress. But I managed to steal only a single kiss before I had to skip town. Now I'm back, and the tables are turned. Posy runs a struggling pie shop. I'm the VP of a secretive billion dollar security company. Not that I can tell her.

There's a murderer on the loose in New York, and he seems to spend a lot of time at Posy's shop. I can't let on that I'm here to bring him down before he can harm a hair on her pretty head.

Going undercover as Posy's new barista wasn't my idea. I don't even drink coffee. But now I have to call her "boss," and do everything the curvy perfectionist asks of me. I'd forgotten how much we infuriate each other, and that she somehow fills me with both irritation and desire in the same breath.

There's nobody more skilled at stealth ops than me. I can bring this killer down. Right after I take a cold shower. And just as soon I figure out how to make a skinny peppermint latte with milk poured in the shape of a kitten....

Also by Sarina Bowen



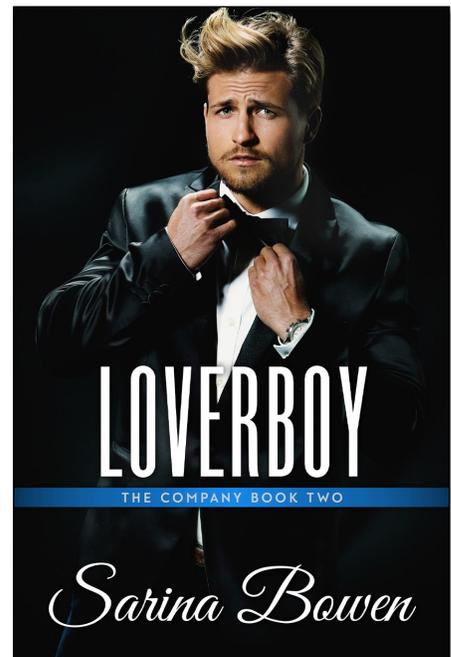
"Sarina Bowen is my favorite contemporary romance author and *Moonlighter* is the latest example of why! A sexy, smart and heartwarming modern love story full of heat, banter, hot athletes, strong women, and lots of twists and turns." – **Lauren Blakely, *New York Times* bestselling author**

"Sarina Bowen's sexiest hero yet!" – **Elle Kennedy, *New York Times* bestselling author**



Sarina Bowen is a *USA Today* bestselling author of contemporary romance. She lives in Vermont's Green Mountains with her family, six chickens, and too much ski gear and hockey equipment. Her books have won a Good Reads Choice Award, the NTRWA Great Expectations Contest, a Badass Best in YA & NA Romance, and the Under the Coves Book Blog's 2015 Readers Choice Award for Best LGBT; they've also been a Fool For Love finalist, an Australian Romance Readers Awards finalist, a Good Reads nominee in many categories, a Utopya Awards nominee, and a RITA finalist.

www.sarinabowen.com



Independently published
December 2020
Trade paperback
90k words

Genre: Romantic suspense

Rights available:
British and translation

Previous foreign publishers: Czech (Baronet), France(Hugo & cie), Germany (Lübbe LYX), Hungary (Könyvmolykepző), Israel (S.Simson), Italy (Always Publishing), Poland (Pascal), Russia (Exmo), Spain (Penguin Random House)

Highlights:

* *USA Today*, Amazon, and Apple Books bestselling series.
* RITA-nominated author.

Primary agent:
Patricia Nelson
Marsal Lyon Literary Agency

Material: Available

Their connection is undeniable, and the divide between them is no match for the passion they feel. But what will happen when Frances learns that the footman she adores is actually the earl she despises?

**THE FOOTMAN AND I:
The Footman Club trilogy, book 1
by Valerie Bowman**

Every fortune-hunting female in London is after the newly titled Earl of Drake, but he's intent on finding a wife whose heart is true. So, while drunkenly jesting with his friends in a pub one night, he has an idea—what if the ladies of the *ton* didn't know he was a wealthy earl? All he has to do is pose as a servant at his friend's summer country house party and make sure the guest list is full of beautiful, eligible debutantes. What could possibly go wrong?

Miss Frances Wharton is far more interested in fighting for the rights of the poor than in marriage, but her mother insists she attend a summer house party—and find herself a husband. Frances would rather wed a goat than the pompous man her mother has in mind, so in order to dissuade the would-be suitor, she vows to behave like a shrew. The only person she can be herself with is the kind, handsome footman she runs into at every turn. Their connection is undeniable, and the divide between them is no match for the passion they feel. But what will happen when Frances learns that the footman she adores is actually the earl she despises? In a game where everything is false, can they convince each other that their love is true?

“Intriguing [and] engaging.” – *Publishers Weekly*

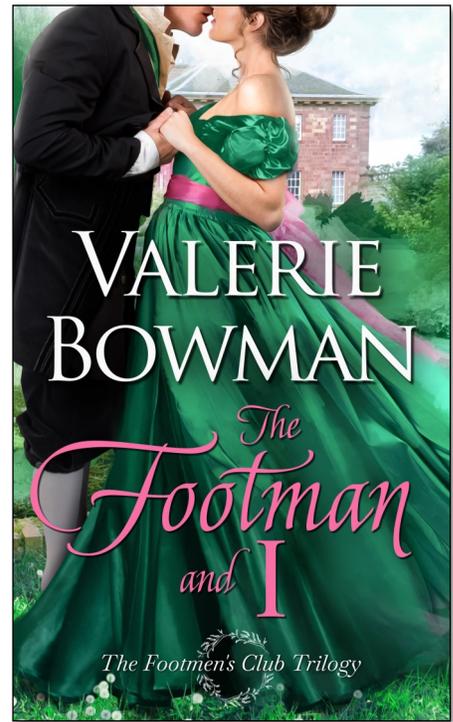
“Too delightful to miss!” – Lisa Kleypas, *New York Times* bestselling author

“Sparkling...witty...engaging.” – *RT Book Reviews*

“The side characters added additional layers to the book because each one had a secret reason to disguise themselves as servants at the house party. This book starts the series with a bang, and I can't wait to read Bell and Worth's stories. Five stars.” – *Harlequin Junkie*



Valerie Bowman's debut novel was published in 2012. Since then, her books have received starred reviews from *Publishers Weekly*, *Booklist*, and *Kirkus*. She's been an RT Reviewers' Choice nominee for Best First Historical Romance and Best Historical Romance Love and Laughter. Two of her books have been nominated for the *Kirkus* Prize for fiction. valeriegbowman.com



**Independently published
June 2020**

Trade paperback
72k words

Genre: Historical romance

Rights available:
British and translation

Foreign sales: Czech (Euromedia), Slovakia (IKAR)

Previous foreign publishers: Norway (Vigmostad & Bjørke), Romania (Grup Media Litera), Russia (AST)

Primary agent:
Kevan Lyon
Marsal Lyon Literary Agency

Material: Available

If Will and Kim can't find common ground against unseen enemies, they risk losing everything

THE SUGARED GAME:

The Will Darling Adventures, book 2
by KJ Charles

It's been two months since Will Darling saw Kim Secretan, and he doesn't expect to see him again. What do a rough and ready soldier-turned-bookseller and a disgraced, shady aristocrat have to do with each other anyway?

But when Will encounters a face from the past in a disreputable nightclub, Kim turns up, as shifty, unreliable, and irresistible as ever. And before Will knows it, he's been dragged back into Kim's shadowy world of secrets, criminal conspiracies, and underhand dealings.

This time, though, things are underhanded even by Kim standards. This time, the danger is too close to home. And if Will and Kim can't find common ground against unseen enemies, they risk losing everything.

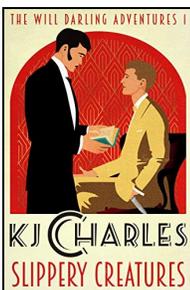
"And you, sir. Are you hear for dancing?" Will nodded.
"With the young lady in the remarkable dress." Fuller glanced down at the floor, where Maisie was happily shimmying with a different young man. "Is she a regular partner of yours?"

Will pricked instantly. It was something in the man's tone, the hint of quotation marks around 'partner'.

"What's it to you?"

Fuller gave him a men-of-the-world smile. "We like to get to know our guests. It helps up provide what you want."

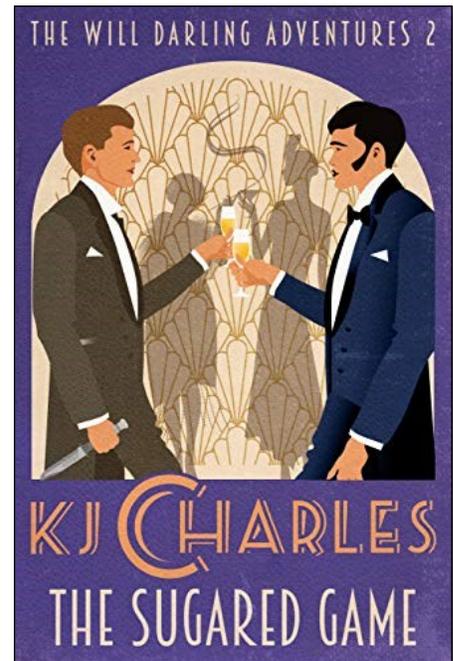
Also by KJ Charles



"Along with the pacing, I want to give a shout out to the historical setting. The years after WWI are a fascinating era that frequently gets oversimplified to "flappers and jazz." I think Charles does a great job in this book (and her other books set in this period) of discussing the more complex aftereffects of the War, both in society and for individuals. In *Slippery Creatures*, both of the heroes are fundamentally changed by it, in very different ways." – **Smart Bitches Trashy Books**

KJ Charles is the author of *The Magpie Lord*, *A Fashionable Indulgence*, *Flight of Magpies*, *The Secret Casebook of Simon Feximal*, *Think of England*, *A Gentleman's Position*, *A Seditious Affair*, *A Case of Possession*, *The Ruin of Gabriel Ashleigh*, *Non-Stop Till Tokyo*, *A Case of Spirits*, *Rag and Bone*, the *Society of Gentlemen* series, and more. She is a writer and editor living in London. She has a serious reading habit, two kids, a cat, a blog, and several books coming out. Her work has been featured several times in the *Washington Post*. Her books have won many awards.

kjcharleswriter.com



Independently published
August 2020

Trade paperback
79k words

Genre: Historical m/m romance

Rights available:
British and translation

Previous foreign publishers: France (MxM), Germany (Digital Publishers), Italy (Triskell Edizioni), Japan (Shinshokan), Taiwan (Reve Books), Thailand (Reading Room)

Highlights:

- * Second book in a trilogy.
- * RITA-nominated author.

Primary agent:

Courtney Miller-Callihan
Handspun Literary Agency

Material: Available

Will Izzy's two lives collide in a monstrous mass of heartache, or can the good doc find the cure for all that ails her?

DR. HOT STUFF

A Ponderosa Resort Romantic Comedy, book 9 by Tawna Fenske

Life's taken strange turns for Lady Isabella Blankenship. Bouncing from royal blueblood to the twisty branches of the Bracelyn family tree was wild enough, never mind the surprise kidney transplant. All she wants is quiet bonding with her new fam at Ponderosa Resort, and maybe a chance to ogle her hottie doc. But letting anyone close means exposing one monster secret, and no way is Iz ready.

Dr. Bradley Parker makes no secret he's scouting for a wife, or that Izzy kicks his heart into high gear. All symptoms suggest she's fiery with the same fever, so why is Iz dodging him?

But the more Iz avoids Bradley, the harder she falls for the fine, funny physician. Will Izzy's two lives collide in a monstrous mass of heartache, or can the good doc find the cure for all that ails her?

Also by Tawna Fenske



"There is always something so satisfying about a book where an unrequited crush turns into a relationship years later and Tawna Fenske does it up well in *Studmuffin Santa*. This book was fun and sexy, but it also had a serious side making it a well-rounded story." – **Guilty Pleasures Book Reviews**



USA Today bestselling author **Tawna Fenske** writes humorous fiction, risqué romance, and heartwarming love stories with a quirky twist. She traveled a career path that took her from newspaper reporter to English teacher in Venezuela to marketing geek to PR manager for her city's tourism bureau. An avid globe-trotter and social media fiend, Tawna is the author of the popular blog, *Don't Pet Me, I'm Writing*, and a member of Romance Writers of America. She lives with her husband in Bend, Oregon.

Tawna has published several romantic comedies with Sourcebooks, including *Making Waves*, which was nominated for contemporary romance of the year by *RT Book Reviews* and *Now That It's You*, which was nominated for a RITA award. She also writes heartwarming romantic comedies for Montlake Publishing, and steamy, humorous series romance for Entangled Publishing. <http://tawnafenske.com>



Independently published
December 2020

Trade paperback
67k words

Genre: Contemporary romantic comedy

Rights available:
British and translation

Previous foreign publishers: France (J'ai Lu), Germany (Lübbe-LYX), Turkey (Nemesis Kitap)

Highlights:

- * Stand-alone title in the *Ponderosa Resort Romantic Comedy* universe.
- * *USA Today* bestselling author.
- * RITA-nominated author.

Primary agent:
Michelle Wolfson
Wolfson Literary Agency

Material: Available November 2020

Can they build the dream TV show without risking their hearts, or will it fade to black before the first act ends?

**SHOW TIME:
Juniper Ridge, book 1
by Tawna Fenske**

It's a wacky concept. Take an abandoned cult compound and cast the cops, teachers, farmers, and nurses needed for a self-contained community. Throw in some cameras and presto! Instant TV hit.

There's only one family with the chops to make it work, so the Judsons pack up their L.A. lives for a fresh start in rural Oregon. Big brother Dean has brokered billions in Hollywood deals. Surely he can produce a tiny town from scratch? He just needs a finance guru to help him prep for showtime while Dean does his best to forget having his heart smashed to withered bits.

Vanessa Vincent ticks all the boxes, with the bonus of zero interest in the mating game aspect of Juniper Ridge. Just give her some spreadsheets and leave her in peace to turn her own wrecked romances into little more than bad flashbacks.

But Dean and Vanessa don't count on their epic chemistry, or a stranger who'll stop at nothing to keep Juniper Ridge from debut day. Can they build the dream without risking their hearts, or will it fade to black before the first act ends?

"*Show Time* was fun, entertaining, and just the perfect getaway during a crazy time in life." – **Guilty Pleasures Book Reviews**

"As always, Fenske's brand of humor shines through, and makes for a comfortable and easy delight to breeze through." – **All About Romance**



USA Today bestselling author **Tawna Fenske** writes humorous fiction, risqué romance, and heartwarming love stories with a quirky twist. She traveled a career path that took her from newspaper reporter to English teacher in Venezuela to marketing geek to PR manager for her city's tourism bureau. An avid globe-trotter and social media fiend, Tawna is the author of the popular blog, *Don't Pet Me, I'm Writing*, and a member of Ro-

mance Writers of America. She lives with her husband in Bend, Oregon. Tawna has published several romantic comedies with Sourcebooks, including *Making Waves*, which was nominated for contemporary romance of the year by *RT Book Reviews* and *Now That It's You*, which was nominated for a RITA award. She also writes heartwarming romantic comedies for Montlake Publishing, and steamy, humorous series romance for Entangled Publishing. <http://tawnafenske.com>



**Independently published
June 2020**

Trade paperback
82k words

Genre: Contemporary romantic comedy

Rights available:
British and translation

Previous foreign publishers: France (J'ai Lu), Germany (Lübbe-LYX), Turkey (Nemesis Kitap)

Highlights:

- * First book in a series.
- * *USA Today* bestselling author.
- * RITA-nominated author.

Primary agent:

Michelle Wolfson
Wolfson Literary Agency

Material: Available

A captivatingly funny and deeply emotional new standalone romance by *New York Times* bestselling author Melissa Foster. When the *Dark Knights at Bayside* and the cast of *Bayside Summers* collide, sparks fly, and trouble—or maybe love—is not far behind

A LITTLE BIT WICKED:

The Wicked: Dark Knights at Bayside, book 1
by Melissa Foster

What do a cocky biker and a businesswoman who has sworn off dating bad boys have in common? According to Chloe Mallery, not much. But she couldn't be more wrong....

Justin came into the Wicked family after a harsh upbringing by a thieving father. He's gone through a lot to become a true Wicked, and he's made them proud. Now he's ready to show the woman he loves exactly what type of man he is. But Chloe has worked hard to move past her difficult upbringing, and she's wary of getting involved with a man who looks like he's walked right out of it. When tragedy strikes, will their trying pasts draw them together, or will Justin's protective nature be too much for Chloe's independent heart to accept?

Buckle up for a spectacular ride, and fall in love with Justin and Chloe, in *A Little Bit Wicked*, a fun, sexy standalone romance.

"As usual, Foster delivers a story with strong themes of loyalty, love, friendship, and family. Two people who are strong on their own but even stronger together. Super sexy. Totally enjoyable." – **Jody Holford, author of the *Love Unexpected* series and the *For Love of the Game* series**

"The chemistry is off the charts. The emotion is real. The journey itself. Unforgettable." – **Hopeless Romantic**

"*A Little Bit Wicked* is undeniably sexy, sweet, and charming." – **Til' the Last Page**



Melissa Foster is a *New York Times* and *USA Today* bestselling and award-winning author. She has sold more than 3 million books and writes sexy and heartwarming contemporary romance and women's fiction with emotionally compelling characters that stay with you long after you turn the last page. Melissa's emotional journeys are lovingly erotic and always family oriented—perfect beach reads for contemporary romance lovers who enjoy reading about wealthy heroes and smart, sassy heroines.

<https://melissafoster.com>



Independently published
June 2020

Trade paperback
137k words

Genre: Contemporary romance

Rights available:
British and translation

Previous foreign publishers: Italy
(Newton Compton), Turkey (KRP)

Highlights:

- * *New York Times* and *USA Today* best-selling author.
- * Over 3 million copies of Melissa Foster's work sold.

Primary agent:

Kevan Lyon
Marsal Lyon Literary Agency

Material: Available

Enjoy heart-meltingly beautiful and toe-curlingly sexy romance in *Tempted by Love*, an emotionally riveting story about a man who has lost it all and carries a torturous secret, a divorced single mother who has everything to lose, and the little girl who helps them heal

TEMPTED BY LOVE:

Jack “Jock” Steele: The Steeles at Silver Island, book 1
by Melissa Foster

Years ago, bestselling author Jack “Jock” Steele lost his girlfriend and baby in a horrific accident that drove a wedge between Jock and his family, keeping him from sharing a devastating secret. An aging philanthropist saved him from the brink of despair, and for a decade Jock cared for his ailing friend who became his family. Now his friend has passed away and left him a fortune—on the condition that he publishes another book. Jock is floundering, unsure how to rebuild the life he’d walked away from, much less find his muse, have another relationship with a woman, or even think about having a family of his own. But he can’t get his sweet, sexy new friend, single-mother Daphne Zablonksi out of his head, and her adorable toddler must know something he doesn’t, because she wraps her tiny fingers around his heart and won’t let go.

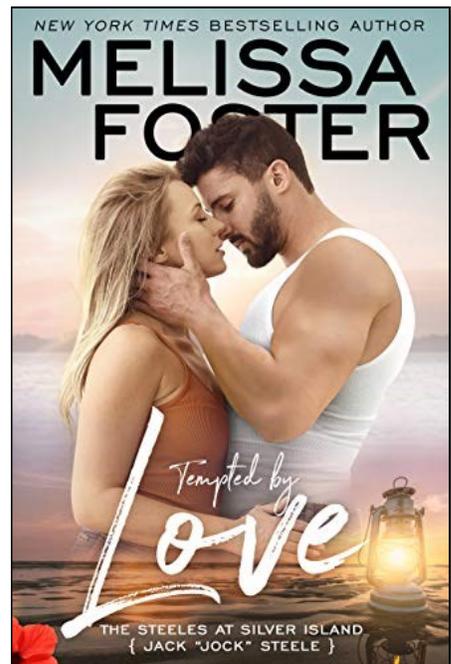
Daphne has been through the wringer with her ex-husband and doesn’t believe true love is in the cards for her. Friends she can handle, but letting a man see her mom bod naked? Especially someone as strikingly handsome and unbelievably sexy as Jock? *No, thank you.* Besides, she has a toddler to chase after and enough fictional boyfriends to fill her lonely nights. If only her book boyfriends could make her body tingle the way one look from her mysterious neighbor does.

As Jock and Daphne’s friendship turns to something too tempting to deny, their lives take an unexpected turn. Can a man who has lost everything find redemption with a woman who has everything to lose? And then there’s that secret....



Melissa Foster is a *New York Times* and *USA Today* bestselling and award-winning author. She has sold more than 3 million books and writes sexy and heartwarming contemporary romance and women’s fiction with emotionally compelling characters that stay with you long after you turn the last page. Melissa’s emotional journeys are lovingly erotic and always family oriented—perfect beach reads for contemporary romance lovers who enjoy reading about wealthy heroes and smart, sassy heroines.

<https://melissafoster.com>



Independently published
September 2020

Trade paperback
134k words

Genre: Contemporary romance

Rights available:
British and translation

Previous foreign publishers: Italy
(Newton Compton), Turkey (KRP)

Highlights:

- * *New York Times* and *USA Today* best-selling author.
- * Over 3 million copies of Melissa Foster’s work sold.

Primary agent:

Kevan Lyon
Marsal Lyon Literary Agency

Material: Available

A charming and deeply emotional Regency romance for fans of Evie Dunmore's *Bringing Down the Duke*

NEVER FALL FOR YOUR FIANCÉE
by Virginia Heath

Ever since The Earl of Fareham, Hugh Standish, discovered the father he worshipped had a second family he never knew, he is determined to never marry, convinced his father's wayward ways surely had passed along to him. Naturally generous and a rescuer by nature, he just can't shake the certainty that he would let down any woman who loved him just like his father did, so he keeps his romantic relationships short and shallow. But his beloved mother is intent on seeing him marry. Tired of her incessant matchmaking, Hugh invents a fiancée from sleepy Chip-ping Norton to stop her meddling while she is on an extended trip in America. Over the course of two years, he writes copious letters extolling his fake fiancée's virtues, each more convoluted than the next, all designed to stall his mother from returning for his wedding. But when a letter arrives informing him of his mother's imminent arrival back in England, Hugh knows the full extent of all his many lies are about to be exposed.

Minerva's father abandoned her family when she was 19 and left her to raise her sisters alone in poverty, and shortly after, her first love also left because he didn't want to share responsibility for caring for her siblings. Both betrayals have made her wary of trusting anyone outside the close-knit bond of her sisters. But when a chance meeting with a handsome stranger culminates in his offer to pay her to pretend to be his fiancée for a week, Minerva sees an opportunity to solve her financial woes with no danger to her heart. She agrees to the bargain on the proviso she can bring her siblings and, despite their misgivings, they all travel to Hugh's estate in Hampshire so that Minerva can learn how to behave exactly like the woman he has described to his mother in his letters.

But as Minerva embarks on her "training," both she and Hugh are shocked to feel sparks flying—and once Hugh's mother arrives, a series of calamities draws them even closer. But can their growing love survive all of their secrets and fears?



Virginia Heath is a prolific author of witty Regency romances. A former media researcher turned history teacher, her most recent novels are *Lilian and the Irresistible Duke* (Harlequin Historical 2020) and the acclaimed four book *King's Elite* series (Harlequin Historical 2019) which has been translated into several languages. A two-time nominee for the Romantic Novel of the Year Award, Virginia lives just outside of London with just her husband now that her two adult children have flown the nest. www.virginiaheathromance.com

St. Martin's
Summer/fall 2021

Trade paperback
100k words

Genre: Historical romance

Rights available:

Translation (US publisher has world English rights)

Foreign sales: Germany (CORA/ HarperCollins Germany), Spain (Planeta)

Highlights:

- * Lead title!
- * First book in a trilogy.
- * Cover art will be designed like the covers for Evie Dunmore's *Bringing Down the Duke* and *A Rogue of One's Own*.

Primary agent:

Kevan Lyon
Marsal Lyon Literary Agency

Material: Available

From *New York Times* and *USA Today* bestselling author J. Kenner comes a new story in her *Stark Ever After* series

CHERISH ME:

A Stark Ever After novella

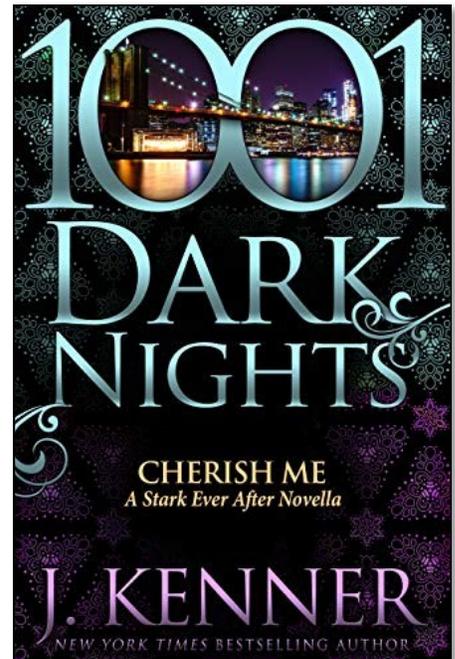
by J. Kenner

My life with Damien has always been magical, and never more so than during the holidays, a time for us to celebrate the hardships we've overcome and the incredible gift that is our family. Over the years, he has both protected and cherished me. He has made my life more rich and full than I could ever have imagined.

This year, he's treating me and our daughters to a holiday in Manhattan. With parades and ice skating, toy displays and candies. And, most of all, with each other.

It's a wonderful gift, a trip I will always cherish. But this year, I'm the one with the surprise. And I can't wait to see the look of delight and awe when I finally share my secret with Damien.

But I'm terrified that when danger strikes, it will take a holiday miracle for me to even get the chance.



1001 Dark Nights

November 2020

Trade paperback

Estimated 25k words

Genre: Contemporary romance

Rights available:

Translation, except French (US publisher has world English rights)

Previous foreign publishers:

British (Headline), Germany (Diana/Heyne), Portugal (2020), Hungary (Maxim), Romania (Editura Litera), Spain (Penguin Random House)

Also by J. Kenner



"The latest full *Stark* series novel, *Anchor Me*, is **FLAWLESS** and **PHENOMENAL!!!** This tale takes Nikki and Damien's saga full circle. Scorching, sweet, and soul-searing, *Anchor Me* is the ultimate love story that stands the test of time and tribulation. **THE TRUEST LOVE!**" – **Bookalicious Babes**

"The premise will captivate your imagination; the characters will break your heart; the romance continues to push the envelope." – **The Reading Cafe**



J. Kenner (aka Julie Kenner) is the *New York Times*, *USA Today*, *Publishers Weekly*, *Wall Street Journal*, and #1 international bestselling author of over 70 novels, novellas, and short stories in a variety of genres. A four-time finalist for Romance Writers of America's prestigious RITA award, Julie took home the first RITA awarded in the category of erotic romance in 2014 for her novel, *Claim Me*. She currently lives in Central Texas, with her husband and two daughters. <http://juliekenner.com>

Highlights:

- * *New York Times*, *USA Today*, *Wall Street Journal*, and *Publishers Weekly* bestselling author.
- * #1 internationally bestselling author.
- * Over 3 million copies of J. Kenner's work sold.
- * RITA Award-winning author.
- * Four-time RITA Award-finalist author.

Primary agent:

Kevan Lyon
Marsal Lyon Literary Agency

Material: Available September 2020

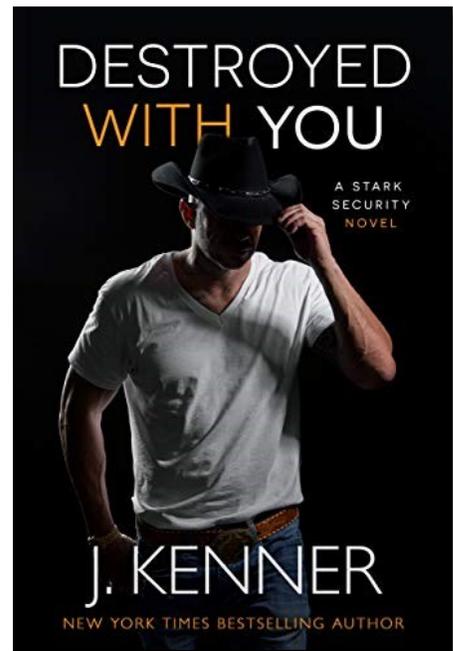
Charismatic. Dangerous. Sexy as hell.
Meet the elite team at Stark Security

DESTROYED WITH YOU:
Stark Security, book 5
by J. Kenner

Former sheriff Winston Starr doesn't think about the past. That dark day when he lost the sweet, innocent woman he'd loved, dead because of his mistake in a mission that had gone horribly wrong.

Now an operative with Stark Security, he's left Texas behind, focusing only on his work and closing his heart to love even as his soul screams for revenge against the scum that killed his Linda. When old friends reveal new evidence, Winston learns that not only is Linda alive, she faked her death in the ultimate betrayal.

But things are not as Winston believes, and he soon finds himself on the run with the woman who ripped his heart out. Now, the only thing stronger than his rage is his desire for the woman who destroyed him.



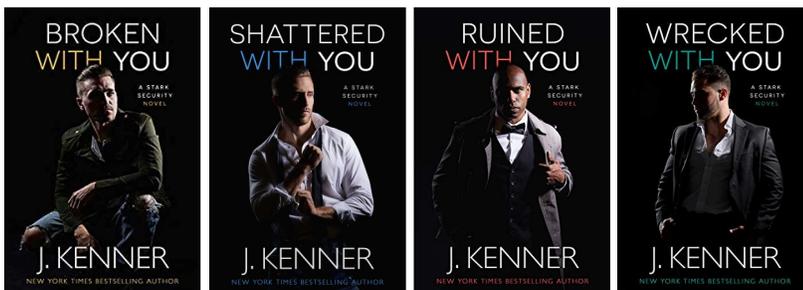
Independently published
December 2020
Trade paperback
Estimated 63k words

Genre: Romantic suspense

Rights available:
Translation, except French (US publisher has world English rights)

Previous foreign publishers: British (Headline), Germany (Diana/Heyne), Portugal (2020), Hungary (Maxim), Romania (Editura Litera), Spain (Penguin Random House)

Also in the series



J. Kenner (aka Julie Kenner) is the *New York Times*, *USA Today*, *Publishers Weekly*, *Wall Street Journal*, and #1 international bestselling author of over 70 novels, novellas, and short stories in a variety of genres. A four-time finalist for Romance Writers of America's prestigious RITA award, Julie took home the first RITA awarded in the category of erotic romance in 2014 for her novel, *Claim Me*. She currently lives in Central Texas, with her husband and two daughters. <http://juliekenner.com>

Highlights:

- * *New York Times*, *USA Today*, *Wall Street Journal*, and *Publishers Weekly* bestselling author.
- * #1 internationally bestselling author.
- * Over 3 million copies of J. Kenner's work sold.
- * RITA Award-winning author.
- * Four-time RITA Award-finalist author.

Primary agent:

Kevan Lyon
Marsal Lyon Literary Agency

Material: Available December 2020

His touch is her sin. Her love is his salvation

MY FALLEN SAINT:
Fallen Saint series, book 1
by J. Kenner

Charismatic. Confident. Powerful. Controlling. A brilliant investor with a Midas touch, Devlin Saint turned a modest inherited fortune into billions, and now operates one of the world's foremost international philanthropic organizations. He's a man determined to help the underprivileged, to fight injustice, and to make the world a better place. And that, at least is true.

It's not, however, the full truth.

Because Devlin Saint is a man with a dangerous secret. One he'll do whatever it takes to protect. And when investigative reporter Ellie Holmes turns her attention to a murder at his foundation, she finds herself caught in a web of intrigue and passion as Devlin draws her closer and closer. But as the intensity and sensuality of their relationship grows, so do Ellie's suspicions. Until she is no longer certain if the heat between her and Devlin is real, or only a facade he constructed to hide his dark and twisted secrets.

I draw in a shaky breath, my heart pounding, then force myself to look up at him. "Let me go."

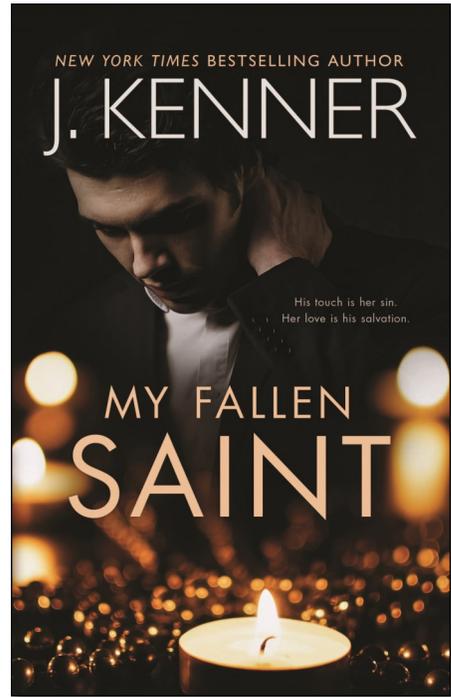
He doesn't react. Not a twitch of a muscle. Not the slightest change in the diameter of his pupils. He simply stands there, his eyes hard on mine, as a firestorm of electricity crackles around us.

Then his hand relaxes, and I jerk my wrist away. I smile, knowing damn well that I won this round.

"Don't push me, Ellie," he says, his voice as sharp as steel. And that's when I realize I haven't won a single, goddamn thing.



J. Kenner (aka Julie Kenner) is the *New York Times*, *USA Today*, *Publishers Weekly*, *Wall Street Journal*, and #1 international bestselling author of over 70 novels, novellas, and short stories in a variety of genres. A four-time finalist for Romance Writers of America's prestigious RITA award, Julie took home the first RITA awarded in the category of erotic romance in 2014 for her novel, *Claim Me*. She currently lives in Central Texas, with her husband and two daughters. <http://juliekenner.com>



Independently published

September 2020

Trade paperback

85k words

Genre: Erotic romance

Rights available:

British and translation (except French rights)

Foreign sales: Germany (Diana/Heyne)

Previous foreign publishers: British (Headline), Germany (Diana/Heyne), Portugal (2020), Hungary (Maxim), Romania (Editura Litera), Spain (Penguin Random House)

Highlights:

- * *New York Times*, *USA Today*, *Wall Street Journal*, and *Publishers Weekly* bestselling author.
- * #1 internationally bestselling author.
- * Over 3 million copies of J. Kenner's work sold.
- * RITA Award-winning author.
- * Four-time RITA Award-finalist author.
- * First book in a new series.

Primary agent:

Kevan Lyon
Marsal Lyon Literary Agency

Material: Available

He's a hard-headed Texas Ranger who follows the rules. She's a ditzy beauty queen deputy who enjoys breaking them. When they join forces to solve a crime, Lone Star sparks will fly

TAMING A TEXAS DEVIL:

Bad Boy Ranch, book 5

by Katie Lane

As a delinquent youth, Lawman Lincoln Hayes was on a fast-track to prison, but the two old cowboys who ran the boys' ranch saved him from himself and his demons. Now the two old cowboys have gotten themselves tangled up in a missing person's case and Lincoln is going to prove their innocence come hell or high water. The last thing he has time for is babysitting some spoiled senator's daughter who has decided to play deputy Daisy Duke in designer boots and a tiara.

Dixie Leigh Meriwether has absolutely zero interest in law enforcement. But to appease her father's wishes (and get her inheritance) she becomes a small town deputy. How to walk in heels without tripping, she knows. Fighting crime, not so much. But suddenly a no-nonsense ranger is now sharing her office—a sexy ranger who doesn't fall for her sweet-as-Texas-tea charm. So Dixie sets out to prove she's not all ditzy glitter. She *can* do her job and do it well. But in the process, she'll discover that she loves protecting her little town...almost as much as she loves a certain Texas lawman.

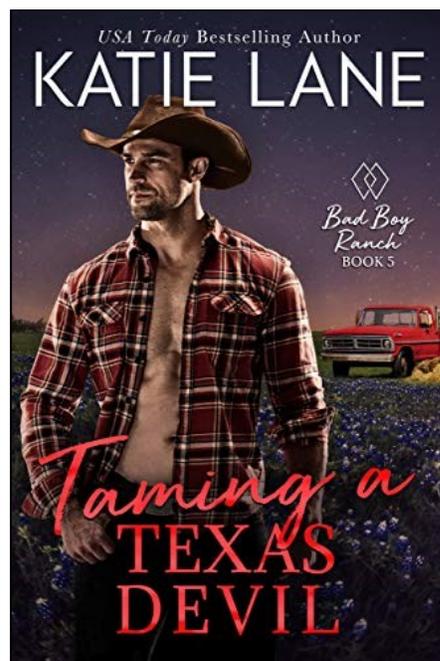
When Dixie finds out Lincoln's interest in her is coerced by her father, she disappears —falling right into the trap of a killer. Now it's Lincoln to the rescue. But can he get there in time and save the one woman who can heal his bad boy heart?

Also in the series



Katie Lane is a firm believer that love conquers all and laughter is the best medicine. Which is why you'll find plenty of humor and happily-ever-afters in her contemporary and western contemporary romance novels. A *USA Today* bestselling author, she has written numerous series, including *Deep in the Heart of Texas*, *Hunk for the Holidays*, *Overnight Billionaires*, *Tender Heart Texas*, *The Brides of Bliss Texas*, and *Bad Boy Ranch*. Katie lives in Albuquerque, New Mexico, and when she's not writing, she enjoys reading, eating chocolate (dark, please), and snuggling with her high school sweetheart and Cairn Terrier, Roo.

www.katielanebooks.com



Independently published

September 2020

Trade paperback

65k words

Genre: Contemporary romance

Rights available:

British and translation

Highlights:

* *USA Today* bestselling author.

Primary agent:

Laura Bradford
Bradford Literary Agency

Material: Available

Madison Black is back, and with one kiss the years apart fade away...but some pasts refuse to stay buried...

GLOW:
Brewed, book 3
by Molly McAdams

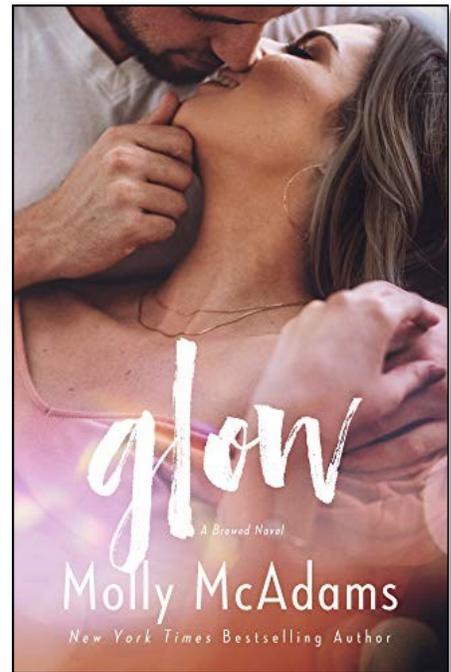
I'm the only Dixon brother to step up when our family crumbled. When I took over the ranch, I lost everything, career included. My heart hadn't been in it anyway. It couldn't. A girl left with it over a dozen years ago.

Now she's back. Different hair. New style. Kid clutching her hand. Not a trace of the Madison Black I knew. A down-home girl with the sweetest smile and drawl. The rebel with a spirit that glowed so bright.

But with one conversation, that girl starts to reappear. One kiss, the years apart fade away. One night, I vow to never let her go again.

But some pasts refuse to stay buried. And when the heart-wrenching truth behind her leaving is revealed, it might ruin us all.

In the beginning, when it came to the business, we were strictly business. Most days, that's all we ever were. But there were the days she would show up early or come over late at night, begging me to help her feel something. There were the days I would grab her before she could leave, asking her to help me forget.



Independently published
September 2020

Trade paperback
132k words

Genre: Contemporary romance

Rights available:
British and translation

Previous foreign publishers: British (Headline), France (City Editions), Israel (Sifrut Acheret)

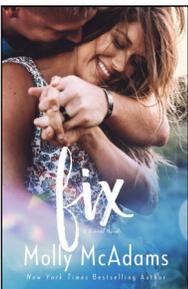
Highlights:

* Multi-time *New York Times* bestselling author.

Primary agent:
Kevan Lyon
Marsal Lyon Literary Agency

Material: Available

Also by Molly McAdams



“When Molly McAdams starts a new series, you go in expecting to be emotionally compromised by the characters, their life stories, and all the ways life tries to pull them apart. Her stories are always complex and realistic in heartbreakingly incredible ways. And *Fix* is no different.”

– **Hypable**



Molly McAdams is the *New York Times* bestselling author of *Taking Chances* (William Morrow Paperbacks April 2013), *I See You* (William Morrow Paperbacks November 2016), the *Redemption* series (independently published), and more. Molly grew up in California but now lives in Texas with her husband and daughter. www.mollysmcadams.com

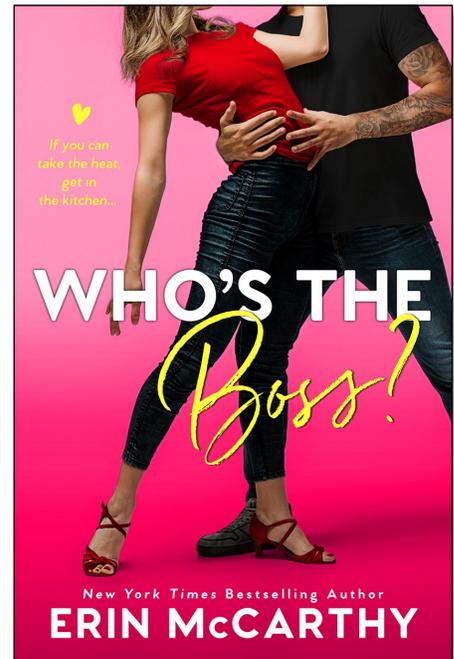
When your enemy becomes your boss,
tensions are bound to boil over...

WHO'S THE BOSS
by Erin McCarthy

Arrogant, charming and sexy as hell, Master chef Sean Kincaid is legendary both in the kitchen and in the bedroom. So of course it only took five minutes for him to get me overheated. My temper that is.

Because Sean Kincaid is my new boss. Who has strolled into my kitchen demanding I follow his rules. I don't like taking orders from anyone but certainly not from a grumpy man who knows how to push all of my buttons.

And when a Best Chef competition pits the two of us against each other, it's either going to be a sizzler—or a recipe for disaster.



Independently published
September 2020
Paperback
Estimated 64k words

Genre: Contemporary romance

Rights available:
British and translation

Previous foreign publishers: Germany (VGS), Italy (Mondadori)

Highlights:

* *New York Times* and *USA Today* best-selling author.

Primary agent:

Laura Bradford
Bradford Literary Agency

Material: Available September 2020

Also by Erin McCarthy



"Weekend Wife is the perfect, irresistible romantic comedy!"
– Erin Nicholas, *New York Times* bestselling author



New York Times and *USA Today* bestselling author **Erin McCarthy** has written over 60 novels in romance and YA fiction. In first grade, Erin won a Young Novelist contest with a paranormal romance story about a witch in training who used a spell to enchant her classmate, and she had been hooked on books ever since. A RITA-finalist and the winner of the Reluctant Young Reader award from ALA, she is a member of RWA, Horror Writers of America, and Ohioana. www.erinmccarthy.net

One revelation threatens everything they've found unless they fight to build something new...together

CLAIM ME NOW:
Heron Harbor, book 2
by Lea Nolan

Raven Donovan isn't looking for a relationship. She's married to her job and vice president of her company. So she's blindsided when a corporate takeover leaves her unceremoniously unemployed. Reeling, she retreats to her family's beach house on Heron Harbor Island and drowns her sorrows in a bottle of tequila. And then a tall, dark, and gorgeous stranger walks through the door....

Jack Baines has it all—money, a good job, and he's the heir to one of the largest mergers and acquisitions firms on the East Coast. With his latest conquest under his belt, he should be flying high. But as much as he enjoys the thrill of the hunt, firing people takes a toll on him. So he heads to the beach for some alone time, never expecting to find a half-naked, black-haired beauty in his rental.

With a storm raging outside, Raven and Jack end up sharing more than just the house. A scorching night turns into a red-hot weekend that reveals how much they have in common—including Raven's ex-company. That revelation threatens everything they've found unless they fight to build something new...together.

Independently published
November 2020
Trade paperback
Estimated 50k words

Genre: Contemporary romance

Rights available:
British and translation

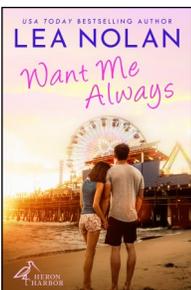
Previous foreign publishers: France
(J'ai Lu)

Highlights:
* *USA Today* bestselling author.

Primary agent:
Kevan Lyon
Marsal Lyon Literary Agency

Material: Available October 2020

Also by Lea Nolan



"A heartfelt story that will make you laugh and swoon! The perfect feel-good read!" – **Laura Kaye, *New York Times* bestselling author**

"A seaside reunion story that will have you believing that love heals heartbreak and truly transcends time." – **Christi Barth, *USA Today* bestselling author**



Lea Nolan is a *USA Today* bestselling author who writes smart, witty contemporary stories filled with head-swooning, heart-throbbing, sweep-you-off your feet romance including *His Billion Dollar Baby*. She also pens books for young adults featuring bright heroines, crazy-hot heroes, diabolical plot twists, plus a dose of magic, a draft of romance, and a sprinkle of history, including the *Hoodoo Apprentice* series. Born and raised on Long Island, New York she loves the water far too much to live in-

land. With her heroically supportive husband and three brilliant children, she resides in Maryland where she cracks crabs and bakes ugly birthday cakes. <http://leanolan.com>

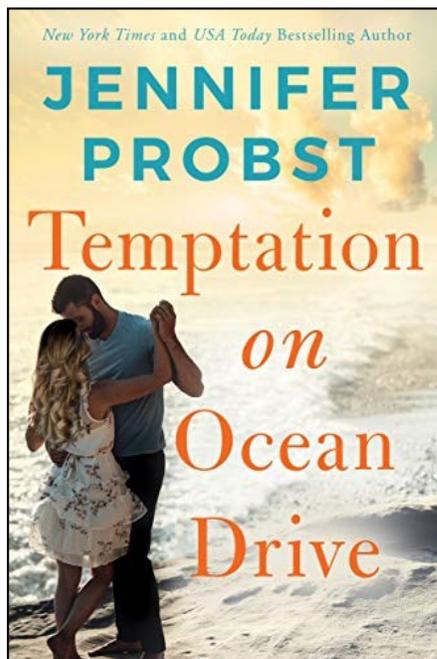
From code-red bridezillas to chasing down runaway grooms, Bella Sunshine-Caldwell is devoted to delivering a happy ever after to her clients, but can she find her own?

**TEMPTATION ON OCEAN DRIVE:
The Sunshine Sisters, book 2
by Jennifer Probst**

Young widow Bella Sunshine-Caldwell is focused only on raising her daughter and fulfilling other people's dreams at the family business, Sunshine Bridal. She has no time for romance—especially with her assistant wedding-planner. He's too enterprising to stay in Cape May for long, anyway. And too tall, dark, and handsome to be anything but a heartbreaker.

Every woman in town has sights on Gabe Garcia. The only woman *he* has eyes for doesn't know he exists. Or that all he wants is to fall in love, be a father, and settle down. As he and Bella work together on a magical winter wedding, the distance between them closes, the nights grow warmer, and Bella might be seeing Gabe for who he is really is: a man worth the risk.

But all it takes is a single rumor for a fragile love story to shatter. For two hearts who deserve only the best, the happy ending Bella and Gabe hoped for is something they're going to have to fight for.



**Montlake/Amazon
August 2020**

Trade paperback
91k words

Genre: Contemporary romance

Rights available:
Translation (US publisher has world English rights)

Foreign sales: The Netherlands 3 books (Meulenhoff Boekerij)

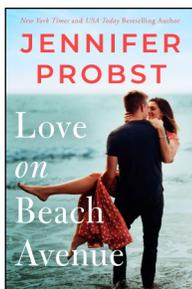
Previous foreign publishers: Croatia (Znanje), Czech (Euromedia), Estonian (Ersen), France (City Editions & J'ai Lu), Italy (Corbaccio), The Netherlands (Meulenhoff Boekerij), Slovakia (Ikar)

Highlights:
* *New York Times*, *USA Today*, and *Wall Street Journal* bestselling author.

Primary agent:
Kevan Lyon
Marsal Lyon Literary Agency

Material: Available

Also by Jennifer Probst



"Probst opens her *Sunshine Sisters* series with an effervescent rom-com. The characters leap off the page, the love story is perfectly paced, and an adorable dog named Lucy adds charm. Readers will eagerly await the next in the series." – **Publishers Weekly**



Jennifer Probst wrote her first book at 12 years old. She bound it in a folder, read it to her classmates, and hasn't stopped writing since. She took a short hiatus to get married, get pregnant, buy a house, get pregnant again, pursue a master's in English Literature, and rescue two shelter dogs. Now she is writing again. She makes her home in Upstate New York with the whole crew. She is the author of the bestselling *Marriage to a Billionaire* series and the *Searching For...* series.

www.jenniferprobst.com

From *New York Times* bestselling author, Kristen Proby, comes *Spells*, the next installment in her gripping *Bayou Magic* series...

SPELLS:

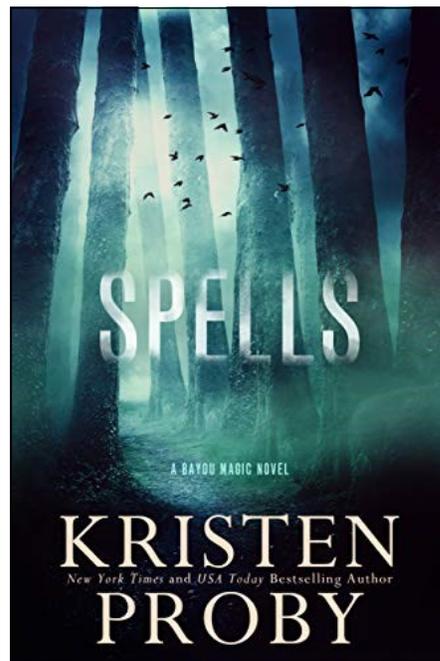
**A Bayou Magic novel, book 2
by Kristen Proby**

As a powerful hedgewitch and psychic, there isn't much I can't work to my advantage and finesse with a spell. Love, fortune, and even the perfect cup of coffee are all possible with the snap of my fingers. But some things are utterly beyond my control.

Like the powerful and broody warlock who's been a part of my life for as long as I can remember—and even the lifetimes I often can't. Things almost as dangerous as Lucien Bergeron's hold on me and the breathtaking smiles only I get to see.

Or the evil still stalking the streets of New Orleans that beckons to me to see. To feel. To die.

With everything riding on a razors-edge, and things that have been portended coming to fruition, threatening both me and those I love, I'm not sure if I'm strong enough to resist my fate. Or his charm. If I work with Lucien, it could mean the end for both of us. If I don't, those I love most will pay.



**Independently published
October 2020**

Trade paperback
Estimated 59k words

Genre: Paranormal romance

Rights available:
British and translation

Previous foreign publishers: Brazil (Charme), Germany (Lübbe-LYX), Hungary (Könyvmolyképző), Italy (Newton Compton), Poland (Amber), Turkey (Aspendos)

Also by Kristen Proby



"I loved everything about *Shadows* from beginning to end. This book is the perfect Halloween treat. It's well written and consuming. It's sexy and thrilling. It's filled with mystery and suspense and things that go bump in the night. It will keep you on your toes and it will keep you guessing right until the very end." – **Once Upon a Book Blog**



New York Times and *USA Today* bestselling author **Kristen Proby** is the author of the bestselling *With Me In Seattle* and *Love Under the Big Sky* series. She has a passion for a good love story and strong, humorous characters with a deep sense of loyalty and family. Her men are the alpha type; fiercely protective and a bit bossy, and her ladies are fun, strong, and not afraid to stand up for themselves. Kristen lives in Montana, where she enjoys coffee, chocolate and sunshine. And naps. www.kristenprobyauthor.com

Highlights:

* *New York Times*, *USA Today*, *Wall Street Journal*, Amazon, and Barnes & Noble bestselling author.
* Over 2 million copies of Kristen Proby's work sold.

Primary agent:
Kevan Lyon
Marsal Lyon Literary Agency

Material: Available September 2020

I wasn't supposed to know his name—that was the whole point of using an anonymous donor. All I wanted was a baby. Falling for this father wasn't part of the plan...

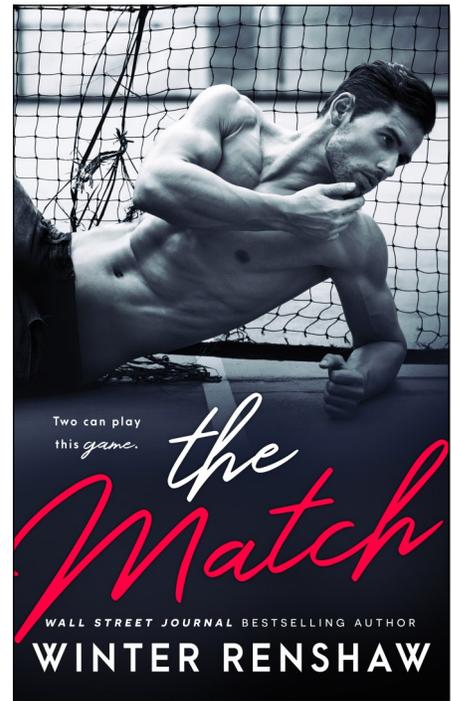
THE MATCH
by Winter Renshaw

I wasn't supposed to know his name—that was the whole point of using an anonymous donor. All I wanted was a baby. But when the fertility clinic accidentally sends me a letter addressed to a man whose ID matches my paperwork, I discover my son's father is world famous tennis champion Fabian Coletti.

Known for shattering records—and hearts—all over the globe, Fabian is notoriously brutal on the court—and off. Arrogant, perfectionistic, and cold-hearted, he's the embodiment of everything I didn't want in a donor match.

When the clinic calls me in for a damage control meeting, the last thing I expect is to actually meet the hot-headed athlete with the piercing gaze that could melt steel. While I'm fully committed to single motherhood, it turns out Fabian wants to get to know his son.

Once upon a time, all I wanted was a baby...but falling for his father... wasn't part of the plan.



Independently published
October 2020

Trade paperback
70k words

Genre: Contemporary romance

Rights available:
British and translation

Previous foreign publishers: Czech (Beta), France (City Editions), Germany (Lübbe-LYX), Hungary (Művelt Nép), Italy (Newton Compton), Poland (Helion), Romania (Editura Trei), Russia (Exmo), Slovakia (IKAR), Turkey (Marti)

Highlights:
* *Wall Street Journal* and Amazon Charts bestselling author.

Primary agent:
Jill Marsal
Marsal Lyon Literary Agency

Material: Available



Wall Street Journal and Amazon bestselling author **Winter Renshaw's** books include the *Never* series, the *Arrogant* series, the *Amato Brothers* series, and the stand-alone novels *Vegas Baby*, *Dark Paradise*, *Absinthe*, *The Perfect Illusion*, which topped the Amazon Romance charts for weeks, and more. She is also an audiobook narrator, and she has narrated over 60 titles. Winter currently calls Atlanta, Georgia, home.

www.facebook.com/authorwinterrenshaw

He can have everything he wants...except her

TRILLION

by Winter Renshaw

Trey Westcott—devastatingly gorgeous. Intimidatingly brilliant. Powerful beyond belief. A man with all the money in the world—literally. As the first trillionaire in existence, my boss lives a life most people can only dream of. Anything he wants—anything at all—is a snap of the fingers away.

But when the cold-hearted magnate snaps his fingers and requests me for a six-month stint on his arm playing the role of his devoted fiancée, he makes an offer I can't refuse. And so I don't. But I make it clear that for the next 180 days, he'll have my time, my body, my attention, my discreet professionalism—everything except my heart. It's not for sale.

Because all the money in the world can't change the secret I've kept the last ten years. A secret that complicates the very business deal I'm to help him secure. A secret that makes the undeniable tension between us all the more forbidden.

Trey Westcott can have anything he wants...but he can never have me. Even if he's all I've ever wanted.

For a brief period in my life, Sophie Bristol was my weakness.

And now she's *his*.

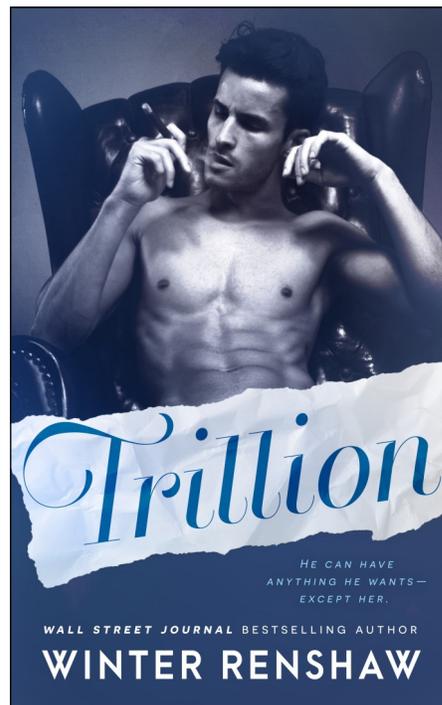
But not for long.

First chance I get tomorrow, I'm putting a stop to their happily ever after.



Wall Street Journal and Amazon bestselling author **Winter Renshaw's** books include the *Never* series, the *Arrogant* series, the *Amato Brothers* series, and the stand-alone novels *Vegas Baby*, *Dark Paradise*, *Absinthe*, *The Perfect Illusion*, which topped the Amazon Romance charts for weeks, and more. She is also an audiobook narrator, and she has narrated over 60 titles. Winter currently calls Atlanta, Georgia, home.

www.facebook.com/authorwinterrenshaw



Independently published

August 2020

Trade paperback

69k words

Genre: Contemporary romance

Rights available:

British and translation

Previous foreign publishers: Czech

(Beta), France (City Editions), Germany

(Lübbe-LYX), Hungary (Művelt Nép),

Italy (Newton Compton), Poland

(Helion), Romania (Editura Trei), Russia

(Exmo), Slovakia (IKAR), Turkey (Marti)

Highlights:

* *Wall Street Journal* and Amazon Charts bestselling author.

Primary agent:

Jill Marsal

Marsal Lyon Literary Agency

Material: Available

Now that he has a taste for Persephone, Hades is willing to go to war with Olympus itself to keep her...

NEON GODS:
Dark Olympus, book 1
by Katee Robert

Society darling Persephone Dimitriou wants nothing to do with her mother's ambitions. She's biding her time until she's able to leave Olympus and start her doctorate degree. The one thing she can't have planned on? Her mother ambushing her with an engagement to Zeus—a man with more than a few dead wives in his past. Persephone will do anything to escape that fate...even flee the sparkling upper city and make a devil's bargain with a man she once believed was a myth.

Hades has spent his life in the shadows, and he has no intention of stepping into the light. Not even for the woman who flees into his territory as if the very hounds of hell are on her heels. But when he finds that Persephone can offer a little slice of the revenge he's spent his entire life craving? It's all the excuse he needs to agree to help her—for a price. She'll be his for the winter, and then he'll see her safely out of Olympus and away from her mother and Zeus.

Hades and Persephone's deal might seem simple enough, but they both quickly realize it's anything but. With every erotic experience Hades provides, Persephone wonders at her ability to leave him behind. And Hades? Now that he has a taste for Persephone, he's willing to go to war with Olympus itself to keep her....

If I let this man put his ring on my finger, I might as well let him put a collar and leash on me too. I will never be my own person, will never be anything but an extension of him. If I marry Zeus, I will never be free of Olympus. Not until he dies and the title passes to his oldest child. That could be years. It could be decades. And that's making the outrageous assumption that I'll outlive him, instead of going the way of my predecessors. Frankly, I don't like my odds.



Katee Robert is a *New York Times* and *USA Today* bestselling author of contemporary romance and romantic suspense. *Entertainment Weekly* calls her writing "unspeakably hot." Her books have sold over a million copies. She lives in the Pacific Northwest with her husband, children, a cat who thinks he's a dog, and two Great Danes who think they're lap dogs. www.kateerobert.com

Sourcebooks
June 2021

Trade paperback
98k words

Genre: Contemporary romance

Rights available:
Translation (US publisher has world English rights)

Highlights:

- * First book in a series.
- * *New York Times* and *USA Today* best-selling author.
- * Over 1 million copies of Katee Robert's work sold.

Primary agent:
Laura Bradford
Bradford Literary Agency

Material: Available

When playing in the darkest depths of love and lust,
it will be everything I can do not to drown

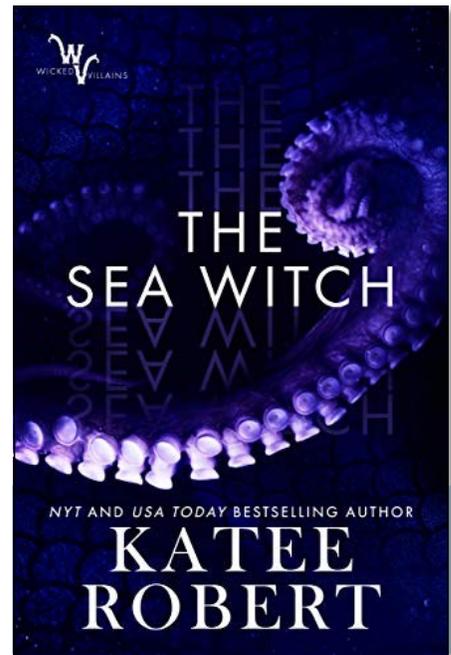
THE SEA WITCH:
Wicked Villains, book 5
by Katee Robert

Once upon a time, I met a man who stole my heart. In my desperation to reunite with him, I have nowhere to turn but the Sea Witch. Ursa is as beautiful as she is dangerous, and the one person my father warned me never to let close. But she's all crimson lips and pretty lies, and I'm convinced despite my fear.

It's a simple enough plan, if not for the faint of heart. An auction to sell the one thing I possess of any value—myself. The money will free Alaric and then we can finally be together. Except nothing is simple at all.

Ursa is playing at games I can only begin to comprehend. And Alaric? The man I thought I loved might be just as much a villain as the woman I can't help but be drawn to.

When playing in the darkest depths of love and lust, it will be everything I can do not to drown.



Independently published
September 2020

Trade paperback
79k words

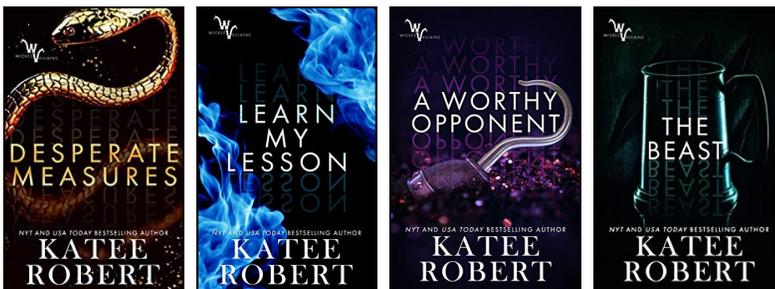
Genre: Erotic romance

Rights available:
British and translation

Highlights:

* *New York Times* and *USA Today* best-selling author.

Also in the series



Katee Robert is a *New York Times* and *USA Today* bestselling author of contemporary romance and romantic suspense. *Entertainment Weekly* calls her writing “unspeakably hot.” Her books have sold over a million copies. She lives in the Pacific Northwest with her husband, children, a cat who thinks he’s a dog, and two Great Danes who think they’re lap dogs. www.kateerobert.com

Primary agent:

Laura Bradford
Bradford Literary Agency

Material: Available

I am Reid Murray and I'll kill without regret to once again dance in the dusk with my wife. This war has only begun. I won't rest until it's done

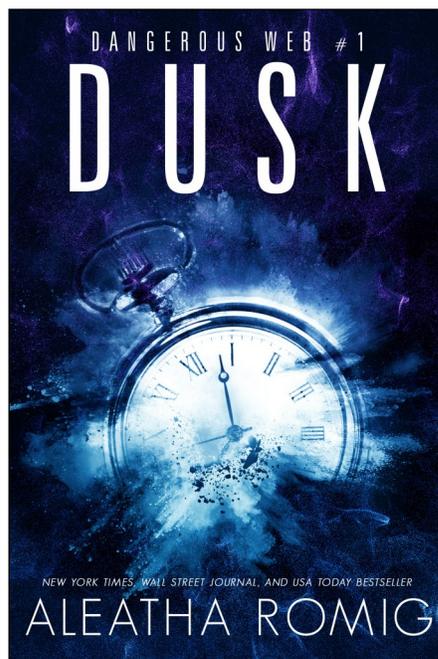
DUSK:
Dangerous Web, book 1
by Aleatha Romig

I've served my country, a man, and a cause. I've given my whole being while at the same time finding its true meaning. There was no way for me to know that the day I met the men who were to become my best friends they would introduce me to the love of my life.

Fiery, red hair and hypnotizing, emerald eyes caught my attention. Creamy soft skin, a stark contrast to mine, seduced my body. Strength, devotion, and determination stole my heart.

I am Reid Murray and I'll kill without regret to once again dance in the dusk with my wife. This war has only begun. I won't rest until it's done.

From *New York Times* bestselling author comes a brand-new dark romance, *Dusk*, set in the dangerous world of *Sparrow Webs*. You do not need to read *Web of Sin*, *Tangled Web*, or *Web of Desire* to get caught up in this new and intriguing saga, *Dangerous Web*.



Independently published
November 2020

E-book
Estimated 60 words

Genre: Romantic suspense

Rights available:
Translation

Previous foreign publishers: France (Editions Ada), Israel (Sifrut Acheret), Poland (Arystoteles), Portugal (Quinta Essência), Sweden (Everlasting)

Highlights:

- * First book in a new trilogy.
- * *New York Times*, *USA Today*, and *Wallstreet Journal* bestselling author.
- * Top 100 Amazon bestselling author in Romantic Suspense.



Aleatha Romig is a *New York Times*, *Wall Street Journal*, and *USA Today* bestselling author who lives in Indiana. She grew up in Mishawaka, graduated from Indiana University, and is currently living south of Indianapolis. Together with her high-school sweetheart and husband of over 30 years, they've raised three children. Before she became a full-time author, she worked days as a dental hygienist and spent her nights writing. Now, when she's not imagining mind-blowing twists and turns or her new lighter side, she likes to spend her time with her

family and friends. She's the author of the *Web of Sins* series, the *Infidelity* series, the *Indulgence* series, the *Consequences* series, and many, many more. www.aleatharomig.com

Primary agent:
Kevan Lyon
Marsal Lyon Literary Agency

Material: Available October 2020

High society reprobate.
An unconventional heiress.
Childhood friends

**THE HEIRESS HUNT:
Fifth Avenue Rebels, book 1
by Joanna Shupe**

Is it too late...

Knickerbocker scoundrel Harrison Archer returns to New York to discover that his deceased father has bankrupted his estranged family. To save them from ruin, he's forced to quickly find and marry an heiress. For a matchmaker, Harrison turns to the one woman he wishes he *could* marry: his childhood friend and true love, Maddie, who once broke his heart and is now engaged to a duke.

For true love?

When her best friend Harrison left for Paris without a word, Maddie Webster took refuge in her infatuation with tennis. Now Harrison is back and needs her help in finding a bride. Begrudgingly, Maddie arranges a house party in Newport with a guest list of eligible heiresses. But watching Harrison flirt with potential brides is more than she can bear.

When Harrison and Maddie reunite, the passion between them ignites. But with their marriages to others looming, time is running out. Is their fate inescapable...or can love set them free?

Avon
March 2021
Mass-market
88k words

Genre: Historical romance

Rights available:
British and translation

Previous foreign publishers: France (J'ai Lu), Romania (Editura Litera), Spain (Urano)

Highlights:

- * First book in a series.
- * *The Rogue of Fifth Avenue:*
 - Amazon Best Romance of 2019 so far.
 - Amazon Best Book of the Month.
 - *Publishers Weekly* starred review.
- * *The Prince of Broadway:*
 - Amazon Best Book of the Month.
 - *Kirkus*, *Library Journal*, and *Publishers Weekly* starred reviews.

Primary agent:
Laura Bradford
Bradford Literary Agency

Material: Available



Award-winning author **Joanna Shupe** has always loved history, ever since she saw her first Schoolhouse Rock cartoon. In 2013 Joanna won Romance Writers of America's Golden Heart Award for Best Historical. Since then, her books have appeared on numerous yearly "best of" lists, including *Publishers Weekly*, *The Washington Post*, *Kirkus Reviews*, *Kobo*, and *BookPage*. She currently lives in New Jersey with her two spirited daughters and dashing husband.
www.joannashupe.com



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TARYN FAGERNESS AGENCY was established in March 2009 and specializes in representing foreign rights on behalf of over 20 North American literary agencies and publishers. Her current clients include the Andrea Brown Literary Agency, Marsal Lyon Literary Agency, Martin Literary Management, P.S. Literary, Bradford Literary Agency, Pen & Ink Literary Agency, Rees Literary Agency, Wolfson Literary Agency, Full Circle Literary, Solow Literary Enterprises, Creative Media Agency, Inc., Amy Rennert Literary Agency, CSG Literary Partners, MDM Management, Dunham Literary, Inc., Handspun Literary Agency, Emerald City Literary Agency, Fire Brand Literary, Liza Royce Agency, Britt Siess Creative Management, Willenfield Literary Agency, Patagonia Books, and Sasquatch Books.

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Czech/Slovakia – Kristin Olson Literary Agency
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