



Fall & Winter
2016-2017

Stories from Scandinavia

Stilton Literary Agency
FINLAND

J. M. ILVES



SORJONEN

NUKKEKOTI

GUMMERUS

BORDERTOWN

Chief investigator Kari Sorjonen, his recovering wife and teenage daughter move to a small town to enjoy a more peaceful life. But it seems that the idyllic life they had hoped for is far from the reality of this border town between Finland and Russia.

As the new police chief, Sorjonen has to use his brilliant mind and exceptional deductive skills to investigate several murder cases along with a serial killer who is tormenting the community. But he will soon discover that these successive crimes are connected not only to each other, but also to his family.

BORDERTOWN: DOLL HOUSE

The first book introduces Kari Sorjonen and his family. They move from Helsinki to Lappeenranta, a small city on the Russian border. Sorjonen is a brilliant detective, who can solve crimes better than any but has a hard time getting home for dinner as promised. Meanwhile someone is trafficking young girls across the border. A girl is found dead in the lake, and a car salesman shot in a sound proof room and a bed with cuffs. Contrary to Kari Sorjonen's beliefs crimes here are just as bad here as in capital.

PUBLISHER: Gummerus / PUBLISHED: October 2016 / PAGES: 283

BORDERTOWN: THE END GAME

Kari Sorjonen's daughter Janina, 17, wakes up in a sailing boat just to find herself in a pool of blood next to a dead body. The evidence on the crime scene, as well as reports of a quarrel with the dead man seem to prove the girl guilty of manslaughter. Only her father disagrees. Kari Sorjonen is not allowed to conduct the official investigation but starts one on his own.

PUBLISHER: Gummerus / PUBLISHED: 2017

J.M. ILVES

J.M. Ilves is a pseudonym for two professional writers who joined their forces in order to create a new mesmerizing crime fiction series, *Bordertown*. The rights of the *Bordertown* TV-series are sold so far to Germany (SKY Deutschland) and France (CanalPlay). The series is sold to the English-speaking world and Belgium.



LEMPI

The Lapland War spins the lives of people around as if it was all a game of roulette. Viljami is forced to leave his newlywed wife home with the maid and head to the battlefield. All three of them must take the opportunity and live with the decisions made in a spur of a moment. Love supports, destroys and turns into guilt.

Lempi is three individuals' testimonial of a family tragedy that took place during the Lapland War. With its confident grip, the debut novel ties Viljami, Elli and Sisko's stories together and shows how we never see one another as whole beings – the supporting characters of our stories are the protagonists in their own lives.

Minna Rytisalo's debut novel is tender and strong. It has a strong charge from the first to the last page. *Lempi* is an expressive tale about people wounded by love and of how coincidental life really is.

PUBLISHER: Gummerus
PUBLISHED: August 2016
PAGES: 234



MINNA RYTISALO

Minna Rytisalo (born 1974) is a high school Finnish teacher by profession. In her work, Rytisalo firmly believes that enthusiasm is catching and dreams are meant to be fulfilled. For years, she has written columns and other literature- and reading-related texts. After 20 years of considering it, she has finally fulfilled her own dream and written a book. As a prose writer she wishes to test at which stage the reader understands how things are meant to go in the world of fiction.



WARRIOR OF WILDERNESS

Ahma moves to the eastern border of Finland to become a self-sufficient recluse. He prepares for the end of the world – The End of the World as We Know it – but it happens sooner than he can wait or hope for. The collapse of society cuts off all communications and correspondence is reverted to an act between two people. The power is with those who take it. Unlike most people, Ahma is prepared: he plans to stand on his own ground, a gun in his hand, and to resort to his stockpile.

Although Ahma is independent, relentless and self-sufficient, he drifts into a small pack and becomes its member. Ahma perceives other people as hellish, but is loneliness worse yet?

Laura Gustafsson's third novel investigates people in all their wretchedness, smallness and endless beauty. It is a study of survival strategies, communities and how, in a short period of time, people have lost their touch with land, the foundation of everything. *Warrior of Wilderness* looks at the current state of Finnish society and asks, what actually constitutes Finnishness.

PUBLISHER: Into
PUBLISHED: September 2016
PAGES: 257



LAURA GUSTAFSSON

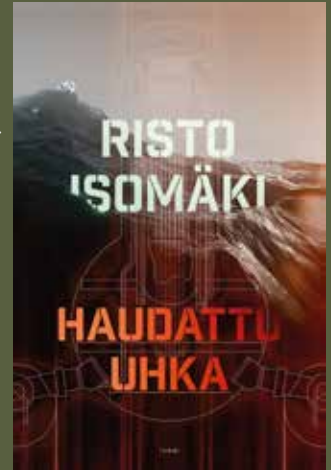
Author and scriptwriter Laura Gustafsson (born 1983) has written radio plays, short stories, novels and theatre plays. She is one of the most original Scandinavian voices. Besides feminism, there is lots of violence in Gustafsson's works. She is an owner of two cats, and is vegan. The translation rights of her Finlandia-nominated novel *Whorestory* were sold to France, Germany and Turkey.



THE BURIED THREAT

An ISIS attack to Finland – an action thriller set in the near future. The Independence Day reception organised by the President of Finland is dramatically suspended due to the violent vomiting of the guests and general chaos. In a matter of few days, the majority of the main decision-makers in Finnish politics die of radiation poisoning. ISIS threatens entire Europe with a series of similar strikes unless its demands on following Islamic laws are accepted.

It is soon revealed that a large load of used nuclear fuels has gone missing. A time bomb is ticking, for nuclear waste can be directly used to manufacture radiation weapons. To resolve the conundrum, Lauri Nurmi, an expert in international terrorism and radiation weaponry not avert to action, is brought forward. But how should he stop the terrorists, whose radiation tracks are pursued by all of Europe's police forces but who no one has even caught a glimpse of?



PUBLISHER: Tammi (Bonnier)
PUBLISHED: September 2016
PAGES: 436

RISTO ISOMÄKI

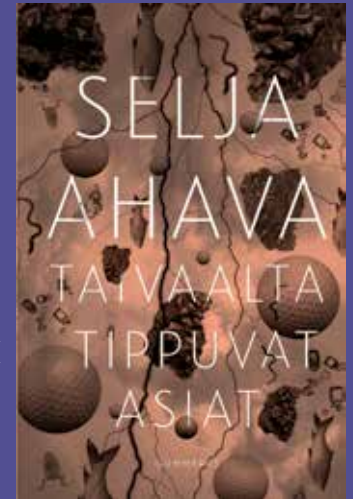
Risto Isomäki is a well-known author, science editor and environmental activist. Isomäki's fiction titles can be described as science fiction or ecological thrillers. They combine solid scientific expertise and research-based facts with fantastical future visions. Isomäki awakens his readers to the effects of activities that change and destroy man's environment. Despite the scientific approach, Isomäki is a master of expressing his message in a way that is accessible to the reader, always designed to reach a wider audience.



THINGS THAT FALL FROM THE SKY

Selja Ahava's novel is a stunning narrative that explores the unexpected and inexplicable nature of reality. A triptych of voices weaves together an array of human attempts to force life into logical chains of events.

On a sunny summer day, a block of ice falls from the sky and kills a woman on her home veranda. Her story is brutally cut short, and her 8-year-old daughter Saara is left motherless. After the tragedy, Saara and her father move in with their lottery-winning Auntie. Not long after, Auntie wins the jackpot for a second time and falls into a deep three-week sleep. When she wakes up, she is struck by questions: why me, why again, what next. She decides to contact a Scottish fisherman who has been hit four times by lightning and asks for his advice. Their correspondence starts an archive of chance and coincidence. After four years, Saara and her father move back to their old house with father's pregnant new partner. The house, where renovations never got completed, comes back to life and carries its own seeds of secrets.



The novel gracefully combines ordinary with radically absurd, beauty with violence, fairy tales with strange facts about objects falling from the sky. Ahava tells about pain and loss in flowing prose with a voice that is both powerful and effortless.

PUBLISHER: Gummerus
PUBLISHED: 2015
PAGES: 222

SELJA AHAVA

Seija Ahava is a dramaturge and a scriptwriter. Ahava's lauded debut novel *The Day the Whale Swam Through London* was a nominee for the Helsingin Sanomat Literary Prize for the best debut novel of the year and the author also received a grant from the Laila Hirvisaari Foundation for the debut. Ahava's second novel, *Things that Fall from the Sky* was nominated for the 2015 Finlandia Prize.



JARI JÄRVELÄ

Jari Järvelä (born 1966) originally became a teacher but has worked as a full time author for almost 20 years now. Järvelä has written 14 novels, three plays, eight radio plays and two librettos for the opera. Two of Järvelä's novels have been nominated for the Finlandia Prize. He received the Finnish State Prize for Literature in 2007 for his novel trilogy *The Weight of Water*, *Little Heaven* and *The National Landscape*.

THE GRAFFITI TRILOGY



BOOK 1: THE GIRL AND THE BOMB

During the night, a small Finnish town changes into the kingdom of graffiti artists. One of them is a 19-year-old girl called Metro. Her worst enemies are CCTV cameras and security guards whom she calls Rats. During one paint job at the railway yard, everything changes. Metro and her boyfriend Rust are surrounded by guards. From the roof, they drop Rust to his death. Bitter Metro decides to revenge her lover's death.

PUBLISHER: Crime Time PUBLISHED: April 2014 PAGES: 263



BOOK 2: THE GIRL AND THE RAT

After running away from the law, Metro lives in a Berlin house about to be demolished. One morning, as Metro is returning from a graffiti hit, she is met with a pile of bodies, among which is Metro's close friend. From the attic of the squat, an entire wall with a piece by the worldrenowned graffiti artist Banksy is missing. When the piece reappears on an internet auction website, Metro decides to look into it. The chase brings Metro back to Finland, the country that she believed she had left behind for good. In her home town she is forced to face the guard, who killed her lover, as well as her old friends who betrayed her.

PUBLISHER: Tammi (Bonnier) PUBLISHED: June 2015 PAGES: 280



BOOK 3: THE GIRL AND THE WALL

In the last novel of the trilogy, Metro flees for her life. She is running away from both the killer of her boyfriend Rust as well as the Russian oligarch, from whose home gallery she destroyed millions of euros worth of artwork. But will the cold city of Kotka provide shelter for the black woman, who has more enemies than friends and who has lost everything except for her passion for revenge.

PUBLISHER: Tammi (Bonnier) PUBLISHED: May 2016 PAGES: 250



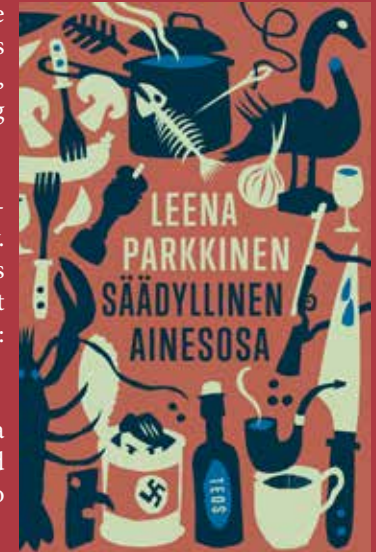
THE DECENT INGREDIENT

The year 1956. Saara has moved to Helsinki because of her husband's work. The house wife, who has suspended her studies, has time for her son, Elias, and Juhani seems to enjoy his work. Everything is going well. Or at least better than it did back then.

Elisabeth, who lives upstairs from Saara, throws culture parties, loves food and writes long letters to her friend, Izzy. As the two women befriend each other, a new world opens before Saara's eyes – it is a world she has only read about in thriller books. Elisabeth is everything that Saara isn't: fashionable, independent, a citizen of the world. And a spy.

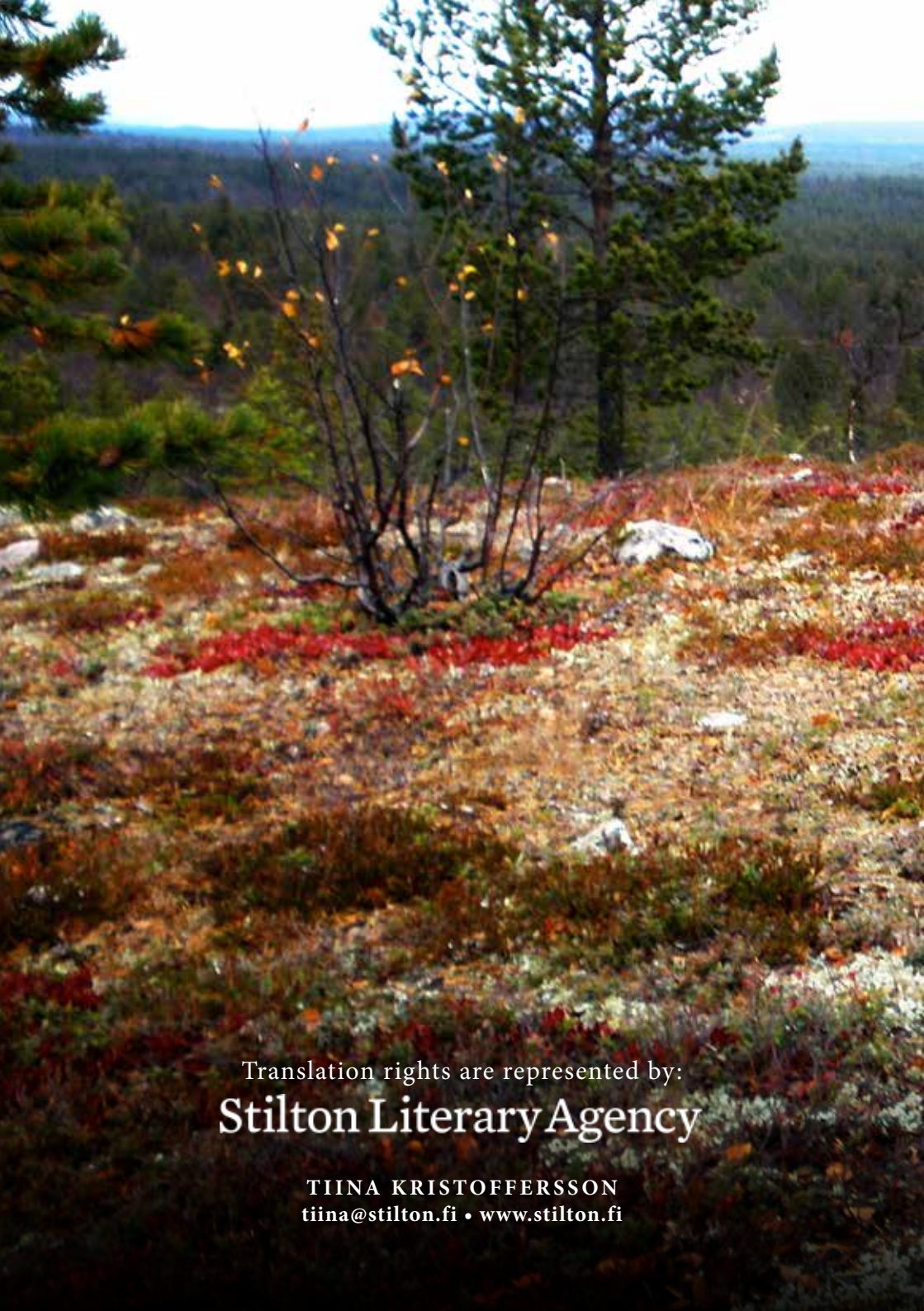
Leena Parkkinen's third novel, *The Decent Ingredient*, is a spectacular description of life in the bourgeois neighbourhood of Töölö. And of food – of all the different things it means to Saara and Elisabeth. Love, fear – and hidden messages.

PUBLISHER: Teos
PUBLISHED: April 2016
PAGES: NA



LEENA PARKKINEN

Leena Parkkinen won the Helsingin Sanomat literature prize with her debut novel, *After you, Max* (2009). The novel was followed by the children's book, *Miss Milky Ray*, in 2011. A few years later, the novel *West of Galtby* (2013) was also received enthusiastically and received the Kalevi Jännti literature prize. Her novels have been translated to almost ten different languages.



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