

# MACMILLAN CHILDREN'S

BOLOGNA 2021



# Macmillan Children's Publishing Group

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# Macmillan Children's Publishing Group



Roaring Brook Press



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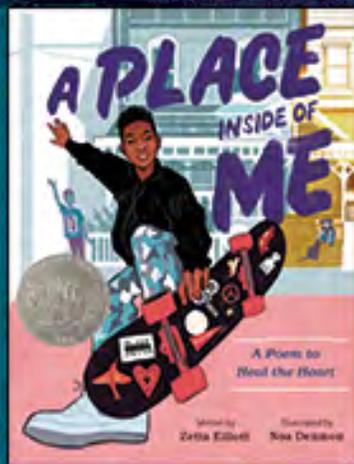
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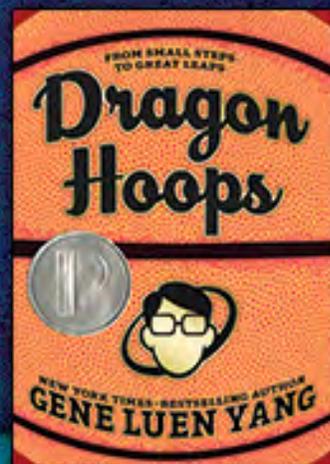
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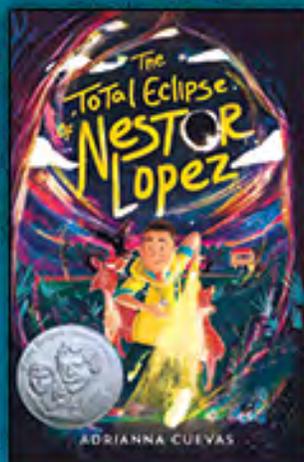
Randolph Caldecott Honor



Randolph Caldecott Medal Winner



Michael L. Printz Honor for Excellence in Young Adult Literature



Pura Belpré Honor Book for Children's Text

CONGRATULATIONS TO OUR 2021 AWARD WINNERS!



Asian/Pacific American Literature Award Young Adult Honor



William C. Morris YA Debut Award Finalist



KEKLA MAGOON  
Margaret A. Edwards Award Winner for Lasting Contribution to Children's Literature

STORIES OF KINDNESS AND COMMUNITY



BORN THIS WAY FOUNDATION REPORTERS WITH LADY GAGA

**Foreign Sales:** Macmillan Children's Books/**UK & Commonwealth** • cbj  
Verlag/**German** • DeA Planeta/**Italian** • Eksmo/**Russian** • Ediciones Camelot/**Spanish**

WATCH THE TRAILER

A decorative border of golden-brown floral and leaf motifs surrounds the central text. The motifs include stylized leaves, scrolls, and small clusters of dots.

# YOUNG ADULT

A decorative vine with small red flowers and green leaves arches across the bottom of the text.

MAREKRY, GWEN


 REMIXED CLASSICS

COVER  
TO  
COME

## **TRAVELERS ALONG THE WAY: A ROBIN HOOD REMIX** by Aminah Mae Safi

*Feiwei & Friends; March 2022; 320 Pages; Ages 13-18*

**After a heist gone wrong, a group of thieves led by a young woman get swept up in Holy Land politics in *Travelers Along the Way* by Aminah Mae Safi, a thrilling YA remix of the classic legend of Robin Hood.**

Jerusalem, 1192. The Third Crusade is ending, and Rahma Al Hud just wants to get herself and her sister, Zeena, back home to their family's land on the Tigris River. The only problem? They've run out of money.

Rahma is a trained warrior, and though she is not nobility, she still has a strong sense of duty and honor. She refuses to steal from less fortunate traders on the road, so instead she steals from the fleeing invaders. But every time she scrapes enough money together, she finds herself giving it away to those more desperate than herself.

In a last attempt to get home, Rahma and Zeena rob the richest-looking caravan they've ever seen. But in her haste, Rahma unwittingly steals the chest containing the keys to the city of Jerusalem and the peace treaty that was bound for Salah Ad-Din and Richard the Lionheart.

In order to restore peace to the Holy Land, Rahma must return the treaty and the keys, and escape without getting caught. With the help of a motley crew of misfits—including a wrestling Mongolian princess, a signing Andalusian scientist, a frustratingly handsome Persian prince, and an unfortunate English invader left behind enemy lines—Rahma is in for her most daring heist of all.

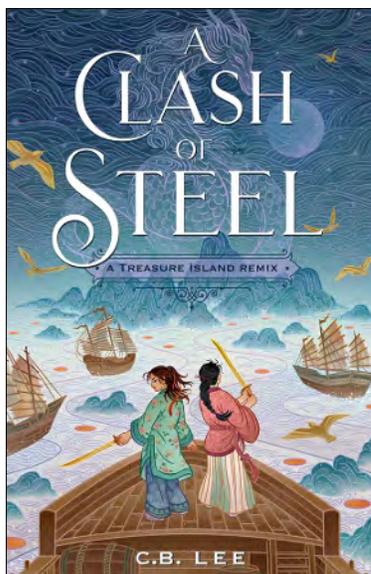
### **COMING UP NEXT FOR REMIXED CLASSICS:**

WUTHERING HEIGHTS by Tasha Sui - Spring 2022

THE GREAT GATSBY by Anna-Marie McLemore - Fall 2022

ROMEO AND JULIET by Caleb Roehrig - Winter 2023

DR. JEKYLL AND MR. HYDE by Kalynn Bayron - Winter 2023



## ***A CLASH OF STEEL: A TREASURE ISLAND REMIX*** by C.B. Lee

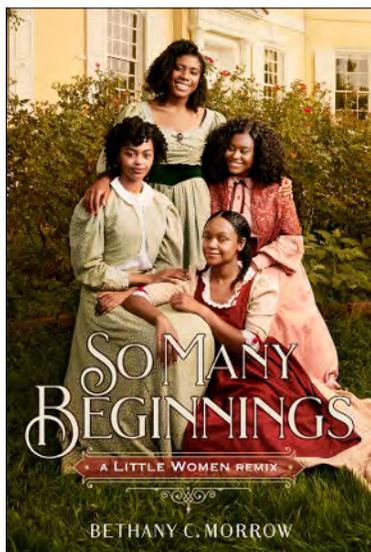
*Feiwel & Friends*; September 2021; 304 Pages; Ages 13-18

**Two intrepid girls hunt for a legendary treasure on the deadly high seas in *A Clash of Steel* by C.B. Lee, a thrilling YA remix of the classic adventure *Treasure Island*.**

China, 1826. The sun is setting on the golden age of piracy, and the legendary Red Banner Fleet, the scourge of the South China Sea, is no more.

Sheltered her whole life, Xiang desperately wants to set sail and explore like her late father. Her only memento of him is a plain gold pendant. But the pendant's true nature is revealed when a mysterious girl named Anh steals it, only to return it to Xiang in exchange for her help in decoding the tiny map scroll hidden inside. Rumor has it that the legendary Dragon Queen had one last treasure—the plunder of a thousand ports—hidden away on an island shrouded in mist.

Eager for adventure, Xiang joins Anh and her crew in pursuit of the fabled treasure. But they soon find that the sea—and those who sail it—are far more dangerous than the legends led them to believe.



## ***SO MANY BEGINNINGS: A LITTLE WOMEN REMIX*** by Bethany C. Morrow

*Feiwel & Friends*; September 2021; 304 Pages; Ages 13-18

**Four young Black sisters come of age during the American Civil War in this warm and powerful YA retelling of the classic novel *Little Women*, part of the Remixed Classics series.**

North Carolina, 1863. As the American Civil War rages on, the Freedmen's Colony of Roanoke Island is blossoming, a haven for the recently emancipated. Black folk have begun building a community of their own, a refuge from the shadow of the "old life." It is where the March family has finally been able to safely put down roots with four young daughters:

Meg, a teacher who longs to find love and start a family of her own.

Jo, a writer whose words are too powerful to be contained.

Beth, a talented seamstress searching for a higher purpose.

Amy, a dancer eager to explore life outside her family's home.

As the four March sisters come into their own as independent young women, they will face first love, health struggles, heartbreak, and new horizons. But they will face it all together.

COVER  
TO  
COME

## **COLD** by Mariko Tamaki

*Roaring Brook Press; February 2022; 288 Pages; Ages 12-18*

**A boy, a body, and a secret.** From award-winning author Mariko Tamaki comes a haunting YA novel about a shocking murder in a quiet town and four students who knew too much and said too little.

When Todd Mayer's body is found in Rosemary Park one morning, his small, unassuming town is flipped on its head. Yet, when questioned by the police, none of Todd's classmates have anything to say—about Todd, his status at school, or the night he died.

Fueled by morbid curiosity, fifteen-year-old Georgia can't help but poke around. She visits Rosemary Park and begs her older brother Mark for details. They say Todd Mayer was an outcast just like her. But when she sees Todd's face on the news, her curiosity goes from morbid to fervent. Mark said that, despite attending the same prep-school, he didn't actually know Todd, that they weren't friends. But Georgia has *seen* Todd Mayer before—in her house. Suspicious of her brother, Georgia starts adding up the clues—missing boots, a bag of money, and an unlikely group of friends getting tighter every minute.

In the vein of *The Lovely Bones*, this dual narrative is told through the voices of Todd in his after life and Georgia as she uncovers the truth behind his death, resulting in an Immersive, emotional, and provocative read.

## **LITTLE THIEVES** by Margaret Owen

*Henry Holt and Co. (BYR); October 2021; 384 Pages; Ages 14-18*

**An irreverent YA Fantasy duology from Margaret Owen, author of *The Merciful Crow* duology.**

Seventeen-year-old Vanja Schmidt is the thirteenth daughter of a thirteenth daughter, and wherever she goes, misfortune follows. Luckily, her godmothers are Death and Fortune, each of whom blesses Vanja with magic in exchange for a life of servitude when she comes of age.

But when the time comes, Vanja flees, swiping an enchanted string of pearls that allows her to impersonate a princess. So begins a life of merry mayhem posing as a royal to rob the nobles blind. At first, Vanja is thrilled with her luck, but soon, she crosses the wrong god, and is cursed to turn into the jewels she covets, gem by gem, unless she can right her wrongs and pay back her debts—quickly.

A fresh twist on a classic Brothers Grimm tale, this is an irreverent YA fantasy that reveals the fickle hands that deal the cards of fate and fortune.

**Foreign Sales:** Pocket Jeunesse/**French** • Hodder & Stoughton/**UK Commonwealth**



COVER  
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## ***A MAGIC STEEPED IN POISON*** by Judy I. Lin

*Feiwei & Friends*; March 2022; 352 Pages; Ages 13-18

**In this enchanting debut YA fantasy, a young tea-maker travels to the capital city to take part in a cutthroat magical competition that could be the key to saving her sister's life.**

*I used to look at my hands with pride. Now all I can think is, "These are the hands that buried my mother."*

For Ning, the only thing worse than losing her mother is knowing that it's her own fault. She was the one who unknowingly brewed the poison tea that killed her—the poison tea that now threatens to also take her sister, Shu.

When Ning hears of a competition to find the kingdom's greatest shennong-shi—masters of the ancient and magical art of tea-making—she travels to the imperial city to compete. The winner will receive a favor from the princess, which may be Ning's only chance to save her sister's life. But between the backstabbing competitors, bloody court politics, and a mysterious (and handsome) boy with a shocking secret, Ning might actually be the one in more danger.

Judy I. Lin's sweeping debut *A Magic Steeped in Poison*, first in a duology, is sure to enchant fans of Adrienne Young and Leigh Bardugo.

COVER  
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## ***THE GIRL WHO FELL BENEATH THE SEA***

by Axie Oh

*Feiwei & Friends*; February 2022; 336 Pages; Ages 13-18

**A girl travels to the Spirit World to break a curse that threatens the lives of her people in this feminist YA retelling of the popular Korean legend "The Tale of Shim Cheong."**

Deadly storms have ravaged Mina's homeland for generations. Her people believe the Sea God, once their protector, now curses them with death and despair. Each year a beautiful maiden is thrown into the sea to serve as his bride, in the hopes that one day the "true bride" will appease him and end the suffering.

Many believe that Shim Cheong, the most beautiful girl in the village—and the beloved of Mina's older brother Joon—may be the legendary true bride. But on the night Cheong is to be sacrificed, Joon follows Cheong out to sea, even knowing that to interfere is a death sentence. To save her brother, Mina throws herself into the water in Cheong's stead.

Swept away to the Spirit Realm, a magical city of lesser gods and mythical beasts, Mina seeks out the Sea God, only to find him caught in an enchanted sleep. With the help of Shin—a mysterious young man with no soul—as well as a motley crew of demons, gods and spirits, Mina sets out to wake the Sea God and bring an end to the killer storms once and for all.

Axie Oh's *The Girl Who Fell Beneath the Sea* is an enthralling feminist retelling of the classic Korean folktale "The Tale of Shim Cheong," perfect for fans of *Wintersong*, *Uprooted*, and Miyazaki's *Spirited Away*.

COVER  
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## **ONE FOR ALL** by Lillie Lainoff

*Farrar, Straus and Giroux (BYR); March 2022; 336 Pages; Ages 12-18*

**A gender-bent retelling of *The Three Musketeers*, in which a girl with a chronic illness secretly trains as a Musketeer and finds sisterhood, friendship, and secrets to unveil.**

Tania de Batz feels most herself with a sword in her hand. Everyone in town thinks her chronic illness makes her weak, but in spite of her poor circulation and dizziness, she's been well trained in fencing: she learned to fence from her father, a former Musketeer and her greatest champion. When Papa is murdered, and his dying wish is to send Tania to finishing school, she's in disbelief—until she arrives. The school is actually a secret academy for *female* Musketeers, women who use seduction and sword fighting to extract information from the men they target, and protect France from downfall.

With newfound sisters at her side, Tania straps weapons to her skirts and wraps men around her finger. For the first time, she feels like she belongs. But then she meets Étienne, her first target. He's charming, kind, and breathlessly attractive—and he might have information about what *really* happened to her father. Tania finds herself torn between her dizzying emotions and her duties as a Musketeer. . .and everything is at stake if she can't choose where her loyalties lie.

*One for All* is a whirlwind story about the depth of female friendship, the strength that goes beyond the body, and the determination it takes to fight for others and yourself.

COVER  
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## **YOU SHOULD HAVE SEEN THIS COMING**

by Shani Michelle

*Swoon Reads; April 2022; 224 Pages; Ages 13-18*

**A teen girl who sees visions of the past must use her gift to save a kidnapped classmate in this high-stakes YA thriller.**

Hayden sees the past. Just touching an object will occasionally give her flashes of the previous owner's memories. And if that memory happens to be a deeply hidden secret, then she has no problem making you pay for your crime, in cash.

Cassie sees the future, and it sucks. She will randomly wake up from dreams filled with disasters that she feels compelled to stop, and she would *really* like to stop watching her boyfriend fall in love with someone else!

But when Cassie tries to warn Hayden that her latest blackmailing scheme is a trap, she knows she's *really* in trouble. All her visions warn her of the upcoming kidnapping, nothing she does stops it. And it's all Hayden's fault!

Can Hayden's gift help her find Cassie before it's too late?

COVER  
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## ***THAT'S DEBATABLE*** by Jen Doll

*Farrar, Straus and Giroux (BYR); March 2022; 320 Pages; Ages 12-18*

**From the author of the critically-acclaimed, *Unclaimed Baggage*, comes a YA rom-com about feminism and debate.**

Millicent Chalmers and Taggart Strong frequently go head-to-head at the Montgomery Hills Academy debate tournament. Actually, it's more like Millie skewers everyone with her uber-professional outfits, uptight personality, and killer arguments.

But when Millie and Tag accidentally find themselves in a supply closet during a false alarm school shooting, rumors fly that they had sex. Now, Millie must battle misogynistic bullies intent on destroying her reputation, while Tag starts to realize that for a woman on the debate stage, winning isn't always as easy as it looks.

In this snarky yet charming romantic comedy, author Jen Doll tackles feminism and first love—perfect for fans of *10 Things I Hate About You* and Netflix's *Sex Education*.

## ***BLADE OF SECRETS*** by Tricia Levenseller

*Feiwel & Friends; May 2021; 336 pages; Ages 13-18*

**In the first book in Tricia Levenseller's exciting new YA fantasy duology, a teenage blacksmith with social anxiety is forced to go on the run to protect the world from the most powerful magical sword she's ever made.**

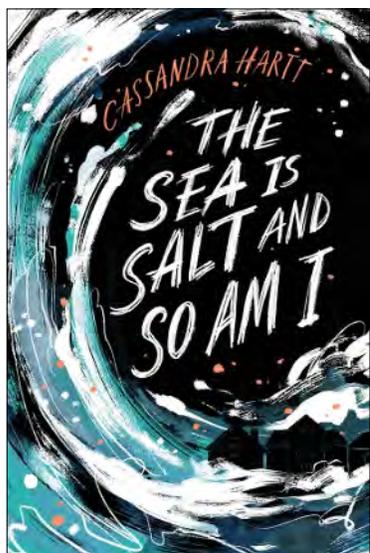
Eighteen-year-old Ziva prefers metal to people. She spends her days tucked away in her forge, safe from society and the anxiety it causes her, using her magical gift to craft unique weapons imbued with power.

Then Ziva receives a commission from a powerful warlord, and the result is a sword capable of stealing its victims secrets. A sword that can cut far deeper than the length of its blade. A sword with the strength to topple kingdoms. When Ziva learns of the warlord's intentions to use the weapon to enslave all the world under her rule, she takes her sister and flees.

Four companions—a blacksmith, a mercenary, a scholar, and an aspiring warrior—set out on a quest to keep the sword safe until they can find a worthy wielder or a way to destroy it entirely.

**Foreign Sales: CBJ/German • Eksmo/Russian**





## THE SEA IS SALT AND SO AM I

by Cassandra Hartt

*Roaring Brook Press; June 2021; 384 Pages; Ages 14-18*

***I'll Give You the Sun* meets *Normal People* in this stunning YA contemporary debut that asks if the secrets we keep and the people we love can change who we are.**

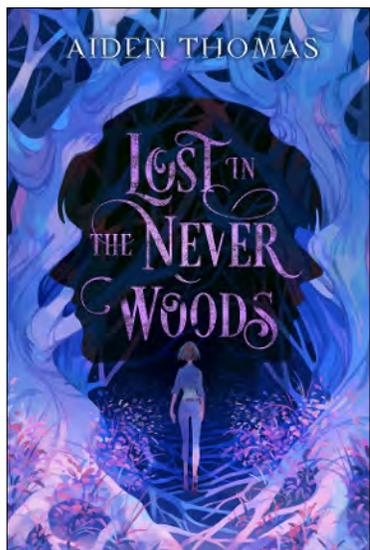
West Finch is one hurricane away from falling into the sea.

Yet sixteen-year-old Harlow Prout is determined to save her small Maine hometown. If only she could stop getting in her own way and find someone, *anyone*, willing to help. But her best friend Ellis MacQueen “fixes” problems by running away from them—including his broken relationship with his twin brother, Tommy. And Tommy’s depression has hit a new low, so *he’s* not up for fixing anything.

In the wake of the town’s latest devastating storm, Tommy goes out for a swim that he doesn’t intend to survive. It’s his unexpected return that sets into motion a sea change between these three teens. One that tests old loyalties, sparks new romance, and uncovers painful secrets. And nothing stays secret in West Finch for long.

Exquisitely honest and shimmering with emotion, *The Sea is Salt and So Am I* is a captivating multi-POV story that probes the depths of what it means to love and trust—both ourselves and others.

**Foreign Sales:** Rizzoli/Italian



## LOST IN THE NEVER WOODS

by Aiden Thomas

*Swoon Reads; March 2021; 384 pages; Ages 13-18*

**When children start to go missing in the local woods, a teen girl must face her fears and a past she can't remember to rescue them in this atmospheric YA novel from the author of *Cemetery Boys*.**

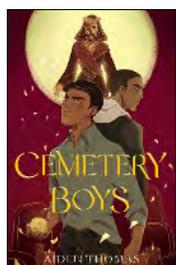
Something sinister waits within the trees . . .

It’s been five years since Wendy and her two brothers went missing in the woods, but when the town’s children start to disappear, the questions surrounding her brothers’ mysterious circumstances are brought back into the light. Attempting to flee her past, Wendy almost runs over an unconscious boy lying in the middle of the road . . .

Peter, a boy she thought lived only in her stories, asks for Wendy’s help to rescue the missing kids. But, in order to find them, Wendy must confront what’s waiting for her in the woods.

**Foreign Sales:** Eksmo/Russian

**Foreign Sales for *Cemetery Boys*:** Euromedia/Czech • Karisto Oy/Finnish • Editions ActuSF/French • HarperCollins/German • Mondadori/Italian • Editora Record/Portuguese in Brazil • Eksmo/Russian • Kakao Books/Spanish



September 2020



## **MAY THE BEST MAN WIN** by ZR Ellor

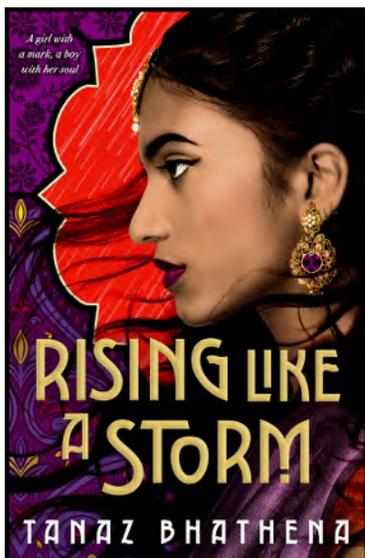
*Roaring Brook Press; May 2021; 288 pages; Ages 14-18*

**A debut YA novel about a throw-down battle for Homecoming King between a transgender teen and the boy he dumped last summer.**

Jeremy Harkiss, cheer captain and student body president, won't let coming out as a transgender boy ruin his senior year. Instead of bowing to the bigot and outdated school administration, Jeremy decides to make some noise—and how better than by challenging his all-star ex-boyfriend, Lukas for the title of Homecoming King?

Lukas Wong, football star and head of the Homecoming Committee, is just trying to find order in his life after his older brother's funeral and the loss long-term girlfriend—who turned out to be a boy. But when Jeremy threatens to break his heart *and* steal his crown, Lukas kick starts a plot to sabotage Jeremy's campaign.

When both boys take their rivalry too far, the dance is on the verge of being canceled. To save Homecoming, they'll have to face the hurt they're both hiding—and the lingering butterflies neither of them can deny.



## **RISING LIKE A STORM** by Tanaz Bhathena

*Farrar, Straus and Giroux (BYR); June 2021; 448 pages; Ages 12-18*

**In the concluding installment to the Wrath of Ambar YA duology from masterful author Tanaz Bhathena, Gul and Cavas must unite their magical forces—and hold onto their growing romance—to save their kingdom from tyranny.**

*A girl with a mark, a boy with her soul. Their fates intertwined, two halves of a whole.*

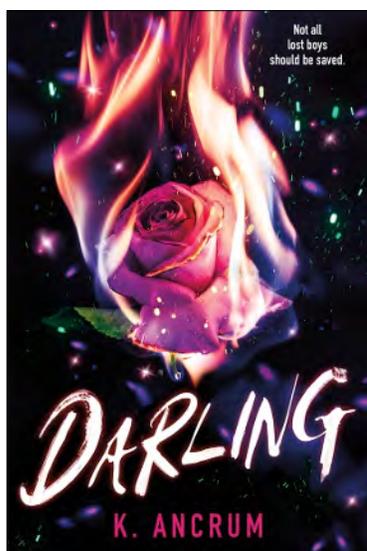
With King Lohar dead and the usurper queen Shayla in power, Gul and Cavas face a new tyrannical government—a government that is bent on killing them both. Their roles in King Lohar's death have not gone unnoticed, and Queen Shayla is out for blood. What she doesn't know is that Gul and Cavas have a connection that runs deeper than romance, and together, they just might have the strength and magic to end Shayla's reign for good.

Then a grave mistake ends with Cavas taken prisoner by the government. Gul must train an army of warriors alone. With alliances shifting and the thirst for vengeance growing, the fate of Ambar seems ever more uncertain. It will take every ounce of strength, love, and sacrifice for Gul and Cavas to reach their final goal—and build a more just world than they've ever known.

**Foreign Sales:** Penguin Random House India/English non-US



June 2020



## **DARLING** by K. Ancrum

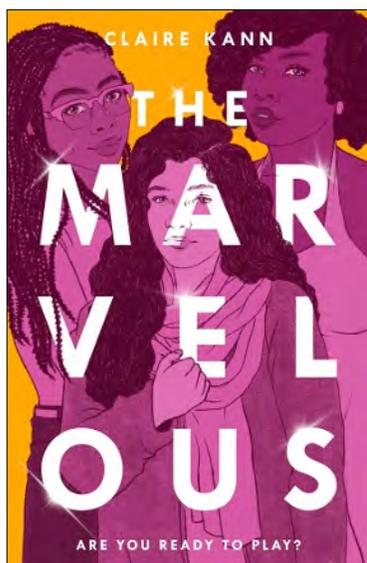
*Imprint; June 2021; 288 pages; Ages 14-18*

**A teen girl finds herself lost on a dangerous adventure in this modern-day reimagining of *Peter Pan*.**

On Wendy Darling's first night in Chicago, a boy called Peter appears at her window. He's dizzying, captivating, beautiful—so she agrees to join him for a night on the town.

Wendy thinks they're heading to a party, but instead they're soon running in the city's underground. She makes friends—a punk girl named Tinkerbelle and the lost boys Peter watches over. And she makes enemies—the terrifying Detective Hook, and maybe Peter himself, as his sinister secrets start coming to light. Can Wendy find the courage to survive this night—and make sure everyone else does, too?

Acclaimed author K. Ancrum has re-envisioned Peter Pan with a central twist that will send all your previous memories of J. M. Barrie's classic permanently off to Neverland.



## **THE MARVELOUS** by Claire Kann

*Swoon Reads; June 2021; 336 pages; Ages 13-18*

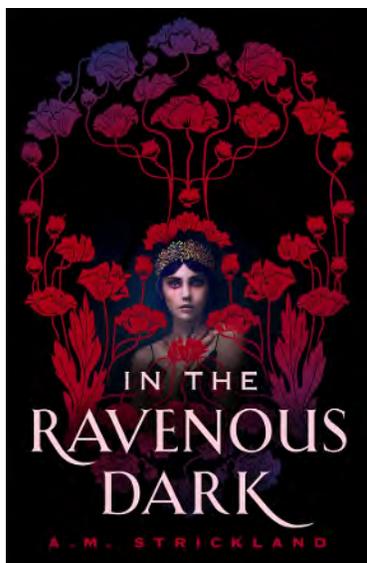
**From the author of *Let's Talk About Love*, this pacey YA novel follows three teens locked together in a mansion, competing for a big cash prize in a competition run by a mysterious heiress.**

Everyone thinks they know Jewel Van Hanen—heiress turned actress turned social media darling who created the massively popular video-sharing app, Golden Rule.

After mysteriously disappearing for a year, Jewel made her dramatic return with an announcement: Three lucky Golden Rule users have been chosen to compete in a mystery treasure hunt at her private estate—all for an unimaginable cash prize. Luna: fifteen, fearless, and Jewel's biggest fan. Nicole: the new Queen of Golden Rule given an invitation she couldn't refuse. Stella: the brilliant outsider with a killer ulterior motive.

As the weekend goes on, the line between reality and the game begins to blur and the players begin to realize that money isn't the only thing at stake.

They should've believed everything they read on the internet.



## ***IN THE RAVENOUS DARK*** by A.M. Strickland

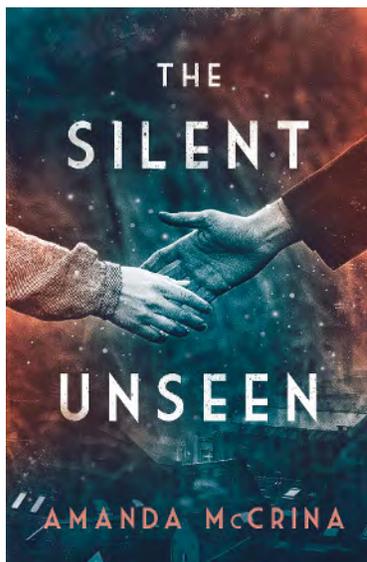
*Imprint; May 2021; 400 pages; Ages 15-18*

**A pansexual bloodmage reluctantly teams up with an undead spirit to start a rebellion among the living and the dead, in this dark YA fantasy by the author of *Beyond the Black Door*.**

In Thanopolis, those gifted with magic are assigned undead spirits to guard them—and control them. Ever since Rován's father died trying to keep her from this fate, she's hidden her magic. But when she accidentally reveals her powers, she's bound to a spirit and thrust into a world of palace intrigue and deception.

Desperate to escape, Rován finds herself falling for two people she can't fully trust: Lydea, a beguiling, rebellious princess; and Ivrilos, the handsome spirit with the ability to control Rován, body and soul. Together, they uncover a secret that will destroy Thanopolis. To save them all, Rován will have to start a rebellion in both the mortal world and the underworld, and find a way to trust the princess and spirit battling for her heart—if she doesn't betray them first.

**Foreign Sales: Hodder & Stoughton/UK Commonwealth**



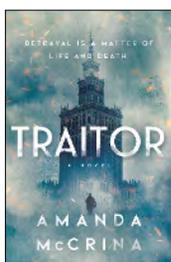
## ***THE SILENT UNSEEN*** by Amanda McCrina

*Farrar, Straus and Giroux (BYR); February 2022; 352 pages; Ages 12-18*

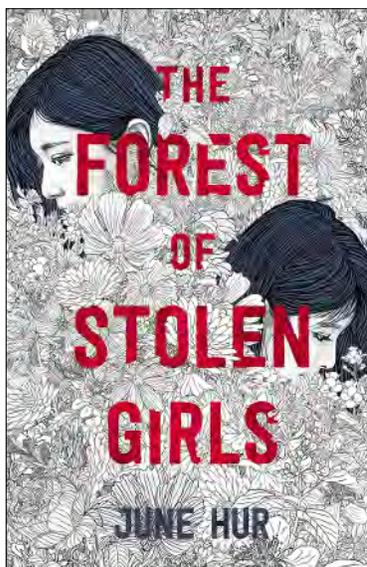
**A standalone companion to Amanda McCrina's first novel *Traitor*, *The Silent Unseen* is set in the splintered era of 1940s Eastern Europe, centering on two new main characters and their powerful romance.**

*Poland, July 1944.* Seventeen-year-old Maria Kaminska returns to Eastern Poland after years of forced labor in Germany, only to find her village destroyed and her parents killed in a local war between the Polish Resistance and Ukrainian nationalists (UPA). To Maria's shock, the local Resistance unit is commanded by her older brother, Tomasz, whom she thought had died. Tomasz is a "Silent Unseen," a trained special-operations agent, and he plans to make peace with the UPA and join efforts to resist the Soviets. When Tomasz disappears en route to a secret meeting, Maria's determined to rescue him. But the only person who knows exactly where he was going is Kostya, a captured UPA soldier and the last person Maria trusts—for Kostya has his own reasons for wanting to sabotage the peace effort.

This is a mesmerizing historical novel with sweeping romance, heart-stopping action, and a powerful message about love and loyalty that's sure to resonate in the world today.



August 2020



## ***THE FOREST OF STOLEN GIRLS*** by June Hur

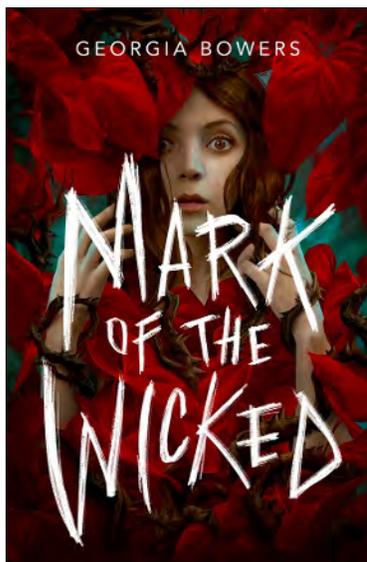
*Feiwel & Friends; April 2021; 384 pages; Ages 13-18*

**After her father vanishes while investigating the disappearance of 13 young women, a teen returns home to pick up the trail in this YA historical mystery from the author of *The Silence of Bones*.**

1426, Joseon, Korea. Hwani's family has never been the same since she and her younger sister went missing and were later found unconscious in the forest, near a gruesome crime scene. Years later, Detective Min—Hwani's father—learns that thirteen girls have recently disappeared under similar circumstances, and so he returns to their hometown to investigate. . . only to vanish as well.

Determined to find her father, Hwani travels home to pick up the trail. As she digs into the secrets of the small village—and reconnects with her now-estranged sister—Hwani comes to realize that the answer lies within her own buried memories of what happened in the forest all those years ago.

**Foreign Sales:** Bayard/French



## ***MARK OF THE WICKED*** by Georgia Bowers

*Swoon Reads; August 2021; 336 pages; Ages 13-18*

**A young witch tries to unravel the mystery of who is framing her for dark magic in this dark and creepy YA debut fantasy.**

Matilda has always been told one thing about her magic: *You use only when necessary*. But she doesn't want to use her powers for good. She wants revenge and popularity and to find out where her father went when he disappeared. When a spell goes awry and the new boy at school catches her in the act, Matilda thinks her secret might be out, but Oliver seems to know more about her power than she does.

As Oliver and Matilda's friendship becomes something more, bizarre things begin to happen in their town. Animals show up with throats slashed and odd markings, a young girl dies mysteriously, and everyone blames Matilda. But she isn't responsible—at least, not that she can remember. As the magic begins to spin out of control, Matilda and Oliver must discover the truth before anyone else turns up dead.

**Foreign Sales:** Eksmo/Russian



## **GEARBREAKERS** by Zoe Hana Mikuta

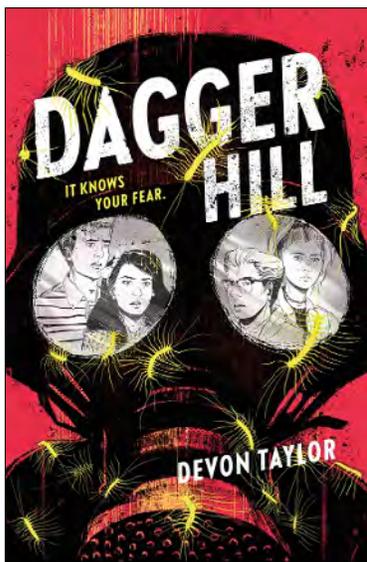
*Feiwei & Friends; June 2021; 416 pages; Ages 13-18*

**An electric YA debut novel about colossal mechas, a tyrannical regime, and two girls on opposite sides of a war who discover they're fighting for a common purpose—and falling for each other.**

The shadow of Godolia's tyrannical rule is spreading, aided by their giant mechanized weapons known as Windups. War and oppression is an everyday constant for the people of the Badlands.

Eris Shindanai is a Gearbreaker, a brash young rebel who specializes in taking down Windups from the inside. When one of her missions goes awry and she finds herself in a Godolian prison, Eris meets Sona Steelcrest, a cybernetically enhanced Windup pilot. At first Eris sees Sona as her mortal enemy, but Sona has a secret: She has intentionally infiltrated the Windup program to destroy Godolia from within.

As the clock ticks down to their deadliest mission yet, Eris and Sona grow closer—as comrades, friends, and perhaps something more...



## **DAGGER HILL** by Devon Taylor

*Swoon Reads; August 2021; 304 pages; Ages 13-18*

**After a mysterious catastrophic incident shakes up their sleepy hometown, a group of best friends discovers they may not know each other nearly as well as they thought they did in this YA thriller.**

Summer, 1989. Four best friends—Gabe, Kimberly, Charlie, and Sonya—are preparing for their last summer together before senior year. This summer, they vow, is going to be one they'll remember no matter how far away from their sleepy Pennsylvania hometown they get.

But their plans are destroyed when a plane crashes right on top of their favorite hangout outside of town—and right on top of *them*.

In the aftermath of the wreck, Gabe and Sonya struggle to make sense of it all, and Charlie learns to grapple with the horrible injuries he sustained that day. And everyone is still searching for Kimberly, who has been missing ever since Gabe watched somebody carry her out of the woods the day the sky fell down on them...



## ***SHE'S TOO PRETTY TO BURN***

by Wendy Heard

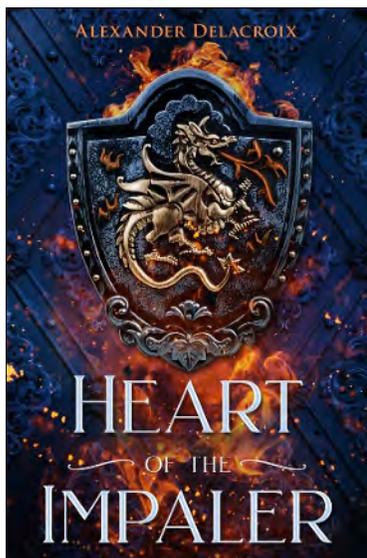
*Henry Holt and Co. (BYR); March 2021; 336 pages; Ages 14-18*

**New love spirals into lethal danger for two girls in this expertly plotted YA thriller.**

The summer is winding down in San Diego. Veronica is bored, caustically charismatic, and uninspired in her photography. Nico is insatiable, subversive, and obsessed with chaotic performance art. They're artists first, best friends second. But that was before Mick. Delicate, lonely, magnetic Mick: the perfect subject, and Veronica's dream girl. The days are long and hot—full of adventure—and soon they are falling in love. Falling so hard, they never imagine what comes next.

Inspired by *The Picture of Dorian Gray*, this sexy psychological thriller explores the intersections of love, art, power, and violence. For fans of E. Lockhart, Lauren Oliver, and Kara Thomas.

**Foreign Sales:** Onyx Publishing/Spanish



## ***HEART OF THE IMPALER***

by Alexander Delacroix

*Swoon Reads; December 2021; 336 pages; Ages 13-18*

**In this dark historical YA debut, two young men—one scarred and dutiful, the other wickedly magnetic—fall for the same young woman. But is it safe for her to love either of them back?**

Ilona Csáki has no desire to marry the voivode's eldest son, but love and marriage are the least of her worries. The royal family's enemies have already tried to put an arrow through her back—and if anyone discovers her blossoming feelings for her betrothed's cousin Andrei, and younger brother, Vlad, she may just wish they'd succeeded.

Beneath the shadow of impending war, the only battle that will be deadlier than the one for Ilona's life will be the one for her heart.

Alexander Delacroix's darkly romantic debut is perfect for fans of Kiersten White's *And I Darken* and Emily A. Duncan's *Wicked Saints*.

## THE IMMORTAL GAME

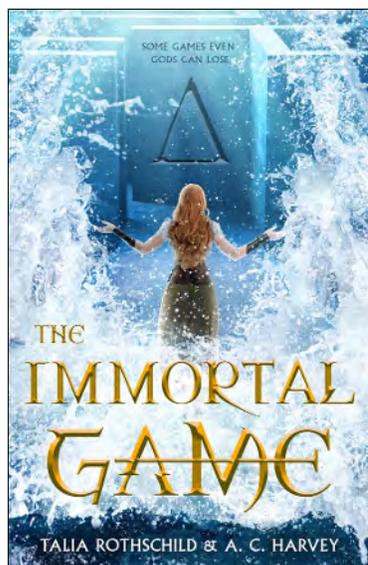
by Talia Rothschild & A C Harvey

*Swoon Reads; May 2021; 352 pages; Ages 13-18*

**An exiled goddess goes on a quest to clear her name and save Mount Olympus in the action-packed young adult debut.**

Galene, daughter of Posiedon, is having a very bad day. Not only did she *fail* her initiation battle, proving to all of Olympus that she's not worthy to join the ranks of the immortals, but then Olympus itself is set ablaze and Galene is blamed for it!

Immediately banished by the Olympians, Galene is forced to leave the only home she's ever known. Fortunately, she's not alone, her dear friend lhanna, and several other children of the gods join her in her quest for redemption. Together, they discover the that fire was just the first step of a terrible plot against Mount Olympus. To save their home, Galene and her friends must battle their way across the world's oceans facing challenges designed to defeat even the greatest of the gods.



## THE EYES OF THE FOREST by April Henry

*Henry Holt and Co. (BYR); August 2021; 240 pages; Ages 12-18*

**After a bestselling fantasy author disappears, only his biggest fan believes he's in danger and has the courage to uncover the truth in this fast-paced mystery with a chilling psychological twist.**

Bridget is RM Haldon's biggest fan. His epic fantasy series, *Swords and Shadows*, created a lifeline between Bridget and her mom as she lost her battle with cancer. When Bridget met Haldon at his only book signing, she impressed the author with her encyclopedic knowledge of the fantasy world he'd created. Bridget has been working for him ever since as he attempts to write his final book. Now, Haldon is missing, and Bridget is the only person who seems concerned. Can Bridget piece together Haldon's clues and save him before it's too late?

Master mystery-writer April Henry weaves another heart-stopping young adult thriller in this story that seamlessly blends suspense with fan culture. For readers of Courtney Summers and Karen McManus.



January 2021

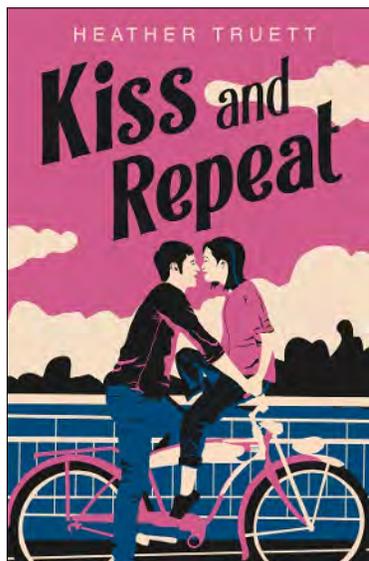
## KISS AND REPEAT by Heather Truett

*Swoon Reads; May 2021; 224 pages; Ages 13-18*

**A teen uses the scientific method drilled into him by his scientist father to begin a kissing experiment. Only the experiment gets messy, and Stephen will have to come clean if he wants to win one girl's heart.**

Stephen Luckie isn't so lucky in love. He's completely inexperienced when it comes to girls, and wonders if his tics--caused by Tourette's Syndrome—are the reason.

Then a game at a party reveals that his body goes still while kissing. Using the scientific method drilled into him by his scientist father, Steven begins the best experiment ever--one that involves kissing as many girls as possible. Who knew science could be so fun? But when the experiment gets underway, Stephen begins to question how he treats girls--and if his tics have been standing in his way at all. With two girls interested in him, he has to figure out what really matters to him and what he'll risk—and gain—by being his true self.





# NONFICTION



# FAIRY TALE SCIENCE

by Sarah Albee; illustrated by Bill Robinson

*Odd Dot*; September 2021; 240 pages; Ages 8-12

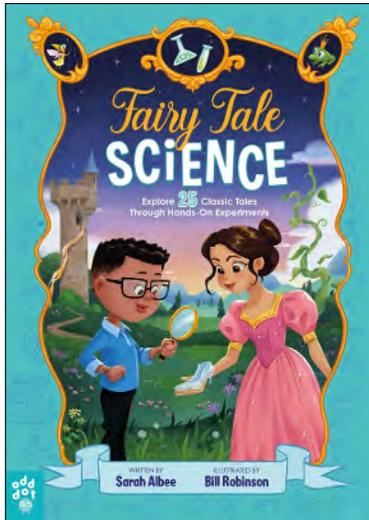
**A fantastical collection of classic stories with a STEM twist.**

Grab your lab coat and goggles. We need your help!

With FAIRY TALE SCIENCE, explore the science behind your most beloved tales, from Snow White, to Chicken Little, to Ali Baba and the Forty Thieves, and beyond. Immerse yourself in each story and get hands-on as you:

- Engage your sensory neurons to find a pea under your mattress
- Practice a slipstream with a big-bad-wolf Ping-Pong activity
- Test the yield strength of an egg to see if a glass slipper could hold weight
- And so much more!

Find out what happens actually ever after!



## EXPLORE the SCIENCE

Can one thing be transformed into another without the use of magic?

### The Scientific Scoop: Grow for the Gold

There's a long history of scientists who tried unsuccessfully to transform base metals, such as lead, into precious metals, such as gold. Performing this transformation was one goal of the ancient branch of natural philosophy now known as **alchemy**. The word comes from the Arabic *al-kimiya*. Alchemists never managed to create gold, but they did discover phosphorus, porcelain, toxicology, gunpowder, and the distillation process.

And modern scientists have discovered that it is possible to transform certain elements into other elements, though only in minuscule amounts. The process is called **transmutation**, and it helps if you have a particle accelerator, which costs about five billion dollars.

So, if you can't turn straw *into* gold, could you **extract** gold from straw? As it turns out, the roots of some plants have metal-absorbing capabilities. Scientists use such plants to remove toxic metallic elements from contaminated soil in a process called **phytoremediation**. Certain plants, known as metal **hyperaccumulators**, can vacuum up harmful elements like lead through their roots. Sunflowers, wheat, corn, and even common ragweed have proven to be good hyperaccumulators.

And yes, straw can indeed contain trace amounts of gold. Recently, scientists found a way to harvest gold that's been sucked up by plants. It's a process called **phytomining**. Scientists have sown certain fast-growing plants in areas near abandoned gold mines. The soil is treated with chemicals that help the plants' roots absorb tiny particles of gold left behind.



## TRY THIS

### PRESTO CHANGE-O

Yes—you, too, can change one thing to another! In this case, you'll change a flower's color (but no magic is necessary).

Note: This experiment involves may require an adult's help.

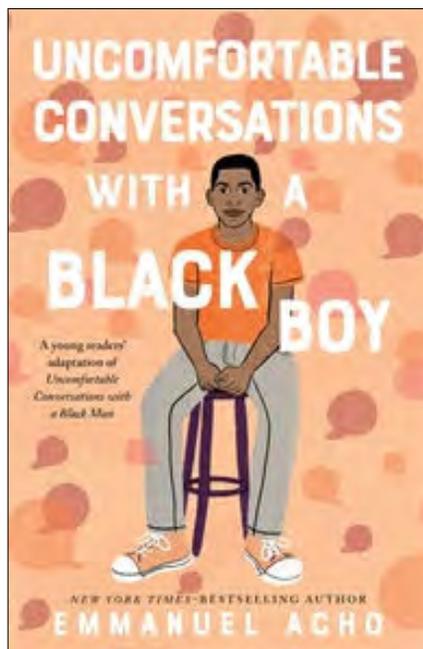
#### YOU'LL NEED:

- At least four white carnations
- 4 shades of food coloring
- 4 glasses of water
- A small paring knife or scissors
- A pen or pencil
- A notebook

#### FOLLOW THESE STEPS:

1. Add ten or so drops of food coloring into each of four different glasses of water. The darker the colors, the better.
2. With an adult's help, cut off the very end of each carnation stem at an angle.
3. Place one carnation into each glass of water.
4. Allow the flowers to sit for several hours or overnight. Observe your carnations. What happens to their petals?
5. Record your observations in your notebook.





## **UNCOMFORTABLE CONVERSATIONS WITH A BLACK BOY** by Emmanuel Acho

*Roaring Brook Press; May 2021; 320 pages; Ages 10-14*

**An engaging children's book whose aim is opening a dialogue about systemic racism, inspired by Emmanuel Acho's viral video series "Uncomfortable Conversations with a Black Man."**

*Uncomfortable Conversations with a Black Boy* is an accessible book for children to learn about systemic racism and racist behavior. For the awkward questions white and non-black parents don't know how to answer, this book is an essential guide to help support communication on how to dismantle racism amongst our youngest generation.

*Uncomfortable Conversations with a Black Boy* creates a safe, judgment-free space for curious children to ask questions they've long been afraid to verbalize. *How can I have white privilege if I'm not wealthy? Why do Black people protest against the police? If Black people can say the N-word, why can't I?* And many, many more.

Young people have the power to affect sweeping change, and the key to mending the racial divide in America lies in giving them the tools to ask honest questions and take in the difficult answers. *Uncomfortable Conversations with a Black Boy* is just one way young readers can begin to short circuit racism within their own lives and communities.

**Emmanuel Acho** is a Fox Sports Analyst (Co-Host, FS1 "Speak for Yourself") and Host/Producer of "Uncomfortable Conversations with a Black Man", a web series about racism to drive open and uncomfortable dialogue. After earning his undergraduate degree in sports management in 2012, Emmanuel was drafted by the Cleveland Browns. He was then traded to the Philadelphia Eagles in 2013, where he spent most of his career. While in the NFL, Emmanuel spent off-seasons at the University of Texas to earn his master's degree in Sports Psychology. In 2016, Emmanuel left the football field and picked up the microphone to begin his broadcast career. In 2018, Emmanuel was promoted within ESPN, where he served as the youngest national football analyst and was named a 2018 Forbes 30 Under 30 Selection. In 2017, he and his family's non-profit organization, Living Hope Christian Ministries, raised enough funds to build a hospital in rural Nigeria.

**Foreign Sales:** Macmillan Children's Books/UK Commonwealth

COVER  
TO  
COME

## ***SAVING EARTH***

by Olugbemisola Rhuday-Perkovich;  
introduction by Nathaniel Rich;  
illustrated by Tim Foley

*Farrar, Straus and Giroux (BYR); April 2022; 224 Pages; Ages 10-14*

**A timely and important nonfiction book for middle grade readers about the history of our fight against climate change, and how young people today can rise to action.**

Inspired by Nathaniel Rich's *Losing Earth: A Recent History*, the acclaimed book that grew out of an August 2018 issue of the *New York Times Magazine* solely dedicated to it, *Saving Earth* tells the human story of the climate change conversation from the past into the present day. It wrestles with the long shadow of our failures, what might be ahead for today's generation, and crucial questions of how we understand the world we live in—and how we can work together to change the outlook for the better. Complete with historical photographs and illustrations from Tim Foley, this book is both a call to action for young activists and a riveting dramatic history.

## ***THE GREATEST STORIES EVER PLAYED***

by Dustin Hansen

*Feiwel & Friends; March 2022; 288 Pages; Ages 13-18*

**A nonfiction book for teens about storytelling in video games.**

We all know that video games are fun, but can a video game make you cry? Can it tell you a powerful love story? Can a video game make you think differently about war? About the environment? About the choices you make?

Video games offer a range of storytelling options unlike any other medium. Whether it's being swept into a carefully crafted blockbuster-esque action-adventure game (*Uncharted*, *God of War*, *The Last of Us*), or making choices that craft your character, your relationships, and even the fate of the world in the latest role playing game (*Persona*, *Mass Effect*, *Undertale*), or spending hours upon hours exploring a fully-realized open world and diving deep into hidden bits of story and lore (*The Witcher*, *Red Dead Redemption*, *Assassin's Creed*), video games are bringing stories to life in ways that are immediate, interactive and immersive.

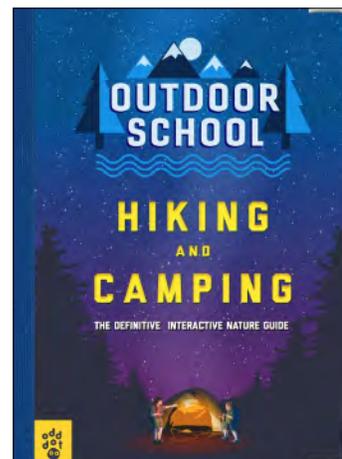
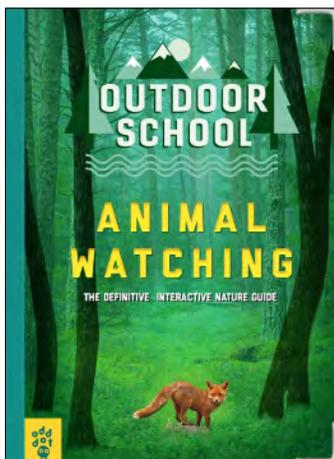
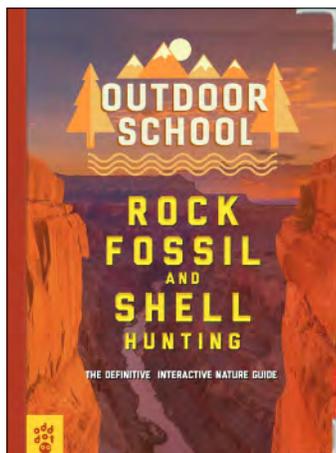
Focusing on some of the best and most moving and memorable experiences in gaming, in *The Greatest Stories Ever Played*, Dustin Hansen will look at the unbreakable bond between technology and storytelling as he discusses a broad swath of immediately recognizable and highly popular games from the last thirty years.



# OUTDOOR SCHOOL

*Odd Dot; April 2021; 448 pages; Ages 10-14*

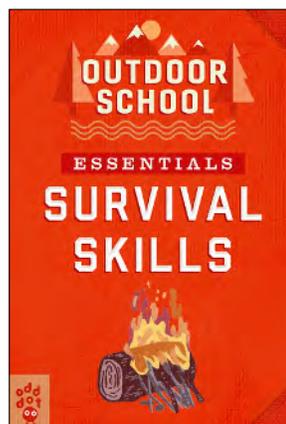
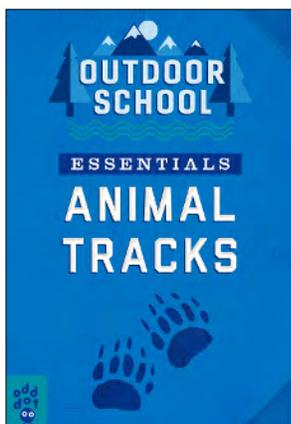
Definitive, interactive, skill-building guides for exploring the world.



## OUTDOOR SCHOOL ESSENTIALS

*Odd Dot; April 2021; 20 pages; Ages 10-14*

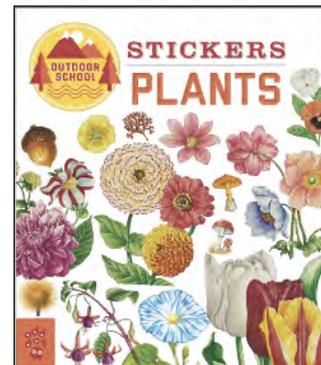
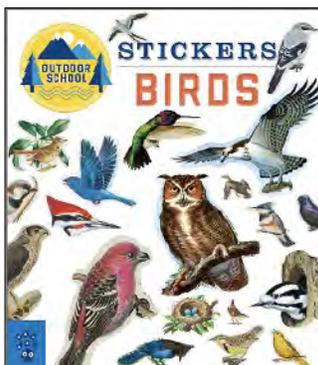
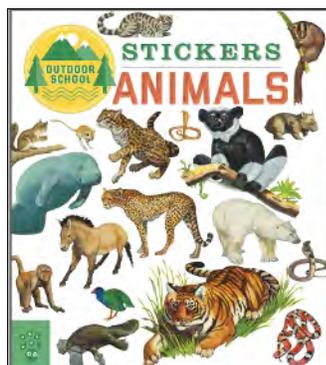
All the essentials visually explained in a waterproof and tearproof book that fits inside your pocket.



## OUTDOOR SCHOOL STICKERS

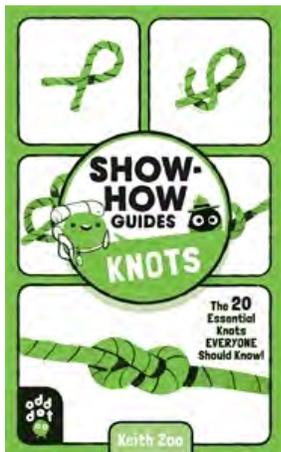
*Odd Dot; April 2021; 12 pages; Ages 8-12*

An exquisite collection of artful and colorful stickers inspired by vintage nature field guides.

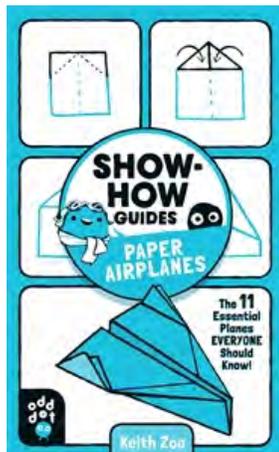


# SHOW-HOW GUIDES

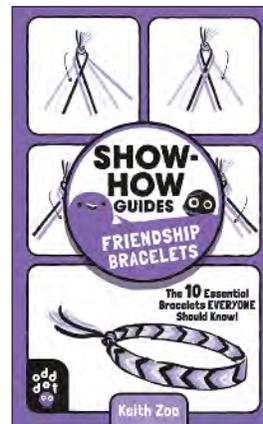
Collectible, visual, step-by-step handbooks that teach the skills every kid should know!



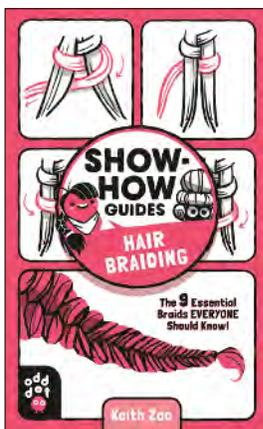
August 2020



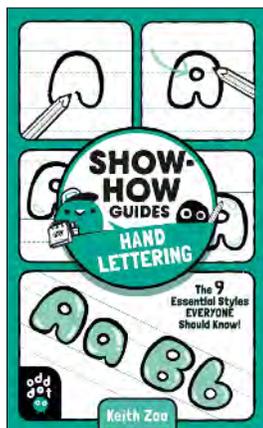
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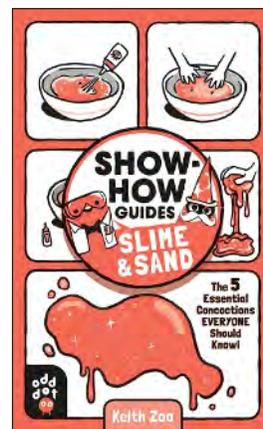
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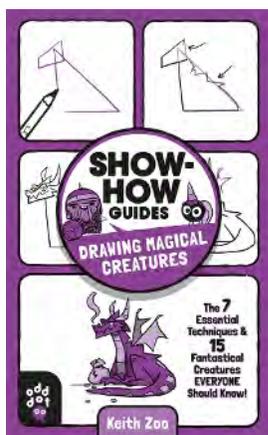
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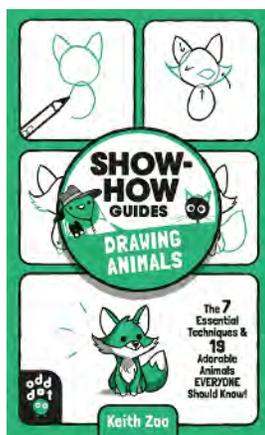
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August 2021



August 2021

## EGG DECORATING

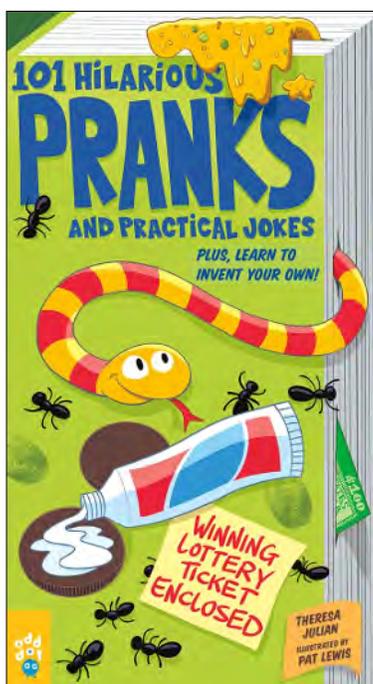
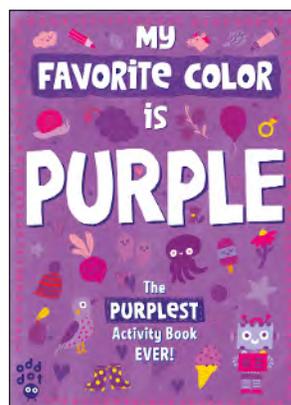
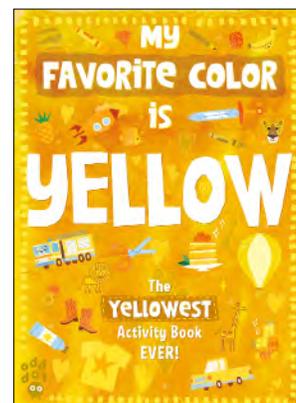


January 2022

# MY FAVORITE COLOR ACTIVITY BOOKS

*Odd Dot*; June 2021; 40 pages; Ages 6-10

The perfect activity books to celebrate the love of all things colors, printed with a special process to create a hue-mongous range of color!



## 101 HILARIOUS PRANKS AND PRACTICAL JOKES

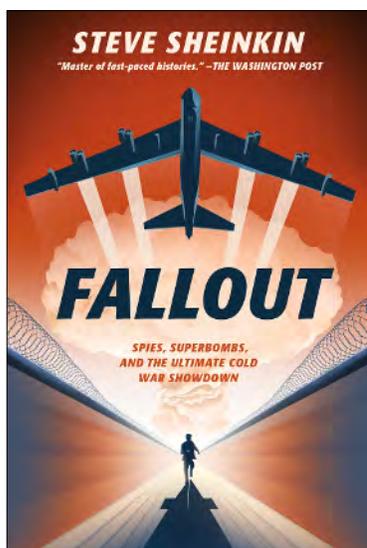
by Theresa Julian; illustrated by Pat Lewis

*Odd Dot*; September 2021; 224 pages; Ages 8-12

**Become a prank master with over 100 pranks!**

Welcome to The School of Hijinks, Malarkey & Outlandish Pranks (SHMOP), where middle graders learn the fine art of pranking and practical joking.

Inside, you'll become a pro at pretending your finger broke off, filling your friend's doughnut with sour cream, putting bubble wrap under the toilet seat, and more! SHMOP will help you pull epic pranks by teaching you about physical comedy and how to use attitude, story-telling, props, and mushy bananas to make your pranks extra-awesome.



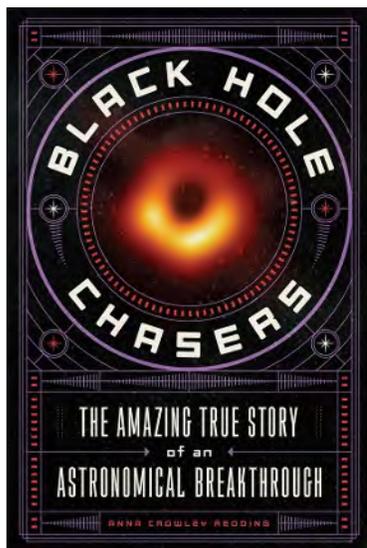
## **FALLOUT** by Steve Sheinkin

*Roaring Brook Press; September 2021; 288 Pages; Ages 10-14*

**A follow up to the award-winning *Bomb*, celebrated nonfiction author Steve Sheinkin takes on the Cold War.**

As World War II comes to a close, the United States and the Soviet Union emerge as the two greatest world powers on extreme opposites of the political spectrum. After the United States showed its hand with the atomic bomb in Hiroshima, the Soviets refuse to be left behind. With communism sweeping the globe, the two nations begin a neck-and-neck competition to build even more destructive bombs and conquer the Space Race. In their battle for dominance, spy planes fly above, armed submarines swim deep below, and undercover agents meet in the dead of night.

The Cold War game grows more precarious as weapons are pointed towards each other, with fingers literally on the trigger. The decades-long showdown culminates in the Cuban Missile Crisis, the world's close call with the third—and final—world war.



## **BLACK HOLE CHASERS**

by Anna Crowley Redding

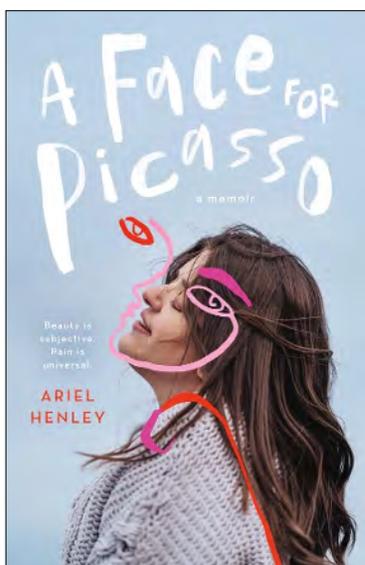
*Feiwel & Friends; September 2021; 256 Pages; Ages 9-12*

**A highly designed middle grade non-fiction book about the team who took the first picture of a black hole.**

In April 2019, the Event Horizon Telescope Team unveiled the first *ever* image of a super massive black hole.

This inspiring scientific breakthrough took years of hard work, innovative thinking, and a level of global cooperation never seen before. A multi-national team of scientists, lead by Dr. Shep Doleman and Dr. Heino Falck, used eight of the largest telescopes from around the world to collect over four million *billion* bytes of data, which was flown to teams of computer scientists and mathematicians, including Katie Bouman, who had the impossible task of stitching together all of these images.

*Black Hole Chasers* is a story of unique technological innovation and scientific breakthroughs, but more importantly, it's a story of human curiosity and triumph.



## **A FACE FOR PICASSO** by Ariel Henley

*Farrar, Straus and Giroux (BYR); November 2021; 320 pages; Ages 12-18*

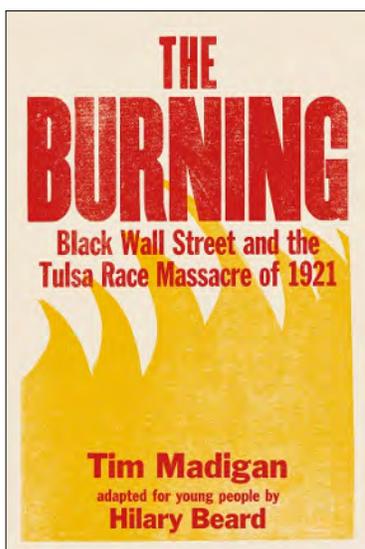
**A YA nonfiction story about Ariel and her twin sister's experience living with Crouzon Syndrome.**

*I am ugly. There's a mathematical equation to prove it.*

At only eight months old, identical twin sisters Ariel and Zan were diagnosed with Crouzon syndrome -- a rare craniofacial condition where the bones in the head fuse prematurely. They were the first twins known to survive the disease.

Growing up, Ariel and her sister endured numerous appearance-altering procedures. Surgeons would break the bones in their heads and faces and move them to where they needed to be. While the physical aspect of their condition was painful, it was nothing compared to the emotional toll of navigating life with a facial disfigurement. As a result, Ariel and Zan clung to each other as they navigated ever-changing understandings of beauty and identity.

This is Ariel's story: A young-adult memoir about resilience, the power of sisterhood, and the strength it takes to put your life, and yourself, back together time and time again.



## **THE BURNING (Young Readers Edition)**

by Tim Madigan; adapted by Hilary Beard

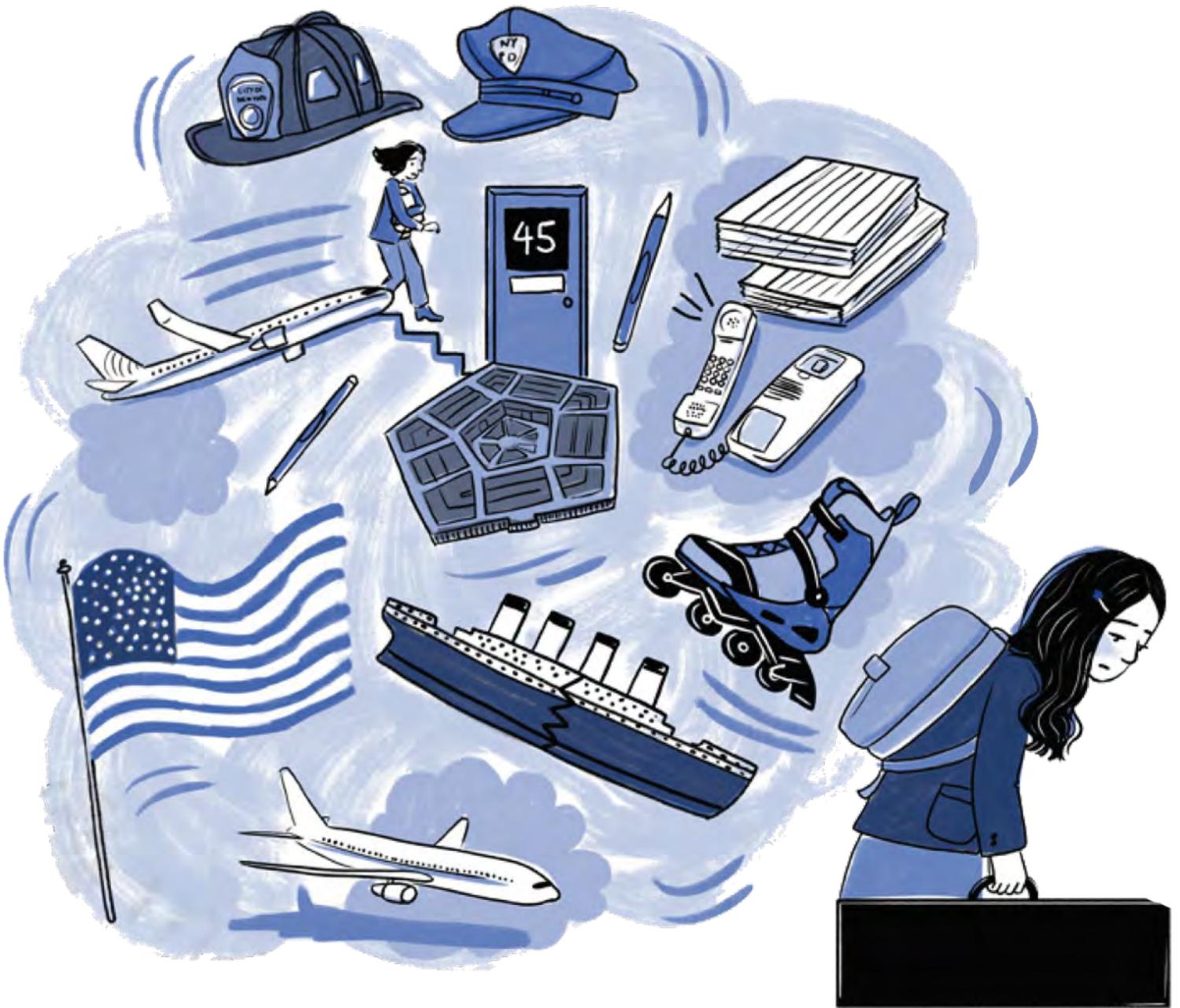
*Henry Holt and Co. (BYR); May 2021; 272 pages; Ages 10-14*

**A powerful middle-grade adaptation of *The Burning*, the true story of Black Wall Street and the Tulsa Race Massacre.**

In 1921, a white mob murdered hundreds of citizens and decimated the thriving Black community of Greenwood in Tulsa, Oklahoma.

With chilling details, humanity, and the narrative thrust of compelling fiction, *The Burning* recreates the town of Greenwood at the height of its prosperity, explores the currents of hatred, racism, and mistrust between its Black residents and neighboring Tulsa's white population, narrates events leading up to and including Greenwood's annihilation, and documents the subsequent silence that surrounded this great tragedy. Delving into history that's long been pushed aside, this is the true story of Black Wall Street and the Tulsa Race Massacre, adapted for young readers.

# MIDDLE GRADE



COVER  
TO  
COME

## ***NORTHWIND*** by Gary Paulsen

*Farrar, Straus and Giroux (BYR); January 2022; 288 Pages; Ages 10-14*

**A high-stakes middle grade from the survival story master Gary Paulsen, about a young boy on the razor's edge between life and death where the high seas meet a coastal wilderness.**

This historical survival adventure, set in the Pacific Northwest of five centuries ago, does for the sea what *Hatchet* did for the woods—telling the story of a young person's battle to stay alive on a solo journey up a brutal, beautiful coastline, half a world away from his Norwegian homeland. As a deathly plague decimates his coastal fishing village on what today is Vancouver Island, an orphan named Leif takes to the water in a cedar canoe. Fleeing northward, the boy finds his strength and truest self along the way, connecting with "the heartbeat of the ocean, the pulse of the sea." With hints of Nordic mythology and yet relevant to every young person coming of age here and now, *Northwind* is Gary Paulsen at his survivalist best.

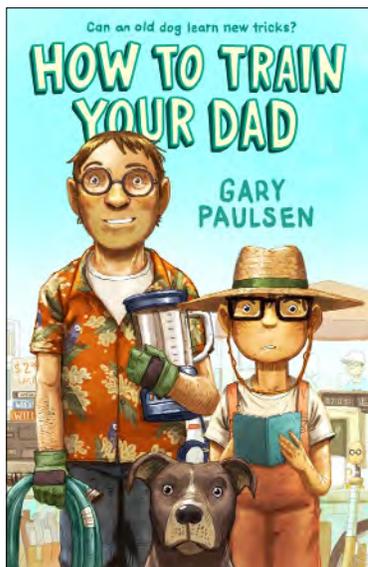
## ***HOW TO TRAIN YOUR DAD*** by Gary Paulsen

*Farrar, Straus and Giroux (BYR); October 2021; 208 Pages; Ages 10-14*

**From the living legend and award-winning author of *Hatchet* comes a laugh-out-loud middle-grade romp about a boy, his free-thinking dad, and the puppy-training pamphlet that turns their summer upside down.**

Twelve-year-old Carl is fed up with his father's single-minded pursuit of an off-the-grid existence. His dad may be brilliant, but dumpster-diving for food, scouring through trash for salvageable junk, and wearing clothes fully sourced from garage sales is getting old. Increasingly worried by what schoolmates and a certain girl at his new school might think of his circumstances—and encouraged by his off-kilter best friend—Carl adopts the principles set forth in a puppy-training pamphlet to “retrain” his dad's mindset...a crackpot experiment that produces some very unintentional results. This is a fierce and funny novel about family and untangling some of the ties that bind from middle-grade master Gary Paulsen.

**Foreign Sales:** Yeren Publishing House/**Chinese Complex** • Seuil/**French** • Arena Verlag/**German** • Edizioni Piemme/**Italian**



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## **SHADOW GRAVE** by Marina Cohen

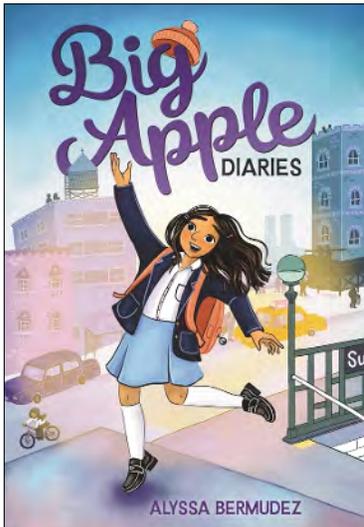
*Roaring Brook Press; April 2022; 208 Pages; Ages 8-12*

***Tuck Everlasting* meets *The Village* in this delightfully eerie middle grade novel about a boy trapped in a strange town where secrets turn deadly and the unnatural lurks in the night.**

Twelve-year-old Arlo is afraid of fire, creepy TV shows, and even his own shadow—but most of all, he's afraid of losing his mother to the disease that nearly claimed her life a year ago.

During a Thanksgiving road trip, a sudden collision with a strange beast in the middle of the road totals the family's car, and Arlo, his mom, and his sister end up stranded in a small town.

There's something off about Livermore. No one has a phone or a car, and the townspeople aren't exactly friendly. Without phone service to make a call for help, the family stays at the Samuels' mansion, but inexplicable sightings at night set Arlo on edge. When he stumbles upon a dark secret that the town's inhabitants will kill to keep, getting out of Livermore becomes a matter of life or death.



## **BIG APPLE DIARIES** by Alyssa Bermudez

*Roaring Brook Press; August 2021; 288 Pages; Ages 8-12*

**A diary-style graphic memoir about the ups and downs of middle school in NYC, and how the author's life changed following the pivotal moment of the September 11, 2001, terrorist attack.**

It's the year 2000 in New York City. For 12-year old Alyssa, this means splitting time between her Puerto Rican dad's apartment in Manhattan and her white mom's new place in Queens, navigating the trials and tribulations of middle school, and an epic crush on a new classmate. The only way to make sense of it all is to capture the highs and lows in doodles and hilarious comics in a diary.

Then life abruptly changes on September 11, 2001. After the Twin Towers fall and so many lives are lost, worries about gossip and boys feel distant and insignificant. Alyssa must find a new sense of self and purpose amidst all of the chaos, and find the strength to move forward with hope.

COVER  
TO  
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## **AIR** by Monica Roe

*Farrar, Straus & Giroux; March 2022; 224 Pages; Ages 10-14*

**A smart, sassy middle grade about a girl whose wheelchair motocross dreams get turned upside down by well-meaning but misguided members of her community, and how she devises a plan to achieve her goals her way.**

Twelve-year-old Emmie is working to raise money for a tricked-out wheelchair to get serious about WCMX (wheelchair motocross), when a wipeout on a rickety ramp throws her plans into a tailspin. Instead of replacing the ramp, her school provides her with a kind but unwelcome aide—and, seeing a golden media opportunity, launches a public fundraiser for her. Emmie loves her close-knit rural town, but she can't shake the feeling that her goals suddenly aren't hers anymore. With the help of her best friends, Emmie makes a plan to get her dreams off the ground—and show her community what she wants, what she has to give, and how ready she is to do it on her own terms.

## **THEY STOLE OUR HEARTS**

by Daniel Kraus; illustrated by Rovina Cai

*Henry Holt and Co. (BYR); September 2021; 256 Pages; Ages 10 -14*

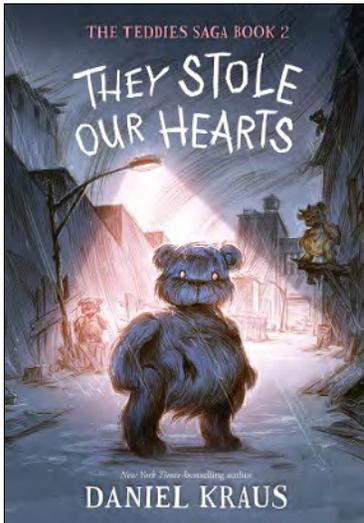
**Book 2 in the compelling middle-grade series from *New York Times*-bestselling author Daniel Kraus that follows a group of teddy bears who come to life in a garbage dump.**

The teddies have managed to find a child. Life with Darling is far better than any they've known. But something's not right—the promised bliss of Forever Sleep hasn't come. And they are kept a secret from Darling's mother.

Then the inevitable happens: Mama discovers the teddies. The teddies sit in horror as they watch one of their own destroyed. The remaining trio barely escape, thrust back into a world that does not want them.

Our heroes decide to return to where they were created. En route, and much to their surprise, they find a civilization of discarded teddies. The comfort of a town of teddies has its allure...but the need for answers weighs heavy on Buddy's mind. And there's something definitely *off* about these new bears. Will our heroes accept their strange rules? Or must they dig deep for one more adventure to finally learn why they were thrown away?

The answer lies just up the stairs...



September 2020



## ***GIRL GIANT AND THE JADE WAR***

by Van Hoang

*Roaring Brook Press; December 2021; 368 Pages; Ages 8-12*

**In this sequel to *Girl Giant and the Monkey King*, Thom and her friends set off on a far flung adventure to save the Heavens.**

Thom Ngho thought the Monkey King was her friend—he taught her to control her super strength and to stand up for herself. But really he was just using her. He tricked her into stealing from the Heavens and releasing him from his 500-year-prison. Now the Monkey King is waging a war against the Heavens and Thom must do everything in her power to fix the mess she made.

Determined to prevent a war, Thom and her dragon-friend Kha set off on an adventure across the Heavens to search for allies. But with the stakes are higher than ever, the price for help may be more than Thom is willing to pay...

This richly woven middle-grade fantasy series is full of humor, magic, and heart, and will appeal to readers who love Roshani Chokshi and Sayantani DasGupta.



December 2020



## ***CROCS*** by Randy Wayne White

*Roaring Brook Press; February 2022; 224 Pages; Ages 8-12*

**The third middle grade book in Randy Wayne White's *Sharks Incorporated* series.**

Marine biologist Doc Ford has a new mission for Sharks Inc.: visit Sanibel Island's remote Bone Field to find a wild orange tree that's survived a disease destroying Florida's citrus. There, the members of Sharks Incorporated find oranges unlike any they've ever seen, but can't find the tree Doc needs. Worse, the area is protected by a massive saltwater crocodile.

What the team doesn't expect is to meet a reclusive woman who threatens to call the police if they trespass on her land again. Reluctant to give up, the trio learns she needs help. When she was young, the woman found King Calusa's grave. Now, she believes the ghost of the dead king, who was beheaded by Spanish explorers 500 years ago, is haunting her.

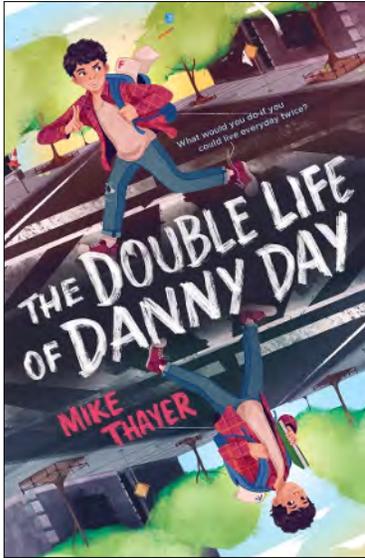
To uncover the truth, the kids return to the Bone Field. The thousand-pound crocodile is determined to protect its hatchlings, but crocs turns out to be the least of their worries. The intrepid trio discovers the woman's wealthy neighbor is selling illegal reptiles—and he knows the secret of the dead king's missing gold medallion.



March 2020



May 2021



## **THE DOUBLE LIFE OF DANNY DAY**

by Mike Thayer

*Feiwel & Friends*; June 2021; 256 Pages; Ages 8-12

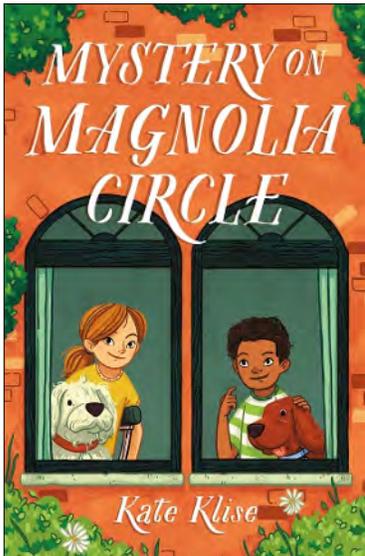
**A Middle Grade novel about a boy who lives every day twice and learns how to use his gift to bring down the school's bullies.**

*My name is Danny Day, and I live every day twice.*

*The first time, it's a "discard day." It's kind of like a practice run. At the end of the day, I go to bed, wake up, and poof everything gets reset, everything except my memory, that is.*

*The second time, everything is normal, just like it is for everyone else. That's when everything counts and my actions stick. As you could probably guess, "Sticky Day" Danny is very different from "Discard Day" Danny.*

When Danny's family moves across the country, he suddenly has to use his ability for more than just slacking off and playing video games. Now he's making new friends, fending off jerks, exposing a ring of cheaters in the lunchtime video game tournament, and taking down bullies one day at a time... or is it *two* days at a time?



## **MYSTERY ON MAGNOLIA CIRCLE**

by Kate Klise; with illustrations by Celia Krampien

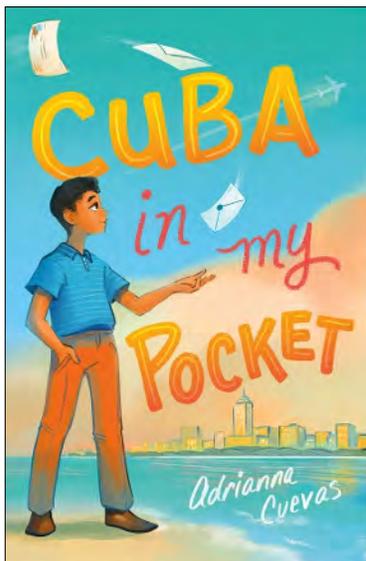
*Feiwel & Friends*; August 2021; 208 Pages; Ages 8-12

**Two friends try to solve the mystery of local robberies.**

What happens when two **best** friends take on the world's **worst** summer?

On the first day of vacation, ten-year-old Ivy Crowden falls down the stairs and breaks her leg. Stuck in a plaster cast, she's certain her summer is doomed. Not even Teddy, her neighbor and best friend, can cheer her up because he's dealing with his own pain: the loss of a beloved dog.

But when Ivy witnesses a possible burglary from her living room window, her summer takes a sudden turn from meh to mysterious. Who are the criminals? Might a classmate be involved? And . . . uh-oh. A second mystery is nipping at Ivy's heels. Cue the best friends, the best dog, and the best chance that summer can be saved!



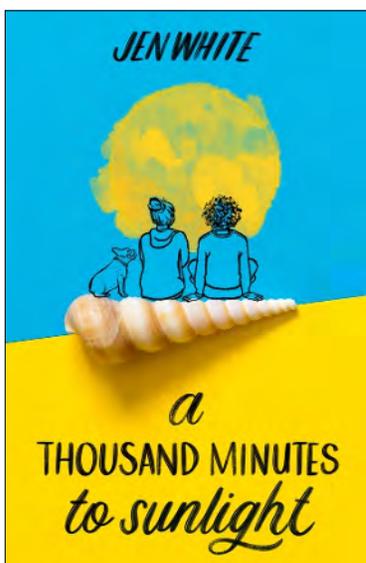
## **CUBA IN MY POCKET** by Adrianna Cuevas

*Farrar, Straus and Giroux (BYR); September 2021; 288 Pages; Ages 8-12*

**A middle grade historical novel about a twelve-year-old boy who leaves his family to immigrate to the U.S. from Cuba by himself, based on the author's family history.**

When the failed Bay of Pigs invasion in 1961 solidifies Castro's power in Cuba, twelve-year-old Cumba's family makes the difficult decision to send him to Florida alone. Faced with the prospect of living in another country by himself, Cumba tries to remember the sound of his father's clarinet, the smell of his mother's lavender perfume.

Life in the United States presents a whole new set of challenges. Lost in a sea of English speakers, Cumba has to navigate a new city, a new school, and new freedom all on his own. With each day, Cumba feels more confident in his new surroundings, but he continues to wonder: Will his family ever be whole again? Or will they remain just out of reach, ninety miles across the sea?



## **A THOUSAND MINUTES TO SUNLIGHT**

by Jen White

*Farrar, Straus and Giroux (BYR); April 2021; 304 Pages; Ages 8-12*

**In this middle grade novel, Cora struggles to deal with the critical voice in her head while searching for a lost treasure near her home in California and solving a family mystery.**

Cora is constantly counting the minutes. It's the only thing that stops her brain from rattling with worry, from convincing her that danger is up ahead. Afraid of the unknown, Cora spends her days with her feet tucked into sand, marveling at La Quinta beach's giant waves and her little sister Sunshine's boundless energy.

And then danger really *does* show up at Cora's doorstep—her absentee uncle, whose sudden presence in the middle of the night makes her parents nervous and secretive. As dawn breaks once more, Cora must piece together her family and herself, one minute at a time.

*A Thousand Minutes to Sunlight* is an endearing and revelatory middle-grade novel that is perfect for fans of *Counting by 7s* and *Fish in a Tree*.



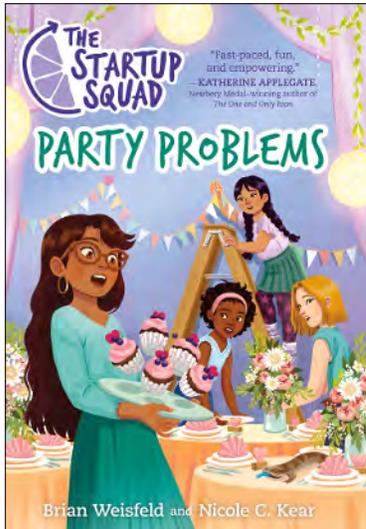
## **SECOND CHANCE** by W. Stone Cotter

*Henry Holt and Co. (BYR); June 2021; 240 Pages; Ages 10-14*

**In this sequel to *Saint Philomene's Infirmary for Magical Creatures*, a brother and sister return to a magical underground realm to prevent disaster.**

Chance and Pauline Jeopard have been on an incredible adventure—one they can never talk about. After all, who would believe that a magical realm exists deep below the ground, home to extraordinary creatures found only in fables? Worse yet, what if someone *did* believe?

When a miner finds out about Donbaloh and threatens to drill and destroy it, Chance and Pauline must travel back to warn its inhabitants—risking it all in the process.



## **THE STARTUP SQUAD: PARTY PROBLEMS**

by Brian Weisfeld and Nicole C. Kear

*Imprint; May 2021; 176 pages; Ages 8-12*

**Girls mean business in the third novel of this middle grade series about friendship and entrepreneurship!**

All four friends in the Startup Squad want to raise money—but when they can't agree on what business to start next, they strike off on their own. Didi's idea seems perfect: making place cards for a wedding.

But when the wedding planner gets sick, Didi finds herself in charge of everything—and then the caterer cancels and the band goes missing! Didi's business is turning from a dream to a disaster. Will the Startup Squad come together in time to save the wedding?

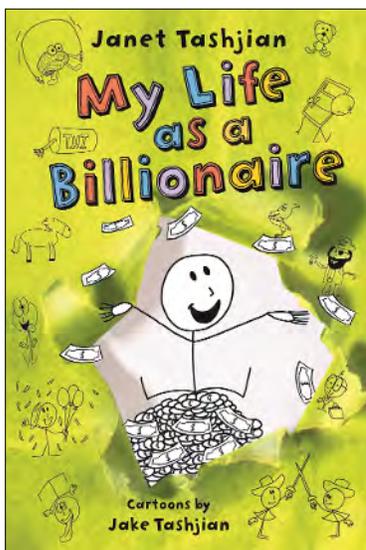
Kirkus called book two “a drama-filled, fast-paced, entertaining read” with “friendship and hard work at its heart.” Book three keeps up the momentum while continuing to teach the basics of entrepreneurship in fun, relatable ways. The back of this book features more information and business tips from the Startup Squad!



May 2019



May 2020



## **MY LIFE AS A BILLIONAIRE**

by Janet Tashjian; illustrated by Jake Tashjian

*Henry Holt and Co. (BYR); April 2021; 240 pages; Ages 9-12*

**Book 11 in the much-loved diary fiction My Life series starring reluctant Derek Fallon.**

Derek Fallon won the lottery and now gets to spend over a billion dollars with the shopping begin! But Derek's shopping spree soon causes major life problems soon makes a shift to focus on his entrepreneurial skills and find more help to spend his money. For fans of *Diary of an Awesome Friendly Kid* and *Mac B Kid* S

# CHAPTER BOOKS



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## **HAPPILY EVER AFTER RESCUE TEAM: AGENTS OF H.E.A.R.T.** by Sam Hay

*Feiwel & Friends; February 2022; 240 Pages; Ages 6-9*

**In this first book of Sam Hay's, author of *Spy Penguins*, fun new illustrated chapter book series, a young girl's wish to help out in her family's seaside café gets out of hand when she accidentally summons a rescue squad of fairytale princesses!**

After her parents move the family to a new town, all Evie wants is to help out in their new café. But nobody wants a kid—no matter how wonderful of a waitress they are—underfoot. And she does have an unfortunate habit of dropping, and spilling, and crashing!

But, she also has a knack for super-fantastic dessert ideas that could win the best café contest—if only her dad and stepmom would listen!

When her frustrated wish to help accidentally summons a group of fairytale princesses right out of a storybook, Evie finds herself busy fending off their well-meaning attempts to “rescue” her.

Agents of HEART? More like agents of chaos!

...she's keeping the puppy though.

In the first book of a new series by *Spy Penguins* author, Sam Hay, Evie learns that new friends, a good book, and a lot of heart are all the ingredients she needs for her own happily ever after.

## **STARLA JEAN TAKES THE CAKE**

by Elana K. Arnold; illustrated by Anna Kang

*Roaring Brook Press; September 2021; 96 pages; Ages 4-7*

**A birthday party is the perfect place for Starla Jean and her chicken, Opal Egg, to get into mischief in this second hilarious chapter book!**

It's Willa's first birthday -- a day that doesn't come along...every day. In fact, it only comes once and Starla Jean is going to make the best out of it for her baby sister. How?

A party!

But, in typical Starla Jean fashion, a few surprises are waiting to derail the determined girl... but could they be...good surprises?

**Series Foreign Sales:** Gallimard Jeunesse/**French** (Books 1-3) • Zielona Sowa/**Polish** (Book 1)



January 2021

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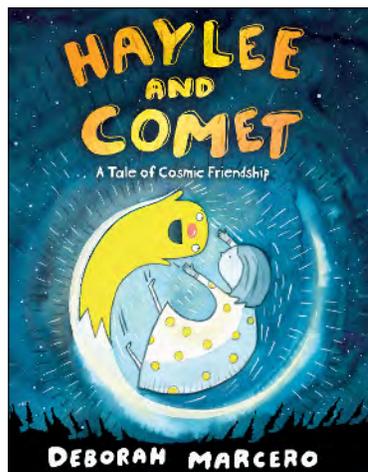
## **HAYLEE AND COMET: A TRIP AROUND THE SUN** by Deborah Marcero

*Roaring Brook Press; October 2021; 80 pages; Ages 6-9*

**In the warm and wonderful tradition of emerging reader series about friendship like Frog and Toad and Elephant and Piggie, comes a book about a secret wish, a girl named Haylee, and a cosmic friendship.**

Haylee and Comet are best friends. And as with all great best-friendships, the universe brought them together in the right place at the right time.

With each adventure, Haylee and Comet learn about what it takes to grow a strong and long-lasting friendship: accepting their differences, discovering the things they share, communicating with honesty, and being open to forgiveness. And just maybe, there'll be some surprises along the way.



## **HAYLEE AND COMET: A TALE OF COSMIC FRIENDSHIP** by Deborah Marcero

*Roaring Brook Press; June 2021; 72 pages; Ages 6-9*

**In the warm and wonderful tradition of emerging reader series about friendship like Frog and Toad and Elephant and Piggie, comes a book about a secret wish, a girl named Haylee, and a cosmic friendship.**

Haylee and Comet share one simple wish: a friend. And as with all great best-friendships, the universe brings them together in the right place at the right time.

With each adventure, Haylee and Comet learn about what it takes to grow a strong and long-lasting friendship: accepting their differences, discovering the things they share, communicating with honesty, and being open to forgiveness. And just maybe, there'll be some surprises along the way.

# **BAD KITTY GETS A PHONE** by Nick Bruel

*Roaring Brook Press; December 2021; 160 Pages; Ages 7-10*

**Kitty will not be good until her owners cave and get her a cell phone in this brand new, full color chapter book in the *New York Times* bestselling series.**

Kitty has everything any cat could want--a warm bed, plenty of fresh litter, a machine that dispenses food whenever she wants! But Kitty isn't satisfied. She has her eye on something that will make her the happiest, most grateful cat in town.

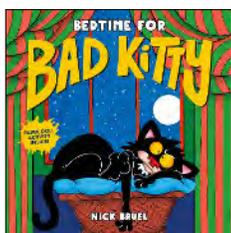
Something all the other cats have but that her owners refuse to get her!

Something she desperately needs!

Kitty wants...a cell phone. And she can have one if she does all her chores with zero complaints.

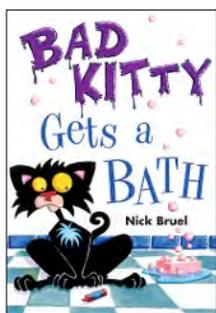
But can she handle the responsibility? What do you think?

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May 2021

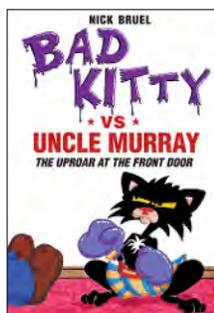
**& a brand new picture book!**



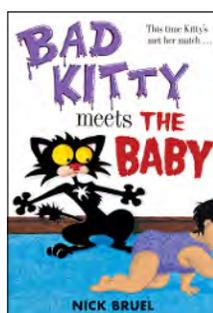
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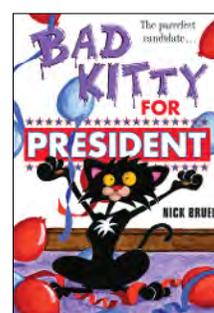
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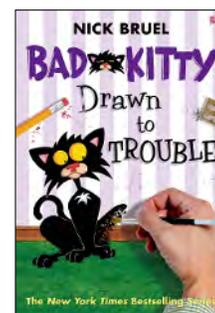
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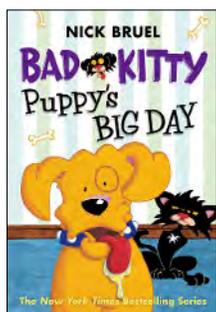
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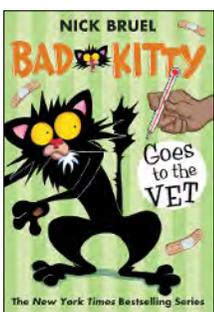
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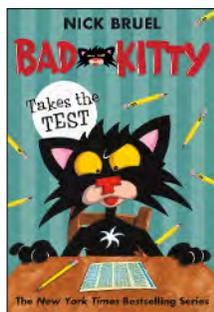
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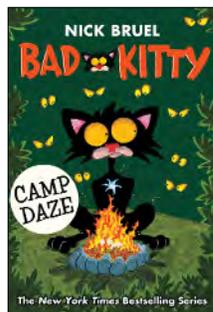
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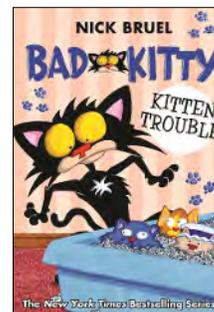
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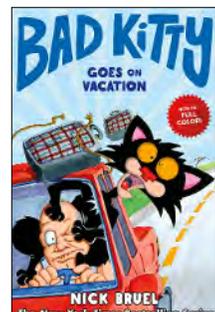
January 2017



January 2018



December 2018



December 2020

**Chapter Book Foreign Sales:** Shanghai Dook/**Chinese Simplified** (Books 1-11) • Bayard Jeunesse/**French (Europe)** (Books 2, 3, 7) • Scholastic Canada/**French (Canada)** (Books 1-12) • Baumhaus Buchverlag/**German** (Books 1, 2) • Dioptra/**Greek** (Books 1-4) • Iguana Publishers/**Hebrew** (Books 1-2) • Konyvolykepzo Kiado/**Hungarian** (Books 1-3) • BF-útgáfa ehf - Bókafélagið/**Icelandic** (Books 1-4, 6, 8-10) • Makspublishing/**Korean** (Books 7) • Mamania/**Polish** (Books 1-4; 6-13) • Editora DCL/**Portuguese (Brazil)** (Books 1-4) • Clube do Autor/**Portuguese (Portugal)** (Book 1) • Aramis/**Romanian** (Books 1-4) • Kariera Press/**Russian** (Books 1, 2) • Izdavanje knjiga Jeti/**Serbian** (Books 1, 2) • Albatros Media/**Slovak** (Books 1-3) • Desk/**Slovenian** (Books 1-4) • RBA Libros/**Spanish** (Books 1-4) • Epsilon Yayinlari/**Turkish** (Books 1-10)

# PICTURE BOOKS



# NEW BOARD BOOK SERIES!



## **WASHER AND DRYER'S BIG JOB**

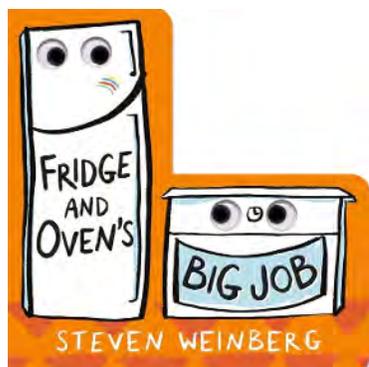
by Steven Weinberg

*Roaring Brook Press; August 2021; 22 Pages; Ages 0-3*

**Learn all about the washer & dryer and their big jobs in this humorous and clever board book.**

With vibrant artwork and clever humor, this original board book series is a celebration of childhood curiosity and the most captivating topic of all—household appliances! In *Washer & Dryer's Big Job*, follow along as these amazing appliances show us how your dirty clothes get clean.

From sudsing up your smelly socks, stained sweater, and pancake-covered pj's, to getting them cozy and dry, Washer and Dryer have a big job to do—but so do you! Learn how it's all done in this rollicking read-aloud that will delight parents and kids alike.



## **FRIDGE AND OVEN'S BIG JOB**

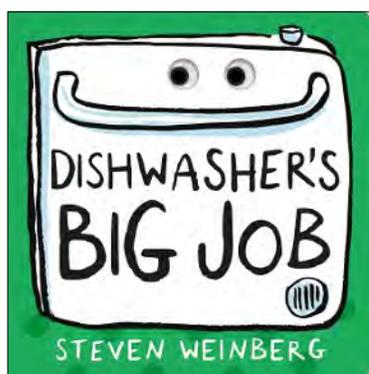
by Steven Weinberg

*Roaring Brook Press; August 2021; 22 Pages; Ages 0-3*

**Learn all about the fridge and oven and their big jobs in this humorous and clever board book.**

With vibrant artwork and clever humor, this original board book series is a celebration of childhood curiosity and the most captivating topic of all—household appliances! In *Fridge & Oven's Big Job*, follow along as these amazing appliances show us how delicious cookies get made.

From keeping the ingredients nice and cold to carefully baking the dough until the treats are hot and ready, Fridge and Oven have a big job to do—but so do you! Learn how it's all done in this rollicking read-aloud that will delight parents and kids alike.



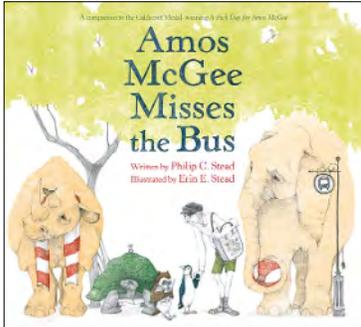
## **DISHWASHER'S BIG JOB** by Steven Weinberg

*Roaring Brook Press; August 2021; 22 Pages; Ages 0-3*

**Learn all about the dishwasher and its big job in this humorous and clever board book.**

With vibrant artwork and clever humor, this original board book series is a celebration of childhood curiosity and the most captivating topic of all—household appliances! In *Dishwasher's Big Job*, follow along as this amazing appliance shows us how your dirty dishes get clean.

Dishwasher has a big job to do taking your sloppy spoon, bedraggled bowl, and spilled sippy cup from soiled to sparkling—but so do you! Learn how it's all done in this rollicking read-aloud that will delight parents and kids alike.



## AMOS MCGEE MISSES THE BUS

by Philip C. Stead; illustrated by Erin E. Stead

**Roaring Brook Press; November 2021; 48 Pages; Ages 2-6**

**A follow up to the tremendously successful, Caldecott-winning *A Sick Day for Amos McGee*.**

Ten years after the phenomenally successful, Caldecott Medal-winning classic, *A Sick Day for Amos McGee*, we get to meet back up with the gang in a brand new, heartwarming story.

Amos McGee, a friendly zookeeper, is very considerate and *always* on time. But after a late night planning a surprise for all his friends, Amos is tired. So tired that he falls asleep during breakfast and misses his bus to the zoo!

Now he knows he won't have time for the surprise he planned for his friends. Unless... maybe his friends can step in and help him out.

Philip Stead's gently humorous tale of friendship and kindness satisfies fans of the first book while Erin Stead's elegant drawings bring a whole new life to a beloved classic.

**Foreign Sales: Macmillan Century/Chinese Simplified • Oceano Mexico/Spanish**



COVER  
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## ***THIS BOOK WILL PUT YOU TO SLEEP!***

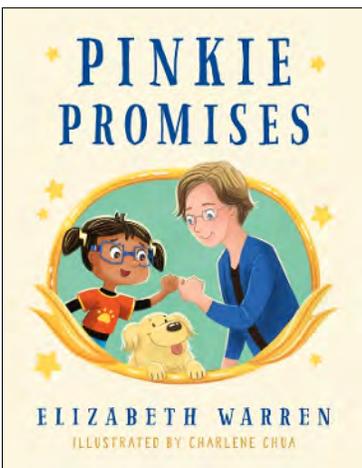
by Jory John; illustrated by Olivier Tallec

*Farrar, Straus and Giroux (BYR); March 2022; 32 Pages; Ages 4-8*

**For little ones reluctant to say good night, this laugh-out-loud story from beloved author Jory John will walk them through all different methods of falling asleep.**

Attention, readers—this book is going to put you right to sleep! No, seriously. It's going to make you so tired. Monsters crash through the pages! Electric guitars jam out all night! Counting sheep that are being chased by DRAGONS! Are you asleep yet? No? Hmm...let's try something else...

This hilarious story from #1 *New York Times*-bestselling author Jory John and acclaimed illustrator Olivier Tallec will show energetic little ones so many different methods of falling asleep that they just might get tired after all!



## ***PINKIE PROMISES***

by Elizabeth Warren; illustrated by Charlene Chua

*Henry Holt and Co. (BYR); October 2021; 32 Pages; Ages 4-8*

**An empowering picture book by Senator Elizabeth Warren, following a young girl who's tired of hearing what girls can't do.**

Polly knows she's strong and capable. But whenever she offers to help her uncle or brother or neighbor, they tell her: "That's not what girls do."

Then one day, Polly goes to a rally to meet a woman who's running for president, and they make a pinkie promise to remember all the things that girls do. Polly carries that promise with her at school, onto the soccer field, and even into an election for Class President! This inspiring story will encourage young readers to dream big.

COVER  
TO  
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## ***LET'S DO EVERYTHING AND NOTHING***

by Julia Kuo

*Roaring Brook Press; March 2022; 40 Pages; Ages 3-6*

**A picture book celebrating small, special moments between a parent and child.**

In the debut picture book from artist Julia Kuo, a child and her caregiver embark upon a series of sweeping, imaginative adventures. They envision scaling the tallest mountains and swimming to the depths of the sea, marveling at the world around them along the way.

But as they journey, they delight in the small, everyday moments, too, discovering that the best adventures need not be big, elaborate, or magical. What matters most is being together with someone you love.

In a frenzied world, *Let's Do Everything and Nothing* is an ode to childhood, family, and simple joys.

COVER  
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## ***MOLLY ON THE MOON***

by Mary Robinette Kowal; illustrated by Diana Mayo

*Roaring Brook Press; April 2022; 40 Pages; Ages 3-6*

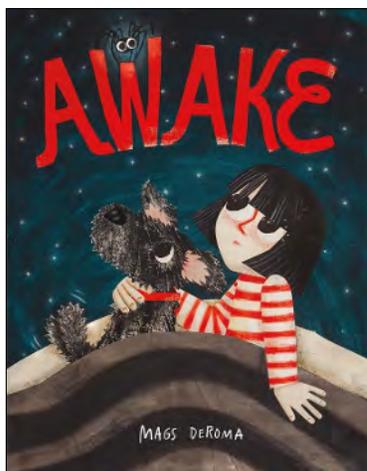
**A picture book about two siblings who must learn to share their toys—on the moon!**

When Molly and her family move to the moon, they can only pack the essentials—limited to one toy each for Molly and her little brother Luke.

But luckily, Molly has a big imagination. A packing crate becomes a fort, a tarp becomes a witch's cape, and some cans become a tea set.

Baby Luke, on the other hand, has nothing but a few blocks.

Soon, big sister Molly discovers that whether you have all the toys in the universe, or just a few, playtime is more fun when you share it with someone you love.



## **AWAKE** by Mags DeRoma

*Roaring Brook Press; October 2021; 40 Pages; Ages 4-8*

**The epic story of a brave little girl facing the ultimate enemy: a spider in the corner of her bedroom**

*In a big, big city  
on a busy street  
at the tipity-top of a tall building  
lives a girl.  
One night, after a story,  
a snuggle,  
and one last sip of water,  
she was getting sleepy...when out of the corner of her eye...*

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### **SPIDER**

The girl was no longer sleepy. Now, she was...AWAKE.

In a brilliant debut, Mags DeRoma gives us an empowered young child who is trying to solve the biggest problem she's ever faced: how do get the spider out of her room without actually having to go near it.

With bold cut-paper art, AWAKE is sure to stay with readers for a long time.

## **MY PARENTS WON'T STOP TALKING!**

by Emma Hunsinger and Tillie Walden

*Roaring Brook Press; February 2022; 40 Pages; Ages 3-6*

**A girl's plans are ruined when her parents have the gall to stop to talk to the neighbors.**

A young girl and her family embark on what is sure to be an amazing trip to the local park . . . until her parents are waylaid by the friendly couple who live next door. Minutes turn into lifetimes as the girl falls into a frustrated, impatient downward spiral. Will her parents ever stop talking?!

This is a clever, irreverent take on a universal childhood dilemma, written and illustrated by two stars in the comics world.

COVER  
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## ***HOW TO HUG A PUFFERFISH*** by Ellie Peterson

*Roaring Brook Press; April 2022; 32 Pages; Ages 3-6*

**A picture book about a group of underwater friends who learn to ask for permission before showing their prickly, pufferfish pal some love.**

Puffy the Pufferfish values her personal space. When she's hugged or touched unexpectedly by her friends, she can't help but puff up into a giant, spiky ball. It's not that Puffy doesn't *ever* want hugs—it's just that she needs to have a say in when and *how* she's hugged. If that doesn't happen, it's not her fault if someone gets poked!

With its bright, commercial art and unique exploration of a timely topic, *How to Hug a Pufferfish* provides a straightforward and humorous look at consent and body autonomy for kids.

COVER  
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## ***LITTLE BUNNY, BIG GERMS***

by Rosemary Wells

*Henry Holt and Co. (BYR); January 2022; 32 Pages; Ages 2-6*

**For the youngest of preschool readers comes a pitch-perfect primer on germs and good hygiene from Rosemary Wells.**

Little bunny hates to wash his hands. Towels and soap? He just says nope.

But little bunny doesn't know that there are hundreds of wiggling, squiggling germs on his hands. Most of them are asleep—but some are waiting to wake up. When little bunny catches a cold, he's sent home from school. How do we protect ourselves and others from germs? Little bunny is about to find out!

COVER  
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## **FROM MY HEAD TO MY TOES** by Aly Raisman

*Henry Holt and Co. (BYR); February 2022; 40 Pages; Ages 4-8*

**An empowering picture book that speaks to consent and bodily autonomy as a joyful expression of self-love, from Olympic champion and activist Aly Raisman.**

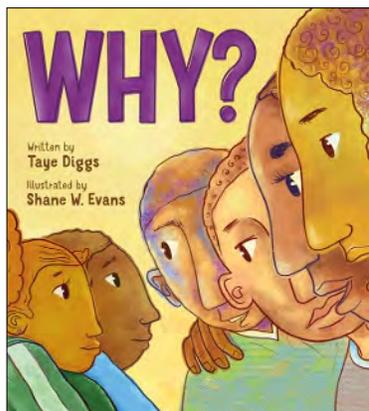
*My body is my own.*

*My body is just right for me.*

*from my head to my toes.*

Activist and Olympic gold medalist Aly Raisman teams up with bestselling artist Brittany Jackson to deliver a joyful ode to the body. In the tradition of affirmative and inspiring picture books like *I Will Be Fierce!* and *It Feels Good to Be Yourself*, *From My Head to My Toes* gently introduces the youngest readers to the topics of consent and bodily autonomy in a positive, celebratory way.

Aly's powerful words are paired with expert-vetted backmatter and resources, giving adults the tools to have these essential conversations with kids at a formative age. At once exuberant and accessible, this is a book Aly wishes she had as a child, and one that she's passionate about sharing with the world.



## **WHY?** by Taye Diggs; illustrated by Shane W. Evans

*Feiwel & Friends; October 2021; 32 Pages; Ages 3-6*

**A picture book that addresses a child's questions about racism.**

*Daddy?*

*Yes, my sweet boy?*

*Why are those people shouting?*

*Our people are shouting because we need to be heard. We need to be heard.*

*Why?* is a question asked by children daily, and in this striking and timely story, it begins a straightforward and challenging conversation between children of color and the adults in their lives.

Why are the buildings burning? Why are people marching? Why are they crying? Taye Diggs has written a beautiful, powerful, and poignant story that peers through the eyes of a child as they struggle to understand *why* these events are happening.

*Why?* distills the conversations many children and adults are having about race, injustice, and anger in communities throughout our country. And gives it context that young readers can connect with. Heartfelt and deeply heart-piercing illustrations from Shane W. Evans will leave a lasting impact on readers of any age. One that will hopefully lead to more conversations and change and peace within our own communities and world.



## **WILD PEACE** by Irene Latham;

illustrated by Il Sung Na

*Roaring Brook Press; October 2021; 40 Pages; Ages 3-6*

**A picture book about finding solace and peace in nature.**

*When the world fills with noise and fury,  
and the days pass, all rush and scurry,  
it's time to step into the forest.*

With lyrical text and whimsical art, *Wild Peace* follows a girl whose imagination helps her escape her frenzied home and discover the joys of nature. After reveling in the serenity of the forest, she is finally ready to return to her family, where *peace welcomes all that is wild, and kisses the forehead of every child.*



## **LOVING KINDNESS** by Deborah Underwood;

illustrations by Tim Hopgood

*Henry Holt and Co. (BYR); October 2021; 40 Pages; Ages 4-8*

**A charming picture book embodying the practice of spreading loving-kindness and opening up our hearts to the world, celebrating connection, compassion, and life.**

*You are a blessing. / You are beautiful just as you are. / You are loved, / and you love. / You make mistakes, / and it's okay to make mistakes, / because that's how you learn.*

With simple, poignant text, *Loving Kindness* encourages readers to be tender with themselves and others.

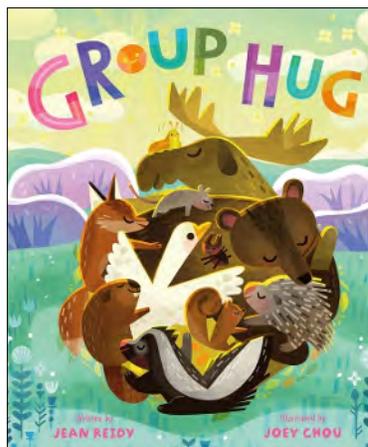
COVER  
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## **REACH FOR THE STARS** by Emily Calandrelli; illustrated by Honee Jang

*Henry Holt and Co. (BYR); March 2022; 40 Pages; Ages 4-8*

**An inspiring and heartfelt picture book by Emmy-nominated science TV host Emily Calandrelli that is a love letter to the relationship between parent and child and a celebration of shared discovery and exploration.**

This picture book from stellar science communicator and TV host Emily Calandrelli is an affirming, inspiring picture book celebration. This book celebrates that we are all smart enough, strong enough, curious enough, determined enough to learn and explore and practice and work cooperatively—to achieve our dreams and to reach the stars! It's about reinforcing the Space Gal's message that STEM is for everyone. It's got the inspirational qualities of *The Wonderful Things You Will Be* and *I Wish You More* and the STEM appeal of *A Hundred Billion Trillion Stars* and *Infinity and Me*. It's perfect for gifting for all sorts of milestones: new baby, mother's day, graduation, and beyond!



## **GROUP HUG** by Jean Reidy; illustrations by Joey Chou

*Henry Holt and Co. (BYR); November 2021; 32 Pages; Ages 4-8*

**There's room for all in this cumulative story of ever more animals coming to hug a slug.**

*There once was a slug, / needing someone to hug.*

When Slug happens upon a lonely beetle, he knows just what to do. He gives him a big hug—and then the two friends decide to pass it along. They meet Mouse, who's down in the dumps, Skunk, who's a bit smelly, and more and more animals, until their group hug stretches wide and tall. But when Bear comes along, will there be enough hug to share? This delightful picture book encourages kindness and goes to show "that a hugger finds happiness 'longside the hugged!"

COVER  
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COME**THE WISHING BALLOONS** by Jonathan D. Voss*Henry Holt and Co. (BYR); April 2022; 40 Pages; Ages 4-8***A young girl helps her new neighbor feel at home by granting the wishes he sets loose on balloons.**

Kit is overjoyed when the moving truck arrives at the house down the street. She's even more excited when a boy her age steps out, offering the prospect of a new friend. But Albert doesn't look as thrilled. He is sad, but he won't reveal why. After many attempts to cheer him up, Kit walks away defeated.

That night, a wayward balloon with a note tied to its string taps her window. Unfolding the note, Kit finds a wish that Albert has written. This is her chance to make Albert happy—she will (creatively) realize his wishes. But as each wish becomes increasingly harder to grant, Kit learns the powerful lesson that sometimes being a friend means waiting until the people you care about are ready to reach out.

With the same tenderness he brought to the beloved Hoot & Olive series, Jonathan Voss crafts a story about the joy of making new friends and the patience needed to do so, pairing it with a lush new art style.

COVER  
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COME**GOLDIE'S GUIDE TO GRANDCHILDING**

by Clint McElroy; illustrated by Eliza Kinkz

*First Second; March 2022; 40 Pages; Ages 5-8***From three-time #1 NYT Bestselling author of The Adventure Zone Graphic Novel series Clint McElroy comes a hilarious and heartwarming family picture book!**

Little Goldie is an expert on grandchilding. She knows that grandparents are special creatures who thrive in a structured environment, need plenty of opportunities for imaginative play, love having dance parties, and will never turn down a cuddle. When it comes to the care and feeding of her beloved Grandpa, Goldie knows her stuff. And, as readers will discover, Grandpa knows a thing or two about grandchildren, too.

The beloved author (with his three sons) of the #1 NYT Bestselling Adventure Zone Graphic Novels, Clint McElroy is also grandfather to many grandchildren, all of whom are experts at grandchilding.

COVER  
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## ***DANIEL, THE GOLDEN RETRIEVER***

by Tammy Tomlinson; illustrated by Kiersten Eagan

*Feiwel & Friends*; March 2022; 32 Pages; Ages 4-8

**Daniel heads out to win the dog show, but finds out that winning is so much more than a blue ribbon.**

Daniel is a very good boy. He is happy to be back at the dog show. Why wouldn't he?! He gets bathed and brushed and all the pets and pats from the humans who come to meet him (that's his favorite part).

Getting the big red, white, and blue ribbon is important and his sights are set on it. But when Daniel loses, he has to find perspective on what winning truly means to him. Maybe the thing that makes him happiest is sitting in a hole he dug in the backyard, drenched in sunshine.

That's a win, for sure.

This is based on a true story! Daniel won Best in the Sporting Group at the 2020 Westminster Dog Show, but alas, did not win Best in Show though he was the crowd favorite. Thwarted by a poodle. He was robbed, the internet raged. But here's the thing, Daniel is happy regardless. The *New York Times* reported that he went home, dug a hole in his yard, and laid in it with his doofy golden retriever smile.

The illustrations are warm and lively, and the backmatter will call out the traits of a Golden Retriever as well as the other breeds featured in the book.

COVER  
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## ***BEARNARD WRITES A BOOK***

by Deborah Underwood; illustrated by Misa Saburi

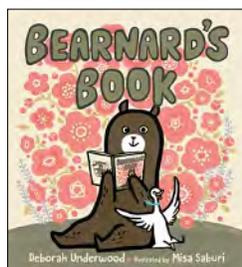
*Henry Holt and Co. (BYR)*; February 2022; 32 Pages; Ages 4-8

**Bearnard decides to write a book for his friend.**

One day, Bearnard the bear and Gertie the goose were reading *Brave Bearnard's Book*.

"I wish you could be in a book too," said Bearnard.

Thus begins Bearnard's quest to write Gertie her own book. But Gertie wants danger and excitement—complete with dragons, volcanoes, and rampaging monsters—while Bearnard just wants his friend to be safe! What will become of Gertie's story?



February 2019

COVER  
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COME***HAVE YOU EATEN?*** by Su Youn Lee*Feiwel & Friends; April 2022; 32 Pages; Ages 3-6***A debut picture book about a chipmunk who shares sweet potatoes with her neighbors.**

Coco the chipmunk is known for sharing sweet potatoes and asking, "Have you eaten?" The other animals find Coco's question odd, but one day she shares her food with some animals who could use a friend. When Coco falls ill, her new friends come to care for Coco in the same way she taught them—by sharing food.

For fans of *Fry Bread* and *Be Kind*, this heartwarming debut picture book captures one of the many ways we show love.

COVER  
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COME***AFRICAN PROVERBS FOR ALL AGES***

by Nelda LaTeef and Johnnetta Cole;

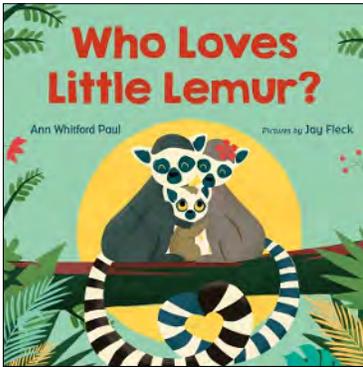
illustrated by Nelda LaTeef

*Roaring Brook Press; November 2021; 40 Pages; Ages 4-8***A picture book in association with Oprah Winfrey co-written by debut picture book authors Nelda La Teef and Johnnetta Cole.**

It has been said that a proverb is a short sentence based on long experience.

Whether you're young or old, proverbs can open your mind to new ways of seeing the world. We underestimate children, assuming they are incapable of understanding metaphor and deeper meaning. Children learn in multiple ways, but for each method by which they learn, they need engaged imagination engaged and ignited visual sensibilities. And as adults, we underestimate ourselves when we allow our lives to be about practical matters only. Proverbs can stir our soul and spark our imagination.

In *African Proverbs for All Ages*, noted anthropologist and educator Dr. Johnnetta Betsch Cole and award-winning illustrator Nelda La Teef invite children and adults to explore and reflect on complex notions about relationships, identity, society, and the human condition.



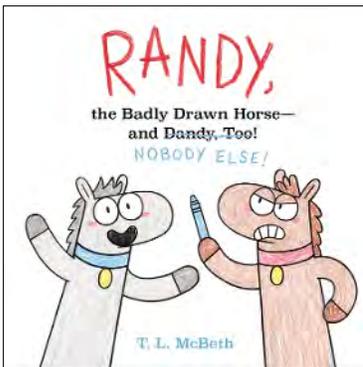
## WHO LOVES LITTLE LEMUR?

by Ann Whitford Paul; illustrated by Jay Fleck

*Farrar, Straus and Giroux (BYR); September 2021; 40 Pages; Ages 3-6*

**A picture book about a sweet little lemur who is surrounded all day by family who loves him.**

Who loves Little Lemur? Mama snuggles him near the tamarind tree. Papa feeds him a nighttime snack. Brother and cousins chase him and play with him. All day long, no matter what happens, Little Lemur is surrounded by love! Join Little Lemur and his family in this sweet, love-filled story from bestselling author Ann Whitford Paul and beloved illustrator Jay Fleck.



## RANDY, THE BADLY DRAWN HORSE - AND DANDY, TOO!

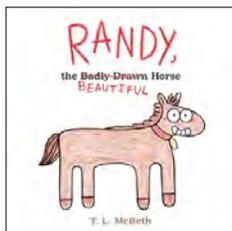
by T. L. McBeth

*Henry Holt and Co. (BYR); August 2021; 40 Pages; Ages 4-8*

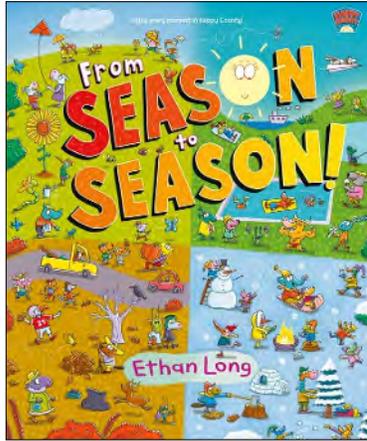
**A new picture book project by T. L. McBeth.**

Randy is ready for his next adventure. He's excited, his bag is packed . . . but wait, what's this? Nobody said anything about a travel companion!

There's a new horse in town, and he's claiming to be Randy's best friend. Dandy can't wait to set out on an adventure for two, but Randy isn't impressed, especially not when Dandy gets to take the reins on their trip to the moon. Will Randy and Dandy figure out how to work together, or is there room for only one beautiful horse in this story?



August 2020



## **FROM SEASON TO SEASON** by Ethan Long

*Henry Holt and Co. (BYR); September 2021; 48 Pages; Ages 3-6*

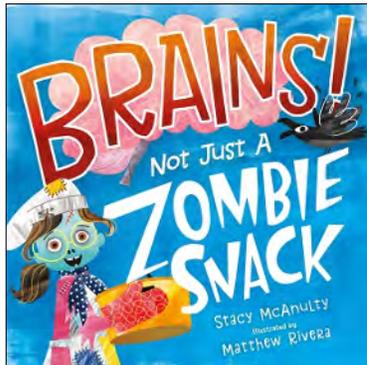
**Book 4 in the Happy County preschool picture book series, featuring activities, vocabulary, and introductory science about all four seasons: spring, summer, fall, winter.**

Rise and shine for another bustling day in Happy County! In a full exploration of the seasons, this primer offers a wealth of content to young children—48 interactive, informative pages perfect for the preschool and early elementary school emergent reader.

**Book 1** (*Hello, World!*): first words, colors, numbers, shapes, school, town, community

**Book 2** (*Sun and Moon*): daytime, nighttime, the water cycle, phases of the moon, the solar system

**Book 3** (*Cars, Signs, and Porcupines*): cars, trucks, measurements, maps, geography, and signage



## **BRAINS! NOT JUST A ZOMBIE SNACK**

by Stacy McAnulty;

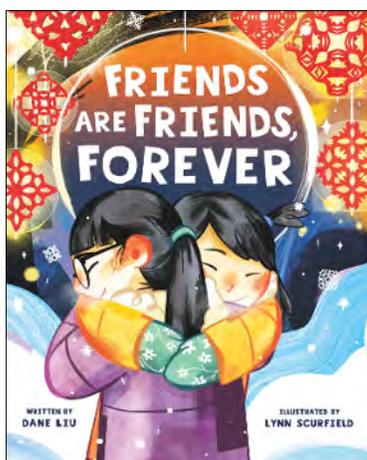
illustrations by Matthew Rivera

*Henry Holt and Co. (BYR); August 2021; 40 Pages; Ages 4-8*

**Readers learn about the human brain with the help of a zombie narrator, who may or may not be secretly salivating over this super powerful organ.**

Brains. 78% water, 100% delicious. A zombie chef who has sworn off eating brains salivates over this super powerful organ in this funny and fact-filled picture book. From learning about how the brain processes messages from our five senses, to learning why wrinkly human brains are so much more powerful than smooth mouse brains, this is a hilarious introduction to the organ that does it all. Rich with kid-friendly facts and beautifully brought to life by Matthew Rivera, this is a charming and irresistible picture book.

Look out for the next title in the series, *Blood! Not Just a Vampire Drink*, following in Spring 2022.



## ***FRIENDS ARE FRIENDS, FOREVER***

by Dane Liu; illustrated by Lynn Scurfield

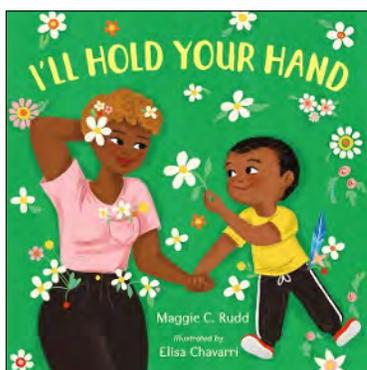
*Henry Holt and Co. (BYR); December 2021; 40 Pages; Ages 4-8*

**A moving story about Chinese paper cutting and sharing the magic of friendship across continents.**

On a snowy Chinese New Year's Eve in Northeastern China, it's Dandan's last night with Yueyue. Tomorrow, she moves to America. The two best friends have a favorite wintertime tradition: crafting paper-cut snowflakes, freezing them outside, and hanging them as ornaments.

As they say goodbye, Yueyue presses red paper and a spool of thread into Dandan's hands so that she can carry on their tradition. But in her new home, Dandan has no one to enjoy the gift with—until a friend comes along.

With the wisdom of *Dreamers* by Yuyi Morales and the heartfelt holiday appeal of *Bringing in the New Year* by Grace Lin, Dane Liu shares a story based on her own immigration experience, the infinite impact of friendship, and passing on love and kindness around the world.



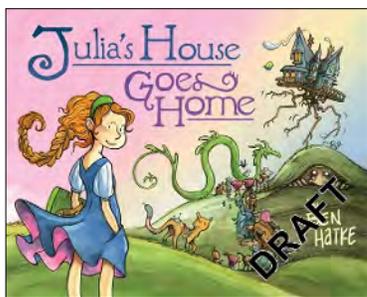
## ***I'LL HOLD YOUR HAND***

by Maggie C. Rudd; illustrated by Elisa Chavarri

*Farrar, Straus and Giroux (BYR); October 2021; 40 Pages; Ages 3-6*

**This sweet debut, following children and their loved ones as they grow up, celebrates the unbreakable bond of love for a child.**

From the night you arrive to your first night away, from learning to crawl to healing a broken heart, and for all the highs and lows in between. . . through every season, every challenge, and every joy, you are loved. This lyrical story by Maggie Rudd, with gorgeous gentle artwork by Elisa Chavarri featuring a diverse cast of characters, celebrates the unbreakable bond of family, and all the ways our actions can say "I love you" louder than words.



**COVER NOT FINAL**

## ***JULIA'S HOUSE GOES HOME*** by Ben Hatke

*First Second*; September 2021; 48 Pages; Ages 4-8

**Julia and her house full of fantastic friends are on the move, from #1 *New York Times*-bestselling author Ben Hatke.**

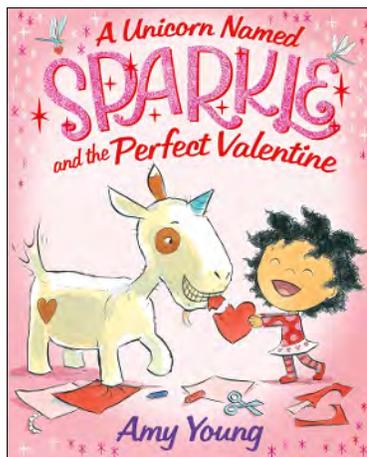
Julia's flying house has come down to earth...and sprouted legs! Now it roams the landscape looking for the perfect spot to settle down. But just as Julia spots the Perfect Spot, off in the distance—her walking house trips! It tumbles down a steep mountain side, and Julia and her creatures are scattered across the hills while her runaway home continues rolling off on an adventure of its own. Now it's up to Julia to gather up her found family, track down her house, and maybe find that Perfect Spot once and for all.

With surprises around every corner and new creatures galore, master storyteller Ben Hatke weaves a moving and satisfying final episode for Julia's House, completing the trilogy of three picture books.

**Foreign Sales:** Editora Norma/Catalan & Spanish



September 2014 September 2020



## ***A UNICORN NAMED SPARKLE AND THE PERFECT VALENTINE*** by Amy Young

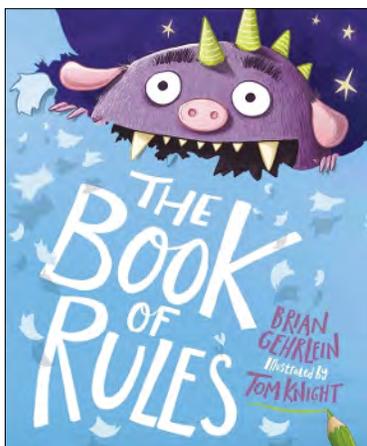
*Farrar, Straus and Giroux (BYR)*; November 2021; 40 Pages; Ages 4-8

**The next book about a unicorn named Sparkle – this time, featuring Valentine's Day!**

Lucy and a unicorn named Sparkle are back for another adorable adventure.

Valentine's Day is when you tell the people in your life how much you love them. There's no one Sparkle loves more than Lucy. He decides to make her the perfect valentine. Except, instead of hands, Sparkle has hooves. How is he going to write and cut? How is he going to sprinkle glitter?

Sparkle is afraid to give Lucy his (imperfect) card but soon realizes that the love he put into his valentine makes his gift to Lucy the sweetest one of all.



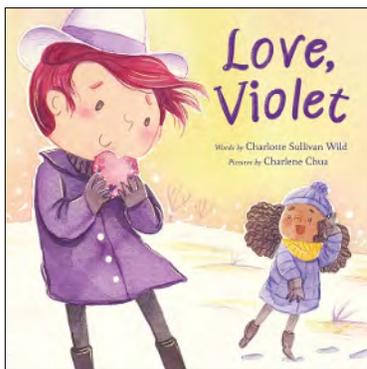
## ***THE BOOK OF RULES*** by Brian Gehrlein; illustrated by Tom Knight

*Farrar, Straus and Giroux (BYR); October 2021; 40 Pages; Ages 3-6*

**A laugh-out-loud picture book by Brian Gehrlein in which readers have to follow the rules or risk a monster—with a gentle approach to mindfulness along the way.**

Beware! This book has rules. You must follow *all* the rules. If you break the rules . . . Dennis the monster will eat you. And you don't want to be Dennis-food—do you?

Hilariously funny, with a timely message of mindful listening, *The Book of Rules* invites readers to get their sillies out before it's time to focus and listen to directions. And you better get started, because Dennis can't wait to eat—or, um—meet you!



## ***LOVE, VIOLET*** by Charlotte Sullivan Wild; illustrated by Charlene Chua

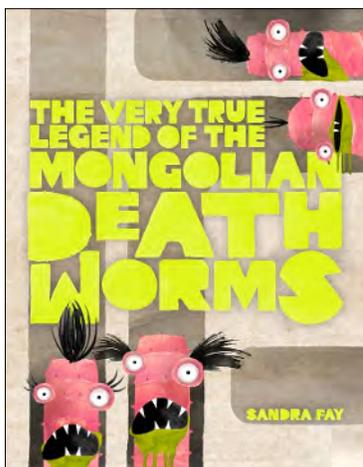
*Farrar, Straus and Giroux (BYR); November 2021; 40 Pages; Ages 4-8*

**Perfect for Valentine's Day, *Love, Violet* by Charlotte Sullivan Wild and Charlene Chua is a touching picture book about friendship and the courage it takes to share your feelings.**

There's only one person in Violet's class she wants to go on adventures with: Mira, the girl with the cheeriest laugh and who races like the wind. So Violet has made Mira a very special Valentine.

Because Mira is *magnificent*.

But what if she thinks Violet *isn't*? Violet is afraid that Mira won't want to go on adventures together, and in order to share her feelings, she must overcome her fears—and maybe a snow flurry or two—to tell Mira how she truly feels, and ask, *Want to go on an adventure?*



## **THE VERY TRUE LEGEND OF THE MONGOLIAN DEATH WORMS** by Sandra Fay

*Henry Holt and Co. (BYR); November 2021; 40 Pages; Ages 4-8*

**A funny picture book debut about a Mongolian Death Worm family determined to overcome their deadly reputation and make friends with the other animals of the Gobi Desert, including light back matter introducing the real-life legend and scientific search for the worms.**

With the humor and unexpected hero appeal of *Rot, The Cutest in the World!*, this new picture book celebrates the real-life legend of Mongolian Death Worms. Scientists have searched the Gobi Desert for these giant worms. Reported sightings claim that their skin is blood red; their fangs razor sharp. The worms are supposedly poisonous and electrifying . . . or are they? Meet the Mongolian Death Worm family: Beverly, Trevor, Neville and Kevin. In spite of their deadly reputation, they're determined to make nice and win over the other animals. Their overtures of friendship are . . . not reciprocated. But when disaster strikes, it's the Mongolian Death Worm family to the rescue!



## **SUPER SPAGHETTI**

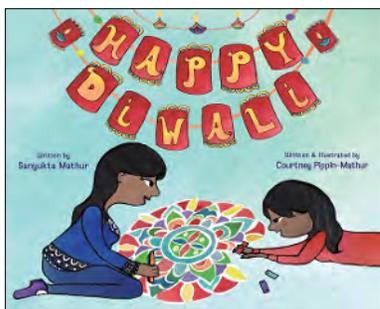
by Rebecca Donnelly; illustrated by Bonnie Lui

*Henry Holt and Co. (BYR); October 2021; 32 Pages; Ages 4-8*

**A super-silly, super-sweet picture book about a boy, his mom, a shared love of spaghetti, and a special superpower.**

With the playful humor of Laurie Keller's *Potato Pants!* and the world-building appeal of *Cloudy with a Chance of Meatballs* comes this new food-filled superhero story. Meet Fred, a boy who loves spaghetti. Fred's mom is an inventor, and when she builds a machine that can turn anything into spaghetti, Fred thinks life will be nothing but noodles from here on out. But when Fred himself accidentally ends up in the amazing spaghetti-making machine, Fred finds himself transformed. He becomes Super Spaghetti! (A superhero made entirely of spaghetti.)

Is this spaghetti-crazy-boy-turned-superhero made of the right stuff to save his town?



## **HAPPY DIWALI!**

by Sanyukta Mathur and Courtney Pippin-Mathur;  
illustrated by Courtney Pippin-Mathur

*Henry Holt and Co. (BYR); September 2021; 40 Pages; Ages 4-8*

**A vibrant holiday picture book about Diwali, the Hindu festival of lights.**

*Wake up, it's Diwali!*

This joyful family story follows a little girl from dawn to dusk as she draws rangolis to welcome guests, cooks pani puri and chana masala, dresses up in beautiful colors, participates in the puja, and lights the diyas in honor of Diwali: the Hindu festival of lights.

Held over the months of October and November, Diwali celebrates the triumph of good over evil, knowledge over ignorance, and light over darkness. This holiday story conveys both the excitement and the rich traditions of Diwali. Complete with a glossary of ceremonial terms and a delicious lassi recipe, this is an excellent choice for story time in classrooms, homes, and libraries nationwide. For readers of *Fry Bread* and *Ruby's Chinese New Year*.



## **THE LEGEND OF GRAVITY** by Charly Palmer

*Farrar, Straus and Giroux (BYR); January 2022; 48 Pages; Ages 4-8*

**A tall tale about a local basketball hero nicknamed Gravity.**

Have you ever heard of Gravity? No, not *gravity*. I'm talking about Gravity—the greatest ball player to ever lace up a pair of sneakers.

Gravity is the new kid on the Hillside Projects basketball team, the Eagles. He once jumped so high for a dunk that his teammates went out for ice cream before he came back down. With Gravity on their side, the Eagles feel unstoppable. But when they face-off against the Flyers in the final round of Milwaukee's pick-up basketball tournament, they realize that it may take a little more than Gravity to bring them to victory.

Here is a clever, energetic story about the unsung superstars walking among us, complete with vivid art and heartfelt themes of teamwork, loyalty, friendship, and fun!



## VALENSLIME

by Joy Keller; illustrated by Ashley Belote

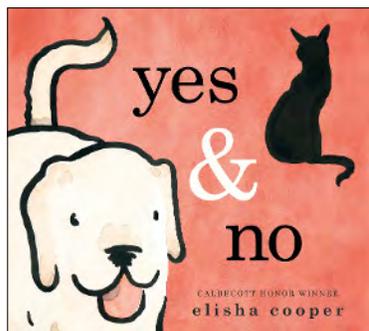
*Feiwel & Friends*; November 2021; 40 Pages; Ages 4-7

**A young slime scientist's efforts to make a Valentine's Day friend for her slime explode in this clever and funny picture book companion to Frankenslime.**

*Victoria Franken, slime scientist, loved her slime. And her slime loved her back.*

Ever since the dark and stormy night when Victoria Franken brought her slime to life, she and Goop have been great friends, but when Valentine's Day rolls around, Victoria comes to the horrifying realization that while she had many friends, Goop only had her.

The only solution is for her to *make* him a new friend. But when Victoria gets bored waiting for lightning to strike twice, things get a bit out of control!



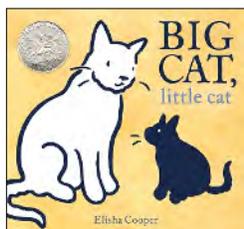
## YES & NO by Elisha Cooper

*Roaring Brook Press*; April 2021; 40 pages; Ages 2-6

**From Caldecott Honor author/illustrator Elisha Cooper comes *Yes & No*, a timeless tale of friendship, adjusting your perspective, and the joys (and trials) of siblinghood.**

*Good morning, good morning. It's time to wake up!*

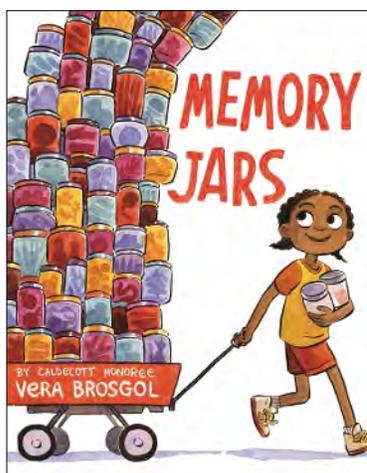
Join a cat and puppy pair through their day—the ups of being fed and romping through grass, and the downs of days that are too short and things that don't go as planned—as they realize that sometimes the very best thing that can happen is just being together.



March 2017

**Foreign sales:** Beijing Yutian Hangfeng/**Chinese Simplified** • Genevrier/**French** • Tchelet/**Hebrew** • Sigongsa/**Korean**

**Foreign sales for *Big Cat, Little Cat*:** Beijing Yutian Hangfeng/**Chinese Simplified** • Genevrier/**French** • Rizzoli/**Italian** • Asunaro Shobo/**Japanese** • Sigongsa/**Korean**



## **MEMORY JARS** by Vera Brosgol

*Roaring Brook Press; May 2021; 48 Pages; Ages 4-8*

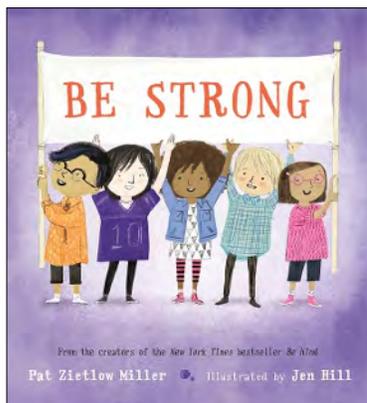
**A young girl finds a clever way to keep her favorite things—and people—close to her forever, in this new picture book from Caldecott Honoree Vera Brosgol.**

Freda is devastated when she can't eat all the delicious blueberries she's picked. She has to wait a whole year before they're back, and she doesn't want to lose them! But her Gran reminds her that they can save blueberries in a jar, as jam.

So Freda begins to save all her favorite things, like the yummy scent of a just-baked chocolate chip cookie, brand-new crayons with pristine, pointy tips, and a cloud shaped exactly like a unicorn.

But it turns out that saving everything also means she can't enjoy anything, and Freda realizes that some things are best saved as memories.

Vera Brosgol has created another unique, funny, and heartfelt story, perfect for anyone who treasures family and love.



## **BE STRONG**

by Pat Zietlow Miller; illustrated by Jen Hill

*Roaring Brook Press; August 2021; 32 Pages; Ages 3-6*

**From the team behind the hugely popular *New York Times*-bestseller *Be Kind*, a picture book about what it means to be strong**

When her gym class must face the school rock-climbing wall, Tanisha is discouraged. Her muscles are weak, and she knows she'll never reach the top like Cayla.

But maybe strength is about more than just muscles.

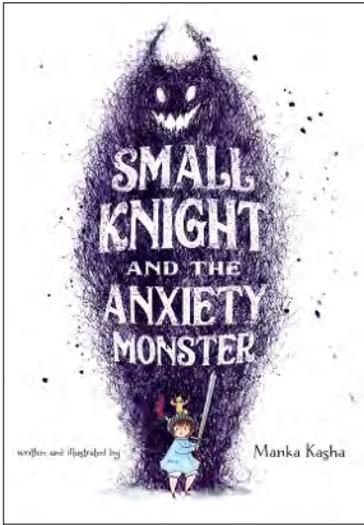
With help from her family, Tanisha learns that by showing up, speaking up, and not giving up, she can be strong, too. And that people are the strongest when they work together and trust each other.

Award-winning author Pat Zietlow Miller has reunited with illustrator Jen Hill for another unforgettable story sure to inspire kids and adults alike.



February 2018

**Foreign Sales for *Be Kind*:** Macmillan Children's Books/**UK & British Commonwealth** • Wordfield Publishing Ltd./**Chinese Complex** • Les Editions Scholastic/**French** • Nomos Edizioni/**Italian** • Imagination +Press, inc./**Japanese** • Book Bank Publishing Company/**Korean** • Dur Buk S.L./**Spanish** • Marti Yayin Grubu Maltepe Mh. Davutpasa Cd./**Turkish**



## **SMALL KNIGHT AND THE ANXIETY MONSTER** by Manka Kasha

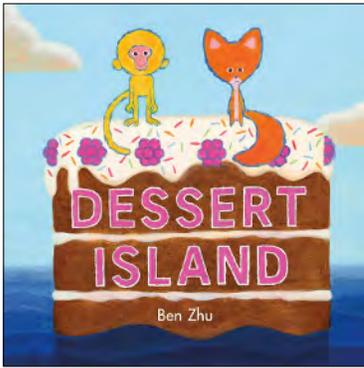
*Feiwel & Friends; August 2021; 40 pages; Ages 3-6*

**A Small Knight must go on a magical quest to defeat an Anxiety Monster in this adorable, heartfelt picture book debut.**

*The worry kept growing day by day, until... one morning Small Knight woke up to see a huge inky black monster in their room.*

When Small Knight feels pressure from their parents to be a perfect princess, an anxiety monster shows up. No one else can see the monster, so Small Knight and their best friend Tiny Bear, decide that it is up to them to save themselves. They set off on a magical quest, only to discover that the answer was inside themselves all along. Turning to face the Anxiety Monster, they learn how to keep it under control.

Personal, whimsical, and heartfelt, Manka Kasha's debut picture book is a beautiful story about understanding your anxiety and finding the courage to face it.



## **DESSERT ISLAND** by Ben Zhu

*Roaring Brook Press; May 2021; 40 pages; Ages 3-6*

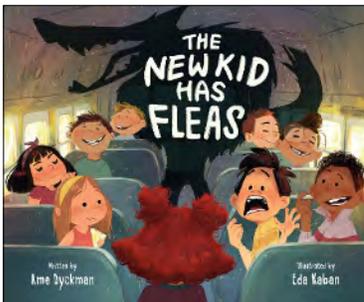
**An irresistible picture book about sharing and caring.**

Monkey and Fox are each stranded on an island, but their situations couldn't be more different. Monkey's island is a dessert island, made of chocolate, fruit, and other delicious things. Fox's island is a desert island, made of dirt, rocks, and sand.

But as time goes on, their fortunes gradually flip, and Monkey and Fox come together to learn that no animal is an island.

This wonderfully layered story has themes of consumption and conservation at its center, and wraps up with a sweet and satisfying ending.

**Foreign Sales:** Tchelet/Hebrew • Terre di Mezzo/Italian



## **THE NEW KID HAS FLEAS**

by Ame Dyckman; illustrated by Eda Kaban

*Roaring Brook Press; June 2021; 40 pages; Ages 3-6*

**From bestselling author Ame Dyckman, a hilarious picture book about a new kid in school who appears to have been raised by wolves.**

There's a new kid in class, and they're . . . different.

They dress different. Talk different. *Eat* different.

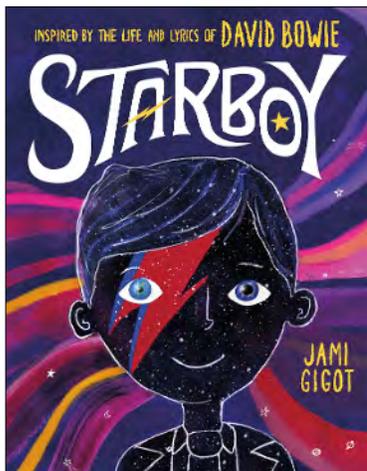
And the word on the playground is: they have fleas.

*But* one of their classmates wonders, *what if we got to know the new kid?* Visited their home (wolves' den)? Met their parents (wolves)? Shared a snack (squirrels)?

Maybe then the new kid wouldn't be so bad after all.

School's in session for a howlingly fun "lesson" in preconceptions, differences, rumors, karma, and not just

being the new kid, but befriending them.



## **STARBOY** by Jami Gigot

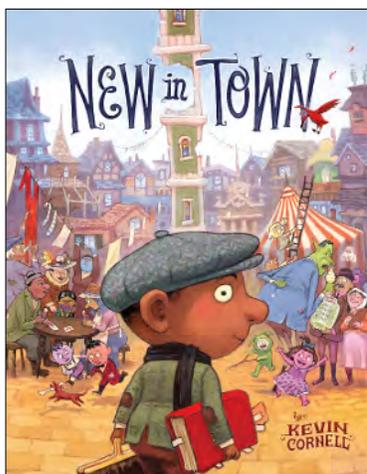
*Henry Holt and Co. (BYR); May 2021; 48 pages; Ages 4-8*

**A gorgeous picture book inspired by the life and lyrics of one of pop culture's most influential icons, David Bowie.**

David Bowie is one of the most celebrated artists of our time, beloved for his joyful self-expression and fierce individuality. But how did he come to be this iconic Starman, celebrated by millions around the world?

Inspired by the life and lyrics of David Bowie, Jami Gigot imagines the story of a lonely young boy enchanted by the music of the stars—yet no one else can hear the shimmy-shake rhythm that moves his body. At first misunderstood and ignored, David finds the courage to be true to himself and in sharing his joy, sparks a dazzling revolution...

At once vibrantly imaginative and true to the spirit of David Bowie, *Starboy* is about embracing your individuality and discovering the cosmic rhythm that hums within each of us.



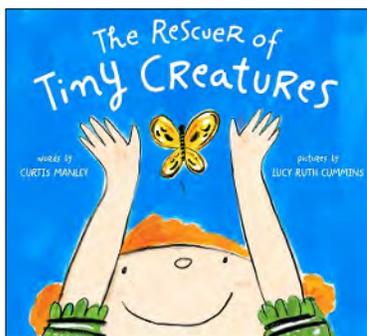
## **NEW IN TOWN** by Kevin Cornell

*Farrar, Straus and Giroux (BYR); August 2021; 48 pages; Ages 4-8*

**Won at auction, this hilarious allegory about welcoming immigrants and new ideas comes to us from the bestselling illustrator of the *Terrible Two* series.**

One fine morning, the people of Puddletrunk wake up to find their bridge has collapsed. They are not surprised. After all, termites have destroyed the last 200 or so bridges. Luckily, the people of Puddletrunk have a bridge-building expert in their town: the fabulous Mortimer Gulch, who will gladly rebuild their bridge for a pretty penny. But when a newcomer to Puddletrunk does not want to pay for the repairs, Mortimer is displeased. To make matters worse, this unusual foreigner has some innovative ideas that threaten to upend Mortimer Gulch's entire business . . .

Here is a whimsical yet timely picture book allegory about what new people with new ideas can bring to communities.



## **THE RESCUER OF TINY CREATURES**

by Curtis Manley;

illustrated by Lucy Ruth Cummins

*Roaring Brook Press; June 2021; 48 Pages; Ages 4-8*

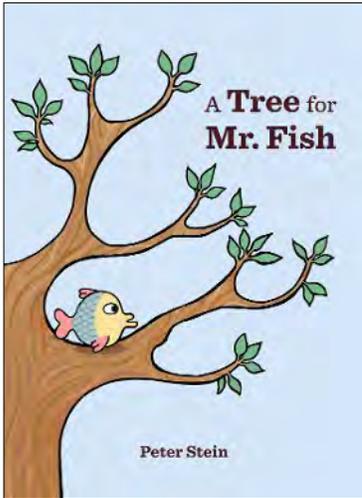
**An irresistibly funny and endearing story about caring for the tiniest creatures among us, with art by *Truman* creator Lucy Ruth Cummins.**

Covered in earthworm slime and assisted only by her cat and her little brother, Roberta rescues tiny creatures. You know, the ones stranded in the middle of the sidewalk. Upside-down, flopping, or near-frozen.

A lot of the time, that earns her funny looks from kids in school.

But when a swarm of baby spiders finds its way into the classroom, Roberta will save the day with her knowledge and creativity, showing everybody that tiny creatures aren't so scary after all. They just need friends who rescue and understand them!

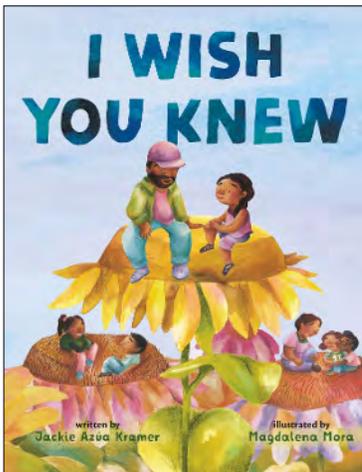
Established Roaring Brook Press author Curtis Manley has teamed up with up-and-coming illustrator Lucy Ruth Cummins, creator of *Truman* and *Stumpkin*, to present this quirky and adorable picture book.



## **A TREE FOR MR. FISH** by Peter Stein

*Imprint; June 2021; 40 pages; Ages 3-6*

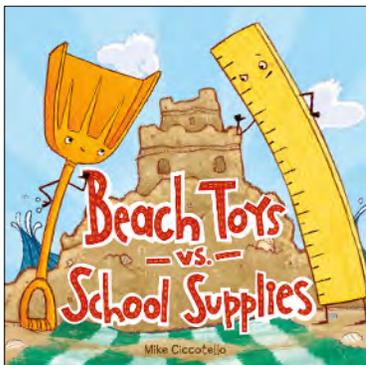
In this humorous and heartwarming picture book, Mr. Fish refuses to share his tree with Bird and Cat—until he learns that making friends is more rewarding than losing them.



## **I WISH YOU KNEW** by Jackie Azúa Kramer; illustrated by Magdalena Mora

*Roaring Brook Press; May 2021; 40 pages; Ages 4-7*

A heartfelt story that explores the aftermath of deportation, *I Wish You Knew* celebrates the power of connection and empathy among children.

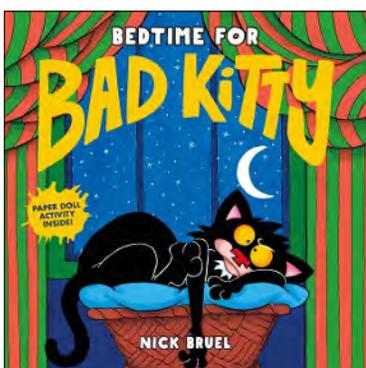


## **BEACH TOYS VS. SCHOOL SUPPLIES**

by Mike Ciccotello

*Farrar, Straus and Giroux (BYR); June 2021; 32 pages; Ages 3-6*

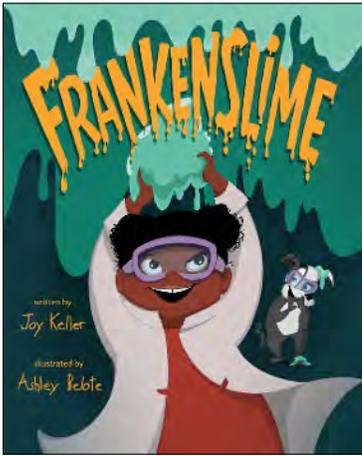
A laugh-out-loud picture book about finding a balance between work and play—perfect for both summer and back to school.



## **BEDTIME FOR BAD KITT** by Nick Bruel

*Roaring Brook Press; May 2021; 24 Pages; Ages 2-5*

It's bedtime and, (big surprise!) Kitty is not very happy about it in this new picture book from the New York Times Bestselling author Nick Bruel.

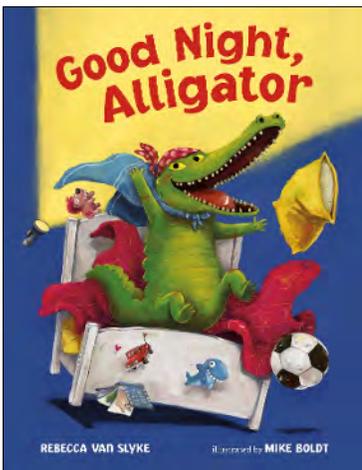


**FRANKENSLIME** by Joy Keller;

illustrated by Ashley Belote

*Feiwel & Friends*; July 2021; 40 pages; Ages 4-7

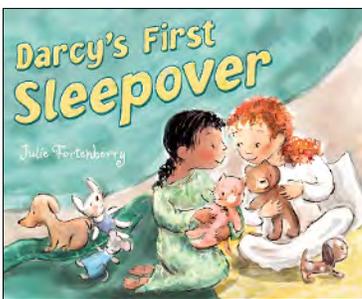
A young slime scientist is surprised when her latest slime comes to life in this funny and clever picture book twist on *Frankenstein*.



**GOOD NIGHT, ALLIGATOR** by Rebecca Van Slyke; illustrated by Mike Boldt

*Roaring Brook Press*; August 2021; 40 pages; Ages 3-7

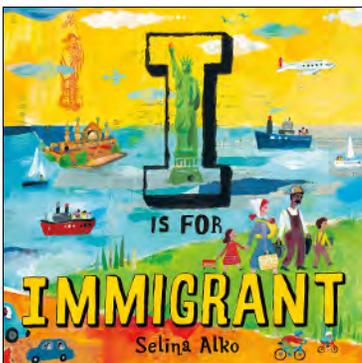
An irreverent bedtime story for children who want to stay up all night, *Goodnight, Alligator* is a wild romp that ends in sweet dreams.



**DARCY'S FIRST SLEEPOVER** by Julie Fortenberry

*Henry Holt and Co. (BYR)*; June 2021; 40 pages; Ages 4-8

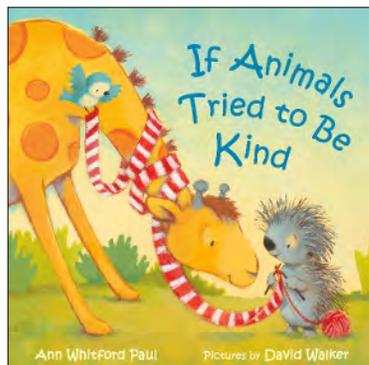
A gently reassuring picture book about the milestone of a first sleepover.



**I IS FOR IMMIGRANT** by Selina Alko

*Henry Holt and Co. (BYR)*; June 2021; 40 pages; Ages 4-8

An alphabet picture book about multiculturalism and how immigrants enrich our communities.



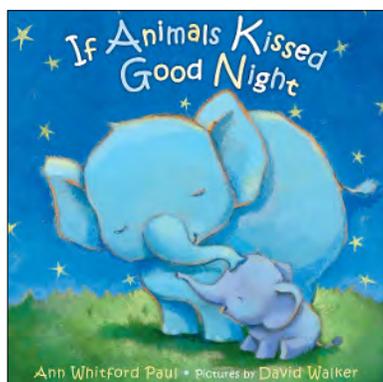
## **IF ANIMALS TRIED TO BE KIND**

by Ann Whitford Paul; illustrated by David Walker

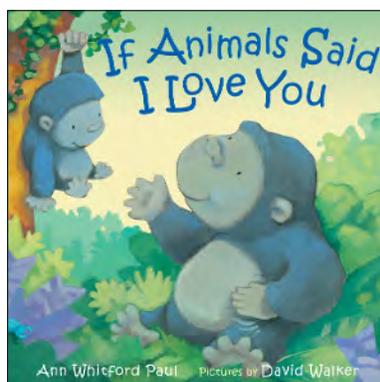
*Farrar, Straus and Giroux (BYR); June 2021; 32 pages; Ages 2-6*

**This next picture book installment in the successful *If Animals Kissed Good Night* series explores how different members of the animal kingdom might show kindness to one another.**

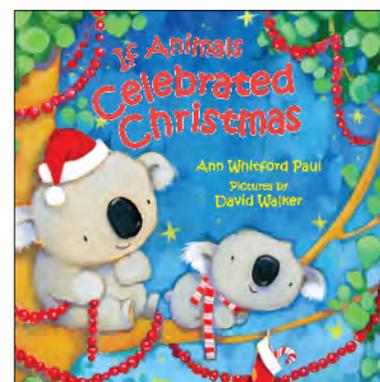
If animals tried to be kind . . . what would they do? Porcupine would knit a scarf for Giraffe, long enough to fit. Cat would snuggle Mouse to sleep with her lullaby purrrrr. Stork would lift up Lizard, so she could be close to the sky, just once. And across the animal kingdom, every creature would try to be thoughtful and kind to each other. Another winner from Ann Whitford Paul and David Walker, *If Animals Tried to Be Kind* is perfect for showing children the power of being considerate and caring.



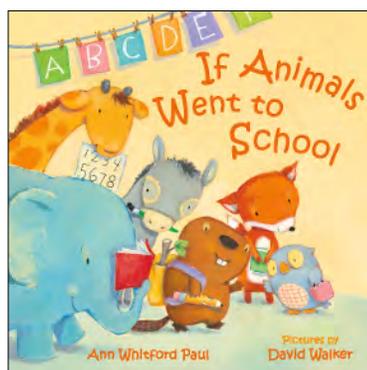
April 2008



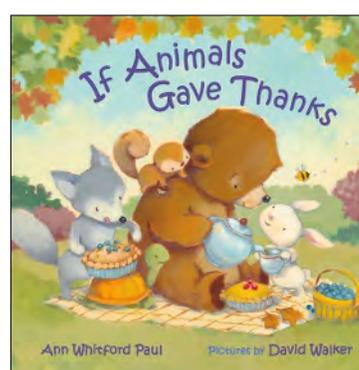
October 2017



September 2018



May 2019



September 2020

**Foreign Sales for *If Animals Kissed Good Night*:** Macmillan Century /**Chinese Simplified** • Agam Publishers/**Hebrew** • Salani/**Italian** • Iwasaki Publishing/**Japanese** • Prooni/**Korean** • nVersos/**Portuguese** (Brazil) • Pandora/**Romanian** • AST/**Russian**

**Foreign Sales for *If Animals Said I Love You*:** Macmillan Century/**Chinese Simplified** • Iwasaki Publishing/**Japanese** • AST/**Russian**

**Foreign Sales for *If Animals Celebrated Christmas*:** Macmillan Century/**Chinese Simplified** • Iwasaki Publishing/**Japanese**

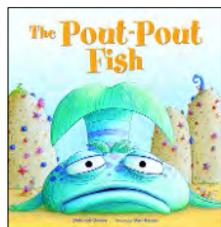
**Foreign Sales for *If Animals Went to School*:** Walkers Cultural/**Chinese Complex** • Macmillan Century/**Chinese Simplified** • Iwasaki Publishing Co./**Japanese** • Pandora/**Romanian**

**Foreign Sales for *If Animals Gave Thanks*:** Macmillan Century/**Chinese Simplified** • Iwasaki Publishing/**Japanese** • nVersos/**Portuguese** (Brazil)

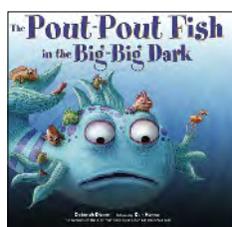
**Foreign Sales for *If Animals Tried to Be Kind*:** Macmillan Century/**Chinese Simplified**

Over 7 million copies sold!

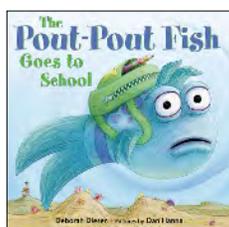
## Picture Books



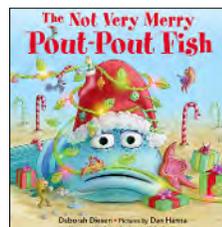
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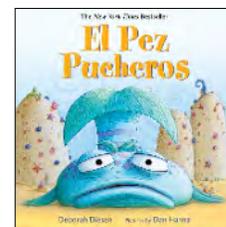
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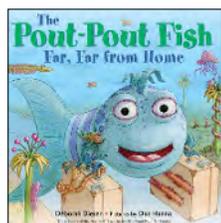
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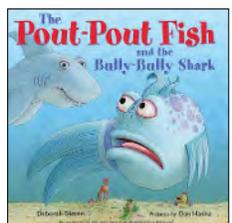
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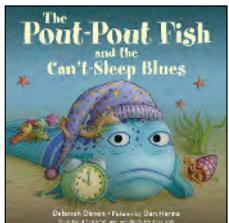
September 2016



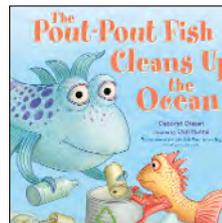
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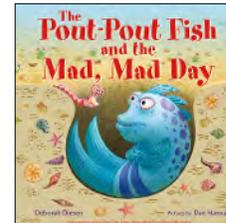
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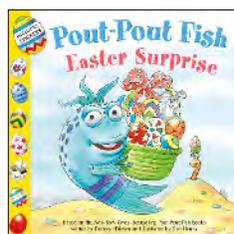
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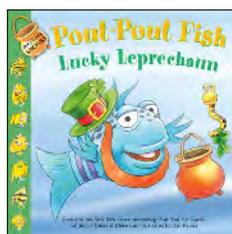
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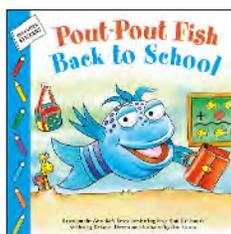
## Paperback Adventures



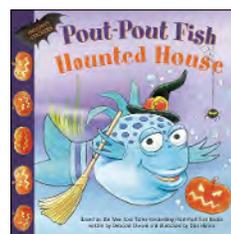
December 2018



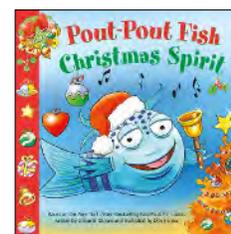
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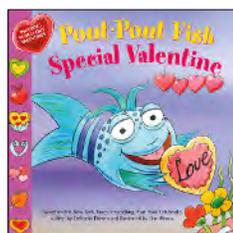
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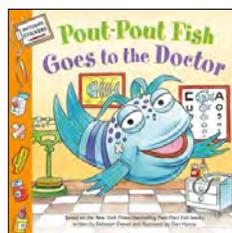
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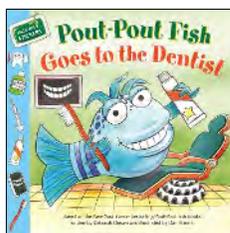
September 2019



November 2019



February 2020



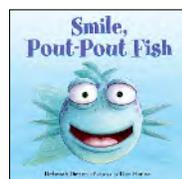
May 2020



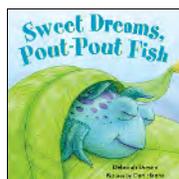
**PASSOVER  
TREASURE**

January 2022

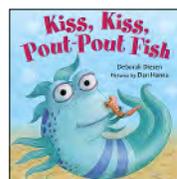
## Mini Adventures



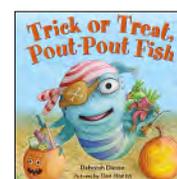
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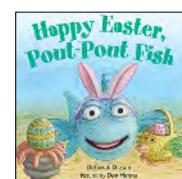
January 2015



December 2015



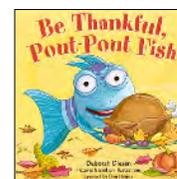
August 2016



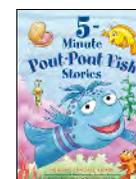
January 2017



August 2018



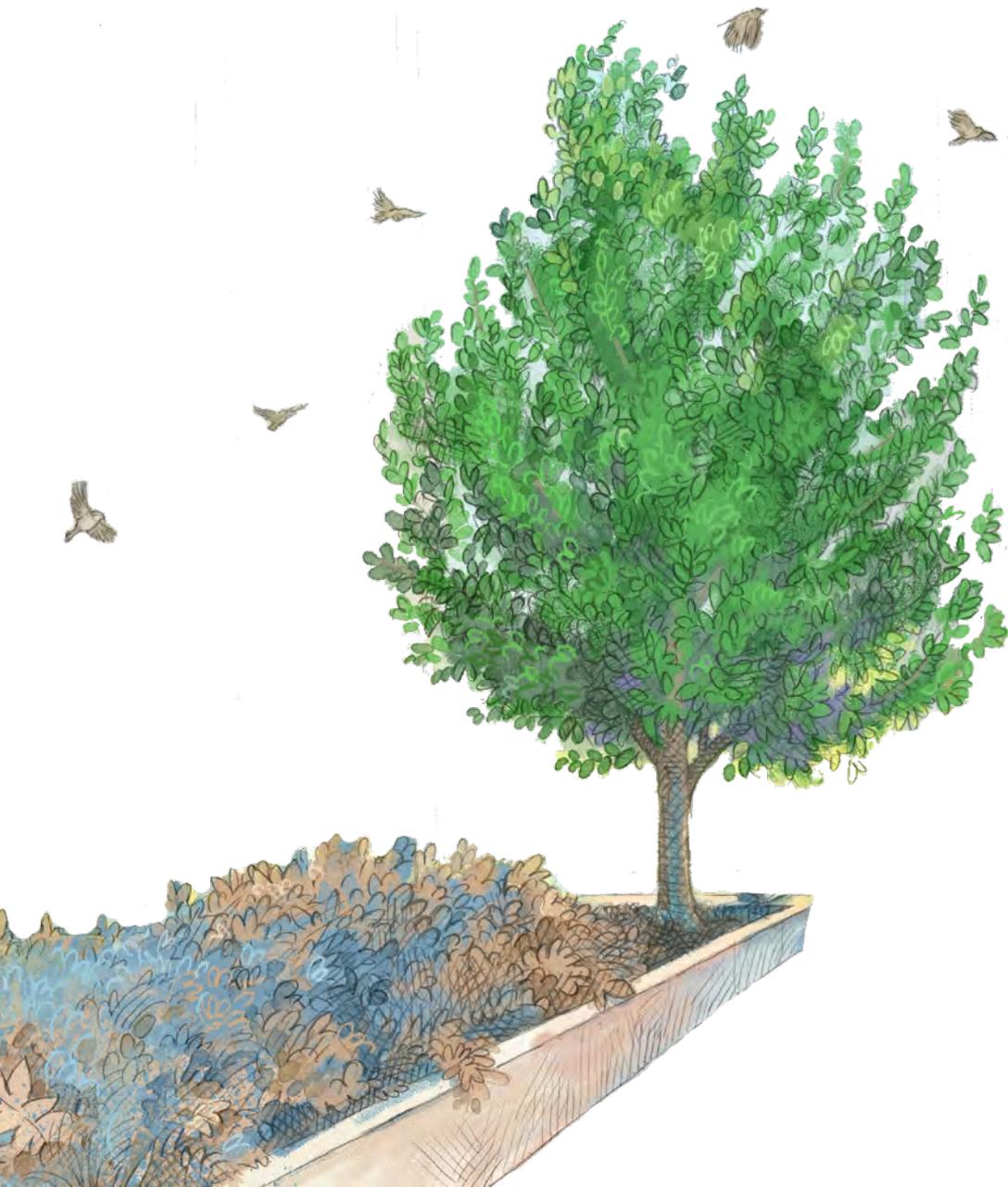
September 2019



October 2020

**Series Foreign Sales:** Macmillan Century/Chinese Simplified (Books 1-4, 6, 7, 8, 9, 10) • Scholastic Canada/French (Canada) (Books 1-3, 6, 7) • Giburri/Korean (Books 1-2) • Kariera/Russian (Book 1-3) • Marti Yayin Grubu/Turkish (Books 1-3, 9)

# NONFICTION PICTURE BOOKS



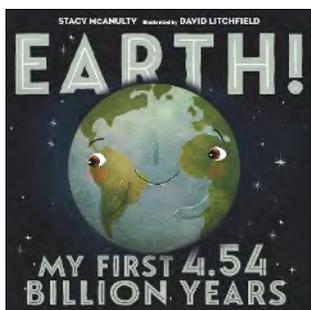
COVER  
TO  
COME

## **OUR PLANET! THERE'S NO PLACE LIKE EARTH** by Stacy McAnulty; illustrated by David Litchfield

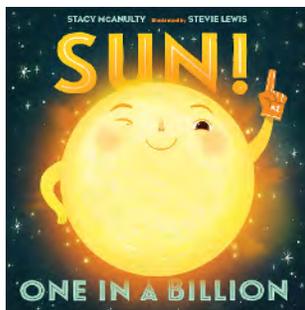
*Henry Holt and Co. (BYR); April 2022; 40 Pages; Ages 4-8*

**A new nonfiction picture book from the author/illustrator team behind *Earth! My First 4.54 Billion Years* looking at Earth's current life and uncertain future, told with hope for cooperation and human resourcefulness in the face of climate change.**

In her first book, Earth (AKA: Planet Awesome) shared the story of her brief—cosmically speaking—life to date, with only a hint as to what the future may hold. Now, after being so warmly received, she's eager to tell Earthlings even more. But this time, she'll focus on her current life and her uncertain future. What is in store for Earth now and in the near future? In answer to the call for ways to talk with kids about climate change, this is not a book about fear, but about hope and cooperation and human resourcefulness. In the end, we know Earth and Earthlings are meant for each other!



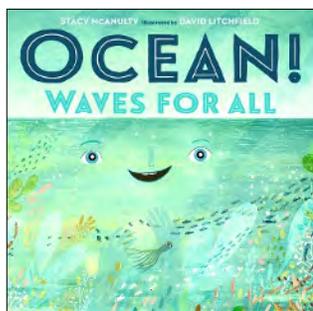
October 2017



October 2018



June 2019



May 2020



February 2021

**Foreign Sales for *Ocean!*:** Creative Agency/**Chinese Complex** • United Sky New Media/**Chinese Simplified** • Scholastic Canada/**French (North American)** • 2020 Editora/**Portuguese (Portugal)** • Ranok Publishing House/**Ukrainian**

**Foreign Sales for *Earth!*:** Faber & Faber/**UK & British Commonwealth** • United Sky New Media/**Chinese Simplified** • Scholastic Canada/**French (North America)** • DeA Planeta/**Italian** • Shogakukan/**Japanese** • Hyeonamsa/**Korean** • Vogais & Companhia/**Portuguese (Portugal)** • MIF/**Russian** • Ranok Publishing House/**Ukrainian**

**Foreign Sales for *Sun!*:** Creative Agency/**Chinese Complex** • United Sky New Media/**Chinese Simplified** • Scholastic Canada/**French (North America)** • Shogakukan/**Japanese** • Hyeonamsa/**Korean** • Vogais & Companhia/**Portuguese (Portugal)** • MIF/**Russian** • Ranok Publishing House/**Ukrainian**

**Foreign Sales for *Moon!*:** Creative Agency/**Chinese Complex** • United Sky New Media/**Chinese Simplified** • Scholastic Canada/**French (North America)** • Shogakukan/**Japanese** • Vogais & Companhia/**Portuguese (Portugal)** • Ranok Publishing House/**Ukrainian**

**Foreign Sales for *Mars!*:** Scholastic Canada/**French (North America)** • Hyeonamsa/**Korean** • 2020 Editora/**Portuguese (Portugal)** • Ranok Publishing House/**Ukrainian**

COVER  
TO  
COME

## ***I, TOO, AM MOZART***

by Audrey Ades; illustrated by Adelina Lirius

*Farrar, Straus and Giroux (BYR); February 2022; 40 Pages; Ages 4-8*

**A picture book biography about Maria Anna Mozart, Wolfgang's sister and a secret composer.**

To everyone who has heard of my famous younger brother, Wolfgang, but has never heard of me.

Maria Anna "Nannerl" Mozart makes music fit for angels. Songs pour from her like water over the Austrian riverbanks in springtime. When she and her brother play the harpsichord together, she feels confident and carefree. Soon, they are harmonizing throughout Europe, where the crowds cheer for the young prodigies.

But everything changes when Wolfgang plays a sonata Nannerl has composed. Papa fumes. Girls are not allowed to compose! Girls belong behind the curtain! Nannerl is pressed into a marriage after she turns eighteen that stifles her song, but her creativity and love for her brother still soars.

With vivid, evocative art by Adelina Lirius, author Audrey Ades tells a powerful story about music, feminism, ambition, and the girl who was and always will be a Mozart.

COVER  
TO  
COME

## ***THE HUMAN GAME IS A TEAM SPORT***

by Bill McKibben; illustrations by Stevie Lewis

*Henry Holt and Co. (BYR); April 2022; 32 Pages; Ages 4-8*

**From environmentalist and bestselling author Bill McKibben comes a hopeful, inspiring picture book celebration of the power of human cooperation to protect our beautiful, fragile planet.**

When we work together, we humans can do incredible things. Faced with the threat of climate change and a changing planet, it is critical that we act collectively to protect our beautiful, fragile world. Renowned environmentalist Bill McKibben celebrates cooperation and collective action in this inspiring, affirming picture book. Stevie Lewis's gorgeous scenes of family, community, and the natural world bring this story to life. While the challenges we face are undeniable, this is a message of hope for the future of our world.

COVER  
TO  
COME

## ***A HISTORY OF UNDERWEAR WITH PROFESSOR CHICKEN*** by Hannah Holt; illustrations by Korwin Briggs

*Roaring Brook Press; February 2022; 40 Pages; Ages 3-9*

**A comprehensive look at the history of underwear, illustrated with chickens as models.**

From Paleolithic loincloths to Henry VIII's wives wearing underwear on their heads to Mary Walker, a civil war surgeon who was arrested for wearing men's underwear and clothing to better work on patients, this book surveys the vast and fascinating history of our most private clothing.

Modeled by chickens, we trace the the history of underwear from the very first discovery—a paleolithic nomad whose body was found completely preserved in ice. From there, we look across time and culture in this completely accessible new take on boring old nonfiction picture books.

Packed with information, hilariously but accurately (well...except for the chickens) illustrated, *The History of Underwear (with chickens)* is sure to wedge its way into the annals of history-based picture books.

COVER  
TO  
COME

## ***BOBCAT PROWLING*** by Maria Gianferrari; illustrated by Bagram Ibatoulline

*Roaring Brook Press; March 2022; 32 Pages; Ages 4-9*

**In this companion to *Coyote Moon* and *Hawk Rising*, a young bobcat searches a suburban landscape for a territory to call home.**

As the day breaks,  
feline eyes blink open,  
and yowls disrupt the still morning air.

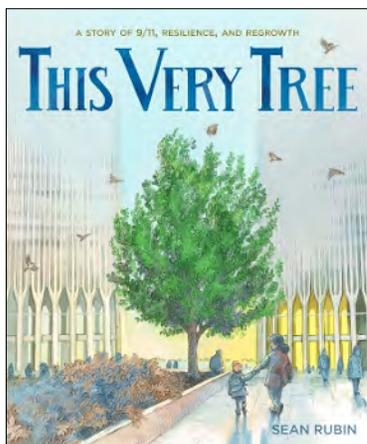
A young bobcat leaves tracks in the snow as he sets out to find a home range of his own. Amidst the harsh winds and icy chill of winter, Yearling travels between the deep wilderness and suburbia, hunting for prey as he goes. He tracks hare, squirrel, pheasant...

Watching.

Waiting.

LEAP!

But each time, he is foiled by the resident predator. Will Yearling find a territory to call his own?



## ***THIS VERY TREE*** by Sean Rubin

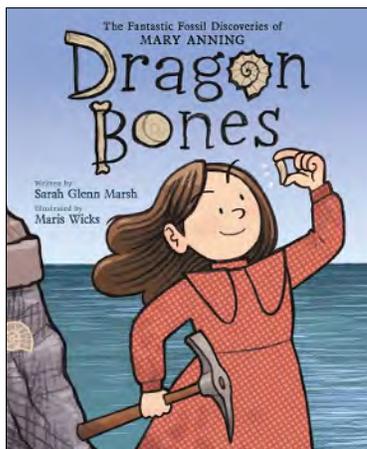
*Henry Holt and Co. (BYR); May 2021; 48 Pages; Ages 4-8*

**A commemorative picture book about 9/11 told from the perspective of the tree that was saved from amidst the rubble.**

A month after the attacks on 9/11, a discovery was made at Ground Zero: a tree had endured the destruction. Dubbed the "Survivor Tree," its roots were snapped and burned and its branches broken. But in the thoughtful care of the New York City Department of Parks and Recreation, the surviving Callery pear was nursed back to health.

This is the story of that tree—its journey out from underneath the rubble, its recovery in the Bronx, and its eventual return home to the 9/11 Memorial—and of a nation in recovery.

Honoring the legacy of the World Trade Center, the bravery of first responders, and the resilience of the city of New York, *This Very Tree* is a gorgeous, heartrending picture book whose triumphant story of survival speaks to America's past while looking toward its future.



## ***DRAGON BONES***

by Sarah Glenn Marsh; illustrated by Maris Wicks

*Roaring Brook Press; November 2021; 48 Pages; Ages 4-8*

**A picture book biography of fossil-hunter Mary Anning, who discovered a dinosaur skeleton that changed the landscape of paleontology.**

At home in her seaside town in England, little Mary Anning stared out her window.

Unlike other children, Mary couldn't wait for a rainy day. Because when it rained... the bones were revealed.

With her father and brother, Mary would go out searching the damp soil after a storm, with the hopes of finding something nobody had seen before: a dinosaur.

After her father dies, Mary must continue her search, picking up his tools and venturing out alone. In her life, she discovered several creatures, but was never given credit...until recently.

This eye-opening biography shatters expectations and brings together two creators who are as passionate about their subject as they are about their art. Inspiring, this true adventure begs for re-reads.

COVER  
TO  
COME

## ***SHE SANG FOR INDIA*** by Suma Subramaniam; illustrated by Shreya Gupta

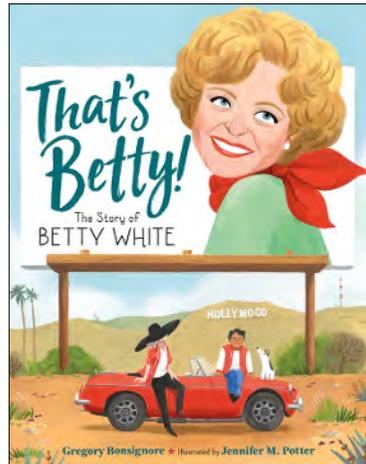
*Farrar, Straus and Giroux (BYR); March 2022; 40 Pages; Ages 4-8*

**A picture book biography about M.S. Subbulakshmi, a powerful Indian singer who advocated for justice and peace through song.**

Before M.S. Subbulakshmi was a famous carnatic singer and the first Indian woman to perform at the United Nations, she was a young girl with a prodigious voice. So clear was her tone, so sweet was her song, that people from all over town came to listen to her.

But Subbulakshmi was not free to sing everywhere. In 1930s India, girls were not allowed to perform for the public. Subbulakshmi did not want to warble inside the walls built by powerful men. So she performed at small, unofficial festivals and attended conferences with other female singers. Eventually, she was invited to the prestigious Madras Music Academy who broke tradition to finally allow a woman to sing. Subbulakshmi did not stop there. When India fought to free themselves from British rule, Subbulakshmi sang for the nation at Gandhi's request. Her fame and influence stretched across borders, and soon she was no longer just a humble girl from India. She was a woman who changed the world.

In this timely historical nonfiction picture book biography, *She Sang for India: How M.S. Subbulakshmi Used Her Voice for Change*, debut author Suma Subramaniam and illustrator Shreya Gupta illuminate a legendary singer's indomitable spirit and revolutionary voice.



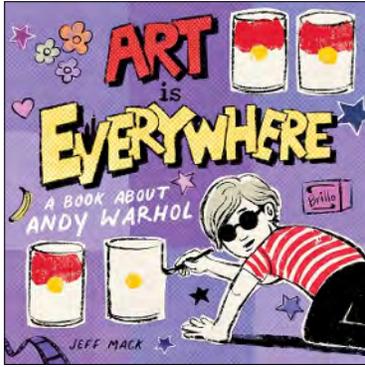
## ***THAT'S BETTY!*** by Gregory Bonsignore; illustrated by Jennifer M. Potter

*Henry Holt and Co. (BYR); November 2021; 48 Pages; Ages 4-8*

**A joyful picture book biography that celebrates the life and achievements of TV legend, pioneer, and activist Betty White.**

With the longest television career of all time, Betty White is an icon with fans across generations, having starred on some of the most loved TV shows in history and winning numerous awards along the way. She is also a pioneer: She was the first woman to produce a national TV show and the first producer to hire a female director. Beyond that, Betty is lauded for her work off the set: fighting for equal rights for women, advocating for the fair treatment of animals, campaigning to end bullying, and standing up for the LGBTQIA+ community.

Debut author Gregory Bonsignore's playful text, brought to life by Jennifer Potter's art, follows a young boy who is doing a class presentation about Betty White...with a little help from Betty herself! Timed to publish just ahead of Betty's 100th birthday, the book is a celebration of a life well-lived.



## **ART IS EVERYWHERE** by Jeff Mack

*Henry Holt and Co. (BYR); October 2021; 48 Pages; Ages 4-8*

**A biography of Andy Warhol and the origin of his pop art.**

This is the story of Andy Warhol—and how his pop art took the world by storm. From drawing shoes for a shoe company to his Campbell's Soup cans and Marilyn Monroe prints, Andy made art out of the everyday. People claimed Andy's art wasn't real art, but that didn't stop him from making it, plus movies, a magazine, a TV show, and more!

Jeff Mack explores Warhol's fascination (and our own) with celebrity and fame, and opens readers' minds to the possibilities for art in the world around us. With an emphasis on the idea that anything can be art and anyone can be an artist, this is a book that's perfect for creative families and school art curricula. It's sure to appeal to fans of *Henri's Scissors* and *Andy Warhol's Colors*.

COVER  
TO  
COME

## **IDA B. WELLS, VOICE OF TRUTH**

by Michelle Duster;

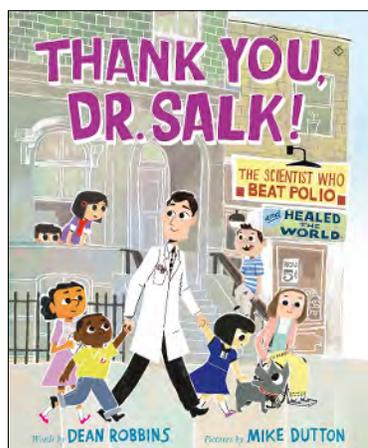
illustrations by Laura Freeman

*Henry Holt and Co. (BYR); January 2022; 40 Pages; Ages 4-8*

**An inspiring picture book biography of Ida B. Wells—who was an educator, journalist, feminist, businesswoman, newspaper owner, public speaker, suffragist, civil rights activist, and women's club leader—as told by her great-granddaughter, Michelle Duster.**

Ida B. Wells was an educator, journalist, feminist, businesswoman, newspaper owner, public speaker, suffragist, civil rights activist, and women's club leader. She was a founder of the NAACP, the National Association of Colored Women, the Alpha Suffrage Club, and the Negro Fellowship League. Born in 1862, Ida challenged the racist and sexist norms of the late nineteenth and early twentieth centuries through her writing and speaking. Faced with criticism and threats to her life, she never gave up.

Long overlooked, Ida's life and work shine in this picture book, timed for the 160th anniversary of her birth. This extraordinary true story is told by her great-granddaughter, Michelle Duster, who has been recognized for her activism and fight for contemporary racial justice, and is beautifully brought to life by Coretta Scott King Award Honoree artist Laura Freeman.



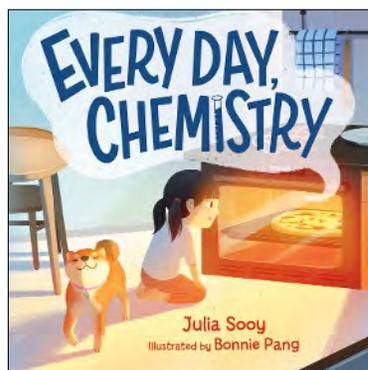
## **THANK YOU, DR. SALK!**

by Dean Robbins; illustrated by Mike Dutton

*Farrar, Straus and Giroux (BYR); June 2021; 40 pages; Ages 4-8*

**Dr. Jonas Salk finds the cure for polio in this inspiring, educational, and timely nonfiction picture book.**

When Jonas Salk sees his neighbors incapacitated by the polio virus, he knows it's his chance to apply the Jewish concept *tikkun olam*—*healing the world*. By reading books, learning math, and training to become a scientist, Salk invents the vaccine that would cure polio across the globe. Dean Robbins's captivating prose and Mike Dutton's colorful illustrations demonstrate how one person's bravery and altruism can help heal the world. With an informational author's note and a timeline of the invention and implementation of vaccines, this picture book with STEM connections will appeal to history buffs, science lovers, librarians, and teachers alike.



## **EVERY DAY, CHEMISTRY**

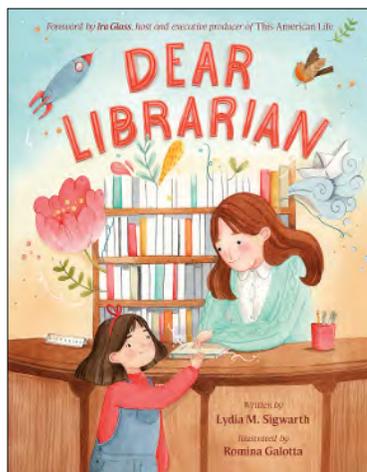
by Julia Sooy; illustrated by Bonnie Pang

*Feiwel & Friends; June 2021; 32 pages; Ages 4-8*

**A mother and daughter go about their day as chemical reactions in their everyday lives occur around them in this nonfiction picture book.**

Science is all around us in our daily lives. Specifically, chemistry! When your bread toasts, when your shampoo foams, when the playground slide rusts--those are all chemical reactions! A mother and daughter experience all these things and more as they go about their day.

This is a great way to introduce young readers into the world of science.



## **DEAR LIBRARIAN** by Lydia M. Sigwarth; illustrated by Romina Galotta

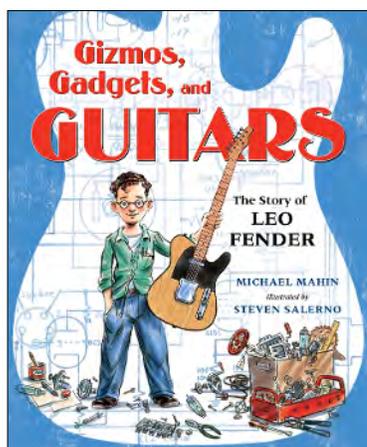
*Farrar, Straus and Giroux (BYR); June 2021; 40 pages; Ages 4-8*

**This true story, first told on the critically acclaimed radio show, NPR's *This American Life*, is about a child experiencing homelessness who finds a safe haven in her local library.**

When Lydia was five years old, she and her family had to leave their home. They hopped from Grandma's house to Aunt Linda's house to Cousin Alice's house, but no place was permanent. Then one day, everything changed. Lydia's mom took her to a new place—not a house, but a big building with stone columns, and tall, tall steps. The library.

In the library, Lydia found her special spot across from the sunny window, at a round desk. For behind that desk was her new friend, the librarian. Together, Lydia and the librarian discovered a world beyond their walls, one that sparkled with spectacular joy.

Paired with warm art by newcomer Romina Galotta and a foreword by Ira Glass, *Dear Librarian* is a "thank you" to anyone who has offered a child love and support during a difficult time.



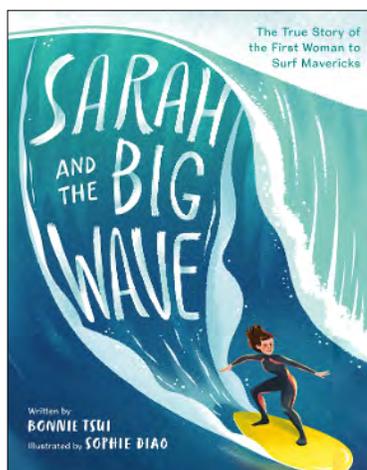
## **GIZMOS, GADGETS, AND GUITARS: THE STORY OF LEO FENDER**

by Michael Mahin; illustrated by Steven Salerno

*Henry Holt and Co. (BYR); August 2021; 40 pages; Ages 5-9*

**A picture book biography of American inventor Leo Fender, best known for creating the world's most iconic electric guitar.**

Leo Fender loved to take things apart and put them together again. When he lost an eye in a childhood accident, he refused to think of himself as broken. He made do with one and got right to work. Soon, he was fixing machines big and small—even broken instruments. Leo cleverly applied the scientific method to craft groundbreaking designs, producing a new sound that would inspire the Rock n' Roll generation. Fender's inventions went on to amplify the talents of legendary guitarists David Gilmour, Jimi Hendrix, Chrissie Hynde, Bonnie Raitt and Eric Clapton, among many others. Fender's brilliant engineering vision shows just how science and art are inextricable.



## **SARAH AND THE BIG WAVE**

by Bonnie Tsui; illustrations by Sophie Diao

*Henry Holt and Co. (BYR); May 2021; 34 pages; Ages 4-8*

**This stunning nonfiction picture book tells the inspiring story of Sarah Gerhardt, one of the first female big-wave surfers.**

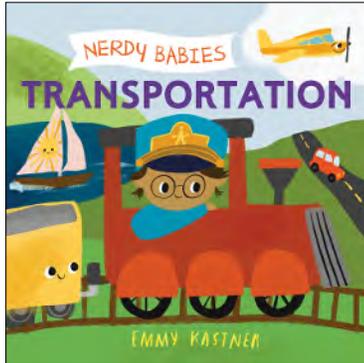
Have you ever seen a big wave? One that's 20, 30, 40, even 50 feet tall? Here's a better question: would you ever *surf* a big wave? Sarah Gerhardt did—and this is her story.

Full of thrills and scientific facts, *Sarah and the Big Wave* is about the first woman to surf Mavericks, a break known as "Mount Everest meets Niagara Falls." This tale of adventure and indomitable spirit will appeal to fans of *Counting on Katherine* and *The Shark Lady*.

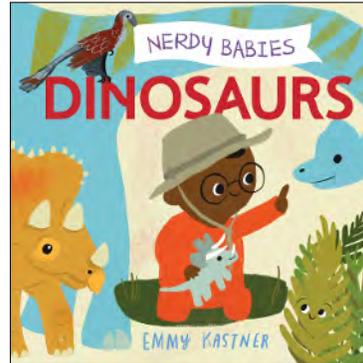
# NERDY BABIES series by Emmy Kastner

Roaring Brook Press; 32 pages; Ages 0-3

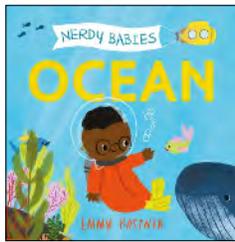
Nerdy Babies is a series that will ignite curiosity in even the youngest readers and encourage them to ask questions and explore the world around them.



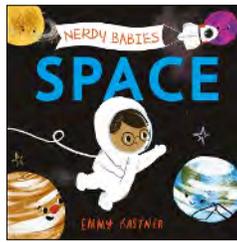
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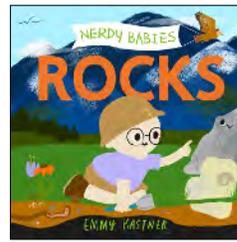
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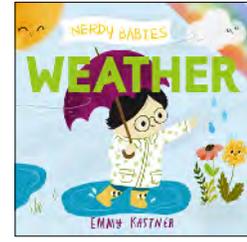
May 2019



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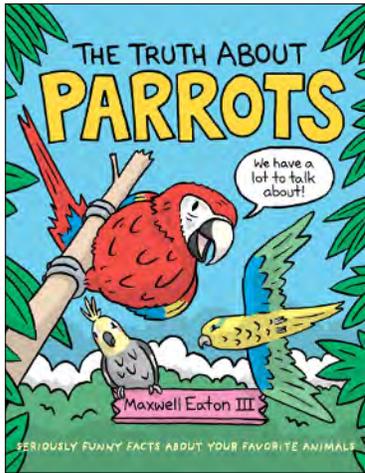


May 2020



May 2020

Series Foreign Sales: Smile Culture Media/**Chinese Simplified** (Books 1-4) • Windy Verlag/**German** (Books 1 & 2)



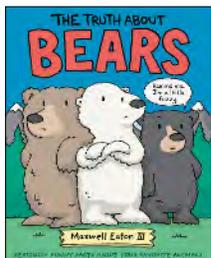
## THE TRUTH ABOUT PARROTS

by Maxwell Eaton III

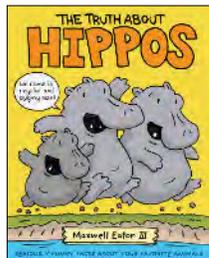
Roaring Brook Press; May 2021; 32 pages; Ages 4-8

The eighth and final book in Maxwell Easton III's popular series is a hilarious, kid-centered guide to the many color species, odd behaviors, and special talents (like talking!) of parrots.

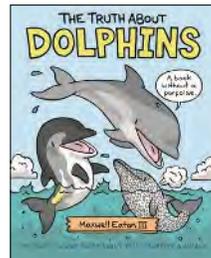
Impress your friends (and teacher) with these facts and many more from this hilarious and information-packed book, last in the popular series from Maxwell Eaton III.



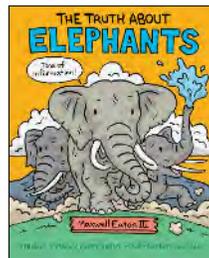
February 2018



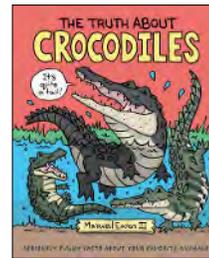
February 2018



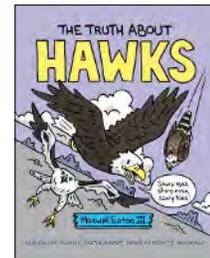
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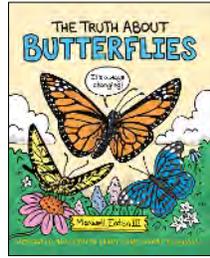
November 2018



May 2019



November 2019



August 2020

Series Foreign Sales: Beijing Institute of Technology Press/**Chinese Simplified** (Books 1-6) • Wisdom House Publishing Co., Ltd./**Korean** (Books 1, 3, 4)

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