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All the Gin Joints by Mathew Vincent Menacherry

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*Bootie and the Beast* by Falguni Kothari

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*Epicretold* by Chindu Sreedharan

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Garbage Beat by Richa Lakhera
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Gone with the Vindaloo by Vikram Nair
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Seven Secrets of the Goddess by Devdutt Pattanaik
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Language Rights Available

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Jaya: An Illustrated Retelling of the Mahabharata by Devdutt Pattanaik
(European and Indian Language Rights Available excluding Hindi, Kannada, Malayalam, Marathi and Tamil)

Sita: An Illustrated Retelling of the Ramayana by Devdutt Pattanaik
(European and Indian Language Rights Available excluding Hindi, Marathi and Tamil)

The Exile by Navtej Sarna
(Indian Language Rights Available excluding Hindi, Marathi and Punjabi)

The Pregnant King by Devdutt Pattanaik
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We Weren’t Lovers Like That by Navtej Sarna
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**Unlikely Hero: Om Puri** by Nandita C. Puri  
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**SHORT STORIES**

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**Pashu: Animals in Hindu Mythology** by Devdutt Pattanaik  
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**Shikhandi And Other Tales They Don’t Tell You** by Devdutt Pattanaik  
(European and Indian Language Rights Available)
ALL RIGHTS AVAILABLE
FICTION
81 Million Dollar Chicken by Manisha Lakhe

**Category:** Fiction

Chimanrao Kulkarni was never allowed to forget that he was useless. It was his wife Saraswati and his daughter-in-law Hetal who ran the house, the taxi union as well as the KDC show (*Kabootars* Driving Cabs). But it was Chimanrao’s solitary occupation that became the basis of the family wealth. Wealth they cannot boast about. Wealth that Hetal’s younger sister Jigna’s new pimply faced boyfriend has been asked to investigate by the FBI. Just when Bhaurao, the new *kabootar* from Sangli makes a mistake, the NYPD decided to plunge its fingers into something that turns out to be spicier than the Kolhapuri chicken Saraswati *bai* cooks for all the union drivers.

All Our Days by Keya Ghosh

**Category:** Fiction

The three of them met at a séance where the moving coin spelt out the bond that would hold them together – they would be held by friendship, by love and by blood for all their days.

Their friendship grew in the girls’ hostel where they learnt to survive the city of Mumbai. Chandni was from the small town of Bareilly but determined to be a star. Manini was a Delhi girl brought up with lots of money and very little love. Iravati remained a mystery with a past that she refused to talk about. It was love that led to the first break in their friendship. But it was their love for each other that drew them back again. Then blood was spilt – and they were bound together for all their days.

A story of living, loving and surviving the hard city of Mumbai. Of following your dreams when no one except your friends will stand by you. This book tells the story of three girls whose friendship sustains them through heartbreak, loss and finally murder.
**All the Gin Joints** by Mathew Vincent Menacherry  
**Category**: Fiction

Goa, post the annual lashing of the monsoons. Swaying palms, picturesque beaches, free-flowing *feni*. And a last shot at love. Victor Gabriel is an ex-soldier, who has been dishonorably discharged from the Indian Army. An aspiring writer, he decides to hook up with his one-time girlfriend, Ana, on a beach in Goa. The tryst, which is made at Ana’s behest, is to explore whether they have a future together. But Vic’s demons, combined with his rampant alcoholism and a host of unsavory characters they run into, cause the entire trip to spiral out of control.

The story careens through the tourist scene in Goa, peopled with underage bartenders, African drug peddlers, corrupt politicians and their wayward progeny. It also delves into Punjab at the height of the insurgency, a recurring source of Victor’s nightmares. Set over a long weekend in the erstwhile backpacker’s paradise, *All the Gin Joints* is a no-holds-barred romp through the underbelly of Goa.

**An Excess of Sanity** by Anshumani Ruddra  
**Category**: Fiction

Three things will happen tomorrow at 4:37 PM (Nordic Standard Time): Briefly, I will be the most popular search on the inter-webs. Luz Saint – creator of smut, erstwhile POW, substance abuser extraordinaire, mass murderer of mediocrity – will finally come out of retirement. I will be killed.

Sikander Babel was a nobody. Then he died. And master storyteller, Luz Saint, returned from the wilderness to write his obituary.

It traces the extraordinary relationship between an elusive writer and his biggest fan – two men whose lives mirrored each other while they lived in different worlds.
**Dangerous Dispatches** by Achala Moulik

**Category:** Fiction

Intrepid journalist Shivan Khamboj braves conflict areas and contested lands to report the truth. By his side is the faithful Romona, wife, muse and archaeologist. From their halcyon courtship in London to the winter years in Delhi and spanning Iran, Afghanistan, India, and Bosnia, their lives mirror the major global upheavals in the latter half of the 20th century.

Beyond the turmoil and ethno-national conflicts runs another theme – of the impact of events on individual destiny and the fate of nations. Shivan attempts to find a pattern and logic in the inexorable events that overtake the plans of individuals and the imponderables that alter the fabric of human character and ambitions.

**In Another Time** by Keya Ghosh

**Category:** Fiction

She is a simple housewife, running her home, looking after her husband and children. But in another time she was something else. And the past is about to catch up with her.

Durga has tried very hard to leave her family secret behind. The secret she discovered when she came home to India after having been brought up in America all her life. She returned to an extremely protective family. She was not allowed to move out of the house without an escort. Her father told her it was because he and his business were under threat. But then she learnt the truth of the family business in a hail of bullets. Her father was actually a key underworld figure. She and her sister were the only survivors of a bloodbath that wiped out the rest of the family. They fled and Durga left that life behind.

But her father had told her, “You may leave the past. The past will never leave you.” Now the past is back. The simple housewife is about to have to make some very difficult choices to survive.
**Indophrenia** by Sudeep Chakravarti  
**Category:** Fiction

Brandy Ray, wanderer, cynic, journalist — and the protagonist of the critically acclaimed and bestselling novels, *Tin Fish* and *The Avenue of Kings* — will soon be back. In a sequel imbued with trademark wry wit and keen insight that paints a portrait of a country dealing with rapid change and globalization, everyday horrors and ambitious hope, Brandy Ray travels India, the world and the world of media in this searing, dark and yet, humorous and touching exposé of the planet’s most colorful, populous and schizophrenic democracy.

**Mohini’s Wedding** by Selina Hossain (English translation by Arunava Sinha)  
**Category:** Translation

Mohini is stalked by her biological father as well as the boy with whom she was exchanged as a baby. They both want money from her. She treads an emotional quicksand, unable to find her true place in the world. The boy she loves, chooses to marry someone else. Mohini’s encounters with sex-workers and their children – whose tales eerily mirror hers – leave her shaken.

**No More Tomorrows** by Keya Ghosh  
**Category:** Fiction

The girl on the bed was beautiful, she was young, she was rich. And she was dying. For all the money that her businessman father spent, he could not buy her one more day. Then, suddenly, the past offered hope.

Sheetal Khandelwal discovers the family secret. She is not an only child. She has a twin sister who was lost at a railway station when they were both children. A twin could be a perfect bone marrow match. Her rich father manages to track his lost daughter down – only to discover that she is a prostitute in Grant Road. The girl who has known only the gullies of Grant Road finds herself transported to the world of the super rich. Two sisters meet and find that they have nothing in common – except that one of them can save the other’s life.

With the shadow of death over them, two sisters struggle to find a bond that will last beyond tomorrow.
The Necromancer’s Pawn (Working title) by Damini Kane

Category: Fiction

The revival of corpses.
A boy with a curious surname.
And an obsessed necromancer.

A brutal attack pitches two allied monarchies, Raul and Cherima, against each other.
A haphazardly put-together assassination mission is dogged by unexpected failures.
People believed to be dead are coming back to life.

With his power to bring back the dead, the necromancer, Dagan Gaith, is literally unstoppable. For him, no human sacrifice is too much. In fact, the more blood spilled, the better ...

Venus Envy by Sonia Bahl

Category: Fiction

He’s eighteen: “You have to tell me ten dreams you wish would come true. Ten things you will kill to do."
She’s eight: “Kill who (a list of people was already racing through my head)?”
She dreams of lighting a cigarette with the end of a burning rope, mastering the wolf-whistle, karate chopping her detractors...
But most of all, she wants to pee standing up. Like a boy. To be allowed the liberation of spraying in any direction. How do you resist an outrageous slip of a girl bristling with misplaced bravado and lop-sided dreams? You don’t.
He becomes her enraptured champion and she becomes the happiest badass on the block. Until puberty strikes.
“I didn’t dare lock eyes with the eyes that stared. But I could bet my last sanitary napkin on what they were thinking. “Girl!” with a mixture of disgust, pity and hard-fought victory. Like all fallen despots I knew when my glorious reign of terror was over.”
She goes from child to woman, chasing impossible dreams, petrified on the inside, posturing on the outside. Racing into a life most unexpected – leaving behind the only person she was ever destined to love. She’s going to make you laugh till your sides hurt. She’s going to make you want to reach out and console her. Often at the same time.
You Who Never Arrived by Anshumani Ruddra

Category: Fiction

... The authorities are still baffled at the disappearance of the 5.5-metre-tall statue of Admiral Horatio Nelson standing on top of a 46-metre-tall Corinthian granite column in the middle of Trafalgar Square. It is now being termed a ‘national embarrassment’ and the Prime Minister will be addressing the nation at 9 PM tonight ... In other news a man was rushed to the hospital when his right nostril caught fire...

One disappearance sets off a chain of events that changes the lives of three individuals forever. Ashwathama, cursed to live for an eternity, wants redemption. He also wants money for lunch (he has survived on a steady diet of pigeons the last dozen and a half decades). Firdaus wants the dreams to stop. He doesn’t want to walk into other people’s dreams and nightmares and control them. Nuna just wants to go back home to the gods and teach them a lesson. But the gods have other plans for the three of them.
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NON-FICTION
**A Million Islands** by Sidharth Bhatia  
**Category:** Non-fiction

Kamathipura, Mumbai’s notorious red light area, where garish women stood under coloured lights in their “cages”, is no longer what it was. Almost imperceptibly, the seedy brothels have given way to shops selling mobile phones or DVDs.

Not far away, Bhendi Bazaar, a century-old precinct celebrated in cinema for its association with food, crime and its famous thieves’ market, is readying itself for what is euphemistically called redevelopment.

Behind this rapid transformation of Mumbai is a question that is seldom asked - What is the human cost? Mumbai was once known as a city with a strong working-class ethos - is it becoming a metropolis only for the rich? *A Million Islands* explores this untold reality behind the dazzling new Mumbai.

**Daddykins Walks Again** by Kalpana Mohan  
**Category:** Memoir

When Daddykins, 89, took ill in Chennai, India, Kalpana Mohan flew down from California to be by his side. Her sister was always Daddykins’ primary caregiver; due to circumstances, however, the author found herself assuming responsibility for an indeterminate period of time in a town that had once nurtured her. With an uncertain prognosis following his illness, the author began life with her father and his impertinent chauffeur Vinayagam. What began as a lesson in geriatric and palliative care for Daddykins during his grave illness became a different kind of tutorial altogether. As she cared for him, their three worlds collided in new and unexpected ways — the world of Daddykins, Vinayagam and her own — teaching her unforgettable lessons on love, loss, responsibility, poverty, entitlement, faith, respect, caste, money, education, family, housekeeping, hope, aging, death and the human spirit.

**Folk Music and Musical Instruments of Punjab** by Alka Pande  
**Category:** Non-fiction

The book explores the rich but little-known world of Punjab folk instruments. With case studies and directories and tracing the birth, development and current status of over seventy instruments from the northern state of India, the book is must for lovers of folk traditions and those interested in world music.
Indian Street Food by Rocky Singh and Mayur Sharma

Category: Food Narrative

Indian food is an endless array of flavors and tastes that are perhaps best represented by the street food of India. This book is a journey into the mind-boggling variety of endless recipes that feeds a nation of 1.2 billion. Entire cuisines never catalogued before, styles of cooking that range from the sublime to the surreal, this unique book showcases a country’s culinary wealth and is a kaleidoscope of its cultures and people. A kebab with one hundred and sixty eight ingredients, a pepper so hot that people have reportedly died after eating it, a family preparing and serving the same recipe for the last fifteen generations, a kitchen that serves over 75000 people every day. A book as unique and colorful as India itself...

Journeys with the Caterpillar: Travelling Through the Islands of Flores and Sumba Indonesia by Shivaji Das

Category: Travelogue

Journeys with the Caterpillar is a humorous attempt to capture the dramatic simplicity of Nusa Tenggara Timur (NTT) in Indonesia, covering the islands of Flores, Komodo, Rinca and Sumba.

The islands greet the sky with over a dozen volcanoes rising from the seas, nestling within them whimsical color-changing lakes that shelter dead spirits. Along the edges, shores adorn themselves with kaleidoscopic stones and beaches blush from the remains of dead pink corals. Nearby, baby Komodo Dragons scramble for the nearest tree, fleeing from their prowling mothers.

In these islands, people live in small tightly knit communes, holding on to their ancient cultures. They practise elaborate animist rites for births, weddings, harvests and funerals, and one’s prestige is still measured by how many buffaloes and pigs he sacrifices. Across the islands, one encounters overwhelming humanity that celebrates and greets life with ever-blossoming smiles in the midst of grinding poverty.
Living the Dream: The Life of a ‘Bollywood Actor’ by Mark Bennington
Category: Cinema/Coffee-table

Every Indian indulges in at least two love affairs during his lifetime: one with cricket, the other with ‘Bollywood’… and this, is not a sports book.

In Mumbai, the Bollywood dream pours down like the monsoon, drenching every starry-eyed actor with hopes of fame and fortune. Everyone who is either from India or has roots in India has at least once dreamed of becoming a famous Bollywood actor (or so they tell me!), winning awards and living the tabloid life of luxury while feverish fans wait anxiously outside the movie sets for a glimpse or perhaps an autograph. This is a dream that has sparked the imagination of millions.

Living the Dream: The Life of a ‘Bollywood Actor’ is a groundbreaking book of photography and interviews, illustrating in detail the humanity and complexity of the world’s largest acting community. Based in Mumbai, India, it tracks the wayward paths of 112 working actors, stars, mega-stars, up-and-comers, character actors, one-hit wonders, students and strugglers.

Memoirs of a Defiant Daughter by Rinki Roy Bhattacharya
Category: Memoir

In her candid and unapologetic style, Rinki Roy Bhattacharya reflects upon the events and people from her life who shaped and supported her, friends she grew up with, lost or simply left behind.

With a wry yet tender eye she takes on the long journey from Kolkata’s discreet elegance to Bombay’s filmy glitz… makes stops at important junctions, picks up passengers then moves towards her final destination.
**The Cage** by Sudipto Mondal and Naveen Soorinje  
**Category:** Non-fiction

A nineteen-year-old Dalit boy from a small village near Mangalore spends several months in prison on the charge that he stole a plastic bucket from a Brahmin landlord. He is finally released as the charge could not be proved.

A few months after a group of boys are jailed for a crime they did not commit, they come face to face with the real culprits who have been arrested for another crime.

An eighty-five-year-old Muslim Qawwali singer from Ratnagiri in Maharashtra is arrested and jailed in Mangalore under a vague section of the Karnataka Police Act which empowers the police to detain somebody on mere suspicion. His arrest turns into a blessing for the other inmates. After years of absorbing whispered sobs and cries of pain, the stone walls of the jail resonate with the sound of Sufi music.

*The Cage* is a collection of stories about the undertrials at the Mangalore district prison where journalist Naveen Soorinje spent more than five months on false charges.

The book, however, aspires to be more than a mere compendium of individual stories. By using these little stories as backdrop, *The Cage* will attempt to tell the larger story of Coastal Karnataka – a region torn asunder by the politics of Hindu versus Muslim. The larger story, in fact, emerges out of the irony and satirical pathos of the small stories.

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**Turning 30** by Ashish K Mishra and Alok Brahmbhatt  
**Category:** Non-fiction

Does the word thirty ring a bell? To celebrate half a human life lived, good, bad whatever, two thirty-year-olds undertake an epic journey across India in a thirty-year-old car. A Maruti 800; the car which revolutionized the way Indians looked at personal transportation. This book is a story of their road trip and the people they meet along the way – busy city dwellers, mad hat villagers, vintage car collectors who spend a fortune on their passion and cars which have shaped the Indian automobile industry – those that live to tell the tale or not.
Ayya’s Accounts by Anand Pandian  
**Category:** Non-fiction  
**Rights:** Indian subcontinent Rights Available

*Ayya’s Accounts* explores the life of an ordinary man — orphan, refugee, shopkeeper, and grandfather — during a century of tremendous hope and upheaval. Born in colonial India into a despised caste of former tree climbers, Ayya lost his mother as a child and came of age in a small town in lowland Burma. Forced to flee at the outbreak of World War II, he made a treacherous 1,700-mile journey by foot, boat, bullock cart, and rail back to southern India. Becoming a successful fruit merchant, Ayya educated and eventually settled many of his descendants in the United States. Luck, nerve, subterfuge, and sorrow all have their place along the precarious route of his advancement. Emerging out of tales told to his American grandson, *Ayya’s Accounts* embodies a simple faith — that the story of a place as large and complex as modern India can be told through the life of a single individual.
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POETRY
SHORT STORIES
All the Answer I Shall Ever Get by Tanya Mendonsa

**Category:** Poetry

*All the Answer I Shall Ever Get,* Tanya Mendonsa’s second collection of poems, split into two sections, is an exploration and a meditation on two eternal themes: love and friendship and the power of the past.

In these poems are to be found passionate longing and profound loss, but this is no ordinary homage to those most celebrated of human feelings. Bodies and souls mingle here, sometimes in gentle ways, but not always. Everyday boundaries - between reality and fantasy, the self and the other, the sensual and the sinister - are erased. The ordinary becomes extraordinary.

When the poet walks down memory lane, she does not always stick to the straight and narrow. The lay of the land seems familiar, but look closely, and the cracks are there. These poems are inspired by individuals who have been part of the poet's life, some of them fleetingly.

Mendonsa's directness and simplicity is, by turns, intimate, terrifying, uplifting and, ultimately, liberating. These poems open our eyes to a world seen anew with a lyricism that never ceases to astonish and delight.

The Folk Tales of Poland by Navtej Sarna

**Category:** Short stories

A collection of fables, folk tales and legends from Poland reflecting the culture and rich traditions of the Polish people. The tales are a mix of the purely entertaining and the historical: stories of princesses, witches as well as magic in the never-never land of clouds and castles breathe alongside stories based in history and located in well-known places of present-day Poland. The book provides delightful fare for readers of all ages.
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FICTION
An Isolated Incident by Soniah Kamal

Category: Fiction
Publisher: Fingerprint Press
Rights: World Rights Available (excluding Indian subcontinent)

Zari Zoon is a young woman refugee from Indian Kashmir, who has come to the United States after losing her family to live with a distant uncle and his son, Billy, who is also nineteen years old. Zari and Billy are drawn to each other: Zari by her need to connect after the trauma in Kashmir, and Billy who finds his life in Baltimore unfulfilled and finds in Zari and her past, a reason to live and to go to war. Brought up on the haunting tales his Kashmiri great-aunt tells of his grandfather’s heroism, Billy is also eager to discover the truth behind his grandfather’s freedom fighting days. Little does he realize that the truth he believes will set him free can just as easily imprison him.

Banana Republic: The Enemy of My Enemy II by Anshumani Ruddra

Category: Multiplayer Gamebook for Young Adults
Publisher: Scholastic India
Rights: World Rights Available (excluding India)

When five baboons escape from the agency to search for the mythical magic ink in Antarctica, all hell breaks loose. Do they plan to take over the world, or is it just another attempt at ensuring more bananas for their food ration? Find out in this thrilling multiplayer gamebook.

Bootie and the Beast by Falguni Kothari

Category: Fiction
Publisher: Harlequin Books
Rights: World Rights Available (excluding Indian subcontinent, Maldives and E-Books)

Fairytales don’t end in true love’s kiss… they begin with one. For supermodel Beauty Mathur, life is one giant pink party. For a numbers man, Krish Menon, life is all about control. She is vivacious, winsome and has a devil-may-care attitude. He is balanced, beastly and abides no nonsense. When Diya gets embroiled in a shocking scandal that not only threatens her reputation but also her single-and-fabulous status, Krish steps in to protect her like he always has. But something is different in Dallas this time. The Beast has a secret and Beauty will not rest until she peels it off him. The meddling has an unexpected result: it changes the status of Beauty’s relationship with the Beast forever.
Epicretold by Chindu Sreedharan (Forthcoming)
**Category:** Mythology/Micro-blogging  
**Publisher:** HarperCollins Publishers India  
**Rights:** World Rights Available (excluding Indian subcontinent)

*Epicretold* is the story of a war between two princely families. The narrator Bhima, the second in line for the Pandava throne, chronicles the bitter events that turn his life into a series of battles against his cousins from the day he and his four brothers come to live at the Palace of Hastinapur. Originally micro-blogged on Twitter, this is the *Mahabharata*, reinterpreted for a new generation.

Fade Into Red by Reshma Krishnan
**Category:** Fiction  
**Publisher:** Random House India  
**Rights:** World Rights Available (excluding Indian subcontinent)

Ayra always wanted to be an Art Historian. She saw herself flitting between galleries, talking Michelangelo and Dali with glamorous ease. At twenty-nine, life has decided to make her an underpaid investment banker juggling an eccentric family, a fading career and a long-distance relationship that is becoming a light-year one. On a monsoon day in June, she is suddenly sent packing from Mumbai to Tuscany to buy a vineyard for a star client. What should have been a four-day trip turns into a two-week treasure hunt that finds her in the middle of midnight wine deals, dodgy vintners, rolling Tuscan hills, a soap opera family and one playboy millionaire who is looking to taste more than just the wine. Towards the end she finds that the road to true happiness is almost as elusive as that perfect glass of Chianti.

Garbage Beat by Richa Lakhera
**Category:** Fiction  
**Publisher:** HarperCollins Publishers India  
**Rights:** World Rights Available (excluding Indian subcontinent)

Sexy Bollywood journo Latika transforms into a hit item girl, star-struck reporter Chiki’s obsession spins recklessly out of control, a ginseng-munching resident superhack Indumati adds to the newsroom mayhem where young Laila finds herself. A world where bitchy is sexy and sexy is everything. Life is defined by surviving disasters from servers hanging, corrupting files, shot tapes, rendering errors till Laila’s glitched TV career becomes a series of bloopers. Torn between her boyfriend and her father, Laila realises that being an entertainment reporter is a harrowing ball-crushing *Garbage Beat*. 
Gone with the Vindaloo by Vikram Nair

Category: Fiction
Publisher: Hachette India
Rights: World Rights Available (excluding Indian subcontinent)

Kalaam, a spinner of yarns, discovers by delicious accident that he has a God-given flair for concocting the most delectable recipes – a gift that he passes through his son Param to his grandson Pakwaan, the true inheritor of his passion and talent. It is Pakwaan’s signature Vindaloo, tempered to mouth-watering perfection, that catches the fancy of everyone who tastes it, including Svetlana, a nirvana-seeking Russo-American who is convinced that this dish (and its very exotic creator) is the answer to the Western world’s craving for all things exotic. But what adventures await the starry-eyed Pakwaan in America, the promised land of possibilities?

A rollicking ride through a century’s worth of history, Gone with the Vindaloo follows the lives, times and exploits of three generations in a family of cooks. Delightfully subversive and consistently irreverent, this many-layered debut serves up imperialism, consumerism, packaged food – and the very art of storytelling – in a flavor all its own.

I Am Life by Shraddha Soni

Category: Fiction
Publisher: Random House India
Rights: World Rights Available (excluding Indian subcontinent)

An edgy, modern-day fable that takes you on a mystical journey with life.
‘You are from India — the land of three hundred and thirty million Gods, and you say you don’t believe in even one of them? I think it’s time to go home, Sid.’

Andrea’s words have been echoing in my head since last night when she poured another round of scotch. I entered God in the Google search bar and of all the places it directed me to India – a place where had I buried my childhood dream eleven years ago and moved to New York. I have vague memories of India and its spirituality. I waived God away when I got to New York and to be honest, I didn’t need Him either. Until now…

Life’s always been a bitch but this time it’s gone too far. I want my money and my company back and I will find God one way or the other to get my answers.
**Lost Boy** by Mridula Koshy (India title - *Not Only the Things That Have Happened*)

**Category:** Literary Fiction  
**Publisher:** HarperCollins Publishers India  
**Rights:** World Rights Available (excluding Indian subcontinent)

Annakutty relinquishes her four-year-old son, Madhu, to German tourists passing through her town. Thirty-six years pass and she lies on her death bed not knowing how to die; a world away, he struggles with not knowing how to inhabit his life. The mother and son’s search for each other leads to the quest for a narrative powerful enough to allow him to live and her to die without the redemption of a reunion.

Theirs is the story of not only the things that have happened in their lives but also of what may and might have happened. *Lost Boy* is also the larger story of how people in two different societies — Kerala and the Midwestern United States — go about the business of loving and leaving, in short the business of living.

**Mari** by Easterine Kire  
**Category:** Fiction  
**Publisher** (Indian subcontinent): HarperCollins Publishers India  
**Publisher** (Austria): Löcker Verlag and Austrian PEN  
**Rights:** World Rights Available (excluding Indian subcontinent and Austria)

Set in the war years, *Mari* is the true story of Mari O’Leary, who was barely seventeen when the Second World War reached the remote region of Nagaland. After losing her fiancé in the war she, as a young mother, bravely makes the decision to live on for her child and finds happiness again.

**Matabele Dawn** by Saad Bin Jung (Forthcoming)  
**Category:** Fiction  
**Publisher:** Rumour Books  
**Rights:** World Rights Available (excluding Indian subcontinent)

Deep in the heart of tribal India and Africa unfolds an epic saga of two lives rooted in disarray where the solution is more lethal than the problem. Chenjerai is born in the African bush and a nation is wiped out. Shaaz’s birth in Wielun heralds World War II.

From the Matabeles of Lobengula and the Maasai of Mbatiany to the Nawabs of India and the Gonds of Bastar, their quest cuts across the very heart of two mysterious worlds, leaning on each other, creating chaos.
“Emotions are like a virus, a common cold…disrupting the flow of logic in the mind,” Daniel reminds himself.

He turns to his close friend, Krish, a researcher in Artificial Intelligence, in the hope that they can come up with ideas for the Entertainment market. His girlfriend, Maya, and her family return to their homeland after her father passes away.

Dan and Maya continue their relationship via Dirrogates (Digital Surrogates), experiencing human touch through haptics. Krish and Dan create an advanced visor with Augmented Intelligence built in. They dub it Wizer. A Board member at AIRI sees potential in the Wizer other than what Dan and Krish have in mind.

At the test in a night club, things go wrong...

Serendipity by Ashok Ferrey
Category: Literary Fiction
Publisher: Random House India
Rights: World Rights Available (excluding Indian subcontinent)

It is the 1980s and the thirty-year-long civil war in Sri Lanka has only just begun. Piyumi Segarajasingham, young London barrister, half-Tamil and half-Sinhalese, returns to Sri Lanka to take charge of her family's share of the inheritance – the ancestral house in Colombo's colonial quarter, Cinnamon Gardens.

The ancestral house is called Serendipity.

In Sri Lanka, Piyumi meets a whole cast of characters: Viraj, the body-building tuk-tuk driver; Debs, the gay NGO head; the teachers of the Mogambo International School and the irascible Heraths. Their tenant, a newly employed teacher, is Marek, the sandy-haired stranger she had met in London. And so begins this blackest of black ensemble comedies. There is, of course, an election.
**Svaha** by Pratik Kamat  
**Category:** Thriller  
**Publisher:** Westland Ltd.  
**Rights:** World Rights Available (excluding Indian subcontinent)

A team of Somali pirates unearth an ancient weapon, setting into motion a devious plan by a religious Dravidian cult. Nadar, the devout orphan, follows the high priest's every command, putting his life at stake and testing his faith at every turn.

In Mumbai, a reckless young teen crashes her bike in a suicidal stunt only to be saved miraculously by an unknown man on a mission of his own. Slash must come to terms with her true destiny and be the force to take on the great evil that is to be released upon humanity.

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**The Emperor’s Writings** by Dirk Collier  
**Category:** Historical Fiction  
**Publisher (English):** Amaryllis  
**Publisher (Dutch):** Lannoo  
**Publisher (Turkish):** Kaknus Yayinlari  
**Rights:** World Rights Available (excluding Indian subcontinent, Southeast Asia, Turkish and Dutch Rights for Belgium and Netherlands)

Admirably researched and written in magnificently evocative, compelling prose, *The Emperor’s Writings* narrates the true story of Akbar’s life and times. It covers his swift, spectacular rise to absolute power, amidst strife and intrigues, and often against overwhelming odds. It also outlines his remarkably modern vision of a prosperous, diverse and tolerant India. His eventful personal life, with friendships, enmities and love affairs, against the backdrop of the tragic conflict with Salīm (Jahāngīr), his only surviving son and successor, is also part of the novel.

*The Emperor’s Writings* offers ample food for thought on fundamental issues that preoccupy the world of today: love and duty, power and justice and fundamentalism against diversity and tolerance.
The Professional by Ashok Ferrey  
**Category:** Fiction  
**Publisher:** Random House India  
**Rights:** World Rights Available (excluding Indian subcontinent)

London, 1980. Young Sri Lankan Chamath, recently down from Oxford with a degree in Maths, receives a letter from his father back home. Couched in the most elegant of terms it basically boils down to one line: *You’re on your own now, mate*. The magic word Oxford will open any door to him, his father says blithely; but there is one problem – the lack of a visa.

Working on a building site as a casual laborer, he is approached by two men who ask him whether he would like ‘a bit of work after hours, to earn some dosh on the side’. Chamath gets dragged down below the invisible grid that exists in any big city, into a blue-grey twilight world of illegals.

He is hired as a male escort, a professional, a career at which he excels to his great surprise (‘there can’t be many professionals with an Oxford accent, ha ha’). He is ‘rescued’ from this existence by two former clients, an older couple (what exactly are their motives?) with disastrous consequences.

The Puffin Mahabharata by Namita Gokhale  
**Category:** Children/Mythology  
**Publisher:** Penguin Books India  
**Rights:** World Rights Available (excluding Indian subcontinent)  
Siyahi is a sub-agent for Penguin Books India for the world rights of this book.

Like a modern-day *suta* or storyteller, Namita brings alive India's richest literary treasure. She retells this timeless tale of mortals and immortals as well as stories within stories for today’s young reader in a clear contemporary style.
So Lord Vishnu showed up one morning when I was really stoned and asked me to save the world from turning undead. How did I save the world? I didn’t. We did. And while saving the world, I got to forcibly kiss the girl of my dreams. Many times. My best friends got to smoke a lot of good shit. A lot more than they would have otherwise smoked in that much time. They also got to crash an airplane outside Santacruz airport and kill a lot of poor people. But don’t worry, they were not people when they died. We were joined on our quest by two Japanese girls who can kill people with their pinkies, one of whom forcibly kissed Danny. Yes, there was a lot of non-consensual kissing in this adventure. With tongue.

Hi. I’m Nikhil. This is my story. And I swear I have a t-shirt to prove it.
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NON-FICTION
99 Thoughts on Ganesha by Devdutt Pattanaik

Category: Mythology
Publisher: Jaico Publishing House
Rights: World Rights Available (excluding Indian subcontinent)

The book brings together 99 tales to better understand the stories, symbols and rituals of the adorable elephant-headed Hindu god who removes hurdles and brings prosperity and peace. The book is full of illustrations of Ganesha, also known variously as Ganpati, Gajanana, Vinayak or Pillayar.

Business Sutra: A Very Indian Approach to Management by Devdutt Pattanaik

Category: Management and Mythology
Publisher (Indian subcontinent): Aleph Book Company
Publisher (French): LSWR SWL
Publisher (German): LSWR SWL
Publisher (Hindi): Manjul Publishing House
Publisher (Italian): LSWR SWL
Publisher (Tamil): Sixthsense Publications
Rights: World Rights Available (excluding Indian subcontinent, French, German, Hindi, Italian and Tamil)

Modern notions of leadership taught in business schools are rooted in the Protestant work ethic, much admired in the US and implicitly based on the Biblical paradigm, where the CEO (the prophet) has to take the team (the tribes) to the Promised Land (vision statement) in keeping with the processes (commandments) approved by the Board of Directors who serve as the voice of the shareholder (God).

When Japanese and Chinese business houses rose to prominence, leaders were exposed to Sun Tzu’s Art of War - in which to create a great army that obeys without question, even the emperor’s favorite concubine is not spared.

Now India is rising. What is India’s offering to the leaders of the world? Potentially, the long ignored secret of how to stop chasing Lakshmi, the goddess of wealth and make her chase you instead. This book attempts to unravel the puzzle of three hundred and thirty million gods and goddesses as well as present in sixty-four chapters the secrets of Hindu management.
How could a group as respectable as Tata get it so wrong with human rights and community engagement in Kalinga Nagar and Singur? Why did Vedanta Resources Plc insist on mining in the Niyamgiri Hills in the face of opposition from the tribal inhabitants of the region who fear desecration of their god and losing their land and home? How valid are the safety concerns of the residents of Kudankulam protesting against a nuclear power plant? What gives a global giant like Posco the ability to ride over local sentiments in acquiring land for their mammoth steel plants in Odisha?

There is growing discontent over the manner in which governments and businesses in India treat communities and stakeholders. Disaffection of project-affected communities over issues of land acquisition, resettlement and rehabilitation has emerged as a major threat to economic growth in India, besides adding to the costs of businesses on account of lost opportunities, delays and liability. The world of business is finally waking up to the idea of human rights, of true corporate social responsibility.

In Clear Hold Build, Sudeep Chakravarti speaks to senior executives, policymakers, activists, lawyers and local communities across such conflict zones in India to present a ringside view of the present and future of business and human rights.

His Nayakan is among Time Magazine’s ‘100 Best Movies Ever’; and Roja launched AR Rahman. This book, unique for Indian cinema, illuminates the genius of the man behind these and eighteen other masterly films. For the first time ever, Mani Ratnam opens up here, to Baradwaj Rangan, about his art, as well as his life before films.
Mani elaborates in a personal vein on his choice of themes, from the knottiness in urban relationships (*Agni Natchatiram*) to the rents in the national fabric (*Bombay*); his directing of children (*Anjali*); his artful use of songs; his innovative use of lighting, as also his making films in Hindi and other languages. There are fond recollections of collaborations with stalwarts like Balu Mahendra, P.C. Sreeram, Thotta Tharani, and Gulzar, among many others. With delectable behind-the-scenes stories — from the contrasting working styles of the legendary composer Ilayaraja and Rahman to the unexpected dimensions Kamal Haasan brought to the filming of *Nayakan* to what *Raavan* was like when originally conceived. Like Mani Ratnam’s films, *Conversations with Mani Ratnam* surprises, entertains and stimulates.

**East by Northeast** by Sudeep Chakravarti (Forthcoming)

**Category:** Non-fiction  
**Publisher:** HarperCollins Publishers India  
**Rights:** World Rights Available (excluding Indian subcontinent)

Few regions in the world have such complexity, and such promise, as Northeast India does with its neighbourhood.

This is the next geopolitical and geo-economic sweet spot, a hub-and-spoke of international power play as well as access to markets of Southwest China and Southeast Asia, the energy - and mineral-rich regions of Myanmar and Bangladesh, and the trade and transport routes that, after nearly 70 years, have the potential to link Mainland India with its far east. This is where India and China are forging their next level of engagement that mixes intrigue and investment in equal measure. If India’s western borders with Pakistan and not-so-distant Afghanistan signals grave future peril, its eastern borders promise great prosperity.

India cannot work its vaunted, increasingly urgent “Look East Policy” by overlooking its Northeast region.

*East by Northeast* unflinchingly explores this fascinating landscape of problem and promise with a deeply humanized narrative, to weave a historical, social, cultural, political, economic and strategic fabric.
A Chinese Muslim eunuch once kidnapped the king of Sri Lanka. The one-child policy only applies to a third of Chinese couples. China loans more money than the World Bank does. Four hundred million Chinese people can’t speak Chinese. China will soon have more bullet trains than every other nation in the world – combined.

China is vibrant, confusing and sometimes downright scary. This book is written to separate truth from fiction and to provide you with the most relevant, surprising and intriguing facts about the world’s most populous nation. Fifty Things You Didn’t Know About China is a humorous and enlightening introduction to the essential realities of modern China.

Drown yourself in the wild trees of India’s forests. With multiple species, you are bound to find different flowers and tress in every corner. Jungle Trees of Central India will run you through the magnificent flora of India.

Covering an area larger than France, and including five of India’s most-visited tiger reserves, the forests of Central India are one of the country’s most iconic wildscapes. Jungle Trees of Central India is a lavishly illustrated and user-friendly field guide to every wild tree you will see in this entire region.

A culmination of four years of research, the book has over two thousand photographs with thumbnail keys to all the bark, flowers, fruits and leaves. An ideal companion for your travels in the region, this book will turn you into an expert tree spotter and take your enjoyment of wild places to another level.
Human beings are taught from their very childhood on how they must think and behave. While most of us tend to conform, so that those around us might accept us, many others consciously choose to deviate. They are willing to think and see different, despite social pressures, including ostracism and other forms of punishment. The book explores the innumerable stories when ‘thinking different’ brought about not only change but rather, transformational change. The core inspiration behind the book is, quite simply, the basic question: How does this happen? But, more importantly, why does it happen in some cases and not in others?

Drawing extensively from philosophy, social sciences, art, literature, culture, management sciences and inspirational biographies, this book takes the reader through a sweeping journey to unravel the mysteries behind the one question that bothers us all: Why am I unhappy, why do I fail and will I ever matter?

Happiness is a journey, not a destination.

They’ve been teaching Business Theory for the last twenty years and their food show is now approaching three hundred episodes. How do they do it? This book tells you all about how to love what you do and how to do what you love. With their tongue-in-cheek humor, there are always unique and refreshing insights into management and leadership by the ‘Rockstars’ of the Indian food scene: Rocky and Mayur. Manage your business, your life and above all, do it with a smile. Essential for those trying to find that ideal work-life balance… slightly skewed towards happiness! …work! …happiness! …work!
Moda Goa: History and Style by Wendell Rodricks
**Category:** Textile Traditions
**Publisher:** HarperCollins Publishers India
**Rights:** World Rights Available (excluding Indian subcontinent)

Wendell Rodricks places the history of Goan Costume in the spotlight for an archive that has never been researched. Through the book, Rodricks traces the early settlers, the world’s first Indo-Western clothes and the final return to Indian dress after the Portuguese left Goa. Through illustrations by European travelers, a wealth of photographs by Mark Sequeira and Bharat Ramamurtham and access to the fine clothing and jewelry of Goans - Wendell Rodricks makes a debut as an author to reveal a rich tapestry of history, clothing and passionate prose taking the reader to the beauty and backwaters of India’s golden state.

Personal and Political (Working title) by Aruna Roy (Forthcoming)
**Category:** Non-fiction
**Publisher:** HarperCollins Publishers India
**Rights:** World Rights Available (excluding Indian subcontinent)

A collective and personal chronicle. A story of a woman’s journey, from middle class to rural India, tracing the interwoven weft and warp of people’s lives, through their struggles for justice and equality. Recognizing and experiencing their immense capacity to define India’s destiny. Living, working and learning with people, who in the direst circumstances never lost their humor, common sense, wisdom and their fun.

Second Thoughts by Navtej Sarna (Forthcoming)
**Category:** Non-fiction
**Rights:** World Rights Available (excluding Indian subcontinent)

This collection of Navtej Sarna’s literary columns takes the reader from the rose gardens of Shiraz to the snow-powdered hillside above Kabul; from the water and stone mirages of St. Petersburg to gritty Mumbai. Written over seven years for the Literary Review of The Hindu, they combine travel and literature using a charming mix of the personal impression and incisive literary criticism. Whether writing from the cocoon of a book-lined study, digging into forgotten second-hand bookshops, trekking the Himalayan hills or searching out far-flung literary sites around the globe, Sarna never veers far from the essential focus of these columns: the love of books and the men who write them.
Hindu mythology abounds with fascinating gods, goddesses and characters whose visual representations – through calendar art – are equally colorful. Hindu calendar art may seem fantastic and kitsch, but it is in fact the most democratic expression of a mythic imagery that was once restricted to temple walls and palm leaf manuscripts. These portraits of the Hindu pantheon of gods and the stories that surround them can be found on the walls and puja rooms of almost every Hindu household in India. Rich in symbols, each image is a piece of an ancient metaphysical jigsaw puzzle. In this first book of The Seven Secret Series the author decodes these symbols to reveal a wisdom that has nourished India for thousands of years.

He sits atop the snow-capped mountain
Skull in hand
Withdrawn, with dogs for company
Destroying the world with his indifference
He is the God whom the Goddess shall awaken
His name is Shiva.

Locked in his stories, symbols and rituals are the secrets of our ancestors. This book attempts to unlock seven.
Anointed with perfumes
Draped in silk
He reclines in an ocean of milk
Eyes open
Ever smiling
Securing the world with his attention
He is the God who is chased by fortune
Perumal, Balaji, Narayana, Vishnu
Who walks the earth as Krishna and as Ram

Locked in his stories, symbols and rituals are the secrets of our ancestors. This book attempts to unlock seven.

Seven Secrets of the Goddess by Devdutt Pattanaik (Forthcoming)
Category: Mythology
Publisher (English): Westland Ltd.
Rights: World Rights Available (excluding Indian subcontinent)

As nature, she is mother
As culture, she is daughter
Creator of humanity
Creation of humanity
She is wealth, power, language
Lakshmi, Durga, Saraswati
She is Devi
Answer to that masculine anxiety
Which keeps resisting enquiry

Locked in her stories, symbols and rituals are the secrets of our ancestors. This book attempts to unlock seven.
**Special Lassi: Recipe Not Included** by Amrita Chatterjee (Forthcoming)

**Category:** Travel Memoir  
**Publisher:** Jaico Publishing House  
**Rights:** World Rights Available (excluding Indian subcontinent)

*Special Lassi* is the journal of two bleary-eyed backpackers who only wanted to get high, get out and have the time of their lives. They never thought that they’d actually get so far ahead. This is probably why India has always been the spiritual motherland of the bohemians and the crazy at heart. There’s just no way you can prepare an itinerary for this country, there’s just no predicting what you might find, or what you might see. All you can do is keep your eyes open and hope that you find a glass of something special at the end of the road.

**The Book of Joshua** by Tanya Mendonsa

**Category:** Doggy Memoir  
**Publisher** (English): HarperCollins Publishers India  
**Publisher** (Portuguese): Novo Conceito  
**Rights:** World Rights Available (excluding Indian subcontinent and Portuguese)

This book is like having the best of good times with old friends, except that in this case, many of those friends are four-legged. A joyous romp through Paris and the south of France, meeting a host of characters with the footloose author leads to India, where she finally finds her dream dog, an irresistible cocker spaniel named Joshua.

With many other animals, coasting from crisis to partying with identical zest, they travel from the colonial city of Bangalore to the sun-splashed beaches of Goa to arrive in the Blue Mountains of the Nilgiris.

If you’ve ever laughed with Gerald Durrell or cried over *Black Beauty* or simply love animals, this is for you. A dog and a mistress you’ll never forget.
The Green Room by Wendell Rodricks

**Category:** Autobiography

**Publisher:** Rain Tree – Rupa Publications India

**Rights:** World Rights Available (excluding Indian subcontinent)

Told with candid observation, truthful personal experience and wicked wit, Wendell Rodricks recounts a life of exotic travel, the glam and famous fashion folk, the gossip and the politics of the business. *The Green Room* is a fascinating account of a designer, an industry and what happens within the glamorous and fickle fashion world. Giving India minimalism, resort wear and eco-friendly clothing long before the words were coined in India, Rodricks rose from humble beginnings to the rarefied world of fashion.

The Lone Heart (Working title) by Jill MacDonald (Forthcoming)

**Category:** Non-fiction

**Publisher:** HarperCollins Publishers India

**Rights:** World Rights Available (excluding Indian subcontinent, Malaysia and Singapore)

Habib met Jill in 1955 at the Edinburgh Festival whilst on a drama scholarship from India. Although very different in terms of family background and born on different continents, the attraction between them was instant and enduring.

A year after that first meeting, Habib left England on an epic tour of Europe and Russia in order to experience as much theatre as he could. His revolutionary thoughts and creative approach to theatre in his own country would not have developed as they did, without that journey. For over two years he traveled through Europe earning his living as best he could, often running out of money and food. All during this time he documented his adventures in letters to Jill that have never been brought to life until now.

In these letters, he describes his experiences; of loneliness and struggle, warm friendships and valuable meetings, together with practical discomfits and challenges, only his sheer tenacity and love of travel keeping him going. On returning to India in 1958, the correspondence continued.

These letters also provide a bridge between two contrasting worlds; of a left-wing Indian Thespian destined to be recognized for his originality worldwide, and of a young artistic English girl born into a distinguished family of writers and journalists.
Colpetty People by Ashok Ferrey
Publisher: Random House India
Rights: World Rights Available (excluding Indian subcontinent)

Colpetty People, the author’s first collection of short stories, brings together a motley crew of characters – Sri Lankans at home and abroad – at various stages of their journey towards emotional fulfillment. The author inhabits the voices of these characters with uncanny accuracy, and the wicked black humor of his take-no-prisoners style of Sri Lankan English; but above all, with a compassion that states unequivocally: laugh with me, I’m as much a part of this as you.

Forgetting by Devashish Makhija (Forthcoming)
Publisher: HarperCollins Publishers India
Rights: World Rights Available (excluding Indian subcontinent, Malaysia and Singapore)

These twenty-four stories explore individuals trying, variously, to leave their pasts behind. From identical twin rickshaw drivers wrongly suspected of terrorism in paranoid Mumbai to a Kolkata merchant who envies each saree he sells for the intimacy it’ll share with the woman who buys it to an illicit love affair over eight potent SMSs to an astronaut who sings out loud to no one in particular, hoping his sound waves will find an ear somewhere to Orissa adivasis, CRPF jawaans, Naxalites, policemen and journalists caught in a web of violence unleashed on them by both their own histories and that of a nation helplessly repeating it.

The Good Little Ceylonese Girl by Ashok Ferrey
Publisher: Random House India
Rights: World Rights Available (excluding Indian subcontinent)

The Good Little Ceylonese Girl, the author’s second collection, takes you for a walk on the wild side of the Sri Lankan psyche. But the themes here are deeper and darker. Interspersed are the author’s funny stories, all the more shocking for their juxtaposition with the dark – and this is essentially the author’s own view of Lankan life. “If I could be the director of the movie and say, Cut, let’s do that bit again, I would,” says the good little Ceylonese girl of the title story. “But unlike in cinema, you get one take and one take only. Life’s a black comedy and all performances are live.”
The Love Letter and Other Stories by Buddhadeva Bose (English translation by Arunava Sinha)

Publisher: RainLight – Rupa Publications India

Rights: World Rights Available (excluding India and Asia)

A professor of linguistics receives a letter from the woman he loves – the last letter he will ever get from her before he returns home. But what language is it in? What do the indecipherable letters and symbols signify?

The professor spends the rest of his life trying to understand the meaning of the love letter – but can he succeed? Does he want to?

A man strides the memory of his past loves, in different cities, different countries, different periods of his life. But are they real – or figments of his mundane, middle-class existence?

A young man spends all his money to buy one red rose for a girl he will meet at a party. But how will he ever give it to her?

A series of unique love stories – by turns enigmatic, elegiac, passionate, tortured, and amused – by the great Bengali writer Buddhadeva Bose.
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FICTION
High above the sky stands Swarga, paradise, abode of the gods. Still above is Vaikuntha, heaven, abode of God. The doorkeepers of Vaikuntha are the twins, Jaya and Vijaya, both whose names mean victory. One keeps you in Swarga; the other raises you into Vaikuntha. In Vaikuntha there is bliss forever, in Swarga there is pleasure for only as long as you deserve. What is the difference between Jaya and Vijaya? Solve this puzzle and you will solve the mystery of the Mahabharata.

In this enthralling retelling of India’s greatest epic, the Mahabharata, originally known as Jaya, Devdutt Pattanaik seamlessly weaves into a single narrative plots from the Sanskrit classic as well as its many folk and regional variants, including the Pandavani of Chattisgarh, Gondhal of Maharashtra, Terukkuttu of Tamil Nadu, and Yakshagana of Karnataka.

Richly illustrated with over two hundred and fifty line drawings by the author, the one hundred and eight chapters abound with little-known details such as the names of the hundred Kauravas, the worship of Draupadi as a goddess in Tamil Nadu, the stories of Astika, Madhavi, Jaimini, Aravan and Barbareek, the Mahabharata version of the Shakuntalam and the Ramayana, and the dating of the war based on astronomical data.

With clarity and simplicity, the tales in this elegant volume reveal the eternal relevance of the Mahabharata, the complex and disturbing meditation on the human condition that has shaped Indian thought for over three thousand years.
The chariot stopped far from the city in the middle of the forest. Sita alighted, eager to walk amongst the trees. The charioteer, Lakshman, remained seated. Sensing he had something to say, Sita paused. Lakshman finally spoke, eyes to the ground, “Your husband, my elder brother, Ram, king of Ayodhya, wants you to know that the streets are full of gossip. Your reputation is in question. The rules are clear on this: a king’s wife should be above all doubt. The scion of the Raghu clan therefore has ordered you to stay away from his person and his palace and his city. You are free to go wherever else you please. But you may not reveal to anyone you were once Ram’s queen.”

Sita watched Lakshman’s nostrils flare. She felt his embarrassment and his rage. She wanted to reach out and reassure him, but she restrained herself.

“You feel your Ram has abandoned his Sita, don’t you?” she asked gently. “But he has not,” she stated confidently. “He cannot. He is God; he abandons no one. And I am Goddess; I cannot be abandoned by anyone.”

A mystified Lakshman returned to Ayodhya, while Sita smiled in the forest, and unbound her hair.

This retelling of the Ramayan approaches Ram by speculating on Sita: her childhood with her father, Janak, who hosted sages mentioned in the Upanishads; her stay in the forest with her husband who had to be a celibate ascetic while she was in the prime of her youth; her interactions with the women of Lanka, recipes she exchanged, emotions they shared; her connection with the earth, her mother; her role as the Goddess, the untamed Kali as well as the demure Gauri, in transforming the stoic prince of Ayodhya into God.
The Exile by Navtej Sarna

Category: Fiction
Publisher (English): Penguin Books India
Publisher (Hindi): Kitaabghar Prakashan
Publisher (Marathi): Padmagandha Publications
Publisher (Punjabi): Chetna Prakashan
Rights: Indian Language Rights Available (excluding Hindi, Marathi and Punjabi)

In this nuanced and poignant novel that draws upon true events, Navtej Sarna tells the unusual story of the last Maharaja of Punjab. As the British annexed his kingdom, Duleep Singh was separated from his mother as well as his people, taken under British guardianship and converted to Christianity. He was transported to England to live the life of a country squire – an exile that he had been schooled to seek himself.

Disillusionment with the treatment meted out to him and a later realization of his lost legacy turned Duleep into a rebel. He became a Sikh again and sought to return to India and lead his people. But the attempt only dragged him into the murky politics of nineteenth-century Europe, leaving him depleted and vulnerable to deceit and ridicule. He died a lonely, defeated man in a cheap hotel in Paris.

The Exile is a compelling and deeply moving portrait of one of the most tragic Sikh figures in Indian history.

The Pregnant King by Devdutt Pattanaik

Category: Fiction
Publisher (English): Penguin Books India
Rights: European and Indian Language Rights Available

Among the many hundreds of characters who inhabit the Mahabharata, is Yuvanashva, a childless king, who accidentally drinks a magic potion meant to make his queens pregnant and gives birth to a son. This extraordinary novel is his story. It is also the story of his mother Shilavati, who cannot be king because she is a woman; of young Somvat, who surrenders his genitals to become a wife; of Shikhandi, a daughter brought up as a son, who fathers a child with a borrowed penis; of Arjuna, the great warrior with many wives, who is forced to masquerade as a woman after being castrated by a nymph; of Ileshwara, a god on full-moon days and a goddess on new-moon nights; and of Adinatha, the teacher of teachers, worshipped as a hermit by some and as an enchantress by others.
Building on Hinduism’s rich and complex mythology - but driven by a very contemporary sensibility - Devdutt Pattanaik creates a lush and fecund work of fiction in which the lines are continually blurred between men and women, sons and daughters, husbands and wives, fathers and mothers. Confronted with such fluidity the reader is drawn into Yuvanashva’s struggle to be fair to all - those here, those there and all those in between.

_The Temple Goers_ by Aatish Taseer

**Category:** Fiction  
**Publisher (English):** Picador India  
**Rights:** Indian Language Rights Available

A young man returns home to Delhi after several years abroad and finds that everything around him has changed, except for the people, who are the same, only maybe slightly worse. He meets Aakash who introduces him to the squalid underside of this sprawling city. But when Aakash is arrested for murder, the two of them are suddenly swept up in a politically sensitive investigation that exposes the true corruption at the heart of this new and ruthless society.

_We Weren’t Lovers Like That_ by Navtej Sarna

**Category:** Fiction  
**Publisher (English):** Penguin Books India  
**Publisher (Hindi):** Yatra Books  
**Rights:** Indian Language Rights Available (excluding Hindi)

At the beginning of the new millennium, Aftab’s life came undone. He turned forty, and his wife of fourteen years left him for another man, taking their only child with her.

Now he is on a train to Dehradun, the town of his childhood, doing the one thing he feels he is still good at: running away. As he looks back on his imperfect past, crowded with personal and professional compromises, only a slim hope saves him from despair: perhaps this flight will give him a second chance to reclaim a long-lost love that could have been his, had he the courage of his convictions. And then he can start afresh.

With uncommon sensitivity and a rare understanding of human emotions, Navtej Sarna has produced a poignant account of a life of missed opportunities and approximate loves.
**Acting Smart** by Tisca Chopra  
**Category:** Cinematic non-fiction  
**Publisher (English):** HarperCollins Publishers India  
**Rights:** Indian Language Rights Available

Do you wake up dreaming of millions screaming your name? Do you fantasize about your face beaming down from hoardings? Do you practice your Oscar thank you speech in your head? Or see yourself walking the red carpet at Cannes?

Is a career in showbiz what you aspire to above all else... but are daunted by where to start? Are you clueless about who to meet and how to get your first break? Does the casting couch exist and how do you handle it? How do you keep getting work and become un-ignorable?

Tisca Chopra’s *Acting Smart* is the book you’ve been waiting for. Packed with nuts-and-bolts ideas, hilarious anecdotes as well as sharp advice from some of the biggest names in cinema - actors, agents, film-makers and casting directors - this is not just a handbook on how to take on the challenges of the mercurial quicksand of show business, but also a look into the working of the creative maelstrom called the film-industry.

**Becoming Indian: The Unfinished Revolution of Culture and Identity** by Pavan K. Varma  
**Category:** Non-fiction  
**Publisher (English):** Penguin Books India  
**Publisher (Marathi):** Ameya Prakashan  
**Publisher (Punjabi):** Unistar Books  
**Publisher (Tamil):** New Horizon Media  
**Rights:** Indian Language Rights Available (excluding Marathi, Punjabi and Tamil)

In this book, Pavan Varma looks at the consequence of Empire on the Indian psyche. Drawing upon modern Indian history, contemporary events as well as personal experience, he examines how and why the legacies of colonialism persist in our everyday life, affecting our language, politics, creative expression and self-image. For all our bravado as an emerging superpower, we remain unnaturally sensitive to both criticism and praise from the Anglo-Saxon world and hunger for its approval. With passion, insight and Impeccable logic, Pavan Varma shows why India, and other formerly subject nations, can never truly be free - and certainly not in any position to assume global leadership - unless they reclaim their cultural identity.
India Unbound by Gurcharan Das

Category: Non-fiction
Publisher (English): Penguin Books India
Publisher (Bengali): Ananda Publishers
Publisher (Hindi): Full Circle Books
Publisher (Malayalam): DC Books
Publisher (Marathi): Ameya Prakashan
Publisher (Punjabi): Unistar Books
Rights: Indian Language Rights Available (excluding Bengali, Hindi, Malayalam, Marathi and Punjabi)

India Unbound is the riveting story of a nation’s rise from poverty to prosperity and the clash of ideas that occurred along the way. Today’s India is a vibrant free-market democracy, and it has begun to flex its muscles in the global information economy. The old centralized, bureaucratic state, which stifled industrial growth, is on the decline; the lower castes have risen confidently through the ballot box; and the middle class has tripled in the last two decades. This economic and social transformation is one of the major themes of this book. Defining and exploring the new mindset of the nation, India Unbound is the perfect introduction to contemporary India. Examining the highs and lows of independent India through the prism of history and his own experiences, Gurcharan Das defines a new mindset of the nation.

Jawaharlal Nehru: Civilizing a Savage World by Nayantara Sahgal

Category: Non-fiction
Publisher (English): Penguin Books India
Publisher (Tamil): New Horizon Media
Rights: Indian Language Rights Available (excluding Tamil)

Jawaharlal Nehru: Civilizing A Savage World presents an intimate view of the influences, encounters, and defining historical moments that forged the vision of India’s first prime minister. Drawing from the Nehru and the Vijaya Lakshmi Pandit papers, and from Nehru’s letters to Sahgal, his niece, this book combines history with personal recollections to show how Nehru helped navigate India’s transition from a colony to an influential modern nation.

Discussing the significant issue of Independent India’s foreign policy – characterized by the Non-Alignment principle and the establishment of relations with the United States, Britain, the Soviet Union and China – Sahgal reveals much about Nehru’s political astuteness, realism and aversion to rigid economic doctrines, as well as the profound impact India’s non-aligned policy had on the world of the time.
Everything feels like it’s already happened in a scene from some movie. Still, we know so little about how these films are actually made. This is a book based on observation of this process: the stage-by-stage production of that intricate phenomenon we call a movie. The focus is on the Tamil-language cinema of “Kollywood,” drawing on firsthand encounters with many of the most renowned figures in the New Wave of contemporary Tamil film—directors such as M. Sasikumar, Selvaraghavan, Mysskin and Vishnu Vardhan, actors such as Dhanush and Karthi Sivakumar, composer Yuvan Shankar Raja and cinematographer Nirav Shah, the editors Sreekar Prasad and Anthony Gonsalvez. Chapter by chapter, *Reel World* tells stories concerning essential and successive stages in the crafting of cinema.

As a child, all Aatish Taseer ever had of his father was his photograph in a browning silver frame. Raised by his Sikh mother in Delhi, his Pakistani father remained a distant figure, almost a figment of his imagination, until Aatish crossed the border when he was twenty-one to finally meet him.
The Difficulty of Being Good: On the Subtle Art of Dharma by Gurcharan Das

Category: Non-fiction
Publisher (English): Penguin Books India
Publisher (Hindi): Penguin Books India
Publisher (Tamil): Vikatan Publishers
Rights: Indian Language Rights Available (excluding Hindi and Tamil)

This book turns to the Sanskrit epic, the Mahabharata, in order to answer the question, ‘Why be good?’ and it discovers that the epic’s world of moral haziness and uncertainty is closer to our experience as ordinary human beings rather than the narrow and rigid positions that define most debate and discussion today after 9/11.

This book dwells on the goal of dharma, moral well-being. It addresses the central problem of how to live our lives in an examined way – holding a mirror to us and forcing us to confront the many ways in which we deceive ourselves; how we are false to others; as well as how we oppress fellow human beings. In the process, what emerges is a doctrine of dharma – in essence, doing the right thing - that we can apply to our business decisions, political strategies and interpersonal relationships: in effect, to life itself.

Unlikely Hero: Om Puri by Nandita C. Puri

Category: Biography
Publisher (English): Roli Books
Publisher (Hindi): Full Circle Publishing Ltd.
Publisher (Marathi): Mehta Publishing House
Publisher (Punjabi): Unistar Books
Rights: Indian Language Rights Available (excluding Hindi, Marathi and Punjabi)

Unlikely Hero offers an exclusive glimpse into Om Puri’s private life, his struggles and anxieties, and the woes of his heart. Discover the Om Puri no one knows about; the tongue-tied actor from Punjab with stars in his eyes; the incorrigible flirt in drama school; the connoisseur of food and expert cook; and the complete family man. Featuring amusing anecdotes with his family, shocking episodes with the stalwarts of Indian and British cinema, and the nail-biting suspense of his love life, the tale is complemented by rare and unusual photographs.
Hindus have one God. They also have three hundred and thirty million gods: male gods, female gods, personal gods, family gods, household gods, village gods, gods of space and time, gods for specific castes and particular professions, gods who reside in trees, in animals, in minerals, in geometrical patterns and in man-made objects. Then there are a whole host of demons. But no Devil.

In this ground-breaking book, Devdutt Pattanaik, one of India’s most popular mythologists, seeks an answer to these apparent paradoxes and unravels an inherited truth about life and death, nature and culture, perfection and possibility.

He retells sacred Hindu stories and decodes Hindu symbols and rituals, using a unique style of commentary, illustrations and diagrams.

We discover why the villainous Kauravas went to heaven and the virtuous Pandavas (all except Yudhishtira) were sent to hell; why Rama despite abandoning the innocent Sita remains the model king; why the blood-drinking Kali is another form of the milk-giving Gauri; and why Shiva wrenched off the fifth head of Brahma.

Constructed over generations, Hindu myths serve as windows to the soul, and provide an understanding of the world around us. The aim is not to outgrow myth, but to be enriched and empowered by its ancient, potent and still relevant language.
Horses gallop across the sky. Serpents hoard gems in their subterranean realms. Turtles remember the goodness of old kings. Crows narrate epic poems. Dogs walk right up to the gates of paradise. Monkeys build a bridge across the sea. Vultures fly towards the sun. These are just some of the roles animals play in Hindu mythology. Hindus believe that in our past lives, we could have been animals and that in our future lives, we can be animals. We are all parts of the same chain. What differentiates us is but our bodies, not our soul. This book explores birds and beasts, big and small, found in the sacred books of India.

With over hundred illustrations, and anecdotes about them, some big, some small, it reveals how our ancestors imagined the animal kingdom, and the key role they play in human lives.

Queerness isn’t only modern, western or sexual, says mythologist Devdutt Pattanaik. Take a close look at the vast written and oral traditions in Hinduism, some over two thousand years old, and you will find many overlooked tales, such as those of Shikhandi, who became a man to satisfy her wife; Mahadeva, who became a woman to deliver his devotee’s child; Chudala, who became a man to enlighten her husband; Samavan, who became the wife of his male friend; and many more . . .

Playful and touching — and sometimes disturbing — these stories, when compared with their Mesopotamian, Greek, Chinese and Biblical counterparts, reveal the unique Indian way of making sense of queerness.
AUTHORS
Aatish Taseer has worked as a reporter for *Time* magazine and has written for *The Sunday Times, The Financial Times, Prospect, India Today* and *Esquire*. He is the translator of the highly acclaimed *Manto: Selected Stories*. His books include *Stranger to History: A Son’s Journey Through Islamic Lands, The Temple-Goers, Stranger to History* and *Noon*.

Abbas Kazerooni is a lawyer in California, USA. He is also a professional actor, writer and producer. His acting roles have ranged from leading roles on the London stage in *Sleuth*, to BBC leads in *The Land of Green Ginger*, to HBO’s *The Hamburg Cell* and the independent feature *Universal Senses*. *On Two Feet and Wings* is his debut novel.

Achala Moulik has served as Education Secretary to the Government of India and Director General of the Archaeological Survey of India. Her novels include *The Conquerors, Earth Is But A Star*, and *Camellias for Caroline*. Her play, *Pushkin’s Last Poem*, was performed to full houses at the Kamani Auditorium, New Delhi and to standing ovations in Moscow and Petersburg during the Year of India in Russia. She was invited to Moscow to receive from the then President Medvedev, the prestigious Pushkin Medal, the highest award given to non-Russians by the Russian Government. She also received the Sergey Yesenin Prize by the Russian Ministry of Culture for her work on Russian history and literature.

Alka Pande is Consultant Arts Advisor and Curator, Visual Arts Gallery, India Habitat Centre in New Delhi. A recipient of the Chevaliers dans l’Ordre des Arts et des Letters – Knight of the Order of Arts and Letters – from the French Government, Alka has authored several books on art and art history. Prominent ones are *Ardhnarishvara, the Androgyne – Probing the Gender Within, Masterpieces of Indian Art, Indian Erotica, From Mustard Field to Disco Lights* and *Mukhwas: Indian Food through the Ages*.

Alok Brahmbhatt is a mass communication graduate from Gujarat, with experience of working in mainstream media in Mumbai and then magazines like *Better Photography* and *Forbes India* for over more than four years. His work in photography has been widely published in magazines, websites, newspapers and also some international exhibitions.

Amit Dasgupta was an Indian diplomat for over three decades and has traveled extensively, on assignment, within India and abroad. This unique experience brought him in contact with different cultures and ways of seeing. Having retired from diplomatic service, he is now a full-time writer, in both fiction and non-fiction, exploring ideas that are related to the meaning of life and the pursuit of happiness.
Amrita Chatterjee is the proud recipient of the only Bachelorette Degree in the country. She decided to become a writer when she realized that her years of dealing with rejection letters had turned her into an excellent judge of human suffering and pathos. As far as genres go, she mainly deals with tragedy and how to bring it out in everyone around her. Her travelogue Special Lassi is a serious attempt at non-fiction.

Anand Pandian teaches anthropology at Johns Hopkins University, and holds a PhD from UC Berkeley. His most recent books include Ayya's Accounts: A Ledger of Hope in Modern India and Subramaniyapuram: The Tamil Film in English Translation. He has spent many years working closely with farmers, filmmakers, writers, and activists in the villages and towns of Tamil Nadu.

Andrew Gretes, a poet and a novelist, published his first short story, My Papou in Lunarosity: A Journal of Poetry and Fiction by Contemporary Authors. He has since published two poems, Letter to My Friend, the Embalmer and Newtonian Meditation, and one short story, Panning to the Right in The Monarch Review, Subliminal Interiors and Fiction Fix respectively. At the University of Maryland, he was awarded two creative writing honors: The Katherine Anne Porter Fiction Prize and The Henrietta Spiegel Creative Writing Award. He currently resides in Washington D.C. where he teaches college composition and literature at The Art Institute of Washington.

Anshumani Ruddra has authored four books for children including India's first multiplayer gamebook, The Enemy of My Enemy, and its sequel, Banana Republic. His short stories have appeared in various anthologies and he is currently putting finishing touches to his first two novels for adults, An Excess of Sanity and You Who Never Arrived.

Aruna Roy is an Indian political and social activist. She is best known as a prominent leader of the Right to Information movement, which led to the enactment of the Right to Information Act. In 2005, she was one of the thousand women from around the globe, collectively nominated for the Nobel Peace Prize. She is also a recipient of the Magsaysay Award for Community Leadership and International Understanding. She has also remained a member of the National Advisory Council.

Arunava Sinha translates classic, modern and contemporary Bengali fiction and non-fiction into English. Twice the winner of the Crossword Translation Award, for Sankar's Chowringhee (2007) and Anita Agnihotri’s Seventeen (2011), respectively, he has also been shortlisted for The Independent Foreign Fiction prize (2009) for his translation of Chowringhee. Besides India, his translations have been published in the UK and the US in English and in several European and Asian countries through further translation.
Ashish K. Mishra is a national writer with Mint, a newspaper published by Hindustan Times in association with The Wall Street Journal. He has been a senior principal correspondent at Forbes India magazine. Since 2008, he has been writing on corporate strategy in the automobiles and clean technology space.

Ashok Ferrey's first collection of short stories, Colpetty People, was shortlisted for the Gratiaen Prize, Sri Lanka's premier literary award. It remains the top-selling book in English by a local author writing in Sri Lanka till date. His second collection, The Good Little Ceylonese Girl, was also shortlisted for the same prize. Serendipity, his third book and a novel, was shortlisted for the State Literary Awards last year. The Professional is his latest book. Ashok is a guest lecturer at the Colombo School of Architecture and the host of his own TV show, The Ashok Ferrey Show, an arts programme on national television. In his spare time he is a personal trainer to the rich and infamous of Colombo.

Baradwaj Rangan is a National Award-winning film critic, currently Deputy Editor at The Hindu. His writings on cinema, music, art, books, travel and humor have been published in various national magazines like Open, Tehelka, Biblio, Outlook and Caravan. He has co-written the screenplay for the Tamil rom-com Kadhal 2 Kalyanam. He teaches a course on cinema at the Asian College of Journalism, Chennai.

Brendan O’Reilly is a journalist and educator from Seattle. In addition to writing as a regular contributor to Hong Kong’s Asia Times, his pieces have also appeared in The Seattle Globalist and China Daily. He has lived in China for most of his adult life and speaks passable Mandarin.

Chindu Sreedharan teaches news and feature writing at the Bournemouth University, England. He began his career as a journalist with The Sunday Observer in New Delhi. Later, he worked with Rediff.com, India Abroad and India in New York. In 2003, he resigned as associate editor to India Abroad to study conflict journalism. He holds a Ph.D in war reporting.

Clyde DeSouza is an author and Creative Technology Evangelist. He explores technologies such as Augmented Reality, Real-time Game engines and Stereoscopic 3D and their influence on human perception. Raised in different parts of the world, he is at ease in multicultural environments and loves interacting with people of diverse backgrounds, believing that holding on to tradition is underrated, and a borderless, technology-driven world is the future.
**Damini Kane** has been creating stories since the age of six. At the age of twelve, she was the youngest applicant selected for the Prithvi Youth Magazine, featuring students from around the city. Over the years, her articles have appeared in various publications such as *Times Property*, and *Unmagazine* by *Campus Diaries*. Now, at nineteen, she is pursuing a Bachelor’s degree in History. Her interests include writing, travelling and going on wildlife safaris.

**David Hoffman** is the Emmy Award-winning President Emeritus and founder of Internews, a global nonprofit that has pioneered media development and independent journalism. Internews has helped build thousands of television and radio stations in more than ninety countries.

**Devashish Makhija** spends his life being driven to manic curiosity about little things (like why is the ‘butter-fly’ not called, more befittingly, the ‘flutter-by’?). To distract himself from such insomnia-inducing questions he writes screenplays, stories, poetry, makes films, does graphic art, stands on his head each morning, and sings songs to the Bombay pigeons each night. His alter ego resides at www.nakedindianfakir.com.

**Devdutt Pattanaik** is a doctor who worked in the pharmaceutical and healthcare industry for many years. Throughout his life, he has also been deeply interested in Hindu mythology, the epics, Puranas and the many legends and divine tales. After almost fifteen years in the healthcare industry, he switched his career. He began to focus on writing about Hindu mythology and using the Hindu scriptures to teach lessons in business management. His books include *Myth=Mithya: A Handbook of Hindu Mythology*, *The Pregnant King*, *The 7 Secret Series*, *Jaya: An Illustrated Retelling of the Mahabharata*, *An Identity Card for Krishna*, *Business Sutra: A Very Indian Approach to Management*, *Sita: An Illustrated Retelling of the Ramayana* and *Shikhandi: And Other Tales They Don’t Tell You*.

**Dirk Collier** is a Board Member at Johnson & Johnson’s largest overseas affiliate, a visiting professor at the Antwerp University, and Chairman or Board Member of several other companies as well as non-profit organizations. He owns a personal library of several thousand books in nine languages, predominantly about history, philosophy and religion.

**Easterine Kire** is the author of *Mari*, the local bestseller novel on the Battle of Kohima 1944. Poet, novelist and storyteller, she has also written *A Terrible Matriarchy* and *A Naga Village Remembered*. Her poetry, translated into six languages, was selected for the preamble to the European Constitution in verse.

Gulzar is a renowned Indian poet, filmmaker, lyricist and writer. He has five collections of published poems to his credit which include *Jaanam, Kuch aur Nazme, Chand Pukhraj Ka, Triveni* and *Autumn Moon* as well as various collections of short stories – *Chauras Raat, Dhuan, Ravi Paar, Splinter and Other Stories* and *Kharaashein*. The screenplay of *Mirza Ghalib* (TV series) has been published as *Mirza Ghalib: A Biographical Scenario*. He has scripted for over fifty films, notable among them being *Anand, Guddi, Bawarchi, Namak Haram, Khamoshi, Aandhi, Mausam, Khushboo, Parichay, Maachis* and *Hu Tu Tu*. He has been honoured with the prestigious National Award seven times. Gulzar was honored with the Padma Bhushan in 2004. He won the Academy Award for Best Original Song and the International Grammy Award for *Jai Ho (Slumdog Millionaire)* in 2009.

Gurcharan Das is an author, management guru as well as public intellectual. He is the author of the bestsellers *The Difficulty of Being Good: On the Subtle Art of Dharma* and *India Unbound*, which has been published in seventeen languages and filmed by BBC. He writes a regular column on Sundays for *The Times of India, Dainik Bhaskar, Eenadu, Sakal* and other papers and periodic guest columns for *The Wall Street Journal, Financial Times, Foreign Affairs* and *Newsweek*.

Jane De Suza has an MBA in HR from XLRI, but has done almost everything else for a living. She has headed creative teams with leading advertising agencies across the country and has worked with magazines across the world. Jane is a Brand and Creative Consultant in Bangalore. She writes a blog as Superwoman and lives with an extended family, both human and not.

Jill MacDonald was born in 1939 into a family renowned for its writers and journalists. She trained as a singer but later took to teaching English literature and Poetry both in England and in India. She worked as an Educational Research Officer at Exeter University and published several articles and reports in collaboration with Profs Pring and Wragg. More recently, HarperCollins published *A Battler All My Life* which Jill transcribed and compiled from interviews with its co-author, Joyce McCartan.
**John Shors**'s adventurous stint in Asia included visiting ten countries, climbing the Himalayas of Nepal and exploring the monuments of India. Shors has worked as a newspaper reporter in America and won three statewide awards in journalism, including one for Best Investigative Reporting. *Beneath A Marble Sky* is his first novel. John's first five novels, *Beneath a Marble Sky, Beside a Burning Sea, Dragon House, The Wishing Trees* and *Cross Currents*, have won multiple awards, and have been translated into twenty-five languages.

**Jugal Mody** believes that only comedy can save the world from its people. Or at least him from them. He has handled web and social media for *Filmfare* and *Tehelka*. Jugal started writing fiction six years ago while he was still struggling to clear his computer engineering exams. As a rule, he only writes to feel like a dog with his head sticking out the window of a moving car.

**Kalpana Mohan**'s stories, commentaries and humor columns have appeared in *NPR, San Francisco Chronicle, San Jose Mercury News, The Hindu, India Currents, Better Homes and Gardens*, and other print and online publications. In 2009, she received an award from New America Media for her feature on the renaissance of Carnatic music as the art form crossed international borders. A monthly essayist for *India Currents Magazine*, a national Indian-American publication, Kalpana spins stories about Indian words in English in her column titled *On Inglish*, that is consistently rated “the most read” in the magazine.

**Karthika Nair** is the author of the poetry collections, *Bearings* and *Until the Lions*. Her poems have appeared in several anthologies and journals including *Indian Literature, Caravan India, Live Mint, AsiaMag, Penguin's 60 Indian Poets, The Bloodaxe Book of Contemporary Indian Poets* and *The Literary Review*.

**Keya Ghosh** retired early as a teacher of English for a girls’ school in the hills. Tired of confiscating trashy romance novels from the girls, ‘that did nothing for either their idea of adult relationships or their ability to write English’, she decided to take up the challenge of reinventing the chick lit novel. She is working on a trio of novels in the calm environs of a tiny hill station in northern India. Her early retirement also allows her to pursue her hobby of tracing the lost works of the early female Bhakti poets.

**Manisha Lakhe** is a writer and blogger. After a successful stint in advertising, she studied film-making at the Northwest Film Centre in Portland, Oregon. She is currently based in Mumbai, where she runs an online writer’s forum called *Caferati. The Betelnut Killers* was her debut novel.
Mark Bennington has traveled extensively throughout the United States photographing actors. In addition to numerous commercial clients, he recently authored a seventeen-page article on Bollywood actors in the winter edition of The Virginia Quarterly Review, using images from the book. Additionally, various bodies of his work have been featured and reviewed in The Los Angeles Times, The Wall Street Journal India, The Times of India, Le Journal de la Photographie, A&U and Lucky Magazines.

Mathew Vincent Menacherry is a co-founder and director of the Anthea Group of companies which is active in the field of specialty chemicals. He was born in Kerala, but has spent most of his life in Mumbai, the city he calls home. His first novel, Arrack in the Afternoon, traces the journey of a chronically depressed alcoholic who is suddenly elevated to sainthood. All the Gin Joints, a love story set in Goa, is his second novel.

Mayur Sharma is a name synonymous with a popular TV food show Highway On My Plate. He has conceptualized, scripted and anchored the show which has won The Best Travel Show award. He has taught English in village schools in Africa and South America and helped rebuild a devastated village in post-tsunami Sri Lanka. He also writes about food, travel and current affairs that have been published in FHM, Food & Nightlife, Zomato.com and Outlook. His first book Highway On My Plate – The Indian Guide to Roadside Eating, co-authored with his partner Rocky Singh, is a runaway bestseller.

Medea Benjamin is a co-founder of the peace group CODEPINK and the international human rights organization Global Exchange. She has been an advocate for social justice for more than thirty years. Described as “one of America’s most committed — and most effective — fighters for human rights” by New York Newsday, and called “one of the high-profile leaders of the peace movement” by the Los Angeles Times, Benjamin has distinguished herself as an eloquent and energetic figure in the progressive movement. A former economist and nutritionist with the United Nations and World Health Organization, she is the author/editor of eight books. Her articles appear regularly in publications such as The Huffington Post, CommonDreams, Alternet and OpEd News.

Meghan Nuttall Sayres is a tapestry weaver and has authored Anahita’s Woven Riddle. While researching for the companion novel, Night Letter, Meghan traveled by train across the deserts of Uzbekistan to the ancient cities of Samarkand and Bukhara, plotting scenes and imagining Anahita’s possible escape routes. Other books by Meghan include Weaving Tapestry in Rural Ireland and Daughters of the Desert: Tales of Remarkable Women From the Christian, Jewish and Muslim Traditions (co-author). She is also editor of the anthology Love and Pomegranates: Artists and Wayfarers on Iran.
Michael Bergdahl has authored *What I Learned from Sam Walton: How to Compete and Thrive in a Wal-Mart World* and *The 10 Rules of Sam Walton: Success Secrets for Remarkable Results*. Both of these books were published and distributed internationally by John Wiley & Sons, in English, in both, hard cover and paperback versions. Translated versions of his books are available in Russian, Thai, Indonesian, Korean, Simplified Chinese, Traditional Chinese, Vietnamese, and Spanish. Both of his books have also been published in English, in India. His third book is a 50th Walmart Anniversary Commemorative Edition titled *The Sam Walton Way*.

Mita Kapur is the founder and CEO of Siyahi, India’s leading literary consultancy. She also creates and produces literary festivals and book reading events. Her first book, *The F-Word*, was published by HarperCollins Publishers India. As a freelance journalist, she writes regularly for many newspapers and magazines on social and developmental issues along with travel, food and lifestyle humor stories.


Namita Gokhale has written twelve books including several works of fiction. Her novels include *Paro: Dreams of Passion, A Himalayan Love Story, The Book of Shadows, Shakuntala: The Play of the Memory* and *Priya*, a recent sequel to *Paro*.

Gokhale has worked extensively with Indian mythology. She has written *The Book of Shiva* and retold the Mahabharata for young readers. She also co-edited the landmark anthology, *In Search of Sita: Revisiting Mythology*. An edited anthology *Travelling In, Travelling Out* has been launched in early 2014.

One of the founders and a co-director of the Jaipur Literature Festival and of Mountain Echoes Literary Festival, Gokhale is committed to showcasing literature from across the Indian languages. She currently curates *Kitaabnama: Books and Beyond*, a multilingual book show on Doordarshan.

Nandita C. Puri is a writer and journalist who has authored a collection of short stories, *Nine on Nine*, Om Puri’s biography *Unlikely Hero* and launched her first novel, *Two Worlds* this year. Her articles have been published in *The Telegraph, Dainik Bhaskar, The Statesman* and *Mid Day*. Besides being a broadcast journalist and an art critic, Nandita has written screenplays for commercial as well as non-commercial cinema.
**Naveen Soorinje** is an investigative TV journalist from coastal Karnataka and has reported extensively on political developments, big-ticket corruption, cultural fault-lines, gender imbalances, child rights, human trafficking, organized crime, Maoism and casteism. However, his single biggest achievement has been to expose the ugly machinations of Hindu right-wing groups that operate with impunity in Coastal Karnataka.

Naveen was arrested by the Karnataka police in November 2012, after his crew captured footage of Hindutva vigilantes attacking a group of boys and girls at a resort in Mangalore. Naveen saw his five-month jail stint as an opportunity to report on the condition of the under-trials, many of whom have spent years inside without facing trial. Naveen’s debut book, *The Cage*, is a compilation of such stories from his jail diaries.

**Navtej Sarna** is the author of the novels *The Exile* and *We Weren’t Lovers Like That* as well as the short story collection *Winter Evenings*. He has also authored *The Book of Nanak; Folk Tales of Poland* and a translation of Guru Gobind Singh’s *Zafarnama*. His most recent work is *Savage Harvest*, a translation of Punjabi Partition short stories. He contributes regularly to the *Times Literary Supplement*, *The Hindu* and other journals. A member of the Indian Foreign Service since 1980, he has served as a diplomat in several capitals, as the Foreign Office Spokesperson and most recently, as India’s ambassador to Israel.

**Nayantara Sahgal** is the author of nine novels as well as six non-fiction works starting with her autobiographical *Prison and Chocolate Cake*. Her novels have reflected India’s political life since Independence, from its high idealism to its present crisis of credibility. She has received the Sahitya Akademi Award, the Sinclair Prize and the Commonwealth Writers’ Prize (Eurasia). She is a member of the American Academy of Arts and Sciences and has held Fellowships in the United States at the Bunting Institute, the Woodrow Wilson International Center for Scholars as well as the National Humanities Center.

**Padma Narayanan** has translated a number of books of famous, seminal Tamil writers like La. Sa Ramamrutham, Indira Parthasarathy, Anuthama and Aadavan as well as collections of short stories by Appadurai Muttulingam (a prolific Sri Lankan Tamil writer) and the work of younger innovative writers like Yuvan Chandrasekhar and Krishangini. Two of her translations have been published in British Council’s anthology, *Routes*. Her current projects include a translation from English to Tamil of V. Sriram’s *The Devadasi and the Saint*.
Paro Anand has written books for children, young adults and adults. She also works with children in schools and NGOs, through her program Literature in Action. She is a world record holder, for helping over 3000 children make the world’s longest newspaper. She has been awarded for her contribution to children’s literature by The Russian Centre for Science and Culture.

Her book, No Guns at my Son’s Funeral, was on the IBBY Honor List. Some of her books that have been recently published are Wild Child and Other Stories, Pure Sequence, Wingless, Jungle Book Early Days – Disney, School Ahead, Bhabloo Bhaloo's Adventure, The Secret Diary of the World's Worst Genius, The Puffin Book of Folk Tales.

Pavan K. Varma is a writer-diplomat and was conferred Bhutan’s highest civilian honour, The Druk Thuksey, while serving as India’s ambassador to Bhutan. Now a Rajya Sabha member, he has authored over a dozen books, including The Great Indian Middle Class, Maximize Your Life, Krishna: The Playful Divine, Being Indian: The Truth About Why the 21st Century Will Be India’s, Becoming Indian: The Unfinished Revolution of Culture and Identity, Chanakya’s New Manifesto to Resolve the Crisis within India. His latest book is The New Indian Middle Class.

Pradip Krishen is a naturalist and environmentalist. He is the author-photographer of Trees of Delhi – A Field Guide, which received popular and critical acclaim and became a bestseller in India, and Jungle Trees of Central India. He also directed some well-known films like Massey Sahib and In Which Annie Gives It Those Ones.

Pramod Kumar KG is the Managing Director of Eka Cultural Resources & Research, a museum consulting company in New Delhi. He set up the Anokhi Museum of Hand Printing at Jaipur and was its founder director. He was the first director of the Jaipur Literature Festival in 2006 and is currently the consulting editor from India for the Textiles Asia Journal. He curated the exhibition, Bhutan: An Eye To History, at the National Gallery of Modern Art, New Delhi in 2009, which was inaugurated by His Majesty Jigme Khesar Namgyel Wangchuck, the King of Bhutan. His book on royal photographic portraiture in India was released in 2011. Pramod is also the co-director of the Mountain Echoes Literary Festival and has authored Posing for Posterity: Royal Indian Portraits.

Pratik Kamat is a writer and a photographer. He started his career as a freelance correspondent for music and youth magazines before switching to advertising. He currently works as a creative writer for a leading advertising agency in Mumbai.
Radha Chakravarty has co-edited *The Essential Tagore* which was nominated Book of the Year 2011 by Martha Nussbaum. Her translations of Tagore include *Gora, Boyhood Days, Chokher Bali, Farewell Song: Shesher Kabita* and *The Land of Cards: Stories, Poems and Plays for Children*. Other works in translation are Bankimchandra Chatterjee’s *Kapalkundala, In the Name of the Mother* by Mahasweta Devi and *Crossings: Stories from Bangladesh and India*. She is the author of *Feminism and Contemporary Women Writers, the Modern Novel*. She has also edited *Bodymaps: Stories by South Asian Women* and co-edited *Writing Feminism: South Asian Voices* and *Writing Freedom: South Asian Voices*. She was nominated for the Crossword Translation Award, 2004.

Ranjita Biswas is a veteran journalist, researcher, and editor of *Trans World Features*. Ranjita translates fiction, mainly from Assamese into English and is a KATHA Prize winner. Some of her published books in translation are *Fetters, Pita-Putra* and *Dawn*. She has also authored *As the River Flows*, a collection of short stories and *Brahmaputra and the Assam Valley*, a coffee-table book.

Reshma Krishnan Barshikar is an erstwhile investment banker who one day fell down the rabbit hole and discovered a world outside a fluorescent cubicle. She is now a freelance travel and lifestyle writer and contributes regularly to *India Today Travel Plus, SilverKris* (the in-flight magazine of Singapore Airlines), *Harper’s Bazaar, Grazia* and *The Hindu Business Line*, where she profiles entrepreneurs for the Life section. She is co-curator of a leading e-commerce website, giftloop.in, and the co-founder of the literary blog, *The Caterpillar Café*. *Fade Into Red* is her debut novel.

Richa Lakhera is a Special Correspondent, TV anchor, producer, and associate editor, Entertainment at NDTV. She hosts and reports for *Glamour Show* on NDTV India, *Bollywood Quiz Show* and *IDBI Bank Sawaal India Ka* also on NDTV. Richa has worked as Special Correspondent (Entertainment) in several prominent national news channels and shows like *Night Out, Filmy Friday, Cinema India, Cinema ke Sikander* and *Raat Baki*. Richa is a professional fine artist and extensively covers art and fashion. Her first novel *Garbage Beat* was published by HarperCollins Publishers India and her second novel, *Item Girl*, is being published by Rupa Publications India.

Rina Singh has written several critically acclaimed books for children including *Guru Nanak, Nearly Nonsense: Hoja Tales from Turkey, Trickster Tales, Why Snow is White*. Her short stories for children have appeared in *Chickadee* (Canada) and *Kahani* (U.S). She has also published a volume of Gulzar’s poetry translations *Silences* with Rupa Publications India.
Rinki Roy Bhattacharya is a writer, consultant, filmmaker, researcher, columnist and activist. She is the Founder and Chairperson of Bimal Roy Foundation. Her published works include 
*Cuisine Creations from Bengal*; The Man Who Spoke In Pictures - Bimal Roy; Uncertain Liaisons – Sex, Strife & Togetherness in Urban India; Behind Closed Doors – A Study of Domestic Violence; Janani – Mothers, Daughters and Motherhood; Bengal Spices and Bimal Roy’s Madhumati - Untold Stories from behind the Scenes.

Rocky Singh is the co-anchor of the cult show *Highway On My Plate* and also the hugely popular show *Jai Hind* with Mayur Sharma, on NDTV Goodtimes. He loves scuba diving, rafting and climbing. He is a national-level hockey player, state-level soccer player, has boxed for Delhi and is a single handicap golfer. His first book *Highway On My Plate – The Indian Guide to Roadside Eating*, co-authored with his partner Mayur Sharma, is a runaway bestseller.

Ronald Malfi is an award-winning novelist and short fiction writer whose most notable works include the novels *Via Dolorosa* and *Shamrock Alley*. His short fiction has appeared in numerous magazines and collections throughout the US and abroad. Most recognized for his haunting, literary style and memorable characters, Malfi writes fiction that transcends genres to gain wider acceptance among readers of quality literature.

Saad Bin Jung hails from the erstwhile royal families of Bhopal and Pataudi. He was a member of the Wildlife Advisory Board of Karnataka. He is the author of *Wild Tales from the Wild*, *Subhan and I* and *Matabele Dawn*. Saad is also a columnist for the *Asian Age* and *Deccan Chronicle*, conservationist and a photographer.

Sangeeta Bahadur joined the Indian Foreign Service in 1987, and has served in various Indian missions abroad. Born in Kolkata, she completed her university education in Mumbai and found the perfect outlet for her imagination and style in the delightful genre of speculative fiction. *The Kaal Trilogy* is her first full-length work of fiction.

Sanjay Chopra is a pilot with an international airline and flying for the past eighteen years has given him the opportunity to get a bird’s eye view of the world. The history of various cultures fascinates him. His mind dwells on the gaps that conventional history leaves. And from these black holes, come many interesting tales. Many of these stories have won international awards. He is currently working on a novel set in Kashmir. His collection of short stories, *Talespin: Stories* has been published by HarperCollins Publishers India.
Shivaji Das is an alumnus of the Indian Institute of Technology (IIT), Delhi and the Indian Institute of Management (IIM), Calcutta. His writings have been published in magazines such as *Time, Asian Geographic, Venture Mag, Hack Writers*. He has also given several talks on the subject of Flores and Sumba in Singapore, China, Indonesia and Brazil. Besides travelling, Shivaji also takes an active interest in migrant issues and eradication of underage poverty and is associated with Singapore-based organization Transit Workers Count Too (TWC2).

Shivaji's photographs have been selected for exhibitions in the Kuala Lumpur International Photo Festival (Malaysia), Darkroom Gallery (VT, USA), The Arts House (Singapore) and the National Library (Singapore).

**Shraddha Soni** has freelanced for corporate events, star-studded shows and made TV commercials. Besides exotic locations her travel diary includes visits to ashrams, temples and places of spiritual significance. While hypnosis taught her the mysteries of the mind, metaphor therapy taught her the underlying meaning beneath how we perceive relationships and the world at large. She works as a spiritual companion, who does not claim to be enlightened but is awakened and shakes her clients out of slumber.

**Sidharth Bhatia** is a journalist and author who is associated with several media organisations and was in the editorial team that launched DNA in Mumbai. He writes columns and commentary on current affairs for several publications including *Times of India, Asian Age, Deccan Chronicle, Hindustan Times* and *Outlook*. He has written three books - *Cinema Modern: The Navketan Story*, *Amar Akbar Anthony Masala*, *Madness and Manmohan Desai* and *India Psychedelic: The story of a Rocking Generation*; and is now working on a book about Mumbai.

**Sonia Bahl** stumbled through school, skipped college and ended up in the best place in the world: writing ads in an advertising agency. This is how it panned out – Creative Director (J.Walter Thompson - India), Executive Creative Director (McCann Erickson - Indonesia), Consulting Creative Director (Duval Guillaume – Brussels). Teaching at the Miami Ad School, scriptwriting went from a gnawing bug to a full-blown addiction. She threw caution and her full-time job to the winds and jumped into writing her first screenplay with Madeline DiMaggio, a Hollywood scriptwriter and consultant, learned at Robert McGee’s Story Seminar, became a finalist at Maisha, Mira Nair’s scriptwriting lab, and more recently, at an Indo-German script lab held by Prime Exchange, Berlin. While Sonia has written movies, advertising copy, book reviews and magazine columns she has only just garnered the audacity to write her first book - a funny, coming of age, self-effacing, epically romantic memoir – soon playing at a bookstore near you.
Soniah Kamal’s short stories, essays and book reviews have been published in the US, Canada, Pakistan and India. Soniah’s essay *The Fall*, on her father’s political imprisonment during the 1999 coup in Pakistan, is included in the anthology *Voices of Resistance: Muslim Women on War, Faith and Sexuality* published by Seal Press U.S. Her essay *Through the Wilderness* in the anthology *Madonna and Me* published by Soft Skull Press explores how Madonna informed and influenced Soniah’s strict Muslim upbringing in Saudi Arabia. Soniah is currently the Co-Vice President of Programs for The Atlanta Writers Club and literary correspondent for *Arts Atl*, Atlanta’s leading arts website.

Sorabh Pant is one of India’s best and most traveled comedians – with over three hundred and fifty shows in thirty cities and seven countries. The first Indian comedian to have his own show in China, he’s opened for Rob Schneider and Wayne Brady’s shows. He was voted the #1 Most Interesting Indian On Twitter by ibnlive.com. His debut novel was *The Wednesday Soul* and he has written columns for *Times of India, Mid-Day, Hindustan Times*, and has a fortnightly column with *Deccan Chronicle* and *Asian Age*, among others. He also founded India’s busiest comedy company, *The East India Comedy*.

Sudeep Chakravarti is a writer of narrative non-fiction and fiction. His *Red Sun: Travels in Naxalite Country* was short-listed for the Vodafone Crossword Non-fiction Award 2008. He has also published three novels, *Tin Fish* and its sequel, *The Avenue of Kings* and *Once Upon a Time in Aparanta*. He has previously held top positions at India Today Group and HT Media. His books, *Highway 39: Journeys through a Fractured Land* and *Clear Hold Build: Hard Lessons of Business and Human Rights in India* were published by HarperCollins Publishers India.

Sudipto Mondal is the only Dalit reporter in Karnataka to be employed in a mainstream English news outlet. He has reported extensively on the phenomenon of moral policing, caste and communal conflicts, industrial pollution and environmental degradation in Coastal Karnataka. He has done exposés on politicians involved in land scams and corrupt land acquisition practices. Sudipto has done investigative stories on the Bellary Mining Scam and reported on the child trafficking and exploitation in Mangalore. He is the translator of *The Cage* by Naveen Soorinje.

Sumit Chakraberty has worked as a journalist for over thirty years, with stints at *Indian Express, The Times of India, BiTV, UTV* and most recently, *DNA*, where he was the Sunday Editor and wrote a weekly cricket column aimed straight at the head, called *Beamer*. He has followed the game closely for five decades, from watching the Nawab of Pataudi execute an elegant sweep on his school cricket ground in Hyderabad to analyzing the game from the press box at the Wankhede for his newspaper.
Tanya Mendonsa is a poet and a painter and in her poems she draws deeply from a poetic tradition of the wonders of the natural world, which illuminate her first book, *The Dreaming House*. Her second book of poems is *All The Answer I Shall Ever Get*. Her poems have been anthologized in the US and in India. *The Book of Joshua* is her first work of non-fiction.

Tisca Chopra has acted in over forty feature films, including *Taare Zameen Par*, *Firaaq*, *Hyderabad Blues*, *Dil Toh Bachcha Hai Ji*. She was the lead in Pulitzer Award-winning play, *Dinner With Friends*, that deals with the state of the modern marriage. A practicing Buddhist, she consistently works on social and environmental issues. Her book *Acting Smart*, is a best seller.

Venita Coelho has three books to her credit: *Dungeon Tales*, *Soap! – Writing and Surviving Television in India* and *The Washer of the Dead*. She has written and directed extensively for television and presided over as the Vice-President of some renowned production houses of the likes of *Sony Entertainment Television*, *Cinevistaas Pvt. Ltd*, *Nimbus* etc. Her credits include the tele-films *Wild Rose*, *The Picnic* and *The Lost Son*. Her other writing experience includes children’s plays, documentaries, ad films and multi-media stage shows. Venita as a screenwriter has two multi-stARRers to her credit, *Musafir* with White Feather films and *We Are Family* with Dharma Productions.

Vikram Nair is a post-graduate in History from Delhi University. He is a serial entrepreneur of sorts because not many people agreed to employ him. Currently, he is the promoter and CEO of a chain of Indian restaurants, Khaaja Chowk, which goes by the byline ‘Full Full Indian’. *Gone With the Vindaloo* is Vikram's first novel.

Wendell Rodricks has put the tiny Indian state of Goa firmly on the fashion map. Establishing his own label in 1990, he moved to his ancestral village in Goa in 1993, creating memorable collections each season, inspired by many emotions: Tibetan Monasteries, Tribal symbols of Shiva and Vishnu, the Harem at Istanbul, Tattoos of the Lambadi tribe among others. Wendell Rodricks’ first book, *Moda Goa: History and Style*, on the history of Goan costume, was published by HarperCollins Publishers India. His memoir, *The Green Room*, has been published by Rain Tree (Rupa Publications India).

William Jablonsky is originally from Rock Falls, Illinois, and is a graduate of Bowling Green State University’s creative writing program. His first book, a collection of short fiction titled *The Indestructible Man*, was published by Livingston Press. His stories have appeared in many nationally distributed literary journals, including the *Beloit Fiction Journal*, the *Florida Review*, the *Southern Humanities Review*, and *Phoebe*.
FORTHCOMING
FICTION

Epicretold by Chindu Sreedharan
Publisher: HarperCollins Publishers India

Item Girl by Richa Lakhera
Publisher: Rupa Publications India

Matabele Dawn by Saad Bin Jung
Publisher: Rumour Books India

Memories with Maya by Clyde DeSouza
Publisher: Penguin Books India

The Seventh World by Jeya Mohan (English translation by Padma Narayanan)
Publisher: Amaryllis

Two by Paro Anand and Örjan Persson
Publisher: Scholastic Books India

Vikraal by Sangeeta Bahadur
Publisher: Picador India

NON-FICTION

Citizens Rising: Independent Journalism and the Spread of Democracy by David Hoffman
Publisher: Fingerprint Press

East by Northeast by Sudeep Chakravarti
Publisher: HarperCollins Publishers India

Lessons from Ruslana by Amit Dasgupta
Publisher: HarperCollins Publishers India

Managing Success...And Some Seriously Good Food by Rocky Singh and Mayur Sharma
Publisher: Rupa Publications India
**Personal and Political** (working title) by Aruna Roy  
**Publisher:** HarperCollins *Publishers* India

**Reel World: On Location with Kollywood’s Craftsmen** by Anand Pandian  
**Publisher:** Penguin Books India

**Second Thoughts** by Navtej Sarna  
**Publisher:** HarperCollins *Publishers* India

**Seven Secrets of the Goddess** by Devdutt Pattanaik  
**Publisher:** Westland Ltd.

**Special Lassi: Recipe Not Included** by Amrita Chatterjee  
**Publisher:** Jaico Publishing House

**The Great Mughals and Their India** by Dirk Collier  
**Publisher:** Hay House Publishers India

**The Lone Heart** by Jill MacDonald  
**Publisher:** HarperCollins *Publishers* India

**SHORT STORIES**

**Forgetting** by Devashish Makhija  
**Publisher:** HarperCollins *Publishers* India

**Pashu: Animals in Hindu Mythology** by Devdutt Pattanaik  
**Publisher:** Penguin Books India

**POETRY**

**Until the Lions** by Karthika Nair  
**Publisher:** HarperCollins *Publishers* India
TRANSLATIONS

Business Sutra: A Very Indian Approach to Management by Devdutt Pattanaik
Publisher (French): LSWR SRL
Publisher (German): LSWR SRL
Publisher (Hindi): Manjul Publishing House
Publisher (Tamil): Sixthsense Publications

Jaya: An Illustrated Retelling of the Mahabharata by Devdutt Pattanaik
Publisher (Malayalam): DC Books

Myth = Mithya by Devdutt Pattanaik
Publisher (Hindi): Penguin Books India
Publisher (Marathi): Manjul Publishing House
Publisher (Turkish): Dogu Bati

Seven Secrets of Shiva by Devdutt Pattanaik
Publisher (Kannada): Vasantha Prakashan

Seven Secrets of Vishnu by Devdutt Pattanaik
Publisher (Hindi): Rajpal and Sons Publishing
Publisher (Kannada): Vasantha Prakashan

Sita: An Illustrated Retelling of the Ramayana by Devdutt Pattanaik
Publisher (Hindi): Penguin Books India
Publisher (Marathi): Manjul Publishing House
Publisher (Tamil): Sixthsense Publications

The Book of Joshua by Tanya Mendonsa
Publisher (Portuguese): Novo Conceito

The Emperor’s Writings by Dirk Collier
Publisher (Dutch): Lannoo
Publisher (Turkish): Kaknus Yayinlari
PUBLISHED
**FICTION**

*An Isolated Incident* by Soniah Kamal  
**Publisher:** Fingerprint Press

*Anahita’s Woven Riddle* by Meghan Sayres  
**Publisher:** Scholastic Books India

*Beneath a Marble Sky* by John Shors  
**Publisher** (Indian subcontinent): Rupa Publications India

*Bootie and the Beast* by Falguni Kothari  
**Publisher:** Harlequin India

*Chokher Bali* by Rabindranath Tagore (English translation by Radha Chakravarti)  
**Publisher:** Random House India

*Fade Into Red* by Reshma Krishnan  
**Publisher:** Random House India

*Garbage Beat* by Richa Lakhera  
**Publisher:** HarperCollins *Publishers* India

*God Save the Dork: The Incredible International Adventures of Robin Einstein Varghese* by Sidin Vadukut  
**Publisher:** Penguin Books India

*How to Dispose of Dead Elephants* by Andrew Gretes  
**Publisher:** Sandstone Press

*How to Fight Islamist Terror from the Missionary Position* by Tabish Khair  
**Publisher** (India): HarperCollins *Publishers* India  
**Publisher** (UK): Constable and Robinson  
**Publisher** (USA): Interlink Books

*I Am Life* by Shraddha Soni  
**Publisher:** Random House India

*Jaal - The Web* by Sangeeta Bahadur  
**Publisher:** Picador India
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<th>Author</th>
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Serendipity by Ashok Ferry
Publisher: Random House India

Sita: An Illustrated Retelling of the Ramayana by Devdutt Pattanak
Publisher (English): Penguin Books India

SuperZero by Jane De Suza
Publisher: Penguin Books India

Svaha by Pratik Kamat
Publisher: Westland Ltd.

The Betelnut Killers by Manisha Lakhe
Publisher: Random House India

The Canyon of Souls by Ronald Malfi
Publisher (Indian subcontinent): Silverfish (Westland Imprint)

The Clockwork Man by William Jablonsky
Publisher (Indian subcontinent): Silverfish (Westland Imprint)

The Diary of Amos Lee 1: I Sit, I Write, I Flush by Adeline Foo
Publisher (Indian subcontinent): Hachette India

The Diary of Amos Lee 2: Girls, Guts & Glory! by Adeline Foo
Publisher (Indian subcontinent): Hachette India

The Diary of Amos Lee 3: I’m Twelve, I’m Tough, I Tweet! by Adeline Foo
Publisher (Indian subcontinent): Hachette India

The Diary of Amos Lee 3.5: You DIY Toilet Diary to Fame by Adeline Foo
Publisher (Indian subcontinent): Hachette India

The Diary of Amos Lee 4: Lights, Camera, Superstar! by Adeline Foo
Publisher (Indian subcontinent): Hachette India

The Emperor’s Writings by Dirk Collier
Publisher (English): Amaryllis
*The Little Bird who Held Up the Sky with his Feet* by Paro Anand  
**Publisher:** Rupa Publications India

*The Professional* by Ashok Ferrey  
**Publisher:** Random House India

*The Spy who Lost her Head* by Jane De Suza  
**Publisher:** HarperCollins *Publishers* India

*The Tenth Unknown* by Jvalant Sampat  
**Publisher:** Niyogi Books

*The Thing About Thugs* by Tabish Khair  
**Publisher** (Indian subcontinent): HarperCollins *Publishers* India  
**Publisher** (USA): Houghton Mifflin Harcourt  
**Publisher** (World Ebook excluding Indian subcontinent): Constable & Robinson

*There’s a Ghost in My PC!* by Payal Dhar  
**Publisher:** Scholastic India Pvt. Ltd.

*Thomas Titans: Men Among Boys* by Adeline Foo  
**Publisher:** Om Books International

*Tiger by the Tail* by Venita Coelho  
**Publisher:** Hachette India

*Toke* by Jugal Mody  
**Publisher:** HarperCollins *Publishers* India

*Under Delhi* by Sorabh Pant  
**Publisher:** Hachette India

*When Loss is Gain* by Pavan K. Varma  
**Publisher:** Rupa Publications India

*Who Let the Dork Out?* by Sidin Vadukut  
**Publisher:** Penguin Books India
NON-FICTION

*Acting Smart* by Tisca Chopra  
**Publisher:** HarperCollins *Publishers* India

*Bimal Roy’s Madhumati - Untold Stories from Behind the Scenes* by Rinki Roy Bhattacharya  
**Publisher:** Rupa Publications India

*Business Sutra: A Very Indian Approach to Management* by Devdutt Pattanaik  
**Publisher:** Aleph Book Company

*Clear Hold Build: Hard Lessons of Business and Human Rights in India* by Sudeep Chakravarti  
**Publisher:** HarperCollins *Publishers* India

*C. V. Raman* by Uma Parameswaran  
**Publisher:** Penguin Books India

*Drone Warfare* by Medea Benjamin  
**Publisher** (India): HarperCollins *Publishers* India

*Experiencing the Tarot: A Book of True Stories and Healing* by Roopa Patel  
**Publisher:** HarperCollins *Publishers* India

*Fifty Things You Didn’t Know About China* by Brendan O’Reilly  
**Publisher:** Alchemy Publishers

*High Expectations are the Key to Everything* by Michael Bergdahl  
**Publisher:** Jaico Publishing House

*I’m Pregnant, Not Terminally Ill, You Idiot!* by Lalita Iyer  
**Publisher:** Amaryllis

*Jungle Trees of Central India* by Pradip Krishen  
**Publisher:** Penguin Books India

*Master Laster* by Sumit Chakraberty  
**Publisher:** Hay House Publishers
Moda Goa: History and Style by Wendell Rodricks  
Publisher: HarperCollins Publishers India

Posing for Posterity: Royal Indian Portraits by Pramod Kumar KG  
Publisher: Roli Books

Reading Literature Today co-authored by Tabish Khair  
Publisher: Sage Publishers

Seven Secrets from Hindu Calendar Art by Devdutt Pattanaik  
Publisher: Westland Ltd.

Seven Secrets of Shiva by Devdutt Pattanaik  
Publisher: Westland Ltd.

Seven Secrets of Vishnu by Devdutt Pattanaik  
Publisher: Westland Ltd.

The Art of Costume Design by Bhanu Athaiya  
Publisher: HarperCollins Publishers India

The Book of Joshua by Tanya Mendonsa  
Publisher: HarperCollins Publishers India

The F-Word by Mita Kapur  
Publisher: HarperCollins Publishers India

The Green Room by Wendell Rodricks  
Publisher: Rain Tree – Rupa Publications India

The Man Who Spoke in Pictures - Bimal Roy by Rinki Roy Bhattacharya  
Publisher: Penguin Books India

SHORT STORIES

As The River Flows by Ranjita Biswas  
Publisher: HarperCollins Publishers India
Colpetty People by Ashok Ferrey
Publisher: Random House India

Dirty Love by Sampurna Chattarji
Publisher: Penguin Books India

Shikhandi And Other Tales They Don’t Tell You by Devdutt Pattanaik
Publisher: Zubaan Publishers in association with Penguin Books India

Talespin: Stories by Sanjay Chopra
Publisher: HarperCollins Publishers India

The Good Little Ceylonese Girl by Ashok Ferrey
Publisher: Random House India

The Love Letter and Other Stories by Buddhadeva Bose (English translation by Arunava Sinha)
Publisher: Rain Tree - Rupa Publications India

POETRY
B(e)arings by Karthika Nair
Publisher: HarperCollins Publishers India

Hindi for Heart by Gulzar, Illustrated by Rina Singh
Publisher: HarperCollins Publishers India

Man of Glass by Tabish Khair
Publisher: HarperCollins Publishers India

The Yearning of Seeds: Poems by Kynpham Sing Nongkynrih
Publisher: HarperCollins Publishers India

TRANSLATIONS
Business Sutra: A Very Indian Approach To Management by Devdutt Pattanaik
Publisher (Italian): LSWR SRL
I, Steve: Steve Jobs in his Own Words edited by George Beahm
Publisher (Malayalam): DC Books
Publisher (Hindi): Vani Prakashan

Jaya: An Illustrated Retelling of the Mahabharata by Devdutt Pattanaik
Publisher (Kannada): Manohar Grantha Mala
Publisher (Marathi): Popular Prakashan

Seven Secrets of Shiva by Devdutt Pattanaik
Publisher (Gujarati): RR Sheth & Co.
Publisher (Hindi): Rajpal and Sons Publishing
Publisher (Marathi): Popular Prakashan
Publisher (Telugu): BSC Publishers

Seven Secrets of Vishnu by Devdutt Pattanaik
Publisher (Marathi): Popular Prakashan

The Thing About Thugs by Tabish Khair
Publisher (France): Les Éditions du Sonneur
Publisher (Italy): Nova Delphi Libri

EBOOKS
Autopilot by Andrew Smart
Portal: Flipkart India

Fatal Admiration by Irfan
Portal: Flipkart India

Phillipa by Amaan Khan
Portal: Flipkart India

Three Seasons: Notes from a Country Year by Latha Anantharaman
Portal: Flipkart India
EVENTS
Mountain Echoes 2015
(19th – 22nd August 2015, Thimphu, Bhutan)
www.mountainechoes.org

Crime Writers Festival 2015
(17th – 18th January 2015, New Delhi)

Mountain Echoes 2014
(21st – 24th May 2014, Thimphu, Bhutan)

Patna Literature Festival 2014
(14th – 16th February 2014, Patna)

Mountain Echoes 2013
(8th - 11th August 2013, Thimphu, Bhutan)

Lit for Life, The Hindu’s Festival of Literature 2013
(15th - 16th February 2013, Chennai)

Mountain Echoes 2012
(20th - 24th May 2012, Thimphu | Paro, Bhutan)

Lit for Life, The Hindu’s Festival of Literature 2011
(25th September 2011, New Delhi | 29th - 30th October 2011, Chennai)

Mountain Echoes 2011
(20th - 24th May 2011, Thimphu | Paro, Bhutan)

Poetry Connections: A Multilingual and Multimedia Performance
(8th - 18th December 2010, Pondicherry | Chennai | Pune)

Mountain Echoes 2010
(17th - 20th May 2010, Thimphu, Bhutan)

Asian Festival of Children’s Content (AFCC)
(6th - 9th May 2010, Singapore)

Commonwealth Writers’ Prize 2010
(7th - 12th April 2010, New Delhi, India)
Pushkar Literature Festival  
(31st October 2009, Pushkar, India)

Voices from the North East  
(13th & 14th October 2009, New Delhi, India)

Woven Tales from the North East  
(16th June 2009, Mumbai, India)

Writers’ Chain: Found in Translations  
(14th - 20th January 2009, Neemrana, India)

Mantles of Myth: The Narrative in Indian Textiles  
(13th - 15th December 2008, Jaipur, India)

Translating Bharat: Language, Globalisation and the Right to be Read  
(20th - 22nd January 2008, Jaipur, India)
TEAM
Mita Kapur
CEO
Mita Kapur is a freelance journalist regularly featured in many newspapers and magazines. She covers social and developmental issues along with travel, food and lifestyle humor stories. She is the founder and CEO of Siyahi, a literary consultancy where she doubles up working as a literary agent along with conceptualizing and directing literary events. Her first book, *The F-Word*, has been published by HarperCollins.

Namita Gokhale
Founder Director
Namita Gokhale has written twelve books including several works of fiction. Her novels include *Paro: Dreams of Passion, A Himalayan Love Story, The Book of Shadows, Shakuntala: The Play of the Memory* and *Priya*, a recent sequel to *Paro*.

Gokhale has worked extensively with Indian mythology. She has written *The Book of Shiva* and retold the Mahabharata for young readers. She also co-edited the landmark anthology, *In Search of Sita: Revisiting Mythology*. An edited anthology *Travelling In, Travelling Out* has been launched in early 2014.

One of the founders and a co-director of the Jaipur Literature Festival and of Mountain Echoes Literary Festival, Gokhale is committed to showcasing literature from across the Indian languages. She currently curates *Kitaabnama: Books and Beyond*, a multilingual book show on Doordarshan.

Neeta Gupta
Director – Languages
Neeta Gupta is a publisher at Yatra Books. Besides translating and contributing to various magazines, she has been the editor of Bhartiya Anuvad Parishad’s quarterly journal on translation, *Anuvaad*. Yatra Books has been coordinating the Indian Languages Publishing Programme of Penguin Books India. They have published over two hundred books in Hindi, Urdu and Marathi.
Neerja Misra
Literary Director
Neerja Misra, a Fulbright Fellow, has been Head of the Department of English and Vice-Principal, Kanoria College, Jaipur. Currently, she is involved with Bodh, an NGO working for primary education. She has translated both prose and poetry from Hindi and Rajasthani and has edited a number of publications.

Jaya Bhattacharji
Literary Director
Jaya Bhattacharji Rose is an independent international publishing consultant and columnist. Her monthly columns on the business of publishing, “PubSpeak”, and “Literati” appear in BusinessWorld online and the Hindu Literary Review, respectively. Her responsibilities have included guest editing the special children’s and YA literature issue of The Book Review, producing the first comprehensive report on the Indian book market for the Publishers Association UK and in Sept 2013 the first Books Special, a one hundred and sixteen page special on the publishing industry of India that includes extensive and in-depth interviews with twenty-five CEOs and senior management. Her extensive editorial experience includes stints with Zubaan, Routledge and Puffin. Her articles, interviews and book reviews have appeared in Bookbrunch, Frontline, The Book Review, DNA, Outlook, The Hindu, Hindustan Times, LOGOS, Business World, Brunch and The Muse.

Pramod Kumar KG
Literary Director
Pramod Kumar KG is the Managing Director of Eka Cultural Resources & Research, a museum consulting company in New Delhi. He set up the Anokhi Museum of Hand Printing at Jaipur and was its founder director. He was the first director of the Jaipur Literature Festival in 2006 and is currently the consulting editor from India for the Textiles Asia Journal. He curated the exhibition, Bhutan: An Eye To History, at the National Gallery of Modern Art, New Delhi in 2009, which was inaugurated by His Majesty Jigme Khesar Namgyel Wangchuck, the King of Bhutan. His book on royal photographic portraiture in India was released in 2011. Pramod is also the co-director of the Mountain Echoes Literary Festival and has authored Posing for Posterity: Royal Indian Portraits.
Aditi Goyal
Event Consultant
Aditi completed her PG in Event Management, Advertising and Media from National Institute of Event Management, Mumbai. She has been a part of Siyahi since its inception and handles logistics for Siyahi events. She also manages Public Relations and Human Resources for the organization. Aditi is a keen photographer and an ardent traveler.

Mihir Manker
Tech. & Advertising Consultant

Juhi Sharma
Creative Communications Manager
Juhi has done her bachelors in Business Studies and her post-graduation diploma in Advertising and Public Relations. With sharp marketing skills, at Siyahi she takes care of promotions and PR for our authors; helps coordinate events; manages the social media and the website.

Urvi Bhuwania
Agency Manager
Urvi has completed her engineering in Computer Science from MIT, Manipal and is very glad to be done with it. With a need to organize everything she comes across into color coded spreadsheets, at Siyahi she liaisons with authors and publishers; handles contracts and accounts and assesses manuscripts in the meagre free time she has left.

Jyotsna Nambiar
Editorial Manager
Jyotsna believes that everything is better in books. She is capable of staying silent for long periods, and when she does speak, it is mostly to gush about a book. With a murky past involving microbiology and journalism, she now edits and assesses manuscripts for Siyahi.

Kanika Munot
Editorial Manager
After frequent bouts of daydreaming, when Kanika comes back to this world of banks, politics, exaggerated sentimentality and technology, she finds solace in books. So she decided to settle for a career that had much to do with books, and now assesses manuscripts for Siyahi.
EDITORS – CONSULTANTS:

Arushi Pareek
Arushi has completed her Bachelors in Biotechnology from University of Saskatchewan, Canada and realized that poring over books was better than peering down a microscope. This led to a masters in English Literature. She prefers fiction but would read anything well-written. At Siyahi, she assesses, edits and evaluates manuscripts. A freelance editor, she writes fiction occasionally.

Mainá Loureiro Ferreira
Mainá studied Communication and Advertising in Brazil and in her five years at university learnt that she wanted nothing to do with it. Her true passion is storytelling. She reads as often as she possibly can, to the detriment of her social life and writes from time to time. At Siyahi, she evaluates and edits manuscripts. Her spare time is spent traveling and in keeping up with YouTube.
Siyahi, in Urdu means ‘ink’, the dye that stains the shape of our thoughts.

Tell us your story. And we'll help you tell it to the world.

Here at Siyahi, we’re with you right from the beginning. From editing the manuscript to finding the right publisher and promoting the book after publication, we stand firm by our authors through it all. While we deal primarily with manuscripts in English, we are actively involved in facilitating translation of books to and from various languages.

While our core is good literature, our portfolio links various aesthetic and artistic fields such as dance, cinema, music, textiles, etc. We also organize literary events – everything from intimate readings to international literary festivals. Our aim is to create a platform where writers and readers can meet, exchange ideas and nurture their love for books.

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