

WESTWOOD CREATIVE ARTISTS

FRANKFURT
CATALOGUE

FALL 2022



WESTWOOD CREATIVE ARTISTS



Westwood Creative Artists

FALL CATALOGUE 2022

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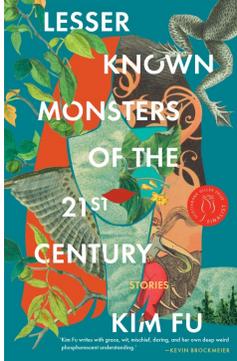
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October 2022

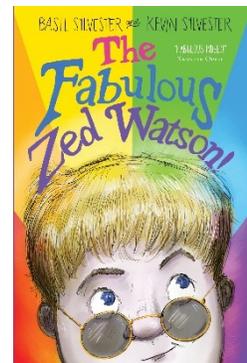
We are proud to present the Fall 2022 edition of Westwood Creative Artists' rights catalogue. Please allow us to spend a few words highlighting some of the recent accomplishments our clients have achieved over the past several months.



Starting off with some awards news, **Kim Fu**'s collection of stories *Lesser Known Monsters of the 21st Century* (p. 16) has been shortlisted for the prestigious [Scotiabank Giller Prize](#), the highest literary award for Canadian fiction. The winner will be announced on November 7. Since its publication in February, the book has continued to make it on to best books lists and rack up rave reviews from popular media outlets like [Oprah Daily](#) and [The Washington Post](#). It's forthcoming with Brio Books in Australia and New Zealand, and World French rights have been bought by Heliotrope. Stay tuned for exciting film/TV news!

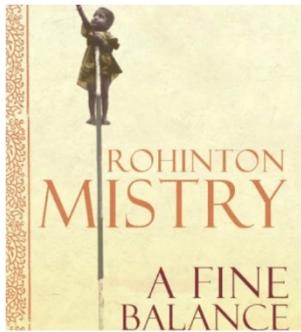
Ann Hui was named the winner of the prestigious [Edna Staebler Award for Creative Non-Fiction](#), administered by Wilfrid Laurier University, for her book *Chop Suey Nation*. In *Chop Suey Nation*, Hui weaves together her own family history with the experiences of Chinese immigrants through her colorful journeys to small-town restaurants. This prize was not Hui's first, as *Chop Suey Nation* was also the winner of the 2020 Gourmand World Cookbook Awards (Chinese cooking and food writing category); the 2020 International Association of Culinary Professionals Cuisinart Awards (Cookbook Awards division for Literary/Historical Food Writing); the 2020 Gold Award at Taste Canada Awards for Culinary Narratives; and was an Honor Title of the 2020 Asian/Pacific American Award for Literature in the Adult Non-Fiction Category.

Kevin Sylvester and Basil Sylvester were finalists for the 2022 [Lambda Literary Awards](#) in the LGBTQ Children's/Middle Grade category for their book, *The Fabulous Zed Watson*. It was also shortlisted for the 2022 [CCBC Book Awards](#)!



Congratulations to **Lou Raguse**, who earned no fewer than six nominations in the 2022 [Midwest Emmys](#) for his crime reporting, and received a seventh for a newscast. Raguse is a journalist specializing in crime and courts whose skills shine through in his forthcoming debut book, *Vanished in Vermillion* (p. 44), a riveting true crime drama that exposes the biggest law enforcement embarrassment in South Dakota history.

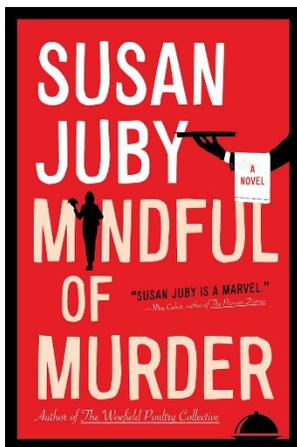
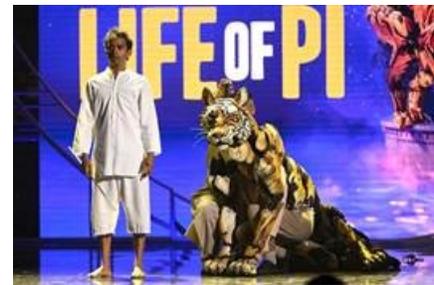
In exciting book-to-screen announcements, **Craig Shreve**'s novel, *The African Samurai* (p. 30), is being [developed by Netflix](#)! The five-part series will be penned by Nick Jones, Jr. and produced by 21 Laps' Shawn Levy and Josh Barry (Stranger Things) as well as Significant Productions' Forest Whitaker and Nina Yang Bongiovib. A magnificent reconstruction and moving study of a lost historical figure, *The African Samurai* is an enthralling narrative about an African man brought to feudal Japan under enslavement who became the country's first non-Japanese samurai. Simon & Schuster will publish his novel in Canada under the Scribner imprint in August 2023. Internationally, Brazilian rights were recently sold at auction to Alta Books, and Serbian rights were acquired by Vulkan Izdavaštvo.



Continuing with adaptation news, we are thrilled that HBO has greenlit a TV series of **Rohinton Mistry's** classic Giller Award-winning, Booker-shortlisted novel *A Fine Balance*! First published in 1995, *A Fine Balance* has been published by 35 publishers worldwide and has been adapted previously for radio and the stage. Produced by Blueprint Pictures ('Three Billboards Outside Ebbing, Missouri') and Northwood Entertainment (Anne with an E), and written and directed by

Ritesh Batra ('The Lunchbox'), casting for the series is underway, led by Robert Sterna (Game of Thrones, The Crown). As [Variety](#) reports, "Since its publication, the book has earned a reputation as one of the foremost novels about India post-Independence. It was selected by Oprah's Book Club – which was, at the time in 2001, a rare feat for a Canadian novel – and also won the 1996 Los Angeles Times Book Prize for Fiction and the Commonwealth Writers' Prize for Best Book Overall." We can't wait to see *A Fine Balance* come to life on our screens!

The West End show *Life of Pi*, based on **Yann Martel's** Booker Prize-winning novel, triumphed at the [Olivier Awards](#) and won a host of top awards, including Best New Play! Lolita Chakrabarti, creator of the stage adaptation, credited the play's success to Martel's story, calling it "an absolute modern classic." The show is heading to Boston next, where it will have its North American premiere in December.

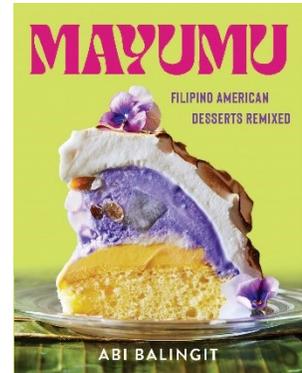


Susan Juby's #1 bestseller *Mindful of Murder* is being shopped for television by Reality Distortion Field, the company behind *Warrior Nun* currently on Netflix. And Buddhist-butler-turned-sleuth Helen Thorpe has more mysteries in her future! HarperCollins Canada swiftly [acquired](#) world rights to *A Meditation on Mayhem*, featuring a social media-obsessed young heiress implicated in a murder near a Rocky Mountain chateau, and *Contemplation of a Crime*, which will see Helen serving a deeply unhappy family at a Wyoming ranch after the suspicious death of their patriarch. The cozy mysteries are slated to publish in the spring of 2024 and 2025, respectively.

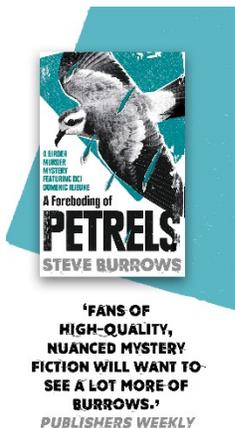
Shyam Selvadurai's new novel, *Mansions of the Moon*, has received some fantastic coverage since its publication with Knopf Canada in May. Set in the sixth century BC, the novel tells a fictionalized story of

Yasodhara, the overlooked and often forgotten Buddha's wife. *Quill & Quire* gave the novel a [starred review](#), calling it "a testament to Selvadurai's extraordinary empathy and storytelling." The *Toronto Star* [gushed](#): "Selvadurai creates immersive, visceral worlds you can almost reach out and feel" while *Maclean's* called the story "subtle, absorbing and thoroughly modern." [The Telegraph \(India\)](#) wrote that Yasodhara "surpasses any character [Selvadurai] has ever created in his three earlier novels." And the [Calgary Herald](#) wrote: "The story is set amid the power struggles and strict class structure of ancient India but often unfolds like an intimate family drama..." Selvadurai made the TV, radio, and festival rounds, appearing on [The Current](#) with Matt Galloway, CTV's [Your Morning](#), and at Calgary Wordfest and the [Toronto International Festival of Authors](#). Selvadurai was interviewed by Devyani Saltzman for a [special feature](#) in *The Globe & Mail*.

Having started as a food blogger on her site The Dusky Kitchen, **Abi Balingit** (author of the forthcoming *Mayumu: Filipino American Desserts Remixed*, p. 36) has been recently interviewed by [Food52](#) about Asian American food & identity, served as a panelist for [LA Public Library](#)'s Zoom panel on Culture, Identity, and Filipino Food, and published [her first recipe](#) in *Food & Wine*. She was also [interviewed](#) for *Food & Wine* about how "A New Generation of Filipino American Chefs Is Finding Joy and Community in Cooking Their Heritage," and after organizing a cake raffle to raise donations for the Kentucky Health Justice Network, she spoke to [Thrillist](#) on "How Bakers Are Organizing to Raise Funds for Reproductive Rights."



Readers are loving **David A. Robertson's** *The Theory of Crows* (p. 27)! Published in September by HarperCollins Canada, Robertson's debut adult novel is already a *Toronto Star* national bestseller. It has been praised as "a novel that approaches rapture" (Yann Martel), "a brilliantly empathetic story" (Thea Lim), and "a multilayered story of love, loss, healing and ultimately belonging" (Michelle Good).



The seventh book in **Steve Burrows'** Birder Murder Mystery series, *A Foreboding of Petrels* (Point Blank / Oneworld), was the recipient of a starred review from [Publishers Weekly](#): "Fans of high-quality, nuanced mystery fiction will want to see a lot more of Burrows." The book has also been reviewed by [Crime Time FM](#) ("The author's interest in birding gives the novels a very distinct flavor... I enjoyed this very much.") and by [Mystery People](#) ("This is a novel I could not put down. The clever, complex plot twists kept me reading long into the night. Highly recommended.") The film and TV rights to the series have been optioned to Shaftesbury Pictures, and audio rights have been sold to Isis.

The pages that follow comprise our current title list for our Fall 2022 catalogue. We welcome inquiries to our International Rights Director, [Meg Wheeler](#), and invite you to visit our [website](#), [Twitter](#), and [Instagram](#). We thank you for your ongoing interest in our writers and we wish you every success for the upcoming publishing season.

Take care,

The Team at Westwood Creative Artists

RECENT PRIZES

FICTION

Kim Fu, *Lesser Known Monsters of the 21st Century*, shortlisted for the 2022 Scotiabank Giller Prize

Tessa McWatt, *The Snow Line*, shortlisted for the 2022 Society of Authors' The Gordon Bowker Volcano Prize

Damhnait Monaghan, *New Girl in Little Cove*, winner of the Rakuten Kobo Emerging Writer Prize – Romance category

Gillian Sze, *Quiet Night Think*, shortlisted for the Grand Prix du Livre de Montreal

NON-FICTION

Ashley Bristowe, *My Own Blood*, shortlisted for the Memoir Award in the 2022 Alberta Literary Awards

Tomson Highway, *Permanent Astonishment*, shortlisted for the 2022 First Nation Communities READ Award (Ontario Library Association)

Jillian Horton, *We Are All Perfectly Fine*, winner of the 2022 Eileen McTavish Sykes Award for Best First Book (Manitoba Book Awards); shortlisted for the 2022 Alexander Kennedy Isbister Award for Non-fiction, McNally Robinson Book of the Year Award, and High Plains Book Awards – Creative Nonfiction, Medicine and Science, and Nonfiction categories (Manitoba Book Awards)

Ann Hui, *Chop Suey Nation*, winner of the Edna Staebler Award for Creative Non-Fiction

Dean Jobb, *The Case of the Murderous Dr. Cream*, winner of the CrimeCon Clue Award – True Crime Book of the Year category; longlisted for the 2022 Andrew Carnegie Medals for Excellence in Fiction and Nonfiction

Cheuk Kwan, *Have You Eaten Yet?*, winner of Markham Reads 2022

Simu Liu, *We Were Dreamers*, shortlisted for the 2022 Legislative Assembly of Ontario Speaker's Book Award

Omar Mouallem, *Praying to the West*, winner of the 2022 Wilfrid Eggleston Award for Nonfiction (The Alberta Literary Award)

Jaspreet Singh, *My Mother, My Translator*, winner of the 2022 City of Calgary W.O. Mitchell Book Prize

CHILDREN'S PICTURE BOOK & MIDDLE-GRADE

Charis Cotter, *The Dollhouse*, winner of the 2022 Bruneau Family Children's/Young Adult Literature Award; nominated for the 2022/2023 Red Cedar Book Award

Robert Heidbreder, *Our Corner Store*, shortlisted for the 2022 David Booth Children's and Youth Poetry Award

Thomas King, *Borders* (graphic novel), shortlisted for the 2022-23 Hackmatack Children's Choice Book Award and the 2022 Saskatchewan Young Readers' Choice Award (SYRCA); an honor book for *The Boston Globe* Horn Book Awards and the 2022 TD Canadian Children's Literature Award

RECENT PRIZES

Joanne Levy, *Sorry For Your Loss*, winner of the Canadian Jewish Literary Award – Children and Youth category; shortlisted for the 2022/2023 Red Cedar Book Award, the 2023 Rocky Mountain Book Award, and the 2022 Governor General’s Literary Award for Young People’s Literature – Text category

Brittany Luby (author) and Joshua Pawis-Steckley (illustrator), *This is How I Know*, shortlisted for the 2022 Ruth and Sylvia Schwartz Children’s Book Awards

Kyo Maclear (author) and Gracey Zhang (illustrator), *The Big Bath House*, shortlisted for the 2022 Governor General’s Literary Award for Young People’s Literature – Illustrated Books category

Susin Nielsen, *Tremendous Things*, winner of the 2022 IODE Violet Downey Book Award; shortlisted for the Ruth and Sylvia Schwartz Children’s Book Awards and the 2023 Oklahoma State Sequoyah Book Award

Sara O’Leary, *A Kid is a Kid is a Kid*, shortlisted for the 2022 Ruth and Sylvia Schwartz Children’s Book Awards; an honor book for the 2022 TD Canadian Children’s Literature Award

David A. Robertson, *On the Trapline*, winner of the 2022 TD Canadian Children’s Literature Award and the 2022 Academy for Gerontology in Higher Education’s (AGHE) Book Award for Best Children’s Literature on Aging; shortlisted for the 2022 Saskatchewan Young Readers’ Choice Award (SYRCA), 2022 Ruth and Sylvia Schwartz Children’s Book Awards, and 2022 Marilyn Baillie Picture Book Award

Jordan Scott, *I Talk Like a River*, winner of the Winjin Book Award (China), the HUCKEPACK Picture Book Award (Germany), the Premio Andersen Miglior Albo Illustrato (Best Picture Book, Italy), the 2022 Sankei Children’s Book Award (Japan), and The Silver Slate Pencil – Best Book category (Netherlands); shortlisted for the David Booth Children’s and Youth Poetry Award

Tasha Spillett-Sumner, *I Sang You Down from the Stars*, winner of the 2022 McNally Robinson Book for Young People (Manitoba Book Awards)

Kevin and Basil Sylvester, *The Fabulous Zed Watson*, an honor book for the 2022 TD Canadian Children’s Literature Award

RECENT SALES

FICTION

Gina Buonaguro, *The Virgins of Venice*, Serbia: Laguna

Kern Carter, *And Then There Was Us*, World: Tundra Books / Penguin Random House Canada; *Boys and Girls Screaming*, French (World): Editions du Boreal (sale by Dancing Cat Books / Cormorant)

JD Derbyshire, *Mercy Gene*, North American English & World French: Goose Lane

Antonio Michael Downing, *Little Orphan Blue*, Canadian English: Simon & Schuster

Marissa Eller, *Joined at the Joints*, World: Holiday House

Kim Fu, *Lesser Known Monsters of the 21st Century*, French (World): Heliotrope

Jonathan Garfinkel, *In a Land Without Dogs the Cats Learn to Bark*, Audio (World English): OrangeSky; Germany: Rowohlt (sales by House of Anansi Press)

Glenn Gould, *The Glenn Gould Reader*, China: Guangxi Normal University Press Group Co.

Trevor Herriot, *The Economy of Sparrows*, Canadian English: Thistledown Press

Alison Hughes, *Life Expectancy*, World: Dancing Cat Books / Cormorant Books

Susan Juby, *A Meditation on Mayhem & Contemplation of a Crime* (Books 2 & 3 in the Helen Thorpe series), World: HarperCollins Canada

Thomas King, *Borders*, Austria, Germany & Switzerland: Klett (sale by Little, Brown Books for Young Readers / Hachette Book Group)

Alice Kuipers, *Life on the Refrigerator Door*, Brazil: Martin Fontes (extension); Latvia: Daugavpils Teatris

Lynne Kutsukake, *The Translation of Love*, French (World): La Geste (sale by Knopf / Penguin Random House Canada)

Benjamin Lefebvre, *In the Key of Dale*, Italy: Gallucci (sale by Arsenal Pulp Press)

Christine Ma-Kellams, *The Band*, World: Atria / Simon & Schuster US

Yann Martel, *Life of Pi*, French (World excluding North America): Folio / Gallimard (extension); Korea (illustrated edition): Jakkajungsin (sale by Canongate Books); World English (illustrated edition): Books Illustrated Limited

Rohinton Mistry, *A Fine Balance*, Korea: Book Asia Publishers (extension); Russia: AST / Ne Classics; *Such a Long Journey*, China: Beijing Publishing Group Ltd.; *Tales From Firozsha Baag*, Russia: AST / Ne Classics

Kelly Ohlert, *Let's Get Quizzical*, World: Alcove Press / Crooked Lane Books

Shane Peacock, *As We Forgive Others*, World: Cormorant Books

Anna Porter, *Gull Island*, Canadian English: Simon & Schuster

RECENT SALES

David A. Robertson, *Hunter* & Untitled Novel, Canadian English: HarperCollins; Volume 4 in The Reckoner Rises graphic novel series, World: HighWater Press / Portage & Main

Lisa Rochon, *Tuscan Daughter*, Audio (Italy): Audible (sale by HarperCollins Canada)

Craig Shreve, *The African Samurai*, Brazil: Alta Novel / Alta Books; Film/TV (World): Netflix

Emelia Symington-Fedy, *Skid Dogs*, World English: Douglas & McIntyre

Richard Wagamese, *Medicine Walk*, French (World): Editions Zoe (extension)

Jack and Holman Wang, *Cozy Classics*, Germany: Rieder Verlag

Sam Wiebe, *Sunset and Jericho*, North American English: Harbour Publishing

NON-FICTION

Mark Bourrie, *Jean de Brebeuf*, North American English: Biblioasis Press

Devin DeCiantis and Ivan Lansberg, *Extremophiles*, World: Public Affairs / Hachette Book Group

Catherine Gildiner, *Good Morning, Monster*, Arabic: Aser Al-Kotob; Audio (Lithuania): Audioteka; Lithuania: Briedis; Romania: Bookzone (sales by Penguin / Penguin Random House Canada)

Jay Ingram, *The Science of Why 2*, China: Beijing Green Beans Book Co. (extension)

Dean Jobb, *Jewels for the Taking: The Jazz Age Heists of a Gentleman Thief*, Russia: Eksmo (sale by Algonquin Books); *The Case of the Murderous Dr. Cream*, Film/TV (World): Nikki Ray Media Agency

Wayne Johnston, *Jennie's Boy*, US: Steerforth Press

Stephen Kakfwi, *Stoneface*, Canadian English: Caitlin Press

Monia Mazigh, *My Personal Journey With a Scar(f)*, World: Mawenzi House

Bob McDonald, *The Future Is Now: Solving the Climate Crisis with Today's Technologies*, China: China Science and Technology Press Co., Ltd.

Rahaf Mohammed, *Rebel*, Estonia: Rahva Raamat

Dan Needles: *A Guide to Rural Living*, North American English: Douglas & McIntyre

Stephanie Nolen, *Promised the Moon*, Film/TV (World): Kelli A. White

Lou Raguse, *Vanished in Vermillion: The Real Story of South Dakota's Most Infamous Cold Case*, Audio (North American English): Tantor Media; World English: Post Hill Press

Sima Samar, *Warrior*, Canadian English: Random House / Penguin Random House; Australia & New Zealand: HarperCollins

Doug Saunders, *Arrival City*, China: Beijing Xinchang Cultural Media Co., Ltd. (sale by Penguin Random House Canada)

RECENT SALES

Karen Stiller, *Searching for Holiness*, World: NavPress / The Navigators

CHILDREN'S PICTURE BOOK & MIDDLE-GRADE

Caroline Adderson, *Pierre & Paul: Dragon!*, Brazil: Melhoramentos (sale by Owlkids Books)

Diane Borsato, *How to Make a Sculpture*, World: Tundra Books / Penguin Random House Canada

Kern Carter, *Is There a Boy Like Me?*, World: Scholastic Canada

Nadia Hohn, *Patty Dreams*, World: Owlkids Books

Matt James, *I am a Rock*, written by Laurel Croza, World: Groundwood Books / House of Anansi Press

Wab Kinew, *An Anishinaabe Christmas* & Untitled picture book (sequel to *Go Show the World*), World: Tundra Books / Penguin Random House Canada

Kyo Maclear, *Kumo: The Bashful Cloud*, Korea: Woongjin; *Noodles on a Bicycle*, World: Random House Studio / Penguin Random House US; *The Fog*, Hungary: Csimota (sales by Tundra Books / Penguin Random House Canada)

David A. Robertson, Book 6 in The Misewa Saga series, World: Tundra Books / Penguin Random House Canada

Jordan Scott, *I Talk Like a River*, Macedonia: Templum; *My Baba's Garden*, Brazil: Pequena Zahar; French (World excluding Canada): Didier Jeunesse; Germany: Thienemann; Korea: Bear Books; Macedonia: Templum; Netherlands: Querido; Taiwan: Gleaner Books; UK & Commonwealth: Walker Books (sales by Neal Porter Books / Holiday House); Untitled Picture Book, written with Ryan Knighton, World: Neal Porter Books / Holiday House

Dena Seiferling, *Bear Wants to Sing*, French (World excluding Canada): Editions Michi; Japan: Kagaku Dojin; *King Mouse*, French (World excluding Canada): Editions Michi; Japan: Kagaku Dojin; *Night Lunch*, written by Eric Fan, Japan: Kagaku Dojin (sales by Tundra Books / Penguin Random House Canada)

Wali Shah, *Voice*, written with Eric Walters, World: Orca Books

Charlene Smith, *Game Changers*, World: Orca Books

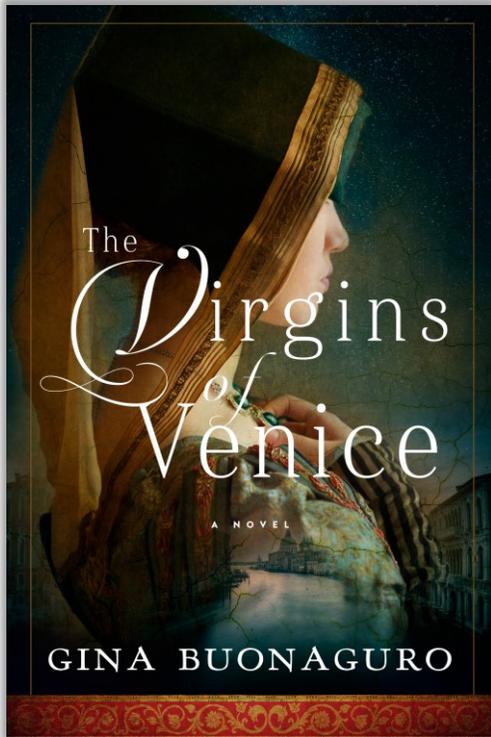
Lauren Soloy, *Tove and the Iceberg*, World: Tundra Books / Penguin Random House Canada

Kevin Sylvester, *The Night of the Living Zed*, World: HarperCollins Canada

Gillian Sze, *Ah Ma's Home*, World: Groundwood Books / House of Anansi Press

Nancy Vo, *Boobies*, Catalan: Editorial Juventud; French (North American): Groupe Ville-Marie Littérature; Netherlands: Uitgeverij Volt; Spain: Editorial Juventud; Taiwan: China Times Publishing Company (sales by Groundwood Books / House of Anansi Press)

FICTION



In this engrossing novel set in sixteenth century Venice, one young noblewoman dares to resist the choices made for her: a marriage of strategic alliance or the convent.

“Compelling, heart-wrenching. Unputdownable.”

– Jeanette Lynes, author of *The Apothecary Garden*

“Gina Buonaguro has cracked open the secret lives of nuns living behind stone walls in glorious, oppressive sixteenth-century Venice. Written with colourful conversation and finely researched details of a city threatened by war and floods (even then), the novel shows the bravery of women who dared to fight for the right to free their hearts and minds.”

– Lisa Rochon, author of *Tuscan Daughter*

Rights sold: Serbia: Laguna
World English including audio: Harper
Avenue / HarperCollins Canada (Dec. 13,
2022)

Status: Manuscript available

Author’s website: www.ginabu.com

Agent: John Pearce

Gina Buonaguro

THE VIRGINS OF VENICE

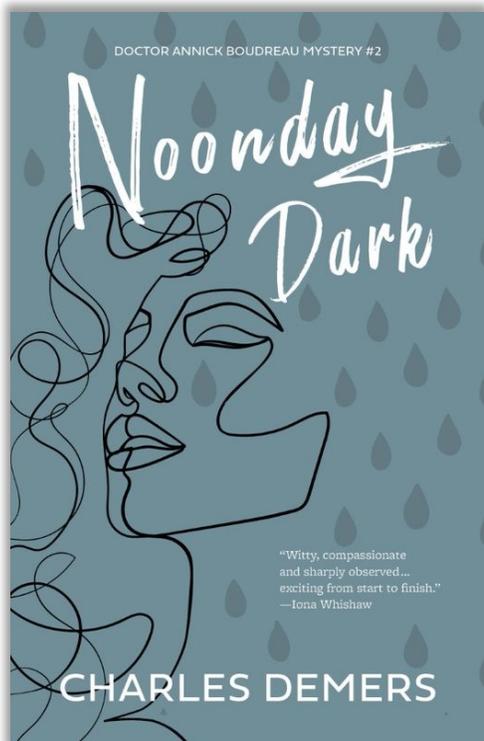
Venice in 1509 is on the brink of war. The displeasure of Pope Julius II is a continuing threat to the republic, as is the barely contained fighting in the countryside. Amid this political turmoil, noblewoman Justina Soranzo, just sixteen, hopes to make a rare love marriage with her sweetheart, Luca Cicogna. Her hopes are dashed when her father decides her younger sister Rosa will be the one to marry; Justina will instead be sent to the San Zaccaria convent. Lord Soranzo is not acting only to protect his family. It’s well known that he is in debt to both his trading partners and the most infamous courtesan in the city, La Diamante, and the pressure is closing in.

Arriving at the convent, Justina takes solace with her Aunt Livia, one of the nuns, and in the growing knowledge that all is not strictly devout at San Zaccaria. Justina is shocked to discover how the women of the convent find their own freedom in what seems to her like a prison. When secrets, family scandals, and a threat from La Diamante erupt, Justina turns to Luca in ways she never expected to protect the ones she loves. Will Justina risk her noble status, her family’s good name, and the purity of her soul to follow her heart?



GINA BUONAGURO is the co-author of *The Wolves of St. Peter’s*, *Ciao Bella*, and *The Sidewalk Artist*, as well as several romance titles under the name Meadow Taylor. *The Virgins of Venice* is her first solo novel. She has a BA in English from Villanova University in Pennsylvania and earned an MA in English from the University of British Columbia while on a Fulbright Scholarship. Born in New Jersey, Buonaguro lives in Toronto.

FICTION



An exciting second installment in the Doctor Annick Boudreau mystery series. The endearing and unflappable Dr. Boudreau returns in this complex and nuanced portrait of psychology and a city.

“An excellent sequel to *Primary Obsessions*... This clever and empathic series merits a long run.”

– Publishers Weekly

Rights sold: North American English:
Douglas & McIntyre (Jun. 4, 2022)
World English excluding North America:
Legend Press UK (Oct. 27, 2022)

Status: Books available

Author’s website: www.charliedemers.com

Agent: John Pearce

Charles Demers

NOONDAY DARK

A Doctor Annick Boudreau Mystery

When Dr. Boudreau is contacted by the Vancouver Police and informed that her patient Danielle has been reported missing and there’s a suicide note, Dr. Boudreau is shaken. Danielle, who was being treated for a major depressive episode, had been doing well – talking about her new relationship and the contract she just completed as a speechwriter for a bike-riding politician’s successful mayoral campaign.

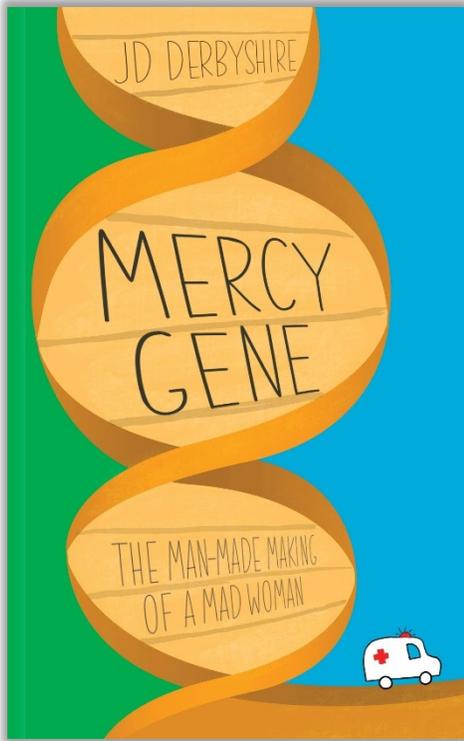
Dr. Boudreau is, once again, on a mission to discover what really happened and joins forces with Danielle’s estranged father Ivor, a former radical journalist turned right-wing blogger. Along the way, the realpolitik is illuminated in a clash over the Knight Street trucking route, protected by the Satan’s Hammer Motorcycle Club, who have a strong presence on the waterfront and refuse to relinquish the port traffic to the suburbs.

Discover the clash and charisma of a city embroiled in politics in this twisting and turning story. Charles Demers renders a divisive cityscape entangled in questions of ownership and change – who owns the city and who has the right to change it – with humor, edge, and compassion, revealing the intricacies of a metropolis on the verge of myriad transformations.



CHARLES DEMERS is an author, comedian, voice actor, and playwright. His collection of essays, *Vancouver Special*, was shortlisted for the Hubert Evans Non-fiction Prize. He is also the author of *The Horrors*, *Property Values*, and *Primary Obsessions*. *Primary Obsessions* is Demers’ first book in the Doctor Annick Boudreau mystery series, for which he draws upon his own long-time experience with cognitive behavioral therapy. Demers lives in Vancouver with his wife and daughter.

FICTION



Rights sold: North American English & World French including audio: Goose Lane (Spring 2023)

Status: Manuscript available

Author's website: www.jdderbyshire.com

Agent: Emmy Nordstrom Higdon

JD Derbyshire

MERCY GENE

The Man-Made Making of a Mad Woman

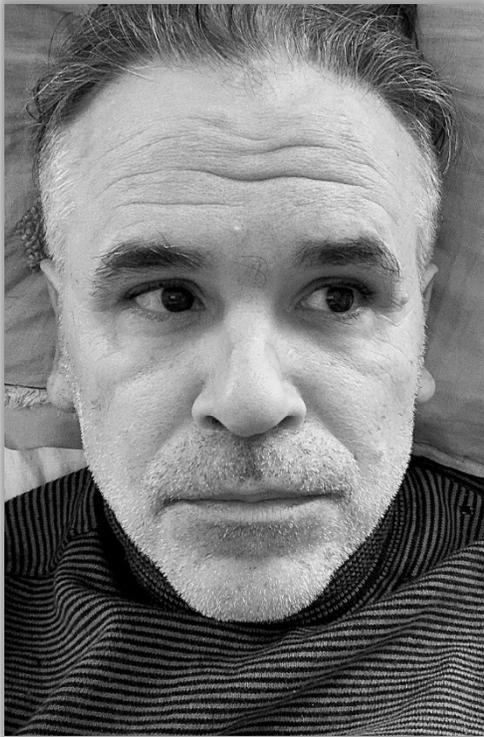
Think Maggie Nelson meets Hannah Gadsby.

Told in kaleidoscopic bursts of erratic recollections, daydreams, poetry, and lists, *Mercy Gene* is the powerful, genre-smashing debut work of auto-fiction by acclaimed writer, playwright, and comedian JD Derbyshire. Inspired by Derbyshire's critically acclaimed and award-winning stage play, *Certified*, and anchored by protagonist Janice/Jan/JD, *Mercy Gene* is a beautiful, humorous, and sometimes brutal look at queerness, gender confusion, institutionalization, addiction, and abuse.



JD DERBYSHIRE is a comedian, theater maker, writer, and mad activist. Their play *Certified*, during which the audience becomes a mental health review board to determine their sanity by the end of the show, won two 2020 Jessie Richardson Theatre Awards for Outstanding Original Script and The Critic's Innovation Award. JD's plays have been produced by Belfry Theatre (Victoria, British Columbia), Buddies in Bad Times (Toronto), and Vancouver companies Touchstone Theatre, The Frank Theatre, Newworld Theatre, and Solo Collective. Festival presentations include High Performance Rodeo (Calgary), The Progress Festival (Toronto), FoldA (Kingston, Ontario), Uno (Victoria), PuSh (Vancouver), and Summerworks (Toronto). *Certified* has been selected to be part of World Pride in Sydney, Australia in February 2023.

FICTION



“[E]nergetic... Full of sound and fury.”

– *Kirkus*, on *The Girls Who Saw Everything*

“[A]n unapologetically high-concept novel.”

– *Quill & Quire*, on *The Girls Who Saw Everything*

“[E]lectrifyingly smart and charming.”

– *The Georgia Strait*, on *The Girls Who Saw Everything*

“Dixon plays with language and form, using images to crystallize a reader’s experience and make them consider the possibilities of the novel.”

– *Publishers Weekly*, on *The Many Revenges of Kip Flynn*

Rights sold: Canadian English: Freehand Books (Fall 2023)

Status: Manuscript available

Agent: Hilary McMahon

Sean Dixon

THE ABDUCTION OF SEVEN* FORGERS

**plus one falsely accused*

Olive is used to being overlooked. When she receives a mysterious invitation to be feted in London, UK, she doesn’t ask too many questions. Thinking that her time for acclaim has finally come, she buys her own plane ticket and makes her way to a house in a leafy suburb.

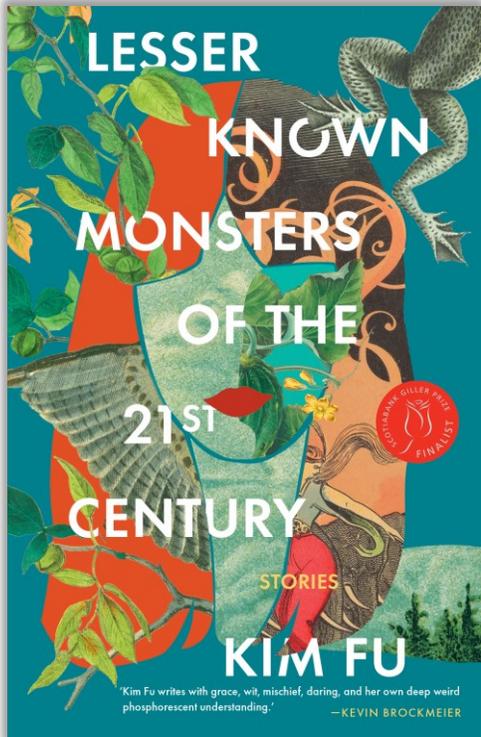
Her work, along with that of Amir Haghghi (miniatures), Sanam Haghghi (calligraphy), Angela Tranquilina Efran Quintero (installation in the Black Forest), and others, has been acquired by art collector Jackie Lin. Trying to recapture a moment from his past, Lin has been instinctively, inexplicably drawn, not to anything real, but to counterfeits. The worthless paintings have piled up and now he wants his revenge. After luring seven forgers to the home of another artist, he barricades them inside and sets them to an impossible project: to create a transformative artwork into which he can disappear.

But there is alchemy in this task. Because just like the bitter collector, these forgers have been seeking something as well. They want to respond to the beauty of the world but they don’t know how to do it. Now, within this “collective” creation, they might finally find a way to mirror the multiplicity of the world. If only they can continue to hide young Ezra Coen, whom they had camouflaged in their studios until he caught the attention of Mr. Lin’s daughter...

Sean Dixon explores the power of art in its creation and acquisition, and creates a vivid world where it is plausible for artworks to come to life simply by being made. For fans of *The Goldfinch* and the work of Yann Martel and David Mitchell.

SEAN DIXON is a playwright, novelist, and banjoist. His plays include *Orphan Song* and the Governor General’s Award nominated *A God in Need of Help*. His debut novel *The Girls Who Saw Everything* was published in Canada, US, UK, and Romania, and was one of *Quill & Quire’s* best books of the year. He lives in Toronto with his wife, the multi-award-winning documentary maker Katerina Cizek, and a daughter whose brilliant, funny, stubborn character permeates his work.

FICTION



Shortlisted for 2022 Scotiabank Giller Prize

“Elusive and beckoning.”

– *The New York Times Book Review*

“Powerful.”

– *Kirkus* (starred)

“A winner.”

– *Publishers Weekly* (starred)

“An endlessly surprising story collection without a single flawed entry in the bunch... A deeply emotional collection that delights, dares, and dazzles.”

– 2022 Scotiabank Giller Prize Jury Citation

Rights sold: Australia/New Zealand: Brio Books / Booktopia | Canadian English including audio: Coach House Books (Feb. 1, 2022) | Czech Republic: Host | France: Heliotrope | Italy: Racconti | US: Tin House Books (Feb. 1, 2022)

Film/TV: Pending (“Twenty Hours”) | Corner Lot Media (“#ClimbingNation”)

Status: Books available

Author’s website: www.kim-fu.com

Agent: Jackie Kaiser

Kim Fu

LESSER KNOWN MONSTERS OF THE 21ST CENTURY

Stories

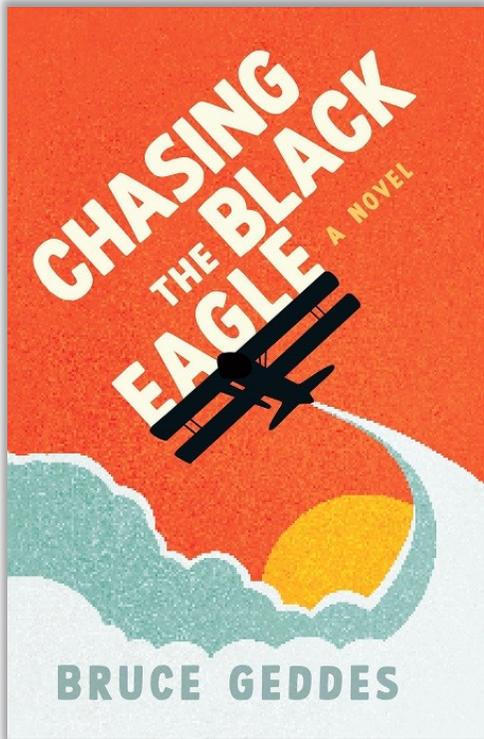
In the twelve unforgettable tales of *Lesser Known Monsters of the 21st Century*, the strange is made familiar and the familiar strange, such that a girl growing wings on her legs feels like an ordinary rite of passage, while a bug-infested house becomes an impossible, Kafkaesque nightmare. Each story builds a new world all its own: A group of children steal a haunted doll; a runaway bride encounters a sea monster; a vendor sells toy boxes that seemingly control the passage of time; an insomniac is seduced by the Sandman. These visions of modern life wrestle with themes of death and technological consequence, guilt and sexuality, as they unmask the contradictions that exist within all of us.

Mesmerizing, electric, and wholly original, Kim Fu’s *Lesser Known Monsters of the 21st Century* blurs the boundaries of the real and fantastic, offering intricate and surprising insights into human nature.



KIM FU is the author of *For Today I Am a Boy*, which won the Edmund White Award for Debut Fiction and was a finalist for the PEN/Hemingway Award, as well as a *New York Times Book Review* Editor’s Choice. Her second novel, *The Lost Girls of Camp Forevermore*, was a finalist for the Washington State Book Award and the OLA Evergreen Award. Fu’s writing has appeared in *Granta*, *The Atlantic*, *The New York Times*, *Hazlitt*, and the *Times Literary Supplement*. She lives in Seattle, WA.

FICTION



Against a backdrop of the Harlem Renaissance and Haile Selassie's Ethiopia, a young man tails Hubert Julian – a pilot, inventor, adventurer, charlatan, and possible threat to America.

“A novel about bootlegging, blackmail, and the struggles of love, *Chasing the Black Eagle* is a wide-ranging and compulsive read full of wonderful characters.”

– Dennis Bock, author of the Giller-shortlisted *Going Home Again* and *The Good German*

“Takes an obscure corner of aviation history and spins a picaresque yarn about a couple of unlikely characters, at least one of whom happens to be real. Pilot Hubert Julian is... sparkling company indeed.”

– Giles Blunt, author of *The John Cardinal Mysteries*

Rights sold: World English including audio: Dundurn Press (Apr. 11, 2023)

Status: Manuscript available

Agent: Chris Casuccio

Bruce Geddes

CHASING THE BLACK EAGLE

Facing an attempted murder charge, seventeen-year-old Arthur Tormes is in no position to refuse when a federal agent named Riley Triggs offers him a deal: All charges get dropped and Arthur goes free if he agrees to help the Bureau with a problem.

That problem is Hubert Julian, a.k.a. the Black Eagle of Harlem: inventor, pilot, parachutist, daredevil, charlatan, and one of the most extraordinary and popular figures of the Harlem Renaissance. For Triggs, it's the popularity that makes Julian a serious threat to the well-being of America.

To win his freedom, Arthur begins a spying mission that will occupy the next thirteen years of his life, taking him from 1920s New York City to Ethiopia on the verge of war – often at great personal cost. In the end, while America remains safe, Arthur Tormes' fate is less certain.

Chasing the Black Eagle is an absorbing historical adventure which juggles genres – spy, noir, coming-of-age, romance – effortlessly. Epic in scale and fast-paced, and, at the same time, the moving story of a young man's extraordinary passage through a little-known slice of twentieth century history, this novel is one hell of a ride.



BRUCE GEDDES is the author of one previous novel, *The Higher the Monkey Climbs* (2018). His short fiction has appeared in the *New Quarterly*, *Blank Spaces*, and the *Freshwater Review*. Born in Windsor, Ontario, he currently lives in Kingston, Ontario.



A gallery owner looking to get out of a rut discovers her talent for lock-picking and breaks into her neighbors' houses, hoping that uncovering their secrets may lead her to understand her own.

“A book that makes you laugh with (and at) the characters but also, sheepishly, at yourself... Much of what Gillmor describes is part of the urban collective conscience.”

– *The Globe & Mail*, on *Mount Pleasant*

“(V)ery funny, very timely... A great social novel, of the kind people are often complaining we don’t have enough of... A tragicomedy of manners tinged with a real sense of loss.”

– *National Post*, on *Mount Pleasant*

“Wisely, darkly, deeply, hysterically funny.”

– Linden MacIntyre, on *Mount Pleasant*

Rights sold: North American English:
Biblioasis Press (Aug. 15, 2023)

Status: Manuscript available

Author’s website: www.dongillmor.ca

Agent: Jackie Kaiser

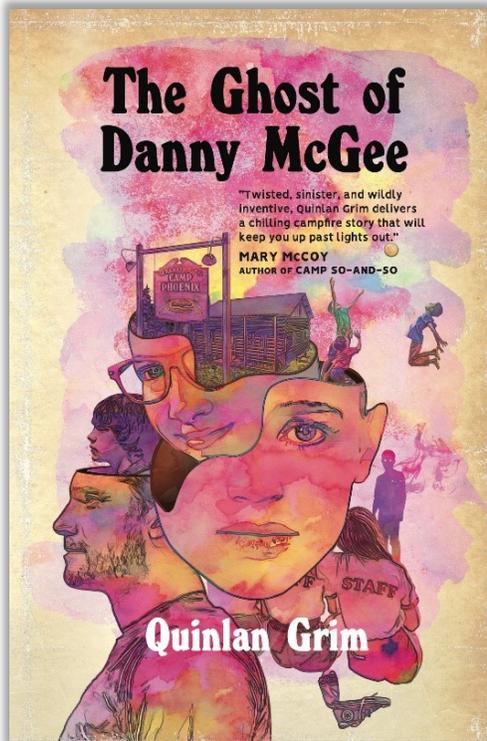
Don Gillmor BREAKING AND ENTERING

At 49, gallery owner Beatrice Billings is struggling to find meaning and comfort in her life. Her relationship with her son Thomas consists mainly of hostile text message haikus; her husband is allegedly buried in his work; she is the primary caregiver for her dementia-addled mother, whose long-held secret is revealed in a box of old photographs; and her relationship with her older sister Ariel, with whom she carries on arguments in her head, is increasingly complicated. A decade ago, Bea and everyone she knew was busy buying houses in gentrifying neighborhoods, having children, and renovating kitchens. What was left now that the forward momentum was gone?

The sense of anticipation that has been missing in Bea’s life unexpectedly returns when she googles “escape,” signs up for a locksmith course, and finds that she has both a talent and a passion for picking locks. Breaking into other people’s houses is something she’s good at. And she is never, ever greedy, because it’s not their stashes of cash, jewelry, or electronics she’s after; it’s a glimpse into how they live, and where they keep their secrets.

Droll, witty, and original, *Breaking and Entering* takes a deep and entertaining dive into the issues that plague middle class existence, bringing into focus the overlooked details of our own lives.

DON GILLMOR is the bestselling and award-winning author of three novels – *Kanata*, *Mount Pleasant*, and *Long Change* – and three works of non-fiction, including the Carol Shields Award-shortlisted *The Desire of Every Living Thing*, the Libris Award-winning *Canada: A People’s History*, and *To the River: Losing My Brother*, which won the Governor General’s Award for Non-fiction. Gillmor has also written nine books for children, two of which were nominated for a Governor General’s Literary Award, and he is one of Canada’s most accomplished journalists. He lives in Toronto with his wife and two children.



“Twisted, sinister, and wildly inventive, Quinlan Grim delivers a chilling campfire story that will keep you up past lights out.”

– Mary McCoy, author of *Camp So-and-So*

“A great near-future science-fiction premise, an all-American summer camp, crystal clear storytelling, a possible murderer and his victim make this a perfect book to read in sunshine.”

– Imraan Coovadia, author of *A Spy in Time*

Rights sold: Audio (North American English):

Tantor Media

North American English: California

Coldblood Books (Nov. 15, 2022)

Status: Manuscript available

Agent: Emmy Nordstrom Higdon

Quinlan Grim

THE GHOST OF DANNY MCGEE

Camp Phoenix is a controversial and expensive summer camp program that transfers adults’ consciousnesses into clones of their childhood selves. On the surface, it’s an ordinary summer camp. Twelve-year-old Logan has come to have a relaxing, carefree summer. She wants to ride horses, make new friends, and she loves listening to ghost stories. Sam is a twenty-year-old counselor, taking on the responsibility of the kids’ care by day, and riding the rollercoaster of a summer romance after hours.

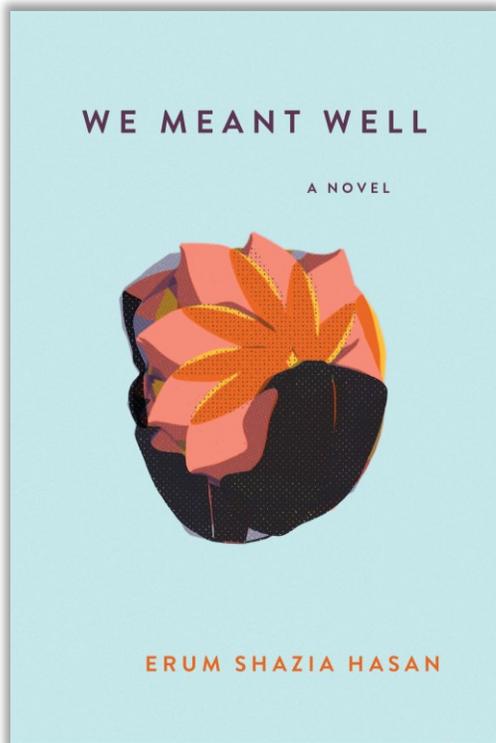
As Logan faces the ups and downs of puberty, Sam watches over her and struggles with the bizarre truth: The campers in her care are not kids at all, but wealthy adults immersed in the ultimate escape from reality.

What Logan doesn’t know – or at least, can’t remember – is that she and her friends will all have to return to their grownup bodies once the summer is over. Logan will again be a successful, middle-aged woman, and the popular boy she has a crush on? He will return to his life as a celebrity suspect at the center of a high-profile murder case.



QUINLAN GRIM is a copywriter and author based in California. *The Ghost of Danny McGee* is her debut novel.

FICTION



A propulsive debut novel that raises questions about what it means to be charitable; who deserves what; and who gets to decide – centering on an international aid worker whose life and marriage in L.A. disintegrate as she attempts to do damage control in the field.

Rights sold: North American English including audio: ECW Press (Apr. 11, 2023)

Status: Galleys available

Agent: Jackie Kaiser

Erum Shazia Hasan WE MEANT WELL

Sent to a developing country to manage a violent crisis, an aid worker gets caught up in a nightmare that threatens the charity she works for, destroys her marriage, and forever changes her understanding of home.

It's the middle of the night when Maya, a married mother of one, receives the phone call. Her colleague Marc has been accused of assaulting a local girl in Likanni, the village where they operate a charitable orphanage. Can she get on the next flight?

When Maya arrives, protesters are hovering around the compound. The accuser is Lele, her former protégé and the Chief's daughter. There is no witness, no proof of any crime.

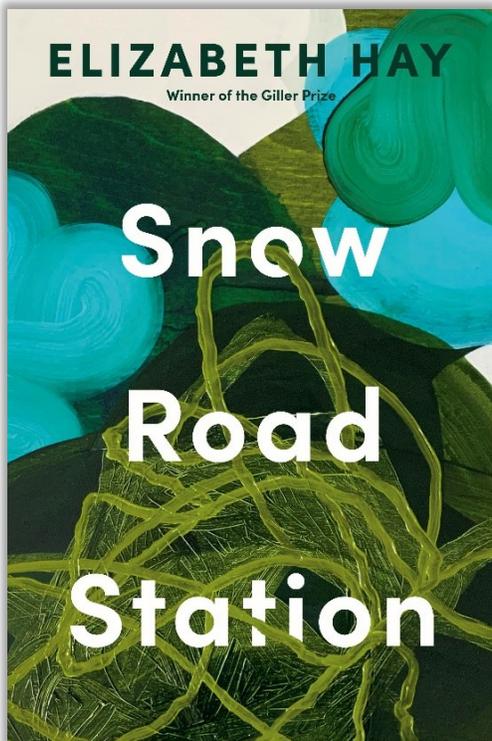
What really happened that night? And what will happen to the orphanage if she can't assuage the anger of the locals? Caught between Marc and Lele, the charity and the villagers, the first and third worlds, Maya lives the secret contradictions of the aid worker: there to serve the most deprived, but ultimately there to govern.

While Maya becomes reacquainted with the pleasures, freedoms, and humanity of life in Likanni, her life back in L.A. disintegrates. As the distinction between who is doing the saving and who is being saved blurs, she sees that her American life is inextricably woven into this violent reality – and that dishonesty in one place affects the realities in another.

These are her confessions.



ERUM SHAZIA HASAN's life has spanned the globe. Born in Canada, raised in France, of Pakistani and Indian descent, Hasan has worked on development projects throughout Africa, Asia, and the Caribbean. She speaks English, French, Urdu, and Hindi fluently. A sustainable development consultant for various UN agencies, she lives in Toronto, with her husband and their two children.



From the Giller Prize-winning author comes a novel, witty and wise, about thwarted ambition, unrealized dreams, the enduring bonds of female friendship, and love's capacity to surprise us at any age.

“Hay has a delightful, deadpan wit, the kind that sneaks up on you.”

– *The New York Times*, on *His Whole Life*

“Brings to mind Annie Proulx.”

– *Washington Post*, on *His Whole Life*

“[A] master of characterization.”

– *Toronto Sun*, on *Alone in the Classroom*

“Exquisite... Hay creates enormous spaces with few words.”

– *The Globe & Mail*, on *Late Nights on Air*

Rights sold: North American English including audio: Knopf / Penguin Random House Canada (Apr. 11, 2023) | UK & Commonwealth excluding Canada: Mountain Leopard Press / Welbeck

Status: Manuscript available

Author's website: www.elizabethhay.com

Agent: Jackie Kaiser

Elizabeth Hay

SNOW ROAD STATION

In the winter of 2008, as snow falls without interruption, an actor in a Beckett play blanks on her lines. Fleeing the theater, she beats a retreat into her past and arrives at Snow Road Station, a barely discernible dot on the map.

The actor is Lulu Blake, in her sixties now, a sexy, seemingly unfooled woman well-versed in taking risks. Out of work, humiliated, she enters the last act of her life wondering what she can make of her diminished self. In *Snow Road Station* she decides she is through with drama, but drama, it turns out, isn't through with her. She thinks she wants peace. It turns out she wants more.

Looming in the background is that autumn's global financial meltdown, while in the foreground family and friends animate a round of weddings, sap harvests, love affairs, and personal turmoil. At the center of it all is the friendship between Lulu and Nan. As the two women contemplate growing old, they surrender certain long-held dreams and confront the limits of the choices they've made and the messy feelings that kept them apart for decades.

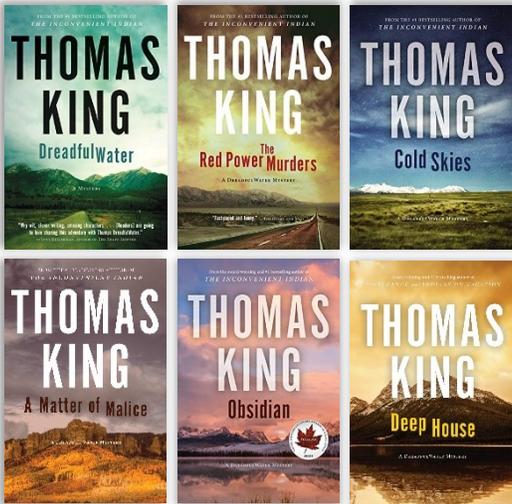
In a novel fascinated with the rise and fall of older women in love, sometimes with a person, sometimes with a place, what begins as a retreat from failure becomes a journey to a single, defining embrace.



ELIZABETH HAY is the author of the #1 nationally bestselling novel *Alone in the Classroom*, the Scotiabank Giller Prize-winning novel *Late Nights on Air*, as well as other highly acclaimed works of fiction, including *His Whole Life*, *A Student of Weather*, *Garbo Laughs*, and *Small Change*. Her memoir *All Things Consolled* won the Hilary Weston

Prize for Non-fiction, was shortlisted for the RBC Taylor Prize, and was a #1 national bestseller. Formerly a radio broadcaster, she spent a number of years in Mexico and New York City before returning to Canada. She lives in Ottawa.

FICTION



The award-winning, bestselling author of Indians on Vacation, The Back of the Turtle, and The Inconvenient Indian masters the comic mystery novel in this series. Set against a backdrop of a small western town, this bestselling Indigenous mystery series – featuring sly, wry, reluctant Native American investigator Thumps DreadfulWater – marries clever writing and a well-tuned plot with biting social commentary.

“Packed with sly humor, off-the-wall characters, and assured writing, King introduces a Native American detective who is sure to entertain.”

– Michael McGarrity, crime novelist

“Worthy of Tony Hillerman or Janet Evanovich.”

– *Books in Canada*

“The dialogue is crisp and just begs to head to the screen.”

– *The Globe & Mail*

“Whimsical and wry, large-hearted and at times laugh out loud funny, but with an underlying gravitas and significance.”

– *Quill & Quire*

“Wry wit, clever writing, amusing characters... [Readers] are going to love sharing this adventure with Thumps DreadfulWater.”

– Tony Hillerman, critically acclaimed novelist

Thomas King THE DREADFULWATER MYSTERY SERIES

DreadfulWater (Book One)

Thumps DreadfulWater is a Cherokee ex-cop making a living as a photographer in the small town of Chinook. But he doesn't count on snapping shots of a dead body in a luxury condo resort built by the local Indian band. Thumps can't help getting involved in the mystery, especially when he realizes the number one suspect is Stick Merchant, anti-condo protester and wayward son of Claire Merchant, head of the tribal council and Thumps' sometimes lover. Smart, savvy, witty, and self-deprecating, Thumps just can't manage to shed his California cop skin. Before long, he is deeply entangled in the mystery and has his work cut out for him. A novel that will appeal to mystery fans as well as King's loyal audience, *DreadfulWater* is a catchy, clever read.

The Red Power Murders (Book Two)

Thumps DreadfulWater has never liked surprises – even the good ones are annoying. So it's no shock that a string of seemingly random occurrences is causing Thumps some real discomfort. First Noah Ridge, the Red Power Native activist, arrives in Thumps' sleepy town of Chinook. Then the body of a retired FBI agent turns up at the local Holiday Inn. In the background hovers the ghostly presence of Lucy Kettle, second-in-charge of the Red Power movement, a tough woman in a tough place until her disappearance years ago. Now the sheriff wants Thumps to trade in his photography gig for a temporary cop beat. And it won't be over, Thumps soon realizes, until everyone's dead – or famous.

Cold Skies (Book Three)

Thumps has finally found some peace and quiet. His past as a California cop now far behind him, he's living out his retirement as a photographer in Chinook. His health isn't great, but as long as he's got his cat and a halfway decent plate of eggs, life is good. All that changes when a body turns up on the eve of a major water conference and the understaffed sheriff's department turns to Thumps for help. Thumps wants none of it, but even he's intrigued when he learns the deceased was developing a new technology that could revolutionize water and oil drilling... And that could also lose some very powerful people a lot of money. As strangers begin to pour into Chinook for the conference, Thumps finds himself sinking deeper and deeper into a conflict between secretive players who will kill to get what they want.

FICTION

“Even armchair sleuths who can see the solution from a mile away will appreciate [King’s] unerring knack for converting social, racial, and economic conflict into blissful farce.”

– *Kirkus* (starred)

“King’s wry humor... goes over well, as does Thumps’s laconic but effective investigative style.”

– *Publishers Weekly*

“[King] comes again to break more genre barriers with a mystery.”

– *London Free Press*

Rights sold: Audio (Canadian English): HarperCollins (Book 6); Books 1-5 available
Canadian English: HarperCollins
(Books 1 & 2: Oct. 24, 2017
Book 3: May 22, 2018
Book 4: Jan. 29, 2019
Book 5: Jan. 28, 2020
Book 6: Jan. 18, 2022)

France: Editions Liana Levi (Books 1 & 2)
French (North American): Editions Alire
(Books 1-6)

Germany: Unionsverlag (Book 1), Piper
(Books 3 & 4)

Film/TV (World): Prospero Pictures

Status: Books available

Author’s website: www.deaddogcafe.com

Agent: Jackie Kaiser

A Matter of Malice (Book Four)

The crew of a true-crime reality TV show, *Malice Aforethought*, shows up in Chinook to do an episode about the death of Trudy Samuels. Trudy’s death had originally been ruled accidental, but with ratings in mind, one of the producers, Nina Maslow, wants to prove it was murder. And she wants Thumps to help. Thumps is reluctant to get involved until Nina dies in the exact same place and in the exact same way as Trudy. Are the two deaths related? Or are there two murderers on the loose in Chinook? Thumps uses Nina’s *Malice Aforethought* files to try to fit the pieces of the puzzle together, and in the process discovers that she had already started work on another case close to Thumps’ heart – the Obsidian murders.

Obsidian (Book Five)

Someone seems set on taunting Thumps, leaving reminders of the Obsidian murder case around town. Is it possible that the elusive serial killer who murdered his girlfriend and her daughter all those years ago has resurfaced in Chinook? Or is this the work of a copycat looking to mess with Thumps by stirring up memories from his past? Dragged back into a case that has haunted him for years, Thumps is determined to solve the mystery of the Obsidian murders. But as he works the case, he begins to realize just how dangerous the person he is dealing with is and that he might be the next target.

Deep House (Book Six)

For the first time since the pandemic, Thumps has finally found some peace in Chinook. Sure, his beloved cat is still missing and his relationship with Claire is more than uncertain, but at least he can relax in the comfort of his home. And now that local businesses are starting to open their doors again, everything can go back to normal. But when Thumps unintentionally discovers a body at the bottom of a treacherous canyon, he becomes entangled once again in an inexplicable mystery. As more puzzling details come to the surface, Thumps begins to question whom he can truly trust – especially when an unexpected visitor walks back into his life.



THOMAS KING’s writing has been published around the world and praised by Margaret Atwood as “funny but not funny.” Beloved by readers of all ages, he is one of Canada’s most critically acclaimed and commercially successful writers. The *DreadfulWater* mystery series has been published in four different territories and optioned for film. Originally from California, he is of Cherokee and Greek descent, and lives in Guelph, Ontario.

FICTION



Rights sold: North American English:
Buckrider Books / Wolsak & Wynn (Fall 2023)
Status: Manuscript available
Author's website: www.lydiakwa.com
Agent: Emmy Nordstrom Higdon

Lydia Kwa

A DREAM WANTS WAKING

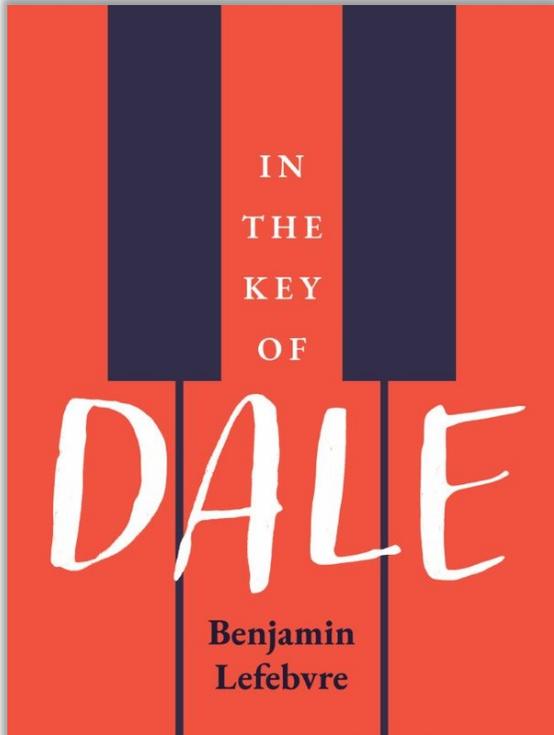
Chinese science fiction has been described by *The New York Times* as having “conquered America” following the incredible successes of authors in translation like Cixin Liu and Hao Jingfang in the North American market. Meanwhile, diasporic authors have been bringing aspects of this tradition, such as the chaotic timelines and wildly imaginative fabulism, to English-language readers to great acclaim – from Larissa Lai’s multi-award-winning *Salt Fish Girl* to recent Hugo award winner *The Empress of Salt and Fortune* by Nghi Vo. *A Dream Wants Waking* by Lydia Kwa follows in the footsteps of these accomplished books and traditions.

This literary speculative novel interweaves narratives from various times and places set in an alternate China of the past and future. The main protagonist is Yinhe, a female-presenting half-human, half-fox who has reincarnated several times, with the purpose of performing good deeds and aiding others.

Yinhe is tasked with wresting a precious, magical drawing from a powerful demon. This drawing has the potential to liberate a class of enslaved chimeric, if Yinhe is able to get it into the right hands. Yinhe is told that if she is able to complete this daunting task, she will be richly rewarded – she will be reunited with Ling, a lover whose soul she lost contact with more than a thousand years earlier.

A Dream Wants Waking draws on and subverts mythological tropes in oral and classical Chinese mythology and literature. The novel poses timely questions about the nature of consciousness and the transgressive and transformative power of dreaming, and of dismantling dualities imposed by forces of political and social oppression.

LYDIA KWA was born in Singapore but moved to Canada as a student in 1980. Kwa has published two books of poetry and four novels. A third book of poetry will be published by Gordon Hill Press in Fall 2024. She won the Earle Birney Poetry Prize in 2018, and her novels have been nominated for several awards, including the Lambda Literary Award for Fiction.



For fans of the Netflix series Heartstopper, a disarming coming-of-age novel about a queer teen music prodigy who discovers pieces of himself in places he never thought to look.

“In the Key of Dale is pitch perfect. I fell in love with Dale Cardigan, and I couldn’t stop turning the pages.”

– Bill Konigsberg, award-winning author of *The Music of What Happens*

“By turns snarkily funny and wrenchingly poignant, Benjamin Lefebvre’s debut novel is a pitch-perfect paean to the geeks, loners and musical prodigies you knew – or were – in high school... *In the Key of Dale* contains not a single false note. A revelatory delight from beginning to end.”

– C.E. Gatchalian, author of *Double Melancholy: Art, Beauty, and the Making of a Brown Queer Man*

Rights sold: World English including audio: Arsenal Pulp Press (Oct. 11, 2022)
Italy: Gallucci

Status: Books available

Author’s website: www.benjaminlefebvre.com

Agent: Chris Casuccio

Benjamin Lefebvre IN THE KEY OF DALE

Sixteen-year-old Dale Cardigan is a loner who’s managed to make himself completely invisible at his all-boys high school. He doesn’t fit with his classmates (he gives them funny nicknames in his head), his stepbrother (nobody at school knows they’re related), or even his mother (she never quite sees how gifted a musician Dale might be) – but they don’t fit with him either. And he’s fine with that. To him, high school and home are stages to endure until his real life can finally begin.

After Dale is unable to locate his father’s grave at the cemetery, he starts writing letters addressed to his father, initially to tell him everything he can’t bring himself to tell his mother and soon as a way to keep track of some unexpected developments. Somewhat against his will, he befriends his classmate Rusty, who gets a rare look at Dale’s complex life outside school. Their friendship gets awkward when it seems Dale’s growing attraction to Rusty is doomed to remain one-sided, but it’s to Rusty that Dale turns when he stumbles upon a family secret.

In the Key of Dale is a beguiling, pitch-perfect book about growing up, fitting in, and finding a way out of grief and loneliness toward the melodic light of adulthood.



BENJAMIN LEFEBVRE lives in Kitchener, Ontario. His edited books include the three-volume critical anthology *The L.M. Montgomery Reader* (winner of the 2016 PROSE Award for Literature from the Association of American Publishers) and an edition of Montgomery’s rediscovered final book, *The Blythes Are Quoted*. *In the Key of Dale* is his first novel.



A chilling story, told by a young woman, alone on an island in Georgian Bay where loneliness, explosive memories, bad weather, and terrifying dreams invade her mind during three days and nights. Slowly she comes to believe that some of her dreams may not be dreams, that there is someone else here, someone who wishes her harm...

Rights sold: Canadian English: Simon & Schuster (Fall 2023)

Status: Manuscript available

Author's website: www.annaporter.ca

Agent: John Pearce

Anna Porter

GULL ISLAND

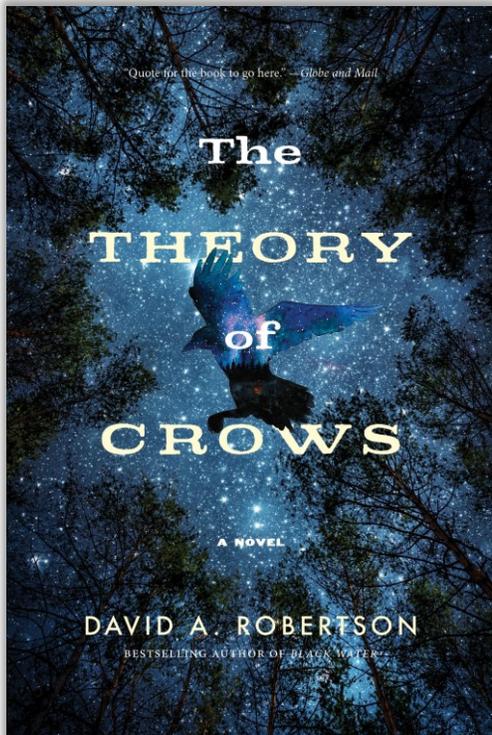
It's early April, the ice is barely gone, when Jude comes to the family cottage at her mother's bidding to find her father's will. Being alone brings back frightening memories of cottage times, most of them around her father's penchant for killing things – ducks, squirrels, porcupines, beavers, crows, Scoop, the family dog, and maybe a child... He had an obsessive hatred of everything he deemed useless.

Jude's alcohol-fueled need to know whether she had been loved as a child leads her to search through old photographs and old memories. The sense of not being alone begins to weigh on her, an awareness that this place may be haunted by more than the past. Eva, her mother's friend, a shadowy presence at the family cottage, her jealous sister, Gina, whose dead child keeps invading Jude's nightmares, her distant mother who now has dementia, but most of all her father who had suddenly disappeared, all infest Jude's increasingly confused mind.

A storm takes her boat, and Jude starts to fear for her life and her sanity. Then she finds an open gun-case... Do ghosts kill people?

A novel of psychological suspense in the vein of *Death in Her Hands* and *The Winter People*, *Gull Island* is a rich and addictive read.

ANNA PORTER's most recent book is *Deceptions*, a savvy art-world thriller with a strong, independent heroine. She is the author of five non-fiction books: her memoir *In Other Words*; *Buying a Better World*; *The Ghosts of Europe*, winner of the Shaughnessey Cohen Prize for Political Writing; *Kasztner's Train*, winner of the 2007 Writers' Trust Non-fiction Award and the Jewish Book Award for Non-fiction; and *The Storyteller*. She has written four other novels: *Hidden Agenda*, *Mortal Sins*, *The Bookfair Murders*, and *The Appraisal*, and her books have been published internationally. She has written numerous articles for magazines and newspapers on a broad range of topics ranging from Israel, the Palestinians, Hungary, and Central Europe, to cultural xenophobia and anti-Semitism. She was the founder and publisher of Key Porter Books.



Already in its fourth printing! When a troubled father and his estranged teenage daughter head out onto the land in search of the family trapline, they find their way back to themselves, and to each other.

“In weaving together themes of identity, belonging, grief and land, *The Theory of Crows* is a novel that approaches rapture.”

– Yann Martel, author of *The High Mountains of Portugal* and *Life of Pi*

“Robertson shines... [A] multilayered story of love, loss, healing and ultimately belonging.”

– Michelle Good, author of *Five Little Indians*

“A brilliantly empathetic story that is both gentle and fierce.”

– Thea Lim, author of *An Ocean of Minutes*

Rights sold: Canadian English including audio: HarperCollins (Sept. 13, 2022)

Status: Books available

Author’s website: www.darobertson.ca

Agent: Jackie Kaiser

David A. Robertson

THE THEORY OF CROWS

A Novel

Deep in the night, Matthew paces the house, unable to rest. Though his sixteen-year-old daughter, Holly, lies sleeping on the other side of the bedroom door, she is light years away from him. How can he bridge the gap between them when he can’t shake the emptiness he feels inside? Holly knows her father is drifting further from her; what she doesn’t understand is why. Could it be her fault that he seems intent on throwing everything away, including their relationship?

Following a devastating tragedy, Matthew and Holly head out onto the land in search of a long-lost cabin on the family trapline, miles from the Cree community they once called home. But each of them is searching for something more than a place. Matthew hopes to reconnect with the father he has just lost; Holly goes with him because she knows that, while they are on this trip, the father she is afraid of losing won’t be able to walk away from her.

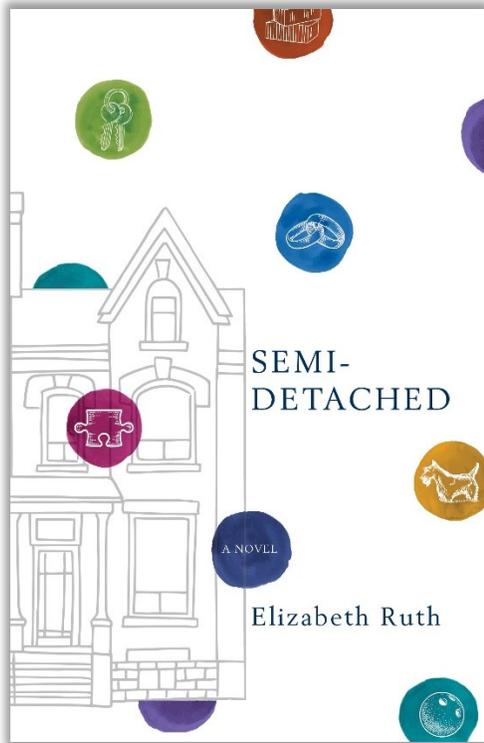
When things go wrong during the journey, they find they have only each other to turn to for support. What happens to father and daughter on the land will test them, and eventually heal them, in ways they never thought possible.



DAVID A. ROBERTSON is the two-time winner of the Governor General’s Literary Award, and winner of the Beatrice Mosionier Indigenous Writer of the Year Award and the John Hirsch Award for Most Promising Manitoba Writer. He is the author of the memoir *Black Water*, which won the Alexander Kennedy Isbister Award for Non-fiction

and the Carol Shields Winnipeg Book Award, the bestselling Misewa trilogy, and the Reckoner series of graphic novels. Robertson is a member of Norway House Cree Nation. He lives in Winnipeg.

FICTION



An upmarket commercial ghost story that explores how making a home is as much about who you're with as where you are.

“Simply stunning.”

– *Quill & Quire*, on *Matadora*

“This searing, sensual novel is an adventure not to be missed.”

– *The Globe & Mail*, on *Matadora*

“Powerful and thought-provoking.”

– *Winnipeg Review*, on *Matadora*

“As magnetic and powerfully uncompromising as its heroine.”

– Emma Donoghue, author of *Room*, on *Matadora*

Rights sold: North American English & French: Cormorant Books (Fall 2023)

Status: Manuscript available

Author's website: www.elizabethruth.com

Agent: Hilary McMahon

Elizabeth Ruth SEMI-DETACHED

A real estate agent. A murder. A ghost. A puzzle to be pieced together through a love story that spans time and crosses classes to explore the meaning of home.

Laura Keys has been chosen, through lottery, to handle the sale of a house in Toronto's east end. The elderly owner is in a coma, and there is no evidence of heirs or a will. When Laura enters the house, taking refuge from a paralyzing ice storm, she is amazed to discover a home untouched by time, well-cared for but preserved as if it's still the 1940s. Her sense of comfort in the foreign place makes her reflect on her own marriage, which has been under increasing stress after years trying – and failing – to conceive.

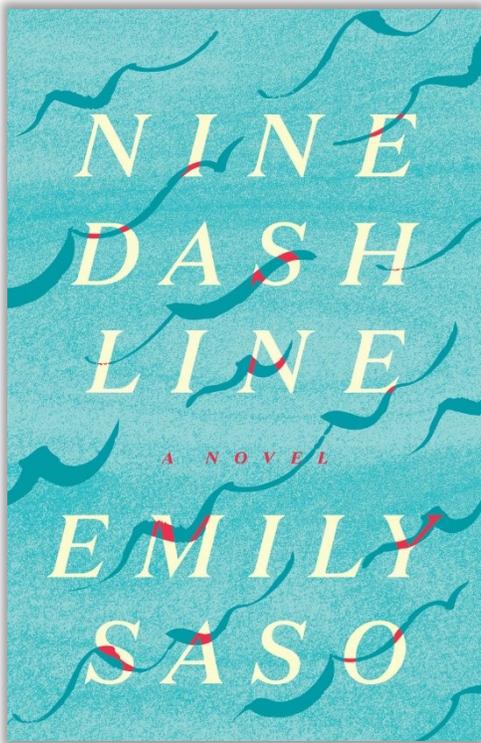
Also out in the storm is a disoriented and fragile girl named Astrid, underdressed for the weather, desperate to find her secret lover. But Eddie Ferguson, off limits due to class and gender, has become an unwitting accomplice to murder.

Semi-Detached is a compelling, satisfying, and structurally inventive novel of enduring love, lost love, and familial love. Ruth is an inventive storyteller who has always been drawn to the perspective of the outsider, and her light touch makes for a propulsive read that will resonate with fans of Sarah Waters, Lori Lansens, and Audrey Niffenegger.



ELIZABETH RUTH is the author of the critically acclaimed novels *Ten Good Seconds of Silence*, *Smoke*, and *Matadora*. Her work has been recognized by the Writers' Trust of Canada Fiction Prize, The City of Toronto Book Award, The Amazon.ca Best First Novel Award, and One Book One Community. CBC named her “One of the Ten Canadian Women Writers You Must Read.”

FICTION



A thrilling novel about two people stranded under mysterious circumstances in the South China Sea, battling the memories of the crimes that haunt them.

“[A] truly original work of fiction, a rousing and disturbing novel inspired by history, richly reimagined and stunningly executed.”

– *The Miramichi Reader*

“[A] smart, engrossing and darkly entertaining novel for our times.”

– Joanna Chiu, author of *China Unbound*

“[A] fast-paced historical thriller deepened with flashes of beauty.”

– Carrie Snyder, author of *Girl Runner*

Rights sold: Canadian English: Freehand Books (Sept. 1, 2022)

Status: Books available

Author’s website: www.emilysaso.com

Agent: Hilary McMahon

Emily Saso

NINE DASH LINE

A Novel

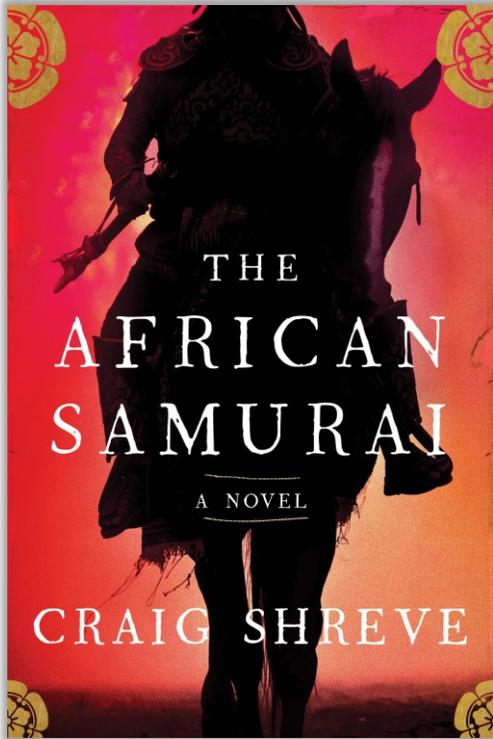
A US Navy intelligence officer, Jess is serving on an aircraft carrier (the first woman ever to do so) until she gets assigned a top-secret mission. When the mission goes wrong, she’s rescued by Philippine Navy sailors who’ve been strategically moored for far too long. Things get complicated when their unhinged leader declares Jess an angel sent to save them from their disastrous mission. But Jess is no angel; she’s done horrible things and she’s desperate for absolution.

The only person who can give it to her is Zi Shan. Exiled by the Communist Party of China to a coral sprawl called Mischief Reef, he’s been tasked with turning the reef into an island by dredging sand from the ocean floor. Each day he follows a series of bizarre directives, desperate to one day be allowed to return to his daughter. But when Jess washes up on his shore, everything turns to chaos.

Inspired by real but reimagined events in the late 1980s, the mysteries of fate unfold dramatically in *Nine Dash Line*. What brought Jess and Zi Shan to Mischief Reef? What binds them together? And how in the world will they ever get home?



EMILY SASO writes novels and screenplays. Her voice, dark humor, and style have been compared to Margaret Atwood. Her debut novel, *The Weather Inside*, was published in 2016. She holds her master’s degree in Political Science (with a specialization in International Security Studies), and lives in Toronto.



Set in late sixteenth-century Africa, India, Portugal, and Japan, The African Samurai is a powerful historical novel based on the true life story of Yasuke, Japan's first foreign-born samurai and the only samurai to be of African descent.

Rights sold: Brazil: Alta Novel / Alta Books
Canadian English including audio: Simon & Schuster (Aug. 1, 2023)

Serbia: Vulkan Izdavaštvo

Film/TV (World): Netflix

Status: Manuscript available

Author's website: www.craigshreve.com

Agent: Chris Casuccio

Craig Shreve

THE AFRICAN SAMURAI

In 1579, a Portuguese trade ship sails into port at Kinchotsu, Japan, loaded with European wares and weapons. Also aboard is an enormous East African slave. Taken from his village as a boy, sold as a slave to mercenaries and forced to fight in Indian wars that meant nothing to him, he is a young but experienced soldier.

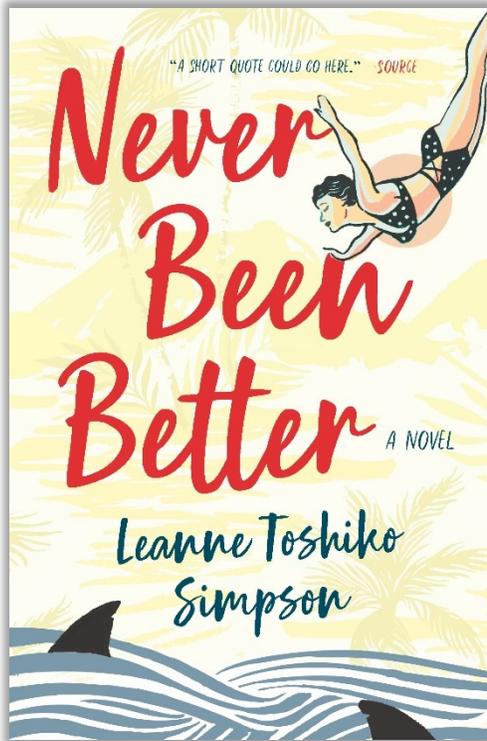
Serving as the protector for a high-ranking Italian priest, the young African soldier joins an expedition pushing inland towards the capital city of Kyoto.

In central Japan, they meet Oda Nobunaga, the land's most powerful warlord who is preparing a campaign to complete the unification of a nation that's been torn apart by over a hundred years of civil war. Under the tutelage of Nobunaga, the young African soldier becomes the great warrior Yasuke, who against all odds becomes Japan's first foreign samurai, and the only one of African descent. His preoccupation is not a question of power, as it is for Nobunaga, but one of freedom.

The African Samurai is a timeless, epic story; a magnificent reconstruction and moving study of a lost historical figure; and a truly enthralling narrative, thrilling in its dramatization of East versus West and the making of modern Japan, from which rises the most unlikely of heroes.



CRAIG SHREVE was born and raised in North Buxton, Ontario, a small town that was a popular terminus on the Underground Railroad. He is a descendant of Abraham Doras Shadd, the first Black person in Canada to be elected to public office, and of his daughter Mary Ann Shadd, the pioneering abolitionist, suffragette, and newspaper editor/publisher. Shreve is a graduate of the School for Writers at Humber College and the author of *One Night in Mississippi*. He lives in Toronto.



A heartwarming and funny debut – a romantic comedy about navigating love while living with mental illness, for fans of Silver Linings Playbook and The Rosie Project.

“A sparkling romantic comedy that defies the usual tropes of the genre. What does it mean to meet ‘the one’ if he’s about to marry your best friend? And how do you grow the complicated relationships that began inside a psychiatric hospital? Filled with punchy dialogue, scenes that will leave you bursting into laughter and wiping away tears in the same breath, and a cast of flawed but utterly charming characters, *Never Been Better* is a story about love of all kinds: between lovers, between friends, between sisters, but most of all, the love offered towards oneself.”

– Carrienne Leung, author of *That Time I Loved You*

Rights sold: Canadian English including audio: HarperCollins (Summer 2023)

Status: Manuscript available

Agent: Jackie Kaiser

Leanne Toshiko Simpson

NEVER BEEN BETTER

Matt, Misa, and Dee are the three musketeers of the psych ward. Matt is a teddy bear human with a lopsided grin and no discernible coping mechanisms. Soft-spoken and strong-willed, Misa is wildly efficient at taking care of others and avoiding her own problems. And Dee is a puddle with a heart of gold, trying to overcome a track record of not finishing what she starts. A year after discharge, Matt and Misa are hosting a picture-perfect destination wedding in Turks and Caicos. There is only one problem: Dee has been in love with Matt ever since he got her kicked out of the hospital.

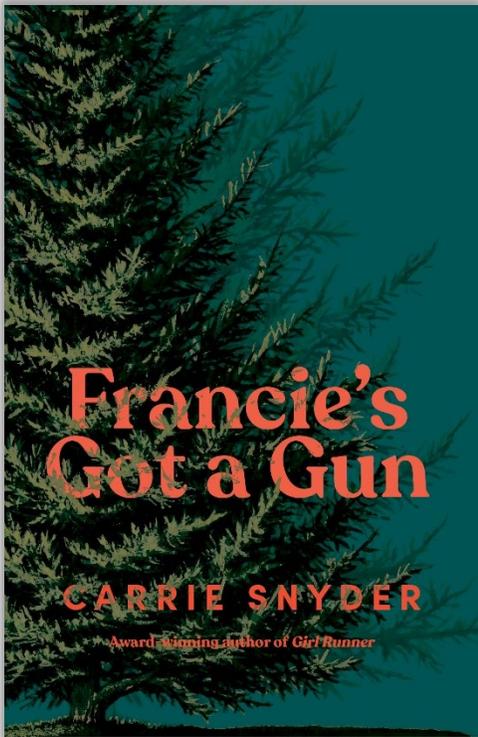
When Dee arrives at the swanky resort with her high-voltage sister Tilley as her “plus one” and human fire extinguisher, Dee feels morally obliged to confess her feelings and disrupt Matt and Misa’s upcoming nuptials, Julia Roberts style. But when Dee realizes that Misa, the poster child of the mood disorders clinic, doesn’t want the other wedding guests to know where they met, she worries that she’s being left behind and starts to self-destruct. Then there are the complexities of the wedding party to contend with – Misa’s family’s discomfort with mental illness, Matt’s sudden detour from his treatment plan, and Tilley’s growing frustration with Dee’s habit of prioritizing love over recovery.

With the beachside ceremony due to take place in a matter of days, it’s now or never for Dee to tell Matt how she feels. The problem is, disrupting Matt and Misa’s nuptials would jeopardize the entire support system that holds them all together. When it comes to happily ever afters, how is a mad girl supposed to choose between love and recovery?



LEANNE TOSHIKO SIMPSON, 30, is a mixed-race Yonsei writer and psychiatric survivor who was diagnosed with bipolar disorder at seventeen. A Journey Prize nominee and national mental health advocate, she teaches creative writing in universities, psychiatric wards, and cultural centers. Simpson holds an MFA from the University of Guelph and is currently completing a doctorate in Social Justice Education at the University of Toronto.

FICTION



A suspenseful tale about a girl navigating chaotic family life in a close-knit small town.

“At once tense and tragic, sweet and tender... Well-crafted and compelling... This is a strong, complex novel, with a myriad of layers that elevate *Francie's Got a Gun* to a timeless novel.”

– *The Miramichi Reader*

“I loved every character in Carrie Snyder’s compelling new novel... Snyder has pulled off a magic trick with this novel – it is a literary feat.”

– Emily Urquhart, author of *Beyond the Pale*

Rights sold: Canadian English including audio: Knopf / Penguin Random House (Jul. 26, 2022)

Status: Books available

Author’s website: www.carriesnyder.com

Agent: Hilary McMahon

Carrie Snyder

FRANCIE’S GOT A GUN

On a June afternoon in a small city, a wild-eyed girl named Francie dashes down a neighborhood street, clutching a gun. She doesn’t know exactly what she’s running from, and she doesn’t know what she’s heading towards. All she understands is the need to survive. To save herself, she has no choice but to run – and to save those she loves, she must hold tight to that gun.

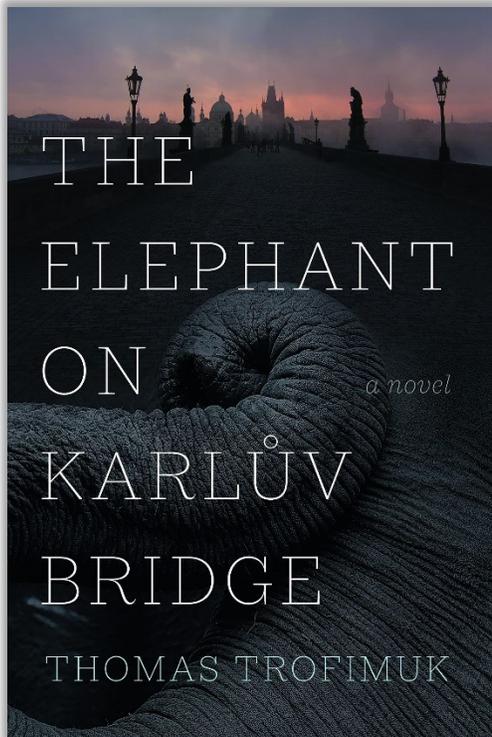
Swirling around Francie is a chorus of friends, family, and neighbors, each person with a different view of her. As we hear from these voices – Francie’s steadfast best friend, Alice; Alice’s comically unaware mother, Sally, and struggling mathematician father, David; Francie’s distressed and distracted mother, Marietta, and troubled, unwell father, Luce – a fractured portrait emerges of the girl and the village surrounding her. And at last we arrive at a still point in the chaos: a tall tree where Francie takes shelter, and where the meaning of her flight – for herself, and for the people around her – becomes clear.

In *Francie’s Got a Gun*, award-winning writer Carrie Snyder assembles a chorus of unforgettable characters who are both well-intentioned and flawed. At their center is Francie, a vulnerable, imaginative girl with surprising attachments to each of them. Here is a propulsive, polyphonic, heart-expanding novel – equal parts sorrow and humor, fear and love, anger and kindness – about social breakdown and the quest for connection in a close-knit community.



CARRIE SNYDER is an award-winning Canadian writer who has published three books of literary fiction and two books for children. Her debut novel *Girl Runner* sold in twelve territories, was a finalist for the Rogers Writers’ Trust Award for Fiction, and has been optioned for film. Her short story collection *Hair Hat* was shortlisted for the Danuta Gleed Award for Short Fiction, and her novel-in-stories *The Juliet Stories* was a finalist for the 2012 Governor General’s Literary Award.

FICTION



“Trofimuk’s acute intelligence, his astounding originality, his profound understanding of human nature, and his courage all combine to create an immersive and enlightening reading experience like no other... [A] wonder and a delight.”

– Angie Abdou, author of *In Case I Go*

“Strange, sexy, philosophical... Trofimuk nods to the great Middle European novelists of the last century but this is entirely his own: empathetic, philosophical, and (best of all) a lot of fun.”

– Todd Babiak, author of *Son of France: A Christopher Kruse Novel*

Rights sold: Canadian English including audio: ThistleDown Press (Aug. 15, 2022)

Status: Books available

Author’s website: www.thomastrofimuk.com

Agent: Hilary McMahon

Thomas Trofimuk

THE ELEPHANT ON KARLŮV BRIDGE

Sál, a five-ton elephant, escapes at midnight from the Prague Zoo. As she lumbers through the beautiful city, she alters the lives of everyone she encounters, carrying the narrative from one point of view to another.

Each character is at a crossroads, desperately seeking wisdom to wrestle with profound questions – how to live, who and how to love, and how to heal. Vasha, a writer and night watchman at the zoo, and his wife Marta confront the question of whether to have a child; Šárka, Marta’s patient and a dancer at the end of her career, is visited by a charming and abrasive manifestation of Anna Pavlova; Joseph, a clown and bouffon, performs on the Karlův Bridge and is about to be struck down by a new love.

Through it all, Sál, haunted by memories of her long-ago capture in Africa, steals the show, wandering the streets in search of water and food, struggling to escape her bewildering predicament. Though she, like the humans she encounters, is free now to make her own choices, she is also displaced and lost. Trofimuk’s novel masterfully convinces us to accept all the wonders contained in it: that a bridge can tell a story, art is integral to our survival, an elephant can scatter sudden flashes of insight in her wake, and there is no separation between the grief of elephants and the grief of humans.



THOMAS TROFIMUK has written four other novels, including *Waiting for Columbus*, which was published in eight territories, won the City of Edmonton Book Prize, and was nominated for the 2011 International IMPAC Dublin Literary Award. Trofimuk lives in Edmonton, Alberta.

FICTION



The fourth thrilling installment of the Wakeland detective series, exploring the depths of Vancouver’s criminal underworld.

“Wiebe convincingly brings Raymond Chandler into the 21st century.”

– *Publishers Weekly* on *Invisible Dead* (Starred)

“*Hell and Gone* cements Wiebe’s place alongside Penny, Barclay, and Atwood.”

– Reed Farrel Coleman, *New York Times*-bestselling author of *Sleepless City* and the Jesse Stone series on *Hell and Gone*

“The best crime writer in Canada.”

– Nathan Ripley, author of *Your Life is Mine*

Rights sold: North American English: Douglas & McIntyre (Apr. 15, 2023)

Status: Manuscript available

Author’s website: www.samwiebe.com

Agent: Chris Casuccio

Sam Wiebe

SUNSET AND JERICHO

A Wakeland Novel

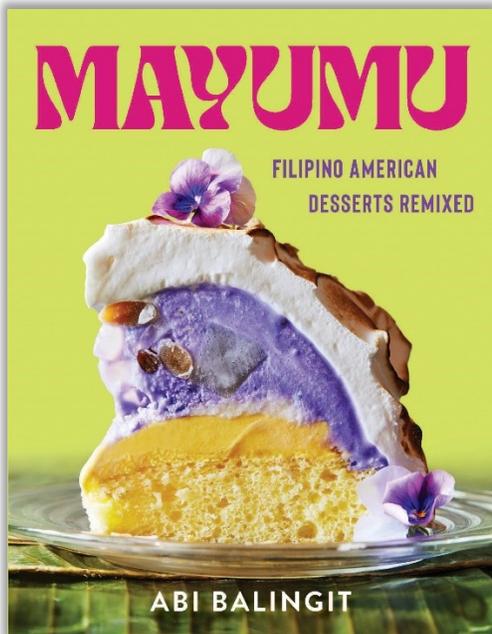
The mayor’s brother is missing. A transit cop lies beaten and blinded, her service weapon stolen. A new series of graffiti tags are appearing, linked to an underground group calling themselves The Death of Kings. Class warfare has broken out on the streets of Vancouver, and PI Dave Wakeland finds himself on the front lines – but unsure which side he’s on.

Reeling from a bad breakup, and increasingly alienated from the city he calls home, Wakeland nevertheless agrees to look for the missing gun. The investigation takes him from flophouses to city hall, and from a clinic in the West Vancouver hills to a mega-mansion in the exclusive British Properties neighborhood – along the way, crossing every ethical line the PI has drawn for himself. Even then, Wakeland may not be able to pull it off.

SAM WIEBE is the award-winning author of the Wakeland novels, one of the most authentic and acclaimed detective series in Canada, including *Invisible Dead*, *Cut You Down*, and *Hell and Gone*. Wiebe’s other books include *Never Going Back*, *Last of the Independents*, and the *Vancouver Noir* anthology, which he edited. He lives in New Westminster, British Columbia.

NON-FICTION

NON-FICTION



“Abi Balingit’s work through The Dusky Kitchen is essential. These are delicious, brilliant desserts that the world needs to see and [Balingit] is a talent the world needs to know!”

– Jonny Sun, *The New York Times* and international bestselling author of *everyone’s a liebn when ur a aliebn too* and *Goodbye, again*

“As the world opens up to new narratives and possibilities, preservation of culture and tradition is crucial in our evolution, so that none of us forget where we are from and others have a deeper understanding of our place in the world. Food is an integral way to contextualize voices with cultural evolution and preservation in mind – and it’s fun and yummy. I look forward to Abi’s contribution to the culinary conversation.”

– Nicole Ponseca, restaurateur & James Beard Award-nominated cookbook author of *I Am a Filipino: And This Is How We Cook*

Rights sold: World English: Harvest / William Morrow / HarperCollins (Winter 2023)

Status: Manuscript available

Author’s website: www.theduskykitchen.com

Agent: Emmy Nordstrom Higdon

Abi Balingit

MAYUMU

Filipino American Desserts Remixed

Sweets that taste like home.

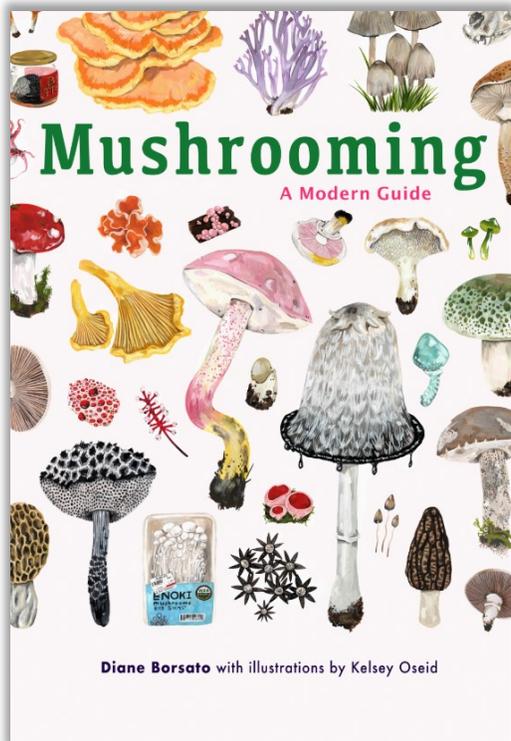
Abi Balingit made waves from her tiny, dimly lit, shared kitchen, where she produced hundreds of “pasalubong” (souvenir) boxes filled with especially creative treats that blended the Filipino favorites and Western style desserts she grew up with. Think Adobo Chocolate Chip Cookie, Strawberry Shortcake Sapin-Sapin, and Matcha Pastillas.

Now Balingit shares some of her cult-favorite recipes in *Mayumu* (which means “sweet” in Kapampangan, one of the eight major languages in the Philippines), a celebration of the Filipino American experience, perfect for home bakers wanting both nostalgic and excitingly new recipes.



ABI BALINGIT is the young, energetic Filipino American woman behind the blog The Dusky Kitchen. She made waves during the pandemic by selling pasalubong (which means souvenir in Tagalog) treat boxes filled with incredibly imaginative Filipino-inspired desserts and donating the proceeds to help those impacted by COVID-19, and has been covered by Thrillist, Eater, *Bon Appétit*, Food52, TimeOut, *VICE*, and more. She lives in Brooklyn, NY.

NON-FICTION



A beautiful, modern guide to more than 100 common and charismatic mushroom species found across the northern hemisphere.

“I want to live in Diane Borsato’s brain... This is my favourite kind of fence jumping, perspective shifting, deliciously illustrated, eloquently enquiring, radically alive book.”

– Kyo Maclear, author of *Birds Art Life*

“Borsato’s tales of mushroom hunters, the gouache renditions by [Kelsey] Oseid and yes, the culinary side of mushrooms (choose them carefully!) combine to make this book a delightful adventure from beginning to end.”

– Jay Ingram, author of *The Science of Why* series

Rights sold: North American English & French: Douglas & McIntyre (Sept. 10, 2022) (US: The Experiment [Mar. 8, 2023])

Status: Books available

Author’s website: www.dianebersato.net

Agent: Jackie Kaiser

Diane Borsato

MUSHROOMING

A Modern Guide

Mushrooming offers a new perspective on the fascinating, edible, deadly, and strange world of fungi, from candy caps to earth stars, puff balls to poison pie, prized chanterelles, morels, hedgehogs, and the bloodless destroying angel. There are mushrooms named after fairies and demons, little brown mushrooms that are wildly hallucinogenic, phallic specimens prized as aphrodisiacs, and mushrooms that are the color of precious jewels. Some mushrooms look so much like woodland birds they are shot at by hunters, and others, incredibly, glow in the dark.

Walk along with award-winning artist and educator Diane Borsato and illustrator Kelsey Oseid as they inspire foragers at all levels to see the wondrousness of fungi wherever they are: in the forest, the city park, or the local market.

Learn how mushrooming can radically expand our perspectives, connect us to nature, and quietly enrich our lives.



DIANE BORSATO is an artist, naturalist, and educator. She is an associate professor of Experimental Studio at the University of Guelph. She has exhibited her work involving mushrooms, bees, raptors, orchards, and tea in galleries and museums around the world and was the co-editor and a contributor to the book *Outdoor School: Contemporary Environmental Art*. She lives in Toronto.



The inspiring stories of the long-overlooked women physicists who discovered the fundamental rules of the universe – and reshaped the rules of society.

Rights sold: Canadian English including audio: Random House / Penguin Random House (Sept. 2023)
India (English): Jaico
World English excluding Canada and India: MIT Press

Status: Manuscript available

Author's website:

www.wlu.ca/science/sghose

Agent: John Pearce

Shohini Ghose

HER SPACE, HER TIME

*How Trailblazing Women in Physics and Astronomy
Decoded the Hidden Universe*

Women physicists from around the world have transformed science and society. So why haven't we heard of these remarkable women who made indelible marks in physics? *Her Space, Her Time*, authored by award-winning quantum physicist Shohini Ghose, seeks to correct the injustice of these scientists' anonymity by bringing them to the fore and giving credit where credit is long overdue.

In each chapter of the book, Ghose addresses a particular aspect of women's experiences in physics using a common physics theme to connect the featured women in that chapter: In the chapter on time, for instance, we learn of Henrietta Leavitt and Margaret Burbidge, who helped discover the big bang and the cosmic calendar; in the chapter on space exploration, we learn of the hundreds of Navajo (Diné) women of Shiprock who built the silicon microchips critical to the Moon landings; and in the chapter on subatomic particles, we learn of Marietta Blau, Hertha Wambacher, and Bibha Chowdhuri, who contributed to the discovery of the building blocks of the universe, and, in doing so, played a crucial role in determining who gets to do physics today.

Engaging, accessible, and timely, *Her Space, Her Time* is a collective story of scientific innovation, inspirational leadership, and overcoming invisibility that will leave a lasting impression on any reader curious about the rule-breakers and trendsetters who illuminated our understanding of the universe.

SHOHINI GHOSE is a professor of Physics & Computer Science at Wilfrid Laurier University. A quantum physicist and a TED Senior Fellow, her TED talks have received over five million views. In Canada, she is a past president of the Canadian Association of Physicists and one of five chairs appointed by the federal government to advance the cause of women in science. In 2019 she was among 25 women scientists worldwide featured in a UNESCO exhibit in Paris. A frequent speaker on science topics and gender issues, she has given talks at over 100 international events and is often interviewed or featured by worldwide media.

NON-FICTION



“Canada’s pre-eminent historian... A captivating read, balancing intense research with richly drawn characters and lively storytelling.”

– *Maclean’s*, on *The Massey Murder*

“Gray brings fresh eyes, deep research and her trademark page-turning, plot- and character-driven style to this fascinating history...”

– *The Globe & Mail*, on *Murdered Midas*

“An entertaining and satisfying read.”

– *Quill & Quire*, on *Murdered Midas*

“Gripping and insightful... Gray has managed to resurrect a devilishly intriguing character.”

– *Quill & Quire*, on *The Massey Murder*

Rights sold: World English including audio: Simon & Schuster Canada (Fall 2023) (US: Simon & Schuster; UK & Commonwealth excluding Canada: Simon & Schuster)

Author’s website: www.charlottegray.ca

Agent: Hilary McMahon

Charlotte Gray

PASSIONATE MOTHERS, POWERFUL SONS

*How Sara Roosevelt and Jennie Churchill Raised
Two Leaders Who Would Shape Our World*

Born into upper class America in 1854, Sara Delano (future mother of Franklin Delano Roosevelt) and Jennie Jerome (future mother of Winston Churchill) could have settled into predictable lives. Instead, they took control of their destinies and through a mix of ambition and fate, enabled their sons to reach the epicenter of political power on two continents.

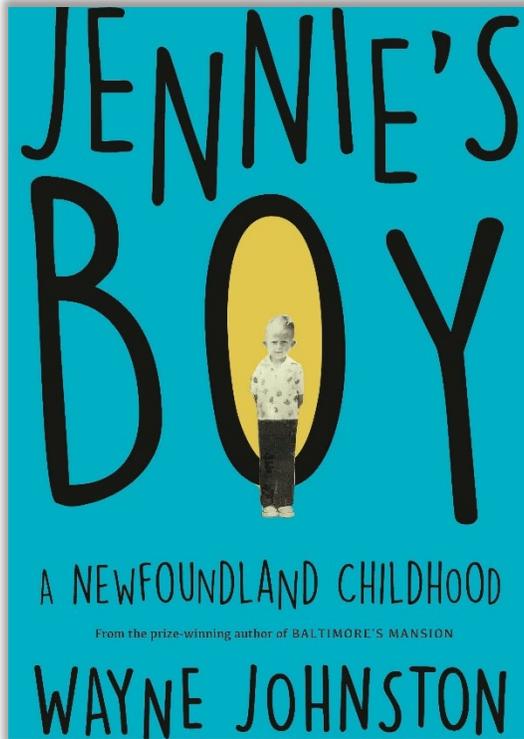
Flamboyant Jennie married British nobleman Lord Randolph Churchill. Her deft social and political maneuverings helped her mercurial husband and later her ambitious and adoring son Winston. A woman of vast energy and charm, she cut a broad swath through British society. By contrast, Sara married a man as old as her father and was deeply conventional. But she was rich and strong-willed, and, once widowed, made Franklin the focus of her existence. Her financial support and the intensity of their relationship allowed Franklin to develop the skills to be a successful politician.

Set against 100 years of history, *Passionate Mothers, Powerful Sons* is a study in loyalty, resilience, and endurance. Jennie and Sara are presented as two compelling individuals who were key in preparing their sons for leadership on the world stage at one of the most critical times in our history.

Masterful biographer and acclaimed historian Charlotte Gray redefines the lives of two remarkable women, as daughters, wives, and mothers. Impeccably researched and filled with intriguing social insights, this is a fascinating and fulsome portrait of how leaders are not just born but made.

CHARLOTTE GRAY is one of Canada’s bestselling writers and the author of eleven acclaimed books of literary non-fiction. *Murdered Midas* won the Arthur Ellis Award for Non-fiction and *The Massey Murder* won several awards including the Toronto Book Award, was a finalist for the RBC Taylor Prize, and was a *Globe & Mail* and Amazon.ca Best Book of the Year. An adaptation of *Gold Diggers* was broadcast as a television miniseries. Born and raised in the UK and educated at Oxford University and London School of Economics, Gray has been awarded five honorary doctorates.

NON-FICTION



Toronto Star National Bestseller

“While the book’s most apt comparison is likely Frank McCourt’s story of his Irish childhood in Limerick, *Angela’s Ashes*, *Jennie’s Boy* is, if anything, even more powerful.”

– *Toronto Star*

“A brilliant and unforgettable story told by one of the masters of Canadian literature.”

– Ian Brown, author of *The Boy in the Moon*

“Full of laughter, pain and poverty. And then laughter again... Uplifting.”

– Rick Mercer, comedian, TV personality, and author

Rights sold: Canadian English including audio: Knopf / Penguin Random House (Sept. 20, 2022)

US: Steerforth Press (Feb. 7, 2023)

Status: Books available

Author’s website: www.waynejohnston.ca

Agent: Jackie Kaiser

Wayne Johnston

JENNIE’S BOY

A Newfoundland Childhood

Consummate storyteller and bestselling novelist Wayne Johnston reaches back into his past to bring us a sad, tender, and at times extremely funny memoir of his Newfoundland boyhood.

For six months between 1966 and 1967, Wayne Johnston and his family lived in a wreck of a house across from his grandparents in Goulds, Newfoundland. At seven, Johnston was sickly and skinny, unable to keep food down, plagued with insomnia and a relentless cough that no doctor could diagnose, though they had already removed his tonsils, adenoids, and appendix. To the neighbors, he was known as “Jennie’s boy,” a backhanded salute to his tiny, ferocious mother, who felt judged for Johnston’s condition at the same time as worried he might never grow up.

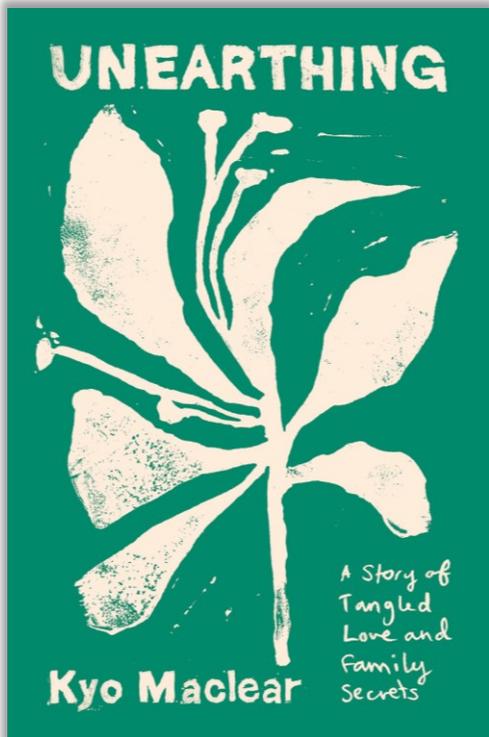
Unable to go to school, Johnston spent his days with his witty, religious, deeply eccentric maternal grandmother, Lucy. During these six months of Johnston’s childhood, he and Lucy faced two life-or-death crises, and only one of them lived to tell the tale.

Jennie’s Boy is Johnston’s tribute to a family and a community that were simultaneously fiercely protective of him and fed up with having to make allowances for him. His boyhood was full of pain, yes, but also tenderness and Newfoundland wit. By that wit, and through love – often expressed in the most unloving ways – Johnston survived.



WAYNE JOHNSTON is the author of numerous award-winning, internationally acclaimed, bestselling books including *The Colony of Unrequited Dreams*, which was nominated for sixteen national and international awards, including the Scotiabank Giller Prize, Governor General’s Award, and Canada Reads. His most recent novel is *The Mystery of Right and Wrong*.

NON-FICTION



An unforgettable memoir about a family secret revealed by a DNA test, the lessons learned in its aftermath, and the indelible power of love – for readers of Dani Shapiro’s Inheritance and Katherine May’s Wintering.

“Quirky, imaginative... I perched with her, happily charmed, for hours... A wondrous little book about ‘being a little lost.’”

– *The New York Times*, on *Birds Art Life*

“A gorgeous personal statement that has universal implication.”

– *NOW Magazine*, on *Birds Art Life*

“Maclear’s musings will appeal to readers who enjoy nature writing focused most on the search for meaning in a hectic world.”

– *Booklist*, on *Birds Art Life*

Rights sold: Canadian English including audio: Knopf / Penguin Random House (Apr. 18, 2023) | US: Scribner / Simon & Schuster (Aug. 22, 2023)

Status: Manuscript available

Author’s website: www.kyomaclear.com

Agent: Jackie Kaiser

Kyo Maclear

UNEARTHING

A Story of Tangled Love and Family Secrets

Three months after Kyo Maclear’s father dies in December 2018, she gets the results of a DNA test showing that she and the father who raised her are not biologically related. Suddenly Maclear becomes a detective in her own life, unraveling a family mystery piece by piece, and assembling the story of her biological father. Along the way, larger questions arise: What exactly *is* kinship? And what does it mean to be a family?

Unearthing is a captivating and propulsive story of inheritance that goes beyond heredity. Infused with moments of suspense, it is also a thoughtful reflection on race, lineage, and our cultural fixation on recreational genetics. Readers of Michelle Zauner’s bestseller *Crying in H Mart* will recognize Maclear’s unflinching insights on grief and loyalty, and keen perceptions into the relationship between mothers and daughters.

What gets planted, and what gets buried? What role does storytelling play in unearthing the past and making sense of a life? Can the humble act of tending a garden provide common ground for an inquisitive daughter and her complicated mother? As it seeks to answer these questions, *Unearthing* bursts with the very love it seeks to understand.



KYO MACLEAR was born in London, UK and moved to Toronto at the age of four. Her most recent book for adults, *Birds Art Life*, was published in seven territories and became a Canadian #1 bestseller. Kyo received a PhD from York University in the Environmental Humanities. Her short fiction, essays, and art criticism have been published in *Orion Magazine*, *Asia Art Pacific*, *Lithub*, *Brick*, *The Millions*, *The Guardian*, *Shambhala Sun*, *The Globe & Mail*, among other publications. She is also a children’s author, editor, and teacher.

NON-FICTION



A *Globe & Mail* Top 100 Book of 2020

“Posner undertook dozens and dozens of interviews... Creating a unique oral history, as if they’re in a room together, sharing memories and stories... They’re linked together with a light narrative voice that gives this biography a very intimate and personal feel.”

– *Toronto Star*, on *The Early Years, Vol. One*

“Posner masterfully weaves an abundance of interviews with Cohen’s family, friends, and myriad lovers to create an intricate tapestry and, ultimately, produces the most revealing portrait of the legendary songwriter and wordsmith to date.”

– Nicholas Jennings, bestselling author of *Lightfoot*, on *The Early Years, Vol. One*

“A multi-layered, mosaic portrait of one of the most legendary – and most complex – writers and musicians.”

– *The Montreal Times*, on *From This Broken Hill, Vol. Two*

“This is essential reading for anyone with an interest in Cohen the artist, the seeker, and the man.”

– Christophe Lebold, author of *Leonard Cohen: L’homme qui voyait tomber les anges*, on *From This Broken Hill, Vol. Two*

Rights sold: World English including audio: Simon & Schuster Canada (Book 1: Oct. 20, 2020; Book 2: Oct. 12, 2021; Book 3: Nov. 22, 2022)

Status: Books 1 & 2 available; Book 3 galleys available

Author’s website: www.michaelposner.com

Agent: Hilary McMahon

Michael Posner LEONARD COHEN

Untold Stories

Poet, novelist, singer-songwriter, artist, prophet, icon. From his groundbreaking and bestselling novels to timeless songs “Suzanne” and “Hallelujah,” Leonard Cohen is one of the world’s most cherished artists.

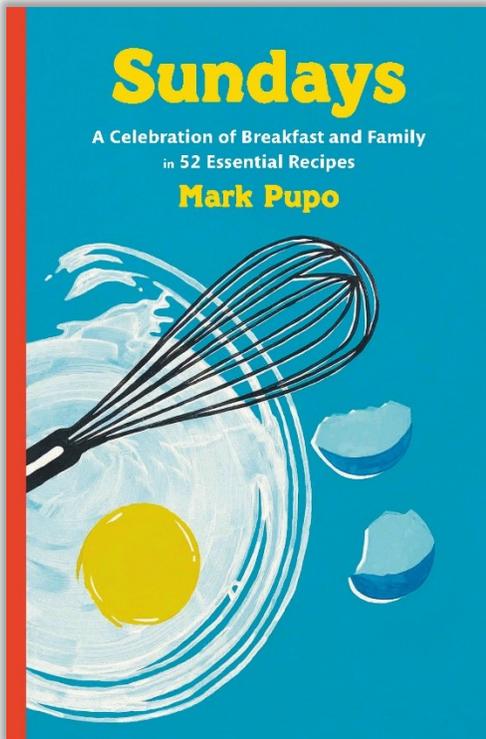
Leonard Cohen, Untold Stories chronicles the breadth of his extraordinary life through the voices of family and friends, colleagues and contemporaries, business partners and lovers. Michael Posner draws on hundreds of interviews to reveal the unique, complex, and compelling man *The New York Times* called “a secular saint.”

Volume one traces Cohen’s boyhood in Montreal, university, and his growing career in the 60s that took him to the world’s stage in a golden era. *From This Broken Hill* (volume two) begins with Cohen’s first international music tour as he searched for meaning, and probes his relationships, including one decades-long with Suzanne Elrod, with whom he had two children. Cohen’s personal life was in chaos, and his career stumbled.

The third volume explores his last 30 years, with the 80s revival of his music career, death of his manager, and appointment of another who would be accused of stealing more than five million dollars from Cohen. After the traumatic end of his romance with French photographer Dominique Issermann, Cohen entered the Mount Baldy monastery under the tutelage of Zen master Joshu Sasaki Roshi – arguably the most important relationship in Cohen’s life. In 2008, Cohen triumphantly returned to the stage, and for five years traveled the world in an extraordinary final act, giving almost 400 performances over three continents.



MICHAEL POSNER is the author of three previous non-fiction books, including Mordecai Richler’s biography *The Last Honest Man* and Anne Murray’s biography *All of Me*. He is a former arts reporter and feature writer for *The Globe & Mail*.



A cookbook with a memoir at its heart – about breakfast, the joy of a father and son cooking together, and how we show love through food. For readers of Nigel Slater, Ruth Reichl, M.F.K. Fisher, and Bon Appétit magazine, and fans of Stanley Tucci’s Taste.

Rights sold: North American English including audio: Appetite / Penguin Random House Canada (Mar. 28, 2023)

Status: Galleys available

Agent: Jackie Kaiser

Mark Pupo SUNDAYS

*A Celebration of Breakfast and Family
In 52 Essential Recipes*

Breakfast may be the most important meal of the day, but it’s also the most intimate and personal. It’s when we’re in our pajamas and with our families, not quite ready to face the world. It’s what we crave when we want comfort and it’s the easiest way to turn us back into kids again.

Mark Pupo got into the habit of preparing big breakfasts every Sunday with his neurodivergent kindergartener, Sam. Everything else in life was tough and complicated, but making breakfast together was weirdly easy. In the kitchen, the pressure was off and they had all the time in the world to goof around. This book is a record of that first year of a father and son cooking together – of what became their weekend ritual.

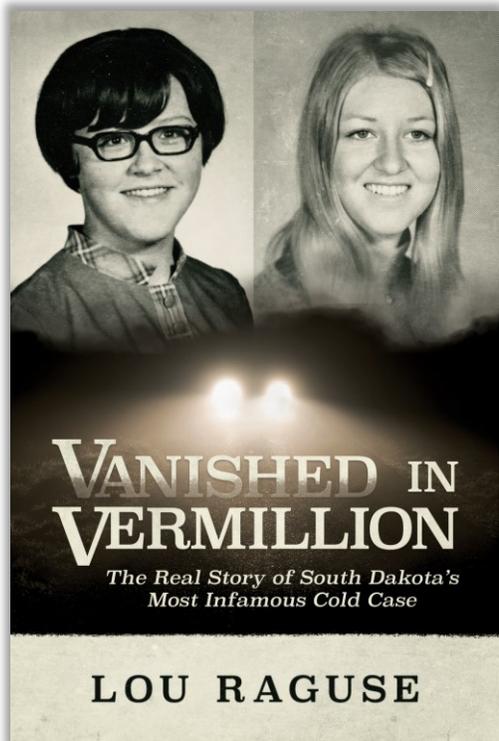
Filled with eye-catching illustrations and 52 recipes for a full year of weekend breakfasts, *Sundays* is a journey through Pupo and Sam’s morning adventures. Starting out with simpler challenges, like Toast Soldiers and Almond Butter Overnight Oats, Pupo then veers into his favorite inspired dishes, including Eggnog French Toast Bake, Pumpkin Spice Pancakes, Cheddar Polenta Cakes, and Saucy Poached Eggs with Feta. Pupo also revisits his own childhood breakfast obsessions, and along the way explores the surprising origins of breakfast staples.

By turns witty, charming, frank, and filled with delicious breakfast ideas, *Sundays* is for those who wish every morning began with a stack of pancakes. It’s an infectious celebration of the most important meal of the day and the most important people in our lives.



MARK PUPO is a writer who’d rather be cooking. His stories have appeared in *Toronto Life*, *Chatelaine*, *Today’s Parent*, and *Reader’s Digest*. At last count, he’s had breakfast 17,000 times. He lives in Toronto with his husband, Stephen, and son, Sam.

NON-FICTION



“[Raguse’s] terrific storytelling and investigative skills give the reader a front-row seat as he unravels this bizarre case, chock-full of twists and turns.”

– Caroline Lowe, veteran crime journalist and member of the FindJodi team

“A wonderfully written, compassionate, and shocking true crime story. Lou Raguse mastered the technical retelling of courtrooms long adjourned, bringing an emotional edge to this heart-wrenching tale.”

– Michael Brodkorb, award-winning author of bestselling true crime book *The Girls Are Gone*

Rights sold: Audio (North American English):
Tantor Media

World English: Post Hill Press (Feb. 2023)

Status: Manuscript available

Agent: Emmy Nordstrom Higdon

Lou Raguse

VANISHED IN VERMILLION

*The Real Story of South Dakota’s Most Infamous
Cold Case*

The result of hundreds of interviews, *Vanished in Vermillion* is a cold case story that flips the script on a typical investigation narrative, revealing the biggest law enforcement embarrassment in South Dakota history.

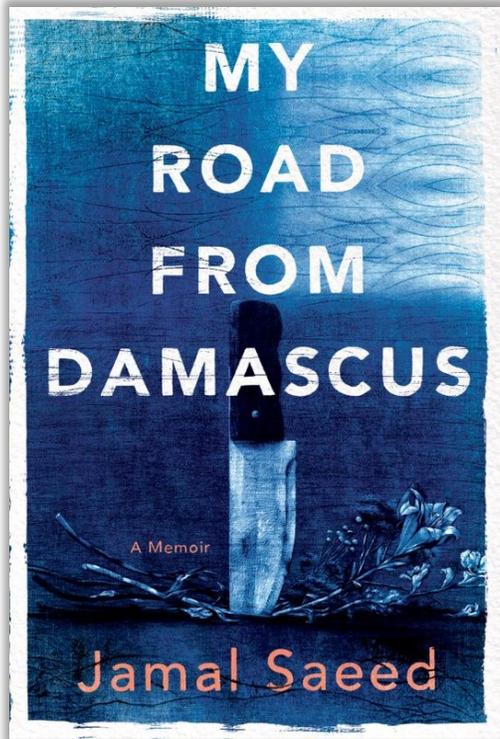
In May 1971, Pam Jackson and Sherri Miller were two seventeen-year-olds driving to an end-of-the-school-year party in a rundown Studebaker Lark when they seemingly disappeared off the face of the earth. Police back then didn’t do enough to try to find them. Investigators 30 years later did too much. Two families endure decades of pain as they await answers of what happened to their girls. When a third family is pulled into the mystery, they quickly learn their nightmare is just beginning.



LOU RAGUSE is a journalist based in Minnesota specializing in crime and courts. Since 2005, he’s reported for local NBC, CBS, and FOX affiliates in Minnesota, New York, Arizona, and South Dakota. Besides countless regional Emmys and other

broadcast news awards, Raguse produced an eight-part podcast on the Closs case, *88 Days: The Jayme Closs Story*, which won an Edward R. Murrow Award and was a top-ten performer on the iTunes podcast charts.

NON-FICTION



“A lyrical, extremely rich narrative of loss, memory, and trauma.”

– *Kirkus* (starred)

“This memoir tells not only of his time in Syria’s most brutal military prisons but of village life, youth, love, poetry, and a country and society warped from its potential.”

– *Quill & Quire*

“[Saeed] writes with brutal clarity, and yet, there is a poetic quality to the telling. He manages to hold in balance the idyllic memories of growing up in a land he loves, alongside his experiences inside Syrian prisons, where he peels back the dark walls and allows us to witness and pay heed to the unthinkable.”

– Frances Itani, award-winning author of *Deafening* and *Remembering the Bones*

Rights sold: World English including audio: ECW Press (Oct. 4, 2022)
Status: Books available
Agent: Chris Casuccio

Jamal Saeed

MY ROAD FROM DAMASCUS

A Memoir

Jamal Saeed arrived as a refugee in Canada in 2016. In his native Syria, as a young man, his writing pushed both social and political norms. For this reason, as well as his opposition to the regimes of the al-Assads, he was imprisoned on three occasions for a total of twelve years. In each instance, he was held without formal charge and without judicial process.

My Road from Damascus not only tells the story of Saeed’s severe years in Syria’s most notorious military prisons but also his life during the country’s dramatic changes. Saeed chronicles modern Syria from the 1950s right up to his escape to Canada in 2016, recounting its descent from a country of potential to a pawn of cynical and corrupt powers. He paints a picture of village life, his youthful love affairs, his rebellion as a young Marxist, and his evolution into a free thinker, living in hiding as a teenager for 30 months while being hunted by the secret police. He recalls his brutal prison years, his final release, and his family’s harrowing escape to Canada.

While many prison memoirs focus on the cruelty of incarceration, *My Road from Damascus* offers a tapestry of Saeed’s whole life. It looks squarely at brutality but also at beauty and poetry, hope and love.



JAMAL SAEED spent twelve years as a prisoner of conscience in Syria before being invited to Canada in 2016. He continues to raise awareness about Syria’s ongoing civil war and humanitarian crisis through his work as an activist, editor, visual artist, and author. He lives in Kingston, Ontario.

NON-FICTION



“I have three strikes against me. I’m a woman, I speak out for women and I’m Hazara, the most persecuted tribe in Afghanistan.”

Rights sold: Canadian English including audio: Random House / Penguin Random House (Jan. 2024)
Australia/New Zealand: HarperCollins (Jan. 2024)
Status: Manuscript available January 2023
Agent: Hilary McMahan

Sima Samar WARRIOR

A Life of Truth and Consequences in Afghanistan

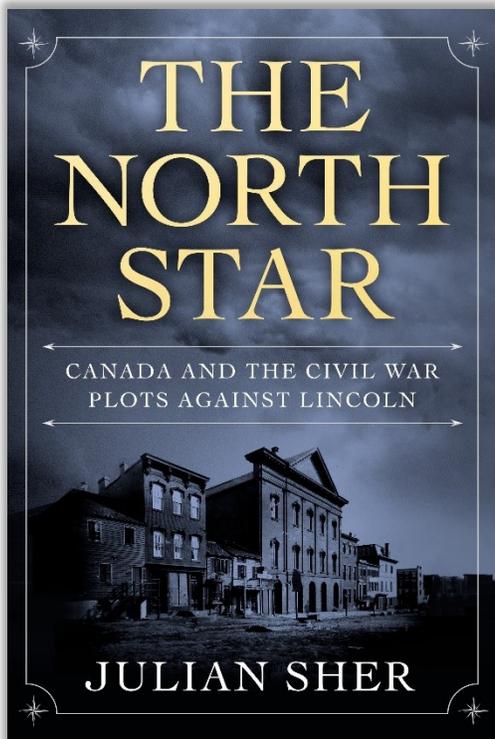
The Taliban threatened to kill Sima Samar if she didn’t shut down her girls’ schools and hospitals for women. This wasn’t the first time she’d dealt with the Taliban; she knew they were serious. She refused.

Samar has been fighting this fight for many years. She was born into a polygamous family, learned early that girls had no worth, and had to agree to an arranged marriage if she wanted to go to university. By the time she was in medical school, she had a son and had become a revolutionary trying to overthrow the Russians. After her husband was disappeared by the pro-Russian regime, she escaped. With her son and medical degree, she took off into the rural areas – by horseback, by donkey, even on foot to treat people who had never had medical help before.

She has the inside story – all of it: the dishonesty, the collusion, the corruption, the self-serving leaders, the hijacking of the religion. She knows who is guilty and speaks about the consequences. She knows all the players in this chess game called Afghanistan. With stories that are at times poignant, at times terrifying, Samar provides an unparalleled view of Afghanistan’s past and its present.

Samar says that we need to treat injustice anywhere as injustice everywhere. This wide-ranging memoir gives unparalleled insight into one woman’s determination to save her people, inspiring as it informs, compelling us to act.

SIMA SAMAR is a globally renowned women’s and human rights activist. Currently a visiting professor at Harvard University’s Carr Center for Human Rights, she has served as Chairperson of the Afghanistan Independent Human Rights Commission and the Minister of Women’s Affairs, and is a member of the United Nations Secretary-General’s High-Level Panel on Internal Displacement. Her many honors include the Right Livelihood Award and the Profile in Courage Award. Samar is telling her story with the assistance of acclaimed journalist and author Sally Armstrong.



A riveting, dramatic account of the years, months, and days leading up to the assassination of Abraham Lincoln, revolving around the unexpected ways Canadians were deeply involved in every aspect of the American Civil War.

Rights sold: North American English including audio: Knopf / Penguin Random House Canada (Apr. 25, 2023)

Status: Manuscript available

Author's website: www.juliansher.com

Agent: John Pearce

Julian Sher

THE NORTH STAR

Canada and the Civil War Plots Against Lincoln

How do neighbors behave when civil war breaks out in a neighboring country? It's generally believed that Canada was on the "good side" of the American Civil War, serving as a haven for 30,000 escaped slaves on the Underground Railroad. But dwelling in history's shadow is another, much darker, role that Canada played in supporting the slave South and in fomenting the many plots against Abraham Lincoln.

The North Star weaves together the different strands of several extraordinary Canadians and a handful of Confederate agents as they make their separate, fateful journeys to the night of the assassination on April 14, 1865. Crossing paths either with Lincoln or with his assassin John Wilkes Booth, they were all caught up in the maelstrom of history.

The book shines a spotlight on such intrepid figures as Anderson Abbot, Canada's first Black doctor, who joined the Union Army; Emma Edmonds, the New Brunswick woman who disguised herself as a man to enlist as a Union nurse; and Edward P. Doherty from Quebec, who led the hunt to track down John Wilkes Booth. We also meet the wealthy men who aided and supported the Confederate side, such as Toronto aristocrat George Taylor Denison III and banker and Montreal mayor Henry Starnes.

Meticulously researched and richly illustrated, and a treat for all American Civil War buffs, *The North Star* is a sweeping tale that makes long-ago events leap off the page with a relevance to today.



JULIAN SHER is an award-winning journalist and the author of six widely-acclaimed books, including *Until You Are Dead: Steven Truscott's Long Ride Into History*. As an investigative reporter, he worked for the *Toronto Star* and *The Globe & Mail*. He was the senior producer of CBC's *The Fifth Estate*, Canada's premier investigative TV program, for five years. He has directed and written major documentaries, covering wars and intrigue across the globe.

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