

2022

# Kids Rights Catalogue

Frankfurt



**SANDRA BRUNA**  
AGENCIA LITERARIA

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# SERES FANTÁSTICOS

## (FANTASTIC CREATURES)

### Rediscover the fantastical creatures of your childhood!

Do you want to know what your favorite fantasy creatures were like when they were little? What did they do and what did they like to play to? In these pages, you will find ogres, vampires, nymphs, and dragons of your age. Words and illustrations will take you on an extraordinary journey through time and space. Do you dare to enter the powerful world of imagination?

### ABOUT THE AUTHOR

**Ana Alcolea** was born in Zaragoza and has been a Language and Literature teacher for twenty-six years. She has lived in Spain, Italy and Norway. In 2001 she published her first novel, *El medallón perdido*, and she has published more than thirty titles since then. Among them, *Donde aprenden a volar las gaviotas* (CCEI Award Honor List), *La noche más oscura* (Anaya Award 2011, CCEI Award 2012, White Ravens List 2012), *Napoleón puede esperar* (Templis Award Finalist 2013), *El abrazo de la sirena* (Ignotus Award Finalist 2020). Many of her books have been part of the prestigious annual list of the Cuatrogatos Foundation (Miami), and OEPLI. In recognition of her literary career, she won the Cervantes Chico Award 2016, as well as the Premio de las Letras Aragonesas 2019, the Premio Búho 2020 and the Fundación José Antonio Labordeta Award 2021.

### KEY SELLING POINTS

- ✓ An interactive read in which readers will be able to learn about all sorts of fantastical creatures.
- ✓ An essential collection to introduce readers to myth and folklore.
- ✓ A very prolific author.



**Fiction / Fantasy**

**Original title:**

Seres fantásticos

**Original language:**

Spanish

65 pages

**Published in 2020**

**Age range: 6+**

**Material available:**

Spanish PDF

**RIGHTS SOLD**

Spanish (Anaya)

**Excerpt from the book:**

“When I was little, I wondered why humans and animals needed two eyes if I only had one and it was enough.”  
(The cyclops)

# EL MARAVILLOSO MUNDO DE LOS LIBROS

(THE WONDEFUL WORLD OF BOOKS)

New book!

**A passionate journey through the history of literature, lead by its main works, authors and characters.**

Since the art of writing was invented, countless literary works have been written. This book brings together many of the masterpieces that live on in our memory, that were created by brilliant authors, that have become legendary sagas, that were unjustly banned, or that have been transformed into unforgettable films. It also opens the doors to the fascinating world that revolves around books: from the first alphabets to the creative process of writing or the description of the most famous libraries and bookstores in the world.

## ABOUT THE AUTHOR

**Ana Alcolea** was born in Zaragoza and has been a Language and Literature teacher for twenty-six years. She has lived in Spain, Italy and Norway. In 2001 she published her first novel, *El medallón perdido*, and she has published more than thirty titles since then. Among them, *Donde aprenden a volar las gaviotas* (CCEI Award Honor List), *La noche más oscura* (Anaya Award 2011, CCEI Award 2012, White Ravens List 2012), *Napoleón puede esperar* (Templis Award Finalist 2013), *El abrazo de la sirena* (Ignotus Award Finalist 2020). Many of her books have been part of the prestigious annual list of the Cuatrogatos Foundation (Miami), and OEPLI. In recognition of her literary career, he won the Cervantes Chico Award 2016, as well as the Premio de las Letras Aragonesas 2019, the Premio Búho 2020 and the Fundación José Antonio Labordeta Award 2021.

## KEY SELLING POINTS

- ✓ An joyfull and easy-reading book.
- ✓ An essential collection to introduce readers to the world of books.
- ✓ A very prolific author.



**Non fiction / Book history**

**Original title:**

El maravilloso mundo de los libros

**Original language:**

Spanish

80 pages

**Published in 2022**

**Age range: 10+**

**Material available:**

Spanish PDF

**RIGHTS SOLD**

Spanish (Anaya)

# EL MARAVILLOSO MUNDO DE LA ÓPERA

(THE WONDEFUL WORLD OF THE OPERA)

## Venture into one of the greatest marvels of the world!

Do you like opera? You may not know just yet. Through an impressive collection of thirty unmissable titles, the world of opera is displayed before the eyes of all young readers. Storylines will be unmasked to show that these stories are actually not as far away from real life as they might seem. Stories about love, passion, adventure, sadness, and joy.

The book comes with QR codes to allow readers experience the magic of each piece once they have all the necessary information about the production they are reading about!

## ABOUT THE AUTHOR

**Ana Alcolea** was born in Zaragoza and has been a Language and Literature teacher for twenty-six years. She has lived in Spain, Italy and Norway. In 2001 she published her first novel, *El medallón perdido*, and she has published more than thirty titles since then. Among them, *Donde aprenden a volar las gaviotas* (CCEI Award Honor List), *La noche más oscura* (Anaya Award 2011, CCEI Award 2012, White Ravens List 2012), *Napoleón puede esperar* (Templis Award Finalist 2013), *El abrazo de la sirena* (Ignotus Award Finalist 2020). Many of her books have been part of the prestigious annual list of the Cuatrogatos Foundation (Miami), and OEPLI. In recognition of her literary career, he won the Cervantes Chico Award 2016, as well as the Premio de las Letras Aragonesas 2019, the Premio Búho 2020 and the Fundación José Antonio Labordeta Award 2021.

## KEY SELLING POINTS

- ✓ An interactive read in which readers will be able to learn about the world of opera.
- ✓ An essential collection to introduce readers to opera.
- ✓ A very prolific author.



**Non fiction / Music history**

**Original title:**

El maravilloso mundo de la ópera

**Original language:**

Spanish

88 pages

**Published in 2018**

**Age range: 10+**

**Material available:**

Spanish PDF

**RIGHTS SOLD**

Spanish (Anaya)

# LAS CHICAS DE LA 305

## (THE GIRLS OF 305)

New book!

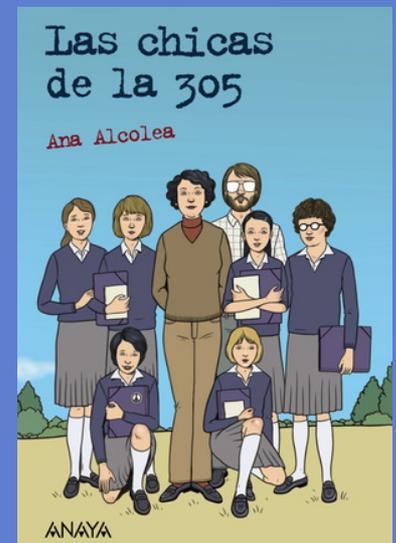
Six teenage girls live in the same room at a boarding school, although they come from different parts of the country. It is 1968 and the world is changing. They are the first women in their families to attend school, and they know that their only way to prosper is to make the most out of this opportunity. In the middle of the school year, Angelica, the tutor, suggests that they put on a play: *The Tempest*, by William Shakespeare. The personality of the characters and their own will merge in the performance. The atmosphere of the girls' boarding school is also mixed with the social and political reality of the time: the last years of the dictatorship, the French May '68, the assassinations in the United States of Martin Luther King and Robert Kennedy, the Vietnam War, the presence of American soldiers at the air base, the presence of religion, the desire for freedom, the definition of sexual identity and the first loves.

### ABOUT THE AUTHOR

**Ana Alcolea** was born in Zaragoza and has been a Language and Literature teacher for twenty-six years. She has lived in Spain, Italy and Norway. In 2001 she published her first novel, *El medallón perdido*, and she has published more than thirty titles since then. Among them, *Donde aprenden a volar las gaviotas* (CCEI Award Honor List), *La noche más oscura* (Anaya Award 2011, CCEI Award 2012, White Ravens List 2012), *Napoleón puede esperar* (Templis Award Finalist 2013), *El abrazo de la sirena* (Ignotus Award Finalist 2020). Many of her books have been part of the prestigious annual list of the Cuatrogatos Foundation (Miami), and OEPLI. In recognition of her literary career, he won the Cervantes Chico Award 2016, as well as the Premio de las Letras Aragonesas 2019, the Premio Búho 2020 and the Fundación José Antonio Labordeta Award 2021.

### KEY SELLING POINTS

- ✓ **An immersive and entertaining book for new young novel readers.**
- ✓ **Strong and well-developed characters. Ana Alcolea says: "these women are very free, they are going to have a life, thanks to their newly acquired self-confidence they will be able to lead a new life."**



**Fiction / YA**

**Original title:**

Las chicas de la 305

**Original language:**

Spanish

248 pages

**Published in 2022**

**Age range: 14+**

**Material available:**

Spanish PDF

**RIGHTS SOLD**

Spanish (Anaya)

# LA NOCHE DE LA LUNA ROJA

## (THE NIGHT OF THE RED MOON)

**An incredible, funny, and mesmerizing novel about the grandmother-grandchildren relationship and the magic and wisdom all grandmothers carry with them.**

That Grandma was a witch was something that dad used to tell us every time she was mentioned in any conversation. I always thought he meant it figuratively, that he said the word "witch" instead of saying that she was "evil", "cruel" and things like that, which was what he thought about his former mother-in-law. He probably never suspected that grandma was a real witch, the kind that knows what is going to happen, the kind that changes the course of lives, the kind that moves objects from one place to another with her mind. I didn't suspect it either until that summer when strange things began to happen. It was the night of the red moon.

### ABOUT THE AUTHOR

**Ana Alcolea** was born in Zaragoza and has been a Language and Literature teacher for twenty-six years. She has lived in Spain, Italy and Norway. In 2001 she published her first novel, *El medallón perdido*, and she has published more than thirty titles since then. Among them, *Donde aprenden a volar las gaviotas* (CCEI Award Honor List), *La noche más oscura* (Anaya Award 2011, CCEI Award 2012, White Ravens List 2012), *Napoleón puede esperar* (Templis Award Finalist 2013), *El abrazo de la sirena* (Ignotus Award Finalist 2020). Many of her books have been part of the prestigious annual list of the Cuatrogatos Foundation (Miami), and OEPLI. In recognition of her literary career, he won the Cervantes Chico Award 2016, as well as the Premio de las Letras Aragonesas 2019, the Premio Búho 2020 and the Fundación José Antonio Labordeta Award 2021.

### KEY SELLING POINTS

- ✓ One of the newest books of the multiaward-winning author, Ana Alcolea.
- ✓ A book that redefines the concept of "witch" and enhances magic and wisdom in a lighthearted, easy-to-read and well-developed story.



**Fiction / Middle Grade**

**Original title:**

La noche de la luna roja

**Original language:**

Spanish

236 pages

**Published in 2022**

**Age range: 10+**

**Material available:**

Spanish PDF

**RIGHTS SOLD**

Spanish (EDEBÉ)

# LA PANDILLA CANICA Y EL MISTERIO DEL CORAZÓN DE FUEGO

(THE CANICA GANG AND THE HEART OF FIRE MYSTERY)

**I am Canica. No one calls me by my name. Not even my parents. Well, my mother does, but only when she's super mad.**

A mysterious and unpleasant-looking man shows up one day at Canica's house with an angry face. He claims to be from the electric company and asks for the key to the townhouse because he needs to get in. Apparently, there is an energy overload, but something doesn't add up for our protagonist: how can there be excessive electricity consumption in a village house that has been uninhabited for years? Moved by restlessness and curiosity, the boy decides to investigate, and gets on a train bound for Castañuela de Arriba without knowing the number of surprises he will find and the dangers he will have to face.

## ABOUT THE AUTHOR

**Sacha Azcona** (Madrid, 1975) founded the marketing and communication agency Haz Comunicación in 1999. Since then, she has combined her work as a consultant with university teaching, and with the management of the Azcona Foundation. In 2017 she published *El Madrid de Almodóvar*, a guide to Madrid based on the film director's locations. For children and youngsters she published *¿Cecilio tiene gafas?* (Bruño, 2018), the illustrated album *¿Dónde están las vocales?* (Bruño, 2016), and *Mi abuelo es una estrella* (Bruño, 2016).

## KEY SELLING POINTS

- ✓ **An outstanding new Spanish author of children's literature.**
- ✓ **An intriguing and immersive book.**
- ✓ **The perfect book for children that love exciting adventures and charming characters.**

New book!



**Fiction / Middle Grade**

**Original title:**

La pandilla Canica y el misterio del Corazón de Fuego

**Original language:**

Spanish

176 pages

**Published in 2022**

**Age range: 10+**

**Material available:**

Spanish PDF

**RIGHTS SOLD**

Spanish (Bruño)

# SPLENDIDA Y EL MISTERIO DE LAS VERDURAS ASQUEROSAS

(SPLENDIDA AND THE TERRIBLE VEGETABLES MYSTERY)

**Everything went wrong from the day when Splendida's parents got on that space rocket that got lost forever somewhere in the galaxy!**

Splendida lived happily ever after in a small house with her parents. But when they went missing on an outer space mission, she had to endure living with her terrible aunt, who forced her to eat terrible vegetables while she got good, juicy, meals. Her aunt would constantly threaten her with the great Giant of Vegetables. "He'll come to get you if you don't eat your greens!", she said. So when the Giant came, Splendida was ready for adventure. Anywhere was better than that house.

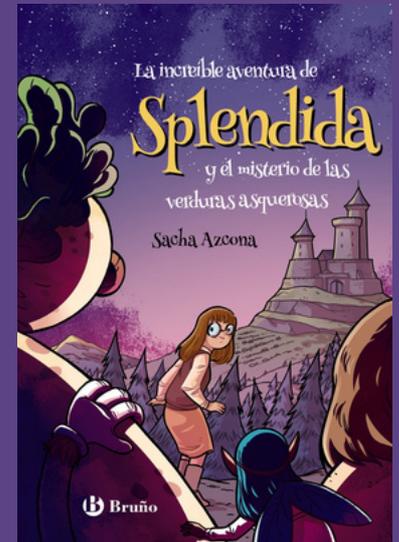
The Giant of Vegetables took her to the Fantasy Forest, and there she learned about Monsieur LeChung, an evil mastermind who had perfected recipes to make vegetables taste terribly bad forever. It was his own revenge on the world. But that was until Splendida came in because she set herself and her new friends to defeat him!

## ABOUT THE AUTHOR

**Sacha Azcona** (Madrid, 1975) founded the marketing and communication agency Haz Comunicación in 1999. Since then, she has combined her work as a consultant with university teaching, and with the management of the Azcona Foundation. In 2017 she published *El Madrid de Almodóvar*, a guide to Madrid based on the film director's locations. For children and youngsters she published *¿Cecilio tiene gafas?* (Bruño, 2018), the illustrated album *¿Dónde están las vocales?* (Bruño, 2016), and *Mi abuelo es una estrella* (Bruño, 2016).

## KEY SELLING POINTS

- ✓ **Fast paced, full of adventure.**
  - ✓ **Strong characters with friendship and inclusion at its core.**
  - ✓ **Funny, charming and entertaining.**
- Sacha Azcona has written the perfect book for young readers.**



**Fiction / Middle Grade**

**Original title:**

La increíble aventura de Splendida y el misterio de las verduras asquerosas

**Original language:**

Spanish

200 pages

**Published in 2020**

**Age range: 10+**

**Material available:**

Spanish PDF, English sample

**RIGHTS SOLD**

Spanish (Bruño)

Imagine if you found out why vegetables tasted so incredibly bad and that you could defeat the evil mastermind behind it!

# EL SUEÑO DE MIA

## (MIA'S DREAMS)

PROLOGUE BY SONIA FERNÁNDEZ-VIDAL

New book!

### **An Artificial Intelligence mind-blowing adventure! The phenomenon of The Three Bolts Door with quantum physics, is Mia's Dream with artificial intelligence**

The summer holidays begin with great news for Jan, a lonely twelve-year-old boy whose favorite hobby is mathematics: he has been accepted into the exclusive summer course at Exya, the world's leading Artificial Intelligence (AI) center! Being there he will learn about technological advances that seem almost magical and spend some time with the rest of the students. He will get to know Sofia, an intrepid 12-year-old programmer with an innate knack for getting in trouble.

One night, by mistake, they both activate a secret experiment and they are teleported into the supercomputer... to the virtual world of AI! Together with two vectors, clueless Vec and brave Wav, they will go through the Faculty, a place where vectors are trained with data and algorithms to be part of the best applications. They will make great friends and better understand the responsibilities that AI holds. But a sinister villain from the outside world is threatening to dominate the creatures that inhabit this wonderful virtual world. And whoever controls AI will control the real world.

Will our friends be able to solve the dark mystery that AI hides? Will the balance between humans and machines be broken forever? Is mankind ready for Artificial Superintelligence?

### ABOUT THE AUTHOR

**Marta R. Costa-Jussà** holds a PhD from the Universidad Politècnica de Catalunya (UPC, Barcelona). She has worked as a researcher at LIMSI-CNRS (Paris), Barcelona Media Innovation Center, the Universidade de São Paulo, the Institute for Infocomm Research (Singapore), the Instituto Politécnico Nacional (Mexico) and the University of Edinburgh. She is a professor at UPC in the area of artificial intelligence and co-leads the machine translation research group. She has received two Google Faculty Research Awards. She is currently leading the LUNAR project funded by the European Research Council, which aims to investigate, using machine learning techniques, a universal representation of language.

**M. J. Bausá** Born in 1971, Barcelona, she holds a diploma in geriatric nursing. For years, she has practiced her health profession combining it with her other great vocation, literature. She has worked as an editorial reader, copywriter and proofreader in different imprints, in addition to providing her services at the Creative Writing School of Félix J. Palma, with whom she co-wrote her first novel, published in 2016: "El amor no es nada del otro mundo" (Plaza y Janés), a story of love and parallel universes in the midst of the boom of social networks. In "El sueño de Mia", he returns to another of his great hobbies, science and technology.

### KEY SELLING POINTS

- ✓ **The most important and promising work on AI is explained to children.**
- ✓ **A fun, exciting story that explains a complex subject like AI in a simple way that is easy for any child to understand.**

**NO COVER  
YET**

**Fiction / Middle Grade**

**Original title:**

El sueño de Maya

**Original language:**

Spanish

Pages still unknown

**To be published in 2023**

**Age range: 10+**

**Material available:**

Spanish PDF

**RIGHTS SOLD**

Spanish (Ediciones Destino,  
Grupo Planeta)

Catalan (Ediciones Destino,  
Grupo Planeta)

# LA PUERTA DE LOS TRES CERROJOS

## (THROUGH THE BOLTED DOOR)

**This book has been called a classic science-informative fiction book.**

Niko, a lonely 14-year-old boy, cannot imagine the consequences that taking a different route to school one day will have. By following a different path, he finds a house that he has never seen before. Intrigued by the mystery, he steps inside and finds himself inside a strange universe. In the Quantum World, amazing things happen. Like a war between matter and antimatter, the disappearance and reappearance of Schrödinger's cat or a clockmaker's workshop where the relativity of time is tested. Immersed in this unexpected adventure, Niko's mission is to restore the endangered balance between his world and the quantum universe that he has just discovered.

This is an exciting and illuminating fable targeted at children (9+); a story that illustrates with incredible simplicity the mysteries of the universe and the matter written by a young doctor in quantum physics that has worked in the most prestigious research centers of the world.

### ABOUT THE AUTHOR

**Sonia Fernández-Vidal** (Barcelona, 1978) graduated in Physics from the Universitat Autònoma de Barcelona with a Ph.D. in Information and Quantum Optics. She combines her research with teaching and giving lectures as an introduction to quantum physics to non-academic audiences. She has published two books of fiction using her scientific knowledge enriching the plot. These two titles have been really successful: *Quantic Love* and *La puerta de los tres cerrojos*.

### KEY SELLING POINTS

- ✓ The author is one of the 100 most creative according to Forbes.
- ✓ She's had great success with her previous books.
- ✓ The style of Pilarin Bayés: a childish and naive tone but at the same time full of grace and irony.

*"In this novel, Sonia mixes, for the first time, fantasy and quantum physics, and turns science into something enjoyable and attractive for all readers".*



**DISCOVER THE SERIES!**

*The Path of the four forces*  
*The five eternal kingdoms*



**Fiction / Middle Grade**

**Original title:** La porta dels tres panys

**Original language:** Catalan

208 pages. **Published in 2018**

**Age range:** 10+

**Material available:** Spanish, Catalan and English PDF

#### RIGHTS SOLD

Catalan (Destino, Grupo Planeta)  
Spanish (Destino, Grupo Planeta)  
Korean (CharlieBook)  
German (Steinbach Sprechende Bücher)  
Japanese (Shobunsha)  
Italian (Giancomo Feltrinelli)  
Greek (Patakis)  
Slovenian (Hart Publishing)  
Complex Chinese (Omnibook Press)  
Simple Chinese (Guomai)  
Romanian (Polirom)  
Russian (Rosman Publishing)  
Polish (Znak),  
Czech (Omnibook)  
Lithuanian (reverted)  
Brazilian Portuguese (Rocco) (reverted)  
Portuguese (Presença) (reverted)

# EL UNIVERSO EN TUS MANOS

(THE UNIVERSE IN YOUR HANDS)

## Our story begins on this small blue dot...

When Eva goes up to the attic where Grandpa Leonardo works, there is no trace of him. He is a very clever inventor and is always explaining scientific concepts to his granddaughter. But maybe this time he's done a dangerous experiment. Maybe that sort of spaceship laying in his room with the door open is not as harmless as she thinks.

Eva decides to enter the capsule without knowing that she will begin the most important adventure of her life: rescuing her grandfather while learning incredible things about the Universe.

## ABOUT THE AUTHOR

**Sonia Fernández-Vidal** (Barcelona, 1978) graduated in Physics from the Universitat Autònoma de Barcelona with a Ph.D. in Information and Quantum Optics. She combines her research with teaching and giving lectures as an introduction to quantum physics to non-academic audiences. She has published two books of fiction using her scientific knowledge enriching the plot. These two titles have been really successful: *Quantic Love* and *La puerta de los tres cerrojos*.

## KEY SELLING POINTS

- ✓ The author is one of the 100 most creative according to Forbes.
- ✓ She's had great success with her previous books.
- ✓ The style of Pilarin Bayés: a childish and naive tone but at the same time full of grace and irony.



**Non Fiction / Picture book**

**Original title:**

L'univers a la mà

**Original language:**

Catalan

96 pages

**Published in 2015**

**Age range: 8+**

**Material available:**

Spanish, Catalan, English and Korean PDF

**RIGHTS SOLD**

Catalan (La Galera)

Spanish (La Galera)

Chinese (Ginkgo Books)

Korean (CharlieBook)

Turkish (Kolektif Publishing)

# EL CLUB DE LOS CANÍBALES MUERDE A DRÁCULA

(THE CANNIBALS' CLUB BITES DRACULA)

**An original and fresh middle-grade series that shows the funniest side of classic novels.**

The members of the Cannibals Club devour books: they bite into them, they savor and chew them up until the last page. But things change when they choose their next reading, Drácula, and a guy that smells like a vampire and sleeps in a coffin arrives at home. Who will bite who? **Warning! Reading seriously harms your health and transports you to unexpected places!**

## ABOUT THE AUTHOR

**Gabriel Garcia de Oro** was born in Barcelona, on a very warm July 12th, in 1976. Although he graduated in Philosophy, he ended up working in advertising, a field where he has won a number of awards. He is currently an Executive Creative Director at OgilvyOne, one of the leading agencies in relationship marketing. He designed renowned campaigns such as "The Monster", for ING Direct. He combines his job with writing. He is the author of many children and young adult books, nonfiction, and writes regular articles for the weekly supplement El País Semanal.

*"A very entertaining read that, besides being full of adventures, allows us to enjoy the true meaning of friendship and tolerance."*

—Anika entre libros Blog

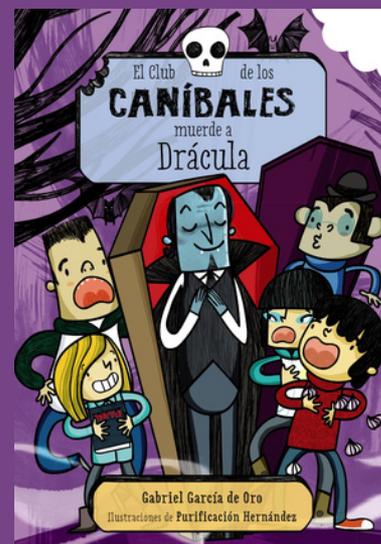
## KEY SELLING POINTS

✓It deals with values such as friendship, justice, tolerance, loyalty, love...and a terrific passion for books.

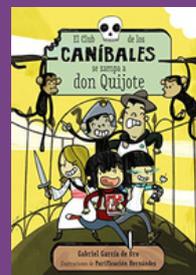
✓ It's filled with adventures and humor and both children and parents will want to share it at bedtime

*A great story that brings universal literature closer to young readers, by updating information of selected works, in this case Dracula, by Bram Stoker."*

—Culturamas



**A SERIES OF 3 BOOKS!**



**Fiction / Middle Grade**

**Original title:**

El club de los caníbales muere a Drácula

**Original language:** Spanish

184 pages

**Published in 2016**

**Age range:** 10+

**Material available:**

Spanish PDF

**RIGHTS SOLD**

Catalan (Barcanova)

Spanish (Anaya)

Spanish audio (Storytel Ab)

# LA VUELTA AL AÑO EN 365 CUENTOS

(AROUND THE YEAR IN 365 STORIES)

**One surprise a day with these short, witty, fantastic, funny stories. One for each day of the year!**

A book that contains 365 stories where you will read all kinds of stories. Flowers that learn to fly, selfish fishermen, ferocious wolves, and upside-down castles. All of them happen in a strange place called Nowhere, where you will laugh at the dirty tricks of a chicken named Pillo and you will get to know Malgenio's bad mood...

Welcome to a year full of fantasy, imagination, and stories where, of course, every day counts. Story by story we will turn a whole year around.

## ABOUT THE AUTHOR

**Gabriel Garcia de Oro** was born in Barcelona, on a very warm July 12th 1976. Although he graduated in Philosophy, he ended up working in advertising, a field where he has won a number of awards. He's currently an Executive Creative Director at OgilvyOne, one of the leading agencies in relationship marketing and designer of renowned campaigns such as "The Monster", for ING Direct. He combines this activity with writing. He is the author of many children and young adult books, nonfiction, and writes regular articles for the weekly supplement El País Semanal.

## KEY SELLING POINTS

- ✓ It's a great book for first readers.
- ✓ Each story causes a different emotion: laughter, tenderness, thought...
  - ✓ There's one story for each day, so this book goes a long way!
- ✓ The pictures are dainty and colorful and go with the stories perfectly.
- ✓ Written by Gabriel García, who has a long trajectory in the children's genre, and illustrated by Purificación Hernández, whose art has also appeared in many books.



**Fiction / Picture Book / Middle Grade**

**Original title:**

La vuelta al año en 365 cuentos

**Original language:**

Spanish

255 pages

**Published in 2019**

**Age range: 6+**

**Material available:**

Spanish PDF

**RIGHTS SOLD**

Spanish (Anaya)

# EL JARDÍN DE LOS 101 CUENTOS EMOCIONANTES

(THE GARDEN OF 101 EXCITING STORIES)

## Discover your emotions through exciting stories!

These are short, fantastic, funny, and clever stories to work on our emotions. A simple way to identify how we feel. Welcome to a book full of fantasy, imagination, and stories. Its pages are filled with feelings and you will see how characters live endless adventures. But most importantly you will learn about how they feel about what happens to them. And you, how do you feel?

## ABOUT THE AUTHOR

**Gabriel Garcia de Oro** was born in Barcelona, on a very warm July 12th, in 1976. Although he graduated in Philosophy, he ended up working in advertising, a field where he has won a number of awards. He is currently an Executive Creative Director at OgilvyOne, one of the leading agencies in relationship marketing. He designed renowned campaigns such as "The Monster", for ING Direct. He combines his job with writing. He is the author of many children and young adult books, nonfiction, and writes regular articles for the weekly supplement El País Semanal.

## KEY SELLING POINTS

- ✓ An exciting book that will teach kids identify their emotions and how to handle them.
- ✓ An essential read for kids who love the excitement of adventures.



Picture book / Middle Grade  
Original title:

El jardín de los 101 cuentos emocionantes

Original language:  
Spanish

109 pages

Published in 2021

Age range: 6+

Material available:

Spanish and Catalan PDF

RIGHTS SOLD

Spanish (Anaya)

Catalan (Barcanova)

Polish (Czarna Owca)

# YO, RAQUEL PRIS ¡MI ROBOT TIENE UN PROBLEMA!

(I, RAQUEL PRIS  
MY ROBOT HAS A PROBLEM!)

New book!

**“A book about robots, adventures, and a very actual message about the limits of technological evolution”**

"My name is Raquel Pris and I am.... how can I tell you? A normal girl living in the year 2058. Of course, it's also true that it's rare for someone to say that she's not normal. Even people who are very, very special don't go around saying that they are super weird and super different and super cool. That would be... super dumb? Well, that would be. Besides, no. Normal things happened to me. School, homework, my parents didn't want a robot in the house. Wait, wait, wait, wait. This is important. I'll explain later..."

In the first title of the saga, Raquel will be involved in an adventure (sometimes dangerous, sometimes delusional) where she must save a robot, Capek, from being sent to the scrapping. Why? Because Capek has not activated the famous Potamos code of Talent and Motivations. And, as we all know, every robot has to be useful for something, it must have a goal, if not... to scrap.

## ABOUT THE AUTHOR

**Gabriel Garcia de Oro** was born in Barcelona, on a very warm July 12th, in 1976. Although he graduated in Philosophy, he ended up working in advertising, a field where he has won a number of awards. He is currently an Executive Creative Director at OgilvyOne, one of the leading agencies in relationship marketing. He designed renowned campaigns such as "The Monster", for ING Direct. He combines his job with writing. He is the author of many children and young adult books, nonfiction, and writes regular articles for the weekly supplement El País Semanal.

## KEY SELLING POINTS

- ✓ This first volume will stimulate readers to reflect on identity and friendship and
- ✓ It deals with the feeling of not belonging, that impasse between childhood and adulthood.
- ✓ It is a tribute to Philip K. Dick and other great science-fiction authors from the twenty century.



Fiction / Science Fiction / Middle Grade

**Original title:**

Yo, Raquel Pris 1. ¡Mi Robot Tiene Un Problema!

**Original language:**

Spanish

135 pages

**Published in 2022**

**Age Range: 8+**

**Material available:**

Spanish sample

**RIGHTS SOLD**

Spanish (La Galera)

Catalan (La Galera)

Polish (Czarna Owca)

**A SERIES OF TWO BOOKS!**

YO, RAQUEL PRIS 2: LA FAMA PERDIDA DE KYLIE ROBOT



# ELS REIS MAGS PORTEN CAMISES HAWAIANES

(THE THREE WISE MEN WEAR HAWAIIAN SHIRTS)

New book!

Something must be going really bad if Twelfth Night is celebrated in August. Epi and Fani are two brothers that live in a small village named Caplloc. They are very concerned about the Climate Crisis but they seem to be the only ones because the rest of their neighbors do not mind. Who does not enjoy eating on a terrasse in the middle of February? The increase in the sea temperature? Makes it easier to enter the water! They all look like advantages!

One day they receive a letter from The Three Wise Men informing them that because of the Climate Crisis this year they will celebrate their night in August. And everyone in the village is happy about it!

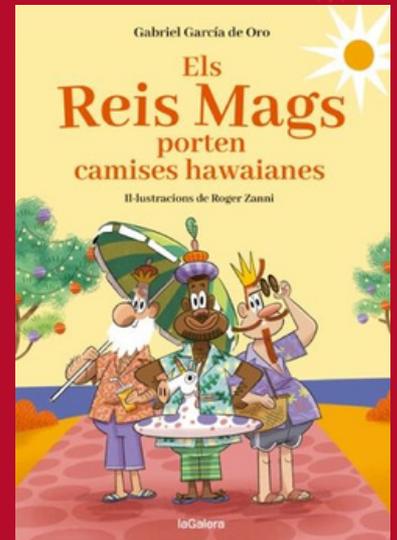
Climate Crisis is amazing: it will not be necessary to wait until the 5th of January! While the village prepares to celebrate Twelfth Night in the middle of the summer, reality comes crushing: how can you build a snowman with that much heat? Who wants to eat *turró* while a drop of sweat runs down their back? Will the Three Wise Men go down their parade in Bermuda shorts and Hawaiian shirts? This crazy and delirious story cannot have a happy ending if Epi and Fani do not act on it! A crazy and funny tale to educate children on values such as solidarity and taking care of the planet from a magic and humorous point of view.

## ABOUT THE AUTHOR

**Gabriel Garcia de Oro** was born in Barcelona, on a very warm July 12th 1976. Although he graduated in Philosophy, he ended up working in advertising, a field where he has won a number of awards. He's currently an Executive Creative Director at OgilvyOne, one of the leading agencies in relationship marketing and designer of renowned campaigns such as "The Monster", for ING Direct. He combines this activity with writing. He is the author of many children and young adult books, nonfiction, and writes regular articles for the weekly supplement El País Semanal.

## KEY SELLING POINTS

- ✓ It is much more than a book, it is a journey of personal growth and discovery.
- ✓ The destination is never a place, it is a new way of seeing things.



**Fiction/ Picture book**

**Original title:**

Els Reis Mags porten camises hawaianes

**Original language:**

Catalan

48 pages

**Published in 2021**

**Age range: 6+**

**Material available:**

Spanish and Catalan PDF

**RIGHTS SOLD**

Spanish (La Galera)

Catalan (La Galera)

# A LES TEVES SABATES

## (IN YOUR SHOES)

### A book about the magic of connecting with others

Mimí's socks have lots of holes, so her mother accompanies her to buy new ones. She chooses a pair with a centipede drawing... But she doesn't know that they are magic socks that will allow her to put herself in her loved ones' shoes. What will Mimí discover about the feelings of the others around her and, even her own, thanks to the magic socks?

*"Empathy is the invisible thread that connects us as people. Empathy is seeing the world with other people's eyes, without being you, but being the other person. Empathy is a mirror."* Meritxell Garcia

### ABOUT THE AUTHOR

**Meritxell García Roig** is an empathy expert, writer, and coach. She studied Integrative Nutrition at the Institute of Integrative Nutrition of New York and European Coaching ACTP for the International Coaching Federation (ICF). She's an expert in empathy, speaker, and adviser. She wrote *EL ARTE DE LA EMPATÍA. APRENDE DEL PODER DE TU SENSIBILIDAD* (The art of empathy. Learn from the power of your sensibility) published by Amat Editorial 2019 where she explains her method of empathic gymnastics with multiple tools that allow you to develop empathy as an ability. Working auto-empathy is a necessity for highly sensitive and empathic people and a must-do for healthy management of your sensitivity.

### KEY SELLING POINTS

- ✓ **The perfect picture book to explain what empathy is.**
- ✓ **How to show kids how to see the world through somebody else's eyes.**



Fiction / Illustrated

**Original title:**

A les teves sabates

**Original language:**

Catalan

48 pages

**Published in 2021**

**Age range: 4+**

**Material available:**

Spanish and Catalan PDF

**RIGHTS SOLD**

Spanish (La Galera)

Catalan (La Galera)

# LA NOIA DE LA CARAVANA

(THE GIRL OF THE CARAVAN)

## What is behind Killian's disappearance?

Laura, a sixteen-year-old teenager, leaves with the boy she likes for the weekend. Although she feels a little scared, they spend the night in a caravan of an abandoned campsite. But the next day the boy has disappeared, and Laura begins to make strange discoveries: unknown tracks on the floor, stacks of copper threads that appear and disappear, messages urging her to flee written at the entrance of the caravan...

Laura will live a series of increasingly dangerous adventures to get to solve the great enigma in which she has been involved and overcome the monster that harasses her, who is much closer than she thought.

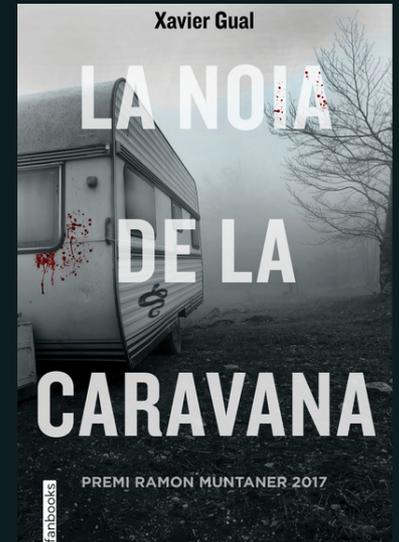
## ABOUT THE AUTHOR

**Xavier Gual** (Barcelona, 1973) holds a degree in Catalan Philology from Universitat de Barcelona and works as a journalist, scriptwriter and teacher. He has published the novels *Els tripulants* (El Mèdol, 2001, winner of the Ribera d'Ebre 2000 Narrative Prize); *Ketchup* (published by Columna, 2006); and the compilation of tales *Delirium tremens* (published by Proa, 2001, and winner of the Mercè Rodoreda 2000 Prize). In 2007, he released *Estem en contra*, which won the Pere Quart Award of Humour and Satire. In 2010 he wrote his first YA novel *El gat que va perdre els bigotis* (L'Abadía de Montserrat, 2010). In 2013, presented two new titles: another YA story, *El mediador*, and the novel *Los fantasmas de Dalí*.

## KEY SELLING POINTS

- ✓ Awarded with the Ramon Llull Muntaner 2017 prize.
- ✓ This novel catches you through its plot. You won't be able to stop reading it.
- ✓ Mystery and intrigue in every page.

*"I got up from the ground, with the feeling that I had not been breathing for a long time. I did not remember anything. Nothing, except that I was once again inside that caravan. I felt the very sore head. Instinctively I touched it and I was scared to see that my hand was red. I quickly assured myself that I was alone and I ran to look at myself in the mirror of a tiny sink. I did not know what had happened to me or how I had come to this place, but I had a knock at my head."*



Fiction / YA

Original title:

La noia de la caravana

Original language:

Catalan

228 pages

Published in 2018

Age range: 14+

Material available:

Catalan PDF

RIGHTS SOLD

Catalan (Estrella Polar, Grupo Planeta)

# ATRAPATS

(CAUGHT)

## Not all legends are a fabrication

Seven students use their Christmas holidays to break into their high school. The motivation for this is none but to record a short horror film. While they are inside, heavy snowfall will lock them in the facilities and will prevent them from going back home. What they will soon find out, is that they are not alone in the building. And that the legends about their high school might not be silly tales.

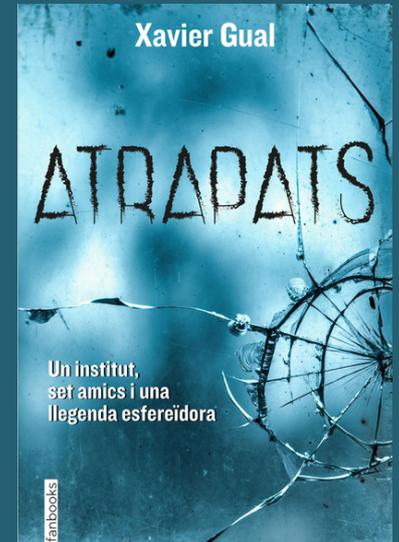
The students will have to find their way out while battling their fears. Will they make it through?

## ABOUT THE AUTHOR

**Xavier Gual** (Barcelona, 1973) holds a degree in Catalan Philology from Universitat de Barcelona and works as a journalist, scriptwriter and teacher. He has published the novels *Els tripulants* (El Mèdol, 2001, winner of the Ribera d'Ebre 2000 Narrative Prize); *Ketchup* (published by Columna, 2006); and the compilation of tales *Delirium tremens* (published by Proa, 2001, and winner of the Mercè Rodoreda 2000 Prize). In 2007, he released *Estem en contra*, which won the Pere Quart Award of Humour and Satire. In 2010 he wrote his first YA novel *El gat que va perdre els bigotis* (L'Abadía de Montserrat, 2010). In 2013, presented two new titles: another YA story, *El mediador*, and the novel *Los fantasmas de Dalí*.

## KEY SELLING POINTS

- ✓The author was awarded with the Ramon Llull Muntaner 2017 prize.
- ✓Intriguing and highly addictive.
- ✓It hooks the readers from the very beginning.



**Fiction / YA**

**Original title:**

Atrapats

**Original language:**

Catalan

291 pages

**Published in 2021**

**Age range: 12+**

**Material available:**

Catalan PDF

**RIGHTS SOLD**

Catalan (Estrella Polar,  
Grupo Planeta)

# EL SECRETO DE MI TURBANTE

(THE SECRET OF MY TURBAN)

## The real story of Nadia Ghulam, an Afghan girl who defied the Taliban Regime

Under his dark-colored turban, she leads the morning prayer at the mosque. Everybody respects him and listens to him even though his voice sounds weak and his body is small. She is a good Muslim, but what his friends and neighbors do not know is that under that turban there is not a young man, but a girl who trembles every time a Taliban man approaches her, afraid that her secret will be revealed.

This is the real story of Nadia Ghulam, an Afghan girl who, after two years spent in the hospital recovering from a bomb explosion, is a victim of an order that forbids women to work. In order to help her family make ends meet, she is forced to make a radical decision: dress up as a man for ten years.

## ABOUT THE AUTHOR

**Nadia Ghulam Destgir** was born in Kabul in 1985, where she suffered great losses (the civil war, hunger, the Taliban regime) but survived thanks to her wit and courage. Through an NGO, she arrived in Catalonia, where she is currently living and doing what she always wanted: to study in order to help her country, and herself, to be a free woman.

**Agnès Rotger Dunyó** (Badalona, 1973) is a journalist, writer, and mother of a daughter and two sons. She has written several books, collaborates in various media, and specializes in the popularization of history and biographies of women. *El secreto de mi turbante*, the novel based on Nadia Ghulam's story, is her first literary project.

## KEY SELLING POINTS

- ✓ A huge debut: it's sold over 40,000 copies and it's on its 10th printing in Catalan!
- ✓ Nadia's heart-wrenching true story is the story of a girl who fought for her freedom.
- ✓ An inspirational crossover with essential educational values. Great for reading groups and schools.

*"This is the incredible true story of a woman with widespread social involvement, who fights for women's rights, acknowledges the refugees situation and collaborates with entities such as Fundació Pere Tarrés. Nadia is a role model, a great voice against social injustices that will make the reader cry and smile at the same time."*



Non fiction / Testimony / YA

**Original title:**

El Secret del Meu Turbant

**Original language:**

Catalan

320 pages

**Published in 2010**

**Age range: 14+**

Material available: Spanish, Italian, Catalan and French PDF

## RIGHTS SOLD

Catalan (Columna, Grupo Planeta)  
Catalan audio (Audible)  
Spanish (Grupo Planeta)  
Basque (Erein Argitaletxea)  
French (Éditions de l'Archipel)  
German (Penguin Random House)  
Lithuanian (Alma Littera)  
Estonian (Rahva Raama)  
Brazilian Portuguese (Globo Livro)  
Rumanian (Editura Polirom)  
Polish (EMPIK/Virtualo)  
French audiovisual rights – Deal in negotiation  
Portuguese (Edições Asa) (reverted)  
Polish (Bellona) (reverted)  
Italian (Sperling & Kuffer) (reverted)

# EL PAÍS DE LOS PÁJAROS SIN ALAS

(THE LAND OF WINGLESS BIRDS)

## A beautiful metaphor about war and refugees

"This particular story is about people who run away to find a home and a safe place. I started writing it in Lesbos, in 2019, and it is dedicated to its refugees, to my country, to the more vulnerable children, and to all of the people who have to fight endlessly to grow wings, be able to fly, and find a nest"

- **Nadia Ghulam**

Little Bibí is a bird without wings that lives happily with her family in a country of wingless birds. One day, hundreds of different birds appear in the sky, and life changes for all the wingless birds and their country.

## ABOUT THE AUTHOR

**Nadia Ghulam Destgir** was born in Kabul in 1985, where she suffered great losses (the civil war, hunger, the Taliban regime) but survived thanks to her wit and courage. Through an NGO, she arrived in Catalonia, where she is currently living and doing what she always wanted: to study in order to help her country, and herself, to be a free woman.

Nadia has been interviewed by national and international media such as the radio stations Onda Cero, RNE, and COPE, besides the acclaimed newspapers The Huffington Post, El País, El Diario de Mallorca, Donna Moderna, Spazio Piemonte, Última Hora, Llegir en cas d'Incendi, and El Español.

## KEY SELLING POINTS

- ✓ **A Story about the refugee crisis.**
- ✓ **The author approaches her own experience to the youngest ones.**
- ✓ **Writer and activist captures the consequences of war in order to discuss current affairs with children.**
- ✓ **From the bestselling author Nadia Ghulam.**



**Fiction / Illustrated**

**Original title:**

El país dels ocells sense ales

**Original language:**

Spanish

48 pages

**Published in 2020**

**Age range: 6+**

**Material available:**

Spanish and Catalan PDF

**RIGHTS SOLD**

Spanish (La Galera)

Catalan (La Galera)

Romanian (Viata Si Sanate)

# SOFÍA Y LA PALABRA SALVAJE

(SOFÍA AND THE WILD WORD)

## A fun story on the power of words

THE WILD WORD is the story of a girl who utters a wild word after a big confrontation. It is not a specific word, but any bad word that you could think of.

What happens next is nothing spectacular, except the word itself comes to life. When this new presence appears, it takes away all the joy and good energy from the girl and her surroundings, until she learns what she needs to do to be back to herself again.

## ABOUT THE AUTHOR

**Purificación Hernández.** When she was a little girl, Purificación Hernández had two dreams: to draw cartoons or be a tennis player. They look like two completely different things, but when you think about it, they are not so opposite, because in both professions you need a good wrist. Later she got a degree in Fine Arts, specialized in engravings, and did a number of postgraduate courses in illustration for children. She began to move her wrist and illustrate endlessly. Thus she has now a few published books and works for design and advertising agencies. She will never win a Wimbledon Championship but, thanks to Lila, a character created by Dr. Estivill and Montse Domènech, some illustrations made by her wrists have been turned into a cartoon series.

## KEY SELLING POINTS

- ✓ The story is moving and highly educative.
- ✓ She's had great success with her previous books.
- ✓ Catches the essence of an ordinary situation and makes it unique.



## PICTURE BOOK

**Original title:**

Sofía y la palabra salvaje

**Original language:**

Spanish

32 pages

**Published in 2021**

**Age range: 4-7**

**Material available:**

Spanish, English and French PDF

## RIGHTS SOLD

Spanish (Penguin Random House)

Greek (Kaktos)

# TOTA LA VERITAT SOBRE L'ABOMINABLE PUNXACULS

(THE WHOLE TRUTH ABOUT THE ABOMINABLE BUTT-POKER)

New book!

## Based on a terrifyingly hilarious true story

For days, an epidemic of Butt-poking terrorized not only Santa Frumencia school but the entire neighborhood. The case would not have become so serious and so complicated if Lixin had not been so discreet and polite. Or if Rita had not been so shy. Or if Petunia hadn't been so straightforward. Or if Ton hadn't been such a beast....

Luckily Ivet and her friends didn't lose their minds and set out to find out the truth of the mysterious and terrible case of the abominable Butt-poker.

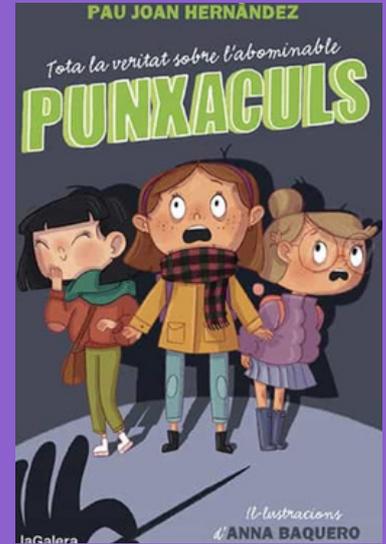
## ABOUT THE AUTHOR

**Pau Joan Hernández** was born in Barcelona in 1967 where he studied Philology. At a very young age he began to devote himself to literature and at the age of eighteen he published his first novel for young readers, *Tot et serà pres*, a realistic work that deals with the subject of euthanasia and which, with more than thirty editions, has become his greatest success.

Subsequently, his work has focused mainly on children's and young people's fiction, with more than thirty books published, and he has also devoted himself to poetry and translation (from Catalan, Spanish, Galician, Basque, and French). As a translator, he has published more than 170 works. He has won the Premi de la Crítica Serra d'Or three times (twice as a translator and once as an author).

## KEY SELLING POINTS

- ✓ A novel that will be like an epidemic of laughter.
- ✓ This book brings us closer to youthful reality full of action and based on real events.



Fiction / Middle grade

Original title:

Tota la veritat sobre L'abominable Punxaculs

Original language:

Catalan

168 pages

Published in 2022

Age range: 10+

Material available:

Catalan PDF

RIGHTS SOLD

Spanish (La Galera)

Catalan ( La Galera)

# POR QUÉ LOS PRIMEROS EMOJIS SE ESCRIBÍAN EN ARCILLA Y OTROS PORQUÉS DE LA HISTORIA

(WHY THE FIRST EMOJIS WERE WRITTEN ON CLAY AND OTHER WHYS OF HISTORY)

## The answer to the questions about history that you had always made

Why do we use emojis? Why do we like sweets more than vegetables? Why do we keep our allowance in a money box?

Dare to travel to the main eras of the history of mankind and discover the answers to all the questions you have always asked.

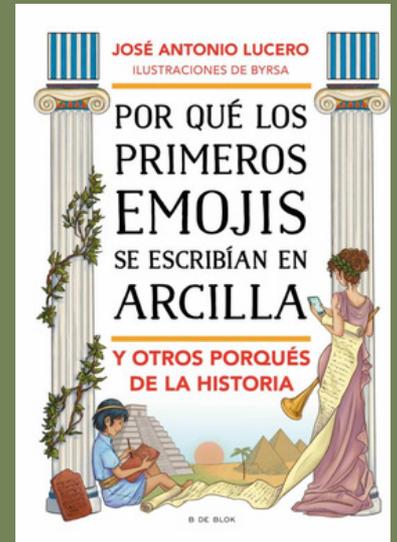
**With many curiosities and a lot of fun; this is the perfect book for all history fans (and all of those who don't know they are yet).**

## ABOUT THE AUTHOR

**José Antonio Lucero** is a high school Social science, Language and Literature professor. Graduated in History and with a Master's degree in Writing for the Universidad de Sevilla (University of Seville), he collaborates with some digital media as blogger and youtuber from his channel La cuna de Halicarnaso, one of the most followed history and Spanish-speaking teaching channel in the world. In 2012 he published himself the novel "Mariela, 1972". "La vida en un minuto" ("Life in a minute"), published in 2021 by Editoriales B (Editorial Grup Penguin Random House), has been finalist of the XXIII Premio de Novela Ateneo Juvenil de Sevilla (Athenaeum Young Novel of Sevilla Prize).

## KEY SELLING POINTS

- ✓ The author is a middle grade teacher and a popular Youtuber who approaches history to the youngest.
- ✓ This book answers the most requested history questions.
- ✓ There is a fun way to learn history.



**Non fiction / Middle-grade**

Original title:

Por que los primeros emojis se escribían en arcilla y otros porques de la historia

Original language:

Spanish

192 pages

**Published in 2021**

**Age range: 10+**

**Material available:**

Spanish PDF

## RIGHTS SOLD

Spanish (Ediciones B)

Catalan (Ediciones B)

# EL PEQUEÑO IKIGAI

(IKIGAI FOR YOUNG READERS)

**After the worldwide success for adults, we finally have the adaptation so the youngest can find their own Ikigai.**

Ikigai for children is a brand-new concept, much appreciated and welcome. Youngsters are often educated in working hard for a goal rather than focusing on what they really want, thus leaving aside their true desires and motivation. With this incredibly crafted guide the authors are working on, we expect those young readers to find what lies within themselves to discover what they want.

## ABOUT THE AUTHORS

**Héctor García**, born in Valencia in 1981, has been living in Tokyo since 2004 and his webpage [kirainet.com](http://kirainet.com), with more than a million monthly visits, is a worldwide reference in Japanese pop culture. He is the author of the book *Un geek en Japón*, which has sold more than 200,000 copies

**Francesc Miralles** has been awarded several prestigious literary awards and lots of his books, both for young readers and adults, have become bestsellers. Another important part of his production is focused on self-help, coaching and inspirational field.

## KEY SELLING POINTS

- ✓ From the authors of IKIGAI, the international phenomenon in self-help publishing that has already sold over 2,500,000 copies.
- ✓ Héctor García, who lives in Japan and is an expert on Japanese culture, and Francesc Miralles were the first ones to write about this Japanese concept, which they discovered during a trip to Okinawa Island.



**Non fiction / Children's / YA**

**Practical Self-Help**

**Original title:**

Ikigai para niños

**Original language:**

Spanish

192 pages

**Published in 2021**

**Age range: 12+**

**Material available:**

Spanish, English and French

PDF

### RIGHTS SOLD

Spanish (Planeta Destino)  
Catalan (Planeta Destino)  
Hindi (MyMirror)  
Marathi (MyMirror)  
Turkish (Indigo Kitap)  
English USA (Scholastic USA)  
Dutch (J. M. Meulenhoff)  
Greek (Patakis)  
Romanian (Humanitas)  
Russian (Eksmo)  
Vietnamese (Tan Viet Cultural and Education Joint Stock Company)  
Arabic (Jarir Book Store)  
Malayalam (DC Books)  
Thai (Nationbook)

# LOS CINCO CONTINENTES DEL AMOR

(THE FIVE CONTINENTS OF LOVE)

**You can meet love anywhere in the world. Olimpia is about to get on the journey of her life to find it.**

On her 18th birthday, Olimpia receives an old atlas with annotations on five ways of loving according to the five continents. The European Lover knows the secrets of seduction and romance. The American Lover lives love as a success that must be shared in society. The African Lover is guided by closeness, skin, and passion. The Asian Lover wants and cares in silence. The Oceanic Lover is guided by the inspiration of the moment and is unpredictable. Encouraged by her best friend, Olimpia accepts the challenge of experiencing love in each continent to discover where her heart truly belongs.

## ABOUT THE AUTHORS

**Francesc Miralles** (Barcelona, 1968) graduated in German philology and worked as an editor for a publisher of self-help books. He is a writer and journalist interested in psychology and spirituality. A regular contributor to El País and the Integral and Cuerpomente magazines, he is the author of more than twenty books. His works have been widely translated.

**Javier Ruescas** is a YouTuber and young writer that focuses on YA literature. He has more than 300,000 followers on his Youtube channel.

## KEY SELLING POINTS

- ✓By the international Bestseller author **Francesc Miralles**, translated into **54 languages**.
- ✓Readers will find love on every single page. **This story is full of emotion.**
- ✓Their previous works together, *Pulsaciones* and *Latidos*, were bestsellers both in Spain and Latin America: more than 110.000 copies sold!



**Fiction / YA**

**Original title:**

Los cinco continentes del amor

**Original language:**

Spanish

224 Pages

**Published in 2020**

**Age range: 12+**

**Material available:**

Spanish and Catalan PDF

**RIGHTS SOLD**

Spanish (Penguin Random House)

Catalan (Estrella Polar, Grupo

Planeta)

# SAKURA LOVE

## (SAKURA LOVE)

### A story about an unlikely love story in Japan

Two days after her best friend's death, Enzo receives a package from her. It contains books, a Japan Rail Pass, some money and a handwritten letter. Her last wish is for him to fulfill their life-long dream: a trip through Japan in spring when the cherry trees blossom.

Enzo will then leave for Japan. He is supposed to follow a route carefully designed by his dead friend, which will turn out to be his way back to finding love, even when all his hopes had been lost.

He will meet Izumi, an eccentric Japanese girl who lives in the US and that is traveling through Japan to find out about her origins. They will end up traveling together, and as they visit the country, a bond between them grows. However, Izumi holds a secret that will complicate things.

### ABOUT THE AUTHOR

**Francesc Miralles** (Barcelona, 1968) graduated in German philology and worked as an editor for a publisher of self-help books, where he directed a number of collections and wrote books under a pen-name. He is a writer and journalist specialized in psychology and spirituality. A regular contributor to El País and the Integral and Cuerpomenta magazines, he is the author of more than twenty books. His works have been widely translated.

### KEY SELLING POINTS

- ✓Japan is one of the most widespread destinations for travelers around the world.
- ✓The author has sold more than 2.500.000 copies worldwide with his fiction and non-fiction titles.
- ✓A relatable, sweet, and fresh take on the turns in everybody's life.
- ✓A celebration of life, during youth and at any other age.



**FICTION / YA**

**Original title:**

Sakura Love

**Original language:**

Spanish and  
Catalan

192 pages

**Published in 2019**

**Age range: 14+**

**Material available:**

Spanish and Catalan PDF

**RIGHTS SOLD**

Spanish (La Galera)

Spanish audio (Audible)

Catalan (La Galera)

# STRANGER THAN LOVE

## (STRANGER THAN LOVE)

### The first novel in tribute to "Stranger Things"

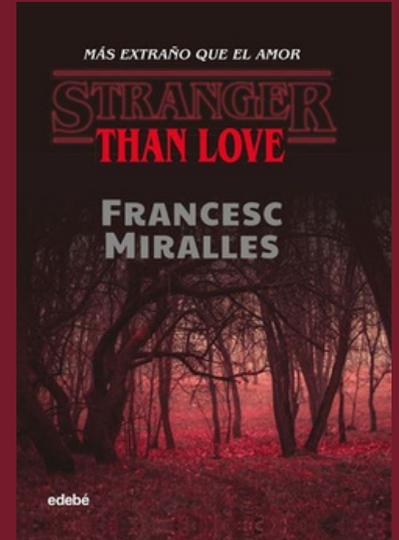
Nemrod knows what it's like to be different and not only because of his name. Since his parents moved from the city, he feels like no one understands him. In school, everyone either ignores him or laughs at him, so he spends his spare time alone in his room. That private space of his is a museum dedicated to Stranger Things, the universe that gives his life meaning. Pressured by his parents, on the day of his 13th birthday he invites his classmates to a party themed with elements from his favorite series, such as the colored lights from Joyce's house. In the end, no one turns up and he ends up celebrating on his own. However, that night he receives an unexpected present. A member of the fan club tells him that in the summer, there will be a theme camp where, it's rumored, some of the actors including Millie Bobby Brown who plays his beloved Eleven, will make an appearance.

### ABOUT THE AUTHOR

**Francesc Miralles** (Barcelona, 1968) graduated in German philology and worked as an editor for a publisher of self-help books, where he directed a number of collections and wrote books under a pen-name. He is a writer and journalist specialized in psychology and spirituality. A regular contributor to El País and the Integral and Cuerpomenta magazines, he is the author of more than twenty books. His works have been widely translated.

### KEY SELLING POINTS

- ✓ **By the international Bestseller author Francesc Miralles, translated into 54 languages.**
- ✓ **A must-read for fans of the Stranger Things TV series!**
- ✓ **An immersive history that captures the attention of the new young readers.**



**Fiction / YA**

**Original title:**

Stranger than love

**Original language:**

Spanish

172 pages

**Published in 2020**

**Age range: 12+**

**Material available:**

Spanish and Catalan PDF

**RIGHTS SOLD**

Spanish (Edebé)

Catalan (Edebé)

*"Can there be anything stranger than love?" asked Nemrod.*

*"Yes, there is something stranger than love" she said with a half smile.*

*"But perhaps you're not ready to find it yet"*

# LA CIUDAD DE LA MUERTE

(THE CITY OF DEATH)

New book!

## Welcome to the city of Cyrene, home of the Death Goddess and the powerful cradle of modern society.

First came the mysterious deaths, with strange black marks on the bodies. Then came the unexplainable disappearances. Everything seems to indicate that a kind of magic that was thought to be extinct, millenary magic, has awakened. And it is claiming victims.

Katia is a summoner marked by misfortune. When a corpse appears with strange marks that evoke a sort of magic that is supposed to have disappeared, the safety of the world of the evokers is endangered.

Together with Medea, a summoner who has lived under family expectations, and Ariadne, a frustrated writer, Kaia will cross the boundaries of propriety to discover what lies in the darkest places of the city...

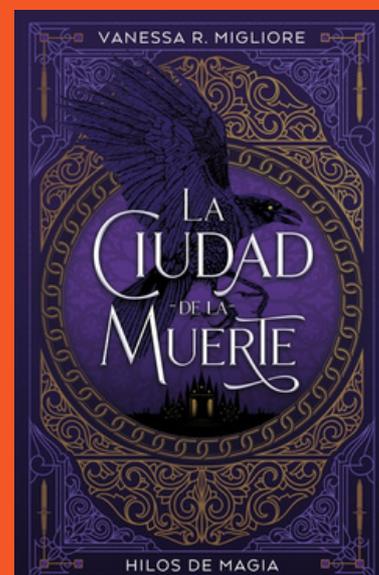
## ABOUT THE AUTHOR

**Vanessa R. Migliore** is a writer and social media content creator. Passionate about history, Disney movies, and dark fantasy with gothic overtones, she loves to read with a hot coffee and her dogs for company. On the Internet, she is known as Iris de Asomo, the name under which she talks about books. Currently, her community has more than 70,000 followers.

In 2020, she published *Las lunas de Sartre*, and in 2019, she was awarded the III Oz Editorial Novel Prize for *El despertar de las brujas*. *La ciudad de la muerte* is her latest novel.

## KEY SELLING POINTS

- ✓ From one of the most promising authors of juvenile fantasy in Spanish.
- ✓ Migliore builds an exciting, complex and rich world with captivating and courageous characters.



**Fiction/ Fantasy / YA**

**Original title:**

La ciudad de la muerte

**Original language:**

Spanish

512 pages

**To be published in May 2022**

**Age range: 15+**

**Material available:**

Spanish MS

**RIGHTS SOLD**

Spanish (Puck, Urano)

# UN HIJO

## (A SON)

**Sometimes compared to *The Little Prince*, a quirky novel filled with tenderness and a touch of mystery**

Guille is a very special child that has apparently nothing in common with his classmates. He is only nine, and he already knows he wants to be Mary Poppins when he grows up. He seems to be a happy child who loves reading, always smiles, and has a great imagination, but he hides a mystery. His mother is missing, but he believes, as told by his father, that she has moved to Dubai to work as an air hostess.

Alejandro Palomas' *Un Hijo* is an extremely original story, written with tenderness and dedication. The unspoken words of the characters will unravel the mystery that the story presents. It is a sad story made fresh and addictive.

## ABOUT THE AUTHOR

**Alejandro Palomas** (Barcelona, 1967) has a degree in English Philology by the Universitat de Barcelona and a Master's degree in Poetry from the New College of San Francisco. He collaborated with several newspapers and translated writers such as Katherine Mansfield, Gertrude Stein, Willa Cather, and Jack London. In 2011, he published *El tiempo que nos une* and *El cel que ens queda*. His latest works (*Una Madre*, *Un Perro*, and *Un Hijo*) were all critically-acclaimed and translated into a number of languages. The author was awarded the Children and YA National Prize (2016) for *Un hijo* and the Nadal Prize (2018) for *Un amor*.

## KEY SELLING POINTS

- ✓ Winner of the 2016 National Prize for Children's and YA Literature.
- ✓ For those who liked *The Curious Incident of the Dog in the Night-Time* and *Extremely Loud & Incredibly Close*.
- ✓ 24 languages sold.
- ✓ A novel that promotes tolerance of gender identity.
- ✓ Film Rights option sold.

*"A short romance written with magical and infantile innocence, a story that will move you and make you smile, make your heart tremble with emotion, tenderness, and melancholy; fulfilling a desired slow and unforgettable end."*  
—Uno Scaffale Di Libri



**Fiction/ YA**

**Original title:** Un hijo

**Original language:** Spanish

248 pages

**Published in 2016**

**Age range: 12+**

**Material available:** English, Spanish, Catalan and Persian PDF

### RIGHTS SOLD

Spanish (La Galera)  
Catalan (La Galera)  
Catalan and Spanish audio (Audible)  
Galician (Ediciones Galaxia)  
Portuguese (Presença)  
Dutch (Abimo Publishers)  
Italian (Neri Pozza)  
Turkish (Final Yayincilik)  
Polish (Grupa Wydawnicza Foksal)  
Greek (Editions Opera)  
Romanian (RAO International Publishing Company)  
Persian (Fatemi Publishing Co.)  
French (Le Cherche-Midi)  
French audio (Audible)  
Chinese Simple (Beijing White Horse Time)  
Chinese Complex (The Easter Publishing)  
Slovenian (Zalozba Zala)  
Serbian (Kosmos)  
Danish (Jensen & Dalgaard)  
Brazilian Portuguese (Rocco)  
Macedonian (TRI Publishing Centre, Kniga)  
Russian (Text Publishing House)  
Icelandic (Drápa)  
Lithuanian (Dvi Tylos)  
Eslovenian (ZALOZBA ZALA)  
Galician (Ediciones Galaxia)  
Film rights option sold (Capitán Araña, S.L.)  
Dutch (Pelckmans Uitgevers Nv) (reverted)

# UN SECRETO

(A SECRET)

**The boy who wanted to be Mary Poppins is back in a quirky novel filled with tenderness, and a touch of mystery**

"Since Nadia is my friend and she's been living with me and dad since Christmas -it's better that way- she is now my foster sister, but it really feels like she was my real sister but not blood related. And that means we need to tell each other everything. Even the most secret of secrets. However, Nadia has kept hidden the biggest of secrets, because her mother told her that she'd be so sad she'd die if she did. But in the end, because we are almost siblings, she has told me."

Alejandro Palomas' *Un Secreto* is an extremely original story, written with tenderness and dedication. It is also the follow up to one of the author's most acclaimed work. *Un Secreto* is so refreshing and lovable that you won't be able to put it down.

## ABOUT THE AUTHOR

**Alejandro Palomas** (Barcelona, 1967) has a degree in English Philology by the Universitat de Barcelona and a Master's degree in Poetry from the New College of San Francisco. He collaborated with several newspapers and translated writers such as Katherine Mansfield, Gertrude Stein, Willa Cather, and Jack London. In 2011, he published *El tiempo que nos une* and *El cel que ens queda*. His latest works (*Una Madre*, *Un Perro*, and *Un Hijo*) were all critically-acclaimed and translated into a number of languages. The author was awarded the Children and YA National Prize (2016) for *Un hijo* and the Nadal Prize (2018) for *Un amor*.

## KEY SELLING POINTS

- ✓ The first book of the serie, **A SON**, was an international bestseller with **30 languages sold**.
- ✓ A novel that promotes tolerance and gender identity.
- ✓ The perfect book for the new young readers.



**Fiction / YA**

**Original title:**

Un secreto

**Original language:**

Spanish

256 pages

**Published in 2019**

**Age range: 12+**

**Material available:**

Spanish and Catalan PDF

**RIGHTS SOLD TO:**

Spanish (Destino, Grupo Planeta)

Catalan (Destino, Grupo Planeta)

Gallego (Galaxia)

Greece (Editions Opera)

*"A breath-taking, impeccably-paced novel"*

**New Spanish Books**

# CUENTOS PARA NIÑAS Y NIÑOS FELICES

(STORIES FOR HAPPY KIDS)

**A collection of stories that inspire us to look at life from a positive, creative and fulfilling perspective.**

After the international success of *Cuentos para quererte mejor*, Àlex Rovira and Francesc Miralles present a new book to learn values that will give young readers a compass to face life's challenges, develop their emotional intelligence, discover their talents, and fulfill themselves. Aimed at the whole family, these 35 fables inspired by the wisest traditions of humanity illustrate effort and self-improvement, the importance of acceptance, the magic of empathy, simplicity, and other personal keys to growing and being happy in an increasingly complex world.

## ABOUT THE AUTHORS

**Àlex Rovira Celma** (Barcelona, 1969) is a Spanish businessman, a writer, an economist, an international speaker, and a consultant. He's sold nearly eight million copies of his books, and some of them have even been number one in the bestselling lists in Spain and other countries, both in Catalan and in Spanish. He's also considered one of the biggest experts in Leadership Psychology around the world.

**Francesc Miralles** (Barcelona, 1968) graduated in German philology and worked as an editor for a publisher of self-help books, where he directed a number of collections and wrote books under a pen name. He is a writer and journalist specializing in psychology and spirituality. He is the author of more than twenty books and his works have been widely translated.

## KEY SELLING POINTS

- ✓35 therapeutic stories: to promote values is to promote self-esteem, management of frustration, overcoming and effort, the best protection against bullying, the best lesson to be happy.
- ✓Includes a guide with tips for parents and educators.



**Non-fiction / Self-help / Middle Grade**

**Original title:**

Cuentos para niñas y niños felices

**Original language:**

Spanish

174 pages

**Published in 2020**

**Age range: 6+**

**Material available:**

Spanish and Catalan PDF

**RIGHTS SOLD TO:**

Spanish (Destino, Grupo Planeta)

Catalan (Columna, Grupo Planeta)

Romanian (Humanitas)

Polish (Czarna Owca)

# CUENTOS PARA QUERERTE MEJOR

(TALES TO LOVE YOURSELF BETTER)

**A book for improving our self-esteem through stories that spark imagination, humor, and self-love.**

To think about one's true value, on the right of being happy for what we are and not for what others want us to be.

Beyond the fun and fantasy that we try to bring to boys and girls of all ages, each of these 35 stories illustrates an important aspect to integrate self-esteem into our lives, like a lighthouse built to help people be secure, independent, and respectful -to themselves and others-, that knows how to love because they learned how to love themselves.

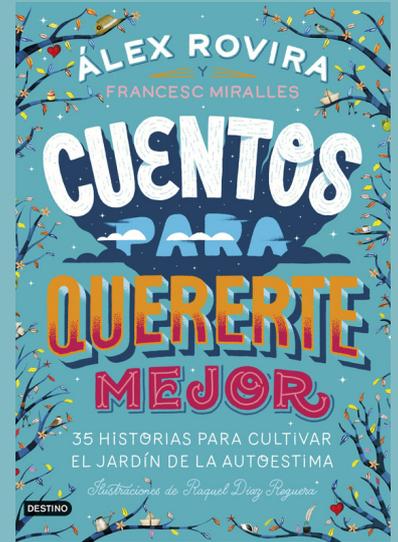
## ABOUT THE AUTHORS

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## KEY SELLING POINTS

- ✓ **By the authors who sold more than 400,000 copies and whose books have been translated into 11 languages.**
- ✓ **This book gives the keys that will allow us to give our children the most valuable gift in the world: confidence in themselves and in their future, self-love, and healthy relationships. In all, self-esteem.**



**Non-fiction / Self-help / Middle Grade**

**Original title:**

Cuentos para quererte mejor

**Original language:**

Spanish

176 pages

**Published in 2018**

**Age range: 10+**

**Material available:**

Spanish, Catalan and Italian PDF

**RIGHTS SOLD TO:**

Spanish (Destino, Grupo Planeta)

Catalan (Columna, Grupo Planeta)

Romanian (Humanitas)

Polish (Czana Owca)

Italia (Adriano Salani)

# CUENTOS PARA TENER VALOR

(TALES FOR COURAGE)

**This book is an invitation to grow beyond the limits we believe we have, to take control of our destiny and build, with each of our actions, the future we desire.**

This book contains 35 stories about courage and resilience, learning to act rather than react, and trying to turn every adversity into a learning experience. It takes courage to adapt to new times, without losing yourself and to find solutions to every new problem. With this mindset, crises become opportunities and obstacles give you wings.

## ABOUT THE AUTHORS

**Álex Rovira Celma** (Barcelona, 1969) is a Spanish businessman, a writer, an economist, an international speaker, and a consultant. He's sold nearly eight million copies of his books, and some of them have even been number one in the bestselling lists in Spain and other countries, both in Catalan and in Spanish. He's also considered one of the biggest experts in Leadership Psychology around the world.

**Francesc Miralles** (Barcelona, 1968) graduated in German philology and worked as an editor for a publisher of self-help books, where he directed a number of collections and wrote books under a pen name. He is a writer and journalist specializing in psychology and spirituality. He is the author of more than twenty books and his works have been widely translated.

## KEY SELLING POINTS

✓ **By the authors who sold more than 400,000 copies and whose books have been translated into 11 languages.**

✓ **Finding the strength that beats within each of us is the best fuel and compass to learn from the obstacles and be able to reach new goals and to be protagonists of our existence.**



**Non-fiction / Self-help / Middle Grade**

Original title:

**Cuentos para tener valor**

Original language:

Spanish

176 pages

Published in 2021

Age range: 9+

Material available:

Spanish and Catalan PDF

**RIGHTS SOLD TO:**

Spanish (Destino, Grupo Planeta)

Catalan (Columna, Grupo Planeta)

Romanian (Humanitas)

Polish (Czana Owca)

# ASTROLOVE 1. LA VOZ DEL UNIVERSO

(ASTROLOVE 1. THE VOICE OF THE UNIVERSE)

New book!

## Horoscopes meet love in this funny, romantic, and astrological novel!

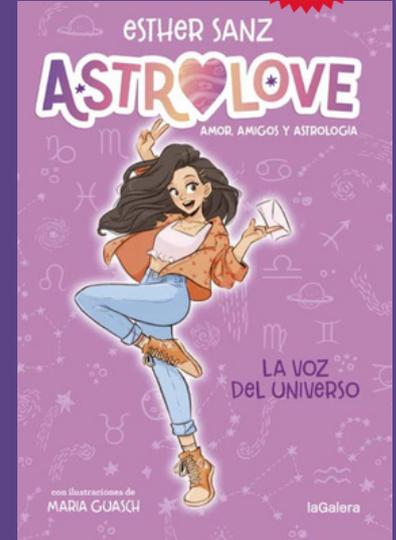
Luna doesn't believe in horoscopes or the stars. Partly because her mother is an astrologer. Partly because the universe doesn't seem to be in her favor. She is a Leo, a born leader according to the stars, but Luna has no friends. Well, that's not entirely accurate, she has one, her neighbor Pol. One afternoon she finds a note under a bench. It's from someone who seems to be in trouble and signs as Pisces. Encouraged by Pol, and guided by her mother's astrology book, she decides to write to Pisces, but how can she get her letter to him if she doesn't even know who he is? Olivia, her partner in public speaking, an idealistic, successful, and helpful Virgo, decides to join her cause. Together they create Astrolove, a sort of sentimental horoscope consultancy that soon becomes very popular in high school.

## ABOUT THE AUTHOR

**Esther Sanz** was born in Barcelona a few autumns ago. She graduated in Journalism but soon discovered that narrating reality was not her thing and that she was better at telling stories where love, mystery, and feelings go hand in hand. An editor by profession, her great passion has always been reading and writing romance novels for all types of readers. Her first great success was the saga of *El bosque de los corazones dormidos*, followed by *Si el amor es una isla*. In 2021, she re-published *Vive rápido, siente despacio* under the title *El amor cae del cielo* (Love falls from the sky), and she made us fall in love again with an expanded version of her first novel. For younger readers, she has published the series *Yes we dance*. Now she presents us with a new series where astrology meets love. You can find her on social media as @esthersanzca

## KEY SELLING POINTS

- ✓ An exciting book that captures the attention of young readers from the first page to the last.
- ✓ A creative, well-written and entertaining book that intertwines an increasingly common topic nowadays such as horoscopes and living life at school.



Fiction / Middle grade

Original title:

Astrolove 1. La voz del universo

Original language:

Spanish

300 pages

Published in 2022

Age range: 10+

Material available:

Spanish MS

RIGHTS SOLD

Spanish (La Galera)

Catalan (La Galera)

A SERIES OF THREE BOOKS!

Astrolove 2. El mensaje de las estrellas



Astrolove 3 (Coming soon)

# EL BOSQUE DE LOS CORAZONES DORMIDOS (EL BOSQUE 1)

(FOREST OF SLEEPING HEARTS)

**An intense, emotional, and mysterious love story as deep as the heart of the forest**

The first part of the trilogy "The Forest", is a love story for all the sleeping hearts that dwell in the depths of the woods.

After the death of her grandmother, Clara is forced to leave Barcelona to move to Colmenar, a small mountain village where the only family member she has left alive lives. They barely know each other, but they will have to live together for a whole year, until Clara turns eighteen.

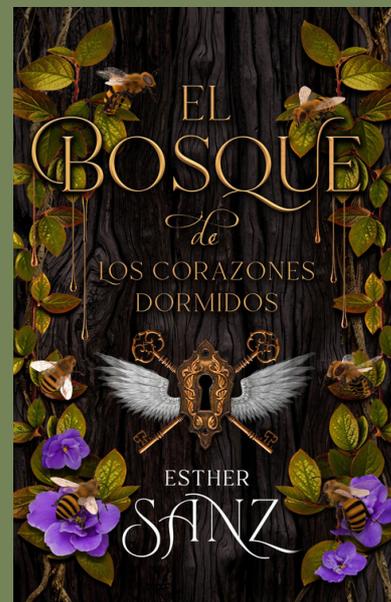
Far from her home and her world, Clara will have to face herself and her own ghosts, and while she unearths old family secrets, two totally different boys, Braulio and Bosco, will awaken the magic of her sleeping heart... with unforeseeable consequences.

## ABOUT THE AUTHOR

**Esther Sanz** was born in Barcelona a few autumns ago. She graduated in Journalism but soon discovered that narrating reality was not her thing and that she was better at telling stories where love, mystery, and feelings go hand in hand. An editor by profession, her great passion has always been reading and writing romance novels for all types of readers. Her first great success was the saga of *El bosque de los corazones dormidos*, followed by *Si el amor es una isla*. In 2021, she republished *Vive rápido, siente despacio* under the title *El amor cae del cielo* (Love falls from the sky), and she made us fall in love again with an expanded version of her first novel. For younger readers, she has published the series *Yes we dance*. Now she presents us with a new series where astrology meets love. You can find her on social media as @esthersanzca

## KEY SELLING POINTS

- ✓ An exciting & delicate book
- ✓ A creative, well-written saga



**Fiction**

**Original title:**

El bosque los corazones dormidos

**Original language:**

Spanish

352 pages

**Published in 2011 and to be reedited**

**Material available:**

Spanish MS

**RIGHTS SOLD**

Spanish (Puck / Montena)

Italian (Edizioni Piemme reverted)

**A SERIES OF THREE BOOKS!**

El bosque de los corazones dormidos

El jardín de las hadas sin sueño

La ciudad de la luna eterna

# EL JARDÍN DE LAS HADAS SIN SUEÑO (EL BOSQUE 2)

(THE DREAMLESS FAIRY GARDEN)

**There are places from which it is impossible to escape,  
there are traces that last forever.**

The second part of the trilogy "The Forest".

Clara lives in London with a new identity. She has given up her old life, her father, the Dehesa, to protect Bosco's secret. Now she must learn to live without him.

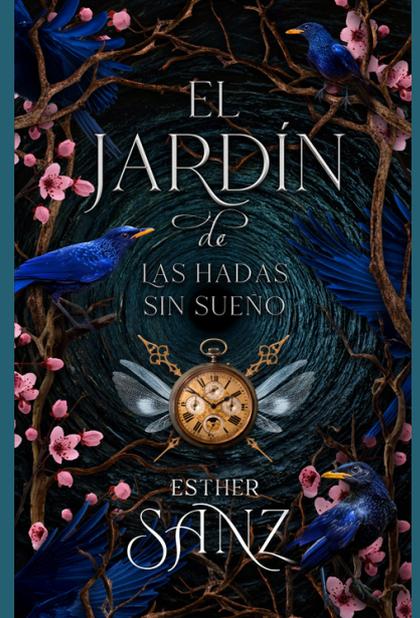
Although at first, it seems impossible, little by little she gets used to the city, the classes, and her new friends, and begins to feel like a normal girl. However, from time to time a strange premonition runs down her spine and puts all her senses on alert, as if her body were capable of detecting danger as if her heart would not let her forget... and pushes her to return.

## ABOUT THE AUTHOR

**Esther Sanz** was born in Barcelona a few autumns ago. She graduated in Journalism but soon discovered that narrating reality was not her thing and that she was better at telling stories where love, mystery, and feelings go hand in hand. An editor by profession, her great passion has always been reading and writing romance novels for all types of readers. Her first great success was the saga of *El bosque de los corazones dormidos*, followed by *Si el amor es una isla*. In 2021, she republished *Vive rápido, siente despacio* under the title *El amor cae del cielo* (Love falls from the sky), and she made us fall in love again with an expanded version of her first novel. For younger readers, she has published the series *Yes we dance*. Now she presents us with a new series where astrology meets love. You can find her on social media as @esthersanzca

## KEY SELLING POINTS

- ✓ An exciting & delicate book
- ✓ A creative, well-written saga



**Fiction**

**Original title:**

El jardín de las hadas sin sueño

**Original language:**

Spanish

352 pages

**Published in 2012 and to be reedited**

**Material available:**

Spanish MS

**RIGHTS SOLD**

Spanish (Puck / Montena)

**A SERIES OF THREE BOOKS!**

El bosque de los corazones dormidos

El jardín de las hadas sin sueño

La ciudad de la luna eterna

# LA CIUDAD DE LA LUNA ETERNA (EL BOSQUE 3) (THE CITY OF THE ETERNAL MOON)

**When destiny closes a door, the heart opens another one...**

The passionate denouement of the trilogy "The Forest" arrives at the closure love story between Clara and Bosco.

Now that the threats that endangered the secret of the forest have finally disappeared, Clara has returned to Colmenar and tries to get used to the tranquility of rural life, while planning to move to the village of the immortals with Bosco. It's been four months since they last saw each other, and Clara's waiting is taking forever. But when the moment she has longed for finally arrives, things don't happen quite as she had imagined. An unexpected discovery opens an abyss that irremediably separates her from Bosco and puts an abrupt end to the relationship...

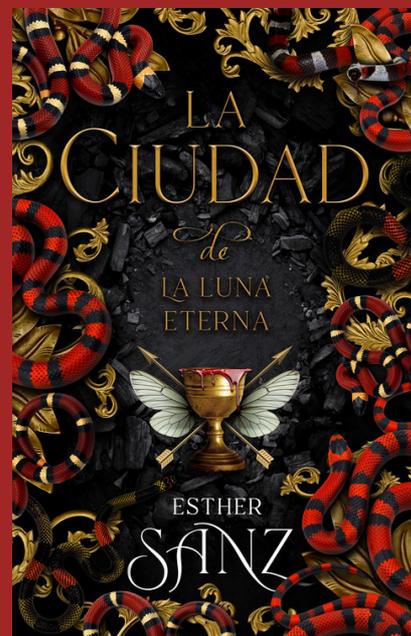
Very soon, in an attempt to make things right, Clara decides to travel to Florence, from where she has received some strange news about Robin...

## ABOUT THE AUTHOR

**Esther Sanz** was born in Barcelona a few autumns ago. She graduated in Journalism but soon discovered that narrating reality was not her thing and that she was better at telling stories where love, mystery, and feelings go hand in hand. An editor by profession, her great passion has always been reading and writing romance novels for all types of readers. Her first great success was the saga of *El bosque de los corazones dormidos*, followed by *Si el amor es una isla*. In 2021, she re-published *Vive rápido, siente despacio* under the title *El amor cae del cielo* (Love falls from the sky), and she made us fall in love again with an expanded version of her first novel. For younger readers, she has published the series *Yes we dance*. Now she presents us with a new series where astrology meets love. You can find her on social media as @esthersanzca

## KEY SELLING POINTS

- ✓ An exciting & delicate book
- ✓ A creative, well-written and entertaining saga



**Fiction**

**Original title:**

La ciudad de la luna eterna

**Original language:**

Spanish

352 pages

**Published in 2013 and to be  
reedited**

**Material available:**

Spanish MS

**RIGHTS SOLD**

Spanish (Puck / Montena)

**A SERIES OF THREE BOOKS!**

El bosque de los corazones  
dormidos

El jardín de las hadas sin sueño

La ciudad de la luna eterna

# PANTERA

(PANTHER)

## As teenagers we all dreamed of having a freer, less controlled alter ego...

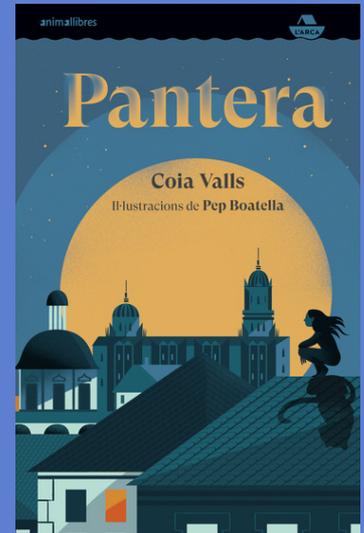
Shortly after losing her parents in a car accident, Enma Ambrose receives the visit of police inspector Vázquez. He has proof to believe the death of the Ambroses was a murder. A letter from Mali seems to confirm this suspicion and Enma decides to travel to Sahel with the hope of finding out the truth and, maybe, revealing the mystery of her nature. Because Enma has a secret: some nights she disappears and when she wakes up, she doesn't know what has happened nor where she has been.

### ABOUT THE AUTHOR

**Coia Valls** (Reus, 1960) is a writer and actress. She also works as a pedagogue and speech therapist. In the autumn of 2010, she was awarded the Néstor Luján Prize with *La princesa de jade*. From then on, she published various novels with Ediciones B: *El Mercader* (2012), *Las torres del cielo* (2013), *La cocinera* (2014), *Amor prohibido* (2015) and *Etheria* (2016). She also published inspirational literature, *Si tú me escuchas*, and young adult and children narrative. She won the *Illa dels Llibres* Prize given by the readers, the *Llegir en Cas d'Incendi* Prize for best novel in catalan, and the Best Historical Novel in 2012 among others. Coia Valls has been translated into Spanish, Italian, and Portuguese. In addition, as a dramatist, she has brought many of her novels to the stage. As an actress, she has collaborated with different theatrical productions and in the movie *Ventre Blanc* by Jordi Lara.

### KEY SELLING POINTS

- ✓ It is much more than a book, it is a journey of personal growth and discovery.
- ✓ The destination is never a place, it is a new way of seeing things.



**Fiction/ YA**

**Original title:**

Pantera

**Original language:**

Catalan

280 pages

**Published in 2021**

**Age range: 15+**

**Material available:**

Spanish MS

**RIGHTS SOLD**

Catalan (Animallibres)

**Albania, Macedonia and Bulgaria**

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Silvia Meucci: silvia@meucciagency.com

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**Vietnam**

Squirrel Communication and Culture

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Mai Anh Truong: copyright.scp2@gmail.com

**Taiwan and China**

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*"The most important thing is not to be the biggest, but being the one who works harder, with honesty, enthusiasm and following a strategy.  
And we'll keep working this way."*

- Sandra Bruna

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