



HARVEY KLINGER, INC. * Frankfurt 2022 * ADULT AND CHILDREN'S TITLES

HARVEY KLINGER, INC.
FRANKFURT 2022
ADULT AND CHILDREN'S TITLES
Contact: Wendy Levinson, wendy@harveyklinger.com

****FEATURED TITLES****

BREE BARTON

ZIA ERASES THE WORLD (April 2022)

Publisher: World English: Viking Books for Young Readers/PenguinRandomHouse; Russia: Eksmo; Turkey: Timas Yayinlari

"A stunning middle grade debut full of delightful humor, inventive wordplay, and provocative questions, *Zia Erases the World* reminds us that it's only when we name our fears that we can truly own them."—**Katherine Applegate, Newbery Award winning author**

For fans of *Crenshaw* and *When You Trap a Tiger* comes the extraordinary tale of a headstrong girl and the magical dictionary she hopes will explain the complicated feelings she can't find the right words for—or erase them altogether.

Zia remembers the exact night the Shadoom arrived. One moment she was laughing with her best friends, and the next a dark room of shadows had crept into her chest. Zia has always loved words, but she can't find a real one for the fear growing inside her. How can you defeat something if you don't know its name?

After Zia's mom announces that her grouchy Greek yiayia is moving into their tiny apartment, the Shadoom seems here to stay. Until Zia discovers an old family heirloom: *The C. Scuro Dictionary*, 13th Edition.

This is no ordinary dictionary. Hidden within its magical pages is a mysterious blue eraser shaped like an evil eye. When Zia starts to erase words that remind her of the Shadoom, they disappear one by one from the world around her. She finally has the confidence to befriend Alice, the new girl in sixth grade, and to perform at the Story Jamboree. But things quickly dissolve into chaos, as the words she erases turn out to be more vital than Zia knew.

In this raw, funny, and at times heartbreaking middle grade debut, Bree Barton reveals how—with the right kind of help—our darkest moments can nudge us toward the light.

Bree was eleven when her journey with the Shadoom began, and stories offered a special kind of balm. She is the author of the YA series, *Heart of Thorns* (Katherine Tegen/HarperCollins), which have been published in seven countries and four languages. *Zia Erases the World* is her middle grade debut.

"A stunning middle grade debut full of delightful humor, inventive wordplay, and provocative questions, *Zia Erases the World* reminds us that it's only when we name our fears that we can truly own them."—**Katherine Applegate, Newbery Award winning author**

"A heartfelt and honest exploration of depression. Bree Barton handles sensitive subjects with such care and compassion, and this story reaches out to readers to say, 'I see you. You are not alone.'"—**Tae Keller, Newbery Award winning author of *When You Trap a Tiger***

"A magical, inventive, optimistic story that never shies away from what it really feels like to be human."—**Rebecca Stead, Newbery Award winning author**

TOM BEAUJOUR AND RICH BIENSTOCK

NOTHIN' BUT A GOOD TIME (Winter 2021)

Publisher: World English: St. Martin's Press; Poland: Wydawnictwo Kagra – Krzysztof Gransz; Spain: Alfaomega; Brazil: Estetica Torta; Italy: Chinaski; Japan: Rittor

Documentary film: Spoke Productions, for feature film or television

An oral history of the hair metal era, 1982-1992, including bands such as Def Leppard, Motley Crue, Ratt, W.A.S.P., Poison, Cinderella, Dokken, Tesla, Winger, Extreme, and others, told through stories of more than 100 musicians, producers, managers, and others who were there, including 20 photographs, by two longtime *Guitar World* journalists.

***New York Times Bestseller**

***USA Today Bestseller**

"This is one heck of a book" —*Metal Sludge*

"Rock music fans will be banging their heads to this book" —*Library Journal*

"Beginning with the early days of Quiet Riot and Van Halen, the book takes the reader through glam's ascent from L.A. clubs to arenas everywhere, spending equal time on Crüe-style debauchery and the behind-the-scenes business that made these bands superstars, through the arrival of Nirvana, which turned the hair metal craze into poison overnight." —*Booklist*

"Lively, comprehensive... An engrossing deep dive into a lurid, free-wheeling monument in pop music" —*Kirkus*

"*Revolver* cofounder Beaujour and former *Guitar World* editor Bienstock give heavy metal a flamboyant retrospective in this raucous oral history...Metalheads and those with a fondness for the over-the-top antics that marked the genre and era are in for a treat." —*Publishers Weekly*

"From the streets to the Strip, the studio to the stage, this is an epic tale told by the people that lived it. It's a backstage pass to the wildest and loudest party in rock history—you'll feel like you were right there with us!" —Bret Michaels of Poison

“If you want to relive the explosive decade, this is as close as you're gonna get. All right here, right now” —Stephen Pearcy of Ratt

"Tom and Rich — the two music journalists most likely to be called as expert witnesses in a court case about hair metal — have compiled a fun, funny, and frightening chronicle of the so-called 'Decade of Decadence' with interviews from every major player in the scene." —Kory Grow, *Rolling Stone*

“Sure, there’s plenty of sex, drugs and rock & roll but, like the best rock books, *Nöthin’ But a Good Time* is really about people and their stories. Those stories attest to the power of hard work, ambition, friendship and community. And that's what makes this hilarious, sordid and deeply researched book so inspiring.” —Michael Azerrad, author of *Our Band Could Be Your Life: Scenes from the American Indie Underground 1981-1991* and *Come As You Are: The Story of Nirvana*

"No stone is left unturned in this deep dive into the bands you love, *and* the bands you love to hate. This book goes to 11." —Katherine Turman, co-author, *Louder Than Hell: The Definitive Oral History of Metal*

“An extremely well-written, thoughtful, and indeed inspiring exposé on one of the most misunderstood musical genres in history. Come for Yngwie Malmsteen, stay for Gunnar Nelson.” —Dave Hill, comedian, author, *Parking the Moose*

“Tom Beaujour and Richard Bienstock recreate the reckless and carefree era of hair metal—a fantastical, debauched world of car wrecks and casual sex, codpieces and Capezios, boys dressed like girls and girls dressed in almost nothing, cocaine and even more cocaine and no, seriously, So. Much. Cocaine. *Nöthin’ But a Good Time* is the literary equivalent of a pyro explosion.” —Rob Tannenbaum, author of *I Want My MTV: The Uncensored Story of the Music Video Revolution*

“I came for the debauched Guns ‘N Roses, Mötley Crüe and Poison stories and was not disappointed. I did not expect equally delightful stories about Stryper, Warrant, Faster Pussycat, Nelson and Trixter. Brilliant book of familiar and forgotten rock history.” —Steve Knopper, editor-at-large, *Billboard*, author, *Appetite for Self-Destruction: The Spectacular Crash of the Record Industry in the Digital Age*

LEAH CYPESS

THE PIPER’S PROMISE: 3rd Book out of 6 in the Sisters Ever After Series (May 2023)
Publisher: World English: Delacorte/PenguinRandomHouse

The third book in the Sisters Ever After series of fairy tale retellings, this is the thrilling story of the Pied Piper’s little sister, Clare, who is determined to uncover the truth behind her brother’s seemingly cruel actions.

Clare's brother, Tom, also known as the pied piper, has stolen away the children of Hamelin. But Clare knows that’s only half the story. Tom isn’t the easiest person to love, but she’s certain that he couldn’t be so cruel. There has to be a good reason why he stole the Fae Queen’s magic pipe and led the children to a faraway land, never to be seen again.

Together with Anna, the mayor of Hamelin’s daughter, Clare embarks on a journey into the

Faerie Realms. In order to succeed, she will have to dodge faerie traps and stay out of the evil Rat Prince's claws. Only she can save the children of Hamelin and clear her brother's name.

But who will she have to betray to do it?

"The Piper's Promise was a joyride of adventure, friendship, and some of the most creative storytelling I've read in a long time."--**Jennifer A. Nielsen, *New York Times* Bestselling Author**

GLASS SLIPPERS: 2nd Book out of 6 in the Sisters Ever After Series (Spring 2022)

Publisher: World English: Delacorte/PenguinRandomHouse

Tirza is Cinderella's third stepsister. She was only a baby when Cinderella married the prince, and is now being raised in Cinderella's palace. All her life, she has been tarred by people's certainty that she is as wicked as her family -- and when Cinderella's famous glass slippers are stolen, Tirza is the main suspect. In order to clear her name, she will have to uncover the truth behind what really happened between Cinderella and the other two stepsisters -- and decide whose side she truly belongs on.

THORNWOOD: First Book out of 6 in the Sisters Ever After Series (Spring 2021)

Publisher: World English: Delacorte/PenguinRandomHouse

****An Amazon Best Book of the Month***

For years, Briony has lived in the shadow of her beautiful older sister, Rosalind, and the curse that has haunted her from birth—that on the day of her sixteenth birthday, she would prick herself with a spinning wheel and the whole castle would fall into a deep slumber. But when the curse comes true, and a prince arrives to save them, Briony is the only one who suspects he might not be who he claims to be—and that their fairy godmother's plans are more sinister than they first appear. With the help of a peasant boy, she is determined to find out what is really going on, and to save her family and friends from the murderous Thornwood. But who is going to listen to the awkward younger sibling? And how can Briony manage to be the hero when Rosalind has always taken central stage? This is a story of sisterhood, of friendship, and of the ability of even little sisters to forge their own destiny.

★ "The heart of the story lies in the utterly authentic relationship between the sisters, who squabble, tease, and hurt each other—and love one another with a fierceness that absolutely demands a happily-ever-after. **Effervescent, thrilling, and practically perfect in every way.**"—***Kirkus*, starred review**

★ "This retelling adds an original twist to a beloved classic and gives a younger sister a chance to earn a little of the spotlight. A fun, compelling story...recommended for younger siblings, fans of princess stories, and fantasy lovers."—***SLJ*, starred review**

Leah is a finalist for a Nebula for her novella, *Stepsister*, and is the author of four YA novels published by Greenwillow/HarperCollins: *Mistwood* (2010), *Nightspell* (2011), *Death Sworn* (2014), and *Death Marked* (2015). Both *Mistwood* and *Death Sworn* were on the *Kirkus* Best Books for

Teens list, and *Death Sworn* was a Teen Vogue "Most Exciting YA Book" of the year. She has also published many short stories, including the Nebula-nominated "Nanny's Day" in Asimov's Science Fiction, and the Nebula-nominated novelette, "Stepsister".

J.L. ESPLIN

96 MILES

Publishers: World English: Starscape/Tor/Macmillan (Winter 2020)

**Junior Library Guild Selection*

**Winner of the Whitney Award for best Debut Novel*

**Nominated for a South Carolina Junior Book Award*

**Named to the Junior Tome Society's "It List"*

**Selected for the Oklahoma's Sequoyah Masterlist for 2022*

**A Kansas National Education Association Recommended Book*

**Nominated for Pennsylvania's Young Reader's Choice Award*

**Selected for the Indiana Young Hoosier Book Award Long List*

**A Nevada Young Reader Award selection*

**Maine Student Book Award nominee*

**Shortlisted for Reading the West Book Award*

**Finalist for the AML Middle Grade Novel Award*

**Selected for the William Allen White Children Book Award 's Master List*

**Magnolia Book Award nominee*

**South Dakota Teen Choice Book Award*

**Idaho Battle of the Books Selection*

**Jr Tome Society Selection*

**A Louisiana Readers Choice Award Nominee*

**Nominated for the Georgia Childrens Book Award*

**A Nutmeg Award Nominee*

**Minnesota Maud Hart Lovelace Nominee*

A middle grade debut appealing to the same audience as Gary Paulsen's *Hatchet*, *96 Miles* is a story of survival but, at its heart, it's also a story of what it means to be a brother. It's been 22 days since the power went out. The Lockwood brothers are supposed to be able to survive anything. Their dad, a hardcore survivalist, has stockpiled months' worth of food and water. But when they are robbed at gunpoint, left with nothing, John and Stew must walk ninety miles in the stark desert sun in order to get help, and they only have three days to do so. When Cleverly and her younger brother join them, John knows that their barely doable journey has just become impossible. Because it's not just limited food and water and exhaustion that is slowing them down. The brothers are hiding secrets that threaten to sabotage the trek every step of the way, and John doesn't know if he has the strength to get his brother out alive.

Jenny Esplin was raised by a father who was a secret service agent and a survivalist. Although she didn't live in the middle of nowhere like her characters, her dad was very intent on making sure his kids were prepared for any emergency, especially natural disasters. Jenny currently lives in Las Vegas with her husband and her two sons.

96 Miles was a lead title on Starscape's Winter 2020 list.

"Readers who enjoy realistic survival stories will not be able to put down Esplin's debut.... Filled with survival techniques, danger, and overcoming realistic obstacles, this story will have readers

turning pages. A great choice for lovers of Gary Paulsen's *Hatchet* or Roland Smith's *Peak*."—**School Library Journal**

"Esplin offers a richly layered look at the frustrations of sibling rivalry, the depths of family loyalty, and the challenges of forgiveness."—**Publishers Weekly**

CAROLYN TARA O'NEIL

DAUGHTERS OF A DEAD EMPIRE (Fall 2021)

Publisher: North American: Roaring Brook Press/Macmillan; Estonia: Rahva Raamat; Romania: Editura Paralela; Russia: Ripol Classic

****Junior Library Guild Selection***

From debut author Carolyn Tara O'Neil comes a thrilling alternate history set during the Russian Revolution.

Russia, 1918: With the execution of Tsar Nicholas, the empire crumbles and Russia is on the edge of civil war—the poor are devouring the rich. Anna, a bourgeois girl, narrowly escaped the massacre of her entire family in Yekaterinburg. Desperate to get away from the Bolsheviks, she offers a peasant girl a diamond to take her as far south as possible—not realizing that the girl is a communist herself. With her brother in desperate need of a doctor, Evgenia accepts Anna's offer and suddenly finds herself on the wrong side of the war.

Anna is being hunted by the Bolsheviks, and now—regardless of her loyalties—Evgenia is too.

Daughters of a Dead Empire is a harrowing historical thriller about dangerous ideals, loyalty, and the price we pay for change. An imaginative retelling of the Anastasia story.

Carolyn Tara O'Neil grew up in a tiny New York City apartment filled with thousands of books. Every Friday she went to the public library for even more reading material. She's lived in France, Spain, and Japan, before circling back to New York. Carolyn now lives in a slightly smaller NYC apartment with slightly fewer books, and still goes to the library every week.

"O'Neil provides an unflinching look at the brutal realities of the Russian civil war through the complexity of the two main characters. By changing perspectives, the author creates two strong narrative voices in Anna and Evgenia that allows readers to see the strongly rooted beliefs in both sides of the Russian civil war, and how these beliefs were shaken by atrocities committed during it...fast-paced and compelling...Perfect for readers who enjoy Monica Hesse and Elizabeth Wein." –
- School Library Journal

"A riveting reimagining of a historical legend as a pulse-pounding thriller." — **Kirkus, Starred Review**

"In her debut novel, O'Neil proves herself to be a capable storyteller with excellent command of her complex tale and its setting." — Horn Book

"Tightly plotted and compulsive, *Daughters of a Dead Empire* is simultaneously a heart-racing thrill ride across the landscape of revolutionary Russia and a tender, timely reflection on the reconciling power

of friendship." —Amanda McCrina, author of *Traitor* and *The Silent Unseen*

"A page-turning tale of loss, redemption and deep friendship, as two young women learn to move past the prejudices they've grown up with. A heartfelt book that makes you believe in the power of friendship over conflict." —Shamim Sarif, author of *The Athena Protocol* and *The Shadow Mission*

ADULT

ALISON BLISS

OUT OF THE BLUE (February 2022)

Publishers: World English: Forever/Grand Central/Hachette

Alison Bliss shares her smart, sexy, contemporary voice in this new rom-com about a curvaceous heroine falling for her personal trainer - perfect for fans of Olivia Dade and Kate Stayman-London.

The course of true love was never supposed to start on a stair climber....

Preslee Owens has never worked out in a gym before. Like truly never. Until today. As she struggles to stay upright on the stair climber, she accidentally broadcasts a vlog that lets complete strangers - and even worse, people in her own small town - witness the hilarious start to her fitness journey. To her surprise and mortification, viewers love it.

The positive reaction leaves Preslee with no choice but to return - and the discovery that her unrequited crush, Josh, works out in the same gym is a big bonus. It also helps that her new personal trainer is making sure she doesn't kill herself in the process. In fact, Adam has even offered to pretend to be her boyfriend to help make Josh a little jealous.

Having Adam cheering her on brings out a strength and confidence Preslee barely recognizes in herself. And soon she's enjoying being his fake girlfriend waaay too much. But will her newfound courage allow her to face her biggest fear yet and seize the life she truly wants?

Alison Bliss is the author of *Size Matters* (Forever/Grand Central/Hachette, 2016) which sold to Czech Republic: Euromedia; and Slovakia: Ikar; *On the Plus Side* (Forever/ Grand Central/Hachette, 2017), *More to Love* (Forever/Grand Central/Hachette,2018), *Rules of Protection* (Entangled, August 2014) and *Playing With Fire* (Entangled, October 2015). Her novella, *Foolish Expectation*, was released as part of an anthology in March 2016. You can visit her at www.authoralisonbliss.com.

"Bliss's heartwarming rom com proves that sexy isn't a size. Bliss makes Preslee's body image issues both nuanced and instantly recognizable, and readers who've dealt with similar insecurities will feel seen. This smart, tender rom com will linger long in readers' minds." ---**Publishers Weekly**

SUSANNAH DAWN

FAITH OF THE BUTTERFLY (MAY 2023)

Publishers: World English: Urano US

Susannah knew who she really was by the age of three. She prayed to God every night to wake up a girl. However, family and societal pressures forced her to identify differently, placing her in a box labeled according to her shell. The result was a five-decade withdrawal from family first, then friends and the world. The only place she felt safe was away from people and in her own personal closet. An innocent visit to Sephora with one of her daughters the day after Christmas became the unexpected catalyst for her to find her way back into the world.

Faith of the Butterfly is Susannah's two-year journey of reinvention and overcoming the pains of her past while, in her own words, deciding to be "done with boxes." It's a story that begins with that first day in Sephora, and follows the transition from her painful closet into a cocoon from which she was finally able to reemerge into the world. It was not an easy journey, with deep and emotionally painful valleys scattered along her path, yet her path also included some amazing miracles, and her faith only grew during her travels. One of the key aspects of her passage were the friends who joined her journey; those who only knew Susannah and a select few from her past to whom she came out. Together, they helped her push past the boundaries of her comfort zone—letting her move at her own pace—to start her return to being the outgoing person she was in her early youth and to become the confident woman she is today.

Susannah Dawn is a writer, storyteller, and consultant whose diverse background includes service as a US Army National Guard officer. Her story was told by Sephora in its "We Belong" video series, and she's been interviewed about her approach to her reinvention and how she no longer fits the proverbial "box". She enjoys creating new worlds through her fantasy works, and is designing a future universe for her science fiction stories.

MATTHEW DAUB

LEAVING EASTERN PARKWAY (Fall 2022)

Publishers: Delphinium (distributed by HarperCollins); Audio: Tantor

Zev Altshul's life as a 15-year-old living in the heart of the Hasidic community of Lubavitchers is turned upside down when family tragedy strikes. As everyday living changes forever, his saving grace is handball. Lyrical, vivid, and thoroughly engaging, this is certainly among the finest first novels I've had the pleasure of working on in a long time. It's also a bird's eye view into the strange and seemingly mystical world of the Lubavitchers that is as revealing as it is frightening.

Matthew Daub is something of a 'Renaissance' man. He was a professor of Fine Art for 32 years and has now turned to writing. Visit his website: matthewdaub.com where you'll see that his work hangs in The Met, Museum of The City of New York, private collections ranging from Joyce Carol Oates to Julia Louis-Dreyfus, among others.

NEELU KAUR

BE YOUR OWN CHEERLEADER (Spring 2023)

Publishers: Post Hill Press (distributed by Simon & Schuster)

Be Your Own Cheerleader: An Asian & South Asian Woman's Cultural, Psychological and Spiritual Guide to Self-Promote is a straight-forward, insightful, and wholly needed book for the millions of Asian and South Asian women of color who for too long have found themselves being left out or left behind in the workplace. Neelu is the perfect person to come to their rescue and break this cycle once and for all!

For more than 15 years, Neelu has coached, counseled, held seminars, 1:1 sessions with tens of thousands of participants ranging from executives at Google, Facebook, Weight Watchers to Morgan Stanley, Deloitte, UBS, Ernst & Young, just to name a few. Her wonderfully attractive, no-holds-barred attitude has gained her enormous recognition and accolades. Please visit her website: www.neelukaur.com to find out more about this incredibly talented and winning personality.

RUTH EMMIE LANG

THE WILDERWOMEN (November, 2022)

Publishers: World English: St. Martins / Macmillan

"Exquisitely drawn characters imbue Lang's unconventional plot with verisimilitude and heart, inspiring readers to ponder whether the world is stranger and more beautiful than it appears. Effervescent, ethereal, and suffused with wonder." — *Kirkus* (starred review)

"Lang's melancholy, atmospheric writing sets the perfect tone as the Wilder sisters unravel the mystery. The result is a cozy supernatural outing perfect for an autumn night." — *Publisher's Weekly*

Ohioana Book Award finalist Ruth Emmie Lang returns with a new cast of ordinary characters with extraordinary abilities in *The Wilderwomen*.

Five years ago, Nora Wilder disappeared. The older of her two daughters, Zadie, should have seen it coming, because she can literally *see things coming*. But not even her psychic abilities were able to prevent their mother from vanishing one morning.

Zadie's estranged younger sister, Finn, can't see into the future, but she has an uncannily good memory, so good that she remembers not only her own memories, but the echoes of memories other people have left behind. On the afternoon of her graduation party, Finn is seized by an "echo" more powerful than anything she's experienced before: a woman singing a song she recognizes, a song about a bird...

When Finn wakes up alone in an aviary with no idea of how she got there, she realizes who the memory belongs to: Nora.

Now, it's up to Finn to convince her sister that not only is their mom still out there, but that she wants to be found. Against Zadie's better judgement, she and Finn hit the highway, using Finn's echoes to retrace Nora's footsteps and uncover the answer to the question that has been haunting them for years: Why did she leave?

But the more time Finn spends in their mother’s past, the harder it is for her to return to the present, to return to herself. As Zadie feels her sister start to slip away, she will have to decide what lengths she is willing to go to find their mother, knowing that if she chooses wrong, she could lose them both for good.

MEGAN NIX

REMEDIES FOR SORROW: An Extraordinary Child, A Secret Kept from Pregnant Women, and a Mother’s Pursuit of the Truth

(April 2023)

Publishers: North American: Doubleday

An inspiring memoir and work of fierce advocacy by a mother whose child is born deaf, leading her to investigate and expose a preventable virus that causes more childhood disabilities than any other – but is kept quiet by the medical community.

One virus causes more birth defects and disabilities in children than any other infectious disease, yet 91 percent of Americans don’t know it exists. In 2015, Megan Nix’s second daughter, Anna, was born remarkably small and failed her newborn hearing tests. Megan and her husband learned that Anna could be deaf and have lifelong delays due to an infection in the womb with cytomegalovirus, or CMV, a disease Megan unknowingly contracted from her toddler during pregnancy.

While doctors warn pregnant women against the risks of lunch meats, sushi, and unpasteurized cheese, they don’t mention that CMV is contagious in the saliva of one out of three toddlers, spread through a kiss, a cup, a bite of toast. Anna’s diagnosis leads Megan to years of in-depth research, uncovering a shocking fact: obstetricians in the United States are advised not to mention CMV to women during their pregnancies.

Lyricaly written, *Remedies for Sorrow* unfolds across the dramatic landscape of Sitka, Alaska as Megan sets out to empower pregnant women the way she was not. Her groundbreaking book will start a national conversation and will help women understand that avoiding CMV during pregnancy can be as second nature as abstaining from alcohol and caffeine.

In March, 2020, Megan was the keynote speaker at [Moderna, Inc.](#) for their work on a CMV vaccine. Her writing has been published in [The New York Times](#), [The Washington Post](#), *Brain*, *Child Magazine*, *The Iowa Review*, and *Fourth Genre: Explorations in Nonfiction* where it won the Editor’s Prize and was selected as a *Best American Essays* Notable Essay. Megan’s essay, “Benevolent Deception”, an excerpt from her manuscript, was a finalist for *The Missouri Review*’s 2021 Editor Prize. She has an MFA in Nonfiction from the University of Alaska. Megan regularly influences health professionals and hospital systems through presentations on congenital CMV. She divides her time between Colorado and Alaska with her husband and young children.

MEREDITH F. SMALL

HERE BEGINS THE DARK SEA: How a 15th Century Venetian Monk Drew the Most Accurate Map of the World and Foresaw the Future

Publishers: World English: Pegasus Books (June 2023)

Here Begins the Dark Sea tells the remarkable story of the Venetian secular monk, Fra Mauro, who in the mid 1400's created a "mappamundo" that was the most detailed description of the known world at that time incorporating accurate observation and geographic reality; the Fra Mauro map was a groundbreaking cartographic and artistic masterpiece that urged viewers to see water and land as they really existed. And beyond that, Meredith argues, this map made cartography into a science rather than a practice based on speculation fueled by religion and fear.

Rich, fascinating, and also timeless, *Here Begins the Dark Sea*, is passionately written and touches on the ways in which Fra Mauro's map holds relevance today.

Meredith Small is the author of *Inventing the World: Venice and the Transformation of Western Civilization* (Pegasus). She is a classically trained anthropologist, and Professor Emerita at Cornell University, where Small was an award-winning teacher for over thirty years. She is currently a visiting scholar at University of Pennsylvania, and Visiting Researcher at the world renowned Ca' Foscari, the University of Venice. Small was hailed "the Margaret Mead of our generation" by the President of the American Anthropological Association, and has published numerous books for the popular audience.

ELIOT STEIN

THE LAST PEOPLE ON EARTH: Humanity's Rarest Cultural Wonders & the Guardians Keeping them Alive (2024)

Publishers: North American: St. Martin's Press

For the past four years before Covid hit, Eliot Stein has been traveling all around the planet profiling remarkable people who are producing or preserving a distinct cultural wonder that exists nowhere else for a column he created for BBC Travel called Custom Made. In Italy, Eliot learned the secrets of the world's rarest pasta from one of only three women alive who knows how to make it. In Taiwan, he shadowed the island's last film poster painter, a man who's now partially blind but still hangs his giant brushstroke canvases on the theater marquee. In Sardinia, Eliot meets a 24th generation diver who is the only person left on Earth who still knows how to harvest and embroider an incredibly rare fiber known as sea silk, into elaborate patterns that glisten like gold.

The Last People on Earth takes the spirit of the award-winning Custom Made column and expands it. It's a collection of deeply researched and reported narratives that focus on ten unsung, inspiring individuals who are upholding ancient rites and practices that are uniquely rooted in a place's history and character, and are also on the edge of extinction. *The Last People on Earth* explores the cultural and emotional impact of what it means when the unique traditions and customs that we've treasured for generations fade away. Above all, it's a celebration of human ingenuity and perseverance, and a love letter to the people, places and practices that make our world so wondrous.

With the thoughtful contemplation and detail of Pico Iyer, and the empathy and reverie Brandon Stanton conveys for his subjects, *The Last People on Earth* casts a broad geographic and thematic net to tell a larger story about who we are, how customs shape culture, and what the future may have in store for us.

Eliot Stein is an award-winning journalist, deputy editor at BBC Travel, and the creator of the Custom Made column, consistently one of BBC Travel's top-performing series, with views in the millions. In addition, Eliot's writing has been published in *Best Travel Writing* books anthology (Travelers Tales, 2008), and has appeared in *The New York Times*, *The Washington Post*, *National Geographic*, *The Guardian*, *WIRED*, *Conde Nast Traveler*, CNN, *The Independent*, *USA Today*, *Vice*, and elsewhere. His stories have been translated into 27 languages.

JULIE SULLIVAN

THE WORLD IS FULL OF CHAMPIONS (Spring 2023)

Publisher: Post Hill Press (Distributed by Simon & Schuster)

***The World is Full of Champions* spans more than thirty years from the '60s to the late '90s in race-torn Philadelphia as two proud Black families—one wealthy, the other not—confront major change when tragedy strikes and the daughter of the working-class Smythe family falls in love with the son of the affluent Whitman family.**

Georgia Smythe and her mother live on the rough side of town. As a young girl, she loses her father in a tragic mining accident, but overcomes her loss to become a thoughtful and attractive young woman. She falls in love with Lawrence, the handsome son of the Whitman family for whom her mother works as a maid. The Whitmans, recovering from the death of Lawrence's brother in a hit-and-run car accident, have other ideas about whom their remaining son should marry and are concerned about how such a liaison will affect their social position.

How will the two families deal with Georgia and Lawrence's relationship and the unintended divulging of a closely guarded secret?

Julie is the daughter of the late Reverend Leon Sullivan, a noted black civil rights leader. Growing up, she befriended this partial list of individuals who have already agreed to endorse the novel: Reverend Al Sharpton, current US Ambassador to the UN, Linda Thomas-Greenfield, Pulitzer Prize winning author David Levering Lewis, NBC's Al Roker, CNN's Don Lemon and Dr. Johnetta Cole, currently Director of the Smithsonian's National Museum of African Art.

Julie teaches courses in culture, health and ethics at Arizona State University where she is also a Barrett Honors faculty member. For her prior leadership of the International Foundation for Education and Self-Help, she received the World Association of NGOs Education Award.

“Debut novelist, Julie Sullivan, has written an important book that touches upon a less talked about topic related to social justice in America: the deep chasm between the haves and the have nots in African American society. A must read.” – **Actress and NYT bestselling author, Busy Philipps**

“You need to read this book if you want to understand the clash between want and privilege – and ultimately hope – in Black society.” – **Civil rights leader and former US Ambassador to the UN, Andrew J. Young**

“This is a timely and important book that exposes U.S. society at its fringes and how material privilege not only affects the struggles of Black folks from the outside, from endemic racism, but from inside that world as well.” – **Civil rights leader, Reverend Jesse Jackson Sr**

The World Is Full Of Champions is a uniquely fascinating novel of manners that examines overarching questions of family secrets, social pressure, and generational trauma in the little-known world of Philadelphia's black bourgeoisie. – **Author, Andrea Lee, National Book Award Finalist**

"While the book is set in 1980's Philadelphia, this book is highly relevant for our times. Julie Sullivan delves into the behind the scenes matter of U.S. society's little known Black caste system, one that is fuelled and fed by historical racism." – **Reverend Al Sharpton, MSNBC Commentator and Founder of The National Action Network.**

JAMIE THOMAS

ASPERFELL (February 2020)

Publisher: World English; Parliament House; Czech Republic: Mystery Press

Hauntingly beautiful and lavishly told story that is a must-read for fans of Jane Austen who always wished she'd dabbled in magic.

Only the darkest and most dangerous of Mages are sentenced to pass through the gate to Asperfell. Not one has ever returned.

Briony never dreamed she might set foot in the otherworldly prison. She was, after all, neither Mage nor criminal. She was simply her father's little whirlwind—fingers smudged with ink, dresses caked with mud—forever lost in a book or the spirit-haunted woods surrounding her family's country estate.

But Briony always had a knack for showing up where she was least expected.

Only by braving the gate of Asperfell could Briony hope to find the true heir to the throne of Tiralaen and save her kingdom from civil war. And so, she plunges into a world of caged madmen and demented spirits, of dark magic and cryptic whispers... and of a bleak and broken prince with no interest in being rescued.

Jamie Thomas began crafting stories in the fourth grade with a tale of a brother and sister who accidentally bring the birds on their hotel wallpaper to life, thus beginning a lifelong love affair with the written word. She holds a Master's degree with graduate research in the area of gender equality in literary curriculum. Jamie is an avid lover of Victorian novels and poetry, Gothic Romanticism, and feminist literature, as well as epic female-led fantasy and historical fiction. Jamie aims to smash the patriarchy one novel at a time, creating characters and worlds that inspire, empower, and elevate women.

****Next Generation Indie Book Award for Fantasy**

****Finalist for the 2020 INDIES Book of the Year Awards**
Gold Medal winner from 2021 Foreword INDIES Awards
2020 Bronze Medal for Fantasy from IPPY awards

"The wonderfully inventive first installment in Thomas's debut trilogy winningly combines the comedy of manners found in Regency romances with the high spirits of magical school adventure fantasies."—***Publishers Weekly, starred review***

"Brilliant."—***Booklist, starred review and named one of Booklist's Top 10 debut Fantasy/SF/Horror novels of the year.***

THE FOREST KINGDOM (August 2021)

Publisher: World English; Parliament House

Briony is free from the walls of Asperfell.

But not from its strange and savage world.

Lost in the frozen wilderness, Briony leads her friends ever northward, in search of a rumored cave wherein lies their only hope of returning home to the kingdom of Tiralaen with Prince Elyan, the rightful heir to the throne, to save her people from civil war.

What she discovers instead is an impossible kingdom of opulence and decadence beyond her wildest imagining. Here, an ancient goddess is about to awaken once more... and she has never forgiven Briony's people for their intrusion into this world, nor the centuries of bloodshed that followed. Caught in a deadly web of secrets and lies that stretches across generations, Briony holds the fate of two kingdoms in her hands. To leave this new world behind is to condemn its people to anguish and death. But to stay and fight, Briony must abandon her home and everyone she's ever loved—including Elyan.

To save one kingdom, the other must fall.

"A haunting and beautifully written gothic tale." -**Natalie Jenner, internationally bestselling author of *The Jane Austen Society***

THE SHINING CITY (Spring 2024)

Publisher: World English; Parliament House

Final book in the Asperfell fantasy series in which Briony and Prince Elyan must stop a civil war and place the rightful heir on the throne of Tiralaen.

CHILDREN'S

BARBARA BINNS

UNLAWFUL ORDERS (October 2022)

Publishers: World English; Scholastic

Barbara Binns presents the inspiring story of one man in his struggle for racial equality in the field of battle and the field of medicine.

The Tuskegee Airmen heroically fought for the right to be officers of the US military so that they might participate in World War II by flying overseas to help defeat fascism. However, after winning that battle, they faced their next great challenge at Freeman Field, Iowa, where racist white officers barred them from entering the prestigious Officers' Club that their rank promised them. The Freeman Field Mutiny, as it became known, would eventually lead to the desegregation of the US armed forces, forever changing the course of American history and race relations.

One Black officer who refused to give in to the bigotry at Freeman Field was James Buchanan "JB" Williams. JB grew up the son of sharecroppers, but his loving family and insuppressible intellect drove him to push boundaries placed on Black Americans in the early twentieth century. JB's devotion to the betterment of others took him from the classroom where he learned to be a doctor, to serving as a medic in the US military and eventually joining the elite Tuskegee Airmen, where he fought to change the minds of all who believed Black men couldn't make good soldiers. But JB's greatest contribution came in his role as doctor and Civil Rights activist after the war, where he continued to push past injustices placed on Black Americans.

Critically acclaimed author Barbara Binns tells the story of one man's remarkable life, and in doing so, explores the trials of the brave Black freedom fighters who defended the world against racism and bigotry, both on the front lines and at home.

Barbara Binns is the author of the middle grade novel, *Courage* (HarperCollins, 2018), and the YA novel *Pull* (Westside, 2012) which was a YALSA Quick Pick for Reluctant Readers and was named by School Library Journal a Best Books for Youth in Detention. This is Barbara's nonfiction debut.

CHRISTINA FARLEY

THE DREAM HEIST

Publisher: Kindle Vella; Audio: Blackstone

In the vein of Inception meets The Bourne Identity, *The Dream Heist* propels readers into a world where dreams are no longer safe.

Eighteen-year-old Aria Hale loves her job at her father's dream therapy company where she enters dementia patients' dreams to save their memories. But when their lab is ransacked, two technicians are murdered, and her father is kidnapped, everything changes for her.

Determined to find her father, Aria and her friends embark on a harrowing hunt across continents using the dreams of their enemies to guide them. But this dangerous journey plunges her into a world she never bargained for: deception, intrigue, and even love. As she races to save her father and hunt down her enemies, she soon realizes she's in fact the one being hunted. And her dreams are the greatest danger of all.

Christina Farley travelled and taught internationally for ten years before deciding to write about her adventures – throwing in a little fiction for fun. This process inspired her to write the *Gilded* trilogy, a YA series based on Korean mythology, followed by *The Princess and the Page* (Scholastic). Besides writing, Christina loves traveling, running, driving too fast, and eating dark chocolate.

“A high action adventure with swoon-worthy romance and a mystery that will keep you turning the pages all night long!”—**Beth Revis, New York Times bestselling author of *The Princess and the Scoundrel* and *Across the Universe*.**

Hit #3 out of all stories on Kindle Vella

BROOKS WHITNEY PHILLIPS

THE GROVE (Summer 2023)

Publisher: World English: Philomel/Penguin

A middle grade debut reminiscent of *To Kill A Mockingbird*, Phillips's *The Grove* explores themes of family loyalty, friendship, and racial tensions in the early 1960s.

13-year-old Pip Bean loves Juicy Acres, the Florida orange grove her family tends. Isolated from town, Pip has grown up with her sister Sissy as her main playmate, making the two girls thick as thieves. But with the arrival of a traveling carnival, Pip and Sissy's predictable world is thrown off kilter by one tumultuous decision. While Pip tries to salvage her deteriorating relationship with Sissy, she finds herself spending more time with Silas, an orphaned farmhand who lives on the grove.

When the secrets grow as ripe and weighty as the coveted Juicy Acres' oranges, Pip must confront the consequences of protecting those we love at the cost of speaking the truth.

Brooks Whitney Phillips is the author of six best selling children's books for the popular American Girl collection. She began her writing career at the *Chicago Tribune*, for whom she wrote a syndicated column, along with feature stories on entertainment and the arts. She was also a regular contributor to *American Girl Magazine* and *Coastal Living*.

LEILA SIDDIQUI

HOUSE OF GLASS HEARTS (2021)

Publisher: North American: Yali Books

Pan's Labyrinth meets *The Night Diary* with a dash of *Stranger Things*, in which a modern teenage girl, coming to terms with her missing brother, must discover the secrets of her late grandfather's life in colonial India during WWII and Pakistan after the partition if she is to unlock the greenhouse that suddenly appears in her backyard and face the creatures lurking inside.

For years, Maera and her emotionally dependent mother have only known abject sorrow. Ten years earlier, Maera's older brother went missing in Pakistan, and later her father walked out on them. So when her dead grandfather's greenhouse appears in her backyard, Maera thinks he's sending her a message from beyond the grave.

In 1942, Maera's grandfather Haroon sees his father and brothers take off to fight in the war, leaving him with his despondent mother. Haroon is determined to save his father from the war, so he hops aboard a train to Calcutta to get closer to the Eastern front in Burma. He survives an aerial bombardment and falls in love with Shah Jehan, the daughter of poor, rural farmers in Bengal. But in her village, the perils of war are nothing compared to the fearsome churailain that live in the woods - witches who threaten to destroy any man that dares come near.

In the present, Maera and her friends manage to break into the greenhouse. They find it's haunted by a terrifying churail who trapped Maera's brother years ago. As Maera and Jimmy race against time and the greenhouse's deadly influence to save her brother, they discover the trauma of war and colonialism and learn the truth behind the greenhouse's creation, where the dark secrets of their family's past changes everything they thought they knew about their family.

Leila Siddiqui is a Chicago-born Texan who calls New York home. She currently works in publishing in the marketing department. Leila spent a childhood fascinated by history and horror, and how intricately both can be entwined, and now wants to write the kind of fantastical and strange fiction she loved to read growing up, by shedding light on pieces of history the rest of the world tends to forget or write off. She is a horror film devotee and when not writing, spends her time fawning over her very floofy cat. She lives with her partner in Queens.

Listed in BuzzFeed's: The Best Books of September 2021

"A genre-bending debut that highlights the intergenerational echoes of pivotal historical events." - *Kirkus Reviews*

LAUREN YERO

UNDER THIS FORGETFUL SKY (2023)

Publisher: World English: Atheneum/S&S

A star-crossed love story set in a near-future Chile where walled-in cities protect the world's wealthy few from the outside world's environmental devastation, in which a boy desperate to save his high-profile father must rely on a girl working in secret with rebels who want to destroy his whole world.

Sixteen-year-old Rumi Sabzwari struggles with the memory of his mother's death and a mistake he made a year ago that landed him in a mental institution. When a group of terrorists infects his high-profile father with a deadly virus, Rumi sees a chance to redeem himself. The cure for his father, if it exists, lies somewhere in the unknown world beyond Upper City's walls. Venturing out would mean near certain death. But what does he have to lose?

In the ruined city of Paraíso, he crosses paths with Paz, who is assigned by the Library elders to guide him on his perilous journey to the curandera rumored to have the medicine his father needs. As they travel together, Rumi finds himself drawn inexorably closer to her. He knows that Paz is an orphan, that she is a trusted and talented scout, and that she has a sinner's arm, shriveled from Upper City's toxic waste. What he doesn't know is that Paz has a secret: she's a spy for the very same rebels who infected his father in the first place.

Gain the boy's trust, the rebels said when they recruited her. And together we'll bring down Upper City. Now Paz must find a way to keep hating Rumi—even as they flee together from a pack of wild dogs and feral children. Even as they dodge the deadly members of Las Oscuras. Even as they begin to dream of a future without oppression, without walls...

Under This Forgetful Sky weaves together the voices of two star-crossed lovers as they struggle to find their place in a brutally unequal world.

Lauren's writing has been published in Viva Travel Guides: Chile and her translations appear online in Revelader magazine and in print in The Biosphere and the Bioregion. Though her father is Cuban, a feeling of disconnection to her heritage led her to learn Spanish while studying and working abroad in Spain, Argentina, and eventually Chile, where she drew her inspiration for this novel. Lauren earned her B.A. from Davidson College and her M.A. in Literature from the University of Nevada Reno.

FRAN WILDE

THE SHIP OF STOLEN WORDS (2021)

Publisher: North American: Amulet Books/Abrams

A group of goblins steal a boy's ability to apologize in this lively middle-grade fantasy from Nebula Award-winning author Fran Wilde.

No matter how much trouble Sam gets in, he knows that he can always rely on his magic word, "sorry," to get him out of a pinch. Teasing his little sister too much? Sorry! Hurt someone's feelings in class? Sorry! Forgot to do his chores? So sorry! But when goblins come and steal his "sorry," he can't apologize for anything anymore. To get his "sorry" back and stop the goblins from stealing anyone else's words, Sam will have to enter the goblins' world and try and find the depository of

stolen words.

There, he meets Tolver, a young goblin who's always dreamed of adventure. Tolver longs to use the goblin technology—which can turn words into fuel to power ships—to set off and explore, but his grandma warns him that the goblin prospectors will only bring trouble.

Together, Tolver and Sam will have to outsmart the cruel prospectors and save the day before Sam's parents ground him forever!

RIVERLAND (2019)

Publisher: North American: Amulet Books/Abrams

***Winner of the Nebula Award for Middle Grade and Young Adult Fiction**

***A 2020 Lodestar Finalist**

***A NPR Favorite Book**

When things go bad at home, sisters Eleanor and Mike hide in a secret place under Eleanor's bed, telling monster stories. Often, it seems those stories and their mother's house magic are all that keep them safe from both busybodies and their dad's temper. But when their father breaks a family heirloom, a glass witch ball, a river suddenly appears beneath the bed, and Eleanor and Mike fall into a world where dreams are born, nightmares struggle to break into the real world, and secrets have big consequences. Full of both adventure and heart, *Riverland* is a story about the bond between two sisters and how they must make their own magic to protect each other and save the ones they love.

Fran Wilde's novels and short stories have been finalists for six Nebula Awards, a World Fantasy Award, three Hugo Awards, three Locus Awards, and a Lodestar. They include her Nebula- and Compton-Crook-winning debut novel *Updraft*, and her Nebula-winning debut Middle Grade novel *Riverland*. Her short stories appear in *Asimov's*, *Tor.com*, *Beneath Ceaseless Skies*, *Shimmer*, *Nature*, *Uncanny*, and Jonathan Strahan's *2020 Year's Best SFF*. Fran directs the Genre Fiction MFA concentration at Western Colorado University and writes nonfiction for publications including *The Washington Post*, *The New York Times*, and *Tor.com*.