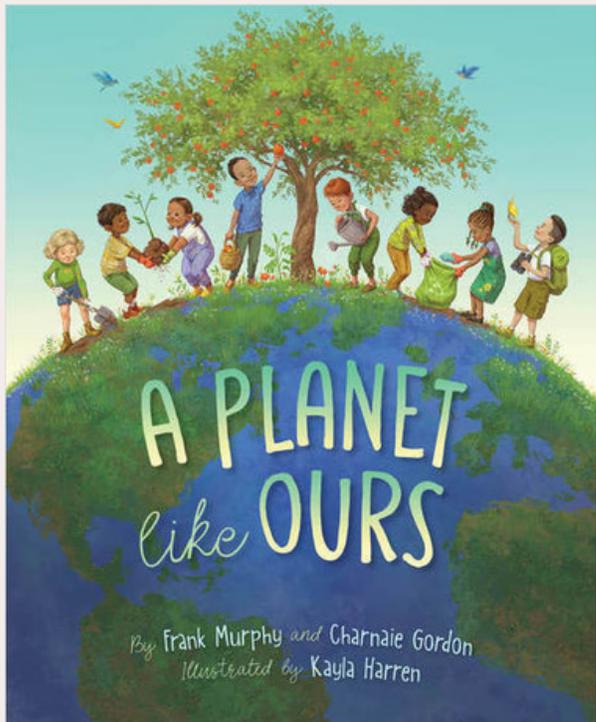


A PLANET LIKE OURS



JULY 2022
Sleeping Bear Press
32 pp | Ages 4-8

Our planet Earth is as individual and special as each one of us. It's ability to sustain and nurture life is unique in our solar system--and beyond. In this book, celebrate all the wonderful, miraculous, astounding qualities of our Earth while learning how to protect her for future generations. Afterall, "If not us, then who?"

From award-winning author Frank Murphy and Here Wee Read blogger, Charnaie Gordon.



KAYLA HARREN

Kayla Harren studied illustration at the School for Visual Arts in New York City. Her work has been featured in the Society of Illustrators Editorial and Book Show as well as 3x3, Zoodinos. She's illustrated more than thirty short stories for children's book app FarFaria and Juma the Giraffe, published by the Wildlife Nature Institute as part of their education outreach program in Africa. She currently lives with her husband and their hound dog in Minnesota, where she gathers inspiration for stories during long walks in the woods.

RIGHTS:

Translation
TV/Film

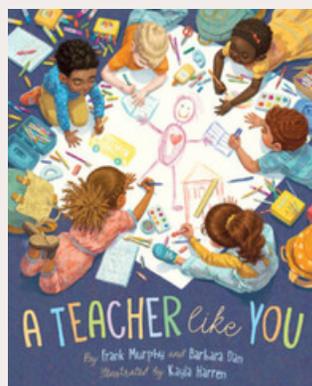
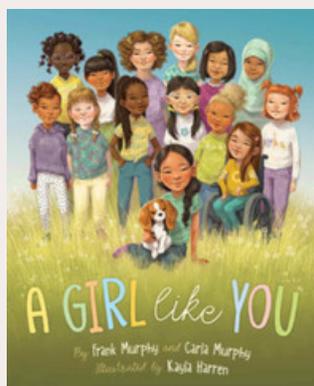
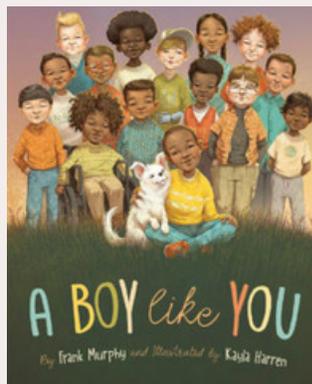
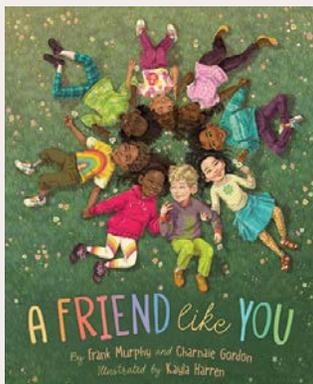
RIGHTS SOLD TO:

French - Tuttistori Editions
German - Zuckersuess Verlag

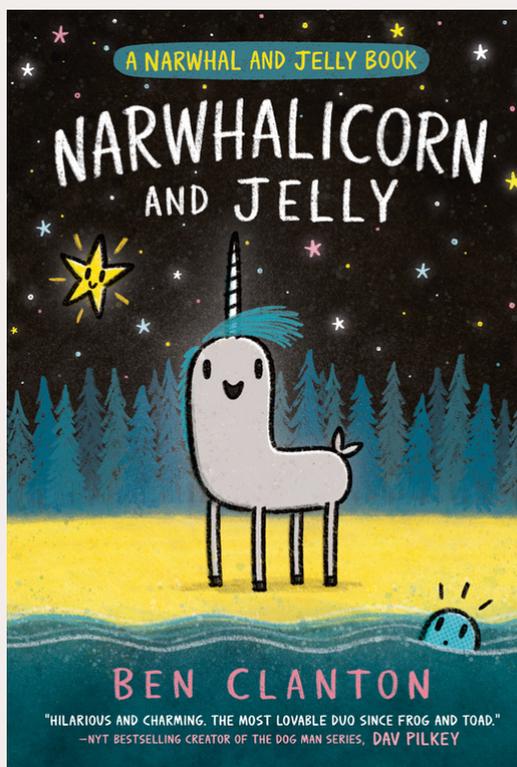
THEMES:

Contemporary
Friendship
Realistic

MORE FROM KAYLA HARREN



NARWHAL 7: NARWHALICORN AND JELLY



In the hilarious seventh book of this blockbuster graphic novel series, Narwhal wishes to see a unicorn — and actually becomes one!

When Jelly wonders what a unicorn is, Narwhal explains that they're pretty much narwhals of the land (!) — and then gets carried away with a grand plan to see one. With the help of Star, Narwhal's wish comes true in the wildest, weirdest way: Narwhal gets some land legs and takes their first step ashore. After some wobble-wobbling and a bit of practice, Narwhal is soon galloping along in search of unicorns, though Jelly is a little land sick. Before they know it, Star has the duo blasting off to a magical planet where everyone is a unicorn! But Jelly's out-of-this-world adventure makes him feel out of his comfort zone, and he wishes he were at home . . . can Narwhal cheer Jelly up and also party down with their new unicorn pals?

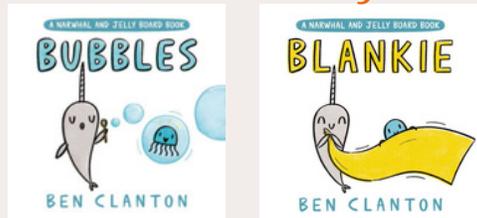
October 2022

Tundra/Penguin Random House Canada
80 pp | Ages 6-9

MORE FROM NARWHAL AND JELLY



NARWHAL AND JELLY BOARD BOOKS



ACCOLADES

- Over 1 million books sold!
- Top 10 Graphic Novels of 2016 by *School Library Journal*
- Best Picture Books of 2016 by Kirkus
- 2017 Eisner Award winner for *Early Readers*
- SUPER NARWHAL AND JELLY JOLT named a *School Library Journal* Best Book of 2017



BEN CLANTON

RIGHTS:

British Commonwealth
Translation
TV/Film

RIGHTS TO NARWHAL AND JELLY SOLD TO:

Catalan - Juventud

Chinese Simplified- TB
Publishing

Dutch - Baeckens Books

Farsi - Farsi Readings

French/North America -
Scholastic Canada

French/World ex. North America
Gallimard

German - Moses Verlag

Hebrew - Kinneret

Icelandic - Bokafelagid BF -
Utgafa

Italian - Mondadori Edizione
Piemme

Korean- Wisdom House

Lithuanian - Publishing house
UAB Alma Littera

Norwegian- Vigmostad & Bjorke

Polish - Wydawnictwo Debit

Portuguese/Brazil - Darkside

Portuguese/World ex. Brazil -
Penguin Random House Portugal

Spanish - Juventud

UK/Australian - Egmont UK Ltd.

THEMES:

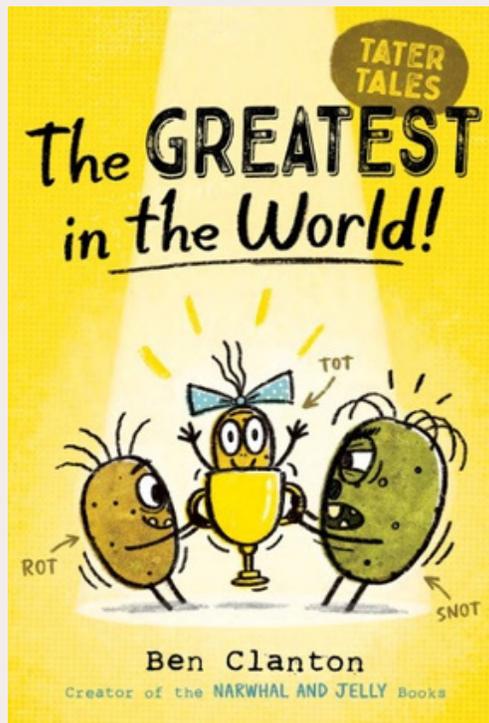
Animals
Friendship
Humor
Imagination
Read-Alouds

TATER TALES: THE GREATEST IN THE WORLD



BEN CLANTON

Ben Clanton is the New York Times bestselling author and illustrator of the Narwhal and Jelly series whose picture books include *Mo's Mustache*; *Vote for Me!*; *Rot, the Cutest in the World!*; *Boo Who?*; *It Came in the Mail*; *Something Extraordinary* and *Rex Wrecks It!*. He lives with his wife and kids in Seattle, Washington.



NOVEMBER 2022
Simon & Schuster
88 pp | Ages 6-9

Two spud siblings face off in a series of epic challenges in this first installment of a new and hilariously silly graphic novel chapter book series from the bestselling creator of the Narwhal and Jelly books.

Rot is a mutant potato who wakes up feeling great, maybe even...the greatest in the world! But that only makes Rot's brother Snot the grumpiest in the world. The only solution? An epic contest to prove who is the greatest once and for all, judged by the only impartial party they can find—their small fry little sister Tot.

But as the stakes get higher through the muddy potato sack race, sacred hot potato roll, and a hilarious laughing contest, their rivalry spirals out of control. Suddenly Rot's not feeling so spudtacular anymore. Will this tater trio ever be able to determine who the greatest in the world really is?

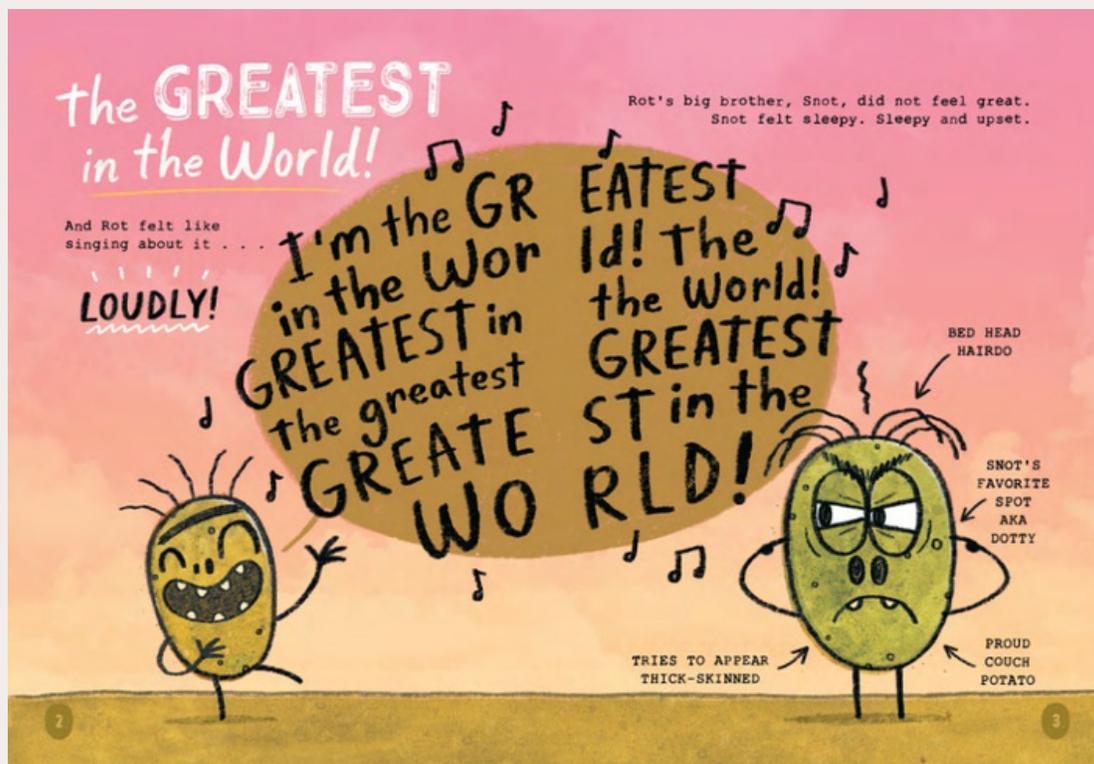
Book Two is currently under contract

RIGHTS:

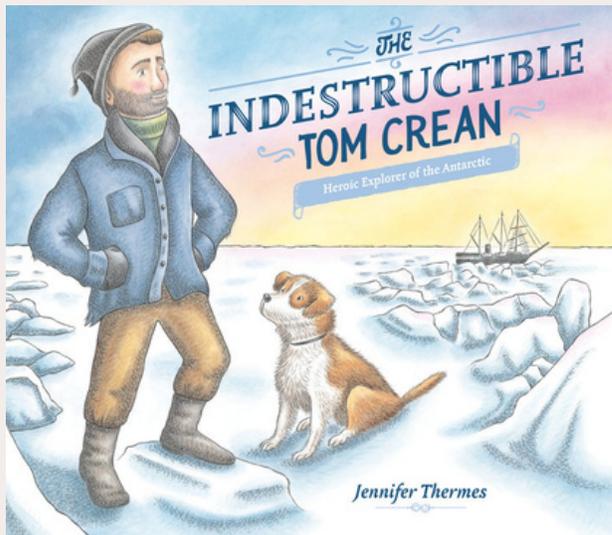
British Commonwealth
Translation
TV/Film

THEMES:

Family
Humor



THE INDESTRUCTIBLE TOM CREAN



JANUARY 2023
 Viking/Penguin Young Readers
 56 pp | Ages 4-8

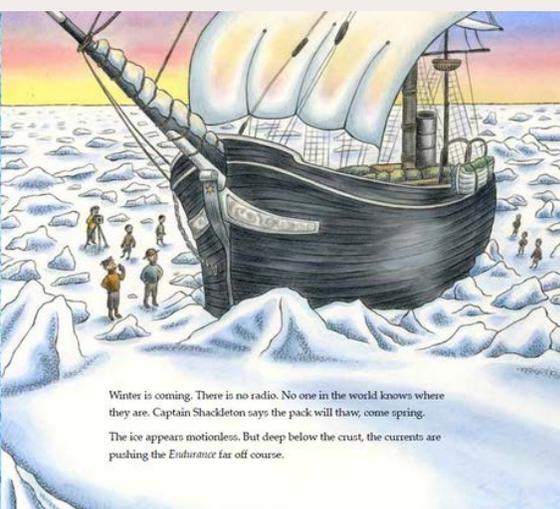
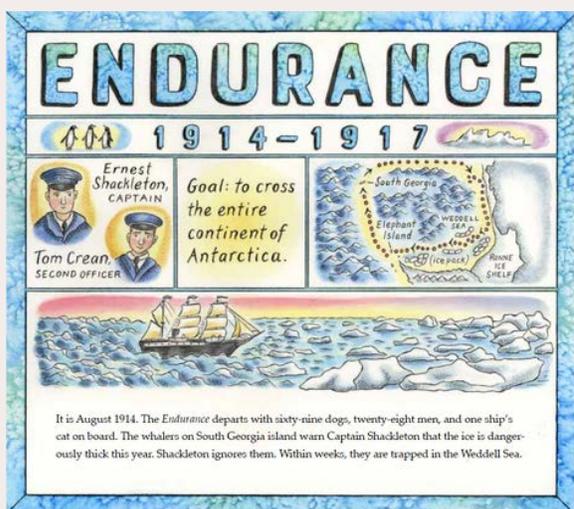
At the turn of the 20th century, Antarctica is the last unexplored continent. The ice is unforgiving. It can break the human spirit. It takes many men willing to face hardship, danger, and years away from home to journey to this uncharted end of the earth. This is the story of one. His name is Tom Crean.

The Indestructible Tom Crean reveals the true story of Crean's most famous expeditions: the Discovery, Terra Nova, and Endurance. His days were full of hauling sleds, trudging miles over ice shelves, or drifting on ice floes, but when the Endurance became trapped, it was up to Crean and two other men to find help. After sailing a lifeboat through the most violent seas in the world and crossing an unknown glacial range on frostbitten feet, Crean always kept going. And thanks to his bravery, he saved his entire crew. Through dazzling mapwork and vivid illustrations, Jennifer Thermes brings a formidable landscape and the Heroic Age of Antarctic Exploration to life.

JENNIFER THERMES
 Jennifer Thermes is a children's book author, illustrator, and map illustrator. Her recent nonfiction picture books include CHARLES DARWIN'S AROUND-THE-WORLD ADVENTURE and GRANDMA GATEWOOD HIKES THE APPALACHIAN TRAIL. She has also created maps for books such as Thornghost, The Emperor's Ostrich, and The Vanderbeekers of 141st Street. Jennifer loves weaving maps that give a sense of geography and place into her stories, and is fascinated by the big picture of history and how it connects with our lives today. In her free time Jennifer likes to walk, garden, read, draw, and figure out where to put her ever-growing piles of books. She lives with her family in a quirky antique farmhouse in Connecticut.

RIGHTS:
 Translation
 TV/Film

THEMES:
 Adventure
 Nonfiction
 Based on a True Story



A PLACE CALLED AMERICA: A STORY OF THE LAND AND PEOPLE



BOOK COVER
COMING SOON

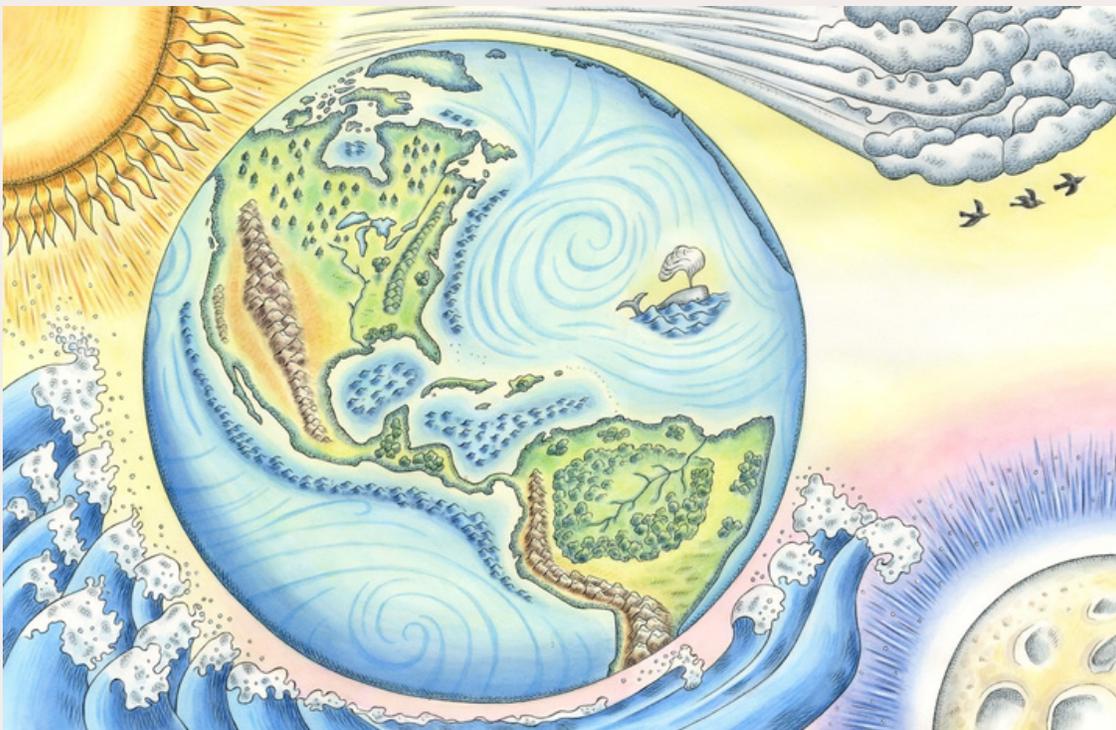
Much of the story of human history has been about the quest for land and who controls it. *A PLACE CALLED AMERICA: A STORY OF THE LAND AND PEOPLE* explores the complex history of how the United States of America came to be. From the Native Americans who first lived upon the land, to European colonist settlers, enslaved Africans, and immigrants from all around the world—many people, places, and events have shaped the story of America. Detailed maps show the country's expanding borders over time and illustrate historic events throughout the centuries. Sidebars focus on select moments in history, and an extensive timeline and list of select sources in the back matter encourages further reading.

FALL 2023

Abrams Books for Young Readers
TK pp | Ages 4-8



JENNIFER THERMES
Jennifer Thermes is a children's book author, illustrator, and map illustrator. Her recent nonfiction picture books include *CHARLES DARWIN'S AROUND-THE-WORLD ADVENTURE* and *GRANDMA GATEWOOD HIKES THE APPALACHIAN TRAIL*. She has also created maps for books such as *Thornghost*, *The Emperor's Ostrich*, and *The Vanderbeekers of 141st Street*. Jennifer loves weaving maps that give a sense of geography and place into her stories, and is fascinated by the big picture of history and how it connects with our lives today. In her free time Jennifer likes to walk, garden, read, draw, and figure out where to put her ever-growing piles of books. She lives with her family in a quirky antique farmhouse in Connecticut.



RIGHTS:

Translation
TV/Film

THEMES:

History
Nonfiction
Immigration

KICKS IN THE SKY



The picture book follows a group of kids who discover that the colorful sneakers hanging from telephone wires have given them new skills—moonwalks to two-steps, alley-oops to slam dunks—but where on earth did these magical kicks come from?

SEPTEMBER 2023

Katherine Tegan/HarperCollins

TK pp | Ages 4-8



CHARLES G. ESPERANZA

Charles G. Esperanza is the second of six cool kids. The South Bronx is where he first opened his eyelids. A dope land shrouded in bright-colored decay, the home of graffiti and hip-hop DJs! He paints funky elephants! Bodegas too! Mixed with this wonder is some whimsical truth. Charles has a voice that is seldom heard. A fusion of jazz, distorted guitars, and chirping birds.

RIGHTS:

British Commonwealth
Translation
TV/Film

THEMES

Art
Contemporary
Poetry
Read-Aloud

THE IGUANODON'S HORN



SEAN RUBIN

Sean Rubin has illustrated several books for children. He wrote and illustrated the graphic novel *Bolivar*, which was nominated for an Eisner award and is being adapted into a feature film with Fox Studios. He also illustrated *The Astronaut Who Painted the Moon: The Story of Alan Bean* by Dean Robbins. Rubin studied art and archeology at Princeton University. He lives in Charleston, VA.

For as long as humans have found dinosaur fossils, they've tried to imagine how these creatures truly appeared. Early humans may have imagined monsters and dragons, but since the dawn of paleontology--the study of prehistoric life--artists have created images of dinosaurs to fit scientific evidence. Or at least they've tried.

The *IGUANODON'S HORN* traces the history of how artists and scientists have worked together to figure out what dinosaurs looked like--what they got wrong, what they got right, and why dinosaurs began to look a lot more like birds. It's a story about how doing science well sometimes means changing your mind, because science is a process that never ends. But it has to start somewhere.



BOOK COVER
COMING SOON

FALL 2023
HarperCollins
TK pp | Ages TK



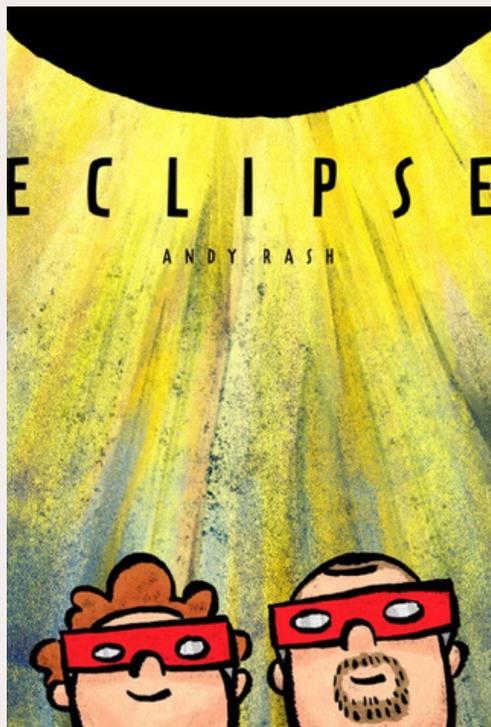
RIGHTS:

British Commonwealth
Translation
TV/Film

THEMES:

Animals
Nonfiction
History
STEM

ECLIPSE



FALL 2023
Scholastic
32 pp | Ages 4-8

In a sweet story based on a real-life experience, a curious kid brings his dad along on a mission to experience a total eclipse of the sun.

Life is looking forward and looking back. We make plans, prepare, and wait. We look at photos, tell stories, and remember. But in the middle of it all is a moment when everything comes together. It might last only a minute or two, but it is as rare and exciting as a total eclipse of the sun. Are you the parent of a young child? Are you a kid counting on a parent for answers? This is that moment. Don't blink.

Eclipse is a book about a father and son traveling to view a total eclipse of the sun. The son narrates, counting down to the moment the eclipse happens, and then counting back up and away from it, even to the distant future. Some maps and info about eclipses in the near future could help a young reader plan their own journey to a memorable moment



We take off our special glasses. Sunset colors glow all around.
Crickets chirp. Dogs bark. Streetlights turn on.

Shimmering rays shine around the moon. I try not to blink.
We are in the perfect place at the perfect time.



ANDY RASH

Andy Rash was born on a mountain top in Tennessee, educated in the swamps of Georgia and the canyons of New York, and lives with his family in Milwaukee. He has illustrated for The New York Times, The Wall Street Journal, Time, Entertainment Weekly and The New Yorker. He writes and illustrates children's books.

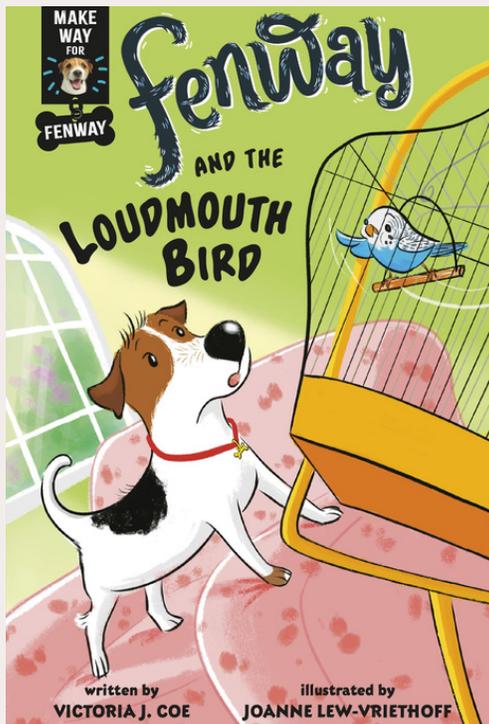
RIGHTS:

British Commonwealth
Translation
TV/Film

THEMES:

Contemporary
Family
STEM

MAKE WAY FOR FENWAY: FENWAY AND THE LOUDMOUTH BIRD



APRIL 2023
G.P. Putnam's Sons
96 pp | Ages 5-8

The little dog with the GIANT personality has some competition for his short human's attention—a bird who speaks human!

Usually Fenway has a great time visiting Nana with his short human, Hattie. But this time is very different—a bird is living inside Nana's house. And it speaks human!

Fenway doesn't know how any of this happened, but he vows to keep Hattie safe from that bird, Merlin. Except Hattie wants them to be friends. Fenway can't believe that could even be possible, but when Merlin gets upset and Fenway realizes what's wrong, it turns out that a bird and a dog can understand each other.

Book Four is currently under contract.



VICTORIA J. COE

Victoria J. Coe grew up in the seaside community of Duxbury, Massachusetts and went on to live in New York and San Francisco, as well as large and small towns on both coasts. She now lives with her family on the outskirts of Boston, where she and her dog are always on the lookout for delivery trucks. And squirrels.

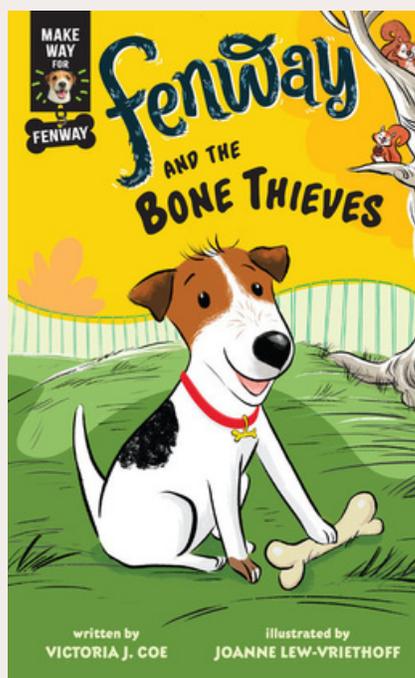
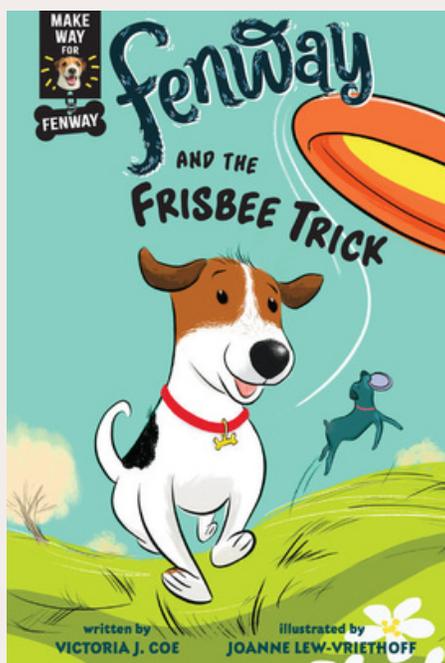
RIGHTS:

British Commonwealth
Translation
Film/TV

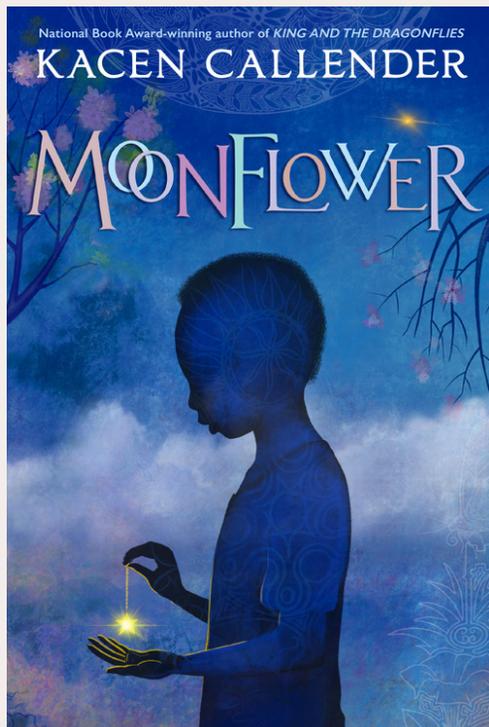
THEMES:

Animals
Contemporary
Friendship
Humor

MORE FROM MAKE WAY FOR FENWAY



MOONFLOWER



September 2022
Scholastic
272 pp | Ages 9-12

Moon's depression is overwhelming. Therapy doesn't help, and Moon is afraid that their mom hates them because they're sad. Moon's only escape is traveling to the spirit realms every night, where they hope they'll never return to the world of the living again.

The spirit realm is where they have their one and only friend, Wolf, and where they're excited to experience an infinite number of adventures. But when the realm is threatened, it's up to Moon to save the spirit world.

With the help of celestial beings and guardians, Moon battles monsters and shadows, and through their journey, they begin to learn that a magical adventure of love and acceptance awaits them in the world of the living, too.

This story of hope shows readers that our souls blossom when we realize that we are as worthy and powerful as the universe itself.

REVIEWS

"A valuable window into an often-opaque mental illness and a lifeline to readers in need."

- Booklist

Callender offers an elegant, mysterious story of a child who uses healing skills learned on the spirit side to anchor them to their waking life, though nothing is lost if the story is instead read as a psychological, metaphorical journey. There's no magical, instant fix, but Moon ultimately decides to stick around, and that is certainly a notable start."

- Bulletin of the Center for Children's Books

"Burrowing to the marrow of what it means to be marginalized and depressed, dreamlike first-person text adroitly juxtaposes Moon's feelings of unbelonging with an abundant possibility of love, both self-directed and external."

- Publishers Weekly (starred review)



KACEN CALLENDER

Kacen Callender is a bestselling and award-winning author of multiple novels for children, teens, and adults, including the National Book Award-winning *King and the Dragonflies* and the bestselling novel *Felix Ever After*.

Kacen enjoys playing RPG video games, practicing their art, and focusing on healing and growth in their free time. They currently reside in Los Angeles, California.

RIGHTS:

British Commonwealth
Translation
TV/Film

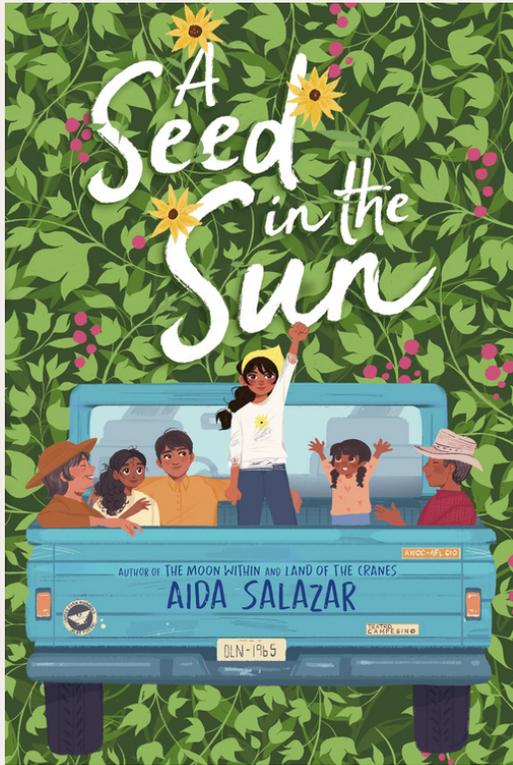
TV/FILM AGENT:

Addison Duffy
UTA

THEMES:

Magical Realism
Fantasy
Literary
Coming-of-Age
Spirituality

A SEED IN THE SUN



OCTOBER 2022
Penguin/Dial
304 pp | Ages 8-12

A farm working girl with big dreams meets activist Dolores Huerta and joins the 1965 protest for migrant workers' rights in this tender-hearted middle grade novel in verse, perfect for fans of Rita Williams-Garcia and Pam Muñoz Ryan.

Lula Viramontes dreams of one day becoming someone whom no one can ignore: a daring ringleader in a Mexican traveling carpa, despite her father's traditional views of what girls should be. When her family arrives for the grape harvest in Delano, California, Lula meets activist Dolores Huerta and el Teatro Campesino (the official theater company of the United Farm Workers). She discovers an even more pressing reason to raise her voice: the upcoming farm workers' strike, an event that will determine her family's future—for better or worse.

REVIEWS

"Compelling and atmospheric"

- Kirkus (starred)

"Led by a memorable protagonist, this novel mixes themes of growth and change with historical details and powerful observations on the abuses that sparked the Farmworkers' Movement and the strength of those demanding justice."

- Booklist (starred)



AIDA SALAZAR

Aida Salazar is an award-winning author and arts activist whose writings for adults and children explore issues of identity and social justice. She is the author of the critically acclaimed middle grade verse novels *The Moon Within* and *Land of the Cranes*. Her forthcoming books include the picture book anthology *In the Spirit of a Dream: 13 Stories of Immigrants of Color* (fall 2021), the picture book biography *Jovita Wore Pants: The Story of a Revolutionary Fighter* (fall 2022), the middle grade novel *A Seed in the Sun* (2022), and the middle grade anthology *The Gift: Writings on Menstruation* by MG Authors of Color (2022). Aida is a founding member of LAS MUSAS—a Latinx kidlit debut author collective. Her story, "By the Light of the Moon," was adapted into a ballet production by the Sonoma Conservatory of Dance and is the first Xicana-themed ballet in history. She lives with her family of artists in a teal house in Oakland, CA.

RIGHTS:

British Commonwealth
Translation
TV/Film

THEMES

Historical
Poetry

THE ACCURSED VAMPIRE: CURSE AT WITCH CAMP



MADELINE MCGRANE

Madeline McGrane has done work for Marvel Comics, Disney Publishing, and CollegeHumor. She lives in Minneapolis and makes comics about vampires. *The Accursed Vampire* is her first graphic novel.

RIGHTS:

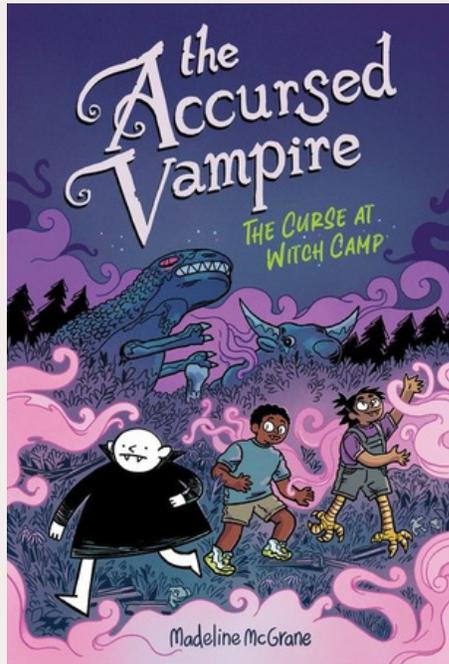
British Commonwealth
Translation
TV/Film

TV/FILM AGENT:

Olivia Fanaro
UTA

THEMES:

Coming-of-Age
Diverse
Family
Fantasy
Friendship
Humor
LGBTQIA+
Paranormal
Supernatural



Vampires at witch camp? What could go wrong?

It's summertime in Baneberry Falls and Drago and their vampire pals Eztli and Quintus are heading to witch camp where they'll learn spells and magic alongside human kids. They've never camped before (unless you count burrowing in the ground to avoid sunlight), but as long as their vampire pals are with them, how bad could it be?

Once there, Eztli and Quintus make fast friends with the campers, while Drago is left feeling alienated and alone. Having no use for these feelings, they ditch camp and stumble onto an abandoned miniature golf course housing a supernatural entity with sinister intentions of overtaking the camp. Drago may not like camp or the campers, but if this evil force has its way, that means their vampire buds are also in danger.

Digging deep into their soulless soul, Drago must summon the courage to face the mystical forces threatening to overtake the camp. But without their friends by their side, can they do it?

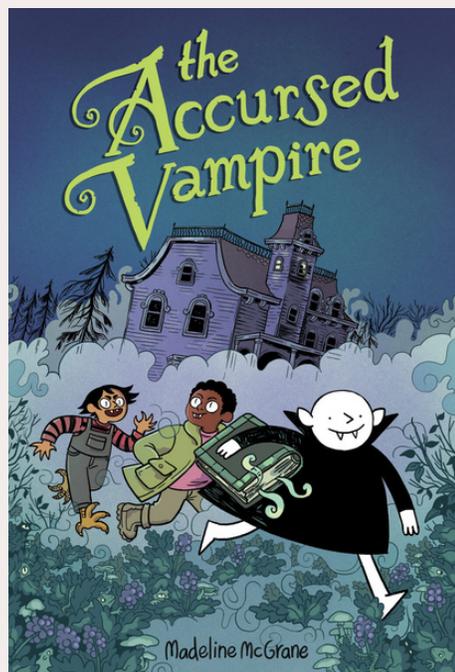
FEBRUARY 2023
HarperCollins Children's Books
256 pp | Ages 10+

THE ACCURSED VAMPIRE

A spooky and funny graphic novel debut that's perfect for fans of Molly Knox Ostertag's *THE WITCH BOY* and Kristen Gudsruk's *MAKING FRIENDS*.

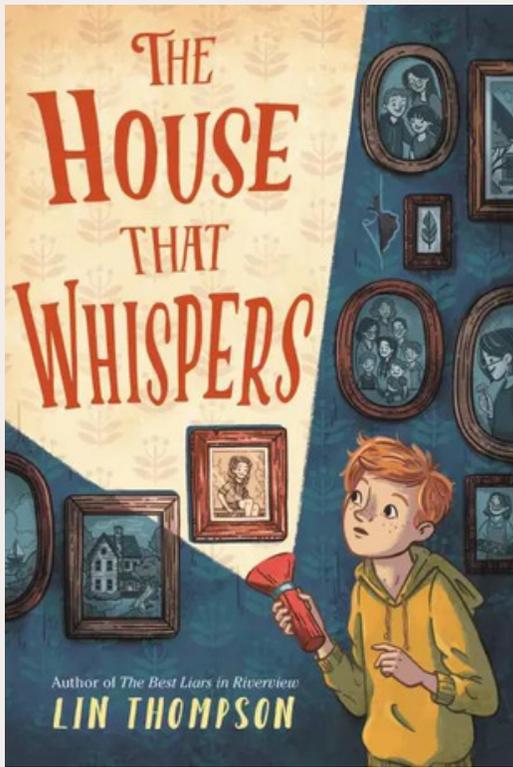
Dragoslava is a vampire kid. And that's not even the worst part. A few centuries ago, Drago was cursed, and now they must complete every task a witch gives them, or they will be turned into worms.

When the witch wants a spellbook from Baneberry Falls, Drago sets off with their immortal friends. But mysteries await in this sleepy Midwestern town, and Drago must figure out if the keepers of the spellbook have a hidden agenda, like everyone else they've ever known. One thing's for sure: after this accursed mission, Drago's immortal life will never be the same again!



JULY 2021
HarperCollins Children's Books
176 pp | Ages 10+

THE HOUSE THAT WHISPERS



FEBRUARY 2023
Little Brown
366 pp | Ages 8-12

From the author of *The Best Liars in Riverview* comes a subtle exploration of gender identity, family, and the personal ghosts that haunt us all, perfect for fans of Kyle Lukoff and Ashley Herring Blake.

Eleven-year-old Simon and his siblings, Talia and Rose, are staying the week at Nanaleen's century-old house. This time, though, it's not their usual summer vacation trip. In fact, everything's different. It's fall, not summer. Mom and Dad are staying behind to have a "talk." And Nanaleen's house smells weird, plus she keeps forgetting things. And these aren't the only things getting under Simon's skin: He's the only one who knows that his name is Simon, and that he and him pronouns are starting to feel right. But he's not ready to add to the changes that are already in motion in his family.

To make matters worse, Simon keeps hearing a scratching in the walls, and shadows are beginning to build in the corners. He can't shake the feeling that something is deeply wrong...and he's determined to get to the bottom of it—which means launching a ghost hunt, with or without his sisters' help. When Simon discovers the hidden story of his great-aunt Brie, he realizes that Brie's life might hold answers to some of his worries. Is Brie's ghost haunting the old O'Hagan house? And will Simon's search for ghosts turn up more secrets than he ever expected?



LIN THOMPSON

Lin Thompson (they/them) grew up playing pretend games in the backyard and basement of their home in Kentucky. Now they get to write pretend stories in the backyard of their home in Iowa, where they live with their wife and cat. Lin is the author of *The Best Liars in Riverview* and is a Lambda Literary Fellow of 2018

RIGHTS:

Translation
TV/Film

THEMES:

Contemporary
Family
LGBTQIA+
Mystery
Supernatural

YOU ARE HERE



BOOK COVER
COMING SOON

WINTER 2023
Viking/Penguin Young Readers
272 pp | Ages 8-12

An incident at a TSA security check point sows chaos and rumors, creating a chain of events that impacts twelve young Asian Americans in a crowded and restless airport. As their disrupted journeys crisscross and collide, they encounter fellow travelers--some helpful, some hostile--as they discover the challenges of friendship, the power of courage, the importance of the right word at the right time, and the unexpected significance of a blue Stratocaster electric guitar.

Twelve powerhouse Asian American authors explore themes of identity and belonging in the entwined experiences of young people whose family roots may extend to East and Southeast Asia, but who are themselves distinctly American.

Featuring:

Ellen Oh (Contributor, Editor)
Linda Sue Park
Erin Entrada Kelly
Grace Lin
Traci Chee
Mike Chen
Meredith Ireland
Mike Jung
Minh Le
Randy Ribay
Christina Soontornvat
Susan Tan



ELLEN OH

Ellen Oh is the cofounder of We Need Diverse Books and author of the award-winning Spirit Hunters series for middle grade readers and the Prophecy trilogy (Prophecy, Warrior, and King) for young adults. Originally from New York City, Ellen is a former adjunct college instructor and lawyer with an insatiable curiosity for ancient Asian history. Ellen lives in Bethesda, Maryland, with her husband and three children and has yet to satisfy her quest for a decent bagel.

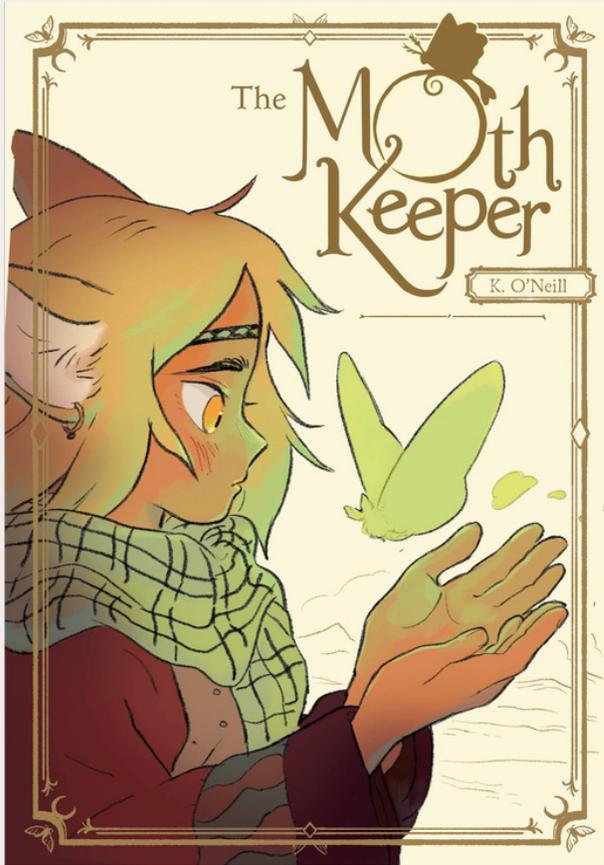
RIGHTS:

British Commonwealth
Translation
TV/Film

THEMES:

Contemporary
Family
Friendship
Realistic

THE MOTH KEEPER



MARCH 2023
Random House Graphic
272 pp | Ages 8-12

Being a Moth Keeper is a huge responsibility and a great honor, but what happens when the new Moth Keeper decides to take a break from the moon and see the sun for the first time? A middle-grade fantasy graphic novel about passion, duty, and found family.

Anya is finally a Moth Keeper, the protector of the lunar moths that allow the Night-Lily flower to bloom once a year. Her village needs the flower to continue thriving and Anya is excited to prove her worth and show her thanks to her friends with her actions, but what happens when being a Moth Keeper isn't exactly what Anya thought it would be?

The nights are cold in the desert and the lunar moths live far from the village. Anya finds herself isolated and lonely. Despite Anya's dedication, she wonders what it would be like to live in the sun. Her thoughts turn into an obsession, and when Anya takes a chance to stay up during the day to feel the sun's warmth, her village and the lunar moths are left to deal with the consequences.

K. O'Neill brings to life a beautifully illustrated fantasy world about responsibility to yourself and your community. The Moth Keeper is filled with magic, hope, and friendship.

Two more books currently under contract.



K. O'NEILL

K. O'Neill is an Eisner and Harvey Award-winning illustrator and graphic novelist from New Zealand. They are the author of Princess Princess Ever After, Aquicorn Cove, The Tea Dragon series and Dewdrop, all from Oni Press. Their books reflect their interest in tea, creatures, things that grow, and the magic of everyday life.

RIGHTS:

Translation
TV/Film

RIGHTS SOLD TO:

French - Bliss Editions

THEMES:

Adventure
Animals
Fantasy
Folklore/folktales
Friendship

NIGHTMARE ISLAND



MAY 2023
Scholastic
TK pp | Ages 8-12

Serenity Noah has never told anyone about her recurring nightmare, where a silver butterfly leads her to a shadowy, silent monster. Her parents already favor her little brother, Peace, and as the "different one" in the family, she doesn't want to be more of a problem child. So she channels her fear in a productive way—by trying to create a horror movie as scary as her nightmare.

When Peace suddenly becomes afraid of the dark and refuses to sleep alone, her parents take him for treatment on Duppy Island. Serenity immediately knows something is wrong on the island: it's gray and foggy, completely silent and the facility is run by the creepy Doctor Whisper who acts like it's more of a jail than a clinic. But she never expected that the island would be the home of douens—who are trapped between the world of the living and the land of the dead, and are eager for Peace to join their ranks.



SHAKIRAH BOURNE
Shakirah Bourne is a Bajan author and filmmaker born and based in Barbados. She once shot a movie scene in a cave with bats during an earthquake, but is too scared to watch horror movies. She enjoys exploring old graveyards, daydreaming, and eating mangoes.

RIGHTS SOLD TO:
Spanish (US) - Scholastic

French (Canada) - Scholastic

RIGHTS:
Translation
TV/Film

THEMES:
Adventure
Diverse
Family
Horror
Supernatural

VIVIAN LANTZ'S SECOND CHANCES



BOOK COVER
COMING SOON

MAY 2023
HarperCollins
TK pp | Ages 8-12

Vivian Lantz is cursed. Every year, terrible things happen on her first day of school—and her first day of eighth grade makes the rest of them look like child's play. Her family's house floods in a sudden rainstorm. She ruins her perfect outfit before she even walks through the school doors. She almost kills her teacher's fish. And if all of that weren't upsetting enough, she gets her first period in the middle of the school cafeteria. Vivian can't wait to put it all behind her.

But instead of waking up to a brand-new day, Vivian gets stuck reliving her catastrophic first day of eighth grade over and over again. Curse: 9,000 – Vivian: 0. Then she sees her misfortune for what it really is—a golden opportunity to fix her mistakes. But when her second chance turns into a third, and a fourth, and a fifth, Vivian might have to let go of the perfect day of her dreams to escape the endless loop... and make a few surprising choices along the way.



KATHRYN ORMSBEE

Kathryn Ormsbee was born and raised in central Kentucky. She now lives in the Pacific Northwest with her wife and their pup. She is the author of several books for young readers, including *Candidly Cline*, *The House in Poplar Wood*, and *The Water and the Wild*. You can find her online at www.kathrynormsbee.com.

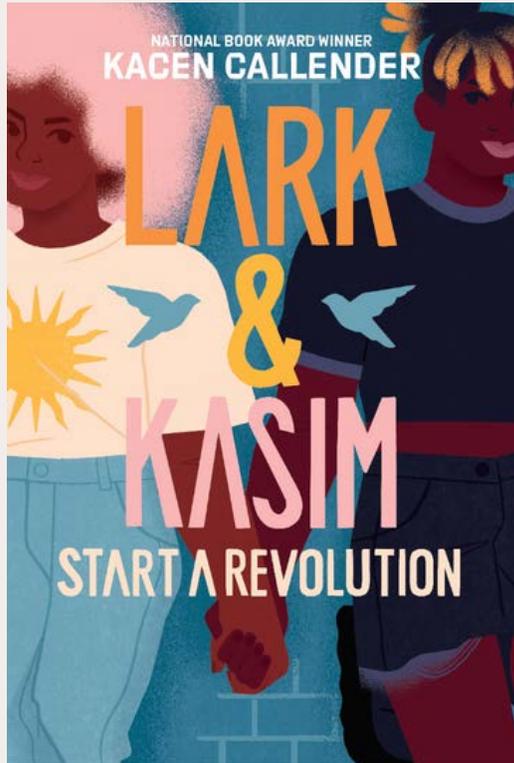
RIGHTS:

Translation
TV/Film

THEMES:

Contemporary
Friendship

LARK & KASIM START A REVOLUTION



September 2022
Abrams
336 pp | Ages 13+

From National Book Award–winner Kacen Callender, a contemporary YA that follows Lark’s journey to speak the truth and discover how their own self-love can be a revolution

Lark Winters wants to be a writer, and for now that means posting on their social media accounts—anything to build their platform. When former best friend Kasim accidentally posts a thread on Lark’s Twitter declaring his love for a secret, unrequited crush, Lark’s tweets are suddenly the talk of the school—and beyond. To protect Kasim, Lark decides to take the fall, pretending they accidentally posted the thread in reference to another classmate. It seems like a great idea: Lark gets closer to their crush, Kasim keeps his privacy, and Lark’s social media stats explode. But living a lie takes a toll—as does the judgment of thousands of Internet strangers. Lark tries their best to be perfect at all costs, but nothing seems good enough for the anonymous hordes—or for Kasim, who is growing closer to Lark, just like it used to be between them . . .

In the end, Lark must embrace their right to their messy emotions and learn how to be in love.

REVIEWS

"Callender proffers complex perspectives on activism, bullying, respectability politics, and polyamory, among other timely topics via a queer, socially conscious cast."

- Publishers Weekly (starred)

"The reverence Callender holds for the vulnerability and joy of their characters suffuses the writing with enduring warmth."

- Bulletin of the Center for Children’s Books (starred)



KACEN CALLENDER

Kacen Callender is a bestselling and award-winning author of multiple novels for children, teens, and adults, including the National Book Award-winning *King* and the *Dragonflies* and the bestselling novel *Felix Ever After*.

Kacen enjoys playing RPG video games, practicing their art, and focusing on healing and growth in their free time. They currently reside in Los Angeles, California.

RIGHTS:

British Commonwealth
Translation
TV/Film

RIGHTS SOLD TO:

Dutch - Querido Kinderboeken

English (UK) - Faber

German - Bastei Lübbe AG

TV/FILM AGENT:

Addison Duffy
UTA

THEMES:

LGBTQIA+
Contemporary
Romance
Realistic

THE INFINITY ALCHEMIST



BOOK COVER
COMING SOON

WINTER 2024
Tor Teen
TK pp | Ages 13+

Ash Woods isn't supposed to perform alchemy. Only students or those with a license—usually the wealthy elite—are legally permitted to use alchemy in the state of New England. But when he's rejected by the Lancaster Mage's College, his only option is to study alchemy in secret as he works as the college's groundskeeper, always worried he'll be discovered and arrested. He's threatened with just that when he's caught practicing alchemy by an apprentice of the college, the condescending Ramsay Thorne—but instead of calling the reds on him, Ramsay blackmails Ash into helping with a personal project: finding the legendary Book of Source, said to make its reader an all-powerful alchemist.

As Ash and Ramsay work together and their feelings for each other grow, Ash learns that seeking the Book of Source is more dangerous than he imagined, pitting him against influential and dangerous alchemists—his father included. As his journey brings Ash into new cities and across the wilderness of the state, Ash must discover his own true definition of power and how far other alchemists are willing to go to get it.

With a main cast that features trans, queer, and Black main characters in a polyamorous triad, fans of Cemetery Boys and Iron Widow will love this fantasy reminiscent of A Deadly Education meets Six of Crows.



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Kacen enjoys playing RPG video games, practicing their art, and focusing on healing and growth in their free time. They currently reside in Los Angeles, California.

RIGHTS:

Translation
TV/Film

TV/FILM AGENT:

Addison Duffy
UTA

THEMES:

Fantasy
LGBTQIA+
Romance

WE ARE THE SCRIBES



RANDI PINK

OCTOBER 2022

Feiwel and Friends/Macmillian
320 pp | Ages 13+

Ruth Fitz is surrounded by activism. Her mother is a senator, her father is a professor of African American history, and her beloved older sister, Virginia, is a natural activist, steadily gaining notoriety within the community and on social media. Ruth, on the other hand, would rather sit quietly reading or writing in her journal.

When Virginia is killed on the way to a protest, Ruth stops speaking and writing, not believing herself worthy of the power of words. Then her mother is picked as the next democratic vice-presidential nominee and her family must join her on the campaign trail. Ruth can see her family falling apart under the pressure of grief and national, often racist, attention. Suddenly, Ruth begins receiving parchment letters from Harriet Jacobs, the author of the autobiography and 1861 American classic, *Incidents in the Life of a Slave Girl*. Harriet urges Ruth to find her voice again and join the legacy of scribes who use their words to heal and to change the world.

Ruth wonders if she's dreaming or going insane, receiving scrolls from a woman long dead. But with the help of Harriet and memories of her sister, Ruth finds the power to speak, to write, and to control her own narrative. In a story that blends present with past, Randi Pink explores two extraordinary characters who channel their hopelessness and find their voices to make history.



RANDI PINK

Randi Pink grew up in the South and attended a mostly white high school. She lives with her husband and their two rescue dogs in Birmingham, Alabama, where she works for a branch of National Public Radio. *Into White* was her fiction debut.

RIGHTS:

British Commonwealth
Translation
TV/Film

THEMES:

Contemporary
Feminism
History

FRIDAY I'M IN LOVE



JANUARY 2023
Knopf/Random House
288 pp | Ages 13+

A love letter to romantic comedies, sweet sixteen blowouts, black joy and queer pride—this is a novel about finding yourself, falling in love, and celebrating what makes you you.

Sixteen-year-old Mahalia Harris never got to have a Sweet Sixteen like her best friend Naomi, because her single mother couldn't afford to throw her one. But it's okay, because Mahalia has an even better idea: she'll have a lavish "Coming Out Party" where she announces her queerness to her friends and family.

Mahalia's mom agrees to match whatever she can save from her afterschool job at the bougie organic grocery. And things start looking up when Mahalia meets a girl who gives her actual butterflies. That is... until she learns her crush, Siobhan, is already seeing one of the most obnoxious guys in school. And then Mahalia's mother is laid off, forcing her to dip into her grocery store savings to keep their family afloat.

Things are looking bleak but Mahalia is no quitter; she'll just have to get creative to pull off the party of her dreams, and (hopefully) get the girl along the way.



CAMRYN GARRETT

Camryn Garrett grew up in New York and began her writing career at thirteen, when she was selected as a TIME for Kids reporter, interviewing celebrities like Warren Buffett and Kristen Bell. Since then, her writing has appeared on MTV and in the Huffington Post and Rookie magazine, and she was recently selected as one of Teen Vogue's "21 Under 21: Girls Who Are Changing the World."

When she's not writing, she studies film at NYU, and she's a proud advocate for diverse stories and storytellers in any medium. Her first two novels, *Full Disclosure* and *Off the Record*, received rave reviews from outlets such as EW, *Glamour* and *SLJ*, which said in its starred review, "Readers will fall in love." *Friday I'm in Love* is her third novel and first rom-com.

RIGHTS:

British Commonwealth
Translation
TV/Film

RIGHTS SOLD TO:

English (UK) - Penguin Books

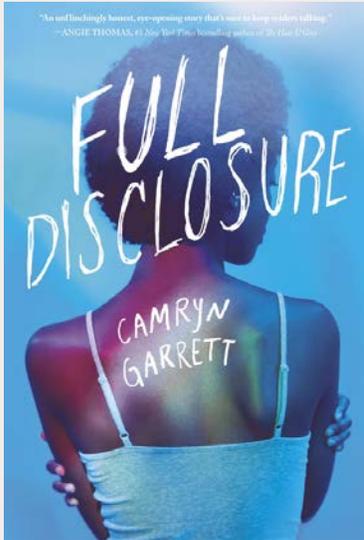
TV/FILM AGENT:

Dana Spector
CAA

THEMES:

Realistic
Contemporary
LGBTQIA+

FULL DISCLOSURE



OCT 2019
Knopf/Random House
320 pp | Ages 13+

Simone Garcia-Hampton is absolutely positive that having a crush is more dangerous than having HIV; after all, she's got her viral load under control. Simone knows that her status isn't a death sentence, as long as she remembers to take her medication and go to her doctor's appointments, she can live a long, healthy life. There's just one problem: she wants to have sex. Badly.

She knows abstinence is the safest policy, but Miles Austin has ruined that. He's hot! He plays lacrosse! He asks Simone about her favorite plays because of how it lights her face up! What's a horny (but responsible) teenage girl to do!?

Simone is already agonizing about how to tell Miles about her status, but she's been burned before when she told people that she loved that she was positive—she even had to switch schools over it, leaving her boarding school when there was a huge public outcry from uneducated parents, not to mention a scarring shunning from the people she cared about most. She's determined to keep her status a secret, but the cardinal rule of dating-while-positive is disclosure. Allowing herself to get close to Miles would be a gigantic risk.

Before she's able to figure out what to do, Simone finds a threatening note left in her locker: I know you have HIV. You have until Thanksgiving to stop hanging out with Miles. Or everyone else will know, too.



CAMRYN GARRETT

Camryn Garrett grew up in New York and began her writing career at thirteen, when she was selected as a TIME for Kids reporter, interviewing celebrities like Warren Buffett and Kristen Bell. Since then, her writing has appeared on MTV and in the Huffington Post and Rookie magazine, and she was recently selected as one of Teen Vogue's "21 Under 21: Girls Who Are Changing the World."

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RIGHTS:

British Commonwealth
Translation
TV/Film

RIGHTS TO FULL DISCLOSURE SOLD TO:

Portuguese/Brazil - Verus Editora LTDA
French - Laffont Julliard NIL Editions
Hungarian - Maxim
Italian - Editrice IL Castro
Portugal - Edições Saida de Emergencia
Romanian - Editura Epica
Russian - Bookmate Limited
Swedish - Gilla Bocker
English/UK - Penguin UK

RIGHTS TO OFF THE RECORD SOLD TO:

German - Arena Verlag GMBH
Hungarian - Maxim
Portuguese/Brazil - Rocco
English/UK - Penguin UK

THEMES:

Realistic
Contemporary
LGBTQIA+

OFF THE RECORD

Ever since seventeen-year-old Josie Wright can remember, writing has been her identity, the thing that grounds her when everything else is a garbage fire. So when she wins a contest to write a celebrity profile for Deep Focus magazine, she's equal parts excited and scared, but also ready. She's got this.

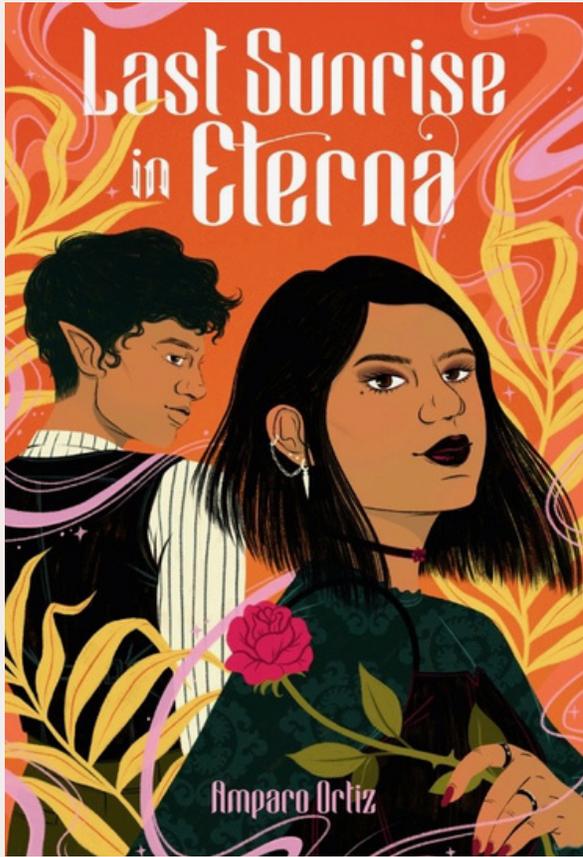
Soon Josie is jetting off on a multi-city tour, rubbing elbows with sparkly celebrities, frenetic handlers, stone-faced producers, and eccentric stylists. She even finds herself catching feelings for the subject of her profile, dazzling young newcomer Marius Canet. Josie's world is expanding so rapidly, she doesn't know whether she's flying or falling. But when a young actress lets her in on a terrible secret, the answer is clear: she's in over her head.

One woman's account leads to another and another. Josie wants to expose the man responsible, but she's reluctant to speak up, unsure if this is her story to tell. What if she lets down the women who have entrusted her with their stories? What if this ends her writing career before it even begins? There are so many reasons not to go ahead, but if Josie doesn't step up, who will?



MAY 2021
Knopf/Random House
320 pp | Ages 13+

LAST SUNRISE IN ETERNA



MARCH 2023
Page Street Publishing
368 pp | Ages 13+

Seventeen-year-old goth Sevim Burgos would love to spend all day watching music videos, but to help support the family she has to scavenge and sell elf corpses to a sketchy university professor.

On one of her hunts, Sevim captures the elf prince, Aro, wounded in a Burger King. But it turns out that the elves have been watching Sevim too, and this chance encounter sets their revenge in motion.

The Prince manages to escape her and leaves behind a ring with a message: "The Prince of Eterna is in danger. This ring will save him. Return it, and your mother lives."

With her mom missing, Sevim must enter the magical home of the elves, and find a prince whose fate might be more tied to hers than she ever suspected.



AMPARO ORTIZ

Amparo Ortiz was born in San Juan, Puerto Rico, and currently lives on the island's northeastern coast. Her short story comic, "What Remains in The Dark," appears in the Eisner Award-winning anthology Puerto Rico Strong (Lion Forge, 2018), and SAVING CHUPIE, her middle grade graphic novel, comes out with HarperCollins in Winter 2022. She holds an M.A. in English and a B.A. in Psychology from the UPR's Río Piedras campus. When she's not teaching ESL to her college students, she's teaching herself Korean, devouring as much young adult fiction as she can, and writing about Latinx characters in worlds both contemporary and fantastical.

RIGHTS:

Translation
TV/Film

TV/FILM AGENT:

Sean Berard
Grandview Entertainment

THEMES:

Adventure
Diverse
Fantasy
Romance

HOUSE PARTY



BOOK COVER
COMING SOON

WINTER 2023
Joy Revolution/Penguin Young Readers
TK pp | Ages 13+

Welcome to HOUSE PARTY.

The biggest event of the year is happening tonight, and you're invited! Join us for Florence Hills High seniors' last hurrah before graduation.

Over a few wild, transformative hours, all the drama ensues. Kisses are swapped between old friends, new friends, and could've-sworn-they-were-enemies kind of friends. Relationships get tested. Animals roam free. Plastic cups overflow while secrets are spilled. Add dope music that's thumping, and there's a good chance the whole neighborhood will be disrupted.

Told from interwoven perspectives, and written by ten bestselling and critically acclaimed authors, House Party follows a group of teens as they get ready to say goodbye to high school and hello to the next chapter in their lives. Each classmate is prepared to make this night one to remember.

Featuring:

Justin A. Reynolds (Editor, Contributor)
Angeline Bouley
Jerry Craft
Natasha Diaz
Lamar Giles
Christina Hammonds Reed
Ryan La Sala
Randy Ribay
Yamile Saied Méndez
Jasmine Warga



JUSTIN REYNOLDS

justin a. reynolds has always wanted to be a writer. Opposite of Always, his debut YA novel, was an Indies Introduce Top Ten Debut, a School Library Journal Best Book of 2019, translated in 19 languages, is being developed for film by Paramount Players, and was recently adapted into a popular Webtoon. His second YA novel, Early Departures, published to critical acclaim and was a Kirkus Reviews Best of 2020. His Marvel graphic novel debut featuring Brooklyn's Spider-Man, Miles Morales: Shock Waves, was an ABA Indie Bestseller. justin is also the co-founder of the CLE Reads Book Festival, a Cleveland Book Festival for middle-grade and young adult writers.

RIGHTS:

Translation
TV/Film

THEMES:

Contemporary
Realistic
Romance
Coming-of-age
Diverse

THE QUEENS OF NEW YORK



BOOK COVER
COMING SOON

SPRING 2023
HarperCollins/Quill Tree
TK pp | Ages 13+

Three best friends and one life-changing summer in this contemporary, Asian American Sisterhood of the Traveling Pants.

Jia Lee, Ariel Kim, and Everett Hoang have been best friends since their parents took them to Flushing, Queens' Lunar New Year festival when they were seven years old. Now seventeen, they're inseparable. The only thing is, they won't be together this summer.

Jia will be home in Flushing, juggling her parents' Chinatown restaurant, a cute new neighbor, and dreams for her uncertain future. Ariel is flying to San Francisco for a prestigious psychology scholarship – even though her heart is in South Korea, where her sister died last year. And Everett hopes to nab the lead role in an Ohio theater production that is not exactly what it seems. As the girls grapple with first love, family duty, grief, and racism, they lean on each other and realize that even though they're apart, they are still mighty together.

Inspired by the author's own hometown and friendships, THE QUEENS OF NEW YORK is an uplifting and cinematic young adult story that will break your heart and put it back together again.

ACCOLADES

- Sold in a two book preempt for six figures



E.L. SHEN

E.L. Shen (Elizabeth Lee) is an Asian American author and children's book editor living in New York. Her debut middle-grade novel, *The Comeback* (Farrar Straus Giroux BYR, January 19, 2021), is a Junior Library Guild Selection, received two starred reviews, and was praised for its "fast-paced prose, big emotions, and authentic dialogue" in *The New York Times*. As an editor at Macmillan, she has had the pleasure of editing books by New York Times-bestselling author, Libba Bray, award-winning author, Reyna Grande, and rising star, Lydia Sigwarth. E.L. received her Bachelor of Arts from Barnard College of Columbia University, where she majored in English with a concentration in creative writing. When she is not dreaming up fictional worlds, she can be found belting show tunes, stress-baking, and eating too much chocolate.

RIGHTS:

British Commonwealth
Translation
TV/Film

THEMES:

Contemporary
Diverse
Realistic
Friendship

THE SUN AND THE STAR



RICK RIORDAN

RIGHTS HELD

British Commonwealth
Translation
TV/Film

RIGHTS SOLD TO:

Catalan - Penguin Random House
Grupo Editorial

Spanish - Penguin Random
House Grupo Editorial

Portuguese/Brazil - Intrinseca



BOOK COVER
COMING SOON

2023
Disney-Hyperion
TKpp | Ages TK

The best-selling author behind *Percy Jackson and the Olympians* will soon be returning to Percy Jackson's world, this time in a book focused on Nico di Angelo, the son of Hades who first appeared way back in *The Titan's Curse*. The story will be co-written with Mark Oshiro (*Anger Is a Gift*).

The new book, which does not yet have a title, picks up with Nico in the aftermath of the most recent Percy Jackson-related series, *The Trials of Apollo*. Nico lost his friend Jason Grace in that series, but still has a ray of sunshine in his life in the form of his boyfriend, Will Solace, the son of Apollo.

In *The Tower of Nero*, the final book in *The Trials of Apollo*, Nico started hearing a voice calling out to him from Tartarus, the deepest, darkest part of his father's realm, the Underworld. Nico believes this voice to be that of Bob the Titan, who sacrificed himself to help Percy and Annabeth Chase escape Tartarus in the previous *Heroes of Olympus* series. In the new story, Nico and Will are determined to rescue Bob, no matter what Camp Half-Blood counselors Chiron and Mr. D have to say about it.



Coming
to Disney+



Coming
to Netflix