

2022

# Kids Rights Catalogue

BOLOGNA



SANDRA BRUNA  
AGENCIA LITERARIA



**SANDRA BRUNA**  
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**Bologna 2022:**

KIDS CATALOGUE

# SALES DEPARTMENT TEAM



## **Sandra Bruna**

Sandra started working at a literary agency at a very young age and combined a Bachelor's degree in Spanish with her job at the agency. After ten years of experience she decided to embark on a solo adventure, and she started up her own agency in 2001. The beginnings were slow, but more than ten years after, Sandra Bruna Agencia Literaria has grown to become a consolidated agency with 130 Spanish and Catalan authors, with a list of more than 30 publishers and agents represented for the Spanish and Portuguese-speaking markets, both for adult and children & YA titles.

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## **Berta Bruna**

B.A in Statistics and Market Research. Berta has worked in the publishing world since 1993. She has worked in large publishing groups such as Penguin Random House and Planeta Group. She has been Director of Marketing and Communication in Grup 62, where she launched new projects, and Editorial Director in Columna and Planeta and Destino's Catalan collections. She currently heads the Department of New Projects and Multiplatform Content in Sandra Bruna Agencia Literaria.

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# SERES FANTÁSTICOS

## (FANTASTIC CREATURES)

### Discover the fantastical creatures of your childhood!

Do you want to know what your favorite fantasy beings were like when they were little? What did they do? What did they play? What things did they like? In these pages you will find ogres, vampires, nymphs and dragons of your age. Words and illustrations will take you on a journey to extraordinary places and times. Do you dare to enter the powerful world of imagination?

### ABOUT THE AUTHOR

**Ana Alcolea**, born in Zaragoza, has been a Language and Literature teacher for twenty-six years. She lives in Spain, Italy and Norway. In 2001 she published her first novel, *El medallón perdido*, and since then she has published more than thirty titles. Among them, *Donde aprenden a volar las gaviotas* (CCEI Award Honor List), *La noche más oscura* (Anaya Award 2011, CCEI Award 2012, White Ravens List 2012), *Napoleón puede esperar* (Templis Award Finalist 2013), *El abrazo de la sirena* (Ignotus Award Finalist 2020). Several of his books have been part of the prestigious annual list of the Cuatrogatos Foundation (Miami), and OEPLI. In recognition of his literary career, he won the Cervantes Chico Award 2016, as well as the Premio de las Letras Aragonesas 2019, the Premio Búho 2020 and the Fundación José Antonio Labordeta Award 2021.

### KEY SELLING POINTS

- ✓ An interactive read in which readers will be able to learn about the world of fantastical beasts.
- ✓ An essential collection to introduce readers to myth and folklore.
- ✓ A very prolific author.



### NON FICTION

**Original title:**

Seres fantásticos

**Original language:**

Spanish

65 pages

**Published in 2020**

**Age range: 6+**

**Material available:**

Spanish PDF

### RIGHTS SOLD

Spanish (Anaya)

### Excerpt from the book:

“When I was little, I wondered why humans and animals needed two eyes if I only had one and it was enough.”  
(The cyclops)

# LAS CHICAS DE LA 305

## (THE GIRLS OF 305)

Six teenage girls live together in the same room at a boarding school where they come from different towns in the country. It is 1968 and the world is changing. They all belong to poor families, each one has left their village for very different reasons, they are the first women in their family to be able to study, and they know that their only way to prosper is to take advantage of the opportunity. In the middle of the school year, Angelica, the tutor, suggests that they put on a play: *The Tempest*, by William Shakespeare. The personality of the characters and their own will merge in the performance. The atmosphere of the girls boarding school is also mixed with the social and political reality of the time: the last years of the dictatorship, the French May '68, the assassinations in the United States of Martin Luther King and Robert Kennedy, the Vietnam War, the presence of American soldiers at the air base, the presence of religion, the desire for freedom, the definition of sexual identity and the first loves.

### ABOUT THE AUTHOR

**Ana Alcolea**, born in Zaragoza, has been a Language and Literature teacher for twenty-six years. She lives in Spain, Italy and Norway. In 2001 she published her first novel, *El medallón perdido*, and since then she has published more than thirty titles. Among them, *Donde aprenden a volar las gaviotas* (CCEI Award Honor List), *La noche más oscura* (Anaya Award 2011, CCEI Award 2012, White Ravens List 2012), *Napoleón puede esperar* (Templis Award Finalist 2013), *El abrazo de la sirena* (Ignotus Award Finalist 2020). Several of his books have been part of the prestigious annual list of the Cuatrogatos Foundation (Miami), and OEPLI. In recognition of his literary career, he won the Cervantes Chico Award 2016, as well as the Premio de las Letras Aragonesas 2019, the Premio Búho 2020 and the Fundación José Antonio Labordeta Award 2021.

### KEY SELLING POINTS

- ✓ **An immersive and entertaining book for the new young novel readers.**
- ✓ **Strong and well developed characters. Ana Alcolea says: "these women are very free, they are going to have a life, thanks to the self-confidence they have gained in the residence they will be able to lead a new life."**



### FICTION / YOUNG ADULTS

**Original title:**

Las chicas de la 305

**Original language:**

Spanish

248 pages

**Published in 2022**

**Age range: 14+**

**Material available:**

Spanish PDF

### RIGHTS SOLD

SPANISH (Grupo Anaya)



# LA NOCHE DE LA LUNA ROJA

## (THE NIGHT OF THE RED MOON)

**An incredible, funny and mesmerizing novel about the beauty of the grandmother-grandchildren relationship and the magic and wisdom that all grandmothers carry with them.**

That Grandma was a witch was something that dad used to tell us every time she was mentioned in any conversation. I always thought he meant it figuratively, that is, metaphorically, that is, he said the word "witch" instead of saying that she was "evil", "cruel" and things like that, which was what he thought of his former mother-in-law. He probably never suspected that the grandmother was a real witch, the kind that knows what is going to happen, the kind that changes the course of lives, the kind that moves objects from one place to another just with her mind. I didn't suspect it either until that summer when strange things began to happen. It was the night of the red moon.

### ABOUT THE AUTHOR

**Ana Alcolea**, born in Zaragoza, has been a Language and Literature teacher for twenty-six years. She lives in Spain, Italy and Norway. In 2001 she published her first novel, *El medallón perdido*, and since then she has published more than thirty titles. Among them, *Donde aprenden a volar las gaviotas* (CCEI Award Honor List), *La noche más oscura* (Anaya Award 2011, CCEI Award 2012, White Ravens List 2012), *Napoleón puede esperar* (Templis Award Finalist 2013), *El abrazo de la sirena* (Ignotus Award Finalist 2020). Several of his books have been part of the prestigious annual list of the Cuatrogatos Foundation (Miami), and OEPLI. In recognition of his literary career, he won the Cervantes Chico Award 2016, as well as the Premio de las Letras Aragonesas 2019, the Premio Búho 2020 and the Fundación José Antonio Labordeta Award 2021.

### KEY SELLING POINTS

- ✓ One of the newest books of the multiaward winning author, Ana Alcolea.
- ✓ A book that redefines the concept of "witch" and enhances her magic and wisdom in a lighthearted, easy to read and well-developed story.



**FICTION / MIDDLE GRADE**

**Original title:**

La noche de la luna roja

**Original language:**

Spanish

236 pages

**Published in 2022**

**Age range: 10+**

**Material available:**

Spanish PDF

**RIGHTS SOLD**

**SPANISH (EDEBÉ)**

# EL MARAVILLOSO MUNDO DE LOS LIBROS

(THE WONDEFUL WORLD OF THE BOOKS)

**Passionate journey through the history of literature through its main works, authors and characters.**

From the appearance of the first texts to our times, countless literary works have been written. This book brings together many of those that must live on in our memory, that were created by brilliant authors, that have become legendary sagas, that were unjustly banned or that have been transformed into unforgettable films. It also opens the doors to the fascinating world around the book: from the first alphabets to the process of creating a work or the description of the most famous libraries and bookstores in the world.

## ABOUT THE AUTHOR

**Ana Alcolea**, born in Zaragoza, has been a Language and Literature teacher for twenty-six years. She lives in Spain, Italy and Norway. In 2001 she published her first novel, *El medallón perdido*, and since then she has published more than thirty titles. Among them, *Donde aprenden a volar las gaviotas* (CCEI Award Honor List), *La noche más oscura* (Anaya Award 2011, CCEI Award 2012, White Ravens List 2012), *Napoleón puede esperar* (Templis Award Finalist 2013), *El abrazo de la sirena* (Ignotus Award Finalist 2020). Several of his books have been part of the prestigious annual list of the Cuatrogatos Foundation (Miami), and OEPLI. In recognition of his literary career, he won the Cervantes Chico Award 2016, as well as the Premio de las Letras Aragonesas 2019, the Premio Búho 2020 and the Fundación José Antonio Labordeta Award 2021.

## KEY SELLING POINTS

- ✓ An joyfull and easy-reading book.
- ✓ An essential collection to introduce readers to the world of books.
- ✓ A very prolific author.



## NON FICTION

### Original title:

El maravilloso mundo de los libros

### Original language:

Spanish

80 pages

### Published in 2022

Age range: 10+

### Material available:

Spanish PDF

## RIGHTS SOLD

Spanish (Anaya)



# EL MARAVILLOSO MUNDO DE LA ÓPERA

(THE WONDEFUL WORLD OF THE OPERA)

## Venture into one of the greatest marvels of the world!

Do you like opera? You may not know just yet. Through an impressive collection of thirty unmissable titles the world of opera is displayed before the eyes of all young readers. Storylines will be unmasked to show that these stories are actually not so far away from real life as they might seem.

Stories about love, passion, adventure, sadness and joy. The book comes with QR codes to allow readers experience the magic of each piece once they have all the necessary information about the production they are reading about!

## ABOUT THE AUTHOR

**Ana Alcolea**, born in Zaragoza, has been a Language and Literature teacher for twenty-six years. She lives in Spain, Italy and Norway. In 2001 she published her first novel, *El medallón perdido*, and since then she has published more than thirty titles. Among them, *Donde aprenden a volar las gaviotas* (CCEI Award Honor List), *La noche más oscura* (Anaya Award 2011, CCEI Award 2012, White Ravens List 2012), *Napoleón puede esperar* (Templis Award Finalist 2013), *El abrazo de la sirena* (Ignotus Award Finalist 2020). Several of his books have been part of the prestigious annual list of the Cuatrogatos Foundation (Miami), and OEPLI. In recognition of his literary career, he won the Cervantes Chico Award 2016, as well as the Premio de las Letras Aragonesas 2019, the Premio Búho 2020 and the Fundación José Antonio Labordeta Award 2021.

## KEY SELLING POINTS

- ✓ An interactive read in which readers will be able to learn about the world of opera.
- ✓ An essential collection to introduce readers to opera.
- ✓ A very prolific author.



## NON FICTION

### Original title:

El maravilloso mundo de la ópera

### Original language:

Spanish

88 pages

### Published in 2018

Age range: 10+

### Material available:

Spanish PDF

## RIGHTS SOLD

Spanish (Anaya)

# SPLENDIDA Y EL MISTERIO DE LAS VERDURAS ASQUEROSAS

(SPLENDIDA AND THE MYSTERY OF THE DISGUSTING GREENS)

Splendida lived happily ever after in her small house with her parents. Post war London wasn't that fun to begin with, but when her parents went missing in an outer space mission, she had to endure living with her terrible aunt, who forced her to eat terrible vegetables while she got the good, juicy, meals. Her aunt would constantly threaten her with the great Giant of Vegetables. "He'll come to get you if you don't eat your greens!", so when he came, Splendida was ready for adventure. Anywhere was better than that house.

The Giant of Vegetables took her to the Fantasy Forest, and there she learned about Monsieur LeChung, an evil mastermind who had perfected recipes to make vegetables taste terribly bad forever. It was his own revenge with the world. But that was until Splendida came in, because she set herself and her new friends to defeat him!

## ABOUT THE AUTHOR

**Sacha Azcona** (Madrid, 1975) founded the marketing and communication agency Haz Comunicación in 1999. Since then, he has combined his work as a consultant with university teaching, and with the management and board of the Azcona Foundation. In 2017 he published *El Madrid de Almodóvar*, a guide to Madrid based on the film director's locations. For children and young people he has published *¿Cecilio tiene gafas?* (Bruño, 2018), the illustrated album *¿Dónde están las vocales?* (Bruño, 2016), and *Mi abuelo es una estrella* (Bruño, 2016).

## KEY SELLING POINTS

- ✓ **Fast paced, full of adventure.**
  - ✓ **Strong characters with friendship and inclusion at its core.**
  - ✓ **Funny, charming and entertaining.**
- Sacha Azcona has delivered the perfect read for young readers.**



**Fiction / Middle Grade**

**Original title:**

La increíble aventura de Splendida y el misterio de las verduras asquerosas

**Original language:**

Spanish

200 pages

**Published in 2020**

**Age range: 10+**

**Material available:**

Spanish PDF, English sample

**RIGHTS SOLD**

Spanish (Bruño)

Imagine if you found out why vegetables tasted so incredibly bad and that you could defeat the evil mastermind behind it!

# LA PUERTA DE LOS TRES CERROJOS

## (THROUGH THE BOLTED DOOR)

**This book has been called a classic science-informative fiction book.**

Niko, a lonely 14 years old boy, cannot imagine the consequences that taking a different route to school on day will take. By following a different path, he finds a house that he has never seen before.

Intreagued by the mystery, he steps inside and finds himself inside a strange universe. In the Quantum World amazing things happen: a war between matter and antimatter, the disappearances and reappearances of Schrödinger's cat disappearances or a clockmaker's workshop where the relativity of time is tested. Immersed in this unexpected adventure, Niko's mission is to restore the balance, now in danger, between his world and the quantum universe that he has just discovered.

This is an exciting and illuminating fable targeted at children (9+); a story that illustrates with incredible simplicity the mysteries of the universe and the matter written by a young doctor in quantum physics that has worked in the most prestigious research centres of the world.

## ABOUT THE AUTHOR

**Sonia Fernández-Vidal** (Barcelona, 1978) graduated in Physics from the Universitat Autònoma de Barcelona with a PHD on Information and Quantum Optics. She combines her research with another one of her passions, teaching, both in college and in adult facilities, and giving lectures as an introduction to quantum physics to non-academic audiences. She has published two books of fiction using her scientific knowledge, which enrich the plot. These two titles have been really successful: *Quantic Love* and *La puerta de los tres cerrojos*.

## KEY SELLING POINTS

- ✓ The author is among the 100 most creative according to Forbes.
- ✓ She's had great success with her previous books.
- ✓ The style of Pilarin Bayés: a childish and naive tone but at the same time full of grace and irony.

*"In this novel, Sonia mixes, for the first time, fantasy and quantum physics, and turns science into something enjoyable and attractive for all readers".*



**DISCOVER THE SERIES!**

*The Path of the four forces*  
*The five eternal kingdoms*



**MIDDLE GRADE**

**Original title:** La porta dels tres panyes

**Original language:** Catalan

208 pages. **Published in** 2018

**Age range:** 10+

**Material available:** Spanish, Catalan and English PDF

**RIGHTS SOLD**

Catalan (Destino)

Spanish (Destino)

Korean (CharlieBook)

German (Steinbach Sprechende Bücher)

Japanese (Shobunsha)

Italian (Giancomo Feltrinelli)

Greek (Patakis)

Slovenian (Hart Publishing)

Complex Chinese (Omnibook Press)

Simple Chinese (Guomai)

Romanian (Polirom)

Russian (Rosman Publishing)

Polish (Znak), Lithuanian (reverted)

Brazilian (Rocco) (reverted)

Portuguese (Presença) (reverted)

# EL UNIVERSO EN TUS MANOS

(THE UNIVERSE IN YOUR HANDS)

## Our story begins on this small blue dot...

When Eva goes up to the attic where Grandfather Leonardo works, there is no trace of him. The grandfather is a very clever inventor and always explains scientific concepts to his granddaughter, but maybe this time he's done a dangerous experiment. Maybe this kind of spaceship with the door open is not as harmless as she thinks.

Eva decides to enter the capsule without knowing that she will begin the most important adventure of her life, that is rescuing her grandfather while learning incredible things about the place we live in; the Universe.

## ABOUT THE AUTHOR

**Sonia Fernández-Vidal** (Barcelona, 1978) graduated in Physics from the Universitat Autònoma de Barcelona with a PHD on Information and Quantum Optics. She combines her research with another one of her passions, teaching, both in college and in adult facilities, and giving lectures as an introduction to quantum physics to non-academic audiences. She has published two books of fiction using her scientific knowledge, which enrich the plot. These two titles have been really successful: *Quantic Love* and *La puerta de los tres cerrojos*.

## KEY SELLING POINTS

- ✓ The author is among the 100 most creative according to Forbes.
- ✓ She had great success with her previous books.
- ✓ The style of Pilarin Bayés: a childish and naive tone but at the same time full of grace and irony.



## PICTURE BOOK

**Original title:**

L'univers a la mà

**Original language:**

Catalan

96 pages

**Published in 2015**

**Age range: 8+**

**Material available:**

Spanish, Catalan, English and Korean PDF

## RIGHTS SOLD

Catalan (La Galera)

Spanish (La Galera)

Chinese (Ginkgo Books)

Korean (CharlieBook)

Turkish (Kolektif Publishing)



# EL CLUB DE LOS CANÍBALES MUERDE A DRÁCULA

(THE CANNIBALS' CLUB BITES DRACULA)

**An original and fresh middle-grade series that shows the funniest side of classic novels.**

The members of the Cannibals' Club devour books; they bite into them, they savor and chew them up until the last page. But things change when they choose their next reading, Drácula, and a guy that smells like a vampire and sleeps in a coffin arrives at home. Who will bite who?

Warning! Reading seriously harms your health and transports you to unexpected places!

## ABOUT THE AUTHOR

**Gabriel Garcia de Oro** was born in Barcelona, on a very warm July 12th 1976. Although he graduated in Philosophy, he ended up working in advertising, a field where he has won a number of awards. He's currently an Executive Creative Director at OgilvyOne, one of the leading agencies in relationship marketing and designer of renowned campaigns such as "The Monster", for ING Direct. He combines this activity with writing. He is the author of many children and young adult books, nonfiction, and writes regular articles for the weekly supplement El País Semanal.

*"A very entertaining read that, besides being full of adventures, allows us to enjoy the true meaning of friendship and tolerance."*

—Anika entre libros Blog

## KEY SELLING POINTS

- ✓ It deals with values such as friendship, justice, tolerance, loyalty, love...and a terrific passion for books.
- ✓ It's filled with adventures and humor and both children and parents won't stop reading it at bedtime

*A great story that brings universal literature closer to young readers, by updating information of selected works, in this case Dracula, by Bram Stoker."*

—Culturamas



**A SERIES OF 3 BOOKS!**



**Fiction / Middle-grade**

**Original title:**

El club de los caníbales muere a Drácula

**Original language:** Spanish

184 pages

**Published in** 2016

**Age range:** 10+

**Material available:**

Spanish PDF

**RIGHTS SOLD**

Catalan (Barcanova)

Spanish (Anaya)

Spanish audio (Storytel Ab)

# EL JARDÍN DE LOS 101 CUENTOS EMOCIONANTES

(THE GARDEN OF THE 101 EXCITING STORIES)

## Discover your emotions through exciting stories!

Short, fantastic, funny and clever stories to work on our emotions. A simple way to identify how we feel. Welcome to a book full of fantasy, imagination and stories. Its pages are filled with emotions and the characters live endless adventures. But most importantly, how do they feel about what happens to them? And you, how do you feel?

## ABOUT THE AUTHOR

**Gabriel Garcia de Oro** was born in Barcelona, on a very warm July 12th 1976. Although he graduated in Philosophy, he ended up working in advertising, a field where he has won a number of awards. He's currently an Executive Creative Director at OgilvyOne, one of the leading agencies in relationship marketing and designer of renowned campaigns such as "The Monster", for ING Direct. García de Oro combines this activity with writing. He is the author of many children and young adult books, non fiction, and regular articles for the weekly supplement El País Semanal. "I write, he says, because I can't help it. It is like a coughing fit, only quieter".

## KEY SELLING POINTS

- ✓ An exciting book that will teach kids identify their emotions and how to handle them.
- ✓ An essential read for kids who love the excitement of adventures.



Picture book / Middle grade  
Original title:

El jardín de los 101 cuentos emocionantes

Original language:  
Spanish

109 pages

Published in 2021

Age range: 6+

Material available:

Spanish and Catalan PDF

RIGHTS SOLD

Spanish (Anaya)

Catalan (Barcanova)

Polish (Czarna Owca)



# YO, RAQUEL PRIS ¡MI ROBOT TIENE UN PROBLEMA!

(I, RAQUEL PRIS  
MY ROBOT HAS A PROBLEM!)

**“A book about robots, adventures and a very current message about the limits of technological evolution”**

"My name is Raquel Pris and I am.... how can I tell you? A normal girl living in the year 2058. Of course, it's also true that it's rare for someone to say that she's not normal. Even people who are very, very special don't go around saying that they are super weird and super different and super cool. That would be... super dumb? Well, that would be. Besides, no. Normal things happened to me. School, homework, my parents didn't want a robot in the house. Wait, wait, wait, wait. This is important. I'll explain later..."

In the first title of the saga, Raquel will be involved in an adventure (sometimes dangerous, sometimes delusional) in which she must save a robot, Capek, from being sent to the scrapping. Why? Because Capek has not activated the famous Potamos code of Talent and Motivations. And, as we all know, every robot has to be useful for something, it must have a goal, if not... to scrap.

## ABOUT THE AUTHOR

**Gabriel Garcia de Oro** was born in Barcelona, on a very warm July 12th 1976. Although he graduated in Philosophy, he ended up working in advertising, a field where he has won a number of awards. He's currently an Executive Creative Director at OgilvyOne, one of the leading agencies in relationship marketing and designer of renowned campaigns such as "The Monster", for ING Direct. He combines this activity with writing. He is the author of many children and young adult books, nonfiction, and writes regular articles for the weekly supplement El País Semanal.

## KEY SELLING POINTS

- ✓ This first volume will stimulate readers to reflect on identity, friendship and also about the feeling of not belonging anywhere because they are not children anymore but they are not adults either.
- ✓ It is a tribute to Philip K. Dick and other great science-fiction authors from the twenty century.



## MIDDLE GRADE/ SCIENCE FICTION

**Original title:**

Yo, Raquel Pris 1. ¡Mi Robot Tiene Un Problema!

**Original language:**

Spanish

135 pages

**Published in 2022**

**Age Range: 8+**

**Material available:**

Spanish sample

**RIGHTS SOLD**

Spanish (La Galera)

Catalan (La Galera)

## A SERIES OF TWO BOOKS!

YO, RAQUEL PRIS 2: LA FAMA PERDIDA DE KYLIE ROBOT



# LA VUELTA AL AÑO EN 365 CUENTOS

(AROUND THE WORLD IN 365 STORIES)

**Short and very short stories, witty, fantastic, .  
funny. One for each day of the year,  
one surprise a day!**

365 stories where you will read about flowers that learn to fly, selfish fishermen, ferocious wolves and upside-down castles.

In them they will visit a strange place called Nowhere, you will laugh with the dirty tricks of the chicken named Pillo and you will know the bad mood of the genius Malgenio...

Welcome to a year full of fantasy, imagination and stories where, yes, every day counts. And story by story we will turn a whole year around.

## ABOUT THE AUTHOR

**Gabriel Garcia de Oro** was born in Barcelona, on a very warm July 12th 1976. Although he graduated in Philosophy, he ended up working in advertising, a field where he has won a number of awards. He's currently an Executive Creative Director at OgilvyOne, one of the leading agencies in relationship marketing and designer of renowned campaigns such as "The Monster", for ING Direct. He combines this activity with writing. He is the author of many children and young adult books, nonfiction, and writes regular articles for the weekly supplement El País Semanal.

## KEY SELLING POINTS

- ✓ **It's a great book for the little ones that are beginning to read.**
- ✓ **Each story engages a different emotion: laughter, tenderness, thought...**
- ✓ **There's one story for each day, so this book goes a long way!**
- ✓ **The pictures are dainty and colorful and accompany the stories perfectly.**
- ✓ **Written by Gabriel García, who has a long trajectory in the children's genre, and illustrated by Purificación Hernández, whose art has also appeared in many books.**



**Picture Book / Middle grade**

**Original title:**

La vuelta al año en 365 cuentos

**Original language:**

Spanish

255 pages

**Published in 2019**

**Age range: 6+**

**Material available:**

Spanish PDF

**RIGHTS SOLD**

Spanish (Anaya)

# ELS REIS MAGS PORTEN CAMISES HAWAIANES

(THE REYES MAGOS WEAR HAWAIIAN SHIRTS)

Something is going really bad in the world if The Three Wise Man night is celebrated in August. L'Epi i la Fani are two brothers that live in a small village named Caplloc. They are very concerned about the Climate Crisis but the other neighbours are a different story... The rest of their neighbours do not mind. Who does not like to eat on a terrace in the middle of February? The increase in the sea temperature? It is better this way; it is easier to enter the water. All are advantages!

One day they receive a letter from The Three Wise Men where they inform that because of the Climate Crisis this year they will celebrate their night in August. As if it were the greatest festivity of the village everyone is happy! The Climate Crisis is amazing: it will not be necessary to wait until the night of the 5th of January! While the village prepares to celebrate The Three Wise Men's night in the middle of the summer, reality comes crushing: how can you build a snowman with this much heat? Who wants to eat turró while a drop of sweat runs down their back? The Three Wise Men will go down their parade in Bermuda shorts and hawaiian shirts? This crazy and delirious story cannot have a happy ending if Epi and Fani do not resolve this! A crazy and funny story to educate children in values as solidarity and the cure of the planet from magic and laughter.

## ABOUT THE AUTHOR

**Gabriel Garcia de Oro** was born in Barcelona, on a very warm July 12th 1976. Although he graduated in Philosophy, he ended up working in advertising, a field where he has won a number of awards. He's currently an Executive Creative Director at OgilvyOne, one of the leading agencies in relationship marketing and designer of renowned campaigns such as "The Monster", for ING Direct. He combines this activity with writing. He is the author of many children and young adult books, nonfiction, and writes regular articles for the weekly supplement El País Semanal.

## KEY SELLING POINTS

- ✓ It is much more than a book, it is a journey of personal growth and discovery.
- ✓ The destination is never a place, it is a new way of seeing things.



**Fiction/ Picture book**

**Original title:**

Els Reis Mags porten camises hawaianes

**Original language:**

Catalan

48 pages

**Published in 2021**

**Age range: 6+**

**Material available:**

Spanish and Catalan PDF

**RIGHTS SOLD**

Spanish (La Galera)

Catalan (La Galera)

# A LES TEVES SABATES

## (IN YOUR SHOES)

### A book about the magic of connecting with others

Mimí's socks have a lot of holes, and her mother accompanies her to buy new ones. She chooses one with a centipede drawing... What she doesn't know is that they are magic socks that will allow her to put herself in her loved ones shoes thanks to the children's game of putting other people's shoes on. What will Mimí discover about the feelings of the others around her and, even her own, thanks to the magic socks?

"Empathy is the invisible thread that connects us as people. Empathy is seeing the world with other people's eyes, without being you, but being the other person. Empathy is a mirror." Meritxell Garcia

### ABOUT THE AUTHOR

**Meritxell García Roig** is an empathy expert, writer and coach. She studied Integrative Nutrition American Coach in the Institute of Integrative Nutrition of New York and European Coaching ACTP for the International Coaching Federation (ICF). She's an expert in empathy, speaker and trainer.

She wrote EL ARTE DE LA EMPATÍA. APRENDE DEL PODER DE TU SENSIBILIDAD (The art of empathy. Learn from the power of your sensibility). From the Amat Editorial 2019 in which she explains her method of empathic gymnastics with a multiple of tools that allow you to develop empathy as an ability. Working auto-empathy is a necessity for those highly sensitive and empathic people for a healthy management of your sensitivity.

### KEY SELLING POINTS

- ✓ **The perfect picture book to explain what empathy is.**
- ✓ **How to show kids how to see the world through somebody else's eyes.**



**Fiction / Illustrated**

**Original title:**

A les teves sabates

**Original language:**

Catalan

48 pages

**Published in 2021**

**Age range: 4+**

**Material available:**

Spanish and Catalan PDF

**RIGHTS SOLD**

Spanish (La Galera)

Catalan (La Galera)



# LA NOIA DE LA CARAVANA

(THE GIRL OF THE CARAVAN)

Laura, a sixteen-year-old teenager, leaves with Kilian for the weekend, the boy she likes. Although she feels a little scared, they spend the night in a caravan of an abandoned camping. But the next day the boy has disappeared, and Laura begins to make strange discoveries: unknown tracks on the floor, stacks of copper threads that appear and disappear, messages that urge you to flee written at the entrance of the caravan...

Laura will live a series of increasingly dangerous adventures to get to solve the great enigma that has been involved and overcome the monster that harasses her, which is much closer than she thought.

## ABOUT THE AUTHOR

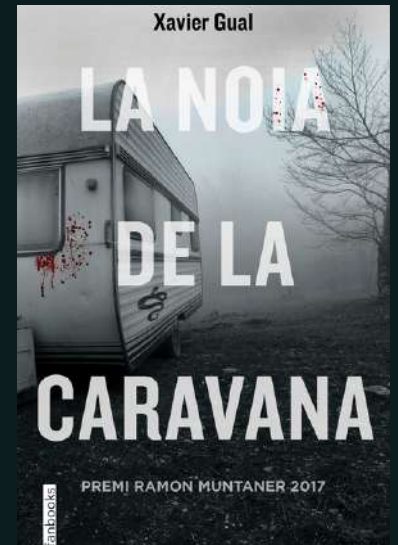
**Xavier Gual** (Barcelona, 1973) holds a degree in Catalan Philology from Barcelona University and works as a journalist, scriptwriter and teacher. He has published the novels *Els tripulants* (El Mèdol, 2001, winner of the Ribera d'Ebre 2000 Narrative Prize); *Ketchup* (published by Columna, 2006); and the compilation of tales *Delirium tremens* (published by Proa, 2001, and winner of the Mercè Rodoreda 2000 Prize).

In 2007, he released *Estem en contra*, which won the Pere Quart Award of Humour and Satire. In 2010 he wrote his first YA novel *El gat que va perdre els bigotis* (L'Abadía de Montserrat, 2010). In 2013, presented two new titles: another YA story, *El mediador*, and the novel *Los fantasmas de Dalí*.

## KEY SELLING POINTS

- ✓ Awarded with the Ramon Llull Muntaner 2017 prize.
- ✓ This novel catches you through its plot. You won't be able to stop reading it.
- ✓ Mystery and intrigue in every page.

*"I got up from the ground, with the feeling that I had not been breathing for a long time. I did not remember anything. Nothing, except that I was once again inside that caravan. I felt the very sore head. Instinctively I touched it and I was scared to see that my hand was red. I quickly assured myself that I was alone and I ran to look at myself in the mirror of a tiny sink. I did not know what had happened to me or how I had come to this place, but I had a knock at my head."*



**Fiction / Teen**

**Original title:**

La noia de la caravana

**Original language:**

Catalan

228 pages

**Published in 2018**

**Age range: 14+**

**Material available:**

Catalan PDF

**RIGHTS SOLD**

Catalan (Estrella Polar - Planeta)

# ATRAPATS

(CAUGHT)

## The story that shows that legends might be real

Seven students use their Christmas holidays to break into their high school. The motivation for this is none other but to record a short horror film.

While they are inside, a heavy snowfall will lock them in the facilities and will prevent them from going back home. What they don't know, and will soon find out, is that they are not alone and that the legends around their high school might not be silly tales.

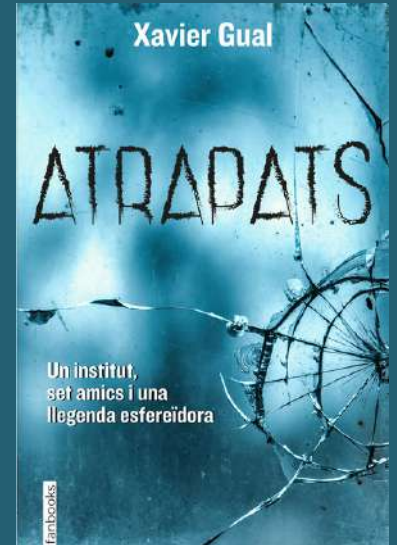
The students will have to find their way out while battling their fears. Will they be able to cope?

## ABOUT THE AUTHOR

**Xavier Gual** (Barcelona, 1973) holds a degree in Catalan Philology from Barcelona University and works as a journalist, scriptwriter and teacher. He has published the novels *Els tripulants* (El Mèdol, 2001, winner of the Ribera d'Ebre 2000 Narrative Prize); *Ketchup* (published by Columna, 2006); and the compilation of tales *Delirium tremens* (published by Proa, 2001, and winner of the Mercè Rodoreda 2000 Prize). In 2007, he released *Estem en contra*, which won the Pere Quart Award of Humour and Satire. In 2010 he wrote his first YA novel *El gat que va perdre els bigotis* (L'Abadía de Montserrat, 2010). In 2013, presents two new titles: another YA story, *El mediador*, and the novel *Los fantasmas de Dalí*.

## KEY SELLING POINTS

- ✓The author was awarded with the **Ramon Llull Muntaner 2017 prize**.
- ✓**Intriguing and highly addictive**.
- ✓**It hooks the readers from the very beginning**.



**Fiction / Fictionalized testimony**

**Original title:**

Atrapats

**Original language:**

Catalan

291 pages

**Published in 2021**

**Age range: 12+**

**Material available:**

Catalan PDF

**RIGHTS SOLD**

Catalan (Estrella Polar-Planeta)



# EL SECRETO DE MI TURBANTE

(THE SECRET OF MY TURBAN)

## The real story of Nadia Ghulam, an Afghan girl who deceived and defied the Taliban Regime

Under his dark colored turban, she leads the morning prayer at the mosque. Everybody respects her and listens to him/her even though her voice sounds weak and her body is small. She is a good Muslim, but what her friends and neighbors do not know is that under that turban there is not a young man, but a girl who trembles every time a Taliban man approaches her, afraid that her secret will be revealed.

This is the real story of Nadia Ghulam, an Afghan girl who, after two years spent in the hospital recovering from a bomb explosion, an order that forbids women to work falls on her. In order to help her family and keep bringing food to the table, she is forced to make a radical decision: dress up as a man for ten years.

## ABOUT THE AUTHOR

**Nadia Ghulam Destgir** was born in Kabul in 1985, where she suffered great losses (the civil war, hunger, the Taliban regime) but survived due to her wit and courage. Through a NGO, she arrived to Catalonia, where she is currently living and doing what she always wanted: to study in order to help her country, and herself, to be free as a woman.

Nadia has been interviewed by national and international media such as the radio stations Onda Cero, RNE and COPE, or the acclaimed newspapers The Huffington Post, El País, El Diario de Mallorca, Donna Moderna, Spazio Piemonte, Última Hora, Llegir en cas d'Incendi, and El Español.

## KEY SELLING POINTS

- ✓ **A huge debut: it's sold over 40,000 copies and it's on its 10th printing in Catalan!**
- ✓ **Nadia's heart-wrenching true story is the story of a girl who fought for her freedom.**
- ✓ **An inspirational crossover with essential educational values. Great for reading groups and schools.**

*"This is the incredible true story of a woman with widespread social involvement, who fights for women's rights, acknowledges the refugees situation and collaborates with entities such as Fundació Pere Tarrés. Nadia is a role model, a great voice against social injustices that will make the reader cry and smile at the same time."*



## Fiction / Fictionalized testimony

### Original title:

El Secret del Meu Turbant

### Original language:

Catalan

320 pages

Published in 2010

Age range: 14+

Material available: Spanish, Italian, Catalan and French PDF

## RIGHTS SOLD

Catalan (Columna, Grupo Planeta)  
Catalan audio (Audible)  
Spanish (Grupo Planeta)  
Basque (Erein Argitaletxea)  
French (Éditions de l'Archipel)  
German (Penguin Random House)  
Lithuanian (Alma Littera)  
Estonian (Rahva Raama)  
Brazilian (Globo Livro)  
Rumanian (Editura Polirom)  
French audiovisual rights – Deal in negotiation  
Portuguese (Edições Asa) (reverted)  
Polish (Bellona) (reverted)  
Italian (Sperling & Kuffer) (reverted)

# EL PAÍS DE LOS PÁJAROS SIN ALAS

(THE LAND OF THE WINGLESS BIRDS)

## A beautiful metaphor about the war and the refugees

This story so peculiar is about the people who run away to find a home and a safe place. I started writing it in Lesbos, in 2019, and it is dedicated to its refugees, to my country, to the more vulnerable children and to all of the people who have to fight again and again to grow wings, be able to fly and find a nest.

Nadia Ghulam

Little Bibí is a bird without wings that lives happy with her family in a country of wingless birds. One day, hundreds of different birds appear in the sky and life changes for all the wingless birds and their country.

## ABOUT THE AUTHOR

**Nadia Ghulam Destgir** was born in Kabul in 1985, where she suffered great losses (the civil war, hunger, the Taliban regime) but survived due to her wit and courage. Through a NGO, she arrived to Catalonia, where she is currently living and doing what she always wanted: to study in order to help her country, and herself, to be free as a woman.

Nadia has been interviewed by national and international media such as the radio stations Onda Cero, RNE and COPE, or the acclaimed newspapers The Huffington Post, El País, El Diario de Mallorca, Donna Moderna, Spazio Piemonte, Última Hora, Llegir en cas d'Incendi, and El Español.

## KEY SELLING POINTS

- ✓ **A Story about the refugee crisis.**
- ✓ **The author approaches her own experience to the youngest ones.**
- ✓ **Writer and activist captures the consequences of war in order to discuss current affairs with children.**
- ✓ **From the bestselling author Nadia Ghulam.**



**Fiction / Illustrated**

**Original title:**

El país dels ocells sense ales

**Original language:**

Spanish

48 pages

**Published in 2020**

**Age range: 6+**

**Material available:**

Spanish and Catalan PDF

**RIGHTS SOLD**

Spanish (La Galera)

Catalan ( La Galera)

Romanian (Viata Si Sanate)

# SOFÍA Y LA PALABRA SALVAJE

(SOFÍA AND THE WILD WORD)

## A fun story on the power of words

THE WILD WORD is the story of a girl who, after a big confrontation utters THE WILD WORD, or as we would know it, any bad word that you could think of.

What happens next is nothing sort of spectacular, as the word itself comes to life. When this new presence shows up, it takes away all the joy and good energy from the girl and the environment, until she learns what she needs to do to be back to herself again.

## ABOUT THE AUTHOR

**Purificación Hernández.** When she was a little girl, Purificación Hernández had two dreams: to draw cartoons or be a tennis player. They look like two very different things, but if you think about it, they are not so, because in both professions you need a good wrist. Later she got a degree in Fine Arts, specialized in engravings and did a number of postgraduate courses specialized in illustration for children. She began to move her wrist and illustrate endlessly. Thus she has now a few published books, and works for several publicity and design agencies. She will never win a Wimbledon Championship but, thanks to Lila, a character created by Dr. Estivill and Montse Domènech, some illustrations made by her wrists have been turned into a cartoon series.

## KEY SELLING POINTS

- ✓ **The story is moving and highly educative.**
- ✓ **She's had great success with her previous books.**
- ✓ **Catches the essence of an ordinary situation and makes it unique.**



## PICTURE BOOK

### Original title:

Sofía y la palabra salvaje

### Original language:

Spanish

32 pages

### Published in 2021

Age range: 4-7

### Material available:

Spanish, English and French PDF

## RIGHTS SOLD

Spanish (Penguin Random House)

Greek (Kaktos)

# POR QUÉ LOS PRIMEROS EMOJIS SE ESCRIBÍAN EN ARCILLA Y OTROS PORQUÉS DE LA HISTORIA

(WHY THE FIRST EMOJIS WERE WRITTEN ON CLAY AND OTHER WHYS OF HISTORY)

## The answer to the questions about history that you had always made

Why do we use emojis? Why do you like sweets more than chards? Why do you keep your allowance in a money box?

Dare to travel to the main eras of the history of mankind and discover the answers to all the questions you have always done to yourself.

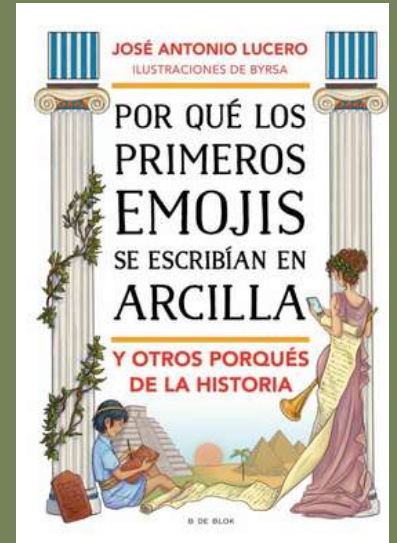
**With many curiosities and a lot of fun; this is the perfect book for all history fans (and all of those who don't know they are yet).**

## ABOUT THE AUTHOR

**José Antonio Lucero** is a high school Social science, Language and Literature professor. Graduated in History and with a Master's degree in Writing for the Universidad de Sevilla (University of Seville), he collaborates with some digital media as blogger and youtuber from his channel La cuna de Halicarnaso, one of the most followed history and Spanish-speaking teaching channel in the world. In 2012 he published himself the novel "Mariela, 1972". "La vida en un minuto" ("Life in a minute"), published in 2021 by Editoriales B (Editorial Grup Penguin Random House), has been finalist of the XXIII Premio de Novela Ateneo Juvenil de Sevilla (Athenaeum Young Novel of Sevilla Prize).

## KEY SELLING POINTS

- ✓ The author is a middle grade teacher and a popular Youtuber who approaches history to the youngest.
- ✓ This book answers the most requested history questions.
- ✓ There is a fun way to learn history.



**Non fiction / Middle-grade**

Original title:

Por que los primeros emojis se escribían en arcilla y otros porques de la historia

Original language:

Spanish

192 pages

**Published in 2021**

**Age range: 10+**

**Material available:**

Spanish PDF

**RIGHTS SOLD**

Spanish (Ediciones B)

Catalan (Ediciones B)



# EL PEQUEÑO IKIGAI

(IKIGAI FOR YOUNG READERS)

**After the worldwide success for adults, we finally the adaptation for the youngest. They can find their own Ikigai.**

Ikigai for children is a brand-new concept and one that is much appreciated and welcome. Youngsters are often treated to work hard for a goal rather than focusing on what they really want, and thus leaving aside their true desires and motivation. With this incredibly crafted guide the authors are working on, we expect those young readers to find what lies within themselves to discover what they want.

## ABOUT THE AUTHORS

**Héctor García**, born in Valencia in 1981, has been living in Tokyo since 2004 and his webpage kirainet.com, with more than a million monthly visits, is a worldwide reference in Japanese pop culture. He is the author of the book *Un geek en Japón*, which has sold more than 200,000 copies

**Francesc Miralles** has been awarded several prestigious literary awards and lots of his books, both for young readers and adults, have become bestsellers. Another important part of his production is focused on self-help, coaching and inspirational field.

## KEY SELLING POINTS

- ✓ From the authors of IKIGAI, the international phenomenon in self-help publishing that has already sold over 2,000,000 copies.
- ✓ Héctor García, who lives in Japan and is an expert of Japanese culture, and Francesc Miralles were the first ones to write about this Japanese concept, which they discovered during a trip to the Okinawa Island.



**Non fiction / Children's Practical Self-Help**  
**Original title:**

Ikigai para niños

**Original language:**

Spanish

192 pages

**Published in 2021**

**Age range: 12+**

**Material available:**

Spanish, English and French  
PDF

**RIGHTS SOLD:**

Spanish (Planeta Destino)

Catalan (Planeta Destino)

Hindi (MyMirror)

Marathi (MyMirror)

Turkish (Indigo Kitap)

English USA (Scholastic USA)

Dutch (J. M. Meulenhoff)

Greek (Patakis)

Romanian (Humanitas)

Russian (Eksmo)

Vietnamese (Tan Viet Cultural and Education Joint Stock Company)

Arabic (Jarir Book Store)

Malayalam (DC Books)

Thai (Nationbook)

# LOS CINCO CONTINENTES DEL AMOR

(THE FIVE CONTINENTS OF LOVE)

**You can meet love anywhere in the world. Olimpia is about to get on the journey of her life to find it.**

In the strangest summer of her life, Olimpia receives an old atlas with annotations on five ways of loving related to the five continents on her 18th birthday:

The European Lover knows the secrets of seduction and romance.

The American Lover lives love as a success that must be shared in society.

The African Lover is guided by closeness, skin and passion. The Asian Lover wants and cares in silence.

The Oceanic Lover is guided by the inspiration of the moment and is unpredictable. Encouraged by her best friend, Olimpia accepts the challenge of experiencing love in each continent to discover where her heart truly belongs.

## ABOUT THE AUTHORS

**Francesc Miralles** (Barcelona, 1968) graduated in German philology and worked as an editor for a publisher of self-help books. He is a writer and journalist specialized in psychology and spirituality. A regular contributor to *El País* and the *Integral* and *Cuerpomenta* magazines, he is the author of more than twenty books. His works have been widely translated.

**Javier Ruescas** is a youtuber and young writer specialized in YA literature. He has more than 250,000 followers in his Youtube channel.

## KEY SELLING POINTS

✓**By the international Bestseller author Francesc Miralles, translated into 54 languages.**

✓**Readers will find in love in every single page. This story is full of emotion and love.**

✓**Their previous works together, *Pulsaciones* and *Latidos*, were bestsellers both in Spain and South America: more than 110.000 copies sold!**



**Fiction / YA**

**Original title:**

Los cinco continentes del amor

**Original language:**

Spanish

224 Pages

**Published in 2020**

**Age range: 12+**

**Material available:**

Spanish and Catalan PDF

**RIGHTS SOLD**

Spanish (Penguin Random House)

Catalan (Estrella Polar-Planeta)



# SAKURA LOVE

## (SAKURA LOVE)

### A story about unlikely young love in Japan.

Two days after the death of her best friend, Enzo receives a package from her. It contains books, a Japan Rail Pass, some money and a handwritten letter. Her last wish is for him to fulfill their life-long dream: a trip through Japan in spring, when the cherry trees blossom.

Enzo leaves it all behind and leaves for Japan. He is supposed to follow a route carefully designed by his dead friend, which will turn out to be his way back into finding love, even when all his hopes had been lost.

He will meet Izumi, an eccentric Japanese girl who lives in the US and that is traveling through Japan to find out about her origins. They will end up traveling together, and as they visit the country, a bond between them grows. However, Izumi holds a secret that will complicate things.

### ABOUT THE AUTHOR

**Francesc Miralles** (Barcelona, 1968) graduated in German philology and worked as an editor for a publisher of self-help books, where he directed a number of collections and wrote books under a pen-name. He is a writer and journalist specialized in psychology and spirituality. A regular contributor to El País and the Integral and Cuerpomenta magazines, he is the author of more than twenty books. His works have been widely translated.

### KEY SELLING POINTS

- ✓Japan is one of the most wide-spread destinations for travelers around the world.
- ✓The author has sold more than 1.500.000 copies worldwide with his fiction and non fiction titles.
- ✓A relatable, sweet and fresh take on the turns in everybody's life.
- ✓A celebration of life, in youth and at any other age.



### FICTION

**Original title:**

Sakura Love

**Original language:**

Spanish and  
Catalan

192 pages

**Published in 2019**

**Age range: 14+**

**Material available:**

Spanish and Catalan PDF

### RIGHTS SOLD

Spanish (La Galera)  
Spanish audio (Audible)  
Catalan (La Galera)

# STRANGER THAN LOVE

## (STRANGER THAN LOVE)

### The first novel in homage to "Stranger Things"

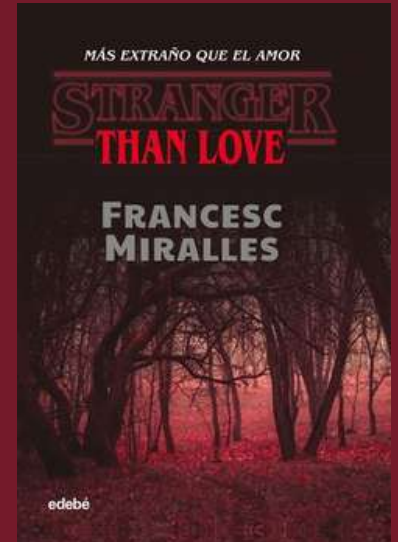
Nemrod knows what it's like to be different and not only because of his name. Since his parents moved from the city, he has felt that no-one understands him. In school, everyone ignores him or laughs at him, so he spends his spare time alone in his room, which is a museum to Stranger Things, the universe that gives meaning to his life. Pressured by his parents, on the day of his 13th birthday he invites his classmates from school to a party where he will have the colored lights from Joyce's house and other elements from his favorite series. In the end, no-one turns up and he ends up celebrating on his own. However, that night he receives an unexpected present. A member of the fan club tells him that in the summer, there will be a themes camp where, it's rumored, some of the actors, including Millie Bobby Brown who plays his beloved Eleven, will make an appearance.

### ABOUT THE AUTHOR

**Francesc Miralles** (Barcelona, 1968) graduated in German philology and worked as an editor for a publisher of self-help books, where he directed a number of collections and wrote books under a pen-name. He is a writer and journalist specialized in psychology and spirituality. A regular contributor to El País and the Integral and Cuerpomenta magazines, he is the author of more than twenty books. His works have been widely translated.

### KEY SELLING POINTS

- ✓ **By the international Bestseller author Francesc Miralles, translated into 54 languages.**
- ✓ **A must-read for fans of the Stranger Things TV series!**
- ✓ **An immersive history that captures the attention of the new young readers.**



**Fiction / YA**

**Original title:**

Stranger than love

**Original language:**

Spanish

172 pages

**Published in 2020**

**Age range: 12+**

**Material available:**

Spanish and Catalan PDF

**RIGHTS SOLD**

Spanish (Edebé)

Catalan (Edebé)

*"Can there be anything stranger than love?" asked Nemrod.*

*"Yes, there is something stranger than love" she said with a half smile.*

*"But perhaps you're not ready to find it yet"*

# UN HIJO

## (A SON)

**Sometimes compared to *The Little Prince*, a quirky novel filled with tenderness, with a touch of mystery**

Guille has apparently nothing in common with his classmates. He is a very special child, he is only nine, and he already knows he wants to be Mary Poppins when he grows up. He seems to be a happy child who loves reading, always smiles and has great imagination; but he hides a mystery. His mother, Amanda Willet, is absent, but he believes, as told by his father, that she has moved to Dubai to work as an airhostess.

Alejandro Palomas' *Un Hijo* is an extremely original story, written with tenderness and dedication. The unspoken words of the characters will unravel the mystery that the story presents. It is a sad story made fresh and addictive

## ABOUT THE AUTHOR

**Alejandro Palomas** (Barcelona, 1967) has a degree in English Philology from the University de Barcelona and a Master's degree in Poetry from the New College of San Francisco. He collaborated to several newspapers and translated writers such as Katherine Mansfield, Gertrude Stein, Willa Cather and Jack London. In 2011, he published *El tiempo que nos une* and *El cel que ens queda*. His latest works (*Una Madre*, *Un Perro* and *Un Hijo*) were all critically-acclaimed and translated into a number of languages. The author was awarded the Children and YA National Prize (2016) for *Un hijo* and the Nadal Prize (2018) for *Un amor*.

## KEY SELLING POINTS

- ✓ Winner the 2016 National Prize for Children's and YA Literature.
- ✓ For those who liked *The Curious Incident of the Dog in the Night-Time* and *Extremely Loud & Incredibly Close*.
- ✓ 24 languages sold.
- ✓ A novel that promotes tolerance on gender identity.
- ✓ Film Rights option sold.

*"A short romance written with magical and infantile innocence, a story that will move you and make you smile, make your heart tremble with emotion, tenderness, and melancholy; fulfilling a desired slow and unforgettable end."*

—Uno Scaffale Di Libri



**FICTION/ YOUNG ADULT**

**Original title:** Un hijo

**Original language:** Spanish

248 pages

**Published in 2016**

**Age range: 12+**

**Material available:** English, Spanish, Catalan and Persian PDF

**RIGHTS SOLD**

Spanish (La Galera)

Catalan (La Galera)

Catalan and Spanish audio (Audible)

Galician (Ediciones Galaxia)

Portuguese (Presença)

Holland (Abimo Publishers)

Italian (Neri Pozza)

Turkish (Final Yayincilik)

Polish (Grupa Wydawnicza Foksal)

Greek (Editions Opera)

Romanian (RAO International Publishing Company)

Persian (Fatemi Publishing Co.)

French (Le Cherche-Midi)

French audio (Audible)

Chinese Simple (Beijing White Horse Time)

Chinese Complex (The Easter Publishing)

Slovenian (Zalozba Zala)

Serbian (Kosmos)

Danish (Jensen & Dalgaard)

Brazilian (Rocco)

Macedonian (TRI Publishing Centre, Kniga)

Russian (Text Publishing House)

Icelandic (Drápa)

Lithuanian (Dvi Tylos)

Eslovenian (ZALOZBA ZALA)

Film rights option sold (Capitán Araña, S.L.)

Dutch (Pelckmans Uitgevers Nv) (reverted)

# UN SECRETO

(A SECRET)

**The boy who wanted to be Mary Poppins is back in a quirky novel filled with tenderness, and with a touch of mystery**

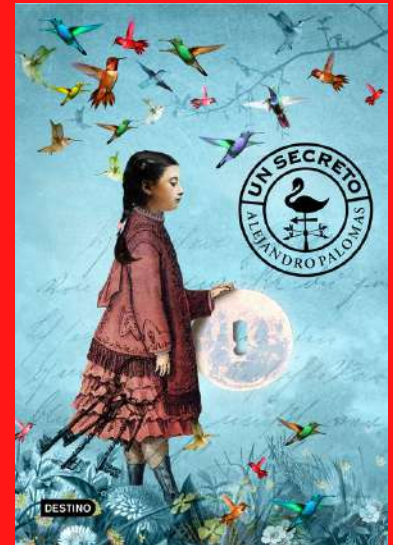
Since Nadia is my friend and she's been living with me and dad since Christmas -it's better that way- she is now my foster sister, but it really feels like she was my real sister but not blood related. And that means we need to tell each other everything. Even the most secret of secrets. However, Nadia has kept hidden the biggest of secrets, because her mother told her that she'd be so sad she'd die if she did. But in the end, because we are almost siblings, she has told me. Alejandro Palomas' *Un Secreto* is an extremely original story, written with tenderness and dedication. It is also the follow up to one of the author's most acclaimed work. *Un Secreto* is so refreshing and lovable that you won't be able to put it down

## ABOUT THE AUTHOR

**Alejandro Palomas** (Barcelona, 1967) has a degree in English Philology from the University de Barcelona and a Master's degree in Poetry from the New College of San Francisco. He collaborated to several newspapers and translated writers such as Katherine Mansfield, Gertrude Stein, Willa Cather and Jack London. In 2011, he published *El tiempo que nos une* and *El cel que ens queda*. His latest works (*Una Madre*, *Un Perro* and *Un Hijo*) were all critically-acclaimed and translated into a number of languages. The author was awarded the Children and YA National Prize (2016) for *Un hijo* and the Nadal Prize (2018) for *Un amor*.

## KEY SELLING POINTS

- ✓ The first book of the serie, *A SON*, was an international bestseller with 30 languages sold.
- ✓ A novel that promotes tolerance and gender identity.
- ✓ The perfect book for the new young readers.



**Fiction / Young Adult**

**Original title:**

Un secreto

**Original language:**

Spanish

256 pages

**Published in 2019**

**Age range: 12+**

**Material available:**

Spanish and Catalan PDF

**RIGHTS SOLD TO:**

Spanish (Planeta Destino)

Catalan (Planeta Destino)

Gallego (Galaxia)

Greece (Editions Opera)

*"A breath-taking, impeccably-paced novel"*

**New Spanish Books**



# CUENTOS PARA NIÑAS Y NIÑOS FELICES

(STORIES FOR HAPPY KIDS)

**A collection of stories that inspire us to look at life from a positive, creative and fulfilling perspective.**

After the international success of *Cuentos para quererte mejor*, Àlex Rovira and Francesc Miralles present a new book to learn values that will give young readers a compass to face life's challenges, develop their emotional intelligence, discover their talent and fulfil themselves. Aimed at the whole family, these 35 fables inspired by the wisest traditions of humanity illustrate effort and self-improvement, the importance of acceptance, the magic of empathy, simplicity and other personal keys to growing and being happy in an increasingly complex world.

## ABOUT THE AUTHORS

**Àlex Rovira Celma** (Barcelona, 1969) is a Spanish businessman, a writer, an economist, an international speaker and a consultant. He's sold nearly eight million copies of his books, and some of them have even been number one in the bestselling lists in Spain and other countries, both in Catalan and in Spanish. He's also considered one of the biggest experts in Leadership Psychology around the world.

**Francesc Miralles** (Barcelona, 1968) graduated in German philology and worked as an editor for a publisher of self-help books, where he directed a number of collections and wrote books under a pen-name. He is a writer and journalist specialized in psychology and spirituality. He is the author of more than twenty books. His works have been widely translated.

## KEY SELLING POINTS

✓**35 therapeutic stories: to promote values is to promote self-esteem, management of frustration, overcoming and effort, the best protection against bullying, the best lesson to be happy.**

✓**Includes a guide with tips for parents and educators.**



**Non-fiction / Self-help**

**Original title:**

Cuentos para niñas y niños felices

**Original language:**

Spanish

174 pages

**Published in 2020**

**Age range: 6+**

**Material available:**

Spanish and Catalan PDF

**RIGHTS SOLD TO:**

Spanish (Destino, Planeta)

Catalan (Columna, Planeta)

Romanian (Humanitas)

Polish (Czarna Owca)

# CUENTOS PARA QUERERTE MEJOR

(TALES TO LOVE YOURSELF MORE)

**This book allows us to grow self-esteem through stories that trigger imagination, humor and love for oneself, which will allow us to love others in a regular way.**

To think on ones' true valor, on the right of being happy in the world for what we are and not for what others want us to be.

Beyond the fun and fantasy that we try to bring to boys and girls of all ages, each of these 35 stories illustrates an important aspect to integrate self-esteem in our lives, like a lighthouse built to help people be secure, independent and respectful -to themselves and others-, that know how to love because they learned how to love themselves.

## ABOUT THE AUTHORS

**Álex Rovira Celma** (Barcelona, 1969) is a Spanish businessman, a writer, an economist, an international speaker and a consultant. He's sold nearly eight million copies of his books, and some of them have even been number one in the bestselling lists in Spain and other countries, both in Catalan and in Spanish. He's also considered one of the biggest experts in Leadership Psychology around the world.

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## KEY SELLING POINTS

✓ **By the authors who have sold more than 400,000 copies and whose books have been translated into 11 languages.**

✓ **This books gives the keys that will allow us to give our children the most valuable gift in the world: confidence in themselves and in their future, love for themselves and sane relationships with others. In all, self-esteem.**



**Non-fiction / Self-help**

**Original title:**

Cuentos para quererte mejor

**Original language:**

Spanish

176 pages

**Published in 2018**

**Age range: 10+**

**Material available:**

Spanish, Catalan and Italian PDF

**RIGHTS SOLD TO:**

Spanish (Destino, Planeta)

Catalan (Columna, Planeta)

Romanian (Humanitas)

Polish (Czana Owca)

Italia (Adriano Salani)



# CUENTOS PARA TENER VALOR

(TALES FOR COURAGE)

**This book is an invitation to grow beyond the limits we believe we have, to take control of our destiny and build, with each of our actions, the future we desire.**

35 stories for courage and resilience, learning to act rather than react and thus turning every adversity into a learning experience.

It takes courage to adapt to the tide of the times, without ceasing to be yourself, and to find solutions to each new problem. With this view of existence, crisis becomes an opportunity and obstacles become springboards and wings.

## ABOUT THE AUTHORS

**Álex Rovira Celma** (Barcelona, 1969) is a Spanish businessman, a writer, an economist, an international speaker and a consultant. He's sold nearly eight million copies of his books, and some of them have even been number one in the bestselling lists in Spain and other countries, both in Catalan and in Spanish. He's also considered one of the biggest experts in Leadership Psychology around the world.

**Francesc Miralles** (Barcelona, 1968) graduated in German philology and worked as an editor for a publisher of self-help books, where he directed a number of collections and wrote books under a pen-name. He is a writer and journalist specialized in psychology and spirituality. He is the author of more than twenty books. His works have been widely translated.

## KEY SELLING POINTS

- ✓ By the authors who have sold more than 400,000 copies and whose books have been translated into 11 languages.
- ✓ Finding the strength that beats within each of us is the best fuel and compass to learn from the obstacles and be able to reach new goals and to be protagonists of our existence.



**Non-fiction / Self-help**

Original title:

**Cuentos para tener valor**

Original language:

Spanish

176 pages

Published in 2021

Age range: 9+

Material available:

Spanish and Catalan PDF

**RIGHTS SOLD TO:**

Spanish (Destino, Planeta)

Catalan (Columna, Planeta)

Romanian (Humanitas)

Polish (Czana Owca)

# ASTROLOVE 1. LA VOZ DEL UNIVERSO

(ASTROLOVE 1. THE VOICE OF THE UNIVERSE)

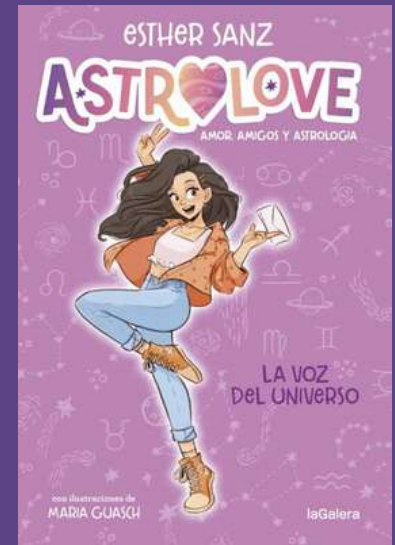
Luna doesn't believe in horoscopes or the stars. Partly because her mother is an astrologer. Partly because the universe doesn't seem to be in her favor. She is a Leo, a born leader according to the stars, but Luna has no friends. Well, that's not entirely accurate, she has one, her neighbor Pol. One afternoon she finds a note under a bench. It's from someone who seems to be in trouble and signs as Pisces. Encouraged by Pol, and guided by her mother's astrology book, she decides to write to Pisces, but how can she get her letter to him if she doesn't even know who he is? Olivia, her partner in public speaking, an idealistic, successful and helpful Virgo, decides to join her cause. Together they create Astrolove, a sort of sentimental horoscope consultancy that soon becomes very popular in high school.

## ABOUT THE AUTHOR

**Esther Sanz** was born in Barcelona a few autumns ago. She graduated in Journalism, but soon discovered that narrating reality was not her thing and that she was better at telling stories in which love, mystery and feelings go hand in hand. An editor by profession, her great passion has always been reading and writing romance novels for all types of readers. Her first great success was the saga of El bosque de los corazones dormidos, followed by Si el amor es una isla. In 2021, she re-published Vive rápido, siente despacio under the title El amor cae del cielo (Love falls from the sky), and she makes us fall in love again with an expanded version of her first novel. For younger readers she has published the series Yes we dance. Now she presents us with a new series where astrology and love meet. You can find her on the networks as: @esthersanzca

## KEY SELLING POINTS

- ✓ An exciting book that captures the attention of young readers from the first page to the last.
- ✓ A creative, well-written and entertaining book that intertwines an increasingly common topic nowadays such as horoscopes and living life at school.



**Fiction / Middle grade**

**Original title:**

Astrolove 1. La voz del universo

**Original language:**

Spanish

300 pages

**Published in 2022**

**Age range: 10+**

**Material available:**

Spanish MS

**RIGHTS SOLD**

Spanish (La Galera)

Catalan (La Galera)

**A SERIES OF THREE BOOKS!**

- ASTROLOVE 2:EL MENSAJE DE LAS ESTRELLAS
- ASTROLOVE 3 (Coming soon)

# PANTERA

(PANTHER)

## As teenagers we all dreamed of having a freer, less controlled alter ego...

Shortly after losing her parents in a car accident, Enma Ambrose receives the visit of police inspector Vázquez, according to whom the death of the Ambrose was a murder. A letter from Mali seems to be the confirmation to this suspicion and Enma decides to travel to Sahel with the hope of finding out the truth and, maybe, reveal the mystery of her nature. Because Enma has a secret: some nights she disappears and when she wakes up, she doesn't know what has happened nor where she has been.

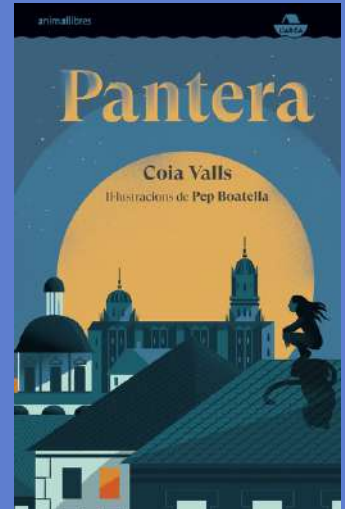
## ABOUT THE AUTHOR

**Coia Valls** (Reus, 1960) is a writer and actress. She also works as a pedagogue and speech therapist.

In autumn of 2010, she was awarded the Néstor Luján Prize with *La princesa de jade*. From then on, she published various novels with Ediciones B: *El Mercader* (2012), *Las torres del cielo* (2013), *La cocinera* (2014), *Amor prohibido* (2015) and *Etheria* (2016). She also published inspirational literature, *Si tú me escuchas* and young adult and children narrative. She won the *Illa dels Llibres* Prize given by the readers, the *Llegir en Cas d'Incendi* Prize for best novel in catalan and the Best Historical Novel in 2012 among others. Coia Valls has been translated into spanish, italian and portuguese. In addition, as a dramatist, she has brought many of her novels to the stage. As an actress, she has collaborated with different theatrical productions and in the movie *Ventre Blanc* by Jordi Lara.

## KEY SELLING POINTS

- ✓ It is much more than a book, it is a journey of personal growth and discovery.
- ✓ The destination is never a place, it is a new way of seeing things.



**Fiction/ YA**

**Original title:**

Pantera

**Original language:**

Catalan

280 pages

**Published in 2021**

**Age range: 15+**

**Material available:**

Spanish MS

**RIGHTS SOLD**

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*"The most important thing is not to be the biggest, but being the one who works harder, with honesty, enthusiasm and following a strategy.  
And we'll keep working this way."*

- Sandra Bruna

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