



ABRAMS
The Art of Books
FRANKFURT 2021
INTERNATIONAL RIGHTS GUIDE





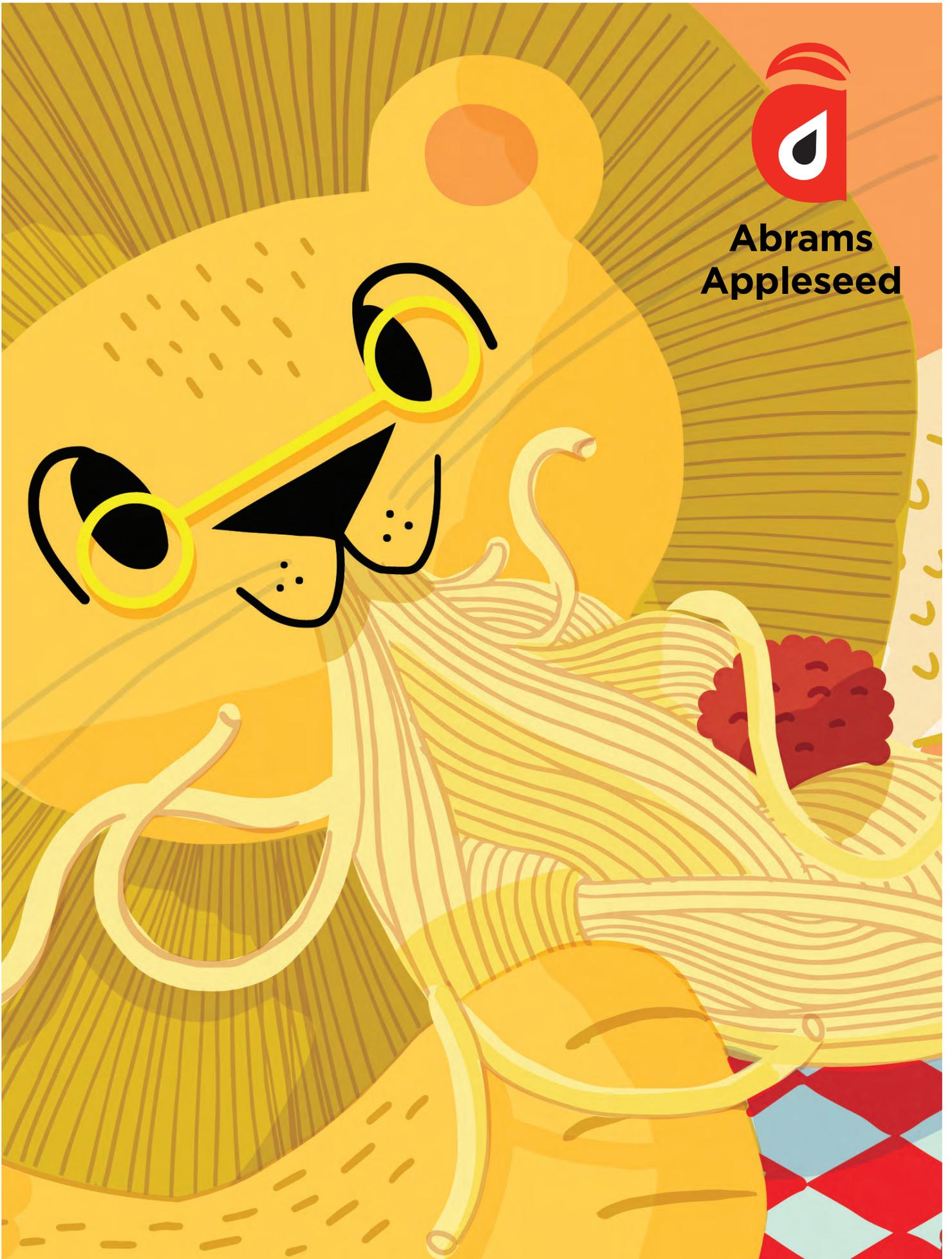
FRANKFURT 2021 INTERNATIONAL RIGHTS GUIDE

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Please send us your requests via the title wishlist form, below.
<https://forms.gle/k2oXwticupNBeYFN7>

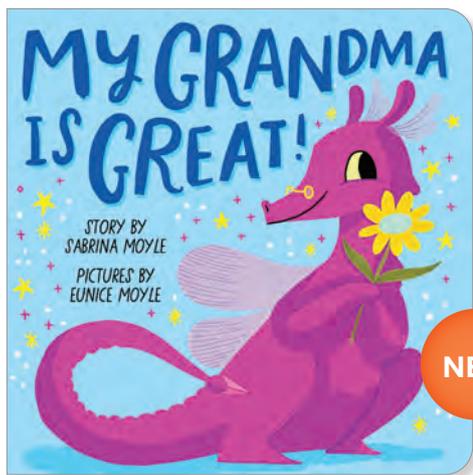


**Abrams
Appleseed**



Nearly 1 million copies sold!

My Grandma is Great!

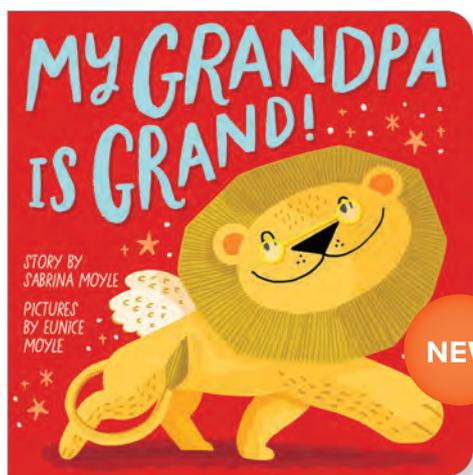


From Hello!Lucky, the creators of the blockbusters *My Mom Is Magical!* and *My Dad Is Amazing!*, comes this joyful tribute to everything that makes grandmothers and grandfathers grand!

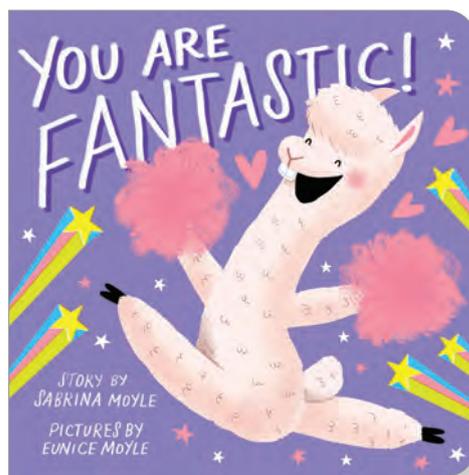
SELLING POINTS

- **Striking illustrations:** Beautifully designed and illustrated, the book features a fifth color of ink throughout and foil stamping on the cover.
- **Strong Following:** Hello!Lucky has almost 80,000 followers on Instagram and nearly 70,000 followers on Pinterest.

My Grandpa is Grand!



You are Fantastic!



SPECIFICATIONS

- Color illustrations throughout
- 24 pages
- 178 × 178 mm
- Board book

My Grandma is Great!
PUB MONTH: MARCH 2022

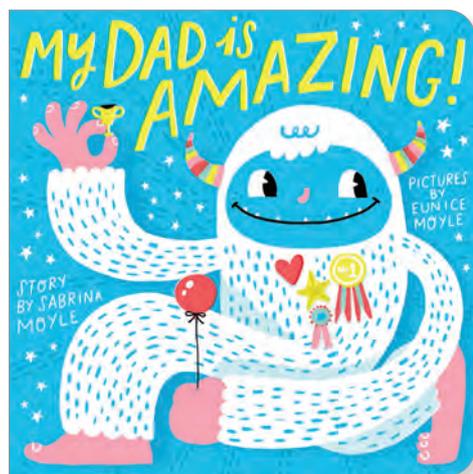
My Grandpa is Grand!
PUB MONTH: MARCH 2022

You are Fantastic!
PUB MONTH: APRIL 2021

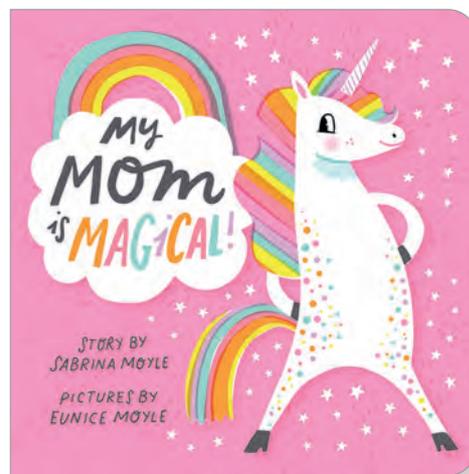
My Dad Is Amazing!
PUB MONTH: APRIL 2018
RIGHTS SOLD:
BULGARIAN (RAKETA)
HEBREW (KNAFAYIM)
PORTUGUESE EU
(20/20 EDITORA)

My Mom Is Magical!
PUB MONTH: MARCH 2018
RIGHTS SOLD:
BULGARIAN (RAKETA)
PORTUGUESE EU
(20/20 EDITORA)

My Dad Is Amazing!



My Mom Is Magical!



Nearly
1 million
copies
sold!

Halloween is a Treat!

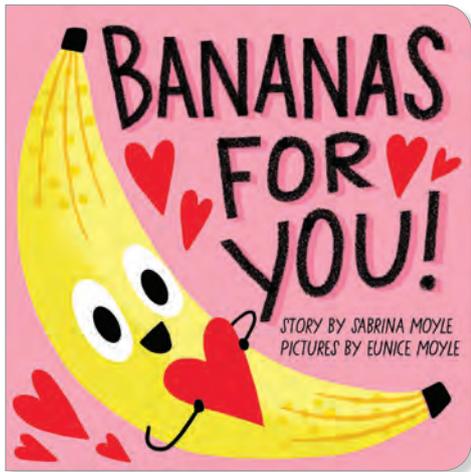


NEW

Christmas Is Awesome!



Bananas for You!



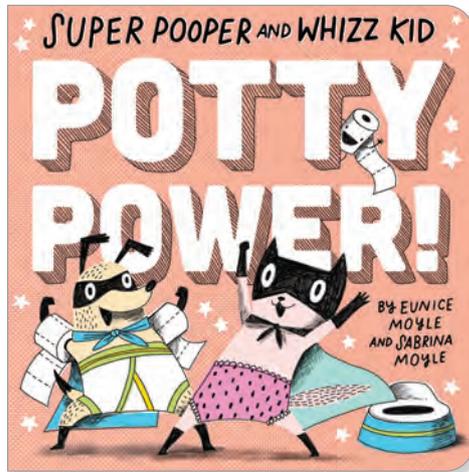
Sloth & Smell the Roses



Kindness Rules!



Super Pooper and Whizz Kid



SPECIFICATIONS

- Color illustrations throughout
- 24 pages
- 178 × 178 mm
- Board book

Halloween is a Treat!

PUB MONTH: JULY 2022

Christmas Is Awesome!

PUB MONTH: OCTOBER 2019

RIGHTS SOLD:

BULGARIAN (RAKETA)

Bananas for You!

PUB MONTH:

NOVEMBER 2021

SPECIFICATIONS

- Color illustrations throughout
- 24 pages
- 178 × 178 mm
- Board book

Sloth & Smell the Roses

PUB MONTH: JANUARY 2021

RIGHTS SOLD:

BULGARIAN (RAKETA)

Kindness Rules!

PUB MONTH: APRIL 2019

RIGHTS SOLD:

BULGARIAN (RAKETA)

POLISH (OLESIEJUK)

PORTUGUESE EU (20/20))

Super Pooper and Whizz Kid

PUB MONTH: AUGUST 2018

RIGHTS SOLD:

BULGARIAN (RAKETA)

CHINESE COMPLEX (SUN YA)

POLISH (OLESIEJUK)

PORTUGUESE

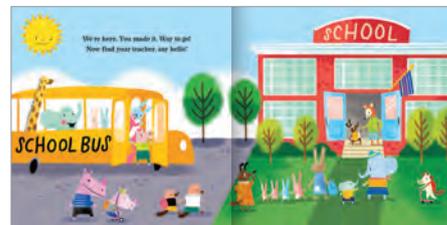
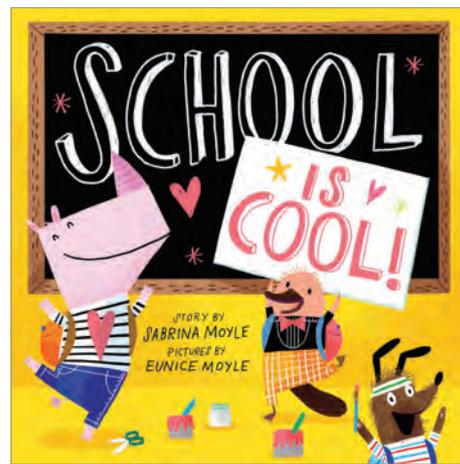
(20/20 EDITORA)

Nearly
1 million
copies
sold!

Hang in There!



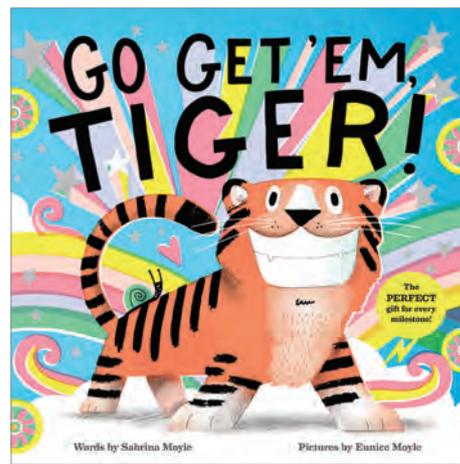
School is Cool!



Thanks a Ton!



Go Get'em Tiger!



Hello!Lucky is all about using creativity to spread joy, fun, and kindness. Founded by sisters Eunice and Sabrina Moyle in 2003, Hello!Lucky is an award-winning letterpress greeting card and design studio working with dozens of partners to create products including Abrams' pun-derful children's books: *My Mom Is Magical!*, *My Dad Is Amazing!*, *Super Pooper and Whizz Kid*, and *Kindness Rules!* They also offer bedding, ceramics, socks, stationery, custom photo albums, and more. Hello!Lucky is based in San Francisco.

SPECIFICATIONS

- Color illustrations throughout
- 32 pages
- 241 × 241 mm
- Hard cover picture book

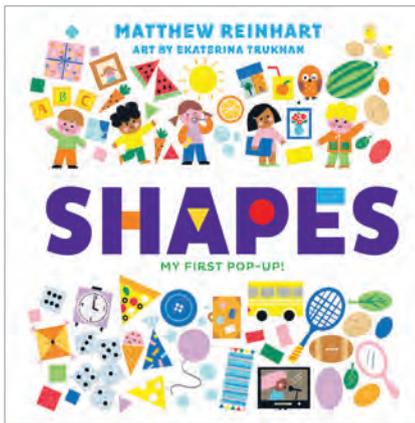
Hang in There!
PUB MONTH: **MAY 2022**

School is Cool!
PUB MONTH: **JULY 2021**

Thanks a Ton!
PUB MONTH:
SEPTEMBER 2020

Go Get'em Tiger!
PUB MONTH: **MARCH 2020**

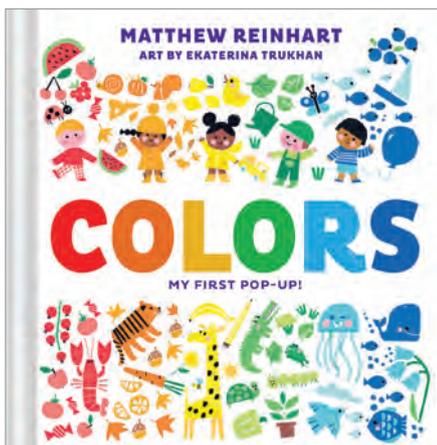
Shapes



A stunning, hands-on exploration of shapes for the very youngest readers! Bestselling paper engineer Matthew Reinhart brings his creative genius to this innovative preschool pop-up, connecting basic concepts to interactive elements that will delight and inform little ones with every page. The shapes included are: square, triangle, circle, rectangle, and oval..



Colors



A stunning, hands-on exploration of colors for the very youngest readers! Pull a tab so yellow ducklings pop up to the surface of the pond, lift a flap to reveal a blue whale, and open the final spread for a big pop-up rainbow surprise! Bestselling paper engineer Matthew Reinhart brings his creative genius to this innovative preschool pop-up, connecting basic concepts to interactive elements that will delight and inform little ones with every page.



SELLING POINTS

- **Bestselling Creator:** Matthew Reinhart is a pop-up wizard, renowned for his innovative and elaborate pop-up books.
- **Exciting Series:** The Pop Magic series allows preschoolers to explore basic concepts in a fun, interactive way by seeing how they make up the world around them.

SPECIFICATIONS

- Color illustrations throughout
- 12 pages
- 152 × 152 mm
- **Board Book with Pop Ups**

Shapes

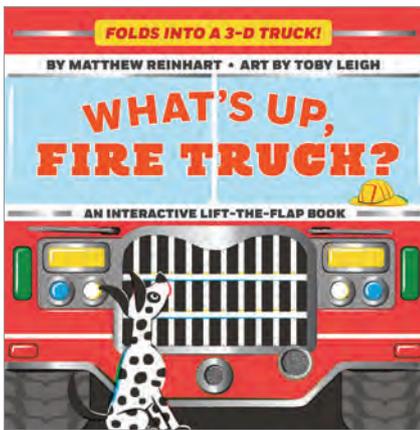
PUB MONTH:
MARCH 2022

Colors

PUB MONTH:
MARCH 2021

Matthew Reinhart can remember, art always took center stage. An avid comic, fantasy, and science-fiction fanatic, Reinhart has created a huge array of pop culture pop-ups like his bestselling blockbusters *Star Wars: A Galactic Pop-Up Adventure*, *Frozen: A Pop-Up Adventure*, *Lego Pop-Up*, and many more. He lives in San Francisco. **Ekaterina Trukhan** is a Russian illustrator. She graduated from Camberwell College of Arts in London and has since illustrated several children's books. She draws her inspiration from everyday life, mid-century illustration, and the books she read when she was a child. In her spare time, Trukhan enjoys long walks with her husband and their dog.

What's Up Fire Truck



“Clever paper engineering adds an extra bit of magic to this firehouse visit.”
—*Kirkus Reviews*

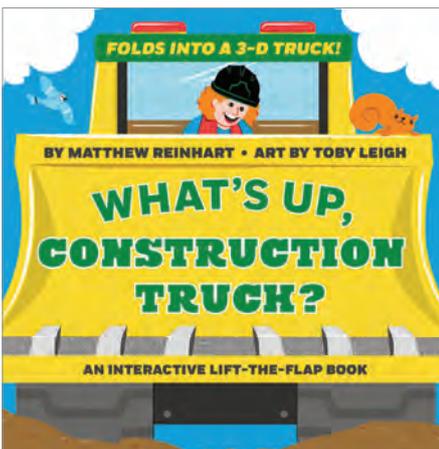
Follow a firefighter through a busy day at the fire station. Lift the flaps to open the fire truck doors and peek inside, help a crew member put on his protective gear, and unfold the ladder to help the firefighters save the day. When the story is over, follow simple instructions to transform the pages of the book into a three-dimensional fire truck! There's so much to discover in this stunning interactive board book from bestselling pop-up creator Matthew Reinhart. Make learning fun with Pop Magic, an innovative line of preschool books covering topics from colors and more!



SELLING POINTS

- **Bestselling Creator:** Matthew Reinhart is a pop-up wizard, renowned for his innovative and elaborate pop-up books.
- **Exciting Series:** The Pop Magic series allows preschoolers to explore basic concepts in a fun, interactive way by seeing how they make up the world around them.

What's Up Construction Truck



Follow construction workers through a busy day on the job. Lift the flaps to open the bulldozer's doors and peek inside; help a crew member put on his helmet; and lift up the shovel to help the driver prepare a new bike trail for paving. When the story is over, follow simple instructions to transform the pages of the book into a three-dimensional bulldozer! There's so much to discover in this stunning interactive board book from Matthew Reinhart.



SPECIFICATIONS

- Color illustrations throughout
- 12 pages
- 152 × 152 mm
- **Board Book with Pop Ups and Slipcase**
- **What's Up Fire Truck**
PUB MONTH: **SEPTEMBER 2020**
- **What's Up Construction Truck**
PUB MONTH: **NOVEMBER 2021**

Matthew Reinhart can remember, art always took center stage. An avid comic, fantasy, and science-fiction fanatic, Reinhart has created a huge array of pop culture pop-ups like his bestselling blockbusters *Star Wars: A Galactic Pop-Up Adventure*, *Frozen: A Pop-Up Adventure*, *Lego Pop-Up*, and many more. He lives in San Francisco. Toby Leigh is an award-winning illustrator and artist with an eye for the peculiar. He is a regular contributor to publications such as the Guardian, the Times, the Independent, Esquire, Empire, and Time Out. He lives in London.

All Better, Baby!

● BY SARA GILLINGHAM

Make baby feel better in this interactive novelty book, featuring removable pieces, flaps, and touch surfaces



All Better, Baby! is an interactive novelty board book that plays like a doll and reads like a gentle manual about how to soothe a baby. Gillingham has incorporated real tactics for newborn care, giving the text an authenticity and purpose. Interactivities include putting a bandage on a scraped knee, rubbing ointment on an itchy bug bite, and more, and are all accompanied by tender, instructive narration. Perfect for soon-to-be older siblings or doll-crazy toddlers, this book encourages children to read while they play, and practice empathy and care.



Sara Gillingham is an award-winning children's book author and illustrator, art director, and designer who has helped publish many bestselling books. Sara has written and illustrated more than 25 titles for children, including *How to Grow a Friend*, *Snuggle the Baby*, and the Empowerment series. She lives in Vancouver with her family.



SELLING POINTS

PLAY APPEAL: Toddlers will discover the joy of reading and playing at the same time with this doll-meets-book format.

INNOVATIVE NOVELTY

ELEMENTS: Features include a lift-the-flap bandage, pop-out ice pack, and removable baby doll to hug.

GREAT FOLLOW-UP: *Snuggle the Baby* has sold nearly 50,000 copies!

AWARD-WINNING ART:

Gillingham's signature illustrations, in the style of vintage screen prints with four spot colors, were showcased in the Society of Illustrators' The Original Art exhibit.

SPECIFICATIONS

* Full-color illustrations throughout
* 12 pages

* WIDTH: 6" - 152mm

* HEIGHT: 10" - 254mm

* Casebound Board Book with Novelty

PUB MONTH: MAY 2022

AGES 1 and up
CHILDREN'S, JUVENILE

ISBN 978-1-4197-4316-0

US \$12.99

ALSO AVAILABLE

Snuggle the Baby

ISBN 978-1-4197-1124-4

US \$12.99

I Like to Share!

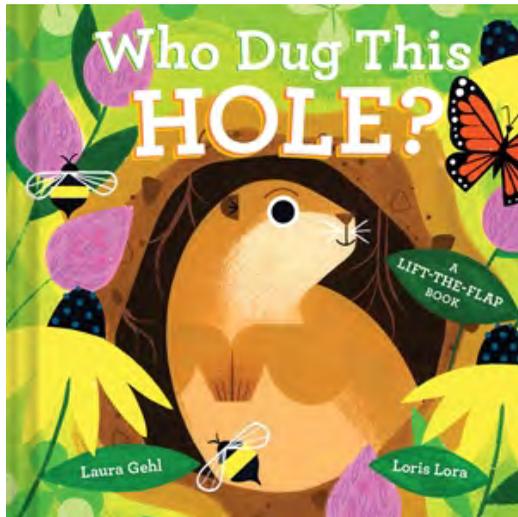
ISBN 978-1-4197-4858-5

US \$7.99

Who Dug This Hole?

● WRITTEN BY LAURA GEHL; ILLUSTRATED BY LORIS LORA

Lift the flaps on every page of this board book to learn about seven animal species and their habitats!



In this innovative nonfiction board book, young readers will see a hole in different environments on each spread. Lift the flaps to discover which animal dug, burrowed, or pecked the hole—and learn a simple fact about each species. Featured creatures include ants, woodpeckers, fish, gophers, skunks, tortoises, polar bears, and kids on a sandy beach!



Laura Gehl is a former science teacher who still loves getting kids excited about science and nature . . . now through her books. Ever since reading about a poop-shooting caterpillar many years ago, Gehl has spent time researching and writing about interesting creatures and their behaviors. She is the author of more than two dozen books for young readers, including *Odd Beasts*, *Odd Birds*, *Happy Llamakkah!*, *Happy Owl-Oween!*, and the Baby Scientist board book series. Gehl lives with her husband and four kids in Chevy Chase, Maryland, where she enjoys observing and exploring in the woods near her home. **Loris Lora** is a Latinx illustrator and designer from Southern California who is inspired by her Mexican upbringing, mid-century illustration and design, pop culture, and bright colors. Her nuanced observations of people and nature bring sensitive details and a playful style to compositions. She has illustrated multiple books, including the Eisner-nominated *Eventually Everything Connects*. Lora lives with her partner in their tiny Spanish home in Riverside, California, where they enjoy watching the neighborhood critters explore their growing cacti garden.



SELLING POINTS

INTERACTIVE FORMAT: With flaps to lift on every page, young readers will have fun discovering which animals are the answers to each riddle.

EVERGREEN SUBJECT: Board books introducing different types of animals are a perennially popular category.

CHARMING ART: Loris Lora's stunning illustrations bring the creatures in this book to life.

SPECIFICATIONS

* Full-color illustrations throughout

* 16 pages

* WIDTH: 7" - 178mm

* HEIGHT: 7" - 178mm

* Casebound Board Book

PUB MONTH: APRIL 2022

AGES 2 to 4
CHILDREN'S

ISBN 978-1-4197-5661-0

US \$9.99

Odd Birds

MEET NATURE'S WEIRDEST FLOCK

● BY LAURA GEHL; ILLUSTRATED BY GARETH LUCAS

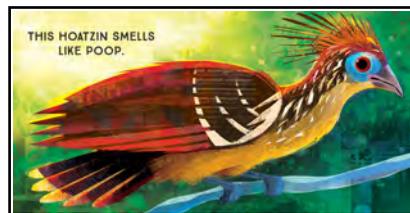
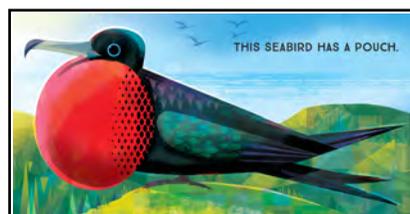
Meet nature's oddballs in this charming board book about some of the most unique birds in the world



Backyard birds—move over! *Odd Birds* introduces babies and toddlers to unusual bird species, including the magnificent frigatebird with a bright red throat pouch and the California condor—the largest flying birds in North America! Gentle rhyming verses provide the comforting repetition that little ones crave, even as their minds are opened to new and fascinating creatures from around the world. At the end of the book, readers will find photographs of each bird, along with more detailed factual information. The eight birds featured are the magnificent frigatebird, blue-footed booby, shoebill stork, ostrich, hoatzin, oilbird, California condor, and burrowing owl.



Laura Gehl is a former science teacher who still loves getting kids excited about science and nature . . . now through her books. Ever since reading about a poop-shooting caterpillar many years ago, Gehl has spent time researching and writing about interesting creatures and their behaviors. She is the author of more than two dozen books for young readers, including the Baby Scientist board book series, *Odd Beasts*, *Happy Llamakkah!*, and *Happy Owl-Oween!*. Gehl lives with her husband and four kids in Chevy Chase, Maryland, where she enjoys observing and exploring in the woods near her home. **Gareth Lucas** is an illustrator and designer living in Essex, England, with his wife and five children. After studying at the University of Brighton School of Art and Central Saint Martins, he has worked on a variety of projects but enjoys nothing more than illustrating animals, birds, and the natural world. When he is not working, he can be heard indulging his other love—the banjo!



SELLING POINTS

FRESH APPROACH: The fascinating creatures in this book stand apart from more common animal subjects.

EDUCATIONAL HOOK:

Age-appropriate facts accompany an illustration of each bird, and back matter offers photographs of each winged critter as well as more detailed information.

EYE-CATCHING ART: Gareth Lucas's stunning—and accurate—illustrations showcase what makes these captivating creatures so unique.

SPECIFICATIONS

* Full-color illustrations throughout

* 22 pages

* WIDTH: 7" - 178mm

* HEIGHT: 7" - 178mm

* Board Book

PUB MONTH: JUNE 2022

AGES 2 to 4
CHILDREN'S

ISBN 978-1-4197-4223-1

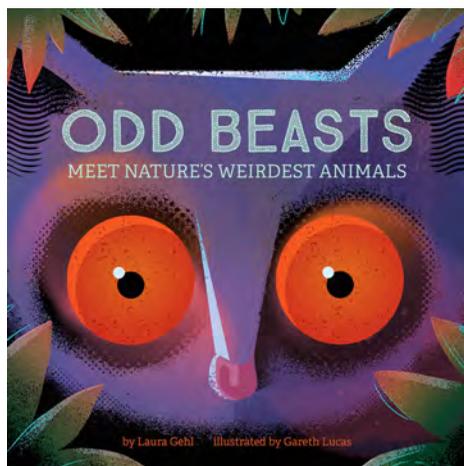
US \$8.99

Odd Beasts

MEET NATURE'S WEIRDEST ANIMALS

- WRITTEN BY LAURA GEHL; ILLUSTRATED BY GARETH LUCAS

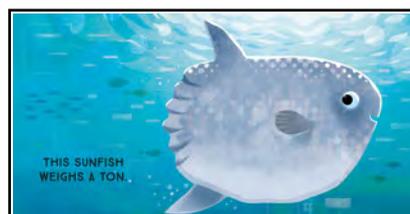
Meet nature's oddballs in this charming board book about some of the strangest animals in the world



Barnyard animals—move over! *Odd Beasts* introduces babies and toddlers to more unusual species, including the glass frog with transparent skin and the pangolin—the only mammal with scales! Gentle rhyming verses provide the comforting repetition that little ones crave, even as their minds are opened to new and fascinating creatures from around the world. At the end of the book, readers will find photographs of each animal, along with more detailed factual information. The eight animals featured are the pangolin, ocean sunfish, glass frog, anglerfish, long-horned orb-weaver spider, Eastern snake-necked turtle, bush baby, and giant jumping stick.



Laura Gehl is the author of 20 books for young readers. Her recent picture book, *Except When They Don't*, received a starred review from *School Library Journal*, and the fourth title in her Baby Scientist board book series, *Baby Paleontologist*, received a starred review from *Kirkus*. Gehl lives in Chevy Chase, Maryland, with her husband and four children. Visit her online at lauragehl.com. **Gareth Lucas** is an illustrator and designer living in Essex, England, with his wife and five children. After studying at Brighton and Central Saint Martin's Art Schools, he has worked on a variety of projects but enjoys nothing more than illustrating animals, birds, and the natural world. When he is not working he can be heard indulging his other love—the banjo!



SELLING POINTS

FRESH APPROACH: The fascinating creatures in this book stand apart from more common animal subjects.

EDUCATIONAL HOOK:

Age-appropriate facts accompany an illustration of each weird animal, and back matter offers photographs of each critter as well as more detailed information.

SERIES STARTER: *Odd Birds* will follow *Odd Beasts* in Spring 2022, giving young readers even more delightfully strange creatures to learn about.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 22 pages
- * WIDTH: 7" - 178mm
- * HEIGHT: 7" - 178mm
- * Board Book

PUB MONTH: NOVEMBER 2021

AGES 2 to 4
CHILDREN'S

ISBN 978-1-4197-4222-4

US \$8.99

ALSO AVAILABLE

Happy Llamakkah!

ISBN 978-1-4197-4314-6

US \$14.99

Mud!

● WORDS BY ANNIE BAILEY; PICTURES BY JEN CORACE

An energetic picture book ode to rainy days, outdoor play, and siblings, all about oozy, smoozy, squishy mud!



by Annie Bailey illustrated by Jen Corace

*Gloopy, gloopy, gorgeous mud.
Oozy, smoozy, soupy mud.
Stomp it, poke it, squeeze it, whack it,
Pack it into bricks and stack it.*

This very young picture book from author Annie Bailey and illustrator Jen Corace celebrates all things mud! The rhyming text is full of onomatopoeia and humor, and follows a brother and sister as they go outside on a rainy day to play in the mud and then clean up—only for the muddy fun to start up again.



Annie Bailey is a children's author and songwriter. She developed her mud pie-making skills at a very young age and now passes this knowledge on to her four sons as they explore the outdoors surrounding their home in rural Idaho. This is her first picture book. Her previous works include the board books *10 Little Tractors*, *10 Little Excavators*, and *There Is Joy*, a children's album. Visit her online at AnnieBailey.com. **Jen Corace** is the illustrator of *Small World* by Ishta Mercurio and *Little Pea*, *Little Hoot*, and *Little Oink* by Amy Krouse Rosenthal, among other books for young readers. She also creates fine art, with a focus on the Victorian and Edwardian eras. Corace lives in Providence, Rhode Island. Learn more about her at JenCorace.com



SELLING POINTS

GREAT READ-ALOUD: Annie Bailey's rhyming text is a delight to read aloud, with heaps of alliteration and onomatopoeia.

VIVID ILLUSTRATIONS: Jen Corace's watercolor illustrations lend warmth and vibrancy to this playful story.

FUN AND FUNNY: *Mud!* is pure kid-friendly fun and chock-full of humor and visual delights.

KEY TOPIC: This picture book encourages outdoor play and recreation, proven to be crucial to kids' mental health and stress reduction during the recent pandemic.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 32 pages
- * WIDTH: 9" - 229mm
- * HEIGHT: 9" - 229mm
- * Hardcover with jacket

PUB MONTH: MARCH 2022

AGES 3 to 5
PICTURE BOOK

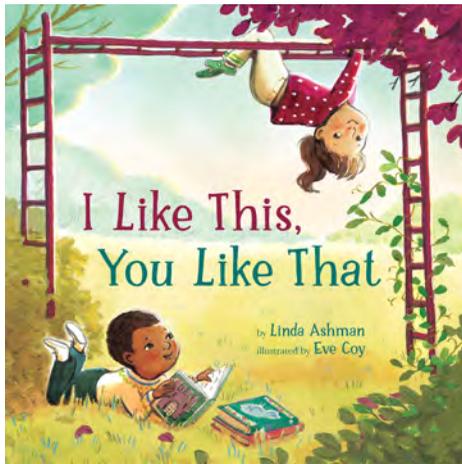
ISBN 978-1-4197-5097-7

US \$16.99

I Like This, You Like That

● BY LINDA ASHMAN; ILLUSTRATED BY EVE COY

From acclaimed author Linda Ashman and illustrator Eve Coy comes this joyful picture book about making new friends and finding common ground



*We're opposites! / You're right—we are.
Like big and small. / Like near and far.
But even when we disagree / I like you, and you like me.*

A rhyming friendship story told in two voices, this picture book follows two children as they try to discover what they have in common, from favorite toys to shaggy dogs to pizza toppings. With its gentle message and dynamic illustrations, this sweet story is sure to resonate with young readers.



Linda Ashman is the author of more than 40 picture books and the creator of *The Nuts and Bolts Guide to Writing Picture Books*. Her books have been included on the “best of the year” lists of the *New York Times*, *Parenting* and *Child* magazines, the New York Public Library, the ILA/CBC, and more, and have been translated into many languages. Ashman lives in Chapel Hill, North Carolina, with her husband and two elderly dogs. For more, visit LindaAshman.com. **Eve Coy** is an author-illustrator based in the south of England. Among the picture books she has created are *The Huffalots* and *Daddy-sitting*. Coy likes bonfires, butterflies, and brisk walks. She does *not* like cleaning her room. She is best known for creating warm and charming characters using all sorts of art materials.



SELLING POINTS

AWARD-WINNING AUTHOR: Linda Ashman is a prolific children's book author and has received dozens of starred reviews, awards, and honors.

FRIENDSHIP HOOK: A sweet opposites-attract friendship story about two children learning to understand each other's perspectives.

RHYMING TEXT: Linda Ashman's fun, bouncing verse is perfectly suited for young readers.

DELIGHTFUL ILLUSTRATIONS: Eve Coy's appealing art is full of details for young ones to pore over and portrays the friendship in this book with warmth and humor.

SPECIFICATIONS

* Full-color illustrations throughout
* 32 pages

* Hardcover with jacket

PUB MONTH: APRIL 2022

AGES 3 to 5
PICTURE BOOK

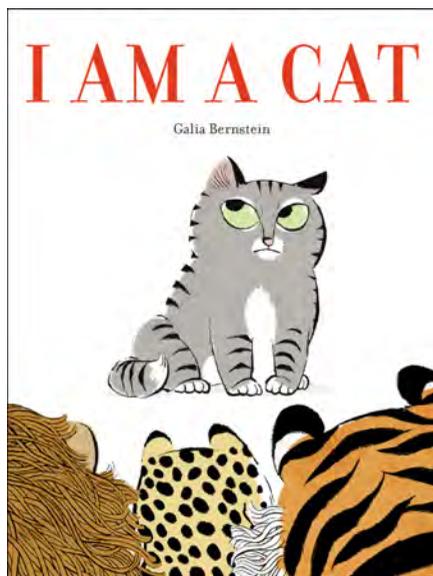
ISBN 978-1-4197-5089-2

US \$16.99

I Am a Cat

● WRITTEN AND ILLUSTRATED BY GALIA BERNSTEIN

A bold celebration of what it takes to be a cat, from acclaimed author-illustrator Galia Bernstein—now in board book!



RIGHTS SOLD:

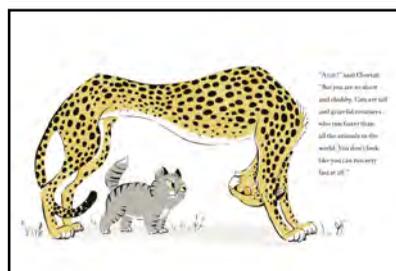
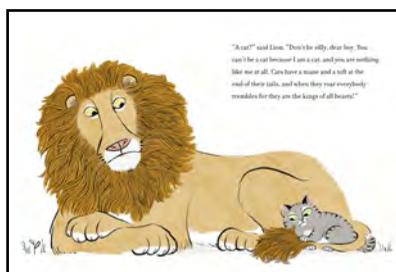
Catalan (Norma)
Complex Chinese (China Times)
Simplified Chinese (Ginkgo)
Dutch (Leopold)
French (Nathan)
German (CBJ Verlag)
Hebrew (Kinneret Zmora)
Italian (Nomos)
Japanese (Asunaro Shobo)
Korean (Hyeonamsa)
Polish (Nasza Ksiegarnia)
Spanish (Norma)
Thai (Amarin)
Turkish (Tudem)

A simple housecat named Simon encounters some *bigger* cats: Lion, Puma, Panther, Tiger, and Cheetah. Each of the big cats has something to say about Simon not being “cat” enough. According to them, he just doesn’t measure up. He doesn’t have Lion’s mane or Cheetah’s spots. He doesn’t sleep in trees like Panther or climb mountains like Puma. He’s small and fuzzy, not big and strong. But ultimately, Simon shows the big cats that he’s just like them . . . only smaller.

A celebration of both individuality and community, *I Am a Cat* shows we’re all more alike than we think . . . if we look closely enough.



Galia Bernstein was born and raised in Israel before moving to New York to study illustration. She is the author and illustrator of the acclaimed picture books *I Am a Cat* and *Leyla*. She lives in Brooklyn.



SELLING POINTS

ACCLAIMED STORY: *I Am a Cat* received three glowing starred reviews and has been published in 14 languages—and is now adapted here for the youngest of readers.

PURR-ENNIAL SUBJECT: Cat people of all ages will fall for this delightful celebration of their favorite furry friends.

PAWS-ITIVE MESSAGE: With her graphic, commercial style, Galia Bernstein’s story conveys a gentle message about not making judgments of others.

SPECIFICATIONS

* 24 pages

* **Board Book**

PUB MONTH: **APRIL 2022**

AGES up to 3
PICTURE BOOK, KIDS PETS

ISBN 978-1-4197-5960-4

US \$8.99

ALSO AVAILABLE

Leyla

ISBN 978-1-4197-3543-1

US \$16.99

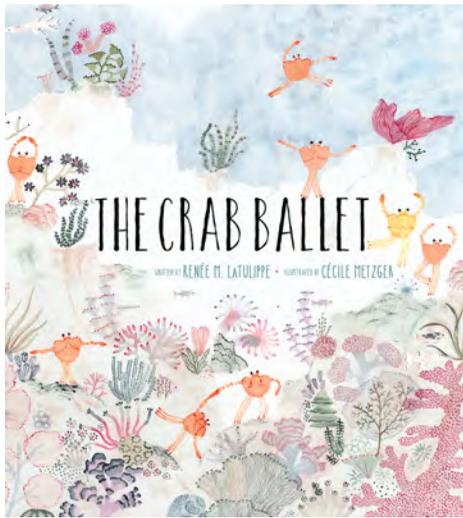


CAMERON KIDS

The Crab Ballet

● WRITTEN BY RENÉE LATULIPPE; ILLUSTRATED BY CÉCILE METZGER

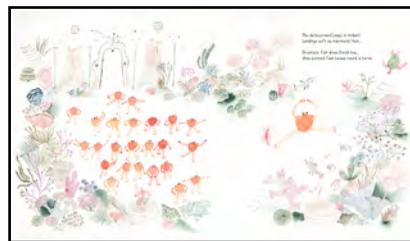
When the tide is out the curtain is up on this clever tale of an underwater, watercolor ballet featuring dancing crabs and all of their aquatic friends



Welcome. Enter. Sit right there. The Crab Ballet is about to begin! This spectacular seaside show, starring dancing crabs, an aquatic corps de ballet, and a cast of French ballet terms, is sure to delight ballet dancers of all stripes.



Renée LaTulippe is a children's book author and poet. She lives with her family in Italy. **Cécile Metzger** is a French artist and illustrator. She lives in Florence, Italy.



SELLING POINTS

BALLET TERMS: French ballet terminology throughout offers authenticity and education.

UNDER THE SEA: A cast of sea creatures plays to the appeal of marine life.

ELEGANT ARTISTRY: French illustrator Cécile Metzger's refined art elevates story and concept from sweet to stylish.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 32 pages
- * WIDTH: 9 3/4" - 248mm
- * HEIGHT: 11" - 279mm
- * Hardcover with jacket

PUB MONTH: MARCH 2022

AGES 4 to 8
CHILDREN'S, PICTURE BOOK, KIDS POETRY, KIDS NATURE

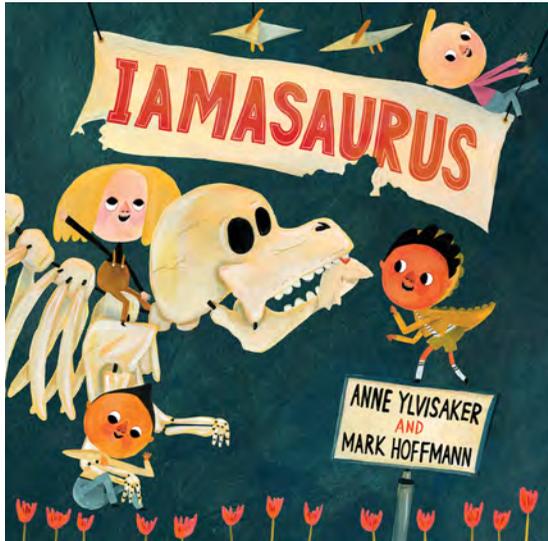
ISBN 978-1-951836-36-8

US \$17.99

Iamasaurus

● WRITTEN BY ANNE YLVISAKER; ILLUSTRATED BY MARK HOFFMANN

A romp of a tale about the surprising similarities between dinosaurs and children



Iamasaurus. I am noodlevorous. One of the genus Ridiculous. Mothers abhor us. Babies adore us. We romp and we stomp and we chomp on the floras. Turns out kids are not unlike T. rexes. Did you know both creatures share many of the same body parts—maxillae, mandibles, clavicles, ribs, Scapulas, humeri, tibiae, fibs? This fun romp of a book will make young readers' inner dinosaurs roar with delight.



Anne Ylvisaker is an award-winning author of middle-grade novels and nonfiction books for young readers. She lives in California. **Mark Hoffmann** is an illustrator and a professor of illustration at Montserrat College of Art. His books include *Poop* and *A Is for Apple, Unless . . .*, both published by Cameron Kids. He lives in southern New Hampshire with his wife and son.

SELLING POINTS

FRESH DINO TAKE: A fun, innovative story and rhyming scheme make the dinosaur genre feel new.

PHYSIOLOGY LESSON:

Teaches children about the shared anatomy of all living things—even kids and dinosaurs!

FACTUALLY ACCURATE:

Information in the book was vetted by a paleontologist.

SPECIFICATIONS

* Full-color illustrations throughout

* 32 pages

* WIDTH: 9 1/4" - 235mm

* HEIGHT: 9 1/4" - 235mm

* Hardcover with jacket

PUB MONTH: MARCH 2022

AGES 4 to 8

CHILDREN'S, PICTURE BOOK, KIDS NONFICTION, KIDS SCIENCE

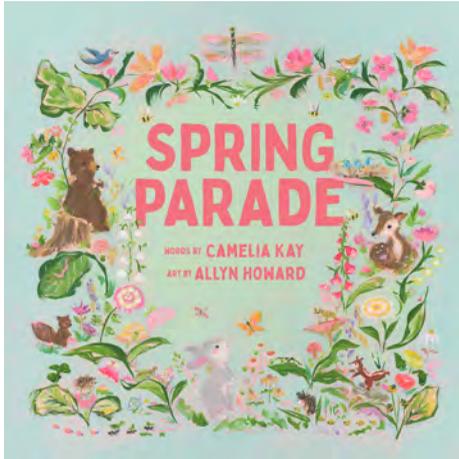
ISBN 978-1-951836-43-6

US \$15.99

Spring Parade

● WRITTEN BY CAMELIA KAY; ILLUSTRATED BY ALLYN HOWARD

A playful and vibrant ode to the arrival of spring in all its glory



Here comes Spring! March along with Mama and Baby Bunny as they welcome a festive parade of budding flowers and blossoming trees, new birds, butterflies and bees, and all of their beloved friends, emerging from the winter season.



Camelia Kay is a children's book author and editor. She lives in the Bay Area. **Allyn Howard** is a Brooklyn-based artist whose work can be found in city murals and galleries and on sets for high-profile advertising and television series. She creates art for the children's market, paper products, and home decor. This is her first picture book.



SELLING POINTS

TAPPED TALENT: A debut picture book from highly stylized painter-illustrator Allyn Howard.

SEASONALLY SOUND: Spring and its accompaniments make for an enduring and perennial theme.

NEW BEGINNINGS: A celebration of the fresh starts that come with the spring season—a welcome reminder in a post-pandemic world.

NATURE ON PARADE: A strong visual of the natural world's wonders marching jovially together.

SPECIFICATIONS

* Full-color illustrations throughout

* 32 pages

* WIDTH: 8" - 203mm

* HEIGHT: 8" - 203mm

* Hardcover with jacket

PUB MONTH: **MARCH 2022**

AGES 4 to 8

CHILDREN'S, PICTURE BOOK, KIDS NATURE

ISBN 978-1-951836-59-7

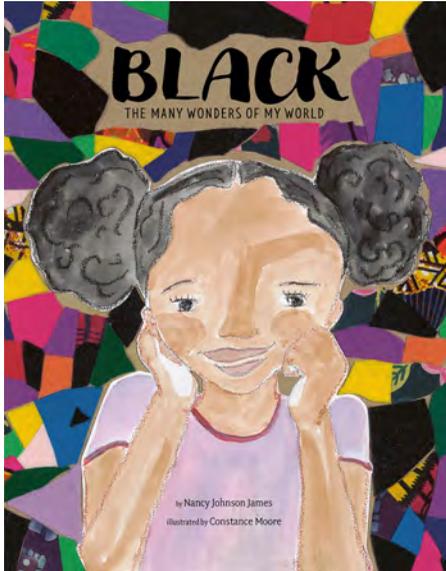
US \$15.99

Black

THE MANY WONDERS OF MY WORLD

● BY NANCY JOHNSON JAMES; ILLUSTRATED BY CONSTANCE MOORE

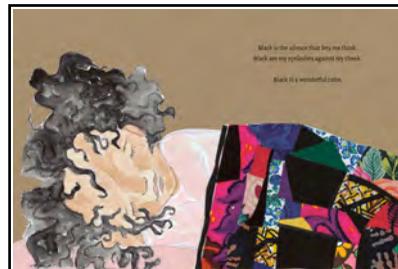
A celebration of the color black, from the team who created *Brown: The Many Shades of Love*



Black is a wonderful color. Black is special. It is true. It's the sky when the morning is new. In this loving and lovely ode to the color black, a girl describes the many wonders of her world—from the black of starry nights to her own black eyes, clear and bright.



Nancy Johnson James is a writer and educator based in Oakland, California. She is the author of *Brown: The Many Shades of Love*, illustrated by Constance Moore and published by Cameron Kids. **Constance Moore** is an artist and educator based in Oakland, California. She loves teaching elementary school art and shares her students' love of color.



SELLING POINTS

EXPANSIVE LANGUAGE: Author Nancy Johnson James continues in her efforts to expand the vocabulary associated with colors.

PROVEN DUO: James and illustrator Constance Moore are both Black female teachers based in Oakland, California, and are avid promoters within their community and beyond.

POETIC APPROACH: Rather than focusing on skin tone alone, *Black* calls attention to the beauty of the hue in the world, making it a lovely complement to *Brown*.

MIXED MEDIA: A blend of watercolor, textile, and stitching makes for eye-catching art.

SPECIFICATIONS

* Full-color illustrations throughout
* 32 pages

* WIDTH: 7 1/2" - 191mm

* HEIGHT: 10" - 254mm

* **Hardcover with jacket**

PUB MONTH: **APRIL 2022**

AGES 4 to 8

CHILDREN'S, AFRICAN AMERICAN HISTORY AND CULTURE, PICTURE BOOK

ISBN 978-1-951836-44-3

US \$16.99

Beautiful Useful Things

WHAT WILLIAM MORRIS MADE

● BY BETH KEPHART; ILLUSTRATED BY MELODIE STACEY

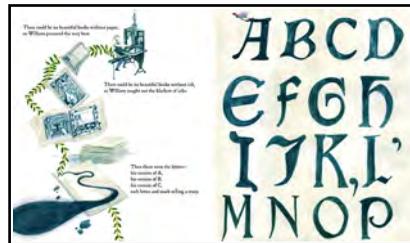
A poetic story about the life and work of William Morris, maker of beautiful, useful things, sure to engage young dreamers and artists



William Morris is best known for his colorful wallpapers and textiles, inspired by the English forests and wild foliage where he grew up. But did you know this icon of the Arts and Crafts Movement was also a poet, a painter, a preservationist, an activist, an environmentalist, and a maker of many other beautiful useful things, like books?



Beth Kephart is an award-winning author of over thirty books for adults, young adults, and children, including *And I Paint It*, published by Cameron Kids, and the forthcoming *A Room of Your Own: Virginia Woolf and Where We Go to Think, Dream, and Be*. She lives in Pennsylvania. **Melodie Stacey** is an artist and illustrator based in Brighton, United Kingdom, not far from where William Morris lived and worked. This is her first book for Cameron Kids.



SELLING POINTS

MINDS ON MINIMALISM:

William Morris's ethos of minimalism and elegance is echoed in modern culture.

CELEBRATION OF CREATION:

From typography to design to nature, Morris's story is an enduring celebration of creativity.

ARTS AND CRAFTS: Morris's many passions offer an origin point for the modern Arts and Crafts Movement.

BEAUTIFUL USEFUL BOOKS:

Morris had his own press and made his own fonts and books, a reminder that books are beautiful, useful things.

ACCLAIMED AUTHOR: Beth Kephart, author of Cameron Kids title *And I Paint It*, is an award-winning author.

SPECIFICATIONS

* Full-color illustrations throughout
* 40 pages

* WIDTH: 10" - 254mm

* HEIGHT: 11 1/2" - 292mm

* **Hardcover with jacket**

PUB MONTH: **APRIL 2022**

AGES 4 to 8

CHILDREN'S, PICTURE BOOK, KIDS BIOGRAPHY, KIDS NONFICTION

ISBN 978-1-951836-33-7

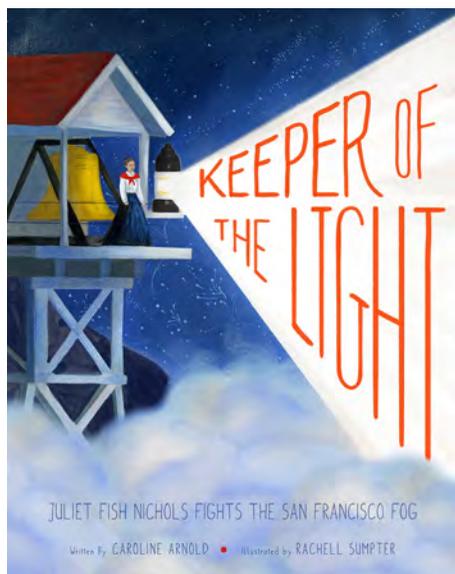
US \$18.99

Keeper of the Light

JULIET FISH NICHOLS FIGHTS THE SAN FRANCISCO FOG

● WRITTEN BY CAROLINE ARNOLD; ILLUSTRATED BY RACHELL SUMPTER

Inspired by the logs of a female lightkeeper who kept the light shining through the fog following the 1906 San Francisco earthquake, this adventurous story captures an important piece of American history



Juliet Fish Nichols is the keeper of the light on Angel Island in the San Francisco Bay Area. Her foe? The fog. Day and night—summer, fall, winter, spring—she must keep the light shining and the fog bell ringing, no matter what. But what happens when there is a major earthquake? What happens when the bell breaks? *Keeper of the Light: Juliet Fish Nichols Fights the San Francisco Fog* was inspired by the real Juliet's lightkeeper logs and adventures.



Caroline Arnold is the award-winning author of more than a hundred books for children. She lives in Los Angeles, California. **Rachell Sumpter** is an artist and illustrator whose books include *Down Under the Pier*, published by Cameron Kids. She lives with her family in Seattle, Washington.



SELLING POINTS

POPULAR TOPIC: Similar stories surrounding female lighthouse keepers are hitting the market in 2021.

AUTHENTIC STORY: The book is based on the actual log of Juliet Fish Nichols, a real-life lighthouse keeper.

FEMALE EMPOWERMENT: Nichols's prowess in a historically male role reminds young girls that they can be and do anything.

LOOKING WEST: A local setting (Angel Island's Point Knox Lighthouse in the Bay Area) offers our story a West Coast appeal.

RENOWNED AUTHOR: Caroline Arnold is the seasoned author of more than a hundred books for children.

SPECIFICATIONS

* Full-color illustrations throughout
* 40 pages

* WIDTH: 9" - 229mm

* HEIGHT: 11 1/2" - 292mm

* **Hardcover with jacket**

PUB MONTH: **APRIL 2022**

AGES 4 to 8

CHILDREN'S, PICTURE BOOK, KIDS BIOGRAPHY, KIDS NONFICTION

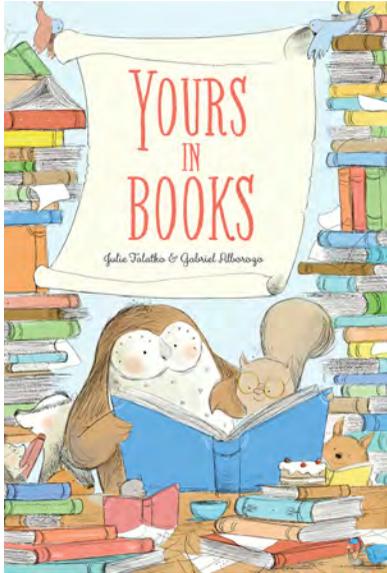
ISBN 978-1-951836-37-5

US \$18.99

Yours in Books

● WRITTEN BY JULIE FALATKO; ILLUSTRATED BY GABRIEL ALBOROZO

A story told in letters between a furry bookshop owner, an avid, if a bit cranky, feathered reader, and their forest friends

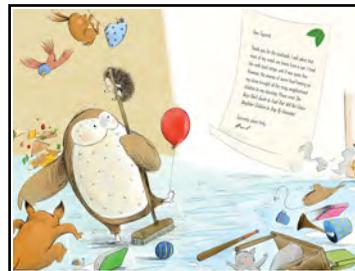
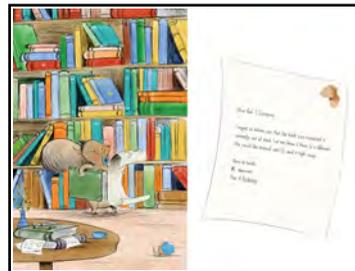


RIGHTS SOLD:
Simplified Chinese (Ginkgo)
German (Boje Verlag)

Owl just wants some peace and quiet to read his books—alone. But when the forest youngsters ruffle his feathers, he enlists the local bookshop owner to send him handpicked books to help cope with the chaos and the mess. It's not long before Owl discovers Squirrel and learns that just as important as solitude are companionship and community. Told entirely in letters, this charming picture book celebrates books and bookshops, letter writing, and love.



Julie Falatko is a children's book author. She lives with her family in Maine, where she maintains a Little Free Library in front of their house. This is her first book for Cameron Kids.
Gabriel Alborozo is a seasoned cartoonist, animator, and archaeological and book illustrator who has been drawing since he was a teen. He lives in East Sussex, England.



SELLING POINTS

SAVE SNAIL MAIL: The charming epistolary format celebrates the written word.

INDIE THEME: The story delightfully illuminates the beauty of being known by your local bookseller.

ACCESSIBLE HUMOR: Humorous for readers of all ages.

WELL-KNOWN AUTHOR: Falatko has several books under her belt.

INTERNATIONAL ILLUSTRATOR: Alborozo is an accomplished illustrator who has published books in the United States and abroad.

SPECIFICATIONS

* Full-color illustrations throughout
* 40 pages

* WIDTH: 8" - 203mm

* HEIGHT: 12" - 305mm

* **Hardcover with jacket**

PUB MONTH: **SEPTEMBER 2021**

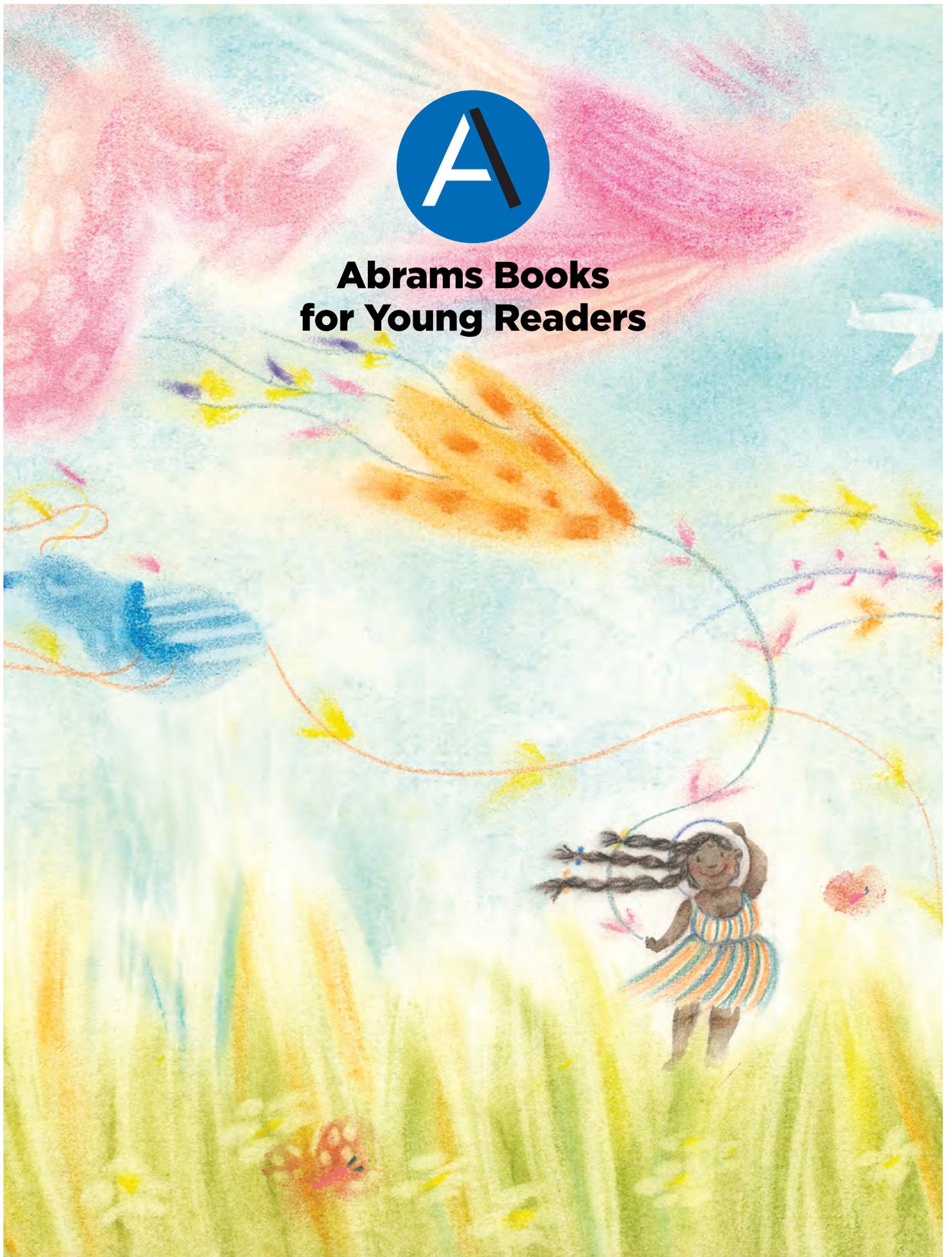
AGES 3 to 5
KIDS FICTION

ISBN 978-1-951836-20-7

US \$17.99



**Abrams Books
for Young Readers**



I Love You Like Yellow

● WRITTEN BY ANDREA BEATY; ILLUSTRATED BY VASHTI HARRISON

From *New York Times* bestselling author Andrea Beaty and *New York Times* bestselling illustrator Vashti Harrison, a sweet and playful bedtime book that reminds young readers just how loved they are



RIGHTS SOLD:
German (Zuckersüß Verlag)



A loved one tells the young reader how they love them—like yellow, like green, like flowery orchid, like sweet tangerine. Following a diverse array of children and their families—families who come in all shapes and sizes—the book showcases the smallest but sometimes most special moments of the day: from going to a garden, to playing pretend pirates, eating some crunchy chips and lemonade, and rushing to get ready in the morning. The narrator goes on, listing all the different ways the child is adored, until at last, the little one settles down for bed. With heartfelt rhyming text and stunning illustrations, *I Love You Like Yellow* is like a big hug and kiss from someone you love and a heartfelt story about honoring both the profound and mundane moments of life.



Andrea Beaty is the *New York Times* bestselling author of many beloved children's books, including the bestselling Questioners series; *Attack of the Fluffy Bunnies*; *Happy Birthday*, *Madame Chapeau*; and *One Girl*. She lives just outside Chicago. **Vashti Harrison** is a *New York Times* bestselling author and illustrator. She earned her bachelor of arts in media studies and studio art from the University of Virginia and her master of arts in film and video from CalArts. There, she rekindled a love for drawing and painting. She now utilizes both skillsets to craft beautiful stories for children.



SELLING POINTS

POWERHOUSE TEAM: Andrea Beaty and Vashti Harrison are both bestselling creators with huge followings. This is the first time they've been paired up, and this exciting new collaboration is sure to get a lot of commercial and critical attention.

READERS LOVE LOVE: Books about love continue to sell year-round, and this playful and poetic spin is perfect for fans of *Guess How Much I Love You*, *That's Me Loving You*, and *The Wonderful Things You Will Be*.

PERFECT READALoud: With a beautiful rhyming text, this is the perfect readaloud and bedtime story.

SPECIFICATIONS

* Full-color illustrations throughout
* 48 pages

* WIDTH: 9" - 229mm

* HEIGHT: 11" - 279mm

* Hardcover, Jacketed, Picture

PUB MONTH: MARCH 2022

AGES 4 to 8

PICTURE BOOK,
CHILDREN'S, KIDS FICTION

ISBN 978-1-4197-4807-3

US \$18.99

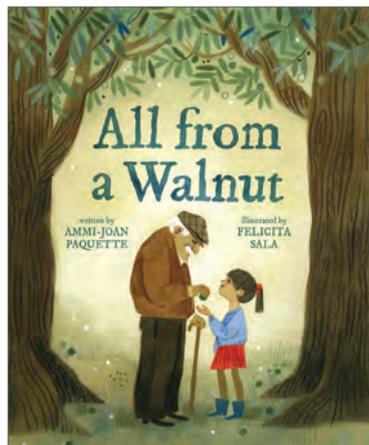
ALSO AVAILABLE

One Girl

ISBN 978-1-4197-1905-9

US \$16.99

"This book has the advantage of lyrical, accessible poetry and vibrant watercolors from an ever changing palette." —*Kirkus Reviews*



All from a Walnut

When Emilia finds a walnut one morning, Grandpa tells her the story behind it: of his journey across the ocean to a new home, with only one small bag and a nut in his pocket. Step by step, Grandpa teaches Emilia how to cultivate her own seed. But as her little nut grows, Grandpa begins to slow down—until one sad day, Emilia has to say goodbye. Emilia's sapling looks as droopy as she feels... but she knows just what to do. From acclaimed author and illustrator Ammi-Joan Paquette and Felicità Sala, this tender story is a poignant reminder that the best things grow with time—and that even when they are no longer here, the ones we love are always a part of us.

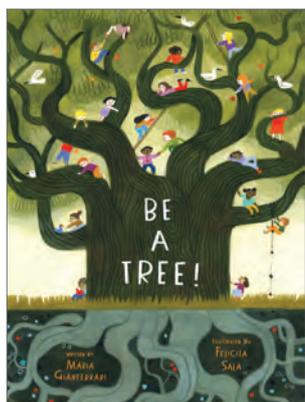
SPECIFICATIONS

○ Color illustrations throughout • Page Count: 40 • 229 × 279 mm • **Hardcover with jacket**

PUB MONTH: **MARCH 2021**

RIGHTS SOLD: **CHINESE COMPLEX (SAN MIN), GERMAN (INSEL), JAPANESE (HYORONSHA), SLOVENIAN (DESK)**

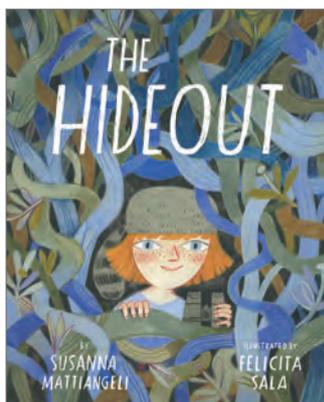
Be a Tree



SPECIFICATIONS

- Color illustrations
- 40 pages • 216 × 267 mm
- **Hardcover with jacket**
PUB MONTH: **MARCH 2021**
RIGHTS SOLD:
CHINESE COMPLEX (LINKING)
DUTCH (LUITINGH-SIJTHOF)
FRENCH (LA PASTEQUE)
GERMAN (INSEL)
GREEK (METAIXMIO)
ITALIAN (RIZZOLI)
JAPANESE (HYORONSHA)
KOREAN (BEAR BOOKS)
PORTUGUESE EU (20/20)
RUSSIAN (NIGMA)
SLOVENIAN (DESK)
SPANISH/CATALAN/BASQUE (EDELVIVES)
TURISH (KOC)
VIETNAMESE (MESSY)

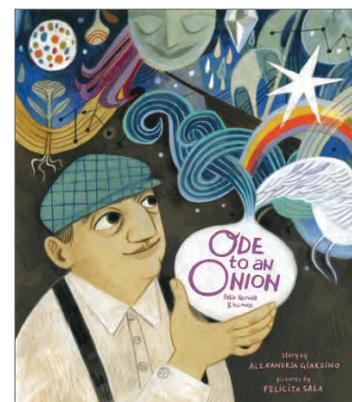
The Hideout



SPECIFICATIONS

- Color illustrations
- 40 pages • 216 × 241 mm
- **Hardcover with jacket**
PUB MONTH: **JUNE 2019**
RIGHTS SOLD:
CHINESE SIMPLIFIED (GUIZHOU)
GERMAN (INSEL)
ITALIAN (LUPO GUIDO)
SPANISH/CATALAN/BASQUE (EDELVIVES)

Ode to an Onion



SPECIFICATIONS

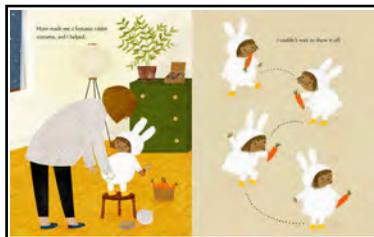
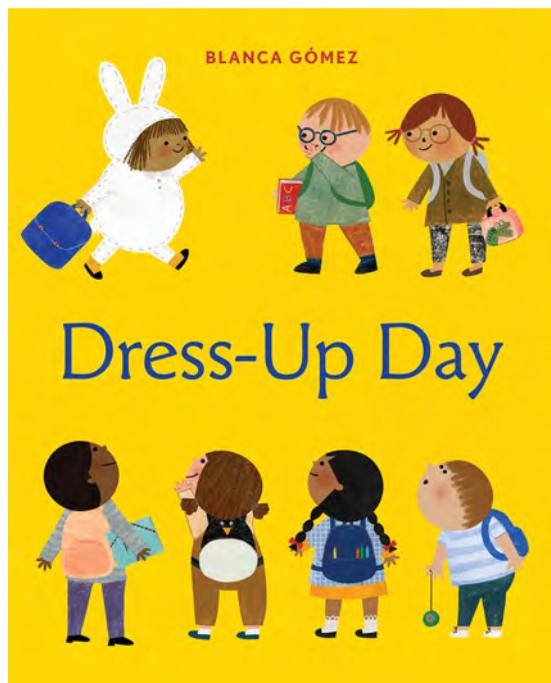
- Color illustrations throughout
- 40 pages • 254 × 292 mm
- **Hardcover with jacket**
PUB MONTH: **OCTOBER 2018**
RIGHTS SOLD:
CHINESE SIMPLIFIED (GUIZHOU)
FRENCH (CAMBOURAKIS)
ITALIAN (RIZZOLI)
SPANISH (PANAMERICANA)

Felicità Sala is a self-taught illustrator. She has illustrated several picture books, including the award-winning *She Made a Monster: How Mary Shelley Created Frankenstein* by Lynn Fulton, and *The Hideout* by Susanna Mattiangeli, as well as her own book of recipes for children, *What's Cooking at 10 Garden Street?* She grew up between Italy and Australia and now lives in Rome with her family.

Dress-Up Day

● BY BLANCA GÓMEZ

After missing her class costume party, a girl decides she doesn't need an excuse to dress up in this charming, relatable school story



When a little girl is home sick for dress-up day at school, she decides there's no need to miss out entirely: She'll just wear her rabbit costume the next day!

But when the next day arrives and she's the only one in costume, it doesn't feel like such a great idea, after all. Can a little bit of confidence and an unexpected new friend turn a self-conscious moment into a wonderful one?

Funny, endearing, and relatable to any kid who's ever felt insecure, *Dress-Up Day* is an ode to friendship, embracing individuality, and putting yourself out there no matter the occasion.



Blanca Gómez is a much sought-after picture book illustrator and the author-artist of *Bird House*. In a starred review, *Kirkus* called *One Family* "visually striking," and the *New York Times* called her illustrations "adorable." "Wonder-filled and delightful" were the words *Kirkus* used to describe *City Moon* in another starred review. Blanca lives in Madrid, Spain.

SELLING POINTS

MUCH-ADMIRED CREATOR:

Gómez is the author-illustrator of *Bird House*, which received two starred reviews, as well as the illustrator of other acclaimed titles.

BACK TO SCHOOL:

Centered around a fun school tradition: costume day!

UPLIFTING MESSAGE:

The power of a supportive friend gives the narrator courage to stand out.

SIMULTANEOUS EDITIONS:

Publishing in both English and Spanish.

LIGHTLY

AUTOBIOGRAPHICAL:

Like she did with *Bird House*, Gómez based this story off a personal childhood experience!

SPECIFICATIONS

* Full-color illustrations throughout

* 40 pages

* WIDTH: 8" - 203mm

* HEIGHT: 10" - 254mm

* Hardcover, Jacketed, Picture

PUB MONTH: MARCH 2022

AGES 4 to 8

PICTURE BOOK

ISBN 978-1-4197-4410-5

US \$17.99

ALSO AVAILABLE

Bird House

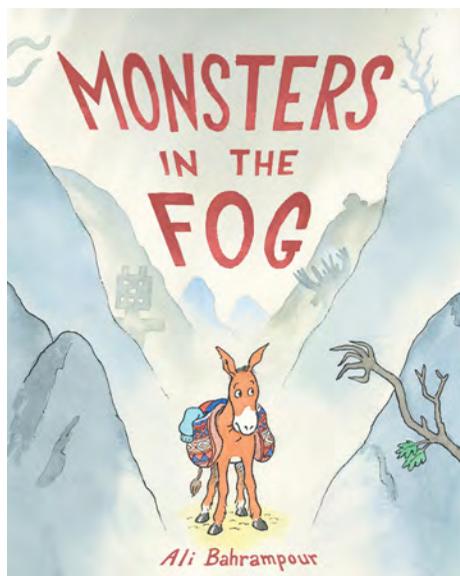
ISBN 978-1-4197-4408-2

US \$17.99

Monsters in the Fog

● BY ALI BAHRAMPOUR

A donkey's trip up the mountain turns eerie when he encounters "monsters" along the way in this humorous, suspenseful tale about challenging first impressions



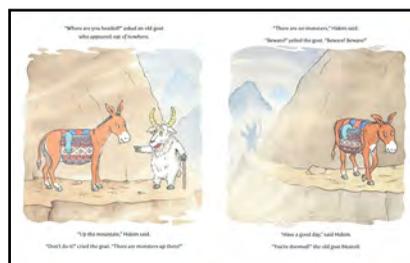
Hakim is traveling up the mountain to visit his friend Daisy, but the fog is so thick that he can't see the road ahead. Then an old goat appears out of nowhere and delivers a sinister warning: "Beware! Beware! There are monsters up there!"

Hakim trots with caution, until he hears an awful groan, growing closer and closer. And out of the mist comes the strangest creature Hakim has ever seen. . . .

Is Hakim doomed? Or are things not always what they seem? In this clever story about how appearances can be deceiving, Ali Bahrampour reminds us that everyone looks like a monster in the fog—until you get closer.



Ali Bahrampour grew up in Tehran, Iran, and the United States. He was a 2011 recipient of the Sendak Fellowship for picture book artists and is the author-illustrator of *A Pig in the Palace*. He lives in New York City with his family.



SELLING POINTS

PRAISE FOR ALI: *A Pig in the Palace* was a Junior Library Guild selection and Bahrampour's debut, *Otto: The Story of a Mirror*, was called "fresh and delightful" by Maurice Sendak. Bahrampour received the prestigious Sendak Fellowship.

CLASSIC FEEL: The clever but never preachy storytelling, distinctive art style, and intelligent sense of humor feel reminiscent of greats like William Steig.

LIGHT MORAL: When the "monster" in the fog is finally revealed to be a not-so-scary neighbor, readers learn that first impressions can be deceiving.

VISUAL SURPRISES: Kids will enjoy guessing what creature is going to appear next as they turn the page.

SPECIFICATIONS

* Full-color illustrations throughout

* 32 pages

* WIDTH: 8" - 203mm

* HEIGHT: 10" - 254mm

* HC-POB with Jacket

PUB MONTH: JUNE 2022

AGES 4 to 8
PICTURE BOOK

ISBN 978-1-4197-5245-2

US \$18.99

ALSO AVAILABLE

A Pig in the Palace

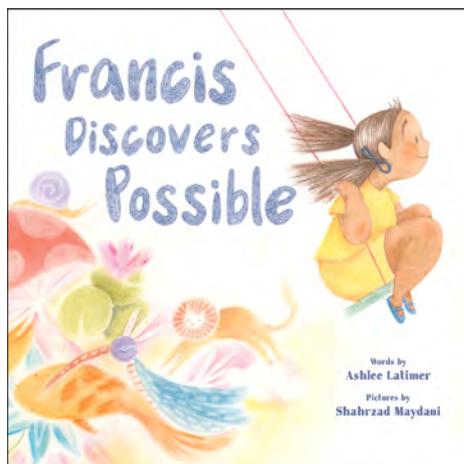
ISBN 978-1-4197-4571-3

US \$17.99

Francis Discovers Possible

● WRITTEN BY ASHLEE LATIMER; ILLUSTRATED BY SHAHRZAD MAYDANI

This lyrical picture book from Tony award-winning producer Ashlee Latimer models joyful self-acceptance



Francis loves learning new words. At school, when her class is reviewing words that begin with the letter “F,” someone sneers “Fat, like Francis.” Francis always thought “fat” was a warm word—like snuggling with Mama or belly rubs for her puppy. But now “fat” feels cold, and Francis feels very small.

After school, Baba takes Francis to the park. She chooses the bench instead of the swing set, and gets very quiet. But when Baba uses the word “possible,” Francis wants to know what it means. They explore the park together, discovering what’s “possible” around them. Is it like airplanes, hovering in the sky? Or does it look like planting and how some things take a long time to grow?

“Possible” makes Francis feel warm and big—like “fat,” before someone else made her feel small. This ode to self-acceptance will model for child readers what “possible” might mean in their own lives.



Ashlee Latimer is writer, producer, and director focused on creating work that supports and celebrates young people of all ages. She lives in Knoxville, Tennessee, and travels as much as possible. You can find her online talking about books, theater, and Disney movies at @ALNL on Twitter and @ashleelaurnnichole on Instagram. **Shahrazad Maydani** is an illustrator of Iranian-English descent, raised in Niger and Kenya. Her debut children’s book, *Poetree*, received the Crystal Kite Award and was a Spring 2019 Kids’ Indie Next selection. She lives with her family in California. Follow her on Instagram @shahrazadmeydani.



SELLING POINTS

FAT PROTAGONIST: This picture book centers the experience of a fat character and models for readers one way to work through unwelcome comments about their body.

STAR POWER AUTHOR: Ashlee Latimer was a co-producer on the Broadway revival of *Once on This Island*, which received a Tony for the Best Musical Revival in 2018. She was the first openly genderfluid person to win a Tony Award.

FATHER-DAUGHTER RELATIONSHIP: Baba and Francis’s relationship deepens the heart of the story.

BACK MATTER: A thoughtful author’s note speaks to readers directly and frames just how personal this story is for Ashlee.

SPECIFICATIONS

* Full-color illustrations throughout
* 32 pages

* WIDTH: 10" - 254mm

* HEIGHT: 10" - 254mm

* Hardcover, Jacketed, Picture

PUB MONTH: MAY 2022

AGES 4 to 8
PICTURE BOOK

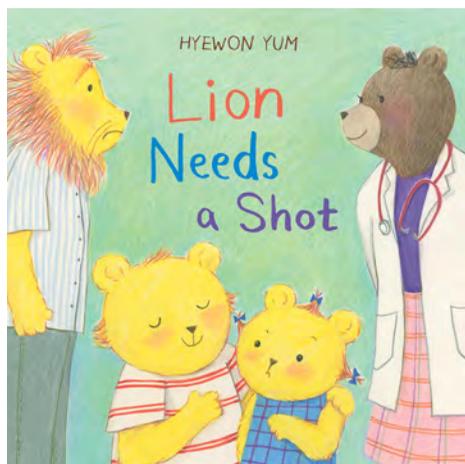
ISBN 978-1-4197-4910-0

US \$17.99

Lion Needs a Shot

● BY HYEWON YUM

A lion family navigates their fears of going to the doctor in this adorable, hilariously relatable companion to *Lion Needs a Haircut*



RIGHTS SOLD:
Simplified Chinese (Oriental Babies & Kids Ltd.)
Korean (Changbi Publishers)

Little lion Luka is NOT worried about a visit to the doctor. He's NOT scared of getting a shot. And he's definitely NOT a little lion anymore. R-O-A-R!

His younger sister, Lulu, might be nervous for her first checkup—but no need to worry, big brother is here to set a brave example. Step by step, he walks her through what will happen, offering encouragement and holding her hand. But when it's his turn, on second thought, maybe he doesn't need to see Dr. Brown today; he's feeling perfectly fine, after all.

This witty, tender story follows two siblings sharing a universal experience together, giving each other courage and realizing that a trip to the doctor's office isn't so bad.



Hyewon Yum is the author and illustrator of *Lion Needs a Haircut*; *Grandpa Across the Ocean*; *Last Night*, a Fiction Honorable Mention for the Bologna Ragazzi Award and winner of the Golden Kite Award; *There Are No Scary Wolves*, winner of the Society of Illustrators' Founder's Award; *The Twins' Blanket*, a Junior Library Guild selection; *Mom, It's My First Day of Kindergarten!*, which won the Ezra Jack Keats New Illustrator Award and was selected as a *Kirkus* Best Book of the Year; and *Saturday is Swimming Day*, which earned her a Charlotte Zolotow Honor. Yum lives in Brooklyn, New York.



SELLING POINTS

AWARD-WINNING

AUTHOR-ILLUSTRATOR:

Hyewon Yum has earned countless starred reviews, and awards for her work, including an Ezra Jack Keats New Illustrator award and a Charlotte Zolotow Honor.

LION IS A STAR: In a starred review, *Booklist* praised *Lion Needs a Haircut* for "turning a classic childhood conflict on its head with subtle style and wit," and Yum does the same in this new story.

HOT TOPIC: Both siblings get shots in this story that's timely, as vaccines dominate the news.

UNIVERSAL EXPERIENCE:

Visiting the doctor is a regular part of most kids' lives, and Yum gently prepares readers who may be nervous about it.

SIBLING LOVE:

The brother-sister bond takes center stage as Little Lion sweetly shows his baby sister Lulu the ropes.

SPECIFICATIONS

* Full-color illustrations throughout

* 40 pages

* WIDTH: 9" - 229mm

* HEIGHT: 9" - 229mm

* Hardcover, Jacketed, Picture

PUB MONTH: MAY 2022

AGES 4 to 8
PICTURE BOOK

ISBN 978-1-4197-4829-5

US \$16.99

ALSO AVAILABLE

Lion Needs a Haircut

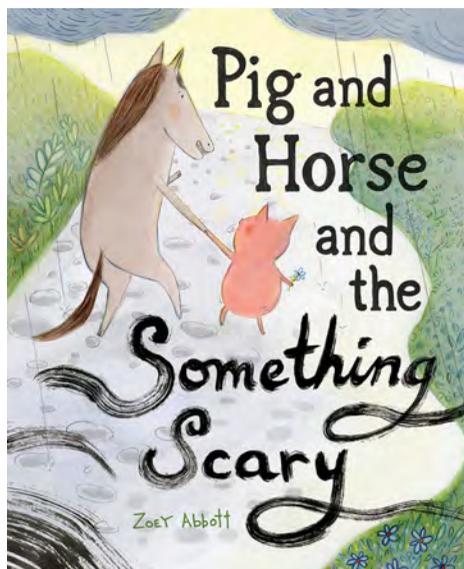
ISBN 978-1-4197-4224-8

US \$16.99

Pig and Horse and the Something Scary

● BY ZOEY ABBOTT

A gentle, perceptive story about facing our fears, worries, and anxieties—and the power of a supportive friend



RIGHTS SOLD:
French (Albin Michel)
German (Knesebeck)

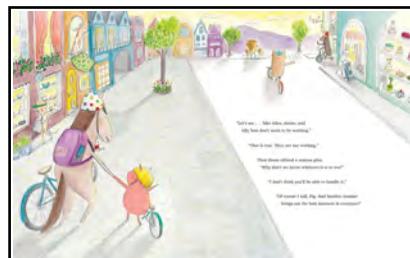
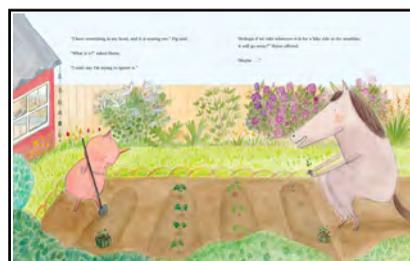
"I have something in my head and it is scaring me," Pig said.
"What is it?" asked Horse.
"I can't say. I'm trying to ignore it."

Pig can't stop thinking about something that is bothering her. Try as Horse might to get her mind off of it—with bike rides, swims, and silly hats—it's no use. But maybe if Pig shares the something with her friend, they can talk about it and figure out how to face the something together.

With charming illustrations, subtle whimsy, and a gentle approach to serious themes, *Pig and Horse and the Something Scary* acknowledges the fears and worries that children can feel in their bodies and minds. It encourages heartfelt conversations about emotional challenges, while also exploring the power of a supportive, caring friend.



Zoey Abbott is the author-illustrator of the picture book *I Do Not Like Yolanda* and illustrator of several children's books, including *Over the Moon* by James Proimos, *Twindergarten* by Nikki Ehrlich, and two books by Rachel Noble: *Marty* and *Finn's Feather*. Her art is also featured in the anthology *A Velocity of Being: Letters to a Young Reader*, edited by Maria Popova and Claudia Bedrick. She lives in Portland, Oregon, with her husband, their two kids, and a big dog named Carrots.



SELLING POINTS

ACCESSIBLE, CHARMING

ARTWORK: Abbott's endearing, expressively drawn characters bring this story to life.

EMOTIONAL INTELLIGENCE:

A lighthearted yet tender story about dealing with difficult emotions and comforting others, this is great for classroom curricula and fans of books like *The Rabbit Listened* (more than 88,000 copies sold).

COPING WITH ANXIETY:

A helpful tool for discussing mental health topics like being afraid and feeling worried.

HEARTWARMING FRIENDSHIP:

Pig and Horse exemplify true friendship: confiding, listening, and working through your struggles side-by-side.

SPECIFICATIONS

* Full-color illustrations throughout

* 40 pages

* WIDTH: 8 1/2" - 216mm

* HEIGHT: 10 1/2" - 267mm

* Hardcover, Jacketed,

Picture

PUB MONTH: JANUARY 2022

AGES 4 to 8

PICTURE BOOK

ISBN 978-1-4197-4501-0

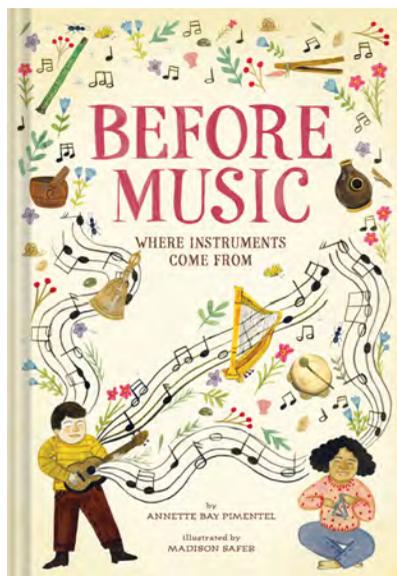
US \$17.99

Before Music

WHERE INSTRUMENTS COME FROM

● WRITTEN BY ANNETTE BAY PIMENTEL; ILLUSTRATED BY MADISON SAFER

From award-winning author Annette Bay Pimentel comes an oversize nonfiction picture book exploring how music and musical instruments are made—across time and around the world



Music doesn't come out of nothing.
It always starts somewhere . . .
with something . . .
with someone.

Discover how music is made in this survey of musical instruments from around the world. Organized by material—from wood to gourds to found objects and more—*Before Music* marries a lyrical core text with tons of informational material for curious readers.

In the narrative text, readers will encounter makers as they source their materials and craft instruments by hand, drawing the line from the natural world to the finished product and its sound. The sidebars offer much more to discover, including extensive instrument lists, short bios of musical innovators, and more.



Annette Bay Pimentel is the author of several nonfiction picture books, including *All the Way to the Top*, which received a Schneider Family Book Award honor; and *Girl Running*, which was a Junior Library Guild pick and received a starred review; and our own forthcoming *Pura's Cuentos*. She lives in Moscow, Idaho. **Madison Safer** (she/her) is a queer illustrator whose work is inspired by Russian folk art, Jewish paper cuttings, quilt patterns, and the quiet woods of New England. She received her bachelor of fine arts in illustration studies from Montserrat College of Art. *Before Music* is her debut picture book.



SELLING POINTS

HOW IT'S MADE: Books about how things are made and how they work are perennial favorites.

GLOBAL VIEW: Takes a wide view, featuring musicians, makers, and instruments from all over the world. Readers will certainly discover something new in these pages!

BONUS ACTIVITIES: The back matter includes a note on instrument classification and a few activities for making your own instrument at home.

WINNING FORMAT: In an oversize trim such as *Bees: A Honeyed History*, this book is sure to make a statement on bookstore tables and window displays. Inside, kid readers will find lots of details to pore over.

SPECIFICATIONS

* Full-color illustrations throughout
* 88 pages

* WIDTH: 10" - 254mm

* HEIGHT: 14 1/2" - 368mm

* Hardcover POB

PUB MONTH: APRIL 2022

AGES 8 to 12

JUVENILE NONFICTION

ISBN 978-1-4197-4555-3

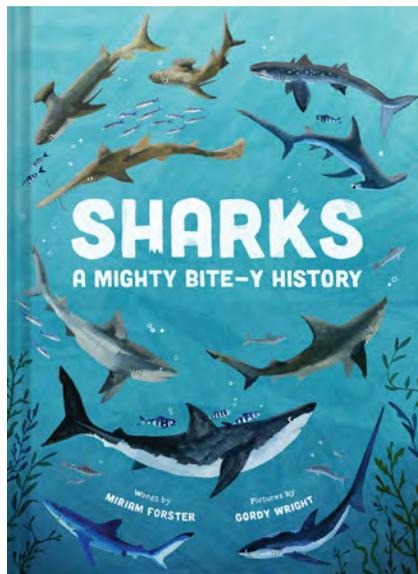
US \$24.99

Sharks

A MIGHTY BITE-Y HISTORY

● WRITTEN BY MIRIAM FORSTER; ILLUSTRATED BY GORDY WRIGHT

An epic, oversize nonfiction picture book in the vein of *Bees: A Honeyed History*—all about sharks and their prehistoric predecessors



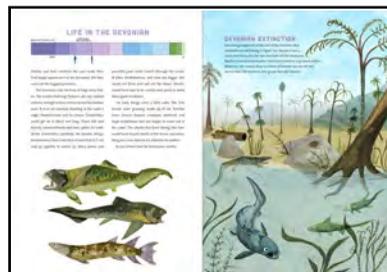
Sharks are some of the oldest creatures on the earth (or, rather, in its waters). This epic survey follows sharks from their earliest appearance in the Paleozoic era up through the challenges they face today.

Along the way, readers will meet many different sharks from different points in history. They will get an up-close evolutionary look at what makes a shark a shark—like their skin, their teeth, their fins, and more. And they will get a crash course in archeological time, as the book mostly covers prehistoric sharks or modern-day sharks who have been around much longer than humans. Like the hammerhead, who has been patrolling tropical coastlines for more than 20 million years!

With lush illustrations from Gordy Wright and meticulous research from author Miriam Forster, *Sharks: A Mighty, Bite-y History* is sure to delight shark lovers, science fans, and any reader who loves to discover new wonders about the world around them.



Miriam Forster loves science, history, and animals, especially the weird prehistoric ones. She's been a waiter, a barista, a daycare worker, a bookseller, and she is currently an author of young adult fiction, and a fact checker for children's books. Forster lives in Oregon with her husband, child and a grumpy old cat. **Gordy Wright** is a freelance illustrator and printmaker working from his studio in Bristol, UK. You can visit him at GordyWright.com.



SELLING POINTS

EVERGREEN TOPIC: Books about sharks delight kid readers, and the evolutionary, historical lens here adds something new to the category.

HIGH DESIGN: Artful illustrations from Gordy Wright add some strong gift appeal to this project and allow it to stand apart from the pack.

WINNING FORMAT: In an oversize trim like *Bees: A Honeyed History*, this book is sure to make a statement on bookstore tables and window displays. Inside, kid readers will find lots of details to pore over.

SPECIFICATIONS

* Full-color illustrations throughout

* 80 pages

* WIDTH: 10 1/2" - 267mm

* HEIGHT: 14 1/2" - 368mm

* Hardcover POB

PUB MONTH: MAY 2022

AGES 8 to 12

JUVENILE NONFICTION

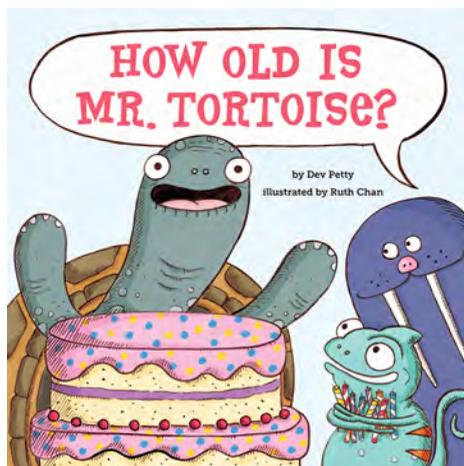
ISBN 978-1-4197-4773-1

US \$24.99

How Old Is Mr. Tortoise?

● WRITTEN BY DEV PETTY; ILLUSTRATED BY RUTH CHAN

From the author of *I Don't Want to Be a Frog* comes a hilarious new picture book that asks readers to solve one very important mystery



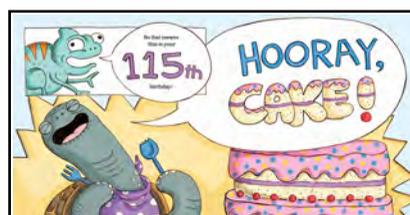
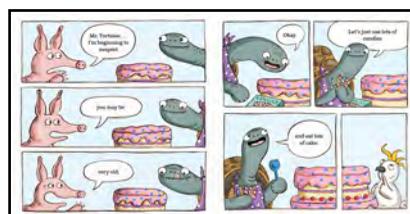
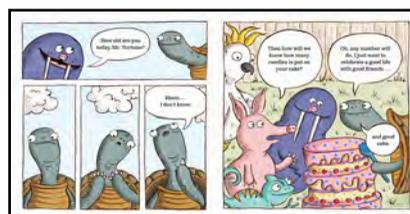
It's Mr. Tortoise's birthday, and he can't wait to eat cake with his friends. But there's a hitch! Mr. Tortoise can't remember how old he is, so his friends don't know how many candles to put on the cake. And they won't stop (or slice) until they figure out the mystery.

Could Mr. Tortoise be as many years old as there are sections on his shell? He's twice as big as the smaller tortoise . . . so is he twice as old? After the partygoers work through a variety of possibilities, they find their way to the answer with a simple bit of addition.

With text from *I Don't Want to Be a Frog* author Dev Petty and hilarious graphic novel–style illustrations from Ruth Chan, *How Old Is Mr. Tortoise?* will have readers guessing the answer from beginning to end.



Dev Petty used to be a painter in movies—such as the Matrix films and others—but now she is the author of many books for children, including *I Don't Want to Be a Frog* and its companion titles. She lives in the San Francisco Bay Area, and you can find her at DevPetty.com. **Ruth Chan** spent her childhood tobogganing in Canada and her teens in China before studying art and education, and working with youth and families in underserved communities. She is the author and illustrator of *The Alpactory: Ready, Pack, Go!* and *Thank You, Neighbor!* She now writes and illustrates full-time in Brooklyn, New York. Visit ohtruth.com for more info.



SELLING POINTS

KID-FAVORITE FORMAT: This picture book is illustrated in a graphic novel–style throughout, making it perfect for newly independent readers and fans of the format.

SNEAKY MATH LESSON: At the heart of this funny friendship story is a math and logic puzzle that will encourage kid readers to practice their deductive reasoning skills.

LAUGH-OUT-LOUD READ: The expressive animal characters, unexpected details, and hijinks make for a rollicking read.

SPECIFICATIONS

* Full-color illustrations throughout
* 40 pages

* Hardcover, Jacketed, Picture

PUB MONTH: JUNE 2022

AGES 4 to 8
PICTURE BOOK

ISBN 978-1-4197-4670-3

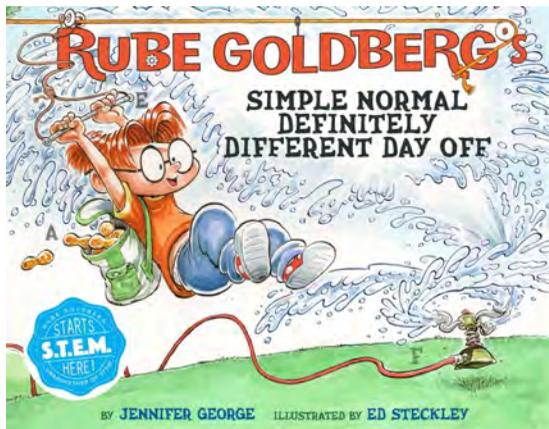
US \$17.99

RUBE GOLDBERG'S SIMPLE NORMAL

Rube Goldberg's Simple Normal Definitely Different Day Off

● WRITTEN BY JENNIFER GEORGE; ILLUSTRATED BY ED STECKLEY

Follow along with young inventor Rube Goldberg on his day off from school in this wacky, STEAM-focused picture book



A “definitely different” follow-up to *Rube Goldberg's Simple Normal Humdrum School Day*, written by Jennifer George, the granddaughter of Rube Goldberg, and illustrated by award-winning artist Ed Steckley. In their latest collaboration, they imagine Rube Goldberg as a young inventor who builds complex machines to solve simple, everyday problems. Follow along as he invents zany chain-reaction contraptions to have the best day off from school ever—including a simple way to play fetch in the yard without leaving his bedroom, a self-operating swing, and a super simple series of movie snacking machines.



Jennifer George, Rube Goldberg's granddaughter, was raised and lives in New York City. She is the legacy director of Rube Goldberg, Inc., a not-for-profit 501(c)-3, focused on STEM/STEAM education as taught through the legacy and artwork of its namesake. She is the author of *Rube Goldberg's Simple Normal Humdrum School Day* and *The Art of Rube Goldberg*. **Ed Steckley** is an award-winning print and advertising illustrator. He grew up in Racine, Wisconsin, and currently lives in New York City.



SELLING POINTS

POPULAR SUBJECT: Pulitzer Prize-winning cartoonist Rube Goldberg is an adjective in the dictionary and was on a US postage stamp; the machines that bear his name are among the most-watched content on the Internet.

STRONG TRACK: The first picture book from this team is in its fifth printing and received the 2018 Parents' Choice Gold Award.

STEAM HOOK: Rube Goldberg is part of STEM/STEAM initiatives worldwide and curricula across the US.

SUMMER READING: The June publication and “day off” theme are perfectly timed for summer reading opportunities and ties into the Rube Goldberg Machine Contests and Challenges on rubegoldberg.com.

SPECIFICATIONS

* Full-color illustrations throughout
* 40 pages

* WIDTH: 11" - 279mm

* HEIGHT: 8 1/2" - 216mm

* Hardcover, Jacketed, Picture

PUB MONTH: APRIL 2022

AGES 5 to 9

PICTURE BOOK

ISBN 978-1-4197-4830-1

US \$18.99

ALSO AVAILABLE

Rube Goldberg's Simple Normal Humdrum School Day

ISBN 978-1-4197-2558-6

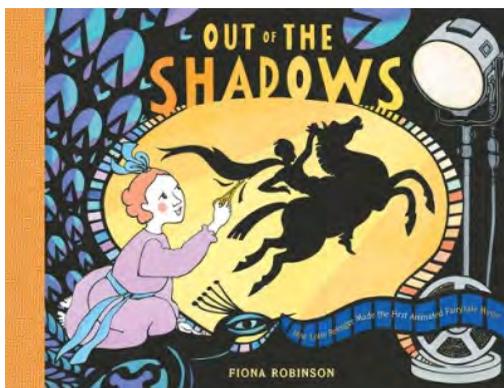
US \$17.95

Out of the Shadows

HOW LOTTE REINIGER MADE THE FIRST ANIMATED FAIRYTALE MOVIE

● BY FIONA ROBINSON

An innovative picture book biography about an unsung hero of early animation



Lotte Reiniger (1899–1981) was a German film director and animator best known for *The Adventures of Prince Achmed*, which was released in 1926 and is the oldest surviving animated movie. (It came out a full 11 years before Disney's *Snow White*!) As a little kid, Reiniger loved reading fairytales and fell in love with puppetry. At school, she learned about *paperschnitte*, or papercuts, which helped her create her signature style of silhouettes. She grew up to make more than 40 films throughout her long career, most of which were fairytales that used her stop-film animation technique of hand-cut silhouettes. Reiniger is now seen as the foremost pioneer of silhouette animation and the inventor of an early form of the multiplane camera. With art inspired by Reiniger's cut-paper style and a text that uses a fairytale motif that mimics her movies, *Out of the Shadows* is a sweeping tribute to one of most important figures of animation, whose influence still resonates today.



Fiona Robinson is the author and illustrator of *The Bluest of Blues*, *Ada's Ideas*, *Whale Shines*, *What Animals Really Like*, *The Useful Moose*, and *The 3–2–3 Detective Agency*. Her work has been honored by the Royal Academy of Arts and has been featured in many gallery shows. She lives with her family in Brooklyn.

SELLING POINTS

TELL THEIR STORIES: There has been a rise of picture book biographies recently. Reiniger is a natural fit for this treatment: She's a female pioneer who's not as well-known as she should be.

AUTHOR BACKLIST: Robinson is finding her stride with picture book biographies about female artists and scientists. *Ada's Ideas* received solid sales and multiple foreign deals. *The Bluest of Blues* was a Junior Library Guild selection and ALA Notable Book, and it was featured in the *New York Times* and in a kid-lit art subscription box.

ARTFUL STYLE: Robinson is a real artist, and she used the influences of film, puppetry, and cut-paper art to create a truly striking package.

KID FRIENDLY: The story is told in a fairytale style accessible for young readers, and Reiniger's specialty (film and animation) will be particularly appealing to young readers.

SPECIFICATIONS

* Full-color illustrations throughout
* 48 pages

* WIDTH: 12" - 305mm
* HEIGHT: 9" - 229mm

* **Hardcover**

PUB MONTH: **FEBRUARY 2022**

[AGES 6 to 9](#)

[JUVENILE NONFICTION, PICTURE BOOK, CHILDREN'S](#)

ISBN 978-1-4197-4085-5

US \$18.99

ALSO AVAILABLE

The Bluest of Blues

ISBN 978-1-4197-2551-7

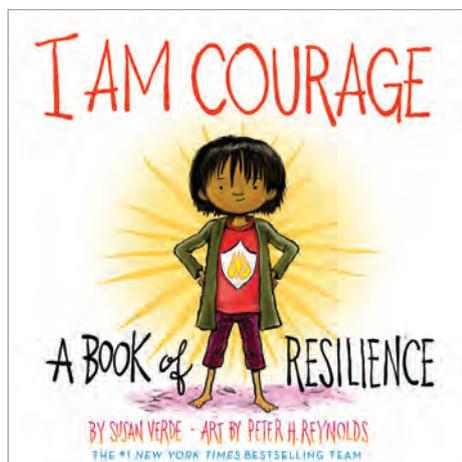
US \$17.99

Ada's Ideas

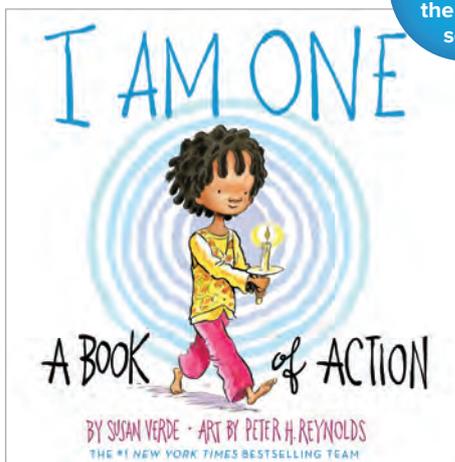
ISBN 978-1-4197-1872-4

US \$17.95

I Am Courage
A BOOK OF RESILIENCE



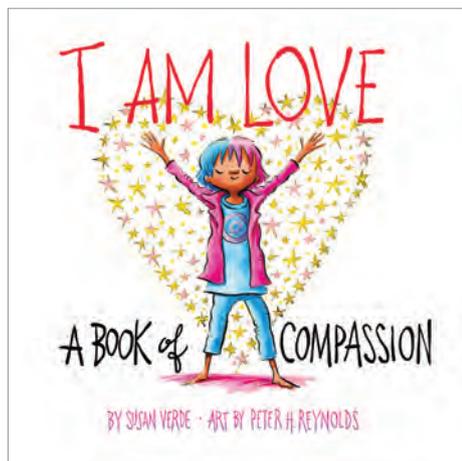
I Am One
A BOOK OF ACTION



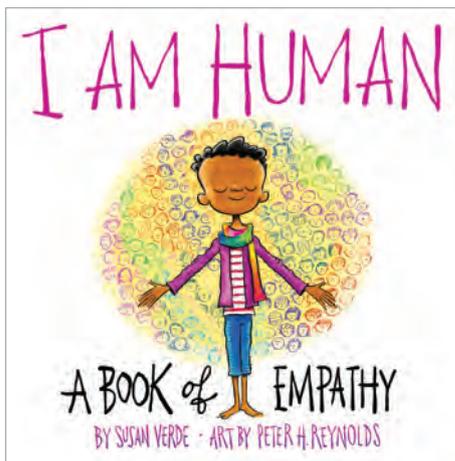
Over 1.3 million copies of the series sold!

“For young readers who need help believing in themselves and for those with friends who do the same”
–*Kirkus Reviews*

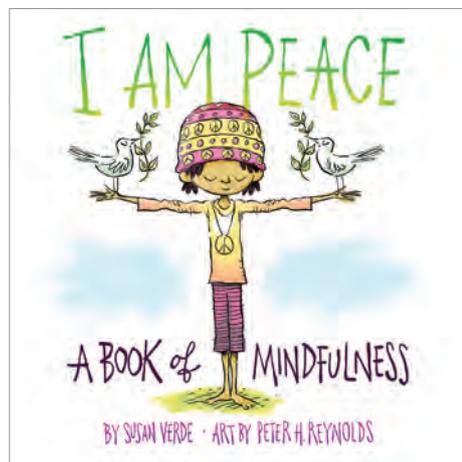
I Am Love
A BOOK OF COMPASSION



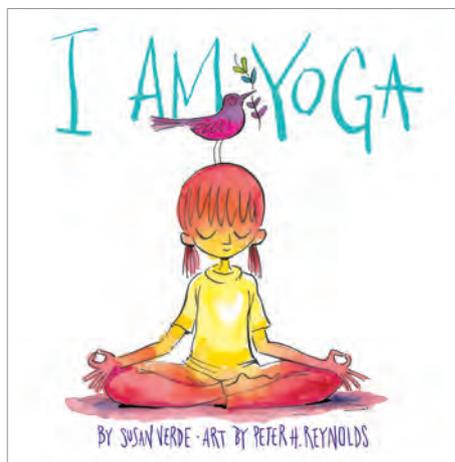
I Am Human
A BOOK OF EMPATHY



I Am Peace
A BOOK OF MINDFULNESS



I Am Yoga



SPECIFICATIONS

- Color illustrations throughout
- 203 × 203 mm
- Page Count: 32
- **Hardcover with jacket**

RIGHTS SOLD:

- ARABIC (DAR ASHJAR)
- CHINESE COMPLEX (COMMONWEALTH)
- CHINESE SIMPLIFIED (BEIJING TIANLUE)
- DUTCH (SAMSARA)
- FRENCH (SCHOLASTIC CANADA)
- GERMAN (RANDOM HOUSE)
- HEBREW (YEDIOTH)
- ITALIAN (MACRO)
- JAPANESE (SHINYORON)
- KOREAN (WISDOMHOUSE)
- NORWEGIAN (VIGMOSTAD BJORKE)
- POLISH (RELACJA)
- PORTUGUESE EU (2020)
- PORTUGUESE SA (PANDA)
- ROMANIAN (DIDACTICA)
- SPANISH (ALFAOMEGA)
- TURKISH (ALTIN KITAPLAR)

I Am Courage
PUB MONTH: **SEPTEMBER 2021**

I Am One
PUB MONTH: **SEPTEMBER 2020**

I Am Love
PUB MONTH: **SEPTEMBER 2019**

I Am Human
PUB MONTH: **OCTOBER 2018**

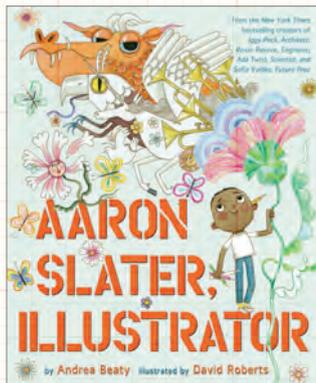
I Am Peace
PUB MONTH: **SEPTEMBER 2017**

I Am Yoga
PUB MONTH: **SEPTEMBER 2015**

Susan Verde is the bestselling author of the I Am Wellness series and the Feel-Good Fairy Tales books. She teaches yoga and mindfulness to children and lives with her three children in East Hampton, New York. **Peter H. Reynolds** is the illustrator of many bestselling and award-winning picture books, including The Dot and Ish. He lives in Dedham, Massachusetts, where he operates Blue Bunny Books and Toys.

An uplifting story about the power of art, finding your voice, and telling your story even when you're out of step with your peers!

Over 3.7 million copies of the series sold!



Aaron Slater, Illustrator

Aaron Slater loves listening to stories and dreams of one day writing them himself. But when it comes to reading, the letters just look like squiggles to him, and it soon becomes clear he struggles more than his peers. When his teacher asks each child in the class to write a story, Aaron can't get a single word down. He is sure his dream of being a storyteller is out of reach . . . until inspiration strikes, and Aaron finds a way to spin a tale in a way that is uniquely his.

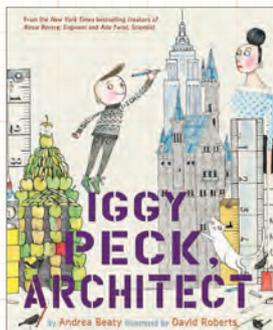
SPECIFICATIONS

Color illustrations throughout • 279 × 229 mm • Page Count: 40 • Hardcover with jacket

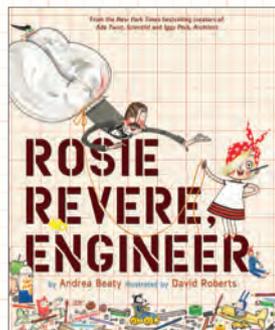
PUB MONTH: **NOVEMBER 2021**

RIGHTS SOLD: **GERMAN (MIDAS), KOREAN (A THOUSAND HOPE), SPANISH (PRH)**

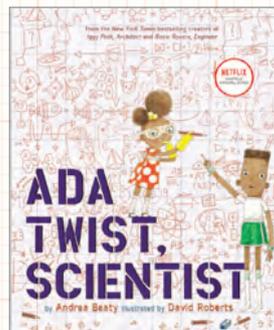
Iggy Peck, Architect



Rosie Revere, Engineer



Ada Twist, Scientist



Sofia Valdez, Future Prez



SPECIFICATIONS

- Color illustrations
- 32 pages • 279 × 229 mm
- Hardcover with jacket

PUB MONTH: **OCTOBER 2007**

RIGHTS SOLD:

ALBANIAN (BOTART)
CATALAN (PRH SPAIN)
CHINESE COMPLEX (GLOBAL VIEWS)
CHINESE SIMPLIFIED (THINKINGDOM)
DANISH (GADS FORLAG)
FINNISH (AULA)
GERMAN (MIDAS)
GREEK (PSICHOGIOS)
HUNGARIAN (BETUTESZTA)
ITALIAN (DEAGOSTINI PLANETA)
JAPANESE (X-KNOWLEDGE)
KOREAN (A THOUSAND HOPE)
KYRGYZ (LOGOS)
POLISH (SYLWIA KRAWCZYK)
PORTUGUESE EU (EDICOES ASA)
PORTUGUESE SA (INTRINSECA)
ROMANIAN (PANDORA)
RUSSIAN (KARIERA)
SLOVENIAN (ZALOZBA)
SPANISH (PRH SPAIN)
TURKISH (EPSILON)
VIETNAMESE (THAIHABOOKS)

SPECIFICATIONS

- Color illustrations
- 32 pages • 279 × 229 mm
- Hardcover with jacket

PUB MONTH: **SEPTEMBER 2013**

RIGHTS SOLD:

ALBANIAN (BOTART)
CATALAN (PRH SPAIN)
CHINESE COMPLEX (GLOBAL VIEWS)
CHINESE SIMPLIFIED (THINKINGDOM)
CROATIAN (PROFIL KNJIGA)
DANISH (GADS FORLAG)
DUTCH (NIEUWEZIJDS)
FINNISH (AULA)
GERMAN (MIDAS)
GREEK (PSICHOGIOS)
HEBREW (HAKIBBUTZ)
HUNGARIAN (BETUTESZTA)
ITALIAN (DEAGOSTINI PLANETA)
JAPANESE (X-KNOWLEDGE)
KOREAN (A THOUSAND HOPE)
KYRGYZ (LOGOS)
POLISH (SYLWIA KRAWCZYK)
PORTUGUESE EU (EDICOES ASA)
PORTUGUESE SA (INTRINSECA)
ROMANIAN (PANDORA)
RUSSIAN (KARIERA)
SPANISH (PRH SPAIN)
TURKISH (EPSILON)
VIETNAMESE (THAIHABOOKS)

SPECIFICATIONS

- Color illustrations
- 32 pages • 279 × 229 mm
- Hardcover with jacket

PUB MONTH: **SEPTEMBER 2016**

RIGHTS SOLD:

ALBANIAN (BOTART)
CATALAN (PRH SPAIN)
CHINESE COMPLEX (GLOBAL VIEWS)
CHINESE SIMPLIFIED (THINKINGDOM)
CROATIAN (PROFIL KNJIGA)
DANISH (FLACHS)
DUTCH (NIEUWEZIJDS)
FINNISH (AULA)
GERMAN (MIDAS)
GREEK (PSICHOGIOS)
HEBREW (HAKIBBUTZ)
ITALIAN (DEAGOSTINI PLANETA)
JAPANESE (X-KNOWLEDGE)
KOREAN (A THOUSAND HOPE)
POLISH (SYLWIA KRAWCZYK)
PORTUGUESE EU (EDICOES ASA)
PORTUGUESE SA (INTRINSECA)
RUSSIAN (KARIERA)
SPANISH (PRH SPAIN)
TURKISH (EPSILON)
VIETNAMESE (THAIHABOOKS)

SPECIFICATIONS

- Color illustrations
- 32 pages • 279 × 229 mm
- Hardcover with jacket

PUB MONTH: **NOVEMBER 2019**

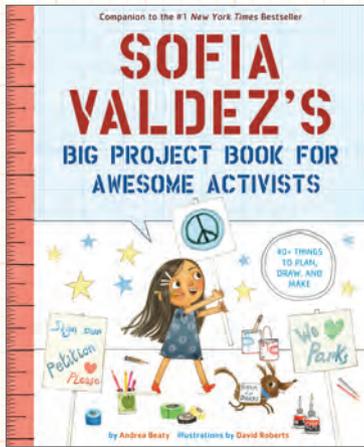
RIGHTS SOLD:

CHINESE COMPLEX (GLOBAL VIEWS)
CROATIAN (PROFIL KNJIGA)
DANISH (GADS FORLAG)
FINNISH (AULA)
JAPANESE (EHONJUKU)
KOREAN (A THOUSAND HOPE)
POLISH (SYLWIA KRAWCZYK)
PORTUGUESE SA (INTRINSECA)
SPANISH (PRH SPAIN)



“A winner for storytime reading and for young children interested in STEM activities.” —*School Library Journal*

Nearly
240,000
copies sold
of project
books!



Sofia Valdez's Big Project Book for Awesome Activists

Get inspired to make a change in this project book from the team behind the bestselling Questioners series. Sofia Valdez will take readers through more than 40 different activities that are all about activism, politics, and the governmental process. The youngest go-getters and change makers will learn what it takes to make a difference in their community. From drawing new parks and flags for your town, to a history of activism that prompts readers to imagine changes they'd like to see in their communities, to a guide on how to contact your elected officials, and so much more, this project book will appeal to the youngest activists and leaders of tomorrow.

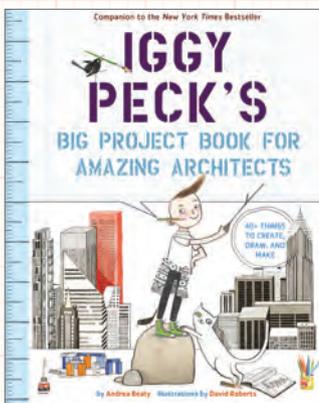
SPECIFICATIONS

○ Color illustrations throughout • 279 × 229 mm • Page Count: 496 • Paperback

PUB MONTH: MAY 2021



Iggy Peck's Big Project Book for Amazing Architects



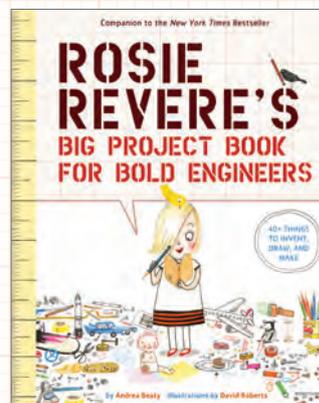
By Andrea Beaty; Illustrations © David Roberts

SPECIFICATIONS

- Color illustrations
 - 96 pages • 279 × 229 mm
 - Paperback with flaps
- PUB MONTH: AUGUST 2017
RIGHTS SOLD:
SIMPLIFIED CHINESE
(THINKINGDOM MEDIA)



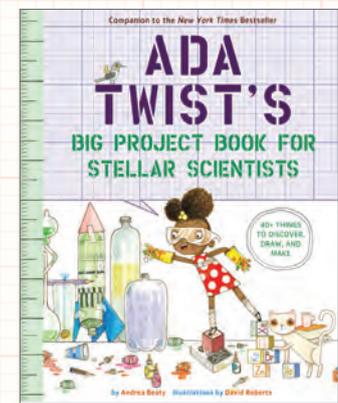
Rosie Revere's Big Project Book for Bold Engineers



SPECIFICATIONS

- Color illustrations
 - 96 pages • 279 × 229 mm
 - Paperback with flaps
- PUB MONTH: APRIL 2017
RIGHTS SOLD:
DUTCH (NIEUWEZIJDS)
FINNISH (AULA)
ITALIAN (DEAGOSTINI)
RUSSIAN (KARIERA)
SIMPLIFIED CHINESE (THINKINGDOM)

Ada Twist's Big Project Book for Stellar Scientists



SPECIFICATIONS

- Color illustrations throughout
 - 96 pages • 279 × 229 mm
 - Paperback with flaps
- PUB MONTH: APRIL 2018
RIGHTS SOLD:
DUTCH (NIEUWEZIJDS)
SIMPLIFIED CHINESE (THINKINGDOM)

Andrea Beaty is the author of *Iggy Peck, Architect*; *Rosie Revere, Engineer*; and *Ada Twist, Scientist*, among other children's titles. She lives just outside Chicago. David Roberts has illustrated many children's books, including *Iggy Peck, Architect*, *Rosie Revere, Engineer*, and *Ada Twist, Scientist*. He lives in London, where, when not drawing, he likes to make hats.

ANNOUNCING A NEW SEASONAL ADDITION TO THE

ADA TWIST, SCIENTIST

NETFLIX TIE-IN PUBLISHING PROGRAM!



Ada Twist, Scientist: Show Me the Bunny is a charming Easter adventure based on the Netflix show!

This sweet and funny storybook about learning from your mistakes and accepting that sometimes you might fail, is an egg-celent fit for Easter baskets and young scientists everywhere.



COVER NOT FINAL FOR SELL-IN ONLY

SPECIFICATIONS

- 32 pages
- **WIDTH:** 9¼"
- **HEIGHT:** 9¼"
- **HARDCOVER POB**
- **ON SALE:** February 22, 2022
- **AGES:** 4 to 8
- **Picture Book**
- **RIGHTS:** World/All
- US \$10.99
- UK £7.99 CAN \$13.99

ISBN 978-1-4197-6079-2
CARTON QTY: 40

MAJOR MARKETING & PUBLICITY CAMPAIGN WITH MORE THAN 2.5 MILLION IMPRESSIONS

- National publicity campaign
- Extensive cross-promotion with Netflix to create awareness among show viewers for tie-in publishing and classic *Ada Twist, Scientist* backlist
- Cross-promotion with yearlong consumer marketing and publicity efforts supporting the #1 bestselling Questioneers brand

STOCK UP ON ALL THE BOOKS STARRING ADA TWIST, SCIENTIST!

• 80 pages, **HARDCOVER**
 • **WIDTH:** 6" **HEIGHT:** 9"
 - **ON SALE:** December 14, 2021
 - **AGES:** 5 to 8, Early Reader
 - **RIGHTS:** World/All
 - US \$12.99 UK £8.99 CAN \$16.99



ISBN 978-1-4197-5925-3
CARTON QTY: 40

• 76 pages, **PAPERBACK**
 • **WIDTH:** 8" **HEIGHT:** 10½"
 - **ON SALE:** December 14, 2021
 - **AGES:** 4 to 8, Activity Book
 - **RIGHTS:** World/All
 - US \$12.99 UK £9.99 CAN \$16.99



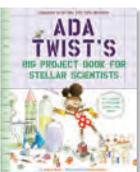
ISBN 978-1-4197-5926-0
CARTON QTY: 8



US \$18.99
UK £23.99 CAN \$12.99
ISBN 978-1-4197-2137-3



US \$12.99
UK £16.99 CAN \$9.99
ISBN 978-1-4197-3422-9



US \$14.99
UK £18.99 CAN \$10.99
ISBN 978-1-4197-3024-5

COMING FALL 2021

ADA TWIST, SCIENTIST NETFLIX

A NEW ANIMATED PRESCHOOL SERIES
 based on the bestselling books by **ANDREA BEATY & DAVID ROBERTS**
 from Peabody, Humanitas and Emmy Award-winning children's television creator **CHRIS NEE** (*Doc McStuffins, Vampirina*)
 and President Barack Obama and Michelle Obama's **HIGHER GROUND PRODUCTIONS**

Follow the adventures of 8-year-old Ada Twist, a pint-sized scientist with a giant-sized curiosity who aspires to discover the truth about absolutely everything. With the help of her two best friends, Rosie Revere and Iggy Peck, Ada unravels and solves mysteries for her friends and family. But solving the mystery is only the beginning, because science isn't just about learning how and why and what—it's about putting that knowledge into action to make the world a better place.



READ. QUESTION. THINK. AND STOCK UP!

BOXED SETS!

A NEW PICTURE BOOK!

NETFLIX TIE-INS!



10.19.21



11.2.21

500,000 COPY ANNOUNCED FIRST PRINTING



12.14.21

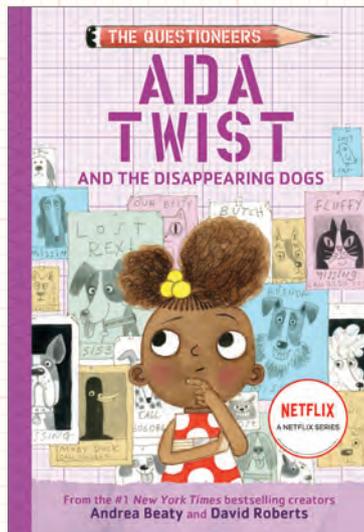


2.22.22

COVER NOT FINAL FOR SELL-IN ONLY

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Ada Twist and the Disappearing Dogs

THE QUESTIONEERS BOOK

Blue River Creek has a problem: There's a pet thief on the loose! Or at least, Sofia and Iggy are convinced that there is, once their pets go missing. But as a scientist, Ada knows it's important not to jump to conclusions and to follow the facts. How will they find out what really happened to the town's pets? By using the Scientific Method of course! Through making a hypothesis, collecting data, and experimentation, the Questioneers must find the missing animals before even more pets disappear!

Nearly
425,000
copies sold
of chapter
books!

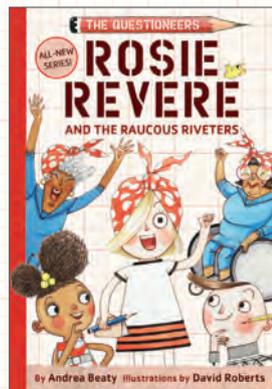
SPECIFICATIONS

- Two-color illustrations throughout • 144 Pages • 203 × 140 mm
- Hardcover

PUB MONTH: **MAY 2022**

Rosie Revere and the Raucous Riveters

THE QUESTIONEERS
BOOK 1



By Andrea Beaty. Illustrations © David Roberts

SPECIFICATIONS

- Black-and-white illustrations throughout
- 144 pages • 203 × 140 mm
- Hardcover

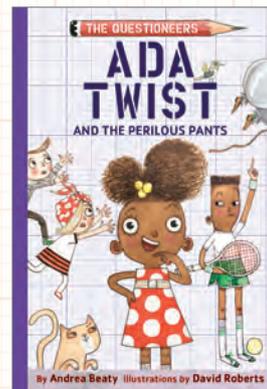
PUB MONTH: **OCTOBER 2018**

RIGHTS SOLD:

- ITALIAN (DEAGOSTINI)
- POLISH (KINDERKULKA)
- RUSSIAN (KARIERA)
- CHINESE SIMPLIFIED (THINKINGDOM)
- SPANISH (PRH)
- TURKISH (EPSILON)
- UKRAINIAN (KM)

Ada Twist and the Perilous Pants

THE QUESTIONEERS
BOOK 2



SPECIFICATIONS

- Black-and-white illustrations throughout
- 144 pages • 203 × 140 mm
- Hardcover

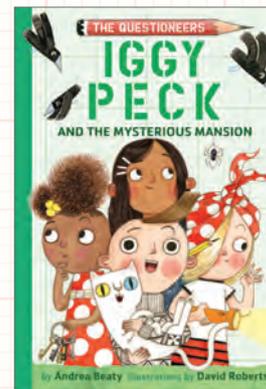
PUB MONTH: **OCTOBER 2019**

RIGHTS SOLD: **CROATIAN (PROFIL)**

- GERMAN BILINGUAL (KLETT SPRACHEN)
- ITALIAN (DEAGOSTINI)
- CHINESE SIMPLIFIED (THINKINGDOM)
- SLOVENIA (DESK D.O.O.)
- SPANISH (PRH)
- TURKISH (EPSILON)
- UKRAINIAN (KM)

Iggy Peck and the Mysterious Mansion

THE QUESTIONEERS
BOOK 3



SPECIFICATIONS

- Black-and-white illustrations throughout
- 144 pages • 203 × 140 mm
- Hardcover

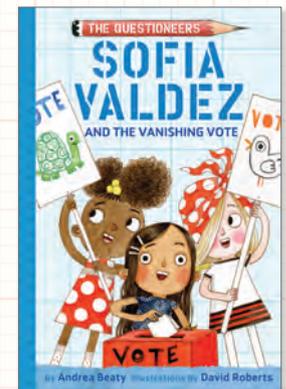
PUB MONTH: **MAY 2020**

RIGHTS SOLD:

- CHINESE SIMPLIFIED (THINKINGDOM)
- DANISH (GADS FORLAG)
- SLOVENIAN (GIKS)
- SPANISH (PRH SPAIN)

Sofia Valdez and the Vashing Vote

THE QUESTIONEERS
BOOK 4



SPECIFICATIONS

- Black-and-white illustrations throughout
- 144 pages • 203 × 140 mm
- Hardcover

PUB MONTH: **MAY 2020**

RIGHTS SOLD:

- CHINESE SIMPLIFIED (THINKINGDOM)
- DANISH (GADS FORLAG)
- SLOVENIAN (GIKS)
- SPANISH (PRH SPAIN)

Andrea Beaty is the author of the Questioneers series, *Attack of the Fluffy Bunnies*, and *Happy Birthday, Madame Chapeau*, among other children's titles. She lives just outside Chicago. **David Roberts** has illustrated many children's books, including the Questioneers series, *The Cook and the King*, and *Happy Birthday, Madame Chapeau*. He lives in London, where, when not drawing, he likes to make hats.



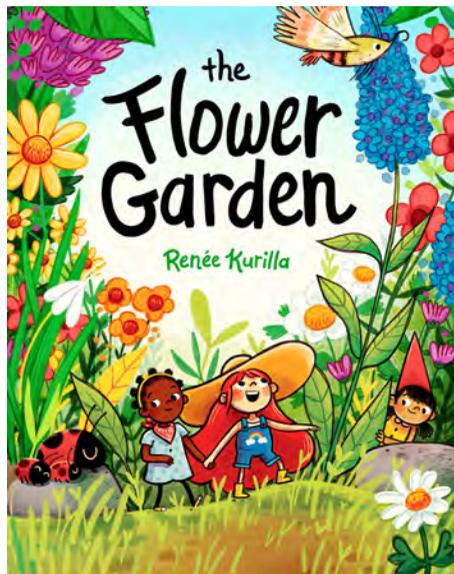
Amulet Chapter Books



The Flower Garden

● BY RENÉE KURILLA

A magical graphic novel adventure perfect for fans of *Peter & Ernesto* or *Tiger vs. Nightmare*



After planting a seed packet in the backyard, things don't go as expected for best friends Anna and Tess. They fall asleep in the sun and wake up to blooms as tall as buildings! Did the seeds really grow that fast?

All is explained when Anna and Tess meet May, a little garden gnome whose magic is responsible for the transformation. The girls are May's size now, and they follow her through the flower garden and into May's underground gnome home—discovering new things about their world and themselves along the way.

This immersive graphic novel from author-illustrator Renée Kurilla is perfect for emerging readers. It explores growing and changing friendships and offers details to discover on every page and with every read.



Renée Kurilla is the illustrator of many books for children, including *Chicks Rule!* and *Chicks Rock!* She is the author-illustrator of *One Springy, Singy Day*. Renée was a lead artist at FableVision Studios for nearly ten years. She lives just south of Boston with her family.



SELLING POINTS

EXCITING NEW CATEGORY:

Renée Kurilla is known for her picture books like *Chicks Rule!* and *One Springy, Singy Day*. This is her graphic-novel debut, and her work makes a seamless transition to the format.

HIGH-DEMAND FORMAT:

Young readers can't get enough of the graphic novel format.

EMOTIONAL THROUGHLINE:

In addition to an exciting and immersive magical world, this read offers a jumping-off point for conversations about conflict-resolution in friendships.

SPECIFICATIONS

* Full-color illustrations throughout

* 80 pages

* WIDTH: 7" - 178mm

* HEIGHT: 9" - 229mm

* Hardcover POB

PUB MONTH: MARCH 2022

AGES 6 to 9

KIDS GRAPHIC NOVELS

ISBN 978-1-4197-5020-5

US \$12.99

ALSO AVAILABLE

Chicks Rule!

ISBN 978-1-4197-3414-4

US \$16.99

One Springy, Singy Day

ISBN 978-1-4197-4572-0

US \$16.99

THE EXTINCTS

The Extincts: Quest for the Unicorn Horn (The Extincts #1)

● BY SCOTT MAGOON

A team of genetically enhanced extinct animals embark on top-secret missions around the world in this new graphic novel series



2 books on contract, 1 per year

Meet Scratch, Martie, Lug, and Quito, members of a secret organization called R.O.A.R., or the Rescue Ops Acquisition Rangers. When their boss, Dr. Z, finally calls on them for their first big mission, the team heads to Siberia to retrieve an ancient unicorn horn from the thawing permafrost. Scratch is thrilled at the chance to prove his worth to Dr. Z—but as soon as they land, the team runs into a mysterious enemy determined to take them down.

With exciting missions, plenty of humor, and an environmental angle, this series starter from *New York Times* bestselling illustrator Scott Magoon is an action-packed adventure from start to finish. The book will also include nonfiction back matter about extinct animals, climate change, and what kids can do to help!



Scott Magoon has illustrated several acclaimed picture books, including the *New York Times* bestselling *Rescue and Jessica: A Life-Changing Friendship* by Jessica Kensky and Patrick Downes, *Misunderstood Shark* by Ame Dyckman, *Spoon* by Amy Krouse Rosenthal, and *The Nuts* series by Eric Litwin. He is also the author-illustrator of *Breathe* and *The Boy Who Cried Bigfoot!*. He lives in Massachusetts. Visit him online at www.scottmagoon.com.



SELLING POINTS

HIT CATEGORY: Young graphic novels are experiencing incredible growth in the marketplace, and the action-packed stories and dynamic animal characters of The Extincts series are sure to find fans in young readers.

STAR CREATOR: Scott Magoon is the illustrator of several award-winning picture books, including the *New York Times* bestselling *Rescue and Jessica*.

ENVIRONMENTAL HOOKS: Featuring a team of extinct animal heroes, this series informs young readers about topical environmental issues—and the books themselves reflect this message, printed with soy ink on recycled paper.

TWO FORMATS: Available in hardcover (978-1-4197-5251-3) and paperback (978-1-4197-4392-4) editions.

SPECIFICATIONS

* Full-color illustrations throughout
* 160 pages

* **Hardcover with jacket**

PUB MONTH: **MARCH 2022**

[AGES 8 to 12](#)
[KIDS GRAPHIC NOVELS](#)

ISBN 978-1-4197-5251-3

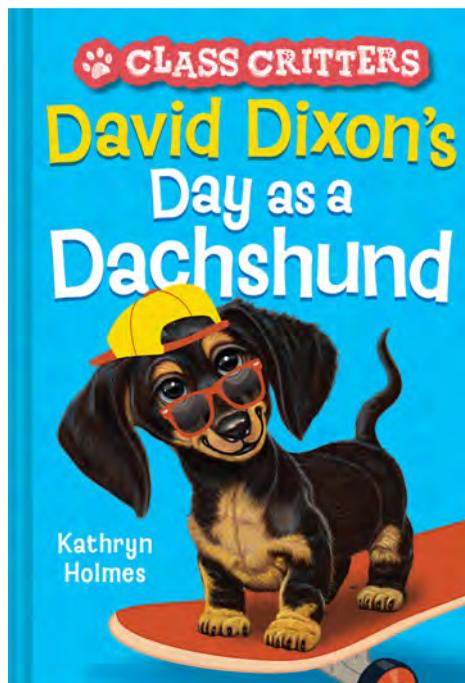
US \$24.99

CLASS CRITTERS

David Dixon's Day as a Dachshund (Class Critters #2)

● WRITTEN BY KATHRYN HOLMES; ILLUSTRATED BY ARIEL LANDY

The second book in a humorous and heartfelt new chapter book series about a second-grade class where each kid turns into an animal for a day



When Mrs. Norrell invites her students to bring something they love from home for show and tell, David Dixon sneaks in his new dachshund puppy, Bandit. But during the presentation, the puppy escapes. By the time David rushes into the hallway, his mischievous puppy has vanished. Mrs. Norrell launches a formal search, but David is an “act first, worry about the consequences later” kind of kid. Without stopping to think or tell anyone what he’s doing, David races off into the school building by himself to find Bandit. As he runs away from Mrs. Norrell’s classroom, David turns into a dachshund!

At first, he’s delighted by the transformation and even tracks down Bandit. He and Bandit are able to do whatever they want as dogs—eat the day’s lunch, jump in the suds-filled sink, and run around on the playground. But he doesn’t want to be a dog forever!

In this new chapter book series, Mrs. Norrell’s second-grade classroom has magic that allows kids to transform into animals to learn important life lessons. Each book will follow a different kid and their animal transformation, and will include fun natural science facts about the featured animal in the back matter.



Kathryn Holmes grew up in Maryville, Tennessee, and now lives in Brooklyn, with her husband, daughter, and piles upon piles of books. A graduate of The New School’s MFA in creative writing program, Holmes works as a freelance dance journalist, among other writing gigs. She is the author of the young adult novels *The Distance Between Lost and Found* and *How It Feels to Fly*. **Ariel Landy** is an illustrator and educator from New York City. She began writing and illustrating stories as soon as she could hold a pencil, and she never stopped. Landy currently lives in France with her husband and their dog, Sid.

SELLING POINTS

TONS OF KID APPEAL: Hilarious animal adventures, a photographic cover, and cute black-and-white illustrations throughout will give this series great kid appeal.

BEST OF BOTH WORLDS: Animal adventures and classroom stories are perennially popular, and we think this series concept hits a sweet spot by combining the two.

REAL NATURAL SCIENCE: Light back matter includes animal fun facts that are great for curious readers, teachers, and librarians.

CROSS-PROMOTION: Will publish alongside the paperback of *Tally Tuttle Turns into a Turtle*, which will include a sneak peek in the back.

SPECIFICATIONS

- * Black-and-white illustrations throughout
- * 128 pages
- * WIDTH: 5 1/2" - 140mm
- * HEIGHT: 8" - 203mm

* Hardcover POB

PUB MONTH: **APRIL 2022**

[AGES 6 to 9](#)

[KIDS FICTION, CHILDREN'S, CHAPTER BOOK](#)

ISBN 978-1-4197-5568-2

US \$12.99

ALSO AVAILABLE

Tally Tuttle Turns into a Turtle (Class Critters #1)

ISBN 978-1-4197-5567-5

US \$12.99

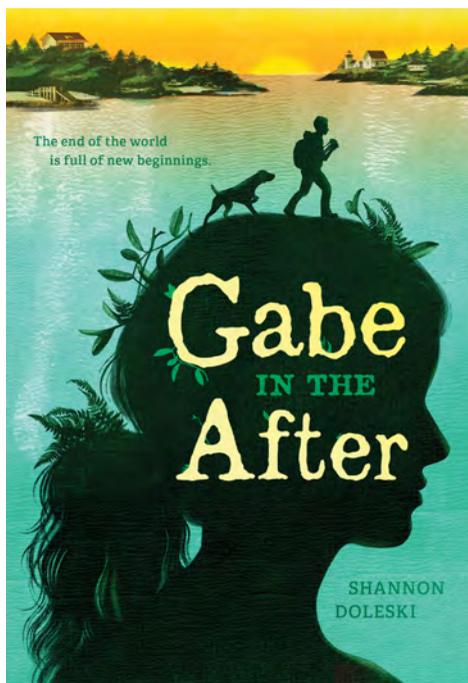


**Amulet
Middle Grade**

Gabe in the After

● BY SHANNON DOLESKI

A post-apocalyptic upper middle-grade adventure with a first-crush romance, perfect for fans of Rebecca Stead and Shannon Hale



It's fourteen-year-old Gabe Sweeney's day to check for survivors . . .

Two years after a global pandemic, twenty survivors (most of them children) have relocated from their coastal Maine island full of sad memories to a mansion on a small, neighboring island where they have school and farm chores. When Gabe and his dog, Mud, find Relle Douglas alone in the woods on the mainland, they take the strange new girl across the channel to live with them.

Relle changes the island with her hopeful attitude. She tells big stories and makes plans for activities like talent shows. Despite a growing crush, Gabe doesn't quite understand the point of it all; why have a talent show at the end of the world? But when tragedy strikes, Gabe sets out on a dangerous journey to try and find other survivors where the world might be normal. Like Before.

Lightly inspired by *Anne of Green Gables*, *Gabe in the After* is a moving and heartfelt story about the end of the world—and what perseveres through it.



Shannon Doleski is the author of *Mary Underwater*, which received a starred review from *Bulletin of the Center for Children's Books*, who called it "perfect for readers not quite ready for Laurie Halse Anderson." She was born and raised in Cazenovia, New York. After graduating from Niagara University with an English education degree, Shannon was an English teacher and swim coach in New York and Maryland. She lives with her family in West Texas. Visit her author website at shannondoleski.com.

SELLING POINTS

CRITICALLY ACCLAIMED

AUTHOR: Shannon's debut, *Mary Underwater*, was one of the New York Public Library's Best Books of 2020 and received a starred review from *Bulletin of the Center for Children's Books*, who called it "perfect for readers not quite ready for Laurie Halse Anderson and anyone who needs a reminder that there's always hope."

A MODERN UPDATE: Loosely based on *Anne of Green Gables*, this book takes the narrative and gives it a modern twist with its post-apocalyptic setting.

CROSS-PROMOTION: Will publish alongside the paperback of *Mary Underwater*, which will include a sneak peek in the back.

SPECIFICATIONS

* 240 pages

* WIDTH: 5 1/2" - 140mm

* HEIGHT: 8" - 203mm

* **Hardcover with jacket**

PUB MONTH: **JUNE 2022**

[AGES 10 to 14](#)

[MIDDLE-GRADE FICTION,](#)
[JUVENILE, KIDS FICTION](#)

ISBN 978-1-4197-5438-8

US \$17.99

ALSO AVAILABLE

Mary Underwater

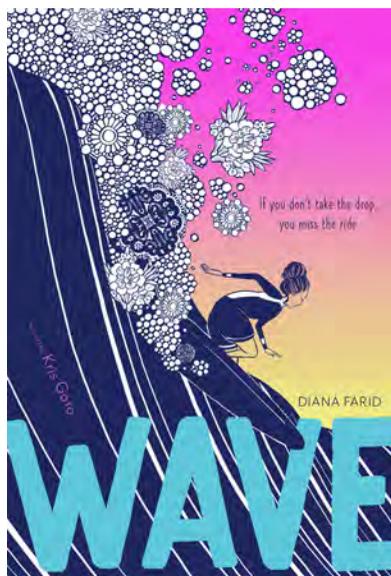
ISBN 978-1-4197-4080-0

US \$16.99

Wave

● WRITTEN BY DIANA FARID; ILLUSTRATED BY KRIS GOTO

A coming-of-age novel in verse set in 1980s Southern California, about a Persian American girl who rides the waves, falls, and finds her way back to the shore



Thirteen-year-old Ava loves to surf and to sing. Singing and reading Rumi poems settle her mild OCD, and catching waves with her best friend, Phoenix, lets her fit in—her olive skin looks tan, not foreign. But then Ava has to spend the summer before ninth grade volunteering at the hospital, to follow in her single mother’s footsteps to become a doctor. And when Phoenix’s past lymphoma surges back, not even surfing, singing, or poetry can keep them afloat, threatening Ava’s hold on the one place and the one person that make her feel like she belongs. With ocean-like rhythm and lyricism, *Wave* is about a girl who rides the waves, tumbles, and finds her way back to the shore.



Diana Farid is the author of *When You Breathe*, published by Cameron Kids. She is a poet and a physician at Stanford University. She lives in the Bay Area. Honolulu-based fine artist **Kris Goto** was born in Japan. She spent most of her adolescence in Hong Kong and New Zealand, where she became inspired by the outside world and a passion for manga.



SELLING POINTS

UNIQUE EXPERIENCE: Author Diana Farid’s story is told from the perspective of a Persian American girl.

GROWING GENRE: Young teen novels in verse are on the rise, with potential for major continued growth.

POP CULTURE CALL-OUTS: References from the ’80s and surf culture offer a fun addition.

MIXTAPE PLAYLISTS: Listen along to ’80s songs featured in the book.

DESIGN-MINDED: *Wave* is printed in navy and white throughout, and features art by Japanese illustrator Kris Goto.

SPECIFICATIONS

* Two-color illustrations throughout
* 320 pages

* WIDTH: 5 1/4" - 133mm
* HEIGHT: 7 3/4" - 197mm

* **Hardcover with jacket**

PUB MONTH: **MARCH 2022**

AGES 10 to 14
**CHILDREN'S,
MIDDLE-GRADE FICTION,
POETRY**

ISBN 978-1-951836-58-0

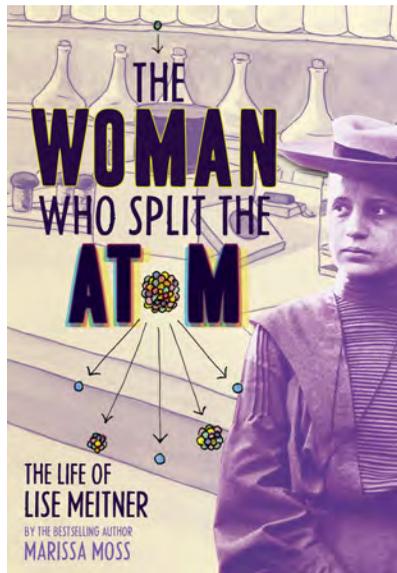
US \$18.99

The Woman Who Split the Atom

THE LIFE OF LISE MEITNER

● BY MARISSA MOSS

Bestselling author–illustrator Marissa Moss tells the gripping story of Lise Meitner, the physicist who discovered nuclear fission



As a female Jewish physicist in Berlin during the early 20th century, Lise Meitner had to fight for an education, a job, and equal treatment in her field, like having her name listed on her own research papers.

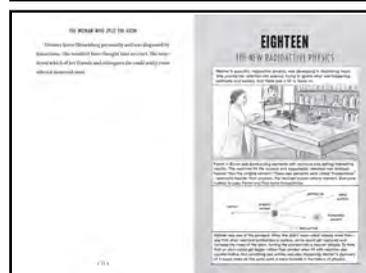
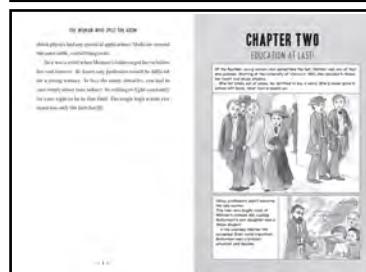
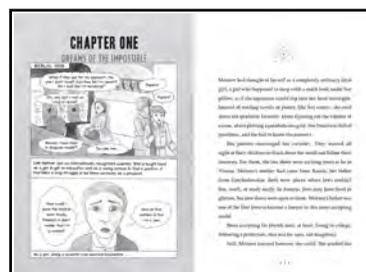
Meitner made groundbreaking strides in the study of radiation, but when Hitler came to power in Germany, she suddenly had to face not only sexism, but also life-threatening anti-Semitism as well. Nevertheless, she persevered and one day made a discovery that rocked the world: the splitting of the atom. While her male lab partner was awarded a Nobel Prize for the achievement, the committee refused to give her any credit.

Suddenly, the race to build the atomic bomb was on—although Meitner was horrified to be associated with such a weapon. “A physicist who never lost her humanity,” Meitner wanted only to figure out how the world works, and advocated for pacifism while others called for war.

The book includes an afterword, author’s note, timeline, select terms of physics, glossary of scientists mentioned, endnotes, select bibliography, index, and Marissa Moss’s celebrated drawings throughout. *The Woman Who Split the Atom* is a fascinating look at Meitner’s fierce passion, integrity, and her lifelong struggle to have her contributions to physics recognized.



Marissa Moss has written more than 70 children’s books. She is the bestselling author–illustrator of the Amelia’s Notebook series and illustrator of *The Eye That Never Sleeps*, *America’s Tea Parties*, *Barbed Wire Baseball*, and *Nurse, Soldier, Spy*. Her awards include two California Book Awards, a Eureka! Nonfiction Children’s Book Award Honor, an NCSS/CBC Notable Social Studies Trade Book for Young People, an ALA Notable, and the Cowan Writer’s Prize. She lives in Berkeley, California.



SELLING POINTS

CELEBRATED AUTHOR: Marissa Moss is the bestselling author–artist behind the Amelia’s Notebook series, and her Abrams books have won several awards.

WOMEN IN STEM: Biographies of women scientists remain popular and needed.

FIGHTING PREJUDICE: Meitner’s struggle against sexism and anti-Semitism still resonates today.

WORLD HISTORY: Readers learn about Nazism, WWII, and the race to build the atomic bomb.

UNIQUE IN THE MARKET: There are no other children’s books on Meitner.

ACCESSIBLE NONFICTION: Short chapters and graphic novel–style illustrations at the beginning of each chapter make this a fast-paced, engaging read.

SPECIFICATIONS

- * Black-and-white
- Illustrations throughout
- * 264 pages
- * WIDTH: 5 1/2" - 140mm
- * HEIGHT: 8" - 203mm
- * Hardcover with jacket

PUB MONTH: APRIL 2022

AGES 10 to 14
KIDS HISTORY, KIDS SCIENCE, JUVENILE NONFICTION, WOMEN’S HISTORY

ISBN 978-1-4197-5853-9

US \$19.99

ALSO AVAILABLE

The Eye That Never Sleeps

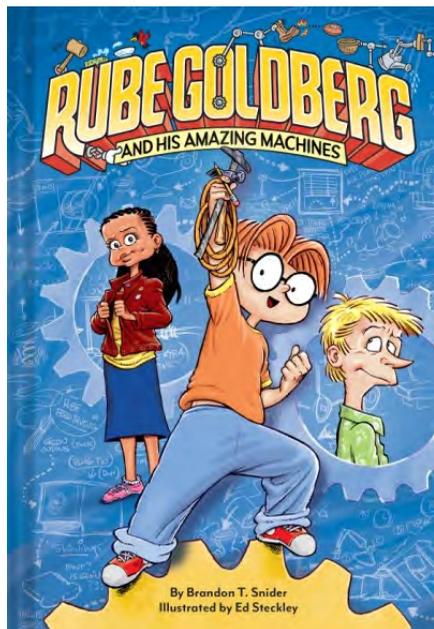
ISBN 978-1-4197-3064-1

US \$17.99

Rube Goldberg and His Amazing Machines

● BY BRANDON T. SNIDER; ILLUSTRATED BY ED STECKLEY

The hilarious first book in an all–new illustrated middle–grade series starring young inventor Rube Goldberg



3 books on contract, 1 per year

On the first day of middle school, Principal Kim announces that the school is going to throw a Contraption Convention—the perfect opportunity for young inventor Rube Goldberg to show off his inventions and get out of his summer–long funk!

But after a fight with his friends Pearl and Boob about where his priorities really lie, Rube's Con Con entry gets off to a rocky start—and then strange incidents begin to throw the town into disarray. Boob is convinced it's a ghost causing all of this chaos. Between Con Con, the ghostly mystery, and a new rival, Rube has his work cut out for him. But with the help of his friends, he might just get things back on track, get on top of his burgeoning anxieties, and come up with something brilliant before it's time to face the judging table.



Jennifer George is president of the Rube Goldberg Institute for Innovation and Creativity. George is Rube Goldberg's granddaughter and lives and works in New York City. **Brandon T. Snider** is the best–selling author of the award–winning *Dark Knight Manual*, as well as the *Avengers: Infinity War: The Cosmic Quest* series. Additionally, he has written books featuring Cartoon Network favorites like *Adventure Time* and *Regular Show*, Marvel's Spider–Man and Black Panther, plus pop culture icons such as Justice League, Star Wars, and The Muppets. Snider lives in New York City, where he is a member of the Writers Guild of America and SAG–AFTRA. **Ed Steckley** is an award–winning print and advertising illustrator. He grew up in Racine, Wisconsin, and currently lives in Queens, New York. He is on the board of directors of the National Cartoonist Society and is president of its New York City chapter.

SELLING POINTS

POPULAR SUBJECT: Pulitzer Prize–winning cartoonist Rube Goldberg is an adjective in the dictionary and was on a US postage stamp; the machines that bear his name are among the most–watched content on the Internet.

LAUGH–OUT–LOUD HUMOR: A truly hilarious middle–grade adventure loosely based on Goldberg's classic cartoons.

STEAM HOOK: Goldberg is part of STEM and STEAM initiatives around the world, as well as school curricula across the United States.

AUTHORIZED: Written in consultation with the Rube Goldberg Foundation.

SPECIFICATIONS

* Black-and-white illustrations throughout
* 240 pages

* **Hardcover POB**

PUB MONTH: **NOVEMBER 2021**

AGES 8 to 12
MIDDLE-GRADE FICTION

ISBN 978-1-4197-5004-5

US \$13.99

THE POWERS

Haven's Secret (The Powers Book 1)

● BY MELISSA BENOIST, JESSICA BENOIST, WITH MARIKO TAMAKI

Two sisters come to terms with their extraordinary powers in a new middle grade fantasy from *Supergirl's* Melissa Benoist; her sister, the writer Jessica Benoist; and *New York Times* bestselling author, Mariko Tamaki



2 books on contract, 1 per year

Ellie McFadden has intuitive gifts. She can sense what other living things are feeling. She can even talk to animals! Too bad she can't connect with her twin sister, Parker. Parker McFadden has kinetic gifts. She can cause shocks to the earth and produce heat energy that explodes from her body like fire, especially when she is angry. The sisters aren't aware of the legacy they inherited from their mother until, on their thirteenth birthday, two mysterious relatives on the Power side whisk them off to an isolated farm called Haven. Ellie immediately adapts to their new routine; but Parker has one impulse: to get back to her normal life of friends and sports, fast.

Unbeknownst to Ellie and Parker, the secrets the Power women have kept for generations offer clues to their own simmering magic. Unlocking Haven's secrets is just the beginning of what Ellie and Parker can do if they choose to work together to harness their gifts. But the sinister force that destroyed their mother has other plans; and if the sisters' fragile relationship succumbs to The Danger, the world beyond Haven will face terrible risk.

This epic tale of two remarkable girls and the powers they wield is sure to appeal to fans of Chris Colfer, Rick Riordan, and Tui T. Sutherland.



Melissa Benoist is an American actress best known for her roles in *Glee*, *Whiplash*, and *Supergirl* (in which she plays Supergirl). She and **Jessica Benoist**, her sister, are lifelong readers of science fiction and fantasy and are particularly passionate about using fantasy as a vehicle for making topical themes accessible to young readers. **Mariko Tamaki** is a writer known for her graphic novels *This One*



Summer, a Caldecott Honor and Printz Honor winner cocreated with her cousin Jillian Tamaki; *Laura Dean Keeps Breaking Up With Me*, a Harvey, Ignatz, Eisner, and Printz Honor winner; and other notable works. Visit her at marikotamaki.blogspot.com.

SELLING POINTS

SUPER AUTHORS: *Supergirl* actress Melissa Benoist has 4.5 million Instagram followers and one million Twitter followers, and is joined by her sister, Jessica Benoist, and Printz Honor recipient and *New York Times* bestselling author Mariko Tamaki for this project.

STRONG SISTER THEME: Written by and about sisters, this series has plenty of girl power—and is perfectly in line with the *Supergirl* fanbase.

SUCCESSFUL TRACK: From our own *Ronan Boyle* to *The Land of Stories* and *The Magic Misfits*, celebrity-driven fantasies have been doing extremely well in the middle-grade market.

SPECIFICATIONS

* 304 pages

* WIDTH: 5 1/2" - 140mm

* HEIGHT: 8" - 203mm

* Hardcover with jacket

PUB MONTH: **OCTOBER 2021**

[AGES 8 to 12](#)

[MIDDLE-GRADE FICTION,](#)
[KIDS FICTION](#)

ISBN 978-1-4197-5261-2

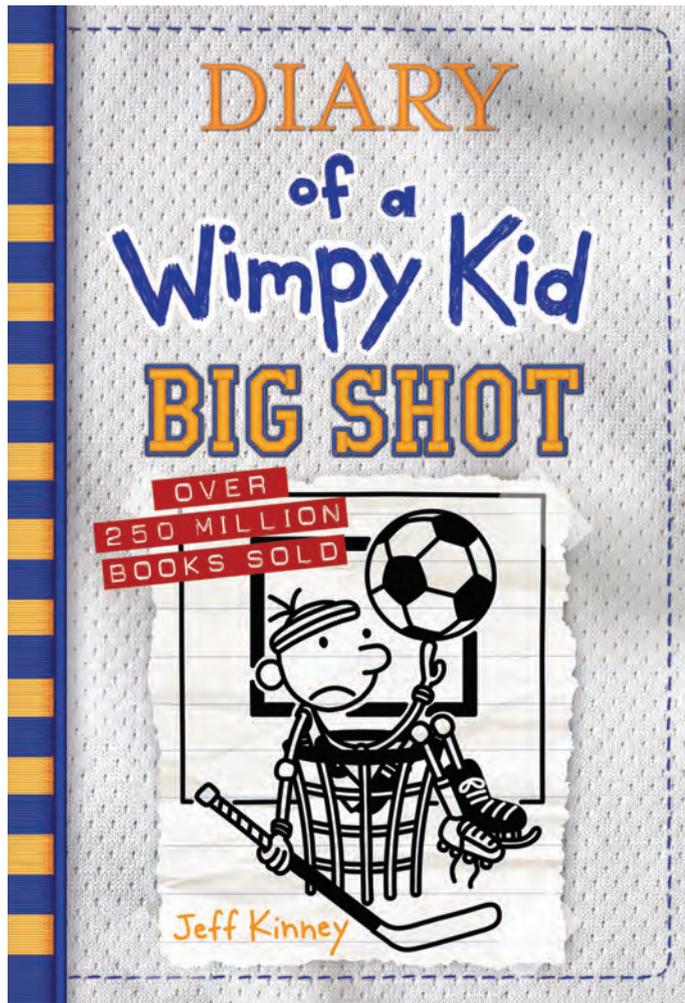
US \$18.99

NEW FROM #1 INTERNATIONAL
BESTSELLING AUTHOR *Jeff Kinney*

**79 EDITIONS in
65 LANGUAGES!**

Diary of a Wimpy Kid 16

• BY JEFF KINNEY



Selling Points

• Global phenomenon:

With over 250 million books sold around the world in 79 editions and 65 languages, *Wimpy Kid* has turned millions of kids into readers. The series is one of the top-five bestselling book series—adult and kids—of all time, and has been a fixture on the *New York Times* bestseller list for more than 785 weeks—longer than any other kids' series. *Wimpy Kid* is also a #1 bestseller on the *USA Today*, *Wall Street Journal*, *Publishers Weekly*, and *IndieBound* bestseller lists.

• The Power of Disney:

Wimpy Kid has a brand new animated movie coming to Disney+ this holiday season! As of March 2021, Disney+ has surpassed 100 million global paid subscribers.

• Wide Social Media Reach:

4.5 million Facebook fans; 15.2 million YouTube views; 103,000 Twitter followers; and 90,000 Instagram followers.

Specifications

PUB MONTH: **OCTOBER 2021**

ISBN 978-1-4197-4915-5
US \$14.99

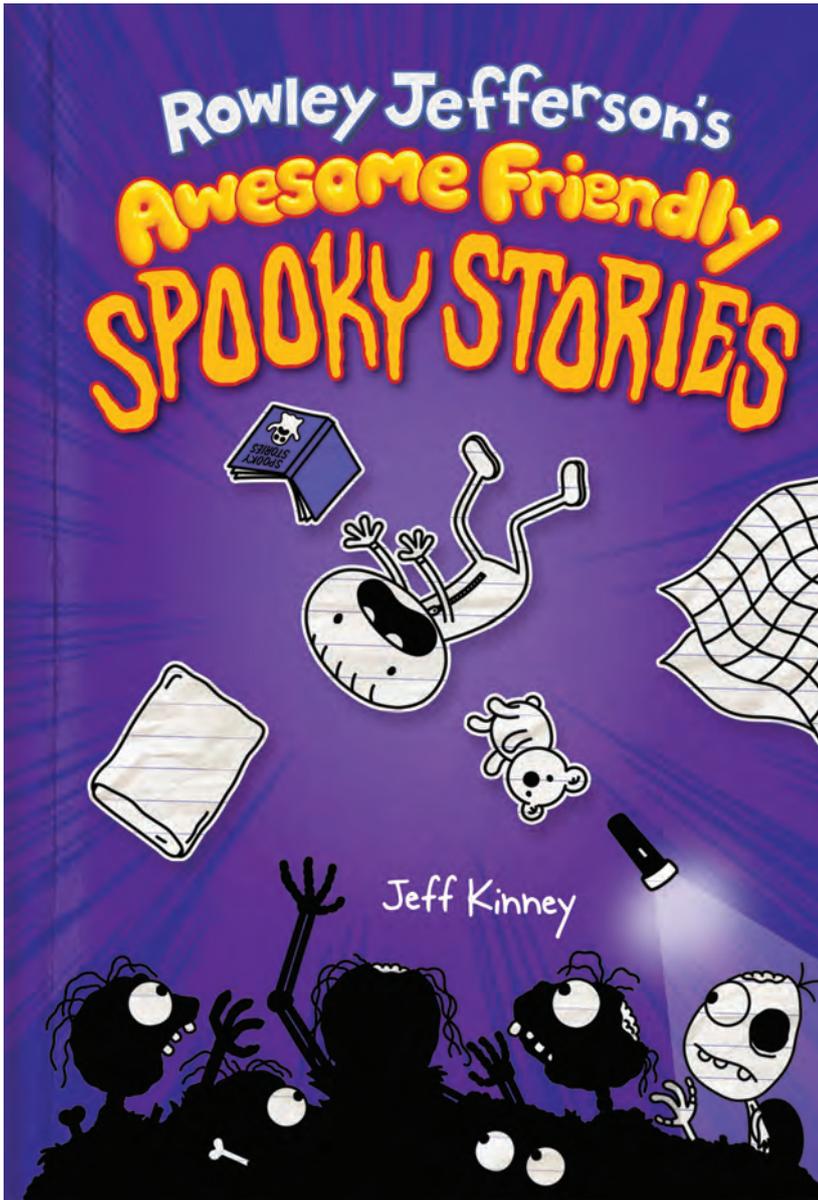
- Afrikaans (Penguin Books South Africa)
- Albanian (Ideart)
- Arabic (Arab Scientific Publishers)
- Arabic Audio (Storytel Arabia)
- Australia English (Penguin Australia)
- Azerbaijani (Qanun)
- Basque (Alberdania)
- Bosnian (Malik)
- Brazil Portuguese (Vergara & Riba)
- Bulgarian (Duo Design)
- Catalan (Grup 62)
- Chinese Bilingual Audio (Truelake)
- Chinese Complex (Global Kids)
- Chinese Simplified (Guangdong)
- Croatian (Mozaik)
- Czech (Albatros)
- Danish (Gyldendal)
- Dutch (De Fontein)
- Estonian (Hea Lugu)
- Finnish (WSOY)
- French (Seuil)
- Frisian (Defontein)
- Galician (RBA)
- Georgian (Sulakauri)
- German (Baumhaus/Luebbe)
- Greek (Psichogios)
- Hebrew (Kinneret)
- Hungarian (Konyvmolykepzo)
- Icelandic (Sögur)
- Indonesian (PT Serambi Ilmu Semesta)
- Irish Gaelic (Futa Fata)
- Italian (Il Castoro)
- Japanese (Poplar)
- Kazakh (Steppe & World)
- Koelsch (Baumhaus/Luebbe)
- Korean (MiraeN)
- Latin (Abrams/Penguin UK/
Baumhaus/ Il Castoro)
- Latvian (Zvaigzne ABC)
- Lithuanian (Presvika)
- Luxembourgish (Capybara Books)
- Neapolitan (Il Castoro)
- Macedonia (Tri)
- Maori (PRH Australia)
- Manx Gaelic (Culture Vannin)
- Mongolian (Monsudar)
- Norwegian (Gyldendal Norsk)
- Polish (Nasza Ksiegarnia)
- Portugal Portuguese (20/20)
- Romanian (Art)
- Russian (AST)
- Saami (Saami Parliament)
- Scots (Black & White)
- Serbian (Dereta)
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- UK English (Penguin Puffin)
- Ukrainian (Krajina Mriy)
- Vietnamese (HaGiang)
- Welsh (Rily House)

After a disastrous field day competition at school, Greg decides that when it comes to his athletic career, he's officially retired. But after his mom urges him to give sports one more chance, he reluctantly agrees to sign up for basketball. Tryouts are a mess, and Greg is sure he won't make the cut. But he unexpectedly lands a spot on the worst team. As Greg and his new teammates start the season, their chances of winning even a single game look slim. But in sports, anything can happen. When everything is on the line and the ball is in Greg's hands, will he rise to the occasion? Or will he blow his big shot?

Jeff Kinney is a #1 *New York Times* bestselling author of the *Diary of a Wimpy Kid* series and the *Awesome Friendly Kid* series. He is a six-time Nickelodeon Kids' Choice Award winner for Favorite Book and has been named one of *Time* magazine's 100 Most Influential People in the World. He spent his childhood in the Washington, D.C., area and moved to New England, where he and his wife own a bookstore named *An Unlikely Story*.

Rowley Jefferson's Awesome Friendly Spooky Stories

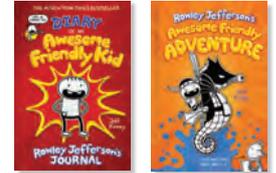
• BY JEFF KINNEY



Specifications

- Black-and-white illustrations throughout
 - 224 pages
 - 203 × 140 mm
 - **Hardcover**
PUB MONTH: **MARCH 2021**
- ISBN 9978-1-4197-5697-9**
US \$14.99

ALSO AVAILABLE



*Diary of a Awesome Friendly Kid:
Rowley Jefferson's Journal*

*Rowley Jefferson's Awesome
Friendly Adventure*

RIGHTS SOLD:

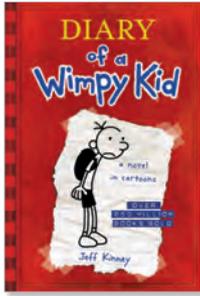
AFRIKAANS (PRH)
ALBANIAN (IDEART)
ARABIC (ARABIC SCIENTIFIC)
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SLOVENIAN (DESK)
SPANISH (PRHGE)
SWEDISH (BONNIER CARLSEN)
TURKISH (EPSILON)
UK (PRH)
UKRAINIAN (KM)
VIETNAMESE (HA GIANG)

Scare yourself silly with *Rowley Jefferson's Awesome Friendly Spooky Stories* by Jeff Kinney, the #1 international bestselling author of *Diary of a Wimpy Kid!* Grab a flashlight, crawl under the covers, and dive into the twisted, unexpectedly hilarious world of Rowley Jefferson's imagination. You'll meet zombies, vampires, ghosts, and much more in these comically terrifying tales. Rowley's spooky stories might leave you laughing, but beware—you could end up sleeping with the lights on!

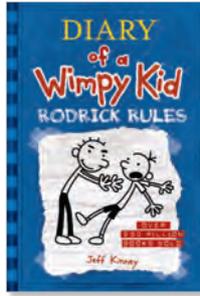
Jeff Kinney is a #1 *New York Times* bestselling author of the *Diary of a Wimpy Kid* series and the *Awesome Friendly Kid* series. He is a six-time Nickelodeon Kids' Choice Award winner for Favorite Book and has been named one of *Time* magazine's 100 Most Influential People in the World. He spent his childhood in the Washington, D.C., area and moved to New England, where he and his wife own a bookstore named An Unlikely Story.

Diary of a Wimpy Kid

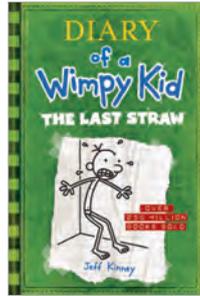
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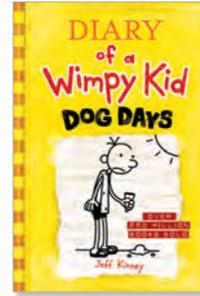
Book 1:
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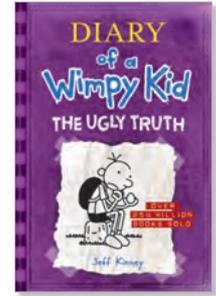
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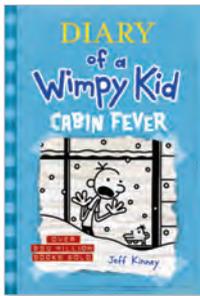
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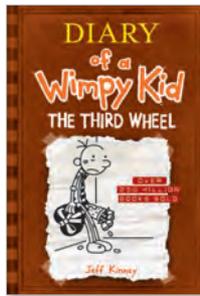
Book 4: Dog Days
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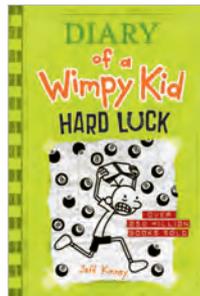
Book 5: The Ugly Truth
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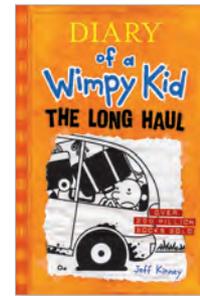
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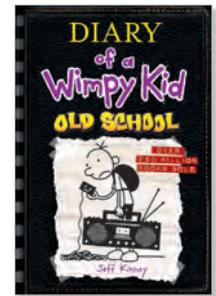
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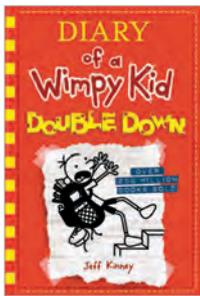
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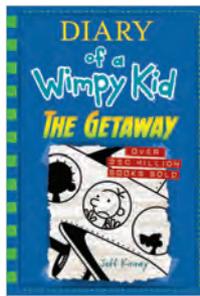
Book 9: The Long Haul
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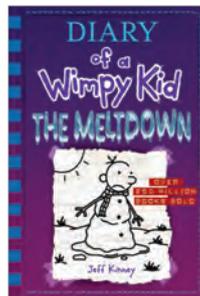
Book 10: Old School
ISBN 978-1-4197-4196-8
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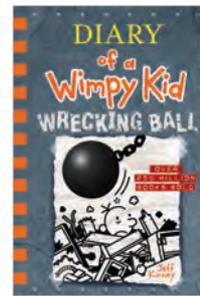
Book 11: Double Down
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US \$14.99



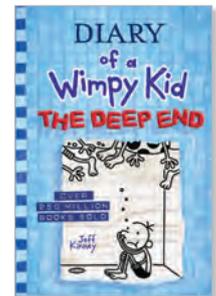
Book 12: The Getaway
ISBN 978-1-4197-4198-2
US \$14.99



Book 13: The Meltdown
ISBN 978-1-4197-4199-9
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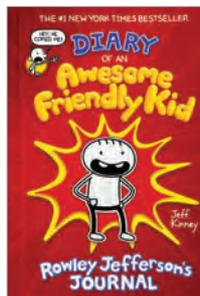
Book 14: Wrecking Ball
ISBN 978-1-4197-2743-6
US \$14.99



Book 15: The Deep End
ISBN 978-1-4197-4868-4
US \$14.99



Wimpy Kid Do-It-Yourself Book
(revised and expanded edition)
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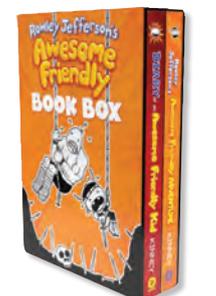
Diary of a Wimpy Kid: Rowley Jefferson's Journal
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US \$13.99



Rowley Jefferson's Awesome Friendly Adventure
ISBN 978-1-4197-4909-4
US \$14.99



Rowley Jefferson's Awesome Friendly Spooky Stories
ISBN 978-1-4197-5697-9
US \$14.99



Rowley Jefferson's Awesome Friendly Book Box
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**Amulet
Young Adult**

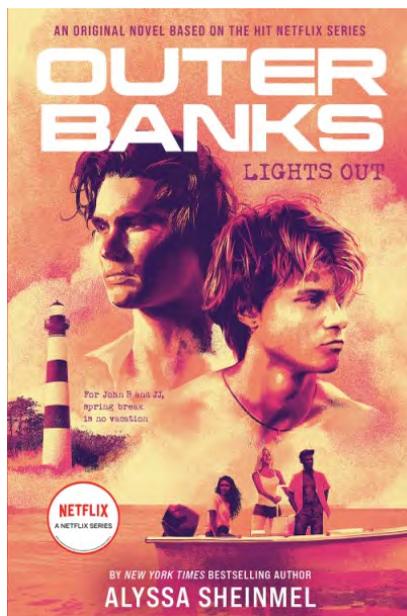


OUTER BANKS

Outer Banks: Lights Out

● BY ALYSSA SHEINMEL

Dive deeper into the steamy world of *Outer Banks* with this action-packed prequel novel told from the POVs of JJ and John B



RIGHTS SOLD:
French (Hachette Romans)
Hebrew (Yedioth)
Italian (Mondadori)

It's spring break in the Outer Banks, and the island is overrun with rich tourists. When the Pogues' plans for their own party are busted, John B and JJ decide to escape the crowds and set out for the Frying Pan Shoals on the HMS Pogue. It's the perfect place for spearfishing, but a run-in with two entitled Kooks and a dangerous storm forces the boys and a new, unlikely ally to flee to an abandoned lighthouse. While sparks fly between JJ and their new friend, Savannah, John B learns that they're not alone on the shoals—and the smugglers stranded there with them might have had something to do with his missing father.

Told from John B's and JJ's perspectives, this irresistibly compelling story of the Pogues and Kooks continues in this all-new YA novel based on Netflix's hit drama series, *Outer Banks*. Perfect for fans who are craving new content between seasons, as well as YA readers looking for their next page-turning obsession, this book sets up the show's beloved characters on a new adventure that is every bit as binge-worthy as the TV series.



Alyssa Sheinmel is the *New York Times* bestselling author of several novels for young adults including *A Danger to Herself and Others*, *What Kind of Girl*, and *Faceless*. Alyssa partnered with the creators of the YouTube web series phenomenon *The Haunting of Sunshine Girl* to bring the show's world to the page in a YA book series. Of *The Haunting of Sunshine Girl*, bestselling author R.L. Stine said, "I was on the edge of my seat from the very first page"; and horror icon Wes Craven wrote, "Things that go bump in the night are afraid to read this book... Read it if you dare, but don't say I didn't warn you." Alyssa grew up in Northern California and New York, and attended Barnard College. She worked at a literary agency and in the marketing department at Random House Children's Books for nearly ten years before she began writing full-time. Alyssa currently lives and writes in New York.

SELLING POINTS

HOT SERIES: The first season of *Outer Banks* released on Netflix in April 2020 and instantly hit the platform's Top 10 rankings. The show was one of the top three most popular series of 2020 on Netflix, was named winner of the "bingeworthy show" category in the E! People's Choice Awards, and—according to *Forbes*—is "poised to break some Netflix records" with its second season.

ORIGINAL STORY: This all-new novel takes place just before the start of season one of *Outer Banks* and gives fans an in-depth look at the characters' as-yet untold stories.

COMMERCIAL PREMISE: Like the Netflix series, the novelizations will be sexy, propulsive adventures from start to finish.

SPECIFICATIONS

* 288 pages

* WIDTH: 5 1/2" - 140mm

* HEIGHT: 8 1/4" - 210mm

* **Hardcover with jacket**

PUB MONTH: **NOVEMBER 2021**

[AGES 13 and up](#)

[YOUNG ADULT FICTION,](#)

[YOUNG ADULT NOVEL](#)

ISBN 978-1-4197-5806-5

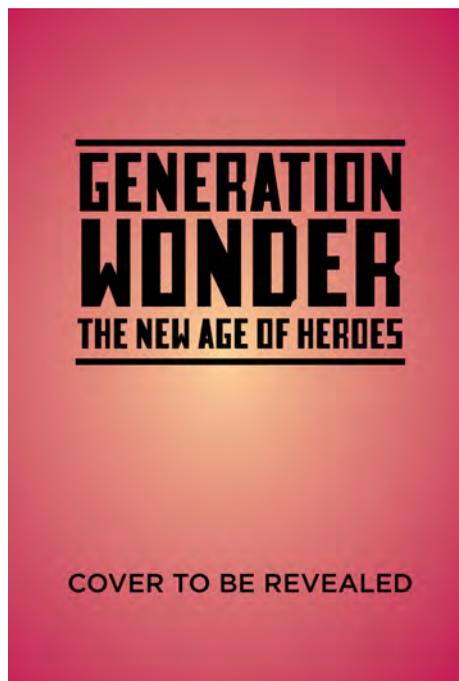
US \$18.99

Generation Wonder

THE NEW AGE OF HEROES

● EDITED BY BARRY LYGA

A high-flying YA anthology featuring 13 short stories that turn superhero tropes on their head and offer fresh perspectives on modern myths



Triumph. Tragedy. The empyreal. The infernal. Even the mundane, filtered through the fantastical. Superheroes are, appropriately enough, a sort of super-genre, encompassing all other story types.

This YA anthology features 13 short stories that creatively turn superhero tropes on their head, while still paying homage to the genre that has found fans for more than eight decades. And there will be no mistake—superheroes don't have to just be generic handsome white dudes. Everyone in the world, no matter their race, sexual preference, pronouns, or level of ability, has dreamed of flying.

Contributors include six *New York Times* bestselling authors, seven multiple award winners, a founder of We Need Diverse Books, and at least one author with millions of books in print in the U.S. alone—and the collection also features illustrations from Colleen Doran—*New York Times* bestselling cartoonist, and artist of the legendary Stan Lee's memoir. The full list of contributors includes: Barry Lyga, Paul Levitz, Sarah MacLean, Lamar Giles, Elizabeth Eulberg, Danielle Paige, Varian Johnson, Joseph Bruchac, Morgan Baden, Matthew Phillion, Anna-Marie McLemore, Sterling Gates, and Axie Oh.



Barry Lyga (Editor) has written a metric ton of books for seven different publishers in fifteen years. He's an award winner, a *New York Times* bestseller, a "YA rebel author," and a guy whose entire life has been spent reading, writing, studying, selling, buying, and otherwise being involved in superheroes. If there's anyone in YA who knows superheroes, it's Barry.

SELLING POINTS

STRONG HOOK: The fresh superhero premise of this collection sets it apart from others in the market.

STELLAR CONTRIBUTORS: This book features a diverse, well-rounded group of authors who come from backgrounds ranging from children's books to comics and graphic novels to television.

ILLUSTRATED: Featuring artwork throughout from *New York Times* bestselling artist Colleen Doran.

SPECIFICATIONS

* Black-and-white illustrations throughout
* 368 pages

* WIDTH: 5 1/2" - 140mm

* HEIGHT: 8 1/4" - 210mm

* **Hardcover with jacket**

PUB MONTH: **JUNE 2022**

[AGES 13 and up](#)

[YOUNG ADULT FICTION,](#)
[YOUNG ADULT NOVEL](#)

ISBN 978-1-4197-5446-3

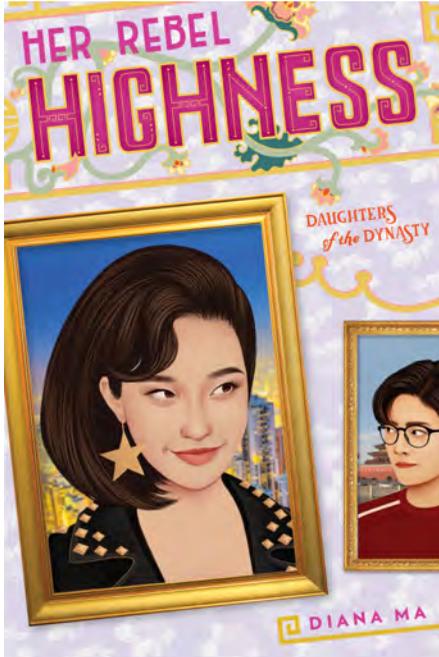
US \$18.99

DAUGHTERS OF THE DYNASTY

Her Rebel Highness (Daughters of the Dynasty)

● BY DIANA MA

An epic story of love and betrayal set against the backdrop of the Tiananmen Square protests



In *Heiress Apparently*, Gemma Huang's big acting break led her to Beijing, where she uncovered an incredible family secret. This second novel in the *Daughters of the Dynasty* series delves further into Gemma's complex and storied legacy, moving back one generation to tell the story of Gemma's mother, Lei, as she finds love against the backdrop of 1980s China and the Tiananmen Square protests and makes a difficult decision that forever alters the course of her life.

Diana Ma is a Chinese–American author who holds a BA in creative writing from the University of Washington and an MA in English with a creative writing focus from the University of Illinois, Chicago. She lives in a suburb of Seattle.

SELLING POINTS

COMPELLING PREMISE: *Crazy Rich Asians* meets *Dynasty* in this sweeping, second series installment.

STRONG FEMALE

CHARACTERS: The *Daughters of the Dynasty* series follows a family of strong, complex women—all descended from a powerful Chinese empress—throughout different moments in history.

DYNAMIC VOICE: Author Diana Ma lends her engaging voice, sharp humor, and "soap opera–worthy twists" (*Kirkus*) to this series, which *School Library Journal* calls "reminiscent of Jenny Han."

SPECIFICATIONS

* 304 pages

* WIDTH: 5 1/2" - 140mm

* HEIGHT: 8 1/4" - 210mm

* Hardcover with jacket

PUB MONTH: MARCH 2022

AGES 13 and up

YOUNG ADULT FICTION,
YOUNG ADULT NOVEL

ISBN 978-1-4197-4998-8

US \$17.99

ALSO AVAILABLE

Heiress Apparently

(*Daughters of the Dynasty*)

ISBN 978-1-4197-4996-4

US \$17.99

WINTER, WHITE AND WICKED

Rebel, Brave and Brutal (Winter, White and Wicked #2)

● BY SHANNON DITTEMORE

The thrilling sequel to *Winter, White and Wicked* that's got the thrills of *Mad Max: Fury Road* and the icy magic of *Frozen*



After safely driving the rig to rebel camp and learning the truth of her powers, Sylvi Quinn has officially joined the rebels working to take down the Majority. She knows her ability to control Winter could change the course of the rebellion and agrees to meet the king of Paradyia to offer the healing powers of the Pool of Begynd, even though she knows the journey won't be an easy one. They'll have to navigate the Kol Sea, crossing the violent storms of Winter and swarms of her Abaki to get there. To make matters worse, the Majority have learned more of Sylvi's powers and are set to take her out and quell the rebellion. But Sylvi and her crew won't be so easily outwitted. Mars knows that he can help train her to better command Winter and allow them safe passage, Kyn still is tied to Sylvi and can sense when the fear or anger bubble up too much in her chest, and Lenore won't so quickly lose her closest friend. Still, Sylvi's powers and history is new to her, and she can't help but doubt if she'll really be able to control Winter the way the rebels need her to. Will she and her crew be able to outwit the Majority and free the island once and for all? Or will this be the end of the rebellion?

Shannon Dittmore is an author, speaker, and contributor to the blog *Go Teen Writers*, which was one of *Writer's Digest* 101 Best Websites for Writers. When she's not at her desk, she can be found in the wilds of Northern California, adventuring with her husband, their two children, and a Husky named Leonidas.

SELLING POINTS

WINTER IS COMING: *Winter, White and Wicked* received some great praise, including blurbs from *New York Times* bestselling author A. G. Howard, *New York Times* bestselling author C. J. Redwine, Isabel Ibañez, Maxine Kaplan, and *New York Times* bestselling author Adrienne Young, who said "this refreshing read takes you down the treacherous ice roads of Layce, and stays with you long after the journey."

FANTASY FLURRY: YA fantasy is a strong category right now, and Dittmore's unique worldbuilding will help it stand out in the market—the icy world is unlike any other fantasy world

CROSS PROMOTION: Will publish alongside the paperback of *Winter, White and Wicked*, which will include a sneak peek in the back.

SPECIFICATIONS

* black-and-white map in the front
* 384 pages

* **Hardcover with jacket**

PUB MONTH: **JANUARY 2023**

[AGES 12 and up](#)

[YOUNG ADULT FICTION,](#)
[YOUNG ADULT NOVEL](#)

ISBN 978-1-4197-5770-9

US \$18.99



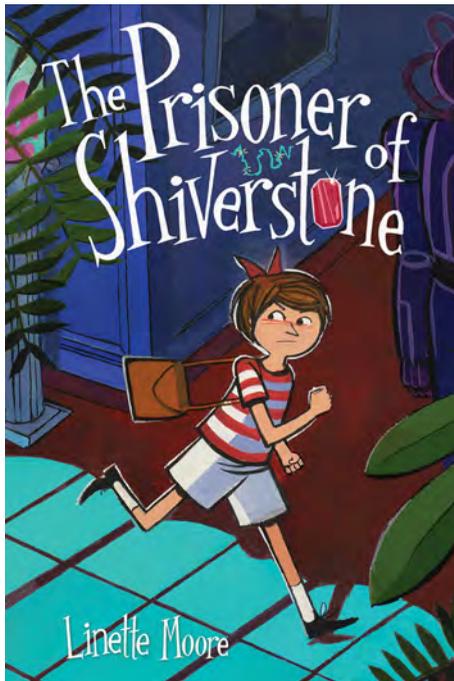
Amulet Graphic Novels



The Prisoner of Shiverstone

● WRITTEN BY LINETTE MOORE; ILLUSTRATED BY LINETTE MOORE

A positively ingenious story about a mysterious island, long-lost secrets, and a young girl's quest in the world of mad science!



In Linette Moore's debut, middle-grade graphic novel, *The Prisoner of Shiverstone*, eleven-year-old Helga Sharp is found unconscious in a drifting rowboat near the coast of Utley Island. Utley, as Helga finds out when she awakens in the hospital, is forbidden territory: it's a prison island to which the Mainland has exiled troublesome mad scientists for generations. Helga is questioned by the island's guards and though they're suspicious of her story, they agree to let her stay until they find her family.

The truth is, it's no accident that Helga landed here. She is a keen inventor, but the Mainland is suspicious of all scientists and inventors. While working on her projects in secret, Helga made radio contact with Erasmus Lope, a mad genius who everyone thought had died in a lab experiment gone spectacularly wrong. But Lope is alive, and Helga is on a mission to rescue him from the prison island.

Now Helga must find a way to break Lope out, right under the noses of the family of famous heroes that run Utley Island. There's only one big problem—Lope's trapped inside a giant crystal in the mad scientists' museum!

Fans of *Red's Planet* and *Suee and the Shadow* are sure to love *The Prisoner of Shiverstone*, a charismatically illustrated mad science adventure for readers of all ages.



Linette Moore is a painter and cartoonist based in Massachusetts. She works primarily in gouache and watercolor on paper. Her work has appeared in the *New York Times*, *The Nib*, and *Popula*, among other places. Her Instagram and Twitter accounts are at @ohtiniestplanet, and her portfolio can be viewed at ohtiniestplanet.com.

SELLING POINTS

EXCITING NEW ARTIST:

Moore's beautiful hand-painted illustrations bring *The Prisoner of Shiverstone* to life in vibrant color.

GRAPHIC NOVEL COMPS:

Perfect for fans of *Suee and the Shadow* and *Red's Planet*.

MAD SCIENCE!:

A fantastic mad scientist story with a strong emphasis on creativity, inventions, and technology.

TWO FORMATS:

Available in hardcover (978-1-4197-4391-7) and paperback (978-1-4197-4392-4) editions.

SPECIFICATIONS

* Full-color illustrations throughout
* 160 pages

* WIDTH: 6" - 152mm

* HEIGHT: 9" - 229mm

* Hardcover with jacket

PUB MONTH: APRIL 2022

AGES 8 to 12

KIDS GRAPHIC NOVELS,
KIDS COMICS, KIDS SCIENCE
FICTION

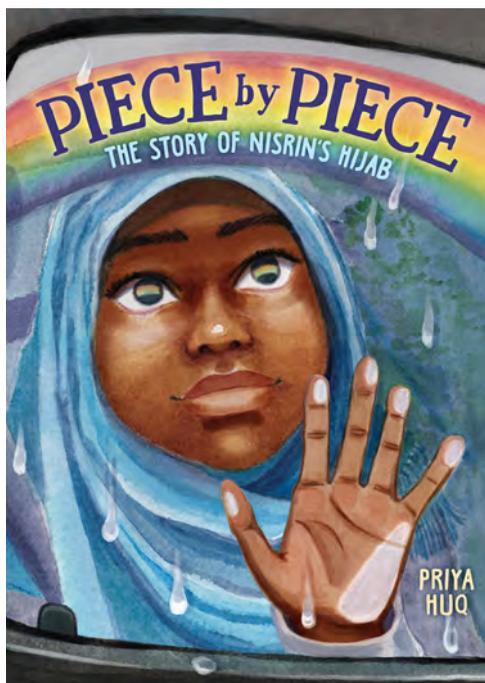
ISBN 978-1-4197-4391-7

US \$24.99

Piece by Piece: The Story of Nisrin's Hijab

● BY PRIYA HUQ

In this middle-grade graphic novel, Nisrin will have to rely on faith, friends, and family to help her recover after she is the target of a hate crime



Nisrin is a 13-year-old Bangladeshi-American girl living in Milwaukie, Oregon, in 2002. As she nears the end of eighth grade, she gives a presentation for World Culture Day about Bangladesh while wearing a traditional cultural dress. On her way home, she is the victim of a hate crime when a man violently attacks her for wearing a headscarf.

Deeply traumatized by the experience, Nisrin spends the summer depressed and isolated. Other than weekly therapy, Nisrin doesn't leave the house until fall arrives and it's time for her to start freshman year at a new school. The night before class starts, Nisrin makes a decision. She tells her family she's going to start wearing hijab, much to their dismay. Her mother and grandparent's shocked and angry reactions confuse her—but they only strengthen her resolve.

This choice puts Nisrin on a path to not only discover more about Islam, but also her family's complicated relationship with the religion, and the reasons they left Bangladesh in the first place. On top of everything else, she's struggling to fit in at school—her hijab makes her a target for students and faculty alike. But with the help from old friends and new, Nisrin is starting to figure out what really makes *her* happy. *Piece by Piece* is an original graphic novel about growing up and choosing your own path, even if it leads you to a different place than you expected.



Priya Huq is a Bangladeshi-American cartoonist from Austin, Texas, who enjoys working in water-based media. Her stories deal with complex emotions in both real and fantastic locations. In her free time she likes to drink tea and look at trees. Huq has contributed to TheNib and other online publications. She lives in New York City with her spouse and two cats.

SELLING POINTS

OWN VOICES: This story is based upon the author's own experiences as a Bangladeshi-American dealing with hate and racism while growing up in the Pacific Northwest after 9/11.

UP-AND-COMING ARTIST: Huq is a hugely talented artist; she first gained attention after publishing a comics essay, "Worn Out: A Woman's Clothing Isn't a Statement," on The Nib.

STRONG GRAPHIC NOVEL COMPS: *Piece by Piece* is by turns heartfelt and laugh-out-loud funny. It's perfect for fans of Raina Telgemeier's work, Jerry Craft's *New Kid*, and our own *El Deafo* and *Page by Paige*.

TWO FORMATS: Available in hardcover (978-1-4197-4016-9) and paperback (978-1-4197-4019-0) editions.

SPECIFICATIONS

* Full-color illustrations throughout
* 224 pages

* WIDTH: 6" - 152mm

* HEIGHT: 8 2/5" - 216mm

* Hardcover with jacket

PUB MONTH: NOVEMBER 2021

AGES 10 and up

KIDS GRAPHIC NOVELS,
GRAPHIC NOVELS,
MIDDLE-GRADE FICTION

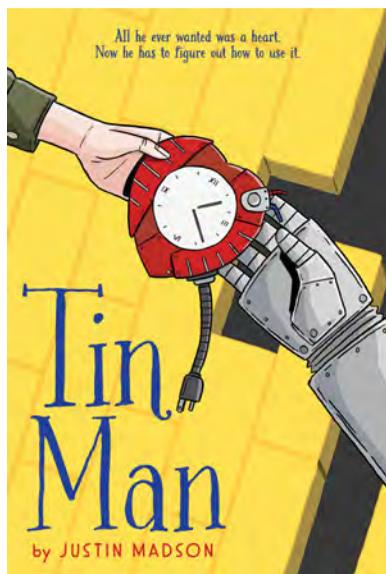
ISBN 978-1-4197-4016-9

US \$22.99

Tin Man

● BY JUSTIN MADSON

A YA graphic novel about unlikely friends—a tin man seeking a heart and a high schooler trying to come to terms with the death of her grandmother



In Justin Madson's debut graphic novel, *Tin Man*, a girl and her brother befriend the titular Tin Man with unexpected results. Solar is in her last year of high school and is reeling from the recent death of her grandmother. She has abandoned her plans for the future and fallen in with a bad crowd. Her little brother, Fenn, doesn't understand why she's changed—she doesn't even want to help him build their rocket in the garage anymore. Campbell is a tin woodsman—a clunky metal man whose sole purpose in life is to chop down trees. He longs for more, however, and decides to seek out a heart, believing that, with one, he will be able to feel things he has never felt before and, therefore, change his life.

Equal parts *The Iron Giant*, *The Wizard of Oz*, *Edward Scissorhands*, and *Freaks and Geeks*, *Tin Man* is a story about finding friendship in the unlikeliest of places.



Justin Madson is a self-taught cartoonist who has been telling stories through comic books and graphic novels for nearly two decades. Over the years he has created a number of graphic novels, including the post-apocalyptic tale *Breathers*, and *Carbon*, a supernatural mystery. He resides in a small town in Wisconsin with his wife, two kids, two dogs, and a slew of backyard chickens.



SELLING POINTS

COMING OF AGE: A classic tale about finding one's path and working through feelings of loneliness and alienation.

CLASSIC CHARACTER: An inspired reinvention of *The Wizard of Oz's* Tin Man and his story.

FAMILY DRAMA: *Tin Man* focuses on sister and brother Solar and Fenn coming to terms with grief after their grandmother's passing as well as the changing dynamics of their relationship as they grow up.

TWO FORMATS: Available in hardcover (978-1-4197-5104-2) and paperback (978-1-4197-5105-9) editions.

SPECIFICATIONS

* Full-color illustrations throughout
* 208 pages

* WIDTH: 6" - 152mm

* HEIGHT: 9" - 229mm

* **Hardcover with jacket**

PUB MONTH: **APRIL 2022**

[AGES 14 and up](#)
[GRAPHIC NOVELS, COMICS, FICTION, YOUNG ADULT FICTION](#)

ISBN 978-1-4197-5104-2

US \$24.99



ABRAMS
COMICARTS

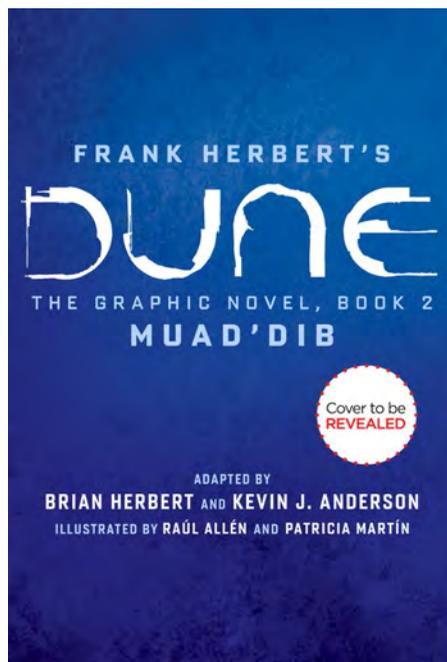
From *DUNE: The Graphic Novel, Book 2: Muad'Dib* • By Frank Herbert
Adapted by Brian Herbert and Kevin J. Anderson • Illustrations by Raúl Allén and Patricia Martín

DUNE: THE GRAPHIC NOVEL

DUNE: The Graphic Novel, Book 2: Muad'Dib

- WRITTEN BY BRIAN HERBERT AND KEVIN J. ANDERSON; ORIGINAL NOVEL BY FRANK HERBERT; COVER BY BILL SIENKIEWICZ; ILLUSTRATED BY RAÚL ALLÉN

The second volume of the graphic novel adaptation of *Dune*, the groundbreaking science-fiction classic by Frank Herbert

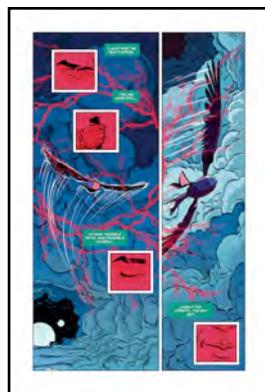


In *DUNE: The Graphic Novel, Book 2: Muad'Dib*, the second of three volumes adapting Frank Herbert's *Dune*, young Paul Atreides and his mother, the lady Jessica, find themselves stranded in the deep desert of Arrakis. Betrayed by one of their own and destroyed by their greatest enemy, Paul and Jessica must find the mysterious Fremen, or perish.

This faithful adaptation of the 1965 novel, *Dune*, by Brian Herbert, son of Frank Herbert, and *New York Times* bestselling author Kevin J. Anderson, continues to explore Paul's journey as he evolves from boy to mysterious messiah. Illustrated by Raúl Allén and Patricia Martín, this spectacular blend of adventure and spirituality, environmentalism, and politics is a groundbreaking look into our universe and is transformed by the graphic novel format into a powerful, fantastical tale for a new generation of readers.

Frank Herbert (1920–86) was an American science-fiction writer best known for his novel *Dune* and its subsequent five sequels. **Brian Herbert**, the son of Frank Herbert, has written a moving biography of his father, *Dreamer of Dune*. Brian is also known for his collaborations with author Kevin J. Anderson, with whom he has written multiple sequels and prequels to his father's landmark 1965 science-fiction novel *Dune*. **Kevin J. Anderson** is the author of more than fifty bestsellers. He has written spin-off novels for *Star Wars*, *StarCraft*, and *The X-Files* and, with Brian Herbert, is the co-author of the *Dune* prequel series. **Raúl Allén** and **Patricia Martín** are artists living in Valladolid, Spain. Allén and Martín have worked for Marvel Comics, Valiant, and DC Comics with writers such as Matt Fraction, Jeff Lemire, Matt Kindt, and Peter Milligan. **Bill Sienkiewicz** is an Eisner-winning, Emmy-nominated artist best known for revamping the style of comic and graphic novel illustration, most notably with Marvel Comics and DC Comics.

RIGHTS SOLD:
Chinese Simplified (Citic)
Dutch (Silvester Strips)
French (Huginn & Muninn)
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Greek (Compupress)
Hungarian (Gabo)
Italian (Mondadori Libri)
Korean (Minumsa)
Polish (Rebis)
Portuguese SA (Intrinseca)
Romanian (Nemira)
Russian (Exmo)
Slovak (Premedia)
Spanish (Norma)
Turkish (Ithaki)
Ukrainian (Ridna Mova)



SELLING POINTS

INSTANT MASTERPIECE: *Dune* was first published in 1965 and won the first Nebula Award, shared the Hugo Award, and formed the basis of what is considered the grandest epic in science fiction. It has sold more than 20 million copies.

BLOCKBUSTER FILM: The first installment of Legendary Entertainment's live-action feature of *Dune*, directed by Denis Villeneuve, starring Timothée Chalamet, Zendaya, and others, will be released in October 2021.

ICONIC COVER ART: Comics legend Bill Sienkiewicz continues his work on the series with the second piece in his triptych of original art that stretches across the covers of all three books.

PUBLISHING PLAN: The second of three volumes adapting Herbert's work, with the final volume publishing in Fall 2023, following the huge success of the first book and a subsequent Deluxe Collector's Edition.

SPECIFICATIONS

* Full-color illustrations throughout
* 176 pages

* WIDTH: 6 1/2" - 165mm
* HEIGHT: 9 3/4" - 248mm

* **Hardcover with jacket**

PUB MONTH: **JULY 2022**

[GRAPHIC NOVELS, COMICS,](#)
[FANTASY](#)

ISBN 978-1-4197-4946-9

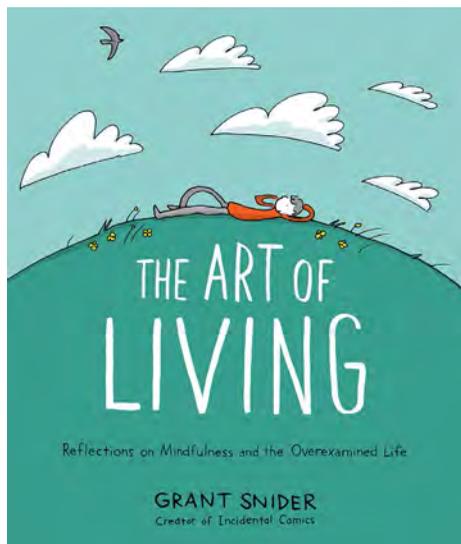
US \$24.99

The Art of Living

REFLECTIONS ON MINDFULNESS AND THE OVEREXAMINED LIFE

● BY GRANT SNIDER

A humorous, uplifting look at mindfulness, from beloved illustrator Grant Snider

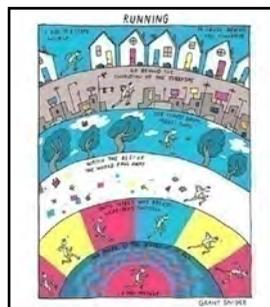
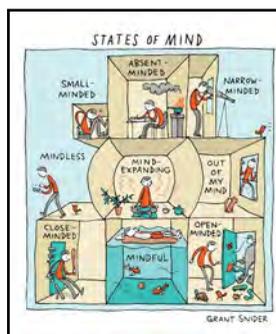


"Find a quiet spot away from all distraction / Listen to your breath / Watch your thoughts float past you / Forget the obligations of today / Try not to consider your eventual decay / Let yourself drift away / Arise, connected with the Earth / Awakened to the Universe."

In *The Art of Living*, cartoonist Grant Snider, author of *The Shape of Ideas* and *I Will Judge You by Your Bookshelf*, has created an all-new collection of one- and two-page comics that map his inner thoughts, poetic observations, and frequent failures at living mindfully. With both humor and a touch of reality, *The Art of Living* centers on mindfulness, but also empathy, relaxation, gratitude, and awareness—evergreen subjects that are more important and relevant now than ever. With a striking package, *The Art of Living* is an extension of the themes of Snider's first two books—which explored the creative process and the love of reading—and is the perfect gift for those in a need of reflection, commiseration, hope, and a little extra self-care. Above all, Snider's cartoons will inspire and encourage a more thoughtful way of experiencing the world.



Grant Snider is an orthodontist by day and an artist by night. He is the author of *The Shape of Ideas* and *I Will Judge You by Your Bookshelf*, along with several picture books for young readers, including *Blue Floats Away* by Travis Jonker. His comics have been featured in the *Kansas City Star*, the *New York Times*, and the *New Yorker*, as well as *The Best American Comics 2013* anthology. He lives in Wichita, Kansas, with his wife and five children. Visit him online at incidentalcomics.com.



SELLING POINTS

RISEING STAR AUTHOR: Grant Snider's titles sell steadily, and his profile is continuing to grow with his work featured regularly in the *New York Times Book Review*. In addition to his collections on the ComicArts list, Grant has become a sought-after children's book creator, illustrating *Blue Floats Away* by Travis Jonker on the BYR list and picture books for other publishers.

TOPICAL SUBJECT: Building on themes of his first two books, Grant Snider approaches the topic of mindfulness with humor, honesty, and hope.

SPECIFICATIONS

* Full-color illustrations throughout

* 144 pages

* WIDTH: 7 3/4" - 197mm

* HEIGHT: 9 1/4" - 235mm

* Hardcover POB

PUB MONTH: APRIL 2022

COMIC ART

ISBN 978-1-4197-5351-0

US \$18.99

ALSO AVAILABLE

The Shape of Ideas

ISBN 978-1-4197-2317-9

US \$16.95

I Will Judge You by Your Bookshelf

ISBN 978-1-4197-3711-4

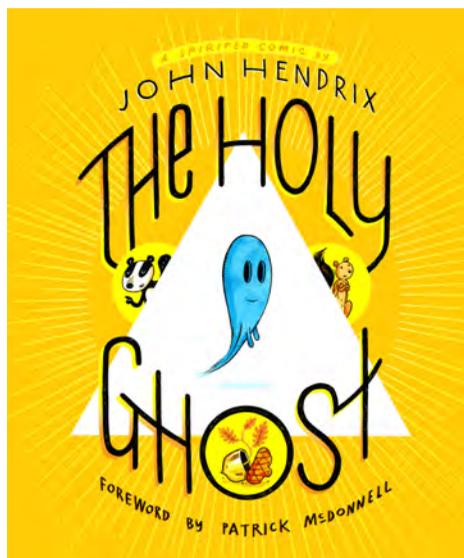
US \$16.99

The Holy Ghost

A SPIRITED COMIC

● BY JOHN HENDRIX; INTRODUCTION BY PATRICK MCDONNELL

From the *New York Times* bestselling and award-winning artist John Hendrix comes this charming, funny, and thought-provoking collection of spiritual comics

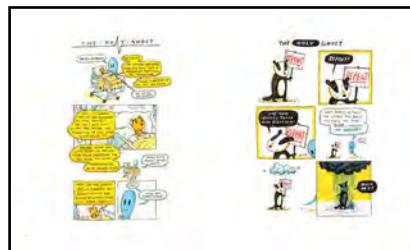
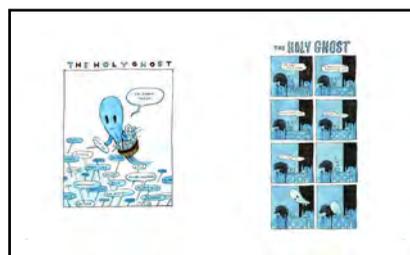


Does God exist? Is there a heaven? What's the point of it all? Do we even matter?

This collection of thought-provoking, humorous comic strips is a series of conversations between a squirrel, a badger, and a friendly blue ghost who may or may not be one third of the Holy Trinity. Charming, witty, and at times poignant, yet never holier-than-thou, *New York Times* bestselling and award-winning illustrator John Hendrix tackles some of life's greatest questions. Whether you consider yourself faithful or a nonbeliever, these delightfully off-kilter comics deliver laughter, comfort, and philosophical musings with humble, honest spirit—and just the right dose of playful irreverence.



John Hendrix is a *New York Times* bestselling author and illustrator. His books include *The Faithful Spy: Dietrich Bonhoeffer and the Plot to Kill Hitler*, named a Best Book of 2018 by NPR, and *Drawing Is Magic: Discovering Yourself in a Sketchbook*. His award-winning illustrations have appeared on book jackets and in newspapers and magazines. He is chair of the MFA Illustration and Visual Culture program in the Sam Fox School of Design & Visual Arts at Washington University in St. Louis. Hendrix lives in Webster Groves, Missouri.



SELLING POINTS

AWARD-WINNING

AUTHOR-ILLUSTRATOR:

Illustrator of the *New York Times* bestselling Ronan Boyle series and author-artist behind *The Faithful Spy*, Hendrix has established himself as a successful creator with a strong sales track. His books have received numerous Society of Illustrators medals, "Best Book" recognitions, and starred reviews.

CONTEMPLATIVE COMICS:

In the vein of a spiritual Grant Snider, this collection is perfect for those who loved *The Shape of Ideas*.

FRESH, COMMERCIAL ART:

These beautifully spare and bright one-page vignettes are easy to dip into, mull over, and return to again and again.

HUMOR AND HEART:

Hendrix perfectly balances lofty questions with down-to-earth humor and warmth.

PHILOSOPHY MADE

ACCESSIBLE: With a gifty package and musings not only theological but also secular, *The Holy Ghost* appeals to a much wider audience than just the Christian market.

SPECIFICATIONS

* Full-color illustrations throughout

* 128 pages

* WIDTH: 7 3/4" - 197mm

* HEIGHT: 9 1/4" - 235mm

* **Hardcover POB**

PUB MONTH: **MARCH 2022**

**GRAPHIC NOVELS,
RELIGION, HUMOR**

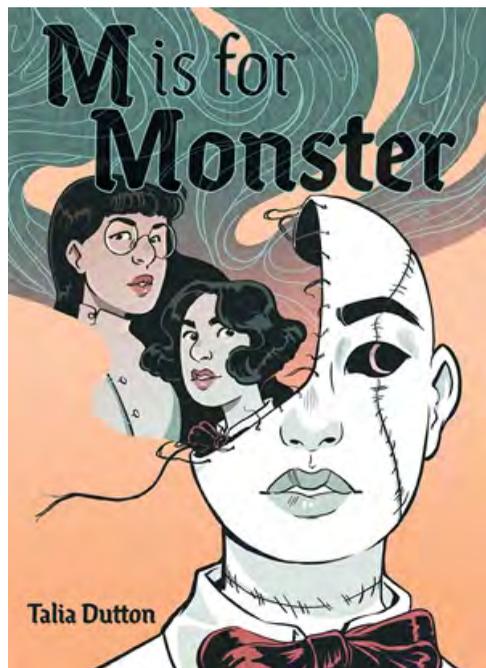
ISBN 978-1-4197-5543-9

US \$18.99

M Is for Monster

● BY TALIA DUTTON

A scientist attempts to bring her younger sister back to life with unexpected results in this Frankenstein–inspired graphic novel about ghosts, identity, and family



When Doctor Frances Ai's younger sister Maura died in a tragic accident six months ago, Frances swore she would bring her back to life. However, the creature that rises from the slab is clearly *not* Maura. This girl, who chooses the name "M," doesn't remember anything about Maura's life and just wants to be her own person. However, Frances expects M to pursue the same path that Maura had been on—applying to college to become a scientist—and continue the plans she and Maura shared. Hoping to trigger Maura's memories, Frances surrounds M with the trappings of Maura's past, but M wants nothing to do with Frances' attempts to change her into something she's not.

In order to face the future, both Frances and M need to learn to listen and let go of Maura once and for all. Talia Dutton's debut graphic novel, *M Is for Monster*, takes a hard look at what it means to live up to other people's expectations—as well as our own.

M Is for Monster is one of the titles on our Surely list which is dedicated to showcasing gay, lesbian, bisexual, transgender, queer, intersex, and asexual creators and stories.



Talia Dutton is a queer, biracial Asian cartoonist and illustrator. A firm believer in the intersection of art and play, Dutton creates introspective comics about monsters and humanity, trying to find the humor and warmth of the mundane in the fantastical. She received a BA from Brown University in 2018 and an MFA in comics from California College of the Arts in 2020. She lives in Los Angeles, where she waits patiently for the love of her sister's hamster, Boba McBumster.



SELLING POINTS

FRESH TAKE: This queer, YA spin on the classic story of Frankenstein will appeal to fans of the Splintered series and other retellings of classic literature.

QUEER VISIBILITY: Queer BIPOC author Talia Dutton crafted this story with the intention of showcasing more diverse characters, relationships, and experiences.

CROSSOVER AUDIENCE: The themes of this story will resonate with readers far beyond the YA age range and attract a significant crossover audience.

TWO FORMATS: Available in hardcover (978-1-4197-6220-8) and paperback (978-1-4197-5197-4) editions.

SPECIFICATIONS

* Full-color illustrations throughout
* 224 pages

* WIDTH: 6 1/2" - 165mm

* HEIGHT: 9" - 229mm

* **Hardcover with jacket**

PUB MONTH: **JUNE 2022**

[AGES 14 and up](#)
[GRAPHIC NOVELS, LGBT INTEREST, YOUNG ADULT FICTION](#)

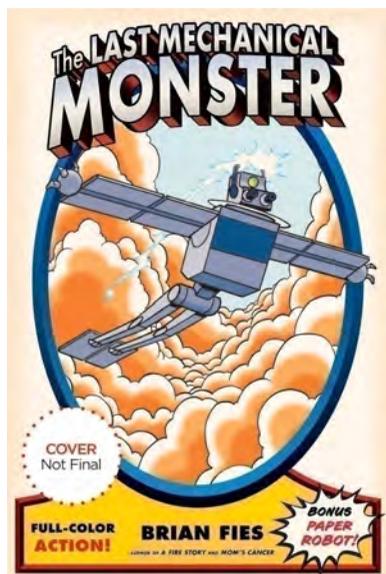
ISBN 978-1-4197-6220-8

US \$24.99

The Last Mechanical Monster

● BY BRIAN FIES

From Brian Fies, the acclaimed graphic novelist of *Mom's Cancer, Whatever Happened to the World of Tomorrow?*, and *A Fire Story*, comes a classic comic book adventure for all ages

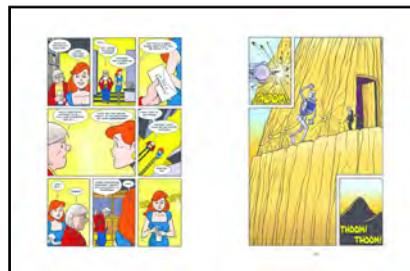
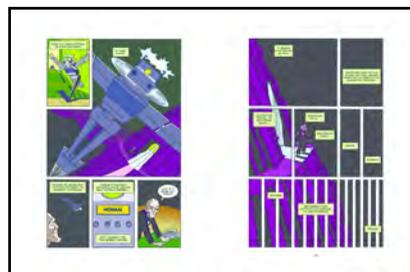


Decades after being imprisoned for threatening his city with an army of giant robots, an elderly scientist reenters society, only to discover he needs help navigating life in the 21st century. Experiencing real kindness and friendship for the first time ever, his new relationships challenge the inventor's single-minded devotion for vengeance—just as his plans threaten to spiral out of his control. An homage to the classic cartoons of the 1940s, *The Last Mechanical Monster* is about ambition, creativity, mortality, friendship, and legacy. How do we want to be remembered? And what will we leave behind?

This latest graphic novel from Brian Fies (*Mom's Cancer, Whatever Happened to the World of Tomorrow?*, and *A Fire Story*) already has a fanbase and a considerable history of accomplishment. Initially published online as a webcomic, it was nominated for an Eisner Award for Best Digital Comic in both 2014 and 2015. It is also a pivot from Fies's more serious graphic novels, created at a time when he was between large, demanding projects, and needing to remind himself that comics could and should be fun and provide a joyful escape—something we can all use a little more of these days.



Brian Fies is a writer and cartoonist. His widely acclaimed first graphic novel, *Mom's Cancer*, won the Eisner Award for Best Digital Comic in 2005 (the first webcomic to win this award and the inspiration for the category), the 2007 Lulu Bloker Prize for Best Comic, the 2007 Harvey Award for Best New Talent, and the 2007 German Children's Literature Award. He is also the author of the acclaimed, award-winning graphic novels *A Fire Story*, which received four starred reviews, and *Whatever Happened to the World of Tomorrow?*, winner of the American Astronautical Society's 2009 Eugene M. Emme Award for Best Young Adult Literature. He lives in Santa Rosa, California.



SELLING POINTS

EISNER-NOMINATED COMIC: *The Last Mechanical Monster* was first serialized online as a webcomic and nominated for an Eisner Award for Best Digital Comic in both 2014 and 2015.

FRESH, HUMOROUS STORY: This lighthearted comic for all ages is a change of pace for Fies, and is a fun read for fans of classic superhero comics and animation.

HOUSE AUTHOR: Fies has a strong track with Abrams; all of his titles have been critically acclaimed, and his most recent title, *A Fire Story*, received four starred reviews.

ADDED VALUE: Includes a four-page removable paper toy on card stock for readers to create their own mechanical monster.

SPECIFICATIONS

* Full-color illustrations throughout with pull-out paper toy
* 192 pages

* WIDTH: 7" - 178mm

* HEIGHT: 10 1/2" - 267mm

* Hardcover POB

PUB MONTH: FEBRUARY 2022

GRAPHIC NOVELS

ISBN 978-1-4197-5612-2

US \$24.99

ALSO AVAILABLE

Mom's Cancer

ISBN 978-0-8109-5840-1

US \$14.95

A Fire Story

ISBN 978-1-4197-3585-1

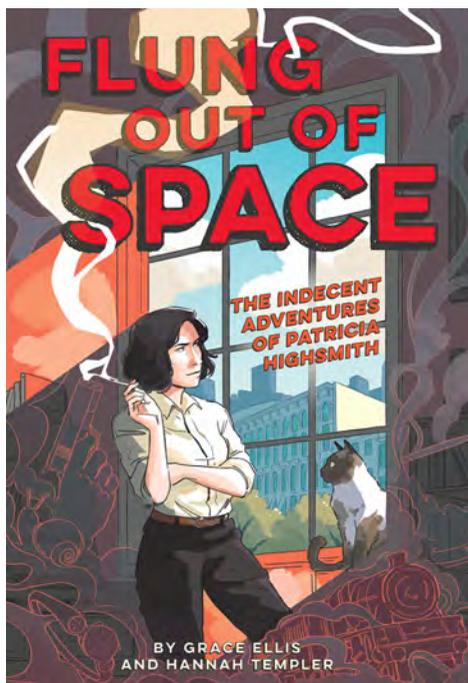
US \$24.99

Flung Out of Space

INSPIRED BY THE INDECENT ADVENTURES OF PATRICIA HIGHSMITH

● BY GRACE ELLIS AND HANNAH TEMPLER

A fictionalized account of infamous author, Patricia Highsmith, caught up in the longing and obsession that would inspire her groundbreaking work of queer fiction, *The Price of Salt*



Flung Out of Space is both a love letter to the essential lesbian novel, *The Price of Salt*, and an examination of its notorious author, Patricia Highsmith. *Flung Out of Space* opens with Pat begrudgingly writing low-brow comics. Her brain churns with images of the great novel she could and should be writing—what will eventually be *Strangers on a Train*—which would later be adapted into a classic film by Alfred Hitchcock in 1951.

At the same time, Pat, a lesbian consumed with self-loathing, is in and out of conversion therapy, leaving a trail of sexual conquests and broken hearts in her wake. However, one of those very affairs and a chance encounter in a department store give Pat the idea for her soon-to-be beloved tale of homosexual love that was the first of its kind.

This is not just the story behind a classic queer book, but of a queer artist who was deeply flawed. It's a comic about what it was like to write comics in the 1950s, but also about what it means to be a writer at any time in history, struggling to find your voice.

Author Grace Ellis contextualizes Patricia Highsmith as both an unintentional queer icon and a figure whose problematic views and noted anti-Semitism have cemented her controversial legacy. Highsmith's life imitated her art with results as devastating as the plot twists that brought her fame and fortune.



Grace Ellis burst onto the comics scene with *New York Times* bestselling, Eisner and GLAAD Award-winning *The Lumberjanes*, which she cocreated and cowrote. Ellis lives in Columbus, Ohio. **Hannah Templer** is a queer cartoonist who has worked as a colorist, cover artist, and interior artist on titles such as *Jem and the Holograms*, *Captain Marvel*, and *Tomb Raider*. She is also the creator of *Cosmoknights*, published in 2019 by Top Shelf Comics.



SELLING POINTS

HIGH-PROFILE CREATORS:

Writer Grace Ellis achieved acclaim for her young adult series the *Lumberjanes*, which won the Eisner Award for Best New Series and Best Publication for Teens in 2015.

SUCCESSFUL GENRE:

This graphic novel sits on the cross-section of creative nonfiction, historical fiction, and LGBTQ+ novels, all of which have been popular with readers, as seen by the success of titles such as *My Favorite Thing Is Monsters* (Fantagraphics, 2017), *Fun Home* (Houghton Mifflin, 2006), and *They Called Us Enemy* (Top Shelf, 2019).

UNIQUE PERSPECTIVE:

Flung Out of Space is a queer portrait of a complicated figure. This is not just a love story, but a detailed and fully rounded portrait of desire and creative struggle.

SPECIFICATIONS

* Two-color illustrations throughout
* 208 pages

* WIDTH: 6 1/2" - 165mm

* HEIGHT: 9 1/2" - 241mm

* Hardcover with jacket

PUB MONTH: FEBRUARY 2022

GRAPHIC NOVELS, LGBT INTEREST, WOMEN'S HISTORY

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