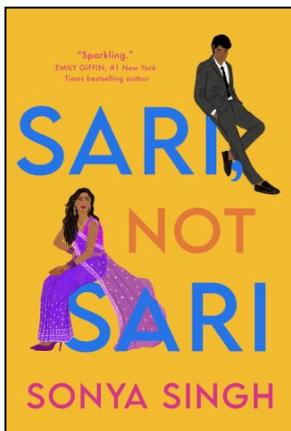
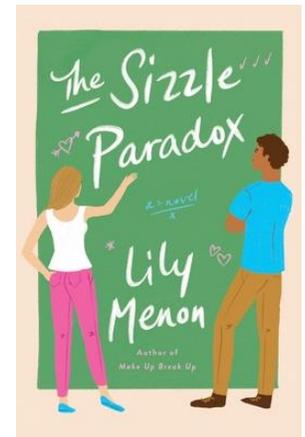


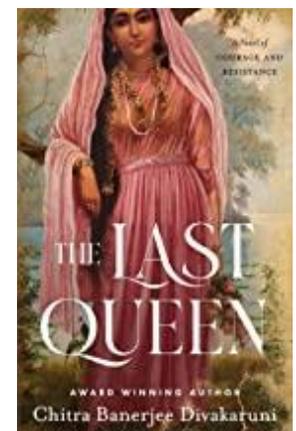
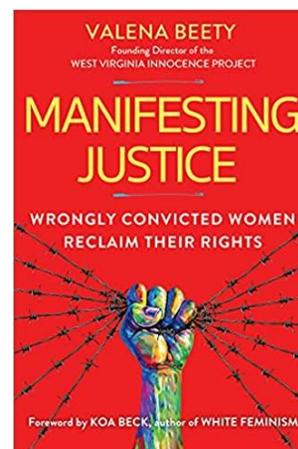
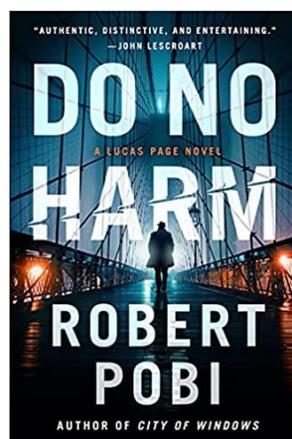
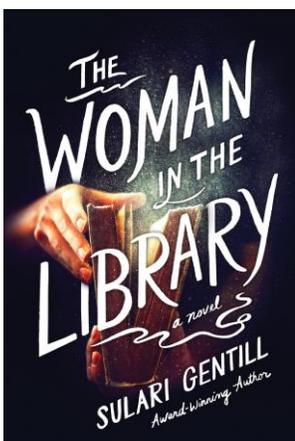
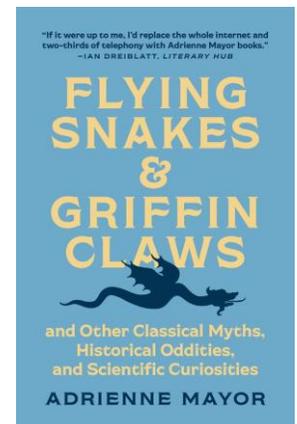
# Sandra Dijkstra & Associates LONDON

2022



Sandra Dijkstra  
Elise Capron \* Jill Marr  
Thao Le \* Andrea Cavallaro  
Jessica Watterson \*  
Jennifer Kim

[www.dijkstraagency.com](http://www.dijkstraagency.com)



# SNEAK PEEKS Publishing in 2023

---

## Non fiction:

### **THE BACKYARD BIRD CHRONICLES**

Amy Tan

(Knopf. Delivery Sept 2022)

Beloved, internationally bestselling author Amy Tan's *THE BACKYARD BIRD CHRONICLES* is based on Tan's personal nature journal, in which she records—with a novelist's eye—the birds and other creatures in her own backyard. It includes personal reflections and numerous, original color illustrations by the author.

### **DESIGN FOR A BETTER WORLD** How to Create a Meaningful, Sustainable, and Humanity-Centered Future

Don Norman

(MIT Press Delivery July 2022)

Legendary design-guru Don Norman offers his four maxims based in design to help solve some of the world's greatest challenges.

### **THE LITTLE INVESTMENT THAT BEATS THE MARKET**

Joel Greenblatt

(Wiley , Delivery June 2022)

Renowned investor and author of several classics in “finance literature”, Greenblatt, presents his brand-new, unique breakthrough investment secret—a radical new method which can be widely used by lay investors and professionals alike, and which will provide a never-before-available way to invest and “beat the market”, forever changing how we think about money.

## Fiction:

### **THE LAST TALE OF THE FLOWER BRIDE**

Roshani Chokshi

(Harper, Delivery Apr 2022, pub Feb 2023)

From NYT Bestselling author Roshani Chokshi comes her adult debut, a fairytale laden gothic novel about a marriage that slowly unravels as a husband starts picking at the threads of a dangerous secret his wife is keeping.

**Sold** originally as *THE HOUSE OF DREAMS* to: UK/Hodder; Italy/Mondadori; Russia/Eksmo; Spain/Hidra

### **THE HUNDRED LIVES OF JULIET – debut**

Evelyn Skye

(Del Rey, draft avail, pub Feb 2023)

From Evelyn Skye, the New York Times bestselling YA author of *The Crown's Game*, comes *The Hundred Loves of Juliet*, her adult debut, in which a woman fleeing a failed marriage arrives in rural Alaska and discovers she is the other half of an epic love story spanning lives, years, and continents but also one of the greatest tragedies of all time: Romeo and Juliet. Del Rey executive editor Anne Groell acquired World English rights to this novel—as well as a second stand-alone novel, *Whimsy*.

# ROM-COM- NEW YORK TIMES BEST SELLER – Elena Armas!



**THE AMERICAN ROOMMATE EXPERIMENT** Material available April 2022  
Elena Armas (Atria, September 2022 ) *Acquiring editor: Kaitlin Olson*

**Sold to:** Brazil/Sextante; Bulgaria/Egmont; Denmark/Politiken; Netherlands/Z&K; Spain/V&R; UK/S&S

From the author of the Goodreads Choice Award winner *The Spanish Love Deception*, the eagerly anticipated follow-up featuring Rosie Graham and Lucas Martín, who are forced to share a New York apartment.

Rosie Graham has a problem. A few, actually. She just quit her well paid job to focus on her secret career as a romance writer. She hasn't told her family and now has terrible writer's block. Then, the ceiling of her New York apartment literally crumbles on her. Luckily she has her best friend Lina's spare key while she's out of town. But Rosie doesn't know that Lina has already lent her apartment to her cousin Lucas, who Rosie has been stalking—for lack of a better word—on Instagram for the last few months. Lucas seems intent on coming to her rescue like a Spanish knight in shining armor. Only this one strolls around the place in a towel, has a distracting grin, and an irresistible accent. Oh, and he cooks.

Lucas offers to let Rosie stay with him, at least until she can find some affordable temporary housing. And then he proposes an outrageous experiment to bring back her literary muse and meet her deadline: He'll take her on a series of experimental dates meant to jump-start her romantic inspiration. Rosie has nothing to lose. Her silly, online crush is totally under control—but Lucas's time in New York has an expiration date, and six weeks may not be enough, for either her or her deadline.



**Also by Elena Armas THE SPANISH LOVE DECEPTION**  
**NY Times and Sunday Times (UK) bestseller!** (Atria, November 2021)

**Sold to:** 23 countries! Over 200,000 copies in print in the US

**A wedding. A trip to Spain. The most infuriating man. And three days of pretending. Or in other words, a plan that will never work.**

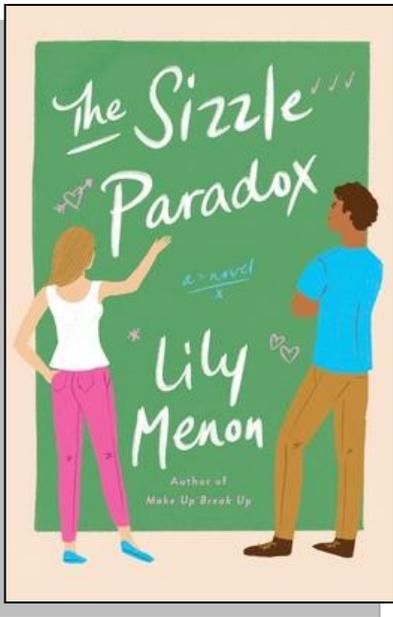
**Praise:** "With a slow-burn (what exquisite agony!) enemies to lovers storyline, this book is perfect for fans of Sally Thorne and Mariana Zapata. Oh, and there's a fake relationship. And a soccer game that reminded me of the baseball game from Twilight? Friends, everything you could want in a romance is right here." – Helen Hoang *USA Today* Bestselling Author of *The Kiss Quotient*

"If you're a fan of office romance with just the right blend of humor, heart, and heat, you *\*need\** to pick up *The Spanish Love Deception* asap. I guarantee you won't regret it. Highly recommended." – *Harlequin Junkie*  
TOP PICK

**Elena Armas** is a Spanish writer, with 86,000+ followers on Instagram, a self-confessed hopeless romantic, and much to her partner's dismay, a proud book hoarder.

## ROM-COM titles by Lily Menon

---



### THE SIZZLE PARADOX

Lily Menon ( St. Martin's Griffin, June 2022) *Acquiring Editor: Eileen Rothschild*

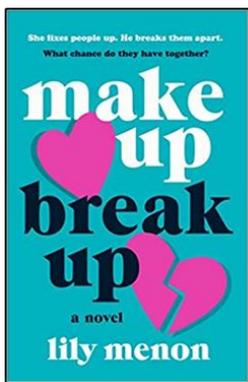
#### *The Kiss Quotient* meets *Love Potion No. 9*...

Lyric Bishop feels like a fraud – she’s studying sexual chemistry in romantic partners and what makes for a successful long-term relationship, only she can’t seem to figure it out in her own dating life. The science is sound, but how can she give her expert opinion with no real-world experience? In order to complete her doctoral thesis, she must crack the Sizzle Paradox – it seems the more sexually attractive she finds a guy, the less likely it is to come with an emotional connection; but why? – and to do that she must get the help she desperately needs.

Kian Montgomery, her best friend, roommate, and fellow grad student, has no trouble bringing both romance and sizzle to his own relationships. When he offers to tutor Lyric on dating tactics to find a good match, she’s certain it will

solve her problems, and in exchange she agrees to set long-term-commitment-averse Kian up with someone different to give his romantic life a much-needed shakeup.

But once the two progress with their "tutoring sessions," they start to feel less like the academic exercise they were supposed to be as real feelings develop. Which is a problem, because Lyric and Kian are best friends and absolutely, irrefutably nothing else... Right?



### MAKE UP BREAK UP (SMP, Feb 2021)

**Sold to:** Spain/Urano; UK/SMP

A sparkling romantic comedy of two relationship App rivals.

"Packed with heart, humor, and multiple swoonworthy moments, YA author Menon’s adult debut brings a welcome zing to the romance genre that is sure to have wide app." - *Library Journal* (**starred review**)

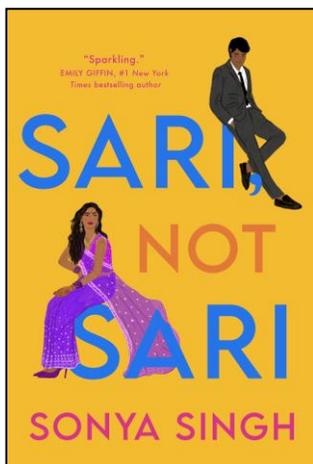
"...the witty banter and electric sexual tension throughout will keep readers hooked. This winning romance will especially appeal to fans of *The Hating Game*." - *Publishers Weekly*

"This entertaining enemies-to-lovers romance marks the adult debut of the popular YA author, writing as Sandhya Menon, of *When Dimple Met Rishi* (2017)...the sexual tension sizzles, and themes of familial expectations and financial stress add richness and intrigue. Hand this one to fans of Alisha Rai and Sally Thorne." - *Booklist*"



Lily Menon’s very first love story, written at age nine, was about a handsome young boy who wooed the heroine with books, chocolates, and a very fat puppy. Now Lily lives with her own handsome boy (who indeed wooed her with books, chocolates, and fat puppies) in the mountains of Colorado. When she’s bored, Lily also masquerades as *New York Times* bestselling YA author Sandhya Menon. *Make Up Break Up* was her first adult romance

## ROM-COM - DEBUT



### SARI, NOT SARI

Translation

Sonya Singh (S & S Canada/UK April 2022) Acq. Eds: Laurie Grassi and Molly Crawford

This delightful debut rom-com follows the adventures of a Manny Dogra, a young CEO of Breakup, a highly successful company that helps people manage their relationship breakups who is out of touch with her South Asian roots and introduces readers to a memorable cast of characters in a veritable feast of food, family traditions, and fun.

Manny knows next to nothing about her South Asian heritage, and that's never been a problem—until a Photoshopped image, to make her skin look more white, appears on a major magazine cover. Suddenly, the woman who built an empire encouraging people to be true to themselves is having her own identity crisis.

In the midst of chaos and argument with her fiancée, an irritating client named Sammy Patel approaches Manny with an odd breakup request, the perfect solution presents itself: If they both agree to certain terms, he'll give her a crash course in being "Indian" at his brother's wedding. What follows is days of dancing and dal, masala and mehndi and, along the way, Manny discovers much more.

UK cover/title here

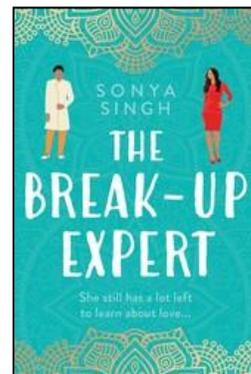
Published as 'THE BREAK-UP EXPERT' in the UK

#### Praise:

"Has all the ingredients for the most delicious rom-com: family intrigue, workplace drama, an intrepid heroine, a beguiling love interest, laugh-out-loud moments, and a madcap supporting cast. I just loved this delightful debut about finding love in a complicated world—and discovering who you are at the same time!" — **MARISSA STAPLEY**, *New York Times* bestselling author of Reese's Book Club Pick *Lucky*

"[A] delightful debut rom-com. . . . Chock-full of breakups and makeups, this energetic love story marks Singh as a writer to watch." — **Publishers Weekly**

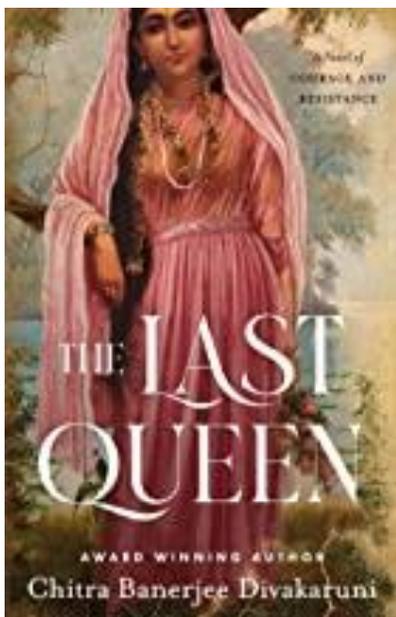
"This romantic comedy has witty dialogue, likable characters, and a humorous tone. . . . The writing has moments of brilliance and insight that will resonate for the characters and readers alike. . . . This debut author's career will be worth watching." — **Library Journal**



**Sonya Singh** is a former entertainment reporter turned PR wizard. Her debut novel, *Sari, Not Sari*, is an ode to her own personal dating experiences, during which she honed the art of writing the perfect break-up email/text. Sonya lives in Toronto, Ontario.

# HISTORICAL FICTION

---



## THE LAST QUEEN: A NOVEL OF COURAGE AND RESISTANCE

Chitra Divakaruni (Harper, March 2022)

Acquiring Editor: Lucia Macro

**Recipient of the 2022 International Association of Working Women award for Best Fiction of the Year**

She rose from commoner to become the last reigning queen of India's Sikh Empire. In this dazzling novel, based on true-life events, bestselling author Chitra Banerjee Divakaruni presents the unforgettable story of Jindan, who transformed herself from daughter of the royal kennel keeper to powerful monarch.

Sharp-eyed, stubborn, and passionate, Jindan was known for her beauty. When she caught the eye of Maharaja Ranjit Singh, she was elevated to royalty, becoming his youngest and last queen—and his favorite. And when her son, barely six years old, unexpectedly inherited the throne, Jindan assumed the regency. She transformed herself from pampered wife to warrior ruler, determined to protect her people and her son's birthright from the encroaching British Empire.

Defying tradition, she stepped out of the zenana, cast aside the veil, and conducted state business in public, inspiring her subjects in two wars. Her power and influence were so formidable that the British, fearing an uprising, robbed the rebel queen of everything she had, but nothing crushed her indomitable will.

An exquisite love story of a king and a commoner, a cautionary tale about loyalty and betrayal, a powerful parable of the indestructible bond between mother and child, and an inspiration for our times, Chitra Banerjee Divakaruni's novel brings alive one of the most fearless women of the nineteenth century, one whose story cries out to be told.

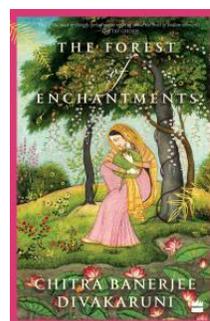
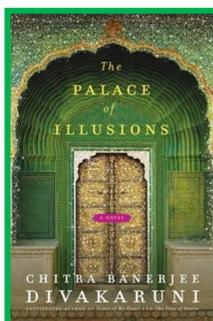
Long listed for the Dublin Literary Awards as well as Tata and Atta Galatta, India literary prizes.

**Chitra Banerjee Divakaruni** is an award-winning and bestselling author, poet, activist and teacher of writing. Her work has been published in over 50 magazines, including the Atlantic Monthly and The New Yorker, and her writing has been included in over 50 anthologies, including The Best American Short Stories, the O.Henry Prize Stories and the Pushcart Prize Anthology. Her books have been translated into 29 language.

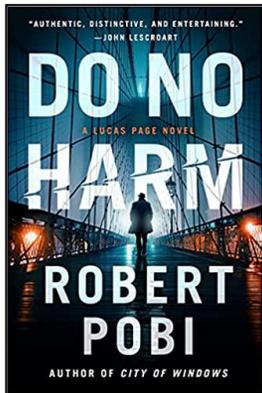
Other historical fiction by Chitra Divakaruni :

THE PALACE OF ILLUSION

THE FOREST OF ENCHANTMENTS



# 2022 SUSPENCE/THRILLERS



## DO NO HARM (A Lucas Page Novel #3)

Robert Pobi (SMP, February 2022) *Acquiring editor: Keith Kahla*

Translation/UK:SMP

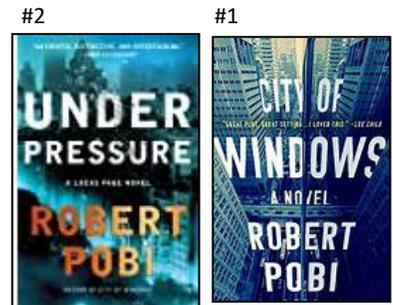
A series of suicides and accidental deaths in the medical community are actually well-disguised murders and only Lucas Page can see the pattern and discern the truth that no one else believes.

Praise for **CITY OF WINDOWS**:

"Exceptional." —**Associated Press**

"Pobi superbly probes the depths of all his characters, but is especially masterful in his creation of the way Page can break down the logistics of any crime scene and the ESP-like abilities of his handler, Agent Whitaker." —**Shelf Awareness**

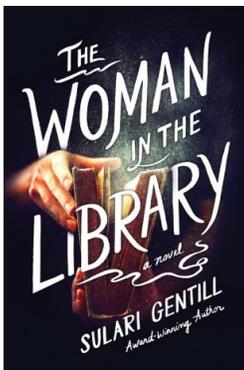
"Outstanding...the tense plot is balanced by the prickly Lucas's cerebral investigating skills." —**PW (starred review)**



**Sold to:** Croatia/Staneek; Czech/Euromedia(#1,2); Denmark/Hoff & Poulsen(#1,2); France/Les Arenes (#1-3); Germany/Aufbau; Israel/Modan(#1,2); Japan/Hayakawa; Netherlands/Luiting Sijthoff(#1-2); Poland/Swiat Ksiaski; UK/SMP

**Robert Pobi** is a Canadian author of several novels, including the international bestseller *Bloodman*.

US cover:



## THE WOMAN IN THE LIBRARY

Sulari Gentill (Sourcebooks, May 2022) *Acq. editor: Anna Michaels*

**Sold to:** UK/ANZ/Ultimo; Arab/Arab Cultural Center; Japan/Hayakawa  
**In every person's story, there is something to hide...**

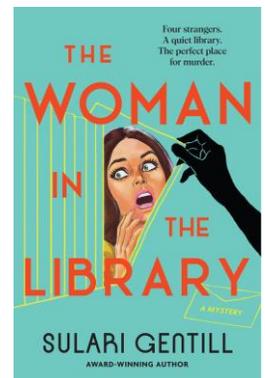
The ornate reading room at the Boston Public Library is quiet, until the tranquility is shattered by a woman's terrified scream. Security guards take charge immediately, instructing everyone inside to stay put until the threat is identified and contained. While they wait for the all-clear,

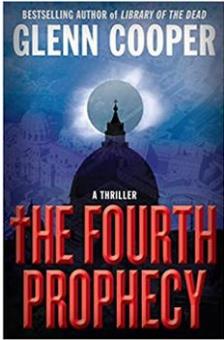
four strangers, who'd happened to sit at the same table, pass the time in conversation and friendships are struck. Each has his or her own reasons for being in the reading room that morning—it just happens that one is a murderer.

Award-winning author Sulari Gentill delivers a sharply thrilling read with *THE WOMAN IN THE LIBRARY*, an unexpectedly twisty literary adventure that examines the complicated nature of friendship and shows us that words can be the most treacherous weapons of all.

**Sulari Gentill** is the award-winning, best-selling author of 15 novels, including *The Rowland Sinclair Mysteries*, *The Hero Trilogy*, and *Crossing the Lines* (published as *After She Wrote Him* in US), Sulari has won and been shortlisted for the Ned Kelly Award for Best Crime Fiction, the Davitt Award for Best Crime Fiction by a Woman, and the Australian Book Industry Award for Best Adult Book. She lives in Australia.

ANZ cover:

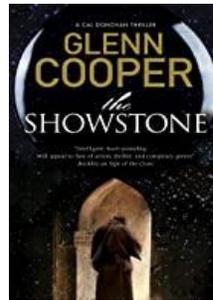
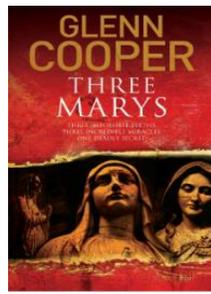
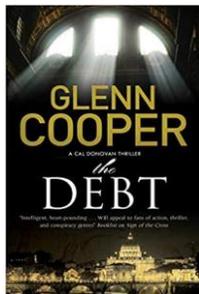
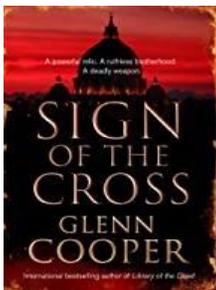




**THE CAL DONOVAN SERIES** by Glenn Cooper  
**THE FOURTH PROPHECY (#5)** May 2022

*The Fourth Prophecy* rights are held by Grand Central, acquired by Alex Logan.

SDLA represents the rest of the self-published series:



**Sold to:**

France/City Editions (#1-2) ; Italy/ Nord (#1-4); Japan: Take Shobo (#1); Portugal: 2020 Editora (#1-2)  
Romania: Editora Rao (#1); Spain: Girjablo Mondadori (#1-2)

\*\*\*\*

Harvard professor Cal Donovan stars in an intriguing series of religious conspiracy thrillers.

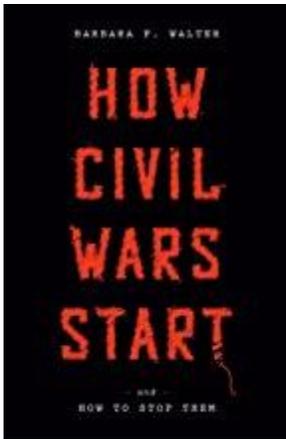
**Praise:**

“Cooper’s intelligent, heart-pounding homage to *Raiders of the Lost Ark* and *The Da Vinci Code* will appeal to fans of action, thriller and conspiracy genres” --Booklist

"Glenn Cooper's a startling new talent. A seamless blend of modern-day thriller and historical mystery with an ending that left me breathless... not to be missed."--James Rollins, bestselling Author

**Glenn Cooper** is an internationally bestselling thriller writer. His books, including *Library of the Dead*, have been translated into 31 languages and have sold over 6 million copies. Cooper's novels are suspenseful intellectual, conspiratorial thrillers characterized by multiple interlacing time shifts which are often rooted in real historical events.

# HISTORY



## HOW CIVIL WARS START: And How to Stop Them

Barbara F. Walter (Crown, January 2022) *Acquiring Editor: Amanda Cook*

**Sold to:** UK/Penguin; Brazil: Companhia das Letras; Germany/Hoff & Campe; Japan: Toyo Keizei

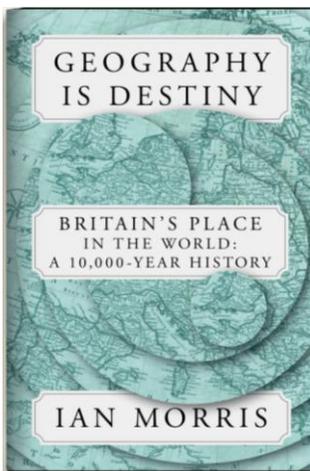
**NEW YORK TIMES BESTSELLER** • A leading political scientist examines the dramatic rise in violent extremism around the globe and sounds the alarm on the increasing likelihood of a second civil war in the United States

“As a political scientist who has spent her career studying conflicts in other countries, [Walter] approaches her work methodically, patiently gathering her evidence before laying out her case.” — *The New York Times*

“*How Civil Wars Start* is the civil-conflict equivalent of *How Democracies Die* by Steven Levitsky and Daniel Ziblatt—a much-needed warning that uses cross-national research to examine the United States. Given how prescient Levitsky and Ziblatt were, and how expert Walters is...it is a warning to heed. I’ve been skeptical of the notion that the United States is on the verge of another civil war. Walter has made me reconsider. . . . This is a book that everyone in power should read immediately.” — **Jacob S. Hacker, *The Washington Post***

**Barbara F. Walter** is the Rohr Professor of International Relations at the School of Global Policy and Strategy at the University of California, San Diego and is a life member of the Council on Foreign Relations.

US cover:



## GEOGRAPHY IS DESTINY: Britain and the World, A 10,000-Year History

Ian Morris (FSG May 2022 /UK: Profile, March 2022)

*Acq. US Editor: Eric Chinski UK Editor: Andrew Franklin*

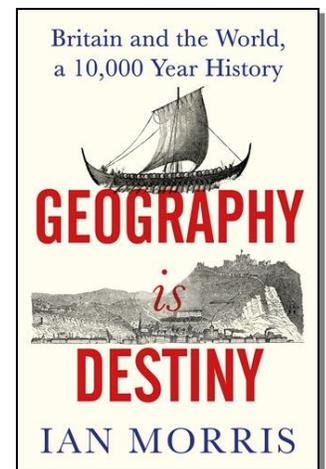
**Sold to:** Germany/Campus; Netherlands/Spectrum; China/Citic

In *Geography Is Destiny*, renowned historian Ian Morris tells the history of the Britain and its changing relationship with Europe and the Atlantic world, from its transformation into an island from a peninsula at the end

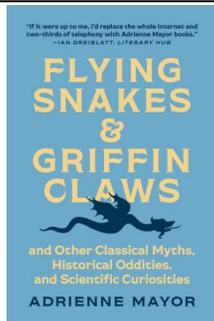
of the last Ice age right up to the present day. From the Neanderthals, to the arrival of the first homo sapiens (and then their departure), to the Celts, to the Romans, to the Angles, Jutes, and Saxons, to the Viking invasions, to the Normans and past that to a united Island, Spanish dominance in the Atlantic and then the settlement of North America, it charts the migration of people in and out of the islands and its changing position in the world.

**Ian Morris** teaches classics, history, and archaeology at Stanford University. Born in Stoke-on-Trent in 1960, he now lives in the Santa Cruz Mountains in California. He has published many books, including *Why The West Rules.. for Now* which has been translated into 14 languages.

UK cover



# HISTORY



## **FLYING SNAKES & GRIFFIN CLAWS** and Other Classical Myths, Historical Oddities, and Scientific Curiosities

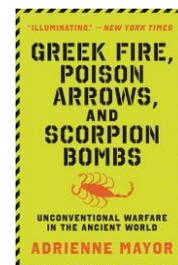
Translation (UK: Princeton)

Adrienne Mayor (Princeton, March 2022) *Acquiring Editor: Rob Tempio*

Showcasing Mayor's trademark passion not to demythologize myths, but to uncover the fascinating truths buried beneath them, *Flying Snakes and Griffin Claws* is a wonder cabinet of delightful curiosities. The book explores such subjects as how mirages inspired legends of cities in the sky; the true identity of winged serpents in ancient Egypt; how ghost ships led to the discovery of the Gulf Stream; Flaubert's obsession with ancient Carthage; ancient tattooing practices; and the strange relationship between wine goblets and women's breasts since the times of Helen of Troy and Marie Antoinette. And much, much more.

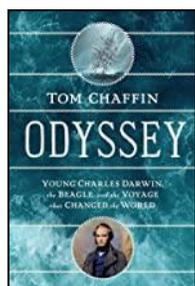
Also being reissued by PUP (June 2022, originally published by Overlook 2004)

## **GREEK FIRE, POISON ARROWS, AND SCORPION BOMBS: Unconventional Warfare in the Ancient World** - Revised, new preface by author Sold to: Spain/Desperata Ferro; UK/Princeton



A gripping and groundbreaking history of how ancient cultures developed and used biological, chemical, and other unconventional weapons of war.

**Adrienne Mayor** is a research scholar in Classics and the History of Science at Stanford. Her work is often featured on NPR and BBC, Discovery and History TV channels. Her *Amazons: Lives and Legends of Warrior Women Across the Ancient World* was source material for the feature film *Wonder Woman* and has been translated into several languages.

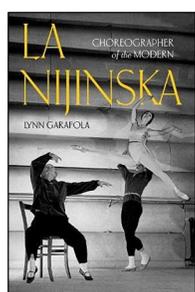


## **ODYSSEY: Young Charles Darwin, the Beagle, and the Voyage that Changed the World**

Tom Chaffin (Pegasus Feb 2022) *Acquiring Editor: Jessica Case* Translation

"Reading like a spectacular novel and drawing on Darwin's journals and unpublished sources, *Odyssey* gives readers the details of Darwin's formative experiences. The book is a brilliant contribution to the understanding of the cultural, intellectual, and even quotidian forces that shaped one of the world's most influential scientists. Novelistic nonfiction at its best." — *Forbes*

**Tom Chaffin** was praised by David Kipen, in the *San Francisco Chronicle Book Review*, as a "thorough and uncommonly graceful historian." Chaffin is a professional journalist and holds a PhD U.S. History from Emory University.



## **LA NIJINSKA: Choreographer of the Modern**

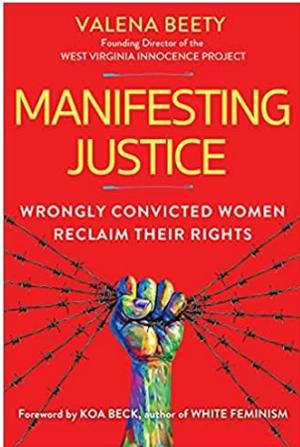
Lynn Garafola (Oxford University Press, March 2022) Translation  
*Acquiring Editor: Norman Hirschy*

"This book is an astonishing achievement. Nijinska, sister of tragic dancer-genius Nijinsky, emerges here as a larger-than-life heroine, an Amazon endowed with visionary talent, yet blocked at every turn by forces arrayed against an ambitious woman. It's an epic tale, based on impeccable sources, narrated with rare lucidity, set against a three-continent-wide panorama of European, American and émigré-Russian artists and impresarios, all chasing after this magical quality we now call Modernity." -- Elizabeth Kendall, author of *Balanchine and the Lost Muse: Revolution and the Making of a Choreographer*

**Lynn Garafola** is Professor Emerita of Dance at Barnard College, Columbia University, a dance historian, and critic. She is the author of *Diaghilev's Ballets Russes* (OUP 1989), and *Legacies of Twentieth-Century Dance* (Wesleyan Univ Press, 2005). She is a recipient of fellowships from the Guggenheim Memorial Foundation and the Cullman Center for Scholars and Writers.

## CURRENT EVENTS

---



### MANIFESTING JUSTICE: Wrongly Convicted Women Reclaim Their Rights

Valena Beety (Citadel, May 2022)

When Valena Beety first became a federal prosecutor, her goal was to protect victims, especially women, from cycles of violence. What she discovered was that not only did prosecutions often fail to help victims, they frequently relied on false information, forensic fraud, and police and prosecutor misconduct.

Seeking change, Beety began working in the Innocence Movement, helping to free factually innocent people through DNA testing and criminal justice reform. *Manifesting Justice* focuses on the shocking story of Beety's client Leigh Stubbs—a young, queer woman in Mississippi, convicted of a horrific crime she did not commit because of her sexual orientation. Beety weaves Stubbs's harrowing narrative through the broader story of a broken criminal justice system where defendants—including disproportionate numbers of women of color and queer individuals—are convicted due to racism, prejudice, coerced confessions, and false identifications.

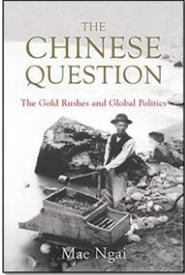
Drawing on interviews with both innocence advocates and wrongfully convicted women, along with Beety's own experiences as an expert litigator and a queer woman, *Manifesting Justice* provides a unique outsider/insider perspective. Beety expands our notion of justice to include not just people who are factually innocent, but those who are over-charged, pressured into bad plea deals, and over-sentenced. The result is a riveting and timely book that not only advocates for reforming the conviction process—it will transform our very ideas of crime and punishment, what innocence is, and who should be free.

With a Foreword by Koa Beck, author of *White Feminism*

**Valena Beety** is a former federal prosecutor and innocence litigator. She represented Leigh Stubbs in post-conviction. She has successfully exonerated wrongfully convicted clients, obtained presidential grants of clemency for drug offenders, served as an elected board member of the national Innocence Network, and she was appointed commissioner on the West Virginia Governor's Indigent Defense Commission. She is currently a Professor of Law at Arizona State University Sandra Day O'Connor College of Law and the Deputy Director of the Academy for Justice, a criminal justice center at the law school that connects research with policy reform. Previously, she founded and directed the West Virginia Innocence Project at the West Virginia University College of Law and practiced as a Senior Staff Attorney at the Mississippi Innocence Project, representing clients on death row. Visit her online at [ValenaBeety.com](http://ValenaBeety.com).

# HISTORY – recap 2021

---



## THE CHINESE QUESTION: The Gold Rushes and Global Politics

Mae Ngai (Norton, August 2021) *Acquiring Editor: Tom Mayer*

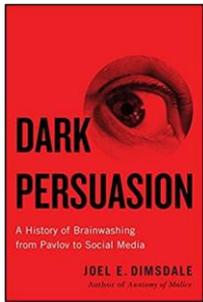
**Sold to:** China/China South Booky; Taiwan/China Times; Korea/Cum Libro; UK/Norton

**Finalist for the LAT Book Awards**

"Ngai adeptly narrates both seismic shifts in the world economy and the nuanced dynamics of small communities, paying particular attention to the choices made by individual immigrants as they navigated harsh and unfair foreign environments." — **Booklist (starred review)**

This distinguished history of the Chinese diaspora and global capitalism chronicles how a feverish alchemy of race and money brought Chinese to the West and reshaped the 19th-century world, from Europe's subjugation of China to the rise of the international gold standard and the invention of racist, anti-Chinese stereotypes that linger to this day. Drawing on ten years of research across five continents, prize-winning historian Mae Ngai argues that Chinese exclusion was not extraneous to the emergent global economy but an integral part of it.

**Mae Ngai** is Lung Family Professor Asian American Studies and a professor of history at Columbia University. She is the author of the award-winning book *Impossible Subjects* and *The Lucky Ones*.



## DARK PERSUASION: A History of Brainwashing from Pavlov to Social Media

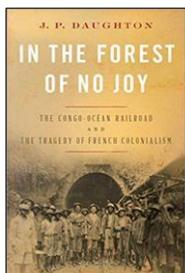
Joel E. Dimsdale (Yale, August 2021) *Acquiring Editor: Jennifer Banks*

**Sold to:** Korea/Eidos; Japan/ Seidosha; UK: Yale

"A fascinating account of coercive persuasion from Pavlov to today's mass believers in conspiracy. Dimsdale's sobering account makes the reader wonder if what anti-vaxxers, Big Lie believers, and victims of brainwashing techniques have in common is the story told in this book about the socialization of cognition and emotion. Provocative and eye-opening." —

**Arthur Kleinman**, author of *The Soul of Care*

**Joel E. Dimsdale** is Distinguished Professor Emeritus in the Department of Psychiatry at University of California, San Diego. He consults widely to government agencies and is the author, most recently, of *Anatomy of Malice: The Enigma of the Nazi War Criminals*.



## IN THE FOREST OF NO JOY: The Congo-Océan Railroad and the Tragedy of French Colonialism

J.P. Daughton (W.W. Norton, July 2021) *Acquiring Editor: John Glusman*

**Sold to:** UK/History Press

"If such a shockingly large number of people had been worked to death building a railroad in Europe or the United States, it would be as notorious as the worst deeds of Hitler or Stalin. J.P. Daughton puts this little-known tragedy on the record in a searing, unforgettable, and necessary way." -- **Adam Hochschild**, *King Leopold's Ghost: A Story of Greed, Terror, and Heroism in Colonial Africa*

**J.P. Daughton** is an award-winning historian of modern Europe and European colonialism and teaches at Stanford University. His first book was *An Empire Divided: Religion, Republicanism, and the Making of French Colonialism, 1880-1914* (OUP, 2006). Daughton has written for the *Atlantic*, *Newsweek*, *Time*, and has appeared on CNN.

## 2022 Sandra Dijkstra Agency Foreign Agents

---

|  |                                    |  |
|--|------------------------------------|--|
| <b>Eastern Europe:</b>                   | <b>Prava I Prevodi</b>             | Tamara Vukicevic <a href="mailto:tamara@pravaiprevodi.org">tamara@pravaiprevodi.org</a>  |
| <b>France:</b>                           | <b>La Nouvelle Agence</b>          | Vanessa Kling <a href="mailto:vanessa@lanouvelleagence.fr">vanessa@lanouvelleagence.fr</a><br>Michèle Kanonidis <a href="mailto:michele@lanouvelleagence.fr">michele@lanouvelleagence.fr</a>   |
| <b>Germany:</b>                          | <b>Agence Hoffman</b>              | Uwe Neumahr <a href="mailto:u.neumahr@agencehoffman.de">u.neumahr@agencehoffman.de</a>   |
| <b>Hungary:</b>                          | <b>Katai &amp; Bolza</b>           | Peter Bolza <a href="mailto:peter@kataibolza.hu">peter@kataibolza.hu</a>   |
| <b>Israel:</b>                           | <b>TBPAI</b>                       | Beverley Levit <a href="mailto:rights1@tbpai.co.il">rights1@tbpai.co.il</a>  |
| <b>Italy:</b>                            | <b>Italian Literary Agency</b>     | Chiara Piovan <a href="mailto:chiara@marcovigevani.com">chiara@marcovigevani.com</a>   |
| <b>Japan:</b>                            | <b>English Agency of Japan</b>     | Hamish Macaskill <a href="mailto:hamish@ej.co.jp">hamish@ej.co.jp</a>  |
| <b>Korea/Thailand/Indonesia/Vietnam:</b> | <b>Eric Yang Agency</b>            | Henry Shin <a href="mailto:henryshin@ericyangagency.co.kr">henryshin@ericyangagency.co.kr</a>  |
| <b>Netherlands:</b>                      | <b>Sebes &amp; Blessing Agency</b> | Rik Kleuver <a href="mailto:kleuver@sebes.nl">kleuver@sebes.nl</a>   |
| <b>Poland:</b>                           | <b>Graal Literary Agency</b>       | Paulina Machnik <a href="mailto:paulina.machnik@graal.com.pl">paulina.machnik@graal.com.pl</a>   |
| <b>Russia and Baltic States:</b>         | <b>Synopsis Agency</b>             | Natasha Sanina <a href="mailto:nat@synopsis-agency.ru">nat@synopsis-agency.ru</a>  |
| <b>Scandinavia:</b>                      | <b>Sebes &amp; Blessing Agency</b> | Rik Kleuver <a href="mailto:kleuver@sebes.nl">kleuver@sebes.nl</a>   <a href="mailto:tl@licht-burr.dk">tl@licht-burr.dk</a>  |
| <b>Spain/Portugal/Brazil:</b>            | <b>Sandra Bruna Agencia</b>        | Sandra Bruna <a href="mailto:sbruna@sandrabruna.com">sbruna@sandrabruna.com</a>  |
| <b>Taiwan/China:</b>                     | <b>Bardon-Chinese Media Agency</b> | David Tsai <a href="mailto:david@bardonchinese.com">david@bardonchinese.com</a>  |
| <b>Turkey:</b>                           | <b>Onk Agency</b>                  | Merve Ongen <a href="mailto:merveongen@onkagency.com">merveongen@onkagency.com</a>   |
| <b>UK:</b>                               | <b>Abner Stein Agency</b>          | Caspian Dennis <a href="mailto:caspian@abnerstein.co.uk">caspian@abnerstein.co.uk</a><br>Anna Carmichael <a href="mailto:anna@abnerstein.co.uk">anna@abnerstein.co.uk</a><br>Rachel Clemens <a href="mailto:rachel@abnerstein.co.uk">rachel@abnerstein.co.uk</a> |
| <b>SDLA contact:</b>                     | <b>Andrea Cavallaro</b>            | <a href="mailto:andrea@dijkstraagency.com">andrea@dijkstraagency.com</a> PH: (858) 755-3115 x104   |