



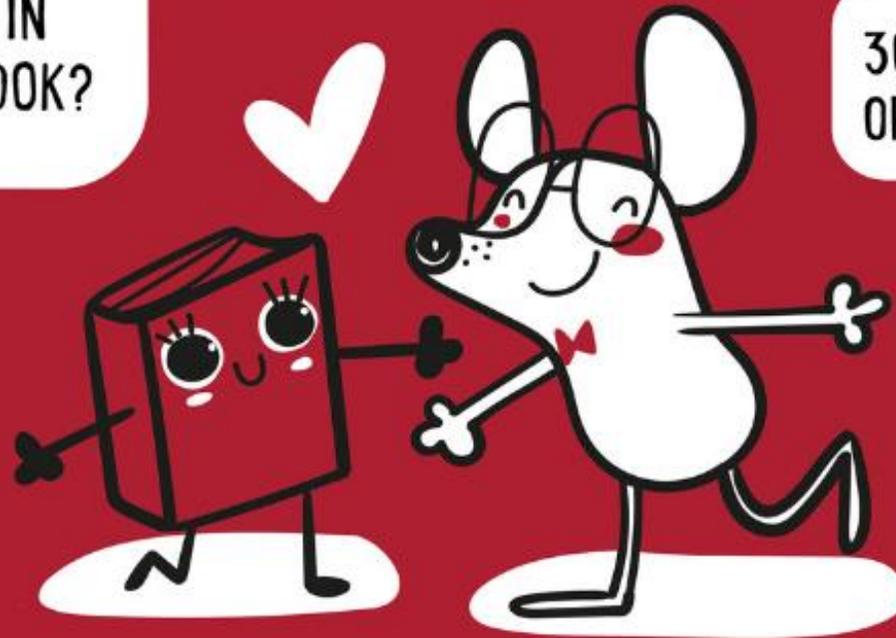
NewBookNews

LONDON 2019

SANDRA BRUNA
AGENCIA LITERARIA

HOW LONG DOES
IT TAKE TO FALL IN
LOVE WITH A BOOK?

30 MINUTES...
OR LESS!



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FICTION

MYSTERY / SUSPENSE



ALL THE THINGS WE DO IN THE DARK; Sandra Mitchell

Secrets come at a high price, even if they are not your own.

Something happened to Ava. The curving scar on her face is a telltale sign. Still, Ava would rather keep that something hidden—buried deep in her heart and her soul. She has her best friend Syd, and she has her tattoos—a colorful quilt, like a security blanket, over her whole body—and now, suddenly, she has Hailey. Beautiful, sweet Hailey, who seems to like Ava as much as she likes her. And Ava isn't letting anything get in the way of finally, finally seeking peace. However, in the woods on the outskirts of town, the traces of someone else's secrets lie frozen, awaiting Ava's discovery. What Ava finds out threatens to topple the carefully-constructed wall of normalcy that she's spent years building.

Secrets leave scars—Ava's face is a living proof of it—but when the secret at stake is not your own, do you ignore the truth and walk away? Or do you uncover it from its shallow grave, and let it reopen old wounds—wounds that had finally begun to heal?

HARPER COLLINS

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WHERE SHE WENT; Kelly Simmons

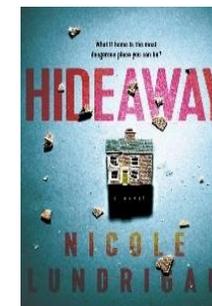
There are no limits to what a mother is willing to do to save a daughter.

When Maggie O' Farrell's husband died mysteriously after an illicit affair with a fellow cop, she thought that was the worst thing that had ever happened to her. But that was before her daughter Emma left for college. Maggie forces herself to back off of their daily rhythm of texting and Facetiming to let Emma enjoy university life, but that space takes a heavy toll: Emma goes missing. Since a tepid police response is all she gets, an enraged Maggie goes ahead and starts her own on-campus investigation. In twin story lines that track Maggie's progress along with Emma's path in the weeks prior to her vanishing, the reader uncovers some troubling aspects of Emma's life. A boyfriend she never mentioned. A cancelled visit to the Health Center. A roommate who worked as an escort. A circle of vengeful girls in the dorm. A stalker related to the investigations for the college newspaper. Her secrets will uncover a troubling web between professors, business leaders, and female students.

TARYN FAGERNESS

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HIDEAWAY; Nicole Lundrigan

What if not even your mom made you feel safe?

Behind her façade of the perfect mother and wife, Gloria Janes manages her families with a rod of iron. Still her family seems to crumble apart when her husband, Tally, leaves and her son Rowan runs away—and gets himself into serious trouble. Now there's only little Maisy to deal with this increasingly erratic mother who is desperate to save her marriage.

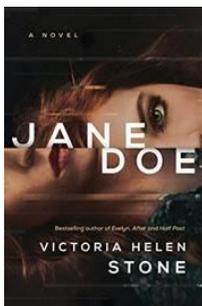
Told from the perspectives of the two young siblings, this suspenseful novel asks what happens when home is the most dangerous place you can be. It also masterfully gives an insight of a manipulative mother, desperate to hold her family together at all costs: But really it explores the secrets of a troubled family.

WESTWOOD CREATIVE ARTISTS

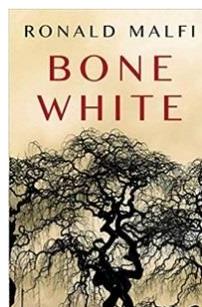
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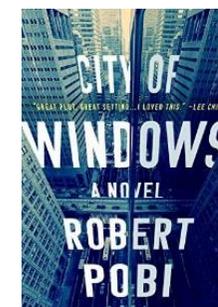
THRILLER



JANE DOE; Victoria Helen Stone



BONE WHITE; Ronald Malfi



CITY OF WINDOWS; Robert Pobi

Follows a woman with a double life who has only one thing on her mind: revenge.

Jane's days at a Midwest insurance company are perfectly ordinary. She blends in well, unremarkably pretty in her floral-print dresses and extra efficient at her low-level job. She's just the kind of woman middle manager Steven Hepsworth likes—meek, insecure, and willing to defer to a man. No one has any idea who Jane really is. Least of all Steven. But plain Jane is hiding something. And now Steven is bringing out the worst in her.

Nothing can distract Jane from going straight for his heart: allowing herself to be seduced into Steven's bed, to insinuate herself into his career and his family, and to expose all his dirty secrets. It's time for Jane to dig out everything that matters to Steven. So then she can take it all away.

Just like he did to her.

AMAZON

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While Malfi's books are technically horror stories, they are very deeply written and at their core, they are more about humanity than anything else.

Paul Gallo saw the report on the news: in remote Dread's Hand, Alaska, a mass murderer leading the police to his victims' graves. It's the same bit of wilderness where his twin brother went missing a year ago. As the bodies are exhumed, Paul travels to Alaska to get closure and put his grief to rest.

But the mystery is only beginning to unfold. What Paul finds out are superstitious locals who talk of the devil stealing souls, and a line of wooden crosses to keep what's in the woods from coming out.

The more he searches for answers, the more he finds himself becoming part of the mystery.

KENSINGTON

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Rights sold: USA (Kensington); Germany (Voodoo Press) Russia (AST), Turkey Cinar Yayinlari), Italian (Triskell Edizioni)

The hunt has begun. The city is no safe place to be in as a sniper is targeting all officers trying to protect people from the terrible weather conditions. Only one man can stop him.

During the worst blizzard in memory, an FBI agent in a moving SUV in New York City is killed by a nearly impossible sniper shot. Unable to pinpoint where the shot came from, as the storm rapidly wipes out evidence, the agent-in-charge Brett Kehoe turns to the one man who might be able to help them—former FBI agent Lucas Page.

Page's ability to read crime scenes and a sharp mind to figure angles and trajectories out. However he has no interest in helping the FBI out until he's told the victim was his former FBI partner.

For his former partner's sake, Page finds himself killer-hunting again. But there keep coming more masterfully planned murders carried out by a meticulous sniper shot. Page will have to find out the connections between the victims; and do it quickly because the murderer might decide to aim at him—or his family—next.

SANDRA DIJKSTRA LITERARY AGENCY

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WOMEN'S FICTION



ONLY EVER HER; Marybeth Mayhew Whalen

It was to be the perfect wedding—until the bride disappeared.

Annie Taft's wedding is four days away, and it will be one of the grandest anyone can remember in her small South Carolina town. Preparations are in order; friends and family are gathering in anticipation; everything seems to be going according to plan. Except that Annie herself has vanished. Did she suddenly get cold feet? Or has something much worse happened to the bride-to-be?

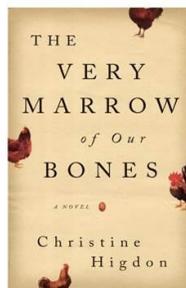
As the days pass, the list of suspects of her disappearance grows. Could it be the recently released man a young Annie misidentified as her mother's killer? Could it be someone even closer to her?

While her loved ones frantically try to track her down, they're forced to grapple with their own secrets—secrets powerful enough to reframe entire relationships, leaving each to wonder how well they really knew Annie and how well they know themselves.

AMAZON

Free rights: World Spanish, Portugal, Brazil.

Rights sold: USA (Lake Union Publishing), Czech (Mystery Press), Estonian (Ersen), French (Bragelonne), German (AmazonCrossing), Hungarian (Konyvmolykepzo), Polish (Helion) and Turkish (Eksik Parca Yayinlari).



THE VERY MARROW OF OUR BONES; Christine Higdon

A disappearance and what follows. A mystery unfolding for years.

On a miserable November day in 1967, two women disappear from a working-class town on the Fraser River. The community is thrown into panic, with talk of drifters and murderous husbands. But no one can find a trace of Bette Parsons or Alice McFee. Even the egg seller, Doris Tenpenny, a woman to whom everyone tells their secrets, knows nothing.

Ten-year-old Lulu Parsons discovers something, though: a milk-stained note her mother, Bette, left for her father on the kitchen table. *Wally*, it says, *I will not live in a tarpaper shack for the rest of my life...*

Hopeful, lyrical, comedic, and intriguingly and lovingly told, *The Very Marrow of Our Bones* explores the isolated landscapes and thorny attachments bred by childhood loss and buried secrets.

WESTWOOD CREATIVE ARTISTS

Free rights: Spain, Portugal.

Rights sold: ENG (CAN) ECW Press



THREE ROADS TO THE SEA; Brit Bildøen

Three stories, three women, a single life.

Three stories woven together: *The Exile*, *The Body* and *The State*. In *The Exile* we meet a woman who has isolated herself in a tiny place by the seaside. She would rather not think about the events in the life she had before coming to this place. But her defense mechanism is breaking down. *The Body* introduces us to a woman who experiences the rejection of an approval for adoption of a child from China. A child she has been waiting for—for four long years. In *The State* we meet that same woman, but yet she is different. A woman who is slipping into madness and begins to stalk her case worker. How far is she willing to go?

STILTON LITERARY

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Rights sold: NOR (Samlaget)

HISTORICAL FICTION



THE LONG FLIGHT HOME; Alan Hlad

The story of two people brought together, and then driven apart by war.

Set during World War II and based on true events from that time when British Services enlisted the aid of homing pigeons to carry messages across enemy lines: a bittersweet tale of courage, love, and sacrifice. It's the story of an almost-love affair between two people brought together, and then driven apart by war: Susan, a young woman who trains pigeons in England; and Ollie, a pilot from America, who disregards US neutrality and travels to Britain to join the Royal Air Force.

The story is inspired by a news report in which a man renovating an old house in England discovered the remains of a homing pigeon along with a capsule containing a coded message. With detail and meticulous research, Hlad illuminates some mostly-forgotten corners of World War II history. He conjures a moving wartime experience of hope, in the vein of a commercial telling of Anthony Doerr's *All the Light We Cannot See*.

KENSINGTON

Free rights: World Spanish, Portugal

Rights sold: USA (Kensington), France (Bragelonne), Poland (Esprit), Romania (SC Humanitas), UK (Hodder)



THE SECRET LIFE OF MRS. LONDON; Rebecca Rosenberg

What sort of lady doesn't make her debut until the age of thirty-two? A timeless beauty with a mysterious past—and a future she intends to take into her own hands...

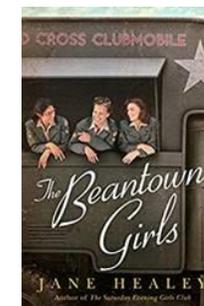
San Francisco, 1915. As America teeters on the brink of World War, Charmian and her husband, famed novelist Jack London, wrestle with genius and desire, politics and marital competitiveness. Charmian longs to be viewed as an equal partner who put her own career on hold to support her husband, but Jack doesn't see it that way... until Charmian is pulled from the audience during a magic show by escape artist Harry Houdini, a man enmeshed in his own complicated marriage. Suddenly, charmed by the attention Houdini pays her and entranced by his sexual magnetism, Charmian's eyes open to a world of possibilities that could be *her* escape.

As Charmian grapples with her urge to explore the forbidden, Jack's increasingly reckless behavior threatens her dedication. Now torn between two of history's most mysterious and charismatic figures, she must find the courage to forge her own path, even as she fears the loss of everything she holds dear.

AMAZON

Free rights: World Spanish, Portugal, Brazil.

Rights sold: USA (Lake Union Publishing)



THE BEANTOWN GIRLS; Jane Healey

A novel of love, courage, and danger unfolds as World War II's brightest heroines—the best of friends—take on the front lines.

1944: Fiona Denning has her entire future planned out. She'll work in city hall, marry her fiancé when he returns from the war, and settle down in the Boston suburbs. But when her fiancé is reported missing after being shot down in Germany, Fiona's long-held plans are shattered.

Determined to learn her fiancé's fate, Fiona leaves Boston to volunteer overseas as a Red Cross Clubmobile girl, recruiting her two best friends to come along. There's the outspoken Viviana, who is more than happy to quit her secretarial job for a taste of adventure. Then there's Dottie, a shy music teacher whose melodious talents are sure to bring heart and hope to the boys on the front lines.

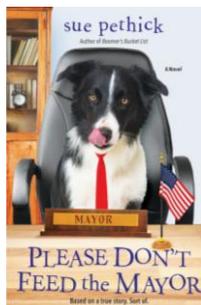
Chosen for their inner strength and outer charm, the trio isn't prepared for the daunting challenges of war. But through it all come new friendships and romances, unforeseen dangers, and unexpected dreams.

AMAZON

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CONTEMPORARY FICTION



PLEASE DON'T FEED THE MAYOR; Sue Pethick

Sue Pethick's most recent romantic comedy featuring a dog as fun main character.

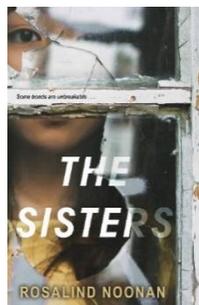
When her town begins struggling with financial problems, Melanie plans to revitalize her beloved but beleaguered homestead by running her border collie Shep in its mayoral race as an attempt to gain media attention—and hopefully some tourist money.

A lover of democracy and dog treats, Shep is rapidly earning the goodwill of Fossett's citizens. Tourists are streaming in and everyone wants to glad-paw the new mayor. Suddenly Melanie and Shep are media darlings, with requests for interviews, game shows, and personal appearances through the roof. But there's trouble in paradise. Determined to win back his former wife, Bryce MacDonald discovers a rival in tabloid reporter Chad Cameron, who's in Fossett to dig up dirt on Melanie and Shep. He finds a willing co-conspirator in the malcontent who lost the election.

KENSINGTON

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THE SISTERS; Rosalind Noonan

Dark women's fiction focusing on the journeys of broken women and what mothers will do for their daughters.

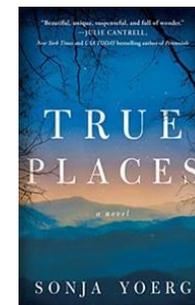
11 years ago, recently widowed Glory decided the way to secure the best life for her two daughters—five-year-old Ruby and baby Aurora—was to abandon them, running off with a group of women who promised a better life. Though the refuge she hoped for turned out to be a sham, she still believes Ruby and Aurora are better off without her.

Now, 16-year-old Ruby loves her adoptive parents, but she hasn't forgotten Glory and takes off in search of her biological mother. What she finds is a ramshackle house of castaway women, referred to as "sisters," ruled over by a manipulative bully who monitors their every move.

KENSINGTON

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TRUE PLACES; Sonja Yoerg

Suzanne's a wife and mother who thought she had everything—until she met the girl with nothing.

Suzanne Blakemore hurtles along the Blue Ridge Parkway, away from her overscheduled and completely normal life, when she encounters the girl. As Suzanne rushes her to the hospital, she never imagines how the encounter will change her—a change she both fears and desperately needs.

Suzanne has the perfect house, a successful husband, and a thriving family. But beneath the veneer of an ideal life, her daughter is rebelling, her son is withdrawing, her husband is oblivious to it all, and Suzanne is increasingly unsure of her place in the world. After her discovery of the ethereal sixteen-year-old who has never experienced civilization, Suzanne is compelled to invite Iris into her family's life and all its apparent privileges.

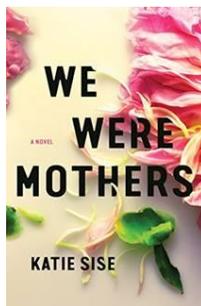
But Iris has an independence, a love of solitude, and a discomfort with materialism that contrasts with everything the Blakemores stand for—qualities that awaken in Suzanne first fascination, then longing. Now Suzanne can't help but wonder: Is she destined to save Iris, or is Iris the one who will save her?

AMAZON

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UP LITERATURE



WE WERE MOTHERS; Katie Sise

Delicately navigates marital abuse and domestic violence to show how it can happen in all kinds of households.

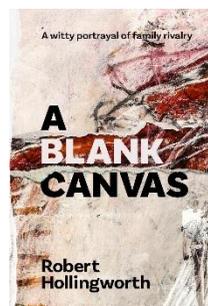
A brilliant, twisty novel about a missing woman, an unfaithful husband, and the dark secrets that will destroy two perfect families.

A scandalous revelation is about to devastate a picturesque town where the houses are immaculate and the neighborhoods are tightly knit. Devoted mother Cora O'Connell has found the journal of her friend Laurel's daughter—a beautiful college student who lives next door—revealing an illicit encounter. Hours later, Laurel makes a shattering discovery of her own: her daughter has suddenly vanished without trace. Over the course of one weekend, the crises of two close families are about to trigger a chain reaction that will expose a far more disturbing web of secrets. Now everything is at stake as they're forced to confront the lies they have told in order to survive.

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A BLANK CANVAS; Robert Hollingworth

This is a hugely enjoyable voyage into the contemporary art world.

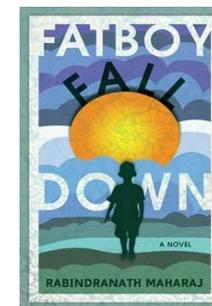
A renowned abstract artist, the curmudgeonly octogenarian Giles Paumen is head of a family of artists, each of whom he considers less talented than himself. His son, Laurence, is a conceptual artist and lecturer, code for the fact that, unlike his father, he cannot paint at all. However, granddaughter Sophie has inherited the genes and is making a name for herself as a painter of massive portraits, not that Giles would ever dream of expressing a positive word about her work.

When a new national art prize is announced, each of the Paumens secretly enters, the prize galvanizing them to head in a new direction. What none of them predicts is that they will all become embroiled in an art fraud that threatens to undermine their reputations and devastate their careers. Here, the truth of their narcissistic and insecure personalities is revealed as the underbelly of the art world is exposed in all its ugly, and hilarious, glory.

HARBOUR PUBLISHING HOUSE

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FATBOY FALL DOWN; Rabindranath Maharaj

A memorable tale about what a distant past might do in our present.

Fatboy Fall Down is a novel about the lush and heartbreaking musings of Orbits—a child ridiculed for his weight, a son overshadowed by a favored brother, a husband who falls short of his wife's ambitions, and an old man with a broken heart. As his life crumbles around him, Orbits refuses to accept the role of fate in his affairs. Instead, he doggedly pursues a simple dream while wondering if he can ever shake free of the tragedies that seem to define him.

Though it's a story shot through with sadness, it speaks to universal truths, and Rabindranath Maharaj's deft touch underscores the resilience of the human spirit.

WESTWOOD CREATIVE ARTISTS

Free rights: Spain, Portugal.

Rights sold: USA (ECW press), Canada (ECW press)

NEW ADULT



THE MATCHMAKER'S PLAYBOOK; Rachel Van Dyken

Wingman rule number one: don't fall for a client.

After a career-ending accident, former NFL recruit Ian Hunter is back on campus—and he's ready to get his new game on. As one of the masterminds behind Wingmen Inc., a successful and secretive word-of-mouth dating service, he's putting his extensive skills with women to work for the lovelorn. But when Blake Olson requests the services of Wingmen Inc., Ian may have landed his most hopeless client yet.

Blake is going to need a miracle if she wants to land her crush. At least with a professional matchmaker by her side she has a fighting chance. Ian knows that his advice and a makeover can turn Blake into another successful match. But as Blake begins the transformation from hot mess to smokin' hot, Ian realizes he's in danger of breaking his cardinal rule...

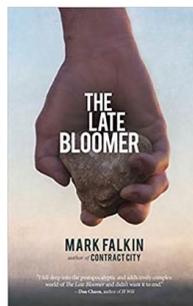
**** Film rights optioned by Passionflix**

**** Both books in the Wingmen Inc. Series have reached the top 10 in the Kindle Store**

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THE LATE BLOOMER; Mark Falkin

A modern and original dystopy

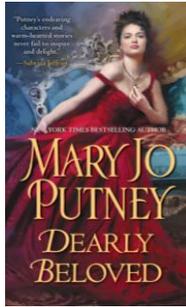
The world experiences an abrupt and unthinkable cataclysm on the morning of October 29, 2018. Kevin March, high school band trombonist and wannabe writer playing hooky, is witness to its beginning. To stay alive, Kevin embarks on a journey that promises to change everything yet again. On his journey, into a digital recorder he chronicles his experiences at the end of his world. This book is a transcript of that recording.

FALKIN LITERARY

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REGENCY



DEARLY BELOVED; Mary Jo Putney

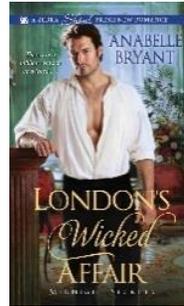
It is the breathtaking story of Diana Lindsay--the most desirable and sought-after woman in London--who wants only one man: a haunted lord with mysterious secrets as deep as hers...

A sheltered life in the countryside has left Diana Lindsay restless to see the wider world, for both herself and the son she is raising alone. She cannot marry, but perhaps as a courtesan she will find love and protection despite her painful past. Gathering her courage, she moves to London—and finds herself the city's most desired woman, as admired for her charm as for her beauty. But it is one man who captivates her—handsome, haunted, and harboring a secret as deep as her own.

KENSINGTON

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LONDON'S WICKED AFFAIR; Anabelle Bryant

The First book in the Midnight Secrets series. This is the story of Amelia Strathmore and Lunden Beckford, Duke of Scarsdale.

Lunden Beckford, Duke of Scarsdale, has chosen to exile himself far from London, with its painful memories and cruel gossip. Forced back to town on business, he's eager to make his stay as brief as possible. But first, he must honor his promise to find a suitable husband for his friend's little sister. On one hand, Amelia Strathmore has grown into a stunning, statuesque beauty. On the other, the willful chit is more likely to scandalize a drawing room with her outspoken opinions than blush prettily. Though duty-bound to marry, Amelia longs to secretly enjoy some of life's freedoms first. In this, as in many things, Lunden proves an excellent guide. In fact, Amelia's girlhood admiration for her brother's friend is fast becoming something far less innocent. Lunden believes he's known too much darkness to offer any woman happiness. Yet Amelia is starting to see how much pleasure can lie within the right partnership—especially if one is willing to be a little wicked.

KENSINGTON

Free rights: World Spanish, Portugal.

Rights sold: USA (Kensington)



THE SCOTSMAN WHO SWEEP ME AWAY; Hannah Howell

The Scottish spirit to life in the magnificent Seven Brides for Seven Scotsman series set during the American Civil War.

Off the New England coast, courageous Mehitabel Ampleford wields a rifle to protect her home from a brutish band of men who are after her land. She will not be intimidated, but their attacks are growing fiercer, and just as their latest confrontation threatens violence, a bold stranger appears out of the ocean mists to send the raiders packing. Geordie MacEnroy has seen the ravages of war in his mountain town—and in the injuries suffered by his youngest brother; now, his restless soul is calling him to find sanctuary by the sea. His long journey to the beautiful coastline of his adopted homeland feels like a new beginning as lovely Mehitabel, so wise and self-sufficient, offers blessed hope for healing his brother's wounds. Geordie envisions a beautiful life with her as his bride, but a woman who has fought so fearlessly for her home may not willingly surrender all for his love . . .

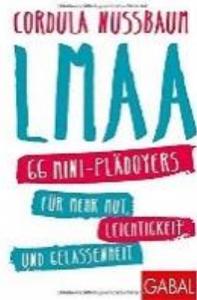
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NON FICTION

NON FICTION



NTNT (NO THANKS, NOT TODAY); Cordula Nussbaum

LMAA is a german expression that we could translate with “kiss my ass” or “no thanks, not today”.

Is an inspiring book written by Cordula Nussbaum, where she shows how we can regain courage, serenity and lightness of being to live a meaningful, successful and happy life. She provides a rich selection of positive messages combines with stories, anecdotes and practical suggestion for action.

Learn to serve up a healthy and good-natured portion of NTNT with these 66 minis pledge, and create a life that pleases you.

There are many doors open to us in our lives. When all is said and done, following our dreams and leading a meaningful life is actually quite easy.

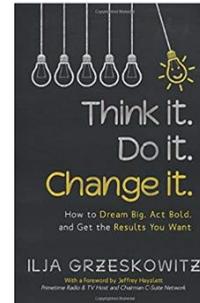
But trapped in a fast-paced and complex everyday life full of obligations, may of us do not feel lightness or ease, but pressure, stress and hardship-

In order to escape the vicious cycle of overwork and exhaustion, we must lears to get better at saying “NTNT: No thanks, Not today.

GABAL

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THINK IT. DO IT. CHANGE IT; Ilja Grzeskowitz

A plan for overcoming the fear of change

We live in tough times, and it seems many are unhappy with their circumstances in society, at work, or at home. Instead of taking action, we complain and wait for someone else to do something about it. Instead of changing ourselves, we hope others will take responsibility. Instead of actively living our dreams, we wait for the perfect moment. Unfortunately, that moment will never come. Grzeskowitz, who helps organizations all over the world to create a culture of change, details his step-by-step approach to dreaming big, acting boldly, and getting the results you want. He shows you how motivation really works, why the fear of change is actually your best friend, and which two words have the potential to change your entire life. *Think it. Do it. Change it.* helps you live a life characterized by possibilities rather than limitations

GABAL

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WHO WE ARE AND WHAT WE WANT; Philipp Riederle

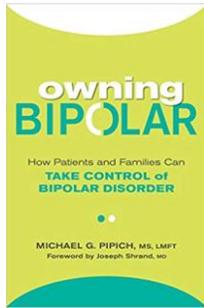
The vast majority of millennials believes that the economy needs a fresh start, both in terms of people and goals, as well as their products and profits

Questions like: How to find professionals and how to be found by them, how to cope with digitalization processes and new business models are more than crucial and very exciting right now. However, those who deal with solutions to these challenges quickly notice the information flood they are swamped by. Terms like ‘Employer Branding’, ‘Active Sourcing’, ‘Results-Only Work Environment’ or ‘Candidate Experience’ literally overrun one another - without showing off the most important interconnections. Therefore, even efficient and thoughtful measures are often applied isolated from each other. Which causes exactly nothing.

THE RIGHTS COMPANY

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OWNING BIPOLAR by Michael G. Pipich

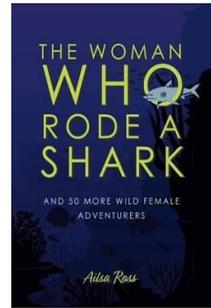
Did you know that bipolar disorder prevails more than HIV, multiple sclerosis or disorders such as nervous anorexia or schizophrenia?

Knowledge is power, and grasping the basics of bipolar disorder can give you the power you need to detect it, accept it, and own the responsibility for treatment and lifelong disease management. With its three-phase approach, *Owning Bipolar* can help you and your loved ones become experts at an illness that has called the shots in your life for too long. Now it's time for *you* to take control

KENSINGTON

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Rights sold: USA (Kensington)



THE WOMAN WHO RODE A SHARK by Alisa Ros

It was about time that not only girls had a book about great women

Vividly illustrated with a combination of portraits and hand-drawn maps by artist Amy Blackwell, readers will trace the transatlantic flights of aviators Amelia Earhart and Beryl Markham, follow Isabella Bird's expedition up the Yangtze river, and learn about the exploits of ancient pirate queen Teuta, dancer and World War II spy Josephine Baker, Nepalese ultrarunner Mira Rai, and more. Perfect for fans of *Goodnight Stories for Rebel Girls* and *Women in Science*, *The Woman Who Rode A Shark* tells the inspiring stories of women who were warriors, scientists, artists and athletes, explorers – and, above all, adventurers.

WESTWOOD CREATIVE ARTISTS

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Rights sold: USA (Ecco), China (Imaginist)



THE CABIN BOOK FROM HELL by Are Kalvø

What if nature was not your best friend when it comes to finding peace?

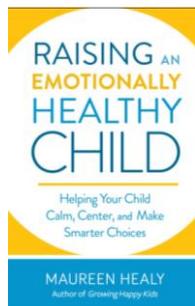
A comedian's reluctant attempt to be in touch with nature in a moment where he feels like he is losing all his friends to hiking and strolls in the woods. He prefers the bar, but of course he needs to try this new thing. And apparently, it won't work too well.

STILTON LITERARY

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Rights sold: Atlas Contact (NI), Albert Bonniers (Sweden), Peoples Press (Denmark) and Dumont Reiseverlag (Germany)

SELF-HELP / HEALTH



RAISING THE EMOTIONALLY HEALTHY CHILD by Maureen Healey

The best and most complete guide to helping your child through emotions

It's a fantastic book which provides tools to parents to help children cope with anxiety, anger, hate, fear (and more), and build confidence, happiness, generosity and forgiveness. And it's written by an absolute expert in children's emotional health.

TARYN FAGERNESS

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Rights sold: USA (New World Library)



GIRL BONER by August McLaughlin

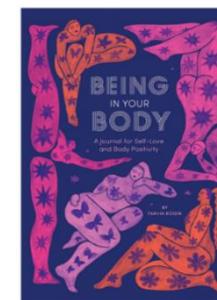
A shoutout for women to be empowered

In a culture where female sexual empowerment is used to sell everything from sex toys to soap, most early sex ed bypasses pleasure, and women continue to be "slut" or "prude"-shamed. Because of that, determining our own paths and defining what such empowerment really means in our lives is vital.

SANDRA DIJKSTRA LITERARY AGENCY

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Rights sold: USA (Amberjack Publishing)



BEING IN YOUR BODY by Fariha Rósín

Learn to love yourself and your body the way you are and the way you look.

Nearly every woman—of any age, size, shape, and color—deals with her own inner dialogue of self-criticism. Body shame, reinforced by socially entrenched beauty norms, is incredibly difficult to shake. We are constantly convinced that happiness will be achieved once we hit that goal weight, fit into those jeans, and shrink ourselves down. But while there are dozens of guided journals for mindfulness and gratitude, there are none devoted to the practice of thinking positively about the body.

ABRAMS

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BUSINESS



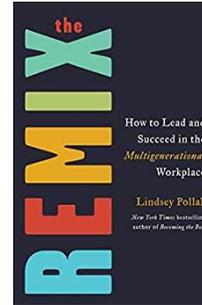
THE ILLUSION OF INVINCIBILITY by Andreas Kebs and Paul Williams

¿Qué tenían en común Atahualpa, el líder del Imperio Inca en 1532 y Olli-Pekka Kallasvu, el CEO de Nokia en 2007? Bueno, bastante más de lo que piensas. Ambos presidieron la caída repentina y dramática de sus organizaciones. Ambos estaban cegados por la sensación de éxito aparentemente imparable. Y, sobre todo, ambos hombres fueron víctimas de la ilusión de la invencibilidad.

GABAL

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THE REMIX by Lindsay Pollack

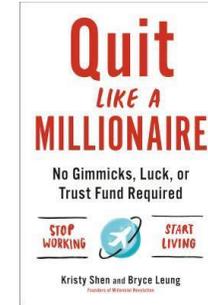
The perfect book for millennials in the pursuit of business

Millennials have only just begun their reign as the largest generation in the workplace. But they are not alone. For the next decade at least, these young professionals will be working side by side with more established generations, including the Baby Boomers who are working longer than ever, and an entirely new group coming up, Generation Z.

TARYN FAGERNESS AGENCY

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Rights sold: USA (Harper Business)



QUIT LIKE A MILLIONAIRE by Kristy Shen and Bryce Leung

Learn to love yourself and your body the way you are and the way you look.

Nearly every woman—of any age, size, shape, and color—deals with her own inner dialogue of self-criticism. Body shame, reinforced by socially entrenched beauty norms, is incredibly difficult to shake. We are constantly convinced that happiness will be achieved once we hit that goal weight, fit into those jeans, and shrink ourselves down. But while there are dozens of guided journals for mindfulness and gratitude, there are none devoted to the practice of thinking positively about the body.

HARVEY KLINGER, INC

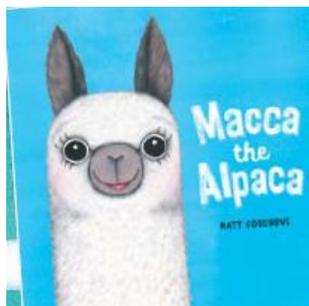
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CHILDREN

YOUNG ADULT

PICTURE BOOK



MACCA THE ALPACA; Matt Cosgrove

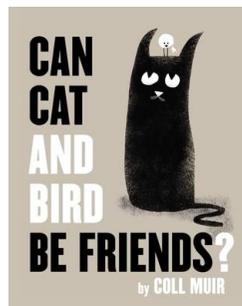
Macca the Alpaca is the alpaca-llama mashup of the year!

He loves splashing in puddles, and he gives the very best cuddles. Harmer is a llama. He's tall, strong and woolly, but he's also a BIG BULLY. When a friendly alpaca comes face-to-face with a meanie llama, he soon realises that LLAMA DRAMA lies ahead. But, who knows, perhaps the differences that separate the two will be exactly what brings them together in the end. A heartwarming story of friendship, acceptance and the value of being yourself.

SCHOLASTIC AUSTRALIA

Free rights: World Spanish, Portugal.

Rights sold: USA and NZ (Scholastic Australia)



CAN CAT AND BIRD BE FRIENDS?; Coll Muir

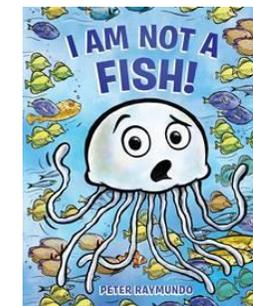
An unlikely friendship tale

This witty book tells a tale of a cat and a bird. Two animals who, according to the natural course of things, are not supposed to be friends—but does it have to be that way? In his simple but brilliant art style, Coll Muir playfully conveys the idea that if you are different from somebody, it doesn't mean that you can't be friends and that even the most unlikely duo can manage to get along.

HARPER COLLINS

Free rights: World Spanish, Brazil, Portugal.

Rights sold: USA (Harper)



I AM NOT A FISH!; Peter Raymundo

Everyone should be true to themselves.

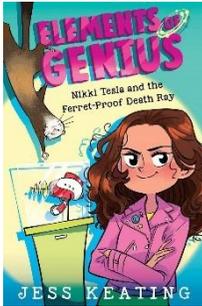
For fans of Ryan T. Higgins and Jory John. It's a humorous and "splasy" story from a former Disney animator, about a jellyfish with an identity crisis who learns how to be himself with a little help from friends. It's due to publish with Dial in June 2019.

PENGUIN YOUNG READERS

Free rights: World Spanish, Portugal.

Rights sold: USA (Philomel)

MIDDLE GRADE FANTASY



ELEMENTS OF GENIUS #1: NIKKI TESLA; Jess Keating

Meet the world's great thinkers with modern day personalities as they navigate the ins and outs of Genius Academy—and save the world while they're at it.

These are not your ordinary nerds. There's only so many times you can invent an instrument of global destruction (no matter how cool it is) without your mom getting peeved. The wireless invisibility machine. Fine. The UFO locator? Acceptable. But a death ray? That's just asking for trouble. When a duo of mysterious men shows up at her door, demanding to speak to her mom, Nikki Tesla knows she's in big trouble. She's getting carted off to "Genius Academy." Genius Academy is full of nerds—history's greatest, in fact—and her classmates are all extraordinary in some way. Bert Einstein can calculate how to find black holes. Charlotte Darwin has a way with animals. Mo is a whiz with music and math. And Leonardo? Well he's just plain good at everything. Nikki knows she isn't going to fit in, but soon that becomes the least of her worries. Her death ray—they very one she invented that landed her at the Academy—has been stolen.

TARYN

Free rights: World Spanish

Rights sold: USA (Scholastic Press)



THE SPACE BETWEEN BEFORE AND AFTER; Sue Stauffacher

A boy goes to the lengths of his imagination to fight the absence of his mother

This middle grade novel about a curious, thoughtful boy's journey to come to grips with his mother's disappearance through a fantasy narrative is beautifully written and utterly captivating.

HOLIDAY HOUSE

Free rights: World Spanish

Rights sold: USA (Holiday House)



THROWBACK: MUCUS MAYHEM; Peter Lerangis

Traveling back in time is possible and everyone knows it. What's impossible is changing the past, until now.

Corey misses him desperately and refuses to give up hope that he'll see his grandfather again. But as time passes it seems less and less likely, until the day Corey happens upon a vintage picture of the very block where he lives from 1862, and suddenly Corey finds himself transported back to that very place in time. The very place in time where Papou had been trapped. Without meaning to, Corey saves a life, changing the past in a way no time traveler ever has been able to before. When they return to the present, Papou explains that Corey may be the first known "throwback." Plenty of people can time travel, but until now, no one had ever been able to alter the past. Suddenly, everyone is looking for Corey—to kidnap him, to use his powers for their gain— even to kill him.

HARPER COLLINS

Free rights: World Spanish, Portugal, Brasil

Rights sold: USA (Harper)

YA REALISTIC



RED WHITE ROYAL BLUE; Casey McQuiston

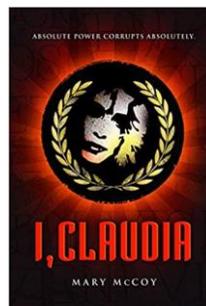
A big-hearted romantic comedy in which First Son Alex falls in love with Prince Henry of Wales after an incident of international proportions forces them to pretend to be best friends...

First Son Alex Claremont-Diaz is the closest thing to a prince this side of the Atlantic. With his intrepid sister and the Veep's genius granddaughter, they're the White House Trio, a beautiful millennial marketing strategy for his mother, President Ellen Claremont. International socialite duties do have downsides—namely, when photos of a confrontation with his longtime nemesis Prince Henry at a royal wedding leak to the tabloids and threaten American/British relations.

KT LITERARY

Free rights: World Spanish, Portugal

Rights sold: USA (St. Martin's Griffin)



I,CLAUDIA; Mary McCoy

A Pretty Little Liars by way of ancient Rome. thriller about betrayal and treachery but it's also the inspiring tale of a girl trying to find the strength to do what's right.

Disaffected teen historian Claudia McCarthy never expected to be in charge of Imperial Day Academy, but by accident, design, or scheme, she is pulled into the tumultuous and high-profile world of the Senate and Honor Council. Suddenly, Claudia is wielding power over her fellow students that she never expected to have and isn't sure she wants. Claudia vows to use her power to help the school. But there are forces aligned against her: shocking scandals, tyrants waiting in the wings, and political dilemmas with no easy answers. As Claudia struggles to be a force for good in the universe, she wrestles with the question: does power inevitably corrupt?

**** A 2019 Michael L. Printz Honor Book**

LERNER

Free rights: World Spanish, Brazil, Portugal

Rights sold : USA (Lerner)



MAYBE HE JUST LIKES YOU; Barbara Dee

A story about abuse in class, the one that goes unnoticed.

For seventh grader Mila, it starts with an unwanted hug on the school blacktop. The next day, it's another hug. A smirk. Comments. It all feels...weird. According to her friend Zara, Mila is being immature, overreacting. Doesn't she know what flirting looks like? But it keeps happening, despite Mila's protests. On the bus, in the halls. Even during band practice—the one time Mila could always escape to her “blue-sky” feeling. It seems like the boys are EVERYWHERE. And it doesn't feel like flirting—so what is it? Mila starts to gain confidence when she enrolls in karate class. But her friends still don't understand why Mila is making such a big deal about the boys' attention. When Mila is finally pushed too far, she realizes she can't battle this on her own—and finds help in some unexpected places.

JILL GRINBERG LITERARY

Free rights: World Spanish, Brazil, Portugal.

Rights sold: US (Aladdin)

YA FANTASY



ANGEL MAGE; Garth Nix

A past from centuries ago is back to have the world dominated again.

More than a century has passed since Liliath crept into the empty sarcophagus of Saint Marguerite, fleeing the Fall of Ystara. But she emerges from her magical sleep still beautiful, looking no more than nineteen, and once again renews her single-minded quest to be united with her lover, Palleniel, the archangel of Ystara. A seemingly impossible quest, but Liliath is one of the greatest practitioners of angelic magic to have ever lived, summoning angels and forcing them to do her bidding.

JILL GRINBERG LITERARY

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Rights sold: US (Katherine Tegen Books)



THE HUNDREDTH QUEEN; Emily R. King

In Emily R. King's thrilling fantasy debut, an orphan girl blossoms into a warrior, summoning courage and confidence in her fearless quest to upend tradition, overthrow an empire, and reclaim her life as her own.

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DARK RISE; C. S. Pacat

The life of a boy whose mere existence puts the entire world into a terrible danger.

Sixteen-year-old Will has no idea of his real identity — the Dark King reborn. When the Stewards mistake his powers for those of a chosen hero, Will is taken into their Order in London and trained to fight for the side of Light. Believing himself loyal to the Light, Will finds himself falling in love with Katherine—a girl descended from the champion who once killed the Dark King—unaware that their identities will doom them to opposite sides.

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Rights sold: US (Harper Collins)

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Founded by Harry N. Abrams in 1949, ABRAMS was the first company in the United States to specialize in publishing art and illustrated books. Now a subsidiary of La Martinière Groupe, the company continues to publish critically acclaimed and bestselling works in the areas of art, photography, cooking, craft, interior and garden design, performing arts, fashion, and popular culture; children's books ranging from young adult fiction to picture books to board books; and gift and stationery lines.

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Coach House Books' emphasis on careful and innovative production enticed many of Canadian literature's now-luminary figures to join the Coach House crew. They're pushing at the frontiers of the book with their innovative fiction, poetry, film and drama, and select non-fiction, including a series of books about Toronto.

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D4EO is a full-service literary agency representing authors of a very broad range of commercial fiction and non-fiction for children, young adults, and adults. Books represented by the agency have topped the *The New York Times* and *USA Today* bestseller lists. With over 1,000 published books under contract, the agency has launched the writing careers of more than two hundred authors.

(<http://www.d4eoliteraryagency.com/>)

DAVID R. GODINE, PUBLISHER

David R. Godine, Inc., is a small publishing house located in Boston, Massachusetts, producing between twenty and thirty titles per year and maintaining an active reprint program. The company is independent (a rarity these days) and its list tends to reflect the individual tastes and interests of its president and founder, David Godine.

(<http://www.godine.com/>)

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Nowadays Éditions Hurtubise & XYZ Éditeur publish around twenty titles per year, mostly novels, some of them translations and also some essays at University level but also others which are more accessible to the broad public (sociology, politics, etc).

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Finch Publishing is an independent publishing house based in Sydney. They were established in 1992 and publish nonfiction books on family (parenting and childcare), health, social ecology, relationships and society. They also publish memoirs and host an annual competition to find the best unpublished Australian life story.

(<http://finch.com.au/home>)

GABAL VERLAG

Gabal is a publishing House that's between the main commercial publishers in Germany. They bet on books that transmit practical knowledge and they publish products that have to do with negotiating, and living a successful life in general.

(<https://www.gabal-verlag.de/>)

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HarperCollins Publishers is the second-largest consumer book publisher in the world. The house of Mark Twain, the Brontë sisters, Thackeray, Dickens, John F. Kennedy, Martin Luther King Jr., and Margaret Wise Brown, HarperCollins has a long and rich history that reaches back to the early nineteenth century.

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Since 1975, Peter and Sandra Riva have specialized in international idea and intellectual property brokerage catering to multi-national, multi-lingual, licensing and rights' representation of authors and publishers as well as producing award-winning television and other media. In 2013 they created an imprint, published by Skyhorse Publishing, called Yucca Publishing which features new and independent voices.

(<http://intltrans.com/>)

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Harbour Publishing House was founded by Michelle and Garry Evans in 2012. With over 25 combined years experience in the industry, Harbour Publishing is set to be a unique opportunity for those who live or identify with the coast to showcase their writing, art, music, film, cooking, photography

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Jennifer Barclay loves the creative process of helping writers make their work better and more marketable; she has over 20 years of experience in the book business. She works directly with authors and can provide full editing services, one-on-one workshops or honest and constructive appraisals to help authors get where they want to be. She also works with publishers providing everything from project management to ghostwriting. Her editorial consultancy service is flexible to meet the client's needs.

(<http://jennifer-barclay.blogspot.com.es/>)

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Jill Grinberg Literary Management LLC is distinguished as an agency that represents quality literature, commercial fiction and nonfiction that truly makes a difference through encouraging a deeper understanding of our world and our place in it. They are a "boutique," uniquely attentive and hands-on agency, representing an eclectic, award-winning list of authors writing for children, young adults, and adults.

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The James Fitzgerald Agency has been creating, editing, nurturing, selling and maintaining books for over a decade. The books are slivers of the culture we all engage and dip in and out of be it in the realm of magic, the West, motorcycle mania, modern music, chemistry or just plain old-fashion good stories. Books after all the rhetoric has been uttered and digested are simply intellectual properties put on paper, made public and sold. They are large kernels of cohesive ideas that educate, entertain and last forever.

(<http://www.jfitzagency.com/>)

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The Nancy Gallt Literary Agency focuses on developing and finding the right home for the work of some of the most talented writers and illustrators in the children's book industry. They aim to bring to life stories and artwork that help young readers throughout the world become life-long book enthusiasts.

(<http://nancygallt.com/>)

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Sandra Dijkstra Literary Agency is the West Coast's Premier Agency for authors. They work hard to find and sell well books that make a difference; to be their clients' best advocates in a mutually supportive and rewarding environment and to make things happen.

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(<http://www.kensingtonbooks.com/>)

SCHOLASTIC AUSTRALIA

Scholastic has partnered with Australian schools for over 45 years to instill a love of reading in children. We have provided millions of opportunities for children to access quality, age-appropriate books and safely choose their own independent reading material, thereby supporting our teachers' efforts to foster literacy through a love of books, a desire to learn and the joy of reading for pleasure.

(<http://www.scholastic.com.au/>)

SCHOLASTIC CANADA

Scholastic Canada is one of the country's leading publishers and distributors of children's books and educational materials in both official languages. For over 50 years Scholastic Canada has introduced young people to the joys of reading, and has enlarged their understanding of Canada and the world.

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SEREN BOOKS

Seren is Wales' leading independent literary publisher, specializing in English-language writing from Wales. Their aim is not simply to reflect what is going on in the culture in which they publish, but to drive that culture forward, to engage with the world, and to bring Welsh literature, art and politics before a wider audience. At the heart of their list is a good story told well or an idea or history presented interestingly or provocatively.

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NABU INTERNATIONAL LITERARY & FILM AGENCY

The agency, founded by Silvia Brunelli is active in Italian and International publishing since 1989, they represent very important and well-known publishing houses and they have handled rights for Nobel Prize winners like Dario Fo or Naguib Mahfouz.

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They operate out of a studio set in a garden in the small Northern California coastal town of Bolinas. They create each book from scratch, often starting with only an author's idea, and do all aspects of book production. They publish books they believe in. They grow naturally out of their interests, and they do all they can to get the final product out to people in as fine a form as they can, at as low a price as possible.

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(<http://www.stilton.se/>)

TARYN FAGERNESS AGENCY

Taryn Fagerness has worked in foreign rights since 2004. She's sold hundreds of books to foreign markets, including work by Jennifer Armentrout, Lisa See and many more. She has experience selling subsidiary rights for New York Times bestselling authors, first time authors, and everyone in between, in nearly all genres. She has exceptional relationships with foreign co-agents, foreign publishers, and scouts, and she handles all aspects of selling foreign rights from international fair-going to submission, negotiating, and tracking titles through publication and beyond.

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Since 1998, they've ensured authors receive the clearances they need, whether it's for making a film, a television series, web site, print publishing... Founded by Amy Lennie and Ron Proulx, they have worked on over 200 Feature Films, 400 TV movies, etc. And they have clients throughout the world, including Canada, USA, and U.K.

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(<http://www.upstartcrowliterary.com/>)

WERNICK & PRATT

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WESTWOOD CREATIVE ARTISTS LTD

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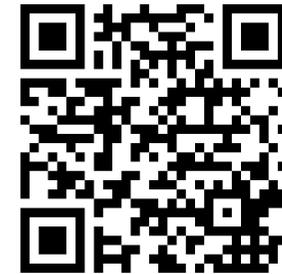
(<http://www.wcaltd.com/>)

THE TOBIAS LITERARY AGENCY

The Tobias Literary Agency is a full-service literary agency that represents both established and debut authors. We take pride in supporting not just our clients' work, but their long-lasting careers. We are members of the Romance Writers of America, and the Association of Authors' Representatives and thus abide by their canon of ethics.

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Holiday House was founded in 1935. It was led by John H. Briggs from the time he acquired the business in 1965 until 2016 when the company was sold to a new company formed by Trustbridge Partners. The history of Holiday House is available in *Holiday House: The First Sixty-Five Years* by Russell Freedman and Barbara Elleman, published in 2000.

(<http://www.holidayhouse.com/>)