



Westwood Creative Artists

FRANKFURT CATALOGUE Fall 2018

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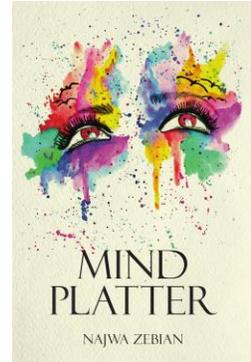
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October 2018

Welcome to Westwood Creative Artists' Fall 2018 catalogue! We're looking forward to another year of bringing exceptional writers and their works to an international audience. Here are some exciting highlights, outstanding accomplishments, and pressing news from our authors over the past few months.

Yann Martel's beloved Man Booker Prize-winning novel, *Life of Pi*, is heading to the stage! London's Simon Friend Entertainment is currently workshopping the production, which is scheduled to open in June 2019 at the Sheffield Crucible Theatre. Stay tuned for more information!

Najwa Zebian (p. 38) continues to inspire audiences with her empowering poetry. *Mind Platter* graced *The Globe and Mail* bestseller list in the spring and summer, was proclaimed an Indigo best book, and is a permanent fixture in one of the top three spots in her category on Amazon. With an Instagram following approaching 800,000, Najwa is also sharing her wisdom at live events, including the Hussain's House mental health festival in London, England, the Thrive conference in Las Vegas, a Girls Inc. luncheon in Ontario, and a Humans of Fashion event to kick off New York Fashion Week. Najwa's calendar is packed this fall, too, with participation at three literary festivals, a TEDx talk, and a speech before 16,000 youth at Me to We in Ottawa. Indonesian and Polish rights have been sold, with Andrews McMeel publishing in the English language around the world.

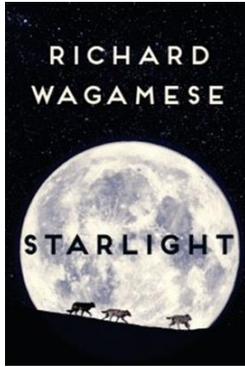


Film and TV rights to **Kim Fu's** *The Lost Girls of Camp Forevermore* (p. 41) have been optioned by Seven24 Films, one of Canada's leading production companies, who are looking to develop a This Is Us style television series based on the novel. Meanwhile, *The New York Times Book Review* praised Fu's rendering of the complexities of young girls' lives, calling Fu "a propulsive storyteller, using clear and cutting prose to move seamlessly through time... In the one-way glass of the novel, we watch the girls of Forevermore from a series of angles, in all their private anguishes. We lean closer, unable to turn away." Fu has a story in the 2018 Hingston & Olsen short story advent calendar, has been commissioned to present new work at Hugo House in November, and will be attending the Portland Book Festival this November as well as traveling to Australia in 2019 to promote the book in that market for publisher Legend Press.

Sarah Mian's Atlantic Book Award-winning and Stephen Leacock Award nominated darkly comic novel *When the Saints* has been optioned for film/television by Lady Hammond Entertainment.

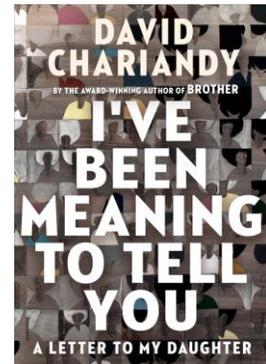
Juno Rinaldi, award-winning playwright and theater actor has acquired film and television rights to **Jennifer Manuel's** Ethel Wilson Fiction Prize-winning literary novel, *The Heaviness of Things That Float*.

Joel Thomas Hynes continues to garner acclaim and dominate awards lists for his novel *We'll All Be Burnt in Our Beds Some Night*, which won the Governor General's Award for Fiction, the BMO Winterset Award, and most recently the Newfoundland and Labrador Book Award, in addition to having been longlisted for the Scotiabank Giller Prize. A national bestseller, *We'll All Be Burnt in Our Beds Some Night* was praised as "Filled with broken characters, unfulfilled dreams, and lost opportunities. He's like Canada's Irvine Welsh," by *The Globe & Mail*, and *Quill & Quire* called Joel "One of the most distinctive and recognizable voices in the Canadian literary canon." Joel has also started to work on season two of his black comedy hit CBC TV show *Little Dog* in which he plays a disgraced boxer forced to return to the ring. Joel is the star, co-writer, and creator of the show.



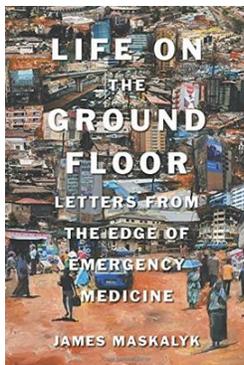
In the eighteen months since the untimely death of **Richard Wagamese**, his books have been selling better than ever. English-language audio rights have recently been sold to the whole of his extensive backlist – not just his novels but his non-fiction as well. Sales of *Indian Horse* in Canada have been outstanding in the wake of the tremendous success of the film ‘Indian Horse.’ Now the film is making its debut on the international stage with festival screenings in the US to be followed by general release. It will be featured at the Grand Opening of the Canada Now Festival in Beijing, with subsequent theatrical screenings in Shanghai and two other Chinese cities. There will be a theatrical tour in Mexico, and distribution rights have been sold for Spain and the former Yugoslavia. Meanwhile, Wagamese’s final unfinished novel, *Starlight* (p. 49), has just been published in Canada to wide acclaim – “The prose has the direct yet immersive quality of Ernest Hemingway,” said the *Winnipeg Free Press*. *Starlight* went straight onto bestseller lists and looks set to rival the success of his earlier novels.

David Chariandy’s non-fiction book, *I’ve Been Meaning to Tell You: A Letter to My Daughter* (p. 52), has been receiving rave reviews. At 20,000 words, this slim volume packs a powerful punch: *The Globe and Mail* called it “[P]oetic and moving... Endearingly intimate and full of love,” and Nafkote Tamirat, author of *The Parking Lot Attendant*, calls it “[S]tunning... A precise puncturing of the post-racial bubble... I wish I could have read this when I was growing up.” Published in Canada by McClelland and Stewart, rights have thus far been sold in the US and UK (Bloomsbury), Germany (Ullstein Verlag), and France (Editions Zoe).



Kyo Maclear’s memoir, *Birds Art Life*, called “a wondrous little book” by *The New York Times*, won the 2018 Trillium Book Award and the 2017 Nautilus Award for Lyrical Prose earlier this year. As a reminder, translation rights have been sold in China (CITIC), Russia (AdMarginem), Spain (Ariel), and Taiwan (Gusa), as well as to Scribner (US), Fourth Estate (UK), and Doubleday (Canada).

Marcello Di Cintio is just back from a UK tour to promote *Pay No Heed to the Rockets: Palestine in the Present Tense*, with events at the Imperial War Museum, Kensington Central Library, Centre for Arab British Understanding, P21 Gallery, Bristol Central Library, and WoW/Liverpool Arab Arts Festival. *Pay No Heed to the Rockets* earned starred reviews in both *Booklist* (“timely and exquisite”) and *Publishers Weekly* (“powerful and perceptive”), and received very strong reviews in *The Bookseller*, *Kirkus* and *Library Journal* as well.



James Maskalyk’s *Life on the Ground Floor: Letters from the Edge of Emergency Medicine* has been nominated for the Edna Staebler Award for Creative Non-Fiction, adding to an already impressive run for this national bestseller which was the winner of the 2017 Hilary Weston Writers’ Trust Prize for Nonfiction, shortlisted for the 2018 RBC Taylor Prize, shortlisted for the 2018 Trillium Book Award, longlisted for the 2018 BC National Award for Canadian Non-fiction, a finalist for the 2017 Toronto Book Awards and a *Globe and Mail* Best Book, a *National Post* Best Book, a CBC Best Book, and a *Chatelaine* Best Book. *Life on the Ground Floor* has also been optioned for a dramatic television series by Lark Productions.

The pages that follow comprise our current title list for the Frankfurt Book Fair, 2018. We welcome inquiries to our International Rights Director, Carolyn Forde (carolyn@wcaltd.com), and invite you to visit our website at www.wcaltd.com. We thank you for your ongoing interest in our writers and we wish you every success for the upcoming publishing year.

RECENT SALES

FICTION

- Caroline Adderson, *In a Once Upon a Time Village*, World: Tundra/Penguin Random House Canada
- Gail Anderson-Dargatz, *The Almost Wife*, World: HarperCollins Canada
- Anita Badami, *Can You Hear the Nightbird Call*, Film/Television: REALLIFE Pictures Inc.
- Karma Brown, *Recipe for a Perfect Wife*, Italy: DeA Planeta; US: Dutton/Penguin Random House
- David Chariandy, *Brother*, Croatia: HENA; Italy: Chiarelettere; Sweden: Bonnier; Turkey: Turkuvaz Publishing (sales by Penguin Random House Canada); Film/Television: Conquering Lion Pictures Inc.
- Ann Choi, *Harmony*, North America English: Simon & Schuster Canada
- Charles Demers, *Property Values*, Audio (World English): Audible; Film/Television: Pioneer Pictures
- Kim Fu, *The Lost Girls of Camp Forevermore*, Film/Television: SEVEN24 Films Inc.
- Barbara Gowdy, *Mister Sandman*, Film/Television: Accent Entertainment
- Elizabeth Hay, *Late Nights On Air*, Audio (North America): M&S/Penguin Random House Canada
- Thomas King, *Green Grass, Running Water*, China: Nanjing University Press
- Nicole Lundrigan, *Hideaway*, North America English: Penguin/Penguin Random House Canada
- Keith Maillard, *Twin Studies*, Audio (World English): Audible; *Fatherless*, North America English: University of West Virginia Press
- Lindsay Mattick, *Winnie's Great War*, Book Club: Junior Library Guild; China: Hachette-Phoenix; UK: Hachette (sales by Little, Brown Young Readers)
- Hannah Mary McKinnon, *The Other Sister*, World English: Harlequin/MIRA
- Tessa McWatt, *Snowline*, UK and Commonwealth excl. Canada: Scribe Publications
- Riel Nason, *Last Summer at St. David's*, World: Scholastic Canada
- Susin Nielsen, *No Fixed Address*, Spanish: Planeta Mexico; *Optimists Die First*, Germany: Urachhaus; Spanish: Planeta Mexico; *We Are All Made of Molecules*, Korea: See & Talk (sales by Tundra/Penguin Random House Canada)
- David A. Robertson, *The Imagination Room*, *The Seven*, and *The Stone Child* (The Misewa Saga), World: Penguin Random House Canada Young Readers
- Ann Simpson, *Speechless*, World: Freehand Press
- Kevin Sylvester, *Great Too*, World: Penguin Young Readers/Penguin Random House Canada; *Super Six Books 1 and 2*, World: Scholastic Canada
- M.G. Vassanji, *A Delhi Obsession*, India: Penguin
- Padma Viswanathan, *The Toss of a Lemon*, Italy (extension): Garzanti Libri
- Richard Wagamese, *Starlight*, France: Editions Zoe; *Ragged Company*, Audio (World English): Penguin Random House Canada; *Indian Horse*, Audio (France): Audible

RECENT SALES

NON-FICTION

Barbara Arrowsmith Young, *The Woman Who Changed Her Brain*, Taiwan (extension): Business Weekly Publications

Sarah Berman, *Don't Call It a Cult*, Canada English: Penguin/Penguin Random House

Marian Botsford Fraser, *Canada's Asylum Seekers*, World: Biblioasis

John Boyko, *Gunships and Lifeboats*, World: Knopf/Penguin Random House Canada

Darrell Bricker and John Ibbitson, *Empty Planet*, Spain: Ediciones B; UK and Commonwealth excl. Canada: Constable & Robinson/Little Brown/Hachette

Karma Brown, *Get Up Early; Change Your Life*, World: HarperCollins Canada

David Chariandy, *I've Been Meaning to Tell You*, Germany: Ullstein Verlag; France: Editions Zoe

Marcello Di Cintio, *Taxi Drivers*, World: Biblioasis

Antonio Michael Downing, *Becoming John Orpheus*, Canada English: Penguin/Penguin Random House

B. Brett Finlay and Jessica Finlay, *The Whole-Body Microbiome*, Audio (US): Brilliance (sale by The Experiment)

Shaun Francis, *Eat, Move, Think*, Audio (World English): Audible

Catherine Gildiner, *Good Morning, Monster*, World: Penguin/Penguin Random House Canada

Jay Ingram, *The Science of Why 1*, Audio (Chinese): Beijing Green Beans Book; Estonia: Rahva Rumaat; *The Science of Why 2*, Audio (Chinese): Beijing Green Beans Book; Taiwan: Morning Star Publishing

Ray Jayawardhana, *Strange New Worlds*, Chinese (simplified): Chongqing Publishing

Jamil Jivani, *Why Young Men: Rage, Race and the Crisis of Masculinity*, Australia: Pantera Press

Jonathan Kay and Joan Moriarity, *Your Move*, North America English: Sutherland House

Bob McDonald, *Untitled on Space*, World English: Simon and Schuster Canada

Tessa McWatt, *Shame on Me*, Canada English: Random House/Penguin Random House; UK and Commonwealth excl. Canada: Scribe Publications

Sarah Quigley, *The Divorce Diaries*, Australia/New Zealand: Penguin/Penguin Random House

Mark Raboy, *Alicia*, US: Oxford University Press; *Marconi* (abridged version), Russia: AST

David A. Robertson, *There is No Word for Reconciliation in Cree*, World: HarperCollins Canada

Ailsa Ross, *The Woman Who Rode a Shark*, UK & Commonwealth excl. Canada: AA Media

John Stefanini, *Nation Builders*, World excl. Italy: Sutherland House

Don Thompson, *The \$12 Million Stuffed Shark*, Italy (extension): Mondadori; Romania: Pandora Publishing

Richard Wagamese, *One Native Life; One Story, One Song; Embers*: Audio (World English): Blackstone; *For Joshua*, Audio (World English): Penguin Random House Canada

FICTION

Nicole Lundrigan

HIDEAWAY

“Lundrigan’s skillfully balanced blend of psychological thriller and haunting coming-of-age story is infused with creepy, small-town atmospheric suspense... [Her] writing is both elegant and darkly humorous, delivering bareknuckle social commentary that will appeal to fans of Gillian Flynn, Karin Fossum, and Laura Lippman.”

– *Booklist* (starred), on *The Substitute*

What if you were hidden, and no one came to look for you?

In the quiet suburb of Little Sliding in 1974, Gloria Janes appears to be a doting mother and loving wife, living in a neat little house at the bottom of Pinchkiss Circle. But beyond the canary-yellow door, Gloria is a different person. She controls her husband Telly and their two children through constant manipulation and a threatening cycle of adoration and banishment.

Then Telly leaves, abandoning seven-year-old Maisy and thirteen-year-old Rowan to Gloria’s abuse. To avoid being used as a pawn in his mother’s obsessive attempts at reuniting their family, Rowan runs away and turns to an unlikely source for comfort – a homeless man named Carl. Rowan finds comfort and belonging in their unusual bond and, ignoring his creeping awareness of Carl’s paranoia, follows him to an isolated cottage.

Gloria sees her son’s disappearance – and resulting media frenzy to find him – as the perfect lure to bring Telly back home. So, when Rowan shows up, battered but alive, he throws a wrench in Gloria’s scheme, and she hurriedly locks him in the basement to keep him out of sight. But then the police find Carl, whose clothes are stained with blood, and he confesses that he and Rowan had an altercation on a boat, and after Rowan was struck with an oar, he fell overboard and drowned.

If Gloria reveals the truth, she’ll lose any chance of reuniting with her estranged husband. But can she maintain the façade of the grieving mother when Maisy starts hearing noises she can’t explain?

Stephen King’s *Misery* meets Emma Donoghue’s *Room* in a suspenseful novel about evil in our midst. With masterful storytelling and an unlikely hero, *Hideaway* explores the failure of justice and discovery of unexpected strength.

NICOLE LUNDRIGAN is the author of five critically acclaimed novels, including *Glass Boys* and *The Substitute*. Her work has appeared in best of the year selections by *The Globe and Mail*, *Amazon.ca*, and *Now* magazine. Born and raised in Newfoundland, she now lives in Toronto.

RIGHTS SOLD:

North America English including audio: Penguin / Penguin Random House (publication Summer 2019)

STATUS: Manuscript available

AUTHOR’S WEBSITE: www.nicolelundrigan.com

AGENT: Hilary McMahon



Raziel Reid

KENS

“The novel’s critique of societal obsessions with media and self-image, combined with its brilliant takedown of queer culture’s ‘alpha gays,’ makes it a worthwhile read. Reid reads consumer culture to filth.”

– *Kirkus*

“Shiny, filthy glamour... Opens up a space where we are forced to consider not just his macabre fantasia, but our macabre realities. *Kens* gives us both a rose-coloured Snapchat filter and a funhouse mirror.”

– *Quill & Quire*

“This is a story of identity and acceptance and, like all of Raziel’s work, it’s funny and provocative and deeply disturbing... Because don’t we all wear masks? Don’t we all borrow faces? What happens when we can’t take them off and what happens when we forget who we are?”

– *LaineyGossip*

Heterosexuality is so last season: Kens is the gay ‘Heathers’ meets ‘Mean Girls,’ a shocking parody for a whole new generation.

Ken Hilton rules Willows High with his carbon-copies, Ken Roberts and Ken Carson, standing next to his throne. It can be hard to tell the Kens apart. There are minor differences in each edition, but all Kens are created from the same mold, straight out of Satan’s doll factory. Soul sold separately.

Tommy Rawlins can’t help but compare himself to these shimmering images of perfection that glide through the halls. He’s desperate to fit in, but in a school where the Kens are queens who are treated like Queens, Tommy is the uncool gay kid. A once-in-a-lifetime chance at becoming a Ken changes everything for Tommy, just as his eye is caught by the tall, dark, handsome new boy, Blaine. Has Blaine arrived in time to save him from the Kens? Tommy has high hopes for their future together, but when their shared desire to overthrow Ken Hilton takes a shocking turn, Tommy must decide how willing he is to reinvent himself – inside and out. Is this new version of Tommy everything he’s always wanted to be, or has he become an unknowing and submissive puppet in a sadistic plan?

RAZIEL REID’s debut young adult novel, *When Everything Feels Like the Movies*, won the 2014 Governor General’s Literary Award for English-language children’s literature, making him, at 24 years old, the youngest ever person to win the prestigious award. *When Everything Feels Like the Movies* has been optioned for film by Random Bench Productions, was nominated for a Lambda Literary Award, and for Publishing Triangle’s Ferro-Grumley Award. Reid lives in Vancouver.

RIGHTS SOLD:

North America English including audio: Penguin Teen / Penguin Random House Canada

STATUS: Books available

AUTHOR’S WEBSITE: www.razielreid.com

AGENTS: Michael A. Levine & Liz Culotti



Alisa Smith

DOUBLESPEAK

“Alisa Smith’s novel *Speakeasy*, set in the 30s and 40s, is written with great authority. A wonderful read, and very convincing.”

– Richard Bausch, author of *Something Is Out There* and *Peace*, on *Speakeasy*

“A great achievement, and pure pleasure. *Speakeasy* drew me into its wild heart and didn’t let go.”

– Ronald Wright, author of *The Gold Eaters* and *A Short History of Progress*, on *Speakeasy*

“A remarkable leap... [Smith] manages to merge a gangster noir with a feminist spy thriller... A satisfying and well-thought-out novel.”

– *The Georgia Straight*, on *Speakeasy*

Lena Stillman has put her life as a gangster behind her by forging a path for herself as an elite codebreaker for the Allies in the Second World War. After the war, Lena finds that – thanks to the looming threat of the Cold War and the reappearance of faces from her outlaw past – peacetime can be far from peaceful.

Shaken by her role in the disappearance of Corporal Link Hughes – and by her own misjudgment of his character – Lena yearns for an opportunity to redeem them both. Then she receives a shocking message containing Link’s potential location: Siam. Embarking on a clandestine rescue mission to Bangkok, Lena is reunited with shadows from her past – including loyal friend Byron who is eager to escape his safe, dull life, and the attractive yet dangerous “William Yardly.” As personal and political allegiances shift in the postwar maelstrom, it seems impossible to know who is good or bad, innocent or culpable, and whether they are motivated by love or revenge. German and Russian spies seem to be everywhere and Lena wonders if her time might be running out.

Overlaying rich historic detail and an intricate plot, *Doublespeak* is an entrancing sequel to Alisa Smith’s first novel *Speakeasy*, which received the honor of being a Walter Scott Prize Academy recommended book of 2018.

ALISA SMITH is the bestselling co-author of *The 100-Mile Diet* (Random House Canada) and the author of *Speakeasy* (St. Martin’s Press; Douglas & McIntyre). *The 100-Mile Diet* won a Canadian Culinary Book Award, and a Cordon d’Or award of literary merit in the US. Chapters/Indigo named it a Best Book of the Decade. She lives in Vancouver, BC.

RIGHTS SOLD:

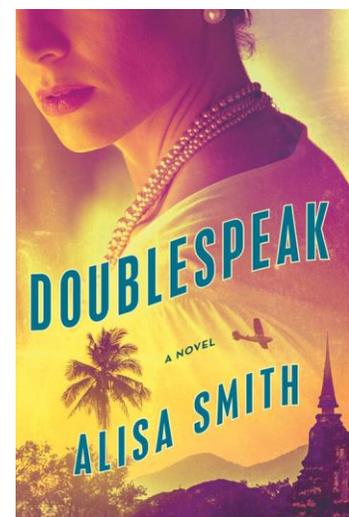
Canada English: Douglas & McIntyre (publication Spring 2019)

US including audio: St. Martin’s Press

STATUS: Manuscript available

AUTHOR’S WEBSITE: www.alisasmith.ca

AGENT: John Pearce



M.G. Vassanji

A DELHI OBSESSION

“A novel of elegant gesture, complex understanding, bright passion, and historical pain.”
– *O, The Oprah Magazine*, on *The In-Between World of Vikram Lall*

From two-time Scotiabank Giller Prize-winning and New York Times-bestselling author M.G. Vassanji comes a highly anticipated new novel in which the city of Delhi is a character in itself, brought to life on the page in a way only Vassanji can accomplish.

Munir Khan, a recent widower from Toronto, decides to visit India on a whim. While sitting in the bar of the upscale but stuffy Delhi Recreational Club, a woman arrives to await her husband and takes the only seat available, which is at his table. Her name is Mohini Singh and she turns out to be chatty and provocative and somewhat unthinkingly agrees to show Munir around Delhi the next day. What follows is a passionate love affair fraught with doubt, fear, and misunderstandings in a nation where Hindu-Muslim suspicions run high and often verge on hatred.

Munir, whose background is Muslim, is an atheist, a Canadian opera-lover; his only child, a daughter, has recently married a Jewish academic philosopher. He has lost all touch with his family. Mohini, on the other hand, is married to an Indian security officer; she is a liberal who writes provocative columns for an Indian daily, yet – like many professional Indian women – she is also strongly tied to her family and its traditional Hinduism. Her main worries are her teenage daughter’s performance at school and her ailing parents. Her family moreover was among the refugees who came from present-day Pakistan, having lost one member during the Partition, and therefore harboring strong resentments and grief. And yet, there is this uncontrollable, impossible attraction.

M.G. VASSANJI is the author of six novels, two collections of short stories, and two works of non-fiction. His first novel, *The Gunny Sack*, was the winner of the Commonwealth Writers’ Prize for Canada and the Caribbean. He has won the Scotiabank Giller Prize for both *The Book of Secrets* and *The In-Between World of Vikram Lall*, and the Governor General’s Literary Award for Non-Fiction for *A Place Within: Rediscovering India*. His novel, *The Assassin’s Song*, was shortlisted for both the Scotiabank Giller Prize and the Governor General’s Literary Award for Fiction. He was born in Kenya and raised in Tanzania, and attended university in the United States.

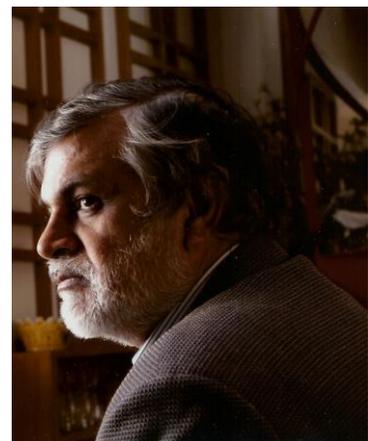
RIGHTS SOLD:

Canada English including audio: Doubleday / Penguin Random House
(publication Fall 2019)

India (English sub-continent): Penguin / Penguin Random House

STATUS: Manuscript available

AGENT: Bruce Westwood



NON-FICTION

Sarah Berman

DON'T CALL IT A CULT

In a debut true crime thriller, *VICE* journalist Sarah Berman tackles the shocking sex trafficking and forced labor trial of Keith Raniere and his second-in-command, *Smallville* actress Allison Mack. Through the accounts of central NXIVM figures, Berman uncovers how young women came to the organization seeking creative coaching and networking, and were then blackmailed, branded, near-starved, and enslaved. “It was like a bad horror movie,” Vancouver actress Sarah Edmondson said of the initiation ritual she endured, where her friends held her down and filmed as a doctor branded the cult leader’s initials into the flesh below her hip. It was far removed from the idealistic self-help coaching she’d signed up for a decade earlier.

But as with many cults that came before NXIVM, *Don’t Cal It a Cult* shows these abuses looked very different from the inside. By accessing top experts on high-control groups and kink communities, as well as the accounts of Raniere’s former slaves, Berman unpacks the deep spiritual experiences that the young women in NXIVM’s inner circle shared, and their strong resistance to leaving even months after the FBI made its first arrests in March 2018. After Allison Mack’s arrest on sex trafficking charges in April 2018, she was released on bail but actively rejected the cult deprogramming her parents hoped would save her from a potential fifteen-year sentence.

As told by a young woman and a would-be target of the criminal organization, *Don’t Call It a Cult* breaks down how the celebrity-studded case irreversibly changes our understanding of consent and women’s agency in a post-#MeToo climate. For decades, Raniere’s abuses existed in plain sight – somehow too absurd and sensational to ever be taken seriously.

Through investigating this story, Berman heard over and over again that *The New York Times*’ bombshell story on Harvey Weinstein’s serial assaults paved the way for Keith Raniere to be exposed. People saw the power structure and unlimited resources used to keep a baffling volume of abuses from ever being known or investigated. Raniere’s self-help empire was ruthlessly defended by the liquor fortune of heiresses Sara and Clare Bronfman. They acted above the law in myriad ways – linked to everything from tax violations to suspicious deaths. Money could buy silence, until it finally couldn’t.

SARAH BERMAN is a Vancouver-based reporter and senior editor covering crime, energy, politics, drugs, and sex for *VICE*.

RIGHTS SOLD:

Canada English including audio: Penguin / Penguin Random House (publication Fall/Winter 2019/20)

STATUS: Proposal and sample chapters available

AGENT: Carolyn Forde



Erin Davis

**MOURNING HAS BROKEN
LOVE, LOSS, AND RECLAIMING JOY**

On the morning of May 11th, 2015, Erin Davis, one of Canada's most beloved radio personalities, suffered a devastating blow when her daughter Lauren, who had marked a joyous Mother's Day with her husband and young son only hours before, failed to awaken to her baby's cries.

Thus began Davis' journey of grieving out loud with her family, friends, and listeners, and of demonstrating by example how to pick up and keep going after suffering the worst loss a parent can endure.

For months after Lauren's heart stopped beating, the reason for which the coroner said might never be known, Erin would awaken from a restless night's sleep and look at the clock wondering, *Is this the time she died? How could a mother sleep through the night when a part of herself had been torn from this life? How did my heart not stop too?*

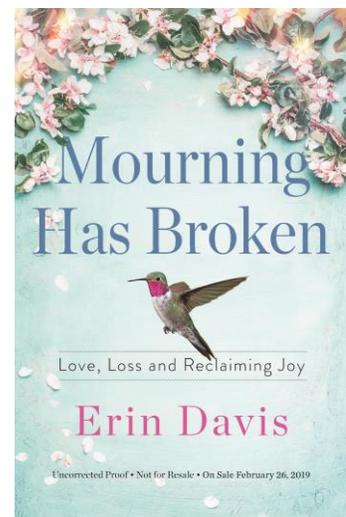
ERIN DAVIS is the former co-host of the popular radio show *Erin & Darren in the Morning* and has been on the radio for almost 30 years. She also hosted the television talk show, *W Live with Erin Davis*, on W Network. *Mourning Has Broken* is her first book.

RIGHTS SOLD:

Canada English including audio: HarperCollins Canada (publication February 26, 2019)

STATUS: Manuscript available

AGENT: Michael A. Levine



Gail Gallant

THE CHANGELING
A MEMOIR OF MY DEATH AND REBIRTH, MY HAUNTED CHILDHOOD,
AND MY EDUCATION IN SAINTHOOD AND SIN

When Gail Gallant was five months old, she died. A year later, she was reborn. Or so her mother said.

The crash occurred on a July night in 1955. The car hit the Gallant family's Ford Fairlane head-on; a few weeks later, newborn baby Gail died from her injuries. Mad with grief, her mother prayed feverishly for Gail's return, convinced that God would bring her child back to her. And when she gave birth within a year to a baby girl who looked identical to her lost child, she believed her prayers had been answered.

She named that newborn baby Gail.

In this haunting memoir about having and losing faith, Gail Gallant recounts her awe-inspiring true story of life as a changeling – a child born to replace her deceased baby sister. A middle child in a large Catholic family, Gallant embraced the belief that she was especially anointed, a status that was reinforced by her stern, devout mother and distant, hard-drinking father. Babies sometimes die, after all, but she was the one that God had chosen to bring back to life.

Eventually, this special status – the feeling that she had been singled out by God, and just as importantly, by her mother – became a source of secret anxiety for Gallant. Doubt began to cast its shadow. As she grew up, questions plagued her: Why did God save her? What did He want in return? And what if she couldn't live up to His – or her mother's – expectations? What if she wasn't so special after all? Or worse, what if she was a mere imposter, only pretending to be the first Gail, whose life she now lived?

For this changeling child with a tortured soul, finding her own identity meant wrestling with sainthood and sin alike. As she rewrote her origin story, Gallant battled blinding depression and loss of faith. Ultimately, she discovered her own sense of what is extraordinary in becoming simply herself.

GAIL GALLANT is a television writer and story-editor who has worked for the CBC, Discovery Channel, and History Television. The author of *Apparition* and *Absolution*, supernatural thrillers for young adults, she divides her time between rural Ontario and London, England.

RIGHTS SOLD:

Canada English including audio: Doubleday / Penguin Random House
(publication March 12, 2019)

STATUS: Manuscript available

AGENT: Jackie Kaiser



NON-FICTION

Don Gillmor

**TO THE RIVER
LOSING MY BROTHER**

“A wise and honest book. Exquisitely written. Insight for anyone who has known the gnawing sorrow or the endless accusation of a senseless loss. It will also make you laugh out loud. Go figure.”
– Linden MacIntyre, Scotiabank Giller-prize winning author of *The Bishop’s Man*

“A clear-eyed, unsentimental journey to the edge of an oblivion so many of us quietly skirt. Deeply personal, broadly researched and beautifully, beautifully written.”
– Daemon Fairless, author of *Mad Blood Stirring*

An eloquent and haunting exploration of suicide by a writer whose brother took his own life at age 48.

As the suicides of Kate Spade and Anthony Bourdain recently reminded us, the questions we struggle with when it comes to suicide are “Why?” and “What could we have done?”

In the spring of 2006, Don Gillmor traveled to Whitehorse to reconstruct his brother’s last days. David’s truck and cowboy hat were found at the edge of the Yukon River just outside of town the previous December. David’s family and friends had different theories about his disappearance. Some thought David had run away; some thought he’d met with foul play; but most believed that David, a talented musician who was about to give up the night life for a day job, had intentionally walked into the water. Just as Gillmor was about to search the river, David’s body was found, six months after he’d gone in.

As Gillmor writes, “When people die of suicide, one of the things they leave behind is suicide itself. It becomes a country. At first I was a visitor, but eventually I became a citizen.” In this tender, probing, surprising work, Gillmor brings back news from that country for all of us who wonder why people kill themselves. And why, for the first time, it’s not the teenaged or the elderly who have the highest suicide rate, but the middle aged, especially men. Middle age used to be the most stable stretch in a person’s life. Now, the boomer suicide rate is 60% higher than the previous generation’s and more than twice as high as the rate for millennials.

DON GILLMOR’s journalism on suicide has earned him both a National Newspaper Award and a National Magazine Award. The critically acclaimed author of numerous works of fiction, non-fiction, and books for children, Gillmor lives in Toronto.

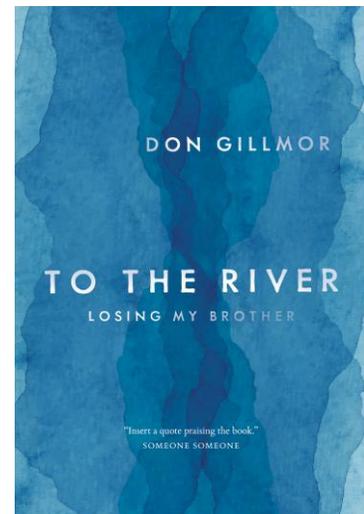
RIGHTS SOLD:

Canada English including audio: Random House / Penguin Random House (publication December 31, 2018)

STATUS: Manuscript available

AUTHOR’S WEBSITE: www.dongillmor.ca

AGENT: Jackie Kaiser



NON-FICTION

Stephen J. Harper

RIGHT HERE, RIGHT NOW
POLITICS AND LEADERSHIP IN THE AGE OF DISRUPTION

In this timely and insightful new book, Stephen J. Harper, Canada's 22nd Prime Minister, draws on a decade of experience as a G-7 leader to help leaders in business and government understand, adapt, and thrive in an age of unprecedented disruption.

The world is in flux. Disruptive technologies, ideas, and politicians are challenging business models, norms, and political conventions everywhere. Some voices refuse to concede the need for any change, while others advocate for radical realignment. But neither of these positions can sustainably address the legitimate concerns of disaffected citizens.

Right Here, Right Now sets out a practical, forward-looking vision for leaders in business and politics by analyzing how economic, social, and public policy trends – including globalized movements of capital, goods and services, and labor – have affected our economies, communities, and governments.

Harper contends that Donald Trump's surprise election and governing agenda clearly signal that political, economic, and social institutions must be more responsive to legitimate concerns about public policy, market regulation, immigration, and technology. Urging readers to look past questions of style and gravitas, Harper thoughtfully examines the substantive underpinnings of how and why Donald Trump was able to succeed Barack Obama as President of the United States, and how these forces are manifesting themselves in other western democracies.

Analyzing international trade, market regulation, immigration, technology, and the role of government in the digital economy, Harper lays out the case for pragmatic leadership as a proven solution to the uncertainty and risk that businesses and governments face today.

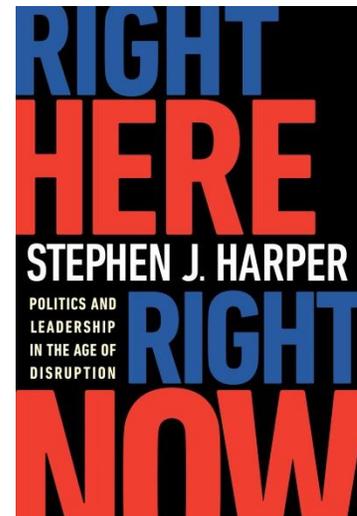
STEPHEN JOSEPH HARPER is an economist, entrepreneur, and former G-7 leader who served as Canada's 22nd Prime Minister for nearly a decade. Today, he is the Chairman and CEO of Harper & Associates Consulting, a firm that helps its clients navigate global business risk. He speaks regularly to global audiences about investment trends, international trade, and geopolitics. In 2018, Harper was elected Chairman of the International Democrat Union, the world's preeminent alliance of center-right political parties.

RIGHTS SOLD:

North America English including audio: Signal / McClelland & Stewart / Penguin Random House Canada

STATUS: Books available

AGENT: Michael A. Levine



Thomas Homer-Dixon

**COMMANDING HOPE
HOW WE CREATE A HUMANE FUTURE FOR A TUMULTUOUS WORLD**

“Homer-Dixon [is] one of the best-informed and most brilliant writers on global affairs today.”
– *The Guardian*

Humanity has made stunning advances in the last century: rates of poverty, infectious disease, and mass violence have all plummeted around the world. Yet by many measures, we’re not moving towards a better future. Instead, we’re sliding down a slippery slope towards an obscure and treacherous place, with racism, unreason, and self-righteous anger greasing our shared descent. This century could see a ferocious confluence of stresses – economic, demographic, environmental, technological, and political – tear at our societies, institutions, and basic civility.

People everywhere sense the change, so dark pessimism has infiltrated our societies. We now often talk to each other in the emotional cadences of doubt and fear. And this mood matters; when hundreds of millions, if not billions, of people are scared and resentful, they turn away from leaders who seem soft, incompetent, and beholden to powerful vested interests, and towards those who are hard, angry, decisive, and assert that they’ll protect families, communities, and nations with whatever it takes.

At this critical moment in humanity’s history, nearly everything hinges on what happens in our minds. We especially need a new idea of hope. Today, most notions of hope are false, passive, or weak. We need, in their place, a hope that’s at once honest, astute, and powerful – a commanding hope. This hope is honest, because it fully acknowledges the dangers we face. It’s astute, because it understands how diverse people see the world and what motivates them in response to the future’s dangers and possibilities. And it’s powerful, because it leverages that understanding to create a practical vision of a positive future and then identifies strategies we can use to make that vision a reality.

Commanding Hope shows how humanity can make hope vitally active and compelling, so it commands our attention and aspirations. We can reimagine and reinvent hope. And by turning it into something new, positive, and powerful, we can help ourselves and our children flourish in a world in turmoil – and even decisively end that turmoil to create a far better future.

THOMAS HOMER-DIXON is the author of *The Upside of Down: Catastrophe, Creativity, and the Renewal of Civilization* (Knopf, Island Press, 2006; Text, 2007), *The Ingenuity Gap: How Can We Solve the Problems of the Future?* (Knopf, Jonathan Cape, 2000), and *Environment, Scarcity, and Violence* (Princeton, 1999). He is Chair of Global Systems at the Balsillie School of International Affairs at the University of Waterloo and received a PhD in Political Science from MIT.

RIGHTS SOLD: Canada English: Knopf / Penguin Random House Canada (publication Fall 2019)

STATUS: Proposal and sample chapters available

AUTHOR’S WEBSITE: www.homerdixon.com

AGENT: Bruce Westwood



Darrel J. McLeod

**MAMASKATCH
A CREE COMING OF AGE**

**Named as one of the Top 25 Non-Fiction Books to Look Out For by CBC
BC Books Bestseller**

**“Honestly stunning.”
– Eden Robinson, author of *Son of a Trickster***

**“*Mamaskatch* is a heart-wrenching...narrative built through continuums that detail the lives of the McLeod family through their queer travails, trans realities, bannock and stew conversations, and a plethora of intergenerational traumas and triumphs.”
– Joshua Whitehead, author of *Jonny Appleseed***

Growing up in the tiny village of Smith, Alberta, Darrel J. McLeod was surrounded by his Cree family’s history. In shifting and unpredictable stories, his mother, Bertha, shared narratives of their culture, their family, and the cruelty that she and her sisters endured in residential school. McLeod was comforted by her presence and that of his many siblings and cousins, the smells of moose stew and wild peppermint tea, and his deep love of the landscape. Bertha taught him to be fiercely proud of his heritage and to listen to the birds that would return to watch over and guide him at key junctures of his life.

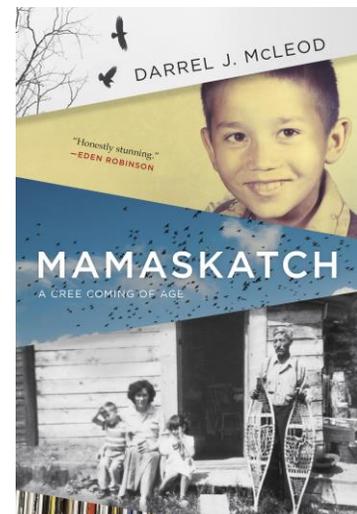
However, in a spiral of events, McLeod’s mother turned wild and unstable, and their home life became chaotic. Sweet and innocent by nature, McLeod struggled to maintain his grades and pursue an interest in music while changing homes many times, witnessing violence, caring for his younger siblings, and suffering abuse at the hands of his surrogate father. Meanwhile, his sibling’s gender transition provoked McLeod to deeply question his own sexual identity.

Beautifully written, honest, and thought-provoking, *Mamaskatch* – named for the Cree word used as a response to dreams shared – is ultimately an uplifting account of overcoming personal and societal obstacles. In spite of the traumas of McLeod’s childhood, deep and mysterious forces handed down by his mother helped him survive and thrive: her love and strength stayed with him to build the foundation of what would come to be a very fulfilling and adventurous life.

DARREL J. MCLEOD is Cree from treaty eight territory in Northern Alberta. Before deciding to pursue writing in his retirement, he was a chief negotiator of land claims for the federal government and executive director of education and international affairs with the Assembly of First Nations. He holds degrees in French Literature and Education from the University of British Columbia. He lives in Sooke, British Columbia, and is working on a second memoir following the events in *Mamaskatch*.

RIGHTS SOLD:

Audio (North America English): Audible
North America English: Douglas & McIntyre
STATUS: Books available
AGENT: Carolyn Forde



Tessa McWatt

SHAME ON ME
AN ANATOMY OF RACE AND BELONGING

*In the way Olivia Laing explored loneliness via art in *The Lonely City* and Roxane Gay revealed in *Hunger* that “the bigger you are the smaller your world becomes,” Tessa McWatt anatomizes her body to explore race and ethnicity, “untangling myth and image from skin and bone.”*

How do you tick a box on a census form or job application when your ancestry is Scottish, English, French, Portuguese, Indian, Amerindian, African, and Chinese? What does it mean to belong when you are a complicated hybrid of so many ethnic, national, and racial identities?

Tessa McWatt’s grandmother’s family fled southern China for British Guiana after her great uncle was shot in his own dentist’s chair during the first Sino-Japanese war. McWatt is made of this woman and others – including those who arrived in British Guiana from India as indentured labor, and those who were brought from Africa as cargo. A tale spun of sugar – its globe-straddling exchange and its back-breaking cultivation – *Shame on Me* draws on the author’s own multiracial identity and experience to uncover the shame of colonialism and its legacy of white supremacy.

McWatt was called “Susie Wong” as a child and has been judged not black enough by other women who assume she straightens her hair. Through a close examination of her own body – nose, lips, hair, skin, eyes, ass, bones, blood – she asks why we persist in thinking in terms of race today when racism is killing us all.

From racialization of the body and how this was used to classify slaves, to fear of blackness and the exoticism of the Asian female; from myths about what bodies can and can’t do, to shadism and the paradox of the suntan; from the failure of the promised post-racial age and what we need to do to address the problem of inequality, *Shame on Me* is a personal and powerful exploration of history, identity, color, and desire from a writer who, having been plagued with confusion about her race all her life, has found kinship and solidarity in story.

TESSA McWATT, winner of the 2018 Eccles British Library Award, is a professor of creative writing at University of East Anglia. The author of six critically acclaimed works of fiction, McWatt is also a producer and script consultant for a film adaptation of John Berger’s *To the Wedding*. Tessa’s mixed-race parents immigrated to Canada from Guyana when she was three; she lives in London, UK.

RIGHTS SOLD:

Canada English including audio: Random House / Penguin Random House (publication Fall/Spring 2019/20)

UK and Commonwealth excl. Canada: Scribe

STATUS: Sample chapters available November

AGENT: Jackie Kaiser



Ailsa Ross

**THE WOMAN WHO RODE A SHARK
AND 50 MORE WILD FEMALE ADVENTURERS**

You've heard of Columbus and Hillary, Drake and Scott, Marco Polo – and even Bear Grylls. But how about Stark? Londonderry? Shiraishi or Werner?

From Australian teenager Jade Hameister, who had skied to both the North and South Poles by the time she was sixteen years old, to freediving spearfishing champion Kimi Werner, who once hitched a ride on the back of a Great White Shark, first-time author Ailsa Ross presents the stories of 50 daring pioneers who roamed the world – and beyond – from 231 BCE right up to the present day.

Vividly illustrated with a combination of portraits and hand-drawn maps by artist Amy Blackwell, readers will trace the transatlantic flights of aviators Amelia Earhart and Beryl Markham, follow Isabella Bird's expedition up the Yangtze river, and learn about the exploits of ancient pirate queen Teuta, dancer and World War II spy Josephine Baker, Nepalese ultrarunner Mira Rai, and more. Perfect for fans of *Goodnight Stories for Rebel Girls* and *Women in Science*, *The Woman Who Rode A Shark* tells the inspiring stories of women who were warriors, scientists, artists and athletes, explorers – and, above all, adventurers.

AILSAROSS is a Scottish journalist and illustrator based in the Canadian Rockies. A contributor to BBC History, *Outside Online*, *National Geographic Travel*, *Time Out*, and *Atlas Obscura* – where she initiated the popular Kickass Women series – Ailsa studied law at university in Edinburgh and Copenhagen where she specialized in women's and human rights. On graduating cum laude, she worked on yachts in the Greek islands, picked apples in Israel, and taught English to middle schoolers in Seoul. Since 2014, she has worked for Matador Network (nine million unique monthly visitors) where she is senior editor and part of the branded content team.

RIGHTS SOLD:

UK & Commonwealth excl. Canada: AA Media (publication March 31, 2019)

STATUS: Manuscript available

AUTHOR'S WEBSITE: www.ailsaross.com

AGENT: Jackie Kaiser



POETRY

Najwa Zebian

THE NECTAR OF PAIN

**It is better to wait years
for the right love
than to stay in love
with someone who does not
love you
just so you can say that you are
in love.**

– From *The Nectar of Pain*

Najwa Zebian has been inspiring millions worldwide since she published her first collection of poetry, *Mind Platter*.

Drawing on her own experiences of discrimination and abuse, Zebian uses her words to encourage others to build a home within themselves – a place where the soul and heart feel at peace – and to live, love, and create fearlessly. In *The Nectar of Pain*, Zebian sheds light on the feelings and experiences that emerge from a painful heartbreak. She writes that the process of cleansing oneself of that pain – day by day, hour by hour, and second by second – is the real work of healing. With uncommon warmth and wisdom, Zebian empowers all who have experienced loss to let go of anger and transform their suffering into the softness, sweetness, and beauty of nectar. She holds her readers by the hand as they heal.

Zebian’s vulnerability and honest reflections on her pain and her own #MeToo story, as well as the intensity and substance of her prose, have made her a trailblazing voice for women. She has a passionate following from a global audience, with frequent testimonials that her words have been life-saving. Her work resonates with readers seeking the wisdom of Khalil Gibran, in a contemporary, accessible voice.

NAJWA ZEBIAN is a celebrated Lebanese-Canadian author, speaker, and educator, with an Instagram following of more than 750,000. She is currently pursuing her PhD in educational leadership. Her first collection, *Mind Platter*, appeared on *The Globe and Mail*, Amazon, and Indigo bestseller lists, and was one of only ten titles chosen for Indigo’s “Best Books of the Year so Far” mid-season list. She has spoken widely, including at TEDx, The Summit of Greatness, Hussain’s House Live mental health festival for young people in the UK, and the Humans of Fashion event kicking off New York fashion week.

RIGHTS SOLD:

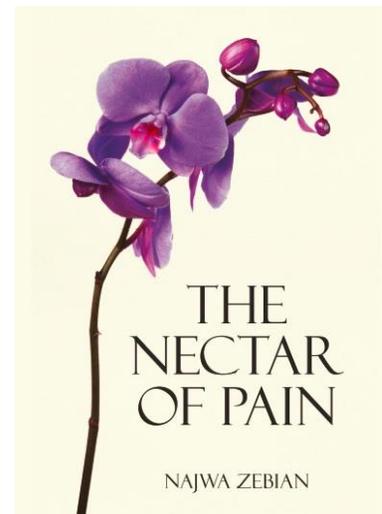
World English: Andrews McMeel

STATUS: Books available

AUTHOR’S WEBSITE: www.najwazebian.com and on Instagram

[@najwazebian](https://www.instagram.com/najwazebian)

AGENT: Hilary McMahon



TITLES OF SPECIAL NOTE

Karma Brown

RECIPE FOR A PERFECT WIFE

“*In This Moment* is a powerful and evocative story about the life-altering consequences of a single decision. Karma Brown delivers a riveting tale, infused with emotion and morality, that will leave readers asking, ‘What would I have done?’”

– Emily Giffin, #1 *New York Times*-bestselling author, on *In This Moment*

“A warmly compelling love story [and] deeply moving debut.”

– *Booklist*, on *Come Away With Me*

“Brown’s debut knocks it out of the park... An impressive study of loss, reconciliation, and brave choices with a stunning, three-hanky ending.”

– *Publishers Weekly*, on *Come Away With Me*

When Alice Hale moves to the New York suburbs she finds a vintage cookbook buried in a box in the old home’s basement and becomes captivated with the cookbook’s previous owner. It had belonged to 1950s housewife Nellie Murdoch, who lived in the same house and left clues to her life throughout the cookbook’s pages and within a series of letters penned to her mother that were mysteriously never sent.

Soon Alice discovers what Nellie was hiding and learns that while baked Alaska and meatloaf five ways may seem harmless, Nellie’s secret was anything but. Dissatisfied with her own marriage and losing her grip on reality one retro recipe at a time, Alice will have to decide – thanks to the old house, the cookbook and Nellie’s decades-long-held secret – how far she’s willing to go to get the life she wants.

In a departure from her usual tear-jerking and emotive women’s fiction, internationally bestselling author Karma Brown has written a compelling page-turner – a domestic noir treatment of marriage in which a vintage cookbook and an old house connect across the decades a reluctant, modern housewife with a tenuous grip on reality to a 1950s housewife with a sinister secret, proving you can never really know what goes on behind closed doors.

KARMA BROWN is an award-winning journalist and author of the bestsellers *Come Away With Me*, *The Choices We Make*, and *In This Moment*. In addition to her novels, Brown’s writing has appeared in publications such as *SELF*, *Redbook*, *Canadian Living*, *Today’s Parent*, and *Chatelaine*.

RIGHTS SOLD:

Canada English including audio: Viking / Penguin Random House
(publication Spring 2020)

Italy: DeA Planeta

US: Dutton / Penguin Random House

STATUS: Manuscript available

AUTHOR’S WEBSITE: www.karmabrown.com

AGENT: Carolyn Forde



Kim Fu

THE LOST GIRLS OF CAMP FOREVERMORE

“**[Kim Fu] is a propulsive storyteller, using clear and cutting prose to move seamlessly through time... In the one-way glass of the novel, we watch the girls of Forevermore from a series of angles, in all their private anguishes. We lean closer, unable to turn away.**”

– *The New York Times*

“**A sensitive, evocative exploration of how the past threads itself through our lives, reemerging in unexpected ways. Kim Fu skillfully measures how long and loudly one formative moment can reverberate.**”

– Celeste Ng, *New York Times*-bestselling author of *Little Fires Everywhere*

“**With rawness and objectivity, Fu depicts the women these girls become along with their struggles, both cosmic and mundane... An ambitious and dynamic portrayal of the harm humans – even young girls – can do.**”

– *Kirkus*

From the award-winning author of For Today I Am A Boy, a gripping and deeply felt novel about a group of young girls at a remote camp – and the night that changes everything.

A group of young girls descend on Camp Forevermore, a sleepaway camp in the Pacific Northwest, where their days are filled with swimming lessons, friendship bracelets, and camp songs by the fire. Filled with excitement and nervous energy, they set off on an overnight kayaking trip to a nearby island. But before night falls, they find themselves stranded, without a guide, without protection.

The Lost Girls of Camp Forevermore traces the lives of these five girls – Nita, Kayla, Isabel, Dina, and Siobhan – after this fateful trip. We see them through successes and failures, loving relationships and heartbreaks; we see what it means to find, and define, oneself and the ways in which the same experience is refracted through different people. In diamond-sharp prose, Kim Fu gives us a portrait of friendship and of women, of the families we build for ourselves, and the pasts we can't escape.

KIM FU's debut novel, *For Today I Am a Boy*, was the winner of the Edmund White Award and the Canadian Authors Association Emerging Writer Award; a finalist for the PEN/Hemingway Award, the Kobo Emerging Writer Prize, the Flaherty-Dunn First Novel Prize, and a Lambda Literary Award; a *New York Times* Book Review Editor's Choice; and long-listed for Canada Reads, among other honors. She lives in Seattle, WA.

RIGHTS SOLD:

Canada English: HarperCollins (Audio: Blackstone)

Film & TV: SEVEN24 Films

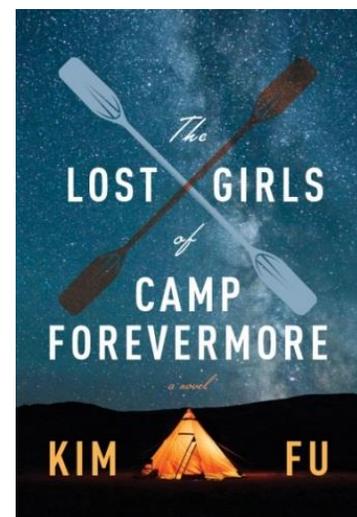
UK & Commonwealth excl. Canada: Legend Press

US: Houghton Mifflin Harcourt (Audio: Blackstone)

STATUS: Books available

AUTHOR'S WEBSITE: www.kim-fu.com

AGENT: Jackie Kaiser



Thomas King

DREADFULWATER (Book One)

“Packed with sly humor, off-the-wall characters, and assured writing, King introduces a Native American detective who is sure to entertain.”

– Michael McGarrity, bestselling author of the Kevin Kerney series

“Worthy of Tony Hillerman or Janet Evanovich.”

– *Books in Canada*

“[An] unerring knack for converting social, racial, and economic conflict into blissful farce.”

– *Kirkus* (starred)

Cherokee ex-cop Thumps DreadfulWater is trying to live a quiet life. Solving a murder isn't part of the plan. But Thumps knows that the police often shoot smart-ass Indians first, and ask questions later.

Thumps is trying to squeeze his city sensibilities into a reservation struggling for economic independence. It's a good life – mostly. But when a body turns up in a glitzy new condo, things change. The main suspect is “Stick” Merchant, son of Claire Merchant, head of the tribal council and Thumps' onetime love. Can Thumps find Stick before the cops do? And can he find a killer before a killer finds him?

THE RED POWER MURDERS (Book Two)

“Whimsical and wry, large-hearted and at times laugh out loud funny, but with an underlying gravitas and significance.”

– *Quill & Quire*

When a Red Power activist shows up in Chinook, followed by the body of a retired FBI agent, Thumps has to face a few unresolved – and potentially deadly – questions from the past.

When an old acquaintance, Red Power activist Noah Ridge, shows up in Chinook and subsequently receives a death threat, Thumps figures it's a publicity stunt. Then the body of an FBI agent Thumps knew years ago turns up in a local motel, and Thumps' past comes full circle. When he learns a secret that might be the death of him, Thumps realizes that answers may lie in the past, but danger lies in the present.

COLD SKIES (Book Three)

When the head of a company and his business partner turn up dead, a journalist comes to town to follow the case. Then the journalist's body is found in a bathtub. Is there a serial killer on the loose?

Thumps DreadfulWater wants everyone to just leave him alone. When a body is found in a rental car, Thumps has to deal with business that he doesn't want. Before long, two bodies have gone cold in Chinook. Both of the deceased worked for a company developing a revolutionary method for extracting hidden reservoirs of water. Is the technology valuable enough to kill for? It's up to Thumps to find out.

A MATTER OF MALICE (Book Four)

When a TV producer asks Thumps to assist with an episode about the death of a local woman from a wealthy family, Thumps is reluctant to get involved. Then the producer dies in the exact same manner.

The crew of a true crime TV show arrives in Chinook to do an episode on the death of Trudy Samuels. Trudy's death had originally been ruled accidental, but with ratings in mind, producer Nina Maslow wants to prove it had been murder. Thumps is reluctant to get involved until Nina dies in the exact same way as Trudy. Are these two deaths related? Or are there two murderers on the loose in Chinook?

THE OBSIDIAN MURDERS (Book Five)

Thumps' past has come back to haunt him. If the serial killer who murdered his girlfriend and her young daughter has followed him to Chinook, will Thumps finally be able to bring him to justice?

It seems as if someone wants to remind Thumps why he left California for the small town of Chinook. First, there's a break-in at the local coroner's office. Then, someone leaves a piece of obsidian in a hotel room. Has the serial killer who murdered ten people in California – including Thumps' girlfriend and her daughter – reappeared in Chinook? If so, Thumps is determined that this time, he will not escape.

THOMAS KING is the award-winning author of five novels, two short story collections, and two non-fiction books, including *The Inconvenient Indian*, which has sold more than 100,000 copies in Canada.

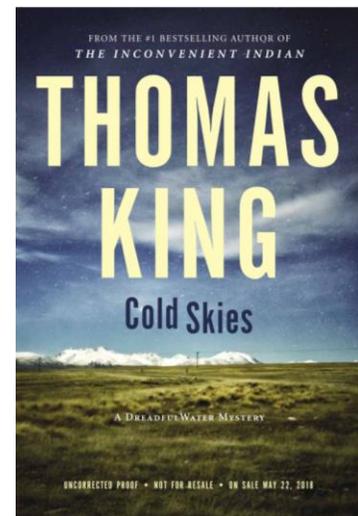
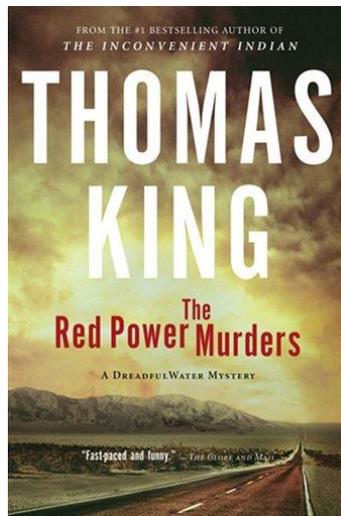
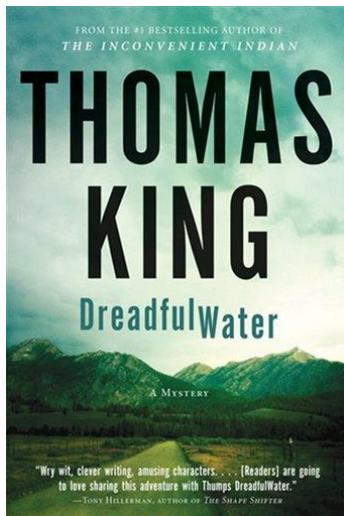
RIGHTS SOLD:

Canada English: HarperCollins

Film & TV: Prospero Pictures

STATUS: Books 1-3 available; Books 4 and 5 manuscripts available (Book 4 publication January 2019; Book 5 publication May 2020)

AGENT: Jackie Kaiser



Manjushree Thapa

ALL OF US IN OUR OWN LIVES

“This is such a beautiful novel. It begins kaleidoscopic and then, almost without the reader realizing, coheres into an extraordinary train of thought and action, driven by both happenstance and connection... Manju writes about Nepal with great intensity and insight and she writes about the utter necessity of these interdependent lives.”

– Madeline Thien, Scotiabank Giller Prize-winning author of *Do Not Say We Have Nothing*

“*All of Us In Our Own Lives* ingeniously connects multiple North American and Nepali subcultures. Thapa brings an insider’s knowledge, an outsider’s eye and a deep compassion to each member of her diverse, engaging cast. This reader traveled close alongside these characters as they navigated the complicated rewards and disappointments of desire, family, and the global economy.”

– Padma Viswanathan, author of *The Ever After of Ashwin Rao*

Befogged by a stagnant career and passionless marriage, Ava Berriden leaves her law firm on Bay Street, separates from her husband, and moves to Nepal, from where she was adopted as a baby. There she hopes to launch a meaningful new career in international aid as the Director of the Women’s Empowerment Program of a powerful multilateral donor agency. But the more she learns, the more gaps and irregularities she notices.

Her struggle to make sense of the aid world – and her own emotional difficulties in forging a personal connection with Nepal – are resolved through her encounters with the novel’s three other protagonists: Indira Sharma, the Deputy Co-Director of an international NGO, and one of the few high-ranking Nepali women in the Kathmandu’s aid world and a small village in central Nepal; Sapana Adhikari, a promising young woman, a dreamer and idealist; and her brother Gyanu, who works as a chef in Dubai, and is home to settle his sister’s future after their father’s death.

All of Us in Our Own Lives, which is told from the perspective of all four main characters, is ultimately about our interconnectedness as humans and sometimes, as strangers.

MANJUSHREE THAPA is the author of fiction and non-fiction about her homeland Nepal. She has been a finalist in the Lettre Ulysses Award and translated the works of 49 Nepali writers into English. Her commentary and reportage have appeared in *The New York Times*, the *London Review of Books*, *The Globe and Mail*, *Walrus*, and in the print media in South Asia. Thapa was a Fulbright fellow at the Master of Fine Arts program at the University of Washington in Seattle. She grew up in Nepal, Canada, and the United States and now lives in Toronto.

RIGHTS SOLD:

Audio (Canada): Audible

Canada English: Freehand Books

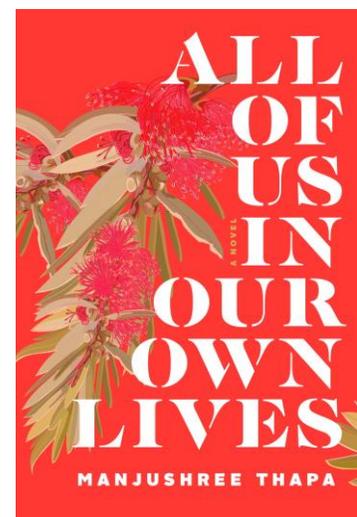
India: Aleph

Nepal: Sangri-La

STATUS: Books available

AUTHOR’S WEBSITE: www.manjushreethapa.com

AGENT: Carolyn Forde



Richard Wagamese

STARLIGHT

“Masterful and elegant. The prose is both musical and hard-edged... A captivating and ultimately uplifting read, and the last we’ll enjoy from one of our best writers.”

– *Toronto Star*

“Feels less written than painstakingly etched into something more permanent than paper.”

– *The New York Times*, on *Medicine Walk*

“Richard Wagamese is a born storyteller.”

– Louise Erdrich, on *Dream Wheels*

From the beloved, bestselling author of Indian Horse and Medicine Walk, Richard Wagamese’s final novel is a rapturous and profoundly moving story of love, compassion, mercy, and the consolations to be found in the natural world.

Frank Starlight has long settled into a quiet life working his remote farm, occasionally venturing into the unbroken country around his property to photograph the wild animals who thrive there. His contemplative existence comes to an abrupt end with the arrival of Emmy, a woman on the run who has committed a desperate act, so she and her child can escape a harrowing life of abuse. Frank takes in Emmy and her daughter to help them get back on their feet, and, gradually, this accidental family grows into a real one. But Emmy’s violent ex-boyfriend isn’t content to just let her go. He wants revenge and is determined to hunt her down.

Starlight was unfinished at the time of Richard Wagamese’s death in March 2017, yet every page radiates with his masterful storytelling, intense humanism, and insights that are as hard-earned as they are beautiful. With astonishing scenes set in the rugged backcountry of the BC Interior, and characters whose scars cut deep even as their journey toward healing and forgiveness lifts us, *Starlight* is a magnificent last gift to readers from a writer who believed in the power of stories to save us.

RICHARD WAGAMESE was Ojibway from the Wabaseemoong First Nation in Ontario. A member of the Sturgeon Clan, he was one of Canada’s foremost authors and journalists. He was the author of nine novels, one collection of poetry and three memoirs. His most recent novels, *Indian Horse* (2012) and *Medicine Walk* (2014), were national bestsellers and published to brilliant reviews. *Indian Horse* was the People’s Choice finalist in the 2013 Canada Reads competition. Richard was also honored with the 2012 National Aboriginal Achievement Award for Media & Communications and the Molson Prize for the Arts in 2013.

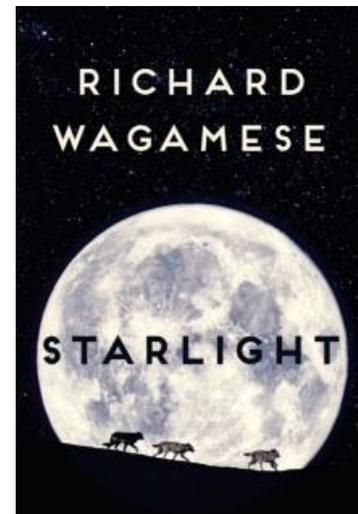
RIGHTS SOLD:

Canada English including audio: McClelland and Stewart / Penguin
Random House

France: Editions Zoe

STATUS: Books available

AGENT: John Pearce



Mark Abley

WATCH YOUR TONGUE
WHAT OUR EVERYDAY PHRASES ~~LITERALLY~~ FIGURATIVELY MEAN

“Learned, thought-provoking, bouncing with ideas, yet funny and wry. Abley’s passion for his subject is inspiring.”

– *Independent, on Spoken Here*

Phrases, idioms, and clichés – why do we say the things we say? Watch Your Tongue explores weird and wonderful everyday sayings and what they reveal about us.

Why do we get cold feet when we’re scared? Why do we want to steal a person’s heart but avoid being heartbroken? And why do we use chickens to signify cowardice? Do you often feel that our speech is all smoke and mirrors or that our expressions sometimes simply make no sense?

In *Watch Your Tongue*, award-winning author Mark Abley explores the phrases, idioms, and clichés of our everyday language. With wit and wisdom, he unravels the origins of these expressions, illuminating the history, tradition, and stories behind them. Touching on everything from Shakespeare’s plays to sports team names, ancient Rome to Twitter, Abley delves into the eccentric ways that we play with, parse, and pattern language.

Why do so many companies use fruit for their brand names? What exactly do politicians mean when they say they’re going to “drain the swamp”? What has the better reputation in language – cats or dogs? Abley dives into the history and psychology behind these mysteries and countless others, unpacking their cultural significance (and sheer absurdity) to show how our language developed, where it is headed, and what we can learn about ourselves from it.

Fully of whimsy and clever charm, *Watch Your Tongue* is a celebration of how we amuse ourselves with words, showing what our sayings reveal about the way we see the world.

MARK ABLEY, a Rhodes Scholar and Guggenheim Fellow, is an award-winning poet, journalist, and author. His books include *The Prodigal Tongue: Dispatches from the Future of English*, and the internationally acclaimed and widely translated *Spoken Here: Travels Among Threatened Languages*, which was named a *Globe and Mail* Top 100 Books of the Year and was nominated for the Hilary Weston Writers’ Trust Prize for Nonfiction. Abley lives in Montreal, Quebec.

RIGHTS SOLD:

North America English: Simon & Schuster Canada (publication October 16, 2018)

STATUS: Books available

AUTHOR’S WEBSITE: www.markabley.com

AGENT: Jackie Kaiser

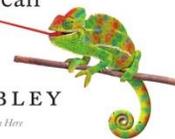
Watch
Your
Tongue

What Our Everyday
Sayings and Idioms
Literally Mean

figuratively

MARK ABLEY

Award-winning author of *Spoken Here*
and *The Prodigal Tongue*



Darrell Bricker and John Ibbitson

**EMPTY PLANET
THE SHOCK OF GLOBAL POPULATION DECLINE**

For half a century, statisticians, pundits, and politicians have warned that a burgeoning planetary population is threatening to overwhelm the earth's resources. They are wrong. The opposite is true.

Somewhere around 2050, perhaps sooner, the population of the earth will begin to decline, and that decline will never stop. In much of the developed and developing world, decline is already underway – and the rest of the developing world will soon join in. Depopulation was once the product of catastrophe: ice ages, plagues, the collapse of civilizations. Now, however, we're thinning ourselves deliberately, by choosing to have fewer babies than we need to replace ourselves. *Empty Planet* surveys the traumatic impact of the single most important event in modern history: manufactured infertility. The authors have traveled to six continents – Canberra to Sao Paulo; Seoul to Nairobi; Brussels to Delhi to Beijing – interviewing both leading experts and families who are living the reality of a shrinking planet.

Will fewer people be an unmixed blessing? No. We can already see the effects in Europe and parts of Asia: aging societies, stagnant economies, crippling demands on government services with too few workers available to care for all the elderly and sick; young men and women in mostly southern regions with high birthrates flooding into mostly northern regions whose populations are hollowing out. Not all the news is bad: fewer workers will command higher wages; jobs will prompt innovation; the atmosphere will improve; the risk of famine will wane; and falling birthrates in the developing world will bring greater affluence and autonomy for women. But enormous disruption lies ahead.

There will be winners and losers. China will be a big loser, thanks to its disastrous one-child policy. The US will regain its edge, thanks to (largely illegal) immigration. India could emerge as the Goldilocks economy of the 21st century. Latin America should flourish, at least for a while. But Europe and parts of Asia face nothing but disruption and decline. One country has figured all this out, and is transforming itself through massive, controlled immigration. The authors come from there. *Empty Planet* will show the world its future, a future that we can no longer prevent, but one we can shape, if we choose.

DARRELL BRICKER is Chief Executive Officer of Ipsos Public Affairs, a leading international pollster. **JOHN IBBITSON** is Writer at Large for *The Globe and Mail*, Canada's National Newspaper. Successful authors on their own, their first collaboration was on *The Big Shift*, a #1 national bestseller.

RIGHTS SOLD:

Canada English including audio: McClelland & Stewart / Penguin Random House (publication February 2019)

China: Beijing Huazhang

Japan: Bungeishunju

Korea: Eulyoo

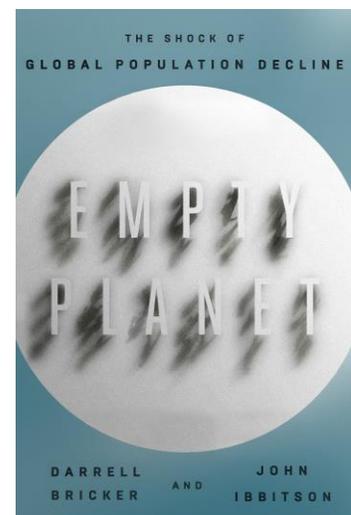
Spain: Ediciones B

UK: Constable & Robinson / Little, Brown / Hachette

US including audio: Crown

STATUS: Manuscript available

AGENT: John Pearce



David Chariandy

**I'VE BEEN MEANING TO TELL YOU
A LETTER TO MY DAUGHTER**

“[P]oetic and moving, a slim but weighty book that excavates things often left unsaid... Endearingly intimate and full of love.”

– The Globe & Mail

“A poignant, optimistic missive... A book that both acknowledges painful histories and inspires hope for a better future.”

– Toronto Life

In the tradition of Ta-Nehisi Coates’s Between the World and Me and Chimamanda Ngozi Adichie’s Dear Ijeawele, or a Feminist Manifesto in Fifteen Suggestions, acclaimed novelist David Chariandy’s latest is an intimate and profoundly beautiful meditation on the politics of race today.

When a moment of quietly ignored bigotry prompted his three-year-old daughter to ask “what happened?” David Chariandy began wondering how to discuss with his children the politics of race.

A decade later, in a newly heated era of both struggle and divisions, he writes a letter to his now thirteen-year-old daughter. David is the son of Black and South Asian migrants from Trinidad, and he draws upon his personal and ancestral past, including the legacies of slavery, indenture, and immigration, as well as the experiences of growing up a visible minority within the land of one’s birth. In sharing with his daughter his own story, he hopes to help cultivate within her a sense of identity and responsibility that balances the painful truths of the past and present with hopeful possibilities for the future.

With intimacy, sensitivity, and care, Chariandy shares the questions he is addressing to his daughter – and these are questions of immense importance and resonance for us all.

DAVID CHARIANDY grew up in Toronto and lives and teaches in Vancouver. His debut novel, *Soucouyant*, received stunning reviews and nominations from eleven literary awards juries, including a Governor General’s Literary Award shortlisting, a Gold Independent Publisher Award for Best Novel, and a Scotiabank Giller Prize longlisting. His second novel, *Brother*, published in 2017 to stellar international reviews, won the Rogers Writers’ Trust Fiction Prize.

RIGHTS SOLD:

Canada English including audio: McClelland & Stewart / Penguin
Random House

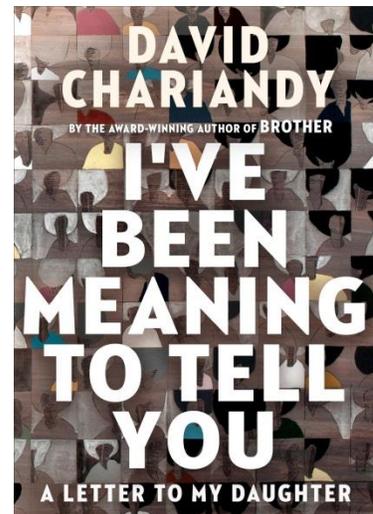
France: Editions Zoe

Germany: Ullstein

World English excl. Canada including audio: Bloomsbury UK & US

STATUS: Books available

AGENT: Jackie Kaiser



NON-FICTION

Rae Congdon

GAYBCs

A cheeky, progressive adult alphabet book that celebrates and illuminates LGBTQ+ terminology.

What would happen if someone picked up a classic ABC book, crossed out the words, and replaced them with LGBTQ+ terms?

The result would be *GAYBCs* – a playful, subversive alphabet book that aims to spread awareness and demystify queer terminology for everyone. Instead of apple, ball, and chick, this book’s ABCs are ally, bisexual, and cisgender. A ladybug gains a matching girlfriend to become lesbian, kiss becomes kink, and tie gets a twist to become transgender. Using straightforward, approachable language, *GAYBCs* also defines less commonly known terms, such as femme, Mx., and ze, and puts LGBTQ+-friendly spins on words like wedding and equality. With clear definitions and clever illustrations, this book is accessible to everyone, from those in the LGBTQ+ community to family, friends, and allies of all backgrounds. A fun and informative adult picture book, *GAYBCs* is a queer ABCs for our modern world.

RAE CONGDON is an award-winning graphic designer and a graduate of Seton Hall University, where she studied graphic and interactive design with a minor in fine arts. *GAYBCs*, which she originally created as a personal project, was awarded a 2016 Adobe Design Achievement Award as winner in the Social Impact category. Rae lives in Montreal.

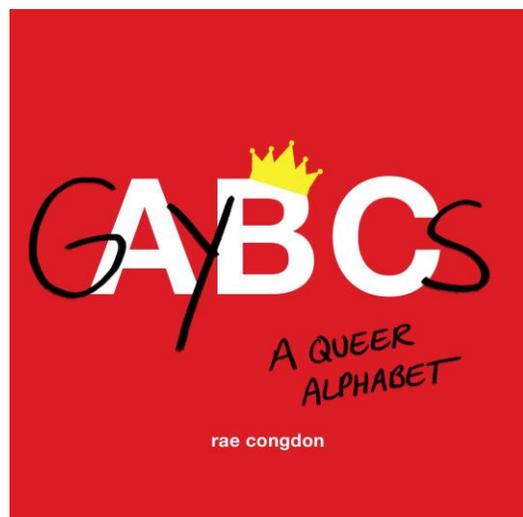
RIGHTS SOLD:

World English including audio: Greystone Books (Australia: NewSouth)

STATUS: Books available

AUTHOR’S WEBSITE: www.raecongdon.com

AGENT: Jackie Kaiser



B. Brett Finlay and Jessica Finlay

**THE WHOLE-BODY MICROBIOME
HOW TO HARNESS MICROBES – INSIDE AND OUT – FOR LIFELONG HEALTH**

Learn the secret to a truly healthy body and mind: the teeming world of microbes inside and all around us.

Science has made huge leaps in prolonging life through disease prevention and treatment, but biochemist Brett Finlay and gerontology expert Jessica Finlay offer a different – and truly revolutionary – solution to the quest for the fountain of youth. Through their research into the human microbiome, they've discovered that microbes play a crucial role in how we age. In *The Whole-Body Microbiome*, this father-daughter pair:

- Explores the unique composition of all the microbiomes in the human body (not just in the gut!), and explains the health risks and benefits associated with each
- Presents current and emerging research on microbial interventions for the full spectrum of age-related conditions, from sun spots to Alzheimer's, cancer, and more
- Provides simple, at-home tips to improve your microbiotic health, at any age

In this eye-opening update on the significance of the microbiome, the Finlays advance what might be the scientific breakthrough of our age. The authors incorporate interview excerpts with microbiologists, researchers, and physicians, discussing the impact of microbes on health and longevity, and will also include the perspectives of non-microbiologists (e.g., dermatologists, neurologists, oncologists, gerontologists) who are redefining their medical approach after discovering powerful microbial effects.

From the co-author of *Let Them Eat Dirt*, the definitive book about children and their microbiota, *The Whole-Body Microbiome* innovatively rethinks aging by focusing on microbes, and will fundamentally change readers' understanding of aging processes and of strategies to combat them.

B. BRETT FINLAY is the Peter Wall Distinguished Professor of Microbiology and Biochemistry in the Michael Smith Laboratories at the University of British Columbia. He is a leading world expert on how microbes affect human health and disease.

JESSICA M. FINLAY is an interdisciplinary doctoral fellow in Geography and Gerontology at the University of Minnesota. She is an environmental gerontologist who researches social and environmental determinants of healthy aging, and an advocate for initiatives to promote lifelong health and wellness.

RIGHTS SOLD:

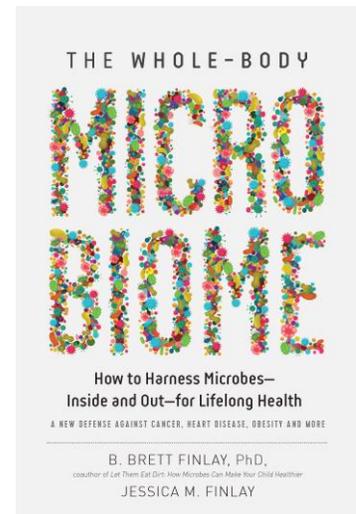
Canada English: Douglas & McIntyre (publication January 2019)

US including North America audio: The Experiment

STATUS: Manuscript available

AUTHORS' WEBSITE: <https://www.wholebodymicrobiome.com/>

AGENT: John Pearce



James FitzGerald

DREAMING SALLY

A TRUE STORY OF FIRST LOVE, SUDDEN DEATH AND LONG SHADOWS

“A memoir of extraordinary power and candour... As riveting as a crime thriller.”
– *The Globe and Mail*, on *What Disturbs Our Blood*

In July 1968, as the Summer of Love fragmented into global violence and despair, seventeen-year-old James FitzGerald fled his prep school for “The Odyssey,” an eight-week tour of western Europe with 28 teenagers traveling in Volkswagen buses. Girls were a foreign species, and James, emotionally starved, fell in love with a dynamic girl named Sally Wodehouse. Denying the fact that she loved a brilliant 21-year-old named George Orr back home, James was swept into the vortex of a romantic triangle.

Not until 30 years later will George tell James something uncanny. Six months before the trip, he’d had a compelling dream: *Sally will be killed in Europe this summer*. George took the dream as literal truth and begged Sally not to travel. She was peeved by his possessiveness and their bond nearly snapped.

Over the first six weeks of the trip, Sally and James grew inseparable, absorbing Renaissance art, dancing in Roman nightclubs, riding the wave of the 1960s counterculture. On August 12th, 1968, George could no longer bear the tension. Even though Sally was due home on August 30th, he was convinced his dream would come true, and sent a telegram to her in West Germany asking her to marry him. When James appeared in her room, she told him she had sent George a return telegram: *Yes*. James burst into tears.

The next day, Sally fell out of her barely moving bus and cracked her skull. She died on the highway.

George’s prescient dream haunted him for decades, and his first two marriages did not survive the ghost of Sally. Often, he veered close to self-destruction. After a long detour as an acid-drenched hippie carpenter, he escaped to the west coast to exorcise the past and reinvent himself. Fifty years on, James FitzGerald has reconstructed through diaries, photographs, and love letters – including the last one Sally sent to George, never opened – the time when two passionate young men were crazy about the same young woman. *Dreaming Sally* is a masterful ode to the shadow cast by a lost life, that mines what makes us vulnerable to love and resistant to the impact of grief.

JAMES FITZGERALD won the Writers’ Trust Non-Fiction Prize for his previous memoir *What Disturbs Our Blood*. A national bestseller, it was also a finalist for the Trillium Book Award, the BC National Award for Canadian Non-Fiction, and the Toronto Book Award.

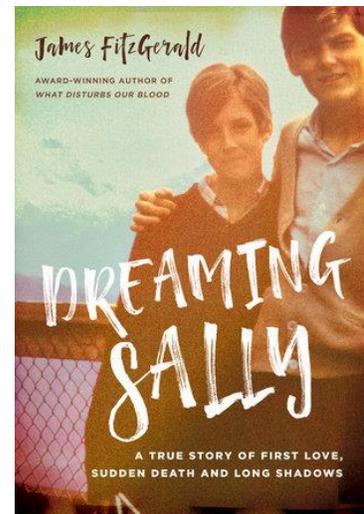
RIGHTS SOLD:

Canada English including audio: Knopf / Penguin Random House

STATUS: Books available

AUTHOR’S WEBSITE: www.jamesfitzgerald.ca

AGENT: Hilary McMahon



Elizabeth Hay

**ALL THINGS CONSOLED
A DAUGHTER'S MEMOIR**

Shortlisted for the Hilary Weston Writers' Trust Prize for Nonfiction

**"Wonderfully vivid... This book is likely to break your heart."
– *Quill & Quire* (starred)**

**"Elizabeth Hay is a marvel. She writes with sometimes scalding authenticity about aging and the challenges that come with the end of a life, but she is never less than tender."
– Michael Redhill, Scotiabank Giller Prize-winning author of *Bellevue Square***

**"Hay is so skilled and original a writer she need never rely on anyone's voice but her own."
– *The New York Times*, on *Late Nights on Air***

From one of Canada's most beloved novelists, a startling and beautiful memoir about the drama of her parents' end, and the longer drama of being their daughter.

Jean and Gordon Hay were a colorful, formidable pair. Jean, a late-blooming artist with a marvelous sense of humor, was superlatively frugal; nothing got wasted, not even maggoty soup. Gordon was a proud and ambitious schoolteacher with a terrifying temper, a deep streak of melancholy, and a devotion to flowers, cars, words, and his wife. As old age collides with the tragedy of living too long, these once ferociously independent parents become increasingly dependent on Lizzie, the so-called difficult child. By looking after them in their final decline, she hopes to prove that she can be a good daughter after all.

Philip Roth once said, "Old age is a massacre." *All Things Consoled* takes you inside the massacre. In this courageous memoir, written with tough-minded candor, tenderness and wit, Elizabeth Hay lays bare the exquisite agony of a family's dynamics – entrenched favoritism, sibling rivalries, grievances that last for decades, genuine admiration, and hard-won and enduring love. In the end she reaches a more complete understanding of the most unforgettable characters she will ever know, the vivid giants in her life who were her parents.

ELIZABETH HAY is the author of the #1 bestselling novel *Alone in the Classroom*, the Scotiabank Giller Prize-winning novel *Late Nights On Air*, as well as other highly acclaimed works of fiction, including *His Whole Life*, *A Student of Weather*, *Garbo Laughs*, and *Small Change*. Formerly a radio broadcaster, she spent a number of years in Mexico and New York City before returning to Canada. She lives in Ottawa.

RIGHTS SOLD:

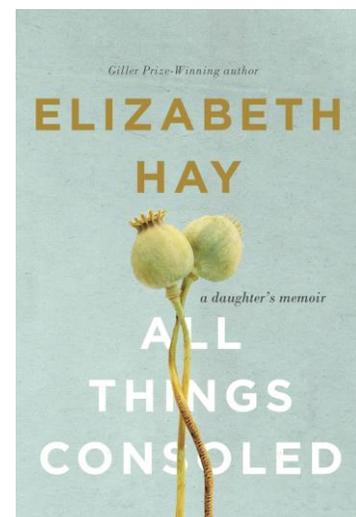
Canada English including audio: McClelland & Stewart / Penguin
Random House

UK & Commonwealth excl. Canada including audio: MacLehose Press /
Quercus / Hachette

STATUS: Books available

AUTHOR'S WEBSITE: www.elizabethhay.com

AGENT: Jackie Kaiser



Jay Ingram

**THE SCIENCE OF WHY
ANSWERS TO QUESTIONS ABOUT THE WORLD AROUND US**

A bestselling, illustrated pop science series full of browsable science that will amuse and fascinate readers of all ages, by Discovery Channel host and award-winning author Jay Ingram.

Have you ever wondered if people really do weird things during the full moon? How about whether fingernails grow faster than toenails? Combining the wit of *What If?* by Randall Munroe and the accessible science of *ASAP Science*, Ingram puts these and many other scientific uncertainties to rest.

The Science of Why addresses the supernatural, the human body, the animal kingdom, the natural world, and more. Whether these questions have been on your mind constantly, or occasionally resurface like the myth of Loch Ness, whether they're silly (Why does my pee smell like asparagus?), or just plain frustrating (Why do mosquitoes love me?), Ingram will settle them once and for all.

**THE SCIENCE OF WHY 2
ANSWERS TO EVERYDAY QUESTIONS ABOUT THE UNIVERSE,
THE UNKNOWN, AND OURSELVES**

In *The Science of Why 2*, Jay Ingram takes readers on a tour of the universe, exploring wonders big and small. From the farthest reaches of space, to the marvels of who we are and what we're made of, Ingram answers the important questions. Because who hasn't wondered whether Atlantis existed? Or why cats always land on their feet? With wit, wisdom, and whimsical illustrations, *The Science of Why 2* is full of fun science facts (and fictions) that everyone's inner science geek will enjoy.

**THE SCIENCE OF WHY 3
ANSWERS TO QUESTIONS ABOUT SCIENCE MYTHS, MYSTERIES, AND
MARVELS**

Jay Ingram is back in *The Science of Why 3* to explore and explain the world around us in all of its head-scratching curiosity. Ingram tackles pressing topics, such as: Could we use a laser to shoot an asteroid that was about to hit earth? What exactly was a dodo and why did it go extinct? *The Science of Why 3* is perfect for anyone who has stayed up late at night pondering the weird and wonderful world we live in.

**WHY DO ONIONS MAKE ME CRY?
ANSWERS TO EVERYDAY SCIENCE QUESTIONS
YOU'VE ALWAYS WANTED TO ASK**

Why Do Onions Make Me Cry? is a new entry in the bestselling pop science series *The Science of Why*. A spiritual successor to pop science bestseller Neil deGrasse Tyson's *Astrophysics for People in a Hurry*, the book is a newly packaged collection of the weirdest, wackiest, and funniest essays from the first two books in the series, each of which was an instant national bestseller.

JAY INGRAM was the host of Discovery Channel Canada's Daily Planet for sixteen years, and before that hosted CBC Radio's national science show *Quirks & Quarks*. He has written fifteen books, including many runaway bestsellers. He has never been attacked by a shark.

RIGHTS SOLD:

Audio (World English): Audible [Books 1 & 2]

China: Beijing Green Beans Book Co. Ltd. [Books 1 & 2]

Estonia: Rahva Rahaat [Book 1]

Germany: Plassen / Borsenbuch Verlag [Book 1]

Italy: Dedalo [Book 1]

North America English: Simon & Schuster Canada [Books 1, 2 & 3]

Romania: Editura Niculescu [Books 1 & 2]

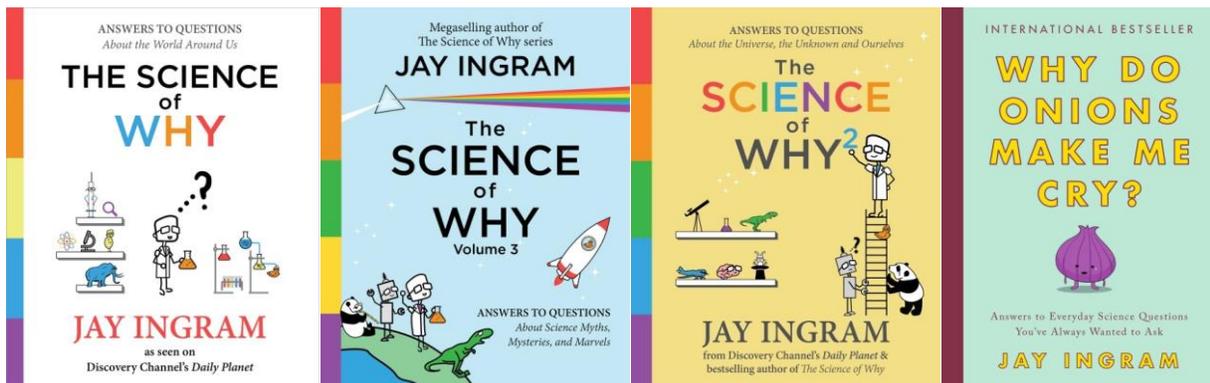
Taiwan: Business Weekly [Book 1], Morning Star Publishing [Book 2]

Turkey: Dogan Kitap [Book 1]

AUTHOR'S WEBSITE: www.jayingram.ca and on Twitter [@jayingram](https://twitter.com/jayingram)

STATUS: Books 1 and 2 available (publishing in the US as *Why Do Onions Make Me Cry?* April 2, 2019); Book 3 manuscript available (publication November 6, 2018)

AGENT: Jackie Kaiser



WESTWOOD CREATIVE ARTISTS – Selected Client List

Mark Abley	Karolyn Smardz Frost	Ashley Little	Jake Richler
Izzeldin Abuelaish	Kim Fu	Nicole Lundrigan	Mordecai Richler Est.
Caroline Adderson	Andrew Furey	Annabel Lyon	Nancy Rose
Kamal Al-Solaylee	Jonathan Garfinkel	Roy MacGregor	Rachel Rose
Gail Anderson-Dargatz	Zsuzsi Gartner	Kyo Maclear	David Rotenberg
Leslie Anthony	Bill Gaston	Rabindranath Maharaj	Elizabeth Ruth
Sally Armstrong	Manda Gillespie	Keith Maillard	Mark Sakamoto
Marie-Claire Arrieta	David Goldbloom	Victor Malarek	Ted Sargent
Anita Rau Badami	Hirsh Goodman	Jeannie Marshall	John Ralston Saul
Linda Bailey	Barbara Gowdy	Ruth Marshall	Doug Saunders
Dan Bar-el	Charlotte Gray	Yann Martel	Richard Scrimger
Gurjinder Basran	Chris Gudgeon	James Maskalyk	Shyam Selvadurai
John Bemrose	Sandra Gulland	Stacey Matson	Carol Shaben
Sangeeta Bhadra	Richard Gwyn	Alen Mattich	Ann Shin
Stephen Bown	Ian Hamilton	Bob McDonald	Avi Silberstein
Darrell Bricker	Jane Eaton Hamilton	Judy McFarlane	Jaspreet Singh
Charles Bronfman	Stephen Harper	Lauren McKeon	Josef Skvorecky Est.
Ian Brown	Elizabeth Hay	Elizabeth McLean	Alisa Smith
Karma Brown	Christine Higdon	Tessa McWatt	Carrie Snyder
Measha Brueggergosman	Eric Hill Est.	James McWilliams	Esta Spalding
Gina Buonaguro	Jack Hodgins	Danielle Metcalfe-Chenail	John Stackhouse
Steve Burrows	Pauline Holdstock	Sarah Mian	Janice Gross Stein
Natalee Caple	Thomas Homer-Dixon	John Mighton	Karl Subban
Mark Cecil	Robert Hough	Rohinton Mistry	Rosemary Sullivan
David Chariandy	Ann Hui	Rumana Monzur	Kevin Sylvester
Kristi Charish	June Hutton	Omar Mouallen	Tanya Tuluga
James Chatto	Joel Thomas Hynes	Riel Nason	Manjushree Thapa
Ann Y.K. Choi	John Ibbitson	Roz Nay	Don Thompson
Denise Chong	Michael Ignatieff	Susin Nielsen	Thomas Trofimuk
Adrienne Clarkson	Jay Ingram	Stephanie Nolen	Alexandre Trudeau
John Coates	Frances Itani	Peter Nowak	Justin Trudeau
Trevor Cole	Clifford Jackman	Samantha Nutt	Margaret Trudeau
Karen Connelly	Matt James	Sara O'Leary	Pierre Elliott Trudeau Est.
Dede Crane	Ray Jayawardhana	James Orbinski	Heather Tucker
Romeo Dallaire	Jamil Jivani	Cathy Ostlere	Michael Turner
Erin Davis	Dean Jobb	Jacqueline Park	Priscila Uppal
Ronald Deibert	Ann Dowsett Johnston	Renee Pellerin	Ann Vanderhoof
Charles Demers	Eve Joseph	Cea Sunrise Person	M.G. Vassanji
Lewis DeSoto	Susan Juby	Genevieve von Petzinger	Padma Viswanathan
Marcello Di Cintio	Jonathan Kay	Kim Phuc	Richard Wagamese Est.
Glenn Dixon	Deirdre Kelly	Gordon Pinsent	Max Wallace
Ann Douglas	Thomas King	John Polanyi	Ann Walmsley
Tricia Dower	Anne Kingston	Anna Porter	Robert Paul Weston
Antonio Michael Downing	Janice Kirk	Sarah Quigley	Jenny Heijun Wills
Alan Doyle	Alice Kuipers	Marc Raboy	Troy Wilson
Ken Dryden	Lynne Kutsukake	Raziel Reid	Jan Wong
Ann Eriksson	Andy Lamey	Elizabeth Renzetti	Shelley Youngblut
B. Brett Finlay	Silken Laumann	Mark Richardson	John Zada
James FitzGerald	Dennis Lee	David A. Robertson	Najwa Zebian
Sylvia Fraser	Marc Lewis		

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