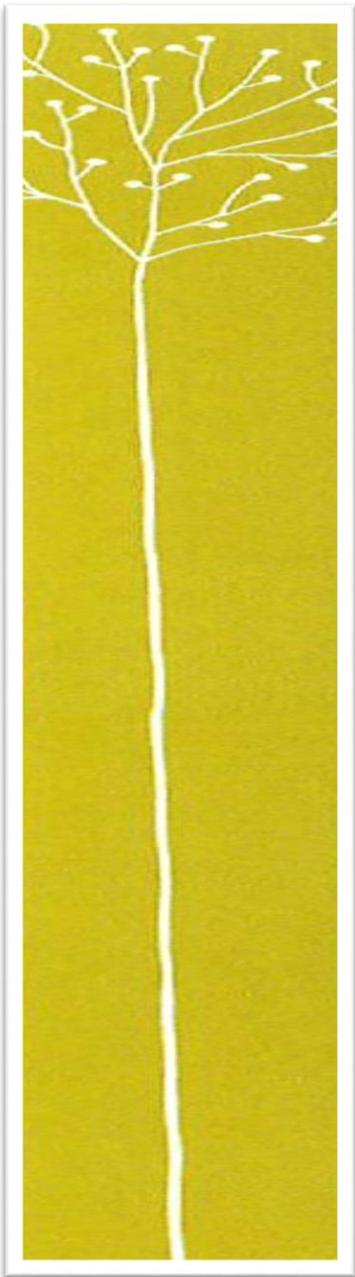


**Jill Grinberg Literary Management  
Frankfurt Book Fair Catalog  
2018**



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Jennifer Holm, Matthew Holm

Jaclyn Moriarty

Garth Nix, Sean Williams

Alan Silberberg

*\*Foreign rights handled by University of Chicago Press*

*\*\*Foreign rights handled by Amazon Publishing*

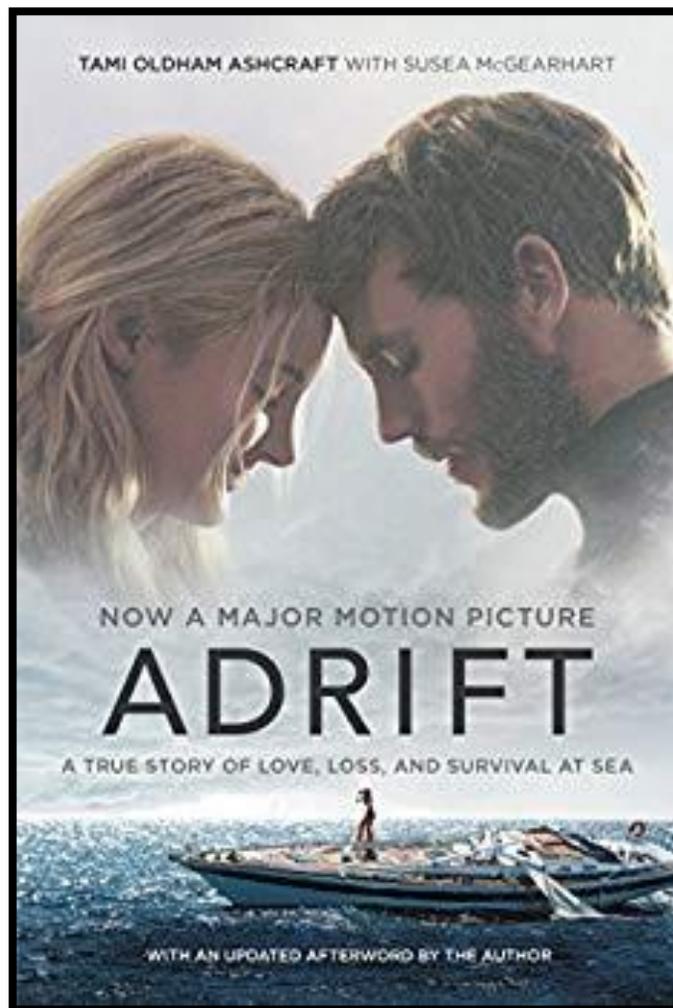
*\*\*\*Foreign rights handled by Simon & Schuster*

# ADRIFT: A True Story of Love, Loss and Survival at Sea

*Tami Oldham Ashcraft*

- ❖ A harrowing, heart-stopping, inspirational memoir of one woman's fight to stay alive in a sailboat in the Pacific for 41 days after one of the most catastrophic hurricanes in recent history
- ❖ A *New York Times* bestseller, bestseller in Italy
- ❖ Sold at auction to HarperCollins US and UK with translation rights sold in 12 countries
- ❖ Now a major motion picture starring Shailene Woodley (*Divergent*, *The Fault in Our Stars*, *Big Little Lies*) and Sam Claflin (*Me Before You*, *The Hunger Games*) and directed by Baltasar Kormákur (*Everest*); See the movie trailer [here](#)
- ❖ "I find myself moved to awe-inspired tears over and over again by Tami's story. Quite simply, she is a living example of how the power of love and the sheer will of belief can move any mountain. It's an inspirational and empowering read." Shailene Woodley, actress and star of *ADRIFT*
- ❖ "Call this book life-affirming, a saga of human survival, a tale of loss and victory, proof of the resilience of the human spirit—it's any of those and all of them ... [it] grabs your heart and tweaks your spirit." —*BookPage*
- ❖ "Ashcraft emerges as a fiercely independent, strong sailor... the story certainly has enough adrenaline-pumping action to satisfy nautical adventure junkies." —*Publishers Weekly*

Memoir  
HarperCollins and Collins UK (June 1, 2018)  
Page Count: 240



Young and in love, their lives ahead of them, Tami Oldham and her fiancé Richard Sharp set sail from Tahiti under brilliant blue skies, with Tami's hometown of San Diego as their ultimate destination. But the two free spirits and avid sailors couldn't anticipate that less than two weeks into their voyage, they would sail directly into one of the most catastrophic hurricanes in recorded history.

They found themselves battling pounding rain, waves the size of skyscrapers, and 140 knot winds. Richard tethered himself to the boat and sent Tami below to safety, and then all went eerily quiet. Hours later, Tami awoke to find the boat in ruins, and Richard nowhere in sight.

ADRIFT is the story of Tami's miraculous forty-one-day journey to safety on a ravaged boat with no motor and no masts, and with little hope for rescue. It's a tale of love and survival on the high seas—an unforgettable story about resilience of the human spirit, and the transcendent power of love.

Originally published in 2002 under the title RED SKY IN MOURNING, ADRIFT has been updated with new material and a new movie tie-in cover.

**Tami Oldham Ashcraft** speaks frequently about her experiences. She continues to be an avid sailor and is a 100-ton licensed captain with over 50,000 offshore miles. She lives in Friday Harbor, Washington.

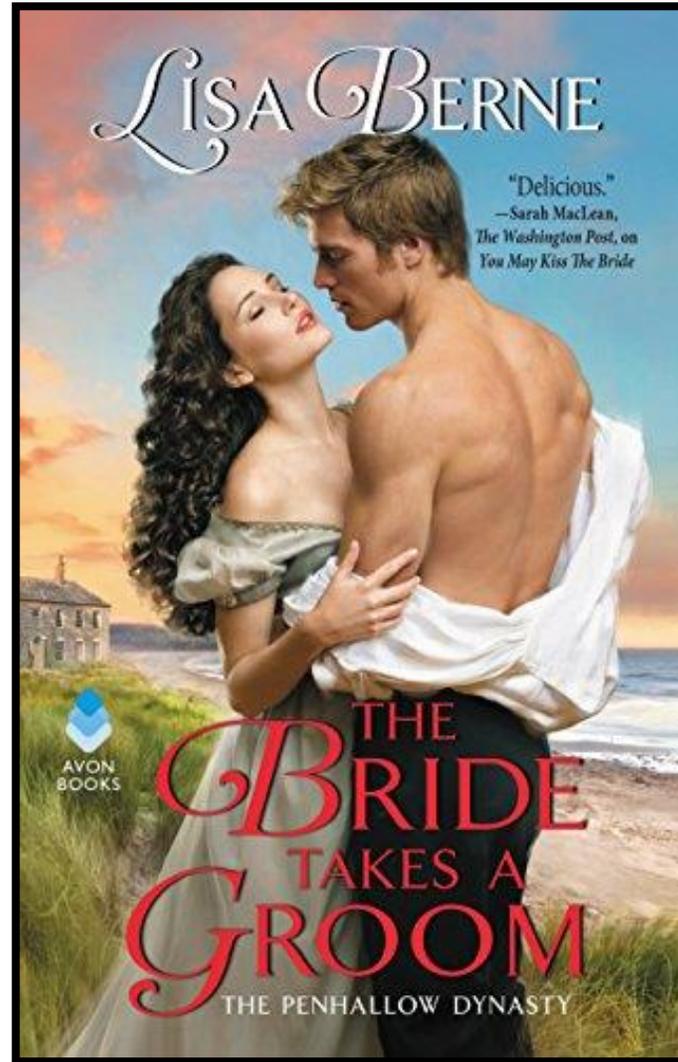
Translation rights sold: HarperCollins Italia (Italian), Mladá Fronta (Czech), House of Books (Dutch), Nouvion (Hungarian), Ikar (Slovakian), Azbooka (Russian), Astral (Brazil, Portuguese), Mizan (Indonesian), Winshare (Simplified Chinese), Publican (Polish), Glenat (French), Wara (Thai)

# The Penhallow Dynasty Series #3: THE BRIDE TAKES A GROOM

Lisa Berne

- ❖ Lisa Berne's Penhallow Dynasty continues with a pair of star-crossed childhood friends who meet again years later—and find love where they least expect it...
- ❖ Lisa Berne is fast gaining recognition for her exquisite writing, lush emotion, and complex protagonists who are strengthened by the choices they make, the people they help along the way, and the remarkable men beside them
- ❖ "An elegant, poignant, and joyful romance and a must-read for Regency fans."—*Kirkus* \*Starred Review\*
- ❖ "Regency fans will love this forthright, intellectual heroine and affable, resourceful hero."—*Publishers Weekly* \*Starred Review\*
- ❖ "With perfectly polished prose, a rare gift for creating superbly rendered characters, and a sense of wit that rivals Georgette Heyer at her best, Berne gifts romance readers with the third sterling addition to her not-to-be-missed, Regency-set Penhallow Dynasty series."—*Booklist*
- ❖ Berne's debut, *YOU MAY KISS THE BRIDE*, was a *Publishers Weekly* and a Barnes and Noble "Best Book of 2017" and a *Washington Post* "Best Romance Books to Read for 2017"

Romance  
Avon (April 24, 2018)  
Page Count: 384

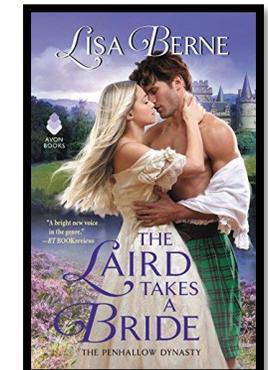
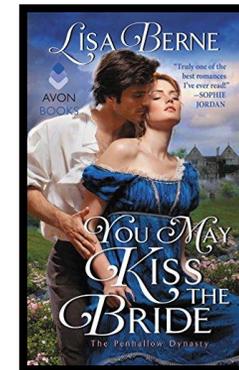


Katherine Brooke may be a fabulously wealthy heiress, but she's trapped, a pawn in her parents' ruthless game to marry her into the nobility. Then Captain Hugo Penhallow—so charming, mischievous, as handsome as a Greek god—comes into her life once more, and suddenly she sees a chance to be free.

The Penhallow name is one of the highest in the land, but still his family is facing ruin. So Katherine boldly proposes an exchange: *his* name for *her* money. But only if Hugo understands it's merely a practical arrangement, and that she's not surrendering herself entirely.

Back from eight years in America and determined to give his younger siblings a better life, Hugo agrees. He's never fallen in love, so why not? Yet neither of them guesses that this marriage will become far, far more than they ever dreamed of...

**Lisa Berne** read her first Georgette Heyer book at fourteen, and was instantly captivated. Later, she was a graduate student, a teacher, and a grant writer—and is now an author of historical romance. She lives with her family in the Pacific Northwest.



# YOUNG QUEENS (Narrative History)

Leah Chang

- ❖ A riveting narrative non-fiction title from a bold talent, delving into the untold stories of Europe's greatest queens
- ❖ Sold at auction to Eric Chinski at Farrar, Straus, and Giroux and Alexis Kirschbaum at Bloomsbury UK
- ❖ Italian rights pre-empted by Mondadori
- ❖ Leah Chang's **PORTRAITS OF THE QUEEN MOTHER** was the winner of the Josephine Roberts Award from the Society for the Study of Early Modern Women



Catherine de Medici of France; Elizabeth Tudor of England; Mary Stuart of Scotland; and Elisabeth de Valois of Spain. Three Renaissance queens who remain household names to this day; and a fourth, a forgotten queen at the center of them all, whose hidden story is long overdue.

This groundbreaking work of narrative history brings their stories together in one volume. Elisabeth de Valois and Mary Queen of Scots were childhood best friends who became queens by the time they were in their teens. Catherine and Elizabeth Tudor were the older women who fought to shape these girls in their adolescent years, motivated by love, political ambition, fear, and rivalry. All four were brought to the highest pinnacles of power during their reigns. And yet each of them at some point faltered under the weight of that power—because, as women, that power came with a terrible price.

Popular history, drama, and scholarship have often confined these queens to pedestals and rendered them as pure stereotypes: Catherine de Medici as murderous Black Queen; Mary Stuart as beautiful and tragic teen queen; Elizabeth Tudor, stalwart in her unmarried status. While Elisabeth de Valois, far younger when she died, and between countries, has all but slipped through the cracks.

By chronicling their relationships and revealing the dramatic contrasts and parallels among them not only within the sweeping context of politics and history, but within the specific, women-centric, and hidden context of female power and sacrifice, **YOUNG QUEENS** presents a much more nuanced and thus more arresting picture of each. Was Catherine really so evil? Was Mary so innocent? Was Elizabeth Tudor so sure of her right to rule—and was her virginity such a victory? And could it be that Elisabeth de Valois, young as she was, wielded far more power than her footnote-in-history status might suggest?

**Leah Redmond Chang** works in four linguistic traditions—Italian, Spanish, French and English and is an internationally recognized expert in her field. She is the author of *Portraits of the Queen Mother* (ACMRS Publications, 2014). Her love of literature and history was born in her Chinese-American grandmother's kitchen and on her Irish-American grandfather's knee. With her husband and three children, Leah Redmond Chang divides her time between Washington D.C. and London.

Non-Fiction  
US: Farrar, Straus, Giroux (2021); UK: Bloomsbury  
(2021)  
Proposal: 95 pages

# BANSHEE

*Rachel DeWoskin*

- ❖ A bold, brash new literary novel from the critically-acclaimed author of *BIG GIRL SMALL* and *FOREIGN BABES IN BEIJING*
- ❖ A refreshingly honest, darkly funny and unflinchingly feminist novel that questions what we think we know about the inner workings of the modern woman in the vein of *HAUSFRAU*, *WIFE 22* and Elena Ferrante's international bestseller *THE DAYS OF ABANDONMENT*

## PRAISE FOR PREVIOUS BOOKS:

- ❖ "Charmingly sassy." — *Vanity Fair* (*BIG GIRL SMALL*)
- ❖ "DeWoskin demonstrates a smart, sophisticated literary agility." — *Booklist* \*Starred Review\* (*REPEAT AFTER ME*)
- ❖ "DeWoskin has considerable cultural and linguistic resources." — *The New Yorker* (*FOREIGN BABES IN BEIJING*)
- ❖ "Readers will feel lucky to have sharp-eyed, yet sisterly, DeWoskin sitting in the driver's seat." — *Elle* (*FOREIGN BABES IN BEIJING*)

Fiction

US: Dottir Press (June 2019)

Manuscript, Page Count: 261



BANSHEE is narrated over the course of three short weeks through the uncensored voice and thoughts of Samantha "Sam" Baxter, a 40-something Midwestern professor of poetry, respectable wife of 19 years to Charles, adoring mother to college-aged Alexi, and woman on the verge.

A recent breast cancer diagnosis and surgery on the immediate horizon have her obsessing about her body and mortality, and she proceeds to use her terror, both involuntarily and on purpose—to unlatch from her own middle aged "good girl" life and self, diving into a hot and wildly inappropriate affair with Leah, her student and the same age as her daughter.

Done with all the pleasing and apologizing--the notion that a woman can do "anything" which really translates to "everything, and perfect"—Sam will Lean In to her pure id, "like a man," to see how far she is willing and able to let herself go.

BANSHEE gives us a modern-day Mrs. Dalloway with a dash of Humbert Humbert in Sam who is terribly flawed, controversial, and all the more compelling for it. She is a literary soul, even at her basest; her brilliant use of language to convey her plight is deft and entertaining.

**Rachel DeWoskin** is the accomplished author of numerous books including the novels *BIG GIRL SMALL*, *REPEAT AFTER ME*, *BLIND* (her YA debut) and the forthcoming YA *SOMEDAY WE WILL FLY*, as well as the memoir *FOREIGN BABES IN BEIJING*. DeWoskin's writing has appeared in *The New Yorker*, *Vanity Fair*, and *The Sunday Times Magazine of London*. She is a Professor of Creative Writing at the University of Chicago.

# ACROSS THE BRIDGE: Understanding the Origin of the Vertebrates\*

Henry Gee

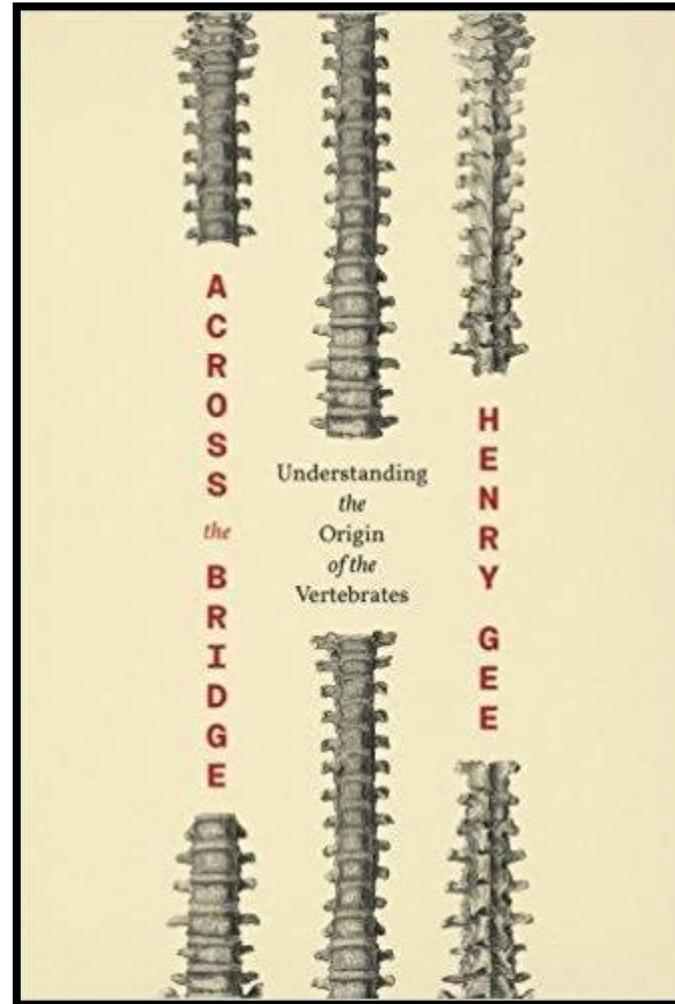
- ❖ Longtime *Nature* editor Henry Gee helps us to see how far we have come and how far we still have to go in understanding how vertebrates fit into the backbone of human history
- ❖ “ACROSS THE BRIDGE is a deft and well-argued distillation of how advances have shifted the field to the point of dispatching some of the most influential and elegant classical hypotheses, and it is a bold attempt at developing a new synthesis. It thereby deepens understanding of our own evolutionary origins.” — *Nature*
- ❖ “This fascinating book by Henry Gee describes in detail what makes the vertebrate head, heart, immune system and skeleton so distinctive, even compared with the vertebrates’ closest relatives on the evolutionary tree. But his goal here is not just to describe but to use that information to make sense of the controversial topic of vertebrate origins.” — *The Times of London*
- ❖ “We are familiar with vertebrates, or think that we are. However, Gee shows beautifully, as a group, we are just as strange in many ways as other groups appear to us. ACROSS THE BRIDGE takes on a very esoteric subject and is genuinely witty and charming. The book really is magnificent.” — Neil J. Gostling, University of Southampton

Non-Fiction

University of Chicago Press (July 9, 2018)

Page Count: 288

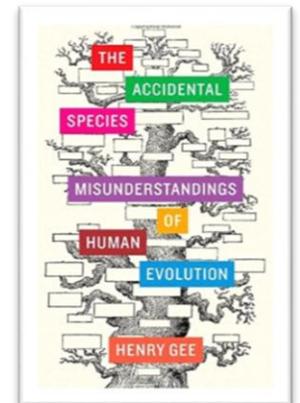
\*World rights handled by University of Chicago Press



Our understanding of vertebrate origins and the backbone of human history evolves with each new fossil find and DNA map. Many species have now had their genomes sequenced, and molecular techniques allow genetic inspection of even non-model organisms. But despite these giant strides and our deepening understanding of how vertebrates fit into the tree of life, the morphological chasm between vertebrates and invertebrates remains vast and enigmatic.

Even as scientific advances have falsified a variety of theories linking these groups, the extant relatives of vertebrates are too few for effective genetic analysis. Moreover, the more we learn about the species that do remain—from sea-squirts to starfish—the clearer it becomes that they are too far evolved along their own courses to be of much use in reconstructing what the latest invertebrate ancestors of vertebrates looked like. Tracing both the fast-changing science that has helped illuminate the intricacies of vertebrate evolution as well as the limits of that science, ACROSS THE BRIDGE helps us to see how far the field has come in crossing the invertebrate-to-vertebrate divide—and how far we still have to go.

Henry Gee is a longtime editor at the science journal *Nature*. His nonfiction includes *THE ACCIDENTAL SPECIES*, *DEEP TIME*, *JACOB'S LADDER* and *THE SCIENCE OF MIDDLE-EARTH*. He lives in Cromer, Norfolk, England, with his family and numerous pets.



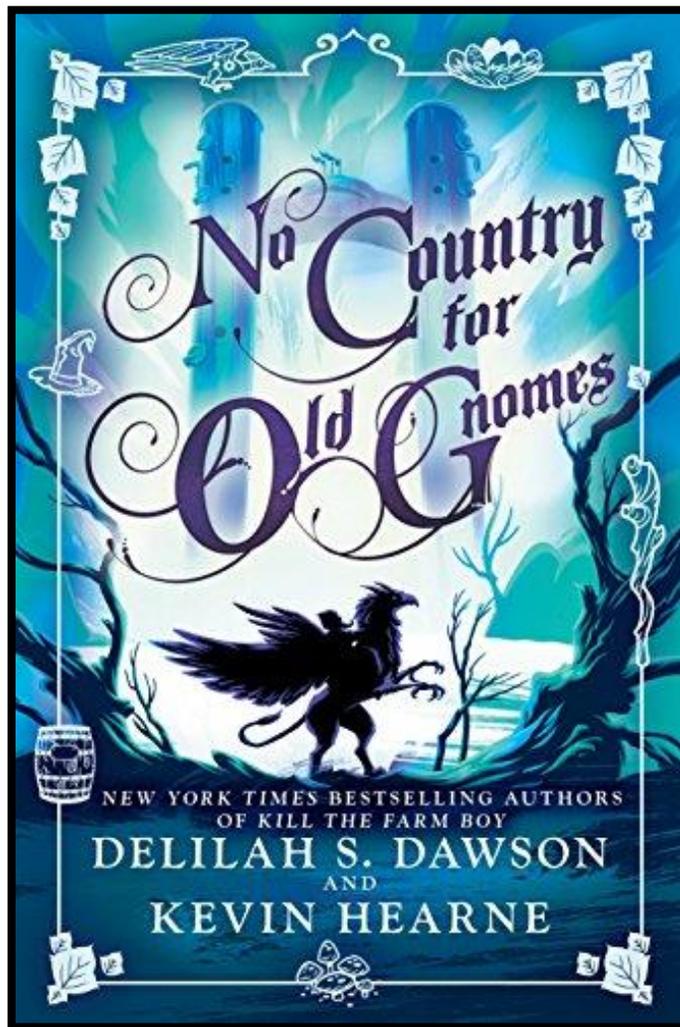
# The Pell Series #2: NO COUNTRY FOR OLD GNOMES

*Kevin Hearne and Delilah Dawson*

- ❖ For fans of Terry Pratchett's DISCWORLD and THE PRINCESS BRIDE—with dashes of Neil Gaiman and Douglas Adams—the second in a series of comedic fantasy novels set in the world of Pell that takes an irreverent spin on classic fantasy tropes and storybook magic
- ❖ Co-authored by international bestselling authors Kevin Hearne (Iron Druid Chronicles) and Delilah Dawson (STAR WARS: PHASMA)
- ❖ Sold in a major deal at auction to Del Rey
- ❖ “[These] improbable heroes display surprising depths and complexities. There’s a Pratchettian humor at play here, manifesting in frequent pun wars, silly songs, and an underlying level of societal absurdity...” —*Publishers Weekly*
- ❖ “When you put two authors of this high caliber together, expect fireworks. Or at least laughs. What a hoot!” —*New York Times* bestselling author Terry Brooks

Fantasy  
Del Rey (April 2019)  
Page Count: 362

\*\*Contact Cheryl Pientka for Kevin Hearne's backlist foreign sales information



Go big or go gnome. The *New York Times* bestselling authors of KILL THE FARM BOY return to the world of Pell, the irreverent fantasy universe that recalls Monty Python and Terry Pratchett.

The Skyr is a rich, verdant land claimed by both halflings and gnomes. For centuries, the halflings have worked to undermine gnomish power structures and seize total control--through legal means, certainly, but more insidiously through their extensive organized crime network. Now, threatened with being pushed out entirely, the gnomes are desperate and ready to fight back. Gustave the Goat King faces his first test as a leader: Can he bring peace to a fraught region or will a civil war consume the entire kingdom?

**Kevin Hearne** is the author of A PLAGUE OF GIANTS and the *New York Times* bestselling series The Iron Druid Chronicles.

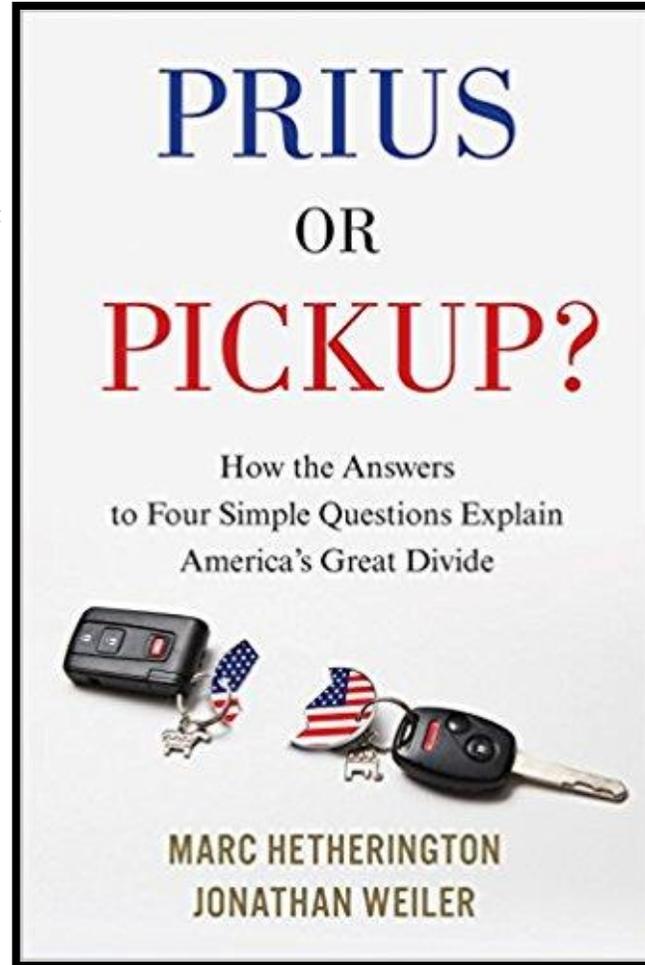
**Delilah S. Dawson** is the author of the Blud series, SERVANTS OF THE STORM, HIT, and WAKE OF VULTURES (as Lila Bowen).

# PRIUS OR PICKUP: How the Answers to Four Simple Questions Explain America's Great Divide

Marc Hetherington & Jonathan Weiler

- ❖ The award-winning political scientists who Vox credits for predicting Donald Trump's rise as far back as 2009 provide the psychological key to deadlocked politics, showing that something deeper than ideology is dividing us—and demonstrating how four simple questions not only explain whether or not people support Trump, but also explain whether or not the French voted for Le Pen, whether Britons supported Brexit, and whether Germans support the insurgent far-right party, the AfD
- ❖ "In this fascinating look at contemporary politics, political scientists Hetherington and Weiler set out to explain what really causes the extreme political polarization seen today...The authors convincingly argue that the consequences of this polarization are deep and 'toxic' in a book that will interest watchers of the political landscape of recent decades." —*Publishers Weekly*
- ❖ "Hetherington and Weiler's terrific book reveals how our political thinking is based on worldviews—outlooks which can be quickly and easily ascertained by responses to a few non-political questions. By understanding this phenomenon, hopefully we can someday alleviate the polarization that currently plagues our politics. The fate of our democracy probably depends on our doing so!" — John W. Dean, former Nixon White House counsel and *New York Times* best-selling author of *CONSERVATIVES WITHOUT CONSCIENCE*

Non-Fiction  
Houghton, Mifflin, Harcourt (October 9, 2018)  
Page Count: 304



Cheryl Pientka | Foreign Rights Director | Jill  
Grinberg Literary Management | 212-620-5883 |  
cheryl@jillgrinbergliterary.com

Would you be more likely to drive a hybrid or a pickup truck? To own a cat or a dog? To dine on sushi or steak? Hetherington and Weiler, authors of *AUTHORITARIANISM AND POLARIZATION IN AMERICAN POLITICS*—described by Glenn Greenwald as “genuinely impressive”—explain that even our smallest choices speak volumes about us—especially when it comes to our political leanings. We are divided not by ideologies but deeper personality differences that appear in everything from politics to parenting to the workplace to TV preferences.

Liberals and conservatives seem to occupy different worlds because we have fundamentally different worldviews: systems of values that can be quickly diagnosed with a handful of simple parenting questions, but which shape our lives and decisions in the most elemental ways. If we're to overcome our seemingly intractable differences, Hetherington and Weiler show, we must first learn to master the psychological impulses that give rise to them, and to understand how politicians manipulate our mindsets for their own benefit.

**Marc Hetherington** is a Professor of Political Science at UNC Chapel Hill and the author of three previous books, including the award-winning *AUTHORITARIANISM AND POLARIZATION IN AMERICAN POLITICS*, co-authored with Jonathan Weiler. **Jonathan Weiler** is a professor of Global Studies, also at UNC, and is the author of *HUMAN RIGHTS IN RUSSIA: A Darker Side of Reform*.

Hetherington speaks globally, most recently in Israel, Switzerland, and at Oxford University. Weiler was a featured expert on Al Jazeera's *The People vs. America*, has been a regular contributor to the Huffington Post since 2009, and has appeared many times on radio and TV including CNN, CBC, and the BBC to provide analysis of American politics and other subjects.

# HOW TO TALK TO ANYONE AT WORK: 72 Little Tricks for Big Success

Leil Lowndes

- ❖ New from the internationally bestselling author of HOW TO TALK TO ANYONE
- ❖ Foreign rights to Leil Lowndes' titles have sold in 27 countries
- ❖ "This powerful, practical book shows you how to influence others, communicate clearly, and achieve your goals through others faster than ever before."—Brian Tracy, America's #1 expert on business relationships and bestselling author
- ❖ "To avoid your career failing to launch, Leil Lowndes's new book should be required reading for every employee. Reasoned, researched, and real—it's a fun, relatable, quick read with practical tips and advice that everyone can and should use immediately!"—Gregory Giangrande, career advice columnist for the *New York Post*
- ❖ "This outstanding—and fun to read—book teaches you ways to reach the top without making any enemies along the way."—Marshall Goldsmith, Thinkers50 "World's Most Influential Leadership Thinker," and author of the #1 *New York Times* bestseller TRIGGERS

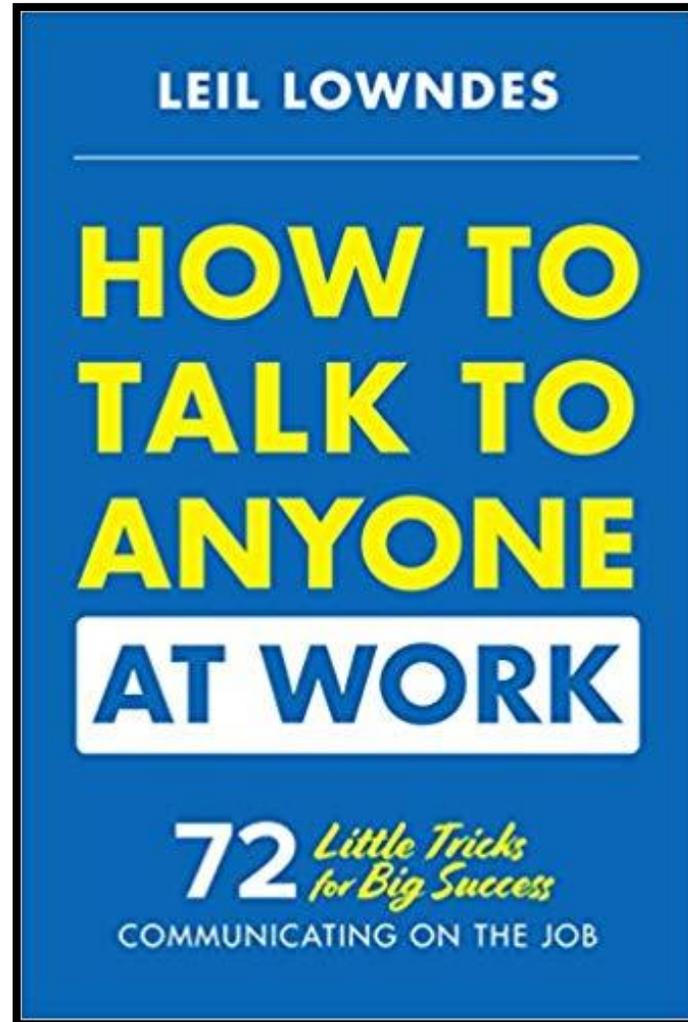
Business

McGraw-Hill Education (Oct. 19, 2018)

Page Count: 384

Translation rights sold: Dobraya Knjiga (Russian)

\*\*Contact Cheryl Pientka for backlist foreign sales information



You face tough communication challenges every day at work, both in person and online—a toxic boss, backstabbing coworkers, office politics, and much more. Here are immediate, effective, eye-opening actions you can take to resolve those infuriating problems. You will find stories and examples drawn from corporate communications consultant Leil Lowndes's more than 20 years of training business professionals, from entry-level new hires to CEOs. To succeed today, you must exhibit these crucial qualities, the 5 Cs:

**CONFIDENCE**—10 ways to show your boss and colleagues you are 100 percent self-assured and can achieve whatever you want—and reinforce this image throughout your entire working relationship

**CARING**—14 strategies to demonstrate you care about your colleagues and the company because “people don't care how much you know until they know how much you care”

**CLARITY**—12 techniques to get your ideas across clearly—and ensure you understand everybody you work with

**CREDIBILITY**—14 methods to win the trust and respect of everyone at your company—and impress people who find you on the web

**COEXISTENCE (WITH CRUEL BOSSES & CRAZY COLLEAGUES)**—21 tactics to confront the number one workplace nightmare and come out shining

Plus one final astonishing technique to guarantee success and happiness in your professional life. After you've mastered the unique “bag of little tricks” in this book, you will know How to Talk to Anyone at Work!

**Leil Lowndes** is an internationally recognized communications expert who has addressed audiences of up to 10,000 and is the author of 10 bestselling books. She has spoken and conducted seminars for hundreds of major corporations and associations. She lives in New York City.

# ROCK NEEDS RIVER: A Memoir of a Very Open Adoption\*

Vanessa McGrady

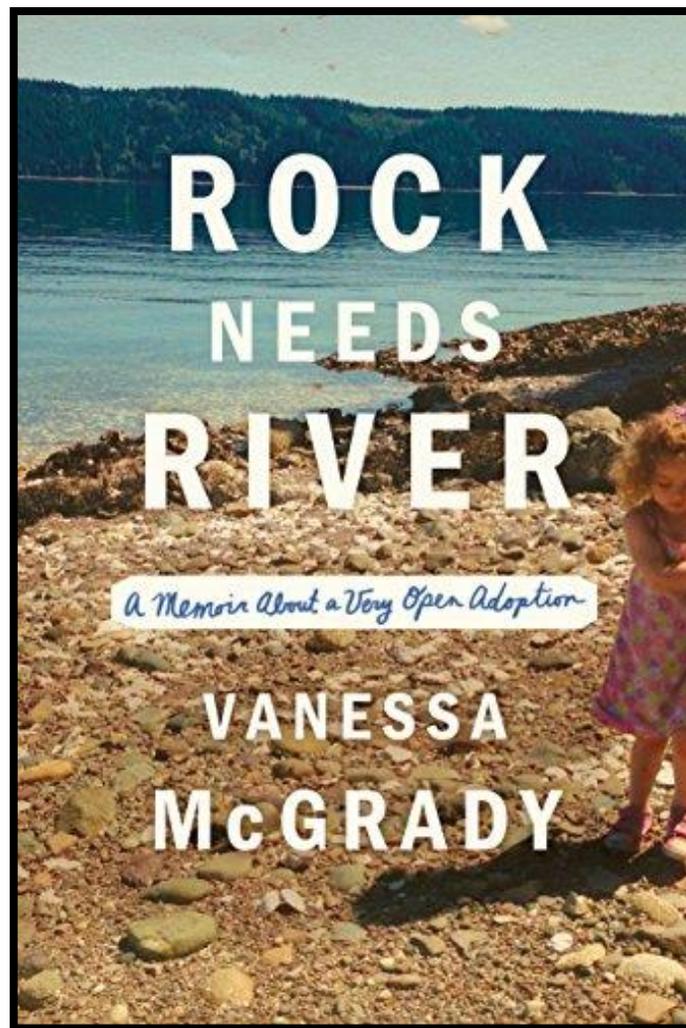
- ❖ A funny, touching memoir about a mother who welcomes not only her new daughter but her daughter's homeless biological parents—from a story first told in the popular *New York Times* parenting blog
- ❖ “Filled with intimate stories of lives intertwining, **ROCK NEEDS RIVER** is a marvelous ride through the complex creation of a family.” —KJ Dell’Antonia, author of **HOW TO BE A HAPPIER PARENT**
- ❖ “**ROCK NEEDS RIVER** is everything parenting is—hopeful, devastating, emotional, all-consuming, life-changing, and, at its best, capable of conjuring unfathomable bursts of joy. It’s as honest and moving an account of family as I’ve ever read.” —Jerry Mahoney, author of **MOMMY MAN** and **MY ROTTEN STEPBROTHER RUINED CINDERELLA**
- ❖ “McGrady’s memoir is a touching and honest adoption story.” —*Publishers Weekly*

Memoir

Little A (February 1, 2019)

Page Count: 384

\*Translation rights handled by Amazon



After two years of waiting to adopt—slogging through paperwork and bouncing between hope and despair—a miracle finally happened for Vanessa McGrady. Her sweet baby, Grace, was a dream come true. Then Vanessa made a highly uncommon gesture: when Grace’s biological parents became homeless, Vanessa invited them to stay with her.

Without a blueprint for navigating the practical basics of an open adoption or any discussion of expectations or boundaries, the unusual living arrangement became a bottomless well of conflicting emotions and increasingly difficult decisions complicated by missed opportunities, regret, social chaos, and broken hearts.

Written with wit, candor, and compassion, **ROCK NEEDS RIVER** is, ultimately, Vanessa’s love letter to her daughter, one that illuminates the universal need for connection and the heroine’s journey to find her tribe.

**Vanessa McGrady** is an award-winning journalist, social media strategist and communications professional. She lives in Glendale, California with her daughter, Grace.

# GRAVITY IS THE THING

Jaclyn Moriarty

- ❖ **A smart, wickedly funny, break-your-heart debut adult novel about missing persons, single motherhood, happiness, and the self-help industry from internationally acclaimed YA author Jaclyn Moriarty**
- ❖ **Sold to HarperCollins in a preempt and acquired by Pan Macmillan Australia in an exclusive submission**
- ❖ **For fans of WHERE'D YOU GO, BERNADETTE?**
- ❖ **"The funniest, smartest writer I know, who happens to be my sister. She is incapable of writing a boring sentence, even in an email." —Liane Moriarty, New York Times bestselling author of BIG LITTLE LIES and THE HUSBAND'S SECRET**
- ❖ **"I think the author who has had the single greatest influence on my work is Jaclyn Moriarty." —Becky Albertalli, author of SIMON VS. THE HOMO SAPIENS AGENDA**

Adult Fiction

US: HarperCollins (2019); AN/Z: Pan Macmillan (April 2019)

Page Count: 426

Translation rights sold: Armchair Publishers (Hebrew)



Abigail Sorenson's brother Robert went missing when she was fifteen years old. That same year she began receiving scattered chapters in the mail of a "we help" manual, the Guidebook. If you read this book, the Guidebook promised, and follow its instructions, your life will soar to heights beyond your wildest dreams. Its chapters have remained a constant in her life—a befuddling yet oddly comforting voice through her brother's inexplicable disappearance, a move across continents, the devastating dissolution of her marriage, and the beginnings of her life as a single mother in Sydney.

She has never known exactly why she was chosen to receive these chapters. Why sometimes their arrival aligns so perfectly with her life that the pages feel like manifestations of her own thoughts. Why she has followed their instructions, the simple tasks they sometimes requested of her, without serious question. Why, every year, she has posted to the mysterious return address her own reflection on her year since past. Why she has always chosen to continue instead of simply opting out.

Now, twenty years later, Abi receives an invitation to an all-expenses paid weekend retreat to learn "the truth" about the Guidebook—an opportunity too intriguing to refuse. If Everything is connected, then surely the twin mysteries of the Guidebook and a missing brother must be linked? If Abigail follows the one impossible path, surely it will cross that other, bigger impossibility—and bring her missing brother back to her?

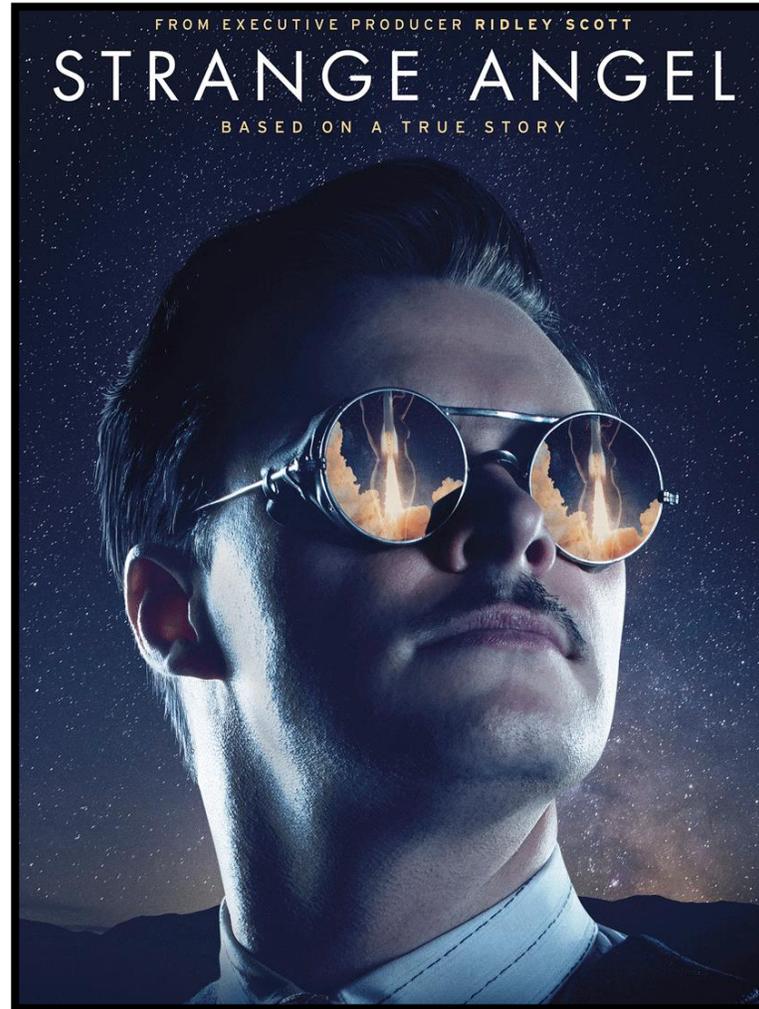
**Jaclyn Moriarty** is the internationally bestselling author of books including *THE GHOSTS OF ASHBURY HIGH* and *THE YEAR OF SECRET ASSIGNMENTS*. She studied English at the University of Sydney, and law at Yale University and Gonville and Caius College, Cambridge, where she was awarded a PhD. Jaclyn resides in Sydney with her son, Charlie.

# STRANGE ANGEL

*George Pendle*

- ❖ **A riveting and irreverent look into the advent of the rocketship and one man's descent into the world of the occult**
- ❖ **Now a CBS Television series created by Ridley Scott**
- ❖ **"A fascinating glimpse, a story that would make a compelling work of fiction if it weren't so astonishingly true."—*Publishers Weekly***
- ❖ **"Pendle weaves a fascinating yarn . . . he deftly and seemingly effortlessly leads his readers through the technical aspects of Parsons' work. You don't have to be a rocket scientist to enjoy it."—*The Seattle Times***
- ❖ **"Pasadena's famous Craftsman mansions disgorge their ghosts in this rambunctiously funny, deliriously weird, and incredibly true story of a space-science pioneer turned lustful witch."—Mike Davis, author of *CITY OF QUARTZ***
- ❖ **"As a history of space travel, *STRANGE ANGEL* is a cornerstone. This is your book if you want to start reading up on the space age. Highly recommended."—Ray Bradbury**

Adult Non-Fiction  
US: Mariner Books, 2006  
Page Count: 368



**ROCKET SCIENTIST KILLED IN PASADENA EXPLOSION** screamed the headline of the *Los Angeles Times*. John Parsons, a maverick rocketeer who helped transform the rocket from a derided sci-fi plot line into a reality, was at first mourned as a scientific prodigy. But reporters soon uncovered a more shocking story: Parsons had been a devotee of black magic.

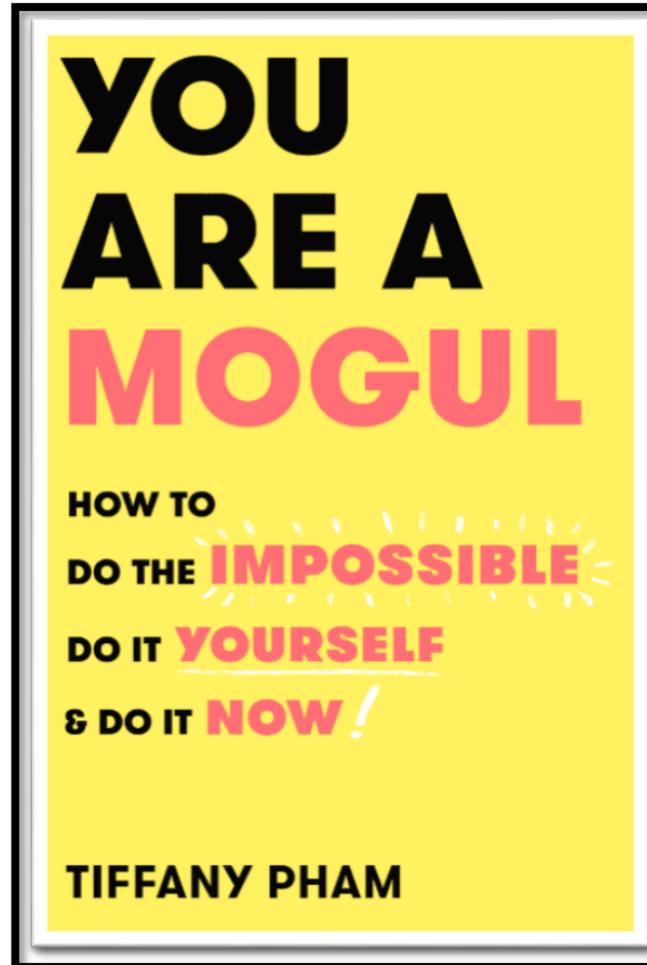
George Pendle re-creates the world of John Parsons in this dazzling portrait of prewar superstition, cold war paranoia, and futuristic possibility. Fueled by childhood dreams of space flight, Parsons was a leader of the motley band of enthusiastic young men who founded the Jet Propulsion Laboratory, a cornerstone of the American space program. But Parsons's wild imagination also led him into the occult—for if he could make rocketry a reality, why not magic?

With a cast of characters including Howard Hughes, Aleister Crowley, L. Ron Hubbard, and Robert Heinlein, *STRANGE ANGEL* explores the unruly consequences of genius.

**George Pendle** is the author of *THE REMARKABLE MILLARD FILLMORE* and *DEATH: A LIFE*, and a journalist. He writes about contemporary art, historical fiction, imaginary countries, real monsters, mad scientists, sane occultists, and the color blue. He has written for the *Economist*, the *Financial Times*, the *Los Angeles Times*, the *Times* (London), the *Guardian*, the *Observer*, *frieze*, *Cabinet*, *Bidoun*, *Modern Painters*, and *Icon*.

# YOU ARE A MOGUL\*

*Tiffany Pham*



Traditionally, the word “mogul” has been most often attributed to men. But Tiffany Pham has redefined it—now, when you type the word into Google, the top search result is the platform and multi-faceted technology and media company she founded at the age of 27: Mogul. Reaching millions of women per week, across 196 countries and 34,470 cities, Mogul enables women to connect, share information, and access knowledge on a global level, putting its motto into play every single day—“One stage, millions of voices.” So how did a young Vietnamese girl who came to Plano, Texas, by way of France—without being able to speak a word of English—turn a dream of connecting women worldwide into a fulfilling career and highly profitable and sustainable company that has changed the lives of so many?

In *YOU ARE A MOGUL*, Tiffany shares her story of how she became one of the most successful millennial entrepreneurs, and offers specific, actionable advice that covers everything from overcoming self-doubt, to pursuing side-hustles, to crushing it at life and work by over-delivering, all while remaining your authentic self. Substantiating these lessons with her own life story (including all her mistakes along the way), Tiffany also shares insights from ten of the most powerful moguls worldwide, including Nina Garcia, Star Jones, Rebecca Minkoff, and more.

*YOU ARE A MOGUL* addresses the ever-growing shift in our society—very few of us will work for one company for our entire career and, more than ever, there is no one straightforward formula for a “good life”—personally, or professionally. To be successful, we have to be agile and flexible, but also incredibly strategic. *YOU ARE A MOGUL* is an indispensable road map to this kind of life—one that is demanding and challenging, but also exciting and full of opportunities, if you know where to look.

**Tiffany Pham** is the founder and CEO of Mogul, one of the largest platforms for women worldwide. She is a judge on the TLC TV show “Girl Starter,” and cohosted “Positive Pushback.” She speaks at the United Nations, Microsoft, Hearst, Viacom, Bloomberg, New York Times, AOL, Prudential, Harvard Business School, Wharton Business School, Scripps Research Institute Columbia, SXSW London, Paris, Vienna, Berlin, Panama, and Dubai. She is a graduate of Yale and Harvard Business School.

Cheryl Pientka | Foreign Rights Director | Jill  
Grinberg Literary Management | 212-620-5883 |  
cheryl@jillgrinbergliterary.com

- ❖ The debut career and life advice book from Tiffany Pham, founder of Mogul—praised by Sheryl Sandberg as the #1 digital platform for millennials worldwide
- ❖ Bold and daring like #GIRLBOSS with the business savvy of LEAN IN
- ❖ Mogul reaches 18 million women a week in 196 countries and 34,470 cities
- ❖ “So many women have amazing gifts for entrepreneurship and great business ideas—but don’t have a trusted, inspiring mentor. Tiffany Pham, who built an empire of her own, is that mentor...a must-read for any young woman who needs concrete proof that making it as a woman to the summit of any achievement, is possible.”—Naomi Wolf, former Political Advisor to Al Gore and Bill Clinton, Author of *THE BEAUTY MYTH*
- ❖ “Becoming an entrepreneur is tough and I encourage all who are on the journey to be self-aware and use resources to help your hustle match your ambition. *YOU ARE A MOGUL* is one of those tools.”—Gary Vaynerchuk, Founder, CEO of VaynerMedia and *New York Times* Bestselling Author of *CRUSHING IT*
- ❖ “A large part of success is persevering and learning to fail forward, without ever feeling defeated...Tiffany Pham proves that you can turn your dream into a reality, and that it’s possible to reach your greatest potential, so long as you never stop persevering.”—Laila Ali, Undefeated World Champion Boxer and Daughter of Muhammad Ali

Non-Fiction/Business  
Simon & Schuster (September 4, 2018), UK: Ebury  
(Oct. 25, 2018)

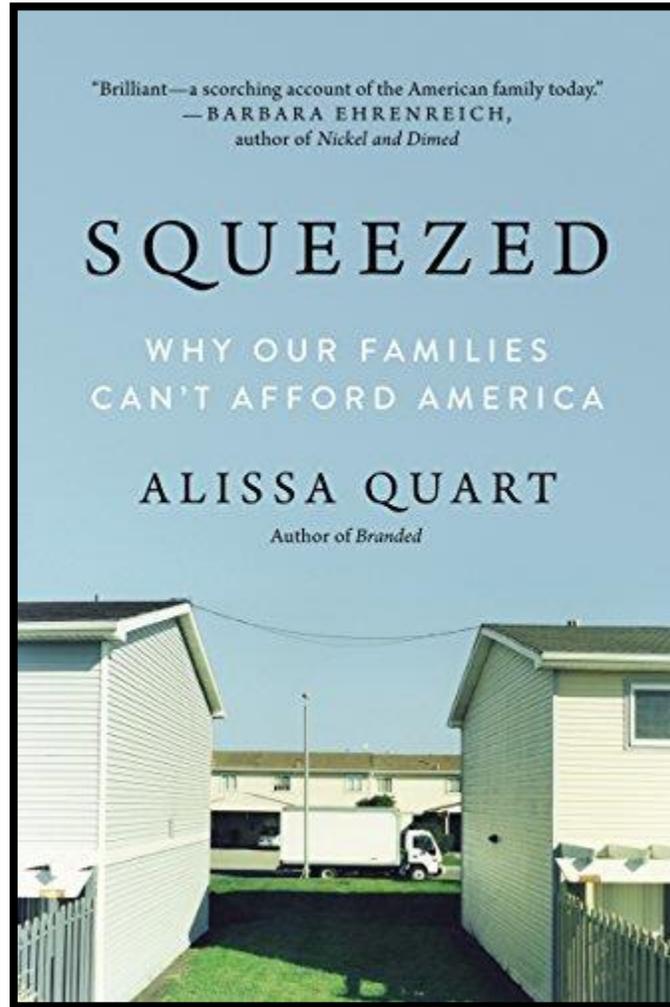
Page Count: 224

\*Translation rights handled by Simon & Schuster

# SQUEEZED: Why Our Families Can't Afford America

Alissa Quart

- ❖ The highly-anticipated, searing new take on the decline of the middle class from the author of *REPUBLIC OF OUTSIDERS*, *HOTHOUSE KIDS*, and *BRANDED*
- ❖ In the vein of Matthew Desmond's Pulitzer Prize-winning *EVICTED* and Barbara Ehrenreich's *NICKEL AND DIMED*
- ❖ TV appearances on *Morning Joe*, Bloomberg TV, Global News TV (Taiwan) and CNN, guest on NPR's *Marketplace* and *Fresh Air*, *The Brian Lehrer Show*, Sirius XM, and *Wisconsin Public Radio*
- ❖ Featured on the front page of *The New York Times Book Review*, chosen as one of *Time's* "Best New Books to Read this Summer"
- ❖ Reviews and articles in *The Boston Globe*, *Christian Science Monitor*, *Publishers Weekly*, *Shelf Awareness*, *Library Journal*, *Salon*, *The Guardian*, *The Financial Times*, *Slate*, *People*, *The Baffler*, *La Vanguardia*, *El Pais*, *The Red Bulletin* (Turkey), *FD* (Netherlands), and *Malaysia Sun*
- ❖ Featured title in *Publishers Weekly Spring 2018 Preview*, *Nylon's 2018 Book Preview*, and *The Wall Street Journal July ebook program*
- ❖ "Combining wide-ranging curiosity and elegant writing, *SQUEEZED* offers both brilliant insights and possible solutions." — Barbara Ehrenreich, author of *NICKEL AND DIMED*



Interlacing her own experience with close-up reporting on families that are just getting by, Quart reveals parenthood itself to be financially overwhelming, except for the wealthiest. She offers real solutions to these problems, including outlining necessary policy shifts, as well as detailing the DIY tactics some families are already putting into motion, and argues for the cultural reevaluation of parenthood and caregiving.

While Quart's reporting is U.S. focused, the issues she uncovers -- the human struggles, the desire for stability and family -- are not. The roots of these issues stretch across borders, and Quart cites countries that struggle alongside the U.S., and those who are a modeling a better way forward.

Written in the spirit of Barbara Ehrenreich and Jennifer Senior, *SQUEEZED* is an eye-opening page-turner. Powerfully argued, deeply reported, and ultimately hopeful, it casts a bright, clarifying light on families struggling to thrive in an economy that holds too few options. It will make readers think differently about their lives and those of their neighbors.

**Alissa Quart** is the executive editor of the journalism non-profit Economic Hardship Reporting Project. She co-founded its current incarnation with Barbara Ehrenreich. She writes the Outclassed column for *The Guardian* and has published features and reported commentary in many magazines and newspapers, most recently for *The Atlantic*, *The New York Times*, *The Nation* and *The New York Review of Books*. In addition to the Columbia Journalism School's 2018 Alumni Award, she has won the LA Press Club Award for Commentary, was a 2010 Nieman fellow at Harvard University, and has been nominated for an Emmy and a National Magazine Award.

Non-Fiction

Ecco (June 26, 2018), Page Count: 304

Translation rights sold: Gusa (Simplified Chinese), Imaginist (Complex Chinese)

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# COCKPIT CONFIDENTIAL

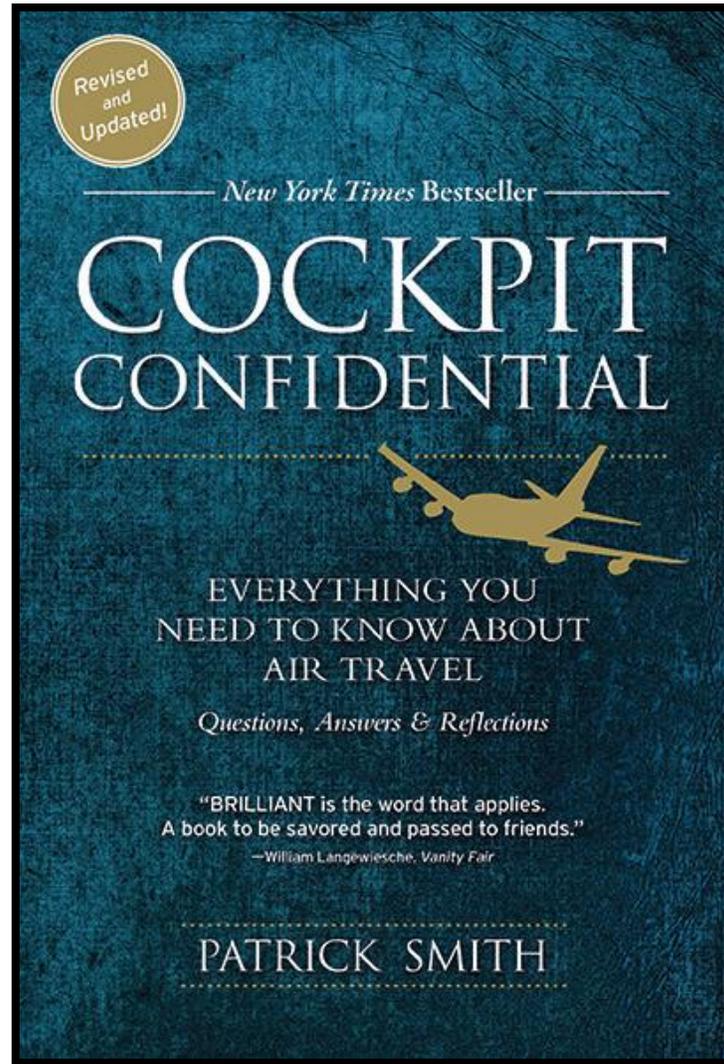
*Patrick Smith*

- ❖ Revised and expanded throughout—this second edition of the *New York Times* bestseller by Patrick Smith includes up-to-date information and discussion about airline customer service, the inflight experience, fares, safety and more, as well the disappearance of Malaysia flight 370
- ❖ COCKPIT CONFIDENTIAL spent nearly a year in the top 10 on the Travel Bestseller list and its first months at #4 in Travel on Amazon (competing with Cheryl Strayed's WILD and David Sedaris' LET'S EXPLORE DIABETES WITH OWLS)
- ❖ A bestseller at Hudson Booksellers, the largest airport bookstore chain in the US, COCKPIT CONFIDENTIAL remains on prominent display in most stores
- ❖ Over 75,000 English-language copies sold
- ❖ "Brilliant...A book to be savored and passed to friends." — William Langewiesche, *Vanity Fair*
- ❖ "Nobody covers the airline experience like Patrick Smith. He brings balance and clarity to a subject all too often over-hyped. And, he's a damned good writer." — *Condé Nast Traveler*

Non-Fiction/Travel

Sourcebooks (2013; 2<sup>nd</sup> Edition, May 2018)

Page Count: 320



With so many insights gained from a long career in aviation, Patrick Smith has written "the" go-to book on air travel.

For millions of people, travel by air is a confounding, uncomfortable, and even fearful experience. Smith covers not only the nuts and bolts of flying, but also the grand theater of air travel, from airport architecture to inflight service to the excitement of international travel. It's a thoughtful, funny, deeply revealing look into the strange and misunderstood world of commercial flying.

Patrick Smith was named one of the 25 Best Bloggers of 2013 by *Time* magazine.

**Patrick Smith** is an airline pilot, air travel writer, and host of [www.askthepilot.com](http://www.askthepilot.com). He has appeared on over 200 radio and TV outlets, including PBS, the Discovery Channel, CNN, BBC and National Public Radio. Patrick's work is regularly cited in print publications including *The New York Times*, the *Washington Post* and *USA Today*.

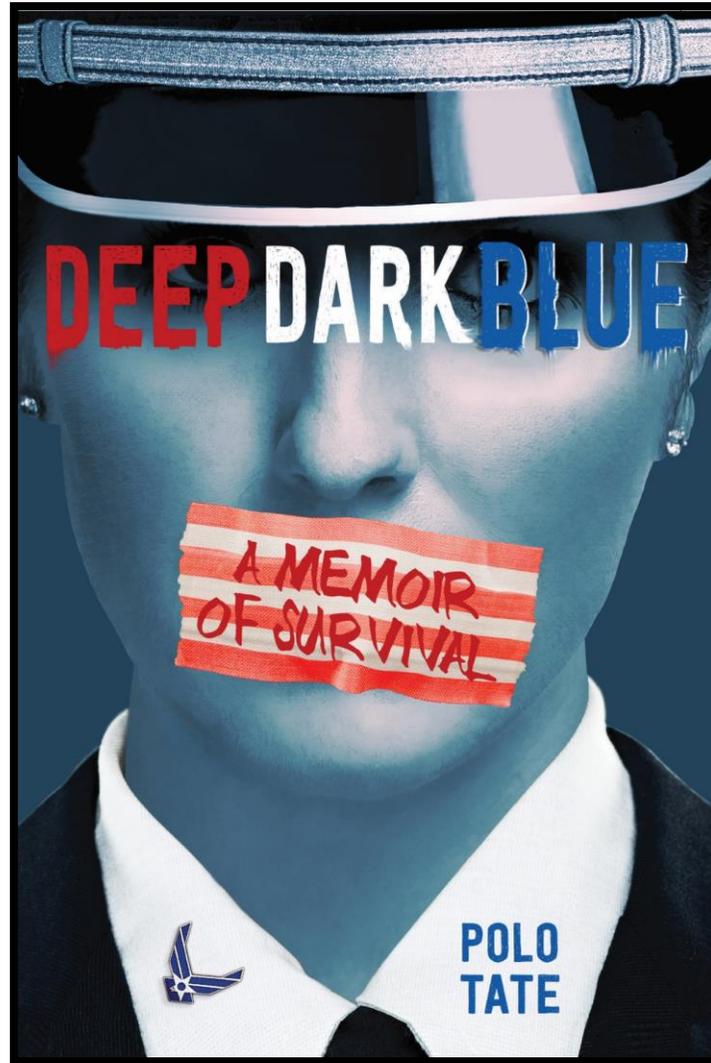
Translation rights sold: Arabic Scientific Publishers (Arabic), Atman Books (Complex Chinese), Gingko (Simplified Chinese), Grada (Czech), Hachette (French), Muza (Polish), Mann, Ivanov and Ferber (Russian), Rose Books (Vietnam), Partvonal (Hungarian)

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# DEEP DARK BLUE

*Polo Tate*

- ❖ An astonishingly powerful and inspirational memoir about a young woman's experiences as a cadet at the US Air Force Academy
- ❖ One of the first survivors of sexual abuse in the military to go public with her story in book form
- ❖ Appeared on NBC's *Megyn Kelly TODAY* (9/5/18) which has an audience of 2.5 million – watch it [here](#)
- ❖ Article featured on [Thrive Global](#)
- ❖ National media campaign
- ❖ Featured promotion on Mogul (onmogul.com), a leading tech platform that reaches 18 million women per week across 196 countries and 30,470 cities, and on Mogul Influencers with the author joining Chelsea Clinton; Mayor of Paris Anne Hidalgo; Co-Founder of the Malala Fund, Shiza Shahid; journalist and author Katie Couric; and former US Secretary of State Madeline Albright.
- ❖ “[Tate’s] memoir – part cautionary tale and part survival story – finds strength through its raw emotional honesty and brave revelations about the different manifestations of abuse.” – *Publishers Weekly*



*I want to be in the Air Force someday.*

These are the words Polo Tate engraved on the metal tags she wore at age eleven. It was an unpopular dream for most young girls, but her hard work paid off and at age eighteen, Polo started basic training at the United States Air Force Academy.

She does everything right, from academics to athletics. But no one prepared her for what came next: physical, sexual, and emotional abuse at the hands of her superiors. Harassment from peers who refused to believe her story.

DEEP DARK BLUE is more than a memoir about sexual assault. It's about breaking boundaries but also setting them. It's about learning to trust your instincts. It's a story of survival, resilience, and finally, finding your joy.

**Polo Tate** graduated from Notre Dame and is now an actor and performer at places such as the Upright Citizens Brigade Theatre, Broadway Comedy Club, Reckless, and the PIT. DEEP DARK BLUE is her debut memoir. She lives in New York City.

Memoir

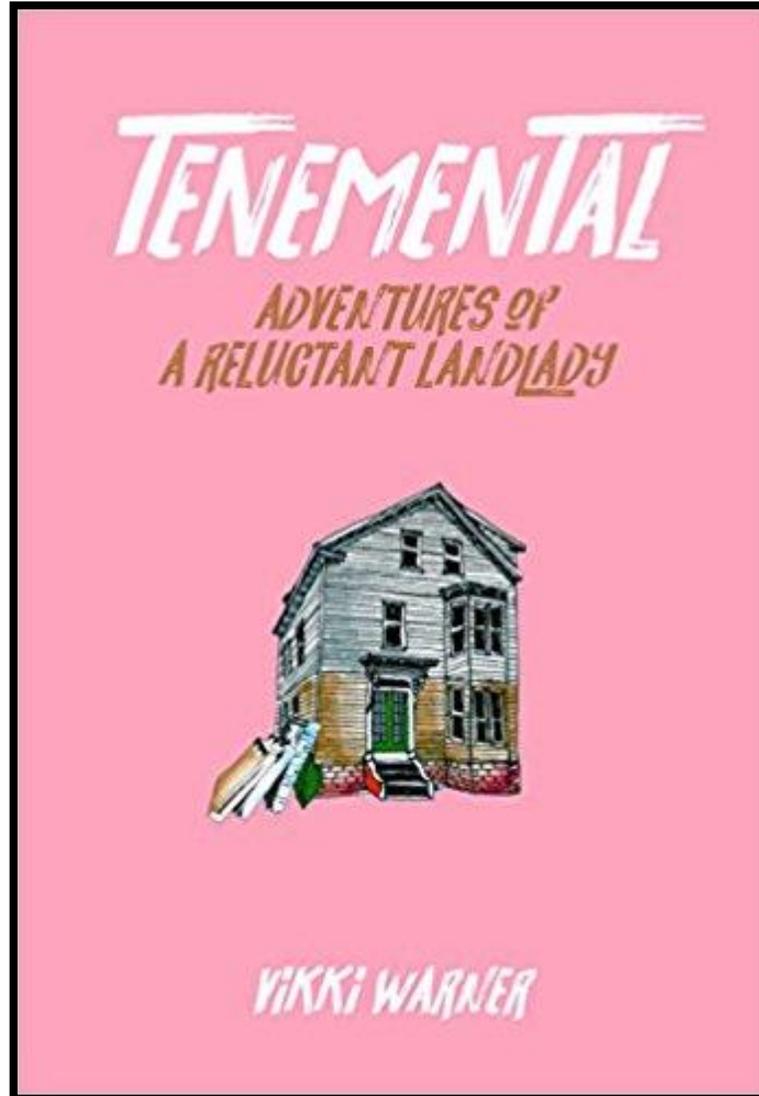
US: Feiwel and Friends, May 1, 2018

Page Count: 336

# TENEMENTAL

Vikki Warner

- ❖ When 24-year-old Vikki Warner buys her first house, she finds that adulthood comes with unforeseen challenges: backed-up sewage, gentrification, and global economic downturn...
- ❖ A beautiful and very funny portrait of what it means to be a modern woman — self-assured, risk-taking, spunky, yet plagued with ever-attending doubts and fears.
- ❖ An *Oprah Summer Reads 2018* pick
- ❖ “The book is not only a story of a young woman’s often hilarious (mis)adventures in home-ownership; it is also a thoughtful meditation on how living spaces both reflect and shape the individuals who inhabit them. Refreshingly original reading.” — *Kirkus*
- ❖ “Heartfelt and fascinating.” — *Booklist*
- ❖ “Vikki Warner’s memoir is wry, smart, personal, and pretty damn punk rock in its story about home, property, and life as a semi-together feminist twentysomething trying to balance utopian visions of community, friendship, and romance with the harsh realities of crappy tenants, a dilapidated Victorian, and those brutal New England winters.” — Kate Schatz, author of *RAD WOMEN WORLDWIDE*



Detouring from the traditional timeline of marriage-kids-house, twenty-six-year-old Vikki Warner skips straight to homeownership. She buys a downtrodden three-story house in a decidedly un-gentrified section of Providence, Rhode Island, and suddenly finds herself responsible for a rotating cast of colorful tenants. Backed-up sewage, gentrification, and global economic downturn are just some of the challenges she finds adulthood brings.

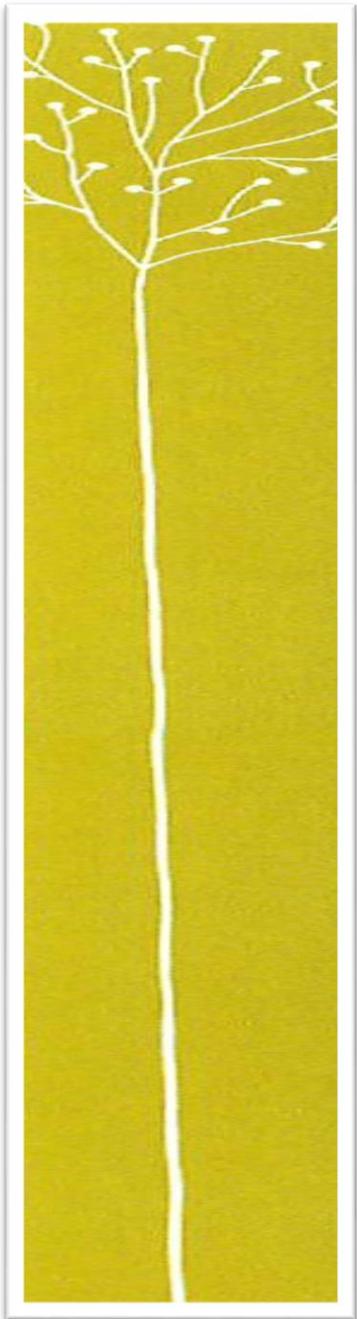
In *TENEMENTAL*, while Warner discusses the little details peculiar to homeownership and landladyhood, and examines some of the more serious choices the house has forced her to make over the years—not just when to change the drapes, but whether to call the cops; leave a bad relationship; stand up to a total jerk, fight for what she wants. And after religiously avoiding strict people and rules all her life, she has to come to terms with being the authority figure in a house full of people who dislike authority, finding a balanced way to run a house (and a life) without compromising her sanity, her safety, and her finances.

A candid portrait of how sharing space profoundly reshapes our lives, and forces us to grow up.

“...the incredibly raw, touching, and laugh-out-loud story of a woman figuring out how to get by in the world while doing as little harm to it as possible.” — Emma Ramadan, Riffraff Bookstore and Bar, Providence, R.I.

**Vikki Warner** is an acquisitions editor with Blackstone Audio and a freelance writer. Her work has appeared in *BUST*, *The Boston Globe*, and *Zagat*, among others.

Memoir  
Feminist Press (June 12, 2018)  
Page Count: 280



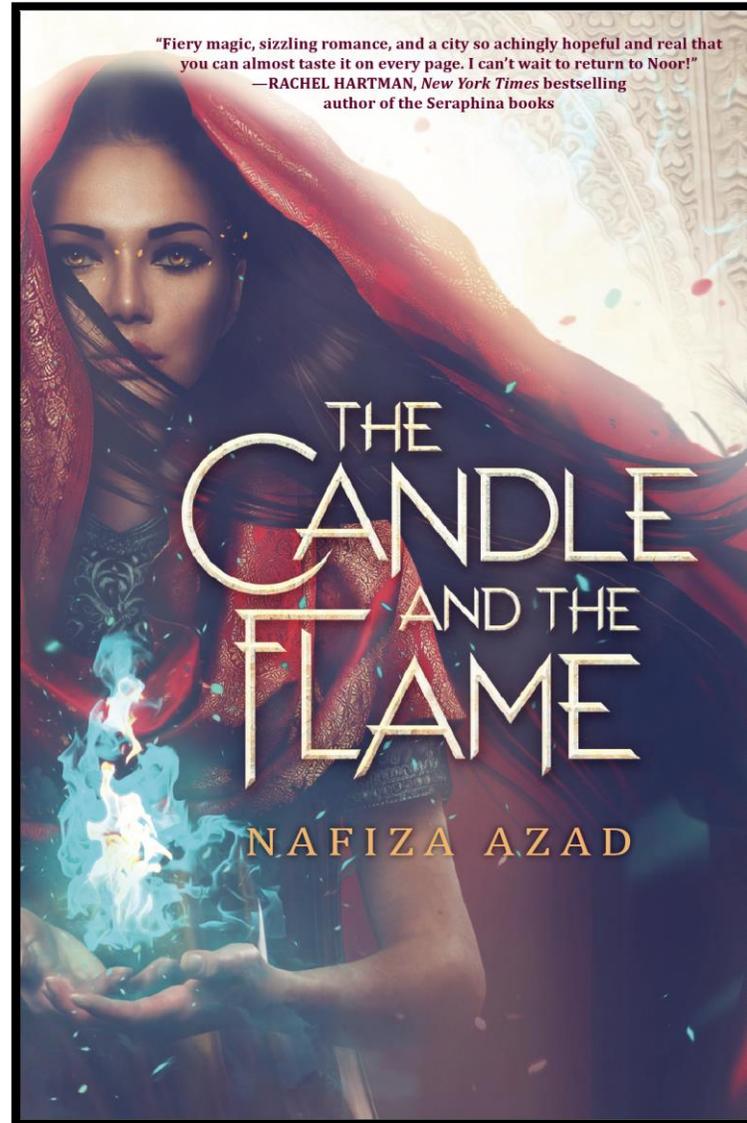
## Select titles from the JGLM Young Adult List

# THE CANDLE AND THE FLAME

*Nafiza Azad*

- ❖ **A stunning debut novel from a brand new talent to watch, set in the lush city of Noor on the Silk Road**
- ❖ **"Fiery magic, sizzling romance, and a city so achingly hopeful and real that you can almost taste it on every page. I can't wait to return to Noor!" — Rachel Hartman, *New York Times* bestselling author of the SERAPHINA books**
- ❖ **"Ground breaking and immersive paranormal YA that evokes all the beauty, richness, and diversity of the ancient cultures, faiths, and languages of the Silk Road....Prepare to be swept up." — Rebecca Lim, author of THE ASTROLOGER'S DAUGHTER**
- ❖ **"Sumptuous writing, vivid detail, and a gallery of deftly-drawn characters highlight this glorious debut." — Kate Elliott, author of COURT OF FIVES and COLD MAGIC**

Young Adult Fiction  
US: Scholastic (May 14, 2019)  
Page Count: 416



Fatima lives in the city of Noor, a thriving stop along the Silk Road. There the music of myriad languages fills the air, and people of all faiths weave their lives together. However, the city bears scars of its recent past, when the chaotic tribe of Shayateen djinn slaughtered its entire population -- except for Fatima and two other humans. Now ruled by a new maharajah, Noor is protected from the Shayateen by the Ifrit, djinn of order and reason, and by their commander, Zulfikar.

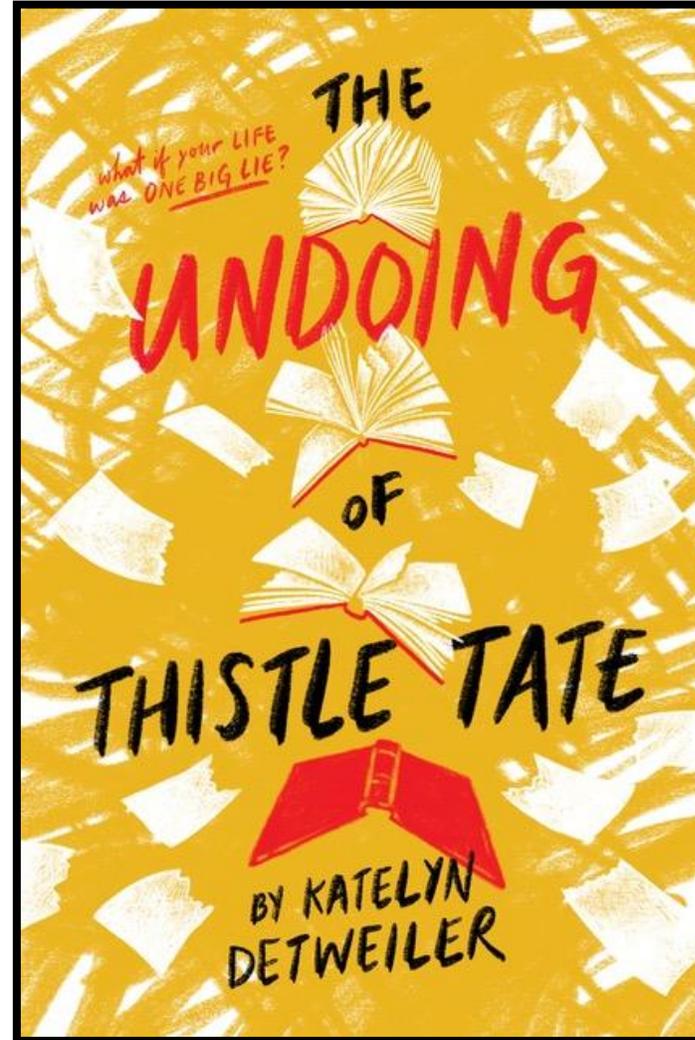
But when one of the most potent of the Ifrit dies, Fatima is changed in ways she cannot fathom, ways that scare even those who love her. Oud in hand, Fatima is drawn into the intrigues of the maharajah and his sister, the affairs of Zulfikar and the djinn, and the dangers of a magical battlefield.

Nafiza Azad weaves an immersive tale of magic and the importance of names; fiercely independent women; and, perhaps most importantly, the work for harmony within a city of a thousand cultures and cadences.

**Nafiza Azad** was born in Fiji and spent the first seventeen years of her life as a self-styled Pacific Islander. Now she identifies as an Indo-Fijian Muslim Canadian, which means she is often navigating multiple identities. Nafiza has a love for languages and currently speaks four. She holds a Master of Arts degree in Children's Literature from the University of British Columbia and co-runs The Book Wars ([thebookwars.ca](http://thebookwars.ca)), a website dedicated to all things children's literature. Nafiza currently lives in British Columbia with her family.

# THE UNDOING OF THISTLE TATE

Katelyn Detweiler



Thistle Tate is a glittering wunderkind—only seventeen, and a bestselling author of the wildly successful *Lemonade Skies* series, with the highly anticipated third and final book due to publish next year. She seems to have everything: glowing reviews, diehard fans across the globe, flashy tours and steep advances. Thistle should be ecstatic, grateful. Most would kill for this kind of success. But Thistle is harboring a secret that threatens to unravel her.

Her best (and only) friend—and maybe something more, after their recent kiss—Liam, the cute boy next door, is the only one she can trust with the truth: she's not the real author of the *Lemonade Skies* books. Her father wrote every single word. Thistle agreed to the lie to help him succeed, to make him happy again after her mother's death... and it's a lie she can never take back.

Thistle's guilt about lying intensifies after she meets the surprisingly charming Oliver, who introduces Thistle to his sister Emma, a superfan—she's immediately drawn to them both, but how can she have a friendship based on a lie? All she wants is for this last book to be finished, so she can move on with her life, no more lies. But, with the manuscript due in just two weeks, her father has an accident. Thistle's editor and literary agent don't understand why she can't finish the last chapters—what difference does it make that her father is incapacitated? On top of that, Liam's getting jealous of all the time Thistle is spending with Oliver, and Thistle is more confused about her heart than ever.

As the deadline looms closer and tensions flare, it's only a matter of time before something gives, and Thistle's entire world comes undone. Weaving together Thistle Tate's story with dreamlike literary excerpts of the *Lemonade Skies* novels, Katelyn Detweiler—a ten-year veteran of the publishing industry—has embedded her real-life agenting knowledge in this insider look that is also a compulsively readable, heartfelt contemporary drama.

**Katelyn Detweiler** has written two young adult novels, *TRANSCENDENT* and *IMMACULATE*. She is a literary agent and lives in Brooklyn, NY with her husband.

- ❖ A riveting novel about writing, identity, family, grief and forgiveness, with an unforgettable, unlikely heroine at its center from the critically-acclaimed author of *IMMACULATE* and *TRANSCENDENT*
- ❖ Marketing campaign includes ARC mailings, national review coverage, author appearances at teen festivals, extensive social media campaign with giveaways and ARC distribution at conferences
- ❖ “Tense and gripping, *THE UNDOING OF THISTLE TATE* explores how secrets and lies can define a life—and how the power of real human connection is the only way to fight back.” —Leila Sales, author of *THIS SONG WILL SAVE YOUR LIFE*

## Praise for *IMMACULATE*

- ❖ “Katelyn Detweiler has accomplished something exceptional—a poignant novel that balances delicate issues of religious heresy and bullying with heartwarming moments of faith, love, and personal strength.” —Marissa Meyer, *The New York Times* bestselling author of the *Lunar Chronicles*

## Praise for *TRANSCENDENT*

- ❖ “*TRANSCENDENT* is a beautiful and lovingly-written book about the power of hope. You’ll lose yourself in its pages. And when you emerge, you will see the miracles that surround you, and the ones you can create.” —Francisco X. Stork, author of *THE MEMORY OF LIGHT*

Young Adult

US: Holiday House (July 2019)

Page Count: 197

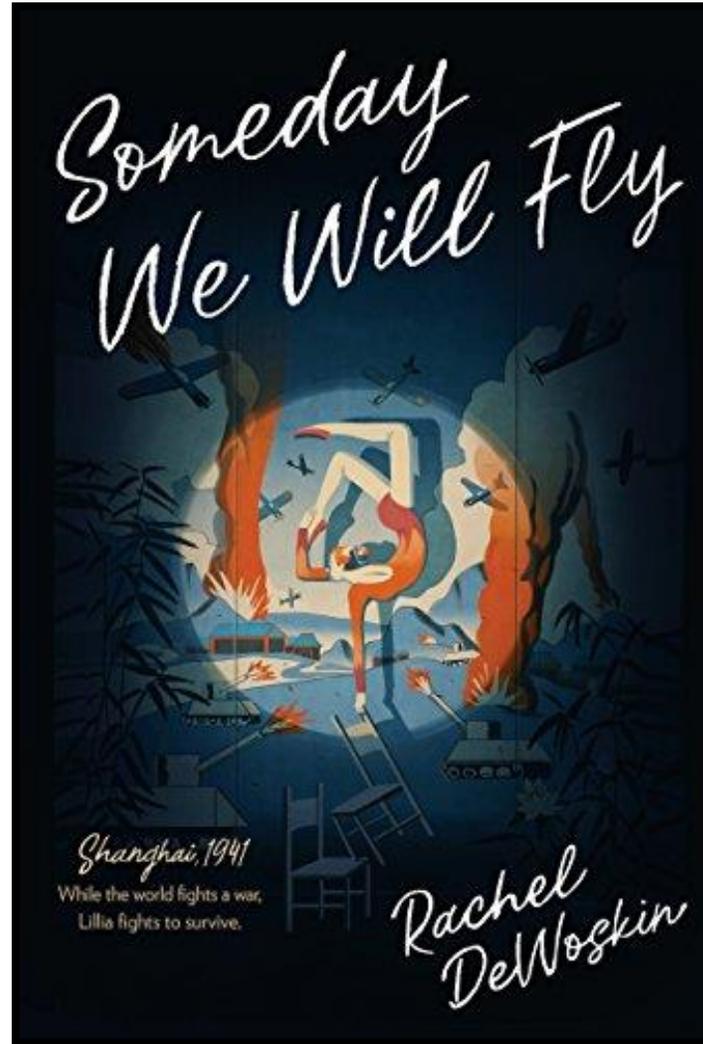
*IMMACULATE* and *TRANSCENDENT* (Viking, 2015, 2016); Translation rights sold: Robert Laffont (French)

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# SOMEDAY WE WILL FLY

Rachel DeWoskin

- ❖ A heart-wrenching coming-of-age story set during World War II in Shanghai, a rare haven where European Jews without visas could find refuge
- ❖ Comped to Ruta Sepetys' *SALT TO THE SEA*, also published by Viking Penguin, which sold in over 20 countries
- ❖ "Though I have written extensively about the Holocaust in novels...I had never before heard of the 23,000 Jews who fled to Shanghai for the duration of the war...In *SOMEDAY WE WILL FLY* Rachel DeWoskin has taken the horrors and turned them into a YA novel that is terrifically moving and full of a kind of poetry in motion that is both terrifying and uplifting in equal measure."  
—Jane Yolen, author of *THE DEVIL'S ARITHMETIC*
- ❖ "Rachel DeWoskin's storytelling features an extraordinary combination of curiosity and kindness, on top of a belief that everyone can have an impact on the world they find themselves in. *SOMEDAY WE WILL FLY* is a powerful, adventurous story of a teenager who confronts the brutal history with courage, love, and imagination. I could not put it down."  
—Aleksandar Hemon, author of *NOWHERE MAN* and *THE LAZARUS PROJECT*
- ❖ "An engrossing and beautifully-rendered plunge into less-known Holocaust history, featuring the plight of Jewish World War II refugees in Japanese-occupied Shanghai."  
—Julie Berry, author of the Printz Award winning *PASSION OF DOLSSA*



Warsaw, Poland. The year is 1940 and Lillia is fifteen when her mother, Alenka, disappears and her father flees with Lillia and her younger sister, Naomi, to Shanghai, one of the few places that will accept Jews without visas. There they struggle to make a life; they have no money, there is little work, no decent place to live, a culture that doesn't understand them. And always the worry about Alenka. How will she find them? Is she still alive?

Meanwhile Lillia is growing up, trying to care for Naomi, whose development is frighteningly slow, in part from malnourishment. Lillia finds an outlet for her artistic talent by making puppets, remembering the happy days in Warsaw when her family were circus performers. She attends school sporadically, makes friends with Wei, a Chinese boy, and finds work as a performer at a "gentlemen's club" without her father's knowledge.

But the conflict grows more intense as the Americans declare war and the Japanese force the Americans in Shanghai into camps. More bombing, more death. Can they survive, caught in the crossfire?

Rachel DeWoskin spent her twenties in China and speaks Mandarin. Her YA debut *Blind* was published to great acclaim in 2014. She is also the author of *REPEAT AFTER ME* and *BIG GIRL SMALL* which received the American Library Association's Alex Award for an adult book with special appeal to teen readers. Rachel is on the faculty of the University of Chicago, where she teaches creative writing. She lives in Chicago with her husband, playwright Zayd Dohrn, and their two daughters. Rachel and her family spent six summers in Shanghai while she researched *SOMEDAY WE WILL FLY*.

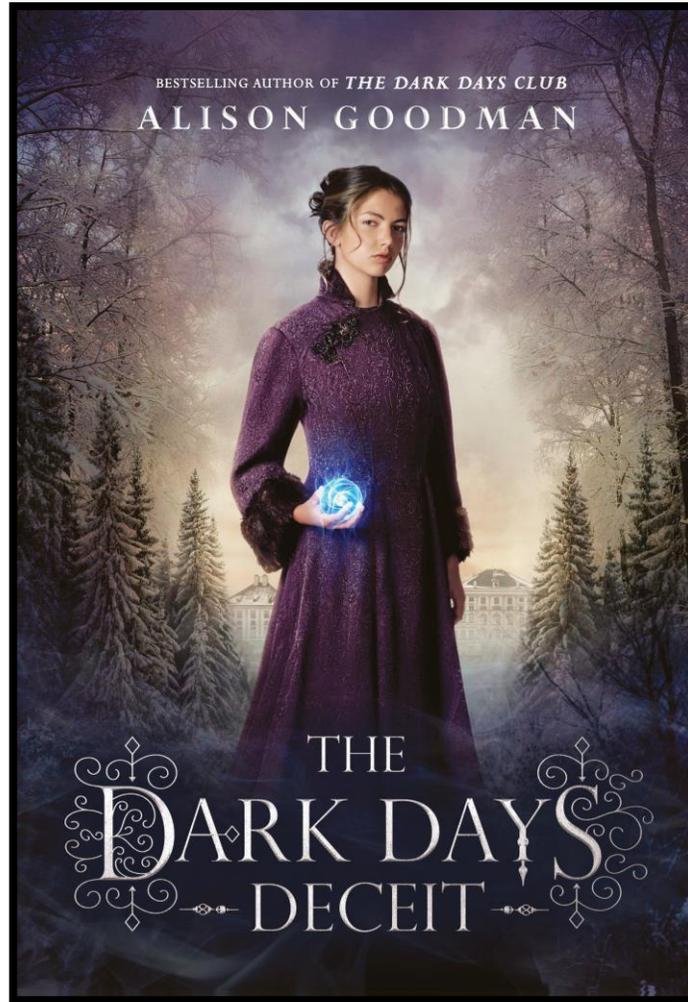
Young Adult  
US: Viking (January 22, 2019)  
Page Count: 368

Cheryl Pientka | Foreign Rights Director | Jill Grinberg Literary Management |  
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# THE DARK DAYS DECEIT

Alison Goodman

- ❖ Can Lady Helen Wrexhall save mankind from annihilation? Find out in the heart-stopping conclusion of the DARK DAYS series, the smashing trilogy that's part Jane Austen, part *Buffy the Vampire Slayer*
- ❖ "The fantasy/Regency/history mashup readers didn't even know they wanted" — *Kirkus*
- ❖ "With mass crossover appeal, this genre-pushing tale will be enjoyed by those who don't usually read historical romances or supernatural works." — *School Library Journal* \*Starred Review\*
- ❖ "A mesmerizing marriage between regency romance and urban fantasy...I devoured this series!" — Sabaa Tahir, author of the bestselling AN EMBER IN THE ASHES series
- ❖ THE DARK DAYS CLUB, garnered much acclaim, including: Aurealis Award for Best YA Novel and Best Fantasy Novel shortlist; *Teen Vogue's* Most Anticipated YA Books of 2016; *Kids Indie Next List* pick; NPR Best Book of the Year; Tor.com's Best YA SFF shortlist
- ❖ THE DARK DAYS PACT was the 2017 Aurealis Award winner for Best YA Novel; 2017 Children's Book Council of Australia Notable Book; *Entertainment Weekly's* 35 Most Anticipated YA Novels of 2017



After the shocking events in London and Brighton, Lady Helen and Lord Carlston are now the newly forged Grand Reclaimer, a dyad of power bonded through blood and death. Yet they have no control over this terrifying new force between them. They and their Dark Days cohort have taken up residence in Bath, looking for the Deceiver who can give them the key to wielding their power and help them find their nemesis: The Grand Deceiver.

Helen and Carlston must also contain their illicit feelings for one another as Helen prepares to marry the devoted Duke of Selburn. The wedding, to be attended by the Queen, is fast approaching and Helen must juggle her imminent life as a Duchess with the dangerous and unseemly duties of a Grand Reclaimer.

When an old enemy arrives in Bath bringing death and deceit, the final confrontation between Grand Reclaimer and Grand Deceiver is set into terrifying motion. Can Helen and Carlston finally unleash the power and love between them to save mankind from annihilation?

**Alison Goodman** lives in Australia with her husband and their terrier, Buckley. Her most recent book is THE DARK DAYS PACT, the second in the Lady Helen trilogy of historical and supernatural novels.



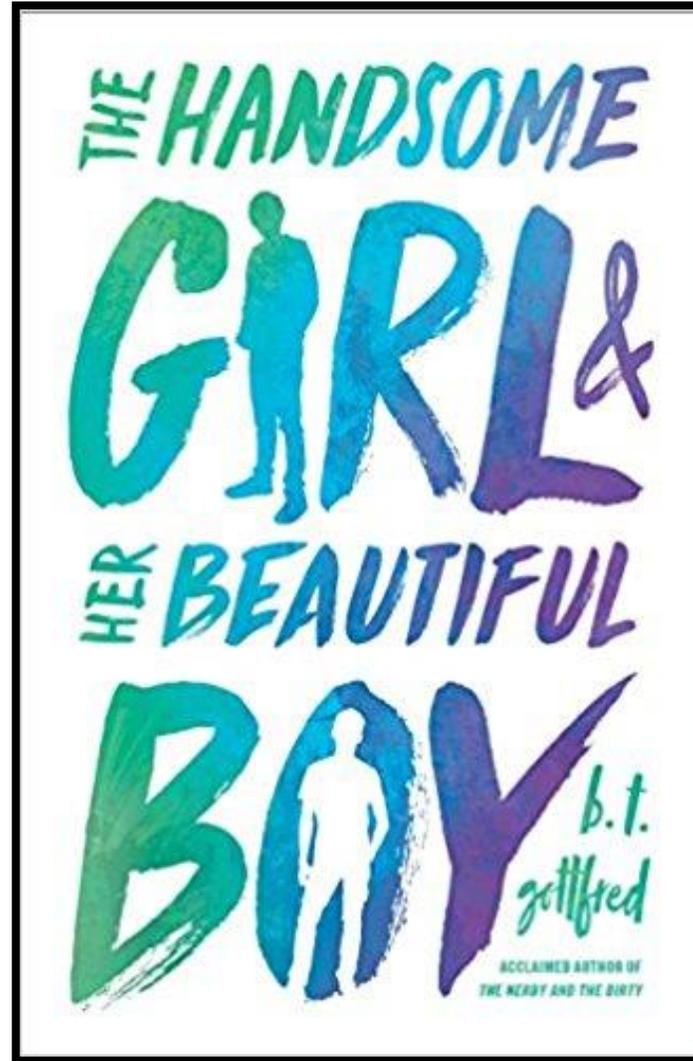
Young Adult  
US: Viking, Nov. 20, 2018, UK: Walker, November 15, 2018;  
ANZ: Penguin, November 16, 2018  
Page Count: 544  
Translation rights sold: Gallimard (French), Ripol (Russian)

# THE HANDSOME GIRL & HER BEAUTIFUL BOY

*b.t. gottfred*

- ❖ A powerful and timely novel about gender, sexuality, and identity—and living and loving authentically
- ❖ From the author of the critically-acclaimed novels *THE NERDY AND THE DIRTY* and *FOREVER FOR A YEAR*
- ❖ Told in alternating first-person voices of two teens who are beautiful in all the ways they've been told are strange
- ❖ "...characters and hilarious dialogue reminiscent of E. Lockhart's Ruby Oliver books...In this big-hearted novel, Gottfred explores the fluidity of gender and sexuality, including questions about what makes a person straight, gay, or bisexual; the confusion that liking both girls and boys can provoke in a teen; and the many nuances of attraction." — *Publishers Weekly* \*Starred Review\*
- ❖ "Zee and Art captured me from the first pages and will never let me go. b.t. gottfred has written a book with two unique points of view from complex characters who question themselves in many ways...It is perhaps one of the most real and relatable books I've had the pleasure of reading in recent years. This is a book for everyone; anyone who takes the time to read this will have learned something, whether it be about themselves or others." — *Teenreads*

Young Adult  
US: Holt Books for Young Readers (May 8, 2018)  
Page Count: 432

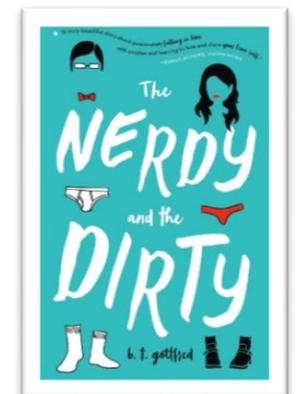
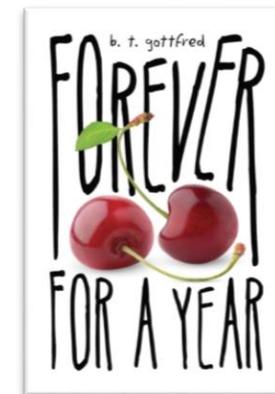


Everyone assumes that Zee is a lesbian. Her classmates, her gym buddies, even her so-called best friend. Even *Zee* is starting to wonder. Could they be onto something?

Everyone assumes that Art is gay. They take one look at his nice clothes and his pretty face and think: *well, obviously.*

But there's more to Zee and Art than anyone realizes. What develops is a powerful connection between two people who are beautiful in all the ways they've been told are strange. As they explore their own complex relationships to gender, sexuality, and identity, they fall for the complexities they find in each other. With his trademark frankness, b. t. gottfred delves inside both characters' heads in this story about love and living authentically.

b.t. gottfred is a playwright and director. He is the author of *FOREVER FOR A YEAR* and *THE NERDY AND THE DIRTY*.



# SHADOWSONG

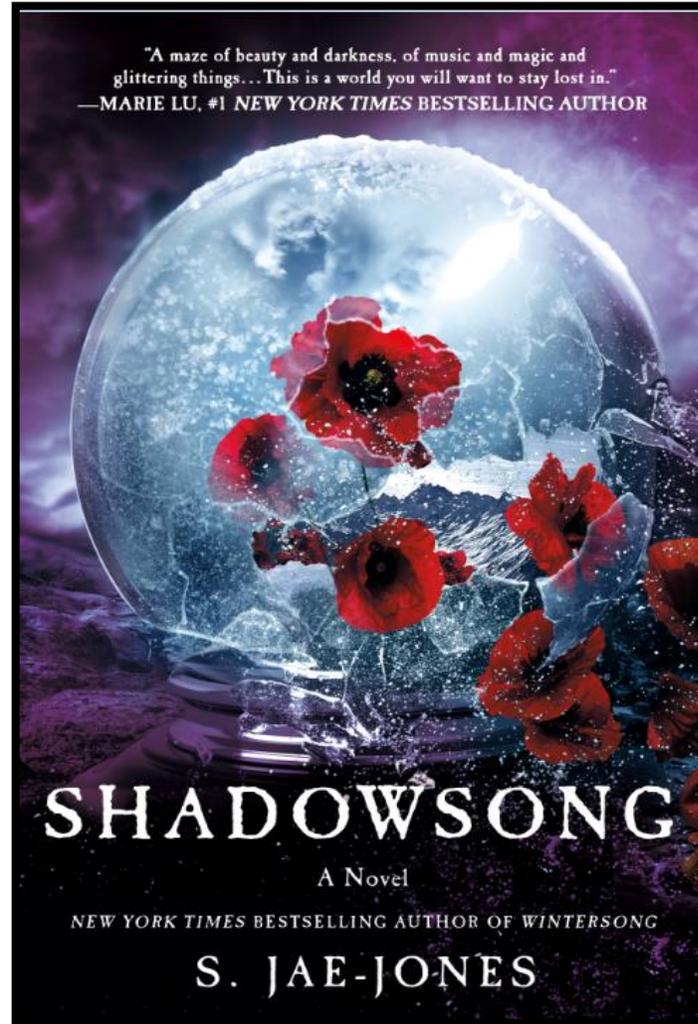
S. Jae-Jones

- ❖ The page-turning sequel to the *New York Times* best-selling debut, *WINTERSONG*
- ❖ For fans of *LABYRINTH* and Naomi Novik
- ❖ “An elegant conclusion to a wholly original duology.” —*Booklist*, \*Starred Review\*
- ❖ “A harrowing, surreal catharsis of mental illness framed as a steamy fairy tale.” —*Kirkus*
- ❖ “...Jae-Jones writes beautifully about the magic of love, the power of music, and the importance of free will...” —*Publishers Weekly*
- ❖ “A maze of beauty and darkness, of music and magic and glittering things, all tied together with exquisite writing. This is a world you will want to stay lost in.”—Marie Lu, #1 *New York Times*-bestselling author (on *WINTERSONG*)

Young Adult

US: Wednesday Books, February 6, 2018; UK: Titan,  
January 30, 2018  
Page Count: 384

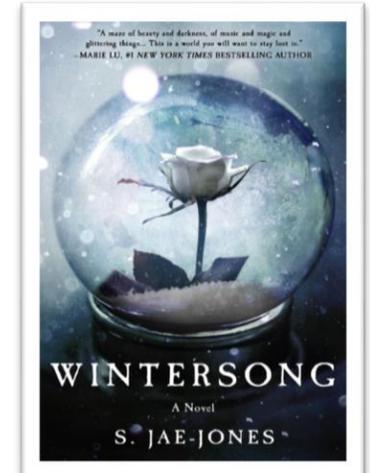
Translation rights sold: Albatros (Czech), Piper Verlag (German), Intrinseca (Brazil, Portuguese), Newton & Compton (Italian), Roca (Spanish), Emas (Bulgarian), Elex (Indonesian), AST (Russian)



The gorgeous and lush conclusion to the *WINTERSONG* duology picks up six months after the end of *WINTERSONG* as Liesl is working toward furthering both her brother's and her own musical careers. Although she is determined to look forward and not behind, life in the world above is not as easy as Liesl had hoped. Her younger brother Josef is cold, distant, and withdrawn, while Liesl can't forget the austere young man she left beneath the earth, and the music he inspired in her.

When troubling signs arise that the barrier between worlds is crumbling, Liesl must return to the Underground to unravel the mystery of life, death, and the Goblin King—who he was, who he is, and who he will be. What will it take to break the old laws once and for all? What is the true meaning of sacrifice when the fate of the world—or the ones Liesl loves—is in her hands?

S. Jae-Jones (called JJ) is an artist, an adrenaline junkie, and an erstwhile editrix. Born and raised in Los Angeles, she now lives in North Carolina, as well as many other places on the internet, including Twitter, Tumblr, Facebook, Instagram, and her blog. She is the bestselling author of *WINTERSONG*.



# ARCHENEMIES

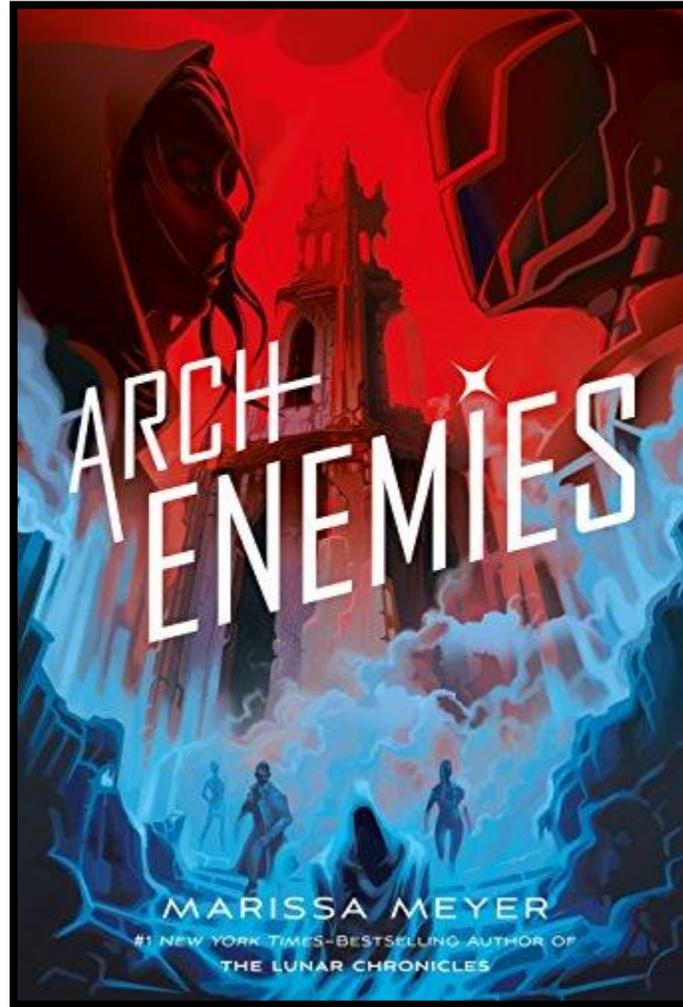
Marissa Meyer

- ❖ The fiercely awaited sequel to the *New York Times*-bestselling RENEGADES by Marissa Meyer
- ❖ Major lead title supported by extensive publicity, marketing, and advertising campaign, national tour
- ❖ International tours in Europe, South America and Mexico, with guest spots at Salon du Livre Paris, the Sao Paulo International Book Fair, the International Book Fair Panama, and the upcoming Guadalajara Book Fair
- ❖ Exclusive trailer reveal and excerpt on *Bustle*; see it [here](#)
- ❖ One of *Hypable*'s "Fall 2018 movies, TV, and book release dates that need to be on your calendar," *Bookish*'s "Fall 2018's Most-Anticipated Young Adult Sci-Fi & Fantasy" picks, and *BookRiot*'s "21 YA Books to Add to Your Fall TBR"
- ❖ "Tackles a familiar genre in a brand new way."  
—*Hypable*
- ❖ "In a vividly dark and fully imagined universe where special abilities are feared unless they can be strictly controlled and labeled, Meyer celebrates and subverts popular superhero tropes while mining the gray area between malevolence and virtue." — *Publishers Weekly*  
\*Starred Review\*

Young Adult

Feiwel and Friends, November 6, 2018; UK and ANZ: Macmillan UK, November 6, 2018,  
Page Count: 496

Translation rights sold: Pocket Jeunesse (French), V&R (Latin America), Heyne (German), Mag (Polish), Albatros (Czech), Blossom (Dutch), Dogan Kitap (Turkish), Hidra (Spanish), Rocco (Brazil Portuguese), Haru (Indonesian), Houpaa (Persian), AST (Russian)  
*Lunar Chronicles* translation rights sold in 35 territories: Please contact Cheryl Pientka for full list.



*Time is running out.*

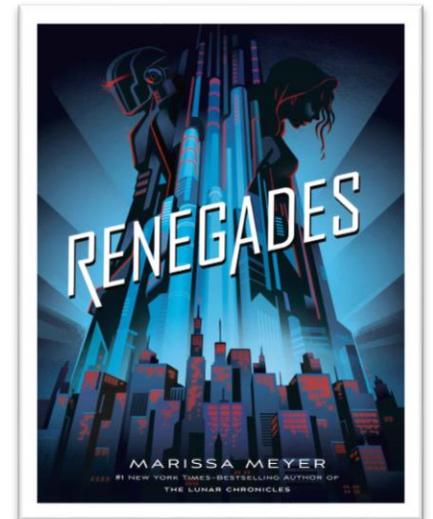
*Together, they can save the world.*

*But they are each other's worst nightmare.*

In *Renegades*, Nova and Adrian (aka *Insomnia* and *Sketch*) fought the battle of their lives against the Anarchist known as the *Detonator*. It was a short-lived victory.

The Anarchists still have a secret weapon, one that Nova believes will protect her. The *Renegades* also have a strategy for overpowering the Anarchists, but both Nova and Adrian understand that it could mean the end of *Gatlon City* – and the world – as they know it.

**Marissa Meyer** is the *New York Times*—and *USA Today*—bestselling author of *The Lunar Chronicles* quartet, and the stand-alone novel *HEARTLESS*, also a #1 *New York Times* bestseller. She lives in Tacoma with her husband and their children.



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# TIN HEART

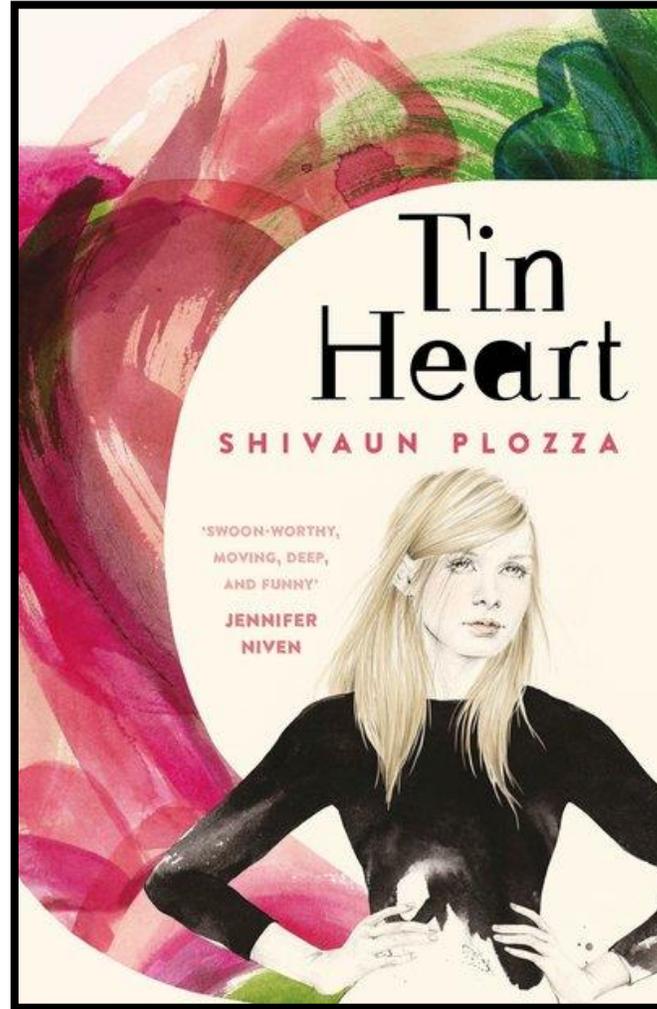
Shivaun Plozza

- ❖ Would you still be the same person if you had someone else's heart?
- ❖ Published to acclaim in Australia; acquired by Sarah Barley at Flatiron Books, editor of *IF I WAS YOUR GIRL*, *CARAVAN* and *THE HAZEL WOOD*
- ❖ Foreign rights sold at auction to Carlsen in Germany, at auction to Michel LaFon in France, and to Gilla Bocker in Sweden
- ❖ "Marlowe Jensen is proof that a borrowed heart can be a big one, and from cover to cover her story is swoon-worthy, moving, deep, and funny. I loved it." —Jennifer Niven, NY Times bestselling author of *ALL THE BRIGHT PLACES*
- ❖ "Shivaun's writing style is beautiful, and I think it especially shined in *TIN HEART*. There's just something so poetic about the way she writes, the words she uses, and how she links everything together. She is an amazing writer, and I will continue to pick up her books for as long as she keeps writing." —*Always & Forever Reading*
- ❖ "*TIN HEART* is a divinely chaotic teen-drama full of emotional angst, crises and just the right amount of romantic tension." —Natalie Platrten, *Readings*

Young Adult

US: Flatiron Books, (Winter 2019); ANZ: Penguin Australia, (February 26, 2018)

Page Count: 310



When Marlowe gets a heart transplant and a second chance at life, all she wants is to thank her donor's family. Maybe then she can move on. Maybe then she'll discover who she is if she's no longer The Dying Girl.

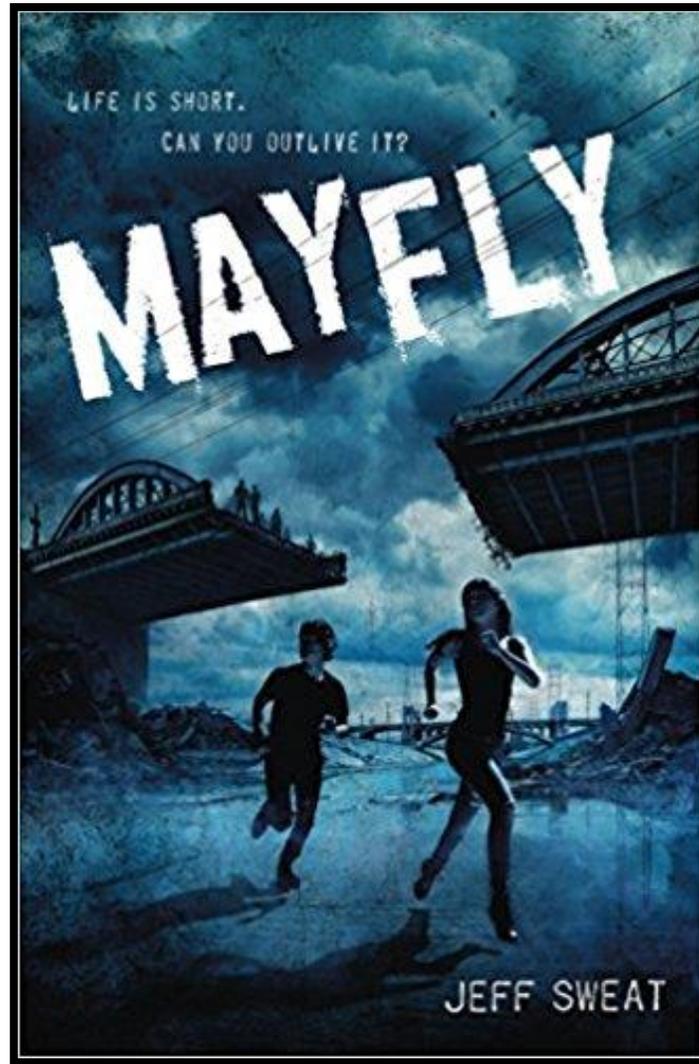
But with a little brother who dresses like every day is Halloween, a vegan warrior for a mother and an all-out war with the hot butcher's apprentice next door, Marlowe's life is already pretty complicated. And her second chance is about to take an unexpected turn...

**Shivaun Plozza** has published short fiction, poetry, and essays. *FRANKIE*, her first novel, won the Sisters in Crime Davitt Award and was shortlisted for the Australian Children's Book of the Year and Victorian Premier's Literary Awards. *TIN HEART* is her second novel. Shivaun lives in Melbourne, Australia.

# MAYFLY

*Jeff Sweat*

- ❖ A futuristic thriller that pits teens against teens, this provocative debut is for fans of Marie Lu and Suzanne Collins
- ❖ The author partnered with online GIF database Giphy—which has over 100 million daily users who send 1 billion GIFs each day—in its first-ever GIF book launch
- ❖ #1 Amazon pre-order bestseller in Teen and YA Survival Stories
- ❖ Pre-publication promotion at AnaCon, Anaheim, CA
- ❖ Author tour including events and promotion at SCBWI Los Angeles and Comic-Con, month-long blogger tour
- ❖ “There’s an almost mythological quality to this tale, as the resourceful protagonists maneuver through a barely recognizable landscape, with modern culture filtered through generations of oral history and misinterpretation, and debut novelist Sweat does an admirable job of maintaining the tense atmosphere and underlying desperation.” — *Publishers Weekly*
- ❖ “The landscape of Ell Aye and the language of the Angelenos adds an interesting layer to this debut: the characters speak in slang, which makes it easy to get drawn into this dystopian future. Accessible for a wide range of teen readers.” — *Booklist*



Jemma has spent her life scavenging tools and supplies for her tribe in their small enclave outside what used to be a big city. Now she’s a teen, and old enough to become a Mama. Making babies is how her people survive—in Jemma’s world, life ends at age seventeen.

Survival has eclipsed love ever since the Parents died of a mysterious plague. But Jemma’s connection to a boy named Apple is stronger than her duty as a Mama. Forced to leave, Jemma and Apple are joined in exile by a mysterious boy who claims to know what is causing them to die. The world is crumbling around them, and their time is running out. Life is short. Can they outlive it?

**Jeff Sweat** led the content marketing team for Yahoo and pioneered its use of social media. He directed PR for two of the top advertising agencies in the country, Deutsch LA and 72andSunny. He now runs his own Los Angeles-based PR and marketing agency, Mister Sweat. Jeff lives in a big blue house in Los Angeles with his wife Sunny and their three kids, two cats, and a racing greyhound.

Young Adult

US: Feiwel and Friends, May 8, 2018

World English Rights: Feiwel and Friends

Page Count: 368

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# NIGHT MUSIC

Jenn Marie Thorne

- ❖ A new novel from the acclaimed author of *THE WRONG SIDE OF RIGHT* and *THE INSIDE OF OUT*
- ❖ National marketing campaign including promotion at select festivals like YALLFEST, at NCTE/ALAN, and ALA Midwinter; national media outreach with a cover reveal and excerpt on Bustle
- ❖ “Jenn Marie Thorne’s *NIGHT MUSIC* is a dreamy summer rom-com that’ll make you believe in love again—start reading now!” —*Bustle*
- ❖ “A delightful summer romance that hits all the right notes—frothy, fun, and thoughtful, it never shies away from the realities of social pressure and familial legacy.” —Mackenzi Lee, author of the *New York Times* bestselling *GENTLEMAN’S GUIDE TO VICE AND VIRTUE*
- ❖ “At once a glittering love letter to music and a breakup letter to living the life everyone else expects you to, *NIGHT MUSIC* is full of heart and humor and crackles with energy.” —Kelly Loy Gilbert, author of *PICTURE US IN THE LIGHT*

Young Adult

US: Dial Books (March 19, 2019)

Page Count: 400

*THE WRONG SIDE OF RIGHT*, (Dial 2015) translation rights sold:  
Gramedia (Indonesia)



Music has always been Ruby's first love. But has it ever loved her back? Slip behind the scenes of the classical music world one hot, anything-can-happen, New York City summer.

Ruby has always been Ruby *Chertok*: future classical pianist and daughter of renowned composer Martin Chertok. But after her horrendous audition for the prestigious music school where her father is on faculty, it's clear that music has publicly dumped her. Now Ruby is suddenly just . . . Ruby. And who is that again? All she knows is that she wants away from the world of classical music for good.

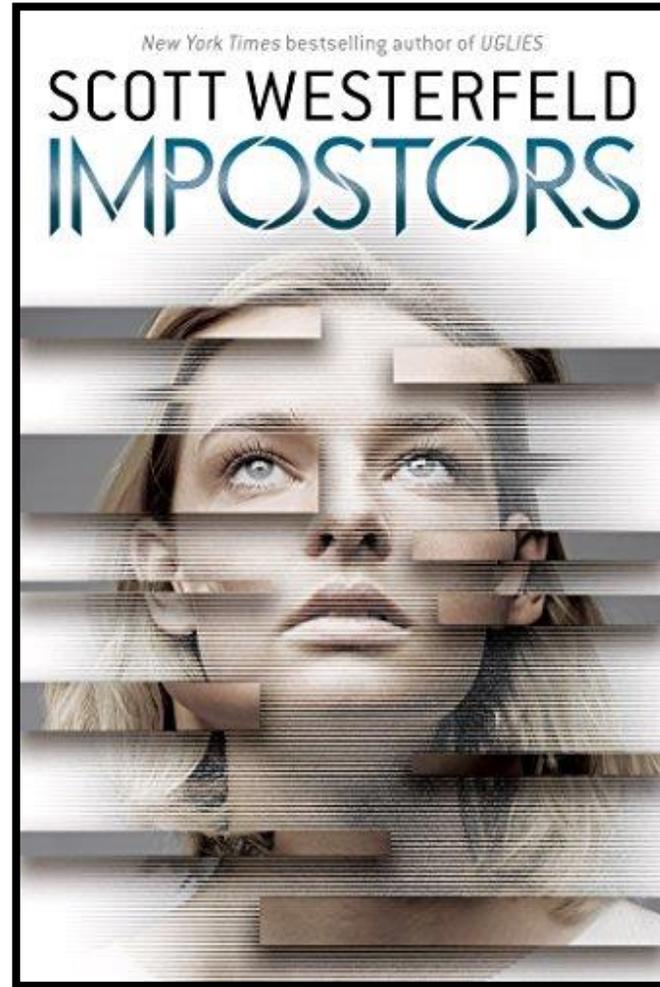
Oscar is a wunderkind, a musical genius. Just ask any of the 1.8 million people who've watched him conduct on YouTube--or hey, just ask Oscar. But while he might be the type who'd name *himself* when asked about his favorite composer and somehow make you love him more for it, Oscar is *not* the type to jeopardize his chance to study under the great Martin Chertok--not for a crush. He's all too aware of how the ultra-privileged, ultra-white world of classical music might interpret a black guy like him falling for his benefactor's white daughter.

But as the New York City summer heats up, so does the spark between Ruby and Oscar. Soon their connection crackles with the same alive, uncontrollable energy as the city itself. Can two people still figuring themselves out figure out how to be together? Or will the world make the choice for them?

**Jenn Marie Thorne** graduated from NYU-Tisch with a BFA in drama and quickly realized she was having more fun writing plays, short films, and superhero webisodes than actually performing in them. She lives and writes in the UK with her husband, two sons, and hound dog Molly.

# IMPOSTORS

Scott Westerfeld



*Live your own life...*

Frey and Rafi are inseparable . . . but very few people have ever seen them together.

This is because Frey is Rafi's double, raised in the shadow of their rich father's fortress. While Rafi has been taught to charm, Frey has been taught to kill. Frey only exists to protect her sister. There is no other part of her life.

Frey has never been out in the world on her own—until her father sends her in Rafi's place to act as collateral for a dangerous deal. Everyone thinks she's her sister— but Col, the son of a rival leader, is getting close enough to tell the difference. As the stakes grow deadlier, Frey must decide whether she can trust him—or anyone in her life.

With IMPOSTORS, master storyteller Scott Westerfeld returns with a new series set in the world of his mega-bestselling UGLIES—a world full of twists, turns, rebellion, and intrigue, where any wrong step could be Frey's last.

**Scott Westerfeld** is the author of *The New York Times* bestselling LEVIATHAN series, AFTERWORLDS, the UGLIES series, THE LAST DAYS, PEEPS, SO YESTERDAY, and the MIDNIGHTERS trilogy.

Young Adult

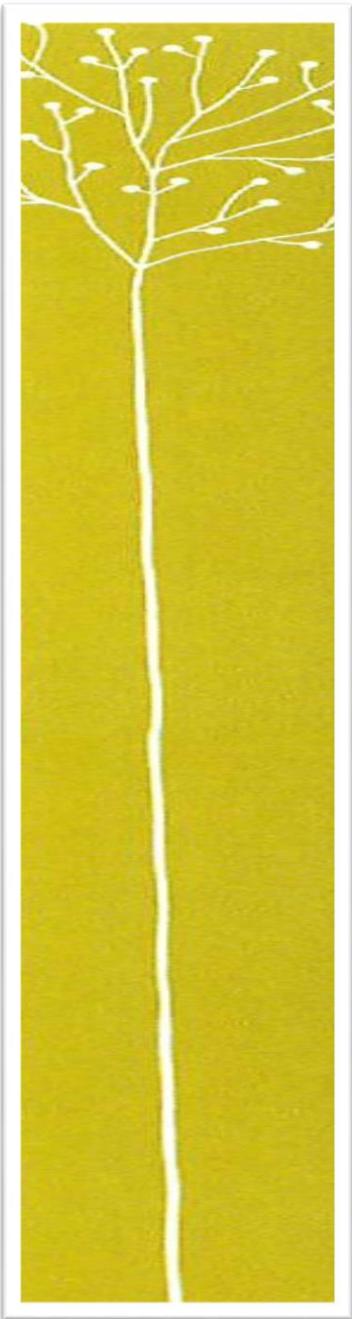
US and UK: Scholastic, ANZ: Allen & Unwin, September 11, 12, 2018

Page Count: 410

Translation rights sold: Pocket Jeunesse (French), Eksmo (Russia), Editora Record (Brazil Portuguese), Vigmostad&Bjork (Norwegian)

\*\*UGLIES translation rights handled by Simon & Schuster

- ❖ A brand-new 4 book series set in the *New York Times* bestselling UGLIES universe for a new generation, featuring new characters and familiar faces...
- ❖ Debuted at #4 on the *New York Times* bestseller list
- ❖ Sold in a major seven-figure deal to Scholastic US, and to Scholastic UK and Allen & Unwin in Australia with a simultaneous launch; pre-empted in France
- ❖ Scholastic's lead title of 2018 with an 11-city national tour with YA authors including Laurie Halse Andersen, Shannon Hale, Holly Black, Cassandra Clare, and Dhonielle Clayton, among others
- ❖ Major marketing, publicity and advertising campaign, including ad placement in all of Target's 1784 stores nationwide
- ❖ The book trailer debuted on Hypable; see it [here!](#)
- ❖ Nearly 4 million copies of UGLIES have been sold in the US alone with translation rights sold in 32 countries
- ❖ "A fun-filled, action-adventure, science fiction story that can either be a great introduction to the 'UGLIES' universe, or a welcoming return. Highly recommended." — *School Library Journal*
- ❖ "In narrator Frey, Westerfeld presents a strong, complex heroine who learns to be her own person, not just a carbon copy. Themes such as environmental conservation and individual freedom deepen the story right up to its explosive finale, which will leave readers looking forward to the next installment." — *Publishers Weekly*
- ❖ "Impressive, immaculately plotted sci-fi full of twists." — *Kirkus*

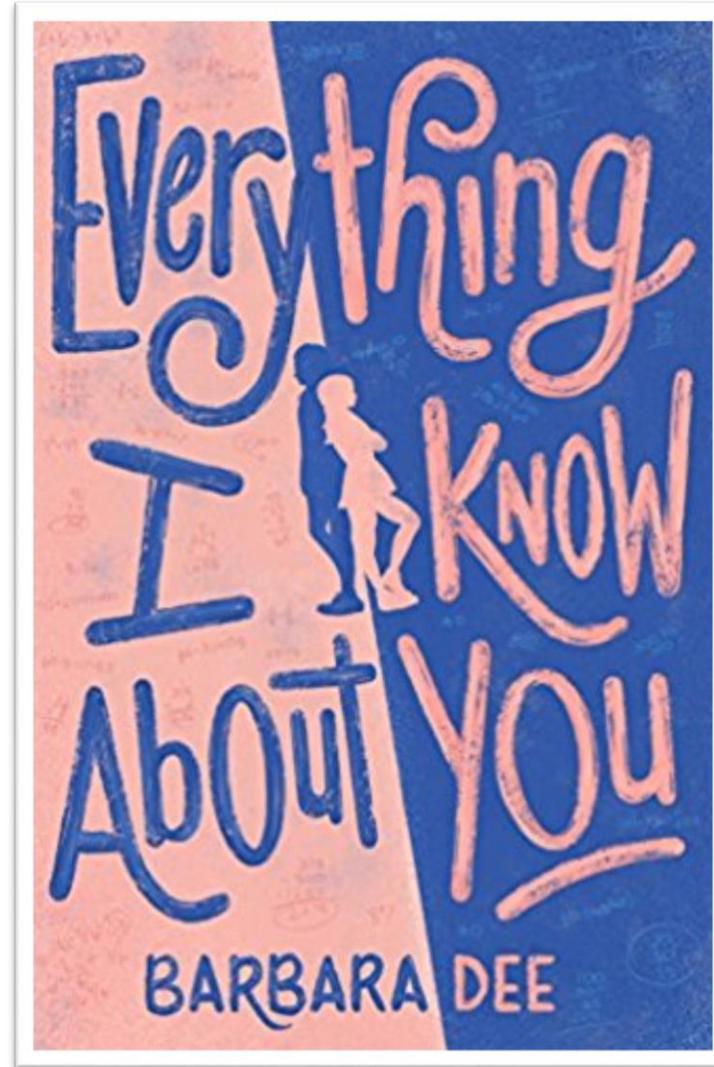


## **Select titles from the JGLM Books for Young Readers list**

# EVERYTHING I KNOW ABOUT YOU

Barbara Dee

- ❖ The new novel by the acclaimed author of *STAR-CROSSED* and *HALFWAY NORMAL* that sensitively addresses body image and eating disorders for the Middle Grade readership and asks: *Does being a good friend mean revealing the secret you promised to keep?*
- ❖ Barbara Dee is widely recognized for her groundbreaking issues-based fiction for a pre-YA audience
- ❖ Author appearances at major conferences including ALA Midwinter 2019
- ❖ A Junior Library Guild pick
- ❖ “I haven’t read a MG book that touches on anorexia until this revelation from Barbara Dee....This book belongs in the same category as *WONDER*, *FINDING PERFECT*, and *INSIGNIFICANT EVENTS IN THE LIFE OF A CACTUS*: characters with heart that are so much more than what’s on the surface. I’ll be proud to add this one to my library and share it with my students. This one will help one of my kids someday.” —*Educator Goodreads Review \*5 stars\**
- ❖ “The author succeeds in weaving together threads of self-acceptance, individuality, what it means to be a friend, and even responsible Internet use. A strong addition to library collections .” —*School Library Journal*
- ❖ “[Tally’s] passionate impulse to protect her friends is immediately sympathetic, as is her growing understanding of herself and her classmates...[a] poignant and often hilarious slice of middle-grade life.” —*Kirkus*



During a class trip to Washington, D.C., twelve-year-old Tally and her best friends, Sonnet and Caleb (a.k.a. Spider) are less than thrilled when they are assigned roommates and are paired with kids who are essentially their sworn enemies. For Tally, rooming with “clonergirl” Ava Seely feels like punishment, rather than potential for fun.

But the uneasy peace in Ava and Tally’s room is quickly upended when Tally begins to suspect something is off about Ava. She has a weird notebook full of random numbers, and doesn’t seem to eat anything during meals. When Tally confronts Ava, Ava threatens to share an embarrassing picture of Tally with the class if Tally says anything to anyone about her suspicions. But will Tally endanger more than her pride by keeping her secret?

This is one class trip full of lessons Tally will never forget: how to stay true to yourself, how to love yourself and embrace your flaws, and how being a good friend can actually mean telling a secret you promised to keep...

**Barbara Dee** is the author of *HALFWAY NORMAL* (JLG selection, YALSA Booklist “Surviving Middle School,” starred reviews from *Kirkus* and *School Library Journal*), *STAR-CROSSED* (2017 Goodreads Choice Award Finalist, 2017 Chicago Public Library Best of the Best List, King County Public Library Best of 2017, 2018 ALA Rainbow List nominee), and six other middle grade novels. Read more about her at [BarbaraDeeBooks.com](http://BarbaraDeeBooks.com).

Ages 9-13

US: Aladdin, June 2018

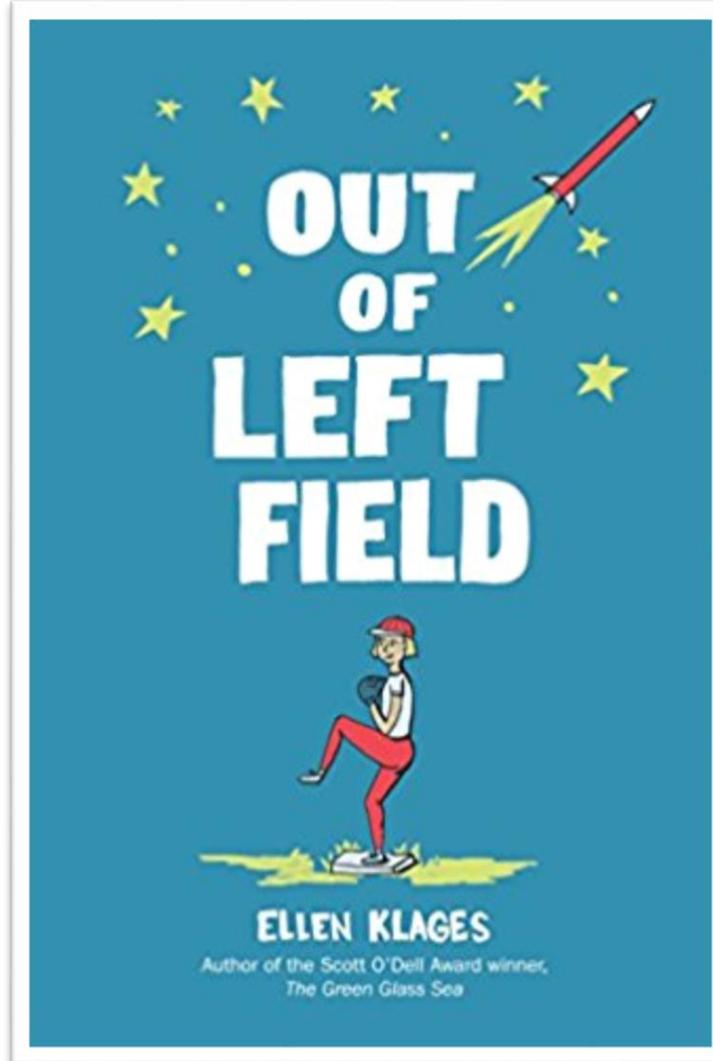
Page Count: 320

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# OUT OF LEFT FIELD

Ellen Klages



Katy's such a good pitcher that she is accepted as one of the boys on the local sandlot in 1957 San Francisco.

She calls herself Casey and tries out for Little League as a boy. She makes the team, but her ruse is discovered, and she is ruled ineligible. But Katy is from a family of strong, highly educated women, and she will not give up. In a reply to her letter to Little League headquarters, she is informed that the game had always been solely for males. Inspired by what she's learning about civil rights in school, Katy sets out to prove that she's not the only girl who plays baseball. With the help of friendly librarians and some tenacious research skills, Katy discovers the forgotten history of female ball players, including Jackie Mitchell, the girl who struck out Babe Ruth in 1931. Why does no one know about them? Where are they now? And how can one ten-year-old change people's minds about what girls can do?

Set in 1957—the world of Sputnik and Little Rock, saddle shoes and “Heartbreak Hotel”—OUT OF LEFT FIELD is both a detailed picture of a fascinating historic period and a timelessly inspiring story about standing up for equality at any age.

**Ellen Klages** is the author of two acclaimed historical novels: THE GREEN GLASS SEA, which won awards including the Scott O'Dell, and WHITE SANDS, RED MENACE, which won the California and New Mexico Book awards. She lives in San Francisco, in a small house full of strange and wondrous things.

- ❖ From the Scott O'Dell Award-winning author of THE GREEN GLASS SEA, a middle grade novel pitched as “the HIDDEN FIGURES of baseball”
- ❖ A *Bookpage* Top Pick
- ❖ Audiofile magazine awarded its coveted Earphone Award for audiobook narration to Julie Dretzin for OUT OF LEFT FIELD
- ❖ “There are writers with unique voices and important things to say about people of all kinds and shapes and minds. Ellen Klages is one of those writers. Ignore her at your peril.” — Neil Gaiman, *Newbery Award winner*
- ❖ “A grand slam in every way.” — *Kirkus* *\*Starred Review\**
- ❖ “In her newest novel, set against the backdrop of the space race, acclaimed historical fiction author Klages returns in fine form.” — *Booklist* *\*Starred Review\**
- ❖ “Katy's mom, a chemistry professor who has faced her own discrimination battles, is particularly well drawn, as she empowers her daughter to fight injustice. By the time she affirms, “Other people's rules about what girls can and cannot do have never applied in this house,” whether Katy gets to play or not is somewhat less important than what she has learned about resistance.” — *Publishers Weekly* *\*Starred Review\**

Middle Grade

US: Viking, May 1, 2018

Page Count: 320

Translation rights sold: Asunaro Shobo (Japanese)

# A PERILOUS JOURNEY OF DANGER AND MAYHEM: A Dastardly Plot

Christopher Healy

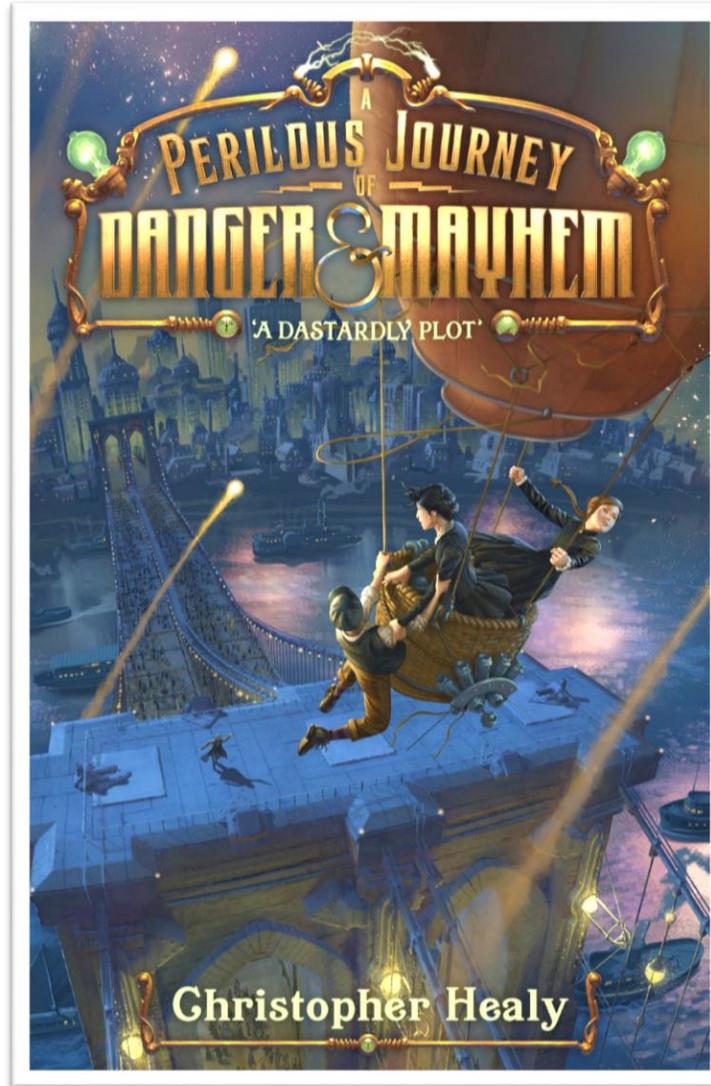
- ❖ The first in a rip-roaring adventure trilogy about the world-famous inventors history remembers—and more than a few that it's forgotten—by the author of the beloved HERO'S GUIDE TO SAVING YOUR KINGDOM series
- ❖ Lead title with major marketing and tour
- ❖ A readbrightly.com Best Middle Grade Books of Fall 2018 choice
- ❖ "Plot twists and banter hit at breakneck speeds in this heartfelt yet tongue-in-cheek look at the tumultuous Age of Invention, and its focus on two often marginalized groups—immigrants and women—allows for relevant social commentary." —*Publishers Weekly*
- ❖ "A zany, rollicking series opener." —*Kirkus*
- ❖ "Readers who enjoy nonstop action will want to give this new series a try." —*Booklist*
- ❖ THE HERO'S GUIDE TO SAVING YOUR KINGDOM was chosen as a *New York Times*, Amazon, and *Kirkus* "Best Book of The Year," and is currently in development for a feature film with Fox/Blue Sky

Middle Grade

US: HarperCollins/Walden Pond, September 25, 2018

Page Count: 248

World English rights: HarperCollins



It is 1883—the Age of Invention! A time when great men like Thomas Edison, Alexander Graham Bell, Nicola Tesla, and George Eastman work to turn the country into a mechanical-electrical-industrial marvel: a land of limitless opportunity. And it all happens at the world famous Inventors Guild headquarters in New York City—a place where a great idea, a lot of hard work, and a little bit of luck can find you rubbing elbows with these gods of industry who will usher humanity into the bright promise of the future.

Unless, of course, you're a woman.

Molly Pepper, daughter of brilliant but unknown inventor Cassandra Pepper, lives with her mother in New York. By day, they make ends meet running a small pickle shop; but by night, they toil and dream of Cassandra shattering the glass ceiling of the Inventors Guild and taking her place among the most famous inventors in America. In an attempt to find a way to exhibit Cass's work at the 1883 World's Fair, they break into the Inventors Guild—and discover a mysterious and dastardly plot to destroy New York. The evidence points to the involvement of one of the world's most famous inventors, and now it's up to Molly, Cassandra, and a shop hand named Emmett Lee to uncover the truth—even if no one will ever know who really saved the city.

**Christopher Healy** is the author of THE HERO'S GUIDE TO SAVING YOUR KINGDOM, THE HERO'S GUIDE TO STORMING THE CASTLE, and THE HERO'S GUIDE TO BEING AN OUTLAW. Chris lives in New Jersey with his wife, two children, and a dog named Duncan. Visit him at [ChristopherHealy.com](http://ChristopherHealy.com)

THE HERO'S GUIDE series translation rights sold (\*\*HarperCollins handling): Tathata (Thai), Verus Editora (Portuguese, Brazil), Machaon (Russian), Home-Sha (Japanese), Ciela Norma (Bulgarian)

Cheryl Pientka | Foreign Rights Director | Jill Grinberg Literary Management  
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# THE THIRD MUSHROOM

Jennifer Holm

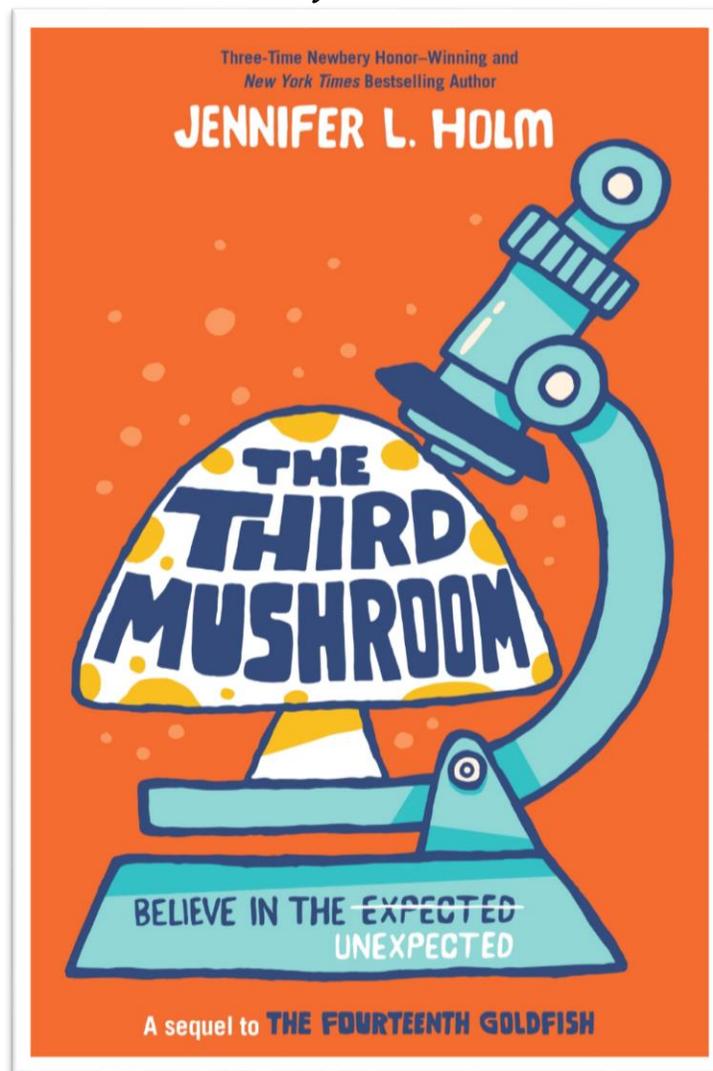
- ❖ *Believe in the unexpected* with this hilarious, heartwarming, and much-anticipated sequel to the *New York Times* bestseller **THE FOURTEENTH GOLDFISH**
- ❖ Over 425,000 copies of **THE FOURTEENTH GOLDFISH** are in print with translation rights sold in 17 countries and film rights sold at auction to Skydance Media (*Hidden Figures*, *St. Vincent*) for an animated feature
- ❖ Lead title with major publicity and marketing campaign including national tour and pre-publication blog tour, **THIRD MUSHROOM** and **FOURTEENTH GOLDFISH** display table and young readers new release theme tower at Barnes & Noble
- ❖ Amazon Best of the Month pick
- ❖ A Children's Book Council "Hot off the Press" choice
- ❖ A readbrightly.com Best Middle Grade Books of September 2018 choice
- ❖ "An appealing middle school friendship story that won't disappoint the author's many fans." —*Kirkus*
- ❖ "Always entertaining and often amusing, Elle's first-person narrative offers fresh perspectives on the strength of middle-school friendships and family ties, as well as the pain of losing a beloved pet...Lively, funny, and thought-provoking, here's a must-read sequel to a memorable chapter book." —*Booklist*

Middle Grade

US: Penguin Random House, September 4, 2018

Page Count: 196

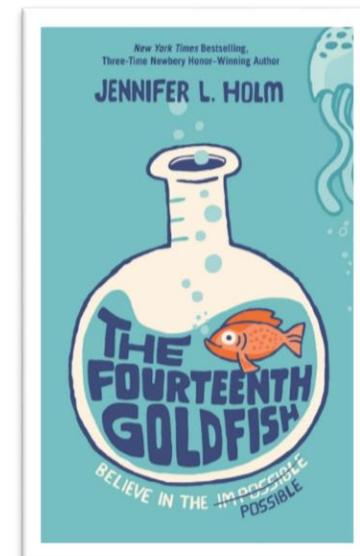
Translation rights sold: Flammarion (French), Scholastic (French Canadian), Dasan (Korean), Global (Complex Chinese), Nasza (Polish), Guomai (Simplified Chinese)



Ellie's Grandpa Melvin is a world-renowned scientist... in the body of a fourteen-year-old boy. His feet stink, he eats everything in the refrigerator, and Ellie is so happy to have him back. Grandpa may not exactly fit in at middle school, but he certainly keeps things interesting. When he and Ellie team up for the County Science Fair, no one realizes just how groundbreaking their experiment will be. The formula for eternal youth may be in their reach!

And when Ellie's cat, Jonas Salk, gets sick, the stakes get even higher. But is the key to eternal life really the key to happiness? Sometimes even the most careful experiments yield unexpected – and wonderful – results.

**Jennifer L. Holm** is a *New York Times* bestselling children's author and the recipient of three Newbery Honors for her novels *OUR ONLY MAY AMELIA*, *PENNY FROM HEAVEN*, and *TURTLE IN PARADISE*. Jennifer collaborates with her brother, Matthew Holm, on two graphic novel series—the Eisner Award-winning *BABYMOUSE* series and the bestselling *SQUISH* series. She lives in California with her husband and two children.



Cheryl Pientka | Foreign Rights Director | Jill Grinberg Literary Management | 212-620-5883 | [cheryl@jillgrinbergliterary.com](mailto:cheryl@jillgrinbergliterary.com)

# BABYMOUSE TALES FROM THE LOCKER: Miss Communication

Jennifer Holm, Matthew Holm

- ❖ Watch out, middle school! In her foray out of graphic novels and into middle grade fiction, Babymouse has a smartphone, and she's not afraid to use it. . .
- ❖ For readers of James Patterson's MIDDLE SCHOOL books, DORK DIARIES, DIARY OF A WIMPY KID, and ORIGAMI YOGA
- ❖ Lead title backed by an extensive national media campaign
- ❖ Books 4 and 5 just sold to Random House!
- ❖ Middle grade Babymouse will appear on a fleet of Follett Book Fair Trucks for the 2018-19 school year!



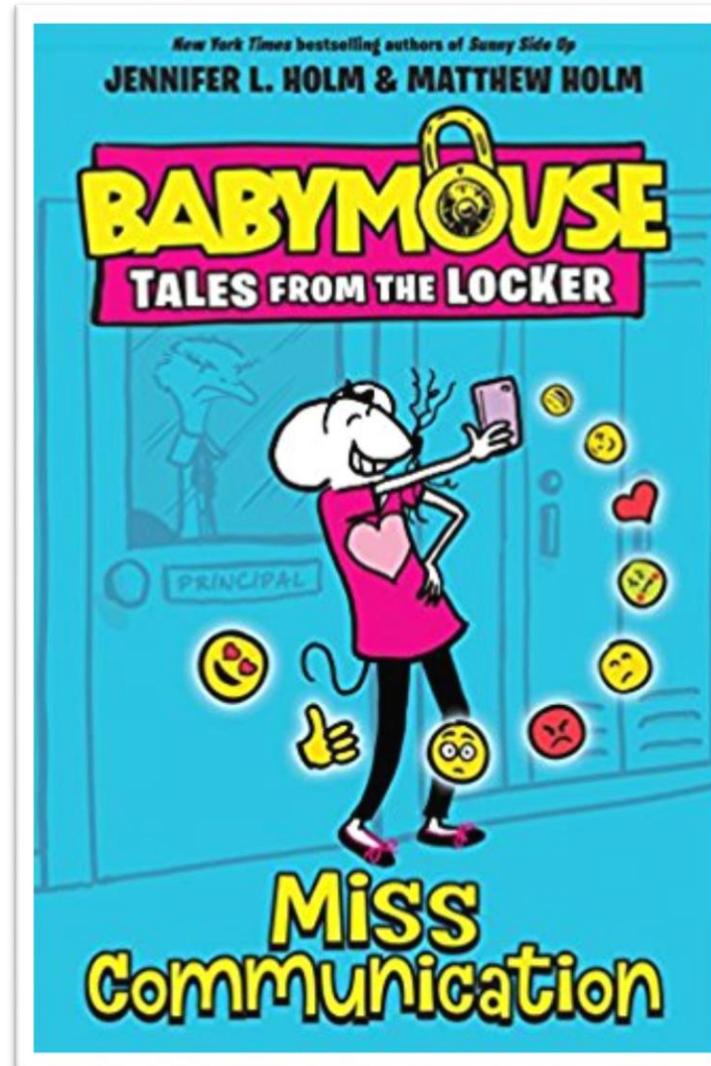
- ❖ "Engaging and contemporary, the Holms' second volume is able to touch upon such important issues as online stranger danger and smartphone burnout without resorting to preachiness. #readthisnow" —Kirkus \*Starred Review\*
- ❖ "Readers who've grown up with Babymouse will welcome her new adventures." —The Horn Book

Ages: 8-12

US: Random House, July 24, 2018

Page Count: 224

Translation rights sold: De Fontein (Dutch), Euromedia (Czech),  
Babycube (Simplified Chinese)

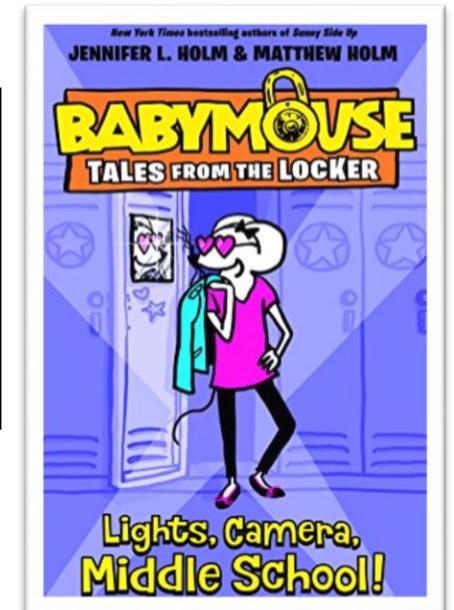


*Ping! Ping!* The sound of texting is in the air. Everyone at middle school has a cell phone. Babymouse just *has* to get one, too.

But having a phone is a lot of work! Building up a following on SoFamous, learning text lingo, keeping up with all the important koala videos . . . Babymouse is ready to tear her whiskers out. Why does it suddenly feel like she has no friends? Somehow, Babymouse needs to figure out how to stop worrying and love her smartphone . . . if Locker doesn't eat it first. #Typical.

Also Available:

Matthew Holm and Jennifer L. Holm are the brother-and-sister team behind the Eisner Award-winning 20-book BABYMOUSE graphic novel series and the *New York Times* bestsellers SUNNYSIDE UP and SWING IT, SUNNY.



# THE EXTREMELY INCONVENIENT ADVENTURES OF BRONTE METTLESTONE

Jaclyn Moriarty



Bronte Mettlestone is ten years old when her parents are killed by pirates.

This does not bother her particularly: her parents ran away to have adventures when she was a baby. She has been raised by her Aunt Isabelle, with assistance from the Butler, and has spent a pleasant childhood of afternoon teas and riding lessons. Now, however, her parents have left detailed instructions for Bronte in their will. (Instructions that, annoyingly, have been reinforced with faery cross-stitch, which means that if she doesn't complete them, terrible things could happen!) She travels the kingdoms, perfectly alone, delivering gifts to ten other aunts: a farmer aunt who owns an orange orchard, a veterinarian aunt who specializes in dragon care, a pair of aunts who captain a cruise ship, and a former rock star aunt who is now the reigning monarch of a small kingdom.

But as she travels from aunt to aunt, Bronte suspects there might be more to this journey than the simple delivery of treasure.

**Jaclyn Moriarty** grew up in Sydney, Australia, with four sisters (including authors Liane and Nicola Moriarty), one brother, two dogs, and twelve chickens. She studied law at the University of Sydney, Yale, and Cambridge, and worked as an entertainment lawyer before she wrote the Ashbury High novels, including *THE YEAR OF SECRET ASSIGNMENTS*, *THE MURDER OF BINDY MACKENZIE*, and *THE GHOSTS OF ASHBURY HIGH*. She still lives in Sydney with her son, Charlie.

Middle Grade

US: Arthur Levine Books, October 8, 2018; ANZ: A&U, 2017

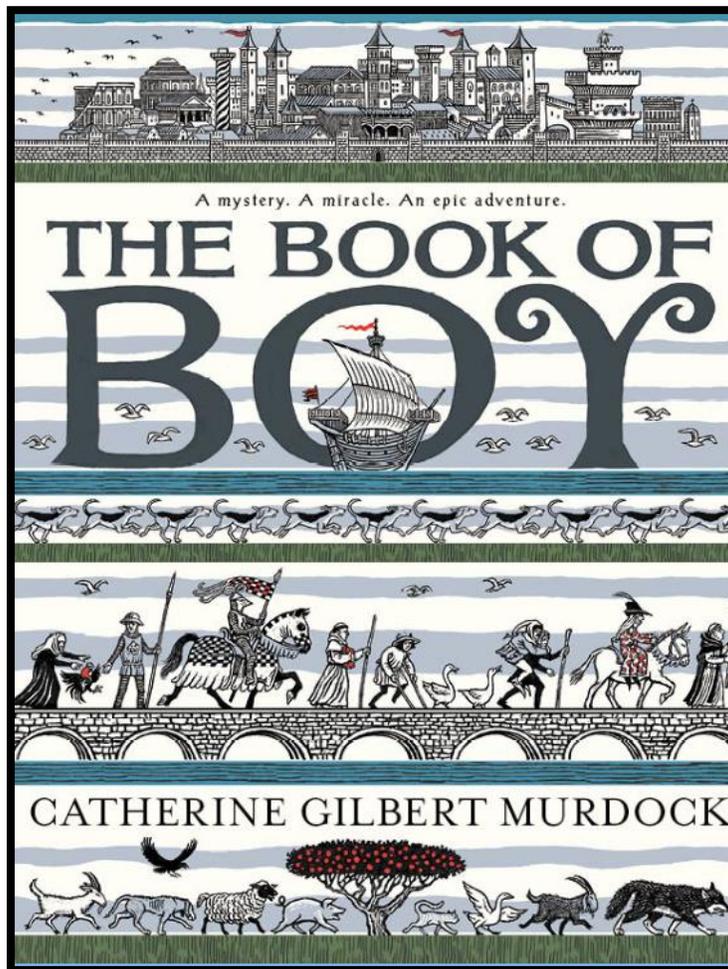
Page Count: 256

Translation rights sold: Armchair Publishing House (Hebrew), Yutian (Simplified Chinese), Offer in Spain

- ❖ The enchanting and much-anticipated middle grade fantasy debut, perfect for fans of *HOWL'S MOVING CASTLE* from the beloved, award-winning author of the *COLORS OF MADELINE* trilogy and *FEELING SORRY FOR CELIA*
- ❖ Acquired by Arthur Levine Books with an extensive publicity and marketing commitment
- ❖ Allen & Unwin released in Australia as a top title to great acclaim: 2017 Aurealis Award finalist; 2018 Australian Indie Book Awards longlist; a Children's Book Council of Australia Notable Book; shortlisted for the Readings Children's Prize
- ❖ "Have I led you wrong about middle grade fantasy in the past? *THE EXTREMELY INCONVENIENT ADVENTURES OF BRONTE METTLESTONE* brings all the strengths you've praised in Jaci Moriarty's fiction—her brilliant plotting, her wit, her delicious use of magic, and most of all, her uncanny ability to turn a group of characters into a group of friends—I think this time she brings those strengths to the group that will most appreciate them: middle grade readers."—Arthur Levine to booksellers
- ❖ "An absolute sparkling delight of a story! Whisperers, water sprites, spellbinders and faery-cross stitch; this book is brimming with bright new magic...just perfect."—Karen Foxlee, author of *A MOST MAGICAL GIRL* and *OPHELIA AND THE MARVELOUS BOY*
- ❖ "...a startlingly original fantasy, a moving story of human resilience."—E. Lockhart, *New York Times* bestselling author of *WE WERE LIARS* (on *The Colors of Madeleine* series)

# THE BOOK OF BOY

Catherine Gilbert Murdock

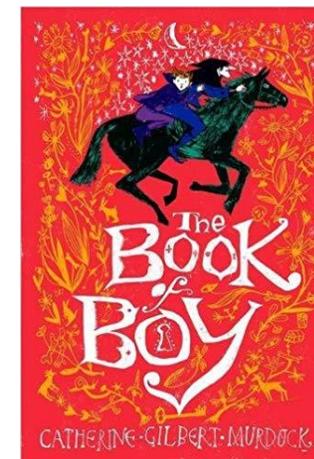


Boy has always been relegated to the outskirts of his small village. With a large hump on his back, a mysterious past, and a tendency to talk to animals, he is often mocked by others in his town—until the arrival of a shadowy pilgrim named Secundus. Impressed with Boy’s climbing and jumping abilities, Secundus engages Boy as his servant, pulling him into an action-packed and suspenseful expedition across Europe to gather the seven precious relics of Saint Peter.

Boy quickly realizes this journey is not an innocent one. They are stealing the relics and accumulating dangerous enemies in the process. But Boy is determined to see this pilgrimage through until the end—for what if St. Peter can make Boy’s hump go away?

A surprising and unforgettable tale.

Catherine Gilbert Murdock is the author of *DAIRY QUEEN* (Houghton Mifflin, 2006), which was published to great acclaim and has sold over 160,000 copies. It was followed by two sequels, *THE OFF SEASON* and *FRONT AND CENTER*. She is also the author of the fantasy novels *PRINCESS BEN* and *WISDOM’S KISS*, also published by Houghton Mifflin. She lives outside Philadelphia.



UK Cover (Chicken House)

Middle Grade

US: Greenwillow Press, (February 6, 2018); UK: Chicken House, (August 2, 2018)

Page Count: 288

Translation rights sold: Giunti (Italian), Kariera (Russian)

❖ A young outcast is swept up into a thrilling and perilous medieval treasure hunt in this literary page-turner by acclaimed bestselling author Catherine Gilbert Murdock

❖ A lead title for Chicken House UK

❖ One of *The Guardian’s* Best New Novels

❖ “Murdock delivers a wickedly fun-filled quest that twists and turns with lyrical fire.” — *Kirkus* \*Starred Review\*

❖ “A vivid, not-to-be-missed story, part *THE INQUISITOR’S TALE* (2016), part *SKELLIG* (1998), but wholly its own.” — *Booklist* \*Starred Review\*

❖ “It is all fresh, immediate, and earthy: the fakery, the faith, the embedded stories, the escapades...Most remarkable and unusual is the character of Boy, a complex and compelling being whose defining quality is goodness.” — *Horn Book* \*Starred Review\*

❖ “Boy is the kind of character you can’t help but love. You want to go with him on this journey and more to the point, you want him to see it to its end. If Boy is the living embodiment of kindness and joy, I can think of no better guide for young readers to encounter. We have a lot of dark, depressing, necessary books out there. Once, just once, let’s enjoy the one unafraid to let a little light and laughter in.” — Betsy Bird, *Fuse* #8

❖ “When Heavy Medal readers gave monthly ‘Suggestions’ of likely Newbery contenders from March through August, Catherine Gilbert Murdock’s *THE BOOK OF BOY* was at the top of the list...” — *Heavy Medal*, *Mock Newbery Blog*, *School Library Journal*

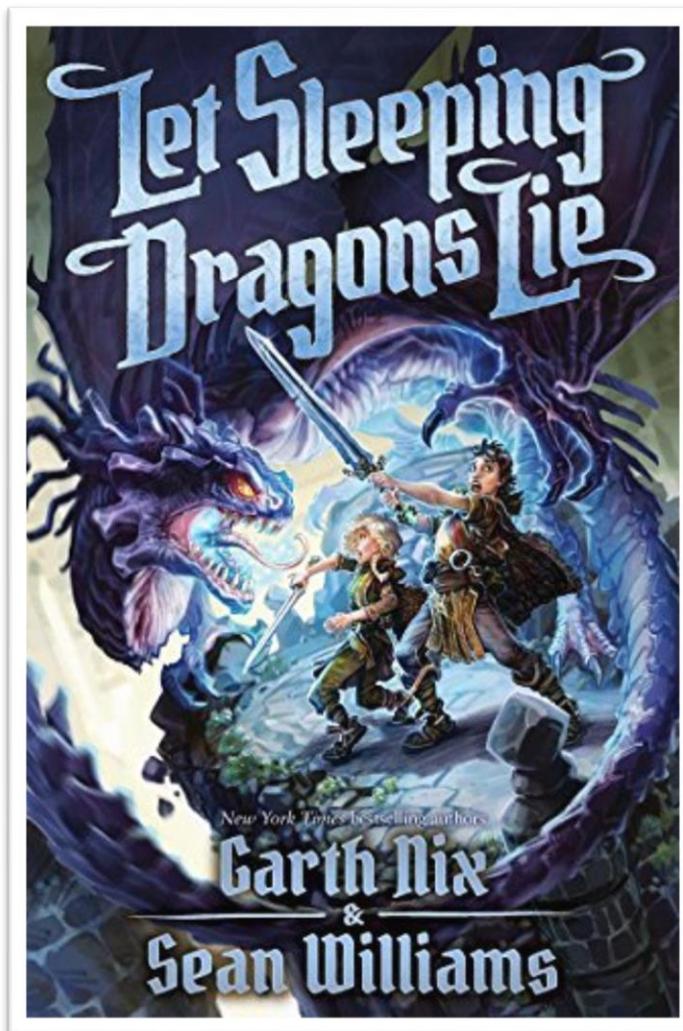
# LET SLEEPING DRAGONS LIE

*Garth Nix, Sean Williams*

- ❖ The hilarious and exciting sequel to the action-packed **HAVE SWORD, WILL TRAVEL** from bestselling authors Garth Nix and Sean Williams
- ❖ For fans of Percy Jackson, Chris Colfer, **THE CHRONICLES OF NARNIA**, and **THE SWORD IN THE STONE**

## Praise for **HAVE SWORD, WILL TRAVEL**

- ❖ “Nix and Williams offer a fast-paced, tongue-in-cheek adventure featuring memorable heroes, an entertaining premise, and not one but two magic swords with way too much personality...it’s an age old spin on the age old hero’s journey, filled with action and humor.” — *Publishers Weekly*
- ❖ “Refreshingly challenges the gender norms of the genre.” — *School Library Journal*
- ❖ “This fantasy novel with strong male and female characters is a great read for all.” — *School Library Connection*
- ❖ “The first series installment is a true-blue errant knight tale, complete with dragons, sassy enchanted objects, and a destiny that comes before anyone is ready....Hand to just about any middle-grader looking for a swashbuckling adventure.” — *Booklist*
- ❖ “En garde for an implied sequel that is already too bloody far away.” — *Kirkus*



Odo and Eleanor are excited to be knights. Only . . . nobody's asking them to go on a quest. So they're stuck at home, using their trusty and talkative swords to defend their village when there's cause for defense. But mostly it's just . . . waiting for something bigger to come along.

That "something bigger" comes to them in the form of an old man named Edga, a warrior named Hundred, and an ancient chant:

Dragon, dragon,  
heed our call . . .  
Come to aid us,  
one and all.

Odo, Eleanor, and their swords, Biter and Runnel, are plunged into a quest that will take them (as all good quests must) to unfamiliar lands, where they will fight unseen enemies and unlock unbelievable secrets in order to prevent an unbearable impostor from taking the crown.

Also, they will need to keep an eye out for dragons.

As they did with **HAVE SWORD, WILL TRAVEL**, fantasy masters Garth Nix and Sean Williams have crafted a tale full of fire, laughs, and twists for adventurous readers of all ages.

**Garth Nix and Sean Williams** first collaborated on the **TROUBLETWISTERS** series, which they followed with a book in the **SPIRIT ANIMALS** series, **BLOOD TIES**. Garth is also the bestselling author of the **SEVENTH TOWER** series, the **KEYS TO THE KINGDOM** series, the **OLD KINGDOM** series, and **FROGKISSER!** Sean's bestselling novels include those in the **TWINMAKER** series and several in the **STAR WARS** universe. Both authors live in Australia.

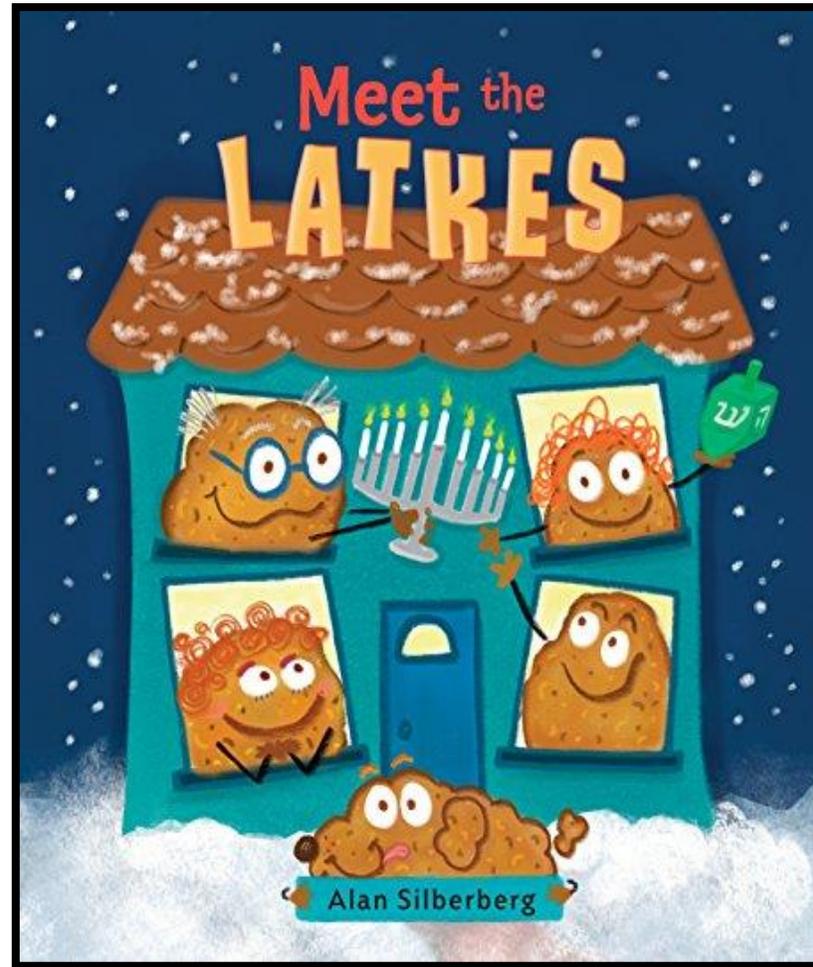
# MEET THE LATKES

Alan Silberberg

- ❖ A hilarious and entertaining Hanukkah story by award-winning author and illustrator Alan Silberberg
- ❖ Author tour with bestselling picture book author Laurie Keller (whose new book also features potatoes!)
- ❖ See the trailer [here!](#)
- ❖ Silberberg won the Sid Fleishmann Humor Award for his beloved illustrated novel MILO: Sticky Notes and Brain Freeze

## Praise for Alan Silberberg:

- ❖ “Silberberg takes on a tough topic and always stays true to the age of the character through dialogue and artwork while maintaining that wisecracking, 12-year-old humor. Added to this, he manages to convey Milo's pain and fears without ever becoming maudlin or depressing.” — *School Library Journal* (MILO)
- ❖ “Silberberg (MILO: Sticky Notes and Brain Freeze) leavens the story's nonsensical elements with several poignant subplots.” — *Publishers Weekly*



Imagine James Marshall's *The Stupids* celebrating Hanukkah, and you'd get the Latke family!

Lucy Latke's family is just like yours or mine. Except that they're potato pancakes. And also, they are completely clueless. After lighting the menorah and gobbling the gelt, Grandpa Latke tells everyone the Hanukkah story, complete with mighty Mega Bees who use a giant dreidel to fight against the evil alien potatoes from Planet Chhh. It's up to the Latke family dog to set the record straight. (To start with, they were Maccabees, not Mega Bees...) But he'll have to get the rest of the Latkes to listen to him first!

**Alan Silberberg** ([www.silberbooks.com](http://www.silberbooks.com)) is an award-winning author, cartoonist and children's TV creator who has worked with Nickelodeon and Disney. He's the author and illustrator of three previous middle grade novels including MILO: Sticky Notes and Brain Freeze, which won the Sid Fleishman Humor Award and is currently in development to become an animated TV series. Though he's been eating latkes for years, this is Alan's debut picture book.

Picture Book  
US: Viking (October 16, 2018)  
Page Count: 36