



2018 FRANKFURT
INTERNATIONAL RIGHTS GUIDE

ABRAMS

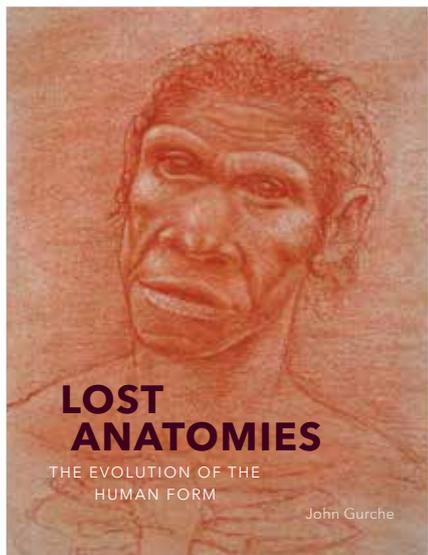
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Art Photography

Lost Anatomies

• BY JOHN GURCHE



One of the world's foremost artists of human evolution, paleoartist John Gurche has been working for 25 years on a collection of images that bring the traditional techniques of figure drawing and anatomical art to the portrayal of our hominin ancestors. While science provides an underpinning to Gurche's art, its primary purpose is to forge an aesthetic connection to the hominins that preceded us on Earth, capturing their humanity as captured in their posture and motion, hands and feet, faces and emotional expression. *Lost Anatomies* carries the story of human evolution through four groups, from apes and early hominins; to *Australopithecus*; to archaic *Homo sapiens*, including *Homo erectus*; to derived *Homo sapiens* including Neanderthals and other species that are our most recent ancestors.

John Gurche is one of the world's best-known artist/anatomists reconstructing early hominids. With work appearing in *National Geographic* and *Scientific American*, his clients range from the Smithsonian National Museum of Natural History to Steven Spielberg.

SPECIFICATIONS

- 125 color photographs
 - 15,000 words
 - 208 pages
 - 278 x 254 mm
 - **Hardcover with jacket**
- PUB MONTH: MARCH 2019**
ART • SCIENCE
ISBN 978-1-4197-3448-9
US \$40.00

ALSO AVAILABLE

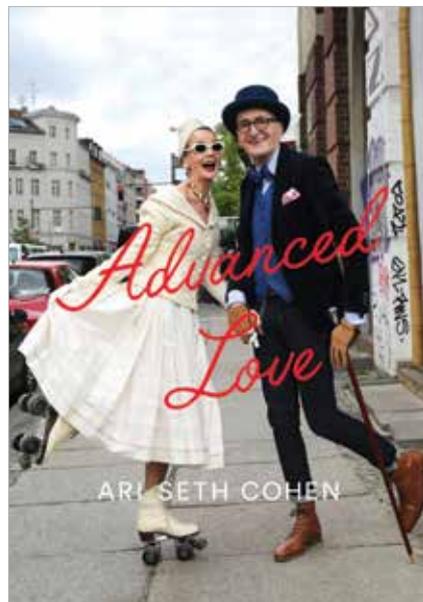


Human Anatomy
ISBN 978-0-8109-9798-1
US \$17.95

RIGHTS SOLD:
SIMPLIFIED CHINESE (BUCLAS)
COMPLEX CHINESE
(HO-CHI BOOK PUBLISHING)
GERMAN (KNESEBECK)
FRENCH (EDLM)

Advanced Love

● BY ARI SETH COHEN



From the creator of the popular blog *Advanced Style*, photographer Ari Seth Cohen's *Advanced Love* collects affectionate portraits of subjects who prove that love is bound by neither the constraints of age or time. The book includes 40 profiles of inspiring couples from around the world, and more than 200 photos. The profiles explore themes of love and companionship through firsthand insight from the subjects; they share their stories of falling in love, what they have learned after decades of partnership, and valuable relationship advice. *Advanced Love* is a touching look at the often-ignored partnerships of the senior set. Filled with couples who have built their lives together, it's an indispensable trove of wisdom on love and the lessons they have learned along the way.

Ari Seth Cohen is the creator of the popular blog *Advanced Style*, and the author and photographer behind the books *Advanced Style* and *Advanced Style: Older and Wiser*. He resides in New York City and Los Angeles.

Make Ink

A FORAGER'S GUIDE TO NATURAL INKMAKING

● BY JASON LOGAN ● CONVERSATION WITH MICHAEL ONDAATJE



The Toronto Ink Company was founded in 2014 by designer and artist Jason Logan as a citizen science experiment to make eco-friendly, urban ink from street-harvested pigments. In *Make Ink*, Logan delves into the history of inkmaking and the science of distilling pigment from the natural world. Readers will learn how to forage for materials such as soot, rust, cigarette butts, peach pits, and black walnut, then how to mix, test, and transform these ingredients into rich, vibrant inks that are sensitive to both place and environment. Organized by color, and featuring lovely minimalist photography throughout, *Make Ink* combines science, art, and craft to instill the basics of inkmaking and demonstrate the beauty and necessity of engaging with one of mankind's oldest tools of communication.

Toronto Ink Company founder **Jason Logan** is an internationally recognized designer, creative director, author, and artist. His illustrations appear regularly in the *New York Times* and his fine art has been exhibited in New York City, Los Angeles, Toronto, and the Yukon. His work has been recognized by the AIGA, SPD, the Centre for Social Innovation, and the Canada Council for the Arts. **Michael Ondaatje** is a celebrated poet, novelist, editor, and filmmaker, best known for his 1992 Booker Prize–winning novel *The English Patient*.

SPECIFICATIONS

- 175 color photographs
- 10,000 words
- 240 pages
- 254 × 178mm

○ Hardcover

RIGHTS SOLD:

GERMAN (KNESEBECK)

JAPANESE (DAIWA SHOBA)

PUB MONTH:

DECEMBER 2018

PHOTOGRAPHY •

RELATIONSHIPS

ISBN 978-1-4197-3339-0

US \$29.99

SPECIFICATIONS

- 200 color photographs
- 15,000 words
- 192 pages
- 254 × 178mm

○ Hardcover

RIGHTS SOLD:

KOREAN (MIJINSA)

PUB MONTH:

SEPTEMBER 2018

DESIGN • CRAFT • ART

ISBN 978-1-4197-3243-0

US \$29.99

Gray Malin: Italy

● BY GRAY MALIN



Following the successes of both *Beaches* and *Escape*, Gray Malin turns his unique eye to the coasts, beaches, and landscapes of Italy. From the sparkling blue waters of the Amalfi Coast to the dramatic coastal scenery of Cinque Terre, *Gray Malin: Italy* captures and celebrates many of the country's most famous and beloved destinations. Inspired by Malin's bestselling photographic series "La Dolce Vita," *Gray Malin: Italy* highlights timeless details of the Italian Riviera: happy beachgoers, retro beach umbrellas, luxury motorboats, and of course, the sun-soaked water. Featuring never-before-seen, -published, or -privately-sold images, *Gray Malin: Italy* beautifully depicts the incomparable scenery and enviable lifestyle that the Italian coastline has to offer.

Gray Malin is a fine-art photographer and the *New York Times* bestselling author of *Beaches* and *Escape*. His work hangs in homes across the world and can be found in both private and public collections. He lives in the West Hollywood area of Los Angeles with his husband and dog.

SPECIFICATIONS

- 125 color photographs
- 900 words
- 144 pages
- 330 × 254mm

○ **Hardcover**

PUB MONTH: **MAY 2019**

PHOTOGRAPHY • TRAVEL

ISBN 978-1-4197-3597-4
US \$40.00

ALSO AVAILABLE

by Gray Malin

Beaches

ISBN 978-1-4197-2089-5

US \$40.00

RIGHTS SOLD:

KOREAN (WILLBOOKS)

Escape

ISBN 978-1-4197-2759-7

US \$45.00

Be Our Guest!

ISBN 978-1-4197-2930-0

US \$17.99

What is Color

● BY JOANN & ARIELLE EKSTUT



COVER NOT FINAL

Joann and Arielle Eckstut, authors of *The Secret Language of Color*, offer a thorough, readable, and highly visual exploration of the science of color in their new book. Organized around 50 of the most common color questions asked online, *What Is Color?* covers the fundamentals of color theory and science as they pertain to a variety of fields—physics, chemistry, biology, technology, art and design, and psychology. For anyone who's ever wondered about the whys, hows, and whats of color—why the same color looks different depending on the light source, how humans and other animals see color, whether color can affect our mood, or the history of the color wheel—look no further. Offering concise and accessible answers and illustrated throughout with clear and elegant infographics, *What Is Color?* is a must-have for artists and designers, scientists, students, and decorators, and anyone else whose work or play involves color.

SPECIFICATIONS

- 200 color illustrations
- 15,000 words
- 176 pages
- 229 × 152mm

○ **Hardcover**

PUB MONTH:

SPRING 2020

ART • SCIENCE

ISBN 978-1-4197-3451-9
US \$24.99

Joann Eckstut is an interior designer and color consultant. She sits on the elite Interior Design Committee of the Color Association of the US. **Arielle Eckstut** has authored nine books and is the cofounder of The Book Doctors and LittleMissMatched.

Above San Francisco

50 YEARS OF AERIAL PHOTOGRAPHY

● BY ROBERT CAMERON ● INTRODUCTION BY CARL NOLTE

SPECIFICATIONS

- 450 color photographs
- 21,000 words
- 240 pages
- 279 × 356mm
- **Hardcover, 5 gatefolds**

PUB MONTH: **MARCH 2019**

PHOTOGRAPHY • TRAVEL

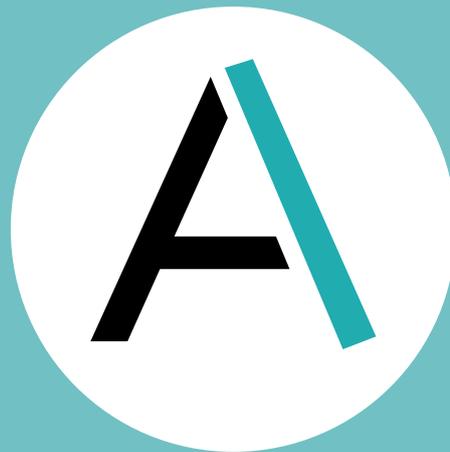
ISBN 978-1-944903-66-4

US \$60.00



In 1969, Robert Cameron (1911–2009) began leaning out of a helicopter with his Pentax 6×7 cm camera to shoot city- and landscapes above his beloved Bay Area. Since WWII, when Cameron worked for the War Department as a civilian assigned to take aerial night shots of exploding ordnance and tracers, aerial photography was his passion. With his masterful take on exposure, color, and composition, Cameron captured iconic structures and landmarks alongside the dazzling beaches and undulating terrain that comprises Northern California. Accompanying Cameron's exquisite and genre-defining aerial shots are photographs taken in the last decade, picking up the torch after Cameron's death. Since his first iconic images were made, we look back at Cameron's stunning aeriels, noticing how much has changed, but also noting how much has stayed the same.

Robert Cameron's photographic career began in 1933 as a news photographer for the *Des Moines Register*. During World War II, he worked for the War Department as a civilian photographer. After moving to San Francisco, he self-published his first *Above* book in 1969 and went on to publish 16 additional titles, with over three million copies in print. For more information on Cameron's photographs, go to cameronfolio.com. **Carl Nolte** writes the weekly *Native Son* column for the *San Francisco Chronicle*, where he has worked since 1961.



Fashion and Style

Food in Vogue

● BY THE EDITORS OF VOGUE



Food in Vogue collects the most striking, mouth-watering food photography and finest food writing from one of the most respected magazines in the world. Combining legendary essays by longtime *Vogue* food critic Jeffrey Steingarten, as well as contributions from rising food writers such as Tamar Adler and Oliver Strand, with original behind-the-scenes interviews, the book pairs portraits of world-renowned or rising chefs along with iconic food photography, much of it shot by Irving Penn and conceived by editor Phyllis Posnick. *Food in Vogue* examines how *Vogue*'s relationship with and treatment of food has changed in its pages through lavish and challenging food photographs, and its career-defining interviews with the world's hottest chefs. *Food in Vogue* is more than a book about food. It's a book about trends, fashion, and culture, told through the world's common language.

SPECIFICATIONS

- 200 images
- 30,000 words
- 304 pages
- 305 × 254mm
- **Hardcover with jacket**

PUB MONTH:

NOVEMBER 2017

FASHION • FOOD & DRINK • PHOTOGRAPHY

ISBN 978-1-4197-2754-2
US \$75.00

Vogue is one of the most popular fashion and lifestyle magazines in print. The magazine has been published and distributed by Condé Nast since 1905.

Vogue × Music

● BY THE EDITORS OF VOGUE ● FOREWORD BY JONATHAN VAN METER



Vogue has always been on the cutting edge of popular culture, and *Vogue × Music* shows us why. Whether they're contemporary stars or classic idols, whether they made digital albums or vinyl records, the world's most popular musicians have always graced the pages of *Vogue*. In this book you'll find unforgettable portraits of Madonna beside David Bowie, Kendrick Lamar, and Patti Smith; St. Vincent alongside Debbie Harry; and much more. Spanning the magazine's 126 years, this breathtaking book is filled with the work of acclaimed photographers like Richard Avedon and Annie Leibovitz as well as daring, music-inspired fashion portfolios from Irving Penn and Steven Klein. Excerpts from essential interviews with rock stars, blues singers, rappers, and others are included on nearly every page, capturing exactly what makes each musician so indelible.

Vogue × Music is a testament to star power, and proves that some looks are as timeless as your favorite albums.

SPECIFICATIONS

- 150 color photographs
- 15,000 words
- 320 pages
- 310 × 267mm
- **Hardcover**

PUB MONTH: OCTOBER 2018

FASHION • PHOTOGRAPHY • MUSIC

ISBN 978-1-4197-3431-1
US \$65.00

Vogue is one of the most popular fashion and lifestyle magazines in print. The magazine has been published and distributed by Condé Nast since 1905. **Jonathan Van Meter** is a *Vogue* contributor.

The Watch

THOROUGHLY REVISED

● BY GENE STONE AND STEPHEN PULVIRENT

SPECIFICATIONS

- 500 color photographs
- 10,000 words
- 272 pages
- 229 × 229mm
- **Hardcover with jacket**

RIGHTS SOLD:

SWEDISH (TUKAN)

PUB MONTH:

NOVEMBER 2018

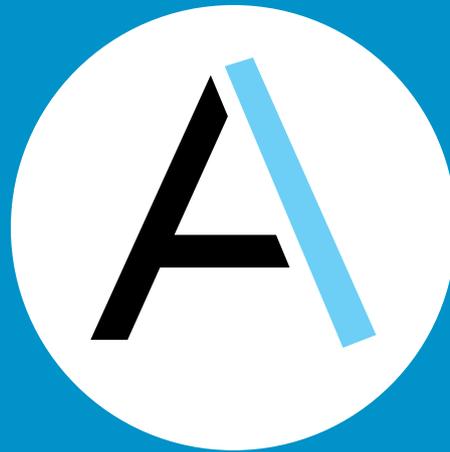
**DESIGN • FASHION •
COLLECTIBLES**

**ISBN 978-1-4197-3260-7
US \$50.00**



The *Watch* is the most popular book on vintage and contemporary mechanical watches, appealing to both beginners and experts. In the decade since it was published, the international audience of watch lovers and watch collectors has grown exponentially. It's time for *The Watch, Thoroughly Revised*. For this new edition, the original author, Gene Stone, is joined by Stephen Pulvirent of Hodinkee.com. Together, they have thoroughly revamped the book to reflect the current state of the watch world, with the addition of new brands, new models, and more focused and nuanced coverage of the traditional brand leaders, including Rolex, Patek Philippe, Omega, and TAG Heuer.

Gene Stone has written and coauthored more than 45 books on a wide variety of subjects, including the national best-sellers *Forks Over Knives* and *How Not to Die*. A former Peace Corps volunteer and book, magazine, and newspaper editor, he lives in New York. **Stephen Pulvirent** is the managing editor of Hodinkee.com, the leading online watch magazine. Pulvirent was previously executive digital editor of *Surface* magazine and associate editor at Bloomberg. He lives in New York City.

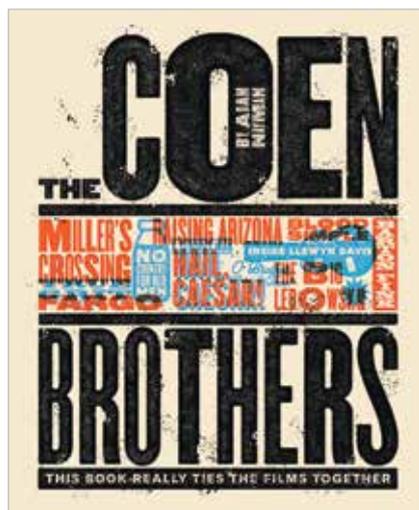


Entertainment & Pop Culture

The Coen Brothers

THIS BOOK REALLY TIES THE FILMS TOGETHER

● BY ADAM NAYMAN



From such cult hits as *Raising Arizona* (1987) and *The Big Lebowski* (1998) to major critical darlings *Fargo* (1996), *No Country for Old Men* (2007), and *Inside Llewyn Davis* (2013), Ethan and Joel Coen have cultivated a bleakly comical, instantly recognizable voice in modern American cinema. In *The Coen Brothers: This Book Really Ties the Films Together*, film critic Adam Nayman carefully sifts through their complex cinematic universe in an effort to plot, as he puts it, “some Grand Unified Theory of Coen-ness.” The book combines critical text—biography, close film analysis, and enlightening interviews with key Coen collaborators—with a visual aesthetic that honors the Coens’ singular mix of darkness and levity. Featuring film stills, beautiful and evocative illustrations, punchy infographics, and hard insight, this book will be the definitive exploration of the Coen brothers’ oeuvre.

Adam Nayman is a contributing editor for *Cinema Scope* and writes on film for *The Ringer*, *Sight and Sound*, *Reverse Shot*, and *Little White Lies*. He has written books on *Showgirls* and the films of Ben Wheatley, and lectures on cinema and journalism at the University of Toronto and Ryerson University.

SPECIFICATIONS

- 336 color photographs
- 50,000 words
- 320 pages
- 305 × 254mm
- Hardcover

PUB MONTH:

SEPTEMBER 2018

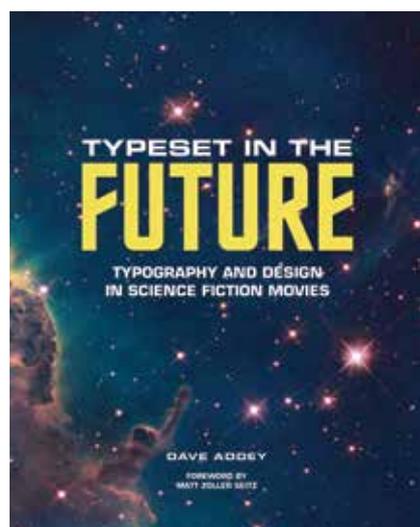
ENTERTAINMENT • FILM

ISBN 978-1-4197-2740-5
US \$40.00

Typeset in the Future

TYPOGRAPHY AND DESIGN IN SCIENCE FICTION MOVIES

● BY DAVE ADDEY ● FOREWORD BY MATT ZOLLER SEITZ



In *Typeset in the Future*, blogger and designer Dave Addey invites sci-fi movie fans on a journey through seven genre-defining classics, discovering how they create compelling visions of the future through typography and design. The book delves deep into *2001: A Space Odyssey*, *Star Trek: The Motion Picture*, *Alien*, *Blade Runner*, *Total Recall*, *WALL-E*, and *Moon*, studying the design tricks and inspirations that make each film transcend mere celluloid and become a believable reality. These studies are illustrated by film stills, concept art, type specimens, and ephemera, plus original interviews with Mike Okuda (*Star Trek*), Paul Verhoeven (*Total Recall*), and Ralph Eggleston and Craig Foster (*Pixar*). *Typeset in the Future* is an obsessively geeky study of how classic sci-fi movies draw us in to their imagined worlds—and how they have come to represent “THE FUTURE” in popular culture.

Dave Addey is the creator of the website Typeset in the Future, a detailed, geeky, and humorous study of the design and typography of classic science fiction movies. He is a designer, writer, and software developer based in Santa Cruz, California. Matt Zoller Seitz is the editor-in-chief of RogerEbert.com, the TV critic for *New York*, the author of *The Wes Anderson Collection*, *The Oliver Stone Experience*, and *Mad Men Carousel*, among others. He is based in New York City.

SPECIFICATIONS

- 256 color photographs
- 30,000 words
- 264 pages
- 286 × 238mm
- Hardcover

PUB MONTH:

NOVEMBER 2018

ENTERTAINMENT • FILM •

GRAPHIC DESIGN

ISBN 978-1-4197-2714-6
US \$40.00

The Wes Anderson Collection: The Isle of Dogs

● BY LAUREN WILFORD ● ILLUSTRATIONS BY MAX DALTON

SPECIFICATIONS

- 300 color photographs and illustrations
- 50,000 words
- 256 pages
- 286 × 238 mm
- **Hardcover with jacket**

RIGHTS SOLD:

KOREAN (WILLBOOKS)

JAPANESE (SHOCHIKU)

GERMAN (MIXTVISION)

**CHINESE SIMPLIFIED
(GINKGO)**

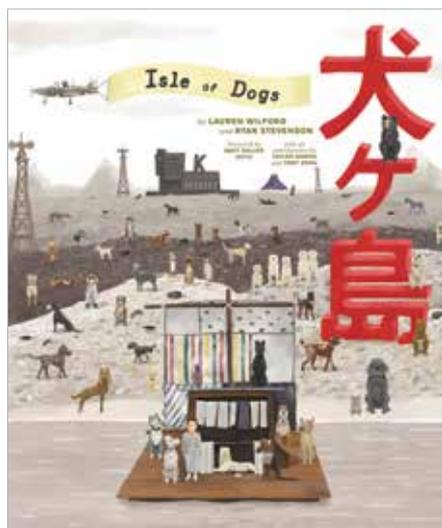
CHINESE COMPLEX (LOCUS)

PUB MONTH:

SEPTEMBER 2018

ENTERTAINMENT • FILM

ISBN 978-1-4197-3009-2



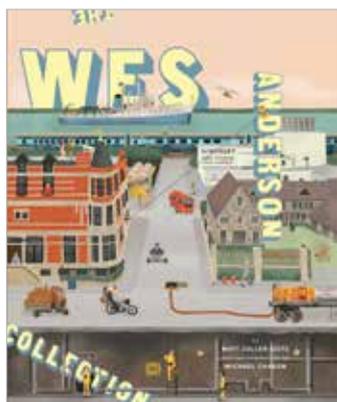
The *Wes Anderson Collection: Isle of Dogs* takes readers behind the scenes of the beloved auteur's newest animated film. Set in Japan and centered on a young boy's search for his missing dog, *Isle of Dogs* features the voices of Anderson regulars Edward Norton, Bill Murray, Frances McDormand, Jeff Goldblum, F. Murray Abraham, Tilda Swinton, Bob Balaban, and Harvey Keitel.

In the newest addition to the Wes Anderson Collection, the story of *Isle of Dogs*'s conception and production unfolds over the course of several in-depth interviews with Wes Anderson, all conducted by film critic Lauren Wilford. Anderson and his collaborators reveal entertaining anecdotes about the making of the film, their sources of inspiration, the ins and outs of stop-motion animation, and many other insights into their moviemaking process. In keeping with Anderson's signature aesthetic vision, *The Wes Anderson Collection: Isle of Dogs* is richly designed and rife with colorful behind-the-scenes images, photographs, concept artwork, and ephemera.

Lauren Wilford is a film writer based in Providence, Rhode Island. She is a senior editor at Bright Wall/Dark Room, an online magazine with offbeat, deeply human takes on film. Her bylines appear there and at RogerEbert.com and VICE.

The Wes Anderson Collection

● BY MATT ZOLLER SEITZ



ISBN 978-0-8109-9741-7
US \$45.00

RIGHTS SOLD:

KOREAN (WILLBOOKS)

SIMPLIFIED CHINESE (GINKGO)

The Wes Anderson Collection: The Grand Budapest Hotel

● BY MATT ZOLLER SEITZ



ISBN 978-1-4197-1571-6
US \$35.00

RIGHTS SOLD:

VIETNAMESE (AZ VIETNAM)

FRENCH (AKILEOS)

GERMAN (LETTER P E.U.)

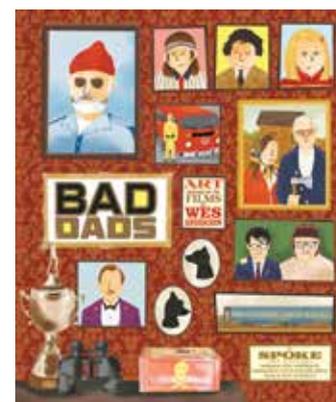
JAPANESE (DISK UNION)

SIMPLIFIED CHINESE (GINKGO)

KOREAN (WILLBOOKS)

The Wes Anderson Collection: Bad Dads

● BY SPOKE ART GALLERY



ISBN 978-1-4197-2047-5
US \$29.95

RIGHTS SOLD:

KOREAN (WILLBOOKS)

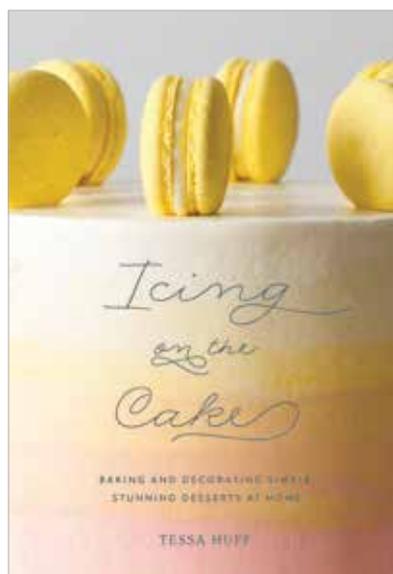


Food and Drink

Icing on the Cake

BAKING AND DECORATING SIMPLE, STUNNING DESSERTS AT HOME

● BY TESSA HUFF



As a follow-up to *Layered*, Tessa Huff returns with *Icing on the Cake* to dive deeper into dessert decoration and the presentation of layer cakes and other showstopping treats. Providing the confidence home bakers need to get creative, *Icing on the Cake* guides readers from cake pan to presentation to dessert plate. Organized by style, each dessert showcases a different decorative element, artistic pastry technique, or presentation idea. With hundreds of beautiful photos, including lots of step-by-steps, *Icing on the Cake* is a richly illustrated guide for creating delicious, beautiful desserts that will be the grand finale of any gathering.

Tessa Huff is a trained baker, recipe developer, food photographer, and creator of the cake and pastry blog *Style Sweet*. She is a regular contributor for *The Kitchn*, Food Network CA, and *The Cake Blog*. Huff was named one of *Better Homes and Gardens'* Best Baking Bloggers, and her work has been featured online and in print for America's Test Kitchen, *Teen Vogue*, *West Elm*, *Country Living*, *Southern Living*, *BuzzFeed*, *Better Homes and Gardens*, and more.

SPECIFICATIONS

- 100 recipes
- 200 color photographs
- 40,000 words
- 288 pages
- 254 × 178mm
- **Hardcover with rounded corners, edge stain**
- PUB MONTH: MARCH 2019**
- FOOD & DRINK • ENTERTAINING**
- ISBN 978-1-4197-3463-2**
- US \$29.99**

ALSO AVAILABLE



by Tessa Huff
Layered
ISBN 978-1-61768-188-1
US \$29.95
RIGHTS SOLD:
GERMAN (SUDWEST)
ITALIAN (NEWTON COMPTON)

The Forest Feast Travels

● BY ERIN GLEESON



COVER NOT FINAL

For years Forest Feast readers have been transported to Eric Gleeson's picturesque cabin in the woods through her stunning photography of magical gatherings and vibrant vegetarian cooking. In this follow-up to the *New York Times* bestseller *The Forest Feast* and *The Forest Feast Gatherings*, Gleeson takes inspiration from an extended family trip around Europe, creating effortless, unforgettable meals influenced by the cultures and cuisines of France, Portugal, Spain, and Italy. *The Forest Feast Travels* is a re-imagining of the produce, flavors, and signature dishes of the Mediterranean coastline. The book offers 100 new vegetable-centric recipes, focusing on small plates and vegetarian adaptations of local dishes. Richly illustrated with atmospheric images of coastal villages, charming watercolor illustrations, and mouthwatering food photography, *The Forest Feast Travels* is an irresistible escape from the everyday, no matter where you might be.

SPECIFICATIONS

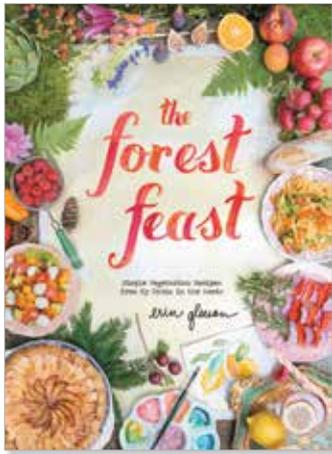
- 200 color photographs and illustrations
 - 30,000 words
 - 256 pages
 - 280 × 203mm
 - **Hardcover**
- PUB MONTH:**
SEPTEMBER 2019
- FOOD & DRINK • MEMOIR**

ISBN 978-1-4197-3812-8
US \$35.00

Erin Gleeson is the author of the *New York Times* bestselling cookbook *The Forest Feast*, *The Forest Feast for Kids*, *The Forest Feast Gatherings*. Erin lives in a cabin in the woods in Northern California where she creates delicious vegetarian recipes.

The Forest Feast

● BY ERIN GLEESON



ISBN 978-1-61769-081-5
US \$35.00

RIGHTS SOLD: FRENCH (EDLM)
CHINESE SIMPLIFIED (BEIJING ALPHA)
KOREAN (NEXUS)
PORTUGUESE SA (EDITORAL ALAUDE)
SPANISH (PRH SPAIN)
POLISH (FOKSAL)
ITALIAN (NOMOS)
DUTCH (FONTAINE)
GERMAN (KNESEBECK)

The Forest Feast Kids

● BY ERIN GLEESON

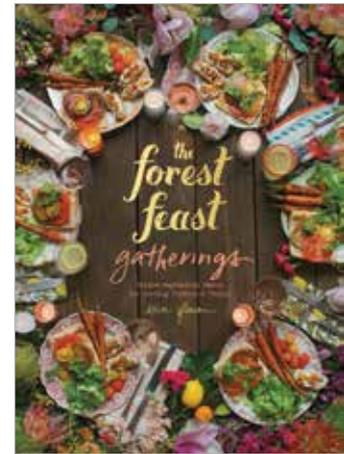


ISBN 978-1-4197-1886-1
US \$19.95

RIGHTS SOLD:
DUTCH (FONTAINE)
FRENCH (HACHETTE LIVRE)
GERMAN (KNESEBECK)
KOREAN (NEXUS)
PORTUGUESE EU (20/20 EDITORA)

The Forest Feast Gatherings

● BY ERIN GLEESON



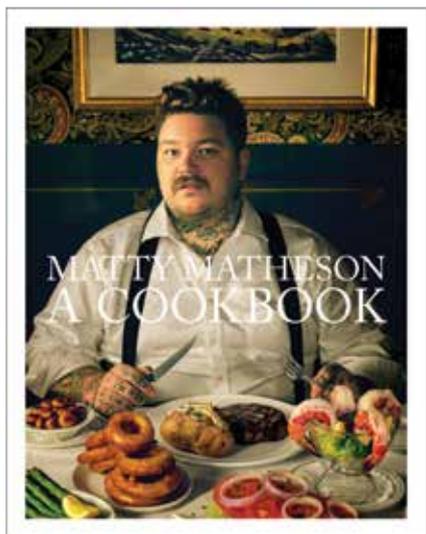
ISBN 978-1-4197-2245-5
US \$35.00

RIGHTS SOLD:
DUTCH (FONTAINE)
FRENCH (EDLM)
GERMAN (KNESEBECK)
ITALIAN (NOMOS)

Matty Matheson

A COOKBOOK

● BY MATTY MATHESON



This cookbook is not about farms, gardens, sustainable seafood, or how much cocaine he used to do after dinner service every night. It's about Matty's memories of the foods that has defined who he is. With a drive to share his zest for life, he creates dishes within these pages that reinterpret the flavors of his youth in Canada as well as the restaurant fare for which he has become so well-known. Interpretations of classics like Scumbo: Canadian Gumbo, Grampa's Seafood Chowder, and Rappie Pie appear alongside restaurant recipes like Buffalo Sweetbread Sliders, Pigtail Tacos, and his infamous P&L Burger. This is a very personal cookbook, full of essays and headnotes that share Matty's life—from growing up in Fort Erie, exploring the wonders of Prince Edward Island, struggling as a young chef in Toronto, and, eventually, his rise to popularity as one of the world's most recognizable food personalities. *Matty Matheson: A Cookbook* is a new collection of recipes from one of today's most beloved chefs.

Born in New Brunswick and raised in Fort Erie, Ontario—the New Jersey of Canada—**Matty Matheson** is the host of Viceland's *It's Suppertime* and *Dead Set on Life*. This is his first cookbook.

SPECIFICATIONS

- 80 recipes
- 50,000 words
- 150 color photographs
- 304 pages
- 254 × 203mm

○ **Hardcover**

PUB MONTH: OCTOBER 2018

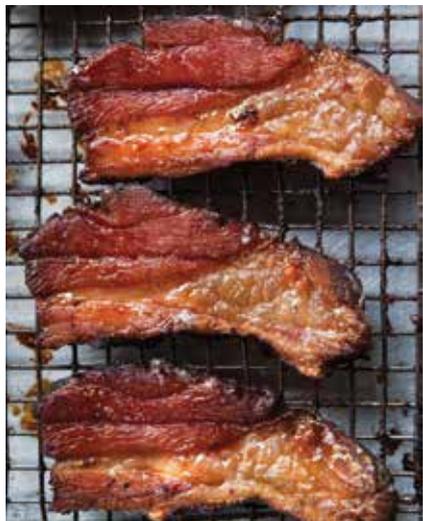
FOOD & DRINK • MEMOIR

ISBN 978-1-4197-3245-4

US \$35.00

Bacon Bible

● BY PETER SHERMAN WITH STEPHANIE BANYAS



COVER NOT FINAL

Bacon is Peter Sherman's North Star. In 2014, he opened BarBacon, a bacon-themed gastropub in New York City, to immediate critical and financial success, and he has become the go-to bacon guru for the world. Sherman has a nearly religious devotion to bacon, and in his tome, *The Bacon Bible*, he shares more than 200 recipes that show you how to incorporate bacon into nearly any meal you can imagine.

There are the classics, like BLTs, wedge salads, and mac and cheese, but the book really encourages you to cook with bacon in unexpected ways with recipes like Bacon Ramen, Chipotle Bacon Tacos, and Bacon Bourbon Oatmeal Pancakes. Peter also teaches you the basics, like how to cure simple bacon from scratch. He has a mad-scientist approach to bacon and is a firm believer that it should be a part of every meal. With this cookbook, you'll never think of bacon the same way.

Peter Sherman is the owner of BarBacon, a bacon-themed gastropub in New York City. **Stephanie Banyas** is a writer and recipe developer and has coauthored books such as *Bobby Flay's Mesa Grill Cookbook*, *Brunch at Bobby's*, and more.

SPECIFICATIONS

- 200 recipes
- 40,000 words
- 200 color photographs
- 368 pages
- 229 × 178mm

○ **Hardcover**

PUB MONTH: APRIL 2019

FOOD & DRINK

ISBN 978-1-4197-3461-8

US \$35.00

Pescan

A FEEL GOOD COOKBOOK

● BY ABBIE CORNISH AND JACQUELINE KING SCHILLER

SPECIFICATIONS

- 100 recipes
- 40,000 words
- 100 color photographs
- 224 pages
- 254 × 203mm

○ Hardcover

PUB MONTH: **MARCH 2019**

FOOD & DRINK

ISBN 978-1-4197-3467-0

US \$29.99



COVER NOT FINAL

Actress Abbie Cornish and chef Jacqueline King are best friends who bonded over their love of food and self-care. A few years ago, Abbie, a novice cook, asked Jacqueline, a graduate of the culinary program at the National Gourmet Institute, for cooking lessons. Every Sunday, they would take trips to the local farmers' market, spend all day cooking, and then serve these dishes to their family and friends. *Pescan* is an extension of this tradition and all the food they explored together. Their way of eating—which they call pescan—is centered on plant-based, dairy-free dishes, but with high-protein seafood and eggs incorporated. The recipes, like Veggie Tempeh Bolognese, Artichoke Hummus with Za'atar, and Miso-Ginger Glazed Black Cod, are highly nutrient dense, incredibly energizing, and very accessible. *Pescan* is a collection of healthy recipes, but it's also a story of friendship, healing, and developing a more positive relationship with food.

Abbie Cornish is an actress who most recently starred in *Three Billboards Outside Ebbing, Missouri*. **Jacqueline King** is a chef and graduate of the Natural Gourmet Institute.



Interior Design

Dream. Design. Live.

● BY PALOMA CONTRERAS



In *Dream. Design. Live.*, decorator Paloma Contreras goes beyond interior design to show readers how to inhabit their homes in fulfilling and beautiful ways. Divided into three sections, this hardworking book proves that the most appealing interiors are also the most personal ones. Contreras takes readers through the design process and encourages them to seek inspiration from the approach that works best for them. From thinking creatively to improve both your home and your life, to showing you how to turn your dreams into realities, the author reveals how you can take the welcoming space you've just created and spend meaningful time there pursuing the activities you love. With stunning photography and accessible-yet-elegant tips, *Dream. Design. Live.* fuses interior decorating advice with lifestyle recommendations and demonstrates how living a happy and satisfying life starts at home.

SPECIFICATIONS

- 150 color photographs
- 20,000 words
- 240 pages
- 254 × 216mm

○ **Hardcover with jacket**

PUB MONTH:

SEPTEMBER 2018

INTERIOR DESIGN

ISBN 978-1-4197-2983-6

US \$35.00

Paloma Contreras is the blogger behind the popular interior design site *La Dolce Vita*. She has been featured in many major publications, including *Domino*, *House Beautiful*, the *New York Times*, *AD* online, *Vogue*, *Elle Decor*, and the *Wall Street Journal*. She lives in Houston, TX.

ALSO AVAILABLE



by Lauren Liess

Habitat

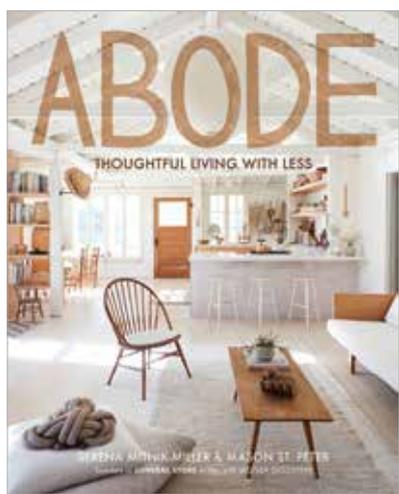
ISBN 978-1-4197-1785-7

US \$35.00

Abode

THOUGHTFUL LIVING WITH LESS

● BY SERENA MITNIK-MILLER AND MASON ST. PETER



The yearning for a life of pared-down purity has built to a roar, and Serena Mitnik-Miller and Mason St. Peter—the husband-and-wife owners of General Store, one of California's most talked-about shops—are at the forefront. In *Abode: Thoughtful Living with Less*, these tastemakers make a graceful case for living better no matter your budget or abilities, guiding you to create a space this is simple and true. Their time-tested methods create interiors that maximize openness, strip a building back to its bones, and amplify natural light, evoking unpretentious tranquility. The blueprint for their signature aesthetic is all here: the embrace of elemental materials, curation of handcrafted objects, and collection of furnishings from eras when craftsmanship was king. This edit of Mitnik-Miller and St. Peter's greatest collaborations will take you through their breathtaking rooms, masterpieces of warm minimalism. *Abode* is a glimpse into the couple's process and a guide to manifesting your own beautiful interiors.

SPECIFICATIONS

- 200 color photographs
- 40,000 words
- 256 pages
- 267 × 216mm

○ **Hardcover**

PUB MONTH: APRIL 2019

INTERIOR DESIGN

ISBN 978-1-4197-3454-0

US \$35.00

Serena Mitnik-Miller and **Mason St. Peter** founded General Store in 2009, since expanding to three locations in California. Their admirers include *Dwell*, *Vogue*, *Monocle*, *Refinery 29*, *T Magazine*, *Paper*, and *Martha Stewart*.

Paris By Design

AN INSPIRED GUIDE TO THE CITY'S CREATIVE SIDE

● BY EVA JORGENSEN



COVER NOT FINAL

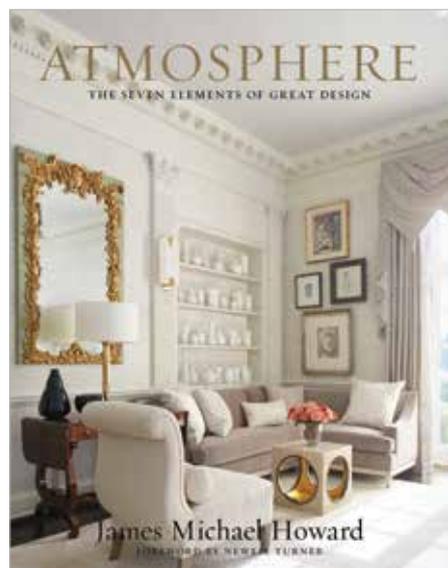
Paris by Design is the definitive Paris book for the design-savvy traveler and creatively curious Francophile. With a combination of interviews, profiles, essays, tips, and lists, author and designer Eva Jorgensen explores why Paris has such a magnetic pull for artists and design lovers, by introducing us to some of the city's most fascinating residents and frequent visitors. Jorgensen has wrangled an eclectic and exciting group of contributors—creatives based in Paris and abroad—who offer travel tips and insight into Paris's fashion, design, craft, and art scenes. Recommending more than 200 places to visit, shop, stay, eat, and drink, this richly illustrated book is both an inspirational source for satiating design-centric wanderlust and a practical guide full of places creatives will want to visit when they take a trip.

Eva Jorgensen is cofounder of Sycamore Co. In its decade creating award-winning stationery, photography, illustration, and other kinds of original content for top-tier clients, media (Vogue, Martha Stewart), and stockists (Anthropologie, Paper Source), Sycamore Co. has organically grown a dedicated social media following, and its products have been carried by more than 350 retailers.

Atmosphere

THE SEVEN ELEMENTS OF GREAT DESIGN

● BY JAMES HOWARD



Designer Jim Howard creates luxe yet comfortable homes for sophisticated clients around the country. His design work is known for the sort of evocative atmosphere that characterizes the world's great spaces. *Atmosphere* is the magic of a place, the embodiment of all its power to capture your attention and embrace you—some might call it the “wow factor.” But even as it excites, atmosphere also soothes, offering an overall feeling of well-being and calm.

Howard wrote this book to convey all he has learned about crafting atmosphere at home, wherever that home may be, whatever aesthetic it might have. Doing so isn't just a matter of rules or formulas; it is a science as much as an art. Revealing the seven elements of great design—style, scale, rhythm, texture, light, color, and sound—and presenting an in-depth look at eight alluringly atmospheric projects, *Atmosphere* shows readers how to create grace and beauty, serenity and comfort, through thoughtful design.

Jim Howard is an in-demand designer whose projects have been featured in numerous shelter magazines. Together with his wife, Phoebe, Jim owns and operates successful design retail stores and has a furniture collection with Sherrill Furniture.

SPECIFICATIONS

- 200 color photographs
- 30,000 words
- 288 pages
- 229 × 178mm
- **Hardcover**
- PUB MONTH: APRIL 2019**
- TRAVEL • LIFESTYLE**
- ISBN 978-1-4197-3470-0**
- US \$29.99**

SPECIFICATIONS

- 310 color photographs
- 28,000 words
- 272 pages
- 292 × 2229mm
- **Hardcover with jacket**
- PUB MONTH: MARCH 2019**
- INTERIOR DESIGN**
- ISBN 978-1-4197-3076-4**
- US \$50.00**

ALSO AVAILABLE



- Coastal Blues**
- ISBN 978-1-4197-2480-0**
- US \$35.00**



Gardening

A Garden Can Be Anywhere

CREATING BOUNTIFUL & BEAUTIFUL EDIBLE GARDENS

● BY LAURI KRANZ WITH DEAN KUIPERS



Edible Gardens LA founder Lauri Kranz shares her secrets for planning, planting, growing, and maintaining luscious edible gardens, no matter the setting or size of the plot. Through gorgeous gardens created for her well-known clientele, including James Beard award-winning chefs, celebrities, rock stars, and more, Lauri shares her essential methods for growing abundant organic food. This practical guide is built around Lauri's philosophy that nourishment and beauty are not separate goals. It's also at the forefront of a gardening revolution, where more and more people are craving a patch of land for growing and the trend is toward edible gardens over ornamental gardens. *A Garden Can Be Anywhere* reveals Lauri's knack for providing both beauty and bounty in her clients' outdoor spaces.

SPECIFICATIONS

- 200 color photographs
- 40,000 words
- 256 pages
- 276 x 216 mm

○ **Hardcover**

PUB MONTH:

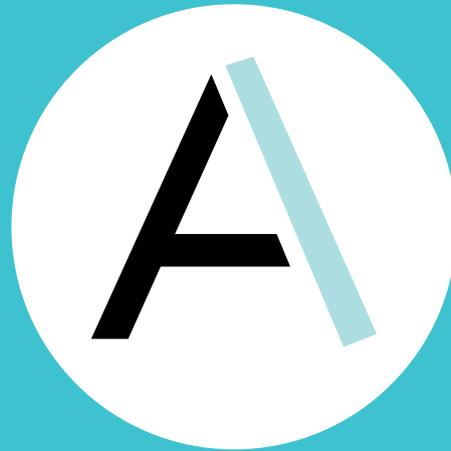
FEBRUARY 2019

GARDENING

ISBN 978-1-4197-3319-2

US \$40.00

Lauri Kranz is a professional garden designer and the founder of Edible Gardens LA (ediblegardensla.com). She has thousands of newsletter subscribers, and her daily posts on Instagram and Tumblr reach 27,000 followers.



Craft

Hand Dyed

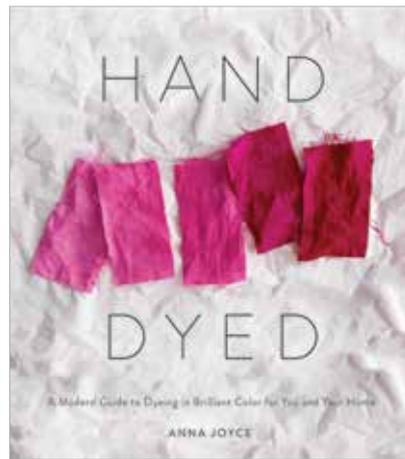
A MODERN GUIDE TO DYEING IN BRILLIANT COLOR FOR YOU AND YOUR HOME

● BY ANNA JOYCE

SPECIFICATIONS

- 160 color photographs
 - 25,000 words
 - 160 pages
 - 241 × 216mm
 - **Hardcover**
- PUB MONTH: MARCH 2019**
- CRAFT**

ISBN 978-1-4197-3428-1
US \$29.99



*H*and Dyed is a modern introduction to indigo and fiber-reactive dye that every crafter should have.

Exploring traditional techniques like shibori and using organic compounds, this comprehensive how-to guide offers everything you need know to create stylish, richly colored and patterned pieces. Classic techniques and natural materials make these projects beautiful and accessible, even for the beginner. Items such as silk blouses, linen wall hangings, drum lampshades, and even a hammock will invite a new generation of design lovers and style mavens to fall in love with this traditional, magical, and surprisingly straightforward process. Anna Joyce is the perfect instructor to teach the skills needed to create more than 25 masterpieces for the home and wardrobe that readers will want to wear, live with, and most importantly, make by hand.

ALSO AVAILABLE



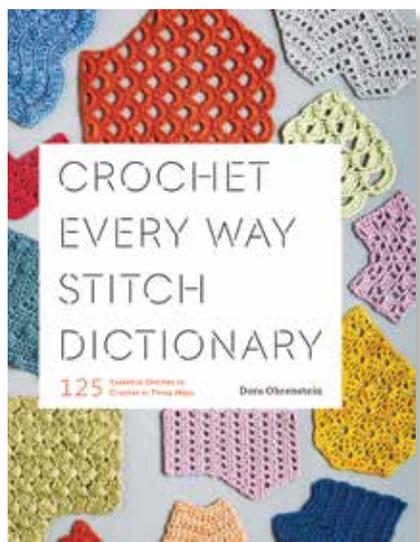
by Anna Joyce
Stamp Stencil Paint
ISBN 978-1-6176-9177-5
US \$27.50

Anna Joyce regularly teaches sold-out dyeing workshops in person and online. She sells her work on Etsy and through upscale online shops and boutiques around the country. She lives in Portland, Oregon.

Crochet Every Way Stitch Dictionary

125 ESSENTIAL STITCHES TO CROCHET IN THREE WAYS

● BY DORA OHRENSTEIN



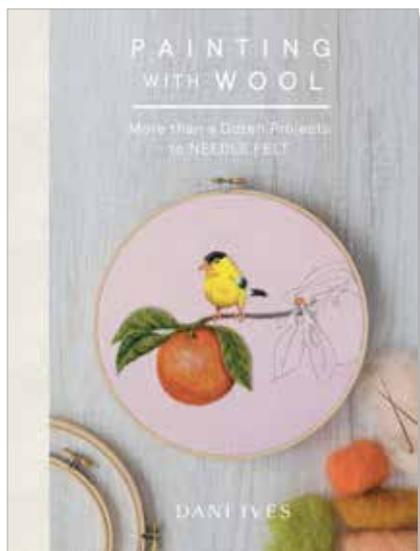
In *Crochet Every Way Stitch Dictionary*, designer Dora Ohrenstein does what no crochet author has done before: She offers detailed instructions for how to create 125 stitch patterns, plus she explains how to increase and decrease each stitch pattern in three different ways—without shaping, with shaping at the edges, and with internal shaping. This hefty collection, ranging from lace and filigree to shells and textured stitches, is loaded with beautifully photographed swatches of each pattern, plus charted and text instructions. A focus on the ins and outs of shaping makes working stitch patterns far more accessible and allows the creative crocheter to make many items without a pattern. *Crochet Every Way Stitch Dictionary* will become an invaluable go-to resource that's sure to inspire legions of crocheters to use stitch patterns in new and exciting ways.

Dora Ohrenstein is a leading crochet designer, author, and teacher. She is the author of *Top-Down Crochet Sweaters* and *The Crocheter's Skill-Building Workshop*. She lives in New York City.

Painting with Wool

MORE THAN A DOZEN PROJECTS TO NEEDLE FELT

● BY DANI IVES



Painting with Wool is the introductory and must-have text for fiber artists and other crafters looking for a new and exciting art form to explore. Increasingly popular, Dani Ives's style of needle felting uses wool fibers and a felting needle to layer and "paint" embellishments for pieces that are bursting with texture and depth. Whether you want to decorate a tote or garment, or create frameable artwork, *Painting with Wool* is the guide to everything you need to know—including the tools required, the basic techniques, and how to get started. For fiber lovers who want to broaden their skills, needle felting is an easy, therapeutic form of self-expression that offers beautiful, unique results. Ives is a pioneer in this art form and a skilled instructor who makes learning this craft fun and approachable for all.

Dani Ives is a sought-after teacher who hosts workshops and studio courses online and in person. She lives in Fayetteville, Arkansas.

SPECIFICATIONS

- 200 color photographs
- 30,000 words
- 288 pages
- 240 × 187mm
- **Paperback with flaps**
PUB MONTH: **MAY 2019**
CRAFT

ISBN 978-1-4197-3291-1
US \$27.50

SPECIFICATIONS

- 144 color photographs
- 144 pages
- 25,000 words
- 235 × 178mm
- **Hardcover**
PUB MONTH: **MARCH 2019**
CRAFT

ISBN 978-1-4197-3444-1
US \$24.99

SPECIFICATIONS

- 75 color photographs, 100 illustrations
 - 18,000 words
 - 144 pages
 - 248 × 203mm
 - **Hardcover with concealed spiral**
- PUB MONTH: APRIL 2019**
- CRAFT • FASHION**
- ISBN 978-1-4197-3234-8**
US \$35.00

ALSO AVAILABLE

by Gretchen Hirsh
Gertie's New Book for Better Sewing
ISBN 978-1-58479-991-7
US \$35.00

Gertie Sews Vintage Casual
ISBN 978-1-61769-074-7
US \$35.00

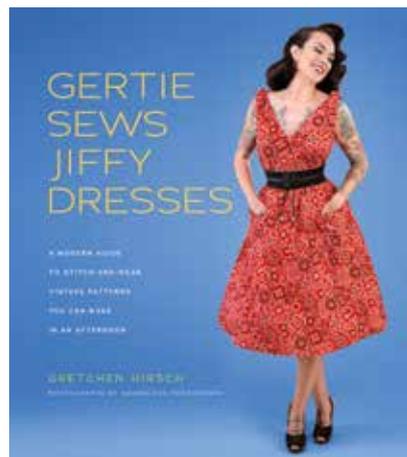
Gertie's Ultimate Dress Book
ISBN 978-1-61769-075-4
US \$35.00

Gertie's New Fashion Sketchbook
ISBN 978-1-61769-173-7
US \$19.95

Gertie Sews Jiffy Dresses

A MODERN GUIDE TO STITCH-AND-WEAR VINTAGE PATTERNS YOU CAN MAKE IN AN AFTERNOON

● BY GRETCHEN HIRSCH



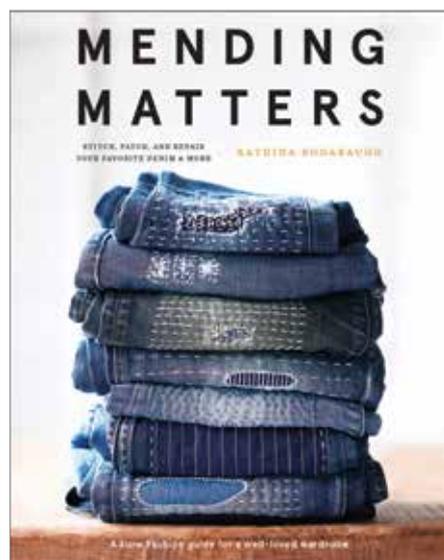
In the '50s and '60s, Simplicity released their popular line of Jiffy sewing patterns, which had minimal pattern pieces and simple constructions, yet were chic enough for fashion-conscious customers. This approach appeals now more than ever as stylish women are continuously looking for ways to fit their love of sewing into busy lives filled with family, work, school, and countless other obligations. *Gertie Sews Jiffy Dresses* is Gretchen Hirsch's modern reinvention of this simple idea, focusing on easily mastered sewing skills, minimal pattern pieces, and fabulous designs. And the best part? Readers will end up with a sparkling wardrobe of easy-to-wear, fun-to-style dresses that will fill busy modern lives with retro charm.

Gretchen Hirsch is a sought-after teacher and designer with two highly successful sewing pattern lines and a fabric line with Fabric Traditions. She lives in Beacon, New York.

Mending Matters

STITCH, PATCH, AND REPAIR YOUR FAVORITE DENIM & MORE

● BY KATRINA RODABAUGH ● PHOTOGRAPHY BY KAREN PEARSON



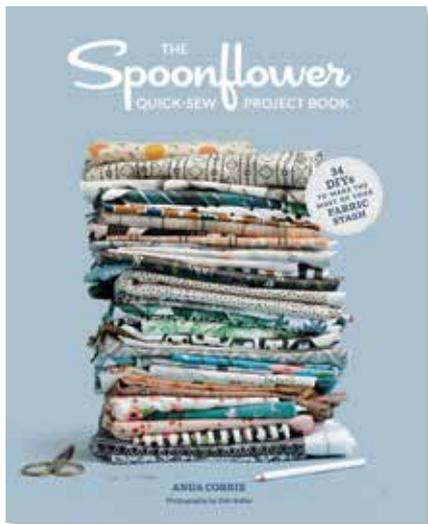
M*ending Matters* explores sewing on two levels: First, it includes more than 20 hands-on projects that showcase current trends in visible mending that are edgy, modern, and bold—but draw on traditional stitching. It does all this through just four very simple mending techniques: exterior patches, interior patches, slow stitches, darning, and weaving. In addition, the book addresses the way mending leads to a more mindful relationship to fashion and to overall well-being. In essays that accompany each how-to chapter, Katrina Rodabaugh explores mending as a metaphor for appreciating our own naturally flawed selves, and she examines the ways in which mending teaches us new skills, self-reliance, and confidence, all gained from making things with our own hands.

Katrina Rodabaugh is an award-winning artist and crafter working across disciplines to explore environmental and social issues through traditional craft technique. She lives in Germantown, New York.

The Spoonflower Quick-Sew Project Book

34 DIYS TO MAKE THE MOST OF YOUR FABRIC STASH

● BY ANDA CORRIE



Stitch up a storm with more than 30 new stash-friendly projects from quilt and fabric lovers' favorite creative force: Spoonflower. Discover all that you can make with just a yard or two! Spoonflower—a design-your-own/print-on-demand fabric company known for its unique, clever, and must-have designs—presents simple step-by-step instructions that are accompanied by templates and pattern pieces. Here are dozens of brand-new projects designed to be completed in just a few hours. Get inspired and turn your favorite fabric into a lovely garland, stylish tote, children's tent, and all sorts of other accessories for home and fashion. With step-by-step tutorials and projects that span a wide spectrum of skills, this book is perfect for both new and experienced sewists. Designing fabric, wallpaper, and gift wrap used to be the stuff of dreams. Today, Spoonflower's technology allows anyone to affordably create, print, and purchase one-of-a-kind fabric or paper.

Spoonflower is the premier creative outlet and technology company/venue for creating your own fabric and printed goods, and a spectacular design and fabric resource for hundreds of thousands of users worldwide. The Durham, North Carolina-based company has been featured in the *New York Times*, the *Wall Street Journal*, *House Beautiful*, and more.

SPECIFICATIONS

- 105 color photographs
- 25,000 words
- 192 pages
- 254 × 203mm
- **Paperback**

PUB MONTH: OCTOBER 2018

CRAFT

ISBN 978-1-61769-079-2
US \$27.50

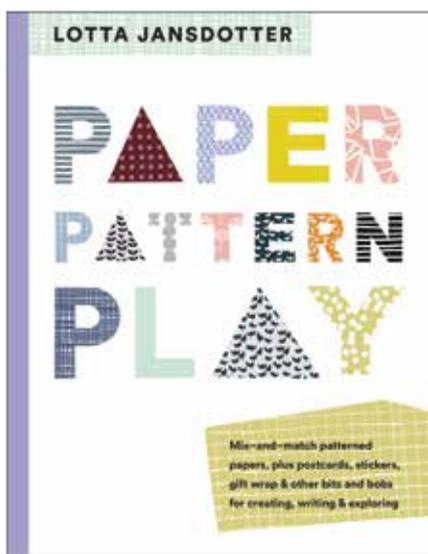
ALSO AVAILABLE



The Spoonflower Handbook
ISBN 978-1-6176-9078-5
US \$27.50

Lotta Jansdotter Paper, Pattern, Play

● BY LOTTA JANSDOTTER ● ILLUSTRATIONS BY JENNY HALLENGREN



A lifelong artist, Lotta Jansdotter has been creating patterns and motifs for fun since childhood and professionally since 1996. Her organic, playful, and timeless designs have appeared on everything from sewing and quilting fabrics to rugs, bedsheets, baby gear, dishes, and more. For *Paper, Pattern, Play*, Lotta happily focuses on the most basic and versatile of mediums: paper. Here she presents a colorful collection of both iconic favorites and brand-new creations, printed on a combination of perforated uncoated paper and cardstock, all meant to be torn out and enjoyed. She also shares prompts and instructions for creating easy, fun, and whimsical projects, including party decorations and favors, games, gift tags, gift wrap, labels, stickers, stationery, and assorted, as Lotta likes to say, bits and bobs.

Lotta Jansdotter is a New York-based Scandinavian designer. Her creations, ranging from stationery to dishware to textiles, are sold worldwide and have been featured in publications such as *O*, *Martha Stewart Living*, and *Sweet Paul* and at retail stores such as Anthropologie, West Elm, and ABC Carpet. She is the author of six books, including *Lotta Jansdotter's Everyday Style*.

SPECIFICATIONS

- Color illustrations throughout
- 6,000 words
- 240 pages
- 244 × 191mm
- **Paperback**
- **4 sheets of stickers, 2 sheets of gift tags, 3 13" × 18" folded sheets of wrapping paper, 2 sheets of postcards, 2 sheets of art card paper**

PUB MONTH:

SEPTEMBER 2018

CRAFT

ISBN 978-1-4197-2891-4
US \$29.99

ALSO AVAILABLE



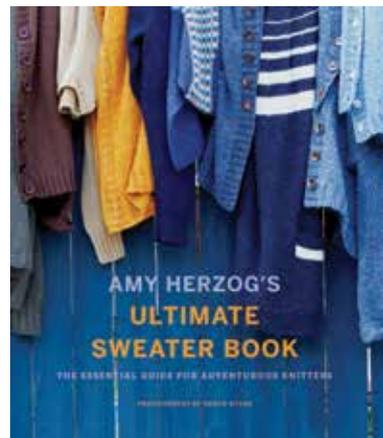
by Lotta Jansdotter
Lotta Jansdotter's Everyday Style
ISBN 978-1-6176-9174-4
US \$29.99

RIGHTS SOLD:
FINNISH (WSOY)

Amy Herzog's Sweater Sourcebook

THE ULTIMATE GUIDE FOR ADVENTUROUS KNITTERS

● BY AMY HERZOG ● PHOTOGRAPHY BY BURCU AVSAR



Yarn and fiber enthusiasts everywhere will celebrate the latest addition to Amy Herzog's beloved knitting series (which includes *You Can Knit That*, *Knit to Flatter*, and *Knit Wear Love*). This essential guide details every aspect of sweater knitting, starting with instructions for four basic sweater types: yoke, raglan, drop shoulder, and set-in sleeve. Patterns are offered in multiple sizes and yarn gauges for broad appeal. Following the basics for each of the four sweater types are a diverse range of customizing options, including how to add a hood, cowl neck, turtleneck, pockets, and zip or cardigan front, just to name a few. Amy's clear instruction and expert tips expand the many knitting possibilities, creating the essential knitting resource for knitters everywhere.

Amy Herzog is the author of *Knit Wear Love* and *Knit to Flatter* and the creator of the Fit to Flatter online series. She teaches courses on Craftsy and in yarn shops countrywide and her sweater designs have been featured in *Twist Collective*, *Knitscene*, *Interweave Knits*, *Knitty*, and more. She lives in Connecticut.

The Knit Vibe

THE ULTIMATE HOW-TO, WHEN-TO, WHY-TO, WHERE-TO KNITTING GUIDE

● BY VICKIE HOWELL



COVER NOT FINAL

Pick up some yarn, start where you are, get creative. This is the message Vickie Howell, the DIY Network's popular queen of fiber, weaves through her love letter to the craft of knitting with *The Knit Vibe*. This is a book like no other, with interviews, favorite designers, and community stories about the empowering potential of knitting. There is a special section focused on the health benefits of knitting, along with fun glimpses into the studios of knitting's superstars, plus loads of how-to content full of projects, patterns, and techniques. Chapters include "The Makings" (knitted gifts), "The Surroundings" (making your knitting space more comfy), "The Knowledge Well" (a section packed with all the how-to every knitter—and would-be knitter—craves), and "The Hive" (a chapter exploring yoga, nutrition, knitting rituals and traditions, and mindfulness).

Vickie Howell is a well-known craft expert, author, designer, instructor, and broadcast personality in the DIY world. She is the host of the YouTube series *The Knit Show with Vickie Howell*, as well as a spokesperson for such brands as Patons yarn and Lands' End. Howell lives in Austin, Texas.

SPECIFICATIONS

- 100 color photographs
- 30,000 words
- 192 pages
- 251 × 216mm
- **Paperback with flaps**

PUB MONTH: **OCTOBER 2018**

CRAFT

ISBN 978-1-4197-2670-5
US \$24.99

ALSO AVAILABLE

by Amy Herzog
Knit Wear Love
ISBN 978-1-6176-9139-3
US \$24.95

RIGHTS SOLD:
RUSSIAN (CONTENT PUBLISHERS)

Knit To Flatter
ISBN 978-1-6176-9017-4
US \$24.95

You Can Knit That
ISBN 978-1-4197-2247-9
US \$24.95

SPECIFICATIONS

- 175 color photographs
- 30,000 words
- 208 pages
- 241 × 216 mm
- **Hardcover**

PUB MONTH:

OCTOBER 2019

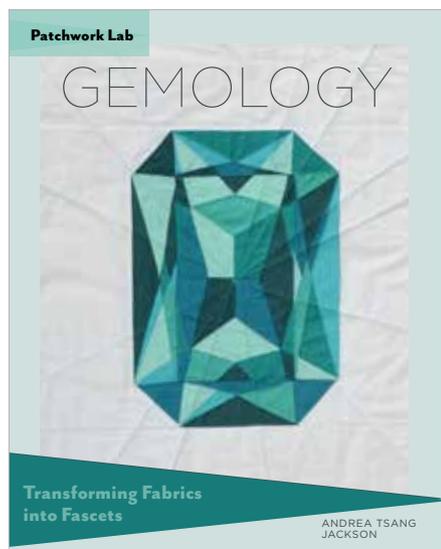
CRAFT

ISBN 978-1-4197-3279-9
US \$29.99

Patchwork Lab: Gemology

TRANSFORMING FABRICS INTO FASCETS

● BY ANDREA TSANG JACKSON



Quilting expert Andrea Tsang Jackson guides readers through transforming the beauty, allure, and power of natural stones into glittering complex patchwork quilts. She provides a master plan for the color work required to achieve effective transparency and light with fabric selection. Readers will be able to paper piece their way to a jewelry box of blocks. Beginning with nine traditional gemstone shapes, such as teardrop, marquis, and emerald cuts, each block progresses in complexity so quilters can hone their skills as they work their way through the book. Then, quilters will be inspired to use their blocks in a series of projects, both large and small. Created with intermediate quilters in mind, the book includes: Jackson's speedy chain-piecing technique for paper piecing; graded patterns to create the perfect finished block size; traditional and modern settings; watercolor illustrations of gemstones.

Andrea Tsang Jackson is an artist, designer, and quilter based in Halifax, Nova Scotia, Canada. Quilting is the medium through which she explores her interests in geometry, material, and place. As an educator, she wants to inspire others to reach their own creative potential. Visit her at 3rdstoryworkshop.com

That Handmade Touch

20 SIMPLE SEWING PROJECTS FOR YOU AND YOUR HOME

● BY SVETLANA SOTAK



That Handmade Touch showcases Svetlana Sotak's talent for creating everyday essentials with a signature style, through the use of thoughtful fabrics, clean patchwork, and precise construction techniques. Sotak believes in the spirit of generous living and sharing her love of sewing through her popular online tutorials and Craftsby class. Now, in her first book, she teaches how to create cohesive, sophisticated projects, ranging from small to large and featuring quilt-as-you-go, basic piecing, and expert bag-making instructions to achieve a polished professional finish. Accessories projects include clutches, pouches, and bags; home decor projects include quilts, baskets, and cushions. With Svetlana Sotak's guidance, sewists can create delightful sewing designs that will rival what can be found at any upscale boutique.

Svetlana Sotak is a self-taught sewist, quilter, pattern designer, and screen printer who has generously shared countless online tutorials and has gathered a large following for her clean piecing and sophisticated fabric choices.

SPECIFICATIONS

- 120 color illustrations, 60 color photographs, 2 pattern sheets
- 20,000 words
- 144 pages
- 229 × 216mm
- **Hardcover**
- **PUB MONTH: MAY 2019**
- **CRAFT**
- **ISBN 978-1-940655-41-3**
- **US \$28.95**

SPECIFICATIONS

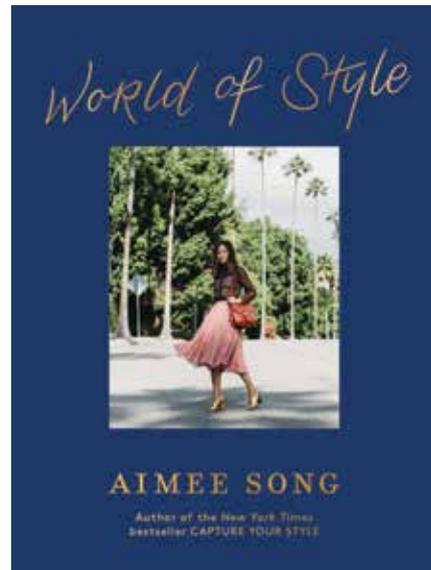
- 200 color photographs
- 23,000 words
- 128 pages
- 254 × 203mm
- **Paperback with flaps**
- **PUB MONTH: MARCH 2019**
- **CRAFT**
- **ISBN 978-1-940655-38-3**
- **US \$27.95**



ABRAMS IMAGE

Aimee Song: World of Style

● BY AIMEE SONG



If *Capture Your Style* was Aimee Song's guide to building your social media brand, then *Aimee Song: World of Style* is a celebration of what makes the Instagram icon's own brand so fabulous. In this brand-new tome, Song collects 500 of her all-time favorite looks. From the streets of New York to the cafés of Paris to the beaches of Indonesia, Song shows off her incredible street style fashion and shares memories from her travels around the globe. Annotated images and personal notes throughout will offer Song's 4.5 million followers what they love most about following Aimee—the inspiring fashion, beautiful food, travel tips, and a peek at the jet-setting life that has made her such a popular tastemaker. At a chunky 352 pages, *Aimee Song: World of Style* is a must-have gift for Aimee's many fans, and an inspirational look at one of the internet's biggest fashion sensations.

Aimee Song is the blogger behind *Song of Style* and the author of the *New York Times* bestselling *Capture Your Style* (Abrams Image, 2016). She is a sought-after consultant and has collaborated with such luxury brands as Michael Kors, Diane von Furstenberg, Tiffany & Co., and many others. She frequently appears on national television spots for Cover Girl, E!, MTV, and more.

SPECIFICATIONS

- 500 color photographs
- 7,500 words
- 352 pages
- 191 × 140mm
- **Hardcover**

PUB MONTH: **OCTOBER 2018**

FASHION • TRAVEL

ISBN 978-1-4197-3336-9

US \$24.95

ALSO AVAILABLE



by Aimee Song

Capture Your Style

ISBN 978-1-4197-2215-8

US \$19.95

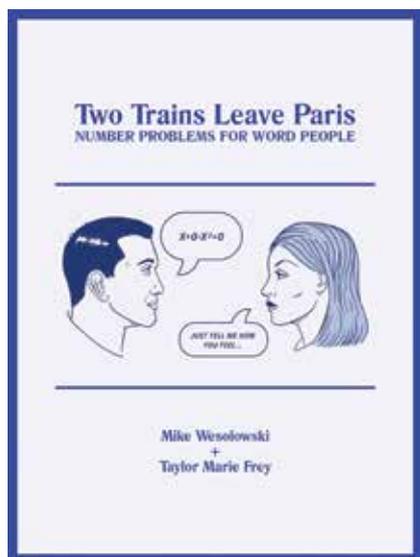
RIGHTS SOLD:

COMPLEX CHINESE (SHARP POINTN PRESS), POLISH (ZNAK), KOREAN (PRUNN COMMUNICATION) GERMAN (MUNCHNER), RUSSIA (EKSMO), THAI (IDC PREMIERE)

Two Trains Leave Paris

NUMBER PROBLEMS FOR WORD PEOPLE

● BY TAE MARIE FREY AND MIKE WESOLOWSKI



Math is universal, but it's also the least understood and most undervalued subject taught in school. *Two Trains Leave Paris: Number Problems for Word People* seeks to offer readers an opportunity to experience math like never before. You must use the Pythagorean Theorem to figure out how far apart two ex-lovers are when they simultaneously realize that they cannot live without each other. You must use addition (and logic) to explore the ridiculous (and patriarchal!) wage gap. Throughout six math-themed chapters, readers will follow a series of characters as they apply for jobs, fall in love, get abducted by aliens, and experience many of life's other big and small moments, all of which are dictated by—you guessed it—math! With the help of humor, mathematical history, and how-to-solve sections, *Two Trains Leave Paris* asks readers to help its characters find growth in the most unexpected of places: word problems. And the answers are, of course, in the back.

Tae Marie Frey is a writer, comedian, and actress, who has appeared in the TV series *Roadies* and the Oscar-nominated film *Carol*. Mike Wesolowski is a comedian who writes for *Runt of the Web*. They both live in Los Angeles.

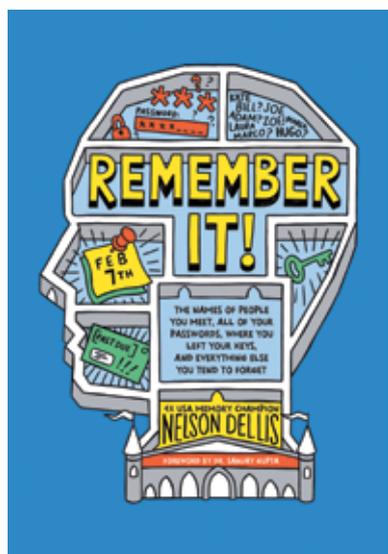
SPECIFICATIONS

- 50 two-color illustrations
 - 30,000 words
 - 176 pages
 - 203 × 152mm
 - Paperback with flaps
 - PUB MONTH: MAY 2019
 - HUMOR • ACTIVITY BOOK
- ISBN 978-1-4197-3274-4
US \$15.99

Remember It!

THE NAMES OF PEOPLE YOU MEET, ALL OF YOUR PASSWORDS, WHERE YOU LEFT YOUR KEYS, AND EVERYTHING ELSE YOU TEND TO FORGET

● BY NELSON DELLIS ● FOREWORD BY DR. SANJAY GUPTA ● ILLUSTRATIONS BY ADAM HAYES



Throughout his research into memory theory, Nelson Dellis found existing memory improvement guides to be wanting—overcomplicated, dry, and stodgy. So he decided to write a book that is approachable and fun, centered on what people actually need to remember. In *Remember It!*, Dellis teaches us how to make the most of our memory, using his competition-winning techniques. Presenting the information in a user-friendly way, Dellis offers bite-size chapters, addressing things we wish we could remember but often forget: names, grocery lists, phone numbers, where you left your keys—you name it! This fast-paced, highly illustrated tour of the inner workings of the brain makes improving your memory simple and fun.

Nelson Dellis holds a number of memory records, is a four-time USA Memory Champion, and a Grandmaster of Memory. He is a highly sought after memory expert and public speaker and has made appearances on the *Today* show, ABC's *Nightline*, *The Dr. Oz Show*, *Katie*, the Oprah Winfrey Network, and more. He lives in Miami.

SPECIFICATIONS

- 50 two-color illustrations
 - 30,000 words
 - 240 pages
 - 210 × 140mm
 - Paperback with flaps
 - RIGHTS SOLD:
 - CHINESE SIMPLIFIED (BEIJING XIRON)
 - THAI (PROUD POET)
 - PUB MONTH: SEPTEMBER 2018
 - HOW TO • SELF HELP
- ISBN 978-1-4197-3256-0
US \$19.99

The New Plant Parent

DEVELOP YOUR GREEN THUMB AND CARE FOR YOUR HOUSE PLANT FAMILY

● BY DARRYL CHENG

SPECIFICATIONS

- 220 color photographs
- 20,000 words
- 208 pages
- 178 x 229 mm
- **Paperback with flaps**
PUB MONTH: **MARCH 2019**
INTERIOR DESIGN • GARDENING
- ISBN 978-1-4197-3239-3
US \$24.99



COVER NOT FINAL

For indoor gardeners everywhere, Darryl Cheng offers a new way to grow healthy house plants. *The New Plant Parent* covers all of the basics of growing house plants, from everyday care like watering and fertilizing, to containers, to recommended species, to display and arrangements. Among his many useful ideas, Cheng describes an easy way for anyone with a smartphone to measure the quantity of light, which, more than anything else, determines a plant's quality of life and tells plant parents how they should adjust their care and expectations. Cheng's friendly tone, personal stories, and accessible photographs fill his book with the same generous spirit that has made @houseplantjournal, his Instagram account, a popular source of advice and inspiration for thousands of indoor gardeners.

Darryl Cheng's Instagram account, @houseplantjournal, has 170,000 followers. A business analyst, engineer, photographer, and home gardener, Cheng brings all of these skills to his innovative approach to understanding and caring for house plants.

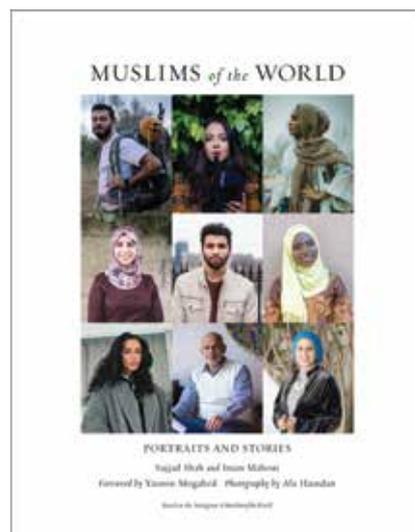
Muslims of the World

PORTRAITS AND STORIES OF HOPE, SURVIVAL, LOSS, AND LOVE

● BY SAJJAD SHAH AND IMAN MAHOUI ● PHOTOGRAPHY BY ALA HAMDAN

SPECIFICATIONS

- 100 color photographs
- 20,000 words
- 244 pages
- 229 x 178mm
- **Paperback with flaps**
PUB MONTH: **OCTOBER 2018**
PHOTOGRAPHY • CURRENT EVENTS • RELIGION
- ISBN 978-1-4197-3248-5
US \$19.99



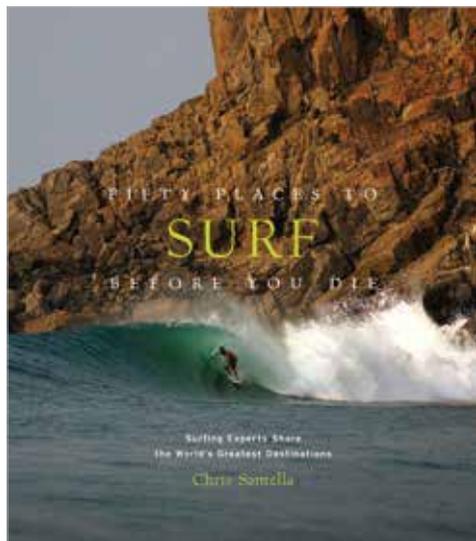
We are living in a time of unrest for many members of the Islamic faith around the globe. Enter *Muslims of the World*, a book based on the popular Instagram account @MuslimsoftheWorld1. Like the account, the book's mission is to tell the diverse stories of Muslims living in the US and around the world. Illustrated throughout with moving photographs, each chapter will focus on different aspects of the Islamic faith and the many varying cultures it encompasses, offering tales of love, family, and faith while empowering Muslim women, refugees, and people of color. Whether it is telling a story about a young Syrian refugee who dreams of being a pilot or about a young girl's decision to not remove her hijab, which in turn saved her family's life, *Muslims of the World* aims to unite people of all cultures and faiths by sharing the hopes, trials, and tribulations of Muslims from every walk of life.

Sajjad Shah is an entrepreneur. Two years ago, he started the Instagram account @MuslimsoftheWorld1. He lives in Fisher, Indiana. Iman Mahoui is a Wells Scholar at Indiana University. She is currently studying International Studies and Neuroscience on a pre-med track. She lives in Indianapolis, IN.

50 Places to Surf Before You Die

SURFING EXPERTS SHARE THE WORLD'S GREATEST DESTINATIONS

● BY CHRIS SANTELLA



Fifty Places to Surf Before You Die is a beautifully illustrated guide to the most thrilling surfing destinations in the world. Covering quintessential beaches, including: Oahu's North Shore; Australia's Gold Coast; and of course, Malibu, California, the book also invites you to discover such unexpected gems as the Amazon and the Gulf of Alaska. From the frigid waters off Iceland's Reykjanes Peninsula to Nazaré, Portugal, where in 2013 Garrett McNamara broke a world record for surfing the tallest wave (78 feet!), *Fifty Places to Surf* takes readers on a wide-roving adventure, divulging the details that make each venue unique—and plenty of tips for those who aspire to surf there. Featuring interviews with seasoned surfing experts such as pro surfer Joel Parkinson and Billabong executive Shannan North, *Fifty Places to Surf Before You Die* is an essential travel companion for surfers of all levels who are looking to catch that perfect wave.

Chris Santella is the author of 20 books, including 14 titles in the Fifty Places series. A freelance writer and marketing consultant based in Portland, Oregon, he contributes regularly to the *Washington Post*, the *New York Times*, and *Forbes.com*.

Next in series
*50 Places to
Climb Before
You Die*

SPECIFICATIONS

- 40 color photographs
- 30,000 words
- 224 pages
- 203 × 178mm
- **Hardcover with jacket**

PUB MONTH: **APRIL 2019**

SPORTS • TRAVEL

ISBN 978-1-4197-3456-4
US \$24.99

ALSO AVAILABLE

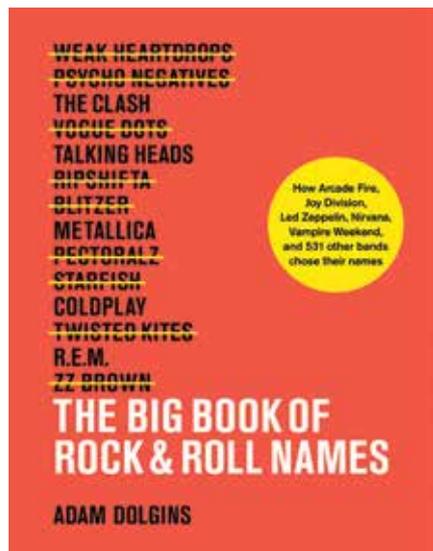
by Chris Santella
Fifty Places to Camp
Fifty Places to Drink Beer
Fifty Places to Fly Fish
Fifty Places to Go Birding
Fifty Places to Paddle
Fifty Places to Dive
Fifty Places to Sail
Fifty Places to Hike
Fifty Places to Bike
Fifty Places to Paddle
Fifty Places to Ski & Snowboard

RIGHTS SOLD:
GERMAN (NATIONAL GEOGRAPHIC)

The Big Book of Rock & Roll Names

HOW ARCADE FIRE, JOY DIVISION, LED ZEPPELIN, NIRVANA,
VAMPIRE WEEKEND, AND 531 OTHER BANDS CHOSE THEIR NAMES

● BY ADAM DOLGINS



The *Big Book of Rock & Roll Names* tells the behind-the-scenes stories of how the world's most popular and influential rock and pop acts got their names. By turns fascinating, funny, and bizarre, the pages offer insight into the peculiar choices and idiosyncratic psychologies of hundreds of top musicians from the 1960s to the present. Originally published more than two decades ago to great success, it's been out of print for years and has now been completely updated and expanded to feature dozens of exclusive interviews including conversations with groups like The Black Keys, The Killers, Twenty One Pilots, Coldplay, Cage the Elephant, and Vampire Weekend. From Arcade Fire to ZZ Top, this diverting and handsome collection reveals the often overlooked but defining histories of hundreds of the biggest names in rock and pop.

Based in New York, Adam Dolgins began his career at the influential satire magazine *SPY*. He currently works in television, where he has created and produced shows for a variety of networks, including MTV, VH1, CMT, truTV, and Adult Swim.

SPECIFICATIONS

- Two-color interior
- 76,000 words
- 320 pages
- 216 × 152 mm
- **Paperback**

PUB MONTH: **MAY 2019**

ENTERTAINMENT • MUSIC • HISTORY

ISBN 978-1-4197-3259-1
US \$19.99

Stoned Beyond Belief

● BY ACTION BRONSON



COVER NOT FINAL

Rapper, chef, and television star Action Bronson is a marijuana superhero, both its champion and devoted consumer, and *Stoned Beyond Belief* is the ultimate love letter to the world's most magical plant: weed. This is an exploration of every corner of the pot galaxy, from highly scientific botanical analyses and the study of pot's medicinal benefits to a guide to the wild world of weed paraphernalia. Organized loosely as 100 entries and packed with illustrations and photos, *Stoned Beyond Belief* is a trippy and munchie-filled experience as well as an entertainingly valuable resource for weed enthusiasts and scholars. From recipes for heady edibles to advice on finding the right weed shaman, *Stoned Beyond Belief* will delight Action Bronson fans and pot aficionados all across the universe.

Action Bronson is the powerhouse behind *F*ck, That's Delicious*. He is the television host of VICELAND's *F*ck, That's Delicious* and *The Untitled Action Bronson Show* and has more than 1.4 million followers on Instagram, and millions stream his outrageous videos. **Rachel Wharton** is a James Beard Award-winning food writer who lives in New York City.

SPECIFICATIONS

- 125 color illustrations and photographs
- 35,000 words
- 224 pages
- 254 x 203mm
- **Hardcover**

PUB MONTH: **MARCH 2019**
POP CULTURE

ISBN 978-1-4197-3443-4
US \$27.50

ALSO AVAILABLE



by **Action Bronson**
*F*ck, That's Delicious*
ISBN 978-1-4197-2655-2
US \$27.50

Next
in series
*Paris and
London*

SPECIFICATIONS

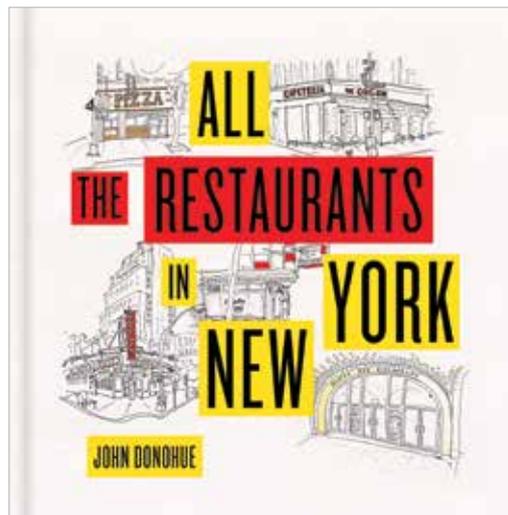
- 200 color illustrations
- 20,000 words
- 240 pages
- 203 x 203 mm
- **Hardcover**

PUB MONTH: **MAY 2019**
FOOD & DRINK • TRAVEL

ISBN 978-1-4197-3445-8
US \$27.50

All the Restaurants in New York

● BY JOHN DONOHUE



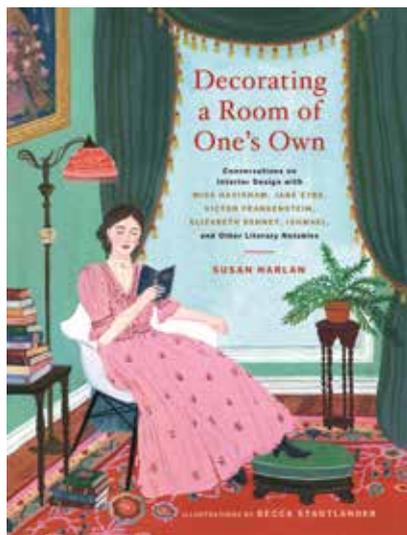
From romantic places like Le Bernardin to beloved hole-in-the-walls like Corner Bistro, John Donohue's renderings of people's favorite restaurants capture the emotional pull a certain place can have on the hearts of New Yorkers. The drawings of *All the Restaurants in New York* are characterized by their appealingly loose and gently distorted lines. These transportive images are intentionally spare, leaving the viewer room to layer on their own meaning and draw connections to their own memories of a place, of a time, of an atmosphere. Featuring an eclectic mix of 100 restaurants—from Minetta Tavern to Frankies 457 and River Café—this charming collection of drawings is accompanied by interviews with the owners, chefs, and loyal patrons of these restaurants.

John Donohue is a former editor at *the New Yorker* and launched the website *All the Restaurants in New York* in January 2017.

Decorating a Room of One's Own

CONVERSATIONS ON INTERIOR DESIGN WITH MISS HAVISHAM, JANE EYRE, VICTOR FRANKENSTEIN, ELIZABETH BENNET, ISHMAEL, AND OTHER LITERARY NOTABLES

● BY SUSAN HARLAN



What would *Little Women* be without the charms of the March family's cozy New England home? Or *Wuthering Heights* without the ghost-infested Wuthering Heights? Getting lost in the setting of a good book can be half the pleasure of reading, and *Decorating a Room of One's Own* brings literary backdrops to the foreground in this wryly affectionate satire of interior design reporting. English professor and humorist Susan Harlan spoofs decorating culture by reimagining its subject as famous fictional homes and "interviews" the residents who reveal their true tastes: Lady Macbeth's favorite room in the castle, or the design inspiration behind Jay Gatsby's McMansion of unfulfilled dreams. Featuring 30 entries of notable dwellings, sidebars such as "Setting Up an Ideal Governess's Room," and four-color spot illustrations throughout, *Decorating a Room of One's Own* is the ideal book for readers who appreciate fine literature *and* a good end table.

Susan Harlan is an associate professor of English literature at Wake Forest University in Winston Salem, North Carolina, and a writer whose work has appeared in the *Guardian US*, the *Toast*, *Roads & Kingdoms*, *McSweeney's Internet Tendency*, *Literary Hub*, *Jezebel*, *Curbed*, the *Hairpin*, the *Establishment*, the *Common*, and the *Awl*.

SPECIFICATIONS

- 25 full-color illustrations
- 50,000 words
- 208 pages
- 203 × 152 mm

○ Hardcover

RIGHTS SOLD:

JAPANESE (X-KNOWLEDGE)

PUB MONTH: **OCTOBER 2018**

HUMOR • LITERATURE •

INTERIOR DESIGN

ISBN 978-1-4197-3237-9

US \$19.99

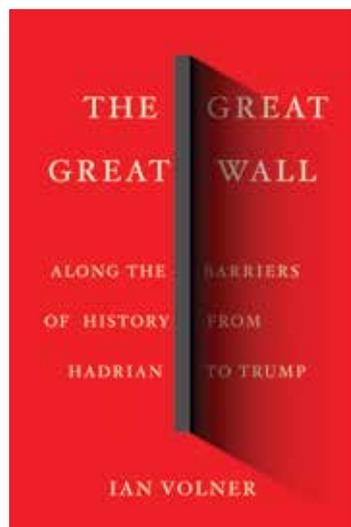


ABRAMS PRESS

The Great Great Wall

ALONG THE BARRIERS OF HISTORY, FROM HADRIAN TO TRUMP

● BY IAN VOLNER



During his campaign for the presidency, one of Donald Trump's signature promises was that he would build a "great great wall" on the border between the US and Mexico, and Mexico was going to pay for it. A year and a half into his term, with only a few prototype segments erected, the wall is the 2,000-mile, multibillion-dollar elephant in the room of contemporary American life.

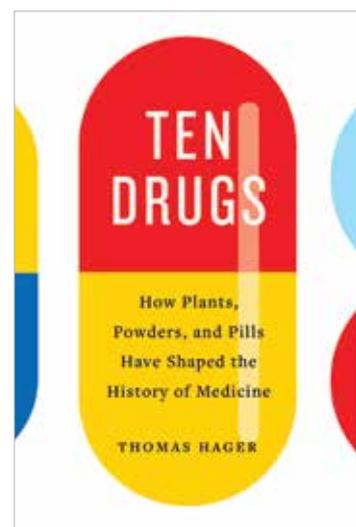
In *The Great Great Wall*, architectural historian and critic Ian Volner takes a deep dive into the story of Trump's wall. Volner follows the conception, selling, design, and construction (or lack thereof) of this expensive and consequential barrier, giving readers a detailed look at what's happening in Washington, DC, and along the border. He also travels far afield, to China, the Middle East, Northern England, and back to our border to examine the barriers we've been building for centuries. Why do we build walls? What do they reveal about human history? *The Great Great Wall* is an absorbing, smart, and timely book on an incredibly contentious and newsworthy topic.

Ian David Volner is an architectural historian and design critic. His previous books include *Michael Graves: Design for Life* and *This Is Frank Lloyd Wright*. He has traveled to far-flung places like the Caucasus Mountains, the townships of South Africa, and the slums of Panama City to write for the *Wall Street Journal*, the *New Republic*, *Artforum*, and more.

Ten Drugs

HOW PLANTS, POWDERS, AND PILLS HAVE SHAPED THE HISTORY OF MEDICINE

● BY THOMAS HAGER



Behind every landmark drug is a story. It could be an oddball researcher's genius insight, a catalyzing moment in geopolitical history, a new breakthrough technology, or an unexpected but welcome side effect discovered during clinical trials. Piece together these stories, as Thomas Hager does in this remarkable, century-spanning history, and you can trace the evolution of our culture and the practice of medicine.

Beginning with opium, the "joy plant," which has been used for 10,000 years, Hager tells a captivating story of medicine. His subjects include the largely forgotten female pioneer who introduced smallpox inoculation to Britain, the infamous knockout drops, the first antibiotic, which saved countless lives, the first antipsychotic, which helped empty public mental hospitals, Viagra, statins, and the new frontier of monoclonal antibodies. This is a deep, wide-ranging, and wildly entertaining book.

Thomas Hager is an award-winning author of books on the history of science and medicine, including *The Demon Under the Microscope*. He is a courtesy associate professor of journalism and communication at the University of Oregon.

SPECIFICATIONS

- 90,000 words
- 304 pages
- 229 × 152 mm
- Hardcover with jacket
- PUB MONTH: **MAY 2019**
- CURRENT EVENTS
- ISBN 978-1-4197-3282-9
- US \$27.00

SPECIFICATIONS

- 100,000 words
- 320 pages
- 229 × 152mm
- Hardcover with jacket
- PUB MONTH: **MARCH 2019**
- NONFICTION • SCIENCE • HISTORY
- ISBN 978-1-4197-3440-3
- US \$26.00

Hot Cold Heavy Light

100 ART WRITINGS, 1988–2017

● BY PETER SCHJELDAHL ● EDITED WITH A FOREWORD BY JARRETT EARNEST



Hot Cold Heavy Light collects 100 writings—some long, some short—that taken together form a group portrait of many of the world's most significant and interesting artists. From Pablo Picasso to Cindy Sherman, Old Masters to contemporary masters, paintings to comix, and saints to charlatans, Schjeldahl ranges widely through the diverse and confusing art world, an expert guide to a dazzling scene. No other writer enhances the reader's experience of art in precise, jargon-free prose as Schjeldahl does. His reviews are more essay than criticism, and he offers engaging and informative accounts of artists and their work. For more than three decades, he has written about art with Emersonian openness and clarity. A fresh perspective, an unexpected connection, a lucid gloss on a big idea awaits the reader on every page of this big, absorbing, buzzing book.

Peter Schjeldahl has been the art critic for the *New Yorker* since 1998. Prior to that, he wrote art criticism for *Seven Days* and the *Village Voice*. A poet as well as a critic, he was the recipient of the 2008 Clark Prize for Excellence in Art Writing. He lives in New York City. Jarrett Earnest is the author of *What It Means to Write About Art: Interviews with Art Critics* (2018). A frequent lecturer on contemporary art, he lives in New York City.

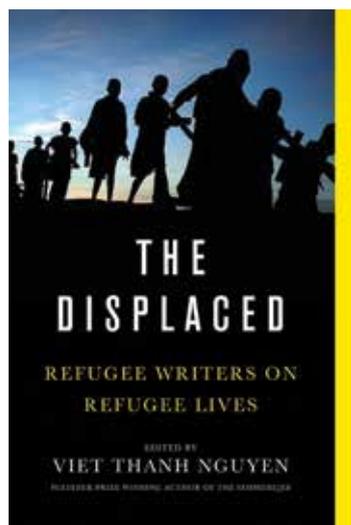
SPECIFICATIONS

- 120,000 words
 - 368 pages
 - 229 × 152mm
 - **Hardcover with jacket**
PUB MONTH: **JUNE 2019**
ESSAYS • ART
- ISBN 978-1-4197-3438-0**
US \$28.00

The Displaced

REFUGEE WRITERS ON REFUGEE LIVES

● EDITED BY VIET THANH NGUYEN



In January 2017, Donald Trump signed an executive order stopping entry to the United States from seven predominantly Muslim countries and dramatically cutting the number of refugees allowed to resettle in the United States each year. The American people spoke up, with protests, marches, donations, and lawsuits that quickly overturned the order. But the refugee caps remained.

In *The Displaced*, Pulitzer Prize–winning writer Viet Thanh Nguyen, himself a refugee, brings together a host of prominent refugee writers to explore and illuminate the refugee experience. Featuring original essays by Ishmael Beah, Maaza Mengiste, Aleksander Hemon, Ariel Dorfman, Kao Kalia Yang, Chris Abani, Porochista Khakpour, and many others, *The Displaced* is an indictment of closing our doors, and a powerful look at what it means to be forced to leave home and find a place of refuge.

Viet Thanh Nguyen was born in Vietnam in 1971. After the fall of Saigon in 1975, he and his family fled to the United States. The author of three books, Nguyen is the Aerol Arnold Chair of English and Professor of English and American Studies and Ethnicity at University of Southern California. He lives in Los Angeles.

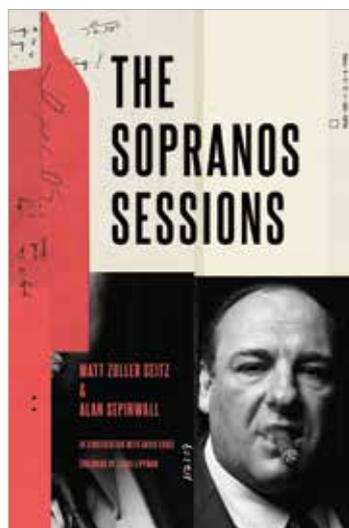


SPECIFICATIONS

- 60,000 words + new material
 - 192 pages
 - 210 × 140 mm
 - **Hardcover**
RIGHTS SOLD:
FRENCH (MASSOT)
JAPANESE (POPLAR)
VIETNAMESE (PHUONG NAM)
PUB MONTH: **APRIL 2019**
NONFICTION •
ESSAYS • MEMOIR
- ISBN 978-1-4197-2948-5**
US \$25.00

The Sopranos Sessions

● BY MATT ZOLLER SEITZ AND ALAN SEPINWALL ● INTRODUCTION BY LAURA LIPPMAN



On January 10, 1999, a mobster walked into a psychiatrist's office and changed TV history. By shattering preconceptions about the kinds of stories the medium should tell, *The Sopranos* launched our current age of prestige television, paving the way for such giants as *Mad Men*, *The Wire*, *Breaking Bad*, and *Game of Thrones*. As TV critics for Tony Soprano's hometown paper, New Jersey's *Star-Ledger*, Alan Sepinwall and Matt Zoller Seitz were among the first to write about the series before it became a cultural phenomenon.

To celebrate the 20th anniversary of the show's debut, Sepinwall and Seitz have reunited to produce *The Sopranos Sessions*, a collection of recaps, conversations, and critical essays covering every episode. Featuring a series of new long-form interviews with series creator David Chase, as well as selections from the authors' archival writing on the series, *The Sopranos Sessions* explores the show's artistry, themes, and legacy, examining its portrayal of Italian Americans, its graphic depictions of violence, and its deep connections to other cinematic and television classics.

Matt Zoller Seitz is the television critic for *New York* magazine and the editor in chief of RogerEbert.com. He is the author of *Mad Men Carousel* and *The Wes Anderson Collection*. He lives in Brooklyn. **Alan Sepinwall** is the chief television critic for *Rolling Stone* and the author of *Breaking Bad 101*. His thoughts on television have appeared in the *New York Times*, *Time*, and *Variety*. He lives in New Jersey. **Laura Lippman**, a *New York Times* bestselling novelist, has won every major mystery-writing prize in the United States. She lives in Baltimore with her husband, David Simon.

Monsters of the Week

THE COMPLETE CRITICAL COMPANION TO THE X-FILES

● BY ZACK HANDLEN AND TODD VANDERWERFF
● FOREWORD BY CHRIS CARTER ● ILLUSTRATIONS BY PATRICK LEGER



In 1993, Fox debuted a strange new television show called *The X-Files*. Little did anyone suspect that the series would become one of the network's biggest hits—and change the landscape of television in the process. Now, on the occasion of the show's 25th anniversary, TV critics Zack Handlen and Todd VanDerWerff unpack exactly what made this haunting show so groundbreaking. Witty and insightful reviews of every episode of the series, revised and updated from the authors' popular *A.V. Club* recaps, leave no mystery unsolved and no monster unexplained. This crucial collection even includes exclusive interviews with some of the stars and screenwriters, as well as an original foreword by *X-Files* creator and showrunner Chris Carter. This complete critical companion is the book about *The X-Files*, the definitive guide whether you're a lifelong viewer wanting to relive memories of watching the show when it first aired or a new fan uncovering the conspiracy for the first time.

Todd VanDerWerff is the critic-at-large for *Vox* and the first TV editor of the *A.V. Club*. His work has also appeared in the *Los Angeles Times*, *Salon*, and *Grantland*. He lives in Los Angeles. **Zack Handlen** is a freelance writer whose work regularly appears online at the *A.V. Club*. He has also written for *io9*, *Inverse*, and the *Toast* and is the author of *If You Like Monty Python...* He lives in Lewiston, Maine.

SPECIFICATIONS

- 150,000 words
- 480 pages
- 229 × 152mm
- Hardcover with jacket
- PUB MONTH:
JANUARY 2019
- NONFICTION • TELEVISION
- ISBN 978-1-4197-3494-6
- US \$30.00

SPECIFICATIONS

- 13 black-and-white illustrations
- 175,000 words
- 512 pages
- 229 × 152mm
- Hardcover with jacket
- PUB MONTH:
OCTOBER 2018
- TELEVISION
- ISBN 978-1-4197-3247-8
- US \$30.00

A Woman First: First Woman

● BY SELINA MEYER



The long-awaited memoir of her tumultuous year in office, *A Woman First: First Woman* is an intimate first-person account of the public and private lives of Selina Meyer, America's first woman president. Known and beloved throughout the world as a vocal and fearless advocate for adult literacy, fighting AIDS, our military families, and as a stalwart champion of the oppressed, especially the long-suffering people of Tibet, President Meyer is considered one of the world's most notable people. In her own words, she reveals the innermost workings of the world's most powerful office, sharing previous secret details along with her own personal feelings about the historic events of her time.

In *A Woman First: First Woman*, President Selina Meyer tells the story of her times the way that only she could. Readers will gain new insights not only into Meyer herself but also the mechanics of governing and the many colorful personalities in Meyer's orbit, including world leaders and her devoted cadre of allies and aides, many of them already familiar to the American people.

The perfect gift for dad or grad, there has never been another book to compare with it in terms of both capturing the true essence of not only being president but also the very state of our union.

In 2012, **Selina Meyer** made history when she was elected the first female Vice President of the US as the running mate of President Stuart Hughes. When Hughes resigned in 2016, Meyer again electrified the world when she took charge in the Oval Office. Working round-the-clock with her signature drive and intelligence, Meyer managed to overcome decades of government indifference and inertia to create signature initiatives on a broad variety of fronts.

SPECIFICATIONS

- 16-page color insert
- 50,000 words
- 224 pages
- 229 × 152mm
- **Hardcover with jacket**
- PUB MONTH: **FEBRUARY 2019**
- HUMOR • TELEVISION • POP CULTURE**
- ISBN 978-1-4197-3353-6**
- US \$25.00**

The National Team

HOW THE US WOMEN'S SOCCER TEAM DREAMED BIG, DEFIED THE ODDS, AND CHANGED THE GAME

● BY CAITLIN MURRAY



COVER NOT FINAL

The success of the US Women's National Soccer Team is undebatable. They've won three World Cups and four Olympic gold medals, they've set record TV ratings, drawn massive crowds, and earned huge revenues for US Soccer. But despite their obvious dominance, and their roster of superstar players, they've endured striking inequality: low pay, poor playing conditions, and limited opportunities to play in professional leagues.

The National Team, from leading soccer journalist Caitlin Murray, tells the history of the USWNT from their formation in the 1980s to the run-up to the 2019 World Cup, chronicling both their athletic triumphs and less visible challenges off the pitch. In the wake of their 2015 World Cup victory, the athletes pushed back publicly against the unequal treatment they'd received from FIFA and US Soccer and negotiated a landmark collective bargaining agreement on their own. Murray also tells of the rise and fall of professional leagues in the US, including the burgeoning National Women's Soccer League, an essential part of the women's game. A story of endurance and determination, *The National Team* is a complete portrait of a beloved and admired team.

SPECIFICATIONS

- 80,000 words
- 272 pages
- 229 × 152 mm
- **Hardcover with jacket**
- PUB MONTH: **APRIL 2019**
- SPORTS**
- ISBN 978-1-4197-3449-6**
- US \$26.00**

Caitlin Murray is a freelance writer covering soccer for a number of publications including the *New York Times*, ESPN, and the *Oregonian*. Previously she was at FOX Sports, and she has also written for the *Guardian*, MLSSoccer.com, UPI, and others.



ABRAMSNOTERIE

SPECIFICATIONS

- 144 color illustrations
- 144 pages
- 1,200 words
- 203 × 140mm
- **Paperback**

PUB MONTH:

SEPTEMBER 2019

GIFT & STATIONERY •

ACTIVITY BOOK • FAMILY

ISBN 978-1-4197-3827-2

US \$12.99

ALSO AVAILABLE

99 Things That Bring Me Joy

ISBN 978-1-4197-1981-3

US \$12.95

RIGHTS SOLD: **RUSSIAN (EKSMO),**
KOREAN (RH KOREA)

50 Things I Love About My Mother

978-1-4197-2976-8

US \$12.99

RIGHTS SOLD: **RUSSIA (EKSMO),**
PORTUGUESE SA (SEXTANTE)

50 Things I Love About My Father

ISBN 978-1-4197-2977-5

US \$12.99

RIGHTS SOLD: **RUSSIA (EKSMO),**
PORTUGUESE SA (SEXTANTE)

99 Things I Want to Do (Guided Journal)

A JOURNAL FOR DREAMS AND GOALS

● BY ABRAMS NOTERIE



COVER NOT FINAL

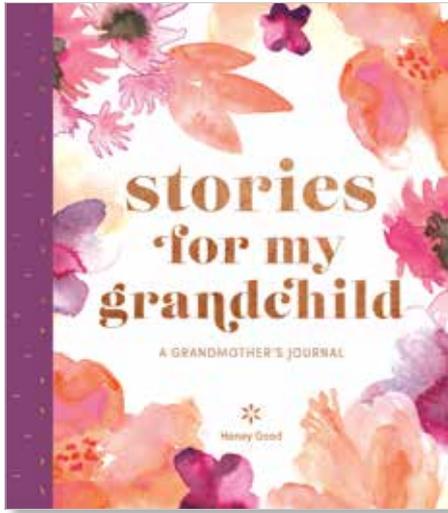
A follow-up to the best-selling *99 Things That Bring Me Joy*, this guided journal encourages you to find joy in the future and in all the possibilities it holds. More than a bucket list, *99 Things I Want to Do* prompts you to think about the mix of ongoing goals and one-time accomplishments that fit your definition of a fulfilling life. Jot down a habit you'd like break, a mentor you need to thank, books you plan to read, trips you hope to take, and home projects you want to tackle. With full-color illustrations throughout and entries designed for checking-off as you complete them, this journal a wonderful gift for birthdays, graduations, and other milestone events.

Noterie is a gift and stationery imprint within ABRAMS. In addition to creating products with authors, artists, and brands, we originate some of our own titles in-house.

Stories for My Grandchild

A GRANDMOTHER'S JOURNAL

● BY HONEY GOOD



Stories for My Grandchild is a keepsake journal for the 21st-century grandmother. It contains writing prompts that are tailored to capture a contemporary woman's life: her family history, memories, values, and personality. Her grandchildren will love knowing how she amused herself as a child, what dating was like when she was a teenager, and how she navigated challenges and opportunities throughout adulthood. The journaling prompts are by Honey Good, a grandmother of 25 grandchildren, who is actively redefining this stage of life on her award-winning website HoneyGood.com. *Stories for My Grandchild* is a hardcover with a cloth spine, foil-stamped case, and stylish design like no other grandparent journal on the market. It is the perfect Mother's Day gift, baby shower gift, or birthday present for the discerning grandmother.

Honey Good is the founder of HoneyGood.com, an award-winning online destination for women over 50. She also contributes to Medium, *Sixty and Me*, thirdAGE, and *Grand* magazine. She has 25 grandchildren and resides in Chicago and Rancho Mirage, California.

Our Family

A FILL-IN BOOK OF TRADITIONS, MEMORIES, AND STORIES

● BY ABRAMS NOTERIE



Record cherished traditions, happy memories, and fun facts about each family member in this exquisitely designed keepsake journal. You can use the book to commemorate a specific celebration, like a family reunion, or keep it just for your immediate family, perhaps returning to the book regularly at holidays or birthdays as a way to see how everyone grows and changes as time goes by. It begins with a chapter devoted to your immediate family, where you write down details about the people you share your day-to-day life with. The second chapter contains a repeating questionnaire meant to capture fun facts, stories, and memories from individual family members. The last section encourages the whole family to engage in activities like family superlatives and reimagining your family as fairy-tale characters or animals in a zoo. It also includes a family tree! No matter how you choose to use this book, you'll have a cherished family keepsake you can treasure for years to come.

Noterie is a gift and stationery imprint within ABRAMS. In addition to creating products with authors, artists, and brands, we originate some of our own titles in-house.

SPECIFICATIONS

- Color illustrations throughout
- 2,000 words
- 80 pages
- 203 × 178mm
- **Hardcover**
- **PUB MONTH:**
FEBRUARY 2019
- **GIFT & STATIONERY •**
FAMILY • INSPIRATIONAL
- **ISBN 978-1-4197-3472-4**
US \$16.99

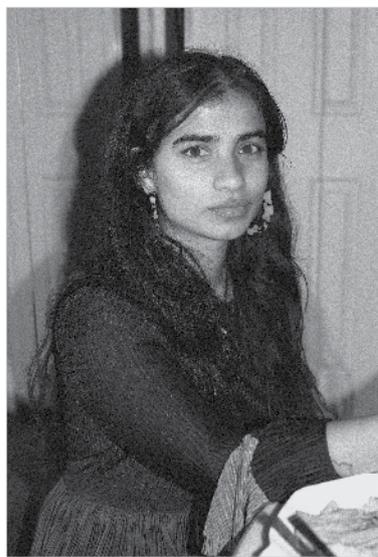
SPECIFICATIONS

- 144 pages
- 2,500 words
- 223 × 168mm
- **Hardcover**
- **PUB MONTH:**
FEBRUARY 2019
- **GIFT & STATIONERY •**
ACTIVITY BOOK • FAMILY
- **ISBN 978-1-4197-3389-5**
US \$16.99

Body Positive

A JOURNALING PRACTICE FOR LOVING, HEALING, AND BEING IN YOUR BODY

● BY FARIHA ROISIN



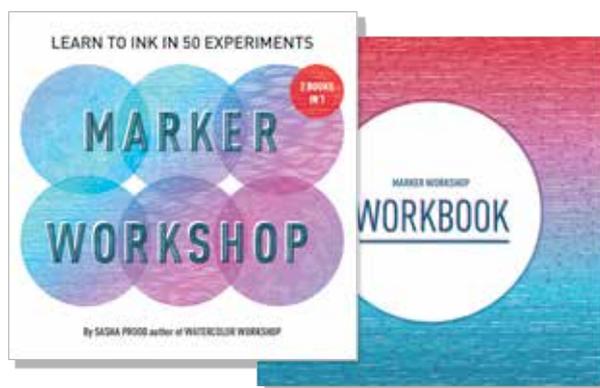
Nearly every woman—of any age, size, shape, and color—deals with self-criticism. We are constantly convinced that happiness will be achieved once we hit that goal weight, fit into those jeans, and shrink ourselves down. While there are dozens of guided journals for mindfulness and gratitude, there are none devoted to body-positivity. In *The Body Positive*, writer Fariha Roisin prompts women to explore a new language for talking about their physical selves, inspiring readers to use the journal to write a love-letter to their own bodies. The journal features illustrations by Monica Ramos and contains original passages contributed by body positive advocates, writers, and influencers.

Fariha Roisin is a writer based in Brooklyn. Her work often explores her interest in intersectionality, identity, and culture and has appeared in Al Jazeera, the Guardian, Vice, Fusion, Vogue, Medium, and more.

Marker Workshop (2 Books in 1)

LEARN TO INK IN 50 EXPERIMENTS

● BY SASHA PROOD



Take your drawing, doodling, or lettering to the next level and explore the easy-to-use yet incredibly diverse medium of fine-tip markers and colored pens. Follow along as artist Sasha Prood teaches you all the skills you'll need to create your own beautifully inked artwork. She starts with basic marks like hatching, contouring, and stippling and then progresses to more complicated marks like looping and ragging. She'll also show you how to experiment with density, create smooth gradients, and play with contrast to add depth and detail to your designs. The unique two-book format gives you everything you need to get started! The full-color instruction book is filled with step-by-step instructions, helpful tips, and stunning example artwork, and the corresponding workbook is printed on heavyweight paper so there's no danger of bleed-through as you work your way through the experiments.

Sasha Prood, author of *Watercolor Workshop*, is an illustrator and graphic designer whose work has been featured in *ELLE Interiors*, *Apartment Therapy*, and *Oh Joy!* She lives in Brooklyn, New York.

SPECIFICATIONS

- 144 pages
- 6,000 words
- 210 × 146mm
- **Paperback**

PUB MONTH:

SEPTEMBER 2019

GIFT & STATIONERY •
INSPIRATION

ISBN 978-1-4197-3352-9
US \$16.99

SPECIFICATIONS

- 144 color and 50 black-and-white illustrations
- 10,000 words
- 248 pages
- 203 × 203 mm
- **Paperback**

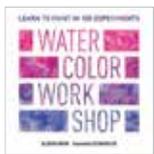
PUB MONTH:

FEBRUARY 2019

GIFT & STATIONERY •
ART • CRAFT

ISBN 978-1-4197-3352-9
US \$24.99

ALSO AVAILABLE



Watercolor Workshop
ISBN 978-1-4197-2924-9
US \$24.99

RIGHTS SOLD:
CHINESE SIMPLIFIED
(JIANGSU KUWEI)

The Truth About Style

The Truth About Success

● BY ABRAMS NOTERIE ● FOREWORDS BY ISABELLE THOMAS AND LINDSAY POLLAK



The *Truth About Style* highlights the nature of style and the importance of cultivating personal style, whether it is expressed through the way we dress, our attitude, or the unique traits that we all possess. Wit and wisdom from insider favorites like Coco Chanel, Karl Lagerfeld, and Giorgio Armani, as well as some unexpected voices like Charles Bukowski, Michelle Obama, and Johnny Cash, make up this curated volume. Appealing to those well beyond the fashion world, *The Truth About Style* is a great gift for the design lover, shoe junkie, or art lover in your life.

While there may be no secret to success, there are truths to it. Success requires perseverance, patience, kindness, strength, and a sense of humor. Success favors the dreamers and believers, but also those who insist upon it. Success means less without the failures that lead to it. With words of encouragement from the likes of Steve Jobs, Florence Nightingale, Eleanor Roosevelt, Walt Disney, and Estée Lauder, *The Truth About Success* is an inspiring gift for new graduates or anyone who is striving to live to their fullest potential.

Isabelle Thomas, author of *Paris Street Style*, is a personal stylist, journalist, and editor. She writes the blog *Mode personnel(le)* for the magazine *L'Express styles*. **Lindsey Pollak** is a millennial workplace coach and the bestselling author of *Becoming the Boss*; she lives in New York City.

SPECIFICATIONS

- 192 pages
- 9,000 words / 7,000 words
- 159 × 108mm
- **Paperback with beveled corners**
- PUB MONTH:**
FEBRUARY 2019
- GIFT & STATIONERY ·**
INSPIRATION

The Truth About Style
ISBN 978-1-4197-3398-7
US \$12.99

The Truth About Success
ISBN 978-1-4197-3399-4
US \$12.99

ALSO AVAILABLE



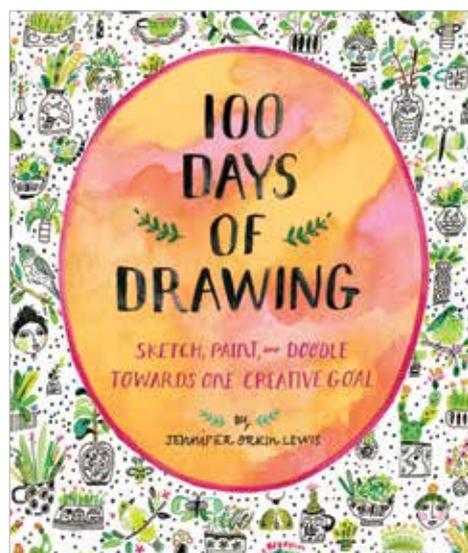
The Truth About Love
ISBN 978-1-4197-3263-8
US \$12.99

The Truth About Writing
ISBN 978-1-4197-3264-5
US \$12.99

100 Days of Drawing

SKETCH, PAINT, AND DOODLE TOWARDS ONE CREATIVE GOAL

● BY JENNIFER ORKIN LEWIS



How satisfying would it be to complete 100 drawings? With *100 Days of Drawing*, author Jennifer Orkin Lewis (@augustwren) sets you up for success. A practitioner of daily drawing for four years straight, Lewis divides this sketchbook into 25 of her favorite subjects and techniques. Doodle faces on objects, patterns on tea cups, animals in outfits, people in fanciful headdresses and much more; each new theme is fun and rewarding, regardless of your skill level. Lewis also nudges you past the blank page by providing creative prompts and interesting backgrounds to draw on and shows you how to experiment with markers, gel pens, and colored pencils. Your own interpretation of her prompts makes your sketchbook completely unique.

Jennifer Orkin Lewis is a freelance illustrator and textile designer who paints for 30 minutes every day in her sketchbook and posts the results on Instagram (@augustwren). Her clients include Kate Spade, Anthropologie, *Flow Magazine*, and teNeues. She lives in Irvington, New York.

SPECIFICATIONS

- Illustrations throughout
- 8,000 words
- 208 pages
- 229 × 191mm
- **Paperback guided sketchbook**
- RIGHTS SOLD:**
RUSSIAN (AST)
- PUB MONTH:**
SEPTEMBER 2018
- GIFT & STATIONERY ·**
ART · ACTIVITY BOOK

ISBN 978-1-4197-3217-1
US \$16.99

ALSO AVAILABLE



by **Jennifer Orkin Lewis**
Draw Every Day, Draw Every Way
ISBN 978-1-4197-2014-7
US \$16.95

RIGHTS SOLD: RUSSIAN (MIF)

Writing Action / Writing Character / Writing Dialogue / Writing Humor

A PORTABLE WORKSHOP AND PROMPTS

● BY THE SAN FRANCISCO WRITER'S GROTTO

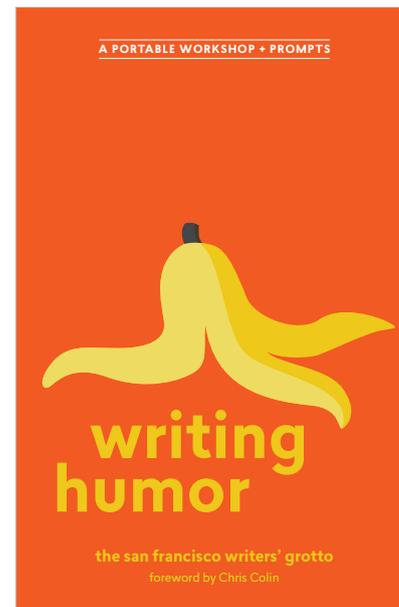
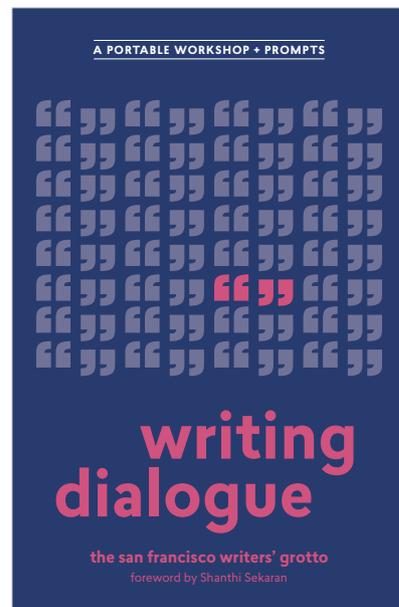
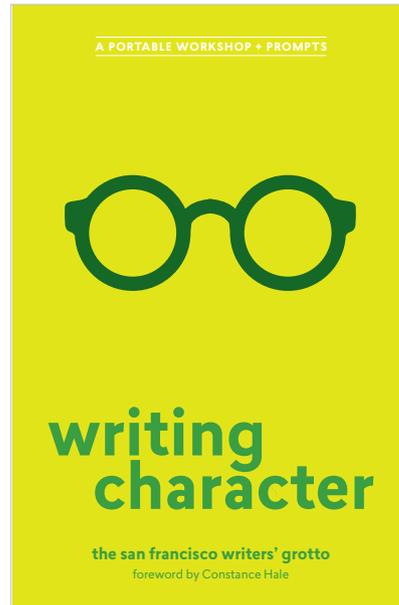
SPECIFICATIONS

- 3,000 words
- 96 pages
- 133 × 152mm
- **Paperback**

PUB MONTH: **FALL 2019**

GIFT & STATIONERY • WRITING

ISBN 978-1-4197-3830-2
US \$12.99



From the San Francisco Writers' Grotto (authors of the best-selling series *642 Things to Write About*) Lit Bit is a new series of writing prompt books, each one devoted to a different aspect of the craft (characters, dialogue, action, and humor). The books begin with an informative and example-laden essay by published writers, followed by roughly forty creative prompts and space to write. The approach is focused and manageable, and offers more instant gratification than working through a big book of prompts.

Writing Action prompts you to build suspense by engaging your readers' senses, choosing powerful verbs, and selectively holding back detail. *Writing Character* encourages you to sharpen your observation skills and pay attention to the contradictions that are present in each person. *Writing Dialogue* asks you to mimic realistic speech patterns and idiosyncrasies and incorporate body language with the spoken word. *Writing Humor* urges to find your own comedic voice by writing what you know and to explore humor in both the mundane and the absurd.

The San Francisco Writers' Grotto is a community of more than 100 writers that was founded in 1993. It has published a bestselling series of guided journals, starting with *642 Things to Write About* (Chronicle).

Birds in a Book

JACKET COMES OFF. BRANCHES POP UP. DISPLAY LIKE A BOUQUET!

● TEXT BY LESLEY EARLE ● ILLUSTRATIONS BY RACHEL GRANT



Then beloved birds from around the world pop up from this book, each one perched on a die-cut branch. Also included are descriptions of the birds, highlighting their inspiring attributes: the resourcefulness of the Blue Jay, the loyalty of the Bullfinch, the family devotion of the Inca Jay, and more. A wonderful decoration for any bird-lover's desk!

Lesley Earle (aka Lesley the Bird Nerd) posts birdwatching photography and videos on her YouTube channel and Facebook page. She resides in Corner Brook, Newfoundland. **Rachel Grant** is an illustrator and pattern designer whose clients include Madison Park Greetings, American Greetings for Target, and more. She lives in North Staffordshire, England.

SPECIFICATIONS

- Color illustrations throughout
- 2,000 words
- 24 pages
- 133 × 152mm

PUB MONTH:

FEBRUARY 2019

GIFT & STATIONERY •
NATURE • GARDENING

ISBN 978-1-4197-3393-2
US \$16.99

Succulents in a Book

JACKET COMES OFF. PLANTS POP UP. DISPLAY ON YOUR DESK!

● BY MOLLY HATCH



This book transforms into an everlasting garden for your table, desk, or shelf. The pages feature eight pop-up succulents and cacti, along with text describing their unique characteristics, resilience, and healing properties. Perfect for the stylish young mom or the “adulting” grad, this book offers the gift of no-maintenance greenery.

Molly Hatch's art studio produces one-of-a-kind installations for museums, tableware and home accessory lines, textiles, and greeting cards. She lives in Florence, Massachusetts.

SPECIFICATIONS

- Color illustrations throughout
- 1,500 words
- 24 pages
- 133 × 152mm

PUB MONTH: **MARCH 2019**

GIFT & STATIONERY •
NATURE • GARDENING

ISBN 978-1-4197-3751-0
US \$16.99

ALSO AVAILABLE

by **Molly Hatch**
Happy Day (A Bouquet in a Book)
ISBN 978-1-4197-2954-6
US \$16.99

Thinking of You
(A Bouquet in a Book)
ISBN 978-1-4197-2955-3

Birthday in a Book

JACKET COMES OFF. SURPRISES POP UP. DISPLAY AND CELEBRATE!

● BY HELLO!LUCKY



A pop-up celebration for a kid, teenager, or kid-at-heart! This book turns into a cake topped with whimsical decorations: a shooting star, a unicorn, a rainbow, and more. It begins with a fill-in-the-blank birthday message and contains Hello!Lucky's adorable art and puns throughout.

Hello!Lucky is a design studio founded by sisters Eunice Moyle and Sabrina Moyle. They are the authors of *My Mom is Magical* and the *Celebrate the Day* stationery collection. Hello!Lucky is based in the San Francisco Bay Area.

SPECIFICATIONS

- Color illustrations throughout
- 1,500 words
- 24 pages
- 133 × 152mm

PUB MONTH: **JANUARY 2019**

GIFT & STATIONERY •
NATURE • GARDENING

ISBN 978-1-4197-3734-3
US \$16.99

ALSO AVAILABLE

by **HELLO!LUCKY**
Celebrate Today (Guided Journal)
ISBN 978-1-4197-3227-0
US \$16.99

My Mom Is Magical
ISBN 978-1-4197-2962-1 • US \$7.99

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