

G R O U P E H M H

RIGHTS CATALOGUE
CATALOGUE DE DROITS

FRANKFURT BOOK FAIR
2018



 Hurtubise

ÉDITIONS
MULTIMONDES



Timeline of Groupe HMH



Anne Hébert,
Fonds Anne Hébert,
Université de Sherbrooke

1940

Claude Hurtubise and Robert Charbonneau found and direct the publishing house Éditions de l'Arbre until it closes its doors in 1948. The global nature of the Second World War helps the fledgling company reach an international audience. In eight years, it publishes nearly 200 titles by authors that are emblematic of Quebec literature today including Yves Thériault, Anne Hébert and Gabrielle Roy.

1988

The company jointly founds Bibliothèque québécoise (BQ), a publishing house that produces Quebec literary classics in paperback form.



1993

Hurtubise develops a children's literature division, helping establish it as one of Canada's leading publishers for the genre.



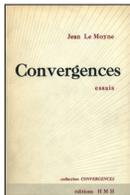
2001

The year marks a turning point for Éditions Hurtubise, which reorients its literary offerings around historical and contemporary fiction—now Groupe HMH's largest division.

1960

Claude Hurtubise founds Éditions Hurtubise HMH along with French partners Hatier and Mame. From the beginning, the company oversees its own distribution and takes care of its partners' catalogues.

1961



Convergences by Jean Le Moine is the young publisher's first big success, winning the year's Governor General's Award.

2005

The first volume of the series *La Poussière du temps* by Michel David is published. Between 2005 and 2013, David publishes five historical sagas whose total sales in French exceed 1.5 million copies.



1968

Doctor Jacques Ferron publishes his most famous work, *Contes*, a collection of playful short stories that feature magic, fantasy and political satire and use colourful language to talk about Quebec. The volume leaves a lasting mark on the Quebec literary landscape.



2009

Groupe HMH acquires Éditions XYZ, founded in 1985 by André Vanasse and Gaëtan Lévesque.



1969

Guy Rocher publishes *A General Introduction to Sociology*, a pioneering work that has been translated into several languages and is still taught in sociology courses today.

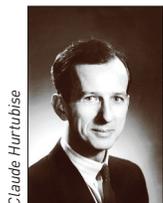
2011

Jocelyne Saucier publishes *Il pleuvait des oiseaux* (*And the Birds Rained Down*), which wins numerous awards (Prix des collégiens de la décennie, Prix des Cinq continents and the Salon du livre de Montréal's Prix du public.) The novel has been translated into a dozen languages and will be adapted for the screen in 2019.



1975

Claude Hurtubise retires, leaving behind a robust publishing house specializing in fiction, essays and educational content. Thierry Viellard takes over as Director.



Claude Hurtubise

2013

Tristan Malavoy-Racine is named director of XYZ's new collection, Quai n°5.



1979

Hervé Foulon purchases the company and assumes sole direction. He develops its educational division, which experiences rapid growth throughout the 1980s.

2014

Groupe HMH acquires Éditions MultiMondes, founded in 1988 by Jean-Marc Gagnon.



1982

Hurtubise HMH acquires Marcel Didier Canada (now MD), a publishing house specializing in language teaching and learning. The move reinforces its position within the educational publishing sector.





Groupe HMH has achieved both national and international acclaim as one of Canada's oldest independent publishers. The Groupe brings together four independent publishers, each managed individually.

HURTUBISE | Known for its catalogue of fiction (historical fiction, contemporary literature for the general public and novels for children and young adults), Hurtubise also publishes practical resources (particularly in the fields of maternity and science), illustrated volumes (art, film, children's nonfiction) and essays (history, political science, economics). Hurtubise was one of the first French-language publishers to take an interest in English authors (Marshall McLuhan's *The Gutenberg Galaxy* and Mordecai Richler's *The Street*, to name a few). Translations are a fixture of the group's catalogue today, particularly in the genres of children's literature (Alice Kuipers, Norah McClintock, David Skuy, Karen Levine) and nonfiction (Peter Gossage, Jeff Rubin, Ronald Wright).

XYZ | One of the province's most influential publishers of contemporary Quebec literature, XYZ has been the recipient of many prestigious literary prizes (Governor General's Award, Prix des collégiens, Grand Prix du livre de Montréal). Its catalogue includes authors that have made a lasting mark on 21st century literature, including Jocelyne Saucier, Marie-Renée Lavoie, Aude, Carl Leblanc and Jean Désy. XYZ also publishes many Canadian authors in translation—notably Yann Martel, whose novel *Life of Pi* sold more than 200,000 copies across Quebec, and more recently Peter Behrens and Nina Berkhout. The group is also known for featuring Canada's First Nations authors including Richard Wagamese (*Indian Horse*) and Carol Rose Daniels (*Bearskin Diary*).

MULTIMONDES | Éditions MultiMondes publishes essays (both illustrated and black & white) and practical guides on science and nature. Their catalogue contains titles that cover a range of themes including natural science, astronomy, animals and the environment. A division specializing in educational content puts out supplemental materials for children, parents and teachers. Éditions MultiMondes also translates authors of international renown such as Peter Wohlleben and soon Anne Sverdrup-Thygeson.

MD | Dedicated to the educational and supplemental materials sectors, MD edits publications for beginning readers (the "Ben entreprend" and "Les carnets de Julie" series), exercise books in French and Math for primary and secondary students as well as materials for learning French as a foreign language (*Par ici* and *En avant la grammaire*).

Today, Groupe HMH is proud of its authors, who continue to receive growing international acclaim. Notable among them are Jocelyne Saucier, whose novel *And the Birds Rained Down* has sold more than 250,000 copies worldwide; Rose-Line Brasslet, who is followed by thousands of young readers in the French-speaking world and whose first nine volumes of the "Juliette" series sold over 350,000 copies; and Marie-Renée Lavoie, whose novels for both adults and children have been translated into five languages to date. Thanks to their immense talent and beautiful writing, the Groupe's authors carry Quebec literature far beyond borders.

INTERNATIONAL TRANSLATION GRANTS



Conseil des arts
du Canada

Canada Council
for the Arts

The “translation” component of Arts Abroad funds the translation of Canadian dramatic works or literary works for international presentation or publication.

Types of writing covered by the funding

Translation funding is available for fiction and short stories, poetry, drama, graphic novels, children’s and YA literature, and literary nonfiction.

Amount of funding

Up to 50% of translation costs and a maximum of CA\$20,000 for each translation. Each applicant is eligible to receive up to two translation grants per year. Costs are calculated based on translation fees.

For more information : <https://canadacouncil.ca/funding/grants/arts-abroad/translation>, or contact Nicole Lavigne, Associate Program Officer, at nicole.lavigne@canadacouncil.ca

The Frankfurt 2020 Incentive for Purchasing Translation Rights and for Publishing in German

A one-time initiative for the translation, and in some cases, the production and promotion of Canadian works into German. For the duration of the initiative, the Council will fund the translation of works by Canadian authors even in genres normally outside its mandate.

For more information : <https://canadacouncil.ca/initiatives/frankfurt2020>



SODEC provides financial assistance for the translation of literary works written by Québec authors and published by Québec publishers. This program aims at providing visibility for Québec authors and literature throughout exportation and international rights markets.

Amount of funding

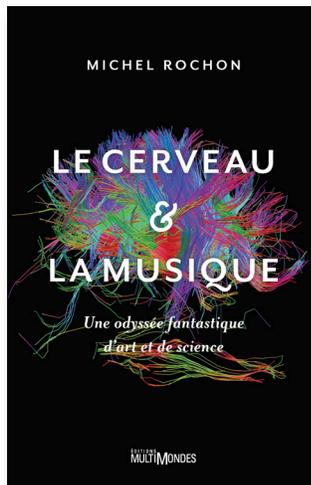
The request for funds must be submitted to SODEC by a Québec publisher. The subsidy granted may be up to 75% of the translator’s fee and up to a total amount of CA\$12,500.

To find out about eligibility criteria: sodec.gouv.qc.ca/fr/programme/route/livre, tab “Programme d’aide aux entreprises du livre et de l’édition spécialisée” (PDF), or contact HMH’s rights manager Sandra Felteau, at sandra.felteau@groupehnh.com.

NONFICTION

LE CERVEAU ET LA MUSIQUE

science | Michel Rochon

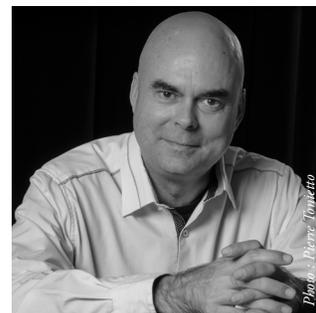


ISBN 978-2-89773-098-7 / 200 p.
Publication : September 2018
All rights available

After this book, you'll never listen to rock, jazz, classical, opera, folk, rap or techno in the same way again. *Music And Your Brain* examines all aspects of music, drawing on arguments ranging from paleontology and digital art to astrophysics, medicine and mathematics.

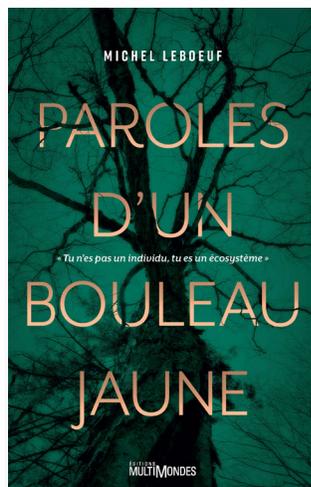
All it takes is a sound, a note or a melody to set our brains buzzing. What is it about music that can bring us to tears, give us goosebumps, put a smile on our face or make us dance? What is so compelling about a Beethoven symphony, a Céline Dion song or an Arcade Fire concert? The answer starts with our ears. When we hear music, our ears capture sound waves and transform them into nerve impulses that are sent to different areas of the brain. But what happens next?

Trained as a physiologist, MICHEL ROCHON is a health and science journalist and broadcaster. He has worked for more than 30 years for Radio-Canada. He was a science journalist for *Découverte*, the weekly television science magazine of Radio-Canada. He also had a weekly health segment on the national news and contributed to numerous programs. *Le cerveau et la musique* is his first book.



PAROLES D'UN BOULEAU JAUNE

environment | Michel Leboeuf



ISBN 978-2-89773-092-5 / 152 p.
Publication : April 2018
All rights available

A rare hybrid that lies somewhere between science essay and fable.

Supported by recent ecological discoveries, the fable of the yellow birch provides a pretext for a powerful understanding of Nature and shines a light on the relationship and similarities between humans and trees.

“Just like the forest, this book is teeming with examples of cooperation, which take various forms, each one more surprising than the other.”
— *Le Devoir*

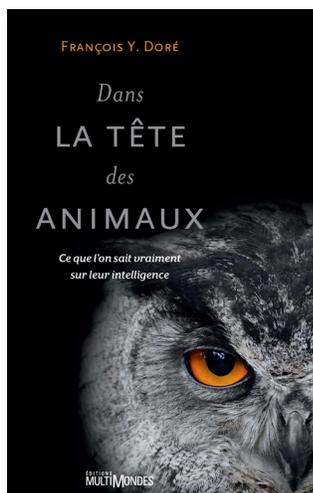
“A book that provides an impressive array of anecdotes, true stories and reliable statistics.”
— *Le Journal de Montréal*

MICHEL LEBOEUF is a biologist. Editor-in-chief of the magazine *Nature sauvage* for 10 years, he has written over a dozen books and was twice awarded the prix Hubert-Reeves for best popular science book in Quebec. Currently he is the executive director of the Lanaudiere Conservation Social Trust.



DANS LA TÊTE DES ANIMAUX

science | François Y. Doré



ISBN 978-2-89773-049-9 / 216 p.
Publication : September 2017

Rights sold :

French exc. North America
(Guy Trédaniel Éditeur)
Turkish (Alakarga Yayinlari)

An English excerpt
is available.

An excellent synthesis of comparative psychology and ethology studies conducted in the last hundred years!

A cat looking out for birds, an elephant walking through the savannah, a chimpanzee staring into a mirror—what might be going through their heads?

Though animals cannot talk, recent studies show they demonstrate profound mental activity. Animals have cognitive abilities that enable them to adapt and adjust to their individual environments. It is only by trying to understand the intelligence unique to each species that we can ever truly love and respect the animals that surround us.

“Clear and knowledgeable, this book is as fascinating as 150 wildlife documentaries put together.”

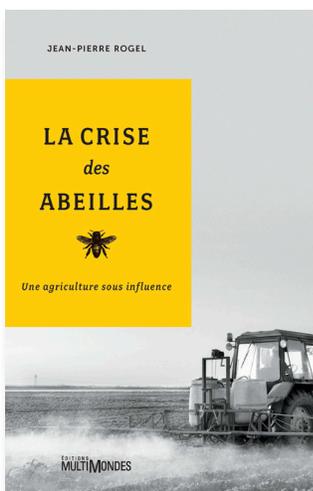
— *Québec Science*

Professor emeritus at Université Laval’s School of Psychology, FRANÇOIS Y. DORÉ is the author of nearly one hundred scientific publications related to animal behaviour. His research has focused on learning and memory as well as cognitive development and intelligence in mammals, birds, and fish.



LA CRISE DES ABEILLES

environment | Jean-Pierre Rogel



ISBN 978-2-89773-043-7 / 192 p.
Publication : September 2017

Rights sold:

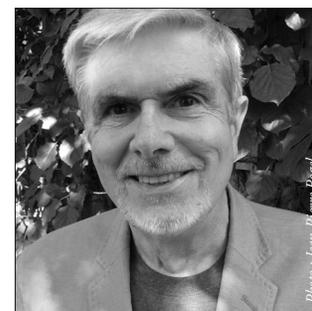
Turkish (Mikyas Kitap)

In 2006, a mysterious phenomenon struck bee colonies across the southern United States and spread throughout the entire continent. Millions of bees either died or disappeared from their hives. Was it the work of a virus or a parasite? Though researchers could not identify the cause, they were quick to point to the effects of industrial agricultural practices.

The increased use of pesticides, particularly neonicotinoids, has been suspected. It is a practice that affects not only bees, but also the genetic diversity of plant species and biodiversity as a whole. But how did it come to this?

The Honeybee Crisis reveals what lies behind this silent tragedy and offers a harsh critique of the scandalous leniency of monitoring agencies. Today, there is no longer any doubt: the most dangerous pesticides must be banned. For the future of bees, for the fate of the global food supply, and for our own health.

JEAN-PIERRE ROGEL is a science journalist. He worked as a reporter for Radio-Canada’s TV program *Découverte* for 25 years after having served as editor-in-chief for the magazine *Québec Science*. He has received numerous journalism accolades including the 2011 Judith-Jasmin Award for Best News Feature.



DES FLEURS DANS VOTRE ASSIETTE

gardening-cooking | Nathalie Beaudoin



ISBN 978-2-89773-087-1 / 288 p.
Publication : April 2018
All rights available

Flowers aren't just for decoration—they also have unrivalled gastronomic assets. So, how about a little bee-balm with your toast? Some marjoram to bring out the flavour of your grilled fish? Unless you'd prefer a couscous sprinkled with carnation petals or a foie gras à la nasturtium?

This guide offers a bouquet of tips to help you grow edible flowers for a healthy and pesticide-free harvest. It identifies the edible parts of more than 250 flowers and suggests the best flower/meal pairings along with recipes sure to impress your guests.

And to top it all off, how about a few daylily petals to go with dessert or a violet-infused chocolate?

NATHALIE BEAUDOIN is an herbalist, food consultant, and culinary florist. She is the founder of La Druide Urbaine, a business specializing in organic herbs and infusions, as well as Jardins de La Rocaille, a medicinal plant garden located in the Eastern Townships. She also produces a webzine: *Nathalie en Herbe*.



JARDIN FRUITIER

gardening | Bertrand Dumont



ISBN 978-2-89773-084-0 / 288 p.
Publication : April 2018
All rights available

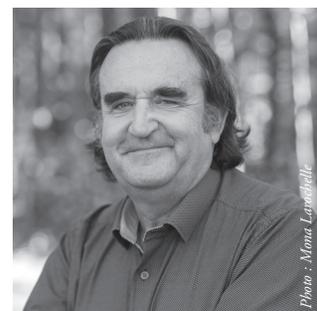
Packed with antioxidants, Vitamin C, and micronutrients, fruits and berries are brimming with health benefits. And what's more, many varieties can be grown in an urban environment, right at home in a simple landscape. How about your own backyard Eden?

Fruit Garden, Easy and Natural also explains how to choose the species best adapted to our climate — including some heritage varieties, prune fruit trees and bushes — and control garden pests by avoiding biopesticides wherever possible.

Also available :



BERTRAND DUMONT is a horticulturist, speaker, and popularizer of science. Editor-in-chief of horticulture magazines and a radio and television commentator, he has been invited by the media over and over to share his interest in that special space of freedom that is the garden.



LA DÉMOCRATIE HASARDEUSE

politics | Hugo Bonin



978-2-89772-148-0 / 200 p.
Publication : August 2018
Audio rights sold to Vues & Voix

Talking about the “crisis of democracy” sweeping through Western society has become almost cliché; today’s politicians are perceived as a privileged caste that serves large corporations and Wall Street interests. Corruption is making citizens increasingly cynical and keeping them from the polls on voting days. But what if the problem with our political system isn’t what we think it is? What if we stopped blaming the media, private citizens, younger generations, or populists and instead looked at the process at the very heart of democracy: the elections?

Essayist Hugo Bonin reminds us that for centuries, from Aristotle to Montesquieu and Rousseau, the election process was considered too privileged and elitist. To assign political responsibilities, democrats would resort to a now-forgotten tool: sortition. Retracing the lost history of political chance as well as offering various examples of its place in today’s society, Bonin and Deneault provide ideas to consider for those looking to transform our representative democracy. Because politics is everyone’s business.

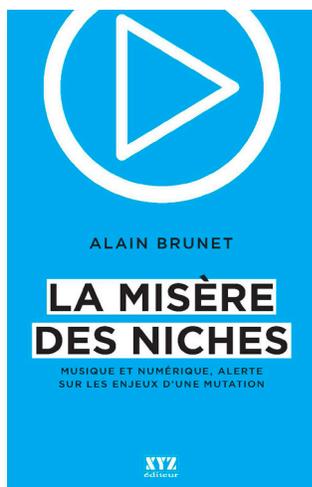
HUGO BONIN is completing a PhD in political science jointly at UQAM and Université Paris-VIII. His thesis explores the history of the word “democracy” in 19th century Great Britain.



Photo : Julie Arnaço

LA MISÈRE DES NICHES

culture / music | Alain Brunet



ISBN 978-2-89772-097-1 / 288 p.
Publication : April 2018
Audio rights sold to Vues & Voix

Alain Brunet sounds the alarm as he chronicles the impact of recent changes to the music industry, the economic consequences of globalisation, and the resulting problems for the dissemination of cultural products.

“Extensively and meticulously researched, Brunet has dug deeply into the profound shifts in how we consume music, news, and information and its consequences on various content providers, including conventional media, which are convulsing our cultural environment. A broad overview, it is full of well-chosen data about the profound shifts worldwide and at home.”

— *The Senior Times*

“Journalist Alain Brunet paints a devastating portrait of the world of music and, by extension, all content producers.”

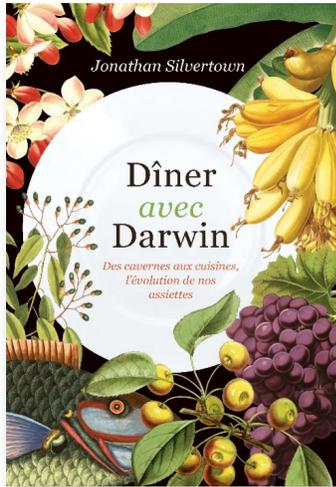
— *La Presse*

ALAIN BRUNET has been a columnist for *La Presse* since 1984. He is arguably the most versatile Canadian music journalist, covering all music genres, and is an expert in cyberculture, an area of the music industry in upheaval in today’s digital age.



Photo : Julie Arnaço

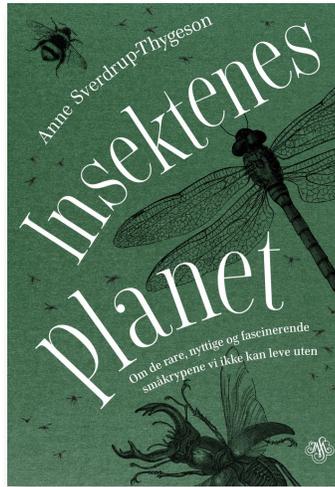
RECENT ACQUISITIONS



DINER WITH DARWIN
Jonathan Silvertown

(originally published by Chicago University Press)

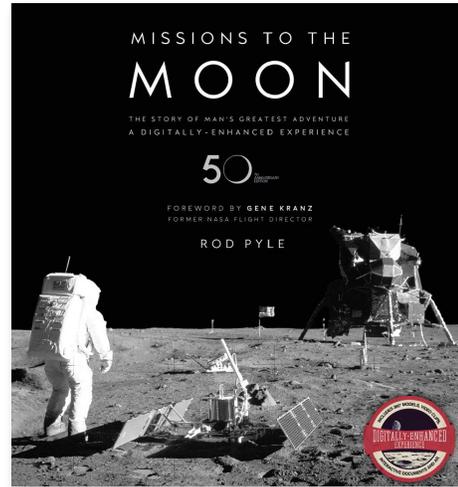
Rights held : French (North America)



TERRA INSECTA
Anne Sverdrup-Thygeson

(originally published by J.M. Stenersens Forlag)

Rights held : French (North America)



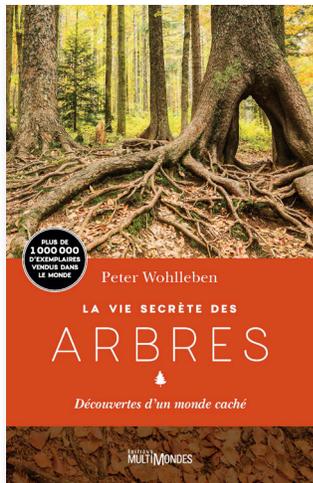
MISSIONS TO THE MOON
Rod Pyle

(originally published by Carlton Books)

Rights held : French (North America)

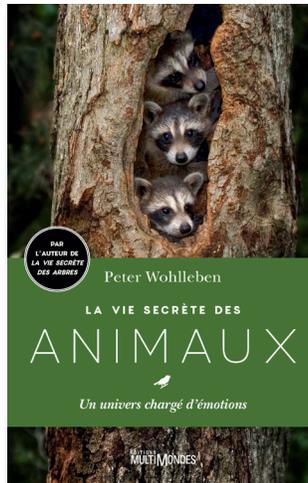
PETER WOHLLEBEN BOOKS

Rights held : French (North America)



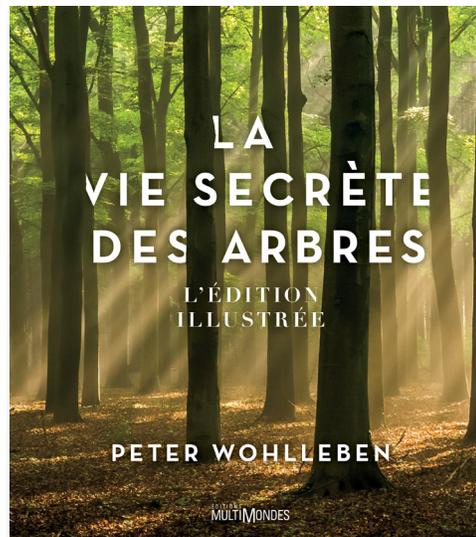
THE HIDDEN LIFE OF TREES

(originally published by Ludwig Verlag)



THE HIDDEN LIFE OF ANIMALS

(originally published by Ludwig Verlag)



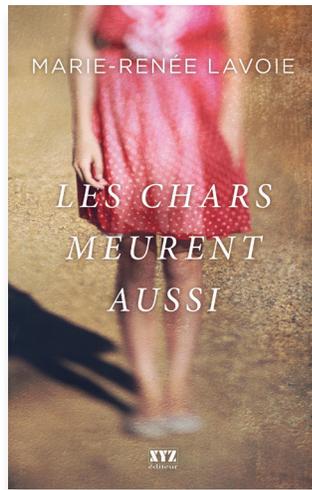
THE HIDDEN LIFE OF TREES (ILLUSTRATED EDITION)

(originally published by Ludwig Verlag, layout by Greystone Books)

LITERARY
FICTION

LES CHARS MEURENT AUSSI

novel | Marie-Renée Lavoie



ISBN 978-2-89772-139-8 / 248 p.
 Publication : November 2018
 All rights available

At nineteen, Laurie has a new waitressing job and her first set of wheels: a rust-coloured Poney in need of some love that her father (good thing he's a mechanic!) dug up for her. Her mother Suzanne, a parking lot attendant, has passed on her love of books, though Laurie ultimately decides to study science at college. Her parents dream of sending her to university, so Laurie can do better than they did. The family takes care of little Cindy, who has essentially been abandoned by her own parents. Cindy is delighted by the stories Laurie invents and the treats Suzanne makes for her. When Laurie loses her job at the restaurant, learns her mother is hiding a dark secret and sees her fledgling romance with the dazzling Romain come to an abrupt end, she must turn to her loved ones to find the strength to smile.

Lavoie's talent shines through, lending a singular voice—at once naïve and mature—to her remarkable young protagonist.

A funny, heartwarming portrait of Quebec City's Lower Town in the early 1990s.

PRAISE FOR MARIE-RENÉE LAVOIE

"Lavoie shares a sensibility with Miriam Toews, where flitty, whimsical kites of characters are tethered to earth with threads of melancholy and darkness."

— National Post

"Marie-Renée Lavoie is a highwire artist who derives her strength from her knowledge of human foibles."

— La Presse

EXCERPT

"Hey, Jing! Is my dad there?"

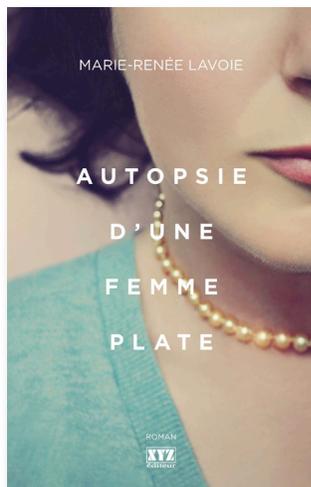
The food truck pulled up with a screech, drowning out the answer. Like rats scurrying off a ship, the guys pounced on egg salad sandwiches, BBQ peanuts and cheese curls. They wiped their hands carelessly on the dog's oily back, eating and licking their fingers without a thought to whatever else they might be ingesting. An autopsy of a mechanic would doubtless reveal an interior splattered with oil, as if someone had butchered an octopus. I'd punctured the ink sac of mine during a dissection for biology, so I know what I'm talking about.

MARIE-RENÉE LAVOIE was born in 1974 in Limoilou, near Quebec City. She is the author of three novels, including *La petite et le vieux* (*Mister Roger and Me*, Anansi, 2012) which won ICI Radio-Canada's "Battle of the Books" — the Quebec equivalent of "Canada Reads" — and the Archambault Prize. She also writes children's books (*La curieuse histoire d'un chat moribond*) and young adults novels (*Zazie* series and *Le dernier Camelot*) all published by Éditions Hurtubise. She holds a masters degree in literature and teaches at the college level.



AUTOPSIE D'UNE FEMME PLATE

novel | Marie-Renée Lavoie



Like a Québécois Bridget Jones's Diary, Marie-Renée Lavoie's *Autopsie d'une femme plate* (*Autopsy of a Boring Wife*) tells the hysterically funny and ultimately touching tale of forty-eight-year-old Diane, a woman whose husband leaves her and is having an affair because, he says, she bores him. Diane takes the charge to heart and undertakes an often ribald, highly entertaining journey to restoring trust in herself and others that is at the same time an astute commentary on women and girls, gender differences, and the curious institution of marriage in the twenty-first century. All the details are up for scrutiny in this tender, brisk story of the path to recovery. *Autopsy of a Boring Wife* is a wonderfully fresh and engaging novel of the pitfalls and missteps of an apparently "boring" life that could belong to any of us.

"A novel that surpasses sadness to find a place in the light."

— *Bible Urbaine*

5,000 copies sold in French Canada only.

ISBN 978-2-89772-054-4 / 248 p.
Publication : April 2017

Rights sold :

English (House of Anansi)

French exc. North America (J'ai Lu)

Italian (Sperling & Kupfer)

World French audio rights (**Audible**)

Movie rights sold to **Amalga**

The English manuscript

is available.



LA PETITE ET LE VIEUX

novel | Marie-Renée Lavoie

Marie-Renée Lavoie

La petite et le vieux



Helen, alias Joe, would rather be a boy and get into all kinds of adventures, like Lady Oscar, her favourite comic-strip heroine. In the working-class neighbourhood where she and her family live, she makes friends with a new neighbour, Mister Roger, an old man who drinks like a fish, swears like a sailor and dreams of dying. Through him, she realizes that adventure is all around you every day.

More than 35,000 copies sold in Quebec.

"A rare success for a first novel: masterful writing and colourful language... inexhaustible tenderness which touches us profoundly. A pleasure from start to finish."

— *Entre les lignes*

ISBN 978-2-89261-575-3 / 238 p. / 2010

Rights sold : English (Anansi);

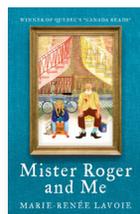
French Canada pocket (BQ);

French exc. North America (Denoël,

Folio Gallimard); Italian (Sperling & Kupfer);

German (Hanser); Mexico (Planeta)

World French audio rights (**Audible**)



English



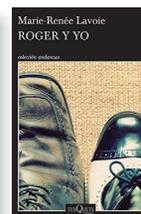
French (France)



Germany (pocket)



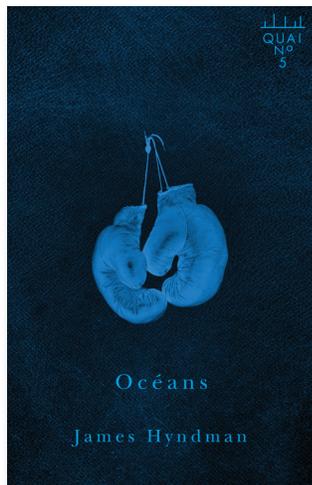
Italy



Mexico

OCÉANS

short stories | James Hyndman



ISBN978-2-89772-128-2 / 100 p.
Publication : September 2018
All rights available

Definition of “soliloquy” (dictionary.com) : *an utterance or discourse by a person who is talking to himself or herself or is disregarding or oblivious to any hearers present.*

We are in constant conversation, whether we know it or not. It is clear when we are being talked to, but what about when we are doing the talking? When words spring forth to bridge the distance between us? When we hide behind other words, yet when what is concealed resonates the loudest: our fears, criticisms, appeals, requests or prayers; anything speaking of our failures and needs, hopes and desires...

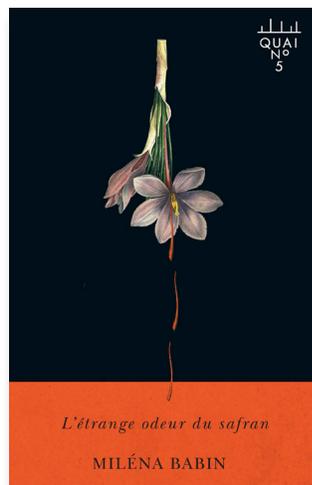
Oceans is a collection of short, literary texts that are accessible, illustrating how optimal communication is so difficult to achieve; we are surrounded by what is half-said or not said at all.

JAMES HYNDMAN has spent his life working with words. He is known for his roles in the Bernard-Marie Koltès’ play *La nuit juste avant les forêts*, the television series *Rumeurs*, and the Denis Côté film *Boris sans Béatrice*. With *Océans*, Hyndman speaks to us using his own words.



L'ÉTRANGE ODEUR DU SAFRAN

novel | Miléna Babin



ISBN 978-2-89772-079-7 / 216 p.
Publication : April 2018
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An English excerpt
is available.

Lower St. Lawrence, July 1988. When Nil sets out for Le Bic, she has no idea that being on the lam for a few days will forever mark her future. Raised by her uncle along with her twin brother Yoav, she’s still rough around the edges when she decides to take off and just “lie low” for a while. Along the way, she’ll come across characters that are more tormented than they seem, beginning with Jacob, HIV-positive restaurant owner mixed up in the trafficking of... saffron, the red gold that sets spirits ablaze and adds flavour to the finest delicacies!

“A variety of characters; complete, complex, tender, caring, unsympathetic, violent and vile. In short, mostly human.”

- Charles Quimper, *Les Méconnus*

Originally from Gaspésie, MILÉNA BABIN burst onto the literary scene in 2014 with *Les fantômes fument en cachette*. She has contributed to the short story collections *Nu* and *Sous la ceinture*, published by Québec Amérique.



JE VOUDRAIS QU'ON M'EFFACE

novel | Anaïs Barbeau-Lavalette

 Hurtubise



ISBN 978-2-89261-789-4 / 152 p.
Publication : September 2013
Rights sold:
French Canada pocket (BQ)

25,000 copies sold!

Roxane, Mélissa and Kevin grew up in Hochelaga-Maisonneuve. Mostly left to fend for themselves, they are now twelve years old and live in the same building; they often run into each other without really noticing. Each has their own story, leads their own struggle to survive and find a path in the world. Among the hookers, the wrestling matches, the troubled parents, they try to save their skins, to live their lives.

In a novel oozing with charm and the (sometimes violated) innocence of childhood, Anaïs Barbeau-Lavalette tells the story of the kids she has come to know around Montreal's poorest neighborhood. A tale of raw emotion.

"An extremely moving book whose story unfolds, unsurprisingly, in a very cinematic fashion."

- Voir

Je voudrais qu'on m'efface is the first novel of ANAÏS BARBEAU-LAVALLETTE, internationally known for her last book *La femme qui fuit*, winner of the Quebec Booksellers' Prize, France-Quebec Prize and the City of Montreal's Grand Prix du livre, with more than 150,000 copies sold. She has also directed two feature films, *Le Ring* (2008) and *Inchallah* (2012, Fipresci Prize in Berlin).

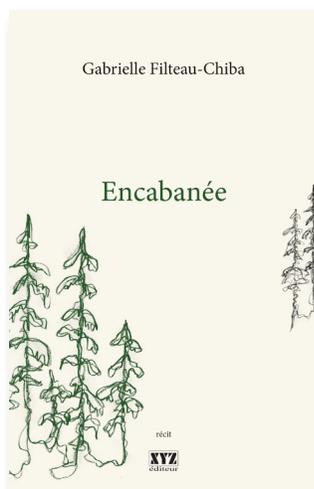


Photo: Eva-Maud TC

ENCABANÉE

novel | Gabrielle Filteau-Chiba

 XYZ
éditeur



ISBN 978-2-89772-104-6 / 100 p.
Publication : February 2018
All rights available

Anouk has traded her cozy Montreal apartment for a run-down cabin in the woods of Kamouraska. Shut up far from everything during the harshest of winters, she writes about the transformation happening within her as a way to master her frugal lifestyle and chase away her fears. Her story comes to us in the form of a logbook, complete with lists and sketches.

Encabanée is a voyage deep into the woods and deep into the self. It is a quest for meaning, far from civilization. It is a return to the source. Anouk takes the reader on a pilgrimage to revisit her Quebec roots, with the rigours of the New World's first settlements and a collection of poets to keep her from losing her way.

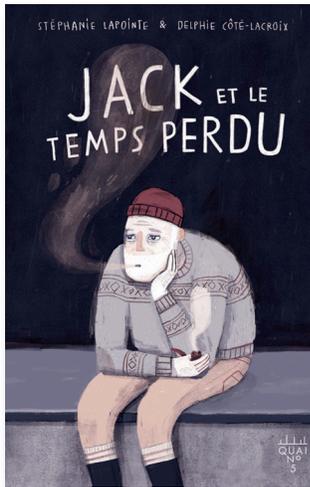
GABRIELLE FILTEAU-CHIBA studied translation, herbalism and organic farming in order to make the leap from city to nature. She lives in a solar-powered house along the Kamouraska River. *Encabanée* (*Trapped Inside*) is her first novel.



Photo: Jean-François Papillon

JACK ET LE TEMPS PERDU

graphic novel | Stéphanie Lapointe & Delphie Côté-Lacroix



ISBN 978-2-89772-134-3 / 112 p.
Publication : November 2018
All rights available

English manuscript
available.

When the grey whale with the scarred dorsal fin takes his son, Jack embarks on a mission to find him.

He will stop at nothing, even if it means losing his soul.

A graphic novel *with layered meaning* and rich references – namely Moby Dick – *Jack et le temps perdu (How Jack Lost Time)* is for readers of all ages.

STEPHANIE LAPOINTE first entered the Quebec cultural scene as a singer and actress. She currently works as a TV documentary filmmaker and is the author of the children's book series *Fanny Cloutier (Les Malins)*. Her first graphic novel, *Grand-père et la Lune (Quai no 5)*, won the 2016 Governor General's Award for best Illustrated Book.

Passionate about visual arts, DELPHIE CÔTÉ-LACROIX splits her time between illustration, graphic design and motion design. *How Jack Lost Time* is her second book. Her first, *Florence et Léon (Québec Amérique)*, was a finalist for the 2016 Governor General's Award.



GRAND-PÈRE ET LA LUNE

graphic novel | Stéphanie Lapointe & Rogé



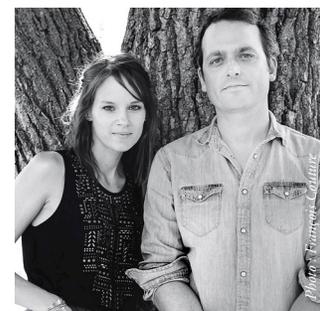
ISBN 978-2-89261-924-9 / 96 p.
Publication : September 2015
Rights sold:
English (Groundwood Books)
Korean (Charlie Book)
Arabic (AlFulk)

When she is chosen among many vying to win the illustrious contest-to-the-moon, our young heroine rejoices at making her grandfather proud, as he pushes her to reach her full potential. But nothing goes as planned. In the form of a fable, *Grandfather and the Moon* shows, with great sensitivity, that sometimes we actually need to question the very dreams that guide us. A poignant graphic novel that will speak to all readers, young and old alike.

AWARDS

Governor General's Literary Award (Illustrated Books) 2016
Concours Lux 2016

Grandfather and the Moon comes out of a collision between the universe of STÉPHANIE LAPOINTE, well-known Québécois singer, author, and actress, and that of ROGÉ, one of the most gifted illustrators of his generation and recipient of many awards, including the prestigious New York Times Award (2014), for the English translation of his book *Haïti mon pays (My Homeland Haïti)*.



IL PLEUVAIT DES OISEAUX

novel | Jocelyne Saucier



July 29, 1916. In the woods of Northern Ontario, the flames are rising. Soon, this will be known as the Great Fire of Matheson, one of many forest fires that ravaged the province in the beginning of the 20th century. On that day, the young Boychuck will narrowly escape death, forever scarred by the sight of his homeland in ashes. Many decades later, a photographer takes interest in the survivors of those Great Fires. She will come to know some of them, venerable old hermits living deep in the woods, still prizing their freedom. Other tormented souls will come into this story of survival and dignity, a shining demonstration that love, hope and the desire to be free do not wither with age.

“Truly marvellous.”

– *Voir*

“A highly inspired novel, incredibly humane.”

– *Elle Québec*

ISBN 978-2-89261-604-0 / 184 p.
Publication : January 2011

Rights sold :

- English (Coach House books)**
- French** exc. North America
- (Denoël)/ Pocket (Gallimard)**
- Swedish (Tranan)**
- Italian (Gremese)**
- Dutch (Meridiaan)**
- German (Insel Verlag)**
- Ukrainian (Anetta Antonenko)**
- Macedonian (Shkupi)**
- Spanish (Editorial Minuscula)**
- Arab World (Sefsafa)**
- Serbian (Dereta)**
- Czech (Argo)**
- Polish (Sonia Draga)**
- Norwegian (Cappelen Damm)**

World French audio rights (**Audible**)
Movie rights sold to **Films Outsiders**

AWARDS

- Prix des collégiens
- Prix des lecteurs Radio-Canada
- Prix des Cinq continents de la Francophonie
- Prix Les irrésistibles – Bibliothèques de Montréal
- Prix France-Québec 2012
- Prix Grand public Salon du livre de Montréal 2012
- Prix Ringuet

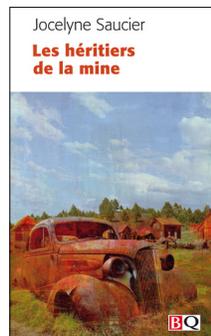


German cover - INSEL VERLAG
90 000 copies sold

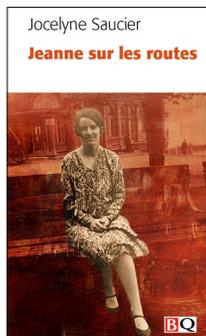
JOCELYNE SAUCIER was born in New Brunswick and lives in Abitibi, Quebec. Her last book, *Il pleuvait des oiseaux* (*And the Birds Rained Down*) has won several awards in Canada and France, including the Prix des cinq continents de la Francophonie, making her the first Canadian to win the award. The English version was a CBC Canada Reads Selection in 2015. She is currently writing a new novel, due out for next year.



Also from this author :

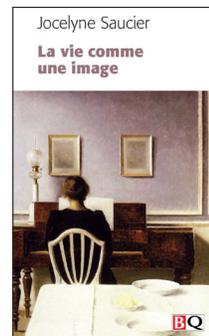


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 - French Canada Pocket (BQ)**
 - Germany (Insel Verlag)**
 - Macedonia (Shkupi)**

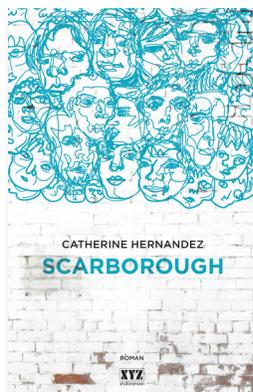


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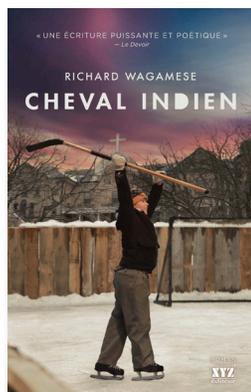


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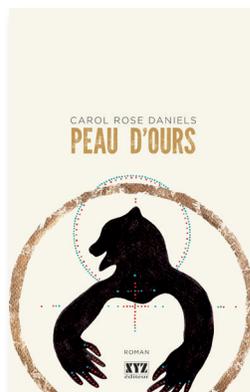
SCARBOROUGH
Catherine Hernandez

(originally published by Arsenal Pulp Press)



INDIAN HORSE
Richard Wagamese

(originally published by Douglas & McIntyre)



BEARSKIN DIARIES
Carol Rose Daniels

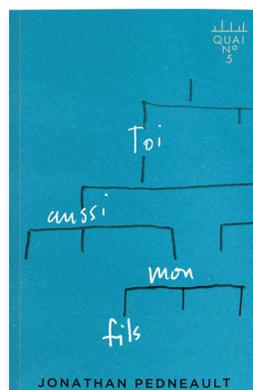
(originally published by Nightwood Editions)



THE HIGH MOUNTAINS OF PORTUGAL
Yann Martel

(originally published by Knopf Canada)

BACKLIST TITLES



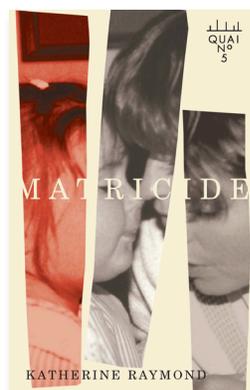
TOI AUSSI, MON FILS
Jonathan Pedneault

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Shortlisted - Prix Senghor du premier roman francophone et francophile



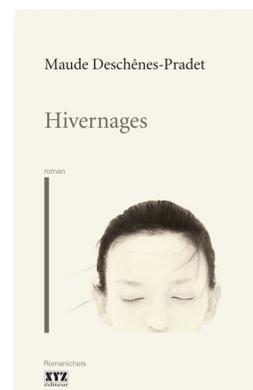
ANABIOSE
Claudine Dumont

Rights sold :
French Canada Pocket (BQ), English (Anansi), Serbian (Dereta), Armenian (Guitank), Movie rights (Go Films), Audio rights (Bookchoice).



MATRICIDE
Katherine Raymond

All rights available



HIVERNAGES
Maude Deschênes-Pradet

All rights available
Shortlisted - Prix Horizons imaginaires

UP LIT /
COMMERCIAL
FICTION

PIC DE TEMPÉRATURE

novel | Isabelle Petit



ISBN 978-2-89781-245-4 / 404 p.
Publication : October 2018
All rights available

At thirty-three, Laurie doesn't want kids. She isn't ready to give up her body and sacrifice everything she loves about her life, and she certainly doesn't want to trade her career in journalism for spit-up, sleepless nights and chickenpox. Babies? No thanks! And no amount of family jokes or social pressure is going to change her mind.

But her boyfriend Pierre wants a family, and he is willing to wait until Laurie is ready. Months later she still can't make up her mind, causing tensions in the relationship. It isn't until Laurie visits a hospital for sick children that she begins to hear and accept the call to motherhood.

But the hardest part is just beginning. Laurie is surprised to learn getting pregnant isn't so easy! She starts tracking her fertile window and charting temperature spikes as her biological clock ticks. Despite trying everything from recommended bedroom professions to (much less exciting) assisted efforts, her belly remains cruelly flat.

ISABELLE PETIT works as a communications advisor in Quebec City. Though she is used to playing with language, she loves being able to tell it like it is in her books. She enjoys the outdoors, exercising, relaxing (when she can!) and writing. *Pic de température* (*Temperature Spikes*) is her second novel.



Photo: Francis Fontaine

L'ALLÉGORIE DES TRUITES ARC-EN-CIEL

novel | Marie-Christine Chartier



ISBN 978-2-89781-157-0 / 220 p.
Publication : May 2018
All rights available

3rd reprint since May!

Max and Cam are friends—that's one of the only things they're sure of. But the line between friendship and love is like aging skin: over time, it wears thin. What do you do when you love someone, but you don't know if love is enough?

"Captivating and cute as hell"

- *Narcity*

"Marie-Christine Chartier's debut novel is authentic and perceptive. It deserves to be read."

- *Journal Metro*

Top 5 summer reads – Elle Québec
Top 10 summer reads - La Presse
#3 best seller of the 2018 Buy a Quebec Book Day
Top 10 books to read on your balcony – Nightlife.ca
Top 30 Quebec must-reads of the summer – Narcity

A top tennis athlete, MARIE-CHRISTINE CHARTIER spent six years in the United States on a scholarship at Iowa State University. In addition to studying and playing tennis, she has always loved to write. *L'allégorie des truites arc-en-ciel* (*The Allegory of the Rainbow Trout*) is her first novel.



Photo: Francis Fontaine

LES PETITES TEMPÊTES

novel | Valérie Chevalier



ISBN 978-2-89723-993-0 / 216 p.
Publication : May 2017

Rights sold:

French exc. North America (**J'ai Lu**)
World French audio rights (**Audible**)

20,000 copies sold!

Raphaëlle is way past believing in fairy tales. Her mother moved away when she was still a child, leaving a gaping hole in her life. That was the first storm. And she's known ever since that happiness never lasts long. Luckily, she has a close relationship with her father. And life wouldn't be the same without her bizarrely-named friend, Chanterelle, who can always make her smile. The two girls stick together over the years as they weather winds and tides.

Between storms, Raphaëlle has her share of love stories. And there's always painting, a pastime-turned-passion, to add a bit of colour to the grey days. Soon, art will become her career.

VALÉRIE CHEVALIER made her debut as a television actress and is best known for hosting *Salut, Bonjour!* She worked as the behind the scenes commentator of the popular singing competition *La Voix (The Voice)*, in addition to appearing on Télé-Québec's new young adult series *Cochon-Dingue*. Between her numerous TV projects, Valérie likes to travel and write.



LA THÉORIE DU DRAP CONTOUR

novel | Valérie Chevalier



ISBN 978-2-89723-760-8 / 216 p.
Publication : April 2016

Rights sold:

French exc. North America (**J'ai Lu**)
World French audio rights (**Audible**)

An English excerpt
is available.

20,000 copies sold!

Florence is a serial lover, even if she pretends otherwise. Romantic and a bit soppy, she used to believe that her first love would last forever. But reality has quickly taught her that life is not like in the movies and that her destiny may take a different path than that of her parents, who decided to stick together for better or for worst. Over the course of her relationships, Flo comes up with this theory on love: it is possible to fold a fitted sheet alone, but it is a lot easier and well done when you have someone else to do it with!

La théorie du drap contour (The Fitted Sheet Theory) is a tragicomic sequence of stories to dream about love or to move on from heartbreak.

“Funny, refreshing and girly”

– Natalia Wysocka, *Journal Métro*

ISBN 978-2-89723-536-9 / 336 p.
Publication : April 2015

Rights sold:

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(**Éditions Leduc and France Loisirs**)
World French audio rights (**Audible**)

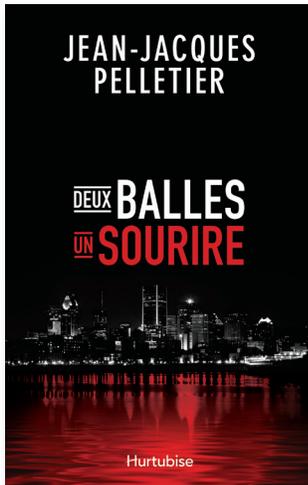
30,000 copies sold!

Also available:



DEUX BALLES, UN SOURIRE

novel | Jean-Jacques Pelletier



ISBN 978-2-89781-009-2 / 448 p.

Publication : November 2017

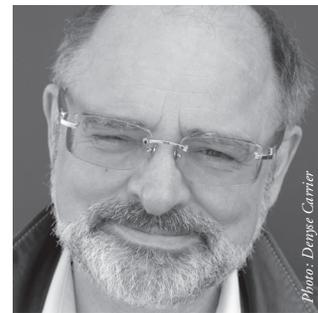
Rights sold :

World French audio rights (**Audible**)

Corpses don't usually smile. Not after taking two bullets to the head, which under normal circumstances would cause some discomfort. So what makes this dead body so cheerful? The man certainly didn't die laughing! That's what chief inspector Dufaux is trying to find out—along with what the religious ecoterrorists from Green Tomorrow are trying to accomplish. Are they really, as they claim, trying to save God's creation by eliminating polluters in the literal sense, starting with head mining executives? What is genuinely behind these acts of terrorism? And what is the real reason for the murders?

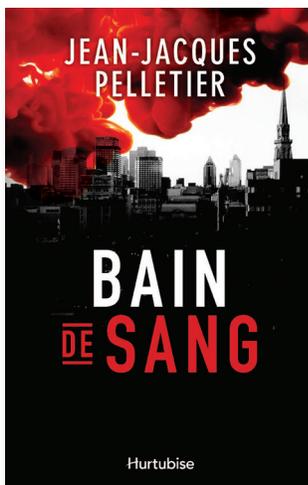
How will Dufaux discover the truth amid all the lies? Help will come in the form of occasional guidance from his dead wife along with the dedication of his exceptional team: the three Sarahs and the kids. But there will be obstacles at every turn, including an early-morning SWAT visit, the murder of a close friend, a few hostile colleagues, some monkey business at SPVM's upper management, cyberbullying... and that's just the beginning.

JEAN-JACQUES PELLETIER is a popular author of thrillers and essays in Quebec. The first volume of his best selling tetralogy, *La chair disparue* (Alire), has sold over **30,000 copies** in Quebec.



BAIN DE SANG

novel | Jean-Jacques Pelletier



ISBN 978-2-89723-877-3 / 490 p.

Publication : November 2016

Rights sold :

World French audio rights (**Audible**)

Montreal today... or tomorrow. A homeless man is found in a bathtub full of blood, on full display to passerby in a storefront on St. Catherine Street. One disconcerting detail: an estimated five or six victims, bled dry, would have been needed in order to fill the tub... For once, the term "bloodbath" is literally true.

Detective Sergeant Henri Dufaux of the Montreal police force is responsible for solving this unusual murder with the help of his multitalented young team. Together, they'll try to track down a crazed killer whose motive and number of victims remains a mystery; and the sooner the better.

"Pelletier's style is a surprising mixture of police investigation and reflections on the meanderings of our era."

– Marie-Christine Blais, *La Presse*

Also available :



Dix petits hommes blancs

ISBN 978-2-89723-484-3 / 580 p.

Publication : November 2014

All rights available

Machine God

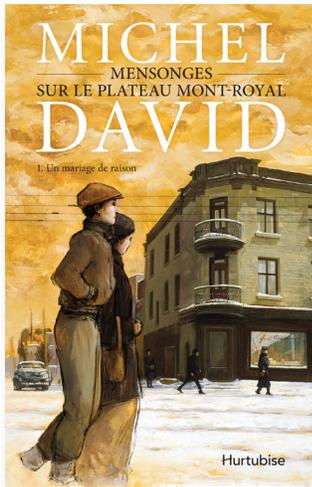
ISBN 978-2-89723-698-4 / 482 p.

Publication : November 2015

All rights available

MENSONGES SUR LE PLATEAU MONT-ROYAL

series in 2 volumes | Michel David



Jean Bélanger and Reine Talbot share a passion for one another that eventually leads to carnal love, even though this is prohibited by the Church. Soon enough, Reine announces that she is pregnant, and decisions must be made to avoid a scandal: Jean will have to drop out of school and find a job, not to mention an apartment. A new life is thrust upon him and he doesn't feel entirely up to it. What if Reine isn't truly pregnant?

Michel David has sold more than 1.5 million copies of his books.

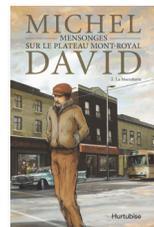
MICHEL DAVID is the author of many historical sagas retracing the history of Quebec. This is the first volume of a new, urban historical saga, the last he ever wrote before his untimely death in 2010.



ISBN 978-2-89723-281-8 / 600 p.
Publication : September 2013

Rights sold:
French club rights (France Loisirs)

2nd volume :



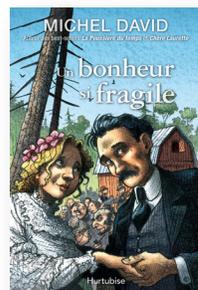
ISBN 978-2-89723-354-9 / 550 p.
Publication : Mars 2014

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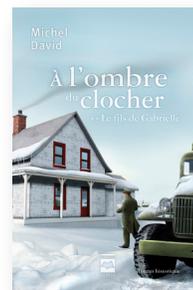


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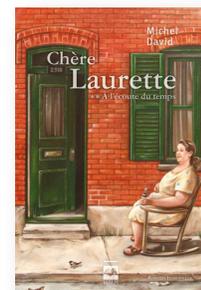


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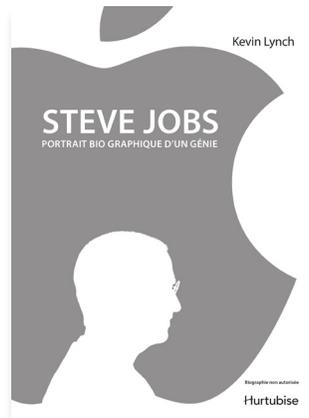
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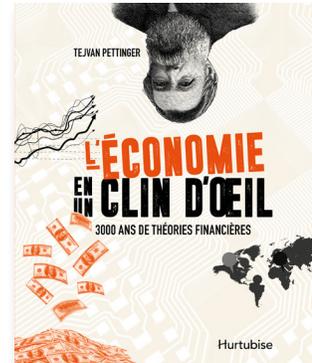
L'ART EN 30 SECONDES
Lee Beard

(originally published by
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STEVE JOBS
Kevin Lynch

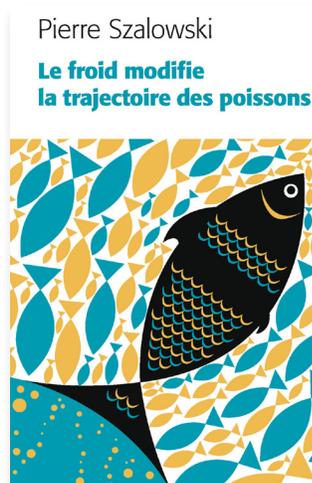
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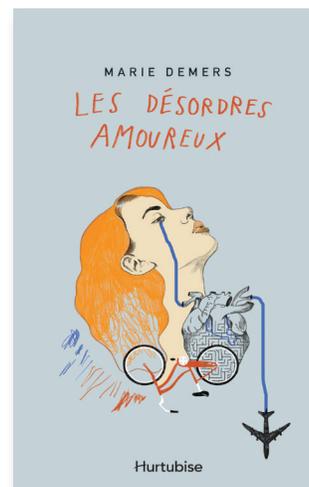
L'ÉCONOMIE EN UN CLIN D'OEIL
Tejvan Pettinger

(originally published by
Octopus Books)

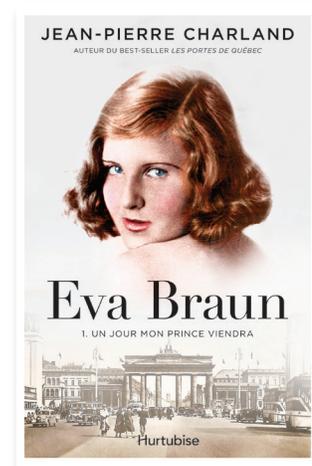
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Marie Demers
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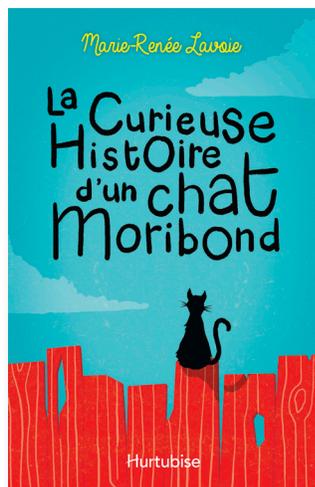


EVA BRAUN (2 VOL.)
Jean-Pierre Charland
Rights sold:
French exc. North America (J'ai Lu)

CHILDREN'S
& YA FICTION

LA CURIEUSE HISTOIRE D'UN CHAT MORIBOND

8 years old & + | Marie-Renée Lavoie



ISBN 978-2-89723-330-3 / 200 p.
Publication : March 2014

Rights sold :

French exc. North America
(Alice Jeunesse)

An English excerpt
is available.

After being found in the woods by a little girl on a picnic, Lil Kitty makes a new life for himself in an alleyway of a city in Quebec, all while believing he's in Australia. The dangers that surround him are many: Prechewed, the big dirty alley cat; the USA, the United Spider Alliance in the basement; Billy, the friendly neighbour; and the little girl's parents, who have the incredible luck of being stick drawings.

The hilarious story of a cat who dies often and never grows up.

Vol. 2 also available :



ISBN 978-2-89781-036-8 / 188 p.
Publication : October 2017

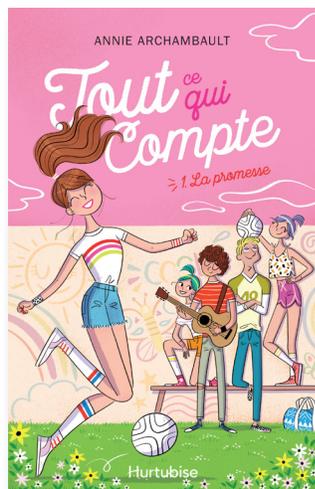
Rights sold :

French except North America
(Alice Jeunesse)

MARIE-RENÉE LAVOIE was born in 1974 in Limoilou, near Quebec City. She is the author of three novels, including *La petite et le vieux* (*Mister Roger and Me*, Anansi, 2012) which won ICI Radio-Canada's "Battle of the Books" — the Quebec equivalent of "Canada Reads" — and the Archambault Prize. She also writes children's books (*La curieuse histoire d'un chat moribond*) and young adults novels (*Zazie* series and *Le dernier Camelot*) all published by Éditions Hurtubise. She holds a masters degree in literature and teaches at the college level.

TOUT CE QUI COMPTE (VOL.1)

10 years old & + | Annie Archambault



ISBN 978-2-89781-187-7 / 302 p.

Publication : October 2018

All rights available

Summer is just beginning, and with it a new season of soccer. Thirteen-year-old Edelweiss is devastated to learn that, for the very first time, Sarah-Océane won't be on the field with her. She promises to write to her best friend and tell her everything.

In her emails, Edelweiss describes not only soccer practices and games, but also her teammates, new friendships, relationship with her brothers, the growing bond with Matéo, her childhood friend, and her first forays into love.

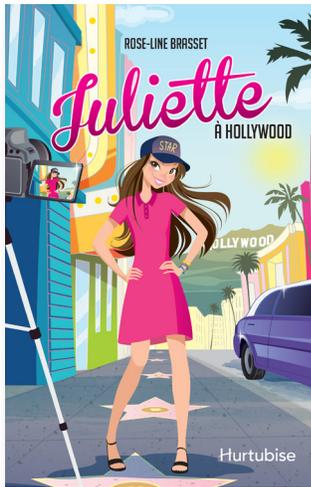
With her wild imagination and big heart, Edelweiss's nose for misadventure and candid voice is reminiscent of Aurélie Laflamme, another well-loved fictional teen. Through a combination of emails to friends and passages of first-person narrative, Edelweiss details the friendships, little fights and budding romances that mark the teenage years in a tone at once comical, touching and authentic.

ANNIE ARCHAMBAULT is an avid reader with undergraduate and graduate degrees in French studies. The mother of three soccer fans, she drew inspiration from the hours spent on and around soccer fields. *Tout ce qui compte* (*All That Matters*) is her first children's book.



JULIETTE SERIES

10 years old & + | Rose-Line Brasset



Volume 10 - Juliette à Hollywood
ISBN 978-2-89781-240-9 / 272 p.
Publication : September 2018

Rights sold :
French exc. North America (**Kennes**)
Dutch (**Kennes**)

An English excerpt
is available.

400,000 copies of the series sold in Canada and Europe

Juliette is thirteen years old and lives with her mother, a rather eccentric freelance journalist. Each volume follows Juliette as she accompanies her mother to a new destination where her job is to write articles and travel guides.

Hollywood, London, San Francisco, Rome, Québec, Paris, Amsterdam, Havana, Barcelona, New York ... Juliette's adventures are only beginning!

ROSE-LINE BRASSET was born in Alma, Quebec. A journalist and researcher, she holds an MA in Literary Studies. Her work has been widely published in newspapers and magazines.

Also available :



JULIETTE À PARIS (COMIC BOOK)

10 years old & + | Rose-Line Brasset, Émilie Decrock & Lisette Morival



Juliette à Paris (BD)
ISBN 978-2-89781-243-0 / 48 p.
Publication : November 2018

Rights sold :
French except North America
(**Kennes**)

Juliette is ecstatic: she's leaving for Paris with her mother, who has to write an article on the fashion sales phenomenon. On the agenda: a visit to the Louvre Museum, the ascension of the Eiffel Tower, dinners in outstanding restaurants and, of course, a shopping session at Galeries Lafayette. What a dream vacation! Juliette will also get meet not one but four Parisian boys.

However, in the murky underbelly of the City of Light, our teen heroine will experience a terrifying adventure...

A comic book that will awaken a passion for travel, with absolutely breathtaking drawings and just the right balance of entertainment and cultural enrichment for young readers.

Paris — a legendary destination. It's just as if you were there!

40,000 copies sold of Juliette in Paris (the novel)

*20,000 copies sold of the previous comic book,
Juliette in New York*

Also available :



WILFRID ET GOLIATH

12 years old & + | Pierre Roy



ISBN 978-2-89781-190-7 / 206 p.
Publication : September 2018
All rights available

Sixteen-year-old Wilfrid winds up on the street after his mother decides to move in with her new boyfriend. Fortunately he meets pretty Sophie-Camille, who appears to be in the same boat. And then there's Goliath, an enormous Great Pyrenees Dog. He's gentle and affectionate with just one flaw: he'll shake paws with everyone but his master. With friends to lean on, Wilfrid will try to navigate the confusing, unpredictable world around him.

In many ways, the characters could be any one of us. We are all born with similar abilities and talents, but life doesn't distribute opportunities or hardships equally. All Wilfrid's opportunities are stuck at the bottom of the ladder — and the rungs are broken.

In a story that's both necessary and timely, Roy uses Wilfrid's naïve, yet clearheaded gaze to reveal the true nature of life on the street: every homeless person has a story that is as overlooked as their existence. A touching novel with an honest, sensitive voice.

PIERRE ROY has published more than 20 books since 1993, including *Gabrielle Roy – une histoire à peine inventée*, *Une tonne de patates!* (shortlisted for the Hackmatack Book Award and a finalist for the Governor General's Award), *Pas de pitié pour les croque-morts!*, *É-É-Émile* and *Ma mère est Tutsi, mon père Hutu*.

CIEL (VOL.1)

10 years old & + | Sophie Labelle



ISBN 978-2-89781-114-3 / 256 p.
Publication : February 2018
All rights available

An English excerpt
is available.

It's the first day of high school for Ciel, a transgender student. But it won't be a smooth ride: her boyfriend Eiríkur had to go back to Iceland, and now they are embarking on a long-distance relationship. To take her mind off things, Ciel focuses all her energy on saving enough money to buy the camera of her dreams to work on her amateur Youtube channel, *Ciel Is Bored*. Then there is the arrival of Liam, a new and rather mysterious student (and swim champion!) who's got Ciel intrigued... The year is shaping up to be anything but calm!

"This well-written novel that champions transgender rights should be required reading; it teaches us that Ciel is, above all, a human who deserves respect."

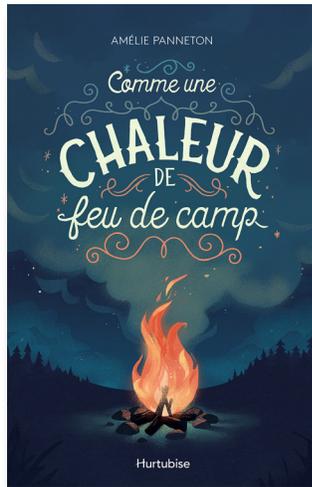
- *La Presse*

SOPHIE LABELLE is a cartoonist, public speaker and author. In 2014 she began the webcomic *Assigned Male*, whose characters appear in this book. Her work quickly gained international acclaim, with **more than 250 000 followers on her social media pages!** *Ciel* is her first novel.



COMME UNE CHALEUR DE FEU DE CAMP

12 years old & + | Amélie Panneton



ISBN 978-2-89781-030-6 / 306 p.
Publication : September 2017
Rights sold :
French except North America
(Alice Jeunesse)
An English excerpt
is available.

At fifteen, Emmanuelle avoids small talk like the plague and only feels comfortable underwater, at swim practice, where no one notices how shy she is. Her life suddenly takes on new meaning and music when she meets Thomas, her new neighbour. Slowly, the two get to know each other better as they spend mornings sharing a seat and a pair of headphones and nights gazing up at the stars around the campfire.

But everything changes the day Emmanuelle witnesses a shocking scene – one that will ripple through her life and upend her relationship with Thomas.

“It hooked me right away with its strong voice, and I love that in such a short span of time I already have a deep sense of the other characters, particularly her family, and couldn’t wait to see the romance evolve.”

- A children’s book scout in the US

AMÉLIE PANNETON works in Montreal’s community sector. She likes to write stories and knit wool socks. *Like the Heat of a Campfire* is her first novel aimed at teenagers.



L’EMPLOYÉE DU MOIS

13 years old & + | Sophie Rondeau



ISBN 978-2-89781-217-1 / 272 p.
Publication : October 2018
All rights available

At nearly eighteen, Mégane Popp is studying health sciences while working as a lifeguard at the Aquarive swim complex. A model worker, she is named January’s Employee of the Month.

One night Mégane goes out with some friends to a bar, where she starts dancing on a speaker, falls and blacks out. The next morning, she wakes up with a terrible headache and realizes she can’t remember part of the night. Everything points to a concussion. She vaguely remembers kissing some boy... and ends up finding his phone number in her pocket. The two start texting back and forth.

Surprised that she forgot their night together, the boy refuses to reveal his identity. Does he doubt her sincerity? Mégane cannot crack the mystery — but the boy seems to know her. Is he one of the Aquarive lifeguards? A pool regular? Or someone else?

Author of several picture books and teen fiction, SOPHIE RONDEAU is also a high school teacher and mother of four. With Hurtubise she has published the popular series *Cupcakes et claquettes* and *Selfies et sushis*, along with the novel *Parce que je ne peux pas aller au bal avec Shawn Mendes*.



CŒUR DE SLUSH (VOL.1)

14 years old & + | Sarah-Maude Beauchesne



ISBN 978-2-89723-819-3 / 224 p.
Publication : October 2014

Rights sold :

World French audio rights (**Audible**)
Movie rights sold to **Christal Films**

An English excerpt
is available.

Also available :



Lèche vitrines (vol.2)

ISBN 978-2-89723-757-8 | 224 p.
Publication : February 2016

Rights sold :

World French audio rights (**Audible**)

Maxime (vol.3)

ISBN 978-2-89723-944-2 / 244 p.
Publication : August 2017

Rights sold :

World French audio rights (**Audible**)

50,000 copies sold!

In *Coeur de slush (Slush Heart)*, Billie is charmed by Pierre: a suburban story of summer love in the middle of a heat wave; a story of discovery, intimacy, new desires and blind passion. It's all ripped jeans and parties, root beer flavor lip gloss, french fries and hearts in ketchup on the bottom of the plate. *Slush Heart* is also and above all a tale of the pursuit of love and the attempt to understand a larger-than-life guy. A novel that stays faithful to the reality of teenagers in its subject matter, form, and narrative. A dazzling story; naïve, often funny, but also tender and sad. Because at seventeen, loving a boy is the greatest of dramas.

A year later, in *Lèches vitrines (Window Shopper)*, Billie moves to Montreal with her older sister Annette and their mom, who just got back from a long trip. For her 18th birthday, Billie wants to get over her first breakup and do a little bit of window shopping. But how can she forget about Pierre and his deep-swimming-pool-dark-blue eyes? She wishes for little rebellions, boys with hair of all kinds of colours – except maybe bright blond – in the middle of urban adventures.

And finally, in *Maxime*, Billie will steal kisses from a singer who's a bit too melancholy for her taste, try her best to take care of her eternally sad big sister Annette, and navigate the bumps in the road that still rattle her fragile family... Then there's Maxime. And a pack of boys, a party Jeep, a midnight swim, a red carpet, a laundromat romance, Chinese food, and... love. Real, true love.

“Billie’s character brings something unique to our YA literature, both for her atypical way to speak honestly and seamlessly about sexuality and for the fact that she actually listens to her desires.”

- Martine Latendresse Charron, *Le fil rouge*

“Thanks to the author’s colourful and vibrant style, *Slush Heart* is a fresh book, light as a feather, and feels like a summer breeze blowing into our hair in the midst of a heatwave.”

- Marie-Ève Martel, *La Voix de l’Est*

SARAH-MAUDE BEAUCHESNE lives in Montreal with her cat Audrey. She has a fondness for complicated love stories, which she writes almost every day. She now gives us *Maxime*, a very personal story that concludes the trilogy begun with *Coeur de Slush (Slush Heart)* and *Lèche vitrines (Window Shopper)*, two novels that became quick bestsellers.



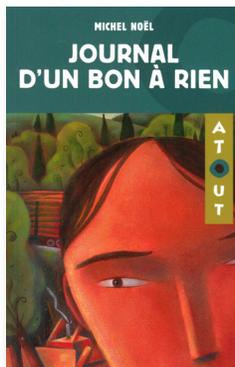
Photo : Julie Arnaibo

FIRST NATIONS CHILDREN'S LITERATURE

by Michel Noël

Michel Noël considers himself to be a Quebecer of Aboriginal origin, since he spent the first fourteen years of his life among the Algonquin in the La Vérendrye Wildlife Reserve and the Abitibi region. In addition to being an academic, Noël is also a man of the land; he spends the majority of his time on the reserve or on ancestral territories. A storyteller like his ancestors, he believes it is his responsibility to pass on the knowledge, wisdom and insight inherited from his parents and grandparents, particularly to the younger generations.

His literary output is prodigious and varied: more than 50 publications including children's books, books on arts and crafts, plays, poetry, adult novels and YA literature. He has received multiple awards throughout his lifetime, including the Governor General's Award in 1997 for his outstanding work and contribution to improving relations between peoples.



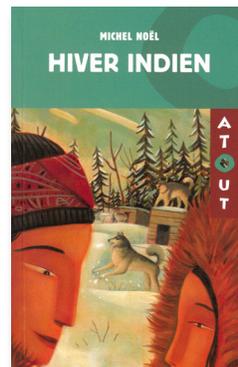
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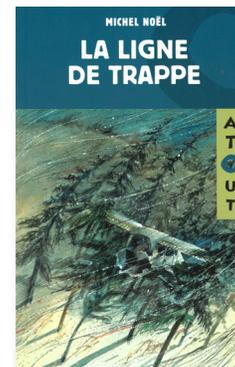
LE COEUR SUR LA BRAISE
(vol.2)

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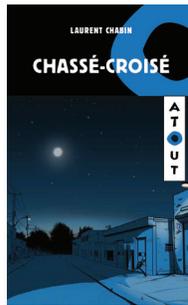


LA LIGNE DE TRAPPE

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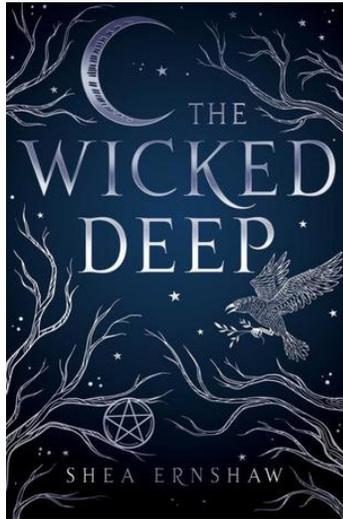
DETECTIVE NOVELS

by
Laurent
Chabin



and
Sonia
K. Laflamme

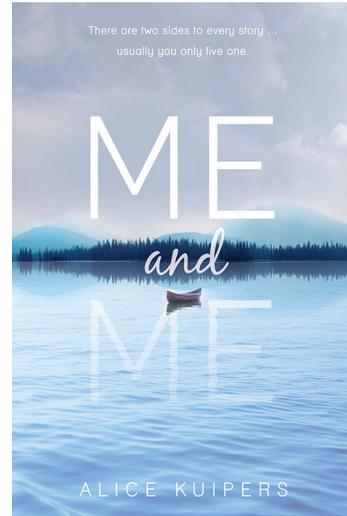
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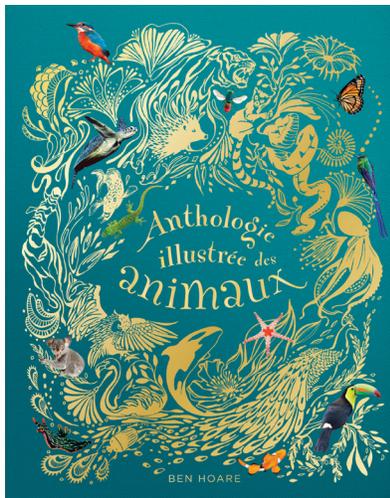
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Shea Ernshaw
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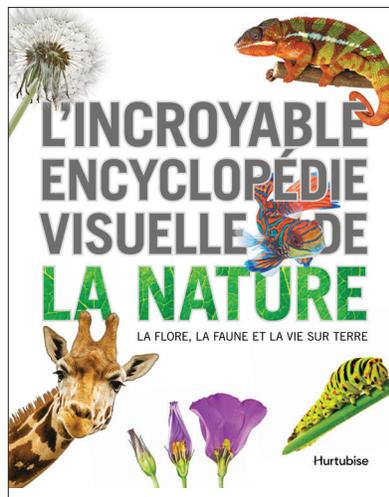
BONJOUR GIRL (SERIES)
Isabelle Lafèche
(originally published by
Dundurn Press)



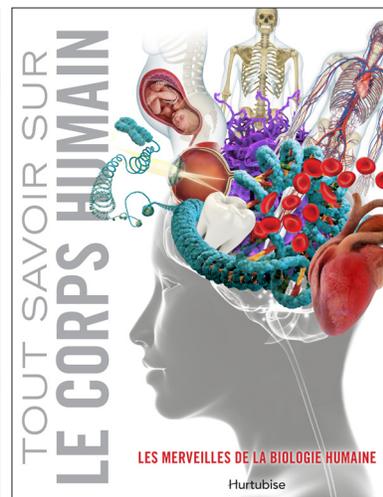
ME (AND) ME
Alice Kuipers
(originally published by
Kids Can Press)



ANTHOLOGY OF INTRIGUING ANIMALS
Ben Hoare
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EXPLANATORIUM OF NATURE
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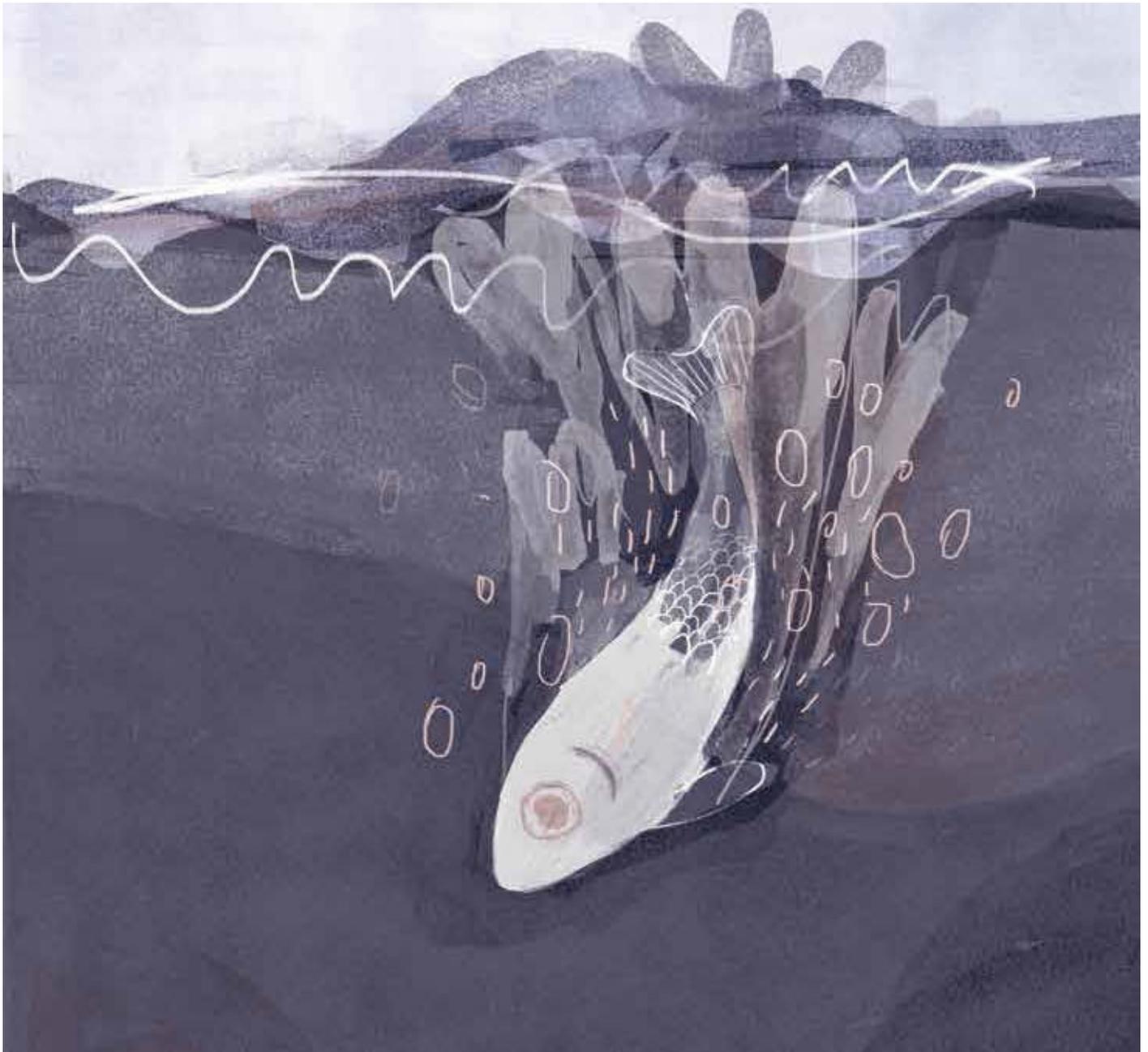
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