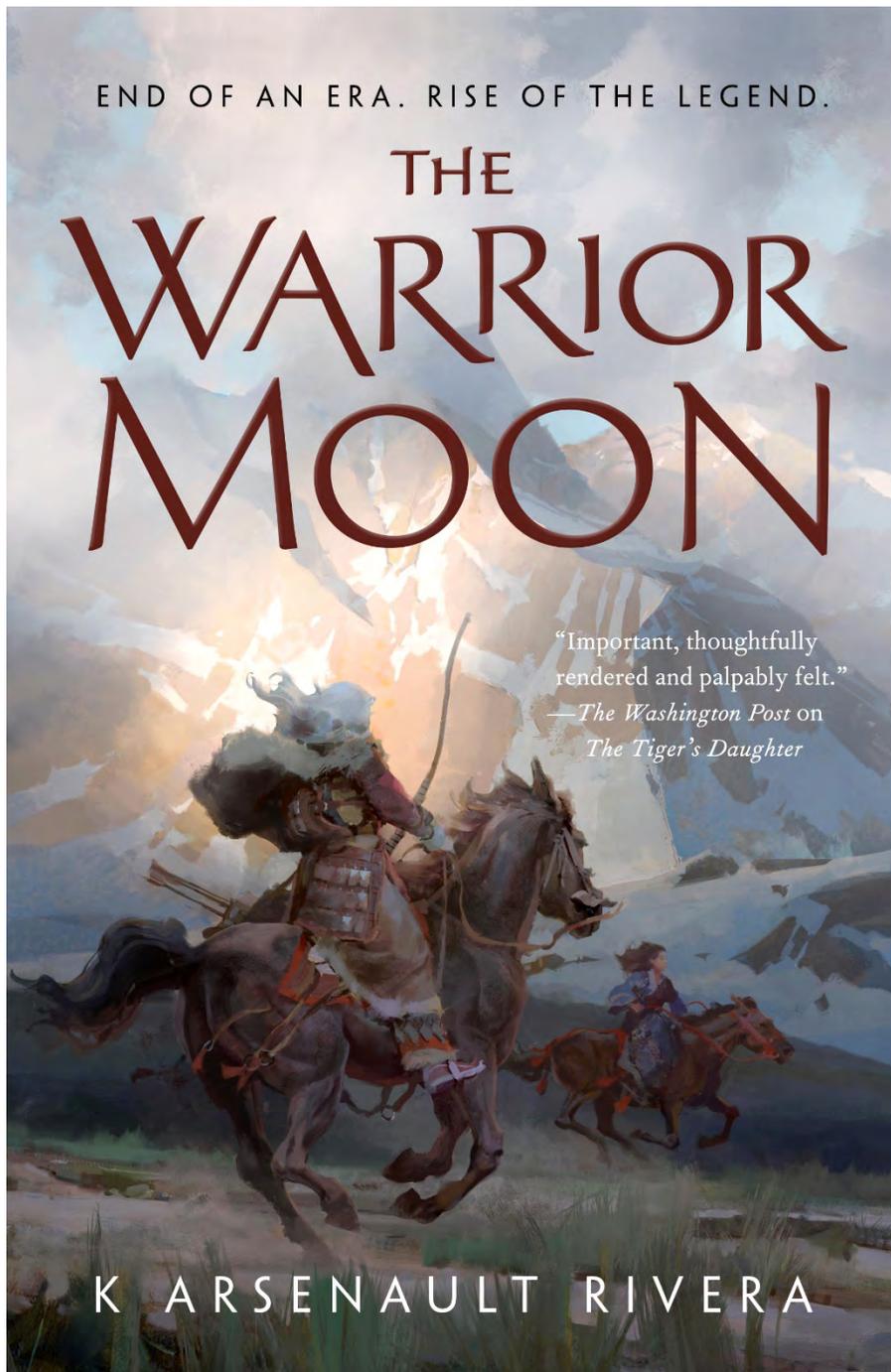


Adult Books
Frankfurt Book Fair
2019



THE WARRIOR MOON
Book #3 in the Ascendant trilogy
by K Arsenault Rivera
TOR Books, September 2019

"Rich, expansive, and grounded in human truth...simply exquisite." —V. E. Schwab, New York Times bestselling author of the Shades of Magic series

The Warrior Moon, the sequel to The Phoenix Empress and striking conclusion to K Arsenault Rivera's wildly buzzed about epic fantasy, which began with The Tiger's Daughter

Barsalayaa Shefali, famed Qorin adventurer, and the spoiled divine warrior empress, O-Shizuka, have survived fights with demon armies, garnered infamy, and ruled an empire. Raised together since birth, then forced into exile after their wedding, and reunited amidst a poisonous invasion—these bold warrior women have faced monumental adventures and catastrophic battles.

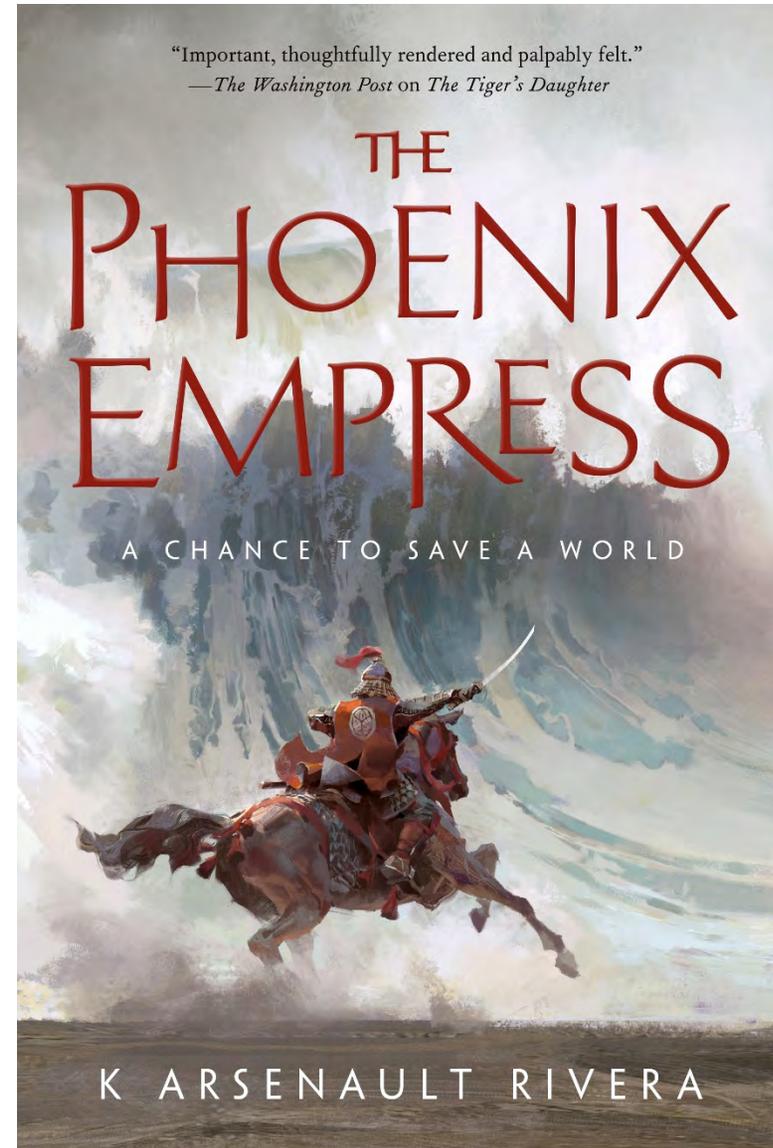
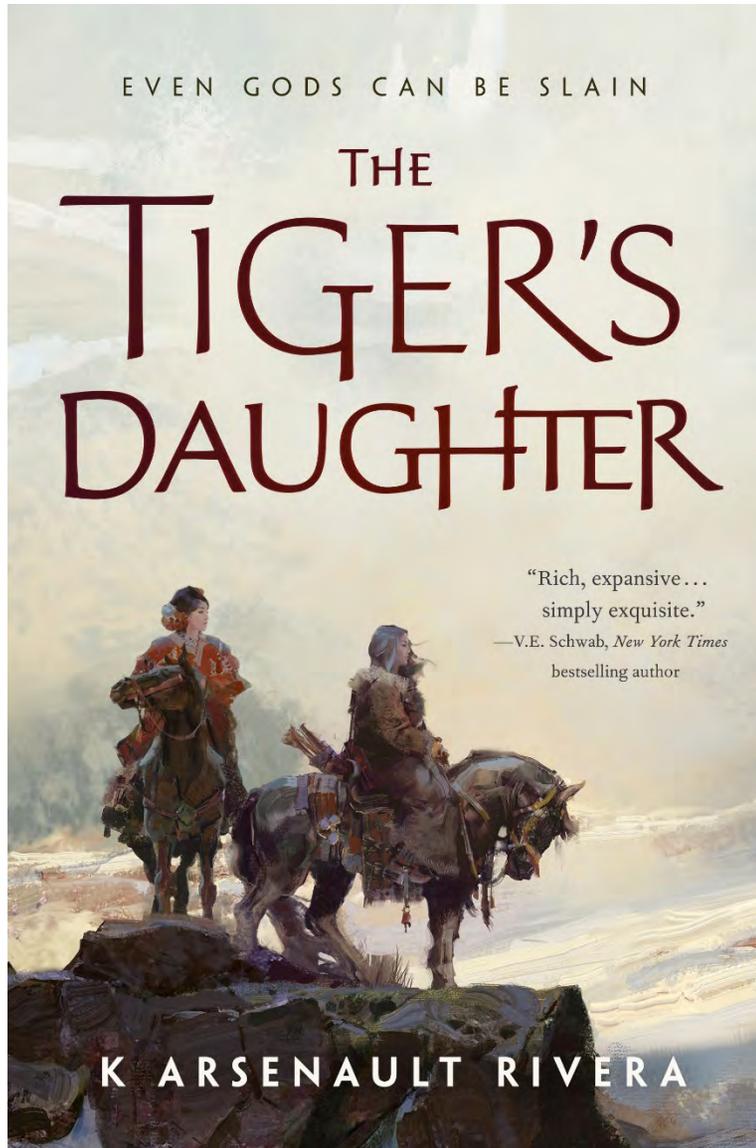
As they come closest to fulfilling the prophecy of generations—Shefali and Shizuka will face a their greatest test yet.

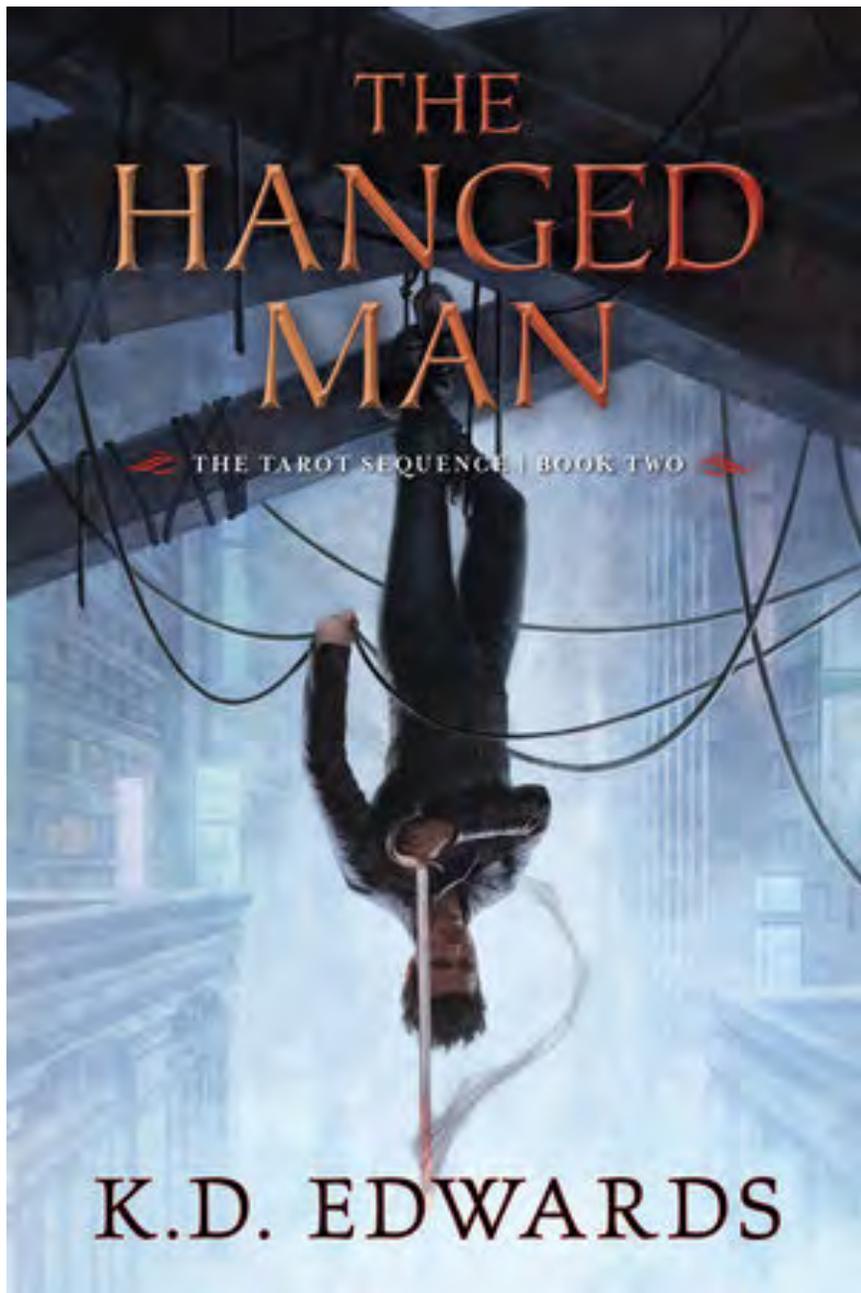
K Arsenault Rivera was born on a tropical island and moved to New York in the middle of a blizzard. When she realized all her classes would be in English she devoured whatever books she could to familiarize herself with the language. These days, she spends time listening to salsa to brush up on her Spanish.



Epic Fantasy
World English Rights Sold
Translation Rights: KT Literary
Audio Rights: Sold to Audible
Dramatic Rights: Kim Yau at Paradigm Agency
Manuscript available

Also Available!





THE HANGED MAN

by K.D. Edwards

Book #2 in the Tarot Sequence

Pyr Books, December 2019

Escape Artists is attached to adapt THE LAST SUN for TV development

"A fast-paced mystery, and an original magical hierarchy." – Library Journal, starred review

The last member of a murdered House tries to protect his ward from forced marriage to a monster while uncovering clues to his own tortured past.

The Tarot Sequence imagines a modern-day Atlantis off the coast of Massachusetts, governed by powerful Courts based on the traditional Tarot deck.

Rune Saint John, last child of the fallen Sun Throne, is backed into a fight of high court magic and political appetites in a desperate bid to protect his ward, Max, from a forced marital alliance with the Hanged Man.

Rune's resistance will take him to the island's dankest corners, including a red light district made of moored ghost ships; the residence of Lady Death; and the floor of the ruling Convocation, where a gathering of Arcana will change Rune's life forever.

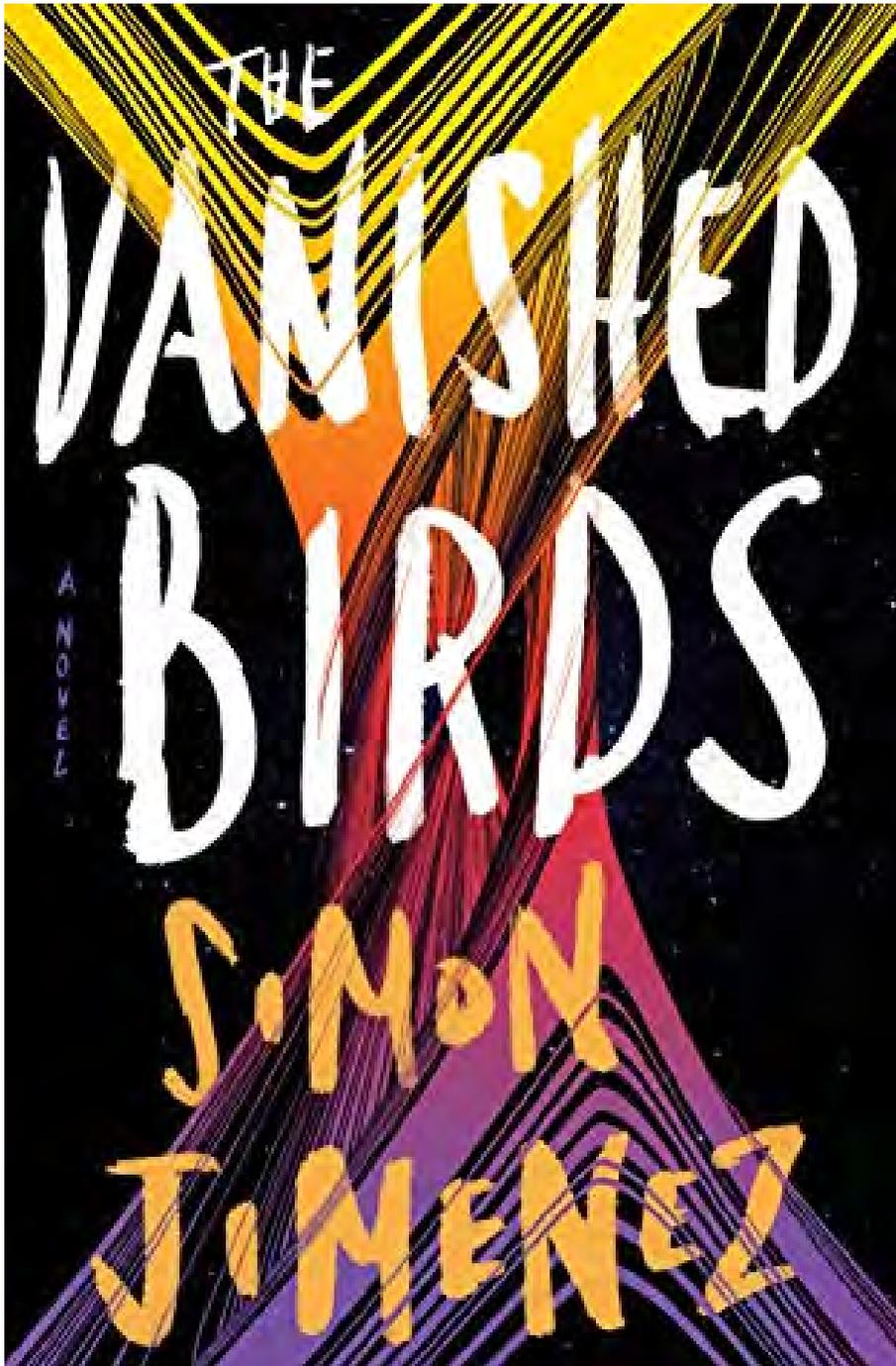
K.D. lives and writes in North Carolina, but has spent time in Massachusetts, Maine, Colorado, New Hampshire, Montana, and Washington. (Common theme until NC: Snow. So, so much snow.)



Fantasy
World English Rights Sold
Translation Rights: KT Literary
Audio Rights: Sold to Audible
Dramatic Rights: Kim Yau at Paradigm
Manuscript Available

Also Available!





THE VANISHED BIRDS

by Simon Jimenez

Del Rey, January 2020

A woman out of time takes in a mysterious child who fell from the sky--and who may have society-shattering powers.

"This extraordinary science fiction epic, which delves deep into the perils of failing to learn from one's mistakes, is perfect for fans of big ideas and intimate reflections." – Publishers Weekly (starred review)

Nia Imani is a woman out of place and outside of time. Decades of travel through the stars are condensed into mere months for her, though the years continue to march steadily onward for everyone she has ever known. Her friends and lovers have aged past her; all she has left is work. Alone and adrift, she lives only for the next paycheck, until the day she meets a mysterious boy, fallen from the sky.

Captured by his songs and their strange, immediate connection, Nia decides to take the boy in. And over years of starlit travel, these two outsiders discover in each other the things they lack. For him, a home, a place of love and safety. For her, an anchor to the world outside of herself.

But Nia is not the only one who wants the boy. The past hungers for him, and when it catches up, it threatens to tear this makeshift family apart.

"The future world-building is rich and smart, the prose assured, and the story both intensely personal and a blistering commentary on capitalism and colonialism. . . . Highly recommended." – Kate Elliott, author of *Black Wolves*

Simon Jimenez completed his MFA in 2018. His short fiction has appeared in Canyon Voices, and 100 Word Story's anthology of flash fiction, Nothing Short Of.



Literary Fiction, Science Fiction (HF)
World English

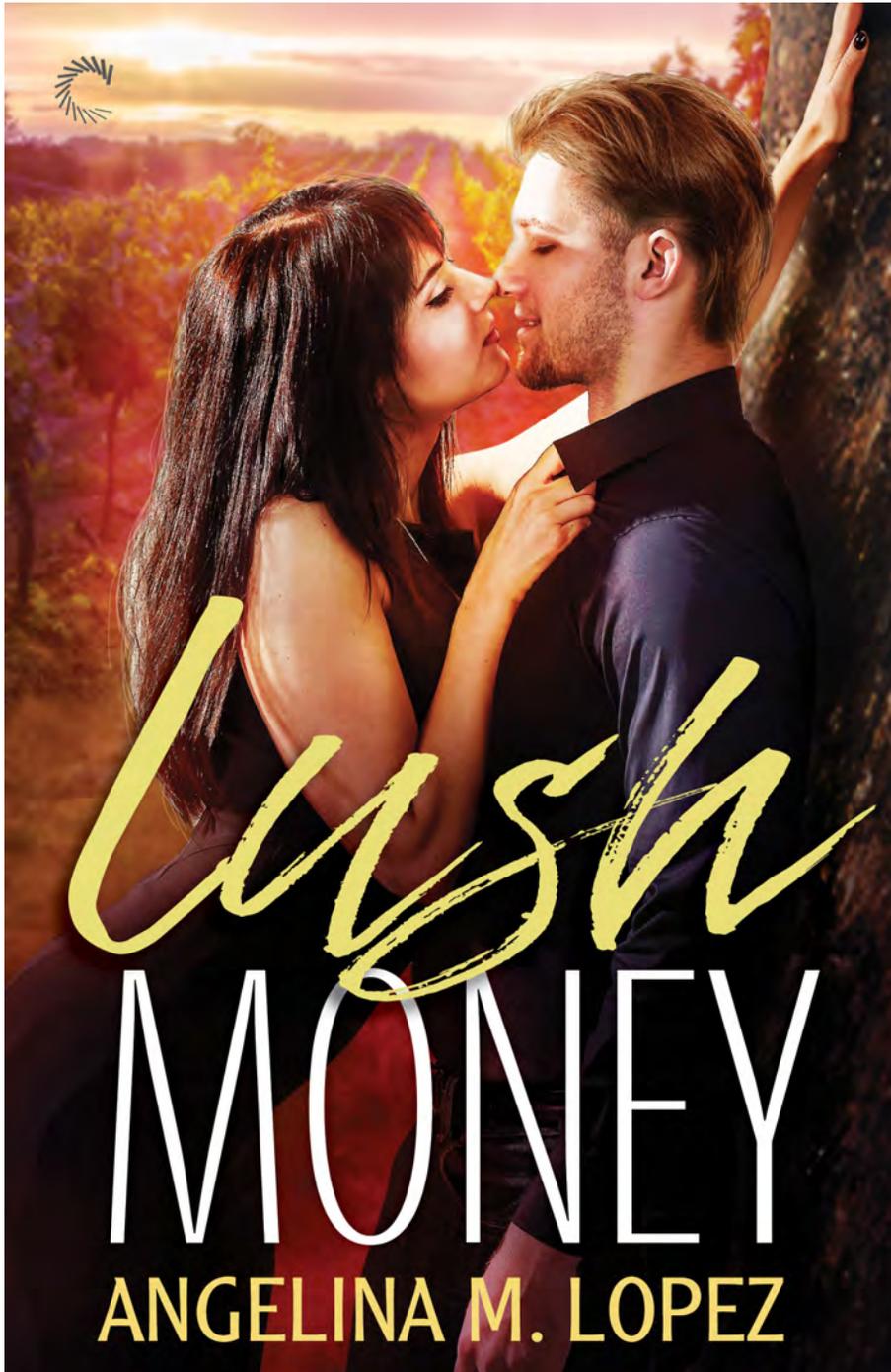
Translation Rights: KT Literary

Audio Rights: Penguin Random House

Dramatic Rights: Steve Fisher, APA Agency

Final manuscript available

kt literary, llc.



LUSH MONEY

Book #1 in the Filthy Rich series
by Angelina M. Lopez

Carina Press/ Harlequin HarperCollins, October 2019

A "steamy contemporary debut!" – Publishers Weekly

A marriage of convenience and three nights a month.

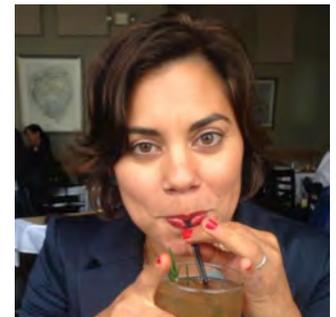
That's all the sultry, self-made billionaire wants from the impoverished prince.

And at the end of the year, she'll grant him his divorce...with a settlement large enough to save his beloved kingdom.

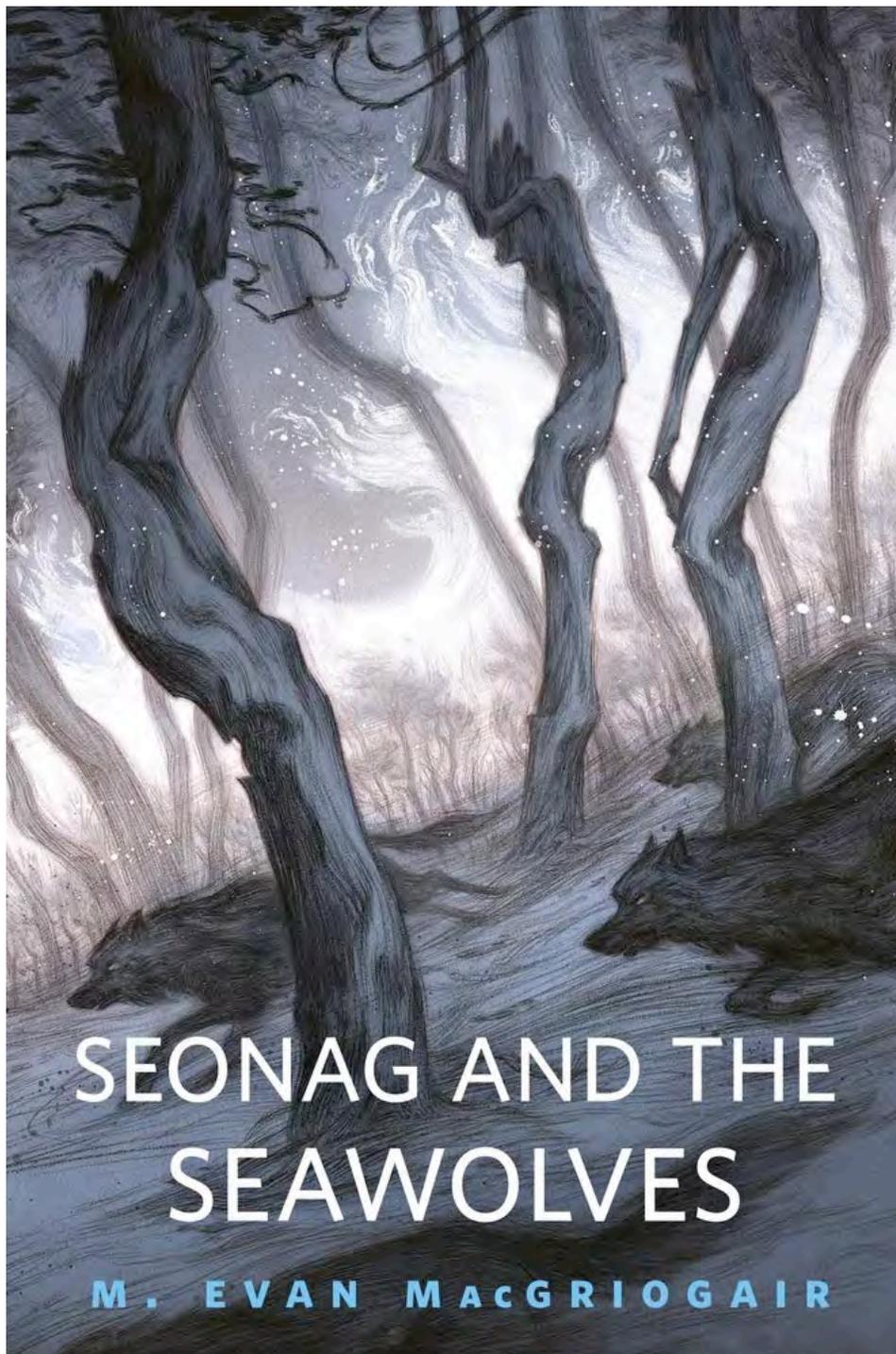
As a Latinx woman, Roxanne Medina has conquered small-town bullies, Ivy League snobs and boardrooms full of men. She's earned the right to mother a princess and feel a little less lonely at the top. The offer she's made is more than generous, and when the contract's fulfilled, they'll both walk away with everything they've ever wanted.

Príncipe Mateo Ferdinand Juan Carlos de Esperanza y Santos is one of the top winegrowers in the world, and he's not marrying and having a baby with a stranger. Even if the millions she's offering could save his once-legendary wine-producing principality.

Angelina writes sexy, contemporary stories about strong women and the confident men lucky enough to fall in love with them.



Contemporary Romance
World English Rights Sold
Translation Rights: KT Literary
Audio Rights: Dreamscape
Dramatic Rights: KT Literary
Manuscript Available



SEONAG AND THE SEAWOLVES

by M. Evan MacGriogair

Fantasy short story, August 2019 at Tor.com

"I want to steal these amazing world-building skills!" – actress & author Amber Benson (Buffy The Vampire Slayer)

A clan storyteller unfolds the tale of Seonag and the wolves, and the wolves and the waves.

"I know you've heard the story of An Duine Aonarach, who one day walked into the sea and never returned. And likely you have at least heard of Seonag as well, who did the same thing but to less collective memory.

It's been a long time since I've told a story, a ghràidh. It's been a long time since I was our clan's storyteller, but I think I've got one more in me, and I think it's Seonag's, because I remember her, and I'm the last one who does..."

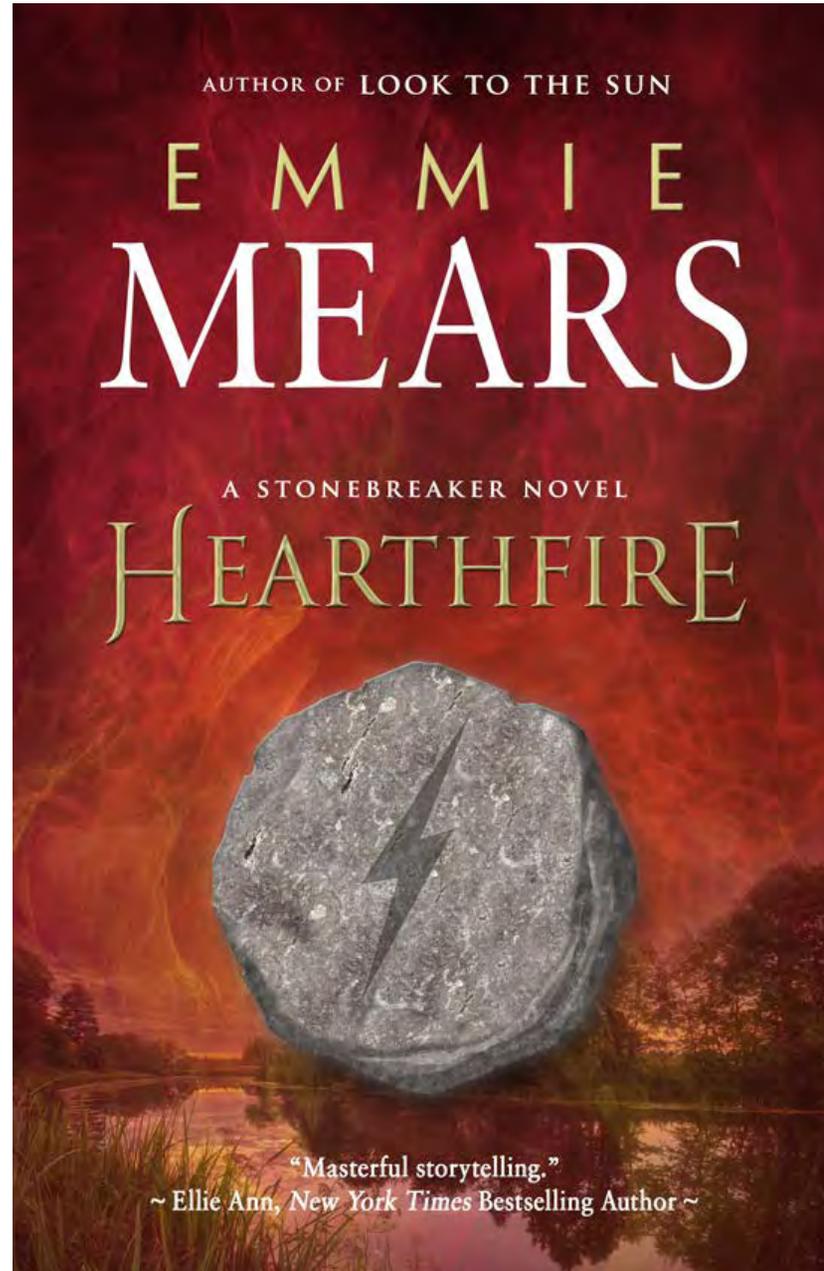
Evan writes books, short stories and poetry in English and Gaelic. They write stories they always needed to read about characters they wish they could be. Evan is multilingual, autistic, agender, and a bad pescetarian. They make their home with two cats in Glasgow, Scotland.



Fantasy Short Story
North American English Rights Sold
Translation Rights: KT Literary
Audio Rights: KT Literary
Dramatic Rights: KT Literary
Manuscript Available

kt literary, llc.

Also Available, written as Emmie Mears





RED, WHITE & ROYAL BLUE

by Casey McQuiston

St. Martins Griffin, May 2019

The instant New York Times bestseller!

What happens when America's First Son falls in love with the Prince of Wales?

Deadline Exclusive, "In spirited bidding, Amazon Studios won an auction for the Casey McQuiston novel Red White & Royal Blue, an unexpected power couple romance. Ted Malaver is set to adapt. Berlanti Productions will produce."

Foreign Rights sold:

Spanish to Editorial Molino

Hungarian to Konyvmolykepzo Kiado

German to Droemer

Portuguese in Brazil to Seguinte/ Companhia das Letras

Polish to Proszynski Media Sp. z o.o

Italian to Hope Edizioni

Complex Chinese Character rights in Taiwan to Global Group Holdings

Czech language to Euromedia Group

Romanian to CORINT BOOKS SRL

Swedish to Lavender Lit

Russian to ST Licence Agency Ltd

Casey is a writer—books, essays, books, articles, books. She writes stories to make you laugh, to make you feel your feelings, to make the marginalized and queer and weird people of the world feel like there's a place for them in bright, joyful fiction, too.



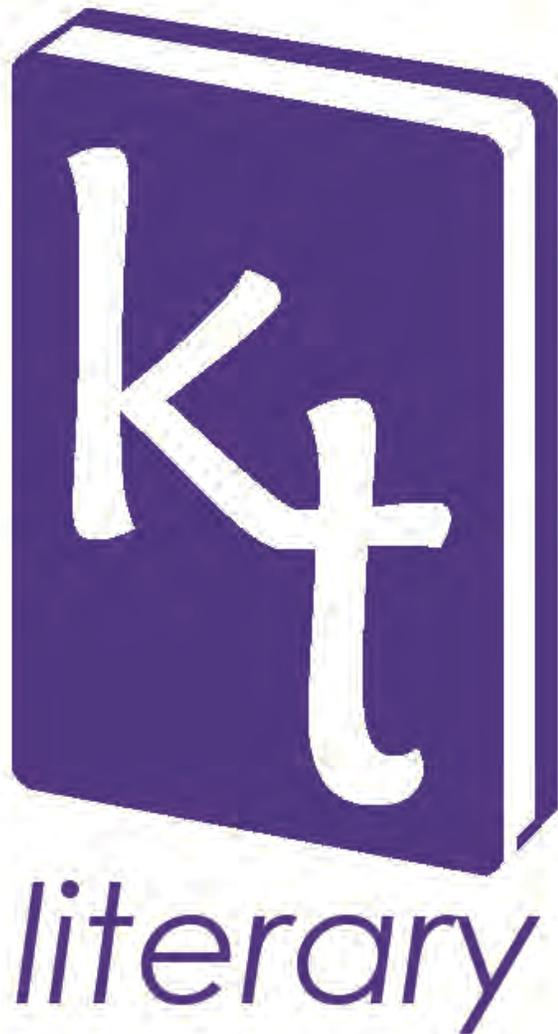


★ McQuiston's debut is for readers who love romantic comedies and *Pod Save America*: Alex is a history nerd and policy wonk, and his and Henry's emails are full of equal parts dirty talk and literary quotes. There is a villain (and, yes, he is a Republican), but he is barely given page time in favor of Alex's relationships with his tight inner circle, with his own political aspirations, and his intense affair with Henry. In between sweet and steamy love scenes, *Red, White & Royal Blue* allows readers to imagine a world where coming out involves no self-loathing; where fan fiction and activist Twitter do actual good; and a diverse, liberal White House wins elections. This Blue Wave fantasy could be the feel-good book of the summer. – *Booklist* (starred review)

★ McQuiston's outstanding debut pivots on an inspired rom-com premise: What if Alex Claremont-Diaz, the half-Mexican son of the first female president of the United States, fell in love with Prince Henry, England's heir? [...] The impossible relationship between Alex and Henry is portrayed with quick wit and clever plotting. The drama, which involves political rivals, possible betrayals, and even a meeting with the queen, is both irresistible and delicious. – *Publishers Weekly* (starred review)

★ The much-loved royal romance genre gets a fun and refreshing update in McQuiston's debut. [...] Although the story's premise might be a fantasy – it takes place in a world in which a divorced-mom Texan Democrat won the 2016 election – the emotions are all real. The love affair between Alex and Henry is intense and romantic, made all the more so by the inclusion of their poetic emails that manage to be both funny and steamy. McQuiston's strength is in dialogue; her characters speak in hilarious rapid-fire bursts with plenty of "likes," "ums," creative punctuation, and pop-culture references, sounding like smarter, funnier versions of real people. Although Alex and Henry's relationship is the heart of the story, their friends and family members are all rich, well-drawn characters, and their respective worlds feel both realistic and larger-than-life. A clever, romantic, sexy love story. – *Kirkus Reviews* (starred review)

North American English Rights Sold
 Translation Rights: KT Literary
 Audio Rights: Macmillan Audio
 Dramatic Rights: Mary Pendar-Coplan of UTA
 Books Available



HUSH OF STORM & SORROW

by L. Penelope

Short Story Tie-In to the Earthsinger Chronicles series, February 2020

"Wonderful characters, unique setting, and an engaging romance set against the backdrop of ancient magic."--Ilona Andrews, #1 New York Times bestselling author

"Penelope ambitiously expands on the story of warring kingdoms Elsira and Lagrimar in this magnetic, spellbinding second Earthsinger Chronicles fantasy (after Song of Blood & Stone" - Publishers Weekly, starred review for WHISPERS OF SHADOW & FLAME

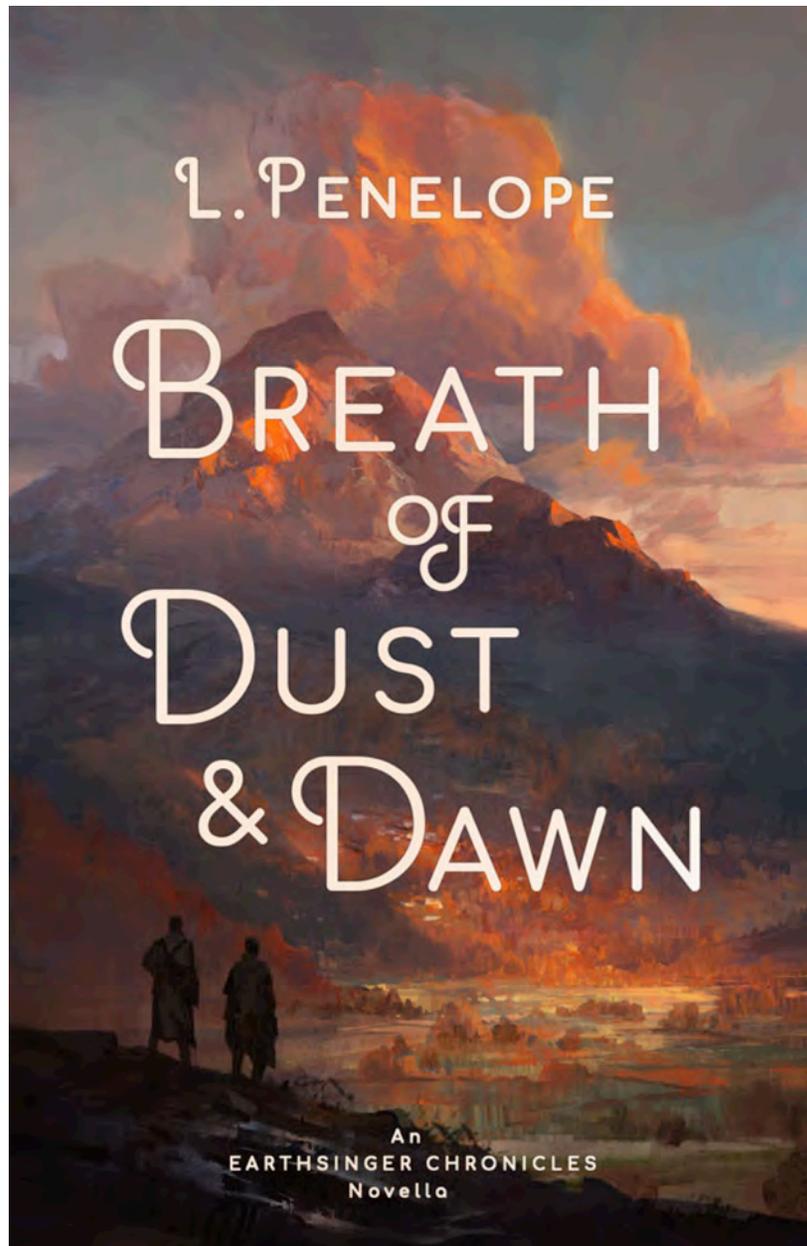
This novella begins after the events of Whispers of Shadow & Flame—it's both an extended epilogue AND a prequel, so it's advisable to read that novel first.

Leslye Penelope was born in the Bronx, just after the birth of hip hop, but left before she could acquire an accent. Equally left and right-brained, she studied Film at Howard University and minored in Computer Science. She's also an award-winning independent filmmaker, co-founded a literary magazine.



Fantasy Short Story
North American English Rights Sold
Translation Rights: KT Literary
Audio Rights: KT Literary
Dramatic Rights: Mary Pender Coplan of UTA
Manuscript Available

Also Available!



Welcome to Your Authentic Indian Experience™

By Rebecca Roanhorse
Apex Magazine, July 2017

Optioned for Movie Production to Amazon Content Services, LLC!!

2017 Apex Magazine Reader's Choice Winner
2018 Hugo Award Winner for Best Short Story
2017 Nebula Award Winner for Best Short Story
2017 Locus Recommended Short Story
Narrated by LeVar Burton on LeVar Burton Reads Podcast

Rights Sold:

Italian language to Future Fiction
Japanese to Hayakawa Publishing
Turkish to PostOyku
Czech to XB-1
Spanish to PRH Grupo Editorial
Romanian to Nemira Publishing House
Vietnamese to SFVN Fanzine
Chinese to FAA (Goukr Publishing)
Bulgarian to Trubadurs.com
Catalan to ELBiblionauta.com

*In the Great American Indian novel, when it is finally written, all of the white people will be
Indians and all of the Indians will be ghosts.*
— Sherman Alexie, *How to Write the Great American Indian Novel*

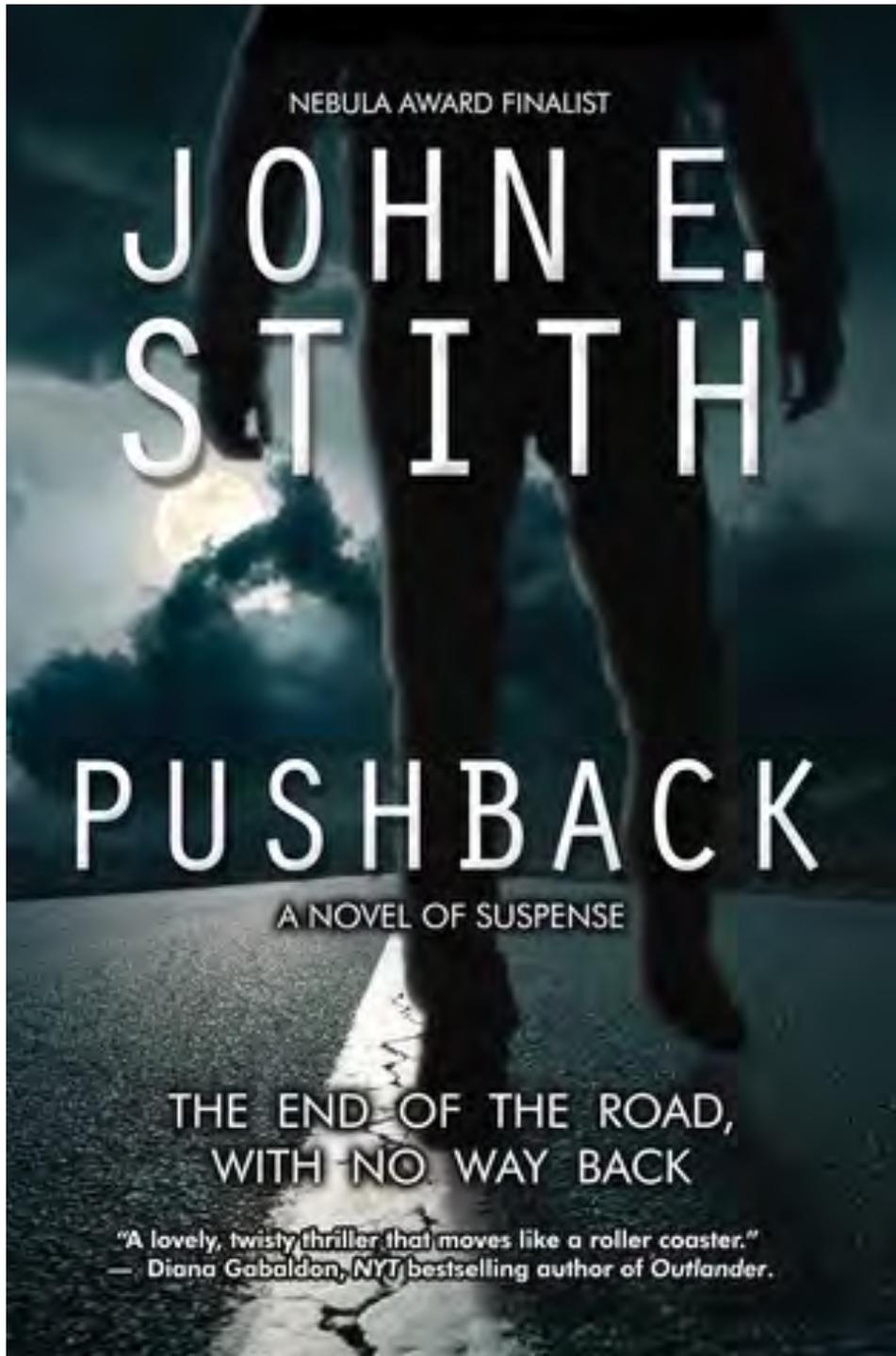
You maintain a menu of a half dozen Experiences on your digital blackboard, but Vision Quest is the one the Tourists choose the most. That certainly makes your workday easy. All a Vision Quest requires is a dash of mystical shaman, a spirit animal (wolf usually, but birds of prey are on the upswing this year), and the approximation of a peyote experience. Tourists always come out of the Experience feeling spiritually transformed. (You've never actually tried peyote, but you did smoke your share of weed during that one year at Arizona State, and who's going to call you on the difference?) It's all 101 stuff, really, these Quests. But no other Indian working at Sedona Sweats can do it better. Your sales numbers are tops...

5,800 words



Rebecca is an Ohkay Owingeh /African American author, a 2015 VONA/Voices graduate and a graduate of Yale Law School. She is based in Northern New Mexico.

Short Story
North American English Rights Sold
Translation Rights: KT Literary
Audio Rights: S&S
Dramatic Rights: Kassie Evashevski at Anonymous Content
PDFs Available



PUSHBACK by **John E. Stith**

ReAnimus Press, October 2018

For, "Fans of Daniel Palmer-esque intelligent suspense" – Publishers Weekly

Nominated for the Daphne Du Maurier Award for Excellence in Mystery/Suspense

Dave, an investment counselor with PTSD, survives a blowout that kills his fiancée, Allison.

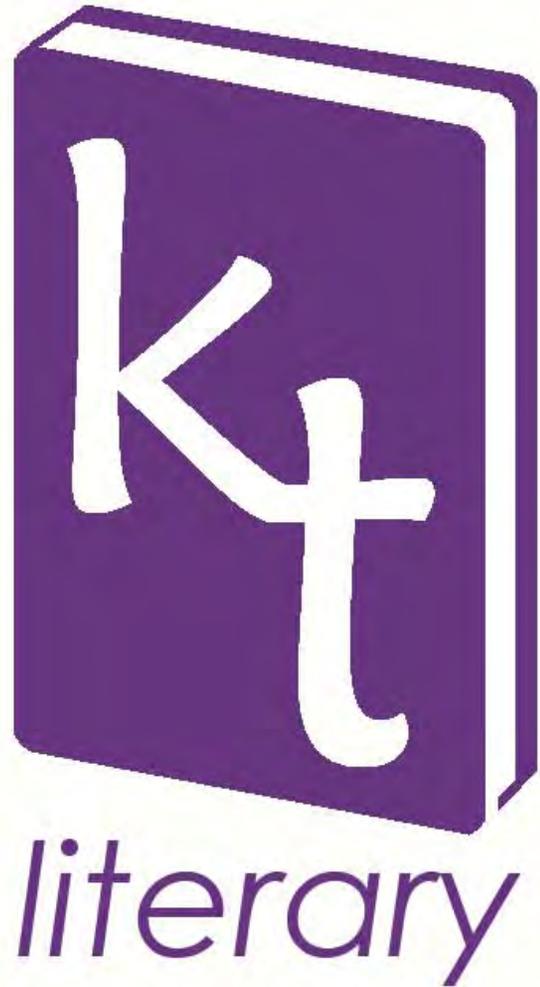
A year later, he has found unexpected happiness with Cathy. At Dave's very-small-high-school reunion, he is stunned that he doesn't recognize anyone there. Cathy, who was previously victimized by a con man, breaks it off. Late that night, Dave gets a text: "How does it feel to be so quickly forgotten?" Apparently, someone close to Allison is angry that he has moved on so "soon."

Dave's only choices are to flee or stay and fight. Has somebody picked on the wrong guy?



John is a member of Science Fiction Fantasy Writers of America. He's been nominated for Nebula Award and a Hugo Award and classifies his books as "hard SF."

Thriller
North American English Rights Sold
Translation Rights: KT Literary
Audio Rights: Sold to Audible
Dramatic Rights: KT Literary
Books Available



Children's Books

Frankfurt Book Fair
2019



START HERE by Trish Doller

Simon Pulse, August 2019

“Trish Doller writes strong, gutsy characters that you can’t help caring for.”
– Melina Marchetta, Printz-award winning author of *Jellicoe Road*.

Willa and Taylor were supposed to spend the summer after high school sailing from Ohio to Key West with their best friend, Finley. But when Finley dies just before graduation, the two girls are left with a twenty-five-foot sailboat, a list of clues leading them to destinations along the way, and a friendship that’s hanging by a thread.

Now, Willa and Taylor have two months and two thousand miles to discover how life works without Finley – and to decide if their own friendship is even worth saving.

From acclaimed author Trish Doller comes a poignant tale of forgiveness, grief, and the brilliant discoveries we make within ourselves when we least expect it.

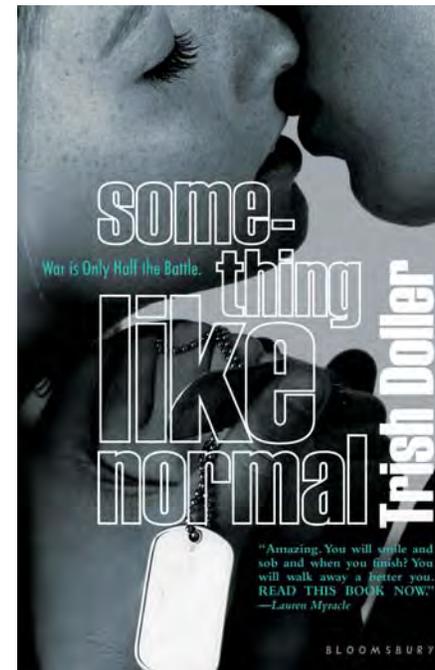
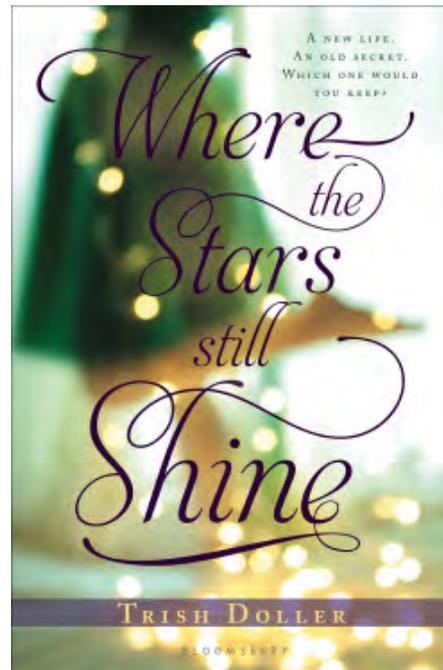
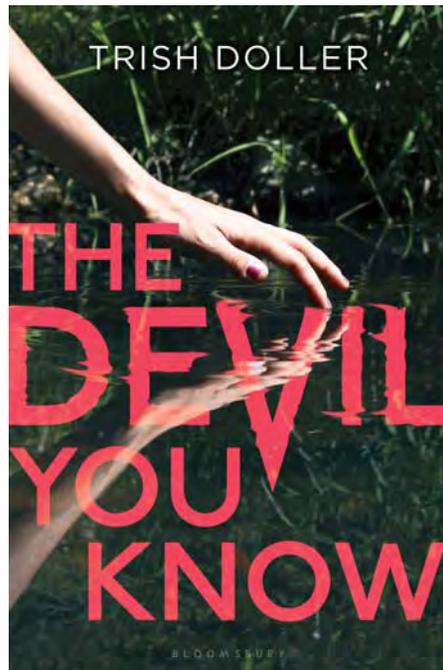
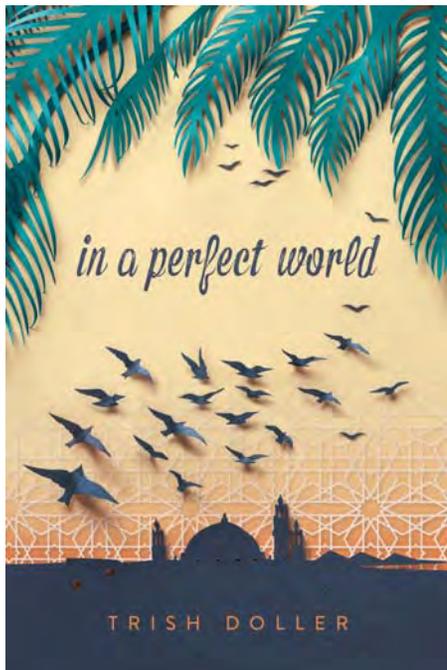
“Doller takes the classic road-trip trope and gives it a seafaring twist, following her characters mile by nautical mile as they learn to connect with each other and deal with their grief. Teens after summertime reads that tug at the heartstrings will be happy to take the journey with them.” – *Booklist*

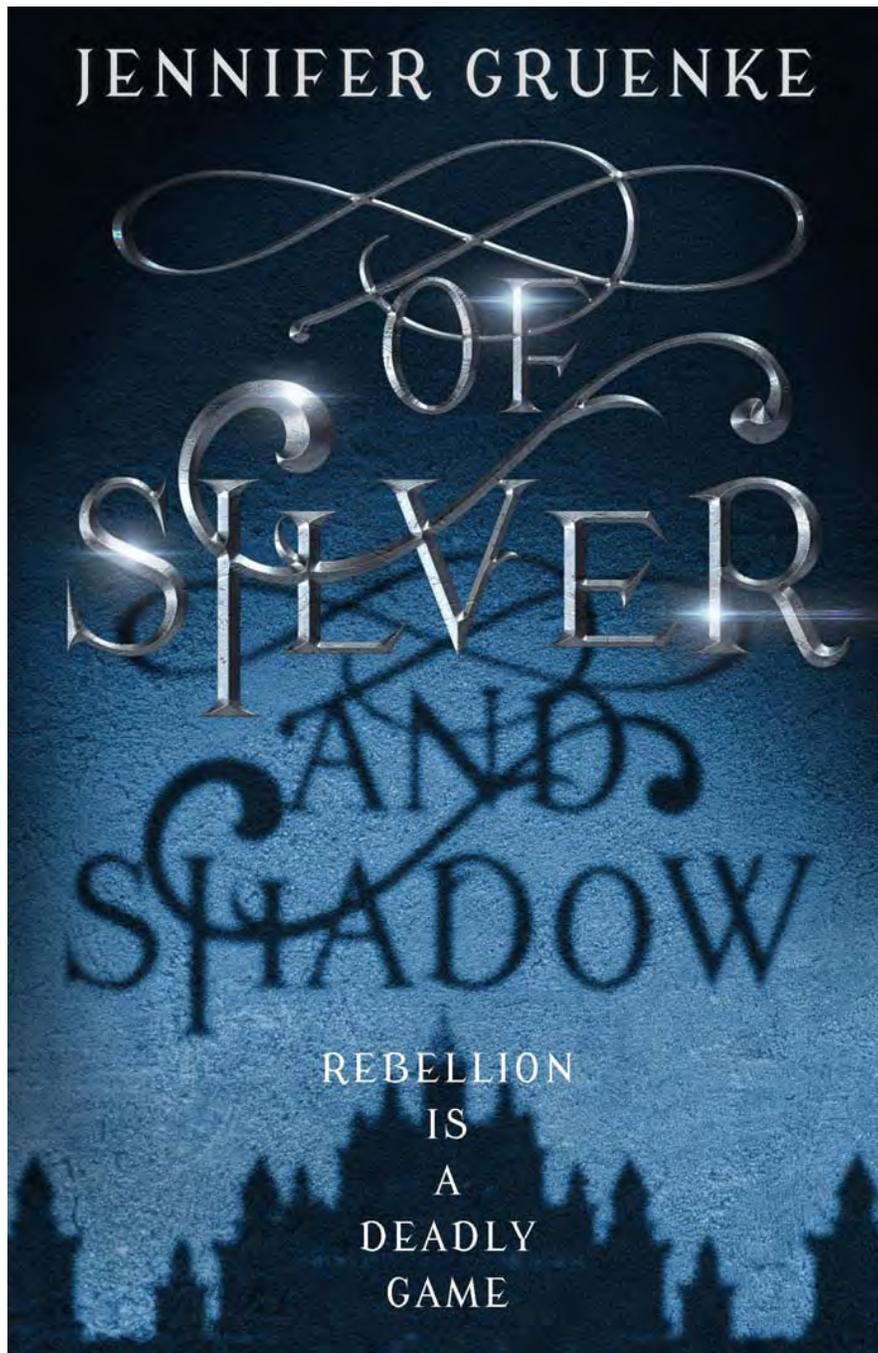
Trish was born in Germany, grew up in Ohio, and graduated with a degree in journalism from Ohio State University. After marrying someone really awesome, she moved around with him a bit from Maine to Michigan and back to Ohio. She’s worked as a radio personality and as a staff writer for her hometown newspaper. She also had a couple of kids along the way who have become two of the most interesting adults she’s ever met. These days she lives, works, and sails in Florida with a relentlessly optimistic border collie and a pirate.



YA contemporary (KT)
North American Rights Sold
Translation Rights: KT Literary
Audio Rights: Simon Pulse
Dramatic Rights: contact KT Literary
Finished copies available

Also Available!





OF SILVER AND SHADOW

by Jennifer Gruenke

Flux/Northstar Editions, May 2020

A diverse, dark YA fantasy that's FROSTBLOOD meets SIX OF CROWS.

Ren Kolins is a silver wielder. A dangerous thing to be in the kingdom of Erdis, where magic has been outlawed for a century. When a wealthy rebel leader discovers her secret, he offers her six hundred and fifty thousand gold coins to join his revolution. The caveat: she won't see a single coin until they overthrow the King.

Behind the castle walls, a brutal group of warriors known as the King's Children is engaged in a competition: the first to find the rebel leader will be made King's Fang, the right hand of the King of Erdis. And Adley Farre is hunting down the rebels one by one, torturing her way to Ren and the rebel leader, and the coveted King's Fang title.

But time is running down for all of them. The crown prince is on a warpath to overthrow the King, a power-grab that would bring darkness on the kingdom, and Ren and the rebels must take the throne before he does — that is if Adley and the King's Children don't capture them first.

Jennifer Gruenke is a graduate of UC Santa Barbara, where she studied communication and writing. She grew up among the redwoods of Northern California, but now lives in Charlotte with her books and houseplants. She is a former journalist, a current technical writer, and the future owner of many puppies. If she's not writing or reading at a coffee shop, you're most likely to find her in a music venue, a kickboxing class, or the aisles of Trader Joe's.



YA Fantasy (HH)
World English Sold
Translation Rights: KT Literary
Audio Rights: MMB Media
Dramatic Rights: contact KT Literary
Manuscript available

kt literary, llc.



REVENGE OF THE RED CLUB

by Kim Harrington

Aladdin Books/Simon & Schuster, October 2019

"This middle school #MeToo movement will educate and inspire budding feminists. A real and necessary read, period!" – *Kirkus Reviews*

Riley Dunne loves being a member of the Red Club. It's more than a group of girls supporting each other through Aunt Flo's ups and downs; it's a Hawking Middle School tradition. The secret locker has an emergency stash in case Shark Week comes unexpectedly. And the girls are always willing to lend an ear, a shoulder, or an old pair of sweatpants.

But when school administration shuts the Red Club down because of complaints, the girls are stunned. Who would do that to them? An adult who thinks it's inappropriate? A mean boy who thinks girl stuff is gross? The girls' shock quickly turns into anger, and then they decide to get even.

But wallpapering the gym with maxi pads and making tampon crafts in art class won't bring their club back. Only Riley can do that. Using skills she cultivated as her school paper's top investigative reporter (okay, only investigative reporter), she digs for the truth about who shut the club down and why. All the while dealing with friendship drama, a new and ridiculous dress code, and a support group that is now more focused on fighting back.

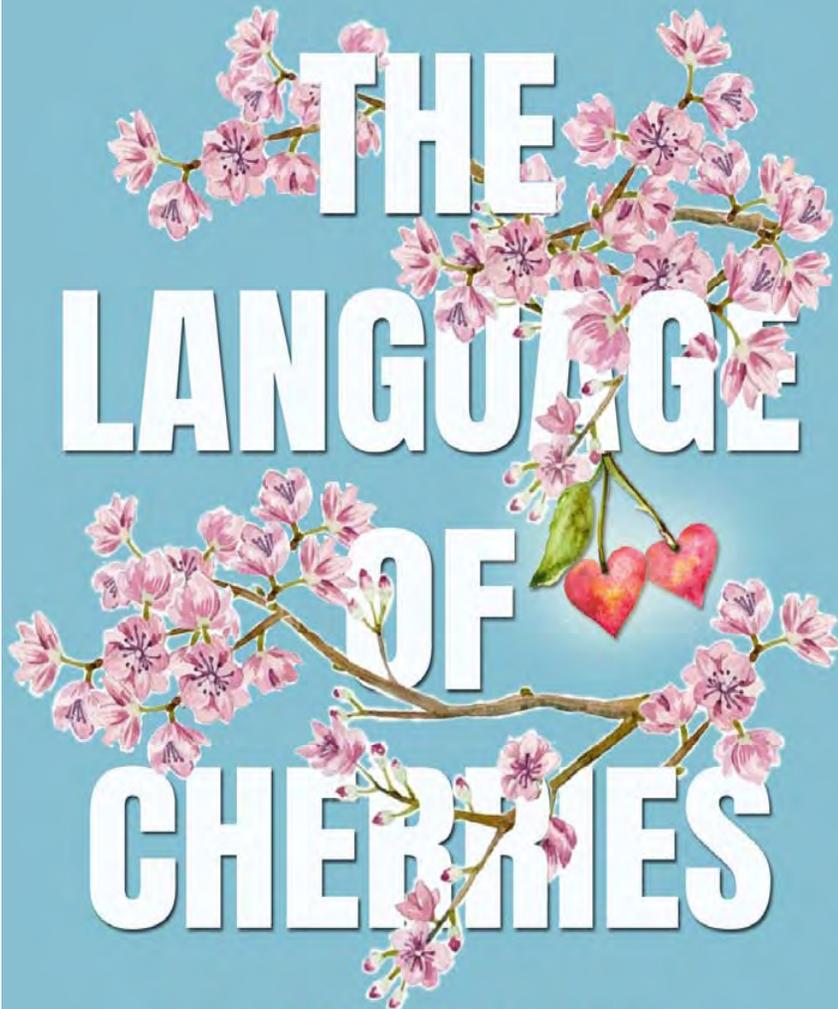
Can she save the Red Club before this rebellion turns into a full scale war?

Kim Harrington is the author of multiple titles for teens and kids. She lives in Massachusetts with her husband and son. When not writing, she's most likely reading, watching one of her favorite TV shows, or fantasizing about her next vacation. Her first book, *CLARITY*, received a starred review from *Publisher's Weekly*, was a 2012 ALA Quick Pick for Reluctant Readers, sold to nine countries, and was optioned for television by Warner Brothers.



Middle Grade contemporary (KT)
World English Rights Sold
Translation Rights: KT Literary
Audio Rights: Simon & Schuster
Dramatic Rights: Emily Dayton at The Gotham Group
Page proofs available

“...a lush, heady, magical book, much like first love itself.”
—Rachel Lynn Solomon, author of *Our Year of Maybe*



Jen Marie Hawkins

THE LANGUAGE OF CHERRIES

by Jen Marie Hawkins

Owl Hollow Press, February 2020

“A lush, heady, magical book, much like first love itself.”

– Rachel Lynn Solomon, author of *Our Year of Maybe*

Sixteen-year-old artist Evie Perez is cut off from everything—her Abuela, her friends, and the comfort of the Miami heat—when her father’s job transfer drops her into Iceland for the summer. Angry with him for upending her life, and desperate for a connection to home, she takes her canvas and paintbrushes into the picturesque cherry orchard behind her guesthouse. As she stains her lips with stolen cherries in the midnight sun, her muse takes over, and she paints a boy she’s never met.

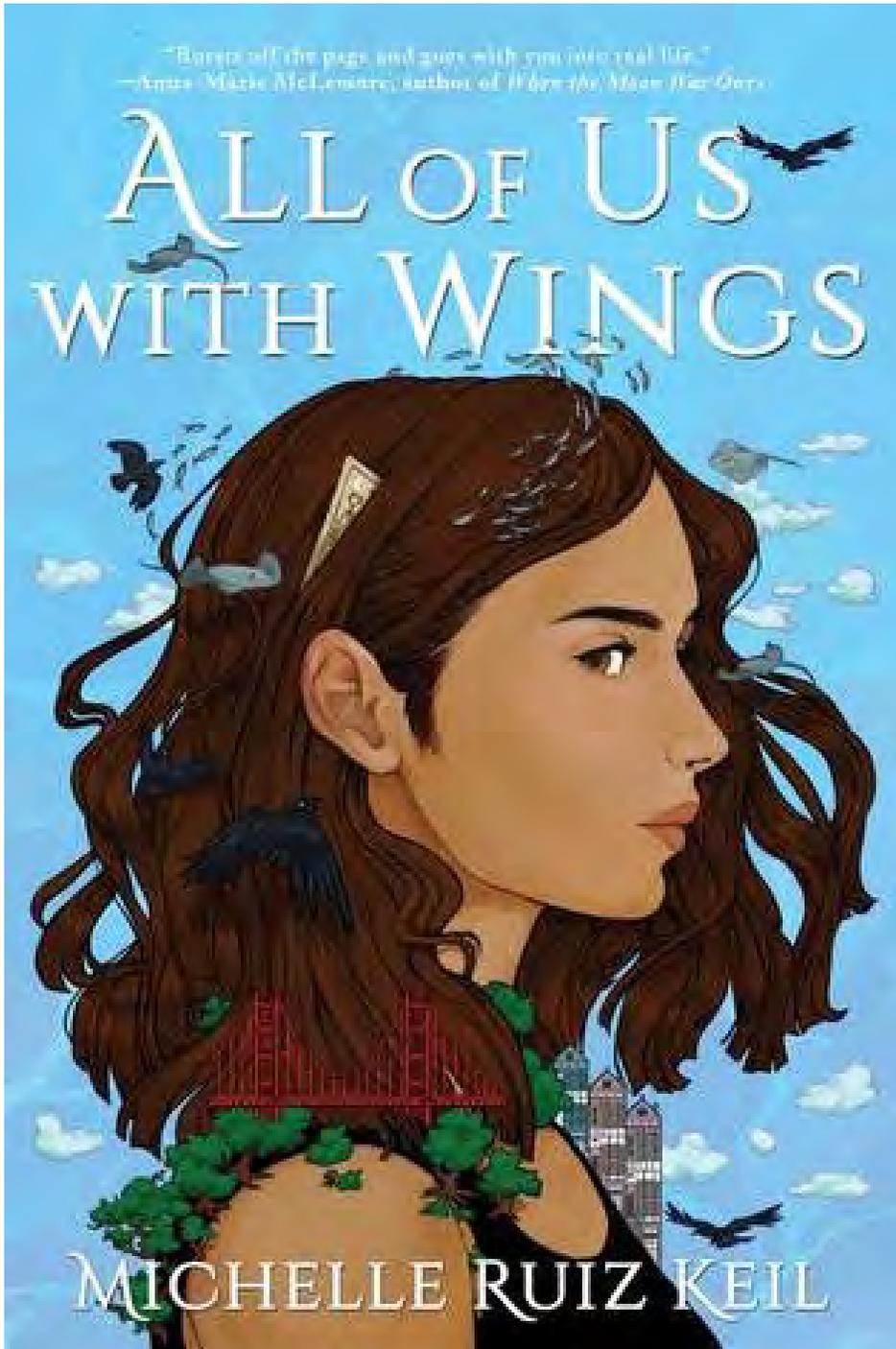
Oskar is startled to discover Evie in his family's orchard, and even more surprised to see himself on her canvas. He's too ashamed to reveal his stutter, so he lets her believe he doesn't speak English. When Evie returns day after day to paint, spilling confessions about her family she wouldn't tell her priest, Oskar remains silent. At first, he's content to be near the charming girl who looks at him without pity.

But what began as an innocent escape from loneliness becomes a mutual passion when he realizes her paintings are messages from the orchard itself, evoking images of the family he lost—to an accident he believes was his fault.

Jen Marie Hawkins is a South Carolinian masquerading as a Texan. She writes books for young adults (and the young at heart), and she is a Book Coach for Author Accelerator. She has been a Pitch Wars mentor since 2015.



Young Adult contemporary (HH)
North American Rights Sold
Translation Rights: KT Literary
Audio Rights: Owl Hollow Press
Dramatic Rights: contact KT Literary
Manuscript available



ALL OF US WITH WINGS by Michelle Ruiz Keil

SoHo Press, June 2019

Michelle's next novel, *THE DREAM THEATER*, will follow in Spring 2021

"The writing soars . . . This tale of found family and recovery weaves an unforgettable punk rock-infused spell." —*Kirkus Reviews, Starred Review*

"Keil's ambitious debut is jam-packed with twists and depth and froth and function . . . [this is] a book about embracing everything—people, lifestyles, beliefs, experiences—and, in so doing, finding your own distinct power." —*The New York Times Book Review*

"In her debut novel, Michelle Ruiz Keil crafts a fantastical ode to the Golden City's postpunk era." —*Entertainment Weekly*

"Michelle Ruiz Keil creates a vivid and original novel full of music, rage, and characters that sing with purpose. Keil is a new voice to keep an eye on." —*Zoraida Córdova, award-winning author of Labyrinth Lost*

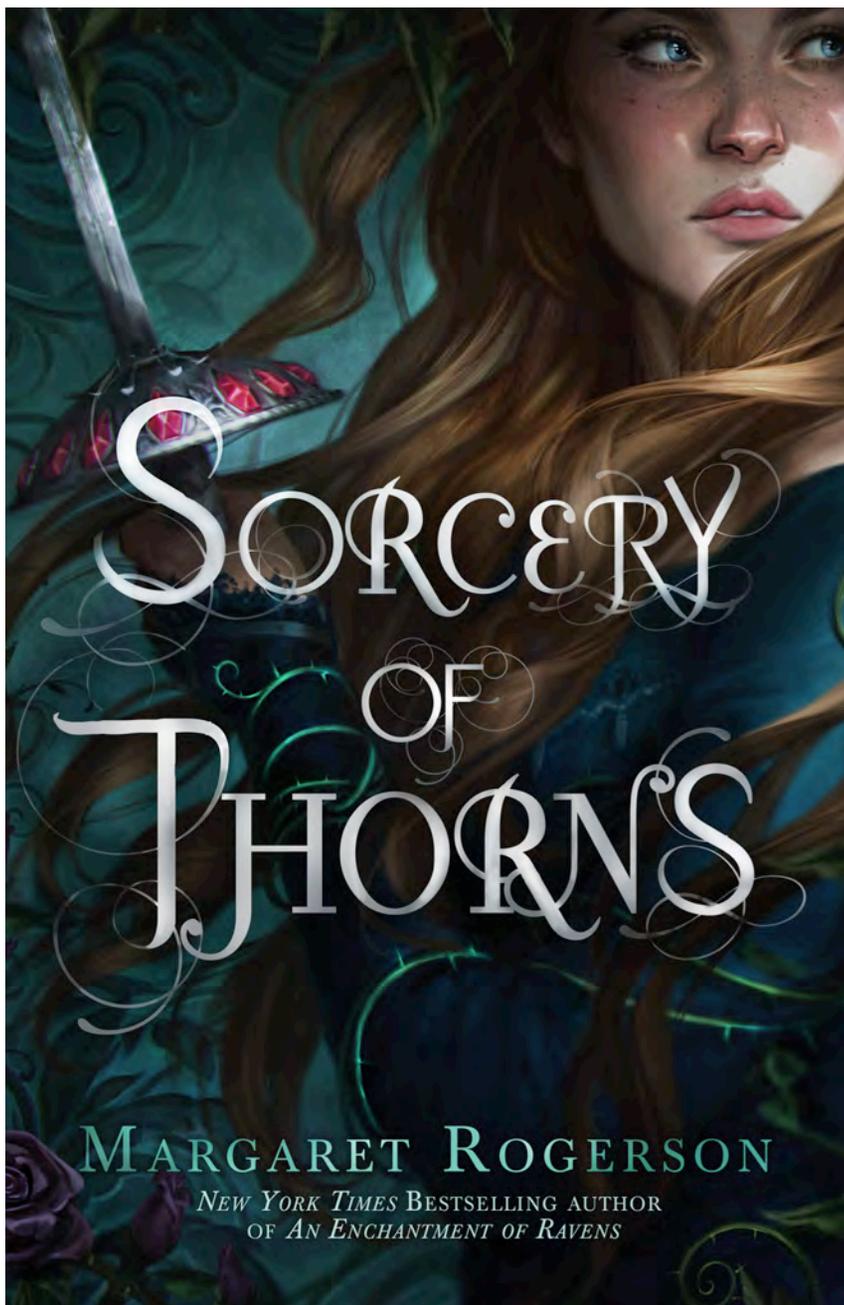
"*All of Us with Wings* is a decadent slice of post-punk rockstardom that will have you begging to stay at the party till sunrise. This gorgeous debut looks unflinchingly into often unexplored experiences of adolescence—abuse and addiction, lust and desire, found families and chosen homes—finding beauty and redemption even in the darkest places." —*Tehlor Kay Mejia, author of We Set the Dark on Fire*

Michelle Ruiz Keil is a novelist of Latinx heritage, a playwright with an eye for the enchanted, and a way with animals. She teaches writing to adults and youth with a focus on fairytale, divination and archetype and creates writing-based curricula that combats stigma in marginalized communities.



Fantasy/YA Crossover (HF)
World English Rights Sold
Translation Rights: KT Literary
Audio Rights: Soho Press
Dramatic Rights: Alice Lawson at The Gersh Agency
Books available

kt literary, llc.



SORCERY OF THORNS

by Margaret Rogerson

Margaret K. McElderry Books/ Simon & Schuster, June 2019

An Instant New York Times bestseller!

Best Book of the Month Amazon, Top 10 Kids Next List, Summer Indie Best List, starred Kirkus review

All sorcerers are evil. Elisabeth has known that as long as she has known anything. Raised as a foundling in one of Austermeer's Great Libraries, Elisabeth has grown up among the tools of sorcery—magical grimoires that whisper on shelves and rattle beneath iron chains. If provoked, they transform into grotesque monsters of ink and leather. She hopes to become a warden, charged with protecting the kingdom from their power.

Then an act of sabotage releases the library's most dangerous grimoire. Elisabeth's desperate intervention implicates her in the crime, and she is torn from her home to face justice in the capital. With no one to turn to but her sworn enemy, the sorcerer Nathaniel Thorn, and his mysterious demonic servant, she finds herself entangled in a centuries-old conspiracy. Not only could the Great Libraries go up in flames, but the world along with them.

Rights Sold for SORCERY OF THORNS:

German to Cbt

Polish to Wydawnictwo NapoleonV

Russian to ST Licence/ AST Publishers

Bulgarian to Artemis Books

Rights Sold for AN ENCHANTMENT OF RAVENS:

Complex Chinese Characters to Faces Publications

Spanish to Nocturna Ediciones

Indonesian to Hanu Penerbit

German to Cbt.

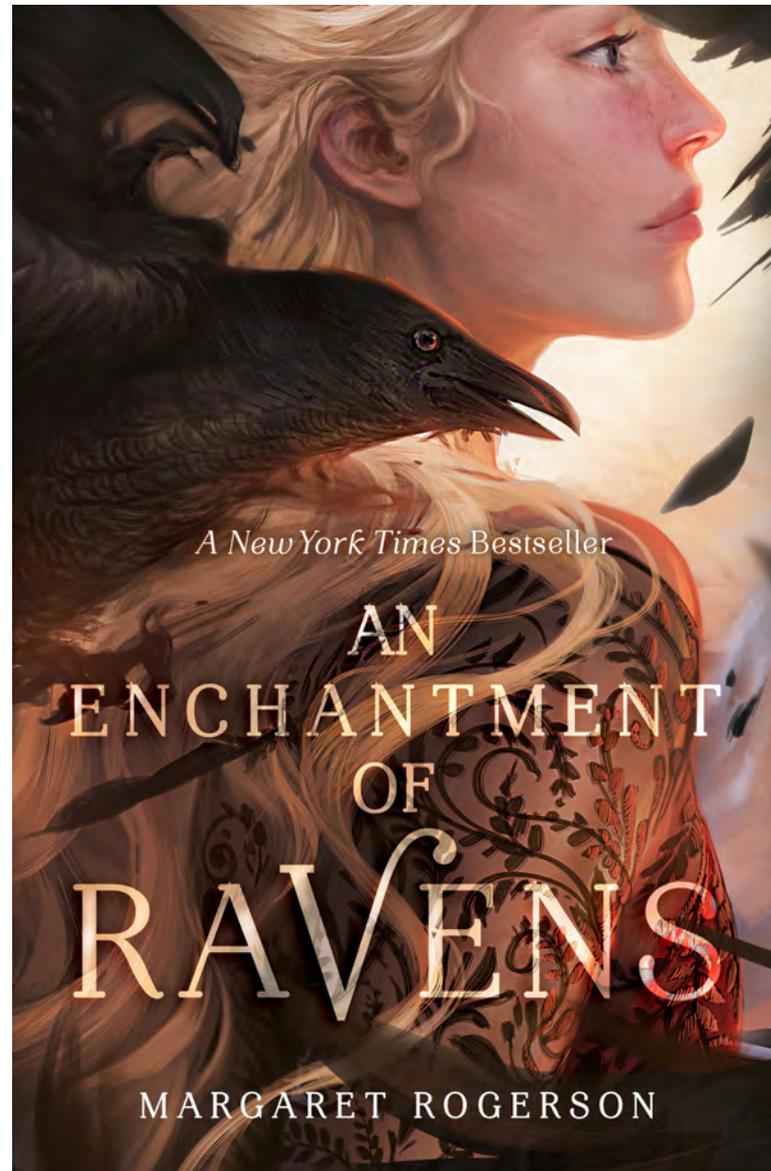
Russian to ST Licence/ AST Publisher



Young Adult Fantasy
World English Rights Sold
Translation Rights: KT Literary
Audio Rights: S&S Audio
Dramatic Rights: Sean Berard at APA Talent
Books Available

kt literary, llc.

Also Available!



Author of *The Summer of Jordi Perez*

AMY SPALDING

WE USED TO BE FRIENDS



WE USED TO BE FRIENDS

by Amy Spalding

Amulet Books, January 2020

"A must-read for anyone who's ever had or lost a friend." – Becky Albertalli

Told in dual timelines—half of the chapters moving forward in time and half moving backward—*We Used to Be Friends* explores the most traumatic breakup of all: that of childhood besties. At the start of their senior year in high school, James and Kat are inseparable, but by graduation, they're no longer friends. James prepares to head off to college as she reflects on the dissolution of her friendship with Kat while, in alternating chapters, Kat thinks about being newly in love with her first girlfriend and having a future that feels wide open. Over the course of senior year, Kat wants nothing more than James to continue to be her steady rock, as James worries that everything she believes about love and her future is a lie when her high-school sweetheart parents announce they're getting a divorce.

Funny, honest, and full of heart, *We Used to Be Friends* tells of the pains of growing up and growing apart.

"This book will break your heart like only a best friend can." – Maureen Goo

Amy Spalding has a BA in advertising and marketing communications from Webster University and an MA in media studies from the New School. Amy studied long-form improv at the Upright Citizens Brigade Theatre. By day, she manages the digital media team for an indie film advertising agency. By later day and night, Amy writes, performs, and pets as many cats as she can. She grew up in St. Louis, but now lives in the better weather of Los Angeles.



Young Adult contemporary (KT)

World English Rights Sold

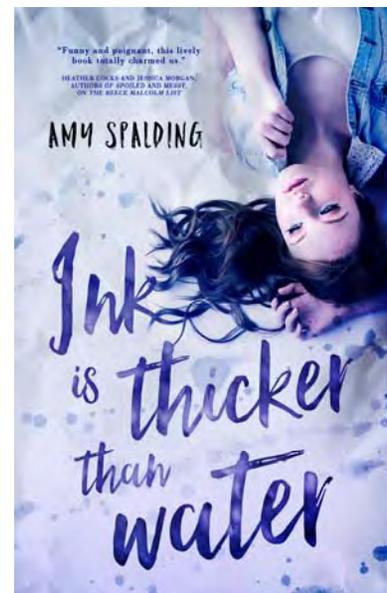
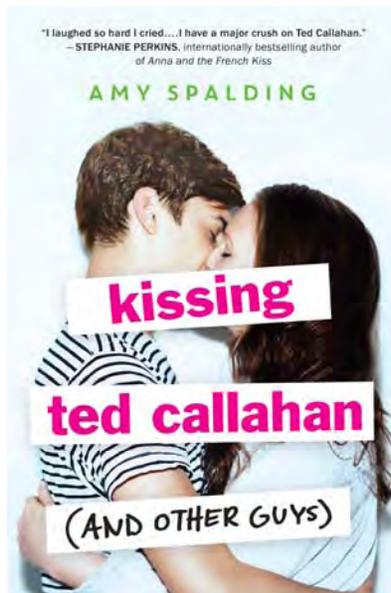
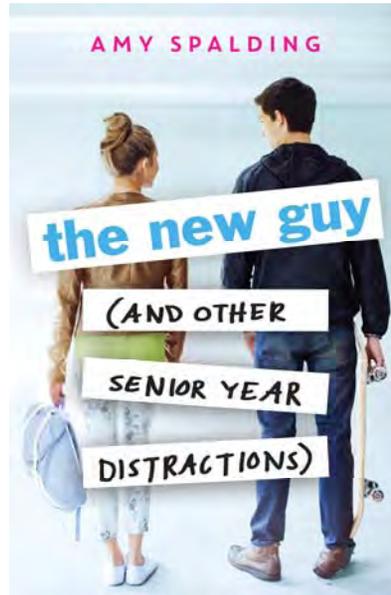
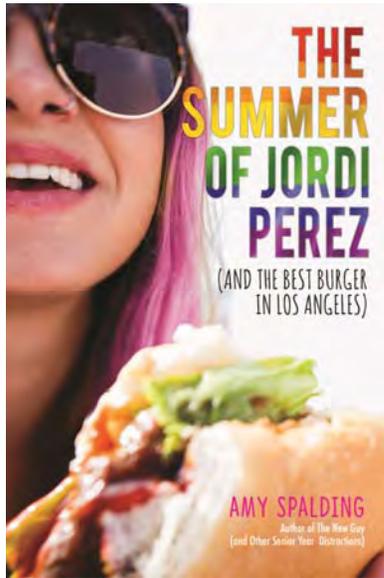
Translation Rights: KT Literary

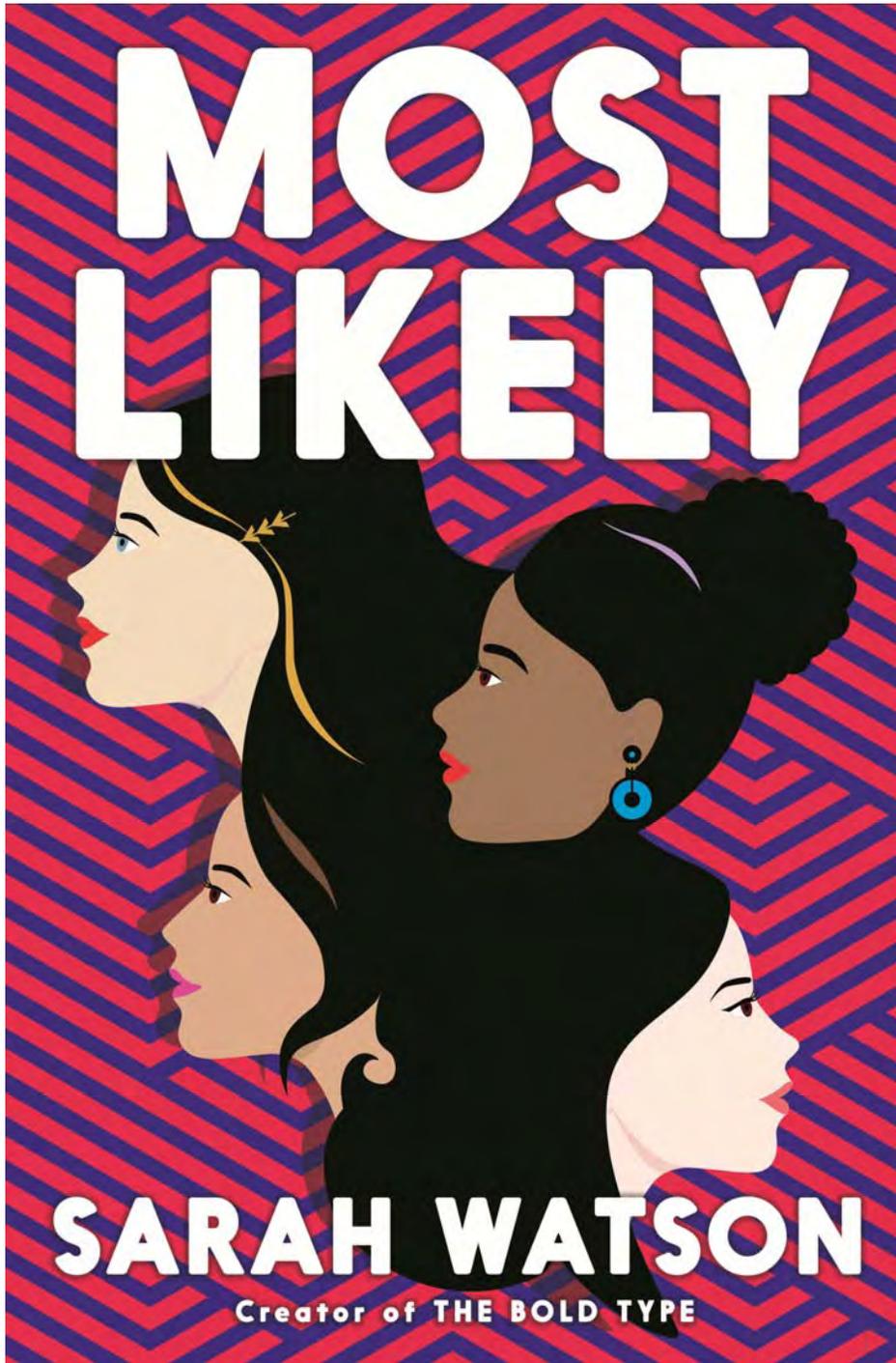
Audio Rights: Amulet Books

Dramatic Rights: Kim Yau at Paradigm

ARCs available

Also Available!





MOST LIKELY by Sarah Watson

Poppy/Little Brown, March 2020

“A romantic and heartfelt look at how friendships define us and save us, **MOST LIKELY** manages to be fun, suspenseful, moving, and important all at once. I didn’t want it to end!” - Lauren Graham, actor and author of the *New York Times* bestseller *TALKING AS FAST AS I CAN*

The story of four best friends who'll do anything for each other, and the swoonworthy guy that ends up the first First Gentleman. We'll see how their friendship and support of one another helps to shape one of them into the future leader of the free world.

British Commonwealth rights to Scholastic UK, with World Spanish rights to Planeta. Dramatic rights sold to Amazon Studios, with Sarah developing it as a tv series.

Sarah Watson is the creator of the Freeform series, *The Bold Type*, the show that The New York Times described as, “Sex and the Single Girl for Millennials.” Previously she was a Writer and Executive Producer of the critically acclaimed NBC drama, *Parenthood*. When not writing, she can be found in Santa Monica where she lives with her golden retriever, Daisy, or on Twitter as @sarahwatson42.



Young Adult contemporary (KT)
North American Rights Sold
Translation Rights: KT Literary
Audio Rights: Little Brown
Dramatic Rights: Mary Pender at United Talent Agency
ARCs available

We work with a number of diligent subagents who represent our foreign rights around the world. For information on translation rights to one of our titles, you may email us at rights@ktliterary.com or contact the subagent in your territory listed below.

China and Taiwan

Bardon-Chinese Media Agency
3F, No. 150 Roosevelt Road,
Sec. 2,
Taipei, TAIWAN 100
tel: +886 2 2364 4995
mengying@bardonchinese.com

Eastern Europe, Greece, and Russia

Prava I Prevodi
Yu-Business Centre
Blvd. Mihaila Pupina 10B/I
5th Floor, Suite 4
11070 Belgrade, SERBIA
tel: +381 11 301 6141
ana@pravaiprevodi.org

France

Agence Eliane Benisti
80, rue des Saints-Peres
75007 Paris, FRANCE
tel: +33 1 4222 8533
noemie@elianebenisti.com

Germany

Thomas Schluock GmbH
Hohenzollernstrasse 56
D-30161 Hannover
+ 49 511 878123-40
b.schluock@schluockagent.com

Israel

Beverley Levit
The Israeli Association of Book Publishers Ltd.
29 Carlebach Street
Tel Aviv 67132, ISRAEL
Tel: 972-3-5614121
rights1@tbpai.co.il

Italy

Gabriella Ambrosioni S.r.l. Literary Agency
via San Giorgio, 1
40121 Bologna, ITALY
tel: +39 051 2961 096
gabriella@gabriellaambrosioni.com

Japan

Japan UNI Agency
Tokyodo-Jinbocho No.2 Bldg, 5F
1-27 Kanda Jinbocho

Chiyoda-ku

Tokyo 101-0051, JAPAN
tel: +81 3 3295 0301
maiko.fujinaga@japanuni.co.jp

Korea

Imprima Korea Agency
4F, GNC Media B/D
352-11 Seokyo-dong, Mapo-gu
Seoul 121-837
tel: +82 2 325 9155
terrykim@imprima.co.kr

Spain and Portugal

Sandra Bruna Agencia Literaria
C/ Balmes 207, Principal 2ª
08008 Barcelona
tel: +34 93 2177406
sbruna@sandrabruna.com

Other Territories

Rebecca Mancini
RightsMix
tel: 973-857-1066
rightsmix@gmail.com

We also work with some of the best film agents in Hollywood, including Creative Artists Agency, The Gotham Group, United Talent Agency, ICM, APA, Paradigm, Verve, and Intellectual Property Group. If you have any question about film rights, please email us for more information.