

# Rights List

Bologna 2018



There is a book

for every publisher

and the publisher

for every book

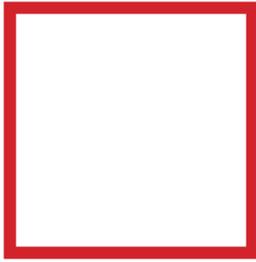
XXXX

XXXX

XXXX

XXXX

XXXX



**Sandra Bruna Agencia Literaria**

Gal·la Placídia 2, 5-2

Barcelona 08006

T +34 93 217 74 06

F +34 93 415 86 25

[info@sandrabruna.com](mailto:info@sandrabruna.com)

**Sandra Bruna**

young adult & children titles catalogue

# our agents

## **Sandra Bruna. Director**



Sandra started working at a literary agency at a very young age and combined a Bachelor's degree in Spanish with her job at the agency. After ten years of experience she decided to embark on a solo adventure, and she started up her own agency in 2001. The beginnings were slow, but more than ten years after, Sandra Bruna Agencia Literaria has grown to currently become a consolidated agency with 130 spanish and catalan authors, and a list of more than 30 publishers and agents represented for the Spanish and Portuguese speaking markets, both for adult and children & YA titles

[sbruna@sandrabruna.com](mailto:sbruna@sandrabruna.com)

## **Berta Bruna. Agent**

B.A in Statistics and Market Research. She works in the publishing world since 1993. She has worked in large publishing groups such as Penguin Random House and Planeta Group. She has been Director of Marketing and Communication in Grup 62, where she launched new projects, and Editorial Director in Columna and Planeta and Destino's Catalan collections. She currently heads the Department of New Projects and Multiplatform Content in Sandra Bruna Agencia Literaria.



[bbruna@sandrabruna.com](mailto:bbruna@sandrabruna.com)

## **Clara Ferrer. Sales Assistant**



With a double degree in Advertising, Marketing, Public Relations and Communication, and Master's Degree in Marketing, Clara has been working in the communication world but always with an eye to the publishing world. She's always looking for her "Itaca", always writing, reading and she keeps learning on motto "Everything is to be done and everything is possible".

[cferrer@sandrabruna.com](mailto:cferrer@sandrabruna.com)

## **Júlia Arandes. Sales Assistant**

Júlia started working in Sandra Bruna Agencia Literaria while she was finishing her degree in Humanities at Pompeu Fabra University, she is specialized in english literature and contemporary literature. After a year and a half in Sandra Bruna Agencia Literaria, she continues learning day by day and enjoying from her fascinating work. She thinks that her passion for books is "genetic", and reading and writing is part of her everyday.



[jarandes@sandrabruna.com](mailto:jarandes@sandrabruna.com)

## index / young adult & children

- 1. Alonso, Ana & Pelegrín, Javier**  
La puerta del dragón
- 2. Alonso, Ana & Pelegrín, Javier**  
El libro de los rostros
- 3. Amor, Paula**  
Pedazos de ti
- 4. Evans, Justine**  
El octavo clan
- 5. Fernández Vidal, Sonia**  
El universo en tus manos
- 6. Fernández Vidal, Sonia**  
La senda de las cuatro fuerzas
- 7. García de Oro, Gabriel**  
El club de los caníbales
- 8. Ghulam, Nadia**  
El secreto de mi turbante
- 9. Gual, Xavier**  
La chica de la caravana
- 10. Lozano, Carolina**  
Memorias salvajes
- 11. Lozano, David**  
Desconocidos
- 12. Lozano, David**  
El ladrón de minutos
- 13. Miralles, Francesc**  
Tú eres la noche
- 14. Palomas, Alejandro**  
Un hijo
- 15. Santos, Care**  
50 cosas sobre mí
- 16. Santos, Care**  
Mentira
- 17. Santos, Care**  
Verdad
- 18. Sanz, Esther**  
Si el amor es un canto de sirena
- New Acquisition!**
- 19. Bidari, Bono**  
Yo, Elvis Riboldi

**YOUNG ADULT/  
CHILDREN**

# La puerta del Dragón (The Dragon's Door)

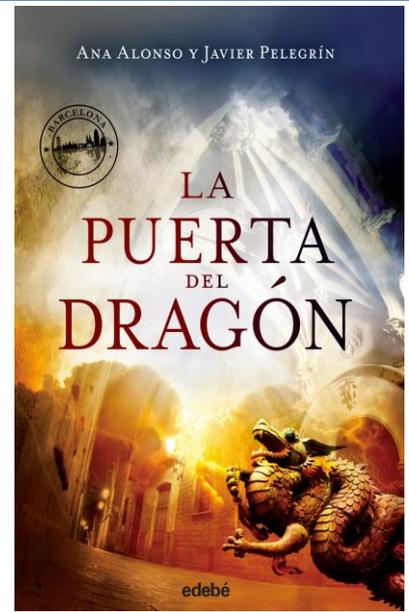
**A novel filled with action and fantasy, set in a hidden Barcelona that you'll never forget**

Monica dies in mysterious circumstances next to the dragon at Park Güell. Her daughter Lisa doesn't believe the official version given by the police and looks for Marc, a stranger that was at the place of the crime with a modernist jewel that connects her mother to a very dark situation.

Marc explains to Lisa that Barcelona has a parallel dimension that only a few are able to feel and go into. It's a world where the soul of the city lies, threatened by the rise of construction, the hectic rhythm of the city and the tourism. Soon, Lisa will suffer hallucinations and will discover that the modernist jewel hides a magnificent power. Lisa and Marc will get immersed in a violent fight between clans and will have to choose in which dimension to live.

*"Mystery in this book are small doses that appear along its four hundred pages. Identity becomes a main subject, as well as the relationship between Lisa and Marc."* —**La Puerta de los Mil Templos**

*"The book is very well written and has a great tone. It is read very easily."* —**Lost World Paradise**



**Fiction YA / Fantasy**

Original title: La puerta del dragón  
Original language: Spanish  
400 pages  
Published in 2016  
Material available: Spanish PDF

**RIGHTS SOLD**  
Catalan (Edebé)  
Spanish (Edebé)

## Key selling points

- ✓ Both are renowned authors with a vast experience in YA.
- ✓ Their latest series, called *Britannia*, has sold over 18,000 copies in Spain
- ✓ This book has fantasy, great characters, and it's perfect for any Barcelona lover out there who wants to learn the ins and outs of the city.



## ANA ALONSO and JAVIER PELEGRÍN

**Ana Alonso** (Barcelona, 1970) graduated in Biological Sciences at the University of León, and completed her studies in Scotland and Paris. She has published eight collections of poetry and has won, among others, the prizes *Poesía Hiperión* (2005), *Ojo crítico de poesía* (2006), *Antonio Machado* in Baeza (2007) and the *Alfons el Magnànim València* award for poetry in Spanish (2008). She has translated North American and British classic authors.

**Javier Pelegrín** (Madrid, 1967), has got a degree in Hispanic Philology for the University of Murcia and completed his studies in Paris and Turin. Currently, he works as a teacher in a high school from Toledo.

# El Libro de los rostros (The Book of Faces)

Our multi-awarded duo of authors strikes back with a thrilling novel about Internet, its possibilities and its dangers

"I had been thinking about it for a while. Maybe, through Facebook it'd be easier for me to relate to other people. What if I became someone else, with a fake name? It would be like starting from scratch—at least online. At the time, I thought it was a brilliant idea, but now I see it: it was really stupid."

Being someone else online looks like a game. So, if you don't like who you are, why don't make up the person you really want to be? It sounds easy. But the Internet is not too different from real life: the fingers that press the keys belong to real people—people with faces, people with lives that can get entangled with yours, for better ... or for worse.



Fiction / Contemporary Young Adult

Original title: El Libro de los rostros  
Original language: Spanish  
174 pages  
Published in 2015  
Material available: Spanish PDF

#### RIGHTS SOLD

Spanish (Ediciones SM)  
Korean (Byeolsoop)

"A short and intense novel you can't put down." —**Libros con Alma Blog**

"Very interesting and suspenseful, frankly recommendable." —**Sintonia Literaria Blog**

"I expected to find a novel that dealt primarily with the dangers of the Internet and how easy it is to impersonate someone on social networks, as well as the consequences of such actions. However, 'El Libro de los Rostros' deals with much more than that, since it talks especially about the subject of deception, but deception in every sense, from what happens behind the screen to politicians." —**Viviendo entre Libros Blog**

#### Key selling points

- ✓ A Catfish-kind-of-plot which teenagers will find instantly gripping, as they can easily relate with these stories of online deception.
- ✓ The novel is more complex than it looks, and includes a commentary on corruption and transparency in society.
- ✓ It received many great reviews, which highlight the pace of the narrative and the suspense of the plot.

## ANA ALONSO & JAVIER PELEGRÍN

**Ana Alonso** (Barcelona, 1970) graduated in Biological Sciences at the University of León, and completed her studies in Scotland and Paris. She has published eight collections of poetry and has won, among others, the prizes *Poesía Hiperión* (2005), *Ojo crítico de poesía* (2006), *Antonio Machado* in Baeza (2007) and the *Alfons el Magnànim València* award for poetry in Spanish (2008). She has translated North American and British classic authors.

**Javier Pelegrín** (Madrid, 1967), has got a degree in Hispanic Philology for the University of Murcia and completed his studies in Paris and Turin. Currently, he works as a teacher in a high school from Toledo.

# Pedazos de ti (Pieces of You)

The love story that was meant to be, against all odds.  
The kind of love in life that you never forget.

They shouldn't have met. They weren't meant for each other, but Devil owned Abbie something that could only be paid with his whole life, so when the opportunity came up, she was more than ready to claim it. Abbie, the perfect little girl with braided hair, responsible, sensible, typical and inoffensive... Who would suspect her? Devil? He was just the bad guy, leader of a rock band, addicted to anything that was destructive... including empty relationships.

But then, no one is what it seems, and what they'll experience will change their lives forever.

## Reviews from Amazon:

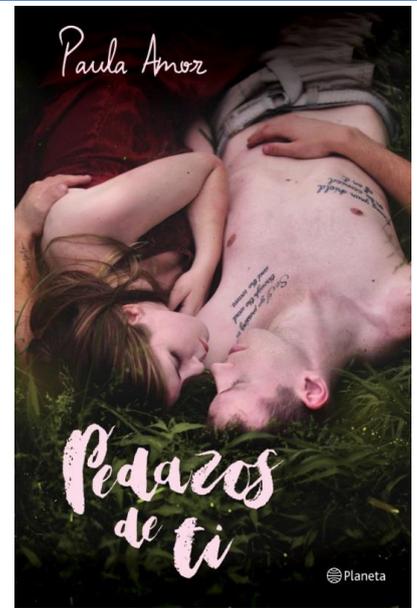
*"This novel is truly amazing, I have to read a chapter everyday, I can't put it down! I recommend it to everyone; you'll identify with each of the characters because, at some point in life, we've all felt the same"*

—Sonia Juan (Chicago)

*"I'm in love with this novel! It has hooked me from beginning to end, and I totally adore Devil and Abbie. It's a novel that will stay with you and will move you."* —Amparo

## Key selling points

- ✓ It already has plenty of readers that adore it.
- ✓ Paula Amor first published this book in Amazon, and it became a huge phenomenon in a short period of time.
- ✓ Good literary technique, fast-paced, with a great balance between narration and dialogue.



Fiction / YA

Original title: Pedazos de ti  
Original language: Spanish  
320 pages  
Published in 2017  
Material available: Spanish pdf

## RIGHTS SOLD

Spanish (Planeta México)



## PAULA AMOR

Paula was born December 26, 1991 in Valencia, Spain. She studied two degrees focused in the educational field. She graduated as a pre-school teacher at age 20. She considers herself a hardworking, persistent, imaginative and original person. Since she was a little girl, she wanted to pursue writing professionally, having her goal clear: to become a great writer. She began writing short stories very early and won her first school literary contest at 10 years old. She wrote her first novel *Sonrisa de Media Luna* on the Internet, when she was 17; it was her first contact with her loyal readers. Recently she published *Pedazos de ti*, a romantic novel which already has thousands of readers in different countries. She loves social networks and she opened in early 2015 her own blog, where more than a thousand readers follow her posts.

# El Octavo Clan (The Eighth Clan)

Similar to *Divergent* and *Hunger Games*,  
this is an addictive novel set in a post-apocalyptic world

Nobody remembers how it happened, just that the waters rose and devoured everything. Now, only the highest buildings can be seen in the city. Buildings of titanium steel and glass that keep defying the ocean, and the dangerous creatures that live in it.

Inside these towers, in the city now known as Nyork, seven big clans fight over the cherished “dry ground” and the scarce resources. It’s a fight to death.

However, there is another clan, one that everyone believed to be exterminated, but whose last members are refusing to surrender; a clan that, in its struggle for survival, comes across the opportunity to change everything, to bring back hope to a world where nobody dares to hope for anything anymore.

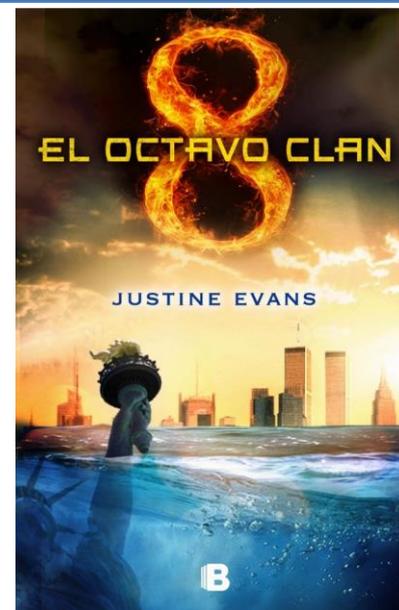
*“The descriptions are amazing, I could visualize all the details the author was describing. I could discover the city along with the characters.”* –**Amor por los libros Blog**

*“A novel with some frenetic bits, full of action, and with a very original point of view.”* –**Atrapada en hojas de papel blog**

*“It kept me hooked from beginning to end.”* – **Liberando Letras blog**

## Key selling points

- ✓ More than 7.000 copies sold in Spain.
- ✓ A believable, well-built plot, which makes the story even more gripping and the ending even more surprising.
- ✓ Dystopias are a very popular subject in Young Adult fiction.



Fiction / Young Adult, Science-Fiction

Original title: El Vuitè Clan  
Original language: Catalan  
450 pages  
Published in 2015  
Material available: Spanish PDF, English PDF

## RIGHTS SOLD

Spanish and Catalan (Ediciones B)  
Brazilian (Rocco)  
Portuguese (Lapiz Azul)



## JUSTINE EVANS

Justine Evans was born in Nebraska, where she devoured all the books that she could get her hands on. Her passion for storytelling has persisted up to now, as she dedicates her full time to writing the stories she imagines. *El octavo clan* is her first novel.

# El universo en tus manos (The Universe in Your Hands)

Our story begins on this small blue dot...

When Eva goes up to the attic where Grandfather Leonardo works, there is no trace of him. The grandfather is a very clever inventor and always explains scientific concepts to his granddaughter, but maybe this time he's done a dangerous experiment. Maybe this kind of spaceship with the door open is not as harmless as she thinks.

Eva decides to enter the capsule without knowing that she will begin the adventure more important of her life, that is, rescuing her grandfather while learning incredible things of the place we live in: the Universe.

## Excerpt from the book:

*"If you're reading this, it means I need your help. Something has happened, and it could be amazing or a catastrophe, depending on how you look at it..."*



## Picture Book

Original title: L'univers a la mà

Original language: Catalan

49 pages

Published in 2015

Material available: Spanish, Catalan and English PDF

## RIGHTS SOLD

Catalan (Editorial La Galera)

Spanish (Editorial La Galera)

Chinese (Ginkgo Books)

Korean (CharlieBook)

## Key selling points

- ✓ Sonia Fernandez-Vidal is among the 100 most creative according to Forbes.
- ✓ She's had great success with her previous books.
- ✓ The style of Pilarín Bayés: a childish and naive tone but at the same time full of grace and irony. A very personal style.



## SONIA FERNÁNDEZ-VIDAL

Sonia Fernández-Vidal (Barcelona, 1978) is graduated in Physics from the Universitat Autònoma de Barcelona with a PHD on Information and Quantum Optics. She combines her research with another one of her passions, teaching, both in college and in adult facilities, and giving lectures as an introduction to quantum physics to non-academic audiences. She has published two books of fiction using her scientific knowledge, which enrich the plot. These two titles have been really successful: *Quantic Love* and *La puerta de los tres cerrojos*.

# La senda de las cuatro fuerzas (The path of the four forces)

Second part of the title that revolutionized popular fiction for young people

The Bolted Door, the entrance to the quantum world where he lived unforgettable and extraordinary adventures, has disappeared. Niko has not been able to meet his friends again. Until Quiona, his quantum fairy, reappears to ask for help.

The young man will discover that the laws of physics have run out of control, and he and his friends need to reestablish equilibrium. In your new quantum adventure, you will have to test yourself to each of the forces that govern our Universe.

## Excerpt from the book:

*“The Bolted door had disappeared.*

*In fact, he had not seen her since he left the quantum world.*

*Instead, a giant sign announced a new pizzeria opened in the center of the city.”*

## Key selling points

- ✓ Sonia Fernandez-Vidal is among the 100 most creative according to Forbes.
- ✓ The first book of the series was translated into 15 languages.



## Middle grade

Original title: La senda de las cuatro fuerzas

Original language: Catalan

208 pages

Published in 2018

Material available: Spanish pdf, Catalan PDF

## RIGHTS SOLD

Catalan (Estrella Polar)

Spanish (Editorial Destino)

The first book of the series:  
**La puerta de los tres cerrojos  
(Through The Bolted Door)**



## RIGHTS SOLD:

Catalan (Destino), Spanish (Destino), Korean (CharlieBook), German (Steinbach Sprechende Bücher) (Hanser), Lithuanian (Tyto Alba), Japanese (Shobunsha), Portuguese (Presença), Brazilian (Rocco), Italian (Giancomo Feltrinelli), Greek (Patakis), Polish (Bellona), Chinese (Yilin Press)

## SONIA FERNÁNDEZ-VIDAL

Sonia Fernández-Vidal (Barcelona, 1978) is graduated in Physics from the Universitat Autònoma de Barcelona with a PHD on Information and Quantum Optics. She combines her research with another one of her passions, teaching, both in college and in adult facilities, and giving lectures as an introduction to quantum physics to non-academic audiences. She has published two books of fiction using her scientific knowledge, which enrich the plot. These two titles have been really successful: *Quantic Love* and *La puerta de los tres cerrojos*.

# El Club de los Caníbales muerde a Drácula

## (The Cannibals' Club Bites Dracula)

An original and fresh middle-grade series that shows the funniest side of classic novels

The members of the Cannibals' Club devour books; they bite into them, they savor and chew them up until the last page. But things change when they choose their next reading, *Drácula*, and a guy that smells like a vampire and sleeps in a coffin arrives at home. Who will bite who?

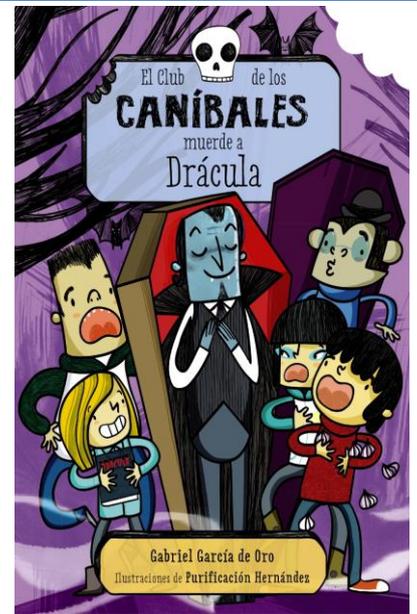
**Warning! Reading seriously harms your health and transports you to unexpected places!**

*"A very entertaining read that, besides being full of adventures, allows us to enjoy the true meaning of friendship and tolerance."* –  
**Anika entre libros Blog**

*"A great story that brings universal literature closer to young readers, by updating information of selected works, in this case Dracula, by Bram Stoker."* –**Culturamas**

### Key selling points

- ✓ An amazing middle-grade series that has a friendlier approach to classic novels: ideal for children!
- ✓ It deals with values such as friendship, justice, tolerance, loyalty, love...and a terrific passion for books.
- ✓ It's filled with adventures and humor and both children and parents won't stop reading it at bedtime.



Fiction / Middle-grade

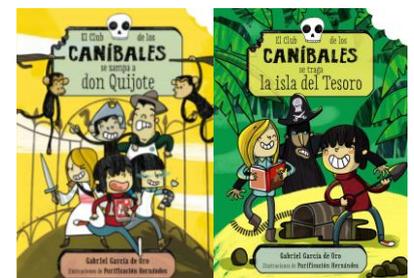
Original title: El club de los caníbales muerde a Drácula  
Original language: Spanish  
184 pages  
Published in 2016  
Material available: Spanish pdf

### RIGHTS SOLD

Catalan (Barcanova)  
Spanish (Anaya)  
Spanish audio (Storytel Ab)

**Discover the series!**

**El club de los caníbales se zampa a Don Quijote.**  
**El Club de los caníbales y la isla del tesoro.**



### GABRIEL GARCÍA DE ORO

Gabriel García de Oro was born in Barcelona, on a very warm July 12<sup>th</sup> 1976. Although he graduated in Philosophy, he ended up working in advertising, a field where he has won a number of awards. He's currently an Executive Creative Director at OgilvyOne, one of the leading agencies in relationship marketing and designer of renowned campaigns such as "The Monster", for ING Direct. He combines this activity with writing. He is the author of many children and young adult books, nonfiction, and writes regular articles for the weekly supplement El País Semanal.

# El secreto de mi turbante (The Secret of My Turban)

The real story of Nadia Ghulam, an Afghan girl who deceived and defied the Taliban Regime

Under his dark colored turban, he leads the morning prayer at the mosque. Everybody respects him and listens to him, even though his voice sounds weak and his body is small. He is a good Muslim, but what his friends and neighbors do not know is that under that turban there is not a young man, but a girl who trembles every time a Taliban man approaches her, afraid that her secret will be revealed.

This is the real story of Nadia Ghulam, an Afghan girl who, after two years spent in the hospital recovering from a bomb explosion, an order that forbids women to work falls on her. In order to help her family and keep bringing food to the table, she is forced to make a radical decision: dress up as a man for ten years.

*“The story is tough, very tough, but is told with such care and without gloating in the tragedy. When you finish it, Nadia’s story has conveyed its strength and optimism. [...] She has taken all that pain and anger and turned it into constructive activism, an activism that fights for women’s education in Afghanistan.”* —**Blog Musas en su Tinta.**



Fiction / Fictionalized testimony

Original title: El Secret del Meu Turbant  
Original language: Catalan  
320 pages  
Published in 2010  
Material available: Spanish PDF, Italian PDF

#### RIGHTS SOLD

Catalan (Columna, Grupo Planeta)  
Spanish (Grupo Planeta)  
Portuguese (Edições Asa)  
Italian (Sperling & Kuffer)  
Basque (Erein Argitaletxea)  
Polish (Bellona) — *reverted*  
French (L'Archipel)

#### Key selling points

- ✓ A **huge debut**: it's sold over 37,000 copies and it's on its 10th printing in Catalan!
- ✓ Nadia's heart-wrenching true story is the story of a girl who fought for her freedom.
- ✓ An inspirational crossover with essential educational values. Great for reading groups and schools.

*This is the incredible true story of a woman with widespread social involvement, who fights for women's rights, acknowledges the refugees situation and collaborates with entities such as Fundació Pere Tarrés. Nadia is a role model, a great voice against social injustices that will make the reader cry and smile at the same time.*



#### NADIA GHULAM

Nadia Ghulam Destgir was born in Kabul in 1985, where she suffered great losses (the civil war, hunger, the Taliban regime) but survived due to her wit and courage. Through a NGO, she arrived to Catalonia, where she is currently living and doing what she always wanted: to study in order to help her country, and herself, to be free as a woman.

Nadia has been interviewed by national and international media such as the radio stations Onda Cero, RNE and COPE, or the acclaimed newspapers The Huffington Post, El País, El Diario de Mallorca, Donna Moderna, Spazio Piemonte, Última Hora, Llegir en cas d'Incendi, and El Español.

# La noia de la caravana (The Girl of the Caravan)

When only love is the essence.

Laura, a sixteen-year-old teenager, leaves for the weekend with Kilian, the boy she likes. Although she feels a little scared, they spend the night in a caravan of an abandoned camping. But the next day the boy has disappeared, and Laura begins to make strange discoveries: unknown tracks on the floor, stacks of copper threads that appear and disappear, messages that urge you to flee written at the entrance of the caravan...

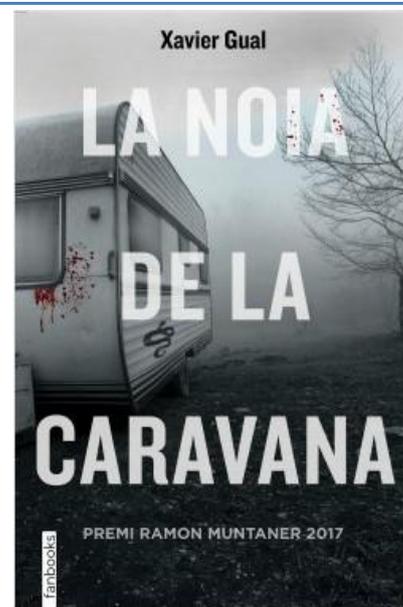
Laura will live a series of increasingly dangerous adventures to get to solve the great enigma that has been involved and overcome the monster that harasses her, which is much closer than she thought.

## Excerpt from the book:

*"I got up from the ground, with the feeling that I had not been breathing for a long time. I did not remember anything. Nothing, except that I was once again inside that caravan. I felt the very sore head. Instinctively I touched it and I was scared to see that my hand was red. I quickly assured myself that I was alone and I ran to look at myself in the mirror of a tiny sink. I did not know what had happened to me or how I had come to this place, but I had a knock at my head."*

## Key selling points

- ✓ Awarded with the **Ramon Lull Muntaner 2017 prize**.
- ✓ This novel catches you through its plot. You won't be able to stop reading it.
- ✓ Mystery and intrigue in every page.



Fiction / Teen

Original title: La noia de la caravana

Original language: Catalan

228 pages

Published in 2018

Material available: Catalan pdf, Spanish pdf

## RIGHTS SOLD

Catalan (Estrella Polar - Planeta)

Spanish (Estrella Polar - Planeta)



## XAVIER GUAL

Xavier Gual (Barcelona, 1973) HAS a degree in Catalan Philology from Barcelona University and works as a journalist, scriptwriter and teacher. He has published the novels *Els tripulants* (El Mèdol, 2001, winner of the Ribera d'Ebre 2000 Narrative Prize); *Ketchup* (published by Columna, 2006); and the compilation of tales *Delirium tremens* (published by Proa, 2001, and winner of the Mercè Rodoreda 2000 Prize).

In 2007, he released *Estem en contra*, which won the Pere Quart Award of Humour and Satire. In 2010 he wrote his first YA novel *El gat que va perdre els bigotis* (L'Abadía de Montserrat, 2010). In 2013, presented two new titles: another YA story, *El mediador*, and the novel *Los fantasmas de Dalí*.

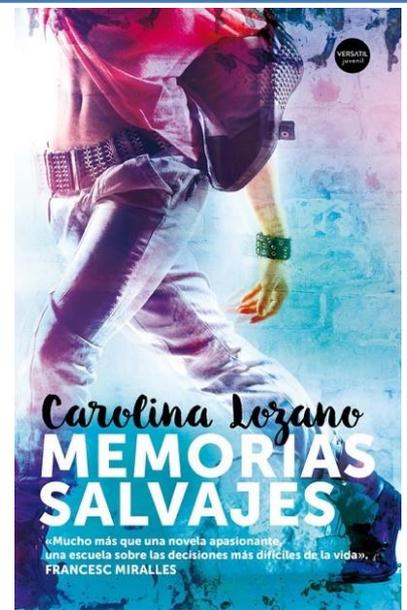
# Memorias salvajes (Wild Memories)

**It is a wonderful novel that combines mystery and vital knowledge for teenagers and adults**

A. is having a really delicate moment after her boyfriend, Connor, breaks up with her. She feels devastated, but reading the memories of her aunt Violet will help her overcome the rupture.

These memories are explicitly dedicated to her, written by and for her. Violet wanted to write all her madness, all her mistakes, all her life, so that her future niece could learn from them.

Violet died at the age of 24 after waking up from a coma of three long years after a car accident. The young woman, aware that, despite having woken up, she would not survive because her body was rejecting a kidney transplant, she begins to become aware that her life is going out and that she has a few days left to live.



Fiction /Ya

Original title: Memorias Salvajes  
Original language: Spanish  
192 pages  
Published in 2018  
Material available: Spanish PDF

**RIGHTS SOLD**

Spanish (Editorial Versátil)

## Excerpt from the book:

*“There are moments in life when everything turns upside down. I'm sure it happened to you too. Things seem to be going well, and suddenly your world is sinking and you have to start seeing everything with different eyes. Some more ... wild.*

*What if what you know about your family and yourself is not more than the tip of an iceberg that digs into the deepest roots of your own history?*

*Just in case I also disappear, I'm going to tell you mine....”*

## Key selling points

- ✓ Two different stories that complement each other.
- ✓ **Emotion** on each.
- ✓ **Originality and tradition.** Touches of a futuristic society provoke that differential point of other juvenile romantic novels.
- ✓ **Music.** The reader can enjoy beautiful verses written by the author, which help to better understand the situation and emotions that Violet lives



## CAROLINA LOZANO

Carolina Lozano was born in the coastal city of Barcelona in 1981, and continues to live there with her husband. He loves the sea, although he also loves the mountain. That's why he graduated in Biology and combines a challenging job with the continuation of his studies.

Among their hobbies are learning languages, going into unknown woods, archery and, of course, reading compulsively. Consider, also, that writing is the best excuse to continue learning everything.

A decade ago he published his first book, and there are ten books he has published so far. This, Wild Memories, is one of his most beloved works.

# Desconocidos (Strangers)

Love can arise from Twitter, danger and death too.

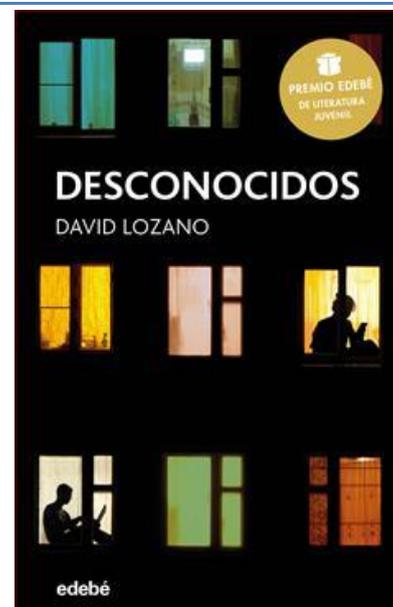
Lara and Wilde meet on Twitter, he has a profile that reveals nothing of himself, and contacts her by proposing the "game" of knowing each other while maintaining the mystery of his true identity.

After several months chatting and knowing each other, they began to feel something for each other, so they decided to meet in person. The date goes well, Lara feels comfortable and meet Gerard, the boy who hides behind Wilde, she likes his personality.

However, in parallel, the police are investigating the suicide of Lara's ex-boyfriend. The death of Jordi seems to be directly related to the date between Wilde and Lara, the problem is that nothing is what it seems, and the secrets that social networks allow you to hide makes it difficult to really know anyone.

## Excerpt of the book:

*"The world is designed for prototypes. Not fitting is a good sign "*



Fiction / Young Adult Thriller

Original title: Desconocidos.  
Original language: Spanish  
224 pages  
Published in 2018  
Material available: Spanish pdf

## RIGHTS SOLD

Spanish (Edebé)  
Catalan (Edebé)  
Galician (Edebé)

*Sharing with Ediciones Edebé*

## Key selling points

- ✓ **EDEBÉ PRIZE OF YOUTH LITERATURE 2018.**
- ✓ His books have been translated in 5 languages.
- ✓ David Lozano won the **XXVIII Gran Angular Youth Literature Prize.**
- ✓ **Winner of the 2015 Edebé Children's Literature Prize**



## DAVID LOZANO

David Lozano Garbala (Zaragoza, 1974) is the author of Edu's magical adventure. With a degree in Law and Spanish Philology, he published his debut novel in 1998, titled The Last Guest. Since then, he has published nine other stories, including the gothic fantasy trilogy **La puerta oscura: El viajero, El mal, Réquiem** (2008-2009).

He also holds a master's degree in Communication by the University Miguel Hernández and has contributed as scriptwriter for various Film and TV producers. He is currently working on the film adaptation of the first novel of his trilogy "El Viajero" (2008).

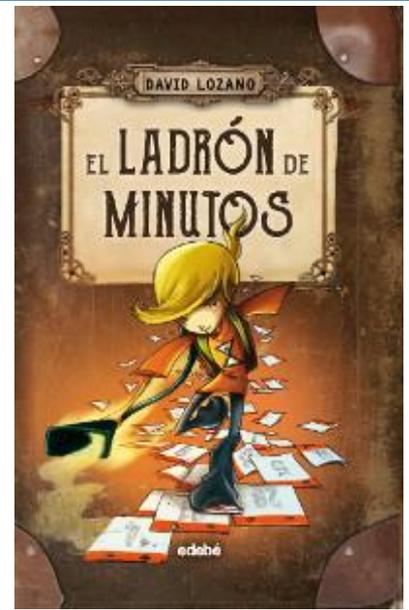
# El ladrón de minutos (The Minutes' Thief)

**What would you do if your birthday disappeared from the calendar?**

You think that is impossible? If so, ask Edu. Authorities have decided to get rid of a day in the annual calendar, and, very unfortunately, they have chosen the sixth of October, Edu's birthday. He is now stuck at the age of 10 and he certainly doesn't like that. But, as he knows, in order to solve a big problem, he requires a better solution.

Like Alice in Carroll's *Alice in Wonderland*, Edu is very much worried about TIME. Inspired by Michel Ende's novel *MOMO* and the question of how time is used by humans in modern societies, *The Minute's Thief* is also a story about the importance of finding time and taking it back.

**What is it that really gives value to life?**



Fiction / Middle-grade (10+)

Original title: El ladrón de minutos.

Original language: Spanish

180 pages

Published in 2015

Material available: Spanish pdf, Synopsis in English

#### RIGHTS SOLD

Spanish (Edebé) (Storytell Ab)

German (Thiele Verlag)

Persian (Houpaa Books)

Italian (DeA Planeta Libri)

Turkish (Dogan Egmont)

*"An original and nice story for children and for adults. Fantasy, magic and wonderful illustrations make every page a better adventure."*

— **Trenzarte**

#### Key selling points

- ✓ Winner of the 2015 Edebé Children's Literature Prize.
- ✓ More than **6.000** copies sold in 6 months, and **3 printings** since March.
- ✓ With key educational values, it reflects on the importance of valuing what we have
- ✓ It's ageless, it has inspirational characters, a reflective narrative and is full of wit and magic.



#### DAVID LOZANO

David Lozano Garbala (Zaragoza, 1974) is the author of Edu's magical adventure. With a degree in Law and Spanish Philology, he published his debut novel in 1998, titled *The Last Guest*. Since then, he has published nine other stories, including the gothic fantasy trilogy *La puerta oscura: El viajero, El mal, Réquiem* (2008-2009).

He also has a master's degree in Communication by the University Miguel Hernández and has contributed as scriptwriter for various Film and TV producers. He is currently working on the film adaptation of the first novel of his trilogy "El Viajero" (2008).

# Tú eres la noche (You Are The Night)

What would happen to you  
if you couldn't see the sunlight again?

Rai gets to know by accident the Catacombs of Love, a clandestine club frequented by those who have decided to rebel against the daylight, living exclusively at night. Among them is Lucia, an eighteen-year-old girl with self-destructive tendencies that Rai feels really attracted to.

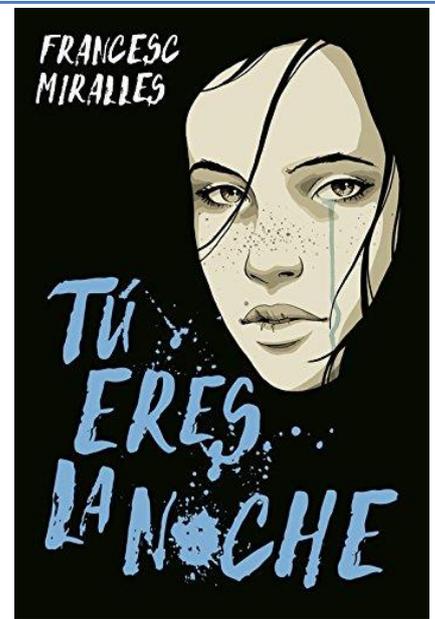
A week is the minimum time to be an initiate. Two weeks gives access to the Cage of the Darkness, a well under the Catacombs where absolute blackness reigns and it is possible to surrender to the definitive test. What will happen to Rain?

## Excerpt from the novel

*"You are the night,  
My lullaby  
And my nightmare.  
Drag me into your darkness"*

## Key selling points

- ✓ Crossover novel dealing with a subject that has never been addressed in Young Adult literature: the effects of permanent darkness on human beings.
- ✓ Francesc Miralles is a well-known writer, especially in YA literature.



Fiction / YA

Original title: Tú eres la noche

Original language: Spanish

256 pages

Published in 2017

Material available: Spanish and Catalan PDF

## RIGHTS SOLD

Catalan (Grup Editorial 62, Planeta)

Spanish (Penguin Random House Spain)



## FRANCESC MIRALLES

Francesc Miralles (Barcelona, 1968) graduated in German philology and worked as an editor for a publisher of self-help books, where he directed a number of collections and wrote books under a pen-name. He is a writer and journalist specialized in psychology and spirituality. A regular contributor to El País and the Integral and Cuerpomenta magazines, he is the author of more than twenty books. His works have been widely translated.

# Un Hijo (A Son)

Sometimes compared to *The Little Prince*,  
a quirky novel filled with tenderness,  
with a touch of mystery

Guille has apparently nothing in common with his classmates. He is a very special child, he is only nine, and he already knows he wants to be Mary Poppins when he grows older. He seems to be a happy child who loves reading, always smiles and has great imagination; but he hides a mystery. His mother, Amanda Willet, is absent, but he believes, as told by his father, that she has moved to Dubai to work as airhostess.

Alejandro Paloma's *Un Hijo* is an extremely original story, written with tenderness and dedication. The unspoken words of the characters will unravel the mystery that the story presents. It is a sad story made fresh and addictive.

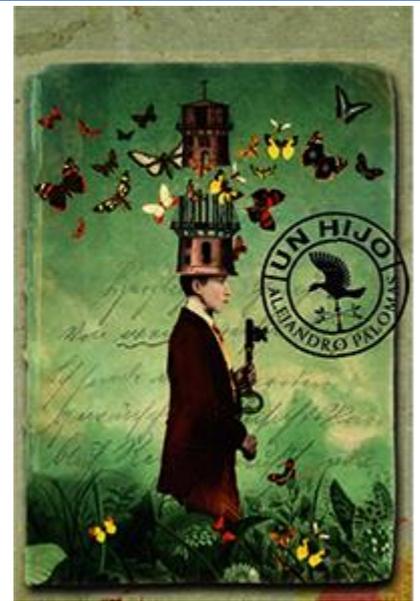
"A short romance written with magical and infantile innocence, a story that will move you and make you smile, make your heart tremble with emotion, tenderness, and melancholy; fulfilling a desired slow and unforgettable end. Written in a superlative narrative, UN HIJO is a deep and singular reading."

—Uno Scaffale Di Libri

"[A] breath-taking, impeccably-paced novel" – **New Spanish Books**

## Key selling points

- ✓ Winner the 2016 National Prize for Children's and YA Literature.
- ✓ For those who liked *The Curious Incident of the Dog in the Night-Time* and *Extremely Loud & Incredibly Close*.
- ✓ A novel that promotes tolerance on gender identity
- ✓ Film Rights option sold



## Fiction / Young Adult

Original title: Un hijo

Original language: Spanish

248 pages

Published in 2016

Material available: Spanish and Catalan PDF, English PDF

## RIGHTS SOLD TO:

Spanish (La Galera)

Catalan (La Galera)

Portuguese (Presença)

Dutch (Abimo Publishers)

Italian (Neri Pozza)

Turkish (Final)

Polish (Grupa Wydawnicza Foksal)

Greek (Editions Opera))

Romanian (RAO International Publishing)

Iranian (fatemi Publishing)

Polish (Grupa Wydawnicza Foksal)

French (Le Cherche-Midi)

Complex Chinese (Easter Publishing)

Slovenian (Zalozba Zala)

Film rights option sold (Capitán Araña, S.L.)



## ALEJANDRO PALOMAS

Alejandro Palomas (Barcelona, 1967) has a degree in English Philology from the University de Barcelona and a Master's degree in Poetry from the New College of San Francisco. He collaborated to several newspapers and publications and translated writers such as Katherine Mansfield, Gertrude Stein, Willa Cather and Jack London, among others. He wrote the screenplay *Ojos de invierno*, based on his novel *Tanta vida* (2008), whose rights were sold to Filmax. In 2002 he was chosen as the FNAC New Talent for his novel *El tiempo del corazón*. Then he was shortlisted for the Ciudad de Torrevieja Award for Best Novel with his book *El secreto de los Hoffman*, adapted into a play in 2009. In 2011, he published *El tiempo que nos une* and *El cel que ens queda*. His latest works (*Una Madre*, *Un Perro* and *Un Hijo*) were all critically-acclaimed and translated into a number of languages.

# 50 cosas sobre mí (50 things about me)

**Do you remember your life before social networks?**

Throughout 50 YouTube entries, Alberto, a 16-year-old kid, reveals his reality and that of a whole generation. I recently saved an uncle's life. Put like that, I know it sounds a bit strong. But it is true. Sometimes the truth is strong. Surely you are asking what happened, what I did. Maybe you imagine me as a hero. Someone who goes around saving lives or saving worlds. Or wearing a coat and a big "S" on the shirt. I'm an uncle like everyone, but weirder. I think if it were not weird, things would have been different. That morning I barely have clear memories. It was all about three or four seconds. I barely had time to think, but I could ask myself a horrible question: "What if I do not do anything?"

*I think everyone notes that I am a virgin.  
It's like it's written on his face. As,  
if upon seeing me, everyone would think: «There you have  
to Alberto, the virgin ». I wonder if it's normal  
be a virgin in the first year of high school*



YA

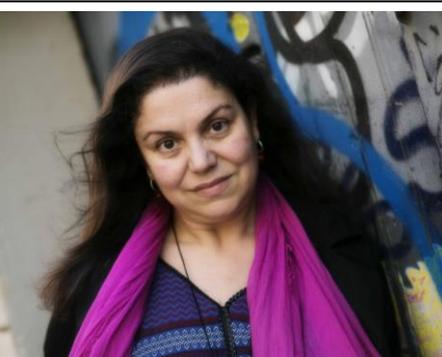
Original title: 50 cosas sobre mí  
Original language: Spanish  
229 pages  
Published in 2017  
Material available: Spanish PDF

#### RIGHTS SOLD

Spanish (Edebé)  
Catalán (Edebé)

#### Key selling points

- ✓ The 2017 Nadal Literature Award laureate
- ✓ Care Santos has been translated into +15 languages
- ✓ Author of great young successes like Lie and Truth



#### CARE SANTOS

Care Santos was born in Mataró (Barcelona) in 1957. She's author of a vast narrative work that includes novels, short stories, children's and young adult's literature. She writes both in Spanish and in Catalan. She's received a great number of awards, such as the 2017 Nadal Award and the prestigious 2014 Ramon Llull Award. Some of her works are *Habitaciones cerradas* (Planeta, turned into a TV show in 2012), *El aire que respiras*, *Diamante azul* and *Media Vida*. Her work has been translated into 23 languages.

# Mentira (Lie)

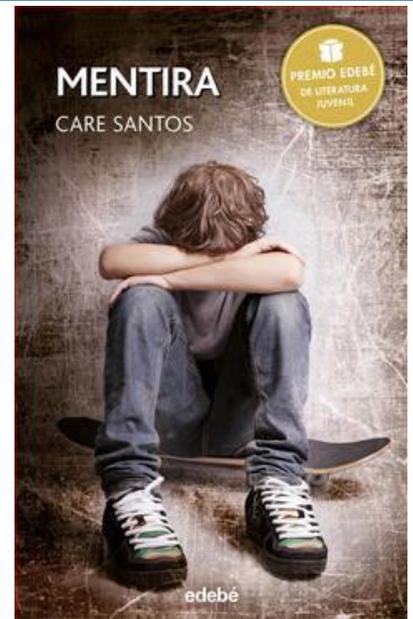
**An enthralling novel about the anarchists of the Spanish Civil War, and the power of love, forgiveness, and truth.**

Xenia struggles to get the best marks, driven by the illusion of studying Medicine, but lately her performance in school is dropping. Why? Xenia has fallen in love, although not with a boy from her neighborhood, but with a ghost, a voice from the Internet that shares her passion for reading. Xenia is determined to meet, although her virtual love refuses to agree to that, so she embarks on a quest to discover who he is, using the few data available to her.

What happens when everything turns out to be false, a lie, and neither the photo nor the name are real? Who is really your soulmate?

## Excerpts from the book:

*“When you meet someone online, anything you don’t know about them, you have to make it up. That’s why you make mistakes.”*



## Fiction / YA Novel

Original title: Mentira  
Original language: Spanish  
252 pages  
Published in 2015  
Material available: Spanish and Catalan pdf

## RIGHTS SOLD

Catalan (Edebé)  
Spanish (Edebé)  
Polish (Wydawnictwo Akapit)  
Portuguese (Edebé Brasil)  
Gallego (Edebé- Ediciones Don Bosco)

## Key selling points

- ✓ Winner of the Edebé Prize YA Literature 2015, with over 40.000 copies sold.
- ✓ Care Santos is the winner of the 2017 Nadal Prize with *Media Vida*.
- ✓ #1 Bestseller on Amazon.es in 3 different categories!



## CARE SANTOS

Care Santos was born in Mataró (Barcelona) in 1957. She's author of a vast narrative work that includes novels, short stories, children's and young adult's literature. She writes both in Spanish and in Catalan. She's received a great number of awards, such as the 2017 Nadal Award and the prestigious 2014 Ramon Llull Award. Some of her works are *Habitaciones cerradas* (Planeta, turned into a TV show in 2012), *El aire que respiras*, *Diamante azul* and *Media Vida*. Her work has been translated into 23 languages.

# Verdad (Truth)

**The anticipated sequel of the bestseller “Lies”.**  
**A story about new beginnings and the struggle to remain true to yourself when society keeps trying to condemn you.**

Eric is absolved from the murder charge of which he was unfairly accused at age 14. After four years in a Juvenile Center, he enters society once again. However, stepping back into a community full of prejudices will be an even harder reality, as it won't be easy not to fall back into crime when his surroundings keep pushing him into it. He'll also try to continue his studies, find a job, move away from his neighborhood... But how difficult will it be?

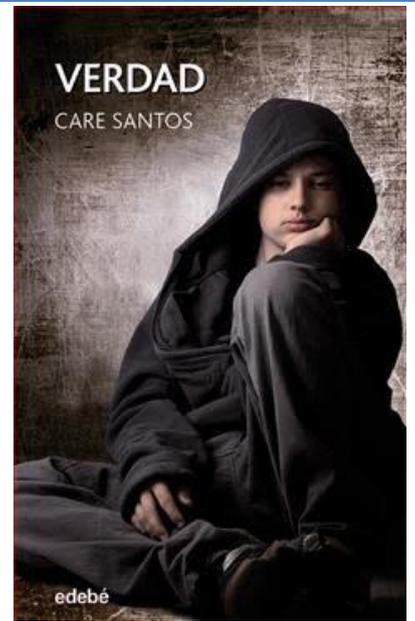
Luckily for him, he's got Xenia by his side, but although he thinks that they overcame the impossible, will love still be enough when everything pushes them apart?

## Excerpts from the book:

*“I didn't know what to say to her. I had so many things to tell her! I started with the first one that came to my mind. I told her I didn't want to be apart from her ever again.”*

## Key selling points

- ✓ Continuation of the best seller Lie, which sold over 40,000 copies.
- ✓ Care Santos is the winner of the 2017 Nadal Prize with her novel *Media Vida*.



Fiction / Youth novel

Original title: Verdad  
Original language: Spanish  
252 pages  
Published in 2016  
Material available: Spanish and Catalan pdf

## RIGHTS SOLD

Catalan (Editorial Edebé)  
Spanish (Editorial Edebé)



## CARE SANTOS

Care Santos was born in Mataró (Barcelona) in 1957. She's author of a vast narrative work that includes novels, short stories, children's and young adult's literature. She writes both in Spanish and in Catalan. She's received a great number of awards, such as the 2017 Nadal Award and the prestigious 2014 Ramon Llull Award. Some of her works are *Habitaciones cerradas* (Planeta, turned into a TV show in 2012), *El aire que respiras*, *Diamante azul* and *Media Vida*. Her work has been translated into 23 languages.

# Si el amor es un canto de sirena (If Love is a Mermaid's Song)

Inspired by *The Phantom of the Opera*, the anticipated sequel of the successful YA 'Si el amor es una isla' (*If Love is an Island*).

I never imagined that in a lost island in the English Channel I'd meet someone that would change my life. And even less so, that a year afterwards, that dark and small island would call me again, just like a soft mermaid song, to show me once again the light, or maybe trap me in its shadows.

Tragedy falls upon Silence Hill and maybe it's time for the darkest secrets to come out and for the masks to drop. And I'll have to fight the hardest battle...my heart's.

*"The beautiful style of Esther Sanz is always between the real and the oneiric, as a dream where you'd love to live in, or a reality from where you don't want to wake up"* — **Javier Ruescas, author.**

*"Esther has outdone herself, and in this book, she offers her true voice: bright, deep and sensitive as never before"* — **Rocío Carmona, author.**

## Key selling points

- ✓ This is the second book of a series inspired in British Romanticism.
- ✓ More than **3.000 copies sold** in South America.
- ✓ It has an amazing **book trailer**.
- ✓ Romantic story with a classic air.



## Fiction / Young Adult

Original title: Si el amor es un canto de sirena  
Original language: Spanish  
320 pages  
Published in 2017  
Material available: Spanish pdf

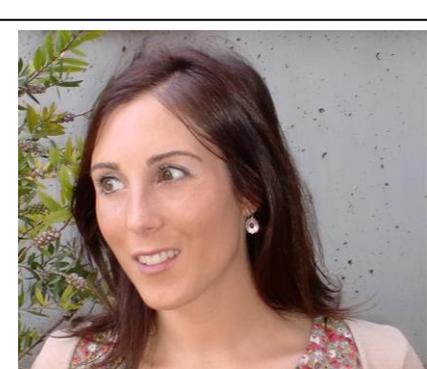
## RIGHTS SOLD

Spanish (La Galera, V&R Editorias México, V&R Editoras Argentina)

## Silence Hill series:

#1: Si el amor es una isla  
(If Love is an Island)

Luisa travels to a small island in the English Channel, where time stopped centuries ago. There she is employed at an exquisite hotel, managed by a mysterious man who directs it with firm hand and strict rules of conduct. Disobedience comes with a punishment, but Luisa cannot restrain her curiosity and finds herself involved in extreme situations and dark games devised by her boss. Her audacity will be punished, but the mystery surrounding the owner will also bring rewards.



## ESTHER SANZ

Esther Sanz (Barcelona, 1974) holds a degree in Journalism. She has written for women's magazines and currently she works as an editor for a nonfiction publishing house. Her great passion since she was a teenager is romantic literature.

After publishing *Vive rápido, siente despacio* (Live Fast, Feel Slowly) and *Los siete soles de la felicidad* (The 7 Suns of Happiness), she engaged into a challenging adventure: the trilogy *El bosque* (The Forest), an absorbing romantic thriller with specks of fantasy. It comprises *El bosque de los corazones dormidos* (The Forest of Sleeping Hearts), *El jardín de las hadas sin sueño* (The Garden of Sleepless Fairies), and *La ciudad de la luna eternal* (The City of the Eternal Moon).

# Yo, Elvis Riboldi (Me, Elvis Riboldi)

## The new acquisition of the agency!

Elvis Riboldi is a very, very special boy.

Some people say he's the same demon. And Elvis explains it for himself, without saving scabrous details.

Elvis Riboldi provokes so many disasters as laughter in his readers. In this first installment, Elvis reviews his most beloved childhood memories. Three pages later he runs out of the most beloved childhood memories and starts with the most obnoxious. And it makes you laugh even more.

**TV series coming soon, pre-sold in 120 different countries through: Cartoon, Network, Disney Channel and Broadcast.**

**The tv show will be on you tv on Fall 2019**

Ask us about the books that will be released from the tv series



### Key selling points

- ✓ 100.000 copies sold in Spain.
- ✓ TV series pre-sold in 120 countries.
- ✓ We'll have new titles from the tv series.

BONO BIDARI  
**YO, ELVIS  
RIBOLDI**



Fiction / Middle Grade illustrated

Original title: Jo, Elvis Riboldi

Original language: Catalan

224 pages

Published in 2011

### RIGHTS SOLD

Spanish (La Galera Editorial)

Catalan (La Galera Editorial)

### 7 LANGUAGES SOLD!

(Ask for more information)

Film rights sold.

### A series of 11 books:

- #1- Me Elvis Riboldi
- #2- Me, Elvis Riboldi And The Chinese Restaurant
- #3- Me, Elvis Riboldi And Boris, The Super Gifted Boy
- #4- Me, Elvis Riboldi And You, Emma Foster
- #5- Me, Elvis Riboldi And Murfi The Alien
- #6- Me, Elvis Riboldi And The False Guilty
- #7- Me, Elvis Riboldi And The Time Machine
- #8- Me, Elvis Riboldi And Blood's Family
- #9- Me, Elvis Riboldi, Superhero
- #10- Me, Elvis Riboldi, Emma Foster Superstar
- #11- Me, Elvis Riboldi And The Ruin Of Pinkerton



### BONO BIDARI

From J.D. Salinger we had not met a more mysterious author.

In the case of Bidari Bono, the explanation is simple: it does not exist. Do not count it, but it is the pseudonym of a group of the successful creators of The Lunnis: Jaume Copons, Daniel Cerdà and Ramon Cabrera, together with the illustrator Òscar Julve, author of the ants of El hormiguero. All of them have long careers and numerous prizes in the world of children's and young people's literature.

# We are happy to work with the following coagents

## **Albania, Macedonia and Bulgaria**

Anthea Rights

Katalina Sabeva:

[katalina@antheairights.com](mailto:katalina@antheairights.com)

## **Germany and the Netherlands**

Saskia von Hoegen Literarische Agentur

Saskia von Hoegen:

[svh@saskiavonhoegen.de](mailto:svh@saskiavonhoegen.de)

## **Italy**

Silvia Meucci Agenzia Letteraria

Silvia Meucci: [silvia@meucciagency.com](mailto:silvia@meucciagency.com)

## **Iran**

KIA Literary Agency

Lili Hayeri Yazdi: [lilihayeri.yazdi@gmail.com](mailto:lilihayeri.yazdi@gmail.com)

## **Japan**

Japan Uni Agency

Maiko Fujinaga:

[maiko.fujinaga@japanuni.co.jp](mailto:maiko.fujinaga@japanuni.co.jp)

Kenny Okuyama:

[kenny.okuyama@japanuni.co.jp](mailto:kenny.okuyama@japanuni.co.jp)

## **Korea**

Korea Copyright Centre (KCC)

Jeong-won Lim: [wolim@kccseoul.com](mailto:wolim@kccseoul.com)

Eunsoo Joo: [esjoo@kccseoul.com](mailto:esjoo@kccseoul.com)

## **China**

The Grayhawk Agency

Gray Tan:

[grayhawk@grayhawk-agency.com](mailto:grayhawk@grayhawk-agency.com)

## **Romania**

Simona Kessler International Agency

Simona Kessler: [office@kessler-agency.ro](mailto:office@kessler-agency.ro)

## **Turkey**

Akcali Copyright

Bengu Ayfer: [bengu@akcalicopyright.com](mailto:bengu@akcalicopyright.com)

Özgür Emir: [ozgur@akcalicopyright.com](mailto:ozgur@akcalicopyright.com)

## **Poland**

Book/Lab Literary Agency

Piotr Wawrzenczyk:

[piotr@literatura.com.pl](mailto:piotr@literatura.com.pl)

## **Vietnam**

Squirrel Communication And Culture

Joint Stock Company

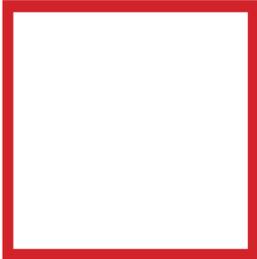
Mai Anh Truong:

[copyright.scp2@gmail.com](mailto:copyright.scp2@gmail.com)

## **Thailand**

Silkroad Publishers Agency

Jane Vejajiva: [jane@silkroadagency.com](mailto:jane@silkroadagency.com)



# **Sandra Bruna**

## Agencia Literaria

**“The most important thing is not to be the biggest, but being the one who works harder, with honesty, enthusiasm and following a strategy. And we’ll keep working this way.”**

**Sandra Bruna**

### **Sandra Bruna Agencia Literaria**

**Gal·la Placídia 2, 5-2 Barcelona 08006**  
**T +34 93 217 74 06 F +34 93 415 86 25**  
**sbruna@sandrabruna.com**  
**bbruna@sandrabruna.com**