

A young boy with short brown hair is seen from the back, wearing a light-colored, textured knit sweater with a dark blue ribbed collar. He is holding several large, light pink balloons. The background is a bright, hazy sunset or sunrise, with the sun low on the horizon, creating a warm, golden glow. The overall mood is hopeful and optimistic.

GROUPE  
HMH 

**RIGHTS  
CATALOGUE**

**BOLOGNA  
2019**





Groupe HMH has achieved both national and international acclaim as one of Canada's oldest independent publishers. The Groupe brings together four independent publishers, Hurtubise, XYZ, MultiMondes and MD, each managed individually.

Over the years, Hurtubise began establishing itself in the world of young adult fiction by publishing well-known authors such as Sophie Rondeau (*Selfies et sushis* and *Cupcakes et claquettes* series), Rose-Line Brasset (*Juliette* series) and Sarah-Maude Beauchesne (*Maxime*, *Lèche-vitrines* and *Cœur de slush*).

This spring, we are proud to share new thrilling titles, both in Middle Grade and YA, especially aimed to captivate male readers. We also present a wide range of series for first readers and still, many strong YA titles.

Today, Groupe HMH is proud of its authors, who continue to receive growing international acclaim. Notable among them are Jocelyne Saucier, whose novel *And the Birds Rained Down* has sold more than 250,000 copies worldwide; Rose-Line Brasset, who is followed by thousands of young readers in the French-speaking world and whose first eleven volumes of the *Juliette* series sold close to 500,000 copies; and Marie-Renée Lavoie, whose novels for both adults and children have been translated into five languages to date. Thanks to their immense talent and beautiful writing, the Groupe's authors carry Quebec literature far beyond borders.

We invite you to browse through the following pages to discover the wide variety of titles in children's and YA fiction that we offer for this new spring season.

# CONTACT

## **Sandra Felteau | Foreign Rights Manager**

sandra.felteau@groupehnh.com  
Phone : 1-514-523-1523 ext.204  
Mobile : 1-514-261-9339

## **Arnaud Foulon | Vice President, editions & operations**

arnaud.foulon@groupehnh.com  
Phone : 1-514-523-1523 ext.225

## FOREIGN REPRESENTATION

China, Hong Kong, Taiwan

### **Andrew Nurnberg associates ANA**

Jackie Huang | jhuang@nurnberg.com.cn

Denmark, Finland, Iceland, Netherlands, Norway and Sweden

### **Literary Agency Wandel Cruse**

Arabella Cruse | arabella.cruse@gmail.com

France and Germany, for selected titles

### **Editio Dialog Literary Agency**

Michael Wenzel | dr.wenzel@editio-dialog.com

Italy

### **AC<sup>2</sup> Literary Agency**

Anna Mioni | ac2.agency@gmail.com

Eastern / Central Europe & Baltic countries

### **Lester Agency and Associates**

Anastasia Lester | anastassia.lester@gmail.com

Spain, Portugal, Latin America and Brasil

### **Sandra Bruna Agencia literaria**

Sandra Bruna | sbruna@sandrabruna.com

Turkey

**Kalem Agency** | rights@kalemagency.com

## WORLD REPRESENTATION FOR MULTIMONDES

### **Linwood Messina Literary Agency**

Gregory Messina | gregory@linwoodmessina.com

# INTERNATIONAL TRANSLATION GRANTS

## CANADA COUNCIL FOR THE ARTS

The “translation” component of Arts Abroad funds the translation of Canadian dramatic works or literary works for international presentation or publication.

### Types of writing covered by the funding

Translation funding is available for fiction and short stories, poetry, drama, graphic novels, children’s and YA literature, and literary non-fiction.

### Amount of funding

Up to 50% of translation costs and a maximum of CA\$20,000 for each translation. Each applicant is eligible to receive up to two translation grants per year. Costs are calculated based on translation fees.

### For more information :

<https://canadacouncil.ca/funding/grants/arts-abroad/translation>, or contact Nicole Lavigne, Associate Program Officer, at [nicole.lavigne@canadacouncil.ca](mailto:nicole.lavigne@canadacouncil.ca)

### The Frankfurt 2020 Incentive

#### for Purchasing Translation Rights and for Publishing in German

A one-time initiative for the translation, and in some cases, the production and promotion of Canadian works into German. For the duration of the initiative, the Council will fund the translation of works by Canadian authors even in genres normally outside its mandate.

### For more information :

<https://canadacouncil.ca/initiatives/frankfurt2020>

## SODEC

SODEC provides financial assistance for the translation of literary works written by Québec authors and published by Québec publishers. This program aims at providing visibility for Québec authors and literature throughout exportation and international rights markets.

### Amount of funding

The request for funds must be submitted to SODEC by a Québec publisher. The subsidy granted may be up to 75% of the translator’s fee and up to a total amount of CA\$12,500.

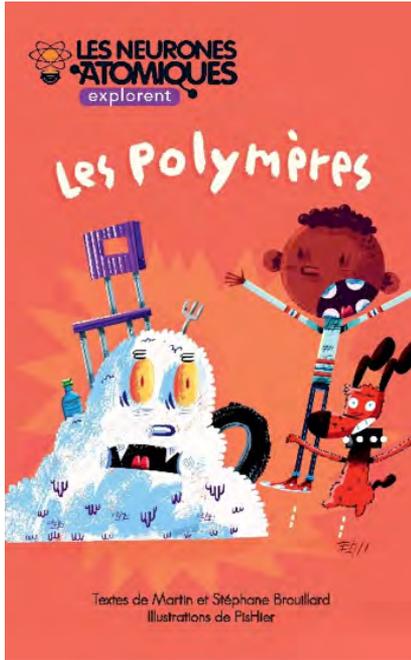
To find out about eligibility criteria: [sodec.gouv.qc.ca/fr/programme/route/livre](https://sodec.gouv.qc.ca/fr/programme/route/livre), tab “Programme d’aide aux entreprises du livre et de l’édition spécialisée” (PDF), or contact HMH’s rights manager Sandra Felteau.

## THE ATOMIC NEURONS series

série Les Neurones Atomiques

Martin & Stéphane Brouillard (ill. PisHier)

12 500  
copies  
sold



**An essential tool for educational development that opens students up to the world and provides an initial contact with science.**

A child's first attempts at understanding the world are defining moments in their development. For parents, teachers, and other instructors, they can also pose educational challenges.

In a series of books featuring the endearing characters Charlotte, Alice, Jules, and Léon, the Atomic Neurons help explain the remarkable answers behind everyday phenomena.

Why does my bike rust?  
Why is there static electricity in my hair?

**“The books explain many natural events and offer basic science experiments that can be carried out at home or at school. The explanations are brilliant, the characters entertaining.”**

**- Mitsou Magazine**

CATEGORY : nonfiction / science

AGE : 6 & +

FORMAT : 5,5 x 8,5 po

VOLUMES: 7

PAGES : 24

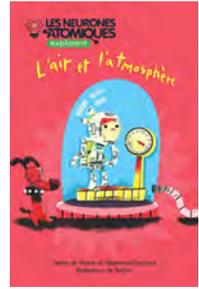
PUB. DATE : May 2019

RIGHTS SOLD : Turkish (Domingo)

Brothers MARTIN (a teacher) and STÉPHANE BROUILLARD (a science communicator) founded the Atomic Neurons in 2004. They organize classroom workshops to support teachers, science camps, and even children's birthday parties geared towards science. PIERRE GIRARD, a.k.a. PISHIER, works as atomic accomplice to provide the illustrations.

## ALSO AVAILABLE

- Chemical reactions
- Electric battery
- Simple machines
- Air and atmosphere
- Water cycle
- Static electricity



**PRIX HUBERT-REEVES 2018**  
(childrens' books category)

# Un peu d'histoire

L'utilisation des premières machines simples, comme cette balance à bascule, remonte à fort longtemps, probablement à la préhistoire. Le plan incliné et le levier, en raison de leur facilité d'utilisation, ont vraisemblablement été les premières machines simples à voir le jour. La poulie, la roue et la vis, qui demandent davantage d'habiletés techniques, n'ont fait leur apparition que beaucoup plus tard.

Dans l'Égypte ancienne, les leviers permettaient de soulever des pierres gigantesques pour la construction des pyramides et l'érection des obélisques.

Archimède, physicien grec ayant vécu il y a 2300 ans, a été le premier à établir les principes mathématiques des leviers, en plus de concevoir un système à plusieurs poulies appelé « palan ». Il aurait également inventé la vis qui porte son nom, la vis d'Archimède, une vis creuse qui permet de déplacer de l'eau. On s'en sert pour irriguer les champs, par exemple.

« Donnez-moi un point d'appui et je soulèverai le monde », a dit Archimède.

Cette phrase peut paraître prétentieuse. Mais tu verras, si tu disposes d'un point d'appui (ou plutôt) et que tu positionnes le levier correctement, tu pourras aussi soulever des charges incroyablement lourdes.

On reconnaît aujourd'hui six machines simples, divisées en deux familles :

**MACHINES SIMPLES**

Levier	Plan incliné
Roue et essieu	Poulie
Com	Vis

**Donnez-moi un point d'appui et je soulèverai...**

## **BEN LEARNS series**

série Ben entreprend

Julia Gagnon (ill. Danielle Tremblay)

85 000  
copies  
sold



**The Ben Learns series introduces early readers to entrepreneurial values such as being creative, self-reliant, a team player, etc. The collection helps develop self-confidence along with social and interdisciplinary skills.**

The series implements several strategies to help children decode words and understand meaning: silent letters and complex sounds are indicated, there is a glossary for vocabulary words, and illustrations help guide the narrative. The collection encourages active learning: readers must contribute to Ben's project by giving him the key (the word) that will solve his problems or help his friends solve theirs.

With endearing characters, evocative storylines, and careful attention to pedagogical tools, *Ben Learns* is a collection that has it all!

- An initiation to entrepreneurial values;
- Tools to help early reader;
- Fun stories that feature real-life problems;
- Characters that we can follow in other series!

CATEGORY : First readers

AGE : 6 & up

FORMAT : 5,5 x 8,5 po

VOLUMES: 31

PAGES : 24 to 40

PUB. DATE : March 2019

RIGHTS HELD : WORLD

**JULIA GAGNON** co-owns a family business and the mother of two young boys. With her series, she wants children to develop the reflex to look in their toolbox when they encounter a problem. She is convinced that with good reflexes and good values, children are capable of achieving great things.

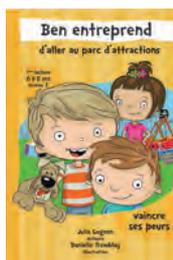
## 31 TITLES AVAILABLE :



Ben Adopts a Pet (discipline)  
Ben Celebrates Christmas (generosity)  
Ben Celebrates his Birthday (to reuse)  
Ben Goes Hiking (assistance)  
Ben Goes to Summer Camp (capacity to adapt)  
Ben Goes to the Attraction Park (overcoming fears)  
Ben Goes to the Market (resourcefulness)  
Ben Has a Snowball Fight (motivation)  
Ben Installs an aquarium (grief)



Ben Learns How to Garden (creativity)  
Ben Learns Karate (concentration)  
Ben Learns Kayak (problem solving)  
Ben Learns to Build a Robot (sens of responsibilities)  
Ben Learns to Build a Sandcastle (determination)  
Ben Learns to Create a Show (preparation)  
Ben Learns to do a Craft (innovation)  
Ben Learns to Feed the Chickens (team work)  
Ben Learns to Fish (patience)  
Ben Learns to Make a Campfire (solidarity)  
Ben Learns to Make a Tree House (positive attitude)



Ben Learns to Pack his Lunchbox (initiative)  
Ben Learns to Play Football (forgiveness)  
Ben Learns to Play Hockey (sharing)  
Ben Learns to Play Soccer (effort)  
Ben Learns to Play the Piano (excelling oneself)  
Ben Learns to Race (leadership)  
Ben Learns to Ride a Bike (self confidence)  
Ben Learns to Sell Lemonade (autonomy)  
Ben Learns to Slide (determination)  
Ben Learns to Snowboard (perseverance)  
Ben Learns to Swim (courage)



## JULIE'S NOTEBOOK series

série Le Carnet de Julie

Julia Gagnon (ill. Danielle Tremblay)

16 000  
copies  
sold



**Julie knows that with hard work and determination, she can learn anything she puts her mind to. Her greatest quality is her tenacity. Through her notebooks, Julie shows her readers that making mistakes is an essential part of learning.**

Written with compassion and a great sense of humour, the books feature experiences that highlight the importance of a healthy lifestyle.

- Entertaining stories containing learning tools
- Storylines that promote healthy lifestyles at school and at home
- Contemporary issues: food quality, particularly in schools; regular exercise; surviving big assignments, like oral presentations...

CATEGORY : First readers

AGE : 7 & up

FORMAT : 5,5 x 8,5 po

VOLUMES: 16

PAGES : 32

PUB. DATE : February 2019

RIGHTS SOLD : French language

(excl. N.America) to HATIER.



16 TITLES AVAILABLE :

- Julie's Notebook | Be Optimistic
- Julie's Notebook | Be Organized
- Julie's Notebook | Composting
- Julie's Notebook | Consume Responsibly
- Julie's Notebook | Eat Healthy
- Julie's Notebook | Eat Less Sugar
- Julie's Notebook | Fight bullying
- Julie's Notebook | Have More Self Confidence
- Julie's Notebook | Keep Calm
- Julie's Notebook | Learning determination
- Julie's Notebook | Learning to Speak English
- Julie's Notebook | Play Sports
- Julie's Notebook | Recycling
- Julie's Notebook | Sleep Better
- Julie's Notebook | Taking Care of Others
- Julie's Notebook | Volunteer



# LITTLE ENTREPRENEURS comics

## série BD des petits entrepreneurs

Julia Gagnon (ill. Danielle Tremblay)



Each volume begins with character profiles that present each person's strengths and defining characteristics. Workshops at the end help put into practice notions presented throughout the comic book.

CATEGORY : First readers

AGE : 7 & up

FORMAT : 5,5 x 8,5 po

VOLUMES: 8

PAGES : 32

PUB. DATE : March 2019

RIGHTS HELD : WORLD

**These comic books illustrate the implementation of entrepreneurial projects. They give readers the tools they need to succeed.**

The texts present the 4 steps of every entrepreneurial project: gathering ideas, developing a plan, starting the project and making adjustments, and overall assessment and recognition of everyone's efforts. Entrepreneurial values are highlighted in the form of a toolbox.

The comic book demonstrates how the three characters each set up their project, divide up the tasks, and overcome difficulties to achieve their goal.



**8 TITLES AVAILABLE :**

Ben Builds a Canopy Tour

Ben Organizes a Toy Drive

Julie Cooks Vegetarian Meals

Julie Organizes an Open-air Cinema

Julie Organizes a Fruits Stand

Julie Renovates Her Bedroom

Theo Makes Cupcakes

Theo Organizes a Dance Show

## **BEN'S BIG CHALLENGE series**

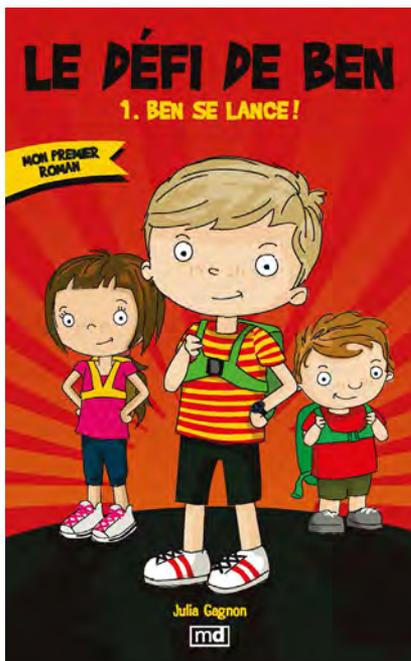
série **Le Défi de Ben**  
Julia Gagnon (ill. Danielle Tremblay)

The adventure that began with *Ben Learns* continues with *Ben's Big Challenge*.

This time, Ben invites beginning readers to join him in his challenge: to write one page a day, every day for a year in order to practise writing and improve language skills.

Along with following Ben on his daily adventures, kids will enjoy reading their first big novel all by themselves!

**VOL. 2 AVAILABLE :**



- Easy-to-read stories;
- Large-print text (approximately 75 words per page);
- Definitions of difficult words and expressions to build vocabulary;

CATEGORY : First readers

AGE : 7 & up

FORMAT : 5,5 x 8,5 po

VOLUMES: 2

PAGES : 192

PUB. DATE : October 2018

RIGHTS HELD : WORLD

## TREASURE KEEPERS series

### série Les Gardiens du trésor vol.2

Carolyn Chouinard



A fast-paced story full of mysteries and action that keeps us on the edge of our seats!

CATEGORY : fiction  
AGE : 10 & up  
FORMAT : 5.25 x 8.25 po  
VOLUMES: 2  
PAGES : 246  
PUB. DATE : April 2019  
RIGHTS : WORLD

Jason is living with his father in a small and quiet town. His life changes overnight when his old neighbour and friend Gustave dies, and Jason quickly learns that he has been entrusted with a mission to find a legendary treasure still hidden in the area.

Piecing together clues left by Gus with help from his friend Sara and her grandfather Karl, Jason will soon find himself immersed in a darkly thrilling adventure, rooted in the secrets of a beguiling brotherhood.

In this second volume, Jason and Sarah will travel across the Eastern Townships—from a monastery's shadowy depths to the murky waters of Lake Memphremagog—uncovering terrible secrets along the way...

Legend holds that Quebec is home to many treasures that have never been found, and such folklore has ignited the author's imagination. With this new series, CAROLYN CHOUINARD offers readers a thrilling tale involving secret codes, riddles, and ancient mysteries.

# THE POSSESSED

Démoniaque

Camille Bouchard

**Adam lives with his family in Sainte-Philomène, a small, unremarkable town, when the arrival of a windowed nurse and her seven sons upends his life. He quickly befriends the youngest, Léonard, but begins to notice that strange things always happen when his friend is around.**

It all starts when a fall from the roof kills Adam's grandfather on impact. At least, that's what the doctor says—until his grandfather gets up, apparently unharmed. And then there's the baby that has died in its mother's womb and mysteriously come back to life. All when Léonard is around. At first, Adam believes his friend possesses a wonderful gift, but the truth is much more complicated...

Over the years, a dark and disturbing aura grows around Léonard, a bad omen for sure. Rumours claim his mother is a witch, just like his grandfather who lives in Africa. And some say a terrible demon throughout the ages is using the boy as a portal to enter our world...

The author of over 130 titles, **CAMILLE BOUCHARD** has been nominated for numerous literary award, including eight nominations for the Governor General's Award.



**A brilliantly executed novel that will give young readers the chills!**

CATEGORY : fiction

AGE : 12 & up

FORMAT : 5.25 x 8.25 po

PAGES : 220

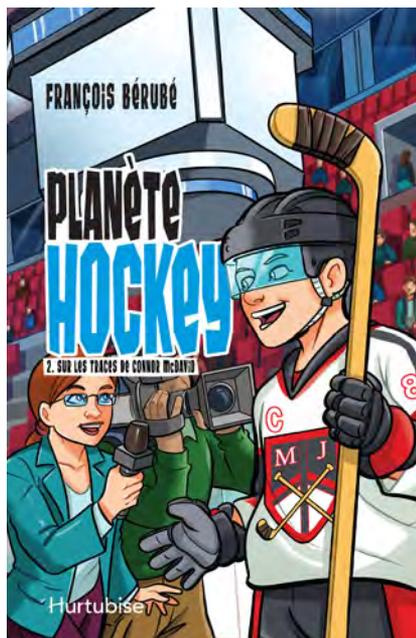
PUB. DATE : February 2019

RIGHTS : WORLD

# HOCKEY PLANET series

## série Planète Hockey vol.2

François Bérubé



More than 30 000 copies sold of the author's previous series, *Soccer Planet* !

CATEGORY : fiction  
AGE : 10 & up  
FORMAT : 5.25 x 8.25 po  
VOLUMES: 5  
PAGES : 274  
PUB. DATE : March 2019  
RIGHTS : WORLD

**Ever since Alexis Chevarie started playing hockey, people have been calling him the next Sidney Crosby. At fourteen, that's a lot to live up to.**

To take his game to the next level and follow in the footsteps of his idol, Alexis trades his native Magdalen Islands for the Bas-Saint-Laurent, where Crosby played junior hockey. Knowing that the world of professional hockey is extremely selective, he chooses to play high school hockey for the Mistral de Mont-Joli as part of the Ligue de Hockey Préparatoire Scolaire. Between life on the ice, with his host family, and at school, Alexis's new reality is anything but calm.

In this second volume, Alexis will be faced with a difficult choice: continue his career in the Ligue de Hockey Préparatoire Scolaire, or jump into the Major Junior Hockey League at fifteen, just like Connor McDavid did...

Author, teacher, father, and avid reader, FRANÇOIS BÉRUBÉ knows just how important it is to get young boys reading. His popular series *Planet Soccer* was born from a desire to give readers a story that would spark imaginations. François loves meeting fans when he attends book fairs. A true sports enthusiast, he invites readers to accompany him on a new adventure!

## THE VILLAGE series

série Le village vol.1

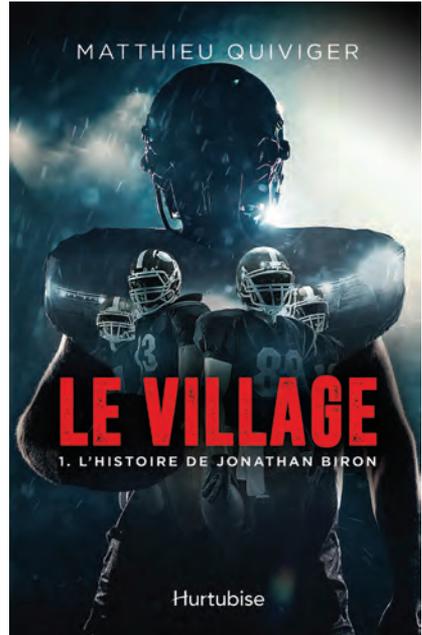
Matthieu Quiviger

**Jonathan Biron has always been a substitute on the defensive line of his high school football team, the Notre-Dame Cactus. With college just around the corner, he must decide where to pursue both his sports career and his studies.**

And, like any rookie, he'll have to find his place on his new team. His first season will be the most challenging of his life. From disappointment to success, frustration to triumph, insecurity to self-affirmation, his new team will push him to grow and develop as a person and as an athlete.

Surrounded by the Laurentian Mountains and accompanied by new teammates and coaches, Jonathan will learn how to live in a group, discover his potential, and find his place within the complex organization of a football team.

**MATTHIEU QUIVIGER** has had an unusual life. Former player for the Montreal Alouettes, he studied architecture at McGill and worked in the field for more than twenty years. He is now a university football analyst for TVA Sports. *The Village* is his first novel.



**This coming-of-age novel describes the extraordinary lives of the members of a football team. The first of a three-part series.**

CATEGORY : fiction

AGE : 14 & up

FORMAT : 5.25 x 8.25 po

VOLUMES : 3

PAGES : 280

PUB. DATE : May 2019

RIGHTS : WORLD

## CIEL series

### série Ciel vol.2

Sophie Labelle



This fresh, new series aims to portray funny young trans protagonists in a positive light: as three-dimensional role models who are accepted by their friends and who have already come to terms with their own identity.

CATEGORY : fiction  
AGE : 10 & up  
FORMAT : 5.25 x 8.25 po  
VOLUMES: 2  
PAGES : 272  
PUB. DATE : February 2019  
RIGHTS : WORLD

**“This well-written novel that champions transgender rights should be required reading; it teaches us that Ciel is, above all, a human who deserves respect.”**

**- Marie Allard, *La Presse***

In the first volume, Ciel survived her first days in high school despite a difficult long-distance relationship with her Icelandic boyfriend and the fear of losing her best friend Stéphanie. In the second one, Ciel continues making videos for her YouTube channel after managing to buy the camera of her dreams. Her increasing popularity online will even attract the attention of a journalist!

Ciel is dragged into joining the school’s LGBT campaign alongside her new friend Samira—but to do so they have to face the group’s current president, the pretentious (and oh-so-popular) Jérôme-Lou. And through it all, Ciel is starting to question how she feels about Liam. Are they just friends, or could the relationship turn into something more?

**SOPHIE LABELLE** is a cartoonist, public speaker and author. In 2014 she began the webcomic *Assigned Male*, whose characters appear in this book. Her work quickly gained international acclaim, with more than 250 000 followers on her social media pages! *Ciel* is her first fiction series.

## ALL THAT MATTERS series

### série Tout ce qui compte vol.1

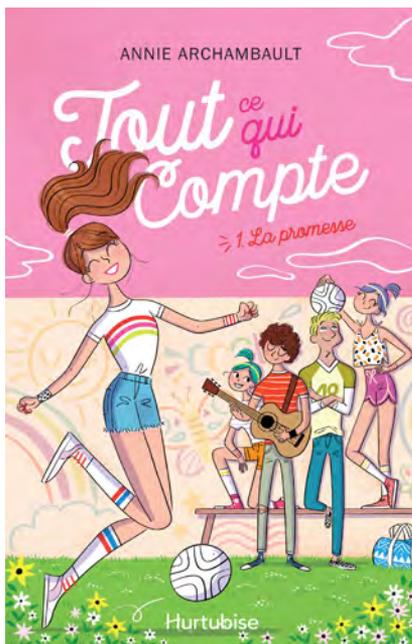
Annie Archambault

**Summer is just beginning, and with it a new season of soccer. Thirteen-year-old Edelweiss is devastated to learn that, for the very first time, Sarah-Océane won't be on the field with her. She promises to write to her best friend and tell her everything.**

In her emails, Edelweiss describes not only soccer practices and games, but also her teammates, new friendships, relationship with her brothers, the growing bond with Matéo, her childhood friend, and her first forays into love.

With her wild imagination and big heart, Edelweiss's nose for misadventure and candid voice is reminiscent of Aurélie Laflamme, another well-loved fictional teen. Through a combination of emails to friends and passages of first-person narrative, Edelweiss details the friendships, little fights and budding romances that mark the teenage years in a tone at once comical, touching and authentic.

**ANNIE ARCHAMBAULT** is an avid reader with undergraduate and graduate degrees in French studies. The mother of three soccer fans, she drew inspiration from the hours spent on and around soccer fields. *All That Matters* is her first fiction series.



**“The mystery surrounding the absence of Sarah-Océane makes this novel stand out: for a long time, we wonder where she is and why she’s not answering to her friend’s emails.”**

— Marie Allard, *La Presse*

CATEGORY : fiction

AGE : 10 & up

FORMAT : 5.25 x 8.25 po

VOLUMES : 2

PAGES : 302

PUB. DATE : October 2018

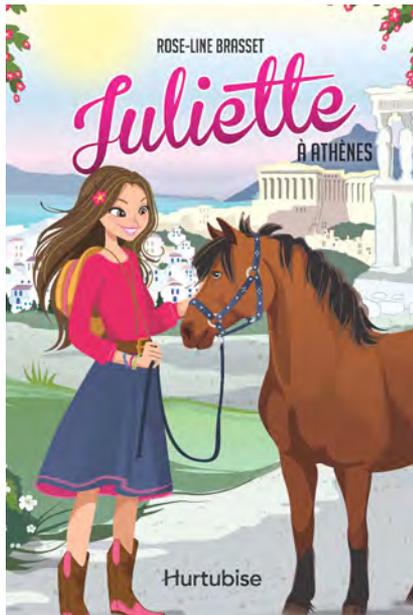
RIGHTS SOLD : French exc.

North America (Michel Lafon)

# JULIETTE in Athens

série Juliette vol.11

Rose-Line Brasset



With nearly 500,000 copies sold, *Juliette* is one of Canada's best-selling series for young readers! Its success reflects not only a growing number of young girls who are interested in travelling, but also the important role family and friendships play in their lives.

CATEGORY : fiction  
AGE : 10 & up  
FORMAT : 5.25 x 8.25 po  
VOLUMES: 11  
PAGES : 272  
PUB. DATE : April 2019  
RIGHTS SOLD : French exc.  
North America (Kennes),  
Dutch (Kennes)

500 000  
copies  
sold

“What’s cool is that the author hasn’t just created an exciting new literary world with this book—it also acts as a diary and travel guide, written such that the reader can experience a trip to New York along with Juliette. It’s a simple story that is both refreshing and informative.”

– Anne-Marie Lobbe,  
*Le Journal de Montréal*

Juliette is thirteen years old and lives with her mother, a rather eccentric freelance journalist. Each volume follows Juliette as she accompanies her mother to a new destination where her job is to write articles and travel guides.

Hollywood, London, San Francisco, Rome, Québec, Paris, Amsterdam, Havana, Barcelona, New York ... Juliette’s adventures are only beginning!

ROSE-LINE BRASSET was born in Alma, Quebec. A journalist and researcher, she holds an MA in Literary Studies. Her work has been widely published in newspapers and magazines.



## COMIC BOOKS

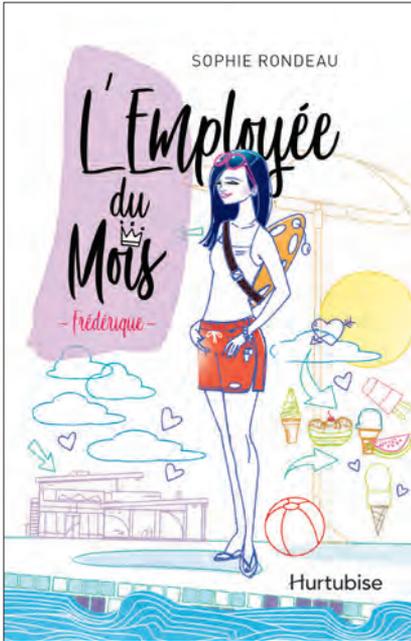


NEXT VOLUME :  
**JULIETTE IN  
LONDON**  
FALL 2019

# EMPLOYEE OF THE MONTH series

## série L'employée du mois vol.2

Sophie Rondeau



Each volume of Sophie Rondeau's new series focuses on a different character as they are named Employee of the Month at the Aquarive swim complex.

CATEGORY : fiction  
AGE : 13 & up  
FORMAT : 5.25 x 8.25 po  
VOLUMES: 2  
PAGES : 220  
PUB. DATE : April 2019  
RIGHTS : WORLD

**“The author’s first volume is a delightful read with an intriguing sub-plot that propels the novel, leaving readers curious to discover the identity of the mystery boy.”**

**- Pour l'amour de mes lectures**

The first volume follows Mégane Popp, college student and lifeguard at the indoor pool, who takes home January's award. For one frigid month, Mégane will have to juggle an unusual relationship, a budding friendship, her part-time job at the pool, and the start of classes.

In the second volume, July's Employee of the Month is Frédérique, responsible for monitoring the outdoor pool for the summer season. She quickly develops a crush on her colleague Malcolm, a solitary, aloof type with a half-shaved head who is covered in tattoos. At the same time, her ex Timothée comes back to town, declaring his love for her and a desire to get back together. Through all the curveballs the summer will throw her way, Frédérique learns to assert herself, make choices, and express her feelings.

Author of several picture books and teen fiction, SOPHIE RONDEAU is also a high school teacher and mother of four. With Hurtubise she has published the popular series *Cupcakes et claquettes* and *Selfies et sushis*, along with the novel *Parce que je ne peux pas aller au bal avec Shawn Mendes*.

**FROM THE SAME AUTHOR :**

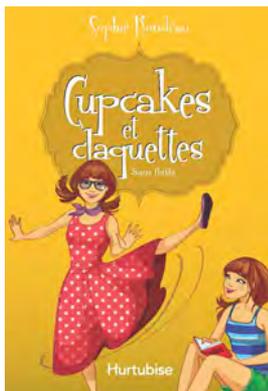
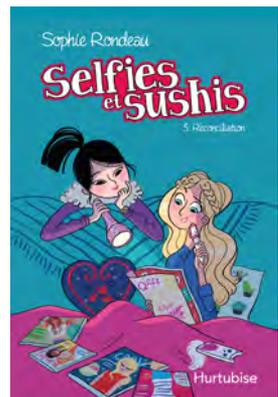
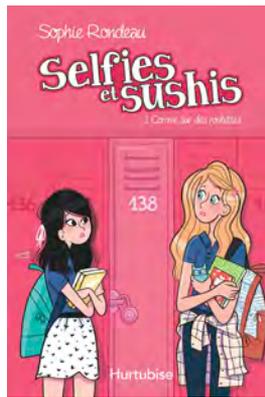


**BECAUSE I  
CAN'T GO TO  
THE PROM  
WITH SHAWN  
MENDES**  
stand-alone  
(13 & up)



**EMPLOYEE OF THE MONTH**  
Vol. 1 - Mégane

**SELFIES &  
SUSHIS series**  
5 volumes  
(10 & up)



**CUPCAKES &  
CLAQUETTES  
series**  
5 volumes  
(10 & up)

RIGHTS SOLD : French  
exc. North America  
(Kennes)

# WANT SOME GUM?

Veux-tu une gomme ?

Anne-Marie Lobbe



“Well exploited themes, a tight storyline, and skilful use of irony form a perfect ensemble. [...] A great novel to read and share without moderation!”

– *Sophielit.ca*

CATEGORY : fiction

AGE : 14 & up

FORMAT : 6 x 9 po

PAGES : 250

PUB. DATE : October 2019

RIGHTS : WORLD

**While happily walking down the sidewalk, Fannie steps on gum. Again. And just at that moment she meets a boy she nicknames Mr. Chewing-gum.**

He falls head over heels for Fannie, but the feelings aren't reciprocated. She's doing just fine on her own! At least that's what she's always telling her best friends Noémie and Beckie.

Fannie divides her time between her college studies in journalism, her little apartment where she pampers her cat Grégory, and the sandwich kiosk at the metro station. Add to that some gossip over drinks, a few honeydew-filled weekends, nights out at Eclipse, a cute boy addicted to Instagram, and a heart that'll end up dissolving like chewing gum on a sun-scorched sidewalk. A slice of life taken from the daily adventures of a girl of her time.

ANNE-MARIE LOBBE is a journalist for the *Journal de Montréal* and the magazine *COOL!* and creates content for various websites including VRAK.tv. Her first novel, *Une vie à quatre vitesses*, was a finalist for the Cécile-Gagnon Award.

50 000  
copies  
sold

## SLUSH HEART series

série Coeur de slush

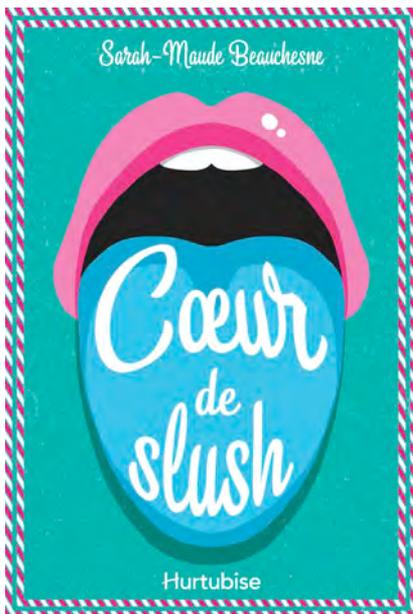
Sarah-Maude Beauchesne

**In *Coeur de slush (Slush Heart)*, Billie is charmed by Pierre: a suburban story of summer love in the middle of a heat wave; a story of discovery, intimacy, new desires and blind passion.**

It's all ripped jeans and parties, root beer flavor lip gloss, french fries and hearts in ketchup on the bottom of the plate. *Slush Heart* is also and above all a tale of the pursuit of love and the attempt to understand a larger-than-life guy. Because at seventeen, loving a boy is the greatest of dramas.

A year later, in *Lèches vitrines (Window Shopper)*, Billie moves to Montreal with her older sister Annette and their mom. How can she forget about Pierre and his deep-swimming-pool-dark-blue eyes? She wishes for little rebellions, boys with hair of all kinds of colours—except maybe bright blond—in the middle of urban adventures. Then there's *Maxime*. And a pack of boys, a party Jeep, a midnight swim, a red carpet, a laundromat romance, Chinese food, and... love. Real, true love.

**SARAH-MAUDE BEAUCHESNE** lives in Montreal with her cat Audrey. She has a fondness for complicated love stories, which she writes almost every day. She now gives us *Maxime*, a very personal story that concludes the trilogy begun with *Coeur de slush* and *Lèche vitrines*, two novels that became quick bestsellers.



CATEGORY : fiction

AGE : 14 & up

FORMAT : 6 x 9 po

VOLUMES : 3

PAGES : 250

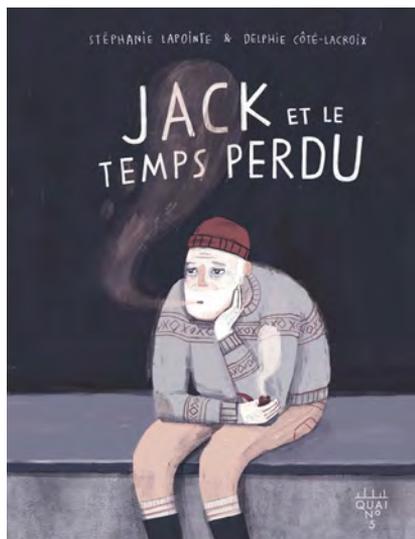
PUB. DATE : 2014/2016/2017

RIGHTS : WORLD

# HOW JACK LOST TIME

## Jack et le temps perdu

Stéphanie Lapointe & Delphie Côté-Lacroix



Prix Illustration Jeunesse 2019  
— category Young artists

“With her luminous poetry, Stéphanie Lapointe highlights themes like hope, passage and loss of time, solitude and love.”

- Marie Fradette, *Le Devoir*

CATEGORY : graphic novel

FORMAT : 7,6 x 10 po

PAGES : 112

PUB. DATE : November 2018

RIGHTS SOLD :

Korean (Sanha)

***How Jack lost time* is a poetic story about loss and the choices that change one's life forever.**

Jack wasn't a captain like the others. He never left his boat, he even grew a kitchen garden on it to make sure to be always at sea. He wasn't even interested in fish, so whenever one got caught in his net, Jack threw it back.

All he cared about was to find the grey whale with the scarred dorsal fin that had swallowed up his son Julos years before. He had promised himself to never come home until he found his son. One night, a night not much different from other nights, he saw something lurking around his boat. Jack didn't waste a moment to throw himself in the whale's mouth and deep into the whale's belly, but was it too late?

STEPHANIE LAPOINTE first entered the Quebec cultural scene as a singer and actress. She currently works as a TV documentary filmmaker and is the author of the children's book series *Fanny Cloutier* (Les Malins).

DELPHIE CÔTÉ-LACROIX is a multidisciplinary visual artist with a background in graphic design. She uses simple composition and a limited color palette to create images that are delicate yet impactful.

# GRANDFATHER AND THE MOON

Grand-père et la lune

Stéphanie Lapointe & Rogé

**“An absorbing graphic memoir.”**

- *Publishers Weekly*

**“A lovely portrayal in words and art.”**

- *School Library Journal*

This moving graphic novel tells the story of the affection between a girl and her grandfather. When the grandfather withdraws in grief after his wife dies, the girl is determined to live life fully herself and enters an extraordinary contest — the result is a sensitive portrayal of pursuing a dream.

Grandfather, a man of few words, is devastated when his beloved wife succumbs to cancer, and he sinks into depression. His granddaughter (“Mémère,” as he calls her) has a different response. She decides to enter the Who Will Go to the Moon Contest, and when she actually wins, she hopes that Grandfather will be proud of her. She embarks on the thrilling journey and at first it is wonderful, but just as she is about to reach the moon, her journey takes an unexpected turn.

Written by STÉPHANIE LAPOINTE and beautifully illustrated by ROGÉ, this imaginative graphic novel explores intergenerational relationships, love, death, dreams and illusions.



**Governor General’s Literary Award  
2016 - Illustrated Books**

**Concours Lux 2016**

**Commended CCBC Best Books for  
Kids and Teens, 2017**

CATEGORY : graphic novel

FORMAT : 7.6 x 10 po

PAGES : 96

PUB. DATE : September 2015

RIGHTS SOLD :

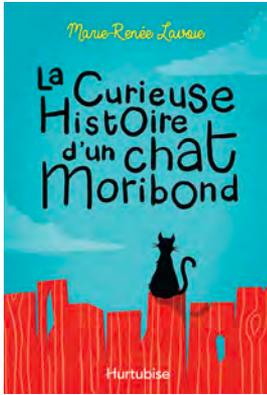
English (Groundwood Books)

Korean (Charlie Book)

Arabic (AlFulk)

# BACKLIST

## SERIES OF 2



**La curieuse histoire d'un chat moribond**  
by Marie-Renée Lavoie

The hilarious story of a cat who dies often and never grows up.

**Rights sold :**  
**French (Alice Jeunesse)**



**Comme une chaleur de feu de camp**  
by Amélie Panneton

"It hooked me right away with its strong voice. In such a short span of time I already had a deep sense of the characters. I couldn't wait to see the romance evolve."  
- A US children's book scout

**Rights sold :**  
**French (Alice Jeunesse)**

## SERIES OF 3



**Zazie** by Marie-Renée Lavoie  
"There's a great authenticity in Lavoie's writing that keeps the reader fascinated from start to finish." - *Le Devoir*

**Rights sold :**  
**French excl. N. America (Éditions Rageot)**

## SERIES OF 5



**C'est la faute à ...**  
by Luc Gélinas

Félix works hard to achieve his life's goal to play for the NHL. Will he regret it if he always puts hockey first?

**100 000 copies sold!**  
**Rights sold :**  
**French (Kennes)**



**Petit guide des dinosaures**  
by Elliott Seah

This illustrated book is the extraordinarily well-researched product of an 8-year-old boy!

**Rights sold :**  
**English (Greystone Books)**  
**Mongolian (Nepko)**

## SERIES OF 3



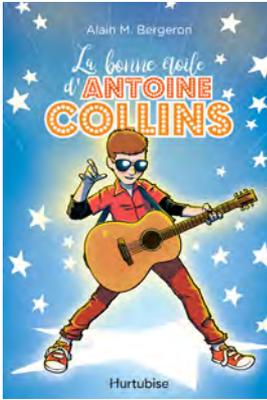
**Sur le rythme** by Carolyn Chouinard

The popular reality TV dance competition *Dance Unlimited* is looking for teenage participants. Who will be crowned the best dancer in Quebec? Auditions are only a few days away!

**All rights available**

## BACKLIST

### SERIES OF 3



#### Antoine Collins

by Alain M. Bergeron

An extremely prolific author, Alain M. Bergeron has published nearly 250 titles. He has sold more than 1.5 million books all over the world.

**All rights available**



#### Dépourvu

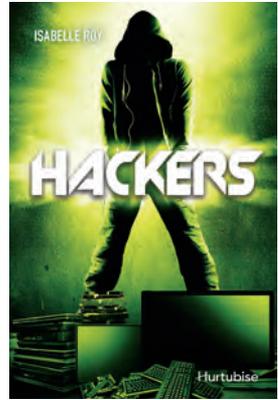
by Victoria Grondin

A surprising and disturbing novel that allows the reader to understand from the inside what a person with autism can feel.

**Rights sold :**

Spanish (Planeta Argentina),  
World arabic (AlFulk)

### SERIES OF 2



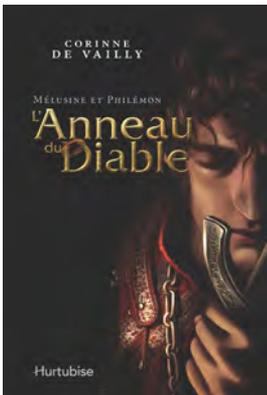
#### Hackers

by Isabelle Roy

A gripping story about the mysterious world of hacking.

**Rights sold :**

French excl. N. America  
(Éditions Mijade)  
World Arabic  
(Arab Scientific Publishers)



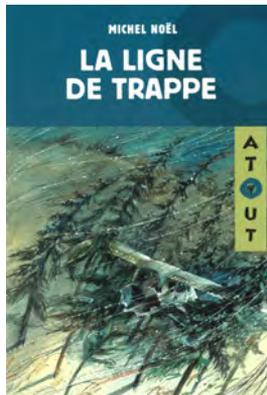
#### Mélusine et Philémon

by Corinne De Vailly

A breathtaking saga taking place during the Crusades.

**Rights sold :**

France (Hachette)  
Movie rights  
(Starlight Pictures)



#### La ligne de trappe

by Michel Noël

A storyteller like his ancestors, Michel Noël believes it is his responsibility to pass on the knowledge, wisdom and insight inherited from his parents and grandparents, particularly to the younger generations.

**Rights sold :**

Portuguese (Arteplural Edições)



#### Une vie à quatre vitesses

by Anne-Marie Lobbe

Four stories, one vehicle.

A thrilling novel told  
in four voices.

**All rights available**



ÉDITIONS  
MULTIMONDES



1815 avenue de Lorimier,  
Montréal, Québec  
H2K 3W6, Canada

### CONTACT

**Sandra Felteau** | Foreign rights manager  
sandra.felteau@groupehnh.com  
Phone : 1-514-523-1523 ext.204  
Mobile : 1-514-261-9339





Hurtubise

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1815 avenue de Lorimier, Montréal,  
Québec H2K 3W6, Canada