



SANDRA BRUNA
AGENCIA LITERARIA

Rights List

Frankfurt 2017



There is a book

for every publisher

and the publisher

for every book

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Sandra Bruna Agencia Literaria

Gal·la Plàcidia 2, 5-2

Barcelona 08006

T +34 93 217 74 06

F +34 93 415 86 25

info@sandrabruna.com

Sandra Bruna

adult fiction, non fiction,
young adult & children titles catalogue

OUR AGENTS

Sandra Bruna. Director

Sandra started working at a literary agency at a very young age and combined a Bachelor's degree in Spanish with her job at the agency. After ten years of experience she decided to embark on a solo adventure, and she started up her own agency in 2001. The beginnings were slow, but more than ten years after Sandra Bruna Agencia Literaria has grown to currently become a consolidated agency with 130 Spanish and Catalan authors, and a list of more than 30 publishers and agents represented for the Spanish and Portuguese speaking markets, both for adult and children & YA titles.

sbruna@sandrabruna.com



Berta Bruna

B.A. in Statistics and Market Research. She works in the publishing world since 1993. She has worked in large publishing groups such as Penguin Random House and Planeta Group. She has been Director of Marketing and Communication in Grup 62, where she launched new projects, and Editorial Director in Columna and Planeta and Destino's Catalan collections. She currently heads the Department of New Projects and Multiplatform Content in Sandra Bruna Agencia Literaria .

bbruna@sandrabruna.com



Valentine Lechevallier

After studying literature, English and Book Trade, Valentine started her career in publishing by working in a literary agency in Paris, where she learnt the ropes of foreign rights. In 2015 she moved to London for a new experience among an international publishing group specialised in illustrated books, to be in charge of the French language territories. Two years later, she has joined Sandra Bruna to look after foreign rights.

vlechevallier@sandrabruna.com



Clara Ferrer

With a double degree in Advertising, Marketing, Public Relations and Communication and Master's Degree In Marketing, Clara has been working in the communication world but always with an eye to the publishing world. She began her career in Sandra Bruna in 2016. She's always looking for her "Itaca", always writing, reading and she keeps learning with one motto "Everything is to be done and everything is possible".

cferrer@sandrabruna.com



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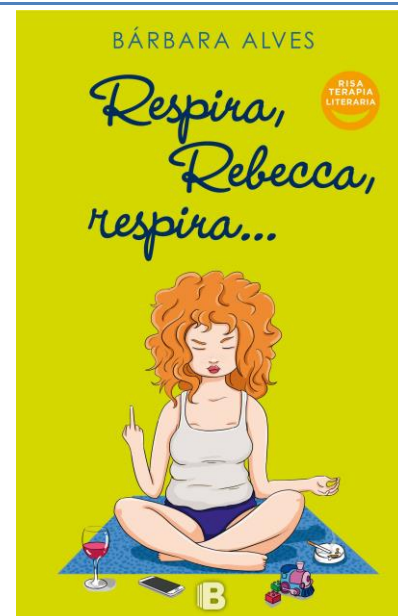
ADULT FICTION

Respira, Rebecca, respira... (Breathe, Rebecca, Breathe...)

When your children don't go to sleep,
when your jeans no longer fit,
and when your friends don't text you back,
laughter is all you have left.

Rebecca is going through a tough time. She's convinced that her handsome husband is cheating on her, and she's losing her mind. On a night out with her friends, pretty drunk, Rebecca creates a WhatsApp group with all her friends, her mum, her boss and her husband, and then she sends them a picture where she is hooking up with a male model —while cursing her boss. The consequences of that crazy night are devastating for Rebecca: her boss fires her, and her husband leaves her.

The only solution for Rebecca is to go on with her new life, always keeping her eternal sense of humor.



Women Fiction / Humour

Original title: Respira, Rebecca, respira
Original language: Spanish
380 pages
Published in 2017
Material available: Spanish pdf

RIGHTS SOLD

Spanish (Ediciones B)

"It's a breath of fresh air, a funny book; I had a wonderful time and I fully identify myself with Rebecca." —Libros que hay que leer Blog

"Another thing that I loved was the author's style: simple, direct, modern and harmonious." —Dragonfly Blog

Key selling points

- ✓ This book is a **laughter therapy session**.
- ✓ Rebecca is like an Almodóvar's character: hot-blooded and funny, with a strong **personality**.
- ✓ It's the author's debut novel and its **first print-run was of 10,000 copies**. Incredible!
- ✓ **5 stars in Amazon reviews**.

BÁRBARA ALVES

Bárbara Alves (Barcelona, 1978) has three kids, a husband, a dog and a cat. Since she was a little girl, she has loved writing stories. She graduated in Tourism and she's a book addict, as they've inspired and marked her life. Now, she writes in the short time she has left with her children —the engine of her life and her source of inspiration. *Respira, Rebecca, respira*, is her first novel, her literary debut.

La hija del capitán Groc (Captain Groc's Daughter)

The Catalan Braveheart.

A story about the power of love and the ideals of a man.

Tomás Penarrocha, El Groc, is a fascinating character and the soul of the novel. A bandit for ones and a fighter for others, he is a popular hero, the romantic defender of a lost cause in a realistic and mythical micro geography. He leads a novel in which women have a significant role, such as the other main character, his teenager daughter, who unconditionally supports and admires her father and his ideals; and his loving wife, who might not be as brave, but is certainly cautious. With oral tradition and a hint of Robin Hood, *La Hija del Capitán Groc* is the Catalan *Braveheart*; a story about fight and love, jealousy and betrayal, friendship and sacrifice and, above all, freedom beyond reason.



Fiction /Historical novel

Original title: La filla del capità Groc

Original language: Catalan

438 pages

Published in 2016

Material available: Spanish pdf, Catalan pdf and French pdf

RIGHTS SOLD

Catalan (Planeta, Grupo Planeta)

Spanish (Planeta, Grupo Planeta)

French (Belfond)

"Amela is a magnificent creator, and keeps the reader on the edge of their seat, amazed at life and death with these page-turning events."

—**La Vanguardia**

"An intense story full of fascinating characters such as Groc himself and his daughter Manuela, a determined young woman who follows her father's figure and who will steal your heart."—**Sílvia Cantos**

"El Groc (...) is both a fascinating and picturesque character who perfectly incarnates the romantic hero that we are all eager to read and meet." —**Miss Cultura**

Key selling points

- ✓ Winner of the **Ramon Llull Award**, the most prestigious prize in the Catalan Language.
- ✓ **60,000 copies sold** in Spain.
- ✓ **#1 on the bestsellers** list for 25 weeks! And **#1 in sales** during Sant Jordi's Day in 2016.

VÍCTOR AMELA

Víctor Amela (1960) has worked as a journalist for half his life. Since 1984, he has been writing chronicles, reviews and interviews for *La Vanguardia*. He is a regular contributor to radio and TV shows, teaches journalism and mass communication, and has received many prestigious awards.

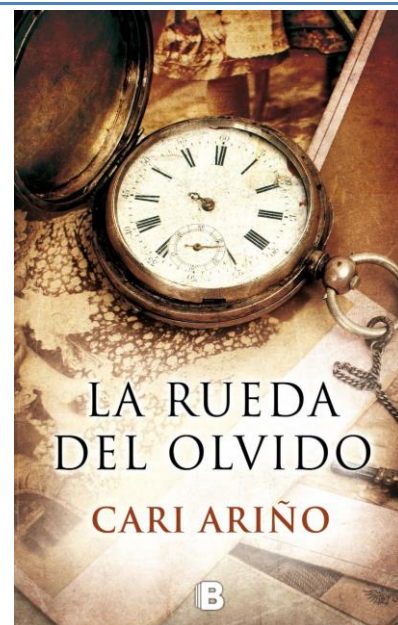


La rueda del olvido (The Wheel of Oblivion)

An enthralling novel about the anarchists of the Spanish Civil War, and the power of love, forgiveness, and truth.

Alicia is a photographer who, after a heartbreak, goes to France to search for her missing grandfather. There, she'll meet Julien, a bohemian tour guide who will introduce her to Baptiste, a man in exile who is forced to remember his past in the Civil War —although he really doesn't want to.

The story of these three people becomes intertwined with the mysterious Biel, an anarchist who went missing after the war. And when the past starts to reveal itself, Julien and Alicia will have to face something completely unexpected, which may endanger their newfound love.



Fiction / Historical novel

Original title: La roda de l'oblit

Original language: Catalan

296 pages

Published in 2017

Material available: Spanish pdf, Catalan pdf

RIGHTS SOLD

Catalan (Ediciones B, Penguin Random House)

Spanish (Ediciones B, Penguin Random House)

"This isn't just a historical novel. Ariño manages to move us with a plotline of love and unexpected family secrets." —**1000 y un libros**

"A moving novel about the 1939' exile after the Spanish Civil War, [...] where peace didn't always heal the wounds. Broken families, hidden in oblivion only for the need to survive." —**Déjate de cuentos chinos**

Key selling points

- ✓ A new perspective on the Spanish Civil War, as it deals with the anarchists' point of view and their exile.
- ✓ Her first novel, *El latido del tiempo*, had a huge marketing campaign and sold over 10,000 copies.



CARI ARIÑO

Cari Ariño (Maella, 1958) was born in an Aragonese town, in the Catalan speaking area. Before she went to college to study Comparative Literature, she taught herself reading French modern classics such as Balzac and Flaubert. Currently she combines her job as a public servant at the Barcelona City Hall with her always passionate and generous work as a writer.

Her aim as an author is to make readers feel joy, pain and emotion through the adventures of a women's lineage.

En la piel del otro (In Someone Else's Shoes)

Inspired by a real story,
a novel about lies and why we tell them,
by a major Catalan author

Set in Barcelona with the Civil War and its aftermath in its background, *En la piel del otro* follows the lives, the loves, and the political involvements of two young women from the early 1970s to the present. One of them, Ramona, a single mother with no resources, will create a fiction around her past to pass as a deportee and become the head of an organization to defend victims of Francoism. Her life will be dramatically turned upside down.

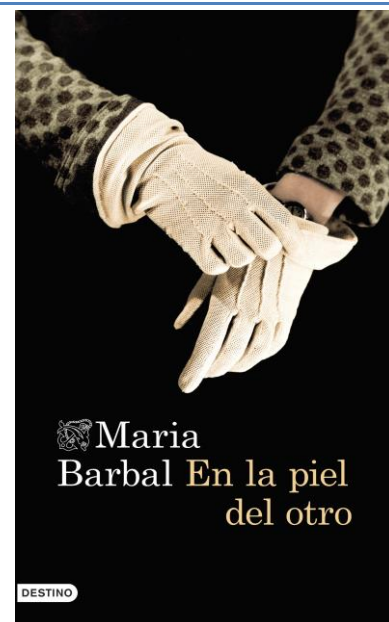
After being struck by the story of Enric Marco, a man who lied about being sent to a Nazi camp to become the president of an association in defense of the victims of Nazism, the author of *Pedra de Tartera* strikes back with this brilliant novel about imposture, its origins and its consequences.

"In Someone Else's Shoes is a novel of great psychological intuition in the construction of the characters, but above all I think a novel of great sensitivity. Indeed, the life of Ramona Marquès is as extraordinary an experience as it is unusual, but many people who lived during those times will undoubtedly recognize themselves in the lives of the other characters, and this is Maria Barbal's talent: to turn them into literature." –Librosyliteratura.es

"God knows she managed [to look at Enric Marco's case from a fictional point of view] with a subtle and dark psychological depth."
–Matías Néspolo, El Mundo

Key selling points

- ✓ Maria Barbal is an acclaimed author: she has won many awards, including the **1993 National Literature Prize**, and has been translated into many languages
- ✓ A subtle re-writing of a baffling and scandalous story
- ✓ **3 printings in two months**. More than **25,000 copies sold** so far.



Fiction / Psychological novel

Original Title: En la pell de l'altre

Original language: Catalan

320 pages

Published in 2014

Material available: Spanish pdf, Catalan pdf

RIGHTS SOLD

Catalan (Columna, Grupo Planeta)

Spanish (Destino, Grupo Planeta)



MARIA BARBAL

A novelist and a teacher, she published in 1985 the novel *Pedra de tartera*, inspired by the rural surrounding she grew up in, which became a landmark of the Catalan narrative in the 80s and is now considered a classic. With her later novels – which take up more urban environments –, *Mel i metzines* and *Càmfora*, she won more literary awards and was acclaimed by the public and critics alike. Since then, she has written more novels and collections of short stories, translated into Spanish and other languages. Her literary achievements got her the Creu de Sant Jordi, i.e. Cross of Saint George, the highest medal awarded by the Catalan government.

Pedra de tartera (Stone in a Landslide)

A woman's life caught in the turmoil of the Civil War.
A modern-day classic!

At the beginning of the 20th century, 13-year-old Conxa has to leave her village in the Pyrenees to work for her childless aunt. After years of hard labour, she falls love with the charming Jaume, and builds a happy family with him. But when the Spanish Civil War comes, it will not spare her. An old woman, Conxa now looks back on a life in which she has lost everything except her own indomitable spirit.

Published more than 30 years ago, this novel is one of the great long-sellers of Catalan literature, it has been translated into 15 languages, and it has sold hundreds of thousands of copies over the world.

"I fell in love with Conxa's narrative voice, its stoic calmness and the complete lack of anger and bitterness. It's a timeless voice, down to earth and full of human contradictory nuances. It's the expression of someone who searches for understanding in a changing world but senses that ultimately there may be no such thing."

—Meike Ziervogel, Publisher of Pereine Books, UK

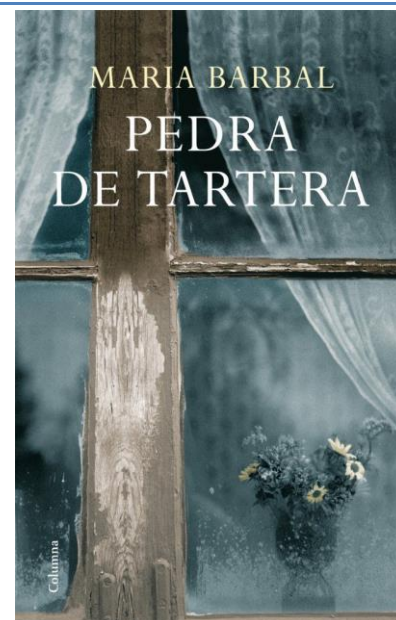
"So vibrant, that it makes me want to take scissors to everything else I read." —The Guardian, UK

"A skilfully composed novel and a very pleasant reading, without any unneeded filling. Don't miss this jewel among the flood of books."

—Bloggbohemien, Sweden

Key selling points

- ✓ A key title about the Spanish Civil War, which is also a great love story.
- ✓ In an apparently simple writing style, the heart-wrenching portrait of a woman's life.
- ✓ 3 decades of great sales and raving reviews.



Fiction / Historical novel

Original Title: Pedra de tartera

Original language: Catalan

285 pages

Published in 2014

Material available: Spanish pdf, Catalan pdf, English pdf, French pdf.

RIGHTS SOLD

Spanish (Grup 62)

Catalan (Grup 62)

Swedish (Nilsson Literary),

Polish (Wydawnictwo Marginesy)

Turkish (Odem Yayincilik)

Slovenian (Studentska Založba)

French (Tinta Blava) — reverted

Macedonian (Antolog)

Hebrew (Rimonim Publishers)

Italian (Marcos & Marcos) —reverted

English (Peirene Press)

Serbian (Arhipelag Publishing House)

German (Diana Verlag)

Hungarian (Harmattan)

In some of these territories, rights are now reverted and available. Please do not hesitate to get in touch for more information.



MARIA BARBAL

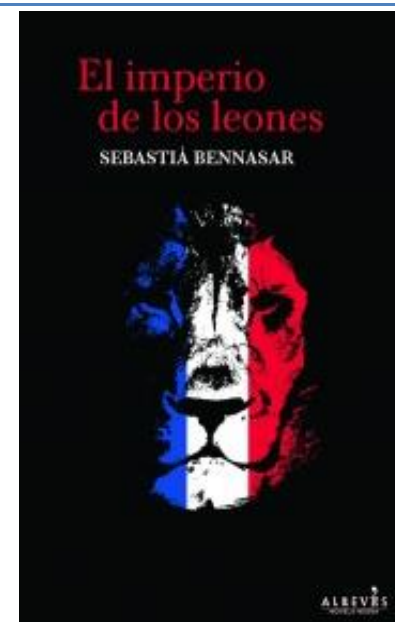
A novelist and a teacher, she published in 1985 the novel **Pedra de tartera**, inspired by the rural surrounding she grew up in, which became a landmark of the Catalan narrative in the 80s and is now considered a classic. With her later novels – which take up more urban environments –, **Mel i metzines** and **Càmfora**, she won more literary awards and was acclaimed by the public and critics alike. Since then, she has written more novels and collections of short stories, translated into Spanish and other languages. Her literary achievements got her the Creu de Sant Jordi, i.e. Cross of Saint George, the highest medal awarded by the Catalan government.

El imperio de los leones (The Empire of Lions)

Throughout Europe, the raw and thrilling story
of a major mafia clan

In 1972, Jean Neige and his gang are preparing the big job that will establish them as one of the most dangerous criminal groups in France. But taking control of the Lyon mafia is a long, blood-smeared path that they've just started to explore, and that will eventually lead them to urbanizing Costa Brava, controlling prostitution and hash traffic in half of Europe, and other things. The gang, who share their time between their own illegal activities and other dodgy businesses such as construction, finds itself in a crossroad in 2006. Will Neige's son, the heir, be able to maintain the clan's ruling position?

With this thriller inspired by the French mafia clans operating in Spain since the 70s, the author dives into the deepest part of the human soul and imposes himself as a key writer of the genre.



Fiction / Crime novel

Original title: L'imperi dels lleons

Original language: Catalan

284 pages

Published in 2017

Material available: Spanish pdf, Catalan pdf

RIGHTS SOLD

Catalan (Editorial Alrevés)

Spanish (Editorial Alrevés)

"Powerful, realistic, deeply noir, and combining moments of absolute cruelty with episodes of blind loyalty to the clan [...], El Imperio de los Leones is to be enjoyed from the first two violent pages [...] to the outcome." – **Calibre 38 blog**

"This is a well-structured and documented story, with a style which is hard to forget." —**Libros y Literatura blog**

"El Imperio de los Leones is an excellent story told through powerful images that will stay with the reader thanks to the frenetic pace of the novel." – **Abrir un libro blog**

Key selling points

- ✓ Winner of the 2017 Valencia Negra Festival Award for Best Crime Novel.
- ✓ Sebastià Bennasar is one of the most prestigious crime novel writers in Spain.
- ✓ The story was inspired by a band who acted in Spain in the 70's.
- ✓ Outstandingly documented work.



SEBASTIÀ BENNASAR

Sebastià Bennasar Llobera was born in 1976 in Mallorca. He holds a degree in Humanities and a Master's degree in World History from the Pompeu Fabra University. He worked for the newspaper Diari de Balears during 12 years. Currently, he combines his journalistic work with freelance cultural management. Up to this day, he has published two poetry collections, three short story books and six novels — four of them are thrillers. Two of his passions are: Portugal and its literature; and novels brimming with blood.

La noche antes (The Night Before)

In an era where journalism was reserved for men,
the captivating story of a woman ready to work her way in –
and step into modernity

In a city where the repression of the Dictatorship contrasts with the new ideas coming from abroad, journalists must work around censorship to give the news.

In this world full of men, a girl struggles to find her way: Anna, 21, works as a typist at the *Diario de Barcelona* to pay for her studies. Eduardo, who graduated in Journalism, also joins the editorial staff as an assistant. The two of them will have to work together and, without realizing it at first, their collaboration will stir things up in the office. But if they want to succeed, they will have to fight the attraction they're feeling towards each other...

Excerpt from the book:

"What most excited her was to start journalism studies in September. It had not been easy to convince her mother. In fact, every morning she had to hear her sighs "oh, dear." They argued, cried, and hugged each other, as they always had done before making a crucial decision. Deep down, Margarita was proud of her, even if she refused to accept it. She had always wanted the best for her daughters, and she could not help but be glad to have the first female college student in the family. Her father had a fragile heart, but a very big one, and he did not object; the only thing he feared was not getting to see her graduate."

Key selling points

- ✓ This book sheds light on the role of women in the Spanish history, and in the media in general.
- ✓ In a *Mad Men* like atmosphere, a feminist novel promoting values such as self-confidence, determination and courage.
- ✓ **Awarded author** with a fantastic writing style.



Fiction / Women's Fiction

Original title: La nit abans
Original language: Catalan
263 pages
Published in 2017
Material available: Spanish pdf, Catalan pdf

RIGHTS SOLD TO:

Spanish (SUMA- Penguin Random House)
Catalan (Penguin Random House)



BEA CABEZAS

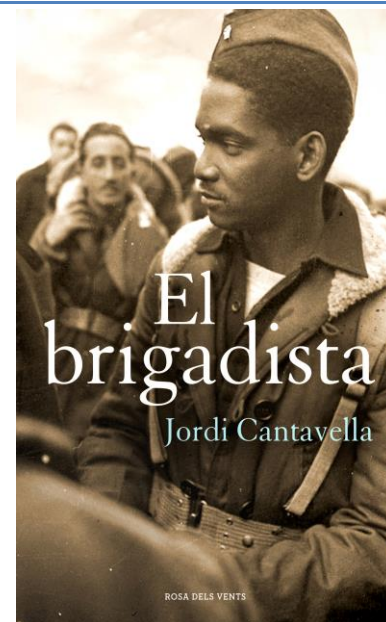
Bea Cabezas i Blasco (Barcelona, 1976) holds a degree in Journalism and has worked in the weekly magazine *El Temps* and in the newspaper *Avui*, which commissioned her to publish from New York her first fiction writings through the column "Bleecker and Broadway, el dietari de Joan Bois". She collaborated with the Sala Beckett theatre and has completed her studies in playwriting with courses at the Obrador. Published by Ara Llibres in 2008, *El monestir de les ombres* is her first novel. Her second one, released by Columna, entitled *La ciutat vertical*, won the Carlemany's Prize in 2010.

El brigadista

(A Member of the Brigade)

Based on a forgotten episode of the American history,
a novel in which differences of race and nationality
disappeared in the war against fascism

Raymond Freeman, an African-American veteran of the Lincoln Battalion, recounts his war memories to his granddaughter, Sarah. He explains how, when he stepped on Spanish soil, he ceased to be a "black man" and simply became a "comrade". For Raymond, this small change meant that he was respected and treated as an equal by white people, and was therefore able to discover his own dignity. He also confesses to his granddaughter the love story he had with a Catalan nurse and explains the tragic end of democracy in Spain.



Fiction / Historical

Original title: El brigadista
Original language: Catalan
313 pages
Published in 2015
Material available: Catalan pdf, Spanish pdf

RIGHTS SOLD

Spanish (Milenio)
Catalan (Rosa Dels Vents, Penguin Random House)

"A very ambitious book: the fictionalized account of Oliver Law's life, who was the first black officer to command American troops in the International Brigades which came to Spain during the Civil War to fight on the Republican troops side." —La brújula

Key selling points

- ✓ A compelling story based on a real fact.
- ✓ **The first time in US history that a black American officer commanded white troops was during the Spanish Civil War.** His name was Oliver Law and he died during the Battle of Brunete (1937).
- ✓ The main characters in this story are fictional, but many of the secondary characters really existed, such as Erroll Flynn, Ernest Hemingway, Martha Gellhorn, Alvah Bessie, Salaria Kee, Oliver Law, Robert Capa, Gerda Taro, and Milton Wolff.



JORDI CANTAVELLA

Jordi Cantavella i Cusó was born in 1967. In 2002, Isdavat took the risk of publishing his first novel, *Novapatria*, and survived the experience happily. In 2003, Art Enterprise released his second novel *La tèntrica història de la Roser*, as well as his first collection of short stories, *El vals de la claveguera*, in 2005. In 2006, another collection of short stories, *Paper higiènic*, and a novel, *Pudor de cadàver*, were published by Llibres de l'índex.). He published his first non-fiction book *Els barris de Barcelona i els seus carrers* (Edicions 62, 2010) and a YA novel *En John Garfield in territori xeiene* (Estrella Polar, 2010). He returned to the novel with *Aquests catalans estan tocats del bolet* (Columna, 2010), cooperated with Jordi Llovera in *No Limits* and delivered another non-fiction book, published by Cossetània Edicions in 2012.

Lo que sucedió cuando me rompiste el corazón (What Happened When You Broke My Heart)

A raw, honest novel about how hard it is to get over a heartbreak... and how to pick yourself up back again

After a traumatic breakup, Mia has to move on with her life...by starting a new one. She's fired from her job and has to find a new one, she starts a workout routine and finds new friends in the most unexpected ways. All of this -these small joys in her life- will allow her to overcome her misery and be happy again.

This is a rollercoaster of emotions, a story in which we'll see how a woman lives magical and unexpected encounters, and learns that there are people whose hearts are just as broken as hers.



Fiction / Women Fiction

Original title: Lo que sucedió cuando me rompiste el corazón

Original language: Spanish

288 pages

Will be published in 2018 February

Material available: Spanish pdf

RIGHTS SOLD TO:

Spanish (Duomo)

Excerpt from the book:

"Someone once told me that when you're swimming between two distant shores and no one can see you, it is as if you didn't exist. Now I know that even though fatigue or fog blinds me when I swim, that even when the sea seems too cold and the sky is about to fall down with the worst of storms, I will never cease to exist. Even when no one sees me."

Key selling points

- ✓ Fresh style, full of grace and humor.
- ✓ A universal topic delightfully written.
- ✓ The author sold more than 14.000 copies with her last book *The Grammar of Love*.
- ✓ Everyone can recognize themselves in the main character and learn from her.



ROCÍO CARMONA

Rocío Carmona is a Managing Editor at Urano Publishing, a singer in the band Nikosia, and the author of the successful teen novel *La Gramática del amor*. An avid reader of romantic novels, she conveyed in this unforgettable title the essence of the best works in the genre through an inspiring adventure. It quickly became a bestseller, and was translated into several languages. In her second novel, *El corazón de Hannah*, she managed to reach great heights of emotion again. With *Robinson Girl* she won the 2013 Jaén Award for Best YA fiction. Her latest novel, *Huziel*, is a work of fantasy.

Mi nombre escrito en la puerta de un váter

(My Name Written on a Toilet's Door)

A quirky title, a captivating plot and touches of irony to show the darkest side of the publishing and television industries.

Despite his great talent, Mauro Santos hasn't managed to find a publisher for his novel. Frustrated and out of cash, he accepts a four-book deal to be the ghostwriter of a famous TV presenter who turns everything he touches into gold. Things are looking up, but when Mauro has to participate to a reality TV show and a dead body turns up, things might turn sour.

An unputdownable and beautifully written thriller which draws an unforgiving portrait of the entertainment sector.

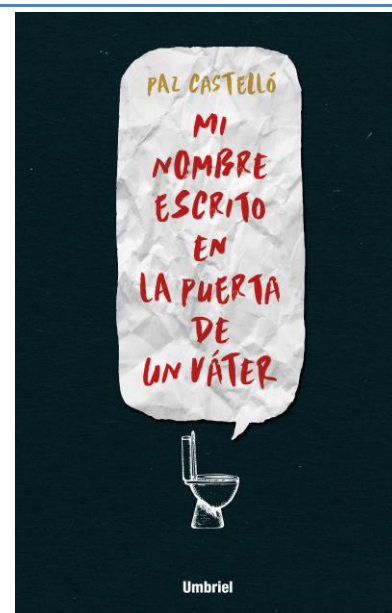
"The plotline is perfect, flawlessly executed, with a twist that will leave you dumbfounded and that has a great ending." —**Anika entre Libros**

"I thought the book was surprising and entertaining at the same time. At the middle of the book, my mouth was wide open, literally."
—**Donde los Libros Duermen**

"A psychological thriller, written with great sensitivity" —**Esther Sanz, publisher and writer.**

Key selling points

- ✓ **Two printings in 6 months!**
- ✓ All reviews are great, critics love *My Name Written on a Toilet's Door*.
- ✓ **High impact in social media;** the author's blog is very popular and has thousands of followers.
- ✓ A subtle voice to tell a tough yet entertaining story.



Fiction / Thriller

Original title: Mi nombre escrito en la puerta de un váter
Original language: Spanish
288 pages
Published in 2017
Material available: Spanish pdf

RIGHTS SOLD

Spanish (Ediciones Umbriel- Urano)

PAZ CASTELLÓ

Paz Castelló (Alicante, 1970) is Law graduate, and has devoted her professional life to communication and journalism in its multiple aspects. She began her career at Cadena SER and 40 Principales, and later worked at Onda Cero and Radio 9, where she was in charge of several sociocultural shows. Afterwards, she focused on corporate and institutional communication in several sectors —from the political to the social—. She currently works as a journalist, is a talk show host, and columnist for several media, while she also engages in creative writing.

She arrived to the literature field in 2009, thanks to her blog www.pazcastello.com and her first novel was the thriller *La muerte del 9* (The Death of No. 9, Ediciones Turpial, 2013).

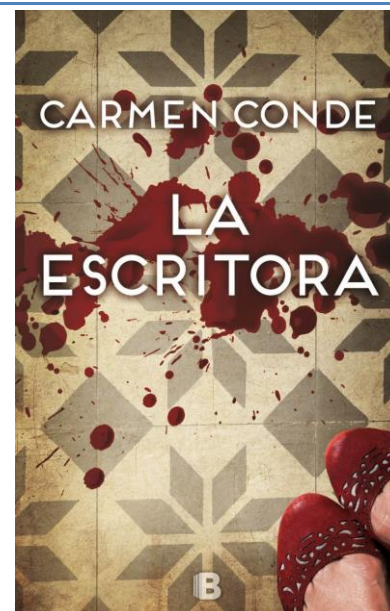
La escritora (The Writer)

The publishing world gets smeared with blood.

Brilliant, hyperactive and scarred by a traumatic childhood, Lucrecia Vázquez works as a ghost writer for a big publisher and lives the best she can with Tourette's syndrome. She has built a world of her own within the four walls of her apartment in Barcelona, which she seldom leaves.

When bestsellers' writer Dana Green appears savagely murdered in her own home, the police will discover that Lucrecia had been commissioned to write the new book of the famous novelist, who at the time of her death was going through a profound creative crisis.

The investigation will soon reveal a complex scheme of betrayals and deceptions within the literary world, while Lucrecia herself, who is their prime suspect, is forced to overcome her fears and limitations to prove her innocence.



Fiction / Crime novel

Original title: La escritora

Original language: Spanish

367 pages

Published in 2017

Material available: Spanish pdf, English sample

RIGHTS SOLD

Spanish (Ediciones B)

"From Barcelona to the Galician coast, this story holds way more secrets than you would suspect. And it will keep you doubting more than once, until the thrilling ending." —Crónicas Literarias Blog

"A story which leaves you wondering whether or not what it says about the publishing world and ghostwriters is true. I hope there is a second volume, as the end is so shocking." —Amazon review

"A fascinating game throughout 367 addictive and intense pages with one thing in common: nobody is who they say they are"
—Amazon review

Key selling points

- ✓ Her first novel *Para morir siempre hay tiempo* has been awarded the **Noir Novel Prize 'La Trama'** that seeks to discover new voices of the genre.
- ✓ **2 printings** and more than **6,000 copies sold** of her debut title.
- ✓ A unique and characteristic style that critics love.



CARMEN CONDE

Carmen Conde (Barcelona, 1965) studied Education and since she was twenty-three she has worked as a primary school teacher in public school. Passionate about her work, she also loves reading since she discovered Enid Blyton as a child. Agatha Christie, Edgar Allan Poe and Stephen King, among others, have done nothing but reinforce this passion. More than ten years ago she wrote a short story titled *Su última cena* and was shortlisted for an award. Since then she has not stopped writing.

Her first novel *Para morir siempre hay tiempo* has been awarded the Prize of Black Novel La Trama that seeks to discover new voices for the genre.

El alma de la radio (The Soul of the Radio)

The touching and inspiring story of a woman not afraid to use her voice to care for others, no matter what society tells her

When Aurora becomes the new voice of a major radio show, she faces a great responsibility: to answer the many letters the studio receives on air. However, one day she wonders where the letters that she doesn't reply to end up, and she discovers, horrified, that they get burnt.

Many of these letters show an ugly reality, full of domestic violence and political repression, that her bosses don't want to portray on the show. Aurora, outraged, takes home as many letters as she can, so she can answer them on her free time. This decision will change the lives of all these people who were left aside, but also her own, more unexpectedly.



Fiction / Contemporary novel

Original title: El alma de la radio
Original language: Spanish
224 pages
Published in 2017
Material available: Spanish pdf

RIGHTS SOLD

Spanish (Ediciones Urano - Umbriel)
Italian (Giangiacomo Feltrinelli Editore)
German (Thiele Verlag)

"The story is so warm and enjoyable that going through the pages is something as natural and casual as breathing."

—A la Sombra de los Sauces.

"A book that takes us back to the past, and although I haven't lived that time, I've felt in love with it. I recommend it for any audience, for the nostalgic ones, for the ones who experienced that time. [...] Be it either way, it won't leave you indifferent." —Mi Libro y mi Café.

Key selling points

- ✓ Her debut novel has been translated into 11 languages and sold in several hot auctions: more than 25,000 copies have been sold in Germany in less than 3 months.
- ✓ A true story about love and the social and political reality of the country, but told by ordinary people in a moment where everything was changing.
- ✓ An intimate and sentimental novel that manages to move and captivate readers from the first page.



ÁNGELES DOÑATE

Ángeles Doñate was born in Barcelona. She was the first of five siblings, and grew up in a house full of light, foster pets and books. She was a girl who, at barely 8 years old, hid under the sheets with a lantern to read, and decided to study Journalism. Her passion for written and spoken words became a vocation as much as a profession. She works as a corporate communications manager for social and educational institutions. For years, she has been giving back some of her luck by teaching adults to read and write.

El invierno que tomamos cartas en el asunto

(The Winter When We Decided To Act)

A book about friendship, family, dreams and love.
The book that saved a real rural Post Office.
A tribute to the power of writing.

Winter has come to Porvenir bringing bad news: due to a lack of mail, the Post Office will be shut down, and all staff transferred. Texts, e-mails and whatsapp messages seem to have won the game, even in the mountain. Sara, the only postwomen in town, has been living there with her three small children forever. She spends many hours with her neighbor Rosa, an eighty-year-old woman who would do anything to spare Sara and her children any trouble.

But what can an old lady do to prevent the lives of her loved ones from being disrupted? Maybe something as small as writing a letter, one she has been keeping in her heart for sixty years...

"A novel that will touch your soul. It's an interesting debut novel, and those who are looking for emotional stories will love it: love, losses, pain and joy. They're all hidden behind each of the letters that arrive to Porvernir." —**Almas de Ventas Blog**

"Simplicity, kindness, calm and love is what this lovely novel by Angels Doñate brings us, because real happiness is to be found in little things, which is something we too often forget. This novel reminds us of that." —**Leer hace crecer**

Key selling points

- ✓ A story that wins readers' hearts by its originality and warmth.
- ✓ In the trend of feel-good fiction, which is spreading internationally
- ✓ More than **25,000 copies** sold in Germany and **3 printings in Italy** so far.
- ✓ Hot auction in the French language and in the Chinese language



Fiction /Commercial novel

Original title: El invierno que tomamos cartas en el asunto
Original language: Spanish
376 pages
Published in 2016
Material available: Spanish pdf, German pdf, Italian pdf, French pdf.

RIGHTS SOLD

Spanish (Ediciones B)
Italian (Giangiacomo Feltrinelli Editore) (Mondolibri)
German (Thiele & Brandstätter Verlag)
German pocket (Droemer Knaur)
Portuguese (Editora Objectiva)
Polish (Prószyński Media)
Greek (Klidarithmos Publications)
French (Éditions Kero) (Livre de Poche)
Chinese simple (Horizon Media)
Chinese complex (Delight Prees)
Bulgarian (Hermes Books)
Deutch (Ambo Anthos Uitgevers)



ÁNGELES DOÑATE

Ángeles Doñate was born in Barcelona. She was the first of five siblings, and grew up in a house full of light, foster pets and books. She was a girl who, at barely 8 years old, hid under the sheets with a lantern to read, and decided to study Journalism. Her passion for written and spoken words became a vocation as much as a profession. She works as a corporate communications manager for social and educational institutions. For years, she has been giving back some of her luck by teaching adults to read and write.

Hotel Lutecia

**From the Liberation of Paris to 1970s-Barcelona,
a lucid portrait of two men looking for answers in their past,
and not finding what they expected**

April 1945. Andreu Ribera, just released from the Dachau camp, has only one purpose: getting to Paris to be reunited with Rosa, his wife. While trying to locate her, he is staying at the Lutecia Hotel, where the Red Cross attends the deportees and centralizes the information getting to the capital: endless lists of dead or missing people, and of some survivors. The warmth of a Parisian bistro is the only thing that helps him while he waits for news.

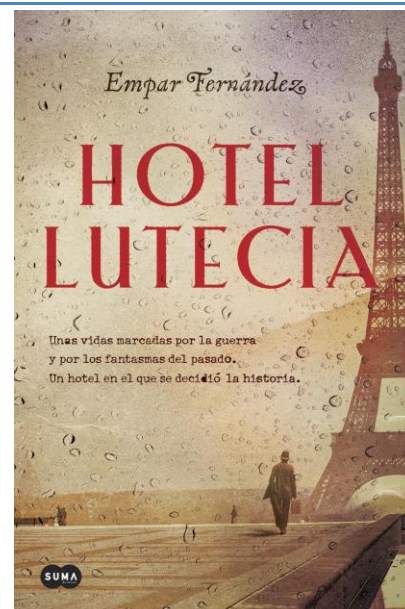
July 1969. André, Andreu's son, travels to Barcelona looking for answers. When he finally convinces his grandfather to tell him the family's painful story, he understands it all started in the Lutecia Hotel.

Excerpt from the book:

"Summer had arrived in Paris and lighter clothes revealed the thin wrists, skinny legs and bony backs of weakened bodies. Andreu was enjoying on his own the heat of the sun on his face and hands, but the cold was still tormenting him, and his feet were freezing despite the German boots he had kept."

Key selling points

- ✓ A heart-wrenching and gripping family saga.
- ✓ A historical drama based on real facts: today a luxury hotel, the Lutecia in Paris did play an important role at the end of WW2.
- ✓ Already renown and awarded for her psychological thrillers, Empar Fernandez knows how to create realistic, complex and fascinating characters.



Fiction / Historical

Original title: Hotel Lutecia
Original language: Spanish
196 pages
To be published in Nov 2017
Material available: Spanish pdf

RIGHTS SOLD TO:

Spanish (Suma, Penguin Random House)



EMPAR FERNÁNDEZ

Empar Fernández is a teacher, as well as a columnist and a novelist. She is the author of 17 novels – written single-handedly or four hands –, 2 essays, quite a few short stories and a screenplay. She is regarded as one of the best writers of the genre in Spanish, and won several prestigious literary awards. The two first parts to her trilogy of Guilt were published in 2015 and 2016: *La mujer que no bajó del avión* and *La última llamada*, which was shortlisted for the 2015 València Negra Award for best crime novel.

Maldita Verdad - Trilogía de la Culpa #3 (The Damned Truth - The Trilogy of Guilt #3)

The third volume of a chilling series in which you don't have to be a murderer to be guilty

When the police declare that her seventeen-year-old son's death is a suicide, Olga cannot believe it. She hires a young criminology student to investigate and prove that she's right. Even when she remembers the tragic death of her boyfriend years ago, in front of their respective sons, she doesn't see the connection between these two events.

But the wannabe detective will soon find out the truth – and it might be too shocking to tell to the mourning mother.

"I think Empar Fernandez is the best noir novelist in Spain."

– **Sebastià Bennassar, author**

"Maldita Verdad is gripping, very well written and leaves the reader with a knot of pain when closing the book. Undoubtedly, it is one of the best novels by the Barcelonan writer and the happy birth of a character, Raúl Forcano." – **Letralia**

"[The author] says a lot in a few pages, she does so in an exquisite way, with an elegant and incisive prose which works like a scalpel when it comes to dissecting characters, feelings and behaviours."

– **Libros que hay que leer**

Key selling points

- ✓ **Winner of the 2017 Tenerife Noir Prize and of the 2017 Cubelles Noir Prize**
- ✓ *The Trilogy of Guilt* was selected for a pitching session during the 2017 Series Mania Festival in Paris
- ✓ A **new take on the genre**: no professional investigators, a diffuse sense of guilt, a realistic setting (Barcelona suburbs, in the aftermath of the economic crisis).



Thriller/Noir

Original title: Maldita Verdad

Original language: Spanish

276 pages

Published in 2016

Material available: Spanish pdf, detailed synopsis in English

RIGHTS SOLD

Spanish (Ediciones Versátil)

Previous titles in the trilogy:

#1 La Mujer que no bajó del avión

(The Woman who didn't get off the plane)

On a flight back to Barcelona, a man with no resources decides to take the suitcase left on the rotating belt. It contains women's clothes, a wooden box with initials on it, and a notebook. After hearing that a woman has been found dead on that same flight and although the police are looking for the suitcase, he decides to read the notebook only to discover she lived a life of despair and lies.

#2 Última Llamada (The Last Call)

A father is devastated after the disappearance of his daughter, and can't help but wonder what would have happened if he had taken her call, her last call, on that very night. Out of options, he contacts a medium to get in touch with her. But his other daughter doesn't trust the psychic and decides to investigate.

Each story is independent and can be read as a standalone.

EMPAR FERNÁNDEZ

Empar Fernández is a teacher, as well as a columnist and a novelist. She is the author of 17 novels – written single-handedly or four hands –, 2 essays, quite a few short stories and a screenplay. She is regarded as one of the best writers of the genre in Spanish, and won several prestigious literary awards. The two first parts to her trilogy of Guilt were published in 2015 and 2016: *La mujer que no bajó del avión* and *La última llamada*, which was shortlisted for the 2015 València Negra Award for best crime novel.

El secreto de mi turbante (The Secret of My Turban)

The real story of Nadia Ghulam, an Afghan girl who deceived and defied the Taliban Regime

Under his dark colored turban, he leads the morning prayer at the mosque. Everybody respects him and listens to him, even though his voice sounds weak and his body is small. He is a good Muslim, but what his friends and neighbors do not know is that under that turban there is not a young man, but a girl who trembles every time a Taliban man approaches her, afraid that her secret will be revealed.

This is the real story of Nadia Ghulam, an Afghan girl who, after two years spent in the hospital recovering from a bomb explosion, an order that forbids women to work falls on her. In order to help her family and keep bringing food to the table, she is forced to make a radical decision: dress up as a man for ten years.

"The story is tough, very tough, but is told with such care and without gloating in the tragedy. When you finish it, Nadia's story has conveyed its strength and optimism. [...] She has taken all that pain and anger and turned it into constructive activism, an activism that fights for women's education in Afghanistan." —**Blog Musas en su Tinta.**

Key selling points

- ✓ A **huge debut**: it's sold over **37,000 copies** and it's on its **11th printing in Catalan!**
- ✓ Nadia's **heart-wrenching true story** is the story of a girl who fought for her freedom.
- ✓ An inspirational crossover with essential educational values. Great for reading groups and schools.



Fiction / Fictionalized testimony

Original title: El secret del meu turbant
Original language: Catalan
320 pages
Published in 2010
Material available: Spanish pdf, Italian pdf

RIGHTS SOLD

Catalan (Columna, Grupo Planeta)
Spanish (Grupo Planeta)
Portuguese (Edições Asa)
Italian (Sperling & Kuffer)
Basque (Erein Argitaletxea)
Polish (Bellona) — *reverted*
French (L'Archipel)

This is the incredible true story of a woman with widespread social involvement, who fights for women's rights, acknowledges the refugees situation and collaborates with entities such as Fundació Pere Tarrés. Nadia is a role model, a great voice against social injustices that will make the reader cry and smile at the same time.



NADIA GHULAM

Nadia Ghulam Destgir was born in Kabul in 1985, where she suffered great losses (the civil war, hunger, the Taliban regime) but survived due to her wit and courage. Through a NGO, she arrived to Catalonia, where she is currently living and doing what she always wanted: to study in order to help her country, and herself, to be free as a woman.

Nadia has been interviewed by national and international media such as the radio stations Onda Cero, RNE and COPE, or the acclaimed newspapers The Huffington Post, El País, El Diario de Mallorca, Donna Moderna, Spazio Piemonte, Última Hora, Llegir en cas d'Incendi, and El Español.

La primera estrella de la noche (The First Star of the Night)

A real story about the strength of Afghan women, about their suffering and hopes. Unforgettable, honest and emotional.

The story narrates Nadia's real return to Afghanistan, where she wants to find her cousin Mersal and render homage to her deceased aunt. This trip will be a turning point for her, not only because she's travelling back home as a woman for the first time, but because she'll have to endure many trials which will help her discover the strength that runs through the women of her family, and through her.

An inspiring and thought-provoking book that shows the reality that women have to endure in societies where war seems never-ending. A story about women who fight to overcome adversity, no matter how hard it can be.

"We are in front of an incredibly strong story, told in first person and filled with emotion. It is obvious how Nadia is a person with incredible interior force. She sacrificed herself dressing up as a man when she was barely a kid and, today, she keeps fighting for her kin. She's a role model, and 'The first star of the night' is a book I would recommend without a doubt." —Jordi Sanuy

Key selling points

- ✓ Her first book (*El Secreto de mi turbante*) was a **huge debut**: it sold over **37.000 copies**, it's on its 10th printing in Catalan and has been translated into **6 languages**.
- ✓ An **inspiring true story** about the situation of women in Afghanistan.
- ✓ Nadia is an example of strength and perseverance, a great role model for both young and adult readers.
- ✓ Nadia's story is captivating: Festival Grec de Barcelona also brought to the Centre de Cultura Contemporània de Barcelona (CCCB) a documentary titled 'Nadia'; a dialogue, a conversation and a description that arises from Nadia's true story.

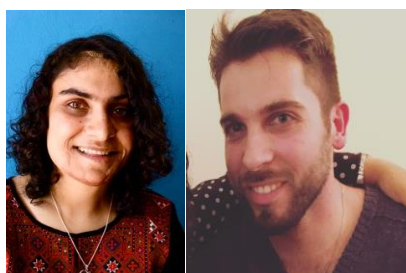


Fiction / Fictionalized testimony

Original title: La primera estrella de la noche
Original language: Spanish
291 pages
Published in 2016
Material available: Spanish pdf

RIGHTS SOLD

Catalan (Rosa dels Vents, Penguin Random House)
Spanish (Plaza & Janés, Penguin Random House)
Portuguese (Edições ASA II)



NADIA GHULAM & JAVIER DIÉGUEZ

Nadia Ghulam Destgir was born in Kabul in 1985, where she suffered great losses (the civil war, hunger, the Taliban regime) but survived due to her wit and courage. Through a NGO, she arrived to Catalonia, where she is currently living and doing what she always wanted: studying in order to help her country and herself to be free as a woman. Nadia has been interviewed by national and international media such as the radio stations Onda Cero, RNE and COPE, or the acclaimed newspapers The Huffington Post, El País, El Diario de Mallorca, Donna Moderna, Spazio Piemonte, Ultima Hora, Llegir en cas d'Incenci, and El Español.

Javier Diéguez was born in Mollet del Vallés in 1985. He's a historian, although he's worked as an Editor and Writer for various Spanish and Latin American publishing houses. He's also published Politics and International Relations related texts.

La sacudida

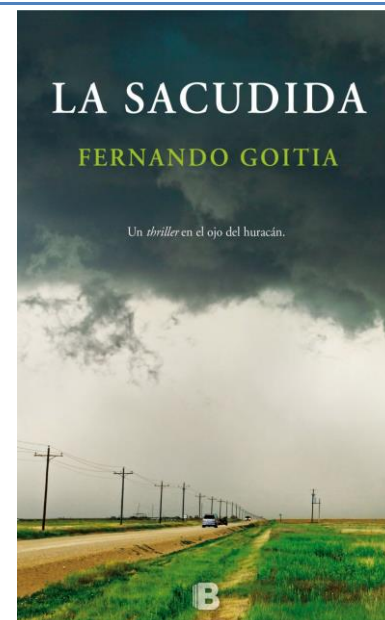
(The Jolt)

A literary debut about deception, friendship and redemption in the aftermath of a hurricane

As Hurricane Mitch devastates Central America, a Basque journalist arrives on the scene of the tragedy to write an article. By chance, he discovers a man, half-dead and wounded, in the rubble.

The man he saved has more in common with him than he would have expected: both have blood on their hands and fake identities. Also, one of them is a hitman hired to kill his new companion.

Together, through desolate, ravaged scenes described in a raw and vibrant style, they start a long journey during which they will have to face themselves, discover who the other is and, maybe, commit one last crime.



Fiction / Literary thriller

Original title: La sacudida
Original language: Spanish
360 pages
Published in 2016
Material available: Spanish pdf

RIGHTS SOLD
Spanish (Ediciones B)

"This road-trip novel turns into a story of personal, ideological and even sexual disillusion; into a novel about the burdens you pass onto your children; and about the second chances you can hold on to, even in the middle of wild nature." – Zendalibros

"A perfectly documented and narrated novel, worth being read, and whose last pages are full of intensity and intrigue." – Lectura Obligada

"Fernando Goitia [...] uses his life experiences, enriched by the construction of the fictional characters and the profound reflection on the nature of evil and violence." – El Comercio

Key selling points

- ✓ An elaborate, agile writing style and a choral structure which make Fernando Goitia a **new and singular voice** in Spanish fiction.
- ✓ The author uses contexts and situations he lived in as the backgrounds of the story: Basque terrorism, the Sandinista Revolution, Hurricane Mitch.
- ✓ Lots of **amazing reviews**.

FERNANDO GOITIA

After growing up in tumultuous Bilbao and spending two years in London taking odd jobs and attending rock concerts, Fernando Goitia Iriondo spent his first years as a journalist in Madrid and Valencia. Then he moved to Nicaragua, where he reported the post-Mitch-hurricane local reality of the country to Spanish newspaper El País, and won the prestigious Lázaro Carreter journalism award. After this, he became the Brazil correspondent of another Spanish paper, El Mundo, in Rio. He now lives in Madrid and is the news editor of one of the most popular weekly magazines of the country, XL Semanal. **La Sacudida** is his first novel.



La terapeuta (The Therapist)

A riveting thriller in which a patient falls for his therapist, which is also a book on anxiety and how to deal with it

Hèctor Amat is a troubled actor. Since being an accidental witness of a young girl's murder, he has been suffering from a mental block and can't remember anything. To alleviate his condition and get his memory back, Hèctor turns to Eugènia Llor, the therapist who treated him after the crime. Their relationship is at first merely professional but, as time goes by, he becomes increasingly dependent on her.

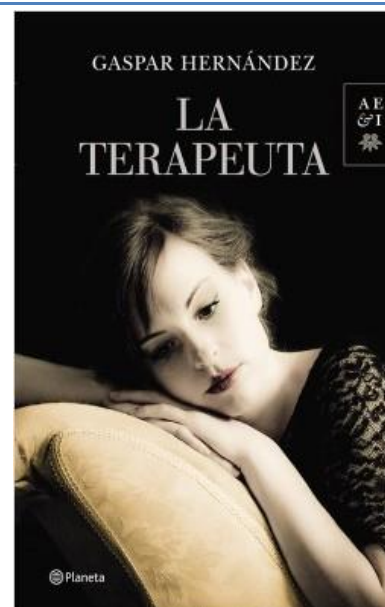
Now, he can only perform on stage if she is present. Coincidentally, the role he plays is Dick Diver—the protagonist of *Tender is the Night*, a psychologist who falls in love with a patient. Will Hèctor let his feelings take him as far as what happens in the play?

"A novel that treats like a true protagonist to the pandemic disease of this time" —El correo gallego

"With his second novel, Gaspar Hernández confirms he is a writer to watch out for, thanks to out-of-the-ordinary plots, in which his literary know-how doesn't go unnoticed." —De tinta en vena

Key selling points

- ✓ *La Terapeuta* is a bestseller in Catalan.
- ✓ **4 printings** so far and more than **30,000 copies sold**.
- ✓ The first psychological thriller to help the reader understand and deal with anxiety.
- ✓ In 2013, the author won one of the most famous and prestigious award in Catalan language, the Premi Josep Pla with *El silenci* (more than 50,000 copies sold).



Fiction / Psychological thriller

Original title: La terapeuta
Original language: Catalan
256 pages
Published in 2014
Material available: Spanish pdf, Catalan pdf

RIGHTS SOLD

Catalan (Columna, Grupo Planeta)
Spanish (Planeta, Grupo Planeta)
Portuguese (Marcador Editora)
Brazilian (Casa da Palavra Produção Editorial)



GASPAR HERNÁNDEZ

Gaspar Hernández (La Garrotxa, Spain, 1971) is a journalist and writer. He directs and presents *L'ofici de viure*, a radio show about lifestyle and self-help on Catalunya Ràdio. His first novel, *El silenci* (Destino, 2009), won the Josep Pla Prize and became the bestselling fiction book in Catalonia that year. In 2014, he published *La terapeuta* (Planeta), about the relationship between a psychologist and her patient. His website: www.gaspar-hernandez.com

Barceloba

Strategies, tricks and lies.
The blogger's world gets exposed...

Everything changes; nothing is forever, even the reign of a blogger.

At the age of forty and after years of success, Barceloba, the famous blogger who invented "the jumping pose," has to face a harsh truth: she's not in the spotlight anymore and the best job offer she gets is working in Albania. #itsover

As if that wasn't enough, with no partner in sight, no children and a ticking biological clock, she now has to figure out why she is receiving letters from "the afterlife", while trying to reunite with her ex-friends. And herself.

BARCELOBA

LEAVING LA VIDA BLOGGER

AGUSTIN KONG



Contemporary novel

Original title: Barceloba
Original language: Spanish
284 pages
Published in 2017
Material available: Spanish pdf

RIGHTS SOLD

Spanish (Penguin Random House)

Excerpt from the book:

"Life is like a Photocall. Answering to some media questions? Of course. - Yes, that's right, I love this brand. It's super casual, fresh, youthful but with a touch. - Feeling outdated? - Why should I feel this way?"

No, I do not mind sharing my fame, my community, with such young girls. What matters is what each one of us can add to this world: style, character, experience. Youth, in itself, should not be the only value."

Key selling points

- ✓ A promising debut, full of humour and lucidity.
- ✓ The first novel about the real life of bloggers and the price they have to pay. Welcome to the dark side of social media!
- ✓ A novel that invites you to start over



AGUSTÍN KONG

Agustín Bonifacio Guillén (or Agustín Kong) works in a hospital, teaches in the University and maintains the blog "Hong Kong Blues" in HOLA.com, one of the most followed magazines in Spain. He is known for his attendance at show, parades, presentations as well as unmasking the reality behind the blogger world in social networks.

Búscame donde nacen los dragos (Look for Me Where Dragons Are Born)

A heartbroken journalist seeks peace and quiet on an island, only to discover the traces of a lost civilization

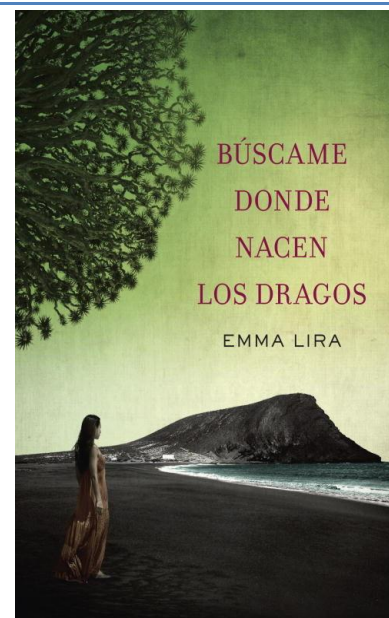
After a painful breakup, Marina goes to Tenerife to find herself again. What she doesn't know is that her life will change forever there. When she unexpectedly discovers a collection of mysterious ancient objects (an old skull, an engraved stone tablet...), she knows she's on to something. She decides to follow her instincts and embark on a journey that will take her to the Atlas mountain, which is the cradle of an ancient civilization we know nothing about, the *Guanches*

"A thrilling novel that invites us to discover a lost civilization. A wonderful story about second chances, the passion to travel, and the emotion of feeling like the protagonist of your life's greatest adventure." — **Cristina Morató**

"I was also in the place that I call Tamadaya. I also had in my hands a Guanche's skull, and I also asked myself questions... this story was written to answer them." — **Emma Lira.**

Key selling points

- ✓ The originality of the plot, as there aren't novels about the history of Tenerife.
- ✓ The historical and documented part of the novel is a huge asset.
- ✓ More than **20.000 copies sold** in Spain.



Fiction / Adventure & Romance

Original title: Búscame donde nacen los Dragos
Original language: Spanish
524 pages
Published in 2013
Material available: Spanish pdf, English sample

RIGHTS SOLD

Spanish (DeBolsillo), (Plaza y Janés, Penguin Random House)

EMMA LIRA

Emma Lira (Madrid, 1971) is a freelance journalist, traveler and writer. She's member of the Spanish Geographical Society and has gone across Africa and the Middle East. She's a great connoisseur of Maghreb, Islam and the conflicts of the Near East. In 2011, she was shortlisted for the Planeta Award with her first novel *Tras el agua grande*. Her novel *Búscame donde nacen los dragos*, published by Plaza & Janés in 2013, talks about an unknown past of the Canary Islands and is about to be turned into a movie. In mid-2015, it was published *Lo que esconden las olas*, also by Plaza & Janés, about the tragic shipwreck of the Sirio, 'the Mediterranean Titanic', by the Spanish coast.

Lo mejor de Maitena (The Best Of Maitena)

Translated into more than 30 languages and 15 countries, Maitena's drawings are a loving and honest depiction of domestic miseries, unutterable failures and intimate but redeeming triumphs of women's life.

"This book is only a selection among the thousands of drawings I've done over the course of my life, and a miscellany of cartoon stories and stand-alone jokes from different periods of time. I also added some pencil sketches I had never published before.

I shortened titles, erased speech bubbles and suppressed entire frames... It was sort of a dream, being able to choose the best of my work, and create a brand-new book with that.

If life gave us an opportunity like this, happiness would be guaranteed." –Maitena



Key selling points

- ✓ You won't be able to stop laughing while reading and enjoying every single story.
- ✓ Maitena is a well-known artist, with plenty of readers.
- ✓ Her works have been translated into **15 languages**.



GRAPHIC HUMOR

Original title: Lo mejor de Maitena
Original language: Spanish
272 pages
Published in 2014
Material available: Spanish pdf

RIGHTS SOLD

Spanish (Lumen, Penguin Random House)



MAITENA

She was born in Buenos Aires in 1962. She began working as a Graphic Illustrator for Argentinian newspapers and magazines, as well as several educational publishers. During the 80's, she published erotic cartoons in European media. Nowadays, having a fully developed personal style, she contributes with different kinds of vignettes to newspapers all over the world. She is author of the successful series *Mujeres alteradas 1, 2, 3, 4 and 5*, which became consecutive bestsellers and a massive social phenomenon both in South America and several countries in Europe. After that, she published her first novel, *Rumble*.

Todas mis fotos hablan de ti (Every Photo Speaks of You)

A love story that starts on Instagram
for those who liked *Against the North Wind*
and *You've Got Mail*

Laura and William haven't met face to face, they are separated by many miles, but they are connected through Instagram. There's not a picture of William that Laura doesn't look at and comment; there's not a story that Laura writes on her profile which William hasn't read and dreamt about... As each of them travels around the world, they share the beauty of what they see through their posts. They are in e-love.

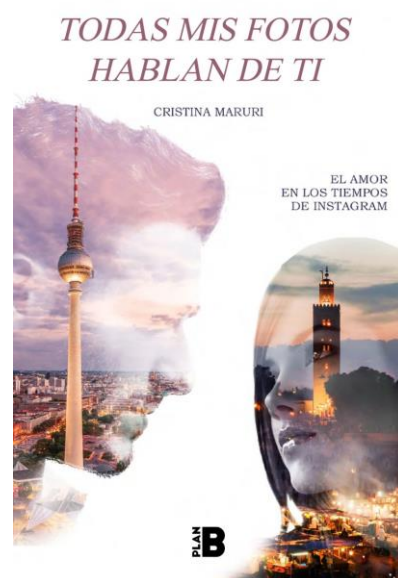
But when William stops responding, Laura's worlds – the virtual one, the real one – are turned upside down.

Excerpts from the book:

"They say cats have seven lives. How many do we have? At least two. The one that touches us and the one we create in the network. This is my little homage to the wonderful virtual world. In which we are also born, develop, interrelate and disappear. Never before had the man lived so long. I've never had two lives before. "

Key selling points

- ✓ A love story in the digital age, in which social media play a key role as the characters are travelling around the world
- ✓ A novel full of love and sensuality, which will appeal to readers of Laura Todd



Fiction / New Romance

Original title: Todas mis fotos hablan de ti
Original language: Spanish (Ediciones B)
416 pages
Published in 2017
Material available: Spanish pdf

RIGHTS SOLD

Spanish (Ediciones B)

CRISTINA MARURI

Cristina Maruri was born in Bilbao and raised in places such as Galicia, Portugal and Mexico. Restless from head to toe, she's friends with the arts and creativity. That's what her footsteps in music, painting and literature say. She's also filled with humanism and solidarity, and she's decided to remove the utopia in the sentence 'for a better world'. Licensed in Law in the Universidad de Deusto, she also has several postgraduates' degrees, and has done lots of travelling.

Amor en minúsculas (Love In Lower Case)

Sometimes, love is hiding in the smallest details.
A story that reveals the secrets for a happy and full life.

Samuel lives in a bubble made of loneliness which he only leaves to give classes at the university. But the impenetrable world he has built up around him starts to fall apart the day a street cat enters his home. It will lead him to Titus, a middle-aged writer who gives some essential lessons in life and takes him by chance to Gabriela, a childhood love, who reappears miraculously thirty years later, more beautiful and mysterious than ever.

Samuel sets off on an initiation adventure full of surprising revelations. He will learn that those insignificant everyday acts, even the tiniest ones, have the power to unleash a hurricane or awaken the heart from its lethargy.

"Francesc Miralles weaves an extraordinary originality, intelligence and depth to his books. He achieves a moving lesson of love and humanity. I recommend this book to all those who believe that human beings have unlimited possibilities for transformation and growth"

— Mariana Caplan Phd, author of *Halfway the Mountain*.

"[This] endearing romantic comedy should become as big a hit Stateside as it has been elsewhere in the world"

— Publishers Weekly

Key selling points

- ✓ Francesc Miralles is a best-selling author (*Ikigai*) and has been translated into more than 30 languages.
- ✓ *Love In Lower Case* has been translated into more than 20 languages.
- ✓ *Love In Lower Case* sold **15,000 copies in the USA**.
- ✓ On the **bestseller list in Germany**. In German bookshops, it was one of the **100 best sold books**.



Fiction / Inspirational

Original title: Amor en minúsculas

Original language: Spanish

272 pages

Published in 2015

Material available: Spanish pdf, Catalan pdf, English pdf, Italian pdf, German pdf, Bulgarian pdf.

RIGHTS SOLD

Catalan (La Galera)
Spanish (Suma)
Spanish audio (Audible, Inc)
Bulgarian (Gnezdoto)
English USA (Viking, Penguin Random House)
English UK (Alma Books)
French (Fleuve)
Simplified Chinese (Yilin Press)
Czech (Leda Books)
Korean (Munhakdongne Publishing)
Estonian (Tänapäev)
Greek (Psichogios Publications)
German (Ullstein Buchverlage)
Italian (Giunti Editore)
Korean (Munhakdongne)
Lithuanian (Tyto Alba)
Macedonian (Izdavachki Centar Tri)
Norwegian (Cappelen Damm AS)
Portuguese (Marcador Editora)
Romanian (Humanitas Fiction & Humanitas SA)
Turkish (Pena Yayinlari)
Serbian (Laguna)



FRANCESC MIRALLES

Francesc Miralles (Barcelona, 1968) graduated in German philology and worked as an editor for a publisher of self-help books, where he directed a number of collections and wrote books under a pen-name. He is a writer and journalist specialized in psychology and spirituality. A regular contributor to El País and the Integral and Cuerpamente magazines, he is the author of more than twenty books. His works have been widely translated.

Un rayo de esperanza (A Ray of Hope)

A story that reveals the invisible threads of friendship and love that can help find the light at the end of the tunnel.

“What would you save from a fire?”

This is the question that four lonely people ask each other as they casually meet at Cafe Turner, the only place open in a small coastal town in mid-winter.

Imagine if your house was burning down and you only had enough time to save the one thing that makes your life worth living.

This conversation, which starts off as a game, will have completely unexpected consequences, joining together the destinies of the four characters who came to find a new purpose to their lives.

“It’s a novel that talks about love as a strength and something meaningful, and about friendship as a balm and salvation.” —Álex Rovira, bestselling author

“A Ray of Hope is one of the great lessons of life that we all should learn as a part of our behaviour. Because after all, if the green ray doesn’t show up, we must create it ourselves, just like the characters of the novel do.” —Un mundo de latidos blog

“Once again, through his words, Francesc Miralles has managed to fill my soul with hope and happiness.” —Karo Lyne Chamie blog

Key selling points

- ✓ Francesc Miralles is a **multi-awarded author** and has been translated into more than 30 languages.
- ✓ There’s a **book trailer** in English for *A Ray Of Hope*.
- ✓ *Ikigai*, his latest adult title, has become a worldwide phenomenon.



Fiction / Inspirational novel

Original title: Un rayo de esperanza

Original language: Spanish

144 pages

Published in 2016

Material available: Spanish pdf, English pdf

RIGHTS SOLD

Spanish (Plataforma editorial)

Bulgarian (Gnezdoto)

FRANCESC MIRALLES

Francesc Miralles (Barcelona, 1968) graduated in German philology and worked as an editor for a publisher of self-help books, where he was commissioned a number of collections and wrote books under a pen-name. He is a writer and journalist specialising in psychology and spirituality. A regular contributor to the newspapers *El País*, *El Diario Integral* and *Cuerpomente* magazine, he is the author of more than twenty books. His works have been widely translated.

El mejor lugar del mundo es aquí mismo (The Best Place in the World is Right Here)

When you think everything is lost,
the best place in the world opens its doors

Iris is 36 and is shattered by the death of her parents in an accident. A grey and cold afternoon, when the world no longer seems to make sense, she begins to walk the streets trying not to return home. Just when she is thinking of doing something mad, she discovers a café she hadn't seen before. Its strange name "El mejor lugar del mundo es aquí mismo" is so intriguing that she enters the café. There, she meets Luca. Iris has the feeling that Luca knows more than he seems and while she is falling in love with him, they talk about the things you need in your existence between the aromas of chocolate. But, as if he was a god, on the seventh day he is not in the café.

"The narrative is impeccable, the story is magical and precious, the characters perform very well, you can identify with them, you smile and you cry evenly (maybe you cry a little more than you smile). Yes, it was worth what I spent for the copy and yes, I would buy it again"

— Nanny Blog

"I absolutely recommend it –especially for those Sunday evenings..."

–S de Libros Blog

Key selling points

- ✓ Translated into **13 languages!**
- ✓ A best-seller in France (#1 on Amazon> Spanish fiction for months)
- ✓ A lovely novel that teaches you how to appreciate the little things in life, by two best-selling authors.



Fiction / Inspirational novel

Original title: El mejor lugar del mundo es aquí mismo

Original language: Spanish

336 pages

Published in 2008

Material available: Spanish pdf, German pdf, French pdf

RIGHTS SOLD

Spanish (Ediciones Urano)

Russian (Eksmo)

Chinese (Beijing Flouring)

Turkish (Pena Yayinlari)

Macedonian (Izdavachki Centar Tri)

Romanian (Humanitas Fiction)

German (Ullstein)

Bulgarian (AMG Publishing)

Serbian (Mono i Manjana) – reverted

French (Fleuve)

Brazilian (Editora Record)

Portuguese (Editorial Presença) – reverted

Catalan (Ara Llibres)

Polish (Muza)

Korean (Munhakdongne)

FRANCESC MIRALLES & CARE SANTOS

Francesc Miralles (Barcelona, 1968) is a writer and journalist specializing in psychology and spirituality. He is a regular contributor to the newspapers *El País*, *El Diario Integral* and *Cuorpomente* magazine. He is the author of more than twenty books. His work has been translated into ten languages.

Care Santos (Mataró, 1970) won the 2016 Nadal prize with *Media Vida*. She is the author of around thirty narratives. In recent years, she has been awarded the most important prizes in juvenile literature, such as the Gran Angular, the Edebé and the Alandar, consolidating her position as one of the most read teenage writers. Her work has been translated into six languages.

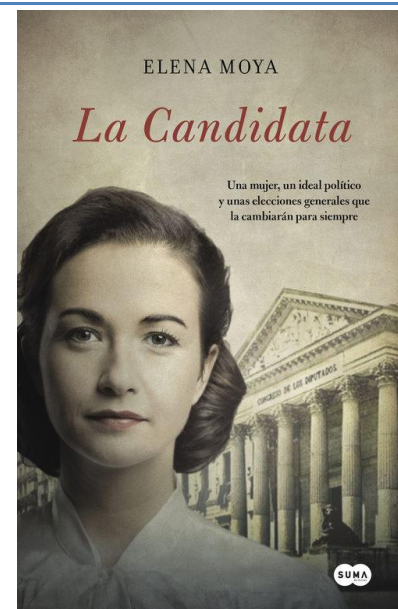
La Candidata (The Candidate)

Based on the life of one of the greatest female politicians of Spain, the story of a woman who dedicated her existence to justice and integrity.

A novel about the prejudices and difficulties that women face when occupying a position of power –then and now. Inspired by the figure of Victoria Kent, who was a lawyer and a politician during the twentieth century, this fascinating account also digs deep in what power means to women: what pushes them to look for it, what it means to them, and what the consequences are when they do have it. It tackles difficult questions such as: what do you do when your personal life is falling apart? Under high pressure, what is more important: power, principles, family or love?

"Sparkly! You have to read to Elena Moya."—Eduardo Mendoza

"Elena Moya portrays women's inequality in La candidata" – El Confidential



Fiction / Historical novel

Original title: La Candidata
Original language: Spanish
512 pages
Published in 2015
Material available: Spanish pdf

RIGHTS SOLD

Spanish (SUMA, Penguin Random House)

Key selling points

- ✓ After the success of *Los olivos de Belchite* and *La maestra republicana*, Elena Moya returns with a sweeping historical saga, which mixes political elements to the character's personal life.
- ✓ A story that reconstructs the appealing personality of Victoria Kent, still misunderstood and unjustly ignored.
- ✓ An exceptional novel which draws a unforgiving portrait of empowered women a few decades ago.

ELENA MOYA

Elena Moya Pereira (Tarragona, 1970) grew up in the Mediterranean coastal town of Tarragona, south of Barcelona, during the last years of the Franco dictatorship. After attending university in Spain, she was awarded a Fulbright scholarship to pursue a Master's degree in Financial Journalism in the USA.

Elena worked for newspapers in Barcelona and Reno, Nevada, and finally settled in London in 1998. She is currently a business reporter for The Guardian, having worked at Bloomberg and Reuters newswires previously. She lives with her partner in North London.

Una madre (A Mother)

**A crazy yet deeply touching family comedy,
with an Almodóvar ring to it**

Una madre tells the story of a dinner, and of the seven attendants who are bound to share the beginnings of a new life none of them are envisioning. With her sense of humor and determination, Amalia weaves around the table a net of invisible threads meant to unite and protect her family.

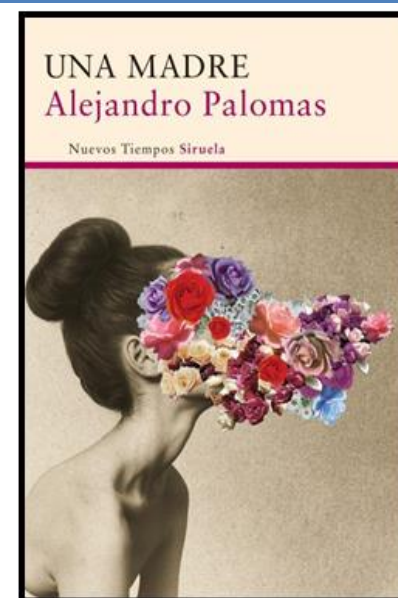
She mends the silences of some, while she channels the present and future of others. She knows that this is going to be a long night: full of secrets and lies, of laughter and crossed fire, and of words held back for too long which will finally explode to enlighten the way to go. She knows this is the time to take action, and she is not willing to let anything get in her way.

Una madre is not just the portrait of a woman who decided to take the hardest path at a certain time, even though she has been rewarded with the power to look after her children like she never expected she would need to; this is also an intimation of what the human race is capable of proving to itself when its best side comes to the surface.

"A moving portrait of a very brave woman, unique and deeply funny!"
— **Libros con Alma Blog**

"The author makes something as mundane as a family dinner poetic."
— **Letralia**

"Alejandro Palomas is one of the best authors when it comes to writing a novel on the explorations of feelings." — **El Mundo**



Fiction / Contemporary novel

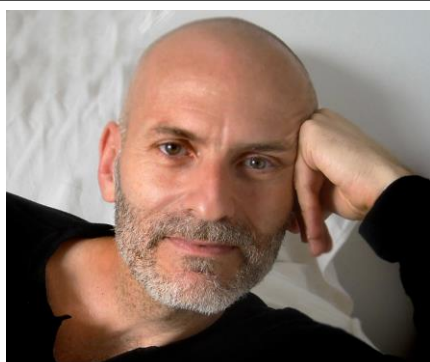
Original title: *Una madre*
Original language: Spanish
248 pages
Published in 2014
Material available: Spanish, Italian, Bulgarian, French PDF

RIGHTS SOLD

Spanish (Siruela, original language)
Catalan (Columna/Planeta)
Brazilian (Casa da Palabra)
Bulgarian (Smart Books)
French (Editions A Vue d'Oeil) (La Cherche Midi)
Italian (Neri Pozza)
Portuguese (Presença, preempt offer)
Polish (Wydawnicza Foksal)
Greek (Opera Books)

Key selling points

- ✓ Foreign rights sold to **8 countries**.
- ✓ A long-seller: **12 printings** in Spain over 3 years.
- ✓ Raving reviews in various countries.
- ✓ By the author who was awarded the **2016 National Prize** for *Un Hijo*.
- ✓ Amalia truly is a one-of-a-kind character! A great novel for mothers, and for those who love them.



ALEJANDRO PALOMAS

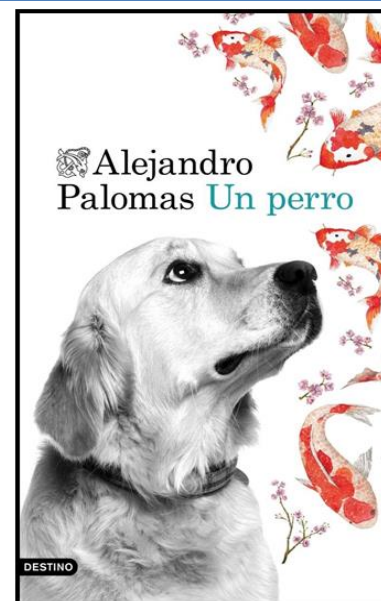
Alejandro Palomas (Barcelona, 1967) has a degree in English Philology from the University de Barcelona and a Master's degree in Poetry from the New College of San Francisco. He collaborated to several newspapers and publications and translated writers such as Katherine Mansfield, Gertrude Stein, Willa Cather and Jack London, among others. He wrote the screenplay *Ojos de invierno*, based on his novel *Tanta vida* (2008), whose rights were sold to Filmax. In 2002, he was chosen as the FNAC New Talent for his novel *El tiempo del corazón*. Then he was shortlisted for the Ciudad de Torrevieja Award for Best Novel with his book *El secreto de los Hoffman*, adapted into a play in 2009. In 2011, he published *El tiempo que nos une* and *El cel que ens queda*. His latest works (*Una Madre*, *Un Perro* and *Un Hijo*) were all critically-acclaimed and translated into a number of languages.

Un perro (A Dog)

For those who loved *Una Madre*, this is the return of Amalia and Fer, in a story of love, family...and dogs

Sitting in a cafe one afternoon in early summer, Fer and his mother, Amalia, wait for a call that doesn't come. During the following hours, Fer will do everything he can to hide what is behind that dreaded call, which could shatter the calm that has settled in the family since R, a puppy, came into their life. But maybe this calm is more precarious than it seems.

Un Perro is not only the portrait of the fascinating bond between a man and his dog, but also a tender and crude look on family and a tribute to love in all its manifestations.



Fiction / Contemporary novel

Original title: Un perro
Original language: Spanish
336 pages
Published in 2016
Material available: Spanish PDF

RIGHTS SOLD

Spanish (Ediciones Destino, Grupo Planeta)
Catalan (Ediciones Destino, Grupo Planeta)
Polish (Grupa Wydawnicza Foksal)
French (Le Cherche Midi)

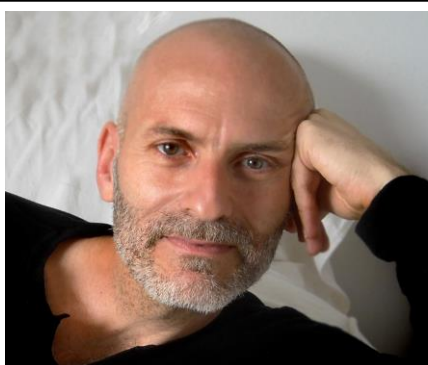
"With a wide range of genres, what his [Palomas] novels have all in common is that simple language with direct dialogues — El Diario Montañes

"A moving portrait of a very brave woman, unique and really funny!" —El Mundo

"In this standalone new novel, Palomas returns to the universe of UNA MADRE. UN PERRO picks up the characters that build the unique family of Fer, Silvia and Emma, and of course, his mother Amelia, a priceless generator of outlandish situations. —El Cultural

Key selling points

- ✓ 2nd printing only 6 days after publication.
- ✓ The sequel to the very successful *Una Madre*, loved by critics and readers alike. It can also be read as a standalone.
- ✓ An amazing novel for dog-lovers... but not only!



ALEJANDRO PALOMAS

Alejandro Palomas (Barcelona, 1967) has a degree in English Philology from the University de Barcelona and a Master's degree in Poetry from the New College of San Francisco. He collaborated to several newspapers and publications and translated writers such as Katherine Mansfield, Gertrude Stein, Willa Cather and Jack London, among others. He wrote the screenplay *Ojos de invierno*, based on his novel *Tanta vida* (2008), whose rights were sold to Filmax. In 2002 he was chosen as the FNAC New Talent for his novel *El tiempo del corazón*. Then he was shortlisted for the Ciudad de Torrevieja Award for Best Novel with his book *El secreto de los Hoffman*, adapted into a play in 2009. In 2011, he published *El tiempo que nos une* and *El cel que ens queda*. His latest works (*Una Madre*, *Un Perro* and *Un Hijo*) were all critically-acclaimed and translated into a number of languages.

Sueños a medida (Bespoke Dreams)

Set in the most iconic fashion store of Barcelona, a fascinating saga in which love, family, history and business get intertwined in a dramatic way.

Barcelona. 1926. The well-known fashion house, Santa Eulalia, is about to present their very own fashion collection for the first time. The fashion show, an innovation in the country, is a success. Change is coming: the old textile warehouse created in the middle of the 19th century is about to move its way into the world of *haute couture*.

Inside its walls, the lives of different characters (owners, designers, salesmen...) cross paths and beat at the rhythm of their times: very promising times first, like during the 1929 Universal Exposition; difficult and sad times then, with the explosion of the war and all the consequences it is going to have.

"A thrilling novel, which tells an exciting story about family, fashion and, most of all, a woman who searches for her path."

—Eva Schubert (Penguin, Germany)

"A beautiful novel, a page turner that tells the stories of women who are changing history through the theme of fashion."

— Mariagrazia Mazzitelli (Salani, Italy)

"A wonderful family story about the bourgeoisie and the working class." — El País

Key selling points

- ✓ Translated into **13 languages!**
- ✓ More than **15.000 copies sold in Germany** alone.
- ✓ Based on the history of one of the most prestigious fashion stores in the world.



Fiction /Contemporary novel

Original title: Somnis a mida

Original language: Catalan

376 pages

Published in 2016

Material available: Spanish pdf, German pdf, Italian pdf, English sample, French pdf soon.

RIGHTS SOLD

Spanish (SUMA, Penguin Random House)

Catalan (Columna)

German (Btb - Verlagsgruppe Random House) (Storytel AB)

Portuguese (Zero a Oito)

Polish (Grupa Wydawnicza Foksal)

Greek (Enalios / Océanos Publications)

Lithuanian (Alma Littera)

Norwegian (Bazar Forlag AS)

Swedish (Bazar Forlag AS Sweden)

Serbian (Laguna)

Dutch (Uitgeverij Luitingh-Sijthoff)

Italian (Adriano Salani Editore)

French (Éditions de l'Archipel)



NÚRIA PRADAS

Núria was born in the district of Poblenou in Barcelona, and sees herself as the daughter of a generation to whom, as she says herself, "many things were denied, including their own culture". She graduated in Catalan Philology in 1980 and began teaching Catalan Language and Literature in several schools, until she got a permanent position in the Mistral school in Sant Feliu de Llobregat, where she worked for over twenty years. In Sant Feliu she started a juvenile theater company, since theater is her great passion. It was while writing stage plays that she entered the world of literature. She published her first book in 1995, thus beginning a literary career that has always evolved in the field of children and young adults' literature. Núria Pradas has published over forty books and collaborated with a number of publishing houses.

Lo que habita dentro (What Rests Inside)

Stephen King meets Twin Peaks in this terrifying tale

It's Halloween and as a game, a group of children enter an old, abandoned house. But the mansion holds a dark secret and a well, which should never have been opened. After this visit, nothing will ever be the same. For the kids, nights become a struggle to survive the visions, the scratching noises in the closet and the shadows under the bed. When two of the boys disappear, it becomes clear there is something chasing them.

Almost thirty years later, nightmares and visions persist, and none of them has forgotten the terrible events. Going back to the source might be the solution. But when they return to the house, they discover it is under construction and that someone has opened the well again.



Fiction / Psychological terror

Original title: Lo que habita dentro

Original language: Spanish

547 pages

Published in 2017

Material available: Spanish PDF

RIGHTS SOLD

Spanish (Ediciones B), (Audible, Inc)

Excerpt from the book:

"When one realizes that their parents are not the superheroes they have always believed they were, that monsters are real and that they can't see them: this is the core of the story, the real dilemma. And there are only two solutions: either you take care of the monster, or the monster will take care of you."

Key selling points

- ✓ Malenka Ramos is the author of the *Venganza* trilogy (erotic romance), which sold **thousands of digital copies**.
- ✓ Horror is trendy again: in the same vein as Stephen King, this is a terrifying page-turner that will make you **hold your breath**.
- ✓ **#2 in on Casa del Libro's best-seller list** in Terror only a few weeks after publication

MALENKA RAMOS

The name of Malenka Ramos (Oviedo, 1978) became famous thanks to a series of novels with an erotic touch, such as *Las Edades Bárbaras* and the *Venganza* trilogy. However, this author's genre "par excellence" is mystery and terror, to which she offers a singular new voice. All the characters she created have that particular essence, made of the ferocity of the human being, of our darker side, along with that passion that makes us more real.

Deudas del frío – Sin retorno #2 (Cold Debts – No Return #2)

Can a police inspector and a murderer be in love?

David Vázquez is back: the police inspector must investigate a new crime in Pamplona while his girlfriend, Irene Ochoa, tries to get rid of her criminal past, which David doesn't know anything about.

Jorge Viamonte is a successful banker, and has an alcoholic brother, Lucas. When the banker is found dead, the case seems related to Spanish corruption.

Although many people had good reasons to pull the trigger, only one did.

"An intense and realistic psychological thriller where nobody is what they seem. Not even the good ones. Amazing and addictive"

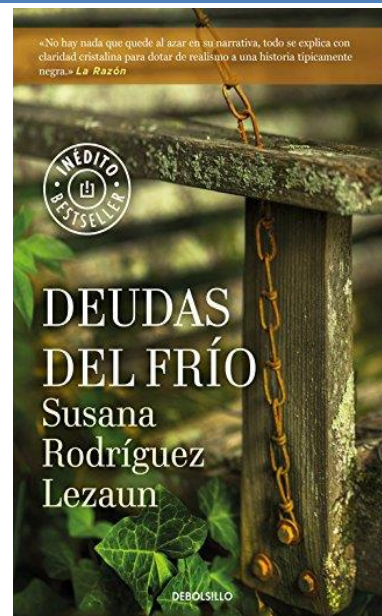
—Toni Hill, bestselling author, on *Sin Retorno #1*

"It's a detective story located in the north of Spain, with the background of the monetary crisis and the weight of the past as one of the main topics" —Diario de Navarra

"The author shows us from the first sentence that she knows how to write. She's a journalist, and that's noticeable. There is not anything random, everything is explained with clarity to endow the story of realism." —La Razón

Key selling points

- ✓ More than **8,000 copies sold** of *Sin Retorno* and 2 printings.
- ✓ *Deudas del Frío* is one of the **top ten best-sellers of 2017**.



Fiction / Crime novel

Original title: Deudas del frío

Original language: Spanish

494 pages

Published in 2017

Material available: Spanish PDF

RIGHTS SOLD

Spanish (DeBolsillo, Penguin Random House)

Previous title:

#1: Sin retorno (No Return)

David Vázquez, police inspector, fell in love with Irene Ochoa, who has a past to hide. She murdered her abuser husband, while the inspector and she were falling in love, David was investigating Irene's husband death, and she was trying to cover her crime, killing her sister in law.

Meanwhile, David and his team have to find a serial killer who attack tourist on the Camino de Santiago.

Each story is independent and can be read as a standalone.



SUSANA RODRÍGUEZ LEZAUN

Susana (Pamplona, 1968), is devoted to journalism, graduated in Communication in the University of Basque Country. Since she was a little girl, she knew she would dedicate her life to storytelling, some of these stories would be real, the ones she writes daily in the newspaper she works at, and some others made up, and with these she fills her novels. Passionate about reading since her youngest years, she has special feelings for Latin-Americans writers, especially towards Gabriel García Márquez.

El Puente de los tesoros (The Bridge of Treasures)

A literary social drama telling the initiatory journey of two young siblings in Madrid in the 80s

Martín, 15, and Marga, 12, have to leave their remote village after losing their mother. In hope of a better life, they arrive in Madrid but only to find shelter in the marginal underpass of the viaduct of Segovia, also famous for being a suicide spot.

As the siblings learn to adapt to the harshness of their new reality, they meet a gallery of characters, some helpful, some malevolent.

When Martin disappears, Marga will do everything it takes to find him.



Fiction

Original title: El puente de los tesoros.
Original language: Spanish
246 pages
Published in 2017
Material available: Spanish PDF

RIGHTS SOLD

Spanish (Ediciones B)

Excerpt from the book:

"Most of the suicided rushed to the void with rings, clocks, necklaces... and sometimes also with full wallets. That's why they called the viaduct 'The bridge of treasures'"

Key selling points

- ✓ The journalistic realism and the literary touches re-create the harsh yet sometimes fascinating universe of tramps, which many authors have written about.
- ✓ A fresh and honest look on Spain in the 80s, far from the clichés that only saw vibrant, playful energy
- ✓ A thrilling, high-paced social drama



OSCAR ROJO

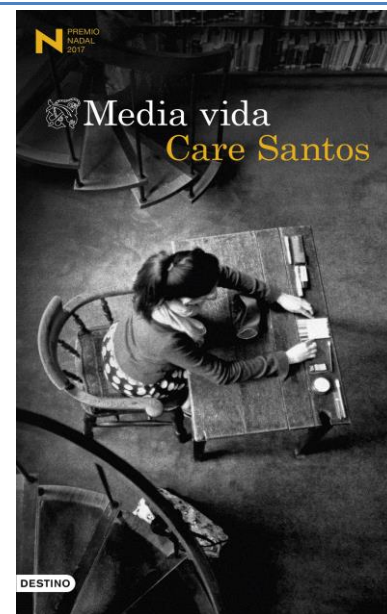
He was born in Madrid in 1962. After graduating in Film Directing, he worked as a creative in advertising during 20 years, during which he won more than 200 national and international awards. He also taught creativity and advertising writing in various Spanish universities. In 2011, he left advertising to work in cinema. Since then, he has written and directed two films, *Brutalbox* –an experimental movie – and *Omnívoros*, premiered in cinemas and selected for a number of festivals all over the world. As an actor, he is part of the cast of the television series *Águila Roja*, *El Secreto de Puente Viejo*, *Acacias 38*, *El Caso*, and others.

Media vida (Midlife)

**A story about five women, the importance of forgiveness
and the weight of guilt**

It's mid-summer of 1950 and five teenage girls play «Truth or Dare» in their boarding school for the last time. None of them expects that this night will be a turning point for one of them and that, without even imagining it, it will scar their paths forever.

Through the life of the five friends over thirty years, Care Santos portrays a generation of women who had to build their destinies in Francoist Spain and after the fall of the regime, during a time when the hypocrisy of those who wanted to preserve appearances at any cost was confronted with new views on friendship, love and freedom.



Fiction / Women's fiction

Original title: Media vida
Original language: Catalan
416 pages
Published in 2017
Material available: Spanish pdf, Catalan pdf, English sample

RIGHTS SOLD

Catalan (Destino, Grupo Planeta)
Spanish (Destino, Grupo Planeta)
Spanish audio (Storytel Ab)
German (Bastei Lübbe)
Italian (Salani)
Romanian (Humanitas Fiction)
Polish (Sonia Draga)
Bulgarian (Smart Books Ltd.)

"With a thrilling beginning [...] and a mystery to discover, Care creates tension and gets us hooked to a spectacular novel, where childhood innocence leads to teenage cruelty, expressed through games –apparently harmless, but that in fact explore the limits of will".

—Silvia Cantos (journalist, Literature expert)

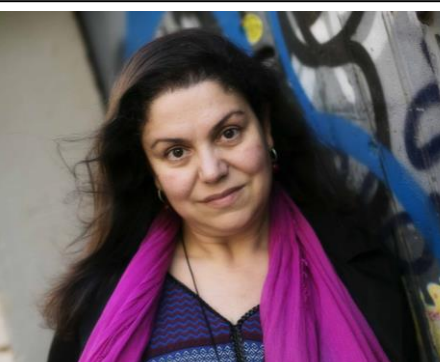
"Care Santos beautifully portrays a generation of women. The characters are really defined. A worthy 2017 Nadal Award"

— Sofamantaylibros

"The book of maturity (...); a tour de force with the characters and with an era" – Emili Rosales, publisher of the novel

Key selling points

- ✓ The **2017 Nadal Literature Award** laureate
- ✓ Now at its **6th printing** since publication!
- ✓ Care Santos has been translated into +15 languages
- ✓ A gripping novel with strong female characters, who they tackle life and weather any storm they may encounter.



CARE SANTOS

Care Santos was born in Mataró (Barcelona) in 1957. She's author of a vast narrative work that includes novels, short stories, children's and young adult's literature. She writes both in Spanish and in Catalan. She's received a great number of awards, such as the 2017 Nadal Award and the prestigious 2014 Ramon Llull Award. Some of her works are *Habitaciones cerradas* (Planeta, turned into a TV show in 2012), *El aire que respiras*, *Diamante azul* and *Media Vida*. Her work has been translated into 23 languages.

Con un par de alas (With a Pair of Wings)

The debut novel which took the jury of the 2016 Planeta Award by surprise

Lia, after a tough breakup in Tarifa, returns to Barcelona shattered with grief. Her friend Manu welcomes her and gives her 30 days to feel better. Meanwhile, Perpetua, Lia's mother, unaware of what her daughter is going through, keeps sending letters to Tarifa. The unconditional support of Perpetua and Manu will be crucial for Lia in her desire to start a new life, especially when Maria, a former friend with whom she went to ballet school years ago, opens a door to a future where she can be a professional doing what she loves: dancing.

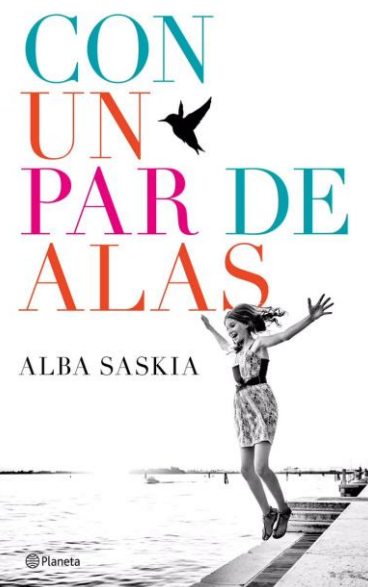
It is a novel about inner growth, about not surrendering despite hardships. There are the challenges Lia has to face, but also the ones Perpetua has to live with, as she is blind. However, she lives her life as if she were an ordinary woman, an ordinary mother.

"I wanted to show the daily struggles of living with a disability but without conveying the pain. The mother is brave and puts a lot of humour to life"—Alba Saskia

"This is a luminous novel, which invites you to dream big. [...] A story you cannot miss." – Leer Hacer Crecer Blog

Key selling points

- ✓ With its poetic style and attaching characters, *With a pair of wings* was one of the ten **finalists of the Planeta Award**, although this is the author's debut. A remarkable success story.
- ✓ Inspired by the **author's own experience**, the novel is filled with inspiring and moving thoughts, with hope as a focus point.
- ✓ A new voice to watch out for in the Spanish literary landscape



Fiction / Contemporary novel

Original title: Con un par de alas
Original language: Spanish
388 pages
Published in 2017
Material available: Spanish pdf

RIGHTS SOLD

Spanish (Planeta)

ALBA SASKIA RIVAS

Alba Saskia Rivas Molina (Blanes, 1991) also known as Hope, is an incurable dreamer, a fan of unconditional love and brave people. She loves travelling, chocolate, and her two cats: *Pollo* and *Piña*. Currently, her "rational self", who is studying nursing and secretarial studies, is the head of a national organisation which contributes to research on rare diseases: ASOCIACIÓN HOPE. Her "emotional self", after fighting against one of those pathologies, is committed to make her literary dream a reality.

Alba suffers from Brown-Vialetto-van Laere syndrome, which makes her novel even more inspiring: it reflects her strength and her way of life. She has a famous blog called INFINITY HOPE, created in 2012, on which she posts micro-stories, the ideal balm to heal wounds.



El tiempo de la luz (The Time of Light)

Set in a commercial gallery in post-war Barcelona,
a page-turning novel in which individual trajectories cross
paths with historical events

This is the story of Julieta, a young maid who leaves her small village for Barcelona and becomes fascinated with the busy atmosphere of Avenida de la Luz, the first underground gallery in Europe. In this small world made of light and darkness, she will make lifelong friends, fall in love, be heartbroken, keep secrets...

As she grows into a woman over the years, she is going to witness the changes in society and meet a wide range of characters, following the exciting beat of Barcelona, from the postwar era until the end of the eighties.

"Readers who liked The Shadow of The Wind or The Time in Between will definitely get hooked on this great novel which took me back to an already forgotten Barcelona, which is masterfully reawakened in these pages."

– Francesc Miralles, bestselling author

"El Tiempo de la luz is a novel that combines perfect historical sense, romance and suspense, not from a police investigation, but through the turns and twists that sometimes happen in life and which will surprise both the characters and the readers."

– Libros y Literatura Blog

"Sílvia Tarragó has filled me with her story the same way Isabel Allende does. For this reason, thank you Sílvia, this is the book I had been waiting for since the beginning of the year."

– Pasando Página Blog

Key selling points

- ✓ A well-documented testimony on what was, at the time, a great innovation, which has disappeared since
- ✓ A smart and proud female protagonist at the core of the political, social and sexual changes of a tumultuous era



Fiction / Historical, women's fiction

Original title: Temps de llum

Original language: Catalan

256 pages

Published in 2016

Material available: Spanish PDF

RIGHTS SOLD

Catalan (Columna, Grupo Planeta)

Spanish (Umbriel, Grupo Urano)

SILVIA TARRAGÓ

Sílvia Tarragó Castrillón was born in Barcelona in 1968. She was the co-owner and manager of a bookstore in Barcelona during 14 years. Her first publications were poem collections, such as *La vida vençuda* (which won a Catalan poetry prize) and *Rails escapçats*. Her first novel, *La veu del roure*, was published in 2009 after being awarded the Vall d'Uixò Best Children's Fiction Prize. In 2013, she started publishing a middle-grade fiction series called *Top Fairies*. *El tiempo de la luz* is her first adult novel.

El objetivo del crimen (In the Lens of the Crime)

A novel that captures precisely the light and the shadow in history, like a good photographer would do

As World War has just ended, Erika Ernemann, is kidnapped with her mother and two hundred more people by the Russian army.

Many years later, in 1961, when the world shudders with the first news about the construction of the Berlin Wall, Erika travels to Barcelona as a member of the German police. The murders of two young women remind her of her kidnappers' methods and of the terrible moments she lived as a teenager. With the help of inspector Casajoana, she'll try to find out the reason why this is all happening again.

"A really well-developed plotline, a hard and cutting topic with a heart-stopping ending. A book that didn't leave me indifferent"

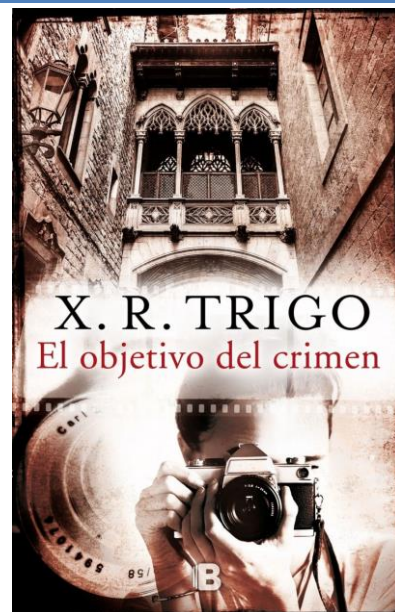
— L'Auca Bookshop

"Readers will love the suggestive historical context, the beauty and magic of photography, the strength of the main character and the interesting police storyline" — Me gusta leer

"An exhilarating police novel. Erika Ernemann is an engaging main character" — Mundiario

Key selling points

- ✓ Based on a **true story**.
- ✓ A noir novel that captivates readers and critics with photography and World War 2 in the background.
- ✓ Xulio R. Trigo is an **awarded author**.



Fiction / Historical Suspense

Original title: L'objectiu del crim

Original language: Catalan

352 pages

Published in 2017

Material available: Spanish pdf, Catalan pdf

RIGHTS SOLD

Catalan (Ediciones B)

Spanish (Ediciones B)



XULIO RICARDO TRIGO

Xulio Ricardo Trigo (A Coruña, 1959) published a dozen novels, among which *La desaparición de Evelyn*, *Después del olvido*, *Los secretos de la reina*, *El sueño de Tarraco* o *El puerto del nuevo mundo*, and won many prestigious awards. He is a regular contributor in the media and has worked at *El Temps*, *Diari de Barcelona*, *El Periodico de Catalunya* and *La Vanguardia*.

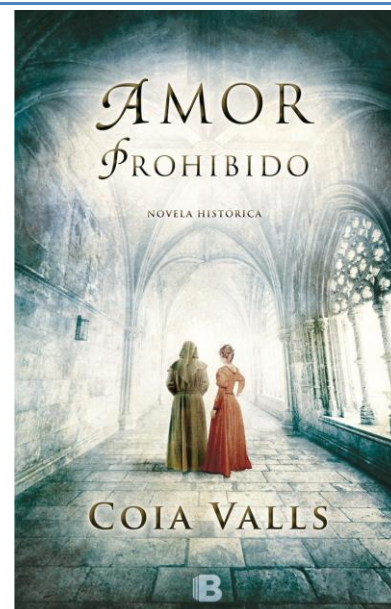
He also published poetry and translated Catalan authors into Galician or Portuguese. His other passion is photography. He lives in the city of Tarragona.

Amor prohibido (Forbidden Love)

The true story of Saint Valentine, and an unforgettable love story between a priest and a woman in Catalonia's 15th century.

In early 15th century, although Catalonia is starting to recover from a period of famine and epidemics, fear is still present among people. The ground is shaking more than ever before, and the valley of Camprodon is at the core of this hell.

Amid the bleakness that ravages the area, a love story blooms between a priest and the daughter of a rural nobleman. While they struggle against an oppressive society and their most inner contradictions, they build a safe haven under the protection of Saint Valentine's relics, kept in the monastery of Sant Benet de Bages.



FICTION / HISTORICAL NOVEL

Original title: Amor prohibit
Original language: Catalan
344 pages
Published in 2015
Material available: Spanish pdf

RIGHTS SOLD

Spanish (Ediciones B)
Catalan (Ediciones B)
Italian (Sperling&Kupfer Editori)

"Talking about Coia Valls means praising a rich and meticulous prose, and an author who knows very well how to convey meaning to every word and poetry to every sentence." – **El sótano de Joan Blog**

"A gripping story whose every page gets you closer to an ending which will surprise you. You truly won't expect it." – **La historia en mis libros.**

Key selling points

- ✓ **10.000 copies sold** in Spain
- ✓ Who really knows the story of Saint Valentine, who gave his name to Valentine's Day?
- ✓ A touching story about dreams, struggles and love, similar to the best-seller *The Thorn Birds*

COIA VALLS

Coia Valls has a degree in Childhood Education and Special Education. She's a speech therapist and a pedagogue. She works as an editor in chief at the digital newspaper Tarragona Literària and as an assistant director at l'Escola de Lletres de Tarragona. She is also a theatre actress who has taken part in numerous plays and dramatic adaptation of poems. She writes historical novels and has published *La princesa de Jade*, *El Mercader*, *Las torres del cielo*, *La cocinera* and now *Amor prohibido* which promises to be at least as successful as the previous ones.

Si tú me escuchas (If You Listen To Me)

Putting oneself in other people's shoes can be the best solution.

John Cavage is the typical successful American man: a young family father with an amazing job, who has overcome any obstacle that life has thrown him without having to ask anything to anyone, without having to empathize with other people's miseries. But the foul play of a colleague who wants his position leaves him without a job and that will force him to look beyond himself. When John is pushed to accept a job as a commercial to maintain his family, he realizes his lack of empathy nullifies him as a person and he realizes that there's something lacking in all his relationships. Luckily, a friend of his will tell him about a mysterious course, sent via regular post, that will change his life.

Excerpts from the book:

"The whole universe echoes in the small room, and the fragments that configure it become one, because they have begun to connect with the rest of the world."

Key selling points

- ✓ The most inspiring work of an exceptional author.
- ✓ She sold more than **10.000 copies** in Spain with her book: *Amor prohibido* (Forbidden Love)



SI TÚ ME ESCUCHAS

Cuando ponerse en el lugar del otro es la solución

COIA VALLS



Fiction / Inspirational

Original title: Si tu m' escoltes

Original language: Catalan

135 pages

Published in 2017

Material available: Spanish pdf and Catalan pdf

RIGHTS SOLD TO:

Spanish (Comanegra)

Catalan (Comanegra)



COIA VALLS

Coia Valls has a degree in Childhood Education and Special Education. She's a speech therapist and a pedagogue. She works as an editor in chief at the digital newspaper Tarragona Literària and as an assistant director at l'Escola de Lletres of Tarragona. She is also a theatre actress who has taken part in numerous plays and dramatic adaptation of poems. She writes historical novels and has published *La princesa de Jade*, *El Mercader*, *Las torres del cielo*, *La cocinera* and now *Amor prohibido* which promises to be at least as successful as the previous ones.

El hombre más rico del mundo (The Richest Man in the World)

In the same vein as *Eat, Pray, Love*, this is an inspirational novel to help you live a happier, more mindful existence

In the middle of a professional and personal crisis, Nicolas is about to make a foolish mistake. Unexpectedly, he is stopped by a man, a millionaire, who offers him a job. But there is one condition: if he wants to get it, he will have to go through a long and strange preparation process. This is the beginning of a journey around the world, where every destination, every new adventure is an opportunity to discover that the more you have on the inside, the less you need from the outside.

In this uplifting tale, the author draws on his personal experience on how to feel more fulfilled with your life and be more generous.

"Rafael offers a wide range of existential wisdom in a friendly format, a story easy to read that grabs you until the very end. A plot born from a personal crisis that became a challenge and an opportunity."

—Álex Rovira, international bestselling author

"El Hombre más rico del mundo is a fresh and accessible book that can be a guide on how to rekindle your inner world and get better results in your outside world. In all areas of life."

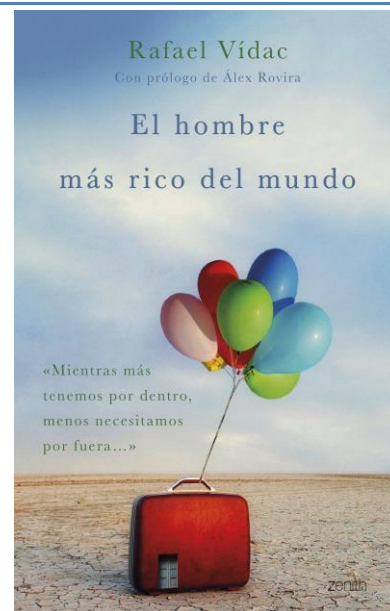
—Ernesto Ortiz, expert in self-help

"I truly recommend this book. It's one we should all read because it teaches a lot on self-help. It's a basic to have in everyone's library."

—Amazon reader

Key selling points

- ✓ **#1 on various non-fiction bestselling lists** in Spain a few weeks after its publication. Rated 4.9/5 on Amazon.
- ✓ Rafael is very active on Twitter, where he has hundreds of thousands of followers (@Rafael_Vidac): an asset for promotion!
- ✓ The advice given in the book is realistic and practical, so that readers can follow his guidelines.



Fiction / Inspirational

Original title: El hombre más rico del mundo

Original language: Spanish

232 pages

Published in 2016

Material available: Spanish pdf, English pdf

RIGHTS SOLD

Spanish (Editorial Paidós - Grupo Planeta)

Lithuanian (Alma Littera)

Greek (Klidarithmos Publications)

Bulgarian (Hermes Book)

Film option sold in France (La Boite à Merooze)



RAFAEL VIDAL

Rafael Vidal (Barcelona, 1976) graduated in Engineering geology. In 2005, feeling unfulfilled, he abandoned this field to train as a mind-body therapist and personal coach. He also studied several complementary disciplines such as PNL, Naturopathy and EMDR. Since then, he has dedicated his career to self-help and counselling, working from his private office in downtown Barcelona, and writing daily on social media under the pseudonym Rafael Vidac, where more than 260,000 people follow his brief reflections on happiness and well-being.

NON FICTION

Pequeñas ideas antes de vivir en pareja

(A Few Tips Before Moving In With Your Partner)

All you need to know before taking the big step!

Anyone who says living with their partner is absolute perfection is either from Mars or doesn't dare saying what really happens behind closed doors. The moment you start living with someone, you start saying everything in plural, even if neither of you meant to do so.

This book is for all the "What am I doing here? Help!" moments: thanks to these practical tips, you will learn to take a deep breath, think on the long run, and laugh about it.

"An ironic but positive book on love, relationships and moving in together." –**Todo Literatura Blog**

"Everything you've never been told about the great adventure of living together." –**El Correo Gallego**

Key selling points

- ✓ Short and illustrated, this book is the perfect gift for anyone who is about to move in with their partner.
- ✓ Laundry, sex, cooking, love, in-laws, money...: all the important topics are covered with humour and lightness.
- ✓ It even includes a compatibility test!



Non Fiction / Humour

Original title: Pequeñas ideas antes de vivir en pareja
Original language: Spanish
112 pages
Published in 2016
Material available: Spanish pdf

RIGHTS SOLD

Spanish (Maeva)

ALSO AVAILABLE

Pequeñas ideas antes de ser mamá
(A Few Tips Before Becoming A Mother)

It is clear that being a mother is a turning-point in a woman's life. Everything changes: your schedule, your marriage, your wardrobe, your kitchen, your sleeping habits... Your life becomes a rollercoaster of emotions and changes. So here are a few tips to reassure mothers-to-be... and make them smile.

Rights sold in Spanish (Maeva), Greek (Harlenic Hellas), Brazilian (Sextante) and Portuguese (Planeta Manuscrito).



BOM & BON

The authors are two women in their 40s who work surrounded by books. They are like night and day but they are so connected that you could say they are sisters.

Every day, they get up early and race through the day to do it all: work, friends, kids, gym, hobbies... And always with their brightest smile.

La vacuna contra el miedo (The Vaccine Against Fear)

**Children's fears: how to understand them,
deal with them, and get rid of them**

Learn an essential, practical and simple method for those parents that wish to understand their children's fears and want to help them overcome them. They have the solution to the most common fears in children and the ones Montse Domènech has treated during her professional career: night terror, nightmares, sleepwalking, fear of school, of swimming, of their parents divorcing, of burglars, doctors and many others.

Other than exploring these complicated states of mind, this book offers games and stories to read to children before they go to bed. This guide is a fictionalized "vaccine" that will keep children's fears away and will bring back a smile on their face.



Non Fiction / Education

Original title: La vacuna contra el miedo
Original language: Castellano
144 pages
Published in 2016
Material available: Spanish pdf, Russian pdf

RIGHTS SOLD

Catalan (Penguin Random House)
Spanish (Penguin Random House)
Russian (Alpina Publisher)

"Montse Domènech uses her forty years of experience in dealing with children and teenagers in order to offer parents a simple and practical method to solve children's fears" —Me gusta leer

"Montse defines children's fears as natural feelings that contribute to the formation of the human mind, they help children develop their imagination, and teaches them to face their problems, as well as protecting themselves from dangers." —República

Key selling points

- ✓ Montse Domènech has published more than 50 books.
- ✓ The book *A comer* (co-written by Eduard Estivill) has sold over **10,000 copies**.
- ✓ Her methods are a huge success, easy to follow and highly acclaimed by parents.

MONTSE DOMÈNECH

She has a Degree in Pedagogy and Psychology specialised in children by the University of Barcelona. She works at her own psycho-pedagogic centre treating kids, teenagers and young people with behavioural and emotional disorders. She is co-author, along with Dr. Estivill, of different books in which they analyse children's insomnia, proper nutrition during the growing age and the relationship between parents, children and teenagers, among other subjects. She is the co-author of the children series *Lila*. She has also published other essays about her own methods, and compilations of tales to transmit ethical values that can be useful for their personal developing.

Duérmete, niño

(Go to Sleep, Baby – updated edition)

20 years after its first publication,
the updated edition of the book that has taught
millions of children how to sleep well

Sleeping well is essential for the physical and mental development of children, and their rest is fundamental for the family's stability.

In this book, sleep expert Dr. Estivill details in a clear and simple way a scientific method to teach children how to sleep — a few serious and rigorous rules which have been recommended also by the American Academy of Pediatrics and the American Sleep Association. Through practical advice, parents will learn how to resolve the sleep problems of their child, and their main consequences: irritability, drowsiness, and difficulties in relationships with others.

"I applied the method to my child and he started sleeping better: the bedtime wars are over. Undoubtedly the best choice for parents with children who don't sleep well." —Amazon reader

"Dr. Eduard Estivill's method is one of the most followed right now and, according to those who tried it, it works in 95% of cases."
— Todos Papas blog

Key selling points

- ✓ *Duérmete Niño* is now a reference in parenting which has sold **3 million copies worldwide**
- ✓ It has been translated into **23 languages**.
- ✓ This anniversary edition includes up-to-date scientific data.



Non Fiction / Parenting

Original title: Nen, a dormir
Original language: Catalan
192 pages
Published in 2014
Material available: Spanish pdf

RIGHTS SOLD (New Edition)

Catalan (DeBolsillo- Penguin Random House)
Spanish (DeBolsillo- Penguin Random House)
Spanish audio (Storytel)
Chinese simple (CITIC)
Portuguese (Edições Asa II)
Russian (EKSMO)
Greek (Patakis Publisher)
Brazilian (WMF Martins Fontes)
Danish (Borgens Forlag)
Hungarian (Marfa-Mediterran Kiadó Kft) – expired
Italian (Mandragora SRL) – expired
Polish (Muza S.A.) – reverted



EDUARD ESTIVILL

He is a specialist in Clinical Neurophysiology, Pediatrics and Sleep Medicine. He founded the Estivill Sleep Clinic — which is part of the teaching hospital affiliated with the University of Barcelona — in 1989, which he runs in addition to being the coordinator of the Sleep Unit of the General Hospital of Catalonia. He trained at the Sleep Disorders Center (Henry Ford Hospital) in Detroit, and is a member of the most prestigious Spanish and foreign associations in this field. He is the author of over a dozen popular science books on good sleeping habits.

Ser Mamá: el antes y el después (Becoming a Mother: Before and After)

Our best-selling author Dr. Estivill teams up with two medical experts to deliver the ultimate guide to motherhood

Based on his significant professional experience, Dr. Eduard Estivill, with the collaboration of gynecologist Carlos Salvador and pediatrician Gonzalo Pin, put together all the key advices you need to go through pregnancy, before and after giving birth, with peace of mind and trust.

Being a mother is a deeply transforming experience in a woman's life, and it comes with a lot of questions and doubts, about health, sleep, visits to the doctor, safety, etc. They're all answered and solved in a practical way in this book, which focuses on the 100 days before and 100 days after giving birth.



Non Fiction / Parenting

Original title: Ser mare: l'abans y el després
Original language: Catalan
192 pages
Published in 2017
Material available: Spanish pdf

RIGHTS SOLD

Catalan (Penguin Random House)
Spanish (Penguin Random House)

"The book is well structured and addresses every week of pregnancy; from week 27 it provides information on the estimated weight and size of the baby, how it is being formed, which organs begin to function [...], etc. In short, it is a meticulous account of the progress and development of the baby during pregnancy." —Pequelia

Key selling points

- ✓ Eduard Estivill is the author of *Duermete Niño* (Go to Sleep, Baby), a reference in parenting which has sold 3 million copies worldwide.
- ✓ A comprehensive, down-to-earth and straightforward **guide to a happy motherhood**. Great for working mothers-to-be!
- ✓ **Verified scientific facts** to prevent you from looking online and getting unreliable information.



EDUARD ESTIVILL

He is a specialist in Clinical Neurophysiology, Pediatrics and Sleep Medicine. He founded the Estivill Sleep Clinic —which is part of the teaching hospital affiliated with the University of Barcelona — in 1989, which he runs in addition to being the coordinator of the Sleep Unit of the General Hospital of Catalonia. He trained at the Sleep Disorders Center (Henry Ford Hospital) in Detroit, and is a member of the most prestigious Spanish and foreign associations in this field. He is the author of over a dozen popular science books on good sleeping habits.

El camino amarillo (The Yellow Road)

**Replacing communication with emotion:
7 steps to successful storytelling**

We spend about three and a half hours each day hooked up to our mobile phone. It's getting harder for us to retain information, to remember things.

The only way to distinguish the signal from the noise is to write a coherent story and to touch the minds and hearts of our audience through all the channels we have at our disposition.

Exciting, inspiring, easy-to-remember stories that stand out from the thousands of stories we hear every day.

And the secret to tell these stories is, first of all, to change the story we tell ourselves.

"It exceeded my expectations" —**Lorena Muñoz, Operations Manager at Google**

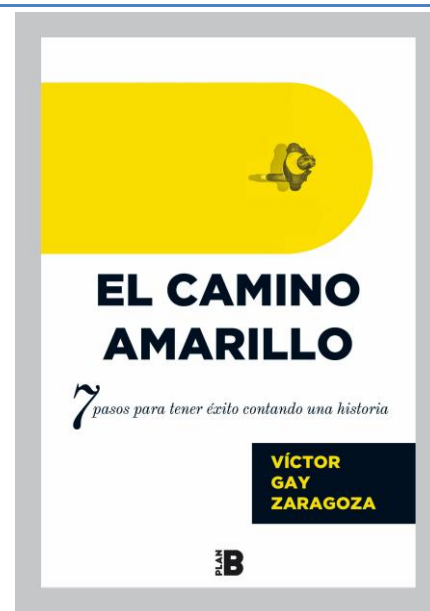
"I apply the Yellow Road method to everything." —**Christian Escribà, pastry chef, founder of Escribà Cake Shops**

"The Yellow Road is a straight highway to learning how to create emotions in people" —**Rafael Jato, Director of Formation at The Red Cross**

"It helps you connect with your audience" —**Eva Arnal, Santander Bank**

Key selling points

- ✓ More than **8,000 followers on LinkedIn**.
- ✓ It has already helped more than 5,000 brands such as Google, Accenture, Everis, Caixa Bank, Santander or Barcelona Activa, among many other organizations.
- ✓ **#1 Storytelling Expert in Spain**.



Non Fiction / Business & Marketing

Original title: El camino amarillo.

Original language: Spanish

74 pages

Published in 2017

Material available: Spanish pdf

RIGHTS SOLD

Spanish (Plan B- Ediciones B)

VÍCTOR GAY ZARAGOZA

Víctor Gay Zaragoza (Barcelona, 1982) wrote his first book, *Filosofía Rebelde*, published by Editorial Kairos, when he was only 26. The essay was warmly received by critics. His second essay, *50 libros que cambiarán tu vida* (Alienta) was a No. 1 bestseller in Amazon.es. He is also the author of a historical novel: *El defensor de Luis Companys* (Columna and Suma de Letras, 2015).

An expert in storytelling, he is the co-founder of Koerentia, a consulting firm that promotes cultural change for companies through training and processes. Its objective is to make companies more human and capable of seeing people's potential and also to make them more competitive, ethical and resolute.

More information on www.victorgayzaragoza.com

No soy de este mundo (I'm Not From This World)

The story of the psychologist that has radically changed how we understand the world and teaches us how to heal sicknesses with our own resources.

Enric Corbera fills conference halls in Spain and Latin America, his YouTube videos have millions of views, he's followed by doctors and his method is taught in universities. After two years of following and investigating him, Gaspar Hernández has written a journal about him.

Corbera states that "nothing is real" and that "everything is a dream". Corbera doesn't call himself a healer, and says he doesn't want to cure anyone, but in spite of that, some of his followers have overcome their sicknesses. Is he a miracle maker? An illuminated being? A guru? What lies behind the Corbera phenomenon?

Excerpts from the book:

"Corbera looks at a woman sitting in the first row, a woman with an absent look, and tells the audience that she's sick. The same way we create good and bad periods of time, Corbera says she's also created her own sickness. The body can't be sick; matter doesn't have the ability to be sick. It's the mind, he assures, that sickens the body. I think: this guy, in another time, would have been thrown into the fire."

Key selling points

- ✓ Enric Corbera is a true mass phenomenon; his videos have over **1,000,000 views on YouTube** and his website has a million visits per month.
- ✓ This is a portrait between psychology and spirituality written with scepticism. It is not written at four hands.
- ✓ **Has sold over 20,000 copies** in Spain.

GASPAR HERNÁNDEZ

**NO SOY DE
ESTE MUNDO**

EL FENÓMENO ENRIC CORBERA



Non-Fiction / Testimonial

Original title: No soy de este mundo

Original language: Spanish

384 pages

Published in 2016

Material available: Spanish pdf, Catalan pdf

RIGHTS SOLD

Catalan (Ediciones B, Penguin Random House)

Spanish (Ediciones B, Penguin Random House)



GASPAR HERNÁNDEZ

Gaspar Hernández (1971) is a writer and journalist. He's won the Josep Pla award with the novel *El silenci* (2009). He's also published the novel *La terapeuta* and the essay *L'ofici de viure bé*. He's written regularly for the El País, El periódico de Catalunya and El Punt Avui newspapers. In the television TV, he's been the TV presenter of the show *Bricolatge emocional* (Emotional DIY) and in Catalunya Ràdio he presents *L'ofici de viure*, which has won the Ciutat de Barcelona award for its 'innovation and rigor', as the jury said.

99% Feliz (99% Happy)

99 recipes of great thinkers to enjoy every day.

For thousands of years, Oriental and Western philosophers have been looking for the answers to the same questions that worry us today: What's the secret to happiness? Are there any shortcuts to success? How can we discern real love? What can we do when everything seems to be against us?

Fresh, practical and amusing, also accompanied with fine illustrations, this book collects the best ideas from the most privileged minds of Human History to face any obstacle, doubt or challenge that life will bring to us with philosophy.

Excerpt from the book:

"Don't feel sorry for yourself or envy others, because most of what's going to happen to you will depend on what you do with what life's given you".



Non Fiction / Coaching for teens

Original title: 99% Feliz
Original language: Spanish
212 pages
Published in 2015
Material available: Spanish pdf

RIGHTS SOLD

Spanish (Penguin Random House)
Greek (Patakis Publisher)

Key selling points

- ✓ This book brings together the best ideas of the great geniuses of humanity.
- ✓ 2 printings, more than 3.000 copies sold.

DORIAN LUCAS

Dorian Lucas is a publisher and popularizer of spirituality and psychology tendencies. Collector of aphorisms from history's biggest minds, he exhibits here his ability to compress life's big lessons in reduced capsules.



Manual de magia moderna (Guide for the Modern Witch)

Rituals and tips for the modern life.
Because there's nothing impossible, only improbable things

This book is not intended as a Grimoire, but as an accessible and practical manual that you can use whenever you need and to which you can add your own recipes. In it you will find the keys to make your own magic spells and tools; the secrets to awaken your inner essence and channel it to do your will; rituals of prosperity, protection and love; recipes to improve your health and enhance your natural beauty...

You will learn to say goodbye to those who follow their path and to find yours. You will discover how to live each day with the God in you.



Non-Fiction / Self-help

Original title: Manual de magia moderna
Original language: Spanish
113 pages
Published in 2017
Material available: Spanish PDF

RIGHTS SOLD

Spanish (Urano Ediciones)

Excerpt from the book:

"When I was a child I learned that magic goes beyond four spectacular incantations, love potions and arcane symbols. True magic is a dialogue between our essence and nature. Doing magic means to open ourselves to a language more ancient than the human being, in which we fit as part of a whole. And that spiritual bond with the rest of living beings, with the planet, the Universe and the energy that constitutes everything, allows us to work miracles, to make dreams come true and see beyond the veil..."

Key selling points

- ✓ You will learn how to find your inner peace.
- ✓ Keylah Missen is the pseudonym of Isabel del Río.
- ✓ The author sold more than 2.000 copies in Spain with her last book *La casa del torreón*.

KEYLAH MISSEN

Keylah Missen learned to use natural and healing energy as a child, without any guidance. Later, she became the apprentice of an Australian witch, who shared with her the teachings of a powerful Vietnamese teacher. According to her own words, Keylah Missen wanted to write the book she would have liked to find when she felt lost, an initiatory manual of modern magic with which to approach the forces that act in our life, in a safe and free environment.



El método Ikigai (Finding your Ikigai)

The first practical guide to discover and activate your Ikigai, a new take on an ancient Japanese wisdom.

After discovering the keys to motivation and longevity in *Ikigai: The happiness of always being busy* (a best-seller translated into more than 30 languages), Héctor García and Francesc Miralles return to this thousand-year-old culture to develop a practical method that makes you feel empowered and turns your life goals into a reality.

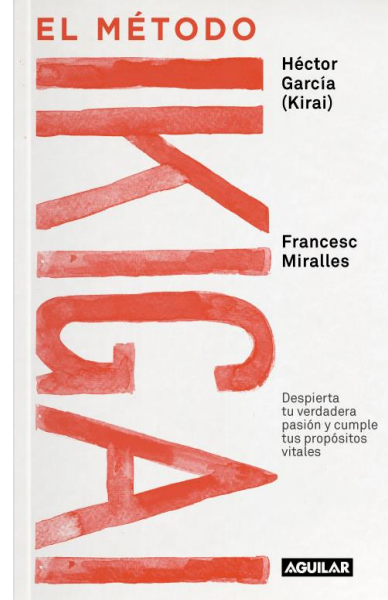
In Japanese, *ikigai* means “reason to be” or “life passion”, but how can we find it? And if we have already found our *ikigai*, how can we empower it so that it inspires every aspect of our existence?

“Ikigai unlocks simple secrets we can all use to live long, meaningful, happy lives. Science-based studies weave beautifully into honest, straight-talking conversation you won’t be able to put down. Warm, patient, and kind, this book pulls you gently along your own journey rather than pushing you from behind.”

—Neil Pasricha, *New York Times* bestselling author of *The Book of Awesome* and *The Happiness Equation*

Key selling points

- ✓ *Ikigai* is the new phenomenon in self-help publishing!
- ✓ Héctor García, who lives in Japan and is an expert of Japanese culture, and Francesc Miralles were the first ones to write about this Japanese concept, which they discovered during a trip to the Okinawa Island
- ✓ *Ikigai* has been sold to 34 languages, and it is a huge success worldwide.



Non fiction / Practical Self-Help

Original title: El método Ikigai
Original language: Spanish
Number of pages tbc
Published in 2017
Material available: Spanish PDF

RIGHTS SOLD

Catalan (Ara Llibres)
Spanish (Aguilar, Penguin Ranom House)
Polish (Muza)
Dutch (Boekerij)
Bulgarian (Gnezdoto)
Hungarian (LS Publishing Group)
Portuguese

Previous title: *IKIGAI*



Sold in 36 languages

Spanish edition:

6 printings, more than 25.000 copies sold

Dutch edition:

14 printings, more than 45.000 copies sold

German edition, English (USA) edition and

Portuguese edition:

2 printings

HECTOR GARCÍA & FRANCESC MIRALLES

Héctor García, born in Valencia in 1981, has been living in Tokyo since 2004 and his webpage kirainet.com, with more than a million monthly visits, is a worldwide reference in Japanese pop culture. He is the author of the book *Un Geek en Japón*, which has sold more than 200,000 copies.

Francesc Miralles has been awarded several prestigious literary awards and lots of his books, both for young readers and adults, have become bestsellers. Another important part of his production is focused on the self-help, coaching and inspirational field.

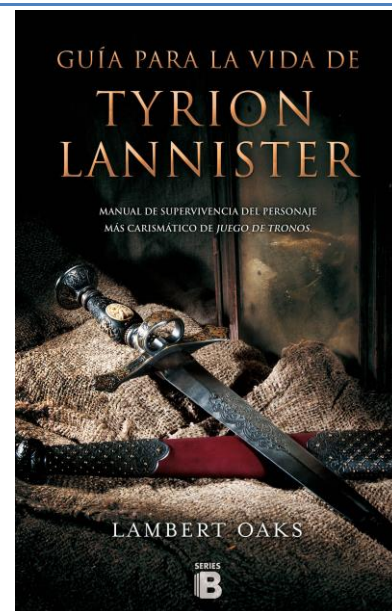
Guia para la vida de Tyrion Lannister

(A Life's Guide, by Tyrion Lannister)

This book sums up Tyrion's way of life through his bigger life mottos. It is a combination of sharpness with a great dose of sarcasm that will delight Tyrion's fans.

Being a dwarf, a non-desired son of a powerful man, a brother of two almost perfect twins, Tyrion has always been fighting to find his place in a cruel world that wants to leave him behind. He is the perfect example of what resilience is. Charming, polite, keen and cunning, he can be cruel with his enemies, but he can also empathize with those that are alienated and abused.

This manual teaches us to do what's best for us when we can't do the right thing and take advantage of our weaknesses to overcome our challenges.



Non-fiction / Self-help

Original title: Guia para la vida de Tyrion Lannister
Original language: Spanish
232 pages
Published in 2016
Material available: Spanish pdf

RIGHTS SOLD

Spanish (Series B-Penguin Random House)
Portuguese (Edições Banian)
Brazilian (Universo dos Livros)

Excerpts from the book:

"The hero of Game of Thrones knows that laughing is vital if you want to keep out of trouble. In fact, lots of studies have shown how important it is to laugh, not only to improve our mood, but also our health and our quality of life."

Key selling points

- ✓ *Game of Thrones* is the TV series most watched as of today, and the most talked about show on television.
- ✓ Tyrion is one of the lead characters, very beloved both by viewers and readers of *Game of Thrones*.



LAMBERT OAKS

Lambert Oaks is a psychologist and also writes TV reviews for some influential online magazines. In this book, he combines these two passions.

Platón para soñadores (Plato for Dreamers)

Discover 88 gems of wisdom by the father of Western philosophy to help your dreams come true!

In this exceptional book, the renowned and successful author Allan Percy re-reads Plato to collect more than 80 lessons to apply to our day to day life. These are practical, wise tips to guide our steps in life so that we can achieve our goals.

Platón para soñadores is a practical book that surprises you for its lucidity, as it teaches you how to have a bright, full and happy existence.

"Platón para soñadores is a book that can enlighten us in different aspects of our life. We can read Plato's sentences that can apply to our daily lives, which are ideas that go back to the old Greece and are still present nowadays. [...] It's the perfect book to have within reach; take any 'pill' that you need at the moment to reflect upon what's going on, calm down and decide what's best for you"

—El tiempo literario Blog

Key selling points

- ✓ A non-fiction book series with 6 titles sold to over **10 languages** and with more than **1,500,000 copies sold worldwide**. A huge success!
- ✓ Each book is based on one great philosopher or thinker, each extraordinary in its own way, and the purpose is to apply their ideas, their philosophy, into our daily lives
- ✓ The author is a prolific writer with huge success around the world, and also a coaching expert and writer of self-improvement manuals.



Non-Fiction / Self-help

Original title: Platón para soñadores
Original language: Spanish
144 pages
Published in 2017
Material available: Spanish pdf

RIGHTS SOLD

Spanish (DeBolsillo, Penguin Random House)
Brazilian (Editora Sextante)
Greek (Patakis Publishers)
Romanian (Editura Herald)
Simplified Chinese (Beijing United)
Turkish (Pena Yayinlari)

OTHER TITLES IN THE SERIES:

- ✓ *Shakespeare para enamorados*
(Shakespeare for Lovers)
- ✓ *Einstein para despistados*
(Einstein for Confused People)
- ✓ *Kafka para agobiados*
(Kafka for Overwhelmed People)
- ✓ *El coaching de Oscar Wilde*
(Oscar Wilde's Coaching)
- ✓ *Nietzsche para estresados*
(Nietzsche for Stressed People)
- ✓ *La cura del lobo estepario*
(The cure of the Steppenwolf)



ALLAN PERCY

Allan Percy (California, 1959) is one of Francesc Miralles's penname, a prolific and internationally successful writer, as well as a coaching expert and writer of self-improvement manuals. During his long career, he has collaborated with highly reputed professionals such as Elisabeth Kübler-Ross or Foster Hibbard, and he now has many followers around the world thanks to his charm and sensitivity. Currently, he also moonlights as a consultant for self-help publishers, while travelling all over the world seeking new sources of inspiration for his books.

El paraíso es tu casa (Heaven at Home)

A guide with multiple ideas to turn your home into a heaven
full of positivism

There's nothing like home. It expresses our personality, it's our place to rest and be ourselves, but what happens when everything is in disarray and you get a feeling that something is off? With a good preparation and strategy, we can change the style of the place we live in and, at the same time, we can change ourselves.

Find in this book tips to heal and improve your mood, be it through lightning, putting plants and changing the colors of your walls. Let harmony and calmness surround you.

Excerpt from the book:

"When we walk into a stranger's home, we quickly discover, through the objects that are in front of us, a very strong side of their character. These are conscious or unconscious clues which convey part of the essence of the people living in that space."

Key selling points

- ✓ Following the line of Marie Kondo, Diana Quan goes one step ahead and talks about everything that can turn a House into an emotional spa to have interior and exterior harmony.
- ✓ Thanks to the wisdom coming from the Eastern tradition, this book conveys the best of both Chinese and Japanese cultures into the western home.



Non-fiction / Self-help

Original title: El paraíso es tu casa

Original language: Spanish

187 pages

Published in 2017

Material available: Spanish pdf, Catalan pdf

RIGHTS SOLD TO:

Spanish (Ediciones B, Penguin Random House)

Catalan (Ediciones B, Penguin Random House)



DIANA QUAN

Diana Quan was born in San José, California, in a Chinese family, and since she was a little girl she learned the best of both worlds: the open character of the American West Coast, and the secrets of harmony of the Old West. After studying Humanities in Ohio, she moved to Spain, where she's worked in a scientific publishing house, a language school, a university and a sports organization.

El límite es tu salud (Your Health is the Limit)

**The best tips to look after yourself physically and mentally
in order to run faster, longer, and better**

This book contains all the knowledge and experience you will need to reach the goals you have set yourself, and to dare to live a life "without borders".

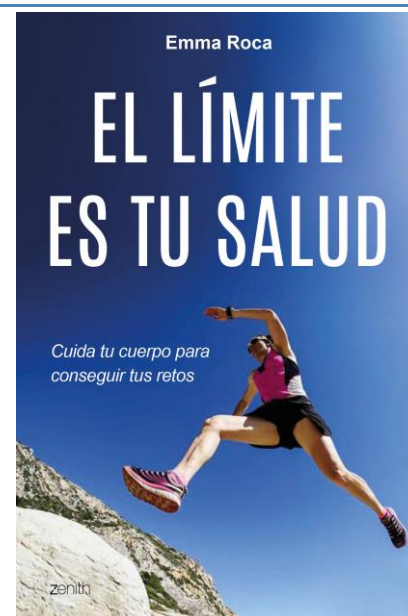
When it comes to success, health plays a key role – especially if you want to improve your performance on the long term. This is why it is imperative to prepare the body inside and out so that it does not fail you when you need it the most. Whether you want to take things to the next level or if you have just started working out, this book contains thorough and practical advice on training, resting and eating, and also delves into aspects such as effort, perseverance and motivation.

Excerpt from the book

"There is no excuse for not moving, but do it wisely. And to do this, it is essential to keep in mind the four basic pillars of a healthy practice of sport: a proper diet, proper hydration, rest, a personalized training and, above all, a medical check-up"

Key selling points

- ✓ Answers questions every runner has – whether experienced or beginner.
- ✓ The book not only focuses on physical aspects: it also includes other very relevant aspects of success: will, determination, passion.
- ✓ Running is a current phenomenon followed by millions of people.
- ✓ Emma Roca is an athlete with 20 years of experience, a living proof of the success of her method.



Non-Fiction / Health & Fitness

Original title: El límit és la teva salut

Original language: Catalan

166 pages

Published in 2017

Material available: Spanish pdf, Catalan pdf

RIGHTS SOLD

Spanish (Ediciones Paidós – Grupo Planeta)

Catalan (Ara Llibres)



EMMA ROCA

Emma Roca has competed internationally for more than 20 years in long-distance races such as adventure raids, marathons, ultramarathons, Ironmans, triathlons, duathlon, mountain skiing, mountain biking and road racing. She has accumulated more than 170,000 km, which is equivalent to about eight laps around the world on a bicycle or 4,000 marathons, and each of these kilometres has taught her to test her physical and mental limits to overcome challenge after challenge, not only in sports, but also in life.

Alegría (Joy)

How to recover joy and let go of sadness. This book wants you to embrace this emotion and have a fulfilling life.

Joy is a natural feeling in all human beings, and we can see it in babies every time they look around them and contemplate the world in awe. When we're grown-ups, we can misplace that gift which we are born with, but the truth is that we never lose it. Joy is a wonderful driving force that can conquer everything, that is always near us, sometimes so close that we can't even see it.

This book shows you 30 ways to activate in you the power of joy so that it stays with you forever.

Excerpt from the book:

"I've been told that you're carrying sadness. That's why I'll try to keep my letters brief. I don't want to overwhelm you, but I do want to remind you of our old conversations, those we had while having a coffee or a tea and a book on the table.

I want to talk to you, in all of them, about joy, to see if there's anything that resonates with you and allows you, at your own pace and in your own way, to recover that gift that, from my point of view, is more than just an emotion."

Key selling points

- ✓ By the authors that have sold more than 200,000 copies and whose books have been translated into 11 languages.
- ✓ A new take on the self-help genre: everyone talks about happiness, but what about joy? Isn't it a much more achievable feeling, and don't we feel happy when we're filled with joy?



Non-fiction / Self-help

Original title: Alegría
Original language: Spanish
272 pages
Published in 2017
Material available: Spanish pdf

RIGHTS SOLD TO:

Spanish (Zenith, Planeta)
Catalan (Columna, Planeta)



ÀLEX ROVIRA & FRANCESC MIRALLES

Àlex Rovira Celma (Barcelona, 1969) is a Spanish businessman, a writer, an economist, an international speaker and a consultant. He's sold nearly eight million copies of his books, and some of them have even been number one in the bestselling lists in Spain and other countries, both in Catalan and in Spanish. He's also considered one of the biggest experts in Leadership Psychology around the world.

Francesc Miralles (Barcelona, 1968) graduated in German philology and worked as an editor for a publisher of self-help books, where he directed a number of collections and wrote books under a pen-name. He is a writer and journalist specialized in psychology and spirituality. A regular contributor to El País and the Integral and Cuernpoment magazines, he is the author of more than twenty books. His works have been widely translated.

Tu poder ninja (Your Ninja Power)

Written by one of the few ninja women in the world,
a book to discover your inner ninja,
learn how to persevere and be truly happy.

The master only appears when the student is ready. The ancient Ninja philosophy now expands to reach all those people who are ready to be happy, want to connect with other people and live their lives in complete harmony.

Tu poder ninja knows that the true master is inside you and that training is an essential part of understanding life. If you want to know yourself and live in peace you should dare to connect with your inner greatness. In this book, you'll find ways to develop your abilities so you can connect with the ninja inside you. Are you ready?

Excerpts from the book:

"To me, happiness is not about being always happy, never crying or never being sad. To me, it is an attitude, my dear reader, and having it is only up to you. One can be sad and be happy, or feel frustrated and be happy."

"What we want to train is our attitude when facing life"

"When you decide to accept the circumstances, and don't need for things or people to be different from what they are, you'll be literally enjoying the moment. Living being flexible is living flowing in an easy and natural way."

Key selling points

- ✓ Eva Sandoval writes from the experience and knowledge of her ninja expertise; she constantly travels to Japan and **is a true Ninja**.
- ✓ It has **#ninjatips** that you can apply in your daily life, with truly useful content. Definitely not your typical self-help book!
- ✓ Her first book, *¿Y tú qué crees?* has helped thousands of readers to change their lives.



Non-Fiction / Self-help

Original title: Tu poder ninja
Original language: Spanish
320 pages
Published in 2017
Material available: Spanish pdf

RIGHTS SOLD

Spanish (Ediciones B, Penguin Random House)
Russian (Alpina Publishers)



EVA SANDOVAL

Eva Sandoval has been connected with her consciousness for over twenty years. Her constant learning process, searching and inner growth took her to Japan looking for the secret of the Ninja philosophy, so she could share it with us. She's the author of the book *¿Y tú qué crees?* ('And what do you think?'), the creator of the blog evasandoval.es, and she gives conferences and workshops to rediscover our inner greatness. She regularly travels to Japan to train with the great master Masaaki Hatsumi.

Aporta o aparta (Give or Leave)

Learn how to remove from your life
anything that won't give you joy or happiness

Do you feel like you're not living the life you want? What do you need to change? What dreams have you put on hold? What are you doing that you wished you weren't?

This practical manual teaches you how to put aside everything that doesn't work in your life and how to add new projects, relationships and different ways of thinking so you become your own best friend in life. You'll get rid of all the beliefs that are holding you back and will be able to replace them with others that make you happy. Want to give it a try?

"This is a book that wants to help you change your life if you'd like to live differently, achieve your dreams and do anything you want to do. It helps you get rid of our fears and be ready to walk the path to our vital peak. It's one of the most thorough books I've had the chance to read about self-help and well-being." — **Tiempo Literario Blog**

APORTA o APARTA Nika Vázquez Seguí

Elimina de tu vida todo
lo que no te deja avanzar



«Un libro muy útil y revelador para despejar el camino a la felicidad personal.»

Eduard Punset

AGUILAR

Non-Fiction / Self-help

Original title: Aporta o aparta

Original language: Spanish

200 pages

Published in 2017

Material available: Spanish pdf

RIGHTS SOLD

Spanish (Aguilar, Penguin Random House)

Brazilian (Madrás Editora)

Key selling points

- ✓ In the same vein as Marie Kondo's book, discover the benefits of de-cluttering your mind.
- ✓ **2nd printing** since its publication!
- ✓ Nika Vázquez works closely with Eduard Punset and her book is based on a psychological and scientific viewpoint.

NIKA VÁZQUEZ

Nika Vazquez Segui (Mallorca, 1982) is a psychologist specialized in psycho-oncology and emotional intelligence. For years now, she has been a collaborator and coordinator of Eduard Punset's team of Psychological Support. She teaches courses on Emotional Intelligence at the University of Valencia, and combines it with her job working with cancer patients and their families. She currently works in private practices in Valencia, Mallorca and Barcelona.

El Principito se pone la corbata (The Little Prince Puts on a Tie)

**A self-help tale to rediscover
what really matters in the workplace**

Employees are unsatisfied; the boss is mean to his subordinates; trouble and lack of trust rule the place... until the arrival of Pablo Principe, a new People and Values' director who will dramatically change the company and the lives of its employees with his innovative ideas about self-knowledge, personal development and emotional intelligence.

This optimistic and enthusiastic figure, based on Saint-Exupéry's famous character, will teach them how to appreciate the profound transformation that companies which are aware of their personnel's true potential, and which can use it in a creative, sustainable, meaningful and useful way, can experience.

"The book states that anyone is able to achieve their goals, once you know yourself" —**Emprendedores**

"This is a lucid and brave piece of work. It's got it all: it's beautiful, pleasant, illuminating, necessary and transforming. That's a great gift. Thanks, Borja" —**Àlex Rovira**

Key selling points

- ✓ Rights have been sold in **7 countries**.
- ✓ **8 printings** and more than **23.000 copies** sold in Spain.
- ✓ A smart take on coaching in the workplace, with a character we all know and love.



Non-Fiction / Coaching

Original title: El principito se pone la corbata
Original language: Spanish
192 pages
Published in 2010
Material available: Spanish pdf, English pdf

RIGHTS SOLD

Spanish (Temas de Hoy/Booket – Grupo Planeta)
Portuguese (Self-Desenvolvimento Pessoal)
Brazilian (Editora Best Seller)
Italian (Antonio Vallardi Editore)
Greek (Kedros Publishers)
French (Les Éditions de l'Opportun)
Complex Chinese (McGraw-Hill International Enterprises)
Korean (Gloseum Published – Reverted)



BORJA VILASECA

Borja Vilaseca (Barcelona, 1981) is a journalist specialising in personal development and leadership based on values. Among other publications, he writes in the weekend magazine as well as in the financial supplement of *El País*. Currently, he is a teacher at the Porta22 Center in Barcelona, to help professionals find new opportunities and improve their career, as well as in various Masters of coaching and emotional intelligence. In 2008, he published his first book, *Encantado de conocerte: Comprende tu personalidad a través del Eneagrama* (Plataforma).

Encantado de conocerme (Pleased to Meet Me)

Understand how your personality works thanks to the Enneagram method.

This book is like a reflection of your inner self, where you will find exactly what you are looking for.

In *Encantado de conocerme*, Borja Vilaseca explains what the Enneagrama method is, i.e. an effective tool to help you know yourself better. Throughout this manual, you will understand what has made you who you are, you will learn how to improve your emotional intelligence as well as the relationships with the people surrounding you. Because if you want to connect with others, you have to connect with yourself first.

"Bravo, Borja, for this lesson of wisdom and this humanist commitment to self-knowledge and love."

—Hablemos de Talento Blog

Borja Vilaseca

Encantado de conocerme

Comprende tu personalidad a través del Eneagrama



DEBOLSILLO clave

Non-Fiction / Coaching

Original title: Encantado de conocerme

Original language: Spanish

192 pages

Published in 2010

Material available: Spanish pdf, English pdf

RIGHTS SOLD

Spanish (Debolsillo, Penguin Random House)

Estonian (Pegasus Publishers)

Key selling points

- ✓ **11 printings** and more than **30,000 copies** sold in Spain.
- ✓ Perfect for upmarket readers who want to understand what the Enneagram method is and how, when applying it, they get to know themselves better.
- ✓ On the best-sellers list of Amazon Spain.



BORJA VILASECA

Borja Vilaseca (Barcelona, 1981) is a journalist specialized in personal development and leadership based on values. Among other publications, he writes in the weekend magazine as well as in the financial supplement of *El País*. Currently, he is a teacher at the Porta22 Centre in Barcelona -helping professionals finding new opportunities and improving their careers-, as well as in various Masters of coaching and emotional intelligence. In 2008, he published his first book, *Encantado de conocerme: Comprende tu personalidad a través del Eneagrama* (Plataforma). *El principito se pone la corbata* (Temas de Hoy), published in 2010, was reprinted 3 times only three months after its publication.

YOUNG ADULT
&
CHILDREN

Excalibur (Britannia #1)

*If you liked **Games of Thrones**, if you loved **The Hunger Games**, if **The Lord of the Rings** is your bedside book...
This is your saga*

Gwen, the heir of Britannia's throne, runs away from the place the Saxons established as London with the help of a young knight, Lance. Together they will start a long escape followed closely by a Briton warrior called Mordred, who wants to hunt down the princess.

During the trip, Gwen and Lance will start a relationship that will crumble once they arrive at their destination. Gwen will meet Arthur there, and despite their differences at the beginning, Gwen and Arthur will end up getting along, and together they'll start to look for the Excalibur sword. This sword holds the key to solve the mysterious origin of Britannia and can mend the magic veil that protects the island, which Mordred is trying to destroy.

"This is what I liked the most: it surprised me with new revelations, as well as with really dramatic plot-twists." —**Mi mundo personal de libros**

"It's entertaining. It gives a somewhat different and surprising image of Arthurian myths." —**El búho entre libros**

Key selling points

- ✓ The Spanish Bloggers are crazy with this series!
- ✓ Rediscover the Arthurian myth as it's never been told before.
- ✓ **2nd printing in 6 months!**
- ✓ The saga has sold more than **18,000 copies** in Spain.



Fiction / Epic Fantasy

Original title: Excalibur
Original language: Spanish
536 pages
Published in 2016
Material available: Spanish pdf, English chapters

RIGHTS SOLD

Spanish (SUMA, Penguin Random House)

Britannia series:

#2: Camelot.

The power of Britannia's veil expands every day, but there are still many people who distrust it. From the peaks of the Highlands to the ladies of Ávalon, new threats loom over the kingdom of Arthur. And love, when there is so much at stake, can become the greatest danger.

#3: Grial.

The Holy Grail threatens Britannia's fragile balance, and the veil is plagued by prodigies who blur the borders between reality and fiction: from the green knight to Salomón's ship or the sword of the Strange Tahalí. Arthur, Lance and Gwen are going to be involved in the hunt of the mysterious object, but the grail knows the best kept secrets of the queen... and seems ready to use them to keep its power.

#4: Avalon.

After the union with the Grial, Gwen's consciousness travels to the origins of Britannia. There, she will finally understand the secret of the Avalon ladies. However, will her discoveries be useful to help Arthur with his fight against Mordred, once the final battle arrives?

ANA ALONSO & JAVIER PELEGRÍN

Ana Alonso (Barcelona, 1970) graduated in Biological Sciences at the University of León, and completed her studies in Scotland and Paris. She has published eight collections of poetry and has won, among others, the prizes *Poesía Hiperión* (2005), *Ojo crítico de poesía* (2006), *Antonio Machado* in Baeza (2007) and the *Alfons el Magnànim València* award for poetry in Spanish (2008). She has translated North American and British classic authors.

Javier Pelegrín (Madrid, 1967), has got a degree in Hispanic Philology for the University of Murcia and completed his studies in Paris and Turin. Currently, he works as a teacher in a high school from Toledo.

La puerta del dragón (The Dragon's Door)

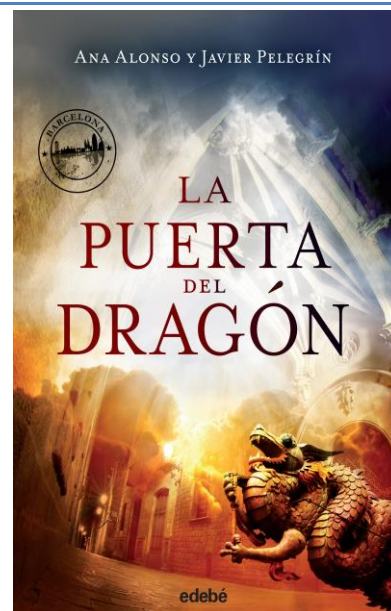
A novel filled with action and fantasy, set in a hidden Barcelona that you'll never forget

Monica dies in mysterious circumstances next to the dragon at Park Güell. Her daughter Lisa doesn't believe the official version given by the police and looks for Marc, a stranger that was at the place of the crime with a modernist jewel that connects her mother to a very dark situation.

Marc explains to Lisa that Barcelona has a parallel dimension that only a few are able to feel and go into. It's a world where the soul of the city lies, threatened by the rise of construction, the hectic rhythm of the city and the tourism. Soon, Lisa will suffer hallucinations and will discover that the modernist jewel hides a magnificent power. Lisa and Marc will get immersed in a violent fight between clans and will have to choose in which dimension to live.

"Mystery in this book are small doses that appear along its four hundred pages. Identity becomes a main subject, as well as the relationship between Lisa and Marc." —**La Puerta de los Mil Templos**

"The book is very well written and has a great tone. It is read very easily." —**Lost World Paradise**



Fiction YA / Fantasy

Original title: La puerta del dragón
Original language: Spanish
400 pages
Published in 2016
Material available: Spanish pdf

RIGHTS SOLD

Catalan (Edebé)
Spanish (Edebé)

Key selling points

- ✓ Both are renowned authors with a vast experience in YA.
- ✓ Their latest series, called *Britannia*, has sold over 18,000 copies in Spain
- ✓ This book has fantasy, great characters, and it's perfect for any Barcelona lover out there who wants to learn the ins and outs of the city.

ANA ALONSO & JAVIER PELEGRÍN

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El libro de los rostros (The Book of Faces)

Our multi-awarded duo of authors strikes back with a thrilling novel about Internet, its possibilities and its dangers

"I had been thinking about it for a while. Maybe, through Facebook it'd be easier for me to relate to other people. What if I became someone else, with a fake name? It would be like starting from scratch—at least online. At the time, I thought it was a brilliant idea, but now I see it: it was really stupid."

Being someone else online looks like a game. So, if you don't like who you are, why don't make up the person you really want to be? It sounds easy. But the Internet is not too different from real life: the fingers that press the keys belong to real people—people with faces, people with lives that can get entangled with yours, for better ... or for worse.



Fiction / Contemporary Young Adult

Original title: El libro de los rostros
Original language: Spanish
174 pages
Published in 2015
Material available: Spanish pdf

RIGHTS SOLD

Spanish (Ediciones SM)
Korean (Byeolsoop)

"A short and intense novel you can't put down." —**Libros con Alma Blog**

"Very interesting and suspenseful, frankly recommendable."
—**Sintonia Literaria Blog**

"I expected to find a novel that dealt primarily with the dangers of the Internet and how easy it is to impersonate someone on social networks, as well as the consequences of such actions. However, 'El Libro de los Rostros' deals with much more than that, since it talks especially about the subject of deception, but deception in every sense, from what happens behind the screen to politicians."

—**Viviendo entre Libros Blog**

Key selling points

- ✓ A Catfish-kind-of-plot which teenagers will find instantly gripping, as they can easily relate with these stories of online deception.
- ✓ The novel is more complex than it looks, and includes a commentary on corruption and transparency in society.
- ✓ It received many great reviews, which highlight the pace of the narrative and the suspense of the plot.

ANA ALONSO & JAVIER PELEGRÍN

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Javier Pelegrín (Madrid, 1967), has got a degree in Hispanic Philology for the University of Murcia and completed his studies in Paris and Turin. Currently, he works as a teacher in a high school from Toledo.



Pedazos de ti (Pieces of You)

The love story that was meant to be, against all odds.
The kind of love in life that you never forget.

They shouldn't have met. They weren't meant for each other, but Devil owned Abbie something that could only be paid with his whole life, so when the opportunity came up, she was more than ready to claim it. Abbie, the perfect little girl with braided hair, responsible, sensible, typical and inoffensive... Who would suspect her? Devil? He was just the bad guy, leader of a rock band, addicted to anything that was destructive... including empty relationships.

But then, no one is what it seems, and what they'll experience will change their lives forever.

Reviews from Amazon:

"This novel is truly amazing, I have to read a chapter everyday, I can't put it down! I recommend it to everyone; you'll identify with each of the characters because, at some point in life, we've all felt the same"

"I'm in love with this novel! It has hooked me from beginning to end, and I totally adore Devil and Abbie. It's a novel that will stay with you and will move you."

Key selling points

- ✓ It already has plenty of readers that adore it.
- ✓ Paula Amor first published this book in **Amazon**, and it became a **huge phenomenon** in a short period of time.
- ✓ Good literary technique, fast-paced, with a great balance between narration and dialogue.

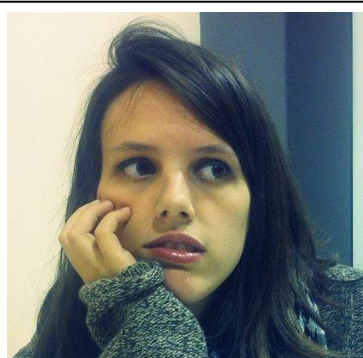


Fiction / YA

Original title: Pedazos de ti
Original language: Spanish
320 pages
Published in 2017
Material available: Spanish pdf

RIGHTS SOLD

Spanish (Planeta México)



PAULA AMOR

Paula was born December 26, 1991 in Valencia, Spain. She studied two degrees focused in the educational field. She graduated as a pre-school teacher at age 20. She considers herself a hardworking, persistent, imaginative and original person. Since she was a little girl, she wanted to pursue writing professionally, having her goal clear: to become a great writer. She began writing short stories very early and won her first school literary contest at 10 years old. She wrote her first novel **Sonrisa de Media Luna** on the Internet, when she was 17; it was her first contact with her loyal readers. Recently she published **Pedazos de ti**, a romantic novel which already has thousands of readers in different countries. She loves social networks and she opened in early 2015 her own blog, where more than a thousand readers follow her posts.

La gramática del amor

(The Grammar of Love)

All you need to know about love
is found in great novels

After her parents' divorce, Irene is sent to a boarding school in Cornwall. When one of the boys from school breaks her heart, she finds an unexpected mentor: Peter Hughes, the school's strictest teacher, who offers to teach her the "grammar of love" using seven great novels that deal with that topic.

Each Wednesday, the lonely Irene will have to discuss her weekly reading in Hugues's office and extract vital lessons from classic authors such as Goethe and Jane Austen, and moderns such as Garcia Marquez or Murakami.

While she progressively falls in love with her distant teacher, a silent suitor secretly aspires to her heart. But before she makes a decision, Irene will have to learn the seven secrets of the grammar of love...

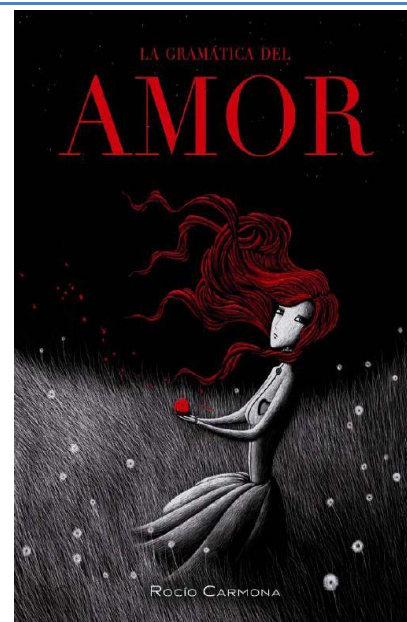
"A novel with many beautiful, simple sentences that deserve to be remembered" —El Olor a libro Nuevo Blog

"The characters of this book are truly amazing."
—Read a book Blog

"A beautiful and different book, where the protagonists are the feelings and thoughts the characters experience."
—Divagando entre líneas Blog

Key selling points

- ✓ **4 printings in Spain.** More than **14.000 copies sold**
- ✓ A great way to introduce literary classics to teenagers that can show how they still resonate with readers nowadays
- ✓ A romantic novel with a philosophical twist that help readers learn what love is really about



Fiction / Teen

Original title: La gramática del amor

Original language: Spanish

290 pages

Published in 2011

Material available: Spanish pdf, English sample

RIGHTS SOLD

Spanish (La Galera)

Catalan (La Galera)

Italian (Fannuci Editore)

Chinese (AzothBooks Co. and Shanghai 99 Readers' Culture) — *reverted*

Korean (Random House)

Brazilian Portuguese (Rocco)

ROCÍO CARMONA

Rocío Carmona is a Managing Editor at Urano Publishing, a singer in the band Nikosia, and the author of the successful teen novel *La Gramática del amor*. An avid reader of romantic novels, she conveyed in this unforgettable title the essence of the best works in the genre through an inspiring adventure. It quickly became a bestseller, and was translated into several languages. In her second novel, *El corazón de Hannah*, she managed to reach great heights of emotion again. With *Robinson Girl* she won the 2013 Jaén Award for Best YA fiction. Her latest novel, *Huziel*, is a work of fantasy.

El octavo clan (The Eighth Clan)

Similar to *Divergent* and *Hunger Games*,
this is an addictive novel set in a post-apocalyptic world

Nobody remembers how it happened, just that the waters rose and devoured everything. Now, only the highest buildings can be seen in the city. Buildings of titanium steel and glass that keep defying the ocean, and the dangerous creatures that live in it.

Inside these towers, in the city now known as Nyork, seven big clans fight over the cherished “dry ground” and the scarce resources. It’s a fight to death.

However, there is another clan, one that everyone believed to be exterminated, but whose last members are refusing to surrender; a clan that, in its struggle for survival, comes across the opportunity to change everything, to bring back hope to a world where nobody dares to hope for anything anymore.

“The descriptions are amazing, I could visualize all the details the author was describing. I could discover the city along with the characters.” – Amor por los libros Blog

“A novel with some frenetic bits, full of action, and with a very original point of view.” – Atrapada en hojas de papel blog

“It kept me hooked from beginning to end.” – Liberando Letras Blog

Key selling points

- ✓ More than **7.000 copies sold** in Spain.
- ✓ A believable, well-built plot, which makes the story even more gripping and the ending even more surprising.
- ✓ Dystopias are a very popular subject in Young Adult fiction.



Fiction / Young Adult, Science-Fiction

Original title: El vuitè clan
Original language: Catalan
450 pages
Published in 2015
Material available: Spanish pdf, English pdf

RIGHTS SOLD

Spanish (Ediciones B)
Catalan (Ediciones B)
Brazilian (Rocco)
Portuguese (Lapiz Azul)

JUSTINE EVANS

Justine Evans was born in Nebraska, where she devoured all the books that she could get her hands on. Her passion for storytelling has persisted up to now, as she dedicates her full time to writing the stories she imagines. *El octavo clan* is her first novel.

El universo en tus manos (The Universe in Your Hands)

Our story begins on this small blue dot...

When Eva goes up to the attic where Grandfather Leonardo works, there is no trace of him. The grandfather is a very clever inventor and always explains scientific concepts to his granddaughter, but maybe this time he's done a dangerous experiment. Maybe this kind of spaceship with the door open is not as harmless as she thinks.

Eva decides to enter the capsule without knowing that she will begin the adventure more important of her life, that is, rescuing her grandfather while learning incredible things of the place we live in: the Universe.

Excerpt from the book:

"If you're reading this, it means I need your help. Something has happened, and it could be amazing or a catastrophe, depending on how you look at it..."

Key selling points

- ✓ Sonia Fernandez-Vidal is among the 100 most creative according to Forbes.
- ✓ She's had great success with her previous books.
- ✓ The style of Pilarín Bayés: a childish and naive tone but at the same time full of grace and irony. A very personal style.



Picture Book

Original title: L'univers a la mà

Original language: Catalan

49 pages

Published in 2015

Material available: Spanish pdf, Catalan pdf, English pdf

RIGHTS SOLD

Catalan (Editorial La Galera)

Spanish (Editorial La Galera)

Chinese (Ginkgo Books)

Korean (CharlieBook)



SONIA FERNÁNDEZ-VIDAL

Sonia Fernández-Vidal (Barcelona, 1978) is graduated in Physics from the Universitat Autònoma de Barcelona with a PHD on Information and Quantum Optics. She combines her research with another one of her passions, teaching, both in college and in adult facilities, and giving lectures as an introduction to quantum physics to non-academic audiences. She has published two books of fiction using her scientific knowledge, which enrich the plot. These two titles have been really successful: *Quantic Love* and *La puerta de los tres cerrojos*.

El club de los caníbales muerde a Drácula (The Cannibals' Club Bites Dracula)

An original and fresh middle-grade series that shows the funniest side of classic novels

The members of the Cannibals' Club devour books; they bite into them, they savor and chew them up until the last page. But things change when they choose their next reading, *Drácula*, and a guy that smells like a vampire and sleeps in a coffin arrives at home. Who will bite who?

Warning! Reading seriously harms your health and transports you to unexpected places!

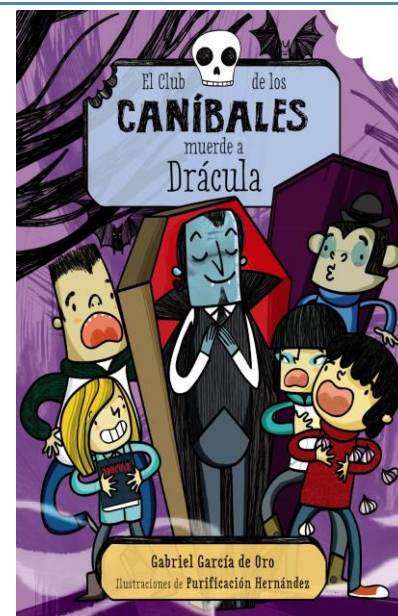
"A very entertaining read that, besides being full of adventures, allows us to enjoy the true meaning of friendship and tolerance." –

Anika entre libros Blog

"A great story that brings universal literature closer to young readers, by updating information of selected works, in this case Dracula, by Bram Stoker." –**Culturamas**

Key selling points

- ✓ An amazing middle-grade series that has a friendlier approach to classic novels: ideal for children!
- ✓ It deals with values such as friendship, justice, tolerance, loyalty, love...and a terrific passion for books.
- ✓ It's filled with adventures and humor and both children and parents won't stop reading it at bedtime.



Fiction / Middle-grade

Original title: El club de los caníbales muerde a Drácula

Original language: Spanish

184 pages

Published in 2016

Material available: Spanish pdf

RIGHTS SOLD

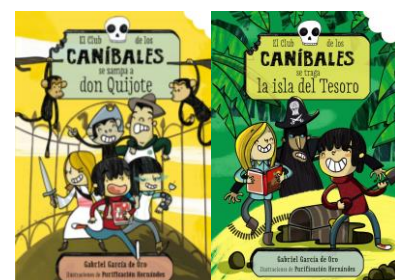
Catalan (Barcanova)

Spanish (Anaya)

Spanish audio (Storytel Ab)

Discover the series!

El club de los caníbales se zampa a Don Quijote.
El Club de los caníbales y la isla del tesoro.



GABRIEL GARCÍA DE ORO

Gabriel Garcia de Oro was born in Barcelona, on a very warm July 12th 1976. Although he graduated in Philosophy, he ended up working in advertising, a field where he has won a number of awards. He's currently an Executive Creative Director at OgilvyOne, one of the leading agencies in relationship marketing and designer of renowned campaigns such as "The Monster", for ING Direct. He combines this activity with writing. He is the author of many children and young adult books, nonfiction, and writes regular articles for the weekly supplement El País Semanal.

El ladrón de minutos (The Minutes' Thief)

What would you do if your birthday disappeared from the calendar?

You think that is impossible? If so, ask Edu. Authorities have decided to get rid of a day in the annual calendar, and, very unfortunately, they have chosen the sixth of October, Edu's birthday. He is now stuck at the age of 10 and he certainly doesn't like that. But, as he knows, in order to solve a big problem, he requires a better solution.

Like Alice in Carroll's *Alice in Wonderland*, Edu is very much worried about TIME. Inspired by Michel Ende's novel *MOMO* and the question of how time is used by humans in modern societies, *The Minute's Thief* is also a story about the importance of finding time and taking it back.

What is it that really gives value to life?

"An original and nice story for children and for adults. Fantasy, magic and wonderful illustrations make every page a better adventure."

— Trenzarte



Fiction / Middle-grade

Original title: El ladrón de minutos.

Original language: Spanish

192 pages

Published in 2016

Material available: Spanish pdf, English sample

RIGHTS SOLD

Spanish (Edebé), (Storytell Ab)

German (Thiele Verlag)

Persian (Houpaa Books)

Italian (DeA Planeta Libri)

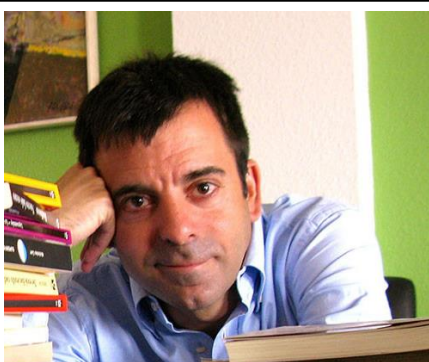
Turkish (DOGAN EGMONT)

Key selling points

- ✓ Winner of the XXIII Children's Literature Prize Edebé 2015.
- ✓ More than **6.000 copies sold in 6 months**.
- ✓ With key educational values, it reflects on the importance of valuing what we have
- ✓ It's ageless, it has inspirational characters, a reflective narrative and is full of wit and magic.

DAVID LOZANO

David Lozano Garbala (Zaragoza, 1974) is the author of Edu's magical adventure. With a degree in Law and Spanish Philology, he published his debut novel in 1998, titled *The Last Guest*. Since then, he has published nine other stories, including the gothic fantasy trilogy *La puerta oscura: El viajero, El mal, Réquiem* (2008-2009). He also has a master's degree in Communication by the University Miguel Hernández and has contributed as scriptwriter for various Film and TV producers. He is currently working on the film adaptation of the first novel of his trilogy *El Viajero* (2008).



Valkiria. Game over

How far can you go when you're consumed by frustration, because you can't get over an obsession?

Unai receives a text message with a video where he's hooking up very passionately with a girl that is not her girlfriend, Vega.

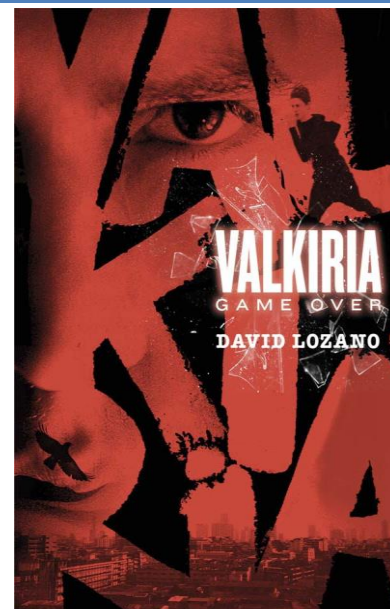
His blackmailer is Odín, the application, Valkiria and him, Player Number 4. What he doesn't know is that there's a path of blood behind this mysterious interface and that, because he's been insincere with his girlfriend, he's going to fall prey to a very dangerous game. The dynamics are simple: he just needs to do the mysterious missions that Odín asks of him. The limits are restricted to the university campus, a precinct that has never seemed so sinister to him... Who are the other players and what is the goal?

"What starts out as an innocent game ends up becoming almost a nightmare. And be very careful. You will not be able to quit the story."

— Más Leer

"If I had to highlight something about this book is how well it is written, in a way that move and distress you. It's a very intelligent plot, well narrated and interesting."

— Soñadores de Libros



Fiction / Young Adult novel

Original title: Valkiria. Game over.

Original language: Spanish

357 pages

Published in 2016

Material available: Spanish pdf

RIGHTS SOLD

Spanish (SM)

Polish (Grupa Wydawnicza Adamantan)

Key selling points

- ✓ It develops a current matter: technology, and how we expose ourselves in social media, and how wrongly we use them.
- ✓ *Valkiria* is an entertaining game in which the reader has the chance to participate.
- ✓ David Lozano won the **XXVIII Gran Angular Youth Literature Prize**.

DAVID LOZANO

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He also holds a master's degree in Communication by the University Miguel Hernández and has contributed as scriptwriter for various Film and TV producers. He is currently working on the film adaptation of the first novel of his trilogy *El Viajero* (2008).



Tú eres la noche (You Are The Night)

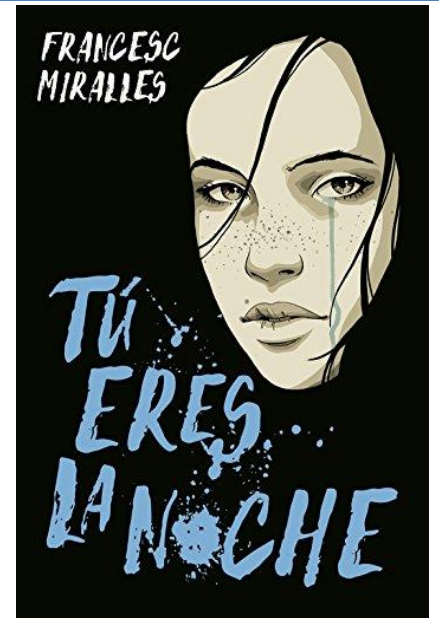
What would happen to you
if you couldn't see the sunlight again?

Rai gets to know by accident the Catacombs of Love, a clandestine club frequented by those who have decided to rebel against the daylight, living exclusively at night. Among them is Lucia, an eighteen-year-old girl with self-destructive tendencies that Rai feels really attracted to.

A week is the minimum time to be an initiate. Two weeks gives access to the Cage of the Darkness, a well under the Catacombs where absolute blackness reigns and it is possible to surrender to the definitive test. What will happen to Rai?

Excerpt from the book:

*"You are the night,
My lullaby
And my nightmare.
Drag me into your darkness"*



Fiction / YA

Original title: Tú eres la noche

Original language: Spanish

172 pages

Published in 2017

Material available: Spanishpdf, Catalan pdf

RIGHTS SOLD

Catalan (Grup Editorial 62, Planeta)

Spanish (Penguin Random House Spain)

Key selling points

- ✓ Crossover novel dealing with a subject that has never been addressed in Young Adult literature: the effects of permanent darkness on human beings.
- ✓ Francesc Miralles is a well-known writer, especially in YA literature.



FRANCESC MIRALLES

Francesc Miralles (Barcelona, 1968) graduated in German philology and worked as an editor for a publisher of self-help books, where he directed a number of collections and wrote books under a pen-name. He is a writer and journalist specialized in psychology and spirituality. A regular contributor to El País and the Integral and Cierpemente magazines, he is the author of more than twenty books. His works have been widely translated.

Nebbia

A gothic novel set in the fascinating Venice of the 18th century

A mysterious oath covers the secrets that torture Gioia's soul with sharp and painful letters. There are many enigmas that she inherited from her mother, who just before her death, entrusted her daughter to a beloved sister who lives in Venice.

That's how Nebbia gets into this fascinating city at the end of the eighteenth century, which hides dark and menacing corners. In fact, Aunt Gertrude's magnificent mansion, where Gioia lived, luxury is mixed with a terrible feeling, a deep sadness that comes with dreadful intuitions.



Fiction / YA Novel

Original title: Nebbia

Original language: Catalan

312 pages

Published in 2014

Material available: Spanish pdf, Catalan pdf

RIGHTS SOLD

Catalan (Edicions Bromera)

Spanish (Edicions Bromera)

Excerpt from the book:

"It is not always easy to find an explanation; I do not have it for this story. He was born from the Darkness and to the Darkness he must return"

Key selling points

- ✓ By the author of "Sueños a medida", a huge success, comes a story targeted to younger audiences.
- ✓ A story that keeps you at the edge of your seat.

NÚRIA PRADAS

Núria was born in the district of Poble Nou in Barcelona, and sees herself as the daughter of a generation to whom, as she says herself, "many things were denied, including their own culture". She graduated in Catalan Philology in 1980 and began teaching Catalan Language and Literature in several schools, until she got a permanent position in the Místral school in Sant Feliu de Llobregat, where she worked for over twenty years. In Sant Feliu she started a juvenile theater company, since theater is her great passion. It was while writing stage plays that she entered the world of literature. She published her first book in 1995, thus beginning a literary career that has always evolved in the field of children and young adults' literature. Núria Pradas has published over forty books and collaborated with a number of publishing houses.



Un hijo (A Son)

Sometimes compared to *The Little Prince*,
a quirky novel filled with tenderness,
with a touch of mystery

Guille has apparently nothing in common with his classmates. He is a very special child, he is only nine, and he already knows he wants to be Mary Poppins when he grows older. He seems to be a happy child who loves reading, always smiles and has great imagination; but he hides a mystery. His mother, Amanda Willet, is absent, but he believes, as told by his father, that she has moved to Dubai to work as airhostess.

Alejandro Paloma's *Un Hijo* is an extremely original story, written with tenderness and dedication. The unspoken words of the characters will unravel the mystery that the story presents. It is a sad story made fresh and addictive.

"A short romance written with magical and infantile innocence, a story that will move you and make you smile, make your heart tremble with emotion, tenderness, and melancholy; fulfilling a desired slow and unforgettable end. Written in a superlative narrative, UN HIJO is a deep and singular reading."

—Uno Scaffale Di Libri

"[A] breath-taking, impeccably-paced novel" – **New Spanish Books**

Key selling points

- ✓ **Winner the 2016 National Prize for Children's and YA Literature.**
- ✓ For those who liked *The Curious Incident of the Dog in the Night-Time* and *Extremely Loud & Incredibly Close*.
- ✓ A novel that promotes tolerance on gender identity
- ✓ More than **71,000 copies** sold in Spain and raving reviews from around the world.
- ✓ Film Rights option sold



Fiction / Young Adult

Original title: Un hijo

Original language: Spanish

288 pages

Published in 2016

Material available: Spanish and Catalan PDF, English PDF

RIGHTS SOLD TO:

Spanish (La Galera)
Catalan (La Galera)
Portuguese (Presença)
Dutch (Abimo Publishers)
Italian (Neri Pozza)
Turkish (Final)
Polish (Grupa Wydawnicza Foksal)
Greek (Editions Opera))
Romanian (RAO International Publishing)
Iranian (fatemi Publishing)
Polish (Grupa Wydawnicza Foksal)

Film rights option (Capitán Araña, S.L.)



ALEJANDRO PALOMAS

Alejandro Palomas (Barcelona, 1967) has a degree in English Philology from the University de Barcelona and a Master's degree in Poetry from the New College of San Francisco. He collaborated to several newspapers and publications and translated writers such as Katherine Mansfield, Gertrude Stein, Willa Cather and Jack London, among others. He wrote the screenplay *Ojos de invierno*, based on his novel *Tanta vida* (2008), whose rights were sold to Filmax. In 2002 he was chosen as the FNAC New Talent for his novel *El tiempo del corazón*. Then he was shortlisted for the Ciudad de Torrevieja Award for Best Novel with his book *El secreto de los Hoffman*, adapted into a play in 2009. In 2011, he published *El tiempo que nos une* and *El cel que ens queda*. His latest works (*Una Madre*, *Un Perro* and *Un Hijo*) were all critically-acclaimed and translated into a number of languages.

Mentira (Lie)

An enthralling novel about the anarchists of the Spanish Civil War, and the power of love, forgiveness, and truth.

Xenia struggles to get the best marks, driven by the illusion of studying Medicine, but lately her performance in school is dropping. Why? Xenia has fallen in love, although not with a boy from her neighborhood, but with a ghost, a voice from the Internet that shares her passion for reading. Xenia is determined to meet, although her virtual love refuses to agree to that, so she embarks on a quest to discover who he is, using the few data available to her.

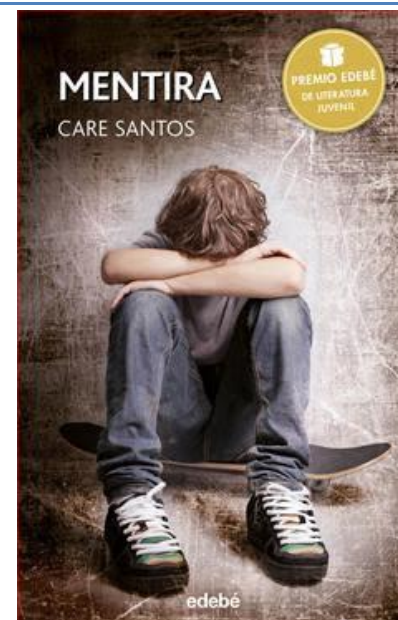
What happens when everything turns out to be false, a lie, and neither the photo nor the name are real? Who is really your soulmate?

Excerpts from the book:

"When you meet someone online, anything you don't know about them, you have to make it up. That's why you make mistakes."

Key selling points

- ✓ Winner of the **Edebé Prize YA Literature 2015**, with over **40.000 copies sold**.
- ✓ Care Santos is the winner of the 2017 Nadal Prize with *Media Vida*.

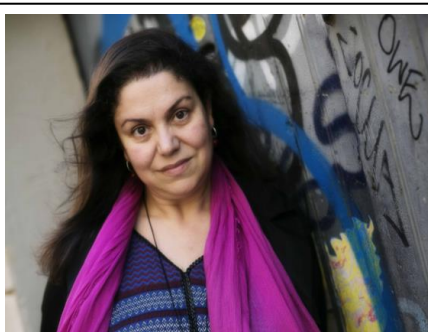


Fiction / YA Novel

Original title: Mentira
Original language: Spanish
127 pages
Published in 2015
Material available: Spanish pdf, Catalan pdf

RIGHTS SOLD

Catalan (Edebé)
Spanish (Edebé)
Polish (Wydawnictwo Akapit)
Portuguese (Edebé Brasil)
Gallego (Edebé- Ediciones Don Bosco)



CARE SANTOS

Care Santos was born in Mataró (Barcelona) in 1957. She's author of a vast narrative work that includes novels, short stories, children's and young adult's literature. She writes both in Spanish and in Catalan. She's received a great number of awards, such as the 2017 Nadal Award and the prestigious 2014 Ramon Llull Award. Some of her works are *Habitaciones cerradas* (Planeta, turned into a TV show in 2012), *El aire que respiras*, *Diamante azul* and *Media Vida*. Her work has been translated into 23 languages.

Verdad (Truth)

The anticipated sequel of the bestseller “Lies”.

A story about new beginnings and the struggle to remain true to yourself when society keeps trying to condemn you.

Eric is absolved from the murder charge of which he was unfairly accused at age 14. After four years in a Juvenile Center, he enters society once again. However, stepping back into a community full of prejudices will be an even harder reality, as it won't be easy not to fall back into crime when his surroundings keep pushing him into it. He'll also try to continue his studies, find a job, move away from his neighborhood... But how difficult will it be?

Luckily for him, he's got Xenia by his side, but although he thinks that they overcame the impossible, will love still be enough when everything pushes them apart?

Excerpts from the book:

“I didn't know what to say to her. I had so many things to tell her! I started with the first one that came to my mind. I told her I didn't want to be apart from her ever again.”



Fiction / Youth novel

Original title: Verdad

Original language: Spanish

252 pages

Published in 2016

Material available: Spanish pdf and Catalan pdf

RIGHTS SOLD

Catalan (Editorial Edebé)

Spanish (Editorial Edebé)

CARE SANTOS

Care Santos was born in Mataró (Barcelona) in 1957. She's author of a vast narrative work that includes novels, short stories, children's and young adult's literature. She writes both in Spanish and in Catalan. She's received a great number of awards, such as the 2017 Nadal Award and the prestigious 2014 Ramon Llull Award. Some of her works are *Habitaciones cerradas* (Planeta, turned into a TV show in 2012), *El aire que respiras*, *Diamante azul* and *Media Vida*. Her work has been translated into 23 languages.



Laura Superchef

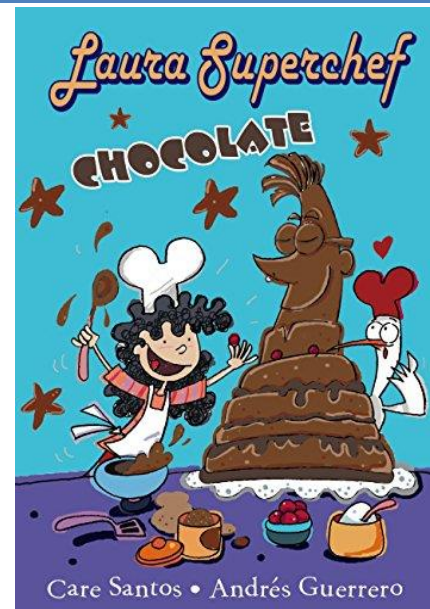
Who does not like magical recipes and adventures?

Laura is a 10-year-old girl who wants to be a cook. She has a close friend of her own age, Estela, and a friend with whom she is secretly in love, Niko, who ignores her. This summer, Estela and Laura are going to take a cooking class and they are over the moon.

Nonetheless, soon they will discover that neither the teacher nor the recipes are totally normal and that anyone who tastes them suffer some weird effects... what will she do?

Excerpts from the book:

*How are you? I am Laura, a cook apprentice. And this is my notebook.
It's a gift from my mother.*



Fiction / Children's Literature

Original title: Laura Superchef
Original language: Spanish
121 pages
Published in 2016
Material available: Spanish pdf

RIGHTS SOLD

Catalan (Editorial Bruño)
Spanish (Editorial Bruño)

Key selling points

- ✓ The TV program Masterchef has been a worldwide success, and this can be a huge catch for readers.
- ✓ Care Santos is the winner of the 2017 Nadal Prize with her novel *Media Vida*.



CARE SANTOS

Care Santos was born in Mataró (Barcelona) in 1957. She's author of a vast narrative work that includes novels, short stories, children's and young adult's literature. She writes both in Spanish and in Catalan. She's received a great number of awards, such as the 2017 Nadal Award and the prestigious 2014 Ramon Llull Award. Some of her works are *Habitaciones cerradas* (Planeta, turned into a TV show in 2012), *El aire que respiras*, *Diamante azul* and *Media Vida*. Her work has been translated into 23 languages.

Si el amor es un canto de sirena (If Love is a Mermaid's Song)

The sequel of the successful YA *'Si el amor es una isla' (If Love is an Island)*.

The book inspired in *The Phantom of the Opera*.

I never imagined that in a lost island in the English Channel I'd meet someone that would change my life. And even less so, that a year afterwards, that dark and small island would call me again, just like a soft mermaid song, to show me once again the light, or maybe trap me in its shadows.

Tragedy falls upon Silence Hill and maybe it's time for the darkest secrets to come out and for the masks to drop. And I'll have to fight the hardest battle...my heart's.

"The beautiful style of Esther Sanz is always between the real and the oneiric, as a dream where you'd love to live in, or a reality from where you don't want to wake up" — **Javier Ruescas, author.**

"Esther has outdone herself, and in this book, she offers her true voice: bright, deep and sensitive as never before" — **Rocío Carmona, author.**

Key selling points

- ✓ This is the second book of a series inspired in British Romanticism.
- ✓ More than **3.000 copies sold** in South America.
- ✓ It has an amazing **book trailer**.
- ✓ Romantic story with a classic air.



Fiction / Young Adult

Original title: Si el amor es un canto de sirena
Original language: Spanish
320 pages
Published in 2017
Material available: Spanish pdf

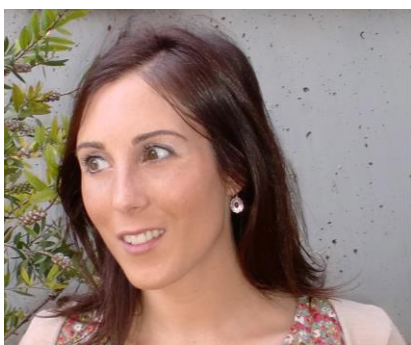
RIGHTS SOLD

Spanish (La Galera, V&R Editorias México, V&R Editoras Argentina)

Silence Hill series:

#1: Si el amor es una isla
(If Love is an Island)

Luisa travels to a small island in the English Channel, where time stopped centuries ago. There she is employed at an exquisite hotel, managed by a mysterious man who directs it with firm hand and strict rules of conduct. Disobedience comes with a punishment, but Luisa cannot restrain her curiosity and finds herself involved in extreme situations and dark games devised by her boss. Her audacity will be punished, but the mystery surrounding the owner will also bring rewards.



ESTHER SANZ

Esther Sanz (Barcelona, 1974) holds a degree in Journalism. She has written for women's magazines and currently she works as an editor for a nonfiction publishing house. Her great passion since she was a teenager is romantic literature.

After publishing *Vive rápido, siente despacio* (Live Fast, Feel Slowly) and *Los siete soles de la felicidad* (The 7 Suns of Happiness), she engaged into a challenging adventure: the trilogy *El bosque* (The Forest), an absorbing romantic thriller with specks of fantasy. It comprises *El bosque de los corazones dormidos* (The Forest of Sleeping Hearts), *El jardín de las hadas sin sueño* (The Garden of Sleepless Fairies), and *La ciudad de la luna eternal* (The City of the Eternal Moon).

WE'RE HAPPY TO WORK WITH THE FOLLOWING CO-AGENTS

Albania, Macedonia and Bulgaria

Anthea Rights

Katalina Sabeva:

katalina@antheaights.com

Germany and the Netherlands

Saskia von Hoegen Literarische Agentur

Saskia von Hoegen:

svh@saskiavonhoegen.de

Iran

KIA Literary Agency

Lili Hayeri Yazdi: lihayeri.yazdi@gmail.com

Italy

Silvia Meucci

Silvia Meucci: silvia@meucciagency.com

Japan

Japan Uni Agency

Maiko Fujinaga:

maiko.fujinaga@japanuni.co.jp

Kenny Okuyana:

kenny.okuyama@japanuni.co.jp

Korea

Korea Copyright Centre (KCC)

Jooyeon Lee: account@kccseoul.com

Yesol Hong: yshong@kccseoul.com

Romania

Simona Kessler International Agency

Simona Kessler: office@kessler-agency.ro

Taiwan

THE GRAYHAWK AGENCY

Gray Tan: grayhawk@grayhawk-

agency.com

Thailand

Silkroad Publishers Agency

Jane Vejajiva: jane@silkroadagency.com

Turkey

Akcali Copyright

Bengu Ayfer: bengu@akcalicopyright.com

Atilla Izgi Turgut:

atilla@akcalicopyright.com

Poland

Book/Lab Literary Agency

Piotr Wawrzenczyk:

piotr@literatura.com.pl



Sandra Bruna

Agencia Literaria

“The most important thing is not to be the biggest, but being the one who works harder, with honesty, enthusiasm and following a strategy. And we’ll keep working this way.”

Sandra Bruna

Sandra Bruna Agencia Literaria

Gal·la Placídia 2, 5-2 Barcelona 08006

T +34 93 217 74 06

F +34 93 415 86 25

sbruna@sandrabruna.com

bbruna@sandrabruna.com