



SANDRA BRUNA  
AGENCIA LITERARIA

- Setmana del Llibre en Català -  
September 2017

# Catalogue of titles in Catalan

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# Fiction for Adults

# La hija del capitán Groc (Captain Groc's Daughter)

*The Catalan Braveheart.*

*A story about the power of love and the ideals of a man.*

Tomás Penarrocha, El Groc, is a fascinating character and the soul of the novel. A bandit for ones and a fighter for others, he is a popular hero, the romantic defender of a lost cause in a realistic and mythical micro geography. He leads a novel in which women have a significant role, such as the other main character, his teenage daughter, who unconditionally supports and admires her father and his ideals; and his loving wife, who might not be as brave, but is certainly cautious. With oral tradition and a hint of Robin Hood, *La Hija del Capitán Groc* is the *Catalan Braveheart*; a story about fight and love, jealousy and betrayal, friendship and sacrifice and, above all, freedom beyond reason.

*"Amela is a magnificent creator, and keeps the reader on the edge of their seat, amazed at life and death with these page-turning events."*

—**La Vanguardia**

*"An intense story full of fascinating characters such as Groc himself and his daughter Manuela, a determined young woman who follows her father's figure and who will steal your heart."*—**Silvia Cantos**

*"El Groc (...) is both a fascinating and picturesque character who perfectly incarnates the romantic hero that we are all eager to read and meet."* —**Miss Cultura**

## Key selling points

- ✓ Winner of the Ramon Llull Award, the most prestigious prize in the Catalan Language.
- ✓ 60,000 copies sold in Spain.
- ✓ #1 on the bestsellers list for 25 weeks! And #1 in sales during Sant Jordi's Day in 2016.



Fiction /Historical novel

Original title: La filla del capità Groc

Original language: Catalan

420 pages

Published in 2016

Material available: Spanish, Catalan and French pdf

## RIGHTS SOLD

Catalan (Planeta, Grupo Planeta)

Spanish (Planeta, Grupo Planeta)

French (Belfond)



## VÍCTOR AMELA

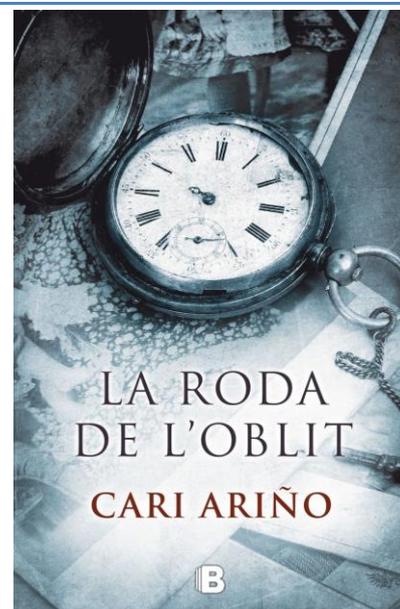
Víctor Amela (1960) has worked as a journalist for half his life. Since 1984, he has been writing chronicles, reviews and interviews for *La Vanguardia*. He is a regular contributor to radio and TV shows, teaches journalism and mass communication, and has received many prestigious awards.

# La Roda de l'oblit (The Wheel of Oblivion)

An enthralling novel about the anarchists of the Spanish Civil War, and the power of love, forgiveness, and truth.

Alicia is a photographer who, after a heartbreak, goes to France to search for her missing grandfather. There, she'll meet Julien, a bohemian tour guide who will introduce her to Baptiste, an man in exile who is forced to remember his past in the Civil War —although he really doesn't want to.

The story of these three people becomes intertwined with the mysterious Biel, an anarchist who went missing after the war. And when the past starts to reveal itself, Julien and Alicia will have to face something completely unexpected, which may endanger their newfound love.



Fiction / Historical novel

Original title: La rueda del olvido

Original language: Catalan

288 pages

Published in 2017

Material available: Spanish PDF, Catalan PDF

#### RIGHTS SOLD

Catalan (Ediciones B, Penguin Random House)

Spanish (Ediciones B, Penguin Random House)

*"This isn't just a historical novel. Ariño manages to move us with a plotline of love and unexpected family secrets."* —**1000 y un libros**

*"A moving novel about the 1939' exile after the Spanish Civil War, [...] where peace didn't always heal the wounds. Broken families, hidden in oblivion only for the need to survive."* —**Déjate de cuentos chinos**

#### Key selling points

- ✓ A new perspective on the Spanish Civil War, as it deals with the anarchists' point of view and their exile.
- ✓ Her first novel, *El latido del tiempo*, had a huge marketing campaign and sold over 10,000 copies.



#### CARI ARIÑO

Cari Ariño (Maella, 1958) was born in an Aragonese town, in the Catalan speaking area. Before she went to college to study Comparative Literature, she taught herself reading French modern classics such as Balzac and Flaubert. Currently she combines her job as a public servant at the Barcelona City Hall with her always passionate and generous work as a writer.

Her aim as an author is to make readers feel joy, pain and emotion through the adventures of a women's lineage.

# En la pell de l'altre (In Someone Else's Shoes)

Inspired by a real story,  
a novel about lies and why we tell them,  
by a major Catalan author

Set in Barcelona with the Civil War and its aftermath in its background, *En la pell del otro* follows the lives, the loves, and the political involvements of two young women from the early 1970s to the present. One of them, Ramona, a single mother with no resources, will create a fiction around her past to pass as a deportee and become the head of an organization to defend victims of Francoism. Her life will be dramatically turned upside down.

After being struck by the story of Enric Marco, a man who lied about being sent to a Nazi camp to become the president of an association in defense of the victims of Nazism, the author of *Pedra de Tartera* strikes back with this brilliant novel about imposture, its origins and its consequences.

*"In Someone Else's Shoes is a novel of great psychological intuition in the construction of the characters, but above all I think a novel of great sensitivity. Indeed, the life of Ramona Marquès is as extraordinary an experience as it is unusual, but many people who lived during those times will undoubtedly recognize themselves in the lives of the other characters, and this is Maria Barbal's talent: to turn them into literature."* –[Librosyliteratura.es](http://Librosyliteratura.es)

*"God knows she managed [to look at Enric Marco's case from a fictional point of view] with a subtle and dark psychological depth."*  
–[Matías Néspolo, El Mundo](http://ElMundo.com)

## Key selling points

- ✓ Maria Barbal is an acclaimed author: she has won many awards, including the **1993 National Literature Prize**, and has been translated into many languages
- ✓ A subtle re-writing of a baffling and scandalous story
- ✓ **3 printings in two months**. More than **25,000 copies sold** so far.



Fiction / Psychological novel

Original title: *En la pell de l'altre*  
Original language: Catalan  
285 pages  
Published in 2014  
Material available: Spanish PDF

## RIGHTS SOLD

Catalan (Columna, Grupo Planeta)  
Spanish (Destino, Grupo Planeta)



## MARIA BARBAL

A novelist and a teacher, she published in 1985 the novel *Pedra de tartera*, inspired by the rural surrounding she grew up in, which became a landmark of the Catalan narrative in the 80s and is now considered a classic. With her later novels – which take up more urban environments –, *Mel i metzines* and *Càmfora*, she won more literary awards and was acclaimed by the public and critics alike. Since then, she has written more novels and collections of short stories, translated into Spanish and other languages. Her literary achievements got her the Creu de Sant Jordi, i.e. Cross of Saint George, the highest medal awarded by the Catalan government.

# Pedra de Tartera (Stone in a Landslide)

**A woman's life caught in the turmoil of the Civil War.  
A modern-day classic!**

At the beginning of the 20th century, 13-year-old Conxa has to leave her village in the Pyrenees to work for her childless aunt. After years of hard labour, she falls love with the charming Jaume, and builds a happy family with him. But when the Spanish Civil War comes, it will not spare her. An old woman, Conxa now looks back on a life in which she has lost everything except her own indomitable spirit.

Published more than 30 years ago, this novel is one of the great long-sellers of Catalan literature, it has been translated into 15 languages, and it has sold hundreds of thousands of copies over the world.

*"I fell in love with Conxa's narrative voice, its stoic calmness and the complete lack of anger and bitterness. It's a timeless voice, down to earth and full of human contradictory nuances. It's the expression of someone who searches for understanding in a changing world but senses that ultimately there may be no such thing."*

**—Meike Ziervogel, Publisher of Pereine Books, UK**

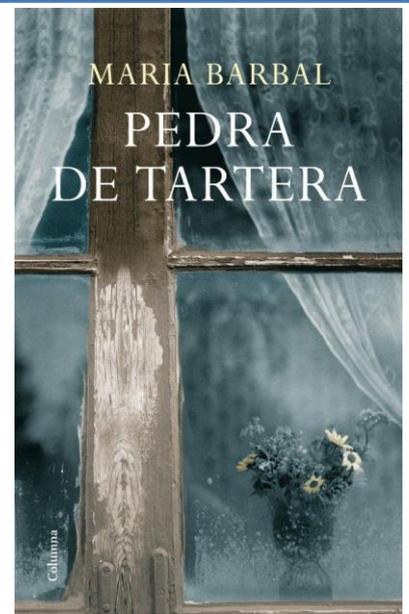
*"So vibrant, that it makes me want to take scissors to everything else I read."* —**The Guardian, UK**

*"A skilfully composed novel and a very pleasant reading, without any unneeded filling. Don't miss this jewel among the flood of books."*

**—Bloggbohemem, Sweden**

## Key selling points

- ✓ A key title about the Spanish Civil War, which is also a great love story.
- ✓ In an apparently simple writing style, the heart-wrenching portrait of a woman's life.
- ✓ 3 decades of great sales and raving reviews.



**Fiction / Historical novel**

Original title: Pedra de tartera

Original language: Catalan

285 pages

Published in 2014

Material available: Spanish PDF, English PDF, French PDF

## RIGHTS SOLD

Spanish and Catalan (Grup 62),  
Swedish (Nilsson Literary),  
Polish (Wydawnictwo Marginesy),  
Turkish (Odem Yayincilik),  
Slovenian (Studentska Založba),  
French (Tinta Blava),  
Macedonian (Antolog),  
Hebrew (Rimonim Publishers),  
Italian (Marcos & Marcos),  
English (Peirene Press),  
Serbian (Arhipelag Publishing House),  
German (Diana Verlag)  
Hungarian (Harmattan)

In some of these territories, rights are now reverted and available. Please do not hesitate to get in touch for more information.



## MARIA BARBAL

A novelist and a teacher, she published in 1985 the novel Pedra de tartera, inspired by the rural surrounding she grew up in, which became a landmark of the Catalan narrative in the 80s and is now considered a classic. With her later novels – which take up more urban environments –, Mel i metzines and Càmfora, she won more literary awards and was acclaimed by the public and critics alike. Since then, she has written more novels and collections of short stories, translated into Spanish and other languages. Her literary achievements got her the Creu de Sant Jordi, i.e. Cross of Saint George, the highest medal awarded by the Catalan government.

# L'imperi dels lleons (The Empire of Lions)

Throughout Europe, the raw and thrilling story  
of a major mafia clan

In 1972, Jean Neige and his gang are preparing the big job that will establish them as one of the most dangerous criminal groups in France. But taking control of the Lyon mafia is a long, blood-smeared path that they've just started to explore, and that will eventually lead them to urbanizing Costa Brava, controlling prostitution and hash traffic in half of Europe, and other things. The gang, who share their time between their own illegal activities and other dodgy businesses such as construction, finds itself in a crossroad in 2006. Will Neige's son, the heir, be able to maintain the clan's ruling position?

With this thriller inspired by the French mafia clans operating in Spain since the 70s, the author dives into the deepest part of the human soul and imposes himself as a key writer of the genre.

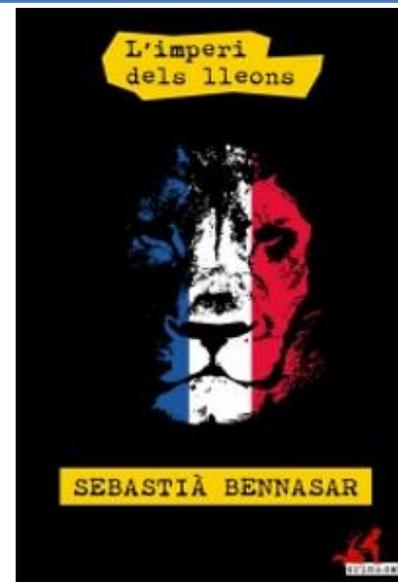
*"Powerful, realistic, deeply noir, and combining moments of absolute cruelty with episodes of blind loyalty to the clan [...], El Imperio de los Leones is to be enjoyed from the first two violent pages [...] to the outcome."* – **Calibre 38 blog**

*"This is a well-structured and documented story, with a style which is hard to forget."* —**Libros y Literatura blog**

*"El Imperio de los Leones is an excellent story told through powerful images that will stay with the reader thanks to the frenetic pace of the novel."* – **Abrir un libro blog**

## Key selling points

- ✓ Winner of the 2017 Valencia Negra Festival Award for Best Crime Novel.
- ✓ Sebastià Bennasar is one of the most prestigious crime novel writers in Spain.
- ✓ The story was inspired by a band who acted in Spain in the 70s.
- ✓ Outstandingly documented work.



Fiction / Crime novel

Original title: L'imperi dels lleons

Original language: Catalan

284 pages

Published in 2017

Material available: Spanish and Catalan pdf

## RIGHTS SOLD

Catalan (Editorial Alrevés)

Spanish (Editorial Alrevés)



## SEBASTIÀ BENNASAR

**Sebastià Bennassar Llobera** was born in 1976 in Mallorca. He holds a degree in Humanities and a Master's degree in World History from the Pompeu Fabra University. He worked for the newspaper Diari de Balears during 12 years. Currently, he combines his journalistic work with freelance cultural management. Up to this day, he has published two poetry collections, three short story books and six novels — four of them are thrillers. Two of his passions are: Portugal and its literature; and novels brimming with blood.

# La Nit abans (The Night Before)

**In an era where journalism was reserved for men,  
the captivating story of a woman ready to work her way in –  
and step into modernity**

In a city where the repression of the Dictatorship contrasts with the new ideas coming from abroad, journalists must work around censorship to give the news.

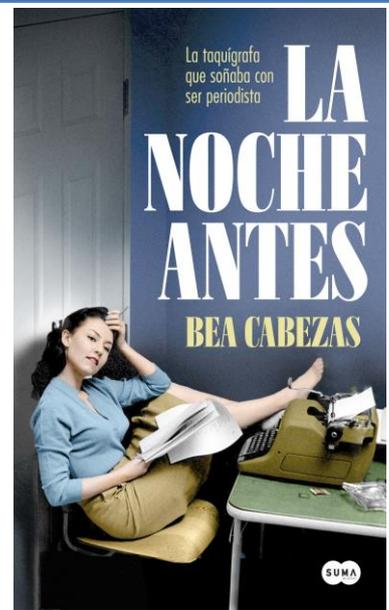
In this world full of men, a girl struggles to find her way: Anna, 21, works as a typist at the *Diario de Barcelona* to pay for her studies. Eduardo, who graduated in Journalism, also joins the editorial staff as an assistant. The two of them will have to work together and, without realizing it at first, their collaboration will stir things up in the office. But if they want to succeed, they will have to fight the attraction they're feeling towards each other...

## **Excerpt from the book:**

*"What most excited her was to start journalism studies in September. It had not been easy to convince her mother. In fact, every morning she had to hear her sighs "oh, dear." They argued, cried, and hugged each other, as they always had done before making a crucial decision. Deep down, Margarita was proud of her, even if she refused to accept it. She had always wanted the best for her daughters, and she could not help but be glad to have the first female college student in the family. Her father had a fragile heart, but a very big one, and he did not object; the only thing he feared was not getting to see her graduate."*

## **Key selling points**

- ✓ This book sheds light on the role of women in the Spanish history, and in the media in general.
- ✓ In a Mad Men like atmosphere, a feminist novel promoting values such as self-confidence, determination and courage.
- ✓ Awarded author with an fantastic writing style.



## **Fiction / Women's Fiction**

Original title: La nit abans  
Original language: Catalan  
270 pages  
Published in 2017  
Material available: Spanish pdf, Catalan pdf

## **RIGHTS SOLD TO:**

Spanish (SUMA- Penguin Random House)  
Catalan (Penguin Random House)



## **BEA CABEZAS**

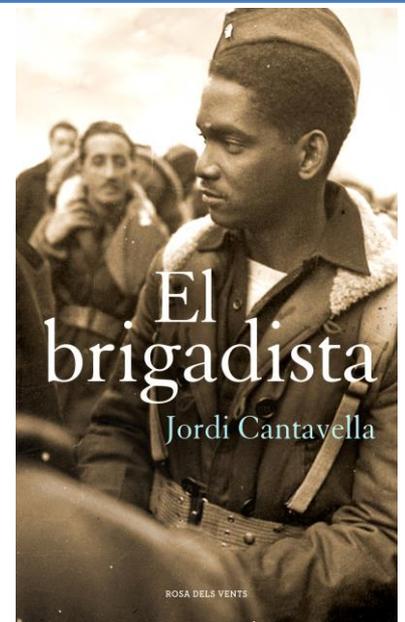
Bea Cabezas i Blasco (Barcelona, 1976) holds a degree in Journalism and has worked in the weekly magazine *El Temps* and in the newspaper *Avui*, which commissioned her to publish from New York her first fiction writings through the column "Bleecker and Broadway, el dietari de Joan Bois". She collaborated with the Sala Beckett theatre and has completed her studies in playwriting with courses at the Obrador. Published by Ara Llibres in 2008, *El monestir de les ombres* is her first novel. Her second one, released by Columna, entitled *La ciutat vertical*, won the Carlemany's Prize in 2010.

# El Brigadista

## (A Member of the Brigade)

Based on a forgotten episode of the American history, a novel in which differences of race and nationality disappeared in the war against fascism

Raymond Freeman, an African-American veteran of the Lincoln Battalion, recounts his war memories to his granddaughter, Sarah. He explains how, when he stepped on Spanish soil, he ceased to be a "black man" and simply became a "comrade". For Raymond, this small change meant that he was respected and treated as an equal by white people, and was therefore able to discover his own dignity. He also confesses to his granddaughter the love story he had with a Catalan nurse and explains the tragic end of democracy in Spain.



Fiction / Historical

Original title: El brigadista  
Original language: Catalan  
313 pages  
Published in 2015  
Material available: Catalan PDF, Spanish PDF

RIGHTS SOLD

Spanish (Milenio)  
Catalan (Rosa Dels Vents, Penguin Random House)

*"A very ambitious book: the fictionalized account of Oliver Law's life, who was the first black officer to command American troops in the International Brigades which came to Spain during the Civil War to fight on the Republican troops' side."* —**La brújula**

### Key selling points

- ✓ A compelling story based on a real facts.
- ✓ **The first time in US history that a black American officer commanded white troops was during the Spanish Civil War.** His name was Oliver Law and he died during the Battle of Brunete (1937).
- ✓ The main characters in this story are fictional, but many of the secondary characters really existed, such as Erroll Flynn, Ernest Hemingway, Martha Gellhorn, Alvah Bessie, Salaria Kee, Oliver Law, Robert Capa, Gerda Taro, and Milton Wolff.



### JORDI CANTAVELLA

Jordi Cantavella i Cusó was born in 1967. In 2002, Isdavat took the risk of publishing his first novel, *Novapatria*, and survived the experience happily. In 2003, Art Enterprise released his second novel *La tètrica història de la Roser*, as well as his first collection of short stories, *El vals de la claveguera*, in 2005. In 2006, another collection of short stories, *Paper higiènic*, and a novel, *Pudor de cadàver*, were published by Llibres de l'índex.). He published his first non-fiction book *Els barris de Barcelona i els seus carrers* (Edicions 62, 2010) and a YA novel *En John Garfield in territori xeiene* (Estrella Polar, 2010). He returned to the novel with *Aquests catalans estan tocats del bolet* (Columna, 2010), cooperated with Jordi Llovera in *No Limits* and delivered another non-fiction book, published by Cossetània Edicions in 2012.

# El Secret del meu turbant (The Secret of My Turban)

**The real story of Nadia Ghulam, an Afghan girl who deceived and defied the Taliban Regime**

Under his dark colored turban, he leads the morning prayer at the mosque. Everybody respects him and listens to him, even though his voice sounds weak and his body is small. He is a good Muslim, but what his friends and neighbors do not know is that under that turban there is not a young man, but a girl who trembles every time a Taliban man approaches her, afraid that her secret will be revealed.

This is the real story of Nadia Ghulam, an Afghan girl who, after two years spent in the hospital recovering from a bomb explosion, an order that forbids women to work falls on her. In order to help her family and keep bringing food to the table, she is forced to make a radical decision: dress up as a man for ten years.

*“The story is tough, very tough, but is told with such care and without gloating in the tragedy. When you finish it, Nadia’s story has conveyed its strength and optimism. [...] She has taken all that pain and anger and turned it into constructive activism, an activism that fights for women’s education in Afghanistan.” —Blog Musas en su Tinta.*



## Fiction / Fictionalized testimony

Original title: El Secret del Meu Turbant  
Original language: Catalan  
320 pages  
Published in 2010  
Material available: Spanish PDF, Italian PDF

## RIGHTS SOLD

Catalan (Columna, Grupo Planeta)  
Spanish (Grupo Planeta)  
Portuguese (Ediçoes Asa)  
Italian (Sperling & Kuffer)  
Basque (Erein Argitaletxea)  
Polish (Bellona) — *reverted*  
French (L'Archipel)

## Key selling points

- ✓ A **huge debut**: it's sold over 37,000 copies and it's on its 10th printing in Catalan!
- ✓ Nadia's heart-wrenching true story is the story of a girl who fought for her freedom.
- ✓ An inspirational crossover with essential educational values. Great for reading groups and schools.

*This is the incredible true story of a woman with widespread social involvement, who fights for women's rights, acknowledges the refugees situation and collaborates with entities such as Fundació Pere Tarrés. Nadia is a role model, a great voice against social injustices that will make the reader cry and smile at the same time.*



## NADIA GHULAM

Nadia Ghulam Destgir was born in Kabul in 1985, where she suffered great losses (the civil war, hunger, the Taliban regime) but survived due to her wit and courage. Through a NGO, she arrived to Catalonia, where she is currently living and doing what she always wanted: to study in order to help her country, and herself, to be free as a woman.

Nadia has been interviewed by national and international media such as the radio stations Onda Cero, RNE and COPE, or the acclaimed newspapers The Huffington Post, El País, El Diario de Mallorca, Donna Moderna, Spazio Piemonte, Última Hora, Llegir en cas d'Incendi, and El Español.

# La primera estrella del vespre (The First Star of the Night)

**A real story about the strength of Afghan women, about their suffering and hopes. Unforgettable, honest and emotional.**

The story narrates Nadia's real return to Afghanistan, where she wants to find her cousin Mersal and render homage to her deceased aunt. This trip will be a turning point for her, not only because she's travelling back home as a woman for the first time, but because she'll have to endure many trials which will help her discover the strength that runs through the women of her family, and through her.

An inspiring and thought-provoking book that shows the reality that women have to endure in societies where war seems never-ending. A story about women who fight to overcome adversity, no matter how hard it can be.

*"We are in front of an incredibly strong story, told in first person and filled with emotion. It is obvious how Nadia is a person with incredible interior force. She sacrificed herself dressing up as a man when she was barely a kid and, today, she keeps fighting for her kin. She's a role model, and 'The first star of the night' is a book I would recommend without a doubt."* —**Jordi Sanuy**

## Key selling points

- ✓ Her first book (*El Secreto de mi turbante*) was a **huge debut**: it sold over 37,000 copies, it's on its 10th printing in Catalan and has been translated into 6 languages.
- ✓ An inspiring true story about the situation of women in Afghanistan.
- ✓ Nadia is an example of strength and perseverance, a great role model for both young and adult readers.
- ✓ Nadia's story is captivating: Festival Grec de Barcelona also brought to the Centre de Cultura Contemporània de Barcelona (CCCB) a documentary titled 'Nadia'; a dialogue, a conversation and a description that arises from Nadia's true story.



Fiction / Fictionalized testimony

Original title: La primera estrella de la noche  
Original language: Spanish  
291 pages  
Published in 2016  
Material available: Spanish pdf

## RIGHTS SOLD

Catalan (Rosa dels Vents, Penguin Random House)  
Spanish (Plaza & Janés, Penguin Random House)  
Portuguese (Edições ASA II)



## NADIA GHULAM & JAVIER DIÉGUEZ

**Nadia Ghulam Destgir** was born in Kabul in 1985, where she suffered great losses (the civil war, hunger, the Taliban regime) but survived due to her wit and courage. Through a NGO, she arrived to Catalonia, where she is currently living and doing what she always wanted: studying in order to help her country and herself to be free as a woman. Nadia has been interviewed by national and international media such as the radio stations Onda Cero, RNE and COPE, or the acclaimed newspapers The Huffington Post, El País, El Diario de Mallorca, Donna Moderna, Spazio Piemonte, Ultima Hora, Llegir en cas d'Incenci, and El Español.

**Javier Diéguez** was born in Mollet del Vallés in 1985. He's a historian, although he's worked as an Editor and Writer for various Spanish and Latin American publishing houses. He's also published Politics and International

# La Terapeuta (The Therapist)

**A riveting thriller in which a patient falls for his therapist, which is also a book on anxiety and how to deal with it**

Hèctor Amat is a troubled actor. Since being an accidental witness of a young girl's murder, he has been suffering from a mental block and can't remember anything. To alleviate his condition and get his memory back, Hèctor turns to Eugènia Llort, the therapist who treated him after the crime. Their relationship is at first merely professional but, as time goes by, he becomes increasingly dependent on her.

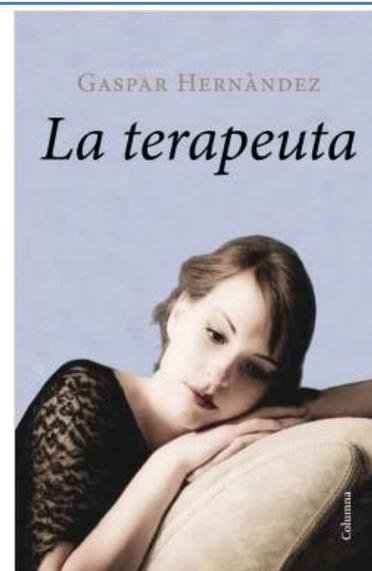
Now, he can only perform on stage if she is present. Coincidentally, the role he plays is Dick Diver —the protagonist of *Tender is the Night*, a psychologist who falls in love with a patient. Will Hèctor let his feelings take him as far as what happens in the play?

*"A novel that treats like a true protagonist to the pandemic disease of this time"* —**El correo gallego**

*"With his second novel, Gaspar Hernández confirms he is a writer to watch out for, thanks to out-of-the-ordinary plots, in which his literary know-how doesn't go unnoticed."*—**De tinta en vena**

## Key selling points

- ✓ *La Terapeuta* is a bestseller in Catalan.
- ✓ 4 printings so far and more than 30,000 copies sold.
- ✓ The first psychological thriller to help the reader understand and deal with anxiety.
- ✓ In 2013, the author won one of the most famous and prestigious award in Catalan language, the Premi Josep Pla with *El silencio* (more than 50,000 copies sold).



Fiction / Psychological thriller

Original title: La Terapeuta  
Original language: Catalan  
256 pages  
Published in 2014  
Material available: Spanish PDF

## RIGHTS SOLD

Catalan (Columna, Grupo Planeta)  
Spanish (Planeta, Grupo Planeta)  
Portuguese (Marcador Editora)  
Brazilian (Casa da Palavra Produção Editorial)



## GASPAR HERNÁNDEZ

Gaspar Hernández (La Garrotxa, Spain, 1971) is a journalist and writer. He directs and presents *L'ofici de viure*, a radio show about lifestyle and self-help on Catalunya Ràdio. His first novel, *El silencio* (Destino, 2009), won the Josep Pla Prize and became the bestselling fiction book in Catalonia that year. In 2014, he published *La terapeuta* (Planeta), about the relationship between a psychologist and her patient. His website: [www.gaspar-hernandez.com](http://www.gaspar-hernandez.com)

# Somnis a mida (Bespoke Dreams)

Set in the most iconic fashion store of Barcelona, a fascinating saga in which love, family, history and business get intertwined in a dramatic way.

Barcelona. 1926. The well-known fashion house, Santa Eulalia, is about to present their very own fashion collection for the first time. The fashion show, an innovation in the country, is a success. Change is coming: the old textile warehouse created in the middle of the 19<sup>th</sup> century is about to move its way into the world of *haute couture*.

Inside its walls, the lives of different characters (owners, designers, salesmen...) cross paths and beat at the rhythm of their times: very promising times first, like during the 1929 Universal Exposition; difficult and sad times then, with the explosion of the war and all the consequences it is going to have.

***"A thrilling novel, which tells an exciting story about family, fashion and, most of all, a woman who searches for her path."***  
—Eva Schubert (Penguin, Germany)

***"A beautiful novel, a page turner that tells the stories of women who are changing history through the theme of fashion."***  
— Mariagrazia Mazzitelli (Salani, Italy)

***"A wonderful family story about the bourgeoisie and the working class."*** – El País

## Key selling points

- ✓ Translated into **13 languages!**
- ✓ More than **15.000 copies sold in Germany** alone.
- ✓ Based on the history of one of the most prestigious fashion stores in the world.



Fiction /Contemporary novel

Original title: Somnis a mida  
Original language: Catalan  
376 pages  
Published in 2016  
Material available: Spanish PDF, German PDF, Italian PDF, French PDF soon.

## RIGHTS SOLD

Spanish (SUMA, Penguin Random House)  
Catalan (Columna)  
German (Btb - Verlagsgruppe Random House) (Storytel AB)  
Portuguese (Zero a Oito)  
Polish (Grupa Wydawnicza Foksal)  
Greek (Enalios / Oceanos Publications)  
Lithuanian (Alma Littera)  
Norwegian (Bazar Forlag AS)  
Swedish (Bazar Forlag AS Sweden)  
Serbian (Laguna)  
Dutch (Uitgeverij Luitingh-Sijthoff)  
Italian (Adriano Salani Editore)  
French (Éditions de l'Archipel)



## NÚRIA PRADAS

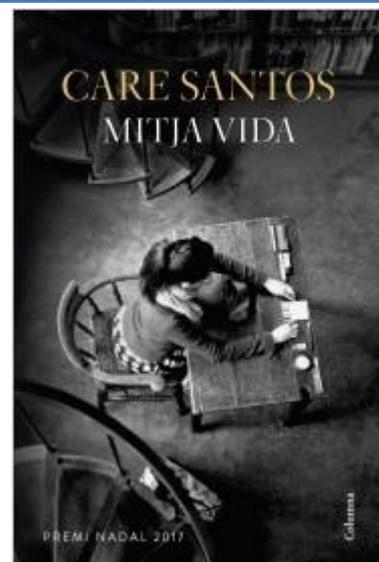
Núria was born in the district of Poblenou in Barcelona, and sees herself as the daughter of a generation to whom, as she says herself, "many things were denied, including their own culture". She graduated in Catalan Philology in 1980 and began teaching Catalan Language and Literature in several schools, until she got a permanent position in the Mistral school in Sant Feliu de Llobregat, where she worked for over twenty years. In Sant Feliu she started a juvenile theater company, since theater is her great passion. It was while writing stage plays that she entered the world of literature. She published her first book in 1995, thus beginning a literary career that has always evolved in the field of children and young adults' literature. Núria Pradas has published over forty books and collaborated with a number of publishing houses.

# Mitja Vida (Midlife)

**A story about five women, the importance of forgiveness  
and the weight of guilt**

It's mid-summer of 1950 and five teenage girls play «Truth or Dare» in their boarding school for the last time. None of them expects that this night will be a turning point for one of them and that, without even imagining it, it will scar their paths forever.

Through the life of the five friends over thirty years, Care Santos portrays a generation of women who had to build their destinies in Francoist Spain and after the fall of the regime, during a time when the hypocrisy of those who wanted to preserve appearances at any cost was confronted with new views on friendship, love and freedom.



## Fiction / Women's fiction

Original title: Media Vida  
Original language: Catalan  
416 pages  
Published in 2017  
Material available: Spanish PDF, Catalan PDF,  
English sample

## RIGHTS SOLD

Catalan (Destino, Grupo Planeta)  
Spanish (Destino, Grupo Planeta)  
Spanish audio (Storytel Ab)  
German (Bastei Lübbe)  
Italian (Salani)  
Romanian (Humanitas Fiction)  
Polish (Sonia Draga)  
Bulgarian (Smart Books Ltd.)

*“With a thrilling beginning [...] and a mystery to discover, Care creates tension and gets us hooked to a spectacular novel, where childhood innocence leads to teenage cruelty, expressed through games –apparently harmless, but that in fact explore the limits of will”.*

—**Silvia Cantos (journalist, Literature expert)**

*“Care Santos beautifully portrays a generation of women. The characters are really defined. A worthy 2017 Nadal Award”*

— **Sofamantaylibros**

*“The book of maturity (...); a tour de force with the characters and with an era” – Emili Rosales, publisher of the novel*

## Key selling points

- ✓ The 2017 Nadal Literature Award laureate
- ✓ Now at its 6th printing since publication!
- ✓ Care Santos has been translated into +15 languages
- ✓ A gripping novel with strong female characters, who they tackle life and weather any storm they may encounter.



## CARE SANTOS

Care Santos was born in Mataró (Barcelona) in 1950. She's author of a vast narrative work that includes novels, short stories, children's and young adult's literature. She writes both in Spanish and in Catalan. She's received a great number of awards, such as the 2017 Nadal Award and the prestigious 2014 Ramon Llull Award. Some of her works are Habitaciones cerradas (Planeta, turned into a TV show in 2012), **El aire que respiras**, **Diamante azul** and **Media Vida**. Her work has been translated into 23 languages.

# Els vells amics (The Old Friends)

The story of five students of Fine Arts who, despite their differences and the adversities of life, will become lifelong friends

At the end of the 80s, five fine arts students travel to Paris together to visit the big Gauguin exhibition. This four-day trip will have long-term consequences on Marc, Lúdia, Mateu, Ada and Santi, as they will build a solid and close friendship which will keep their youth, their old desires and strong longings very present in their lives.

However, they'll soon understand they'll have to find a way to make their artistic calling and the reality they live in coexist. And that life, which will become more demanding as time goes by, will test them at the end.

*"A really beautiful, straightforward story that touches your heart. The Old Friends reminded me of my own group of friends, those who have been by my side for years and who, whatever happens, good or bad, will remain by my side to give me their support"*

—Nosaltreslegim.cat

*"She has built five different personalities, all of them very different but with a common interest: art. And quite quickly she makes us accomplices, because the sincerity with which she narrates allows us to dive right into their personal stories."* —Núvol

## Key selling points

- ✓ 3 printings in two months. More than **25,000 copies sold!**
- ✓ THE OLD FRIENDS was #2 on bestseller lists in the Catalan language, one week after publication
- ✓ Sílvia Soler is one of the most popular authors in Catalan. Her previous novel, *L'estiu que comença*, sold more than 60,000 copies in Spain and won the **2013 Premi Ramon Llull**, the most famous and prestigious award in the Catalan language.



Fiction / Contemporary novel

Original title: Els vells amics  
Original language: Catalan  
320 pages  
Published in 2017  
Material available: Spanish PDF

## RIGHTS SOLD

Catalan (Columna, Grupo Planeta)  
Spanish (Destino, Grupo Planeta)



## SILVIA SOLER

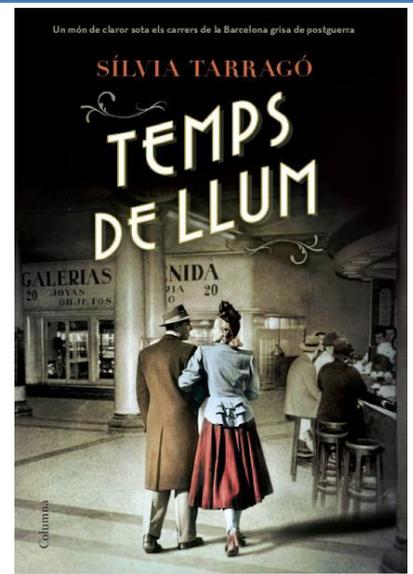
Sílvia Soler i Guasch (Figueres, 1961) is a journalist and regularly contributes to several media platforms. Her first work was the collection of short stories *Arriben els ocells de nit*, published in 1988. Since then, she hasn't stopped publishing. In 2003 she won the Fiter i Rossell Prize with her novel *Mira'm als ulls*. She obtained the prestigious Prudenci Bertrana Prize with the book *Petons de diumenge* in 2008. In 2013, she was awarded the renowned and celebrated Ramon Llull Prize for *L'estiu que comença*. *Els vells amics* is her latest novel.

# Temps de Llum (The Time of Light)

Set in a commercial gallery in post-war Barcelona,  
a page-turning novel in which individual trajectories cross  
paths with historical events

This is the story of Julieta, a young maid who leaves her small village for Barcelona and becomes fascinated with the busy atmosphere of Avenida de la Luz, the first underground gallery in Europe. In this small world made of light and darkness, she will make lifelong friends, fall in love, be heartbroken, keep secrets...

As she grows into a woman over the years, she is going to witness the changes in society and meet a wide range of characters, following the exciting beat of Barcelona, from the postwar era until the end of the eighties.



Fiction / Historical, women's fiction

Original title: Temps de Llum  
Original language: Catalan  
256 pages  
Published in 2016  
Material available: Spanish PDF

#### RIGHTS SOLD

Catalan (Columna, Grupo Planeta)  
Spanish (Umbriel, Grupo Urano)

*"Readers who liked The Shadow of The Wind or The Time in Between will definitely get hooked on this great novel which took me back to an already forgotten Barcelona, which is masterfully reawakened in these pages."*

– Francesc Miralles, bestselling author

*"El Tiempo de la luz is a novel that combines perfect historical sense, romance and suspense, not from a police investigation, but through the turns and twists that sometimes happen in life and which will surprise both the characters and the readers."*

– Libros y Literatura Blog

*"Sílvia Tarragó has filled me with her story the same way Isabel Allende does. For this reason, thank you Sílvia, this is the book I had been waiting for since the beginning of the year."*– Pasando Página

Blog

#### Key selling points

- ✓ A well-documented testimony on what was, at the time, a great innovation, which has disappeared since
- ✓ A smart and proud female protagonist at the core of the political, social and sexual changes of a tumultuous era



#### SÍLVIA TARRAGO

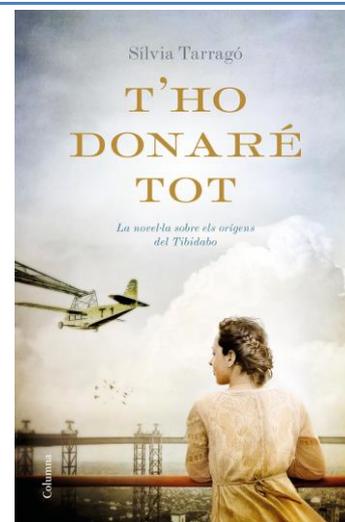
Sílvia Tarragó Castrillón was born in Barcelona in 1968. She was the co-owner and manager of a bookstore in Barcelona during 14 years. Her first publications were poem collections, such as *La vida vençuda* (which won a Catalan poetry prize) and *Rails escapçats*. Her first novel, *La veu del roure*, was published in 2009 after being awarded the Vall d'Uixò Best Children's Fiction Prize. In 2013, she started publishing a middle-grade fiction series called *Top Fairies*. *El tiempo de la luz* is her first adult novel.

# T'ho donaré tot (I'll Give You Everything)

The book about the origins of Tibidabo

Àngela and Aurora, twin sisters from one of the workers in the Tibidabo estate, are born while the founder of the project, doctor Andreu, toasts for the last day of the year. The success of his famous coughing pills has allowed him to become in a real estate developer in a Barcelona that doesn't stop growing.

The pulse of the first decades of the 20<sup>th</sup> century, framed in a cosmopolitan Barcelona, groundbreaking and bohemian, runs parallel to the stories of the characters of *T'ho donaré tot*. A novel with romance, mystery and drama that takes us to the origins of Tibidabo's amusement park, the first on the state and one of the oldest in the world.



Fiction / Contemporary novel.

Original title: T'ho donaré tot

Original language: Catalan

304 pages

Published in 2017

Material available: Catalan pdf

#### RIGHTS SOLD

Catalan (Columna)

*"The eyes of both came together at the vertex, where there was that magical place that had grown with them. And, as the boat moved away, their thoughts made them stay for a moment there, on the path of the sky that opened in Tibidabo."*

#### Key selling points

- ✓ This is the first book about the story of Tibidabo.
- ✓ Tibidabo is one of the first amusement parks in Europe.



#### SILVIA TARRAGÓ

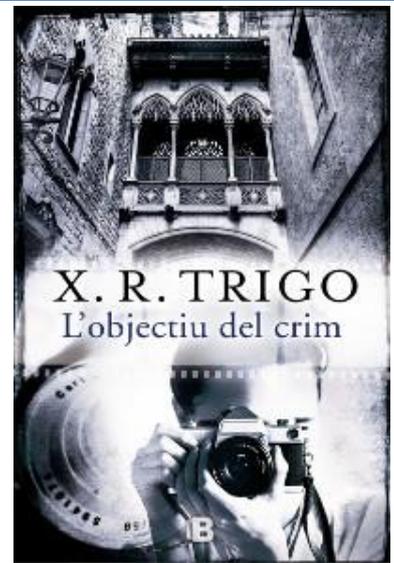
**Sílvia Tarragó Castrillón** (Barcelona, 1968). For 14 years she was the co-owner and manager of the bookstore Proa Premià. In 2001, she published a book of short stories, **Ciutats de l'Impossible** (Brosquil Edicions, 2001). In the poetic genre, she won the XIII Muestra Literaria del Maresme in 1996 and the first Alellas's prize of poetry Maria Oleart with the poetry collection **La vida vençuda** in 1998. Besides, she is author of the book of poems **Rails escapçats** and the anthology **Estiu immòbil**. Her first novel, **La veu del roure**, was published in 2009 after winning the prize of youth narrative Vall d'Uxió. She is part of outstanding Catalan authors' anthologies such as **Contemporànies. Antologia de poetes dels Països Catalans** (Institut Català de la Dona, 1999) or **Segle XXI** (Editorial Capaltard, 2001).

# L'objectiu del Crim (In the Lens of the Crime)

**A novel that captures precisely the light and the shadow in history, like a good photographer would do**

As World War has just ended, Erika Ernemann, is kidnapped with her mother and two hundred more people by the Russian army.

Many years later, in 1961, when the world shudders with the first news about the construction of the Berlin Wall, Erika travels to Barcelona as a member of the German police. The murders of two young women remind her of her kidnappers' methods and of the terrible moments she lived as a teenager. With the help of inspector Casajoana, she'll try to find out the reason why this is all happening again.



**Fiction / Historical Suspense**

Original title: L'objectiu del crim

Original language: Catalan

352 pages

Published in 2017

Material available: Spanish PDF, Catalan PDF

#### **RIGHTS SOLD**

Catalan (Ediciones B)

Spanish (Ediciones B)

*"A really well-developed plotline, a hard and cutting topic with a heart-stopping ending. A book that didn't leave me indifferent"*

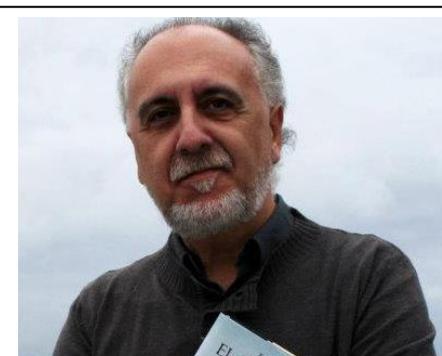
— **L'Auca Bookshop**

*"Readers will love the suggestive historical context, the beauty and magic of photography, the strength of the main character and the interesting police storyline"*— **Me gusta leer**

*"An exhilarating police novel. Erika Ernemann is an engaging main character"*— **Mundiario**

#### **Key selling points**

- ✓ Based on a true story.
- ✓ A noir novel that captivates readers and critics with photography and World War 2 in the background.
- ✓ Xulio R. Trigo is an awarded author.



#### **XULIO RICARDO TRIGO**

Xulio Ricardo Trigo (A Coruña, 1959) published a dozen novels, among which *La desaparición de Evelyn*, *Después del olvido*, *Los secretos de la reina*, *El sueño de Tarraco* o *El puerto del nuevo mundo*, and won many prestigious awards. He is a regular contributor in the media and has worked at *El Temps*, *Diari de Barcelona*, *El Periodico de Catalunya* and *La Vanguardia*.

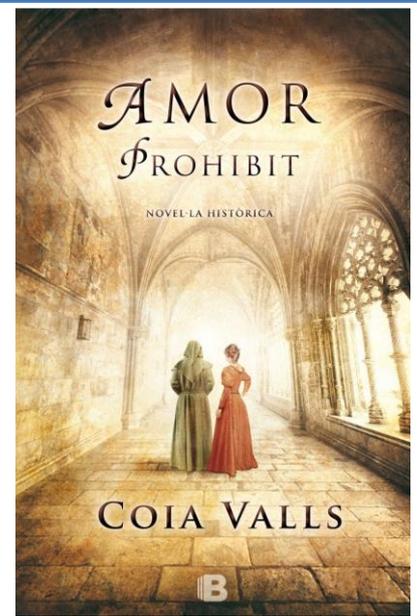
He also published poetry and translated Catalan authors into Galician or Portuguese. His other passion is photography. He lives in the city of Tarragona.

# Amor prohibit (Forbidden Love)

The true story of Saint Valentine, and an unforgettable love story between a priest and a woman in Catalonia's 15th century.

In early 15th century, although Catalonia is starting to recover from a period of famine and epidemics, fear is still present among people. The ground is shaking more than ever before, and the valley of Camprodon is at the core of this hell.

Amid the bleakness that ravages the area, a love story blooms between a priest and the daughter of a rural nobleman. While they struggle against an oppressive society and their most inner contradictions, they build a safe haven under the protection of Saint Valentine's relics, kept in the monastery of Sant Benet de Bages.



## FICTION / HISTORICAL NOVEL

Original title: Amor prohibit  
Original language: Catalan  
344 pages  
Published in 2015  
Material available: Spanish PDF

## RIGHTS SOLD

Spanish (Ediciones B)  
Catalan (Ediciones B)  
Italian (Sperling&Kupfer Editori)

*"Talking about Coia Valls means praising a rich and meticulous prose, and an author who knows very well how to convey meaning to every word and poetry to every sentence."* – **El sótano de Joan Blog**

*"A gripping story whose every page gets you closer to an ending which will surprise you. You truly won't expect it."* – **La historia en mis libros.**

## Key selling points

- ✓ **10.000 copies sold** in Spain
- ✓ Who really knows the story of Saint Valentine, who gave his name to Valentine's Day?
- ✓ A touching story about dreams, struggles and love, similar to the best-seller *The Thorn Birds*

## COIA VALLS

Coia Valls has a degree in Childhood Education and Special Education. She's a speech therapist and a pedagogue. She works as an editor in chief at the digital newspaper Tarragona Literària and as an assistant director at l'Escola de Lletres of Tarragona. She is also a theatre actress who has taken part in numerous plays and dramatic adaptation of poems. She writes historical novels and has published *La princesa de Jade*, *El Mercader*, *Las torres del cielo*, *La cocinera* and now *Amor prohibido* which promises to be at least as successful as the previous ones.

Children's  
&  
Young Adult

# El Vuitè Clan (The Eighth Clan)

*Similar to **Divergent** and **Hunger Games**,  
this is an addictive novel set in a post-apocalyptic world*

Nobody remembers how it happened, just that the waters rose and devoured everything. Now, only the highest buildings can be seen in the city. Buildings of titanium steel and glass that keep defying the ocean, and the dangerous creatures that live in it.

Inside these towers, in the city now known as Nyork, seven big clans fight over the cherished “dry ground” and the scarce resources. It’s a fight to death.

However, there is another clan, one that everyone believed to be exterminated, but whose last members are refusing to surrender; a clan that, in its struggle for survival, comes across the opportunity to change everything, to bring back hope to a world where nobody dares to hope for anything anymore.

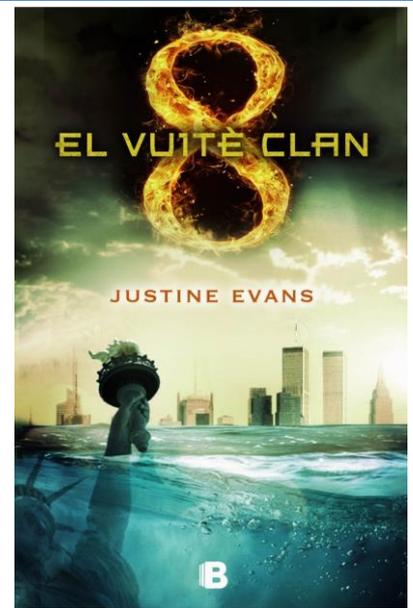
*“The descriptions are amazing, I could visualize all the details the author was describing. I could discover the city along with the characters.” –Amor por los libros Blog*

*“A novel with some frenetic bits, full of action, and with a very original point of view.” –Atrapada en hojas de papel blog*

*“It kept me hooked from beginning to end.” – Liberando Letras blog*

## Key selling points

- ✓ More than 7.000 copies sold in Spain.
- ✓ A believable, well-built plot, which makes the story even more gripping and the ending even more surprising.
- ✓ Dystopias are a very popular subject in Young Adult fiction.



Fiction / Young Adult, Science-Fiction

Original title: El Vuitè Clan  
Original language: Catalan  
450 pages  
Published in 2015  
Material available: Spanish PDF, English PDF

## RIGHTS SOLD

Spanish and Catalan (Ediciones B)  
Brazilian (Rocco)  
Portuguese (Lapiz Azul)



## JUSTINE EVANS

Justine Evans was born in Nebraska, where she devoured all the books that she could get her hands on. Her passion for storytelling has persisted up to now, as she dedicates her full time to writing the stories she imagines. El octavo clan is her first novel.

# L'univers a la mà (The Universe in Your Hands)

**Our story begins on this small blue dot...**

When Eva goes up to the attic where Grandfather Leonardo works, there is no trace of him. The grandfather is a very intelligent inventor and always explains things of science to his granddaughter. Maybe this time he's done a dangerous experiment. Maybe this kind of spaceship with the door open has something to do.

Eva decides to enter the capsule without knowing that it will begin the adventure more important of its life: to rescue the grandfather while learning incredible things of the place where we live: the Universe.

“If you’re reading this, it means I need your help. Something has happened, and it could be amazing or a catastrophe, depending on how you look at it...”



Fiction / Picture Book, Science

Original title: L'univers a la mà

Original language: Catalan

49 pages

Published in 2015

Material available: Spanish, Catalan and English pdf

#### RIGHTS SOLD

Catalan (Editorial La Galera)

Spanish (Editorial La Galera)

#### Key selling points

- ✓ Sonia Fernandez-Vidal among the 100 most creative according to Forbes.
- ✓ Author of great success with her previous books.
- ✓ The style of Pilarin Bayés: a childish and naive tone but at the same time full of grace and irony, very personal style.



#### SONIA FERNÀNDEZ-VIDAL

Sonia Fernández-Vidal (Barcelona, 1978) is graduated in Physics from the Universitat Autònoma de Barcelona with a PHD on Information and Quantum Optics. She combines her research with another of her passions, teaching, both in college and in adult facilities, and giving lectures as an introduction to quantum physics to non-academic audiences. She has published two books of fiction using her scientific knowledge to enrich the plot. These two titles have been really successful: *Quantic Love* and *La puerta de los tres cerrojos*.

# Tú ets la nit (You Are The Night)

What would happen to you  
if you couldn't see the sunlight again?

Rai gets to know by accident the Catacombs of Love, a clandestine club frequented by those who have decided to rebel against the daylight, living exclusively at night. Among them is Lucia, an eighteen-year-old girl with self-destructive tendencies that Rai feels really attracted to.

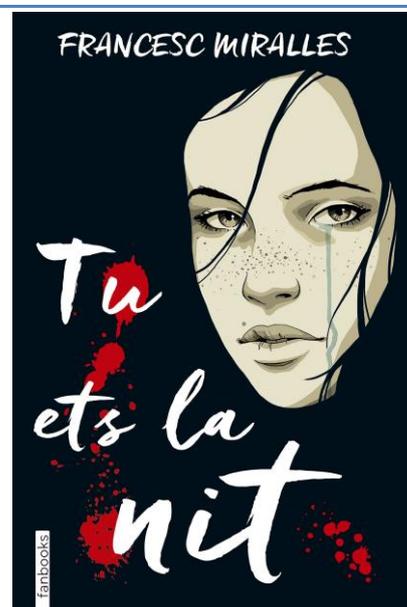
A week is the minimum time to be an initiate. Two weeks gives access to the Cage of the Darkness, a well under the Catacombs where absolute blackness reigns and it is possible to surrender to the definitive test. What will happen to Rai?

## Excerpt from the book:

*"You are the night,  
My lullaby  
And my nightmare.  
Drag me into your darkness"*

## Key selling points

- ✓ Crossover novel dealing with a subject that has never been addressed in Young Adult literature: the effects of permanent darkness on human beings.
- ✓ Francesc Miralles is a well-known writer, especially in YA literature.



Fiction / YA novel

Original title: Tú eres la noche

Original language: Spanish

172 pages

Published in 2017

Material available: Spanish and Catalan PDF

## RIGHTS SOLD

Catalan (Grup Editorial 62, Planeta)

Spanish (Penguin Random House Spain)



## FRANCESC MIRALLES

Francesc Miralles (Barcelona, 1968) graduated in German philology and worked as an editor for a publisher of self-help books, where he directed a number of collections and wrote books under a pen-name. He is a writer and journalist specialized in psychology and spirituality. A regular contributor to El País and the Integral and Cuerpomenta magazines, he is the author of more than twenty books. His works have been widely translated.

# Un Fill (A Son)

Sometimes compared to *The Little Prince*,  
a quirky novel filled with tenderness,  
with a touch of mystery

Guille has apparently nothing in common with his classmates. He is a very special child, he is only nine, and he already knows he wants to be Mary Poppins when he grows older. He seems to be a happy child who loves reading, always smiles and has great imagination; but he hides a mystery. His mother, Amanda Willet, is absent, but he believes, as told by his father, that she has moved to Dubai to work as airhostess.

Alejandro Paloma's *Un Hijo* is an extremely original story, written with tenderness and dedication. The unspoken words of the characters will unravel the mystery that the story presents. It is a sad story made fresh and addictive.

"A short romance written with magical and infantile innocence, a story that will move you and make you smile, make your heart tremble with emotion, tenderness, and melancholy; fulfilling a desired slow and unforgettable end. Written in a superlative narrative, UN HIJO is a deep and singular reading."

—Uno Scaffale Di Libri

"[A] breath-taking, impeccably-paced novel" – **New Spanish Books**

## Key selling points

- ✓ Winner the 2016 National Prize for Children's and YA Literature.
- ✓ For those who liked *The Curious Incident of the Dog in the Night-Time* and *Extremely Loud & Incredibly Close*.
- ✓ A novel that promotes tolerance on gender identity
- ✓ More than 71,000 copies sold in Spain and raving reviews from around the world.
- ✓ Film Rights option sold



## Fiction / YA novel

Original title: Un hijo

Original language: Spanish

288 pages

Published in 2016

Material available: Spanish and Catalan PDF, English PDF

## RIGHTS SOLD TO:

Spanish (La Galera)

Catalan (La Galera)

Portuguese (Presença)

Dutch (Abimo Publishers)

Italian (Neri Pozza)

Turkish (Final)

Polish (Grupa Wydawnicza Foksal)

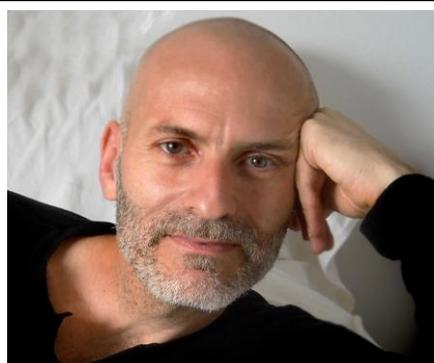
Greek (Editions Opera))

Romanian (RAO International Publishing)

Iranian (fatemi Publishing)

Polish (Grupa Wydawnicza Foksal)

Film rights optioned (Capitán Araña, S.L.)



## ALEJANDRO PALOMAS

Alejandro Palomas (Barcelona, 1967) has a degree in English Philology from the University de Barcelona and a Master's degree in Poetry from the New College of San Francisco. He collaborated to several newspapers and publications and translated writers such as Katherine Mansfield, Gertrude Stein, Willa Cather and Jack London, among others. He wrote the screenplay *Ojos de invierno*, based on his novel *Tanta vida* (2008), whose rights were sold to Filmax. In 2002 he was chosen as the FNAC New Talent for his novel *El tiempo del corazón*. Then he was shortlisted for the Ciudad de Torrevieja Award for Best Novel with his book *El secreto de los Hoffman*, adapted into a play in 2009. In 2011, he published *El tiempo que nos une* and *El cel que ens queda*. His latest works (*Una Madre*, *Un Perro* and *Un Hijo*) were all critically-acclaimed and translated into a number of languages.

# Les aventures d'en Nao, el nen llenguado

(The adventures of Nao, the sole kid)

**A magical adventure, a touching story filled with knowledge**

One night of August, Nao goes on a stroll on his sailboat with his granddaughter Bruna, in the house he has in Menorca. There's a New Moon and in the sky, you can see the Persauds. Nao tells Bruna that these nights are magical and that, when he was thirteen years old, in one of those night he lived an extraordinary story: he crossed the door that separates the human kingdom from the submarine one, and he became... a sole! To return to the human world, he had to made a fascinating journey, full of dangers, mysteries and enigmas, in which he met tons of unique characters and discovered many things he didn't know about the seabed.

"Albert Asensio's illustrations are gorgeous. [...] This is a text written with freedom, with a standard language, educated, precise and with a specific vocabulary that doesn't disrupt the reading in any way."

—Faristol magazine.



Fiction / Middle-Grade

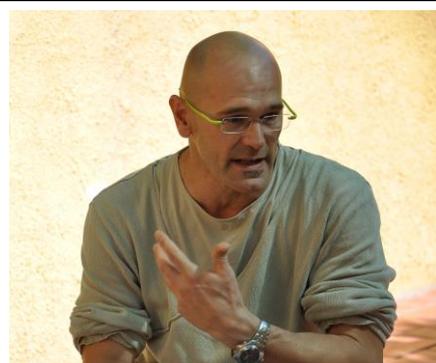
Original title: Les aventures d'en Nao, el nen llenguado  
Original language: Catalan  
168 pages  
Published in 2016  
Material available: Catalan PDF

RIGHTS SOLD TO:

Spanish (La Galera) - reverted  
Catalan (La Galera)

## Key selling points

- ✓ A story great for grown-ups and kids: it has magical elements, fantasy, realism and great characters.
- ✓ It talks about constellations, and the creatures that live under the sea.



## RAÜL ROMEVA

Raül Romeva y Rueda is a Doctor of International Relations and has a degree in Economic Sciences for the Universitat Autònoma de Barcelona. From 2004 he is a member of the European Parliament where he has mainly dealt with topics related to Immigration, Rights and Liberties, Equal of Opportunities, Foreign Affairs and Maritime Affairs and Fisheries. In the literary field he has published different academic essays. He has also participated in several poetical anthologies. *Sayonara Sushi* is his first novel. In 2013 has published *El retorn a Shambhala* (Rosa dels Vents). *Les aventures d'en Nao* is his first middle-grade novel.

# Anna Ànec #1: La buscadora d'històries (Anna Duck: The Stories' Searcher)

A great middle-grade series whose main character is an active and adventurous young girl that experiences new and fun things in each book

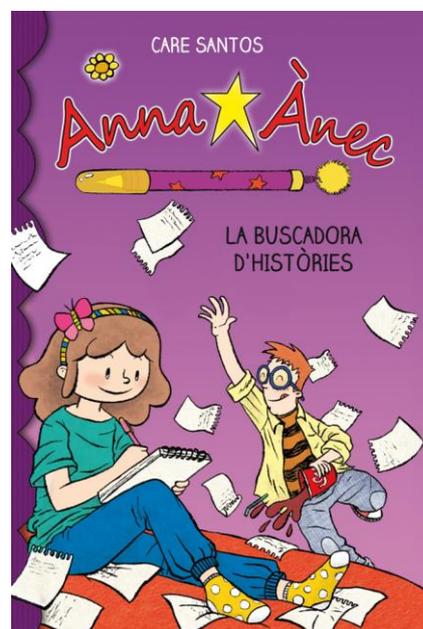
Anna Duck is ten years old and she would be a perfect kid if it weren't for her tendency to do what she mustn't do, which always causes her trouble. Since one day her grandma told her that she would be a writer when she grew up, Anna has started to search for stories with the help of her two best friends, Frida and Sarai, and Teo, her cousin. In her first adventure, they'll help out Diana and Nàdia, two twin sisters very eccentric and distracted...

## Excerpt from the book:

"From all of this I learned that grandma was right. Good stories are where you least expect them. In a huge warehouse, piled up as if it were a big mountain, for example."

## Key selling points

- ✓ A middle-grade series with already 10 titles on its list.
- ✓ Care Santos has won many Young adult literatura prizes, and is one of the most important authors in Spain.
- ✓ Winner of the Nadal Literature Award with *Media Vida*.



Fiction / Middle-grade

Original title: Anna Ànec #1: La buscadora d'històries

Original language: Catalan

130 pages

Published in 2016

Material available: Spanish and Catalan pdf

## RIGHTS SOLD TO:

Spanish (Editorial Base)

Catalan (Editorial Base)

## Some of the other titles in the series:



## CARE SANTOS

Care Santos was born in Mataró, Barcelona, in 1970. She is the author of a vast work that includes novels, short stories and literature both for young readers and adults. In the children and young reader's literature field, she has also won the most important Spanish awards. *Desire for chocolate* was awarded the Ramon Llull Prize 2014, and her work has been translated into more than fifteen languages. *Media Vida* is her latest novel

# Mentida (Lie)

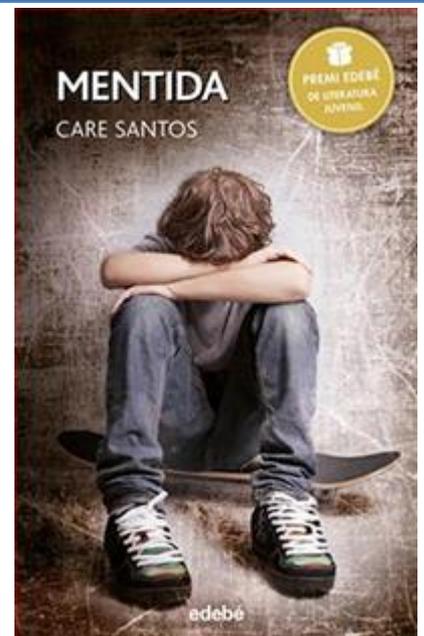
**An enthralling novel about the anarchists of the Spanish Civil War, and the power of love, forgiveness, and truth.**

Xenia struggles to get the best marks, driven by the illusion of studying Medicine, but lately her performance in school is dropping. Why? Xenia has fallen in love, although not with a boy from her neighborhood, but with a ghost, a voice from the Internet that shares her passion for reading. Xenia is determined to meet, although her virtual love refuses to agree to that, so she embarks on a quest to discover who he is, using the few data available to her.

What happens when everything turns out to be false, a lie, and neither the photo nor the name are real? Who is really your soulmate?

## Excerpts from the book:

*“When you meet someone online, anything you don’t know about them, you have to make it up. That’s why you make mistakes.”*



## Fiction / YA Novel

Original title: Mentira  
Original language: Spanish  
127 pages  
Published in 2015  
Material available: Spanish and Catalan pdf

## RIGHTS SOLD

Catalan (Edebé)  
Spanish (Edebé)  
Polish (Wydawnictwo Akapit)  
Portuguese (Edebé Brasil)  
Gallego (Edebé- Ediciones Don Bosco)

## Key selling points

- ✓ Winner of the Edebé Prize YA Literature 2015, with over 40.000 copies sold.
- ✓ Care Santos is the winner of the 2017 Nadal Prize with *Media Vida*.



## CARE SANTOS

Care Santos was born in Mataró (Barcelona) in 19570. She’s author of a vast narrative work that includes novels, short stories, children’s and young adult’s literature. She writes both in Spanish and in Catalan. She’s received a great number of awards, such as the 2017 Nadal Award and the prestigious 2014 Ramon Llull Award. Some of her works are *Habitaciones cerradas* (Planeta, turned into a TV show in 2012), *El aire que respiras*, *Diamante azul* and *Media Vida*. Her work has been translated into 23 languages.

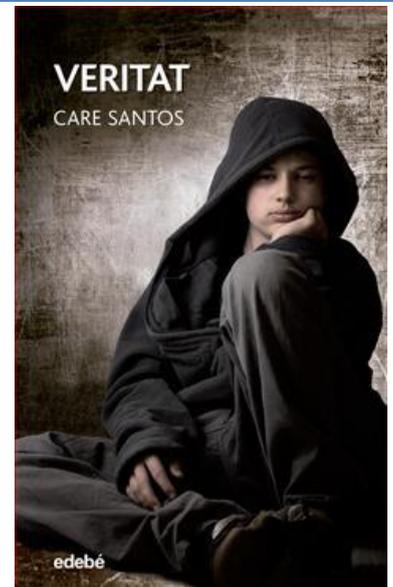
# Veritat (Truth)

The anticipated sequel of the bestseller “Lies”.

A story about new beginnings and the struggle to remain true to yourself when society keeps trying to condemn you.

Eric is absolved from the murder charge of which he was unfairly accused at age 14. After four years in a Juvenile Center, he enters society once again. However, stepping back into a community full of prejudices will be an even harder reality, as it won't be easy not to fall back into crime when his surroundings keep pushing him into it. He'll also try to continue his studies, find a job, move away from his neighborhood... But how difficult will it be?

Luckily for him, he's got Xenia by his side, but although he thinks that they overcame the impossible, will love still be enough when everything pushes them apart?



Fiction / YA novel

Original title: Verdad

Original language: Spanish

252 pages

Published in 2016

Material available: Spanish and Catalan pdf

#### RIGHTS SOLD

Catalan (Editorial Edebé)

Spanish (Editorial Edebé)

#### Excerpt from the book:

*“I didn't know what to say to her. I had so many things to tell her! I started with the first one that came to my mind. I told her I didn't want to be apart from her ever again.”*

#### Key selling points

- ✓ Continuation of the best seller Lie, which sold over 40,000 copies.
- ✓ Care Santos is the winner of the 2017 Nadal Prize with her novel *Media Vida*.



#### CARE SANTOS

Care Santos was born in Mataró (Barcelona) in 19570. She's author of a vast narrative work that includes novels, short stories, children's and young adult's literature. She writes both in Spanish and in Catalan. She's received a great number of awards, such as the 2017 Nadal Award and the prestigious 2014 Ramon Llull Award. Some of her works are *Habitaciones cerradas* (Planeta, turned into a TV show in 2012), *El aire que respiras*, *Diamante azul* and *Media Vida*. Her work has been translated into 23 languages.