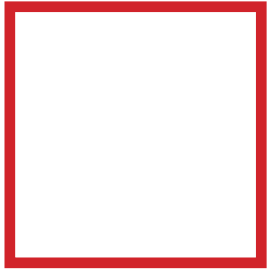




Rights List

London 2017



Sandra Bruna Agencia Literaria

Gal·la Placídia 2, 5-2

Barcelona 08006

T +34 93 217 74 06

F +34 93 415 86 25

info@sandrabruna.com

Sandra Bruna

adult fiction, non fiction,

young adult & children titles catalogue

our agents

Sandra Bruna. Director



Sandra started working at a literary agency at a very young age and combined a Bachelor's degree in Spanish with her job at the agency. After ten years of experience she decided to embark on a solo adventure, and she started up her own agency in 2001. The beginnings were slow, but more than ten years after Sandra Bruna Agencia Literaria has grown to currently become a consolidated agency with 130 Spanish and Catalan authors, and a list of more than 30 publishers and agents represented for the Spanish and Portuguese speaking markets, both for adult and children & YA titles.

sbruna@sandrabruna.com

Berta Bruna

B.A. in Statistics and Market Research. She works in the publishing world since 1993. She has worked in large publishing groups such as Penguin Random House and Planeta Group. She has been Director of Marketing and Communication in Grup 62, where she launched new projects, and Editorial Director in Columna and Planeta and Destino's Catalan collections. She currently heads the Department of New Projects and Multiplatform Content in Sandra Bruna Agencia Literaria .



bbruna@sandrabruna.com

Selling team

Clara Ferrer

With a double degree in Advertising, Marketing, Public Relations and Communication and Master's Degree In Marketing, Clara has been working in the communication world but always with an eye to the publishing world. She began her career in Sandra Bruna in 2016. She's always looking for her "Itaca", always writing, reading and she keeps learning with one motto "Everything is to be done and everything is possible".

cferrer@sandrabruna.com



Valentine Lechevallier

After studying literature, English and Book Trade, Valentine started her career in publishing by working in a literary agency in Paris, where she learnt the ropes of foreign rights. In 2015 she moved to London for a new experience among an international publishing group specialised in illustrated books, to be in charge of the French language territories. Two years later, she has joined Sandra Bruna to look after foreign rights.

vlechevallier@sandrabruna.com

index / fiction

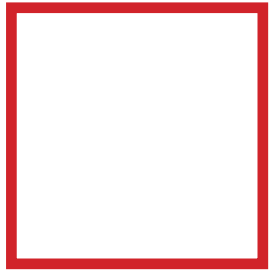
- | | | |
|--|---|--|
| 9. Alves, Bárbara
Respira, Rebecca, respira | 19. Fernández, Empar
Maldita verdad | 30. Palomas, Alejandro
Un perro |
| 10. Amela, Víctor
La filla del capità Groc | 20. García Carteron, Begoña
La montaña maldita | 31. Pradas, Núria
Sueños a medida |
| 11. Ariño ,Cari
La rueda del olvido | 21. Goitia, Fernando
La sacudida | 32. Ramos, Malenka
Quimera. Las edades bárbaras |
| 12. Barbal, Maria
En la piel del otro | 22. Guhlam, Nadia & Diéguez, Javier
La primera estrella de la noche | 33. Rodríguez Lezaun, Susana
Sin retorno |
| 13. Bennasar, Sebastià
El imperio de los leones | 23. Hernández, Gaspar
La terapeuta | 34. Santos, Care
Media vida |
| 14. Cantavella, Jordi
El brigadista | 24. Lira, Emma
Búscame donde nacen los dragos | 35. Santos, Care
Diamant blau |
| 15. Castelló, Paz
Mi nombre escrito en la puerta de un váter | 25. Maitena
Lo mejor de Maitena | 36. Soler, Sílvia
Los viejos amigos |
| 16. Conde, Carmen
La escritora | 26. Miralles, Francesc
Amor en minúscula | 37. Tarragó Sílvia
El tiempo de la luz |
| 17. Doñate, Àngeles
El invierno que tomamos cartas en el asunto | 27. Miralles, Francesc
Un rayo de esperanza | 38. Valls, Coia
Etheria |
| 18. Esteve, Miquel
El fin de los secretos | 28. Miralles, Francesc & Santos, Care
El mejor lugar del mundo es aquí mismo | 39. Valls, Coia
Etheria |
| | 29. Moya, Elena
La candidata | 40. Vídac, Rafel
El hombre más rico del mundo |

index / non fiction

- | | | | | | |
|------------|--|------------|---|------------|---|
| 42. | Bom&Bon
Pequeñas ideas antes de vivir en pareja | 47. | Hernández, Gaspar
No soy de este mundo | 53. | Riba, Albert
Tropa Sapiens |
| 43. | Domènech, Montse
La vacuna contra el miedo | 48. | Oaks, Lambert
Guía para la vida de Tyrion Lannister | 54. | Rovira, Álex
Los siete poderes |
| 44. | Estivill, Eduard
5 days for a perfect night sleep for your child | 49. | León, Pere
La buena onda | 55. | Sandoval, Eva
¿Y tú qué crees? |
| 45. | Estivill, Eduard
Ser mamá: el antes y el después | 50. | Miralles, Francesc & García, Héctor
Ikigai | 56. | Vázquez, Nika
Aporta o aparta |
| 46. | Folch, Montse
La dieta de los colores | 51. | Percy, Allan
Platón para soñadores | 57. | Vilaseca, Borja
El principito se pone corbata |
| | | 52. | Percy, Allan
Serie Geniuses for daily life | | |

index / young adult & children

- | | | |
|---|---|---|
| 59. Alonso, Ana & Pelegrín, Javier
El libro de los rostros | 66. García de Oro, Gabriel
El club de los caníbales se zampa Drácula | 73. Santos, Care
Sapere Aude- Eblu's Trilogy |
| 60. Alonso, Ana & Pelegrín, Javier
Excalibur - New Serie Britania | 67. Lozano, David
La puerta oscura | 74. Santos, Care
William |
| 61. Alonso, Ana & Pelegrín, Javier
La puerta del dragón | 68. Lozano, David
Valkiria | 75. Santos, Care
Laura Chef - El mejor bocadillo del mundo |
| 62. Amor, Paula
Pedazos de ti | 69. Lozano, David
El ladrón de minutos | 76. Sanz, Esther
Yes, we dance |
| 63. Carmona, Rocío
La gramática del amor | 70. Lucas, Dorian
99% feliz | 77. Sanz, Esther
Si el amor es una isla |
| 64. Evans, Justine
El octavo clan | 71. Miralles, Francesc & Ruescas, Javier
Latidos | 78. Seymour, Cliff
Los secretos del viejo Horace |
| 65. Fernández-Vidal, Sonia & Bayés, Pilarín
El universo en tus manos | 72. Palomas, Alejandro
Un hijo | |



adult fiction

BÁRBARA ALVES



[Bárbara Alves](#) is from Barcelona. She is 39 years old and she has three kids, a husband, a dog, a cat and a long story.

She has liked to write since she was young, and her mother can confirm it, with a box full of stories. She graduated in Tourism and alternated studies with motherhood, as she had her first child when she was 23 years old.

She claims she's addicted to any type of reading; books have marked her life and so she devours every story, the desire to write keeps on growing.

RESPIRA, REBECCA, RESPIRA

Chick Lit

Have you tried last winter's clothes and you only like and scarf?

Do you have a terrible salary, capable of making you laugh and cry at the same time?

Do your children drive you crazy (and not because of how much you love them, precisely)?

Is the WhatsApp group with your friends full of affectionate labels like "bitch" or "son of a bitch"?

Is your husband an expert in eluding responsibilities?

Are there times you'd like to disappear from the world with a giant Nutella jar?

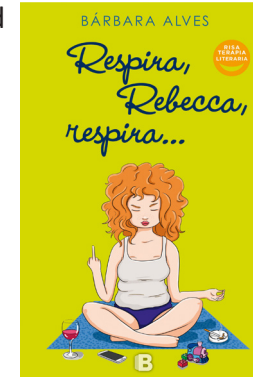
If you have answered "yes" to three or more of these questions, then there is no doubt: this novel is for you. You urgently need a good dose of laughing and reading.

Get hooked on to the phenomenon [#RespiraRebecca](#).

Rebecca, the protagonist of this novel, has three kids, a handsome husband with a tendency to slack off, an annoying and adorable mother, a shitty job and a group of friends that are totally crazy.

Rebecca thinks that problems are very rude. They have the ugly habit of appearing all together, without a warning.

Rebecca is imperfect, foul-mouthed, ingenious and sincere. Maybe she is just like you...



304 pages.

**First
edition
of 10.000
copies**

WHY THIS NOVEL?

- This is Bárbara Alves' first novel, a new voice that you don't want to miss out.
- Maybe Rebecca is like you...

Rights sold to:
Ediciones B (Spanish)

VÍCTOR AMELA



[Víctor Amela](#) (1960) has worked as a journalist half his life. Since 1984, he has been writing chronicles, reviews and interviews for *La Vanguardia*. He is a regular contributor to radio and TV shows, teaches journalism and mass communication, and has received many prestigious awards.

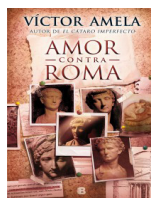
He is the author of many non fiction books such as *Història cultural de l'audiovisual*, *La televisió-espectacle*, *Algunes coses que he après de la vida forcallana*. His first novel was *El càtaro imperfecte*. *Amor contra Roma* is his second work of fiction.

LA FILLA DEL CAPITÀ GROC

Historical

Manuela Penarrocha is thirteen years old. Sitting on her low chair in her entrance hall, she sews sandals like no other. The girl with grey eyes and golden hair thinks of her father. He had taken ones like those to war, like the rest of the Carlists, men of sandals, walking stick, blunderbuss and knife under their belts. She wants to hug him, feel the warmth of his kiss on her forehead. She misses his tough look, now filled with tenderness, his loud laugh. She just wants him to get back to watch him fight for their ideals, to go back to his family and the town, the lost dignity, to life or to death.

Tomàs Penarrocha Penarrocha, her father, is known in Forcall as the Blond, because the color of his hair.



Amor contra Roma Historical

Urgídar, a young Iberian from Lesera, arrives in Rome in the year 12 BC with the intention of training as an orator and poet. There he meets Ovid, whom he befriends, and witnesses the creation of his *Ars Amatoria*.

Rights sold to Ediciones B (Spanish and Catalan).



420 pages.

WHY THIS NOVEL?

- [Premi Ramon Llull 2016](#). The most famous and prestigious prize in Catalan language.
- Three editions in two months. More than 25.000 copies sold!
- 8 weeks #1 in Catalan fiction.
- #1 on Sant Jordi's day.
- "Víctor Amela proves he knows how to use the different lines of the plot, and he keeps some surprises for the reader that will keep everyone stuck to the seat." (...) "Significantly, women play a strong role as well." Carles Barba, *La Vanguardia*.

Rights sold to:

Planeta (Spanish and Catalan)
Belfond (French)

CARI ARIÑO



[Cari Ariño](#) was born in 1958 in Maella, an Aragonese town in the Catalan speaking area. Before she went to college to study Comparative Literature, she taught herself reading French modern classics such as Balzac and Flaubert. Currently she combines her job as a public servant at the Barcelona Town Hall with her always passionate and generous work as a writer. Her aim as an author is to make readers enjoy and endure in their own flesh the adventures of a lineage of women that appears in her novels. *La rueda del olvido* is her second novel.

LA RUEDA DEL OLVIDO

Women's Fiction

La rueda del olvido is an emotional story in which the main characters, Alicia and Bautista, are looking for balance in their lives. The discovery of a portrait in an Isaac Asimov's novel will leave a mark between them.

Throughout the pages, the reader will find two parallel stories connected through Alicia's current time, a young woman who has just suffered a deep heartbreak, and Bautista, an expat living in France after the Spanish Civil War who, against his will, remembers the past.

As a connection between them, a missing anarchist, Biel, and a love in the horizon, Julien. 296 pages.

Oblivion and pain will be the freezing knife that will extinguish the love's fire.

And hope, a remote spark that struggles to light the flame.



El latido del tiempo

Women's fiction / Historical Novel

El latido del tiempo is a family saga that walks us through the 20th century, portraying its customs and manners. This is an addictive story about the struggle of three heroines –grandmother, daughter and granddaughter– that try to survive the prejudices and turmoils of their times. Throughout its pages we will learn first hand about the changes brought by the 20th century –big or small–: from the Second Spanish Republic to the beginnings of the current millenium.

Rights sold to Ediciones B (Spanish).



WHY THIS NOVEL?

- Cari Ariño's first novel sold 22,000 books in 6 months. Two editions.
- Two parallel stories, intriguing and full of plotwits.
- For readers who fell in love with titles like *Sueños a medida* or *Diamant Blau*.

Rights sold to:

Ediciones B (Spanish and Catalan)



Enjoy the Booktrailer!

MARIA BARBAL



[Maria Barbal](#) is a novelist and professor of secondary education. She wrote in 1985 the novel ***Pedra de tartera***, awarded with the Joan Joaquim Ruyra Creixells award, which became a landmark of the Catalan narrative in the 80s. With her later novels, ***Mel i metzines*** and ***Càmfora***, she won the Serra d'Or Critics Award and the National Literature Prize. She has written other novels and collections of short stories, translated into Spanish and other languages.

EN LA PIEL DEL OTRO

Contemporary fiction

En la piel del otro follows two young people's lives from early 1971 to the present. On the one hand, Ramona Marquès, left by a revolutionary who disappears from her life when she's pregnant. On the other hand, Mireia Ferrer, daughter of Tomàs Ferrer fighter, for the memory of the deportees and founder of the 'Memòria i Llibertat' association. Mireia marries Manuel, a national undercover policeman from who she will have to hide to avoid being victim of gender violence.

But Ramona won't settle for the fate that awaits a single mother with no family in those years, and will decide to falsify her mother's history and create a record in the file of the association, identifying her as a deportee. This way she will reach her goal: manage the association and become a omnipresent figure in the public sphere and spokesman for the suffering of the real victims of Francoism. Ramona will build a whole life and a part of history based on nothing more than a lie.



285 pages.

WHY THIS NOVEL?

- Maria Barbal style [is fresh and clean.](#)
- The novel is located at the end of the Franco dictatorship in Spain.



Pedra de tartera Contemporary novel

Conxa is born at the beginning of the twentieth century in Ermita's village, in Pallars region. When she's 13 years old, she's sent to Pallarès's village to help her aunt Encarnació. There she meets young Jaume, with whom she falls head over heels in love in a dance of the village's fair.

Rights sold to Grup 62 (Spanish and Catalan), Nilsson literary (Swedish), Wydawnictwo Marginesy (Polish), Odem Yayincilik (Turkish), Studentska Založba (Slovenian), Tinta Blava (French), Antolog (Macedonian), Rimoni Publishers (Hebrew), Marco&Marcos (Italian), Peirene Press (English), Arhipelag Publishing House (Serbian), Verlagsgruppe (Germany) and A. W. Bruna Uitgevers (Dutch).

Rights sold to:

Planeta (Spanish and Catalan)

English
Version
Available

SEBASTIÀ BENNASSAR



[Sebastià Bennassar](#) was born in 1976 in Mallorca. He has a degree in Humanities and a Master's degree in World History from Pompeu Fabra University. He worked 12 years for the newspaper Diari de Balears. Currently, he combines his journalistic work with freelance cultural management. Up to now, he has published two poetry collections, three short story books and six novels — four of them are thrillers. Two of his passions are: Portugal and its literature; and novels brimming with blood.

EL IMPERIO DE LOS LEONES

Contemporary thriller

In 1972 Jean Neige and his gang prepare the hit that has to establish them as one of the most dangerous criminal groups of France. But taking control of the Lyon mafia is a long blood-filled path that they've just started to explore and that will lead them to urbanize the Costa Brava, control the prostitution in half of Europe as well as traffic hash, among other things. The gang, always with one foot in illegal business and the other in the suspicious construction business, finds itself in a crossroads in 2006. Could Neige's son, the heir, maintain the clan at the peak of power?

With this story, based in some of the French mafia clans that have been in our country since the '60s the author dives into the deepest part of the human soul through to a key novel in the contemporary thriller genre.



El país de los crepusculos Crime Fiction

The cold has started to arrive at la Vall de Boí. And with the first snow has also arrived relentless murderer that is leaving tortured and martyred corpses in World Heritage churches. Inspector Jaume Fuster —a man with no fear— will have to face old medieval superstitions among the white beauty of the valley, where everything returns, even the wolves.

Rights sold to Editorial AlReves (Spanish and Catalan).



284 pages.

WHY THIS NOVEL?

- Sebastià Bennassar is a prolific author with extensive literary trajectory in Catalonia.
- A novel with an exquisite atmosphere that will surprise you.
- Sebastià Bennassar's great and fantastic thriller, very black.

Rights sold to:

Editorial AlReves (Spanish and Catalan)

JORDI CANTAVELLA



[Jordi Cantavella i Cusó](#) was born in 1967. In 2002, took the risk of publishing his first novel, *Novapatria*, and survived the experience happily. Since then, he has published various novels, young adult books, non fiction books and collections of short stories. His latest works are the novel *Aquests catalans estan tocats del bolet* (Columna, 2010), the non-fiction book *Em vull fondre* (Cossetània Edicions in 2012) and the novel *El brigadista* (Rosa dels vents, 2015).

EL BRIGADISTA

Historical

Guided by a North American member of the International Brigade who fought in the Spanish Civil War, we delve into a dazzling and emotive story. In the 1980s, an African American veteran of the International Brigades recalls his experience in Spain during the Civil War, and confesses to his family that he fell in love in Catalonia, with a young woman called Anna. The memories start when Raimond, the veteran grandfather, meets Joan, a young Catalan man who is dating his granddaughter Sarah. "Be a member of your own life's Brigade and fight for your will to live; fight whipping your rifle against the fascism of defeat and unhappiness". By an American member of the International Brigade who fought in the Spanish Civil War, we delve into a moving story intended to pay a deserved homage to the thousands of men and women, heroes from all over the world, who fought and gave their life in our home defending everyone's freedom.



316 pages.



Read the [first pages!](#)

WHY THIS NOVEL?

- Based on a forgotten episode, written with solid documentation.
- Cantavella honors the Abraham Lincoln Brigade.
- 2 editions in 3 months.
- Great repercussion in Catalan media: [La Vanguardia](#), [Ara](#)...
- [Amazon review](#): «This story's plot and characters have touched me. The war scenes are brilliant for the descriptions and sensitivity with which they are written».

Rights sold to:

Penguin Random House
(Catalan)
Milenio Publicaciones
(Spanish)

Spanish
Version
Available

PAZ CASTELLÓ



[Paz Castelló](#) (Alicante, Spain, 1970) is a Law graduate, and has devoted her professional life to communication and journalism. She began her career at Cadena SER and 40 Principales, and later on worked at Onda Cero and Radio 9. Afterwards, she focused on corporate and institutional communication in several sectors. Worth mentioning is her experience in the football business, where she held the position of External Relations Director for the Hercules Football Club. She currently works as a journalist, she is a talk show host, and a columnist for several media, while she also engages in creative writing. Her first novel was the thriller *La muerte del 9*.

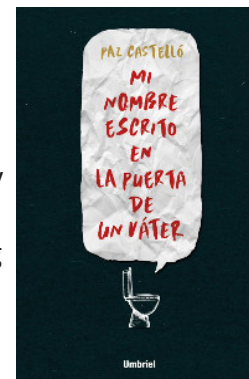
MI NOMBRE ESCRITO EN LA PUERTA DE UN VÁTER

Crime Fiction

Despite his great talent, Mauro Santos hasn't managed to find any editor to publish him. Frustrated, he accepts an agreement with Germán Latorre, a famous television presenter who turns everything he touches into gold. The deal is that Mauro has to sell him two novels already written – and previously rejected by several publishers – and has to write two more books for him, thus becoming his 'ghost writer'.

Under Germán's signature and name, Mauro's titles become international best sellers, with millions of sales worldwide, dozens of translations and great feedback from critics and the media.

Then, in the television channel where Germán Latorre works, they decide to launch a new program, a talent show to discover new writers. Mauro Santos thinks of this program as the only opportunity to restart his literary career and start believing in himself once again. But in order to do this, he has to make a decision that will turn his whole life upside down: he must stop writing for Germán Latorre.



288 pages.

WHY THIS NOVEL?

- Paz Castelló's new book.
- This book will hook you from the first page.
- Read it and check how this book criticizes the editorial sector.
- Lots of great reviews, like [this](#).

Rights sold to:
Umbriel (Spanish)

CARMEN CONDE



[Carmen Conde](#) (Barcelona, 1965) studied Education and has been working as a primary school teacher in a public school since she was twenty-three. Passionate about her work, she also loves reading since she discovered Enid Blyton as a child. Agatha Christie, Edgar Allan Poe and Stephen King, among others, have reinforced this passion. More than ten years ago, she wrote a short story titled *Su última cena* and was shortlisted for an award. Since then, she has not stopped writing.

Para morir siempre hay tiempo is her first novel. Her second novel, *La escritora* has been published in 2017.

LA ESCRITORA

Crime Fiction

Brilliant, hyperactive and scarred by a traumatic childhood, Lucrecia Vázquez works as a ghost writer for a big publisher and lives the best she can with Tourette's syndrome, which causes her a great number of tics.

When bestsellers' writer Dana Green is savagely murdered in her own home, the police soon discovers that Lucrecia has been commissioned to write the famous novelist's the new book, who at the time of her death was immersed into a profound creative crisis. The investigation soon uncovers a complex scheme of betrayals and deceptions within the literary world, while Lucrecia herself, on whom most of the suspicions fall, is forced to overcome her fears and limitations to start her own investigation.

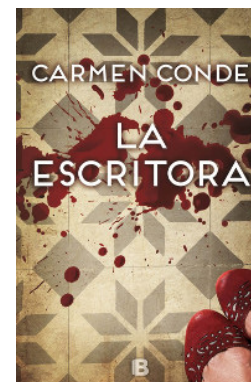
***Write a crime. Get murdered.
The game has begun.***



Para morir siempre hay tiempo Crime Fiction

Frustrated and obsessive writer addicted to drugs, Julia Irazu is a true expert in complicated lives, but this time problems come from outside. She accidentally becomes involved in an art trafficking network, among millionaires interests and unscrupulous criminals, and meets Viktor Sokolov, an alleged Russian spy with whom she will live an adventure full of danger from Bilbao and Palermo to Saint Petersburg. Paradoxically, that is when Julia discovers a basic principle: there is always time to die.

Rights sold to Ediciones B (Spanish).



368 pages.

WHY THIS NOVEL?

- Carmen Conde surprises with her second crime fiction.
- Exciting novel that hooks you from start to finish.
- Carmen Conde debut novel, *Para morir siempre hay tiempo*, reached its second edition in just two weeks!

Rights sold to:
Ediciones B (Spanish)

**Winning novel of
La Trama
Award**

ÁNGELES DOÑATE



[Ángeles Doñate](#) was born in Barcelona. She was the oldest of five siblings, and grew up in a house filled with light, shelter pets and books. Her passion for written and spoken words became a vocation as much as a profession. She works as a corporate communication manager for social and educational institutions. One day, by chance, she published a book: *¿Quieres un consejo?* She engaged on a new path into the forest of words, which has taken her to other works: *Cuando la cigüeña se pierde*, the travel notebook *De Santiago de Chile a Puerto Williams*, and her first novel, coauthored, *La sonrisa de un perro*.



EL INVIERNO QUE TOMAMOS CARTAS EN EL ASUNTO

Women's Fiction

El invierno que tomamos cartas en el asunto is a homage to letters and writing.

Winter has come to Porvenir bringing bad news: due to a lack of mail, the Post Office will be shut down, and all staff transfe. Sms, e-mails and whatsapps seem to have won the game, even in the mountain has been living. Sara, the only postwomen in town, was there with her three small children for ever. She spends many hours with her neighbor Rosa, an eighty-year-old woman who would do anything to spare Sara and her children afflictions.

But what can an old lady do to prevent the lives of her loved ones from being disrupted? Maybe something as small as writing a letter, one she has been keeping in her heart for sixty years...

A book about friendship, affection, family, dreams and love. The book that saved a real rural Post Office.



TV report about [the book!](#)



376 pages.

New Angeles
Doñate novel
soon!

WHY THIS NOVEL?

- More than 25,000 copies printed in Germany.
- Three editions in Italy.
- Selected by New Spanish Books for their panel of experts for the 2016 like a good book for the UK market.
- "A tribute to the epistolary literature and the value of hand-written letters in times of e-mails and social networking. [...] Written with delicacy and attention, Doñate achieves a delightful novel". [El Periódico](#).

Rights sold to:

Ediciones B (Spanish)
Feltrinelli ([Italian](#))
Thiele & Brandstätter Verlag (German)
Droemer Knauer (German pocket)
Editora Objectiva (Portuguese)
Prószyński i S-ka SA (Polish)
Klidarithmos Publications (Greek)
Éditions Kero (French)

MIQUEL ESTEVE



[Miquel Esteve](#) graduated in Business and Economics, specializing in Financial and Actuarial Mathematics. He combines writing with the management of a farming and olive family business. He is a regular contributor to radio programs. He has published, among others, the novels *Heydrich i les agents del saló Kitty* (XXV Ribera d'Ebre Fiction Prize, Cossetània, 2008), *El Baphomet i la taula esmaragda* (XX Town of Ascó Fiction Award, Cossetània, 2009) and the erotic novel *El juego de Sade* (Sade's Game, Ediciones B, 2013).

EL FIN DE LOS SECRETOS

Historical

El fin de los secretos is a story of power, politics, finance, and passions in the beginnings of banking. On November 10th, 1360, in Barcelona, the money exchanger Francesc Castelló is beheaded on his exchange table, in punishment for insolvency. The economic and financial crisis of the city, the debts of many money exchangers, as well as the delay in payment of life annuities and allowances by the council's treasurer, bother the citizens. Castelló is punished publicly as a warning to the insolvent money exchangers, and to calm the distressed population. While common people suffer the severe aftermath of the plague and the economic crisis, the inhabitants of the Jewish quarter prosper with their loans; and while a few privileged classes are free of taxes, ordinary people must pay them. A family from Barcelona, the Gualbes, takes advantage of the crisis and confusion to accomplish their great ambition.



El juego de Sade Erotic

The great erotic novel of Barcelona. Get immersed in an unbridled fantasy where sex, mystery, infidelity, banality, love, betrayal and yearning for a second chances shake up the lives of characters who will get caught in a voluptuous and malicious game designed by a mind as passionate and sensual as delirious.

Rights sold to Ediciones B (Spanish and Catalan) and Rocco (Brazil).



461 pages.

WHY THIS NOVEL?

- 2 editions in 3 months.
- 9,000 copies sold.
- A story from the past that projects onto the present.
- A story of power, finance, love and heartbreaks that draws a realistic and critical picture of the city of Barcelona in the Low Middle Ages.
- Miquel Esteve mixes historical figures with fictional characters.

Rights sold to:

Ediciones B (Catalan and Spanish)

EMPAR FERNÁNDEZ



[Empar Fernández](#) (Barcelona) alternates teaching with narrative and collaborations in the press as a columnist. With her first novel, *Horacio en la memoria*, she won the short story XXV Premio Cáceres. In 2007 she was shortlisted for the IX Premio Unicaja de Novela Fernando Quiñones with her novel *El loco de las muñecas*. And the two first parts to her newest trilogy have just come out: *La mujer que no bajó del avión* and *La última llamada*. Recently, she has been a finalist for the awards: *Medellín Negro 2013*, *Premio de Novela Negra Ciudad de Carmona 2014* and *Premio València Negra 2015* for the best crime novel.

3. MALDITA VERDAD

Thriller / Noir

Since her divorce, several years ago, Olga Barnabas has been living with her son Daniel, who has become a 17-year-old stranger with whom she barely speaks. One night in late September, Olga returns home at midnight, exhausted after a very long day at the hospital where she works and feeling more alone than ever. She checks on Daniel, who has not eaten and is in bed with his headphones on. She decides not to wake him, but what she will discover the next day will lead her to know the real life of her son.

Raul Forcano, a budding detective, will track the lives of the protagonists up to a certain event that, perhaps, should have remained unknown.



276 pages.

WHY THIS NOVEL?

- The third part of Empar Fernández's trilogy about guilt.
- [Empar Fernández](#) has the esteem of a literary career with more than twenty novels.
- She also knows the world of education and classrooms perfectly.
- Sometimes knowing the truth can be a curse.

TRILOGY OF GUILT



1. La mujer que no bajó del avión

Thriller / Noir

The first part of a trilogy about guilt. Guilt is somewhat diffuse, shared and able to ruin a life. Discover why Sara didn't get off of that plane.



2. La última llamada

Thriller / Noir

Naomi Monteagudo went out one night to celebrate the end of school, but never returned home. Before disappearing she made a last call that her father took.



Read the full synopsis of [the trilogy!](#)

Rights sold to:

Versátil (Spanish)

English
Sample
Available

BEGOÑA GARCÍA CARTERON



[Begoña García Carteron](#) has a degree in Art History and works as a writer, journalist and coordinator of editorial content. As a freelancer, she has developed very different skills in the field of communication and has tried numerous topics. She has written books on art, heritage and gastronomy; articles on culture, travel and ecology and has coordinated projects for various publishers. The passion for her city, Barcelona, led her to specialize in local culture. She recently coordinated the content of the new website of the City of Barcelona ([meet.barcelona.cat](#)) and has written the sections devoted to the history of the city, among others.

LA MONTAÑA MALDITA

Historical

In a period of upheaval like the decade of 1890, an attack during the Corpus Line from the Santa María del Mar Church marks the beginning of a state of siege in Barcelona. The tragedy of the dead victims adds to another one: the imminent arrest of workers with libertarian ideals, considered violent anarchists. Magda, a cigar seller in a theater in Paralelo, is afraid for her brother Pep, arrested by mistake three years before because of another attack, in the Liceu. She's not mistaken: the police are after him, and not only him, his wife, too. Magda and Tina, a relative living with her in the neighborhood of Poble Sec, will find him in the dungeons of the Montjuïc castle, claiming his innocence. The link with the workers and the Union leader, Teresa de Claramunt; the staging by a young amateur theater company of a play by the symbolist Ibsen and the link with the modernist artists Ramón Casas and Santiago Rusiñol will set the steps for their own personal tragedy.



El barrio de la playa Historical

It is 1751 and the Spanish Succession War ended thirty years ago, however, there are a lot of survivors who are still suffering the consequences. Outside Barcelona's walls, near the harbor, in a sandy area that belonged to the sea some time ago, with the shadow of the still present military strength, many families that lost their homes, lead a dissolute life in shakes.

Rights sold to Ediciones B (Spanish and Catalan)



424 pages.

WHY THIS NOVEL?

- You will love [Begoña García's](#) literature.
- A drama set in the Process of Montjuïc.
- A story of crossed lives, confusion of identities and a series of misunderstandings.
- Two editions in only one week.

Rights sold to:

Ediciones B (Catalan and Spanish)

FERNANDO GOITIA



Journalist, married and father of two, [he](#) grew up in the convulsed and politicized Bilbao of the 70s and 80s. In the 90s he left for London, where he took odd jobs and attended any rock concert that got in his line of fire. Later on he lived in Madrid and Valencia, while he pursued a Master's degree in Journalism. After graduating, he moved to Managua to take part in the renovation of a national newspaper. There he started his own company, and reported for El País the local reality and the devastation hurricane Mitch caused in Nicaragua and Honduras. He currently lives in Madrid and is the chief of current affairs at the weekly supplement XLSemanal, where he has been working for 13 years.

LA SACUDIDA

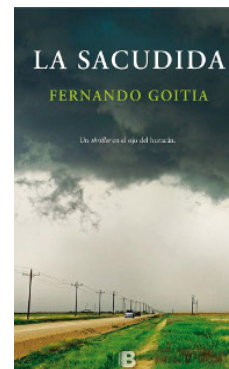
Thriller

A volcano subsides over three thousand people as Hurricane Mitch devastates Central America. A Basque journalist arrives at the scene of the tragedy to make a report and unearths a man without identity, dying in the rubble.

Without knowing it, he saves the life of a man who is doomed to face and who has two things in common with him: both hands stained with blood and none of them is who they claim to be.

Together they start a long travel through a desolate scene, destroyed by the hurricane during, which must face themselves, discover who the other is and commit perhaps, a last crime. Is this a story of victims and executioners?

The trip will become the redemption for two men who chose, at very young age, the path of violence. What they go through in the trip will help them to decide to change their lives forever.



360 pages.

WHY THIS NOVEL?

- First Fernando Goitia's novel will surprise you!
- A history about victims and guilt.
- Endowed with a careful prose, with well-constructed sentences and precise dialogue.
- Very fresh, strong, agile, emotional novel without being sentimental or moralistic.

Rights sold to:

Ediciones B (Spanish and Catalan)

NADIA GHULAM & JAVIER DIÉGUEZ



[Nadia Ghulam Dastguir](#) was born in Kabul in 1985. Despite the enormous difficulties of living during the Civil War in Afghanistan, she has always kept her love for poetry and oral literature. She currently lives and studies in Europe. Her first literary work is *El secret del meu turbant*, co-written with Agnès Rotger, an autobiographical book.

[Javier Diéguez](#) was born in Mollet del Valles in 1985. He is a historian, although he has worked as an Editor and Writer. *La primera estrella de la noche* is his first novel.

LA PRIMERA ESTRELLA DE LA NOCHE

Narrative memoir

When going back to her native Afghanistan, where she is hoping to find her cousin Mersal and honor her deceased aunt, Nadia discover the hidden story of the women in her family, of their roots and of herself as a woman.

La primera estrella de la noche is a story of search, of family revelations, of questions left unanswered and most of all, a story that shows the reality of women live in societies so distant from our own: how they overcome adversity and don't stay impassive when facing a destiny that's supposedly inalterable.

Unforgettable, intense, genuine and touching, this is a story which the reader will instinctively dive into, to discover the day to day of Afghan society, their life, and these brave and tenacious women's feelings and the adventures of the main character, Nadia Ghulam.



El secreto de mi turbante (by Nadia Ghulam & Agnès Rotger) Fictionalized Testimony

[This book](#) tells the real story of Nadia Ghulam, an Afghan girl that deceived and defied the Taliban Regime. After two years hospitalised due to the wounds produced by a bomb during the Civil War, Nadia stumbles upon a new order that forbids

women to get a job. To help her family, she is forced to make a radical decision: to pretend being a man during ten years. An impressive real story.

More than 25.000 copies sold!

Rights sold to Columna (Catalan), Planeta (Spanish), Erein Argitaletxea (Basque), Edições Asa II (Portuguese), Sperling & Kupfer (Italian) and Bellona (Polish).



296 pages.

WHY THIS NOVEL?

- The fictionalized testimony of the suffering and hope of the women in the author's Afghan family, of her roots and the intention of breaking loose from formalities, with admirable strength.
- A story that will teach us about home and that leaves its mark.
- [El secreto de mi turbante](#) by Nadia Ghulam was translated into 5 languages. It is the the 43rd Prudenci Bertrana Award

Rights sold to:

Plaza & Janés, Penguin Random House (Spanish) Rosa dels Vents, Penguin Random House (Catalan) Edições Asa II (Portugal)

GASPAR HERNÁNDEZ



[Gaspar Hernández](#) is a journalist and writer. He directs and presents [L'ofici de viure](#), a show on the art of living and personal growth for Catalunya Ràdio. He has worked on TV. He writes regularly about psychology and spirituality for newspapers and magazines. His first novel, *El silencio* (2009), obtained the Josep Pla Prize and became the bestselling fiction book in Catalonia that year.

In 2014 he published *La terapeuta*. He's also the author of a few children books and self-help manuals.

LA TERAPEUTA

Inspirational / Psychological Thriller

Hèctor Amat is a troubled actor. After being an accidental witness of the murder of a young girl, he has been suffering from anxiety block. He can't remember anything that happened. To alleviate his condition, and get his memory back, Hèctor turns to Eugènia Llort, the therapist who treated him after the crime. Their relationship is merely professional at first but, as time goes by, he becomes increasingly dependent. Unless she is present, he is unable to perform at the theater every night where he plays Dick Diver — the character in *Tender is the Night* —. Like his own character — a psychologist who falls in love with a patient —, Hèctor will end up falling madly for his therapist.



El silencio

Inspirational Novel

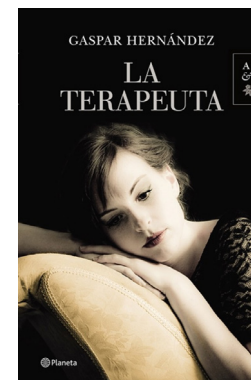
In a beautiful room in Formentera, a man whispers to a woman all night long, while she's asleep. A novel

about the great power of trust. In an extreme situation, when you've got nothing to lose, what would you be capable of?

90,000 copies sold in Spain.



Enjoy [the booktrailer!](#)



255 pages.

WHY THIS NOVEL?

- More than 21,000 copies sold in Spain.
- The first novel that explains why, how and when we suffer anxiety.
- A novel that tackles the issue of stress and turns it into a brilliant novel.
- Some countries consume more mental health medication than aspirine.
- [The press says](#): «An excellent novel that covers with sensitivity and intelligence the problem of anxiety, one of the most common diseases of 21st century first world».

Rights sold to:

Temas de hoy, Planeta Group (Spanish)
Columna, Planeta Group (Catalan)
Marcador (Portuguese)
Casa da Palavra (Brazilian)

EMMA LIRA



[Emma Lira](#) is a freelance journalist, traveler and writer. She's member of the Spanish Geographical Society and has gone across Africa and the Middle East. She's a great connoisseur of Maghreb, Islam and the conflicts of the Near East. In 2011 she was shortlisted for the Planeta Prize with her first novel *Tras el agua grande*. Her novel ***Búscame donde nacen los dragos***, published by Plaza & Janés in 2013, talks about an unknown past of the Canary Islands and is about to be turned into a movie. In mid-2015, was published ***Lo que esconden las olas***, also by Plaza & Janés, about the tragic shipwreck of the Sirio, 'the Mediterranean Titanic', by the Spanish coast.

BÚSCAME DONDE NACEN LOS DRAGOS

Contemporary fiction

A children's bone collection hidden in a museum, a forgotten alphabet engraved in a small board made of stone, an excavation under which lies an international plot of antiques trafficking, and an initiation trip to the heart of the Atlas searching for the origin of a mysterious woman...

Marina will find this and much more when she arrives to her house in Tenerife in Tamadaya, in which she'll hide after a heartbreak. That was where a wonderful archeological discovery happened which, forty years later, can bring to light a story buried for centuries. Marina, dragged by that mystery, will embark on the investigation of finding the remnants' origins.



526 pages.

WHY THIS NOVEL?

- A history of second chances.
- Two realities and two women that are many at the same time.
- Read good reviews [here](#).
- "I was also in the place that I call Tamadaya. I also had in my hands a Guanche skull, and I also asked myself questions... And this story was written to answer them".
-Emma Lira.



Lo que esconden las olas Contemporary fiction

Year 1906. An Italian transatlantic navigates to Buenos Aires. This is El Sirio, an elegant and modern ship, where clergymen, diplomats, emigrants and a beautiful Spanish courier travel to the New World where dreams can come true. However, only three miles from the Spanish coast, the ship will be shipwrecked.

Year 2006. In the centenary of the shipwreck, the young Sandro arrives of which his family never talks about. He comes in search of the causes of an accident that perhaps was never such. Paula will introduce him to the filming of a documentary commemorating the tragedy, without imagining that the story they're going to dig in has much to do with his own.

Rights sold to Penguin Random House (Spanish)

Rights sold to:

Penguin Random House
(Spanish)

MAITENA



[Maitena](#) was born in Buenos Aires in 1962. She began working as a Graphic Illustrator for Argentinian newspapers and magazines as well as several educational publishers. During the eighties she published erotic cartoons in European media. Nowadays, having a fully developed personal style, she contributes with different kinds of vignettes to newspapers all over the world. She is author of the successful series **Mujeres alteradas 1, 2, 3, 4 and 5**, which became consecutive bestsellers and a massive social phenomenon both in South America and several countries in Europe. Later, she published her first novel **Rumble**.

LO MEJOR DE MAITENA

Artwork

This book is a selection and also a mix: a selection of three hundred pages among the thousands of drawings I've done over the course of my life, and a miscellany of cartoon stories and stand-alone jokes from different periods and styles, with some added pencil sketches I had never published before. I shortened titles, erased speech bubbles and suppressed entire frames ... It was sort of a dream: to be able to choose the best of my work, and create a brand new book with that. If life gave us an opportunity like this, happiness would be guaranteed.

Her books have been sold to Brasil, Greece, Portugal, Italy, Germany, Hungary, Poland and Holland.



272 pages.

WHY THIS NOVEL?

- 25 years reflecting reality with humor.
- You can't stop laughing reading and enjoying every one of her books!
- [An established name in the art world.](#)

Rights sold to:

Lumen (Spanish)

FRANCESC MIRALLES



[Francesc Miralles](#) (Barcelona, 1968) has a degree in German Philology and worked as a publisher. After writing two essays on Franz Kafka and Hermann Hesse for to school readers, he decided to write novels. He was awarded several prestigious literary awards and lots of his books, both for young readers and adults, have become bestsellers and have been translated to more than fifteen languages. Another important part of his production is focused on the self-help, coaching and inspirational field.

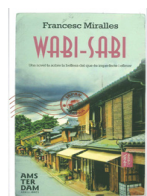
AMOR EN MINÚSCULA

Inspirational & Romantic

Samuel lives trapped inside an air-bubble of loneliness which he only leaves to teach at the university. The impenetrable world that he has built up around himself starts to fall apart the day a stray cat enters his home. It will lead him to Titus, a middle-aged editor, who gives him some essential lessons in life and takes him by chance to Gabriela, a childhood love, who reappears miraculously thirty years later, in the shape of an enigmatic woman. Samuel sets off on an initiation adventure full of surprising revelations. He will learn that those insignificant everyday acts, even the tiniest ones, have the power to unleash a hurricane or awaken the heart of its lethargy.



Read the report in
[Publisher's Weekly](#)



Wabi-Sabi Inspirational & Romantic

When a relationship ends, there's nothing better than traveling to a distant world to move on and rediscover the course itself. After receiving two postcards from Kyoto, from a mysterious sender, Samuel decides to pack up and dedicate himself to the adventure. While studying wabi-sabi in Japan's ancient capital, the door of love is about to open up where it's least expected.

The sequel of *Amor en minúscula* translated to 8 languages.



256 pages.

English
Version
Available

WHY THIS NOVEL?

- Rights sold to 20 languages, English in Penguin among them.
- 1 of the 9 GREAT LOVE STORIES, by [Kirkus Reviews](#).

Rights sold to:

La Galera (Catalan)
Suma de Letras (Spanish)
Marcador Editora (Portuguese)
Giunti (Italian)
Fleuve Noir (French)
Psichogios Publications (Greek)
Penguin (English US)
Alma Books (English UK)
Ullstein (German)
Cappelen Damm (Norwegian)
TRI (Macedonian)
Tyto Alba (Lithuanian)
Leda (Czech)
Record (Brazilian)
Tapanaev (Estonian)
Pena Yayinlari (Turkish)
Ping's i Yilin (Chinese)
Munhakdongne (Korean)
Humanitas (Romanian)
Laguna (Serbian)
Gnezdoto (Bulgarian)

FRANCESC MIRALLES



[Francesc Miralles](#) (Barcelona, 1968) has a degree in German Philology and has worked as a publisher. After writing two essays on Franz Kafka and Hermann Hesse for to school readers, he decided to write novels. He was awarded several prestigious literary awards and lots of his books, both for young readers and adults, have become bestsellers and have been translated to more than fifteen languages. His latest novel, "A Ray of Hope", the fruit of learning harvested after suffering a profound depression, proves worthy of its title as it shows, through four unforgettable characters, the path of light in the midst of darkness.

UN RAYO DE ESPERANZA

Feel-Good Novel

WHAT WOULD YOU SAVE FROM A FIRE?

That is the question that four lonely people ask each other as they meet casually at Cafe Turner, the only place open in a small coastal town in mid-winter.

Imagine if your house was burning down and you only had time enough to save the one thing that makes your life worth living.

This conversation, which starts off as a game, will have completely unexpected consequences, joining together the destinies of the four questioners who have come to find new purpose in their lives.

A story that reveals the invisible threads of friendship and love, that can help find the light at the end of the tunnel.

**New
phenomenon
by
Ikigai's author**



144 pages

**English
Version
Available**

WHY THIS NOVEL?

- By the author of [amor em minúscula](#)
- **Un rayo de esperanza** is Francesc Miralles latest novel.

Rights sold to:

Plataforma Editorial
(Spain)
Gnezdoto (Bulgarian)

FRANCESC MIRALLES & CARE SANTOS



[Francesc Miralles](#) has been awarded several prestigious literary awards and lots of his books, both for young readers and adults, have become bestsellers. Another important part of his production is focused on the self-help, coaching and inspirational field.

[Care Santos](#) is the author of a vast work that includes novels, short stories and literature both for young readers and adults. She has received many literature awards.

Desire for chocolate, was awarded the Ramon Llull Prize 2014, and has been translated into more than ten languages.

EL MEJOR LUGAR DEL MUNDO ES AQUÍ MISMO

Inspirational

Iris is thirty-six and she is shattered by the death of her parents in an accident. A grey and cold afternoon, when the world seems to make no sense, she begins to walk the streets trying not to return home. Just when she is thinking of doing something mad, she discovers a café she hadn't seen before. Its strange name (The best place in the world is right here) intrigues her so much that she enters. There, she meets Luca, an Italian with whom she talks to for six days at different tables, where wonderful things will happen.

Iris has the feeling that Luca knows more than he says and while she is falling in love with him, they talk about everything you need for your existence over the aromas of chocolate. But, like a God, and the seventh day he's not there.

Soon Iris discovers he is not coming back and she begins to look for him. In the abandoned place where the café was, she begins to find some clues that will reveal his enigmatic past. But the most important revelation is still to come...

El futuro es un viaje de vuelta

Coming next Spring! Inspirational

This book starts with a strong premise: we all have at least one thing that we must fix in our past to move forward. Written as a contemporary fable, this is the first time Theory U, very much in vogue today, is transformed into a novel. Care Santos & Francesc Miralles wrote *El mejor lugar del mundo es aquí mismo* eight years ago, which brought together tens of thousands of readers and has been translated into nine languages. Now they are back with this story of redemption and love.

Rights sold: Urano (Spanish and Catalan)



136 pages.

**English
Version
Available**

WHY THIS NOVEL?

- Translated into 11 languages.
- [A magical novel.](#)
- More than 80,000 books sold.
- "A real spiritual and psychological therapy novel to break with the wild pace of our society." - PSYCHOLOGIES.

Rights sold to:

Ara Llibres (Catalan)
Urano (Spanish)
Record (Brazilian)
Presença (Portuguese)
Ullstein (German)
Munhakdongne (Korean)
Fleuve Noir (French)
Mono i Manjana (Serbian)
AMG (Bulgarian)
Humanitas (Romania)
Izdavachki Centar Tri (Macedonian)
Ping's Publications (Chinese)
Beijing Flourishing Age Kent (Simply Chinese)
Pena Yayinlari (Turkish)

ELENA MOYA



[Elena Moya Pereira](#) grew up in the Mediterranean coastal town of Tarragona, south of Barcelona, during the last years of the Franco dictatorship. After attending University in Spain, she was awarded a Fulbright scholarship to do a Masters in Financial Journalism in the U.S.A. Elena worked for newspapers in Barcelona and Reno, Nevada, and settled in London in 1998. She is currently a business reporter for *The Guardian*, having previously worked at Bloomberg and Reuters newswires. She lives with her partner in North London.

LA CANDIDATA

Women's Fiction

A novel about the prejudice and the difficulties that women have to face when occupying, or expecting to occupy, maintaining or gaining a position of power, then and now. The novel is a cry for equality. Which, in Spain, is misunderstood. Women representing half of the student body means nothing if in reality women can't have powerful positions, especially at an economic level.

The novel also digs deep in what power means to women: what pushes them to look for it, what it means to them, what they want, and what the consequences are when they do have it.

The novel is written in the first person: Isabel's a Minister of Economy and is the leading candidate for her party in the presidential elections. She will lose and win many things and people along the way.



La maestra republicana Women's Fiction

For Valli Querol the Civil War did not end in 1939, but went on a clandestine battle in a long exile. During those years of struggle, secrets and inconceivable sacrifices, Valli never lost hope of recovering that egalitarian society she dreamed of. After the arrival of democracy, Valli returned to her town, Morella, and went back to teaching, but the society that she found there was very different from the Republican spirit for which she had fought so hard, and the old feuds between families had not been forgotten. Decades later, at the height of the housing bubble, the new mayor of Morella plans to sell the old school at an astronomic price.

Rights sold to Suma de letras (Spanish and Catalan), Casa da Palavra (Brazilian) and Feltrinelli (Italian) and Pegasus (English).



512 pages.

WHY THIS NOVEL?

- A feminist novel.
- "An intelligent and entertaining fable that can come true as we're reading it. Brilliant! You must read [Elena Moya](#)" Eduardo Mendoza said.
- Elena Moya's long awaited third novel!
- And ideal novel for these days with Hilary Clinton, Theresa May and Angela Merkel at the first line of politics.

Rights sold to:

Suma de Letras, Penguin Random House (Spanish)

English
Version
Available

ALEJANDRO PALOMAS



[Alejandro Palomas](#) is an English graduate. He translated Katherine Mansfield, Gertrude Stein, Willa Cather and Jack London, among others. He has written the screenplay *Ojos de invierno*, based on his novel *Tanta vida* (2008), whose rights were acquired by Filmax. In 2002 he was chosen as the FNAC New Talent for his novel *El tiempo del corazón*. In 2011 he published *El tiempo que nos une* and *El cel que ens queda*. That same year, he was finalist in the Primavera Award with *El alma del mundo*. His work has been translated into eight languages. He published *Una madre* in 2014 and *Un hijo* in 2015.

UN PERRO

Contemporary Fiction

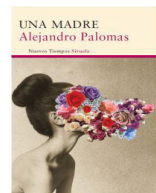
Sitting in a cafe one afternoon in early summer, Fer and his mother, Amalia, wait for a call that never comes. During the following hours, Fer will do anything to hide what is behind that dreaded call that can shatter the calm that has settled in the family since R has become a part of their lives as a puppy. But maybe that calm is more precarious than it seems. When the phone finally rings, the night will bring some unexpected company, and with it will come a flood of confessions and truths that perhaps were not so and the five letters of a name, pulling the family album, Fer dares to invoke for life to return to show him his best version. A dog is not just a portrait of the fascinating bond between a man and his dog, but a swirl of emotions that come together in a tender and raw look at the family world and a tribute to love in all its forms.



300 pages



Read the report from
[La Vanguardia](#)



Una madre Contemporary Fiction

In a few hours it will be midnight. At last, after several failed attempts, now that she is 65, Amalia has succeeded to have her dream fulfilled: the whole family has gathered to celebrate New Year's Eve.

Una madre tells the story of a dinner, and of the seven attendants who are bound to share the beginning of a new life none of them are envisioning.

11 editions in Spain!

Rights sold to Siruela (Spanish), Grup 62 (Catalan), Casa da Palavra (Brazilian), Presença (Portuguese), Neri Pozza (Italian), Smart Books (Bulgarian), Le Cherche-Midi (French) and Foksal (Poland).



First
chapters
[in English](#)

WHY THIS NOVEL?

- Second edition in less than a month both in Catalan and in Spanish.
- Bloggers love it, more than [20 reviews](#).
- [Alejandro Palomas](#) has been interviewed about this novel by the most important newspapers in Spain, like [La Vanguardia](#) and La Razon.
- If you have pets, you will love this book.
- By the author awarded by the Premio Nacional de Literatura 2016 for '*Un hijo*'.

Rights sold to:

Destino (Spanish)
Grup 62 (Catalan)
Le Cherche-Midi (French)

NÚRIA PRADAS



[Núria Pradas](#) was born in Barcelona and graduated in Catalan Philology. She taught in several schools and started a juvenile theater company, since theater is her great passion. It was while writing stage plays that she entered the world of literature. She published her first book in 1995, thus starting a literary career that has always evolved in the field of children and young adults' literature. Núria Pradas has published over forty books and collaborated with a number of publishing houses. She won the Carlemany award for her novel ***Sota el mateix cel***. She has exclusively devotes herself to writing.

SUEÑOS A MEDIDA

Women's Fiction

Barcelona, 1926. The well-known fashion house, Santa Eulalia, is about to bring their very own collection for the first time and they are presenting it with a great runway show, one of the first in Spain.

The runway is a success. Change is on its way, because the old textile warehouse created in the middle of the 19th century is about to move its way into the world of high fashion. Inside its walls, the lives of different characters (owners, designers, salesmen...) are intertwined and beat at the rhythm of their times: very promising times, those of the 1929 Universal Exposition; difficult and sad times, those of war and the immediate postwar.

These people made the warehouse their home and defended it against all odds; and they kept going no matter what. Because life goes on, but Santa Eulalia keeps beating with the rhythm of time.



440 pages.

WHY THIS NOVEL?

- Discover the secrets of Barcelona's most international fashion store.
- If you love [Care Santos](#) novels, you're gonna love [Núria Pradas!](#)
- Perfectly recreates the atmosphere of [Barcelona in the twenties and thirties](#).
- Most ordered book in Barcelona's libraries.

Rights sold to:

SUMA (Spanish)
Columna (Catalan)
Penguin - Verlagsgruppe Random House (German)
Adriano Salani Editore (Italian)
Uitgeverij Luitingh-Sijthoff (Dutch)
Laguna (Serbian)
Bazar Förlag (Swedish)
Bazar Forlag AS (Norwegian)
Foksal (Poland)
Alma Littera (Lithuanian)
Enalios Publications / Oceanos Publications (Greek)
Zero a Oito (Portugal)

MALENKA RAMOS



[Malenka Ramos](#) was born in Oviedo (1978). Despite being a business woman, she has always found time to read or write. Her passion for reading was inherited from her father, a man who was always accompanied by his private library. What started as an erotic story eventually gave way to two books. [Venganza is one of her first projects](#), the result of hours and passion from readers who year after year have asked for a follow up and have followed her writing from the beginning. For seven years she has published online and has been writing for several sites, thus reaching almost on million readers.

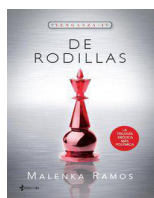
QUIMERA. LAS EDADES BÁRBARAS

Erotic / Romantic

In the fifties, punishing children, putting them in solitary confinement and abusing them was usual in the San Torbe orphanage. Antón promised himself he would go back as a man, knock down the brick walls that had caused him so much pain, and build a fantasy; a home for everybody, no matter their condition, sexuality or inclinations.

Forty years later, all those kids, now grown-up, are still in contact, but very few want to go back to the place that caused them so much pain. Antón isn't willing to let them forget the good moments they lived there and the promise they made when they were kids, and that's why he sends each one of them a letter. He wants to reunite them in the Fantasy.

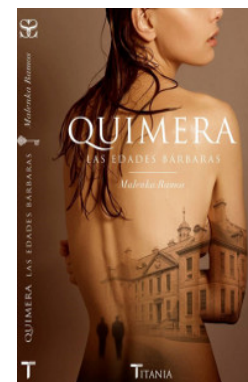
Will Antón be able to reunite all his friends? Will they keep the promise they made when they were kids? And most of all... What happened there and what changed them for the rest of their lives?



Venganza Erotic Trilogy

This is a hard, and controversial trilogy. It is a passionate story, loaded with feelings that verge on the forbidden. This novel will make you reevaluate what is really right. The hardcore version that nobody dared to publish.

Rights sold to Objetiva (Brazilian) and Planeta Manuscrito Unipessoal (Portuguese).



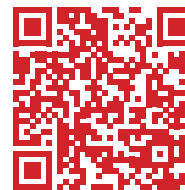
346 pages

WHY THIS NOVEL?

- [Malenka Ramos](#) is a prominent author in the romantic and erotic genre.
- The trilogy **Venganza** had more than a million online readers.
- Malenka is one of the authors most [reviewed](#) in Spain.

Rights sold to:

Ediciones Urano (Spanish)



Watch [the Venganza's Booktrailer](#)

SUSANA RODRÍGUEZ LEZAUN



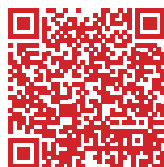
[Susana Rodríguez](#) was born in Pamplona in 1967. Devoted to journalism, she graduated in Communication at the University of the Basque Country. Since she was a little girl, she knew she would dedicate her life to storytelling, some of these stories would be real, the ones she writes daily in the newspaper she works for, and some made up, and with these she fills her novels. Really passionate about reading since her tenderest years, she has special feelings for Latinamerican writers, especially towards Gabriel García Márquez, whose books she used to “devour”.



SIN RETORNO

Thriller / Noir

Irene Ochoa has been feeling trapped for some time, the walls getting closer and closer as her husband's beatings became a routine. She is out of options: it's Marcos's life, or hers. The opportunity arises on a Wednesday, when he comes home drunker than usual and, after a couple of sips, falls deeply asleep. A few hours later, the firemen get there. Evidence point to an accidental death. Everything has gone according to plan, except for one thing: Irene could not envision that she would fall madly in love with David Vázquez, the detective in charge of the case, and that she will have to take drastic measures to protect her new life. Detective Vázquez has to solve one of the hardest cases he has ever faced: several pilgrims in the Way of St. James have turned up dead in Roncesvalles, only a few miles away, and everything indicates that it is the work of a serial killer.



We prepared some extra
[material for you!](#)

Coming soon:
*La teoría de los
seis grados*
(DeBolsillo)



480 pages.

WHY THIS NOVEL?

- *Sin retorno*, a thriller set between Roncesvalles, Pamplona, and the Way of St. James.
- [Bestseller in Spain.](#)
- Reviews in the most important Spanish media.
- 8,000 copies in 1 month.
- 2 editions.
- Addictive.

Rights sold to:

DeBolsillo, Penguin Random House (Spanish)



CARE SANTOS



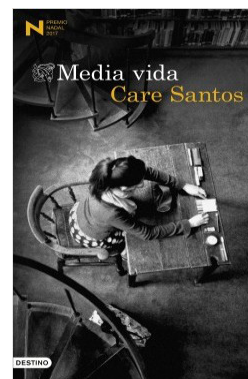
[Care Santos](#) was born in Mataró, Barcelona, in 1970. She is the author of a vast work that includes novels, short stories and literature both for young readers and adults. She has received many literature awards such as the Narrative Prize of Alcalá de Henares or the Alfonso de Cossío Short Story Prize. In the children and young reader's literature field, she has also won the most important Spanish awards. [Desire for chocolate was awarded the Ramon Llull Prize 2014](#), and has been translated into more than ten languages.

MEDIA VIDA

Women's Fiction

In the mid-summer of 1950, five teenage girls play «Truth or Dare» or, like they call it, the game of the garments, in their boarding school for the last time. Two of them, the Viñó twins, are about to start a new life, full of unanswered questions, far from there. The occasion is special and they know it, but neither of them expects that this night will become a turning point for another person and that, without even imagining it, it will scar their path forever.

Throughout the life of the five friends over thirty years, Care Santos portrays a generation of women who had to build their destinies in the Spain of the dictatorship and the Transition, in a moment where the hypocrisy of those who wanted to save appearances at any cost is confronted with new views about friendship, love and freedom.



416 pages

WHY THIS NOVEL?

- Awarded novel in 2017.
- An author awarded with the [Ramon Llull Prize 2014](#), the most prestigious in Catalan language.
- Care Santos is an experienced writer with a long trajectory both in YA and Adults books.

Rights sold to:

Columna, Planeta (Catalan)
Destino, Planeta (Spanish)
Humanitas Fiction (Romanian)

NADAL LITERATURE AWARD 2017
**An eloquent and vital story about
how the passing of time affects
us, about the weight of guilt and
the importance of forgiveness**

English
Material

CARE SANTOS



[Care Santos](#) was born in Mataró, Barcelona, in 1970. She is the author of a vast work that includes novels, short stories and literature both for young readers and adults. She has received many literature awards such as the Narrative Prize of Alcalá de Henares or the Alfonso de Cossío Short Story Prize. In the children and young reader's literature field, she has also won the most important Spanish awards. [Desire for chocolate](#), was awarded the [Ramon Llull Prize 2014](#), and has been translated into more than ten languages.

DIAMANT BLAU

Women's Fiction

Diamant blau plunges us into a family's background during the first decades of the twentieth century, when the splendor of the bourgeoisie is opposed to the social upheaval. Silvestre Pujolà is a self-made man who leaves his rural past behind to start working as a dry-cleaner in a textile factory in Mataró in the mid-nineteenth century. His eagerness to overcome his fate will lead him to Teresa, a woman who will give meaning to his life of constant excess. Some years later, their granddaughter, Teresa Pujolà, will travel the opposite way and give up her social position to marry the man she loves.



446 pages

WHY THIS NOVEL?

- An author awarded by Premio Nadal 2017 for '[Media Vida](#)'.
- An author awarded with the [Ramon Llull Prize 2014](#), the most prestigious in Catalan language.
- The novel that everybody read in 2016.
- Care Santos's long awaited novel!



Read more information
[about Care's books](#)



Desig de xocolata
Women's Fiction

[Desig de xocolata](#) is the story of three women united in time by their passion for chocolate. It is a journey through the history of this exquisite pleasure, from its arrival to Europe until today's sophistication.

Rights sold to **Columna (Spanish and Catalan), Robert Laffont (French), Record (Brazilian), Salani (Italian), Wereldbibliotheek (Dutch), Bonniers (Swedish), Humanitas (Romanian), Alma Books (English), Sonia Draga (Polish), Planeta Manuscripto (Portuguese), Schildts (Finnish), Bastei Lübbe (German) and Smart Books (Bulgarian).**

First chapters
available in
English

Rights sold to:

Columna, Planeta (Catalan)
Destino, Planeta (Spanish)
Smart Books Ltd. (Bulgarian)
Uitgeverij Wereldbibliotheek (Dutch)

English
Version
Available

SÍLVIA SOLER



[Sílvia Soler i Guasch](#) (Figueres, 1961) is a journalist and regularly contributes to several media platforms. Her first work was the collection of short stories **Arriben els ocells de nit**, published in 1988. Since then, she hasn't stopped publishing.

In 2003 she won the Fiter i Rossell Prize with her novel **Mira'm als ulls**. In 2008 she obtained the prestigious Prudenci Bertrana Prize with the book **Petons de diumenge**. In 2013 she was awarded the renowned and celebrated Ramon Llull Prize for **L'estiu que comença**. **Els vells amics** is her latest novel.

LOS VIEJOS AMIGOS

Women's Fiction

At the end of the 80s, five friends who study fine arts together travel to Paris to visit the big Gauguin exposition in Grand Palais. That trip, of only four days, will last them a lifetime for Marc, Lúdia, Mateu, Ada and Santi will build a friendship that will look unbreakable and that will keep them anchored to the old times, to the years of strong desires and longings. The main characters, however, will soon understand that it's as easy to stay faithful to the artistic calling as it is to give it up. And that life, which will become more demanding as time goes by, will put them to test at the end.



320 pages.

WHY THIS NOVEL?

- [Sílvia Soler](#) is one of the most popular authors in Catalan language.
- [Premi Ramon Llull 2013](#), the most famous and prestigious award in Catalan language.
- More than 60.000 titles sold for *L'estiu que comença*.

Rights sold to:

Columna, Planeta Group (Spanish and Catalan)



Un any i mig Women's Fiction

This book is the portrait of a normal family, quite happy and, undoubtedly, representative of a society in crisis. With her usual skill for meticulous description and her precision-crafted portraits of feelings, Sílvia Soler's narrative talent takes a leap forward with this novel, and manifests itself with unusual power.

Rights sold to Columna (Spanish and Catalan)



L'estiu que comença Women's Fiction

The novel spans over 50 years, telling the life of Julia Reig and Andreu Balart — linked to each other since before they were born through their mothers' friendship, and their hopeful anticipation that their children would inherit their bond or even fall in love. Julia and Andreu, though, want to get rid of this fate that persists in joining them.

Rights sold to Columna (Spanish and Catalan), Fleuve Editions (French), and Mondadori (Italian).



We prepared [some material for you!](#)



Enjoy the [Booktrailer!](#)

SÍLVIA TARRAGÓ



[Sílvia Tarragó Castrillón](#) was born in Barcelona in 1968. For 14 years she was the co-owner and manager of the bookstore Proa Premià. In 2001, she published a collection of short stories, *Ciutats de l'Impossible* (Brosquil Edicions, 2001). She won the XIII Mostra Literaria del Maresme in 1996 and the first Alellas's prize of poetry Maria Oleart with the collection *La vida vençuda* in 1998. Besides, she is author of the book of poems *Rails escapçats* and the anthology *Estiu immòbil*. *El tiempo de la luz* is her first novel for adults.

EL TIEMPO DE LA LUZ

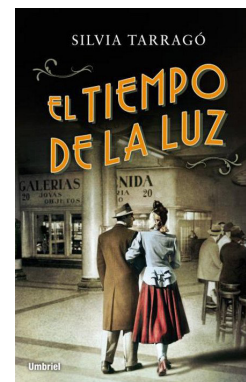
Women's Fiction

Ever since its inauguration in 1940 as Europe's first subterranean gallery, the luxurious Avenue of Light has been a mirror of the changes occurring in postwar Barcelona.

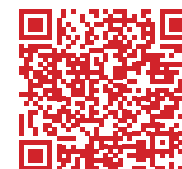
Julia, a young maid that has just arrived in the city, begins a romance with a train supervisor from Sarrià and, a few years later, a forbidden passion that will entail them terrible consequences. She will be a witness of the evolution of the gallery throughout time and of some of the traders like Rosita, daughter of the owners of the bakery, who will live her first love with the attendant at the Avenue of Light movie theater, while she dreams with the barber's apprentice, involved in political activities.

A lady of mysterious fortune who opens a typewriter shop. A perfumer involved with powerful men in the regime. A railway worker who writes poems while he walks between the columns. These are the characters of a world that keeps changing, decade after decade, following the exciting beat of Barcelona from the postwar era till the end of the eighties.

In *El tiempo de la Luz*, the Avenue is a place that brings the touch of daily magic which can be found in the train station in the movie *The invention of Hugo Cabret*.



256 pages



WHY THIS NOVEL?

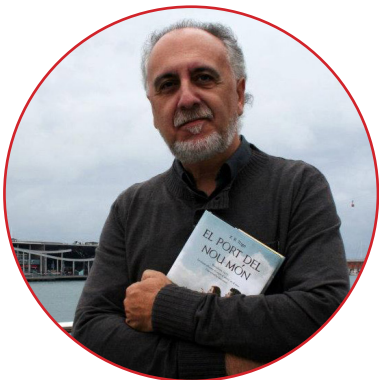
- A novel set in the first subterranean commercial galleries in Barcelona (and Europe).
- A world of light under the gray streets of Barcelona's postwar.
- It shows with accuracy and realism the Barcelona of the 40s and the 90s, moment in which the Avenue of Light was closed.
- Good reviews [like this](#).

Watch [more information](#) about this book!

Rights sold to:

Columna, Planeta Group (Catalan)
Urano (Spanish)

XULIO R. TRIGO



Xulio Ricardo Trigo (Betanzos, A Coruña, 1959) has published a dozen novels, among them *La desaparición de Evelyn*, *Después del olvido*, *Los secretos de la reina*, *El sueño de Tarraco* o *El puerto del nuevo mundo*. He has won the Ausiàs March, Maria Mercè Marçal, Miquel de Palol and Joanot Martorell awards, among others. He is a regular contributor in the media and has worked at *El Temps*, *Diari de Barcelona*, *El Periodico de Catalunya* and *La Vanguardia*. He has also published poetry and, as a translator, has made Galician and Portuguese versions of Catalan authors. He also dedicates his life to his other passion, photography. He lives in the city of Tarragona.

EL OBJETIVO DEL CRIMEN

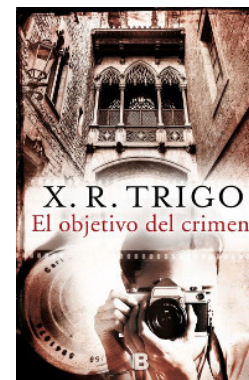
Thriller

As World War 2 ends has just ended, Erika Ernemann, an apprentice in a Contax camera factory, is kidnapped by the Russian army with her mother and two hundred more people. The Soviets have decided that only with technicians and German workers will they manage to set in motion the manufacturing of a Contax replica, the Kiev camera.

Many years later, in 1961, when the world shudders with the first news about the making of the Berlin Wall, Erika travels to Barcelona as a member of the German police. The murders of two young women reminds her of the methods of her kidnappers and the terrible moments she lived as a teenager. With the help of inspector Casajoana, she'll try to find out the reason why everything has begun again.

The complexity of what lies behind those crimes surpasses the most fertile imagination, and Erika finds really difficult to explain those without immersing herself back into her past, without living again what she has always wanted to forget.

An inspiring crime story based on the life of the photographer Erika Ernemann and set in the world of classical photographic cameras, when technology was still measured by mechanical precision and the beauty of pictures was a result of chemical processes that now seem doomed to disappear.



352 pages

WHY THIS NOVEL?

- A novel set in the 60s.
- Based in the life of the photographer Erika Ernemann.
- Xulio R. Trigo is also the author of [*Les veus del Liceu*](#).
- For IWorld War 2 stories's lovers.

Rights sold to:

Edicions B (Catalan and Spanish)

COIA VALLS



[Coia Valls](#) has a degree in Childhood Education and in Special Education and is a speech therapist and a pedagogue. She works as an Editor in Chief at the digital newspaper Tarragona Literària and as an assistant director at l'Escola de Lletres of Tarragona. She is also a theatre actress who has taken part in numerous plays and dramatisations of poetry texts. She writes historical novel. She has published several praised titles: *La princesa de Jade*, *El Mercader*, *Las torres del cielo*, *La cocinera* and now *Amor prohibido* which promises to be at least as successful as the previous ones.

ETHERIA

Historical

In the beginning of the Middle Ages, two women with very different beliefs live in Gallaecia land. Etheria belongs to a community of women who have made religion their way to escape the demands of the nobility, but is secretly part of the Priscillianist movement. Irene is the daughter of a Roman senator that, with his family being besieged by the Christians who are now in power, decides to serve the cause of paganism. Symmachus, governor of Rome and spokesman of a noble class which continues to boost the banner of paganism against the official thesis, tries to convince the Emperor that the greatness of Roman civilization is rooted in ancient beliefs.



405 pages

WHY THIS NOVEL?

- Readers were waiting for this novel!
- She is one of the most reputable and prestigious writers in Spain
- A reader says: «Talking about Coia Valls is launching into a praise. She has a rich and careful prose. An author who knows how to make every word and every sentence sound like poetry».
- Coia Valls is an experienced author in historical novel.



La cocinera Historical

Barcelona, 1771. Young Constança Clavé leaves the faraway city of Lima after the death of her father, a diplomat. Her journey to Barcelona is long and arduous. She carries vivid memories of landscapes with her, flavours, textures, and a single possession: the recipe book left to her by her first Master in the Peruvian Court.

Rights sold to Ediciones B (Spanish and Catalan)



Amor prohibido Historical

An unforgettable love story between a priest and the daughter of country nobleman, in the 15th century Catalonia, which

is starting to recover from a period of famine and epidemics, although fear is still seizing its people.

Rights sold to Ediciones B (Spanish and Catalan) and Sperling & Kupfer (Italian)

English
Sample
Available

RAFAEL VÍDAC



[Rafael Vídac](#) (Barcelona, 1976) graduated in Engineering geology, although he abandoned this field in 2005 to start a new career as a mind-body therapist and personal coach. He also studied several complementary disciplines like PNL, Naturopathy and EMDR. Since then he has dedicated his career to personal growth, working from his private office in downtown Barcelona. Since 2010 he has been writing for social media on a daily basis under the pseudonym Rafael Vídac, and has soon become one of the most widely followed authors online, with his brief reflections on his specialty.

EL HOMBRE MÁS RICO DEL MUNDO

Inspirational fiction

With no job and in the middle of the worst crisis in his life, Nicolas receives the most unbelievable proposal anyone has ever offered him: to work for the powerful business group owned by Daniel Weelock, one of the richest people on the planet. Nevertheless, he'll have to go through a strange personal preparation process along with the eccentric and charismatic billionaire.

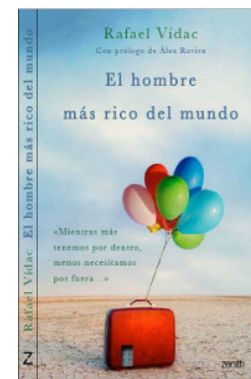
Throughout an unpredictable trip he will never forget, Nicolas will transform his body, he will heal forgotten wounds from the past and will start to realize the true potential of his own mind...

«Rafael offers a wide range of existential wisdom in a friendly format, an easy to read story that grabs you until the very end. A plot born of a crisis that is a challenge and an opportunity at the same time»

[Álex Rovira](#) Internacional bestselling author of [La buena suerte](#)



Watch [the booktrailer!](#)



232 pages

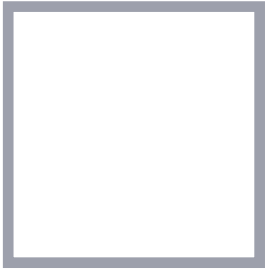
WHY THIS NOVEL?

- Number 1 in Top-No Ficción in Casa del Libro.
- [Top ventas in Amazon](#) and good reviews.
- Rafael Vídac shows us how to apply this body-mind method to our lives, based on the author's personal experience, through this story of self-improvement.
- Rafael Vídac is an influencer. He has [more than 250.000 followers on Twitter](#).

Rights sold to:

Editorial Paidós - Planeta (Spanish)
Alma Littera (Lithuanian)
Greece
(Klidarithmos Publications)

English
Version
Available



non fiction

BOM&BON



The authors are [two women](#) in their 40s who work surrounded by books. They are like night and day but are so attuned that they look like sisters.

They get up early and race through the day to do it all: work, friends, kids, gym, hobbies... And always with their nicest smile.

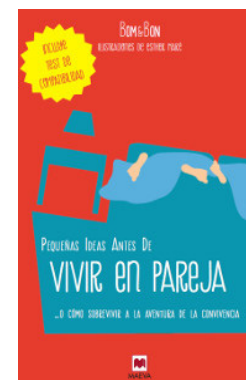
Their website:
bomandbon.blogspot.com.es

PEQUEÑAS IDEAS ANTES DE VIVIR EN PAREJA

Humour

"Anyone who says living with their partner is absolute perfection is either a Martian or doesn't dare say what really happens behind closed doors. The moment you go live with someone, you start saying everything in plural, even if neither of you are forcing anything. There must be situations in which you get mad or at least startled – if you are in a peaceful mood -. But for those moments of "What am I doing here? Help!", we bring our insight and some ideas to help coexist, where what's definitely not missing is a lot, a lot of humor."

Everything you have never been told about the great adventure of living together.



112 pages.

WHY THIS BOOK?

- A fresh book about moving in with your partner, which will make you laugh.
- An ironic but positive book about love, couples and the adventure of living together.
- To avoid surprises and face this new period in life with patience and a big smile.
- Everything you have never been told about the great adventure of [living together](#).
- By the authors of [Pequeñas ideas antes de ser mamá](#).



Pequeñas ideas antes de ser mamá

Humor

It is clear that being a mother is a turning-point in the life of a woman. Everything changes: your schedule, your marriage, your wardrobe, your kitchen, your sleeping habits... Your life becomes a rollercoaster of emotions and changes! The authors have written and illustrated this book to bring a smile to the women who have had the experiences explained in it, and the

ones who haven't experienced it yet.

Rights sold to Maeva (Spanish), Harlenic Hellas (Greek), Sextante (Brazilian) and Planeta Manuscrito (Portuguese).

Rights sold to:
Maeva (Spanish)

MONTSE DOMÈNECH



[Montse Domènech](#) has a degree in Pedagogy and Psychology specialised in children from the University of Barcelona. She works at her own psycho-pedagogic centre treating kids, teenagers and young people with behavioural and emotional disorders. She is the co-author, along with [Dr. Estivill](#), of different books analysing children's insomnia, proper nutrition during the growing years and the relationship between parents, children and teenagers, among other subjects. She has also published other essays on education and compilations of tales in order to transmit ethical values.

LA VACUNA CONTRA EL MIEDO

Parenting

Montse Domènech delivers her forty years of experience dealing with teens and children in this book, to offer parents a simple and practical method to face the issue of childhood fears. This book is addressed to all families with children of any age. Other than the disorder they produce in children and their families, childhood fears are a natural feeling that helps build up the human mind, as they help then develop their imagination, children learn how to face their problems and protect themselves from danger.

But these fears can turn into a real disorder for parents. Either because they don't know how to solve them or because they interfere with the families coexistence, this problem is one of the reasons why, more and more, parents are looking for professional help.



Educame bien Parenting

Educame bien is a practical, sensible and friendly book. The book that all parents should have at home. This book is addressed to all the families that have children of any age. All parents experience coexistence problems with their

children at some point; be it curfew problems, unexpected behaviors, jealousy, lack of interest for school, or despondency, just to mention a few.

Rights sold to Penguin Random House (Spanish and Catalan) and Bulgary (Sluntse Publishing House).



144 pages.

WHY THIS BOOK?

- A useful guide for worried parents.
- This book is for to all the families with children of any age.
- [Montse Domènech](#) delivers her forty years of experience dealing with teens and children in this book, to offer parents a simple and practical method to face the issue of childhood fears.
- A PRACTICAL AND SIMPLE METHOD to deal with childrens fears.

Rights sold to:

Plaza & Janés (Catalan and Spanish)
Alpina (Russian)



Read [here the first pages!](#)

EDUARD ESTIVILL



[Eduard Estivill](#) is a specialist in Clinical Neurophysiology, Pediatrics and Sleep Medicine. Since 1989 he has held the position of Director at the Estivill Sleep Clinic — integrated into the USP Dexeus University Institute of Barcelona —, and has been the coordinator of the General Hospital of Catalonia's Sleep Unit. He trained at the Sleep Disorders Center (Henry Ford Hospital) in Detroit, and is a member of the most prestigious Spanish and foreign associations in this field. He is the author of over a dozen popular science books on good sleeping habits.

5 DAYS FOR A PERFECT NIGHT SLEEP FOR YOUR CHILD

Health

5 days for a Perfect Night Sleep for Your Child explains in a clear and simple way a scientific method to teach children how to sleep — a few serious and rigorous rules which have been recommended also by the American Academy of Pediatrics and the American Sleep Association, and have taught millions of children around the world how to sleep.

Sleeping well is essential for the physical and mental development of children, and their rest is fundamental for the family's stability.

Rights sold to:

Penguin Random House
(Spanish and Catalan)
Eksmo (Russian)
Asa II (Portugal)

WMF Martins Fontes (Brazil)
Patakis (Greek)
Mandragora (Italian)
Muza (Polish)



272 pages.

WHY THIS BOOK?

- Dr. Estivill has sold more than **3 million copies worldwide**.
- He has been translated to more than 21 languages.

• **20th Anniversary !!**

English version
Available



Niños descansados, niños felices A practical guide to teach your children good habits at home, to go to bed happy and wake up well

rested. All parents and caregivers know that if children don't rest well, they won't be prepared to face the following day's challenges: it will be hard for them to pay attention in class, they won't enjoy the activities, and their lack of appetite may hinder the whole family. Rights sold to Penguin Random House (Spanish and Catalan)



¡A comer! This method teaches children to eat varied and complete meals properly. After three years of having used this method with a 98% success rate, Estivill and Domènech have finally decided to publish this entertaining book to help parents teach their children how to eat properly.

Rights sold to Penguin Random House (Spanish, Catalan), Dom Quixote (Portugal), WMF Martins Fontes (Brazil), Giangiacomo Feltrinelli (Italian).



¡A jugar! Open this book if you think that children are children. But, sometimes, good habits — in eating, in hygiene or behaviour — are difficult to teach. This book tries to show parents how to educate their children through some games, while they grow up with them. Rights sold to Penguin Random House (Spanish, Catalan, English), Dom Quixote (Portugal), WMF Martins Fontes (Brazil), Giangiacomo Feltrinelli (Italian).

EDUARD ESTIVILL



[Eduard Estivill](#) is a specialist in Clinical Neurophysiology, Pediatrics and Sleep Medicine. Since 1989 he has held the position of Director at the Estivill Sleep Clinic — integrated into the USP Dexeus University Institute of Barcelona —, and has been the coordinator of the General Hospital of Catalonia's Sleep Unit. He trained at the Sleep Disorders Center (Henry Ford Hospital) in Detroit, and is a member of the most prestigious Spanish and foreign associations in this field. He is the author of over a dozen popular science books on good sleeping habits.

SER MAMÁ: EL ANTES Y EL DESPUÉS

Health / Parenting

A guide to a happy motherhood. *Ser mamá: el antes y el después* is the essential guide to go through pregnancy, before and after giving birth, with peace of mind and trust.

Being a mother is a deeply changing experience in a woman's life, but it comes with a lot of questions and doubts. All of them are answered and solved in a practical way in this book, focusing on the 100 days before and 100 days after giving birth.

Based on his significant professional experience, doctor Eduard Estivill, along with the collaboration of gynecologist Carlos Salvador and pediatrician Gonzalo Pin, has put together key advices for the most critical days of pregnancy and postpartum.



192 pages.

WHY THIS BOOK?

- A guide to a mother's physical and emotional care.
- [Dr. Estivill](#) has sold more than **1,5 million copies worldwide**.
- He has been translated into more than 20 languages.

Rights sold to:

Penguin Random House
(Spanish and Catalan)



Nuestro bebé

Health / Parenting

In the pages of this book, parents discover what the first and wonderful days and months of their baby's life are like, the most decisive ones for the parents. The goal of the authors is to scan the physical, emotional and intellectual changes of the little one, and also all changes that will also quick the adults, both individually and as a couple.

Rights sold to Grupo Editorial Bruño (Spanish).

DRA. MONTSE FOLCH



[Montse Folch](#) has a degree in Medicine and Surgery and a Master's in community nutrition from the Pharmacy University of Barcelona. For more than 25 years, she has been treating eating disorders. Since 1996 she has been a member of the university staff in the Medical Center Teknon in Barcelona. She has given courses on nutrition and dietetics and has participated in different nutritional, medical and cosmetic surgery conferences on a national and international scale. She regularly collaborates in media and has published seven books.

LA DIETA DE LOS COLORES

Health / Diet

Health, beauty, comfort, feeling better with our body, rejuvenated and more energetic are the main goals we set for ourselves when we start a new diet and, even though those are good enough reasons to eat healthy for the rest of our lives, the truth is that we end up leaving them aside to the side and going back to our old habits.

To daily obstacles (little time to buy groceries and to cook, eating out, etc), we have to add diets that often require a high level of sacrifice and that are so restrictive that they make us quit too soon. That's why the color diet is simple and diverse: one of the key principles is to turn food into an act of pleasure and not something awful, which raises our chances of failing.

The menu of our diet is divided in four colors: red for proteins, both from vegetables and animals; green for vegetables; yellow for sugar and for carbohydrates and brown for fats. And blue will identify the group of liquids and dressings.



La enzima mediterranea

Health / Diet

Enzymes have been proved to have the capacity to heal and regenerate our bodies; this book explains how that works. Dr Folch takes a step beyond to personalize the action of these proteins according to our body type, in order to provide

the reader with all the keys to plan a targeted diet, adapted to each one's needs. In this respect, the Mediterranean diet arises as a paradigm of enzymatic regeneration, due to its high nutritional value.

Rights sold to Columna Edicions (Catalan), Planeta Group (Spanish)

Self Desenvolvement Pessoal (Portuguese).



WHY THIS BOOK?

- 9,000 copies sold of her previous book.
- [Dr. Folch](#) is a specialist in eating disorders.

Rights sold to:

Penguin Random House (Catalan and Spanish)



Read [the first pages!](#)

GASPAR HERNÁNDEZ



[Gaspar Hernández](#) is a journalist and writer. He directs and presents [L'ofici de viure](#), a show on the art of living and personal growth for Catalunya Ràdio. He has worked on TV. He regularly writes about psychology and spirituality in newspapers and magazines. His first novel, *El silencio* (2009), obtained the Josep Pla Prize and became the bestselling fiction title in Catalonia that year. In 2014 he published *La terapeuta*. He's also the author of a few children books and self-help manuals.

NO SOY DE ESTE MUNDO

Essay

Here's a true diary that seems to belong to a fictional character. The author has spent two years following a Catalan man who travels around the world saying that "nothing is real" and "we live in a dream". His name is [Enric Corbera](#), he fills up concert halls in Spain and Latin America and his YouTube videos have millions of views.

At the same time, the author shows his interest in non-duality, the Advaita and the book *A course in miracles*. And he investigates a Enric Corbera's ability to perform miracles as many of his followers claim.

But Enric Corbera is also followed by doctors, and his method is taught in universities across Latin America. Even so, are we looking at a real miracle worker? Is he enlightened? Is she a guru? What's behind the Corbera phenomenon? These questions fill up the book, which shows a way of seeing life that's radically different to others.

This is a diary about what's spiritual and what's non-tangible. And about the path of consciousness that people lead – more people every day – convinced that we're all one and we don't exist as individuals.



Read [more information](#)!



352 pages.

WHY THIS BOOK?

- This book explores the phenomenon and Enric Corbera boom.
- [Enric Corbera](#) has more than 100.000 subscribers on Youtube, thousands of followers on social networks and [his videos have millions of views](#).



Watch [Enric Corbera's](#) videos!

Rights sold to:

Ediciones B (Catalan and Spanish)

LAMBERT OAKS



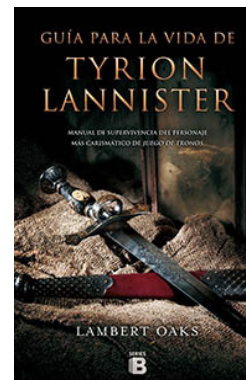
Lambert Oaks is a psychologist and also writes TV reviews for some influential online magazines. In this book, he combines this two passions.

GUÍA PARA LA VIDA DE TYRION LANNISTER

Coaching

What makes [Tyrion Lannister](#) the most charismatic and beloved character of HBO's Game of Thrones? Usually called "the Imp" or "the Halfman", he is one of the most intelligent and less conformist characters of George R.R. Martin's saga, and his eloquence and mental alertness make up for his low height. He is not afraid to say what he thinks or to do what he wants, and he always faces whomever he considers without feeling daunted by them.

Being a dwarf, a non-desired son of a powerful man, a brother to two almost perfect twins, Tyrion has always struggled to find his place in a cruel, rejective world. He is the perfect example of what resilience is. Charming, polite, keen and cunning, he can be cruel with his enemies, but he can also empathize with those who are alienated and abused.



232 pages.



WHY THIS BOOK?

- This book condenses [Tyrion](#)'s way of life through his main life mottos.
- It is a summary of sharpness with great dose of sarcasm that will delight Tyrion's fans.
- Bloggers love it!

Rights sold to:

Ediciones B (Spanish)
Edições Banian, Lda. (Portuguese)

Watch the [Booktrailer!](#)

MORE REASONS WHY

- With countless fans over the world, Tyrion Lannister is one of the most beloved, charismatic, intelligent and non-conformist characters of George R.R. Martin's GAME OF THRONES. This guide condenses Tyrion's way of life through his main mottos, and is a summary of sharpness with a great dose of sarcasm that will delight Tyrion's fans.
- An example of what the present-day concept of resilience is.
- Through 90 core ideas we learn how to: do the best thing when we cannot do the right, take advantage of our weaknesses to achieve big goals, take the first step before it's too late, get rid of those who torture us, or find wonderful small pleasures in day-to-day routine...
- This is the 100% non official guide.

PERE LEÓN



[Pere León](#) is an Interior Architect Designer and Geobiologist, formed in Geobiology in Sert School (Colegio Oficial de Arquitectos Técnicos de Cataluña) and in the Foundation for Geoenvironmental Health (Madrid). He specializes in measurement of electromagnetic fields and Bioconstruction and is considered as one of the major experts in this field.

LA BUENA ONDA

Health

We are permanently exposed to all kinds of waves and radiations, from those generated by the Earth (magnetic fields, streams of water) to those produced by man (high voltage towers, wifi, mobiles, cell towers). What effect do these interferences have on our organism? How does sleeping on a stream of water affect us? What can we do to minimize the effect of “bad waves”?

Pere León, an architect and an expert in geobiology, explains the basic concepts of this discipline to warn us about the dangers of living constantly exposed to harmful waves and provide us with the keys to create more livable and healthy spaces. Living with “good waves” does not require major changes or investments. A gesture as simple as moving the location of the bed can help prevent and relieve discomfort such as insomnia, excessive tiredness or migraines, and even serious immune and degenerative diseases.



Vivir en modo avión

What are the dangers of new technologies for health? How can we enjoy its many advantages in a rational, safe and adequate way? *Vivir en modo avión* exposes, without dramatism but with awareness, the risks involved in the massive implementation of new technologies and how to counteract its effects without having to give them up.

Rights sold to Urano (Spanish)



160 pages.

WHY THIS BOOK?

- Paco Leon is one of the major experts in the world in this field.
- His advice could help readers to have healthier life.

Rights sold to:
Urano (Spanish)

FRANCESC MIRALLES & HÉCTOR GARCÍA (Kirai)



[Francesc Miralles](#) has been awarded with several prestigious literary awards and lots of his books, both for young readers and the adults, have become bestsellers. Another important part of his production is focused on the self-help, coaching and inspirational field.

[Héctor García](#), born in Valencia in 1981, has been living in Tokyo since 2004 and his webpage [kirainet.com](#), with more than a million monthly visits, is a worldwide reference in Japanese pop culture. He is the author of the book *Un Geek en Japón*, which sold more than 200,000 copies.

IKIGAI

Self Development

The Japanese say everybody has an ikigai, a reason to live. Some have found it and are aware of [their ikigai](#), others have it inside, but are still looking. This is one of the secrets for a long, young and happy life like the people of Okinawa live, the most long-lived island in the world.

The mission of this book is to help you find it, as well as to discover many keys of Japanese philosophy to a healthy body, mind and spirit. It is a book that brings us closer to the secrets of the hundred-year-old Japanese people for a healthy and happy life.

It offers practical tools for the reader to discover their personal ikigai, their reason to live.

Rights sold to:

Urano (Spanish and Catalan)
LS Publishing Group (Hungarian)
Patakis Publishers (Greek)
Intrinseca (Brazilian)
ArtsPeople (Danish)
Boekerij (Dutch)
Pegasus (Estonian)
Universe Poche (French)
Gummerus (Finnish)
Allegría/Ullstein (German)

Rizzoli (Italian)
Zvaigzne ABC Publishers (Latvian)
Cappelen Damm (Norwegian)
Vulkan (Serbian)
Muza (Polish)
Humanitas (Romanian)
Alpina (Russian)
Norstedts (Swedish)
Indigo Kitap (Turkish)
MLADINSKA KNJIGA ZALOŽBA (Slovenian)



192 pages

WHY THIS BOOK?

- [Francesc Miralles](#) is the author of the bestseller [Amor en Minúscula](#).
- [Héctor García \(Kirai\)](#) has sold more than 200,000 copies and has an influence in his own social networks.
- Three editions in less than two months!
- Rights sold in more than 30 languages.
- The publishing phenomenon of this season.



Read the
[English Sample!](#)

Coming Soon:
Ikigai 2!

ALLAN PERCY



[Allan Percy](#) (California, 1959) is a coaching expert and writer of self-improvement manuals. During his long career, he has collaborated with highly reputed professionals such as Elisabeth Kübler-Ross or Foster Hibbard, and his charm and sensitiveness have earned him many followers around the world. Currently, he also works as a consultant for self-help publishers, while travelling all over the world seeking new sources of inspiration for his books.

PLATÓN PARA SOÑADORES

Self-coaching

Platón para soñadores is the new book in the series “Geniuses for the daily life”, by Allan Percy. In it, he gathers and exposes the teachings of the Greek philosopher Plato and guides us in how to put them into practice to achieve our goals.

Plato is practically considered as the father of Western thinking. Two thousand years later, the Greek scholar still offers an infinite world of questions, answers and discoveries for our fulfillment in daily life.

In this exceptional book, the renowned and successful author Allan Percy has collected eighty lessons to apply to our daily life. Eighty lessons that really are small gems with which we can guide our life.

Thus, through Plato as well as other philosophers of all ages and places, *Platón para soñadores* is a manual that gives lucidity and the key to have a full, bright and happy existence.

[Allan Percy](#) has sold more than 1,500,000 copies around the world and his books have been translated into 10 languages.



155 pages.

WHY THIS BOOK?

- [Allan Percy](#) has sold more than 1,000,000 copies only in Brazil and his books have been translated into 10 languages.
- This is his latest book.
- It gives you tools to learn and understand Platón.
- Let philosophy help you in your day to day life.

Rights sold to:

Penguin Random House (Spanish)
Sextante (Brazilian)
Patakis Publishers (Greek)
Editura Herald (Romanian)

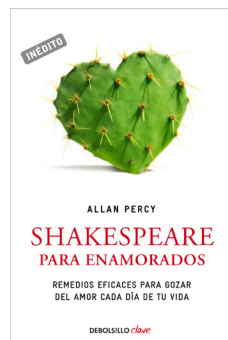
ALLAN PERCY



[Allan Percy](#) (California, 1959) is a coaching expert and writer of self-improvement manuals. During his long career, he has collaborated with highly reputed professionals such as Elisabeth Kübler-Ross or Foster Hibbard, and his charm and sensitiveness have earned him many followers around the world. Currently, he also works as a consultant for self-help publishers, while travelling all over the world seeking new sources of inspiration for his books.

SERIE GENIUSES FOR THE DAILY LIFE

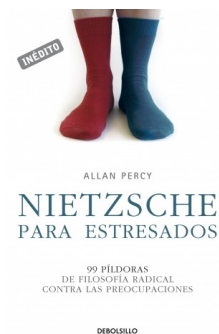
Self-coaching



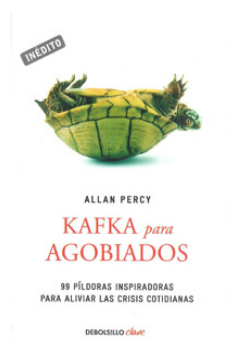
Shakespeare para enamorados



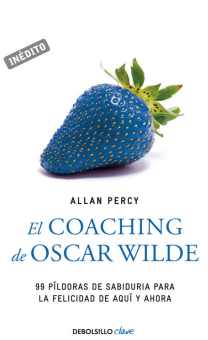
Einstein para despistados



Nietzsche para estresados



Kafka para agobiados



El coaching de Oscar Wilde



Hesse para desorientados

WHY THIS BOOK?

- [Allan Percy](#) has sold more than 1,500,000 copies around the world and his books have been translated into 10 languages.
- He is a best-selling author.

Rights sold to:

Penguin Random House
(Spanish)

ALBERT RIBA



[Albert Riba](#) was born in Igualada (Barcelona) on May 21, 1972. He defines himself as a Sapiens with two attitudes: entrepreneur and information broadcaster.

Academically, he considers himself as a failure, since he couldn't go to university after repeating two high school years, and failing his SAT. He entered then the labour world, and discovered what entrepreneurship was. Let's say that this defeat left a mark in his future in a very positive way.

His core values are trust, passion, coherence and kindness, as well as the idea that anything you try can be achieved, and if you don't, surely you will learn something useful for other projects.

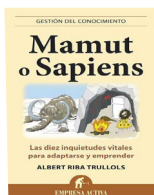
TROPA SAPIENS

Business

In *Mamut o Sapiens* Albert Riba exposed us the need to evolve and adapt to change, and the importance of having the necessary concerns in order to grow and improve. In *La parálisis que activa*, he showed us the importance of taking scheduled breaks that allow us to regain strength, think about where we want to go, and act accordingly. In this book, the final volume in the trilogy, Albert Riba explains how to be able to evolve personally within a team, and how a troupe of sapiens is able to bring out the best in any organization.

Last book of the trilogy of "Mamut o Sapiens", and "La parálisis que activa".

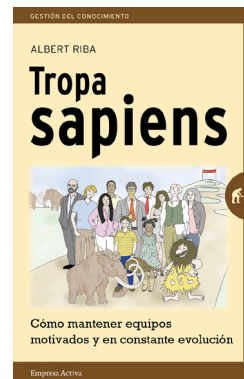
Ideal for keeping teams motivated and changing permanently.



Mamut o sapiens Business

This book provides the tools needed to carry out the essential changes to help us overcome our fears and obstacles, so we can take action and become entrepreneurs.

Rights sold to Urano (Spanish).



192 pages

WHY THIS BOOK?

- Useful text to manage people and to lead teams.
- Albert Riba defends the idea that all members in a companies can develop their full potential.

Rights sold to:
Urano (Spanish)



La parálisis que activa Business

We all have moments in our professional and personal life where something paralyzes us, sometimes metaphorically and sometimes literally. As it happens, the author suffered a temporary facial paralysis himself, due to stress.

Rights sold to Urano (Spanish).

ÁLEX ROVIRA



[Álex Rovira Celma](#) (Barcelona, March 1th, 1969) is a Spanish businessman, a writer, an economist, an international speaker and an consultant. He's sold nearly eight million copies of his books, and some of them have even been number one of the best-selling lists in Spain, both in Catalan and in Spanish, and other countries. He's also considered as one of the major experts in Leadership Psychology around the world. In his career as a speaker, he teaches the general public as well as business people, and the topics go from contents related to psychology, philosophy, and sociology to managing a business. He's a very well-known speaker in important forums in Europe, America and Asia.

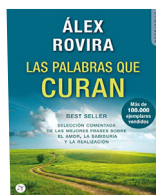
LOS SIETE PODERES

Self-coaching

"MANY YEARS AGO"... or "Once upon a time"... These words, whispered by a familiar voice, or read from the pages of a book, have the power to suggest a magical childhood quality in our minds: the ability to access undiscovered new worlds, and forms of knowledge and unexpected experiences, directly and without prejudice.

"Seven Powers" is like a fairytale that takes you into a magic world where the words friendship, bravery, promise, faithfulness, heroism and altruism still mean something. Where heroic deeds are still heroic deeds, and journeys also serve to get to know the other who travels with you: yourself.

This is the story of a young knight who is not quite sure he deserves the King's favour, and decides to set off to the Land of Destiny and face the challenges that await him there -to prove to himself he is able to change his reality with the strength of his attitude.



Las palabras que curan Self-coaching

Here are human words of wisdom and beauty. Fragments of great writings, well chosen, organised with supreme skill. This reading offers a comprehensible mosaic of pearls of wisdom that decipher the world. Like all great things, the pages speak and are put together with amazing simplicity.

Rights sold to **Plataforma editorial** (Spanish and Catalan) and **Poplar Publishing Co** (Japanese)



178 pages.

WHY THIS BOOK?

- **An international bestseller. More than 400.000 copies sold.**
- **By the author of *La buena suerte*, which sold 8,000,000 copies around the world.**
- **Check all available Álex Rovira's books on [Amazon](#).**

Rights sold to:

Urano (Spanish and Catalan)
Eurasian Press / Thinkingdom Media (Chinese)
Book 12 Co (Korean)
Nanmeebooks Publications (Thai)
Poplar Publishing Co (Japanese)
Sextante (Brazilian)
Editora Pergaminho (Portuguese)
Sperling & Kupfer Editori (Italian)

EVA SANDOVAL



After an existence of essential unhappiness, 7 years ago [Eva](#) promised herself: “I am always going to be where I want to be”, and so she did. This decision led her to know herself better, to discover the wonderful world of believing, and to learn how to live in the moment. Her first novel is an invitation to regaining personal power and live the life we want.

¿Y TÚ QUÉ CREES?

Inspiration & Personal Growth

¿Y tú que crees? helps you create the life you really wish for by strengthening your personal power. Learn to use the tools you need in order to change your own perspective about yourself, as well as the way you look at things that surround you. Discover the world of restricted beliefs and how to overcome them.

The purpose of *¿Y tú qué crees?* is to make you aware of the thoughts that are constraining you and to help you find your own path to authenticity, wellness and fulfillment. Because when we change the look on ourselves, on other people and on life, then everything changes. The tools that are offered in this book are a mirror for the reader, so that when they realize that BELIEVING IS MAKING, they can model their own life, notice their restricted beliefs and make their dreams come true.

CONNECT WITH YOUR PERSONAL POWER TO CREATE THE LIFE YOU WANT

*“I believe everything happens for a reason,
there are no coincidences, and it is only in
our hands to live experiences as a chance to
improve, learn, broaden our perspective and
love ourselves better.” – Eva Sandoval.*



224 pages

WHY THIS BOOK?

- A spectacular debut.
- Eva can help you to be happy. This books give you some tools.
- Fourth edition.
- More than 5.000 copies sold in Spain.

Rights sold to:

Urano (Spanish)

NIKA VÁZQUEZ



[Nika Vazquez Segui](#) (Mallorca , 1982) is a psychologist specializing in psycho-oncology and emotional intelligence. For years now, she has been a collaborator and coordinator of the Eduard Punset's team of Psychological Support. She teaches courses on Emotional Intelligence at the University of Valencia, and combines it with her job working with cancer patients and their families. Currently she works in a private practice in Valencia, Mallorca and Barcelona.

APORTA O APARTA

Self-help and coaching

Erase everything that holds you back from your life. Add value, creativity and happiness to your life. Put aside the obstacles that won't let you be happy.

Welcome to the best part of your life! Once you finish this book, you'll have everything you need to give a new and better direction to your existence. Do you feel like you're not living the life you want? What do you need to change? What dreams have you put on hold? What are you doing that you wished you weren't?

This practical manual teaches you how to put aside everything that doesn't work in your life and how to add new projects, relationships and ways of thinking to become the best partner to yourself.

In order to do so we'll explore the fears that are stopping you from what you need to do and how to take them apart, while learning how to get rid of all the beliefs that are holding you back and to replace them with others that make you happy.

"The goal of this manual is to help you analyze these paralyzing ideas and replace them with others that will take you to success and happiness"

Nika Vázquez

"A very useful and revealing book to clear the way to personal happiness."

Eduard Punset



200 pages

WHY THIS BOOK?

- This guide is a tool box with which you'll be able to take down all the aspects of your life that aren't working and build a new one in which you feel fulfilled and full of plans.
- Nika Vázquez is an psychologist expert in this subject.

Rights sold to:

Aguilar (Spanish)

BORJA VILASECA



[Borja Vilaseca](#) is a writer, lecturer, teacher and entrepreneur of projects oriented towards change, transformation and raising awareness in society. He is the creator and director of the Master's degree in Personal Development and Leadership of the Borja Vilaseca Institute -which has been taught in Barcelona, Madrid and Valencia since 2009- and the founder of La Akademia, a project that promotes free emotional and entrepreneurial education for people aged 16 - 22 and that can be found in 25 cities in Spain, as well as in Chile, Colombia, Argentina, Brazil and Ecuador. He's also an expert in self-discovery through Eneagrams.

EL PRINCIPITO SE PONE CORBATA

Self-coaching and business

The SAT consultant is not going well: people are unhappy, the boss is mean to his subordinates, unrest and distrust rule the place... until Pablo Principe arrives, a new director of people and values that revolutionizes the company and the lives of his employees with his innovative ideas about self-knowledge, personal development and emotional intelligence. This character, optimistic and enthusiastic, based on the *Little Prince* by Antoine de Saint-Exupéry, teaches them to appreciate the profound change that organizations aware of their personnel's true potential can experience and use in a creative, sustainable, meaningful and necessary way.



192 pages.

English version
Available



Encantado de conocerte Self-coaching

Borja Vilaseca explains what the Eneagrama is and how it works. It is an effective tool that can help you to know yourself better. Through this manual about human condition, you can understand the reasons and consequences of your personality, promote your emotional intelligence and improve your relationships. Not in

vain, in order to connect with others you have to connect with yourself.

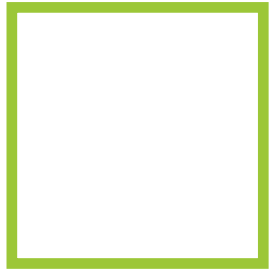
Rights sold to Penguin Random House (Spanish) and Pegasus Publishers (Estonian)

WHY THIS BOOK?

- Borja Vilaseca makes 50 conferences every year in Spain and Latin America to promote a change in society's patterns.
- Some of his literary work has been translated and published in 16 countries, selling more than 100,000 copies.

Rights sold to:

Booket / Temas de Hoy (Spanish)
McGraw Hill (Chinese)
Gloseum Publishing (Korean)
Kedros (Greece)
Avallardi (Italian)
Best Seller (Portugal)
Les Éditions de l'Opportun (French)



young adult & children

ANA ALONSO & JAVIER PELEGRÍN



[Ana and Javier](#) have teamed up to write a number of books, including the fantasy & sci-fi series *La llave del tiempo*, which has been published by Editorial Anaya and translated into several languages. In 2008, they were awarded the Barco de Vapor Prize for *El secreto de If*. They also have written together, the trilogy *Tatuaje* (translated into five languages) the series *Agencia Salamandra*, and the graphic novel *La ciudad transparente* (Bologna's White Raven Prize in 2012), among others books, translated into German and Portuguese.

EL LIBRO DE LOS ROSTROS

Young Adult

"I had been thinking about it for a while. Maybe, through Facebook it was easier for me to relate to other people. What if I became someone else, with a fake name? It would be like starting from scratch — at least online. At the time I reckoned it was a brilliant idea, but now I think about what I did and see it like it really was: absolute stupidity."

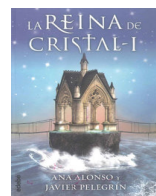
Being someone else on the Internet looks like a game. So, if you don't like who you are, why not make up a character? Or make up the person you really want to be? It's easy, funny, with no consequences. But the Internet is not too different from real life: the fingers that press the keys are human fingers, attached to real people — people with faces, people with lives that can get entangled with yours, for good ... or for evil.



El sueño de Berlín is a novel about Ana, a teenager with OCD (Obsessive-Compulsive Disorder), her overprotective family and her

schoolmate Bruno, who finds out about the problem and tries to help her.

XII Anaya Award for Children and YA Literature.



La reina de cristal
At the age of seventeen, all the young people of Hydra go through the ritual of the sea, but only

a few — mostly women — turn into mermaids and discover the gift of their new condition: clairvoyance, memory, compassion... We follow the story of Kira, a young girl who will change their world.

Rights sold to Edebé (Spanish)



174 pages.

WHY THIS NOVEL?

- It talks about the social networks and its dangers.
- If you don't like who you are, why not invent a character?
- The reader identifies with the reality of the story.
- It's a book to entertain, but also to learn about the dangers of the Internet.
- Spanish publishers are proud to have Ana Alonso and Javier Pelegrín in their catalogue. Don't miss it!

Rights sold to:

SM (Spanish)
SM Latin America (Latin America)
Byeolsoop (Korean)

**Also
available:
Book 3- ODIO
EL ROSA**

ANA ALONSO & JAVIER PELEGRÍN



[Ana and Javier](#) have teamed up to write a number of books, including the fantasy & sci-fi series *La llave del tiempo*, which has been published by Editorial Anaya and translated into several languages. In 2008, they were awarded the Barco de Vapor Prize for *El secreto de If*. They also have written together, the trilogy *Tatuaje* (translated into five languages) the series *Agencia Salamandra*, and the graphic novel *La ciudad transparente* (Bologna's White Raven Prize in 2012), among others books, translated into German and Portuguese.

EXCALIBUR - NEW SERIE BRITANNIA

Young Adult

Gwen, the heir of Britannia's throne, runs away from the place the Saxons established as London with the help from a young knight, Lance. Together they will start a long escape followed closely by a British warrior called Mordred, who wants to hunt the princess for reasons they don't know.

During the trip, the two kids start a relationship that will cripple once they arrive at their destination, Aquae Sulis. Gwen will meet Arthur there. And besides their differences at the beginning, Gwen and Arthur will end up getting along, and together they'll start to look for the Excalibur sword.

[What's Britannia?](#)



Rights sold to:

SUMA (Spanish)
Penguin Random House

WHY THIS NOVEL?

- Reprinted before going on sale!
- Because you have to bet on this series that will come into the publishing world with a BOOM.
- A crossover in which everything happens and everything can happen.
- This series has the perfect ingredients for a bestseller.
- Penguin Random House's bet of the year.
- Lots of great reviews!



Camelot

The new balance reached in Britannia thanks to the creation of the Round Table tears apart when

Gwenn is captured by Meleagant, who's taken to Gorr, the beta version of the simulation. Gwenn won't take long to discover that the Ávalon ladies are behind this kidnapping, since they want to test her to see if she has the gift to become one of them.



Grial

Lance gets a few visits from the king Pelés, who died in the battle in Mount Badón. That's how he

discovers that Pelés lost the battle because he used the Grail, a mysterious object that seems like it's programmed to interfere with the Britannia simulation, significantly changing the perception of all those who connect to it.



Ávalon

When Galahad found the Grail the Britannia simulation collapsed, turning Arthur's kingdom into "the

Vain Land". Mordred's supporters take the chance to reveal that Gwenn was unfaithful with Lance. When the truth comes out, Gwenn decides to leave with Lance and get away from Arthur.

ANA ALONSO & JAVIER PELEGRÍN



[Ana and Javier](#) have teamed up to write a number of books, including the fantasy & sci-fi series **La llave del tiempo**, which has been published by Editorial Anaya and translated into several languages. In 2008, they were awarded the Barco de Vapor Prize for **El secreto de If**. They also have written together, the trilogy **Tatuaje** (translated into five languages) the series **Agencia Salamandra**, and the graphic novel **La ciudad transparente** (Bologna's White Raven Prize in 2012), among others books, translated into German and Portuguese.

LA PUERTA DEL DRAGÓN

Young Adult

Lisa's life is turned upside down when her mother Monica, an antique jewelry restorer, dies in strange circumstances nearby the dragon in Park Guell. Apparently it is a natural death, but Lisa suspects that there is something else, as she saw in the immediate vicinity of the young Marc, one of Monica's clients who had left several pieces of jewelry designed by modernist artist Masriera. When Lisa manages contact Marc, he warns her that his mother what happened was no accident and that she is also in danger.

At the same time, Lisa begins to have strange visions of the past related to the unique Masriera jewel that is still in power. It's like this jewel opens portals to a magical and timeless Barcelona, populated by humans but also by the most fantastic creatures...

And those portals are associated with different representations of dragons scattered around the city. Each of these portals is a 'Dragon Gate'.



396 pages

WHY THIS NOVEL?

- Spanish publishers are proud to have Ana Alonso and Javier Pelegrín in their catalogue.
- Ana Alonso and Javier Pelegrín are the authors of Britannia saga.
- Barcelona is an important point of this book.

Rights sold to:

Edebé (Spanish and Catalan)

PAULA AMOR



[Paula Amor](#) is a literature and visual arts lover. Since she was a little girl, she has wanted to pursue writing professionally, having a clear goal: to become a great writer. She wrote her first novel ***Sonrisa de Media Luna*** on the Internet, when she was 17. It was her first contact with her loyal readers. Recently she published ***Pedazos de ti***, a romantic novel that already has thousands of readers in different countries. She loves social networks and she opened a blog in 2015 where more than a thousand readers follow her posts.

PEDAZOS DE TI

Crossover / Romantic Novel

Pedazos de ti tells the love story between Abbie, a college nerd, and Devil, a rocker. They meet by chance when he rescues her from an assault. After that, Devil offers a deal to Abbie: she must become his servant to return the favor. She doubts, but finally accepts for reasons that will be revealed later on.

Abbie feels increasingly seduced by him and the dangerous rock world, and Devil will find in her more than a nerd and a puppet for his games. Abbie and Devil will have to overcome countless obstacles, love triangles, and difference between their worlds, to achieve being together.

What at first was a hate relationship, gradually turns into an unrivaled and unique love story, in a modern Romeo and Juliet style.



300 pages.

Coming
soon!

WHY THIS NOVEL?

- An Internet phenomenon!
- [More than a thousand readers in her blog.](#)
- More than 6,400 downloads.
- Her previous novel, ***Sonrisa de Media Luna***, had more than 4,000 comments in her blog.
- Fresh, original, nowadays love story.
- Modern Romeo & Juliet.
- *West Side Story*.
- After [the success on Amazon](#), Planeta Mexico decided to bet on Paula Amor, a great success.

Rights sold to:

Planeta Mexico (Spanish)

ROCÍO CARMONA



[Rocío Carmona](#) is a Chief Editor at Urano and Tendencias, singer of the band Nikosia, and the author of the successful *La gramática del amor*. Avid reader of romantic novels, she distilled in this unforgettable title the essence of the best works in the genre through an inspiring adventure. It quickly became a bestseller, and was translated into six languages. In her second novel, *El corazón de Hannah*, she managed to reach great heights of emotion again. With *Robinson Girl* she won the Jaén Award for YA fiction in 2013. Now she presents *Huziel*, an unforgettable novel.

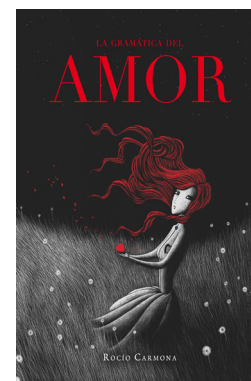
LA GRAMÁTICA DEL AMOR

Young Adult

After her parents' divorce, Irene is sent to boarding school, located on the edge of a cliff, in southern England. There, she will have her first love disappointment and, at the same time, she will find an unexpected mentor: Peter Hughes, the school strictest professor, who will offer to teach her the "grammar of love" through seven great novels of the genre.

Each Wednesday, the solitary Irene will have to discuss her weekly reading in Hugues' office and extract vital lessons from classics such as Goethe and Jane Austen and moderns such as Garcia Marquez or Murakami.

While the student is progressively falling in love with her distant teacher, a silent suitor secretly aspires to her heart. But before making a decision, Irene will have to learn the seven secrets of the grammar of love...



280 pages.

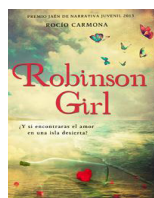
**First
chapters in
English!**

WHY THIS NOVEL?

- [Rocío Carmona](#) is one of the most popular authors of romantic YA in Spain.
- Fourth editions in Spanish!!!!
- The author has a light and delicate style.
- Rocío has been able to give it a modern, contemporary and lively touch that will be a treat for any curious teenage reader.

Rights sold to:

La Galera (Spanish and Catalan)
Fannuci Editore (Italy)
AzothBooks Co. and Shanghai 99 Readers' Culture (China)
Random House (Korea)
Rocco (Brazilian)



Robinson Girl
The day she turns 18, and after a party she doesn't remember much, Ona wakes up on a igyllic beach. She walks through a desolate landscape and finally admits the obvious: she is a castaway. Soon she will realize that she is not alone: Domen, a young man of delicate appearance and strange behavior, is also here.

Rights sold to Penguin Random House (Spanish) and Editora Rocco (Brazilian)



El corazón de Hannah
Hannah is a girl living in an isolated Amish community under the burden of its stern, conservative and ancient morals. Daniel is a journalist and photographer who's working on an illustrated article of her village. They meet and fall under each other's spell, but their parents forbid the relationship and kick Daniel out from the village. Hannah will leave her closed world and travel to New York facing a new world to reach Daniel.

Rights sold to La Galera (Spanish and Catalan)



Huziel
Zoe is a shy college student who decides to prepare

a paper on the language spoken in ancient Atlantis. For this, she contacts man who claims that he sings in Atlantean. An incredible story that combines romance with action and fantasy, that you can not miss.

Rights sold to La Galera (Spanish and Catalan)

JUSTINE EVANS



Justine Evans was born in Nebraska, where she devoured the books that fell into her hands from an early age. Her passion for storytelling has persisted up to now, as she is dedicated her full time to writing the stories she imagines. *El octavo clan* is her first novel.

EL OCTAVO CLAN

Young Adult

El octavo clan is a totally addictive novel. Nobody remembers how it happened, just that the waters rose and devoured everything. Only the highest buildings still stand out of the sea. Titanium steel and glass that keep defying the ocean, and the dangerous creatures that live in it. Inside these towers, in the city now known as Nyork, seven big clans fight over the cherished “dry ground”, as well as over the even more scarce resources. It will be fight to death.

In the shadow of these seven big clans, however, there is yet another one, one that everyone believed exterminated, but whose last members are refusing to succumb; a clan that, in its struggle for survival, comes across the opportunity to change everything, to bring back hope to a world where nobody dares hoping for anything anymore.



450 pages.

English
Version
Available

MORE REASONS WHY

- From the agents of *Divergent*, *Mortal Instruments* and *Percy Jackson & The Olympians*, comes a new bestseller.
- The story of the survival of eight teens from the same clan, led by a young syren. They live in a hostile world, almost uninhabitable, devastated by a cataclysm nobody remembers anymore.
- If you missed *Divergent*, you have to read *El octavo clan*.
- We don't have to wait for the phenomenon; we have to create the phenomenon together.
- Because when reading we saw that *El octavo clan* has all the ingredients to become the new bestseller of the moment.

WHY THIS NOVEL?

- 6,500 copies sold in Spain!
- Bloggers love it! More than 40 reviews.
- The readers say: «I could see everything that the author describes. It is a novel with a very original and unusual atmosphere».
- After the success of *El Octavo Clan*, the publishers bet on a second part.

Rights sold to:

Ediciones B (Spanish and Catalan)
Rocco (Brazil)
Lapiz Azul (Portugal)



Read [the reviews!](#)

SONIA FERNÁNDEZ VIDAL & PILARÍN BAYÉS



[Sonia Fernández-Vidal](#) is a graduate in Physics, with a PhD in Information and Quantum Optics and a long career as a researcher. She writes fiction using her scientific knowledge to enrich the plot. Her novels *Quantic Love* and *La puerta de los tres cerrojos* (The Door with Three Locks) have been translated to six and eleven languages respectively.

[Pilarín Bayés](#) is a renowned Catalan artist and caricaturist. Her drawings are characterized by a childish and naive tone but at the same time full of grace and irony, in a very personal style. A typical trait of the characters she draws is that they all have painted red cheeks.

EL UNIVERSO EN TUS MANOS

Children

Eva doesn't find her grandfather Leonardo in the study where he works, but she sees a strange shaped device. The grandfather is an inventor, and always explains science to his granddaughter.

Eva decides to enter the ship without knowing that she will get on the biggest adventure of her life: rescuing her grandfather while learning amazing things about the place we live in, the Universe.

93 pages.



[Watch the video!](#)

WHY THIS NOVEL?

- A fun way to learn about our universe.
- Created by Sonia Fernández-Vidal, author of *Quantic Love* and one of the most respected science divulgators in Spain, and Pilarín Bayés, one of the most popular Catalan illustrators.

Rights sold to:

La Galera (Spanish and Catalan)
CharlieBooks (Korean)
Ginkgo Books (Chinese)

English
Version
Available

GABRIEL GARCÍA DE ORO



[Gabriel Garcia de Oro](#) was born in Barcelona, on a very warm July 12th, 1976. Although he graduated in Philosophy, he ended up working in advertising, a field where he has won a number of awards. Currently, he is an Executive Creative Director at OgilvyOne, one of the leading agencies in relational marketing and Designer of renowned campaigns such as “The Monster”, for ING Direct. García de Oro combines this activity with writing. He is the author of many books for children and young adults, non fiction, and regular pieces for the weekly supplement El País Semanal. “I write, he says, because I can’t help it. It is like a coughing fit, only quieter”.

EL CLUB DE LOS CANÍBALES SE ZAMPA A DRÁCULA

Children

Members of the Cannibals’ Club bite into books and devour them until the last page. But things change when they choose their next reading, Dracula, and a guy who seems a vampire and sleeps in a coffin comes home. Who will bite to whom?

Attention! Reading seriously harms health and transports you to unexpected places.



134 pages.

WHY THIS NOVEL?

- Join Leo’s crazy adventures!
- Children love [García de Oro](#)’s offbeat humor!
- A story that brings you closer to the adventures of a group of friends that will learn to read the classics having fun and living their characters’ adventures
- After this original idea was such a success, they will now live their adventures with Dracula.



El club de los caníbales se zampa a don Quijote

Leo has to write a paper about Don Quixote for school, but when he is about to begin, his book falls into the cage of the zoo chimpanzees and gets into a gigantic mess. It unleashes a thrilling chase with Octavio, the monkey who’s obsessed with reading, the perfect Topgirl, the clown Ruben and the technology freak Yumiko.

Don Quijote contains the keys to save Octavio before Zebra Men take him to the lab forever!

Rights sold to Anaya (Spanish)

Rights sold to:

Anaya (Spanish)
Barcanova (Catalan)

DAVID LOZANO



[David Lozano Garbala](#) (Zaragoza, 1974), has a degree in Law, and a Master in Communication with formation in Philology. He's worked as a lawyer and currently combines writing and teaching with his work as a screenwriter for some Spanish producers. In 2006 he won the XXVIII Gran Angular Youth Literature Prize with the novel *Donde surgen las sombras*, published in six countries. In 2014 he was a finalist in the Edebé Children's Literature Prize with his novel *El ladrón de minutos*.

He is a speaker at various seminars on children's literature for students and teachers, both in Spain and in several Latin American countries.

LA PUERTA OSCURA 1- EL VIAJERO

Young Adult

Pascal, a shy and insecure sixteen-year-old teenager is getting ready for a Halloween costume party in Paris. But, what was going to be a student party turns out to be a huge adventure, where the boy will cross into a door that leads to a shady and disturbing world. What danger is Pascal going to face?



656 pages.

La puerta oscura series

Non fiction books, for teenagers. A great saga filled with terror and adventure. Pascal discovers new worlds after crossing the door.



La puerta oscura 2 - El mal

Pascal thought that his adventure as a Traveller had ended and that Mal had been destroyed; but that wasn't the truth at all, because new dangers are threatening the boy and his lovely Michelle... What horrific creatures will haunt him? Another book from the exciting saga that will get you hooked from the first page.



La puerta oscura 3 - Réquiem

Due to the terrible circumstances that surround him, Pascal is forced to cross the Dark Door again and dive into a battle to save his friends from a terrible destiny... Will the last Traveller be the only one able to open the door to salvation? A thrilling end to this great saga filled with terror and adventure.

WHY THIS NOVEL?

- This novel perfectly combines entertainment and good literature.
- The first title of the *La Puerta Oscura* trilogy.
- David Lozano is an expert in children's literature.
- An adventure where the main characters will discover a gloomy and disturbing world, are you ready to go with them?

Rights sold to:

Ediciones SM (Spanish)
People Team (Hungarian)
Loewe Verlag (German)
Adriano Salani (Italian)

DAVID LOZANO



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VALKIRIA. GAME OVER

Young Adult

A message on the mobile phone.

An unknown sender.

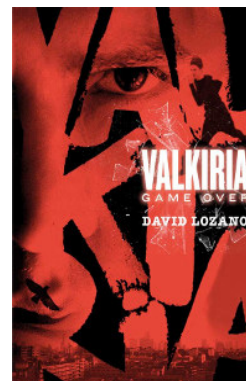
The threat that if they do not enter the game, a compromising video will reach the right person.

Your relationship, your world and even your own life is in danger.

You are afraid.

Valkiria has chosen you.

You cannot escape.



357 pages.

WHY THIS NOVEL?

- A book set in the Internet era and how it could affects us and young children.
- Deals with addiction to social networks and its dangers.
- David Lozano is the author of *La Puerta Oscura* trilogy, a huge succes.



Cielo Rojo

Cielo Rojo is a mysterious and intriguing story about friendship where love is the most important thing. The reader can also participate in the story thanks to the contents (music and web pages) created for it.

Rights sold to Ediciones SM (Spanish)

Rights sold to:

Ediones SM (Spanish)
Grupa Wydawnicza Adamantan (Polish)

DAVID LOZANO



[David Lozano Garbala](#) (Zaragoza, 1974), has a degree in Law, and a Master in Communication with formation in Philology. He's worked as a lawyer and currently combines writing and teaching with his work as a screenwriter for some Spanish producers. In 2006 he won the XXVIII Gran Angular Youth Literature Prize with the novel *Donde surgen las sombras*, published in six countries. In 2014 he was a finalist in the Edebé Children's Literature Prize with his novel *El ladrón de minutos*.

He is a speaker at various seminars on children's literature for students and teachers, both in Spain and in several Latin American countries.



LADRÓN DE MINUTOS

Middle Grade

Can you imagine that the day of your birthday disappears on the calendar?

Authorities have decided to remove a calendar day and the date chosen was precisely 6th October. The day is Edu's birthday. Suddenly, he has run out of birthdays, anchored in his tenth year forever. Even if it is not the first time it occurs (why do you think that February has only twenty-eight days?), nothing can comfort Edu. So he chooses to fight back and go to the shop of forbidden things.

Tremendous challenges demand tremendous imposed solutions. Edu gets the Suction of Time, able to steal minutes until a full day to recover. It sounds easy and, without thinking of the consequences, good times hunting begins...



192 pages.

WHY THIS NOVEL?

- David Lozano is the author of *La Puerta Oscura* trilogy, a huge success.

Rights sold to:

Edebé (Spanish)
Thiele Verlag (Germany)

DORIAN LUCAS



Dorian Lucas is a Editor and a Publisher of trends in spirituality and psychology. He collects aphorisms of great minds in history and this work demonstrates his ability to gather big lessons in life into bitesize knowledge.

99% FELIZ

Young Adult

For thousands of years, Eastern and Western philosophers have been looking for the answers to the same questions we worry about today: What's the secret to happiness? Are there any shortcuts to success? How can we discern real love? What can we do when everything seems to be against us? Fresh, practical and amusing, also accompanied with fine illustrations, this book collects the best ideas from the most privileged minds of Human History to face any obstacle, doubt or challenge that life will bring to us with philosophy.

Dorian Lucas brings us the 99 greatest coaches of all time.

Who are [the 99 greatest coaches?](#)



212 pages.

WHY THIS NOVEL?

- Pleasant, useful and enlightening!
- The best recipes to reach in our daily life.
- A book that will give you the clues to move closer to happiness, while learning from the great philosophers.
- A fresh, practical and universal book, the perfect coaching for Young Adults.

Rights sold to:

Nube de tinta, Penguin
Random House
(Spanish)

FRANCESC MIRALLES & JAVIER RUESCAS



[Francesc Miralles](#) has been awarded with several prestigious literary awards, and lots of his books have become bestsellers and have been translated into more than 15 languages.

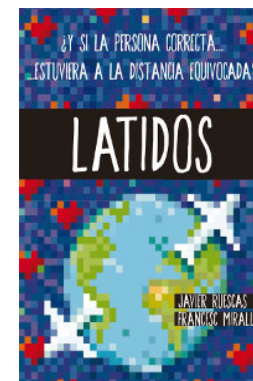
[Javier Ruescas](#) is one of the most brilliant young voices of YA literature in Spanish and a social network phenomenon.

LATIDOS

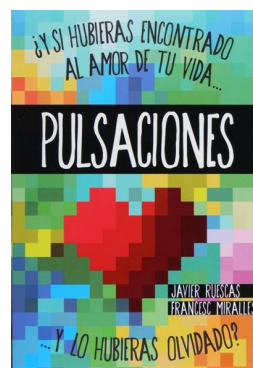
Young Adult

Remo has just seen Carol at the airport. The good part? They connected. The bad part? Remo is on his way to Los Angeles to take a sabbatical year while Carol is traveling to Japan to live with her father.

What could happen between two strangers that are in the other part of the world? What can they know from each other from the pictures they upload on HeartPic or the post they write on BlogBits? And why won't their heart stop beating every time they get a message on HeartBits?



215 pages.



197 pages.

Pulsaciones

Elia just woke up from a coma and is a little lost. The last thing she remembers is a concert and a phrase: "I can't give you your song back, but I can show you how to dance like a fish." Now that her parents bought her a Smartphone, Elia finally has access to Heartbits (an app like WhatsApp). We readers witness all their conversations. With the help of her best friend, Sue, Elia will attempt to remember the three forgotten days and, meanwhile, will meet Tommy, an American exchange student who comes from Spain; Marion, a girl with a half burnt face attending group therapy, and Phoenix, a stranger who loves aphorisms.

Rights sold to Ediciones SM (Spanish), Cruïlla (Catalan) and SM Argentina, SM Chile and SM Mexico (Latin America)

The first novel written in whatsapp format
An Internet phenomenon!

WHY THIS NOVEL?

- Javier Ruescas has 100.000 [Youtube followers](#).
- Francesc Miralles is one of the most acclaimed YA authors in Spanish.
- Three editions in Spain!
- The previous book, *Pulsaciones*, was an Internet phenomenon! More than 500 reviews!

Rights sold to:

Ediciones SM (Spanish)
Editorial Cruïlla (Catalan)
Ediciones SM Chile, Ediciones SM Mexico and Ediciones SM Argentina (Latin America)

English
Version
Available

ALEJANDRO PALOMAS



[Alejandro Palomas](#) is an English graduate. He has translated Katherine Mansfield, Gertrude Stein, Willa Cather and Jack London, among others. He has written the screenplay *Ojos de invierno*, based on his novel *Tanta vida* (2008), whose rights were acquired by Filmax. In 2002 he was selected as the New Talent FNAC for his novel *El tiempo del corazón*. In 2011 he published *El tiempo que nos une* and *El cel que ens queda*. On that same year, he was shortlisted for the Primavera Award with *El alma del mundo*. His work has been translated into eight languages. In 2014 he published *Una madre* and in 2015 *Un hijo*, which won the 2016 National Prize.

UN HIJO

Crossover / Choral Novel

Un hijo is a novel full of tenderness and intrigue for lovers of *Una madre* and *The curious incident of the dog in the night-time*.

Guille is an introverted child with a permanent smile. He has only one friend. So far, so good. But this quiet facade hides the most fragile world, and a mystery to solve. The pieces of the puzzle are a father in crisis, an absent mother, an intrigued teacher, and a psychologist who tries to understand what Guille hides.

A choral novel where there are mixed feelings, silences, twists and an enthralling mystery.



288 pages.

2016 NATIONAL PRIZE AWARD

"His characters grow with a plot that engages the reader"



[The first chapters in English](#)



[Read a review in English!](#)

WHY THIS NOVEL?

- Book awarded with the [2016 National Prize Award](#).
- 5 editions in 3 months.
- Bloggers love it, more than 70 reviews, 40 of them in [Goodreads](#) and [Amazon](#).
- For readers from 14 to 99 years old.
- Press and critics also love it: «Guille stays forever in you, as real as any other child in your life. I read the novel two weeks ago and Guille is still here. No intention of leaving. It is a tremendous novel».

Rights sold to:

La Galera (Spanish and Catalan)
Neri Pozza (Italian)
Abimo Publishers (Dutch)
Editorial Presença (Portuguese)
Final Yayincilik (Turkish)
Capitán Araña, S.L. (Film Option)

 **SANDRA BRUNA**
AGENCIA LITERARIA

CARE SANTOS

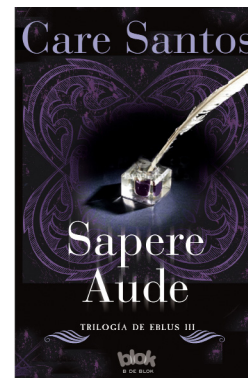


[Care Santos](#) was born in Mataró, Barcelona, in 1970. She is the author of a vast work that includes novels, short stories and literature both for young readers and adults. She has received the many literature awards such as the Narrative Prize of Alcalá de Henares or the Alfonso de Cossío Short Story Prize. In the children and young reader's literature field, she has also won the most important Spanish awards. Her last adult's novel, *Desire for chocolate*, was awarded the Ramon Llull Prize 2014, and has been translated into more than ten languages.

SAPERE AUDE - EBLUS' TRILOGY

Young Adult

Natalia is ambitious. Much more than Eblus. He exercises his absolute power and makes the usual mistakes: corruption, boredom, abuse... Now that he has it all, he wants the only thing he can't have: Natalia. Having definitely defeated his worst enemy of all times, he's bored. Not even his friends, the three vampires from the East, are able to loosen him up. He doesn't feel the same passion for travelling, arts and old books anymore. He's even tired of taking human souls. Also, since he has the biggest power of the Darks now, he can't be summoned.



320 pages

WHY THIS NOVEL?

- An author awarded with the Ramon Llull Prize 2014, the most prestigious in Catalan language.
- Care Santos is an author with a vast work and experience.
- For the first time, the trilogy published at once.
- The trilogy that will conquer the YA market this year.
- [Dive into the EBLUS](#) phenomenon, a publishing success.
- Read some [reviews here](#).



Rights sold to:

Ediciones B
(Spanish)

CARE SANTOS



[Care Santos](#) was born in Mataró, Barcelona, in 1970. She is the author of a vast work that includes novels, short stories and literature both for young readers and adults. She has received the many literature awards such as the Narrative Prize of Alcalá de Henares or the Alfonso de Cossío Short Story Prize. In the children and young reader's literature field, she has also won the most important Spanish awards. Her last adult's novel, ***Desire for chocolate***, was awarded the Ramon Llull Prize 2014, and has been translated into more than ten languages.

WILLIAM

Picture Book

"A fun approximation to the life of The Bard of Stratford-upon-Avon, written in verse and with a great sense of humor, for readers between 0 and 99 years old. The illustrations are by Dani Cruz, who's been able to capture the spirit of Shakespeare's times and translate it to the sensitivity of today's readers".

Four hundred years after his death, Care Santos explains Shakespeare to the little ones.

The creative tandem of Anna Pato, composed by the writer Care Santos and the illustrator Dani Cruz, invites us to celebrate the 400th anniversary of Shakespeare's death with the little ones at home. William is a fun album in which the youngest reader will be able to find out who The Bard from Stratford was, while going over his life, without leaving behind his most important writings like Romeo and Juliette or Hamlet.



32 pages

WHY THIS NOVEL?

- An author awarded with the Ramon Llull Prize 2014, the most prestigious in Catalan language.
- [Care Santos](#) is an author with a vast work and experience.
- Care Santos is the author of numerous books for YA and childrens.
- Learn about Shakespeare in an entertaining and educational way.
- Dive into the William phenomenon.

Rights sold to:

Editorial Base (Spanish and Catalan)

CARE SANTOS



[Care Santos](#) was born in Mataró, Barcelona, in 1970. She is the author of a vast work that includes novels, short stories and literature both for young readers and adults. She has received the many literature awards such as the Narrative Prize of Alcalá de Henares or the Alfonso de Cossío Short Story Prize. In the children and young reader's literature field, she has also won the most important Spanish awards. Her last adult's novel, ***Desire for chocolate***, was awarded the Ramon Llull Prize 2014, and has been translated into more than ten languages.

LAURA CHEF: EL MEJOR BOCADILLO DEL MUNDO

Middle Grade

In his second adventure, Laura will face a challenge:

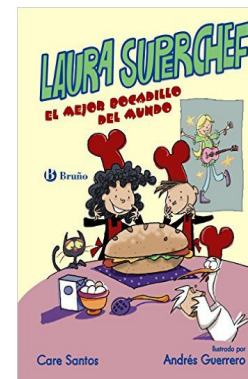
"GREAT CONTEST! The famous actress Anastasia Shine will start her world tour through the most famous parks of the five continents. Looking for 9-12 years old children who can prepare the best sandwich in the world (and some more)."



Laura superchef: Chocolate

Laura is a 10 year old girl who wants to be a cook. She has two close friends: Estela, her best friend, and Nico, with whom she is secretly in love (although he does not pay any attention to her). This summer, Estela and Laura will take a cooking course and are very excited. But soon they discover that neither the teacher nor the recipes are quite normal and they cause on those who try them amazing effects...

Rights sold to Grupo Editorial Bruño (Spanish)



120 pages

WHY THIS NOVEL?

- An author awarded with the Ramon Llull Prize 2014, the most prestigious in Catalan language.
- [Care Santos](#) is the author of numerous books for adults and also, for YA and children.
- A series where the main character wants to and is going to learn to cook surrounded by adventures
- Cooking is in style and kids love it, what's better than this book to bring them closer to this art?

Rights sold to:

Grupo Editorial Bruño
(Spanish)

ESTHER SANZ



[Esther Sanz](#) (Barcelona, 1974) holds a degree in Journalism. She has written for women's magazines and currently works as an Editor. Her greatest passion since she was a teenager is romantic literature. After publishing *Vive rápido, siente despacio* (Live Fast, Feel Slowly, Talismán, 2007) and *Los siete soles de la felicidad* (The Seven Suns of Happiness, Umbriel, 2011), she engaged in a new adventure with the young adults' trilogy *El bosque* (The Forest) — an absorbing romantic thriller with specks of fantasy. After a brief creative lapse, in 2014 she published *Si el amor es una isla* (If Love Is an Island, Destino), a novel inspired by the master works of British Romanticism. Now [she presents the series *Yes, we dance*](#).

YES, WE DANCE

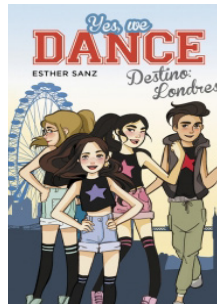
Middle Grade

Yes, we dance is the story of Martina, Sofia and Liu, three fans of the BB Brothers. After their success in New York, the Saturn Stars live like celebrities in their own neighborhood, with all the problems that it unvelves. They can't go on to the street without the neighbors taking pictures with them and, at school, classes are constantly interrupted with questions about their adventures with the BB Brothers.

When summer comes, and with it the tour with their idols, they feel like their biggest dream is coming true, but they can't imagine the setbacks they'll encounter on the road with the most famous brothers in the planet: the caravan they'll travel and sleep in will suffer all kinds of mishaps; they will be abandoned on the road when the "road manager" flees with the money and, because Brian and Brandon fight all the time, sleep late and don't feel like practicing, the shows won't be as good as expected.



Yes We Dance 1:
Together to win!



Yes We Dance 2:
London



Yes We Dance 3:
New York



144 pages.

Yes We Dance 4:
The price of fame

WHY THIS NOVEL?

- A series that will make you dance!
- Martina, Sofia and Liu are examples of endurance and passion.
- Books that create readers!
- We already have the fourth book.

Rights sold to:

Montena, Penguin Random House
(Spanish)
Turquia (Teen Publishing)

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Si el amor es una isla

Young Adult

Luisa travels to a small island in the English Channel where time stopped centuries ago. There, she will work at a state-ly hotel managed by a mysterious man, who rules it with a firm hand and strict rules. Disobedience is punishable, but Luisa's curiosity is stronger than her will, and she finds herself caught up in bizarre situations and dark games devised by her boss. Her audacity will be punished, but the mystery surrounding the owner will also bring rewards.



Watch the [Booktrailer!](#)

Coming soon the spin-off:

Si el amor es un canto de sirena
published by V&R
(Latin America)



294 pages.

WHY THIS NOVEL?

- Secrets, adventures and confrontations give way to a torrid romance that has its sources in the great romantic novels of the nineteenth century.
- A spellbinding story of secrets, love and mystery, set on an island hidden from time.
- “Make sure you have this book on your shelves.” - Cuore Magazine.
- “A Victorian hotel, an island with five hundred inhabitants, and a heartwarming story to get away from it all.” Cosmopolitan Magazine.

Rights sold to:

Planeta (Spanish)
V&R (Latin America)



CLIFF SEYMOUR



Cliff Seymour is a Journalist. He works and lives between the US, Japan and Southern Europe. From an early age, he has been deeply attracted by the symbolism of games and their relation to the realization of the challenges and stages of life.

LOS SECRETOS DEL VIEJO HORACE

Young Adult

Scott is 27 years old and the only thing he can brag about until now is to have failed in each and every aspect of his life. After giving up two degrees, he has passed through different jobs without taking roots in any of them. Love has been a constant failure for him, too. Since his last girlfriend abandoned him, Scott feels his life as an endless desert.

With his self-esteem at a minimum, he is forced to accept a simple -and apparently underpaid- job in his own building. On the first day, the hermit-like tenant of the attic will ask Scott to play snakes and ladders with him, which Scott has not played since he was a kid. Very soon, Scott will discover that the elder man uses the squares of the board to give him essential lessons -one every morning- for his life. While the mornings pass by among coffees, rounds and conversations, this simple pastime (created by the Greek soldiers during Troy's siege) will help Horace teach Scott the art of living and how to fix those mistakes that led him to failure until now.

Scott will begin to understand the causes and effects that have given shape to his present. However, Horace will also advise him that knowing the rules of the game is not enough. Once you are aware of the traps and dangers, the labyrinths and shortcuts, you must be brave enough to move forward on the board of life with courage and sense of adventure.



208 pages.



Read [the first pages!](#)

WHY THIS NOVEL?

- An emotive novel about: friendship, life and second chances.
- A vital and fresh novel.
- Get hooked to “the game of la Oca” and you’ll understand the art of life.
- Nube de tinta (Penguin Random House) bet on this novel that shines and teaches the value of life.
- The first crossover that sees eye to eye to young adults and adults who still haven’t confronted their fears, and help them to face life’s challenge.

Rights sold to:

Nube de tinta, Penguin Random House (Spanish)

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Albania, Macedonia and Bulgaria

Anthea Rights

Katalina Sabeva: katalina@antheairights.com

Thailandia

Silkroad publishers agency

Jane Vejajiva: jane@silkraodagency.com

Germany and the Netherlands

Saskia von Hoegen Literarische Agentur

Saskia von Hoegen: svh@saskiavonhoegen.de

Italy

Silvia Meucci Agenzia Letteraria

Silvia Meucci: silvia@meucciagency.com

Japan

Japan Uni Agency

Maiko Fujinaga: maiko.fujinaga@japanuni.co.jp

Kenny Okuyama: kenny.okuyama@japanuni.co.jp

Korea

Korea Copyright Centre (KCC)

Jeong-won Lim: wolim@kccseoul.com

Eunsoo Joo: esjoo@kccseoul.com

Romania

Simona Kessler Interantional Agency

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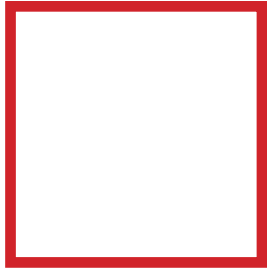
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Özgür Emir: ozgur@akcalicopyright.com

Poland

Book/Lab Literary Agency

Piotr Wawrzeńczyk: piotr@literatura.com.pl



Sandra Bruna

Agencia Literaria

**“The most important thing is not to be the biggest, but being the one who works harder, with honesty, enthusiasm and following a strategy.
And we’ll keep working this way.”**

Sandra Bruna

Sandra Bruna Agencia Literaria

Gal·la Placidia 2, 5-2 Barcelona 08006
T +34 93 217 74 06 F +34 93 415 86 25
sbruna@sandrabruna.com
bbruna@sandrabruna.com