



**SANDRA DIJKSTRA  
LITERARY AGENCY**

**FRANKFURT 2020**

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## FRANKFURT 2020 -FORTHCOMING

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### **BARBARIANS: Britain, Europe, and the Wider World, 6000 BC-AD 2103** (Tentative title)

Ian Morris (UK: Profile F'21/US: FSG S'22) Translation

How did Britain become a center of commerce and culture whose resistance to Europe was foreordained by its historical relationship to the continent?

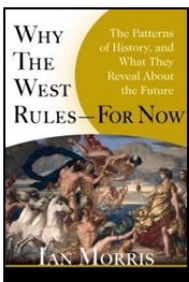
Bestselling author, historian, and archeologist, Stanford's Ian Morris chronicles Britain's history and its changing relationship with Europe and the Atlantic world, from its transformation into an island from a peninsula at the end of the last Ice Age, right up to the present day. From the Neanderthals, to the Celts, Saxons, Viking invasions, and even to the colonization of North America, Morris charts the migration of people in and out of the islands, tying

these to its changing position in the world and looking forward to what might be in store for the future.

**Sold to:** UK Profile **China:** Citic **Germany:** Campus **Netherlands:** Het Spectrum

**Ian Morris** teaches history, archaeology, and classics at Stanford University. He has served as the Australian Army's professor of future land warfare, has briefed heads of state and organizations ranging from Goldman Sachs and Alibaba to the CIA and World Bank. His research has been supported by the Carnegie, Guggenheim, and Mellon Foundations, the National Geographic Society, and the National Endowment for the Humanities. His fourteen books have been translated into seventeen languages, have won the PEN USA non-fiction prize and the GetAbstract business books award, and have been shortlisted for the George Orwell Prize, and the Commonwealth Club's non-fiction prize. He lives in California's Santa Cruz Mountains with his wife, cats, dogs, horses, peacocks, and several herds of deer.

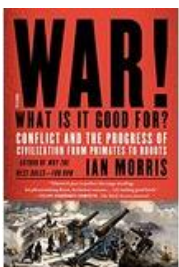
Also by Ian Morris



### **Why the West Rules—for Now: The Patterns of History, and What They Reveal About the Future** (FSG, 2010)

**Sold to:**

**China** Citic **France** Editions L'Arche **Germany** Campus **Japan** Chikuma Shobo (exp)  
**Korea** Geulhangari **Netherlands** Spectrum **Poland** Zysk (exp) **Portugal** Bertrand(exp)  
**Romania:** Polirom (exp) **Russia** Hippo **Spain** Principals de los Libros **Taiwan** Ars Longa  
**Turkey** Alfa **Ukraine** Clio **UK/ANZ** Profile



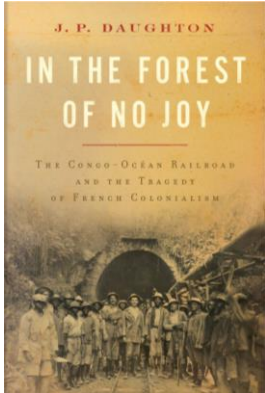
### **War! What is it Good for?** (FSG, 2014)

**Sold to:**

**Brazil** Leya (exp) **China** Citic **Czech** Dokoran **Germany** Campus  
**Hungary** Antall Jozef **Korea** Korea National Univ. **Netherlands** Het Spectrum  
**Portugal** Bertrand (exp) **Russia** Kuchkovo Pole **Spain** Principals de los Libros **UK/ANZ** Profile

# NON-FICTION

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**IN THE FOREST OF NO JOY:** The Congo-Océan Railroad and the Tragedy of French Colonialism

JP Daughton (Norton, Spring 2021)

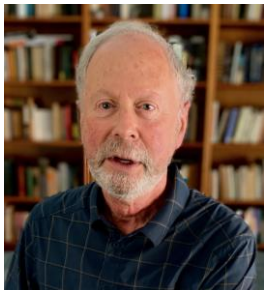
Translation

**The epic story of the Congo-Océan railroad and the human costs of empire.**

The untold story of one of the deadliest construction projects in history. Between 1921 and 1934, French colonial interests recruited -- most often by force -- more than 100,000 men, women, and children to build a 500-kilometer stretch of rail through forests and mountains from Congolese Brazzaville to the Atlantic Coast. By the time of its completion, tens of thousands of Africans were dead, killed by mistreatment, starvation, and disease. The book recounts the experiences of local communities in the face of this amoral colonial economic development, to consider why the railroad witnessed such extraordinary violence and suffering, and explores the excuses defenders of the project used to justify the loss of so many African lives.

**Sold to:** UK The History Press

**J. P. Daughton** is an award-winning historian of modern Europe and European colonialism and has taught at the University of California, Berkeley, and Stanford University. He has provided media commentary for the *Atlantic*, *Newsweek*, *Time*, and CNN. He lives in San Francisco, California.



**DARK PERSUASION: The Story of Brainwashing in the 20th Century** Translation  
Joel Dimsdale (Yale, Fall 2021)

**DARK PERSUASION** tells the captivating history of brainwashing through a psychological lens. With its beginnings in torture and religious conversion, brainwashing was transformed when Pavlov, in the age of Stalin and Lenin, introduced a scientific approach to brainwashing. Persuasion techniques became a key part of WWII interrogations and the Cold War, and would expand to the wider culture with the creation of cults. Whether at the hands of governments or cult leaders, brainwashing could be shatteringly destructive. As Dimsdale writes, "History is shaped by individuals acting in the context of vast impersonal forces. Who were the people who molded brainwashing? What did they think they were doing? And how will brainwashing evolve in the 21st century?"

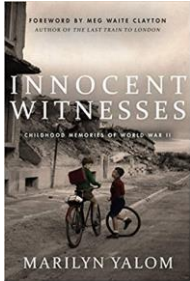
**Dr. Joel Dimsdale** is Distinguished Professor Emeritus and Research Professor at UC, San Diego. He has been a consultant to the President's Commission on Mental Health, the Institute of Medicine, the National Academy of Sciences, and is a long-time reviewer for NIH. In addition to authoring *Anatomy of Malice*, about the psychology of war criminals, he has edited seven books and lives in San Diego.

Also by Joel Dimsdale:

ANATOMY OF MALICE **Sold to:** China SDX Joint **Czech** Triton **Israel** Keter **Italy:** Newton **Korea** Eidos  
**Poland** Wydawnictwo RM **Taiwan** Business Weekly

# HISTORY highlights

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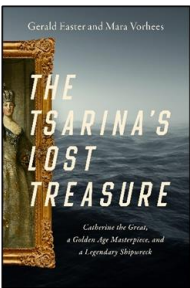
**INNOCENT WITNESSES: Childhood Memories of WWII** Translation  
Marilyn Yalom, forward by Meg Waite Clayton (Stanford Univ. Press Jan 2021)

“In a feat of history-making, Marilyn Yalom convinced her friends, all children during World War II, to tell their stories...with heartbreaking clarity. It is vital that we hear from those who were able to survive such trauma, and go on to live long creative lives.” —Maxine Hong Kingston, author of *The Woman Warrior: Memoirs of a Girlhood among Ghosts*

“The experiences of these children, so sensitively portrayed, offer more than just insight into the tragic wartime history that determined their lives. Their stories serve as a mirror in which we must confront ourselves and the pain we are capable of inflicting on others. *Innocent Witnesses* compels us all to think about who we are and, most importantly, who we want to be.” —Ronald Leopold, Executive Director, Anne Frank House

**Sold to: Germany:** Random House **Greece:** Agra **Taiwan:** Owl Publishing

**Marilyn Yalom's** books include classics of cultural history such as *A History of the Wife*, *Birth of the Chess Queen*, and *How the French Invented Love*. A former professor of French, she was a senior scholar at the Clayman Institute for Gender Research at Stanford University. She lived in Palo Alto, California, with her husband, psychiatrist and author Irvin D. Yalom.

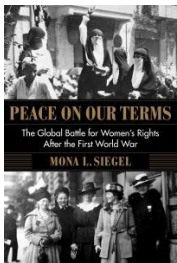


**THE TSARINA'S LOST TREASURE: Catherine the Great, a Golden Age Masterpiece, and a Legendary Shipwreck** Translation  
Gerald Easter and Mara Vorhees (Pegasus Books, September 2020)

A riveting history and maritime adventure story about Gerrit Dou's priceless masterpiece originally destined for Catherine the Great, now resting on the ocean floor, possibly perfectly preserved.

**Sold to: Netherlands** Ambos Anthos **Finland** Docendo

**Gerald Easter** is the author of multiple books and articles on Russian politics, including the award-winning *Capital, Coercion and Postcommunist States*. **Mara Vorhees** is a freelance travel writer. She is the author of scores of travel guidebooks, book chapters, and feature articles about Russia, Finland, and other destinations.



**PEACE ON OUR TERMS: The Global Battle for Women's Rights After the First World War**  
Mona Siegel (Columbia 2020)

In the watershed year of 1919, world leaders met in Paris, promising to build a new international order rooted in democracy and social justice. Female activists demanded that statesmen live up to their word. Excluded from the negotiating table, women met separately, crafted their agendas, and captured global headlines with a message that was both straightforward and revolutionary: enduring peace depended as much on recognition of the fundamental humanity and equality of all people—regardless of sex, race, class, or creed—as on respect for the sovereignty of independent states.

**Reviews:** "This sparkling, character-driven history will captivate readers interested in the suffrage movement and feminist history." —*Publishers Weekly* **Sold to: Netherlands:** DeGeus

# MEMOIR

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## **RACING THE CLOCK: Subtitle to come**

All rights

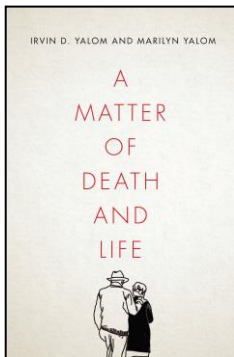
Bernd Heinrich (Harper July 2021)

**An award-winning, much-loved biologist takes himself as subject, using his long-distance running to illuminate the changes to the human body over a lifetime.**

Part-memoir, part-scientific investigation, *Racing the Clock* is the book biologist and natural historian Bernd Heinrich has been waiting his entire life to write. A dedicated and accomplished marathon (and ultra-marathon) runner who won his first marathon at age thirty-nine, and who was prevented by an injury from running last year his final (fifty kilometer) at age 80, Heinrich looks deeply at the intersection of running, aging, and the body, exploring the dynamic relationship between metabolism, diet, exercise, and age.

Bringing to bear research gleaned over his career and in the spirit of his classic *Why We Run*, Heinrich probes the questions of how we use energy to adapt to our mutable surroundings and circumstances. Beyond that, he examines how our bodies change as we age, how we can work with, if not overcome, many of these changes—and what all this tells us about evolution and the mechanisms of life, health, and happiness.

**Bernd Heinrich** is an acclaimed scientist and the author of numerous books, including the best-selling *Winter World*, *Mind of the Raven*, *Why We Run*, and *The Homing Instinct*. Among Heinrich's many honors is the 2019 New England Society Book Award in the specialty title category for *a Naturalist at Large* and 2013 PEN New England Award in nonfiction for *Life Everlasting*.



## **A MATTER OF DEATH AND LIFE**

Translation

Irv Yalom and Marilyn Yalom (Stanford, March 2021)

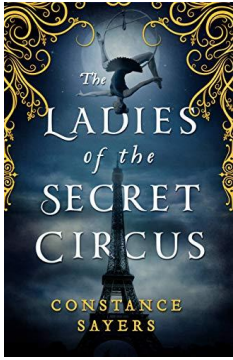
**A year-long journey by the renowned psychiatrist and his writer wife after her fatal diagnosis, as they reflect on how to love and live without regret.**

Internationally acclaimed psychiatrist and author Irvin Yalom devoted his career to counseling those suffering from anxiety and grief, has never faced the need to counsel himself, until his wife, esteemed feminist author Marilyn Yalom, was diagnosed with terminal cancer last year. In *A Matter of Death and Life*, Marilyn and Irv share how they took on profound new struggles: first, to try and save Marilyn, then how Marilyn could die a good death, and how Irv would live on without her. In alternating accounts of their last months together and Irv's first months alone, they offer us a rare window into facing mortality and coping with the loss of one's beloved.

Enriched by the wisdom of those who have thought deeply and the familiar warmth of teenage sweethearts who've grown up together, they investigate universal questions of intimacy, love, and grief. Informed by two lifetimes of experience, *A Matter of Death and Life* is an openhearted offering to anyone seeking support, solace, and a meaningful life.

**Sold to: Australia:** Scribe **China:** China Machine **Germany:** RH **Hungary:** Park **Israel:** Kinneret  
**Korea:** Sigma **Netherlands:** Balans **Portugal:** Saida de Emergencia **Taiwan:** Psygarden **UK:** Piatkus

# FICTION



## LADIES OF THE SECRET CIRCUS

Translation

Constance Sayers (Hachette March 2021)

From the author of *A Witch in Time* comes a magical story spanning from Jazz Age Paris to modern-day America of family secrets, sacrifice, and lost love set against the backdrop of a mysterious circus.

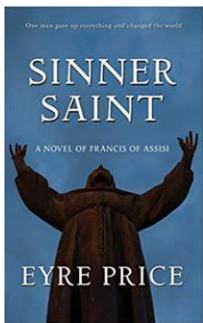
Lara Barnes is on top of the world, but when her fiancé disappears on their wedding day every plan she has for the future comes crashing down. Desperate, Lara's search for answers unexpectedly leads to her great-grandmother's journals.

Swept into a story of a dark circus and ill-fated love, secrets about Lara's family history come to light and reveal a curse that has been claiming payment from her family for generations, and now she might be tied to her fiancé's fate.

**Constance Sayers** is a media executive at Atlantic Media. She has been twice named to Folio's list of "Top 100 Media People in America". She is the co-founder of the *Thoughtful Dog* literary magazine and lives in Kensington, Maryland.



Previous title: A WITCH IN TIME **sold to: Brazil** Trama Nova **Germany** Heyne **Russia** Eksmo **Spain** Trini  
"Sayers cleverly twists the loves-lost-through-time motif....A smart, engrossing debut from a writer to watch." --*Kirkus*



## SINNER AND SAINT: A Novel of St. Francis of Assisi

All rights

Eyre Price (Blank Slate Press September 2020)

Born in Twelfth Century Italy, Giovanni di Pietro di Bernardone grew up a headstrong child of privilege, fought ruthlessly as a soldier, was held as a prisoner of war, and eventually emerged on the world-stage as an inspiration to millions around the world. Price traces the spiritual evolution of an ordinary man who strives to realize the extraordinary within himself and brings the legend of St. Francis to life with all of the violence and action, romance and intrigue of its time—and of the tumultuous times in which we find ourselves today.

"The beauty of this book is that it makes Francis's truth self-evident. It's less about adoring God than examining oneself. For anyone who ever loved Saint Francis of Assisi, it's a must-read."

--Stephen Schettini, author of *The Novice: Why I Became a Buddhist Monk, Why I Quit & What I Learned*

**Sold to: Spain:** Planeta

**Eyre Price** thinks of America's highways as his home. He's travelled from Bob Dylan's boyhood Minnesota home to Professor Longhair's shrine in New Orleans. The result of these travels was *BLUES HIGHWAY BLUES*, a debut novel that reflects Price's passion for music from the Delta's blues to Seattle's grunge. Now he's turned his attention to the life and times of Francis of Assisi—the man, the soldier, the saint. And the sinner.

## MYSTERY/THRILLER/SUSPENSE



### THE FIANCEE

Kate White (Harper, June 2021 )

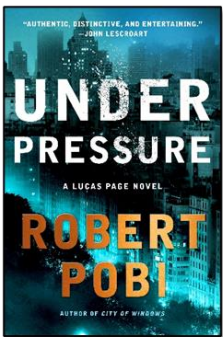
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The *New York Times* bestseller returns with an unsettling and riveting psychological thriller about a captivating woman who joins a family and threatens their picture-perfect lives.

Summer's looking forward to a break from hustling for acting work in Manhattan when she, her husband Gabe, come to rural Pennsylvania for the annual family get-together at her in-laws' sprawling estate. This year, Gabe's baby brother Nick, has invited his new flame Hannah, who's an actress as well. Summer immediately recognizes Hannah from a showcase they once did together, but strangely, Hannah claims not to know her. Something is off, yet Hannah charms the other family members, and Summer can only grit her teeth and smile when Nick announces his engagement to Hannah.

Then the reunion is rocked by tragedy when another family member is found dead, and the doctors attribute the loss to natural causes. As Summer investigates just what too-good-to-be-true Hannah might have done to keep her perfect image intact, she begins to fear that the first death may only be the beginning . . .

**Kate White**, former editor-in-chief of *Cosmopolitan* magazine, is the *New York Times* bestselling author of seven standalone psychological thrillers as well as eight Bailey Weggins mysteries. She's also the author of several popular career books for women.



### UNDER PRESSURE (A Lucas Page Novel, Volume 2)

Translation

Robert Pobi (Minotaur, August 2020)

"Authentic, distinctive, and entertaining." —**John Lescroart**

A series of deadly explosions rock the city of New York and with too many victims and no known motive, the F.B.I. turns once again to Dr. Lucas Page.

Dr. Lucas Page, astrophysicist, university professor, and former FBI agent, is uniquely gifted for the task at hand—he can visualize a crime scene as if he was a bystander and can break down any set of data at a glance. Even though Page wants nothing to do with the FBI, with

his city under attack and his family at risk, he steps in to find a killer in a haystack before they strike again.

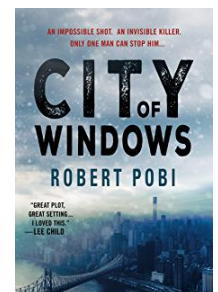
Praise:

"Stellar... combines a razor sharp sense of humor with surgical use of political and social commentary throughout. This is a must for fans of sophisticated crime fiction." --**Publishers Weekly (starred review)**

Sold to **France** Les Arenes **Netherlands** Luiting Sijthoff **Israel** Modan

**Robert Pobi** is an international bestselling novelist whose work has been published in more than fifteen countries. His most recent book was *City of Windows* (Minotaur, 2019).

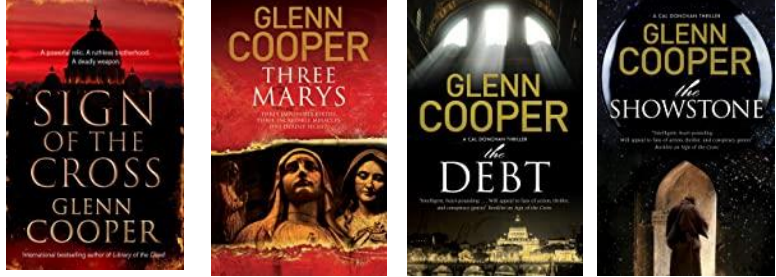
CITY OF WINDOWS (Book 1) Sold to: **Croatia** Stanek **Czech** Euromedia **Denmark** Hoff & Poulsen **France** Les Arenes **Germany** Aufbau **Israel** Modan **Japan** Hayakawa **Netherlands** L&S **Poland** Ksiaski



# WELCOME BACK, GLENN COOPER – ON SALE

**CAL DONOVAN series- Vatican Thrillers**

**#5 THE FOURTH SECRET**  
**#6 UNTITLED**



**(#5) FOURTH SECRET:** Harvard Divinity School Professor, Calvin Donovan, is asked by the Vatican to investigate a grave threat targeting the Pope involving the so-called Fourth Secret of Fátima. The first secret was a vision of Hell, the second, a prediction that WWI would come to an end but that a second world war would follow, and the third was the prediction of the attempted assassination of Pope John Paul II. Now it's up to Donovan to discover the elusive fourth secret, or the Pope will be killed. Christianity will never be the same again.

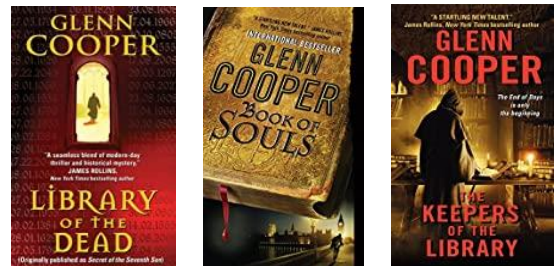
**Glenn Cooper** is a Harvard-trained infectious diseases physician who became the CEO of a large public biotech company in Massachusetts. He sold his company in 2009, about the time that his first novel *Library of the Dead* was published. He has now written some fourteen top-ten bestselling thrillers published in thirty translations and over seven million copies sold. Most of his books have centered on religious, philosophical, and scientific themes.

**Cal Donovan series sold to date:**

**US/UK:** Severn House (#1-4) **France:** City Editions (#1,2) **Italy:** Nord (#1-4)  
**Japanese:** Take Shobo (#1) **Portugal:** Topseller ( #1-3) **Romanian:** Editura Rao(#1) **Spain:** PRH (#1)

**Glenn Cooper Flashback! Full backlist available on request.**

**LIBRARY OF THE DEAD**  
**BOOK OF SOULS**  
**KEEPERS OF THE LIBRARY**



**Sold to:**

**Albania:** Morava (#1) **Canada:** Harper (#1-3)  
**France** Pocket (#1-3) **Italy:** Nord (#1-3)  
**Japan:** Oakla (#1) **Netherlands:** Bruna (#1-3) **Serbia:**Vulkan (#1) **Spain:** RH (#1-3) **UK:** Arrow (#1-3)

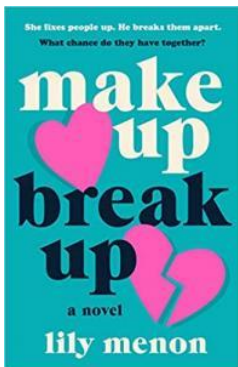
**Previously published by:**

**Brazil:** Rocco **Bulgaria:** BARD **Catalan:** Ara Libres **China:** Hunan People's **Croatia:** Znanje  
**Czech:** Euromedia **Denmark:** Cicero **Germany:** Rowholt **Greece:** Patakis **Hungary:** Geopen  
**Israel:** Kinneret **Latvia:** Kontinents **Norway:** Schibsted **Poland:** Albatros  
**Portugal:** Planeta **Romania:** Humanitas **Russia:** AST **Serbia:** Vulcan **Slovene:** Anu Elara **Slovakia:** IKAR  
**Thailand:** Nanmee Books **Turkey:** Pegasus



## FICTION/ROMANCE

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### MAKE UP, BREAK UP

Lilly Menon (SMP Feb 2021)

Translation

**The sparkling and heartfelt romantic comedy debut from Lily Menon, *Make Up Break Up*....**

Love, romance, second chances, fairy-tale endings...these are the things Annika Dev believes in. Her app, Make Up, has been called the “Google Translate for failing relationships.”

High efficiency break-ups, flashy start-ups, penthouses, fast cars...these are the things Hudson Craft believes in. His app, Break Up, is known as the “Uber for break-ups.” It’s wildly successful—and anathema to Annika’s life philosophy.

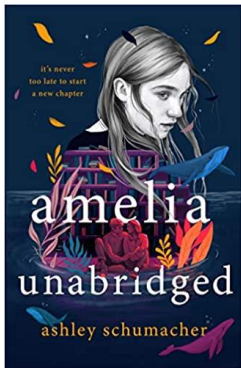
Which wouldn’t be a problem if they’d gone their separate ways after that summer fling in Las Vegas, never to see each other again. Unfortunately for Annika, Hudson’s moving not just into her office building, but into the office right next to hers. *And* he’ll be competing at the prestigious EPIC investment pitch contest: A contest Annika needs to win if she wants to keep Make Up afloat. As if it’s not bad enough seeing his irritatingly perfect face on magazine covers when her own business is failing. As if knowing he stole her idea and twisted it into something vile—and monumentally more successful—didn’t already make her stomach churn.

As the two rival app developers clash again and again—and again—Annika finds herself drawn into Hudson Craft’s fast-paced, high velocity, utterly shallow world. Only, from up close, he doesn’t seem all that shallow. Could it be that everything she thought about Hudson is completely wrong? Could the creator of Break Up teach *her* what true love’s really about?

**Sandhya Menon, writing as Lily Menon** the *New York Times* bestselling author of several novels with lots of kissing, girl power, and swoony boys. Her books have been featured in several cool places, including on The Today Show, *Teen Vogue*, *NPR Book Review*, *Buzzfeed*, and *Seventeen*. A full-time dog servant and part-time writer, she makes her home in the foggy mountains of Colorado

## YOUNG ADULT DEBUTS

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### AMELIA UNABRIDGED

Translation

Ashley Schumacher (Wednesday Books Jan 2021)

Sparks fly between two teens as they grapple with grief, love, and the future in this unforgettable debut novel sure to entice fans of Jandy Nelson and Jennifer E. Smith

Eighteen-year-old Amelia Griffin is obsessed with the famous Orman Chronicles, written by the young and reclusive prodigy N. E. Endsley. So when Amelia and her best friend Jenna get the opportunity to attend a book festival with Endsley in attendance, Amelia is ecstatic. It's the perfect way to start off their last summer before college.

In a heartbeat, everything goes horribly wrong. When Jenna gets a chance to meet the author and Amelia doesn't, the two have a blowout fight like they've never experienced. And before Amelia has a chance to mend things, Jenna is killed in a freak car accident. Grief-stricken, and without her best friend to guide her, Amelia questions everything she had planned for the future.

When a mysterious, rare edition of the Orman Chronicles arrives, Amelia is convinced that it somehow came from Jenna. Tracking the book to an obscure but enchanting bookstore in Michigan, Amelia is shocked to find herself face-to-face with the enigmatic and handsome N. E. Endsley himself, the reason for Amelia's and Jenna's fight and perhaps the clue to what Jenna wanted to tell her all along.

**Ashley Schumacher** lives in Dallas, Texas.



### YOU'VE REACHED SAM

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Dustin Thao Wednesday/ SMP Fall 2021

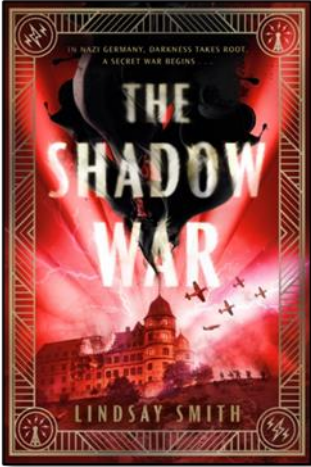
*If I Stay* meets *Your Name* in this heartfelt novel about love and loss and what it means to say goodbye.

Seventeen-year-old Julie has her future all planned out—move out of her small town with her boyfriend Sam, attend college in the city, spend a summer in Japan. But then Sam dies. And everything changes.

Heartbroken, Julie skips his funeral, throws out his things, and tries everything to forget him and the tragic way he died. But a message Sam left behind in her yearbook forces back memories. Desperate to hear his voice one more time, Julie calls Sam's cellphone just to listen to his voicemail.

And Sam picks up the phone.

**Dustin Thao** is a Vietnamese-American writer based in Southern California. He graduated from Amherst College with a B.A. in Political Science, and is starting a PhD program at Northwestern University. He writes contemporary YA.



### THE SHADOW WAR

Lindsay Smith (Philomel Books, Feb 2020)

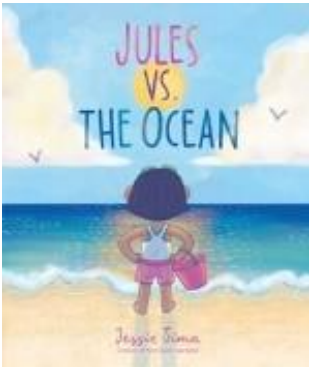
Translation

*Inglorious Basterds* meets *Stranger Things* in this dark and thrilling tale of power, shadow, and revenge set during World War II.

World War II is raging, and five teens are looking to make a mark. Daniel and Rebeka seek revenge against the Nazis who slaughtered their family; Simone is determined to fight back against the oppressors who ruined her life and corrupted her girlfriend; Phillip aims to prove that he's better than his worst mistakes; and Liam is searching for a way to control the portal to the shadow world he's uncovered, and the monsters that live within it—before the Nazi regime can do the same. When the five meet, and begrudgingly team up, in the forests of Germany, none of them knows what their future might hold.

As they race against time, war, and enemies from both this world and another, Liam, Daniel, Rebeka, Phillip, and Simone know that all they can count on is their own determination and will to survive. With their world turned upside down, and the shadow realm looming ominously large—and threateningly close—the course of history and the very fate of humanity rest in their hands. Still, the most important question remains: Will they be able to save it?

**Lindsay Smith** is the author of *Sekret* and other novels for young adults. She writes for Serial Box's *Marvel's Black Widow*, *Orphan Black: The Next Chapter*, and *The Witch Who Came in from the Cold*. Her comics and short stories have appeared on Tor.com and in the anthologies *Shout Out!* an LGBTQ YA Anthology, *A Tyranny of Petticoats*, *Toil & Trouble*, and *That Way Madness Lies*. She lives in Washington, DC, with her husband and dog, where she works in cybersecurity.



## JULES VS THE OCEAN (Simon & Schuster June 2020)

Jules is going to build the biggest, the fanciest, and the most excellent sandcastle. Her sister will be so impressed. But the ocean has other plans. Jules keeps building bigger, fancier, and more excellent castles, and waves keep smashing them. And when the ocean takes her bucket, that is the final straw. Jules is going to take a stand!

Praise:

"A sweet sisterhood seaside story." - Kirkus Reviews

"Sima fills her pages with humor: the waves that initially take out Jules's castles look comically sinister, and when the girl loses her bucket, her prone, face-down expression of defeat is worthy of Charlie Brown. The forces of nature and impermanence may be beyond our control, but Sima finds the funny in it." - Publishers Weekly

Also by Jessie Sima, published by S&S



## NOT QUITE NARWHAL

**More than 350,000 sold**, and in development with Dreamworks for Netflix Family animation. Jessie Sima's debut picture book is about fitting in, standing out, and the all-encompassing love of family.

"A storyteller's pacing and winning characters, resulting in an appealing book. Read it for a whimsical storytime...this title is highly recommended."— School Library Journal

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## HARRIET GETS CARRIED AWAY

Starred review from PW and praise from Booklist: "A sweet celebration of family, individuality, and costumery."

When Harriet dons her special penguin errand-running costume and sets out to find the perfect ones, she finds something else instead—real penguins and Harriet gets carried away with the flock! Can Harriet manage her way back to her dads (and the party hats!) in time for her special day?



## LOVE, Z

"Love, the robot, finally learns, can be many different things—and sometimes it's closer to home than one realizes." - Publishers Weekly, starred review

"A good springboard for kids and their caregivers to talk about what love means to them." - Kirkus Reviews



## SPENCER'S NEW PET

A wordless story of pure fun about a boy, his dog, and a friendship that endures life's sharpest...and most unexpected twists.

"Young readers will be tickled and amazed and will want to view it again and again. Original and thoroughly delightful." - Kirkus Reviews, starred review