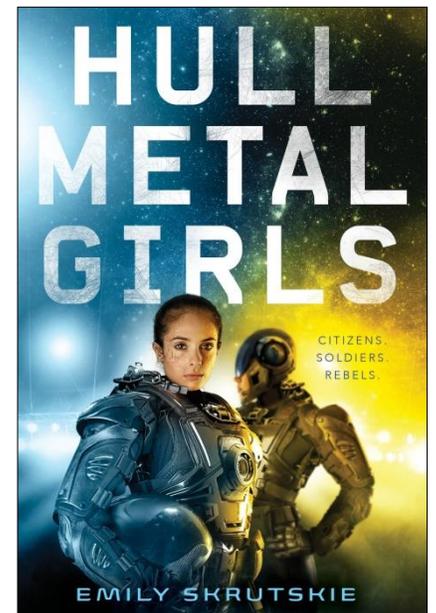
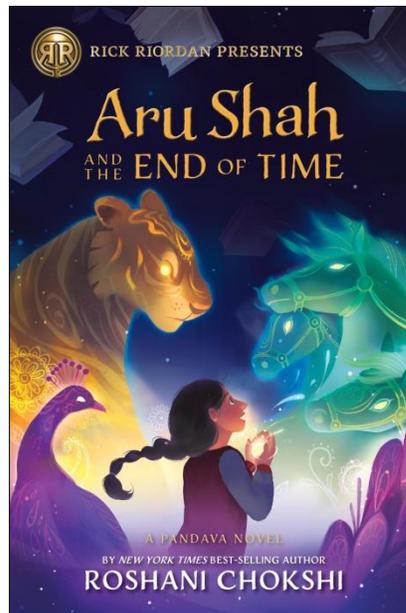
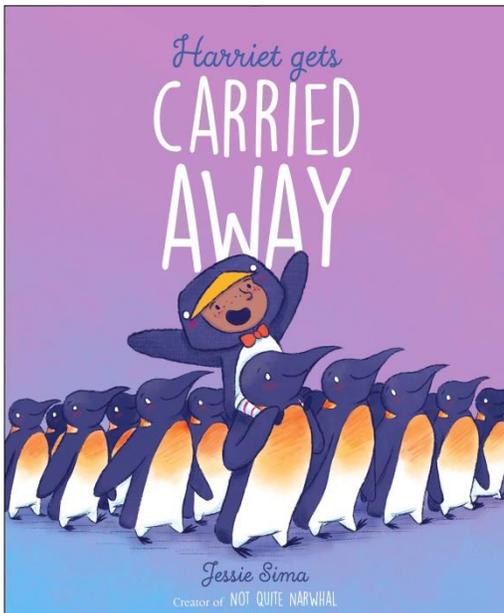


Sandra Dijkstra & Associates

BOLOGNA 2018



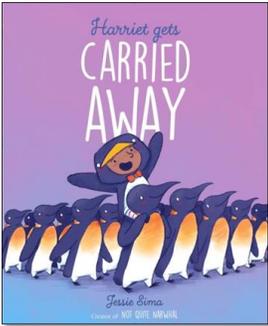
Sandra Dijkstra

Elise Capron * Jill Marr * Thao Le * Andrea Cavallaro * Roz Foster

Jessica Watterson * Suzy Evans * Jennifer Kim

www.dijkstraagency.com

PICTURE BOOKS



Author: JESSIE SIMA

HARRIET GETS CARRIED AWAY

Translation only

(Simon & Schuster, March 2018)

Harriet loves costumes. She wears them to the dentist, to the supermarket, and most importantly, to her super-special dress-up birthday party. Her dads have decorated everything for the party and Harriet has her most favorite costume all picked out for the big day. There's just one thing missing—party hats! But when Harriet dons her special penguin errand-running costume and sets out to find the perfect ones, she finds something else instead—real penguins! Harriet gets carried away with the flock. She may look like a penguin, but she's not so sure she belongs in the arctic. Can Harriet manage her way back to her dads (and the party hats!) in time for her special day?

Accolades: Selected as a Spring 2018 Indie Next Pick

Reviews:

"Harriet is a resourceful city child, the kind of girl who has no problem negotiating with an orca (she trades her red bow tie for a lift). The narrator's offhand, unruffled voice...makes Harriet's intrepid adventure a delightful readaloud." *Publisher's Weekly* (starred)

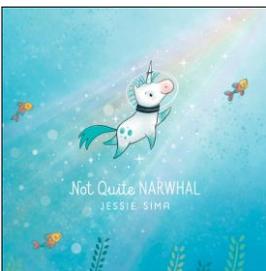
"Sima's (*Not Quite Narwhal*, 2017) soft Photoshop illustrations radiate Harriet's joie de vivre and imagination, whisking readers along through paneled spreads and dramatic scenes. The primarily purple palette surrounds the action with warmth, as does the obvious love Harriet's dads—one black, one white, and both wearing wedding bands—have for their daughter. A sweet celebration of family, individuality, and costumery." —

Booklist

"Thick purple outlines in illustrations in predominantly lavender shades, coupled with an imaginative storyline, bring to mind *Harold and the Purple Crayon*." —*Kirkus Reviews*

NOT QUITE NARWHAL

Simon & Schuster, February 2017 Translation only



80,000 in print!

Sold: Germany (Loewe) Spanish language US (Scholastic) China (Beijing Baby)

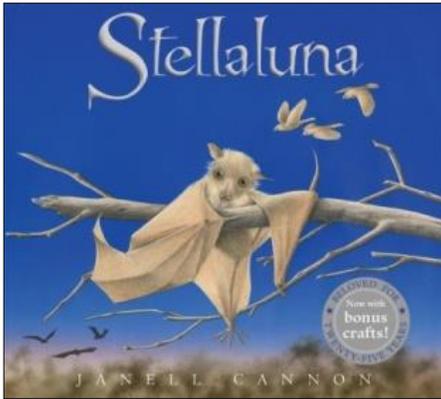
Accolades:

- Indie Next Pick for the Spring 2017 Kids' Indie Next List.
- An Amazon.com Best Children's Book of 2017
- #11 on the National Indie Bestseller list (Children's Illustrated) February 23rd, 2017.
- #6 on the National Indie Bestseller list (Children's Illustrated) March 2, 2017

Reviews:

"A slim, feel-good story, as light and airy as the rainbows that grace its pages." —*Kirkus Reviews*

"Newcomer Sima's...adorable characters trigger smiles throughout, whether it's the newborn Kelp tucked snugly into a sea scallop or unicorns using their horns to toast marshmallows. Vignettes show Kelp unsuccessfully imitating crabs ('Oof') and frogs ('Ow') as he tries learning to walk, reassuring readers that they're not the only ones who struggle to master new skills." —*Publisher's Weekly*



STELLALUNA 25TH ANNIVERSARY EDITION

Janell Cannon (Houghton Mifflin Harcourt, August 2018)

Celebrate the twenty-fifth anniversary of *Stellaluna* with a deluxe edition of this bestselling picture book classic!

While out searching for food, fruit bat Stellaluna and her mother are attacked by a vicious owl. Stellaluna is separated from Mother Bat and taken in by a family of birds where she must put aside her bat habits to fit in with her new family. But one fateful flight when she is separated from her adoptive siblings, Stellaluna is reunited with her bat family and learns that

even though we're different, we're very much the same.

Sold to: China (Duku Cultural) Germany (Beltz / Moritz)
Spain (Juventud) Romania (Grupul Art SRL) UK (Koala)

Accolades:

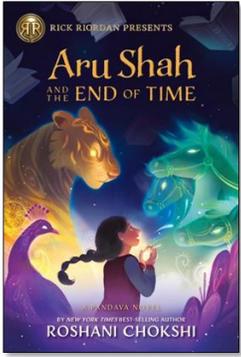
New York Times bestseller, *Publisher's Weekly* bestseller, *San Francisco Chronicle* bestseller; on 100 Best Children's Books Lists

Reviews:

"With a warm, nicely honed narration, Cannon strikes just the right balance between accurate portrayal of the bats and the fantasy that dramatizes their characteristics. Her illustrations, in luminous acrylics and color pencils, are exquisite. The appealingly furry, wide-eyed, fawn-colored bats have both scientific precision and real character; they're displayed against intense skies or the soft browns and greens of the woodland in spare, beautifully constructed (occasionally even humorous) compositions. Delightful and informative but never didactic: a splendid debut." —*Kirkus Reviews* (starred)

Janell Cannon's picture books have won many awards and are beloved around the world. Before she became a full-time creator of books for children, she designed and produced summer reading programs at her local public library.

MIDDLE GRADE



ARU SHAH & THE END OF TIME (Pandava Sisters #1)

Roshani Chokshi (Rick Riordan Presents, March 2018)

Aru Shah is a smart and salty middle school girl who just wants to impress her snooty private school friends. She takes them on a tour of the Indian-American Museum her mom curates, where her friends dare her to do the one thing she is forbidden to do: light an ancient lamp that will supposedly start the end of the world. Aru takes the bet. You can guess what happens from there. All of Hindu mythology comes crashing down on her. Aru finds out the secret of her ancestry. She is plunged into new worlds. She meets new friends, lots of enemies, and a host of gods and demons on her quest to stop the chaos

she's unleashed.

Sold to: Brazil (Vergara & Riba) Indonesia (Mizan) Poland (Galeria Ksiaski) Spain (Hidra)
Turkey (Ithaki / Penguin Kitap) UK (Scholastic)

Roshani Chokshi grew up in Georgia. Her work has appeared in *Strange Horizons*, *Uncanny Magazine*, *Shimmer*, and *Book Smugglers*. She is the 2016 finalist for the Andre Norton Award, and a 2016 Locus finalist for Best First Novel. Her short story, *The Star Maiden*, was longlisted for the British Fantasy Science Award.

Accolades:

- Selected for the Spring 2018 Kid's Indie Next List

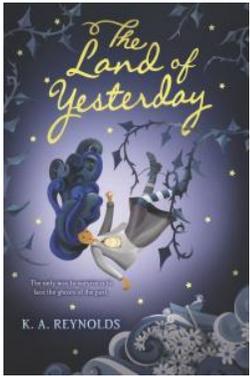
Reviews:

"In her middle-grade debut, Chokshi spins a fantastical narrative that seamlessly intertwines Hindu cosmology and folklore, feminism, and witty dialogue for an uproarious novel for young readers...Chokshi comes into her own in this novel, reminding readers of the power of language and of stories."—*Kirkus Reviews*, starred review

"[*Aru Shah and the End of Time*] expertly channels the humor and action that have made Riordan's own work so successful...Chokshi weaves an engrossing adventure that will leave readers anticipating the next installment."—*Publisher's Weekly* (starred)

"A new star is born. *Aru Shah and the End of Time* is mind-bending and brilliant. Original and spellbinding, the story sparkles with wit and magic. Fantasy has never been so much fun."—**Eoin Colfer**, author of the *Artemis Fowl* series

MIDDLE GRADE



THE LAND OF YESTERDAY

Translation only

K.A. Reynolds (Harper Children's, July 2018)

After Cecelia Dahl's little brother, Celadon, dies tragically, his soul goes where all souls go: The Land of Yesterday. And Cecelia is left behind in a fractured world without him. Her beloved house's spirit is crumbling beyond repair, her father is imprisoned by sorrow, and worst of all, her grief-stricken mother abandons the land of the living to follow Celadon into Yesterday.

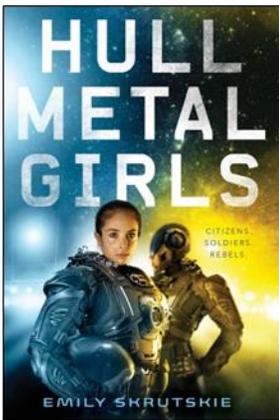
It's up to Cecelia to put her family back together, even if that means venturing into the dark and forbidden Land of Yesterday on her own. But as Cecilia braves a hot air balloon commanded by two gnomes, a sea of daisies, and the Planet of Nightmares, it's clear that even if she finds her family, she might not be able to save them. And if she's not careful, she might just become a lost soul herself, trapped forever in Yesterday.

A native of Winnipeg, Canada, debut author **K. A. Reynolds** currently resides in the wilds of Maine with her family. Her writing has been published in several poetry journals and could wallpaper the universe in all the unread poems hidden on her computer.

Praise:

"From its first words, *The Land of Yesterday* has the pure crystal ring of a classic, like *The Little Prince* or *The Phantom Tollbooth*—beautiful, unique, and shimmering with truth. It's a balm for grief, and a bursting fantastical joy of a story." —Laini Taylor, *New York Times* bestselling author of *Strange the Dreamer*

YOUNG ADULT BOOKS



HULLMETAL GIRLS

Translation only

Emily Skrutskie (Delacorte, July 2018)

Aisha Un-Haad would do anything for her family. When her brother contracts a plague, she knows her janitor's salary isn't enough to fund his treatment. She volunteers to become a Scela, a mechanically enhanced soldier sworn to protect and serve the governing body of the Fleet, the collective of starships they call home. If Aisha can survive the harrowing modifications and earn an elite place in the Scela ranks, she may be able to save her brother. Key Tanaka awakens in a Scela body with only hazy memories of her life before. She knows she's from a privileged end of the Fleet, but she has no recollection of why she chose to give up a life of luxury to become a hulking cyborg soldier. If she can make it through the training, she might have a shot at recovering her missing past.

In a unit of new recruits vying for top placement, Aisha's and Key's paths collide and the two must learn to work together—a tall order for girls from opposite ends of the Fleet. But a rebellion is brewing, pitting those who yearn for independence from the Fleet against a government struggling to maintain unity. With violence on the horizon and dark secrets surfacing, Aisha and Key find themselves questioning their loyalties. They will have to put aside their differences, though, if they want to keep humanity from tearing itself apart.