

## DIJKSTRA AGENCY LONDON 2020

Sandra Dijkstra

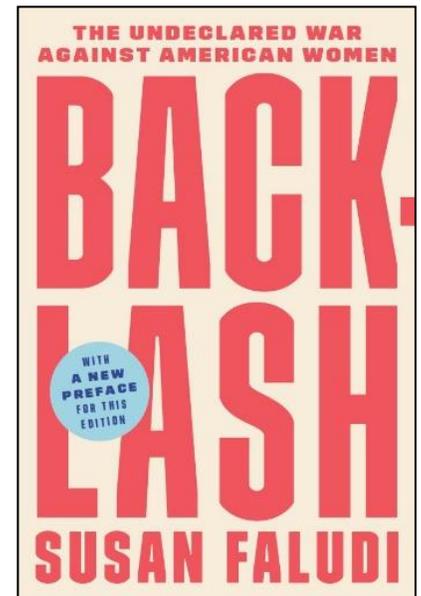
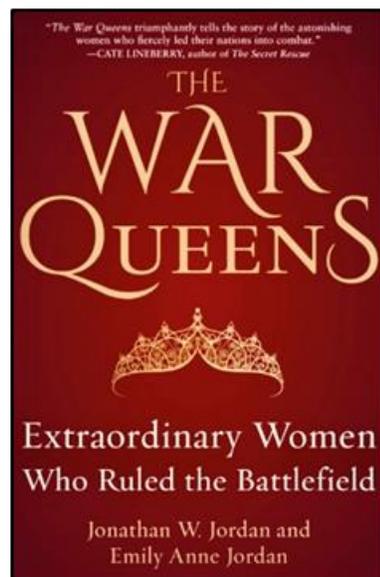
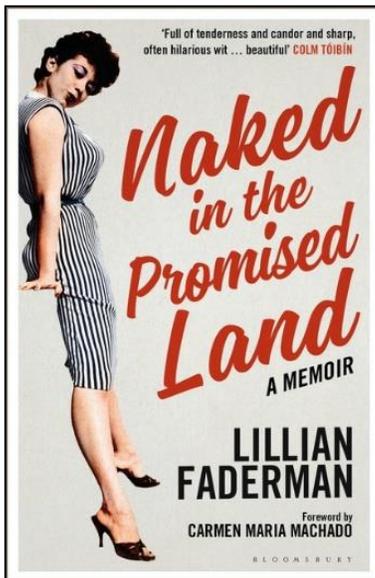
Elise Capron \* Jill Marr

Thao Le \* Andrea Cavallaro

Jessica Watterson \* Suzy Evans

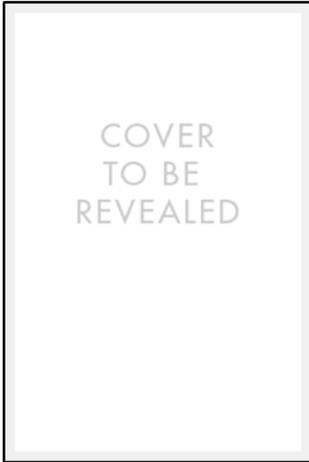
Jennifer Kim \* Haneen Oriqat

[www.dijkstraagency.com](http://www.dijkstraagency.com)



## NARRATIVE NON-FICTION

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### **INNOCENT WITNESSES: World War II Viewed by Children**

Marilyn Yalom, with Ben Yalom (Stanford Univ Press, Jan 2021)

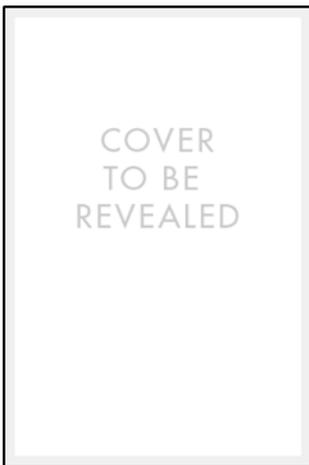
From acclaimed cultural historian Marilyn Yalom, to be finished by her son, Ben Yalom, *INNOCENT WITNESSEES* is a collection of six diverse, first-hand accounts by her longtime friends who recount their own indelible childhood memories of how war transformed their lives, and cover experiences in European and Scandinavian countries. Also included are Marilyn's own wartime memories, those of an American girl safely protected in Washington, D.C., while bombs dropped on her counterparts abroad. These micro-histories, written by those who are part of the last living generation with first-hand memories of the war, bring to life the brutal realities of WWII, more relevant than ever in this current historical moment of rising nationalism and escalating conflicts.

**Sold to:** Germany: Random House; Greece: Agra; Taiwan: Owl Publishing.

**Marilyn Yalom** was a former professor of French and a senior scholar at the Clayman Institute for Gender Research at Stanford University. She authored widely acclaimed books such as *A History of the Breast*, *A History of the Wife*, *Birth of the Chess Queen*, and *How the French Invented Love* and was beloved wife of Dr. Irvin Yalom.

## NON-FICTION

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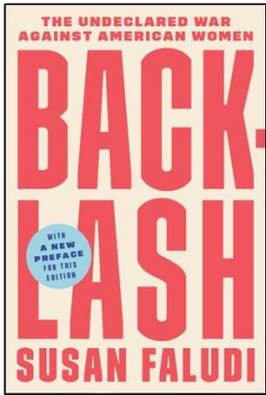
### **THE TSARINA'S LOST TREASURE: Catherine the Great, a Golden Age Masterpiece and a Legendary Shipwreck**

Mara Vorhees and Gerald Easter (Pegasus, Fall 2020)

In October 1771, a merchant ship out of Amsterdam, *Vrouw Maria*, was delivering a dozen Dutch masterpiece paintings to Russian Empress Catherine the Great, when it crashed on storm-drenched boulders off the Finnish coast, taking her priceless cargo to the depths of the Baltic Sea. Among the lost treasures mourned was *The Nursery*, an oak-paneled triptych by Leiden fine painter Gerrit Dou, Rembrandt's first student and Holland's first international superstar artist. In a narrative non-fiction rendering, in the spirit of Gary Kinder and Robert Kurson, *Art Wreck* is a tale of maritime adventure and archaeology that plays out on the beguiling Archipelago Sea.

**Gerald Easter** is the author of multiple books and articles on Russian politics, including the award-winning *Capital, Coercion and Postcommunist States*. **Mara Vorhees** is a freelance travel writer. She is the author of scores of travel guidebooks, book chapters, and feature articles about Russia, Finland, and other destinations.

## CLASSICS IN NEW EDITIONS



**BACKLASH: The Undeclared War on America's Women - 30<sup>th</sup> Anniversary**  
Susan Faludi (Broadway Books, April 7, 2020)

**Winner of the National Book Critics Circle Award**

With a new preface, Faludi's words seem especially prophetic in post-Trump America. That glass ceiling remains unshattered, women are still punished for wanting to succeed, and reproductive rights are still hanging by a thread. But *Backlash* is an alarm bell for women of every generation—waking us up to the dangers that we all face.

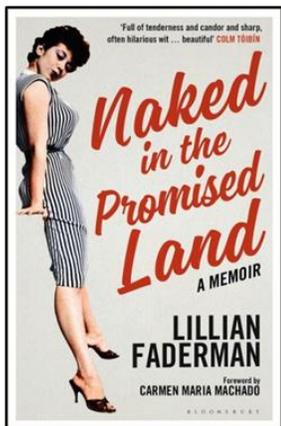
"Withering commentary . . . This eloquent, brilliantly argued book should be read by everyone concerned with gender equality." —*Publishers Weekly*

"*Backlash* is the right book at exactly the right time . . . This trenchant, passionate, and lively book should be an eye-opener even for feminists who thought they understood what has been going on." —*Los Angeles Times Book Review*

"This controversial, thought-provoking, and timely book is as groundbreaking as Simone de Beauvoir's *The Second Sex* and Betty Friedan's *The Feminine Mystique*." —*Newsweek*

**Sold to:** UK : Random House ; France: des Femmes ; China: Shanghai Sanhui ; Korea: Book21

**Susan Faludi** is a Pulitzer-Prize winning journalist and the author of *Stiffed: The Betrayal of the American Man*. Her book, *In the Darkroom* (Henry Holt, 2016), a memoir on her transgender father and a meditation on identity in its many forms, won the *Kirkus* Prize for nonfiction.



**NAKED IN THE PROMISED LAND: A Memoir**

Lillian Faderman (Bloomsbury, June 2020)

This modern classic of LGBT writing includes an introduction from Carmen Maria Machado, author of *Her Body and Other Parties*, and a new afterword from Lillian Faderman.

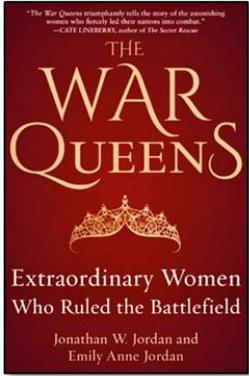
Born in 1940, Lillian Faderman is the only child of an uneducated and unmarried Jewish woman who left Latvia to seek a better life in America. Lillian grew up in poverty but fantasized about becoming an actress. When her dreams led to the dangerous, seductive world of the sex trade and sham-marriages in Hollywood of the fifties, she realized she was attracted to women, and that show-biz is as cruel as they say. Desperately seeking to make her life meaningful, she studied at Berkeley; paying her way by working as a pin-up model and burlesque dancer, hiding her lesbian affairs from the outside world. At last she became a

brilliant student and the woman who becomes a loving partner, a devoted mother, an acclaimed writer and groundbreaking pioneer of gay and lesbian scholarship. Told with wrenching immediacy and great power, *Naked in the Promised Land* is the story of an exceptional woman and her remarkable, unorthodox life.

**Lillian Faderman** is an internationally known scholar of lesbian history and literature, as well as ethnic history and literature. Among her many honors are six Lambda Literary Awards, two American Library Association Awards, and several lifetime achievement awards for scholarship. She is the author of *The Gay Revolution* and the *New York Times* Notable Books, *Surpassing the Love of Men* and *Odd Girls and Twilight Lovers*.

## HISTORY/ CURRENT AFFAIRS

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### THE WAR QUEENS: Extraordinary Women Who Ruled the Battlefield Jonathan W. Jordan and Emily Anne Jordan (Diversion, March 2020)

"This book should be required reading for anyone who loves history." —**James M. Scott**, Pulitzer Prize finalist and bestselling author of *Rampage* and *Target Tokyo*

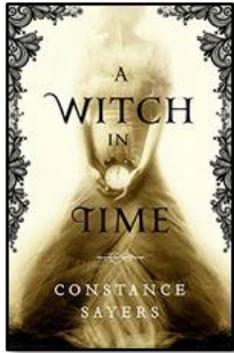
"Appealing to a wide audience, this book is a must-read for anyone who loves a gripping story. It's a sweeping, single-volume history filled with page-turning action and insightful, thought-provoking commentary." —**Patrick K. O'Donnell**, bestselling author of *The Unknowns* and *Washington's Immortals*

Father-daughter duo Jonathan and Emily Jordan uncover the ingenious wartime tactics of some of history's most powerful female leaders across millennia and continents, from the stifling battlefields of ancient Egypt to the frigid waters off the Falkland Islands.

**Jonathan W. Jordan** is a military historian and an award-winning author of three books, including the *New York Times* bestseller *Brothers, Rivals, Victors* (NAL, 2011). He is a regular book critic for *The Wall Street Journal* and the author of nearly two dozen articles. **Emily Anne Jordan**, daughter of Jonathan, is a debut author, women's history researcher, and nursing student at the University of Kentucky, where she contributes to the literary blog *Odyssey*.

## FICTION

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### WITCH IN TIME

Constance Sayers (Redhook/Hachette, February 2020)

A young witch is cursed to relive a doomed love affair through many lifetimes, as both troubled muse and frustrated artist, in this haunting debut novel. In 1895, sixteen-year-old Juliet LaCompte has a passionate, doomed romance with the married Parisian painter Auguste Marchant. When her mother -- a witch -- attempts to cast a curse on Marchant, she unwittingly summons a demon, binding her daughter to both Auguste and this supernatural being for all time. Born and re-born, Juliet is fated to live her affair and die tragically young across continents and lifetimes. In present-day Washington D.C., Juliet starts to remember her tragic past. And this time, she begins to develop powers of her own that might finally break the spell...

*A Witch in Time* is perfect for fans of *A Secret History of Witches*, *Outlander*, and *The Time Traveler's Wife*.

"Offer this fascinating magical fusion of movies *Groundhog Day* and *Somewhere in Time* with the television series *Quantum Leap* to readers who enjoy stories that mix fictional characters with real historical figures."

—**Booklist**

"Sayers cleverly twists the loves-lost-through-time motif... A smart, engrossing debut from a writer to watch."

—**Kirkus Reviews**

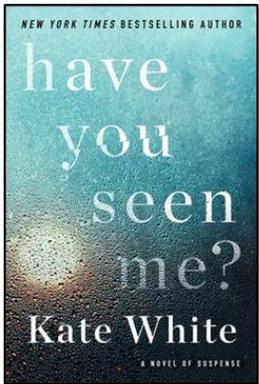
"Sayers traverses time periods effortlessly with lush, graceful descriptions of each era... This spiraling narrative will appeal to fans of historical fiction and complicated love stories." —**Publishers Weekly**

**Sold to:** Germany: Heyne; Spain: Trini; Brazil: Trama Nova Fronteria

**Constance Sayers** is a media executive at Atlantic Media. She has been twice named to Folio's list of "Top 100 Media People in America" and "Top Women in Media." She is the co-founder of the Thoughtful Dog magazine and lives in Kensington, Maryland.

## MYSTERY/THRILLER/SUSPENSE

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### HAVE YOU SEEN ME?

Kate White (HarperCollins, April 2020)

From *New York Times* bestselling author Kate White comes a gripping novel about one woman's dangerous quest to recover lost memories someone would rather she never find. The key to her missing memories could bring relief—or unlock her worst nightmares.

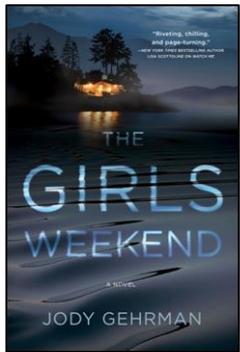
On a cold, rainy morning, finance journalist Ally Linden arrives early to work in her Manhattan office, only to find that she's forgotten her keycard and needs to have a colleague she's never met let her in. When her boss finally arrives, he seems surprised to see her—because she hasn't worked there in five years.

Featuring Kate White's signature twists and turns, *Have You Seen Me?* is a harrowing read that will keep readers guessing until its shocking ending.

"From former *Cosmo* editor-in-chief White, author of the Bailey Weggins series, this gripping psychological suspense tale is hard to put down." — **Booklist**

"White skillfully maintains the pace until the rushed ending. Even the most jaded reader will be satisfied." — **Publishers Weekly**

**Kate White**, the former editor-in-chief of *Cosmopolitan* magazine, is the *NYT* bestselling author of the standalone psychological thrillers *The Secrets You Keep*, *The Wrong Man*, *Eyes on You*, *Hush*, and *The Sixes*, as well as seven Bailey Weggins mysteries.



### THE GIRLS WEEKEND

Jody Gehrman (Crooked Lane, June 2020)

For fans of Ruth Ware and Lucy Foley, a riveting locked-room mystery about five college friends eager to reunite after years apart—only to be ripped apart again when their host's disappearance unearths dark secrets and old grudges.

A Celtic knot of suspense and surprise, this brooding, atmospheric novel will keep you guessing as each twist reveals a new possibility. It will remind you of friendships hidden in the depths of your own past, and make you wonder how well you really know the people you've loved the longest.

"[An] exhilarating, atmospheric thriller...With dazzling prose and an eerily beautiful setting, *The Girls Weekend* delivers some ugly but necessary truths, revealing what can happen when long-simmering tensions finally explode." — **Megan Collins**, author of *The Winter Sister*

"From its irresistible first sentence to the final page, *The Girls Weekend* is a captivating who-done-it and a tour de force thriller. Gehrman gets at the heart of secrets, lies and suspicions, asking how much we really know about our closest friends—and ourselves. Simply unputdownable." — **Paula Treick DeBoard**, author of *Here We Lie*

**Jody Gehrman** is a Betty of all trades. She writes novels for adults, is a playwright, an actress, and a singer-songwriter. This is her first foray into adult literature. She lives in Potter Valley, California.