

Jill Grinberg Literary Management
London Book Fair Catalog
2018

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ADRIFT: A True Story of Love, Loss and Survival at Sea

Tami Oldham Ashcraft

- ❖ A harrowing, heart-stopping, inspirational memoir of one woman's fight to stay alive in a sailboat in the Pacific for 41 days after one of the most catastrophic hurricanes in recent history
- ❖ Soon to be a major motion picture starring Shailene Woodley (*Divergent*, *The Fault in Our Stars*, *Big Little Lies*) and Sam Claflin (*Me Before You*, *The Hunger Games*) and directed by Baltasar Kormákur (*Everest*).
- ❖ Watch the trailer [here](#)
- ❖ Sold at auction to HarperCollins US and UK
- ❖ Translation rights sold in six countries
- ❖ "The idea of portraying the life of a woman whose mere inner strength and sheer willpower carried her through one of the most treacherous situations one could face as a human being was so extremely moving to me." — *Shailene Woodley, actress and star of ADRIFT*

Memoir

HarperCollins (June 1, 2018), Collins, UK (June 1, 2018)

Page Count: Manuscript, Spring 2018

Translation rights sold: HarperCollins Italia (Italian),
Mladá Fronta (Czech), House of Books (Dutch),
Nouvion (Hungarian), Ikar (Slovakian), Azbooka
(Russian)



Young and in love, their lives ahead of them, Tami Oldham and her fiancé Richard Sharp set sail from Tahiti under brilliant blue skies, with Tami's hometown of San Diego as their ultimate destination. But the two free spirits and avid sailors couldn't anticipate that less than two weeks into their voyage, they would sail directly into one of the most catastrophic hurricanes in recorded history.

They found themselves battling pounding rain, waves the size of skyscrapers, and 140 knot winds. Richard tethered himself to the boat and sent Tami below to safety, and then all went eerily quiet. Hours later, Tami awakened to find the boat in ruins, and Richard nowhere in sight.

ADRIFT is the story of Tami's miraculous forty-one-day journey to safety on a ravaged boat with no motor and no masts, and with little hope for rescue. It's a tale of love and survival on the high seas—an unforgettable story about resilience of the human spirit, and the transcendent power of love.

Originally published in 2002 under the title RED SKY IN MOURNING, ADRIFT has been updated with new material.

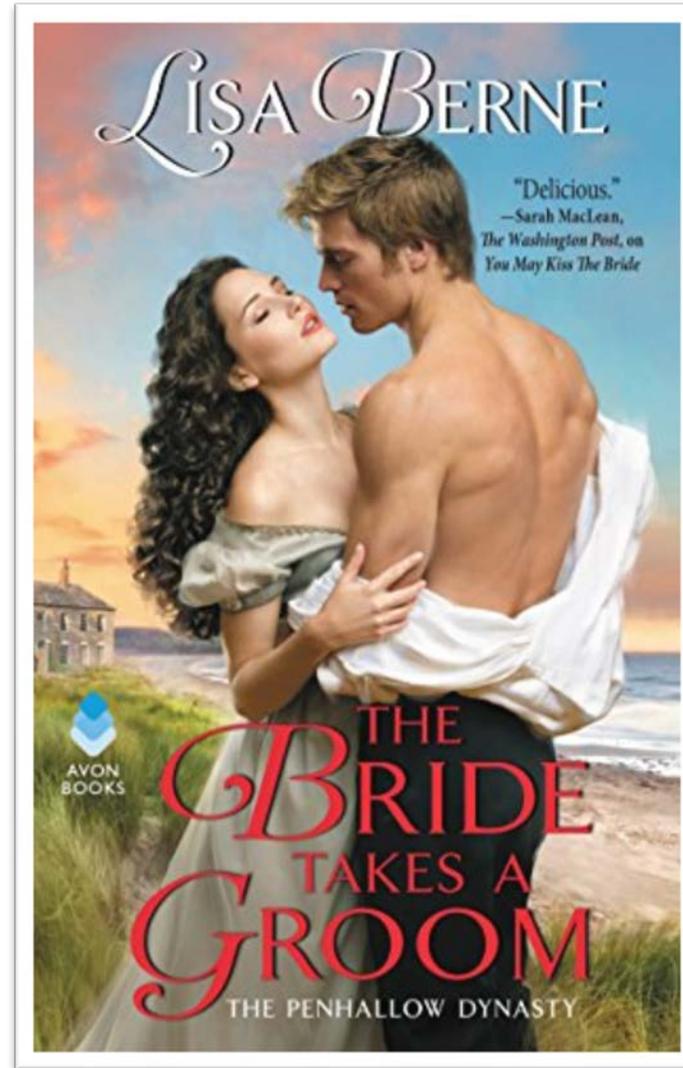
Tami Oldham Ashcraft speaks frequently about her experiences. She continues to be an avid sailor and is a 100-ton licensed captain with over 50,000 offshore miles. She lives in Friday Harbor, Washington.

The Penhallow Dynasty Series #3: THE BRIDE TAKES A GROOM

Lisa Berne

- ❖ Lisa Berne's Penhallow Dynasty continues with a pair of star-crossed childhood friends who meet again years later—and find love where they least expect it...
- ❖ Books 4, 5, and 6 just sold to Avon
- ❖ Lisa Berne is fast gaining recognition for her exquisite writing, lush emotion, and complex protagonists who are strengthened by the choices they make, the people they help along the way, and the remarkable men beside them
- ❖ "An elegant, poignant, and joyful romance and a must-read for Regency fans." —Kirkus **Starred Review**
- ❖ "Regency fans will love this forthright, intellectual heroine and affable, resourceful hero." —Publishers Weekly **Starred Review**
- ❖ Berne's debut, YOU MAY KISS THE BRIDE, was a Publishers Weekly and Barnes and Noble "Best Book of 2017" and a Washington Post "Best Romance Books to Read for 2017"

Romance
Avon (April 24, 2018)
Page Count: 384

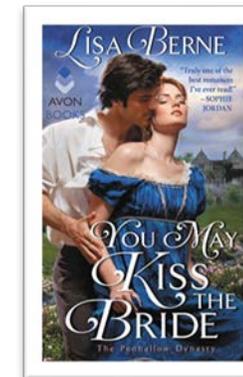


Katherine Brooke may be a fabulously wealthy heiress, but she's trapped, a pawn in her parents' ruthless game to marry her into the nobility. Then Captain Hugo Penhallow—so charming, as handsome as a Greek god—comes into her life once more, and suddenly she sees a chance to be free.

As a Penhallow, his is one of the highest names in the land, but still his family is facing ruin. So Katherine boldly proposes an exchange: *his* name for *her* money. But only if Hugo understands it's merely a practical arrangement, and that she's not surrendering herself entirely.

Back from eight years in America and determined to give his younger siblings a better life, Hugo agrees. He's never fallen in love, so why not? Yet neither of them guesses that this marriage will become far, far more than they ever dreamed of...

Lisa Berne read her first Georgette Heyer book at fourteen, and was instantly captivated. Later, she was a graduate student, a teacher, and a grant writer—and is now an author of historical romance. She lives with her family in the Pacific Northwest.



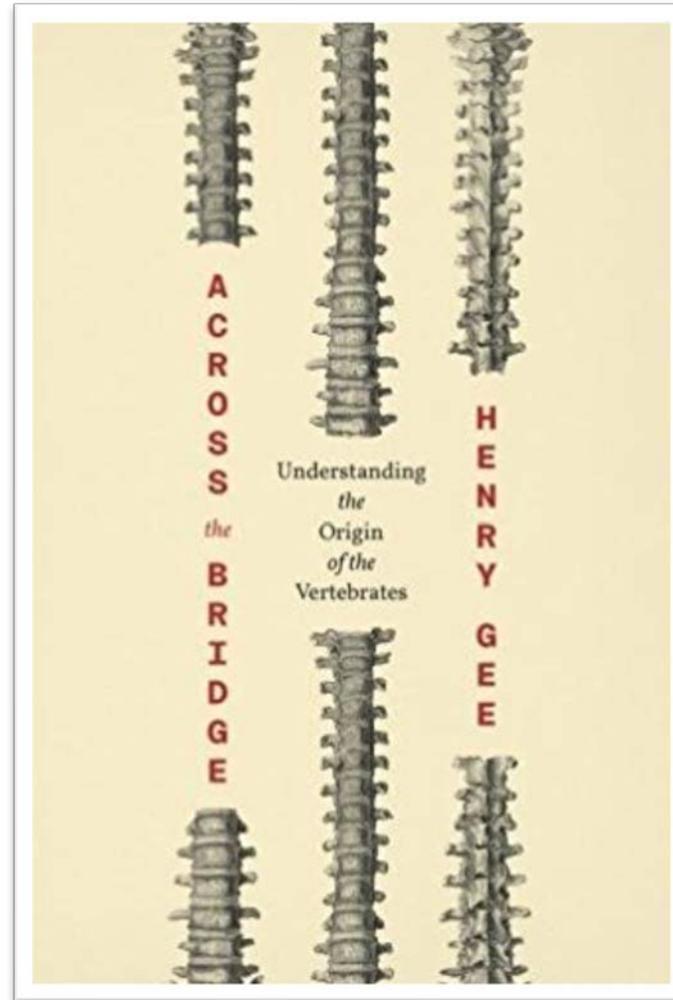
ACROSS THE BRIDGE: Understanding the Origin of the Vertebrates

Henry Gee

- ❖ Longtime *Nature* editor Henry Gee helps us to see how far we still have to go in understanding how vertebrates fit into the backbone of human history
- ❖ “An excellent addition, complementing Gee’s earlier book, *BEFORE THE BACKBONE*, which provided an historical perspective on ideas surrounding vertebrate origins. Gee addresses an important topic for biologists and zoologists about vertebrates’ place in the ‘grand scheme.’ We are familiar with vertebrates, or think that we are. However, Gee shows beautifully, as a group we are just as strange in many ways as other groups appear to us. *ACROSS THE BRIDGE* takes on a very esoteric subject and is genuinely witty and charming. The book really is magnificent.” — Neil J. Gostling, University of Southampton
- ❖ “Gee sets out vehemently to dispute our common tendency to see ourselves as the pinnacle of creation, the bold, brilliant branch that is the final growth of the evolutionary tree of life...a thought-provoking and challenging book.” — *Library Journal* (on *THE ACCIDENTAL SPECIES*)

Non-fiction
University of Chicago Press (July 9, 2018)
Page Count: 288

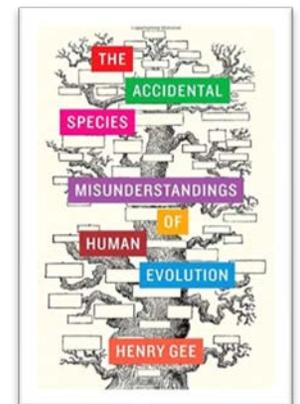
THE ACCIDENTAL SPECIES translation rights
sold: Il Mulino (Italian), Gingko (Simplified
Chinese)



Our understanding of vertebrate origins and the backbone of human history evolves with each new fossil find and DNA map. Many species have now had their genomes sequenced, and molecular techniques allow genetic inspection of even non-model organisms. But despite these giant strides and our deepening understanding of how vertebrates fit into the tree of life, the morphological chasm between vertebrates and invertebrates remains vast and enigmatic.

Even as scientific advances have falsified a variety of theories linking these groups, the extant relatives of vertebrates are too few for effective genetic analysis. Moreover, the more we learn about the species that do remain—from sea-squirts to starfish—the clearer it becomes that they are too far evolved along their own courses to be of much use in reconstructing what the latest invertebrate ancestors of vertebrates looked like. Tracing both the fast-changing science that has helped illuminate the intricacies of vertebrate evolution as well as the limits of that science, *ACROSS THE BRIDGE* helps us to see how far the field has come in crossing the invertebrate-to-vertebrate divide—and how far we still have to go.

Henry Gee is a longtime editor at the science journal *Nature*. His nonfiction includes *THE ACCIDENTAL SPECIES*, *DEEP TIME*, *JACOB'S LADDER* and *THE SCIENCE OF MIDDLE-EARTH*. He lives in Cromer, Norfolk, England, with his family and numerous pets.



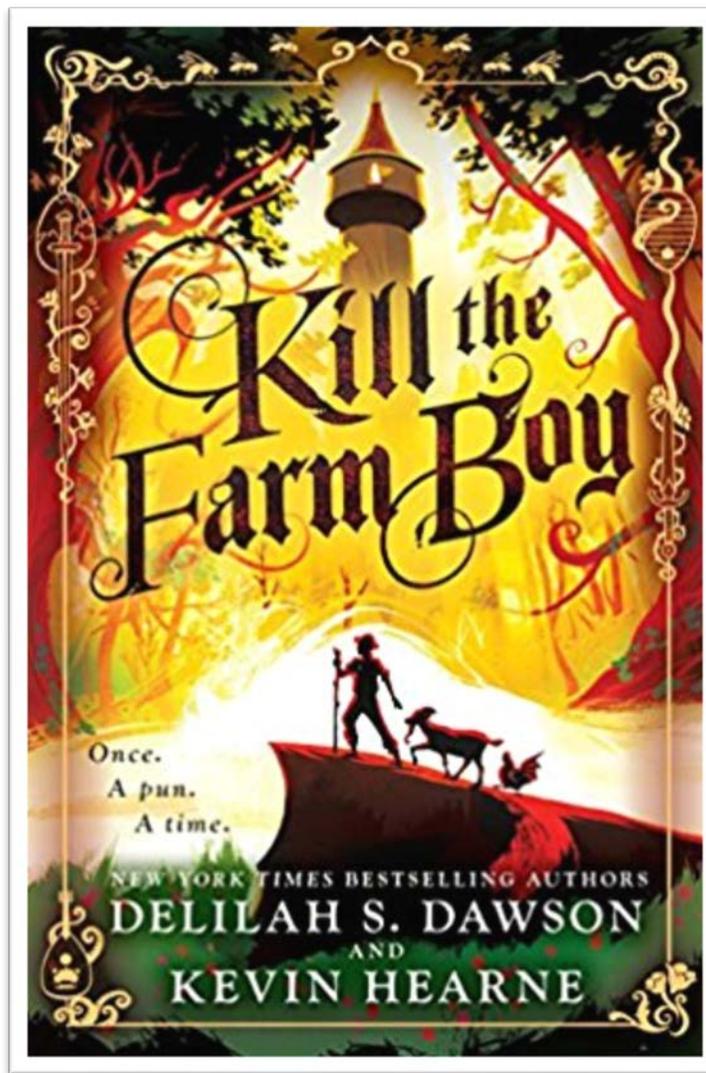
The Pell Series #1: KILL THE FARM BOY

Kevin Hearne and Delilah Dawson

- ❖ The first in a series of comedic fantasy novels set in the world of Pell that takes an irreverent spin on classic fantasy tropes and storybook magic
- ❖ Co-authored by international bestselling authors Kevin Hearne (Iron Druid Chronicles) and Delilah Dawson (STAR WARS: PHASMA)
- ❖ For fans of Terry Pratchett's DISCWORLD and THE PRINCESS BRIDE with dashes of Neil Gaiman and Douglas Adams—irreverent, well-designed, accessible fantasy
- ❖ Sold in a major deal at auction to Del Rey
- ❖ "KILL THE FARM BOY excoriates typical fantasy tropes and inserts a fresh view on the adventure party...I think this series will do really well to fill the lack of comedic fantasy we've all been feeling since Pratchett passed away." — *GoodReads* reader

Fantasy
Del Rey (July 17, 2018)
Page Count: 384

The Iron Druid Chronicles translation rights sold:
Rebis (Polish, 1-8), Tatthata (Thai, 1-3), Klett-Cotta (German, 1-9),
Laser (Czech, 1-6), Artemis (Turkish, 1-9), Minotauro (Spanish, 1-3),
Gaea, (Complex Chinese, 1-9), Hayakawa Shobo (Japanese, 1-3),
Konyvmolykepzo (Hungarian, 1-5), EXMO (Russian, 1-3)



Once upon a time, in a faraway kingdom, a hero, the Chosen One, was born...and so begins every fairy tale ever told.

This is not that fairy tale.

There *is* a Chosen One, but he is unlike any One who has ever been Chosened.

And there *is* a faraway kingdom, but you have never been to a magical world quite like the land of Pell.

There, a plucky farm boy will find more than he's bargained for on his quest to awaken the sleeping princess in her cursed tower. First there's the Dark Lord, who wishes for the boy's untimely death...and also very fine cheese. Then there's a bard without a song in her heart but with a very adorable and fuzzy tail, an assassin who fears not the night but is terrified of chickens, and a mighty fighter more frightened of her sword than of her chain-mail bikini. This journey will lead to sinister umlauts, a trash-talking goat, the Dread Necromancer Steve, and a strange and wondrous journey to the most peculiar "happily ever after" that ever once-upon-a-timed.

Kevin Hearne hugs trees, pets doggies, and rocks out to heavy metal. He also thinks tacos are a pretty nifty idea. He is the author of A PLAGUE OF GIANTS and the *New York Times* bestselling series The Iron Druid Chronicles.

Delilah S. Dawson is the author of the *Blud* series, *SERVANTS OF THE STORM*, *HIT*, and *WAKE OF VULTURES* (as Lila Bowen). She's also a geek, an artist, an adventure junkie, and a cupcake connoisseur.

The Seven Kennings Series #1: A PLAGUE OF GIANTS

Kevin Hearne

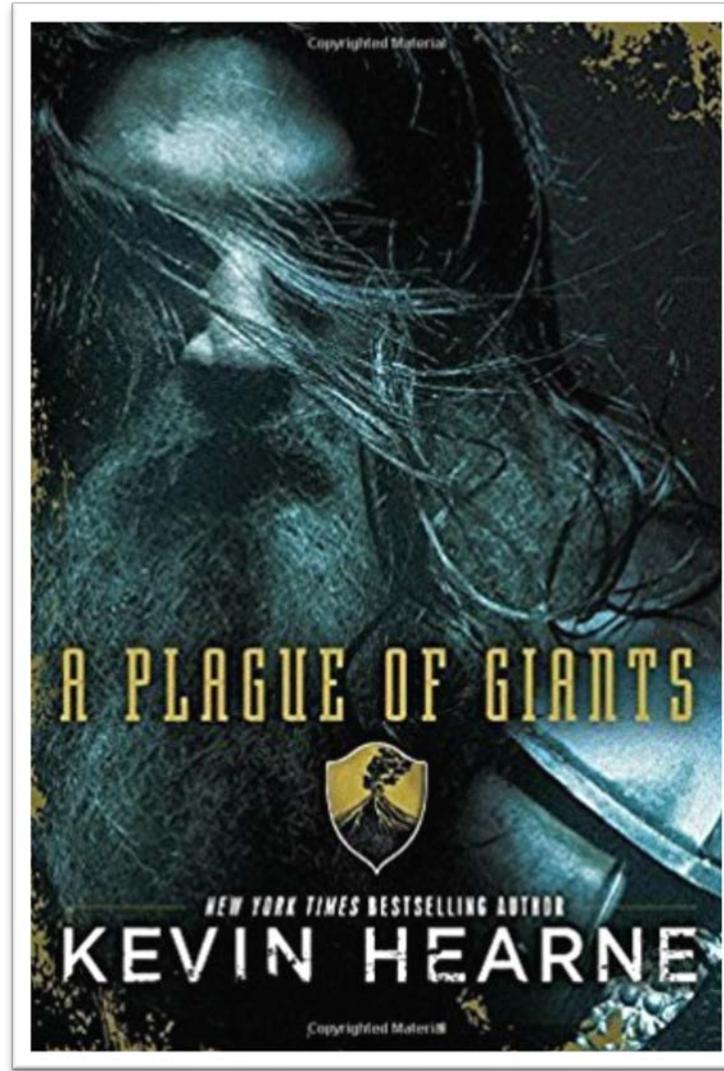
- ❖ From the author of *The Iron Druid Chronicles*, a thrilling novel that kicks off a fantasy series with an entirely new mythology—complete with shape-shifting bards, fire-wielding giants, and children who can speak to astonishing beasts
- ❖ Eight-city US book release tour
- ❖ “A spectacular work of epic fantasy . . . an absolute delight.” —*Shelf Awareness*
- ❖ “If you’re looking for some entertainment before *Game of Thrones* returns to television, this could be the series you need to read.” —*Newsday*
- ❖ “A genuine page-turner.” —*Kirkus*
- ❖ “You’ll laugh and cry and crave mustard as you’re immersed in the literal magic of storytelling in Kevin Hearne’s vivid new epic fantasy. I have experienced acute withdrawal symptoms since the book ended. I don’t want to leave this world.” — Beth Cato, author of *BREATH OF EARTH*

Epic Fantasy

Del Rey (October 17, 2017)

Page Count: 640

Translation rights sold: Argo (Czech), Droemer (German), Rebis (Polish)



Tallynd is a soldier who has already survived her toughest battle: losing her husband. But now she finds herself on the front lines of an invasion of giants, intent on wiping out the entire kingdom, including Tallynd’s two sons—all that she has left. The stakes have never been higher. If Tallynd fails, her boys may never become men.

Dervan is an historian who longs for a simple, quiet life. But he’s drawn into intrigue when he’s hired to record the tales of a mysterious bard who may be a spy or even an assassin for a rival kingdom. As the bard shares his fantastical stories, Dervan makes a shocking discovery: He may have a connection to the tales, one that will bring his own secrets to light.

Abhi’s family have always been hunters, but Abhi wants to choose a different life for himself. Embarking on a journey of self-discovery, Abhi soon learns that his destiny is far greater than he imagined: a powerful new magic thrust upon him may hold the key to defeating the giants once and for all—if it doesn’t destroy him first.

Set in a magical world of terror and wonder, this novel is a deeply felt epic of courage and war, in which the fates of these characters intertwine—and where ordinary people become heroes, and their lives become legend.

Kevin Hearne hugs trees, pets doggies, and rocks out to heavy metal. He also thinks tacos are a pretty nifty idea. He is the author of *A Plague of Giants* and the *New York Times* bestselling series *The Iron Druid Chronicles*.

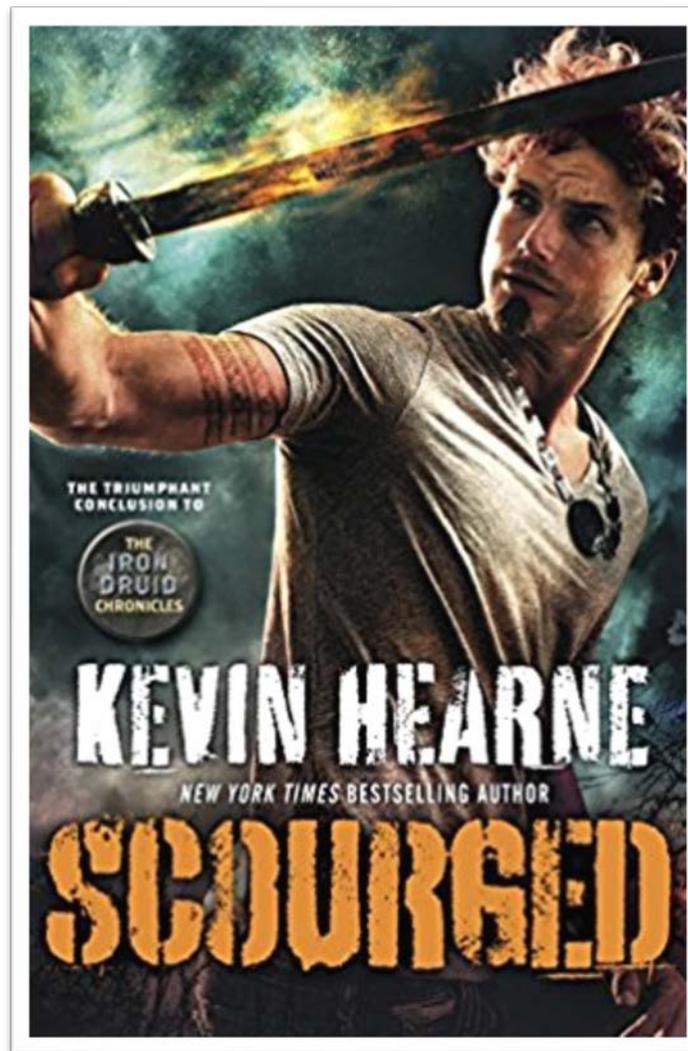
The Iron Druid Chronicles #9: SCOURGED

Kevin Hearne

- ❖ Final installment in the *New York Times* bestselling series
- ❖ Over one million copies in print
- ❖ SHATTERED was a *New York Times* bestseller on the hardcover, e-book and combined print and e-book lists *Starred Reviews* in *Publishers Weekly*
- ❖ Kevin Hearne is author of *The New York Times* best-selling STAR WARS: HEIR TO THE JEDI
- ❖ “Superb...plenty of quips and zap-pow-bang fighting.” — *Publishers Weekly* (*Starred Review* of HOUNDED)
- ❖ Hearne is a terrific storyteller with a great snarky wit...Neil Gaiman’s AMERICAN GODS meets Jim Butcher’s Harry Dresden.” — *SFF World* (On HOUNDED)
- ❖ Film rights under option

Urban Fantasy
Del Rey (April 3, 2018)
Page Count: 224

The Iron Druid Chronicles translation rights sold: Rebis (Polish, 1-8), Tatthata (Thai, 1-3), Klett-Cotta (German, 1-9), Laser (Czech, 1-6), Artemis (Turkish, 1-9), Minotauro (Spanish, 1-3), Gaea, (Complex Chinese, 1-9), Hayakawa Shobo (Japanese, 1-3), Konyvmolykepzo (Hungarian, 1-5), EXMO (Russian, 1-3)



Unchained from fate, the Norse gods Loki and Hel are ready to unleash Ragnarok, a.k.a. the Apocalypse, upon the earth. They’ve made allies on the darker side of many pantheons, and there’s a globe-spanning battle brewing that ancient Druid Atticus O’Sullivan will be hard-pressed to survive, much less win.

Granuaile MacTiernan must join immortals Sun Wukong and Erlang Shen in a fight against the Yama Kings in Taiwan, but she discovers that the stakes are much higher than she thought.

Meanwhile, Archdruid Owen Kennedy must put out both literal and metaphorical fires from Bavaria to Peru to keep the world safe for his apprentices and the future of Druidry.

And Atticus recruits the aid of a tyromancer, an Indian witch, and a trickster god in hopes that they’ll give him just enough leverage to both save Gaia and see another sunrise. There is a hound named Oberon who deserves a snack, after all.

Kevin Hearne hugs trees, pets doggies, and rocks out to heavy metal. He also thinks tacos are a pretty nifty idea. He is also the author of *A PLAGUE OF GIANTS* and the forthcoming *KILL THE FARM BOY* written with Delilah Dawson.

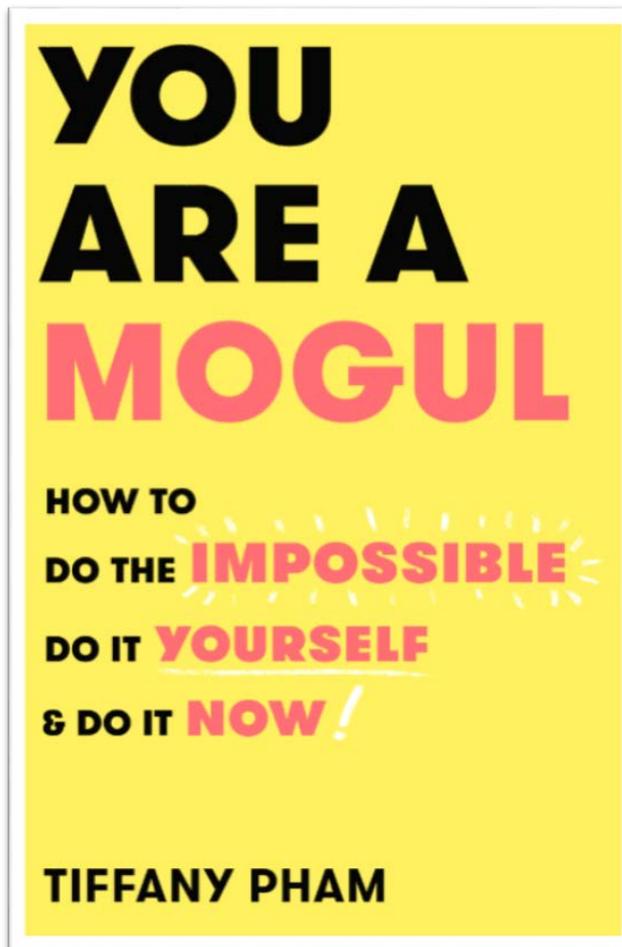
YOU ARE A MOGUL**

Tiffany Pham

- ❖ The debut career and life advice book from Tiffany Pham, founder of Mogul—praised by Sheryl Sandberg as the #1 digital platform for millennials worldwide
- ❖ Tiffany created her global technology and media empire by the age of 27 and is living proof that the old rules of success no longer apply
- ❖ In *You Are A Mogul*, Tiffany writes the new rules for following your passions and forging your own path in an age of change and disruption
- ❖ Bold and daring like #GIRLBOSS with the business savvy of LEAN IN
- ❖ Mogul reaches 18 million women a week, in 196 countries and 34,470 cities
- ❖ Among Tiffany Pham’s awards and honors are: Forbes “30 Under 30” in Media, a Business Insider “30 Most Important Women Under 30” in Technology, ELLE UK Magazine “30 Women Under 30 Who Are Changing the World,” Cadillac “Innovator Award” in Film, CBS “All-Star Award” in Digital Media, Top 30 Under 30 “World’s Top Executives & Entrepreneurs,” and SmartCEO Magazine “2016 Smart CEO Award”

Nonfiction/Business
Simon & Schuster (September 4, 2018)
Page Count: Manuscript, Spring 2018

**World rights handled by Simon & Schuster



Cheryl Pientka | Foreign Rights Director |
Jill Grinberg Literary Management | 212-620-
5883 | cheryl@jillgrinbergliterary.com

Traditionally, the word “mogul” has been most often attributed to men. But Tiffany Pham has redefined it—now, when you type the word into Google, the top search result is the platform and multi-faceted technology and media company she founded at the age of 27: Mogul. Reaching millions of women per week, across 196 countries and 34,470 cities, Mogul enables women to connect, share information, and access knowledge on a global level, putting its motto into play every single day—“One stage, millions of voices.” So how did a young Vietnamese girl who came to Plano, Texas, by way of France—without being able to speak a word of English—turn a dream of connecting women worldwide into a fulfilling career and highly profitable and sustainable company that has changed the lives of so many?

In *You Are A Mogul*, Tiffany shares her story of how she became one of the most successful millennial entrepreneurs, and offers specific, actionable advice that covers everything from overcoming self-doubt, to pursuing side-hustles, to crushing it at life and work by over-delivering, all while remaining your authentic self. Substantiating these lessons with her own life story (including all her mistakes along the way), Tiffany also shares insights from ten of her friends and most powerful moguls worldwide, including Nina Garcia, Star Jones, Rebecca Minkoff, and more.

Bold and daring like #GIRLBOSS, with the business savvy of *Lean In*, *You Are A Mogul* addresses the ever-growing shift in our society—very few of us will work for one company for our entire career and, more than ever, there is no one straightforward formula for a “good life”—personally, or professionally. To be successful, we have to be agile and flexible, but also incredibly strategic. *You Are A Mogul* is an indispensable road map to this kind of life—one that is demanding and challenging, but also exciting and full of opportunities, if you know where to look.

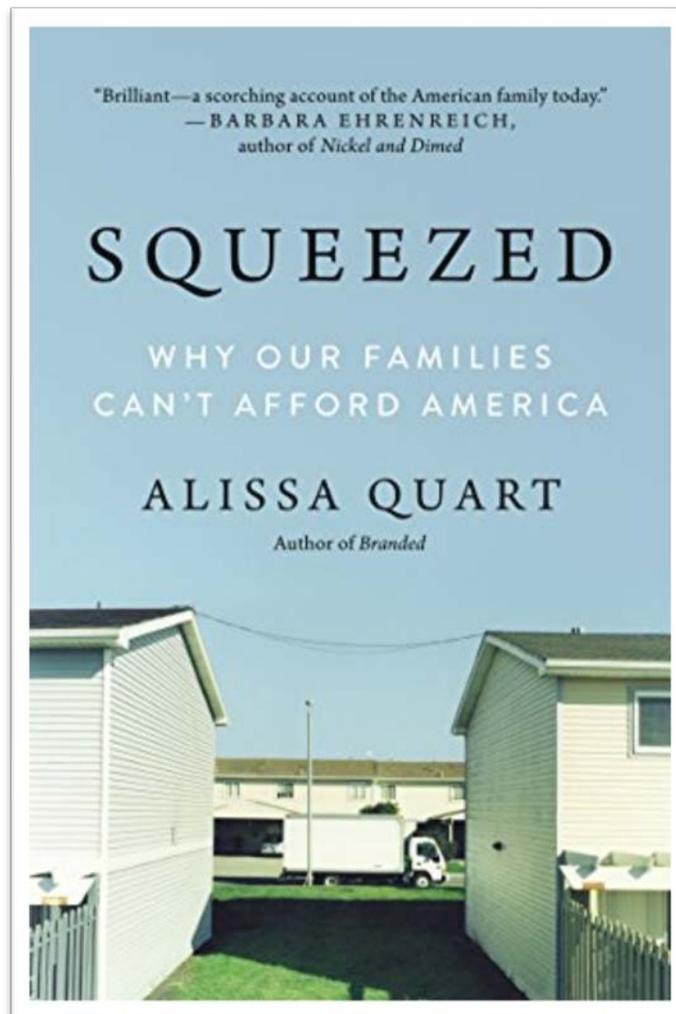
Tiffany Pham is the founder & CEO of Mogul, one of the largest platforms for women worldwide. She is a judge on the TLC TV show “Girl Starter,” and cohosted “Positive Pushback.” She speaks at the United Nations, Microsoft, Hearst, Viacom, Bloomberg, New York Times, AOL, Prudential, Harvard Business School, Wharton Business School, Scripps Research Institute, Columbia, SXSW, London, Paris, Vienna, Berlin, Panama, and Dubai. She is a graduate of Yale and Harvard Business School.

SQUEEZED: Why Our Families Can't Afford America

Alissa Quart

- ❖ The highly-anticipated searing new take on the decline of the middle class from the author of **REPUBLIC OF OUTSIDERS**, **HOTHOUSE KIDS**, and **BRANDED**
- ❖ In the vein of Matthew Desmond's Pulitzer Prize-winning **EVICTED** and Barbara Ehrenreich's **NICKEL AND DIMED**
- ❖ Features universally compelling stories of families struggling to make ends meet
- ❖ Featured title in *Publishers Weekly* Spring 2018 Preview and *Nylon's* 2018 Book Preview
- ❖ "Combining wide-ranging curiosity and elegant writing, **SQUEEZED** offers both brilliant insights and possible solutions." — *Barbara Ehrenreich, author of NICKEL AND DIMED*
- ❖ Author appearances on Bloomberg TV and The Brian Lehrer Show

Nonfiction
Ecco (June 26, 2018)
Page Count: 304



Interlacing her own experience with close-up reporting on families that are just getting by, Quart reveals parenthood itself to be financially overwhelming, except for the wealthiest. She offers real solutions to these problems, including outlining necessary policy shifts, as well as detailing the DIY tactics some families are already putting into motion, and argues for the cultural reevaluation of parenthood and caregiving.

While Quart's reporting is U.S. focused, the issues she uncovers -- the human struggles, the desire for stability and family -- are not. The roots of these issues stretch across borders, and Quart cites countries that struggle alongside the U.S., and those who are modeling a better way forward.

Written in the spirit of Barbara Ehrenreich and Jennifer Senior, **SQUEEZED** is an eye-opening page-turner. Powerfully argued, deeply reported, and ultimately hopeful, it casts a bright, clarifying light on families struggling to thrive in an economy that holds too few options. It will make readers think differently about their lives and those of their neighbors.

Alissa Quart is the executive editor of the journalism non-profit Economic Hardship Reporting Project. She co-founded its current incarnation with Barbara Ehrenreich. She writes the Outclassed column for *The Guardian* and has published features and reported commentary in many magazines and newspapers, most recently for *The Atlantic*, *The New York Times*, *The Nation* and *The New York Review of Books*. In addition to the Columbia Journalism School's 2018 Alumni Award she has won the LA Press Club Award for Commentary, was a 2010 Nieman fellow at Harvard University, and has been nominated for an Emmy and a National Magazine Award.

COCKPIT CONFIDENTIAL

Patrick Smith

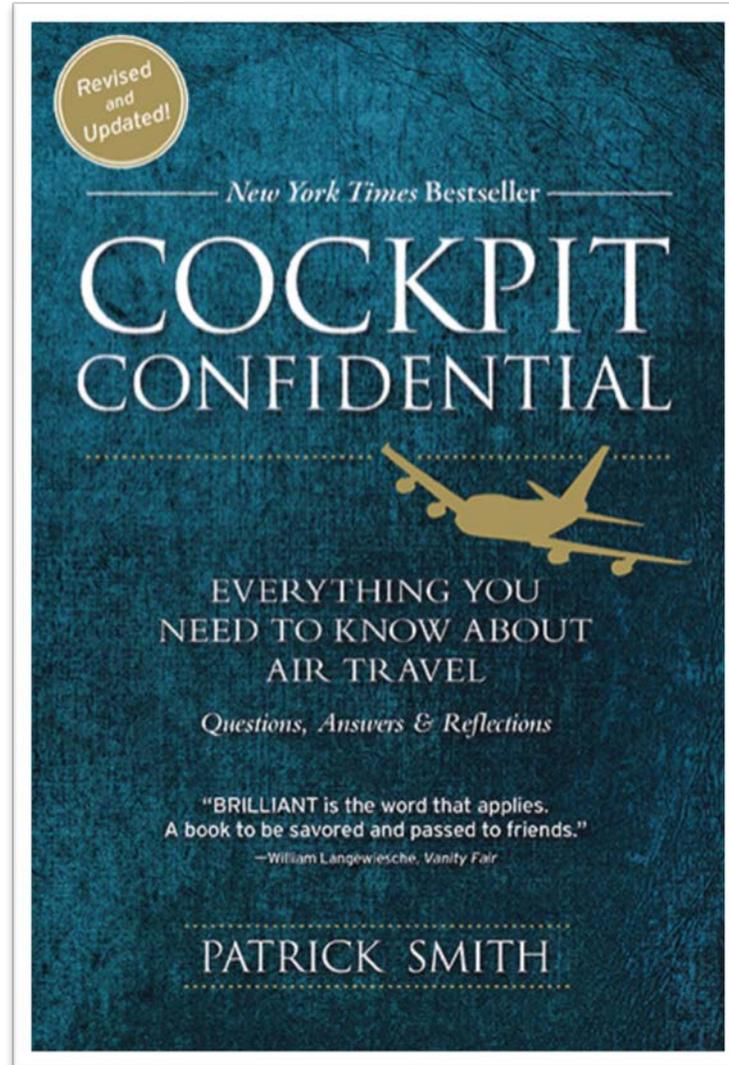
- ❖ **Revised and expanded throughout—this second edition of the *New York Times* bestseller by Patrick Smith includes up-to-date information and discussion about airline customer service, the inflight experience, fares, safety and more, as well the disappearance of Malaysia flight 370**
- ❖ **A *New York Times* Bestseller, the book spent nearly a year in the top 10 on the Travel Bestseller list and its first months at #4 in Travel on Amazon (competing with Cheryl Strayed's *WILD* and David Sedaris' *LET'S EXPLORE DIABETES WITH OWLS*)**
- ❖ **A bestseller at Hudson Booksellers, the largest airport bookstore chain in the US, *COCKPIT CONFIDENTIAL* remains on prominent display in most stores**
- ❖ **"Brilliant...A book to be savored and passed to friends." — William Langewiesche, *Vanity Fair***
- ❖ **Over 60,000 English-language copies sold**

Non-fiction/Travel

Sourcebooks (May 7, 2013; 2nd Ed. May, 2018)

Page Count: 320

Translation rights sold: Arabic Scientific Publishers (Arabic), Atman Books (Complex Chinese), Gingko (Simplified Chinese), Grada (Czech), Hachette (French), Muza (Polish), Mann, Ivanov and Ferber (Russian), Rose Books (Vietnam)



With so many insights gained from a long career in aviation, Patrick Smith has written "the" go-to book on air travel.

For millions of people, travel by air is a confounding, uncomfortable, and even fearful experience. Smith covers not only the nuts and bolts of flying, but also the grand theater of air travel, from airport architecture to inflight service to the excitement of travel abroad. It's a thoughtful, funny, at times deeply revealing look into the strange and misunderstood world of commercial flying.

Patrick Smith was named one of the 25 Best Bloggers of 2013 by *Time* magazine.

"Nobody covers the airline experience like Patrick Smith. He brings balance and clarity to a subject all too often over-hyped. And, he's a damned good writer."
— *Condé Nast Traveler*

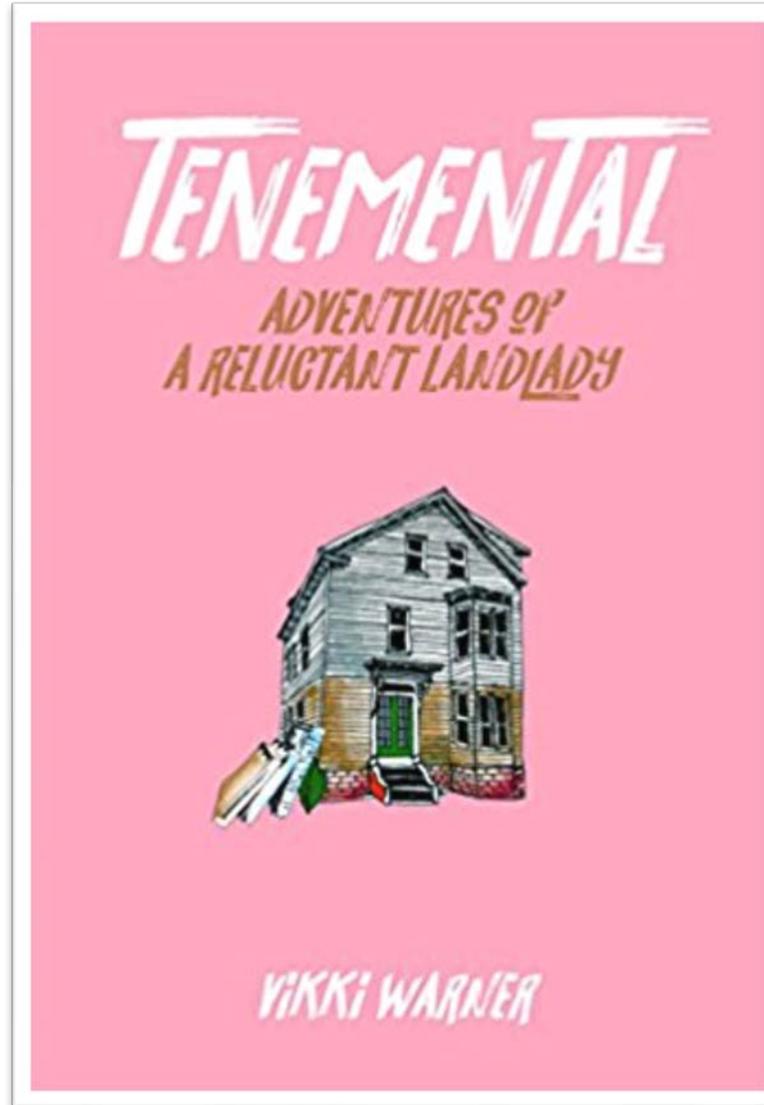
Patrick Smith is an airline pilot, air travel writer, and host of www.askthepilot.com. He has appeared on over 200 radio and TV outlets, including PBS, the Discovery Channel, CNN, BBC and National Public Radio. Patrick's work is regularly cited in print publications including *The New York Times*, the *Washington Post* and *USA Today*.

Cheryl Pientka | Foreign Rights Director | Jill Grinberg Literary Management | 212-620-5883 | cheryl@jillgrinbergliterary.com

TENEMENTAL

Vikki Warner

- ❖ When 24-year-old Vikki Warner buys her first house, she finds that adulthood comes with unforeseen challenges: backed-up sewage, gentrification, and global economic downturn...
- ❖ A beautiful and very funny portrait of what it means to be a modern woman—self-assured, risk-taking, spunky, yet plagued with ever-attending doubts and fears.
- ❖ Perfect for fans of Sarah Vowell
- ❖ “The book is not only a story of a young woman’s often hilarious (mis)adventures in homeownership; it is also a thoughtful meditation on how living spaces both reflect and shape the individuals who inhabit them. Refreshingly original reading.” — *Kirkus*
- ❖ “Vikki Warner’s memoir is wry, smart, personal, and pretty damn punk rock in its story about home, property, and life as a semi-together feminist twentysomething trying to balance utopian visions of community, friendship, and romance with the harsh realities of crappy tenants, a dilapidated Victorian, and those brutal New England winters.” — Kate Schatz, RAD WOMEN WORLDWIDE



Detouring from the traditional timeline of marriage-kids-house, twenty-six-year-old Vikki Warner skips straight to homeownership. She buys a downtrodden three-story house in a decidedly un-gentrified section of Providence, Rhode Island, and suddenly finds herself responsible for a rotating cast of colorful tenants. Backed-up sewage, gentrification, and global economic downturn are just some of the challenges she finds adulthood brings.

In *TENEMENTAL*, while Warner discusses the little details peculiar to homeownership and landladyhood, and examines some of the more serious choices the house has forced her to make over the years—not just when to change the drapes, but whether to call the cops; leave a bad relationship; stand up to a total jerk, fight for what she wants. And after religiously avoiding strict people and rules all her life, she has to come to terms with being the authority figure in a house full of people who dislike authority, finding a balanced way to run a house (and a life) without compromising her sanity, her safety, and her finances.

A candid portrait of how sharing space profoundly reshapes our lives, and forces us to grow into ourselves.

“...the incredibly raw, touching, and laugh-out-loud story of a woman figuring out how to get by in the world while doing as little harm to it as possible.”
— Emma Ramadan, Rifraff Bookstore and Bar, Providence, R.I.

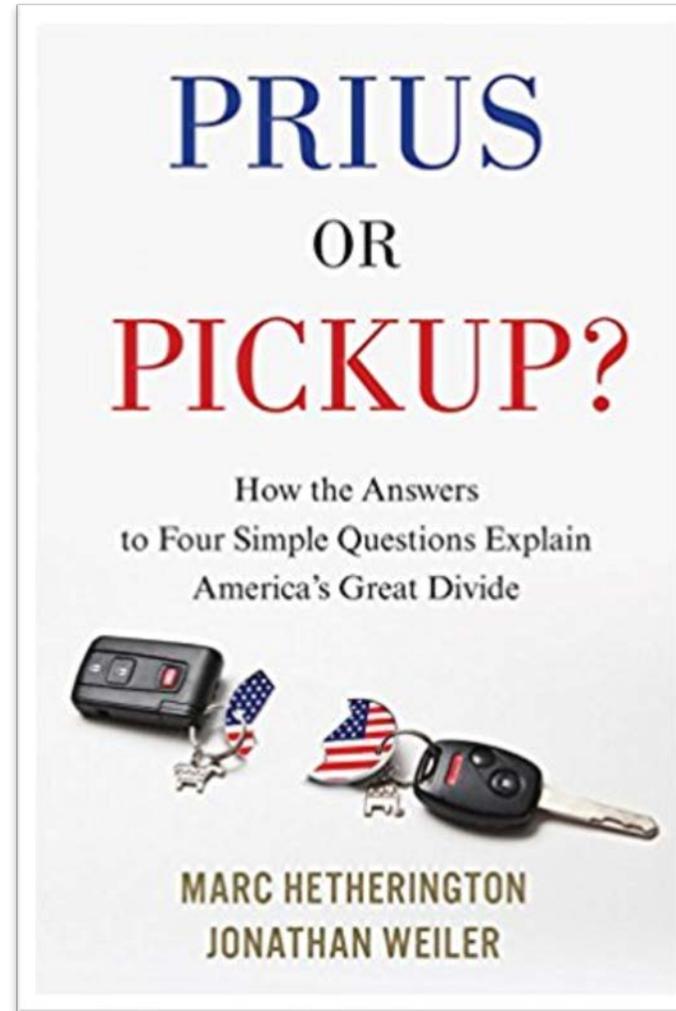
Vikki Warner is an acquisitions editor with Blackstone Audio and a freelance writer. Her work has appeared in *BUST*, *The Boston Globe*, and *Zagat*, among others.

PRIUS OR PICKUP: How the Answers to Four Simple Questions Explain America's Great Divide

Jonathan Weiler and Marc Hetherington

- ❖ The award-winning political scientists who Vox credits for predicting Donald Trump's rise as far back as 2009 provide the psychological key to deadlocked politics, showing that something deeper than ideology is dividing us
- ❖ With groundbreaking original research, **PRIUS OR PICKUP?** demonstrates how our seemingly non-political choices speak volumes about our politics
- ❖ The authors demonstrate how four questions about parenting style, for example, not only explain whether or not people support Trump, but also explain whether or not the French voted for Le Pen, whether Britons supported Brexit, and whether Germans support the insurgent far-right party, the
- ❖ Hetherington and Weiler, who wrote **AUTHORITARIANISM AND POLARIZATION IN AMERICAN POLITICS**—described by Glenn Greenwald as “genuinely impressive”—are acclaimed experts in their field with hundreds of speaking engagements and media appearances between them over the years

Nonfiction
Houghton, Mifflin, Harcourt (October 9, 2018)
Page Count: 304



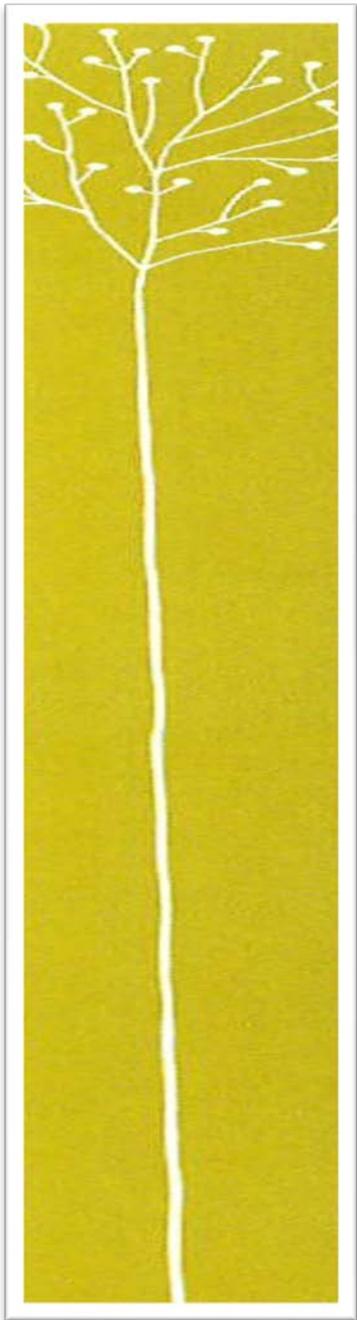
Would you be more likely to drive a hybrid or a pickup truck? To own a cat or a dog? To dine on sushi or steak?

As award-winning political scholars Marc Hetherington and Jonathan Weiler explain, even our smallest choices speak volumes about us—especially when it comes to our political leanings. We are divided not by ideologies but deeper personality differences that appear in everything from politics to parenting to the workplace to TV preferences.

Liberals and conservatives seem to occupy different worlds because we have fundamentally different worldviews: systems of values that can be quickly diagnosed with a handful of simple parenting questions, but which shape our lives and decisions in the most elemental ways. If we're to overcome our seemingly intractable differences, Hetherington and Weiler show, we must first learn to master the psychological impulses that give rise to them, and to understand how politicians manipulate our mindsets for their own benefit.

Marc Hetherington is a Professor of Political Science at the University of North Carolina at Chapel Hill and the author of three previous books, including the award winning *Authoritarianism and Polarization in American Politics*, co-authored with Jonathan Weiler.

Jonathan Weiler is a professor of Global Studies at UNC and is also the author of *Human Rights in Russia: A Darker Side of Reform*. Hetherington speaks globally, most recently in Israel, Switzerland, and at Oxford University. Weiler was a featured expert on Al Jazeera's *The People vs. America*, has been a regular contributor to the Huffington Post since 2009, and has appeared many times on radio and TV including CNN, CBC, and the BBC to provide analysis of American Politics and other subjects.



Select titles from the JGLM Young Adult and Books for All Ages List

THE DARK DAYS DECEIT

Alison Goodman

- Can Lady Helen Wrexhall save mankind from annihilation? Find out in the heart-stopping conclusion of the DARK DAYS series, the smashing trilogy that's part Jane Austen, part *Buffy the Vampire Slayer*
- "The fantasy/Regency/history mashup readers didn't even know they wanted" — *Kirkus*
- "With mass crossover appeal, this genre-pushing tale will be enjoyed by those who don't usually read historical romances or supernatural works." — *School Library Journal* *Starred Review*
- THE DARK DAYS CLUB, garnered much acclaim, including: Aurealis Award for Best YA Novel and Best Fantasy Novel shortlist; *Teen Vogue's* Most Anticipated YA Books of 2016; *Kids Indie Next List* pick; NPR Best Book of the Year; Tor.com's Best YA SFF shortlist
- THE DARK DAYS PACT was the 2017 Aurealis Award winner for Best YA Novel; 2017 Children's Book Council of Australia Notable Book; *Entertainment Weekly's* 35 Most Anticipated YA Novels of 2017

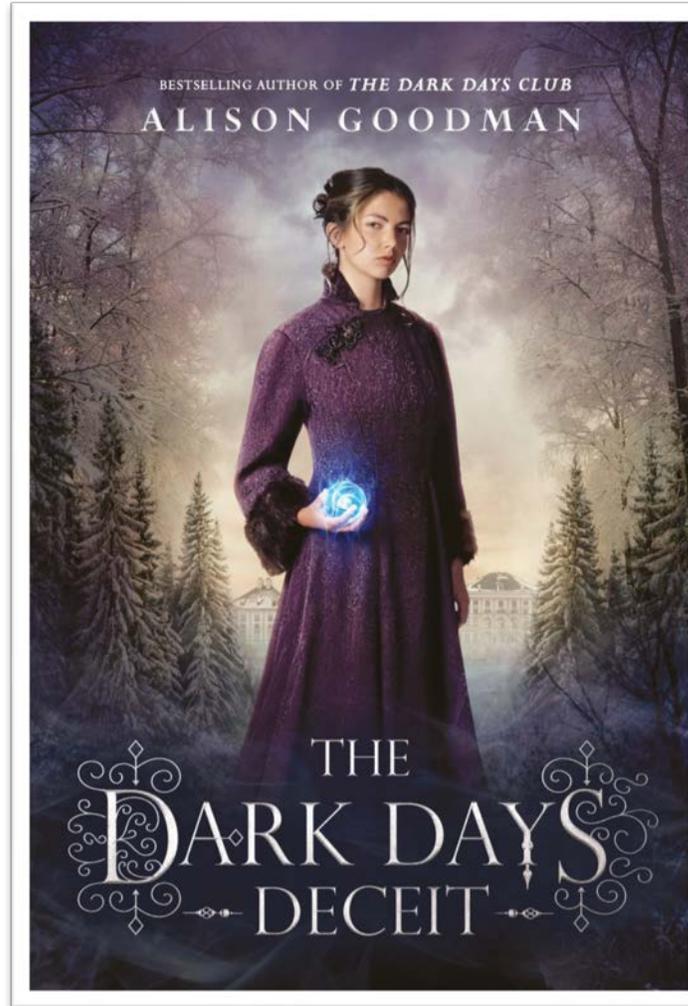
Young Adult

US: Viking, Fall 2018, UK: Walker, 2018;

ANZ: Penguin, 2018

Page Count: Manuscript, Spring 2018

Translation rights sold: Gallimard (French), EXMO (Russian)

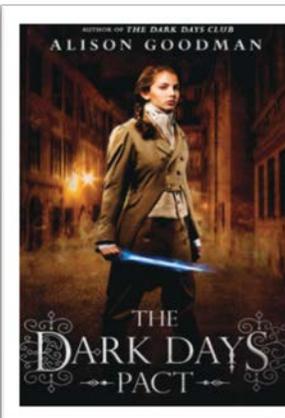


After the shocking events in London and Brighton, Lady Helen and Lord Carlston are now the newly forged Grand Reclaimer, a dyad of power bonded through blood and death. Yet they have no control over this terrifying new force between them. They and their Dark Days cohort have taken up residence in Bath, looking for the Deceiver who can give them the key to wielding their power and help them find their nemesis: The Grand Deceiver.

Helen and Carlston must also contain their illicit feelings for one another as Helen prepares to marry the devoted Duke of Selburn. The wedding, to be attended by the Queen, is fast approaching and Helen must juggle her imminent life as a Duchess with the dangerous and unseemly duties of a Grand Reclaimer.

When an old enemy arrives in Bath bringing death and deceit, the final confrontation between Grand Reclaimer and Grand Deceiver is set into terrifying motion. Can Helen and Carlston finally unleash the power and love between them to save mankind from annihilation?

Alison Goodman lives in Australia with her husband and their terrier, Buckley. Her most recent book THE DARK DAYS PACT, the second in the Lady Helen trilogy of historical and supernatural novels.



Cheryl Pientka | Foreign Rights Director | Jill Grinberg Literary Management | 212-620-5883 | cheryl@jillgrinbergliterary.com

THE HANDSOME GIRL & HER BEAUTIFUL BOY

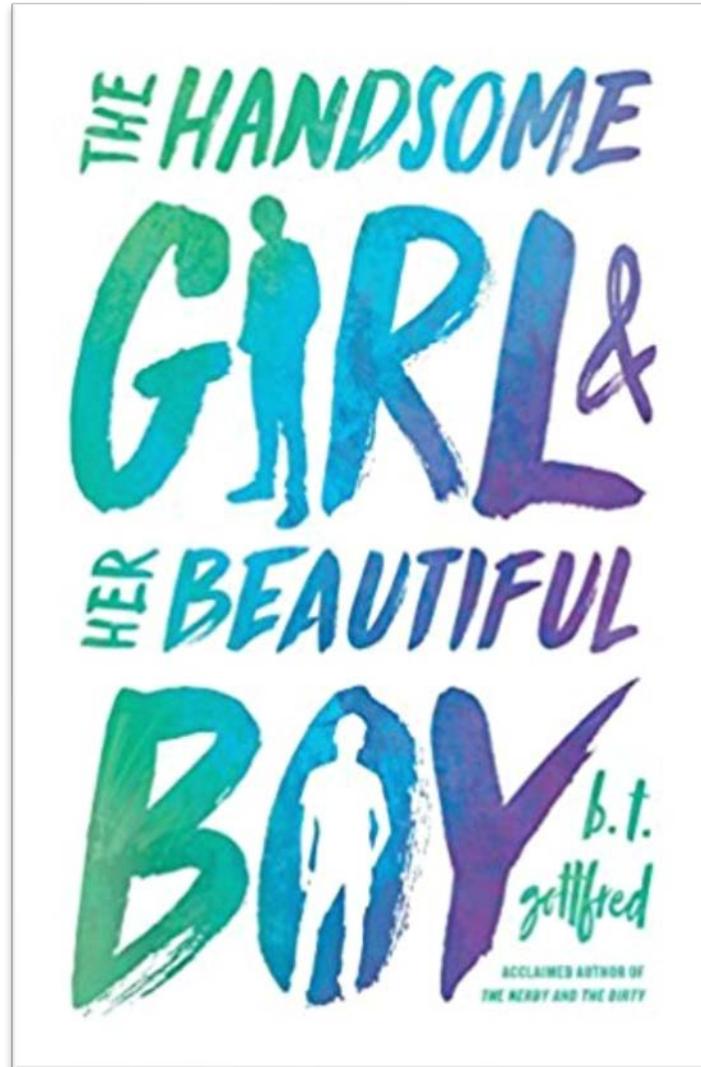
b.t. gottfred

- A powerful and timely novel about gender, sexuality, and identity—and living and loving authentically
- From the author of the critically-acclaimed novels *THE NERDY AND THE DIRTY* and *FOREVER FOR A YEAR*
- Told in alternating first-person voices of two teens who are beautiful in all the ways they've been told are strange
- “In his third novel, Gottfred (*Forever for a Year*) creates characters and hilarious dialogue reminiscent of E. Lockhart’s Ruby Oliver books; as in his other titles, his sex scenes are detailed, wonderfully honest, and not a bit gratuitous....In this big-hearted novel, Gottfred explores the fluidity of gender and sexuality, including questions about what makes a person straight, gay, or bisexual; the confusion that liking both girls and boys can provoke in a teen; and the many nuances of attraction.—*Publishers Weekly* *Starred Review*
- “A truly beautiful story about passionately falling in love with another and learning to love and share your true self.”—*Kirkus* *Starred Review* (*THE NERDY AND THE DIRTY*)

Young Adult

US: Holt Books for Young Readers, May 8, 2018

Page Count: 432

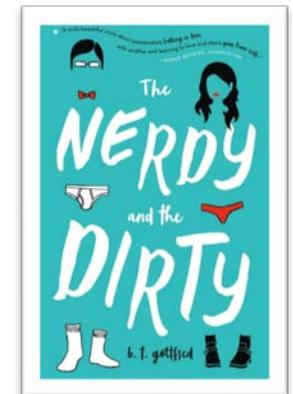
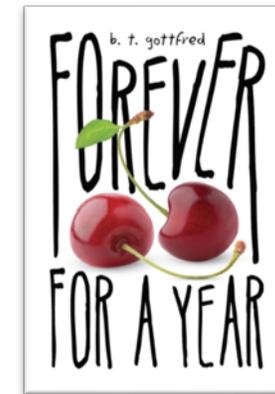


Everyone assumes that Zee is a lesbian. Her classmates, her gym buddies, even her so-called best friend. Even *Zee* is starting to wonder. Could they be onto something?

Everyone assumes that Art is gay. They take one look at his nice clothes and his pretty face and think: *well, obviously.*

But there's more to Zee and Art than anyone realizes. What develops is a powerful connection between two people who are beautiful in all the ways they've been told are strange. As they explore their own complex relationships to gender, sexuality, and identity, they fall for the complexities they find in each other. With his trademark frankness, b. t. gottfred delves inside both characters' heads in this story about love and living authentically.

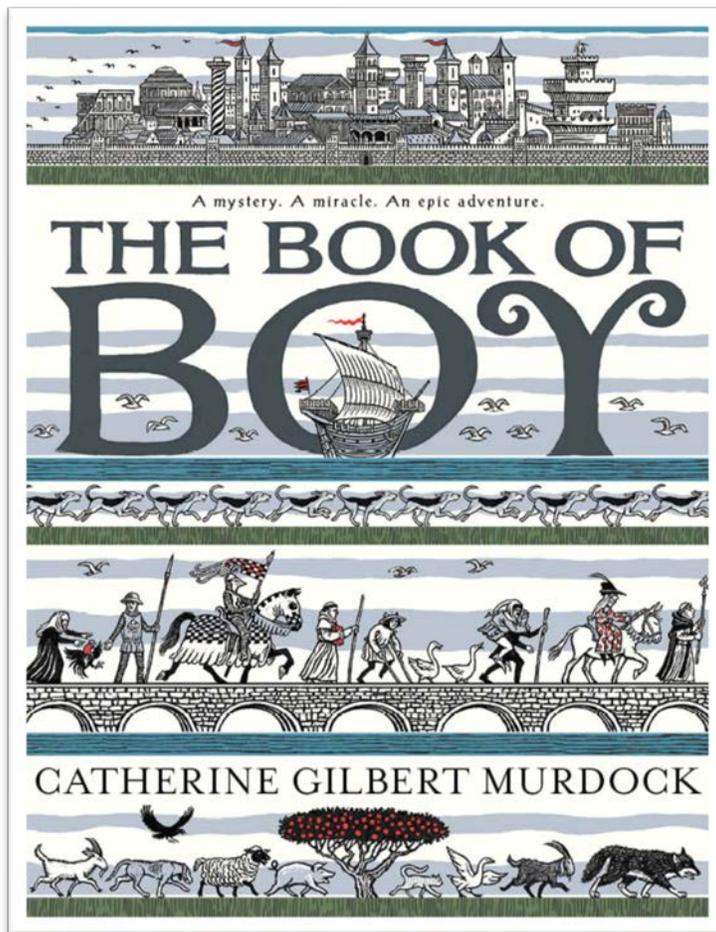
b.t. gottfred is a playwright and director. He is the author of *FOREVER FOR A YEAR* and *THE NERDY AND THE DIRTY*.



THE BOOK OF BOY

Catherine Gilbert Murdock

- ❖ A young outcast is swept up into a thrilling and perilous medieval treasure hunt in this literary page-turner for all ages by acclaimed bestselling author Catherine Gilbert Murdock
- ❖ For fans of Adam Gidwitz's *THE INQUISITOR'S TALE* and Grace Lin's *WHERE THE MOUNTAIN MEETS THE MOON*
- ❖ To be published as a lead title by Chicken House UK
- ❖ Announced first printing of 50,000 in the US
- ❖ "A tale of ingenuity, daring, dread and tenderness... 'The Book of Boy' is a treat from start to finish." — *The Wall Street Journal*
- ❖ "Murdock delivers a wickedly fun-filled quest that twists and turns with lyrical fire... Blend epic adventure with gothic good and evil, and add a dash of sly wit for a tale that keeps readers turning the page, shaking their heads, and feeling the power of choice." — *Kirkus* *Starred Review*
- ❖ "A vivid, not-to-be-missed story, part *THE INQUISITOR'S TALE* (2016), part *SKELLIG* (1998), but wholly its own." — *Booklist* *Starred Review*



Boy has always been relegated to the outskirts of his small village. With a large hump on his back, a mysterious past, and a tendency to talk to animals, he is often mocked by others in his town—until the arrival of a shadowy pilgrim named Secundus. Impressed with Boy's climbing and jumping abilities, Secundus engages Boy as his servant, pulling him into an action-packed and suspenseful expedition across Europe to gather the seven precious relics of Saint Peter.

Boy quickly realizes this journey is not an innocent one. They are stealing the relics and accumulating dangerous enemies in the process. But Boy is determined to see this pilgrimage through until the end—for what if St. Peter can make Boy's hump go away?

A surprising and unforgettable tale for children *and* adults.

Catherine Gilbert Murdock is the author of *DAIRY QUEEN* (Houghton Mifflin, 2006), which was published to great acclaim and has sold over 160,000 copies. It was followed by two sequels, *THE OFF SEASON* and *FRONT AND CENTER*. She is also the author of the fantasy novels *PRINCESS BEN* and *WISDOM'S KISS*, also published by Houghton Mifflin. She lives outside Philadelphia.

Middle Grade

US: Greenwillow Press, February 6, 2018; UK:

Chicken House, 2018

Page Count: 288

Foreign Sales: Giunti (Italian), Kariera (Russian)

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FROGKISSER!

Garth Nix

❖ Fox Animation/Blue Sky adapting for a hybrid live action-animated major motion picture with Michael McCullers, screenwriter of *Boss Baby* and *Austin Powers* attached

❖ “Great fun with heart.” — *Kirkus* *Starred Review*

❖ “VERDICT With wonderfully inventive creatures, challenging vocabulary, and a captivating story.” — *School Library Journal* *Starred Review*

❖ “Nix has stirred up an intoxicating brew in *Frogkisser!*... Readers will want a sequel.” — *VOYA*

❖ “Nix’s talent for startling and cleverly drawn characters, even very minor ones, is in full force here.” — *BCCB*

❖ “The original twists on fairy tale motifs add humor and spice, while the menagerie of transformed humans and animals are both quirky and lovable.” — *School Library Connection*

❖ “Join Princess Anya and her talking puppy on their perilous, often hilarious quest.” — *People Magazine*

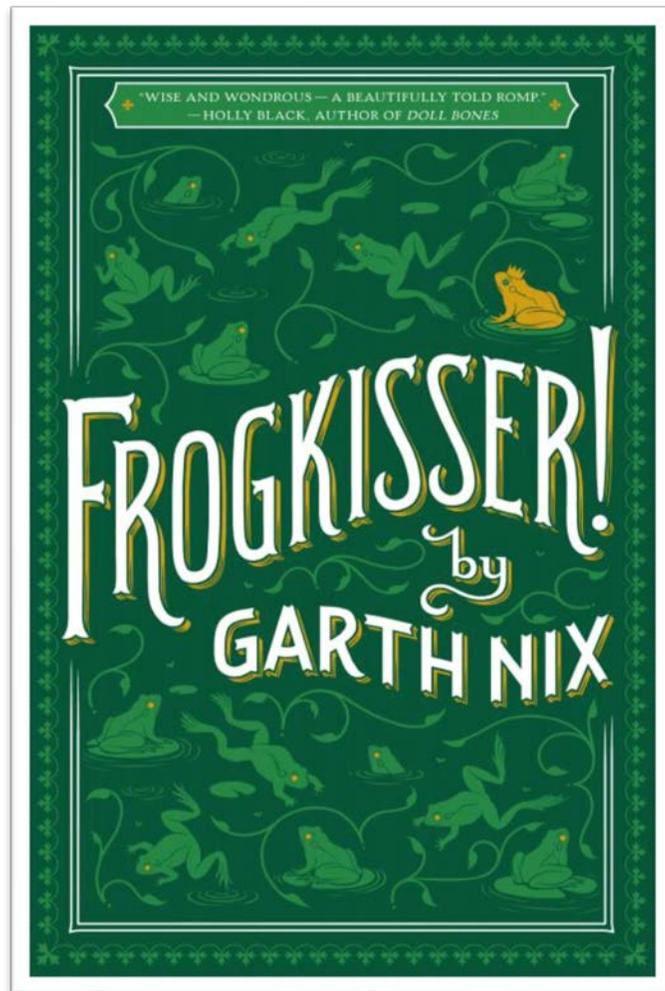
Audience: Ages 10 and up

US: Scholastic, Feb, 28, 2017; *A/NZ:* Allen & Unwin, Feb, 28, 2017; *UK:* Hot Key, Feb, 28, 2017

Translation rights sold: Gabo (Hungarian), Baronet (Czech), Giunti (Italian)

Materials available: Finished copies

Page count: 372



Talking dogs. Mischievous wizards. An evil step-step-father. Loads and loads of toads. The last thing she needs is a prince.

Poor Princess Anya. Forced to live with her evil stepmother's new husband, her evil stepstepfather. Plagued with an unfortunate ability to break curses with a magic-assisted kiss. And forced to go on the run when her stepstepfather decides to make the kingdom entirely his own.

Aided by a loyal talking dog, a boy thief trapped in the body of a newt, and some extraordinarily mischievous wizards, Anya sets off on a Quest that, if she plays it right, will ultimately free her land-and teach her a thing or two about the use of power, the effectiveness of a well-placed pucker, and the finding of friends in places both high and low.

With *FROGKISSER!*, acclaimed bestselling author Garth Nix has conjured a fantastical tale with such broad appeal that all ages will enjoy its laughs and danger, surprises and delights, and an immense population of frogs. It's 50% fairy tale, 50% fantasy, and 100% pure enjoyment from start to finish.

Garth Nix is the *New York Times* bestselling author of the Old Kingdom series, a modern classic of fantasy literature that includes the novels *Sabriel*, *Lireal*, *Abhorsen*, *Clariel*, and *Goldenhand*. He is also the author of The Keys to the Kingdom series, *Shade's Children*, *A Confusion of Princes*, *Newt's Emerald*, and (with Sean Williams) the *Troubletwisters* series, among other novels. You can find out a whole lot more about him at garthnix.com.

SHADOWSONG

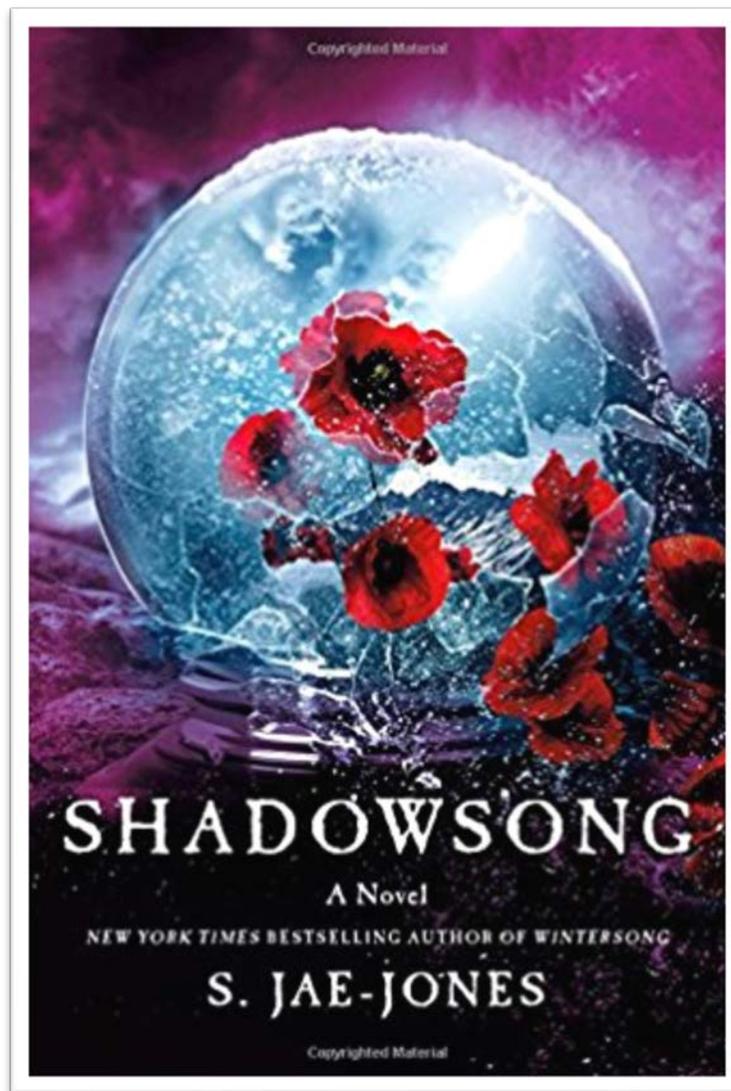
S. Jae-Jones

- ❖ The page-turning sequel to the *New York Times* best-selling debut, *WINTERSONG*
- ❖ For fans of *LABYRINTH* and Naomi Novik
- ❖ “An elegant conclusion to a wholly original duology.” —*Booklist*, *Starred Review*
- ❖ “A harrowing, surreal catharsis of mental illness framed as a steamy fairy tale.” —*Kirkus*
- ❖ “...Jae-Jones writes beautifully about the magic of love, the power of music, and the importance of free will...” —*Publishers Weekly*
- ❖ “A maze of beauty and darkness, of music and magic and glittering things, all tied together with exquisite writing. This is a world you will want to stay lost in.” —Marie Lu, #1 *New York Times*-bestselling author (on *WINTERSONG*)

Young Adult

US: Wednesday Books, February 6, 2018; UK: Titan,
January 30, 2018
Page Count: 384

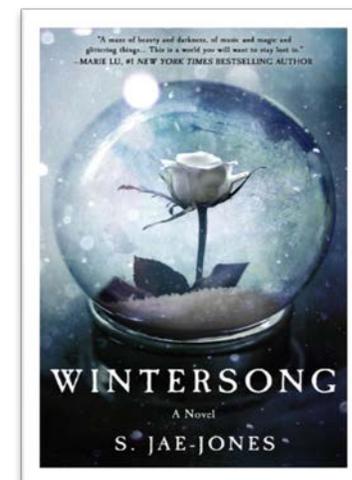
Translation rights sold: Manu (Hungarian), Albatros (Czech), Piper Verlag (German), Intrinseca (Brazil, Portuguese), Pegasus (Turkish), Newton & Compton (Italian), Roca (Spanish) Univers Gold (Romanian), Emis (Bulgarian)



The gorgeous and lush conclusion to the *WINTERSONG* duology picks up six months after the end of *WINTERSONG* as Liesl is working toward furthering both her brother's and her own musical careers. Although she is determined to look forward and not behind, life in the world above is not as easy as Liesl had hoped. Her younger brother Josef is cold, distant, and withdrawn, while Liesl can't forget the austere young man she left beneath the earth, and the music he inspired in her.

When troubling signs arise that the barrier between worlds is crumbling, Liesl must return to the Underground to unravel the mystery of life, death, and the Goblin King—who he was, who he is, and who he will be. What will it take to break the old laws once and for all? What is the true meaning of sacrifice when the fate of the world—or the ones Liesl loves—is in her hands?

S. Jae-Jones (called JJ) is an artist, an adrenaline junkie, and an erstwhile editrix. Born and raised in Los Angeles, she now lives in North Carolina, as well as many other places on the internet, including Twitter, Tumblr, Facebook, Instagram, and her blog. She is the bestselling author of *WINTERSONG*.



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ARCHENEMIES

Marissa Meyer

- ❖ Part thriller, part superhero fantasy, the fiercely awaited sequel to the *New York Times*-bestselling RENEGADES by Marissa Meyer
- ❖ Major lead title supported by extensive publicity, marketing, and advertising campaign
- ❖ 2018 author tour to Europe, South America and Mexico, including international publishers' event in Bologna
- ❖ "Tackles a familiar genre in a brand new way."
❖ —*Hypable*
- ❖ "In a vividly dark and fully imagined universe where special abilities are feared unless they can be strictly controlled and labeled, Meyer celebrates and subverts popular superhero tropes while mining the gray area between malevolence and virtue." — *Publishers Weekly* *Starred Review*

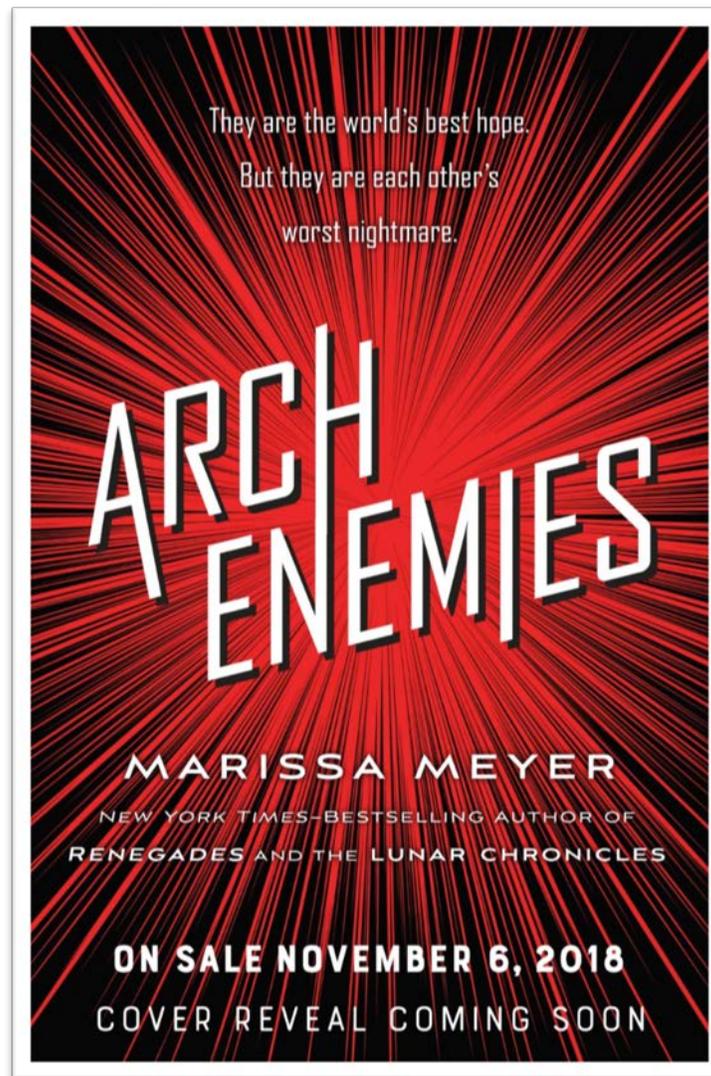
Young Adult

Feiwel and Friends, November 5, 2018; UK and ANZ: Macmillan UK, November 2018,

Page Count: Manuscript, Spring 2018

Translation rights sold: Pocket Jeunesse (French), V&R (Latin America), Heyne (German), Mano (Polish), Albatros (Czech), Blossom (Dutch), Dogan Kitap (Turkish), Hidra (Spanish), Rocco (Brazilian Portuguese), Haru (Indonesian)

Lunar Chronicles translation rights sold in 35 territories: Please contact Cheryl Pientka for full list.

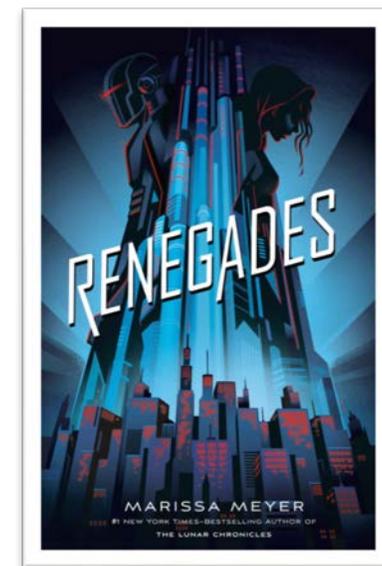


Are Nova and Adrian each other's worst nightmare?

In *Renegades*, Nova and Adrian (aka Insomnia and Sketch) fought the battle of their lives against the Anarchist known as the Detonator. It was a short-lived victory.

The Anarchists still have a secret weapon, one that Nova believes will protect her. The Renegades also have a strategy for overpowering the Anarchists, but both Nova and Adrian understand that it could mean the end of Gatlon City – and the world – as they know it.

Marissa Meyer is the *New York Times*—and *USA Today*—bestselling author of *The Lunar Chronicles* quartet, and the stand-alone novel *Heartless*, also a #1 *New York Times* bestseller. She lives in Tacoma with her husband and their children.



Cheryl Pientka | Foreign Rights Director | Jill Grinberg Literary Management | 212-620-5883 | cheryl@jillgrinbergliterary.com

WIRES AND NERVE, VOL. 2: GONE ROGUE

Marissa Meyer

- ❖ The riveting sequel to *The Lunar Chronicles* graphic novel spinoff *WIRES & NERVE* from #1 *New York Times* and *USA Today* bestseller Marissa Meyer
- ❖ Major consumer advertising campaign including BookRiot, Goodreads, Reddit, i09, and AV Club
- ❖ “Builds to a satisfying ending for all characters involved.”—VOYA *Starred Review*
- ❖ *WIRES AND NERVE* was a 2017 Boston Globe Best Book of the Year and a Goodreads Choice Award Finalist
- ❖ “Gilpin’s art continues to shine, bringing life to Meyer’s beloved characters....A first purchase for librarians with a *Lunar Chronicles* following.”—*School Library Journal*
- ❖ “Fans of *The Lunar Chronicles* and new readers alike will be delighted...”—VOYA *Starred Review*

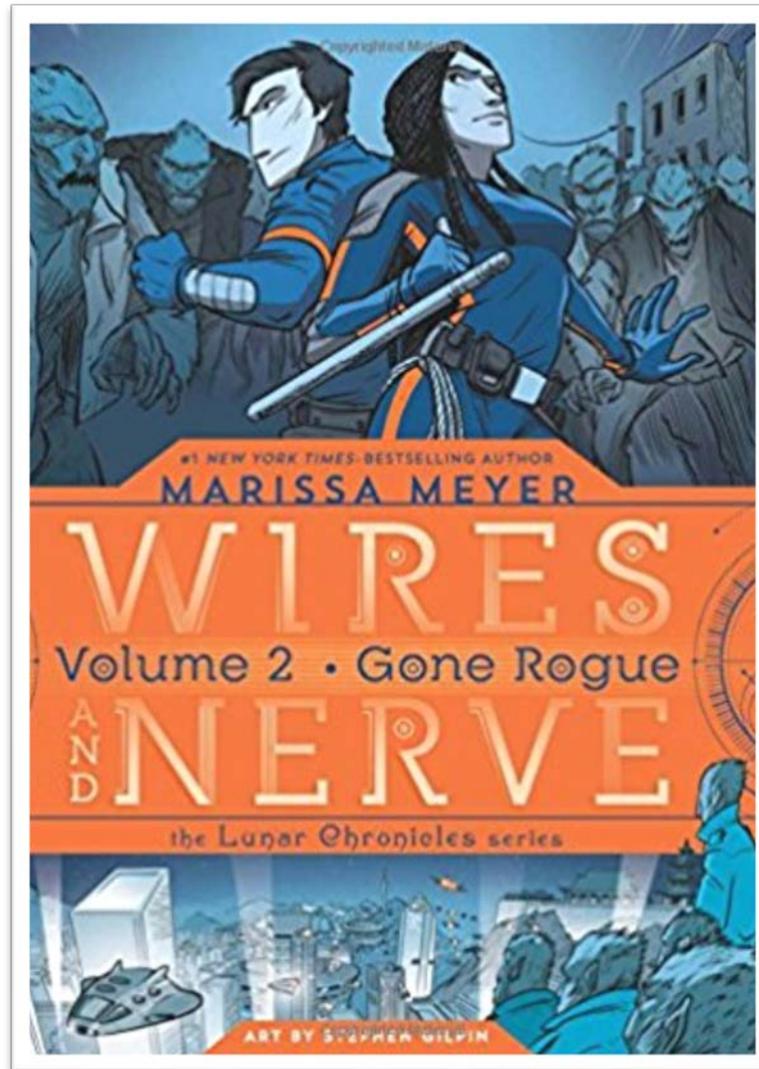
Young Adult

US: Feiwel and Friends, January 30, 2018

Page Count: 336

Translation rights sold: V&R (Mexico, Latin America Spanish), Blossom Books (Dutch)

Lunar Chronicles translation rights sold in 35 territories:
Please contact Cheryl Pientka for full list.

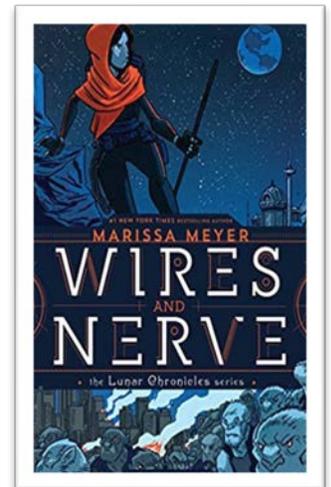


The world of the *Lunar Chronicles* comes alive in this thrilling continuation of *WIRES & NERVE*. Iko—an audacious android and best friend to the Lunar Queen Cinder—has been tasked with hunting down Alpha Lysander Steele, the leader of a rogue band of bioengineered wolf-soldiers who threaten to undo the tenuous peace agreement between Earth and Luna. Unless Cinder can reverse the mutations that were forced on them years before, Steele and his soldiers plan to satisfy their monstrous appetites with a massacre of the innocent people of Earth.

And to show he's serious, Steele is taking hostages.

Cinder and Kai, Scarlet and Wolf, Cress and Thorne, and Winter and Jacin all feature in this epic new battle. But it is Iko who must face her deepest fears when she uncovers the truth about her own unusual programming. Questions of love, friendship, and mortality take Iko on an emotional journey that will satisfy and delight fans of this bestselling series.

Marissa Meyer is the *New York Times*—and *USA Today*—bestselling author of *The Lunar Chronicles* quartet, and the stand-alone novel *HEARTLESS*, also a #1 *New York Times* bestseller. She lives in Tacoma with her husband and their children.



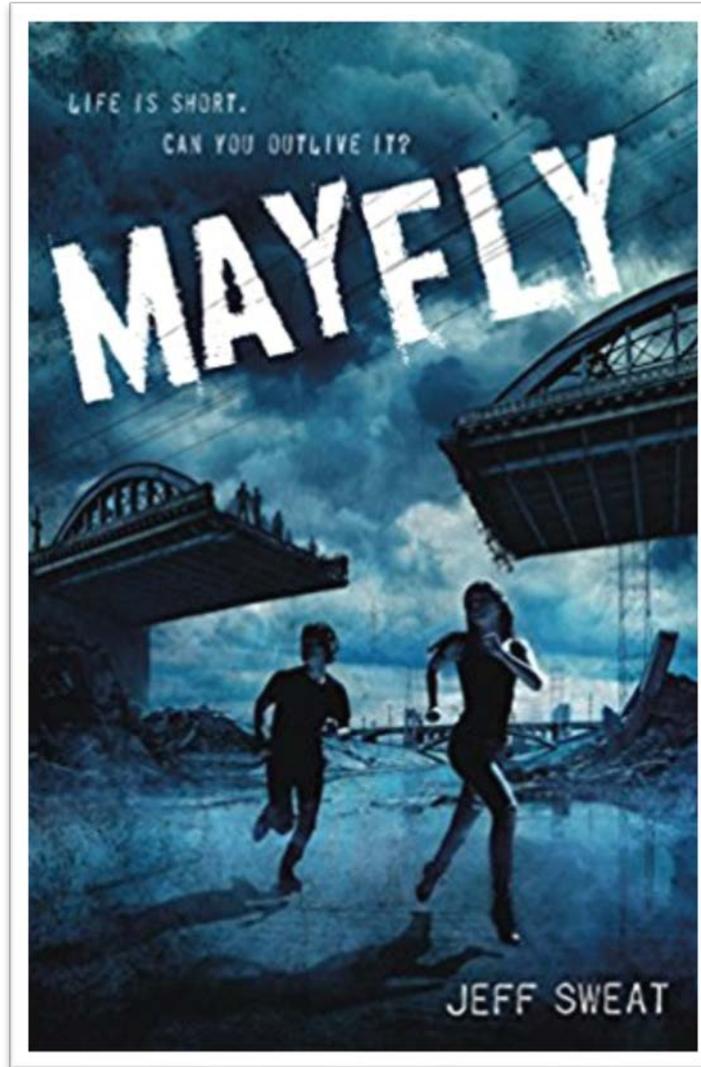
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MAYFLY

Jeff Sweat

- ❖ **Life is short. Can you outlive it?**
- ❖ **A futuristic thriller that pits teens against teens, this provocative debut is for fans of Marie Lu and Suzanne Collins**
- ❖ **The author will be partnering with online GIF database Giphy—which has over 100 million daily users who send 1 billion GIFs each day—in its first-ever GIF book launch**
- ❖ **#1 Amazon pre-order bestseller in Teen and YA Survival Stories**
- ❖ **Pre-publication promotion at AnaCon, Anaheim, CA**
- ❖ **Author tour including events and promotion at SCBWI Los Angeles and Comic-Con and month-long blogger tour**

Young Adult
US: Feiwel and Friends, May 8, 2018
World English Rights: Feiwel and Friends
Page Count: 368



Jemma has spent her life scavenging tools and supplies for her tribe in their small enclave outside what used to be a big city. Now she's a teen, and old enough to become a Mama. Making babies is how her people survive—in Jemma's world, life ends at age seventeen.

Survival has eclipsed love ever since the Parents died of a mysterious plague. But Jemma's connection to a boy named Apple is stronger than her duty as a Mama. Forced to leave, Jemma and Apple are joined in exile by a mysterious boy who claims to know what is causing them to die. The world is crumbling around them, and their time is running out. Life is short. Can they outlive it?

Jeff Sweat led the content marketing team for Yahoo and pioneered its use of social media. He directed PR for two of the top advertising agencies in the country, Deutsch LA and 72andSunny. He now runs his own Los Angeles-based PR and marketing agency, Mister Sweat. Jeff lives in a big blue house in Los Angeles with his wife Sunny and their three kids, two cats, and a racing greyhound.

DEEP DARK BLUE

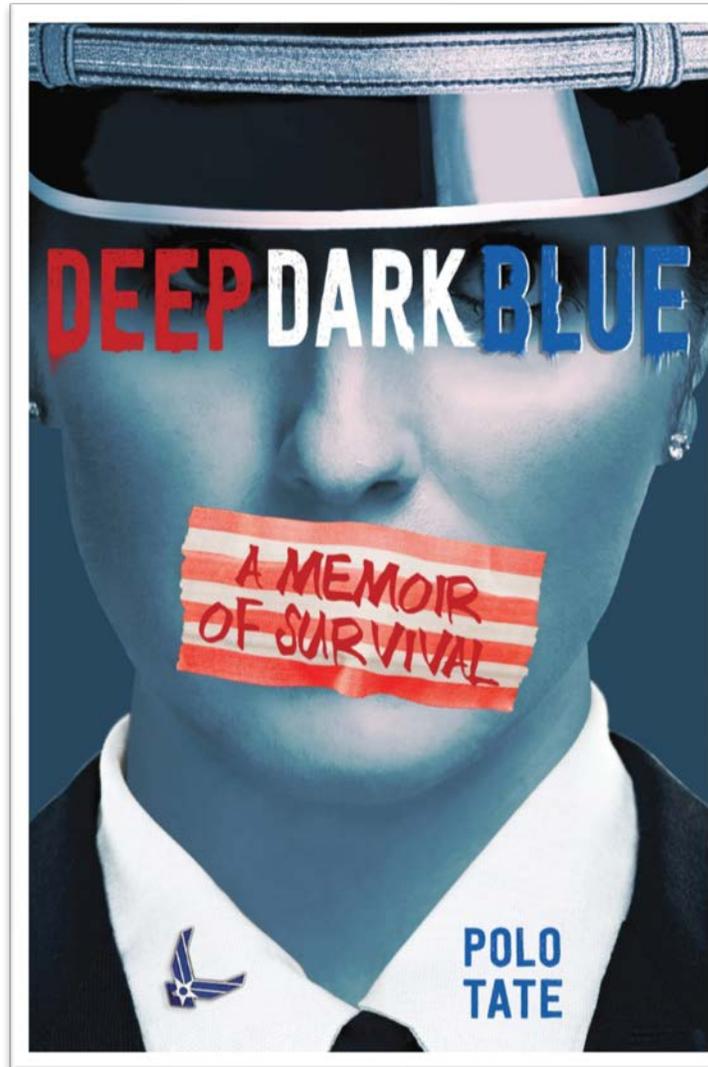
Polo Tate

- ❖ An astonishingly powerful and inspirational memoir about a young woman's experiences as a cadet at the US Air Force Academy that is completely of the #MeToo moment
- ❖ One of the first survivors of sexual abuse in the military to go public with her story in book form
- ❖ A cautionary tale, and an inspiring story of resilience and learning to trust one's instincts
- ❖ National media campaign
- ❖ Featured promotion on Mogul (onmogul.com), a leading tech platform that reaches 18 million women per week across 196 countries and 30,470 cities
- ❖ Polo Tate joins Mogul Influencers including Chelsea Clinton, Mayor of Paris Anne Hidalgo, Co-Founder of the Malala Fund, Shiza Shahid; journalist and author Katie Couric; and former US Secretary of State Madeline Albright.

Young Adult

US: Feiwei and Friends, May 1, 2018

Page Count: 336



I want to be in the Air Force someday.

These are the words Polo Tate engraved on the metal tags she wore at age eleven. It was an unpopular dream for most young girls, but her hard work paid off and at age eighteen, Polo started basic training at the United States Air Force Academy.

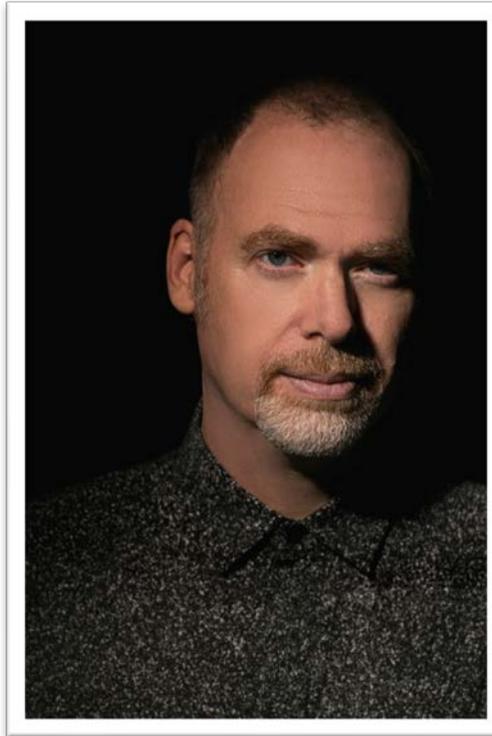
She does everything right, from academics to athletics. But no one prepared her for what came next: physical, sexual, and emotional abuse at the hands of her superiors. Harassment from peers who refused to believe her story.

DEEP DARK BLUE is more than a memoir about sexual assault. It's about breaking boundaries but also setting them. It's about learning to trust your instincts. It's a story of survival, resilience, and finally, finding your joy.

Polo Tate graduated from Notre Dame and is now an actor and performer at places such as the Upright Citizens Brigade Theatre, Broadway Comedy Club, Reckless, and the PIT. DEEP DARK BLUE is her debut memoir. She lives in New York City.

IMPOSTORS

Scott Westerfeld



- ❖ **JUST ANNOUNCED! A brand-new 4 book series set in the *New York Times* bestselling UGLIES universe for a new generation, featuring new characters and familiar faces...**
- ❖ **Sold in a major deal to Scholastic US and UK and Allen & Unwin with a simultaneous launch planned for September 2018**
- ❖ **Pre-empted in France**
- ❖ **Major marketing, publicity and advertising campaign**
- ❖ **Nearly 4 million copies of UGLIES have been sold in the US alone with translation rights sold in 32 countries**

Young Adult

US; Scholastic, September 11, 2018; UK: Scholastic Sept. 11, 2018; ANZ: Allen & Unwin September 11, 2018

Books 2, 3, 4 synopses available upon request

Page Count: 410

Translation rights sold: Pocket Jeunesse (French), Offer in Russia

**UGLIES translation rights sold in 32 territories: Please contact Cheryl Pientka for full list. **Handled by Simon & Schuster

Live your own life...

Frey and Rafi are inseparable . . . but very few people have ever seen them together.

This is because Frey is Rafi's double, raised in the shadow of their rich father's fortress. While Rafi has been taught to charm, Frey has been taught to kill. Frey only exists to protect her sister. There is no other part of her life.

Frey has never been out in the world on her own—until her father sends her in Rafi's place to act as collateral for a dangerous deal. Everyone thinks she's her sister— but Col, the son of a rival leader, is getting close enough to tell the difference. As the stakes grow deadlier, Frey must decide whether she can trust him—or anyone in her life.

With IMPOSTORS, master storyteller Scott Westerfeld returns with a new series set in the world of his mega-bestselling UGLIES—a world full of twists, turns, rebellion, and intrigue, where any wrong step could be Frey's last.

Scott Westerfeld is the author of *The New York Times* bestselling LEVIATHAN series, AFTERWORLDS, the UGLIES series, THE LAST DAYS, PEEPS, SO YESTERDAY, and the MIDNIGHTERS trilogy.

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ZEROES, SWARM, NEXUS

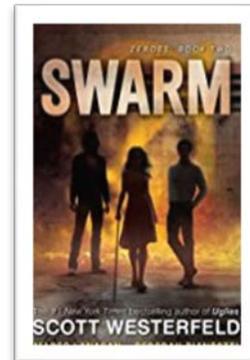
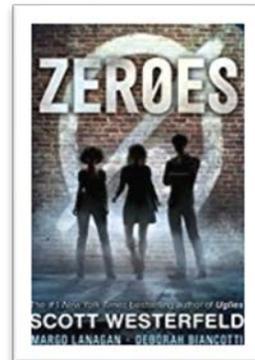
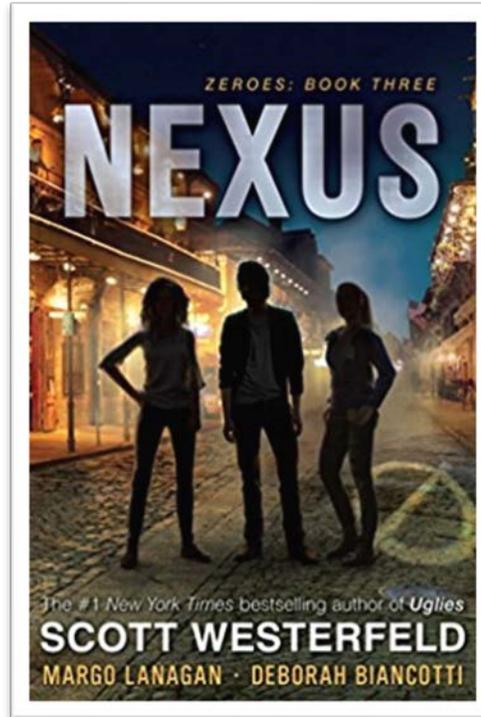
Scott Westerfeld, Margo Lanagan, Deb Biancotti

- ❖ X-Men meets Marissa Meyer's *Renegades* when New York Times bestselling author of the *Uglies* series Scott Westerfeld teams up with award-winning authors Margo Lanagan and Deborah Biancotti in the thrilling conclusion to the *New York Times* bestselling series about a group of teens with amazing abilities
- ❖ A full-series repackaging that capitalizes on the current popularity of the superheroes genre in books and film
- ❖ "The clever evasions, desperate soul-searching, and surprise finale will please fans of the series." — *Kirkus*
- ❖ "A high-octane bundle of thrills." — *Kirkus* (SWARM)
- ❖ "Zeroes is expansive and evocative, especially when it takes time to describe what it feels like to use or be used by a power." — *NPR* (ZEROES)
- ❖ "Cinematic, non-stop action...this collaboration will fly off the shelves." — *Booklist* (ZEROES)

Young Adult

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Don't call them heroes...but these six teens born in the year 2000 have a variety of unique powers that set them apart. After a rescue mission blows up in their faces, the newly reunited Zeroes find themselves propelled into whirlwind encounters with dangerous criminal unlike any they've ever seen before.

In SWARM, there's no relaxing for the Zeroes. They're trying to lay low so they can get their new illegal nightclub off the ground, but the quiet doesn't last long when two strangers come to town, bringing with them a whole different kind of crowd-based chaos. Up against these new enemies, every Zero is under threat. Who will be left to lead the Zeroes into battle against a new, murderous army?

In NEXUS, the stunning conclusion to the series, the Zeroes are in disarray. After the shocking events of SWARM, one has vanished, one is in prison, the rest are on the run...and something big is brewing. They're up against challenges from within and from the world around them, and one thing is certain—an epic showdown is guaranteed.

Scott Westerfeld is the author of The New York Times bestselling UGLIES and LEVIATHAN series among many other titles. **Margo Lanagan** has twice won the Michael L. Printz Honor award, for BLACK JUICE and TENDER MORSELS. **Deborah Biancotti** is the author of the story collections BAD POWER and A BOOK OF ENDINGS and been nominated for the Shirley Jackson Award.

Cheryl Pientka | Foreign Rights Director | Jill Grinberg Literary Management | 212-620-5883 | cheryl@jillgrinbergliterary.com