



JILL GRINBERG
LITERARY MANAGEMENT
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2017

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ADULT AND CROSSOVER TITLES

LISA BERNE

The Penhallow Dynasty Series:
YOU MAY KISS THE BRIDE
THE LAIRD TAKES A BRIDE

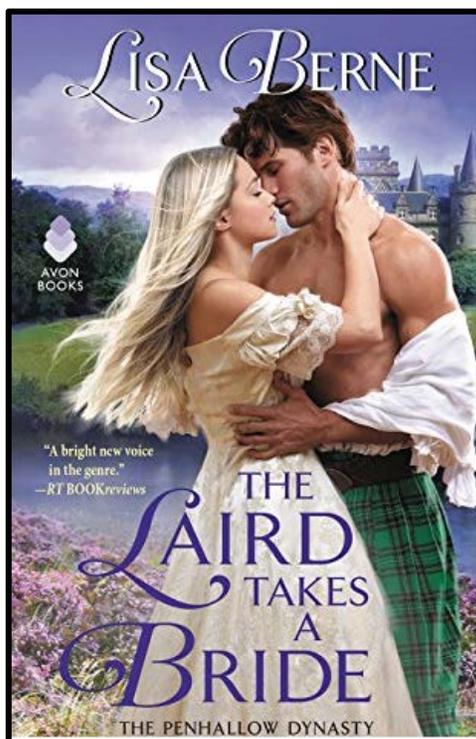
- Meet the Penhallows—men destined to marry, but hesitant to love—in this debut Regency series by an unforgettable new voice in romance
- ***Starred Reviews*** in *Publishers Weekly*, *Kirkus* and *Booklist* for YOU MAY KISS THE BRIDE
- Books 4, 5 and 6 in The Penhallow Dynasty Series just sold to Avon
- Goodreads giveaways, preorder campaigns
- Promo at RT convention
- Carried in hundreds of Wal-Mart stores
- **“Truly one of the best romances I’ve ever read!”** —*Sophie Jordan, New York Times bestselling author of WHILE THE DUKE WAS SLEEPING*

YOU MAY KISS THE BRIDE: US: Avon, March 28, 2017

THE LAIRD TAKES A BRIDE: US: Avon, Aug. 31, 2017

YOU MAY KISS THE BRIDE *Materials available*: Finished books, 384 pages

THE LAIRD TAKES A BRIDE *Materials available*: Finished books, 389 pages

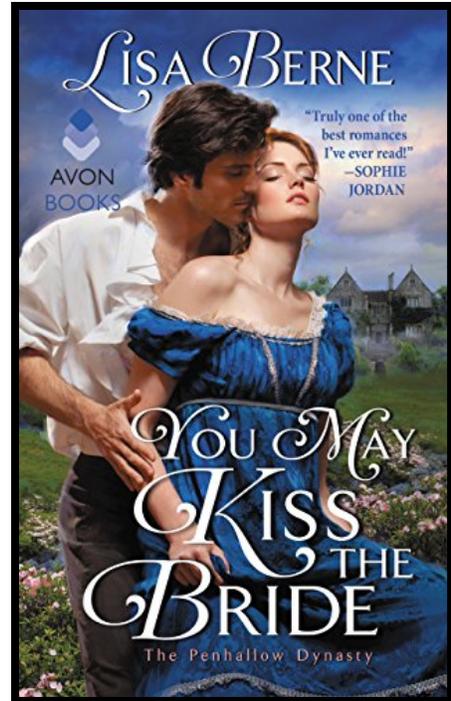


In **THE LAIRD TAKES A BRIDE**, Lisa Berne’s second book in the critically-acclaimed Penhallow Dynasty series, Alasdair Penhallow, laird of his clan and master of Castle Tadgh, is forced to end his carefree bachelorhood, thanks to an ancient decree that requires him to marry. But Alasdair’s search for a biddable wife comes to a screeching halt when Fate serves up Fiona Douglass. Prickly as a thistle, Fiona challenges him at every turn, rendering herself surprisingly irresistible. Her love would be a prize indeed...if Alasdair could accept it.

Fiona gave her heart once, and doesn’t plan to repeat that folly. Yet she finds herself drawn to Alasdair’s intelligence and strength, and the passion he incites goes well beyond her expectations for what’s only a marriage of expedience. Despite herself, she’s falling in love with her husband.

But there's a high wall between them — and Fiona's not sure it can ever be torn down.

We first meet the Penhallows in **YOU MAY KISS THE BRIDE**, it's 1811, and wealthy and arrogant Gabriel Penhallow, the heir to Surmount Hall, knows it's time to fulfill his dynastic duty. All he must do is follow "The Penhallow way" — find a biddable bride, produce an heir and a spare, and then live separate lives. It's worked so well for generations, certainly one forbidden kiss with the delectable Livia Stuart isn't going to change things. Society dictates he marry her, and one woman is as good as another as long as she's from a decent family. But when Gabriel's grandmother tries to transform spirited and reluctant Livia into a mundane diamond of the first water, he realizes he desperately wants back the fiery woman who somehow provoked him into that kiss. And for all the ladies who've thrown themselves at Gabriel, it's the one who wants to flee whom he now wants. But how will he keep the independent Livia from flying away?



PRAISE FOR THE LAIRD TAKES A BRIDE

"With her sophomore effort, Berne shows a special mastery for characters who hide their feelings, even from themselves, and yearn, even when they don't realize it. A difficult love scene is also brilliantly rendered. A bright, intelligent, heart-tugging romance." — Kirkus

"I don't want to go on and spoil all the many wonderful twists and turns in this well-wrought plot with characters who come alive with distinct personalities. I hope you will like this book as much as I do and agree that it merits one of Romance Reviews Today's rare Perfect 10s." — Romance Reviews Today

PRAISE FOR YOU MAY KISS THE BRIDE

"Author Berne offers a masterful Regency debut that explores pride and prejudices with a tone that seems much less modern than that of many recent historical releases and two main characters who epitomize traditional Regency sensibilities (but for two love scenes) as they sort through what they want and how to get it...A sheer delight." — Kirkus **Starred Review**

"Berne's consistent, engaging writing and solid knowledge of the period make for a wonderful evening's reading." — Publishers Weekly **Starred Review**

"Berne's exceptional romance debut, the first in the Penhallow Dynasty series, will dazzle readers with its irresistible mix of graceful writing tempered with just the right dash of crisp wit, splendidly captured Regency setting and atmosphere, and beautifully nuanced characters." — Booklist **Starred Review**

“Delicious [...] Berne’s debut is a lingering homage to the heyday of the Regency historical romance—a lovingly crafted story of opposites forced together by society’s censure, quirky side-characters and stolen kisses.” —*Sarah MacLean*, New York Times bestselling author of *THE ROGUE NOT TAKEN* and *SAY YES TO THE MARQUESS*

“Wit, humor, and engaging characters make for a most satisfying read.” —*Megan Frampton*, author of the *Dukes Behaving Badly Series*

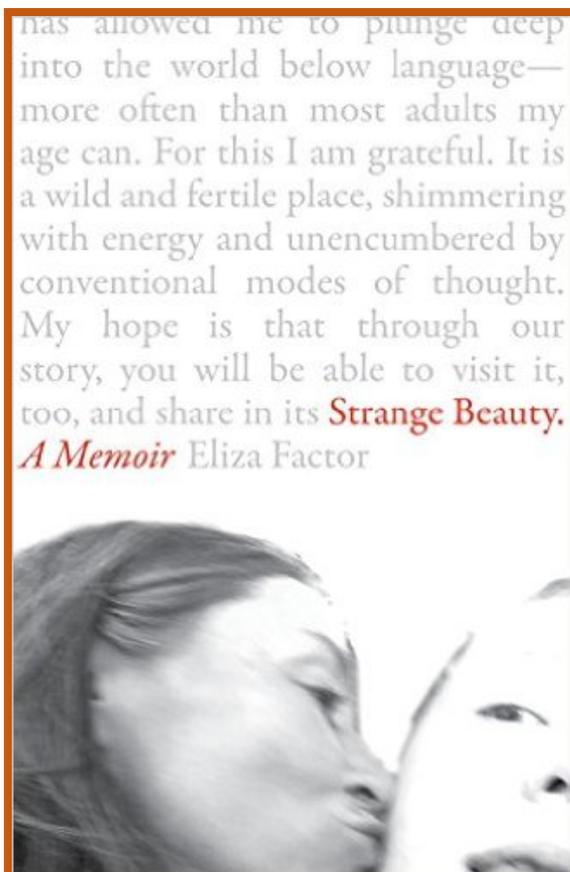


Lisa Berne is a thesaurus maniac who is unabashedly fond of adverbs and ambivalent about puns. She is a graduate of Harvard.

- An extraordinary and nuanced portrait of a developmentally disabled non-verbal child and a gripping chronicle of his family's journey that evolves from the intimacy and isolation of home into an ever-widening circle of community
- **Starred Review** in *Booklist*
- Regional tour, full-page trade advertising in *Publishers Weekly*, GoodReads ARC giveaways
- Watch the author's son, Felix, on YouTube:
<https://www.youtube.com/watch?v=ZUco-cXRWI0>
- "I tore through this book in (almost) a single sitting. It is so moving and thought-provoking about the deepest things: about the value of life, the varieties of communication." — *Rebecca Mead, author of MY LIFE IN MIDDLEMARCH*

US: Parallax Press, Aug. 22, 2017

Materials available: Finished copies, Page count: 272



A unique and hopeful story of how one woman and her family were transformed by her child's multiple disabilities and inability to talk and how she, in turn, transformed a community.

This intimate, no-holds barred memoir shares one family's experiences with a child who is both autistic and physically disabled. It is a story of infectious laughter, blood on the floor, intense physical conflict, and of two little girls growing up in the shadow of their charming and fitful brother. And it is the story of a mother and writer and the illuminating effect of imagining the world through the eyes of her beautiful, charismatic, and nonverbal son, Felix.

Felix and his sisters inspire Eliza to start Extreme Kids, a community center that connects families with children with disabilities through the arts and play,

and transform how she saw herself and the world. She writes of the joy this project brings her, as well as the disconnect of being lauded for helping others when she cannot help her own son.

As Felix grows bigger and stronger, his assaults against himself grow more destructive. When his bruised limbs and face prompt Child Services to investigate the Factors for abuse, Eliza realizes how dangerous her home has become.

STRANGE BEAUTY is a personal story, but it shines a light on the combustible conditions many families are living in at this moment. The United States offers parents whose children are prone to violence very little help. That Eliza's story ends happily, with Felix thriving at Crotched Mountain School, is due more to luck than policy. There are few such schools and many such children.

When children are violent, we fail to account for the internal and external pressures that lead to violence. This is both cruel and counterproductive, for people with disabilities have much to teach us, if we will only listen.

PRAISE FOR STRANGE BEAUTY

“A wonderfully uplifting book about Felix’s resilience and the love and community that Factor and her family have created and experienced, this is a must-read for anyone touched by or raising a child with disabilities as well as those in the medical field. In a conversational, well-phrased style, Factor relays a positive outlook and hopefulness at every setback that are truly inspirational.” —*Booklist* *Starred Review*

“In this honest memoir that vibrates with unconditional love...readers get a sense of the complexity of Felix...A frank, compassionate, and highly detailed account of the roller coaster ride of caring for a disabled, autistic child.” —*Kirkus*

“Moving and insightful...this passionate story of a mother’s quest to help her child will resonate with many readers.” —*Publisher’s Weekly*

“In this honest and loving book, Eliza Factor describes what it is like to raise a disabled child, and in doing so reflects on the meanings of parenthood itself: on how we put into words a passionate attachment that cannot be exercised in words.” —*Andrew Solomon, author of FAR FROM THE TREE*

“So moving and thought provoking about the deepest things: the value of life, the varieties of communication...beautiful.” —*Rebecca Mead, New Yorker staff writer and author of MY LIFE IN MIDDLEMARCH*

“I picked my nails as I read this book. I searched for hope, and did not find it. And then hope slapped me square across the face. I’m not sure how she prevented herself from making easy meaning of her family’s story, but she did, and in so doing, left the reader with a gift, as promised in the title, of immense and strange beauty, a vision of truth with all its messy tendrils of confusion, brutality, and hope left on display. Her command of the pen and understanding

of the mechanics of the heart makes this a read ripe with riches. It isn't always easy, but I dare you to come out of this book unchanged." —*Lulu Miller, co-host of the NPR program INVISIBLES*

"An aching, raw, honest, exquisitely written memoir of art, parenting, and the unexpected places life takes you." —*Marie Myung-Ok Lee, author of SOMEBODY'S DAUGHTER*

"Eliza Factor brings an unflinching eye and a fierce intelligence to this story of a mother's journey of love and discovery with a severely compromised child. She writes: "Disability is deeply interwoven with life; it is not something that can be escaped. Better, then, to get to know it, to begin to learn from it, not alone in one's cracked fortress, but in the company of others." Ms. Factor's company on this journey is a man of unfailing faith and superhuman endurance, and in the end a community whose guiding star she is. This story of small victories and immense love inspires and instructs as it breaks and then renews the heart." —*Sterling Watson, author of SUITCASE CITY*

"This lovely memoir is honest, compelling and thoughtful. Parents of children with disabilities will find it a testament to love and commitment as well as a needed narrative of intimate commiseration. The book has its strongest potential, perhaps, in serving as a catalyst for deeper sharing and understanding while providing a blueprint for changing attitudes about disability through the simple, time-honored and human need for storytelling—allowing others inside the "Strange Beauty" of life with an extraordinary child." —*Mom Egg Review*



Eliza Factor is the author of *THE MERCURY FOUNTAIN*, which was published by Akashic in 2012 and was a *New York Times* Editors' Choice. Akashic published her second novel, *LOVE MAPS*, in 2016 to critical acclaim. She lives in Brooklyn, NY.

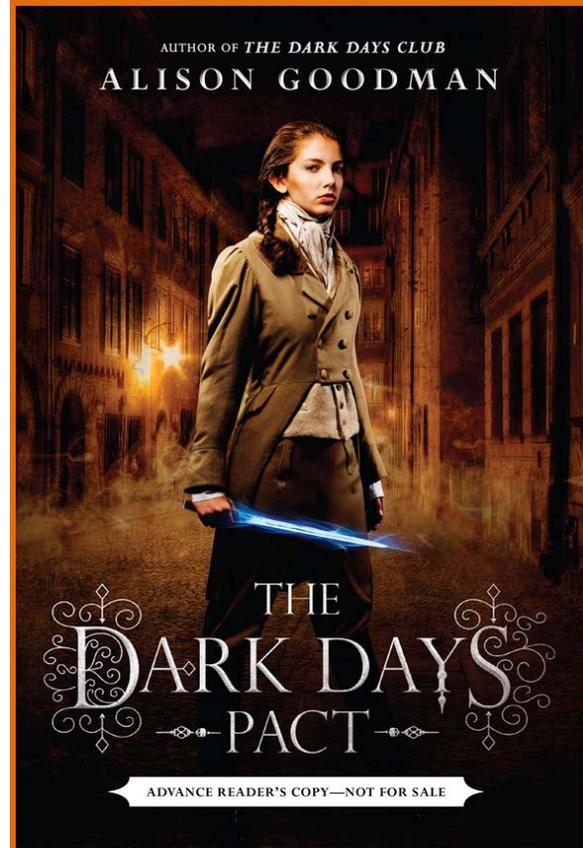
ALISON GOODMAN

The Lady Helen Trilogy
Featuring Book #2: THE DARK DAYS PACT

- The page-turning sequel to *New York Times* bestselling author Alison Goodman's acclaimed THE DARK DAYS CLUB—a smashing combination of Buffy and Jane Austen!
- Winner of the Aurealis Award for Best YA Novel of 2016
- One of *Entertainment Weekly's* 35 Most Anticipated YA Novels of 2017
- Set in the glittering world of the Regency upper class, Lady Helen Wrexhall and Lord Carlston face a demonic conspiracy that threatens to plunge the newly Enlightened world back into darkness
- Simultaneous World English publication in the US, Canada, UK, and Australia
- "THE DARK DAYS PACT is an epic, romantic, compelling read that you will *not* be able to put down. Just don't forget to leave the light on." —*Heroes and Heartbreakers*

THE DARK DAYS CLUB

- Sold in a six-figure deal to Viking/Penguin Books for Young Readers
- **Starred Reviews** in *Publishers Weekly*, *School Library Journal*
- Shortlisted for the 2015 Aurealis Award for Best Young Adult Novel and Best Fantasy Novel
- National Penguin Teen Group Author Tour
- One of *Teen Vogue's* Most Anticipated YA Books of 2016
- Chosen for the 2015-2016 *Kids Indie Next List*
- An NPR Best Book of the Year (YA)
- Tor.com Best YA SFF 2016 Shortlist
- EON won the 2008 Aurealis Award for Best Fantasy Novel and was a 2010 American Library Association Best Young Adult Book
- EON and EONA sold in 18 countries and were translated into 16 languages



Audience: 12 and up

US: THE DARK DAYS CLUB: Viking/Penguin, January, 2016; UK: Walker Books, January 2016; ANZ: HarperCollins, January 2016;

US: THE DARK DAYS PACT: Viking/Penguin, Jan. 31, 2017; UK: Walker Books, Jan 26, 2017; ANZ: HarperCollins, Jan. 1, 2017

US: THE DARK DAYS DECEIT: Viking/Penguin, Summer 2018; UK: Walker Books, Summer 2018; ANZ: HarperCollins, Summer 2018

THE DARK DAYS PACT Materials available: Finished Books Page count: 496

THE DARK DAYS CLUB Materials available: Finished books Page count: 496

THE DARK DAYS DECEIT Materials available: Manuscript, Winter 2018

Translation rights sold: Gallimard (French), Ripol (Russian)

EON, EONA Translation rights sold: Record (Brazil Portuguese), Jota (Czech), Ikar (Slovakian), Mynx (Dutch), Gallimard (French), Random House (German), Patakis (Greek), Noura (Indonesian), Kinneret (Hebrew), Alma Littera (Lithuanian), Telbit (Polish), Editura Litera (Romanian), Vice Versa (Spanish), Hikmah (Thai), Artemis (Turkish), Hayakawa (Japanese)

London, 1812. Eighteen-year-old Lady Helen Wrexhall is on the eve of her debut presentation at the royal court of George III. Her life should revolve around gowns, dancing, and securing a suitable marriage. Instead, when one of her family's maids disappears, she is drawn into the shadows of Regency London.

There, she meets Lord Carlston, one of the few able to stop the perpetrators: a cabal of demons that has infiltrated all levels of society. Carlston is not a man she should be anywhere near, especially with the taint of scandal that surrounds him. Yet he offers her help and the possibility of finally discovering the truth about the mysterious deaths of her parents. Soon the two of them are investigating a terrifying conspiracy that threatens to plunge the newly Enlightened world back into darkness.

But can Helen trust a man whose own life is built on lies? And does she have the strength to face the dangers of this hidden world and her family's legacy?

Set in the glittering social world of the Regency upper-crust, *THE DARK DAYS CLUB* is a supernatural adventure that introduces *New York Times* best-selling author Alison Goodman's Lady Helen Wrexhall—another heroine whom, like Eona, readers can take to their hearts.

When *THE DARK DAYS PACT* begins, Lady Helen has taken refuge at the fashionable seaside resort of Brighton, banished from her family and training as a Reclaimer with the covert Dark Days Club after the scandalous events at her presentation ball in London. She must learn to fight the dangerous energy-wielding Deceivers and prepare to face their master, the elusive Grand Deceiver.

As she struggles to put aside her genteel upbringing, Helen realizes that her mentor, Lord

Carlston, is fighting his own inner battle. Has the foul Deceiver energy poisoned his soul—or is something else driving him towards violent bouts of madness? Either way, Helen is desperate to help the man with whom she shares a deep but forbidden connection.

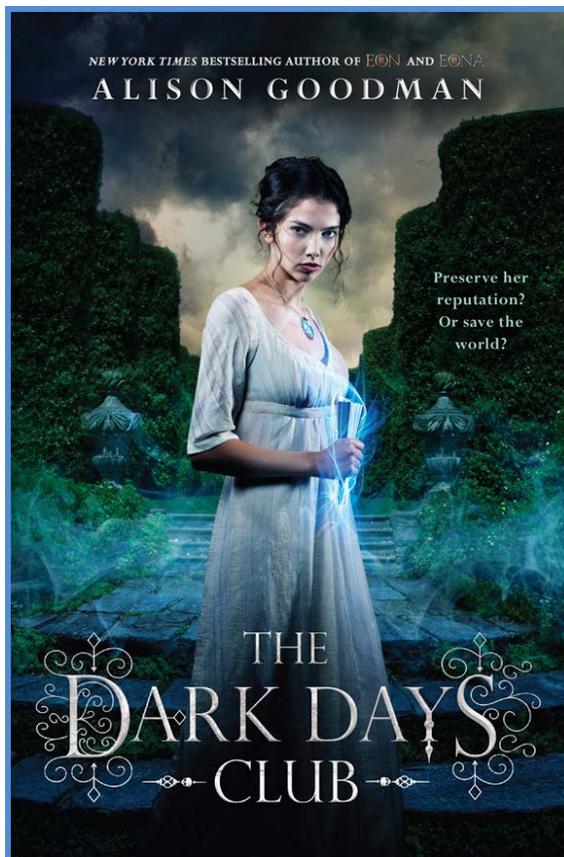
When Mr. Pike, the hard bureaucratic heart of the Dark Days Club, arrives in Brighton, he has a secret mission for Helen: find the journal left by a mad rogue Reclaimer, before it falls into the hands of the Deceivers. Coerced by Pike, Helen has no choice but to do as ordered, knowing that the search for the journal may bring about Lord Carlston's annihilation.

PRAISE FOR THE LADY HELEN SERIES

"Fast-paced, rich in description, with fascinating characters and excitement, this tale from Australian author Goodman will leave fantasy fans wanting more. VERDICT: With mass crossover appeal, this genre-pushing tale will be enjoyed by those who don't usually read historical romances or supernatural works." — *School Library Journal* *Starred Review*

"In a delicious collision of Regency romance and dark fantasy, Goodman (EONA) tells the story of Lady Helen Wrexhall, a wealthy 18-year-old orphan on the eve of coming out at the court of King George III...Lady Helen is a well-drawn heroine, and her struggle to free herself from the stilted life of an early-19th-century noblewoman and embrace her wilder, darker self is powerfully delineated." — *Publishers Weekly* *Starred Review*

"Keep your 'the monsters can't get me under here' blanket close, your tissues closer, and get



ready to fall in love all over again with Goodman's magical Regency world. *The Dark Days Pact* is an epic, romantic, compelling read that you will *not* be able to put down. Just don't forget to leave the light on." — *Heroes and Heartbreakers*

"The fantasy/Regency/history mashup readers didn't even know they wanted." — *Kirkus*

"A fast-moving plot, intriguing paranormal elements, and a developing love triangle make this book hard to put down. Diverse, well-drawn supporting characters add depth, and readers will find it difficult not to root for the first female Reclaimer—a strong yet relatable protagonist." — *School Library Journal*

"The attraction between Helen and Carlston is masterfully developed, and there is plenty of action and suspense to hook less romance-inclined readers as well. The last several chapters

are a gripping headlong rush into a cliffhanger ending that promises more Lady Helen adventures to come.” — *Booklist*

“It’s refreshing to see a character like Helen: Not a 21st century heroine effortlessly transcending the oppressive 19th century setting, but a normal girl who resists the temptation of this dangerous path...Lucky for us, this fantastic introduction leaves us hungry for more. A-.” — *Entertainment Weekly*

“Alison Goodman’s spectacular young adult novel set in the 19th-century court of England’s King George III will delight fantasy readers and fans of Regency romance alike.” — *Shelf Awareness*



Alison Goodman is the author of *The New York Times*-bestselling duology EON and EONA, SINGING THE DOGSTAR BLUES, and the adult science fiction thriller KILLING THE RABBIT. She was a D. J. O’Hearn Memorial Fellow at Melbourne University, holds a Master of Arts in Writing from the Royal Melbourne Institute of Technology, and has taught creative writing at the postgraduate level. She lives in Melbourne, Australia, with her husband, Ron.

KEVIN HEARNE, DELILAH DAWSON

KILL THE FARM BOY
(The First Book in the Pell Series)

- **A new collaboration between Kevin Hearne, *New York Times* author of *The Iron Druid Chronicles* and *A PLAGUE OF GIANTS* and Delilah Dawson**, author of *The Blud Series*, *SERVANTS OF THE STORM*, the *HIT* series and *WAKE OF VULTURES***
- **Terry Pratchett's *DISCWORLD* meets Douglas Adams and Neil Gaiman**
- **Sold at auction for a high six figures to Del Rey**

KILL THE FARM BOY *US*: Del Rey, July 2018

NO COUNTRY FOR OLD GNOMES *US*: Del Rey, January 2019

THE PRINCESS BEARD *US*: Del Rey, TBD 2019

KILL THE FARM BOY *Materials available*: Manuscript

Page count: 395

A PLAGUE OF GIANTS translation rights sold: Droemer (German), Rebis (Polish), Argo (Czech)

Iron Druid Chronicles translation rights sold: Fanucci (Italian, 1-3), Rebis (Polish, 1-8), Tatthata (Thai, 1-9), Khet-Cotta (German, 1-9), Laser (Czech, 1-6), Artemis (Turkish, 1-9), Minotauro (Spanish, 1-3), Gaea (Complex Chinese, 1-9), Hayakawa Shobo (Japanese, 1-3), Konyvmolykepzo (Hungarian, 1-4), Exmo (Russian, 1-3)

WICKED AS SHE WANTS, WICKED AFTER MIDNIGHT *translation rights sold*: Lubbe (German)

HIT, STRIKE *translation rights sold*: Pegasus (Turkish)

KILL THE FARM BOY is the first in the fantasy world of Pell. Like DISCWORLD, common characters will recur, but the roots of the series will be the world of Pell itself. In KILL THE FARM BOY, Worstley the farmboy is cleaning up after the family goat, Gus, when a pixie appears to inform him that he's the Chosen One. As proof of her powers, she bestows the gift of speech on Gus, who proclaims that his name is now Gustave. Worstley decides to embark on a journey to find his destiny, and Gustave joins him to avoid being eaten by Worstley's family.

Meanwhile, a brawny but wistfully pacificistic fighter named Fia who can't afford real armor climbs a thorn-covered tower to obtain the heart rose, which she hopes will win her the prize in a rose show and allow her to retire and stop instigating so many fights. The paths of Worstley and Fia collide when, while climbing the tower, Fia falls on Worstley, killing him. Hoping the castle's sleeping spell will keep his body in good condition until magic can reinvigorate/heal him, Fia runs off to find the heart rose. Instead, she runs into the castle bard, Argabella, who has been turned into a beast by a castle curse. It's apparent that a magic user who can fix Worstley,

uncurse the castle, turn the bard human again is very much needed, and Argabella and Gustave agree to journey with Fia to find one.

As the group makes their way through Pell, they're joined by a clumsy rogue and must face their first foe, a hungry giant named Ol' Faktri. Each step of the journey in this irreverent spin on classic fantasy tropes and storybook magic is riven with hilarious problems. The only question is--will those who survive these adventures live happily ever after?

Delilah S. Dawson is the winner of the 2015 Fantasy Book of the Year from RT Book Reviews for *WAKE OF VULTURES* and the 2013 Steampunk Book of the Year and May Seal of Excellence for *WICKED AS SHE WANTS*. She has earned stars from Kirkus, Publishers Weekly, and Library Journal for *WAKE OF VULTURES*, as well as a star from Library Journal for the Blud e-novella *The Damsel and the Daggerman*. **Delilah Dawson is represented by the Howard Morhaim Agency.



Kevin Hearne is a native of Arizona and was a high school English teacher before devoting himself to writing full-time. He is a middle-aged nerd who still enjoys his comic books and old-school heavy metal. He cooks tasty omelets, hugs trees, and paints miniature army dudes.



KEVIN HEARNE

A PLAGUE OF GIANTS
Book #1 of The Seven Kennings Trilogy

- From the author of *The Iron Druid Chronicles*, a thrilling novel that kicks off a fantasy series with an entirely *new* mythology—complete with shape-shifting bards, fire-wielding giants, and children who can speak to astonishing beasts
- The first book of a brand-new epic fantasy trilogy by *The New York Times* bestselling author of *The Iron Druid Chronicles* and *HEIR TO THE JEDI: STAR WARS*
- High six-figure sale to Del Rey
- Sold at auction in Germany
- “This isn’t just a breath of fresh air for the genre, it’s a damned hurricane! I savored every single page.”—*Jason M. Hough, New York Times bestselling author of THE DARWIN ELEVATOR*
- Over 1 million copies of *The Iron Druid Chronicles* are in print
- *The Iron Druid Chronicles* has sold for translation in ten countries

US: Del Rey, Oct. 17, 2017, UK: Orbit, 2017

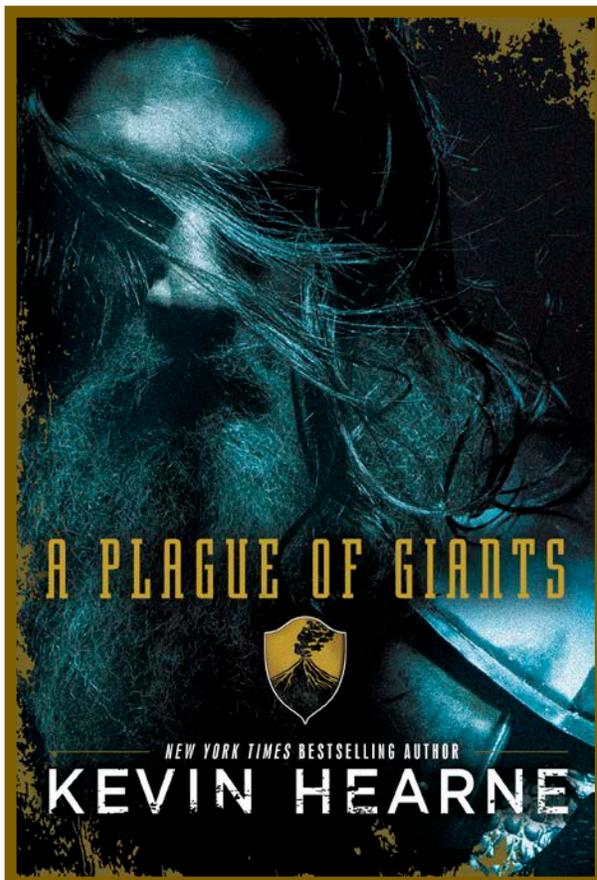
Materials available: Manuscript, Page Count: 679

Translation rights sold: Droemer (German),
Rebis (Polish), Argo (Czech)

Iron Druid Chronicles translation rights sold: Fanucci (Italian, 1-3), Rebis (Polish, 1-8), Tathata (Thai, 1-9), Khet-Cotta (German, 1-9), Laser (Czech, 1-6), Artemis (Turkish, 1-9), Minotauro (Spanish, 1-3), Gaea (Complex Chinese, 1-9), Hayakawa Shobo (Japanese, 1-3), Konyvmolykepzo (Hungarian, 1-4), Exmo (Russian, 1-3)

MOTHER AND WARRIOR

Tallynd is a soldier who has already survived her toughest battle: losing her husband. But then she finds herself at the front lines of the invasion. Every moment she fights means risking losing all that she has left—her two sons. But if she doesn’t fight the giants intent on wiping out her people, her boys might not live to grow up.



SCHOLAR AND SPY

Dervan is an historian who wants nothing more than a quiet life. But he's drawn into the war when he is hired to record the tales of a mysterious bard whose stories are more than true—they might be state secrets. What Dervan learns might change the course of the war...and uncover some secrets from his own past.

REBEL AND HERO

Abhi's family have always been hunters, but Abhi wants to choose a different life for himself. When he goes on his journey of self-discovery, however, Abhi learns that he has a destiny far greater than he imagined—and discovers a powerful new magic that might hold the secret to defeating the giants once and for all.

ADVANCE PRAISE FOR A PLAGUE OF GIANTS

"Epic fantasy imbued with Kevin Hearne's phenomenal wit, charm, and originality. This isn't just a breath of fresh air for the genre, it's a damned hurricane! I savored every single page."

—*Jason M. Hough, New York Times bestselling author of THE DARWIN ELEVATOR*

"You'll laugh and cry and crave mustard as you're immersed in the literal magic of storytelling in Kevin Hearne's vivid new epic fantasy. I have experienced acute withdrawal symptoms since the book ended. I don't want to leave this world." —*Beth Cato, author of BREATH OF EARTH and THE CLOCKWORK DAGGER*

"A PLAGUE OF GIANTS is an absorbing epic fantasy, with clever storytelling that allows its many threads to each feel important, personal, and memorable. I'm very much looking forward to the sequel!" —*James Islington, author of THE SHADOW OF WHAT WAS LOST*

"A PLAGUE OF GIANTS is a rare masterpiece that's both current and timeless, groundbreaking yet traditional, merging the fantasy bones of Tolkien and Rothfuss with a wide cast of characters who'll break your heart while reminding you of your humanity. This book truly resonates and will haunt you long after the last page." —*Delilah S. Dawson, author of STAR WARS: Phasma*

PRAISE FOR KEVIN HEARNE

"The funny, razor-sharp wit that the author uses to bring Atticus to life, and narrate the difficulty that the archdruid has in integrating with the modern world, brings to mind the likes of Spider Robinson's Callahan series and Gordon R. Dickson's Dragon Knight stories. Plenty of action, humor, and mythology keep this book fun and interesting." —*Publishers Weekly *Starred Review**

"Funny, razor-sharp...Plenty of action, humor, and mythology keep this book fun and interesting." —*Booklist *Starred Review**

KEVIN HEARNE

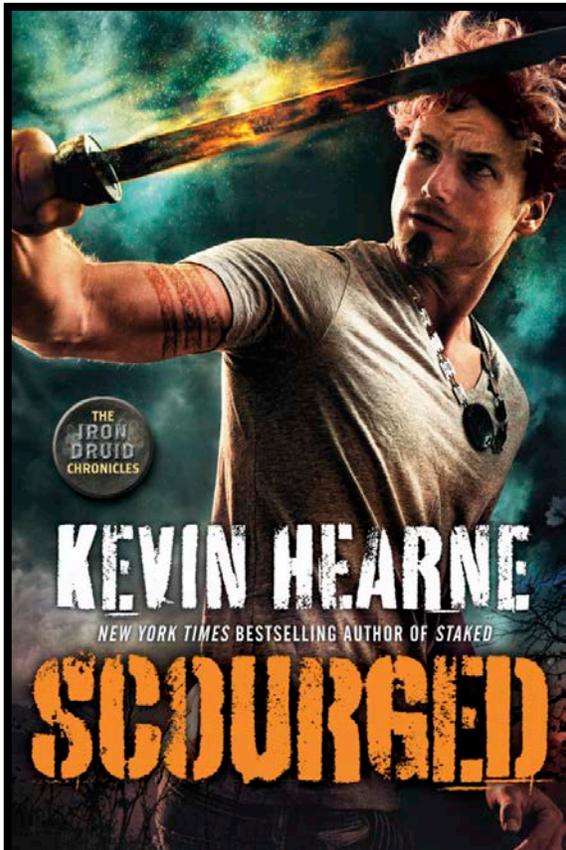
SHATTERED, STAKED, SCOURGED
The final three books in The Iron Druid Chronicles

BESIEGED
Stories from The Iron Druid Chronicles

- Over one million copies of the Iron Druid Chronicles are in print
- SHATTERED was a *New York Times* bestseller on the hardcover, e-book and combined print and e-book lists
- *Starred Review* in *Publishers Weekly*
- BESIEGED features short stories set between the events of STAKED and SCOURGED
- Kevin Hearne is author of *The New York Times* best-selling HEIR TO THE JEDI: STAR WARS

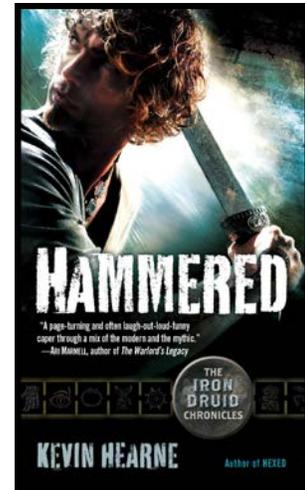
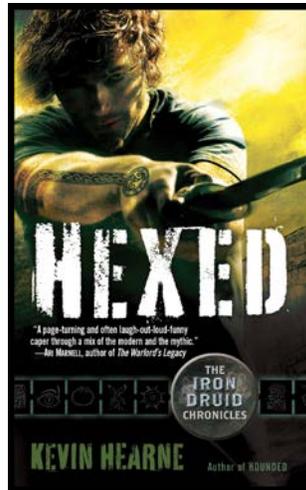
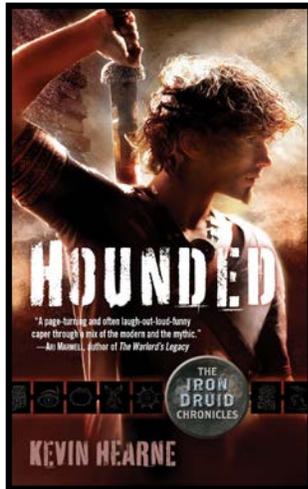
US: Del Rey; UK: Orbit

US and UK: SHATTERED, June 2014, STAKED, December 2015, SCOURGED, 2016
Translation rights sold: Fanucci (Italy, 1-3), Rebis (Polish, 1-8), Tatthata (Thai, 1-3), Klett-Cotta (German, 1-6), Laser (Czech, 1-6), Artemis (Turkish, 1-9), Minotauro (Spanish, 1-3), Gaea (Complex Chinese, 1-9), Hayakawa Shobo (Japanese, 1-3), Konyvmolykepzo (Hungarian, 1-4)



Materials available:

HOUNDED (2011): Finished books: *Page count:*
304
HEXED (2011): Finished books: *Page count:* 320
HAMMERED (2011): Finished books: *Page count:* 336
TRICKED (2012): Finished books: *Page count:*
368
TRAPPED (2012): Finished books: *Page count:*
298
HUNTED (2013): Finished books: *Page count:*
320
SHATTERED (2014): Finished books: *Page count:* 352
STAKED (2016): Finished books, *Page count:*
336
BESIEGED (2017): Finished books, *Page count:*
256
SCOURGED (April 3, 2018): Manuscript, Fall
2018



For nearly two thousand years, only one Druid has walked the Earth—Atticus O’Sullivan, the Iron Druid, whose sharp wit and sharp sword have kept him alive as he’s been pursued by a pantheon of hostile deities in *HOUNDED*, *HEXED*, *HAMMERED*, *TRICKED*, *TRAPPED*, and *HUNTED*.

In *HOUNDED*, the first of The Iron Druid Chronicles, readers meet Atticus O’Sullivan, last of the Druids, who lives peacefully in Arizona, shape-shifting in his spare time to hunt with his Irish wolfhound, Oberon. His neighbors think this handsome, witty, tattooed Irish dude is about twenty-one years old—when in actuality, it’s twenty-one centuries. He draws his power from the earth and wields a magical sword. Unfortunately, a very angry Celtic god wants that sword, and he’s hounded Atticus for centuries. Now the determined deity has tracked him down, and Atticus will need all his power to deliver himself from evil.

In *HEXED*, Atticus is about to make nice with the local coven by signing a mutually beneficial non-aggression treaty when suddenly the witch population in modern-day Tempe, Arizona, quadruples overnight. And the new girls are not just bad; they’re bad with a dark history that goes back to World War II. With a fallen angel feasting on local high school students, a horde of Bacchantes blowing in from Vegas with their special brand of deadly decadence, and a dangerously sexy Celtic goddess of fire vying for his attention, Atticus is having trouble scheduling the witch-hunt. But aided by his magical sword, his neighbor’s rocket-propelled grenade launcher, and his vampire attorney, Atticus is ready to sweep the town and show the witchy women they picked the wrong Druid to hex.

In *HAMMERED*, Thor, the Norse god of thunder, is worse than a blowhard and a bully—he’s ruined countless lives and killed scores of innocents. After centuries, Viking vampire Leif Helgarson is ready to get his vengeance, and he’s asked his friend Atticus O’Sullivan, the last of the Druids, to help take down the Norse nightmare. One survival strategy has worked for Atticus for more than 2,000 years: Stay away from the guy with the lightning bolts. But things are heating up in Atticus’s home base of Tempe, Arizona. There’s a vampire turf war brewing

in, and Russian demon hunters who call themselves the Hammers of God are running rampant. Despite multiple warnings and portents of dire consequences, Atticus and Leif journey to the Norse plane of Asgard, where they team up with a werewolf, a sorcerer, and an army of frost giants for an epic showdown against vicious Valkyries, angry gods, and the hammer-wielding Thor himself.

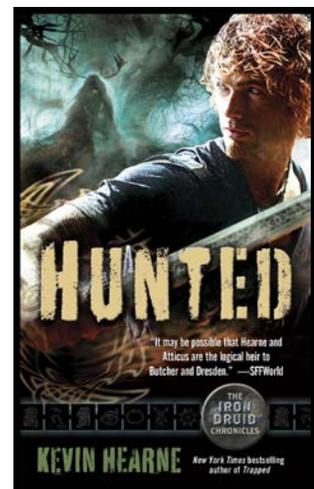
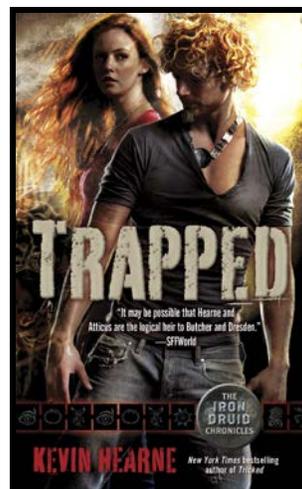
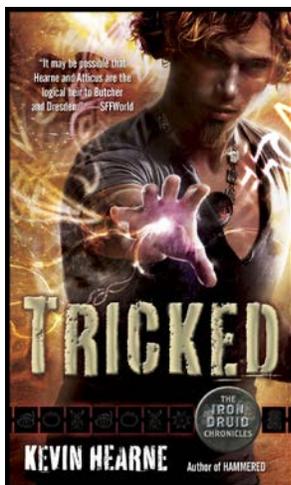
In **TRICKED** Druid Atticus O’Sullivan hasn’t stayed alive for more than two millennia without a fair bit of Celtic cunning. So when vengeful thunder gods come Norse by Southwest looking for payback, Atticus, with a little help from the Navajo trickster god Coyote, lets them think that they’ve chopped up his body in the Arizona desert.

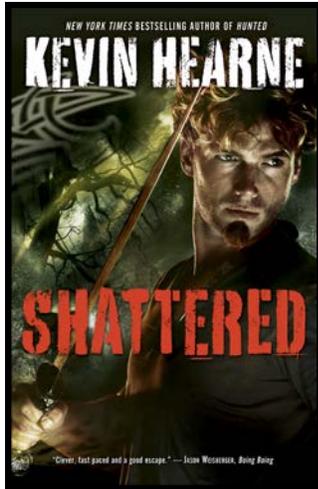
But the mischievous Coyote is not above a little sleight of paw, and Atticus soon finds that he’s been duped into battling bloodthirsty desert shapeshifters called skinwalkers. Just when the Druid thinks he’s got a handle on all the duplicity, betrayal comes from an unlikely source. If Atticus survives this time, he vows he won’t be fooled again. Famous last words.

In **TRAPPED**, after twelve years of secret training, Atticus O’Sullivan is finally ready to bind his apprentice, Granuaile, to the earth and double the number of Druids in the world. But on the eve of the ritual, the world that thought he was dead abruptly discovers that he’s still alive, and they would much rather he return to the grave.

Having no other choice, Atticus, his trusted Irish wolfhound, Oberon, and Granuaile travel to the base of Mount Olympus, where the Roman god Bacchus is anxious to take his sworn revenge—but he’ll have to get in line behind an ancient vampire, a band of dark elves, and an old god of mischief, who all seem to have KILL THE DRUID at the top of their to-do lists.

For a two-thousand-year-old Druid, Atticus O’Sullivan is a pretty fast runner. Good thing, because in **HUNTED** he’s being chased by not one but two goddesses of the hunt—Artemis and Diana—for messing with one of their own. Dodging their slings and arrows, Atticus, Granuaile, and his wolfhound Oberon are making a mad dash across modern-day Europe to seek help





from a friend of the Tuatha Dé Danann. His usual magical option of shifting planes is blocked, so instead of playing hide-and-seek, the game plan is...run like hell.

Crashing the pantheon marathon is the Norse god Loki. Killing Atticus is the only loose end he needs to tie up before unleashing Ragnarok—AKA the Apocalypse. Atticus and Granuaile have to outfox the Olympians and contain the god of mischief if they want to go on living—and still have a world to live in.

In **SHATTERED** Atticus's apprentice Granuaile is at last a full Druid herself. What's more, Atticus has defrosted an archdruid long ago frozen in time, a father figure (of sorts) who now goes by the modern equivalent of his old Irish name: Owen Kennedy.

And Owen has some catching up to do.

Atticus takes pleasure in the role reversal, as the student is now the teacher. Between busting Atticus's chops and trying to fathom a cell phone, Owen must also learn English. For Atticus, the jury's still out on whether the wily old coot will be an asset in the epic battle with Norse god Loki—or merely a pain in the arse. But Atticus isn't the only one with daddy issues. Granuaile faces a great challenge: to exorcise a sorcerer's spirit that is possessing her father in India. Even with the help of the witch Laksha, Granuaile may be facing a crushing defeat.

As the trio of Druids deals with pestilence-spreading demons, bacon-loving yeti, fierce flying foxes, and frenzied Fae, they're hoping that this time, three's a charm.

When a druid has lived for two thousand years like Atticus, he's bound to run afoul of a few vampires. In **STAKED** make that legions of them. Even his former friend and legal counsel turned out to be a bloodsucking backstabber. Now the toothy troublemakers—led by power-mad pain-in-the-neck Theophilus—have become a huge problem requiring a solution. It's time to make a stand.

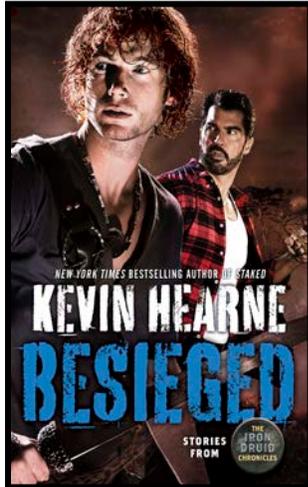
As always, Atticus wouldn't mind a little backup. But his allies have problems of their own. Ornerly archdruid Owen Kennedy is having a wee bit of troll trouble: turns out when you stiff a troll, it's not water under the bridge. Meanwhile, Granuaile is desperate to free herself of the Norse god Loki's mark and elude his powers of divination—a quest that will bring her face-to-face with several Slavic nightmares.

As Atticus globetrots to stop his nemesis Theophilus, the journey leads to Rome. What better place to end an immortal than the



Eternal City? But poetic justice won't come without a price: in order to defeat Theophilus, Atticus may have to lose an old friend.

In the ninth and final book of The Iron Druid Chronicles, **SCOURGED**, Atticus O'Sullivan must travel to Asgard to face off against the Norse gods to try and prevent Ragnarok in the final battle for the fate of mankind.



BESIEGED

The ancient gods are alive and well in the modern world in this hilarious, action-packed collection of original short stories featuring Atticus O'Sullivan, the two-thousand-year-old Irishman from Kevin Hearne's New York Times bestselling Iron Druid Chronicles.

- In ancient Egypt, Atticus agrees to raid a secret chamber underneath the library of Alexandria, dodging deadly traps, only to learn that on-site security includes two members of the Egyptian pantheon.
- At a Kansas carnival, fun and games turns to murder and mayhem, thanks to soul-snatching demons and flesh-craving ghouls luring visitors into an all-too-real house of horrors.
- Verily, in olde England, striking up a friendship with William Shakespeare lands both Atticus and the Bard in boiling hot water with a trio of infamous witches.
- During the Gold Rush, the avatar of greed himself turns the streets of San Francisco red with blood and upsets the elemental Sequoia. Atticus may have to fight fire with fire if he's going to restore balance.

More, you say? Indeed, there is—including bogeymen, vampire hordes, wrathful wraiths, and even a journey to the realm of the dead. Prepare to be besieged with nine tantalizing tales—not to be missed, never to be forgotten.

PRAISE FOR THE IRON DRUID CHRONICLES

"Hearne, a self-professed comic-book nerd, has turned his love of awesome dudes whacking mightily at evil villains into a superb urban fantasy debut." —*Publishers Weekly* *Starred Review*

"[The Iron Druid books] are clever, fast paced, and a good escape." —*Boing Boing*

"Celtic mythology and an ancient Druid with modern attitude mix it up in the Arizona desert in this witty new fantasy series." —*Kelly Meding, author of CHIMERA*

"Outrageously fun." —*The Plain Dealer*

"[Atticus is] a strong modern hero with a long history and the wit to survive in the twenty-first century...A snappy narrative voice...a savvy urban fantasy adventure." —*Library Journal*

"[A] page-turning and often laugh-out-loud funny caper through a mix of the modern and the mythic." — *Ari Marmell, author of THE WARLORD'S LAMENT*

"Hearne breathes new life into old myths, creating a world both eerily familiar and startlingly original." —*Nicole Peeler, author of TEMPEST RISING*

"Kevin Hearne's TRICKED manages to combine the fun aspects of the previous books and give the saga a darker turn to make this book more akin to a thriller. It marks an exciting return to the world of Atticus and Oberon; give TRICKED along with the rest of The Iron Druid Chronicles a chance and you won't regret it. An excellent entry that only heightens the wait for TRAPPED." —*FantasyBookCritic*

"Hearne is continuing to keep me very entertained with these books—quick, humorous reads with an undercurrent of a larger plot. In other words, The Iron Druid Chronicles continue to be pleasing novels in and of themselves but that also serve a larger story...It may be possible that Hearne and Atticus are the logical heir to Butcher and Dresden." —*SF*

"This series just gets bigger and better, and *Shattered* shows no signs of it slowing down." —*Vampire Book Club*

"Well and truly awesome." —*Fangs for the Fantasy*

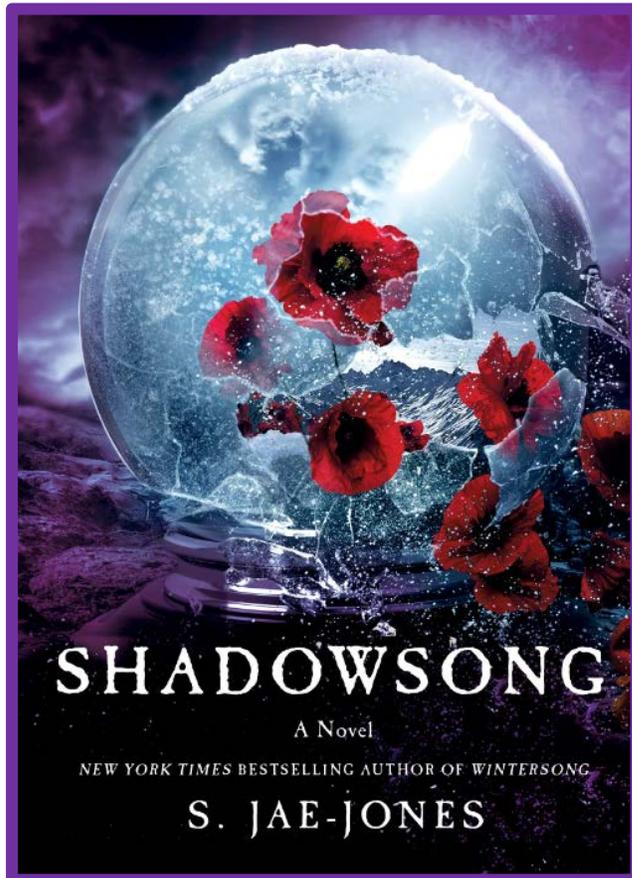
"So much fun to read!" —*Hidden in Pages*

SHADOWSONG

- The highly anticipated conclusion to the dark, romantic and unforgettable WINTERSONG duology for fans of LABYRINTH and Naomi Novik
- Lead title with major marketing and publicity
- Cover reveal and excerpt featured in *Bustle*
- Considerable Goodreads and NetGalley giveaways to build pre-publication buzz
- Prominent social media campaign, extensive blog tour
- Author appearances at YALLWest and San Diego Comic-Con 2017

WINTERSONG

- Debuted at #3 on *The New York Times* Bestseller List
- Went back to press one week after publication!
- Starred review in *Booklist*
- Launch event with New York Times bestselling author Marie Lu
- Author appearances at YALLWest, YALLFest, and San Diego Comic Con



- *Goodreads* Best Book of the Month (February 2017)
- A *BookRiot* pick for “Best Book of September 2016”
- Received a coveted “A-” from *Smart Bitches, Trashy Books*
- A *Paste Magazine* Most Anticipated YA Book of 2017
- Featured ad in *Locus Magazine*
- *Thoughts on Tomes* Most Anticipated Winter Releases
- A *Bustle* Most Anticipated Debut and 2017 Must-Read
- Featured interview on YA *Interrobang*
- Epic Reads Book Shimmy Award Winner for “Most Anticipated”
- Featured as a B&N “21 Fantasy Debuts We Can’t Wait to Read in 2017”
- Praised by *New York Times* bestselling authors Renée Ahdieh, Kate Elliot, Marie Lu, Roshani Chokshi and Charlie N. Holmberg

- Publisher organized *Labyrinth* viewing party for promotion
- “WINTERSONG is a maze of beauty and darkness, of music and magic and glittering things, all tied together with exquisite writing. This is a world you will want to stay lost in.”
—Marie Lu, *New York Times* bestselling author of *LEGEND* and *THE YOUNG ELITES*

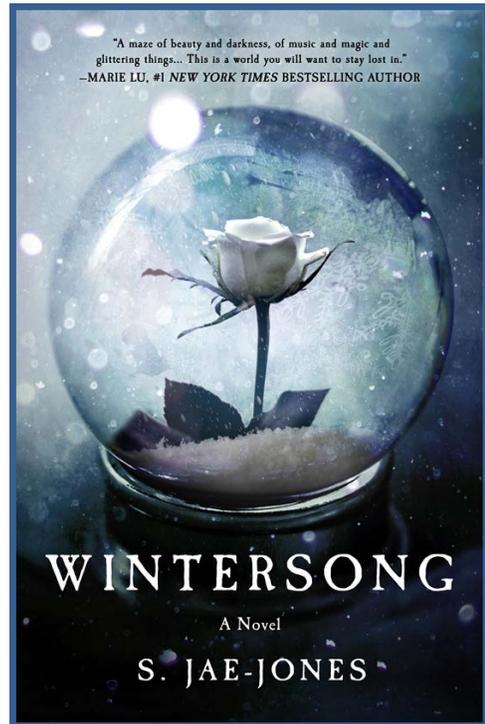
WINTERSONG US: Thomas Dunne Books, February 7, 2017; UK: Titan Books, February 7, 2017

SHADOWSONG US: Wednesday Books, February 6, 2018; UK: January 30, 2018

WINTERSONG Materials available: Finished copies;
Page count: 448

SHADOWSONG Materials available: Manuscript, Page
count: 384

Translation rights sold: Manu (Hungarian), Albatros (Czech), Piper Verlag (German), Intrinseca (Brazil, Portuguese), Pegasus (Turkish), Newton & Compton (Italian), Roca (Spanish) Univers Gold (Romanian)



SHADOWSONG, WINTERSONG’S highly-anticipated sequel, resumes six months after the end of the first book. Liesl is working toward furthering both her brother Josef’s and her own musical careers. Although she is determined to look forward and not behind, life in the world above is not as easy as Liesl had hoped. Josef is cold, distant, and withdrawn, while Liesl can’t forget the austere young man she left beneath the earth, and the music he inspired in her. When troubling signs arise that the barrier between worlds is crumbling, Liesl must return to the Underground to unravel the mystery of life, death, and the Goblin King—who he was, who he is, and who he will be. What will it take to break the old laws once and for all? What is the true meaning of sacrifice when the fate of the world—or the ones Liesl loves—is in her hands?

We first meet Liesl in **WINTERSONG**. All her life, she has heard tales of the beautiful, dangerous Goblin King. They’ve enraptured her mind, her spirit, and inspired her musical compositions. Now eighteen and helping to run her family’s inn, Liesl can’t help but feel that her musical dreams and childhood fantasies are slipping away.

But when her own sister is taken by the Goblin King, Liesl has no choice but to journey to the Underground to save her. Drawn to the strange, captivating world she finds—and the mysterious man who rules it—she soon faces an impossible decision. And with time and the old laws working against her, Liesl must discover who she truly is before her fate is sealed. Dark, romantic, and powerful, S. Jae-Jones’s *WINTERSONG* will sweep you away into a world you won’t soon forget.

PRAISE FOR WINTERSONG

"[T]his is an exquisitely and lyrically crafted tale of longing, sibling loyalty, and the importance of women in a time when women were so often overlooked. Eerie, unsettling, and, above all, full of music." —*Booklist* *Starred Review*

"...Jae-Jones writes beautifully about the magic of love, the power of music, and the importance of free will..." —*Publishers Weekly*

"This fantasy debut is rife with intricate details and world-building, as well as the charged relationship between Liesel and the Goblin King. Fans of Gregory Maguire's *Egg & Spoon* or E.K. Johnston's *A Thousand Nights* will be drawn to the in-depth depictions of the goblins' realm." —*School Library Journal*

"...[S]tructured as a sonata, the final movement culminates in a bittersweet sacrifice that will leave readers...savoring the delicious tragedy." —*Kirkus*

"This pulls heavily from Christina Rossetti's "Goblin Market," and it has similar notes of melancholia, lust, love, and loyalty; elements of the myth of Persephone and German folklore are drawn on as well, creating a quiet symphony of deep emotion. The Goblin King exudes power and arrogance along with vulnerability and grief, and Liesel's sexual encounters with him range from bacchanalian bliss to acts of comfort and reassurance....their mutual stories of sacrifice are moving and complex. At the heart of the story is a haunting melody of love gained and lost, and this may lead readers to Clare Dunkle's classic and similarly themed *Hollow Kingdom* trilogy." —*BCCB*

"Blending elements of music and fantasy, S. Jae-Jones' novel is perfect for fans of Victoria Schwab's *This Savage Song* and Susan Dennard's *Truthwitch*." —*Paste Magazine*

"This YA debut is poised to enraptured audiences who open themselves to its song."
—*Barnes & Noble*

"The prose is beautiful, lyrical, and it seems to surround you. This is definitely a book that drags you into it. You won't be able to stop reading it until your eyes start to cross and you find yourself reading the same sentence over and over." —*Smart Bitches, Trashy Books*

"WINTERSONG is a maze of beauty and darkness, of music and magic and glittering things, all tied together with exquisite writing. This is a world you will want to stay lost in." —*Marie Lu, New York Times bestselling author of LEGEND and THE YOUNG ELITES*

"I read WINTERSONG over the weekend and LOVED it. S. Jae-Jones has a great grasp of emotion in her writing, and plucks your heart-strings from the very first pages. This story will make you hurt in the most fantastic way. It is captivating. A very strong debut." —*Charlie N. Holmberg, author of THE PAPER MAGICIAN*

“Spellbinding and sexy, WINTERSONG is a feast for all the senses. I didn't want this beautifully written book to end.” — *Renee Adieh, author of THE WRATH AND THE DAWN*

“The legend of the cruel and pitiless Erl-king anchors a darkly lush and dangerous tale of a stifled young woman’s creative awakening. Beautiful writing evokes powerful emotions in this journey into the meaning of sacrifice and the power of love.” — *Kate Elliott, author of COURT OF FIVES and the SPIRITWALKERS Trilogy*

“This was Labyrinth by way of Angela Carter, and I think my soul has been aching for a book like WINTERSONG for the last decade. Deliciously romantic, with a nuanced Goblin King and a strong heroine, this story was rife with fairy tales, music, and enchantment.” — *Roshani Chokshi, author of THE STAR-TOUCHED QUEEN*



S. Jae-Jones (called JJ) is an artist, an adrenaline junkie, and erstwhile editrix. When not obsessing over books, she can be found jumping out of perfectly good airplanes, co-hosting the Pub(lishing) Crawl podcast, or playing dress-up. Born and raised in Los Angeles, she now lives in North Carolina, as well as many other places on the internet, including Twitter, Tumblr, Facebook, Instagram, and her blog.

- Some seek destruction. They seek redemption.
- The thrilling conclusion to the adventure fantasy series featuring two young people from a fracturing empire who must find a way to keep their nation together—at any cost
- For fans of Brent Weeks’s Night Angel Trilogy, Scott Lynch’s THE LIES OF LOCKE LAMORA, and Brandon Sanderson
- Sold in ten territories

BANE AND SHADOW

- Reviewed in *Publishers Weekly*, *Library Journal*, *RT Book Reviews*
- Top Pick for January from *Romantic Times*

HOPE AND RED

- Pre-empted by Orbit US & UK in a six-figure deal
- Six-publisher, six-figure German auction
- Pre-empts in Brazil and Portugal
- Five-book deal in Turkey
- *Starred Review* in *Publishers Weekly*
- A B&N “Best Science Fiction and Fantasy of June 2016” Pick
- Honorable Mention in Bookish’s “Summer 2016 Must-Read Science Fiction & Fantasy Books”
- “Furious where it needs to be, deceptively tender where it can get away with it, adventurous all around.” — *Sam Sykes*, author of the AEON’S GATE and BRING DOWN HEAVEN series



Audience: Adult

HOPE AND RED: *US & UK: Orbit, June 28, 2016*

BANE AND SHADOW: *US & UK: Orbit, February 28, 2017*

BLOOD AND TEMPEST: *US & UK: Orbit, November 28, 2017*

HOPE AND RED *Materials available: Finished copies, Page count: 544*

BANE AND SHADOW, *Finished copies, Page count: 544*

BLOOD AND TEMPEST, *Final manuscript, Page count: 464*

Translation rights sold: Marti Yayin Grubu (Turkey), Heyne (Germany), Saida de Emergencia (Portugal), Sextante (Brazil), Chongqing Tianjian (China), Minotauro (Spain), Luitingh Sijthoff (The Netherlands), Bragelonne (France), Armenia (Italy)

#1: HOPE AND RED



A fractured empire. A dark magic. Only they can stop it. In the first book of this epic new fantasy trilogy, a warrior and a thief must come together to stop the forces that threaten their people.

Hope's old life ended the night her entire village was massacred by the emperor's forces. Now, trained in secret by a master warrior, her new life is centered on only one goal: vengeance.

Red lives by the skin of his teeth and sharpness of his wit. An expert thief and a brilliant con artist, he cares for only one thing: a good time. But when the empire's soldiers start to encroach on his territory, taking down his friends with it, he may have to re-prioritize.

Together, they will take down an empire.

#2: BANE AND SHADOW

Red is being trained as a cold-blooded assassin by the biomancers. As he becomes increasingly embroiled in palace politics, he learns that even life among the nobility can be deadly.

While terrorizing imperial ships as the pirate Dire Bane, Hope stumbles onto a biomancer plot of such horrifying scope that it makes even the massacre of her childhood village seem small in comparison.

With the biomancers tightening their grip of fear over the empire, Hope and Red struggle to fill their new roles and responsibilities, but the cost will be greater than any of them realize.

#3: BLOOD AND TEMPEST

Still reeling from the events at Dawn's Light, Hope struggles to understand what it means to be a warrior who has vowed to never again take up a sword.

Red is enjoying his new role as imperial spy. Perhaps a bit too much. But his loyalties will be tested when his employer, Lady Hempist, relents and assigns him the one task he's been begging for all along: recruiting Hope and Brigga Lin to help rid the empire of biomancy once and for all.

Fate brought them together; it will tear their empire apart.

PRAISE FOR BANE AND SHADOW

"Intricate world of military action, magic, and piracy...an emotionally engrossing tale leaves one eagerly awaiting the next book in the series."—*Library Journal* ****Starred Review****

"Hope and Red return in the ingenious second installment of the Empire of Storms trilogy...a tremendously satisfying segment of the journey."—*Publishers Weekly*

"Step once again into the intriguing world first introduced in Hope and Red. The trilogy continues with murder and mayhem written in a captivating style that is breathtaking. Unique appellations and ingenious descriptions add flair and humor to this continuing saga. Although each character believes the other to be deceased, there still seems to be an emotional pull between Hope and Red that crosses thousands of miles." —*RT Book Reviews*

"The characters are once again fantastic and intelligent with individual story arcs allowing the side characters as well as the title characters to become leaders. Jon Skovron brilliantly develops both Hope and Red as well as Nettles, Brigga Lin and the other members of the crew. The growth and maturity of all these characters is perfect in setting up the story for the future and is great to read. The dialogue is just as funny and quick-witted as Hope and Red and I loved how the battle scenes were written, jumping from one narrative to another which superbly built tension, and the reader feels right in the middle of the action throughout. Another phenomenal read, Jon



Skovron's sequel is riveting and I would highly recommend this series to everyone!" — *The Book Bag*

PRAISE FOR HOPE AND RED

"YA author Skovron builds on his strengths in his first book for adults, diving deep into the lives of two, gruesomely orphaned children in an Earthsea-like island realm. Skovron's eye for characterization and situations is exceptional, raising this from a fun ninja and pirate mash-up to a compelling coming-of-age yarn that genuinely merits a multivolume treatment." — *Publisher's Weekly* *Starred Review*

"YA author Skovron (*Struts & Frets*) makes his adult fantasy debut with this engaging series starter. His skillfully developed world, filled with swords and magic, is a perfect foil for his dynamic characters." — *Library Journal*

"Furious where it needs to be, deceptively tender where it can get away with it, adventurous all around; HOPE AND RED is the childhood hero's journey through a drug trip. The good kind." — *Sam Sykes, author of THE MORTAL TALLY*

"HOPE AND RED is my favorite book of the year. Full of nonstop, irresistible adventure, it captures that wonderful classic epic fantasy feel, while introducing a fantastic pair of memorable new heroes. I can't wait for the sequel!" — *Sarah Beth Durst, author of THE QUEEN OF BLOOD*

"A great swashbuckling adventure." — *The Sun (UK)*

"Gripping and, most importantly, fun." — *SFX (UK)*

"HOPE AND RED is the most fun I've had with a novel this year and it could very well end up being the best book I read in 2016 – period. So few books are able to balance the gritty and the deep, and even those that do don't do it in the same way that Skovron does. Action, Violence, Vulgar Language and yet moving relationships and a captivating world that you won't want to leave." — *Fantasy Faction*

"If you're looking for a fast-paced, substantial, and entertaining fantasy novel, then you should really check out HOPE AND RED." — *Civilian Reader*

"The author has a real gift for making memorable characters." — *Leanna.me*

"An addicting story that had me rooting for both of the main characters... If you're a fan of the fantasy genre, I'd suggest you pick this one up." — *Lily Element*

“Jon does an incredible job at developing a unique, entertaining, and highly diverse cast.” — *My Life My Books My Escape*

“There is plenty of action and fun.” — *Tenacious Reader*

“HOPE AND RED is one of those stories where I finish and I don’t want to start anything else. I wish the next book was out already because I just want to stay enmeshed in this world.” — *Vampire Book Club*



Jon Skovron has been an actor, musician, lifeguard, Broadway theater ticket seller, warehouse grunt, technical writer, and web developer. He has nine fingers, dislikes sweets, and possesses a number of charming flaws. He was born in Columbus, Ohio, and after traveling around for a while, he has settled, somewhat haphazardly, in the Washington, D.C., area, where he and his two sons can regularly be seen as not fitting into the general government scene. Visit him at jonskovron.com

PICTURE BOOKS



LISA PLISCOU, illustrated by Jen Corace

BRAVE JANE AUSTEN:
Reader, Writer, Author, Rebel

- A beautifully illustrated new picture book biography of Jane Austen, from the author of the acclaimed *YOUNG JANE AUSTEN: Becoming a Writer* and the illustrator of the *LITTLE PEA* series
- Junior Library Guild selection
- *YOUNG JANE AUSTEN* was the winner of a Silver Ippy Award in *Biographies*, a ForeWord Book-of-the-Year, and WINNER of an Indie Excellence Award
- "Jane Austen is the pinnacle to which all authors aspire."—*J.K. Rowling*

Audience: Ages 7-10

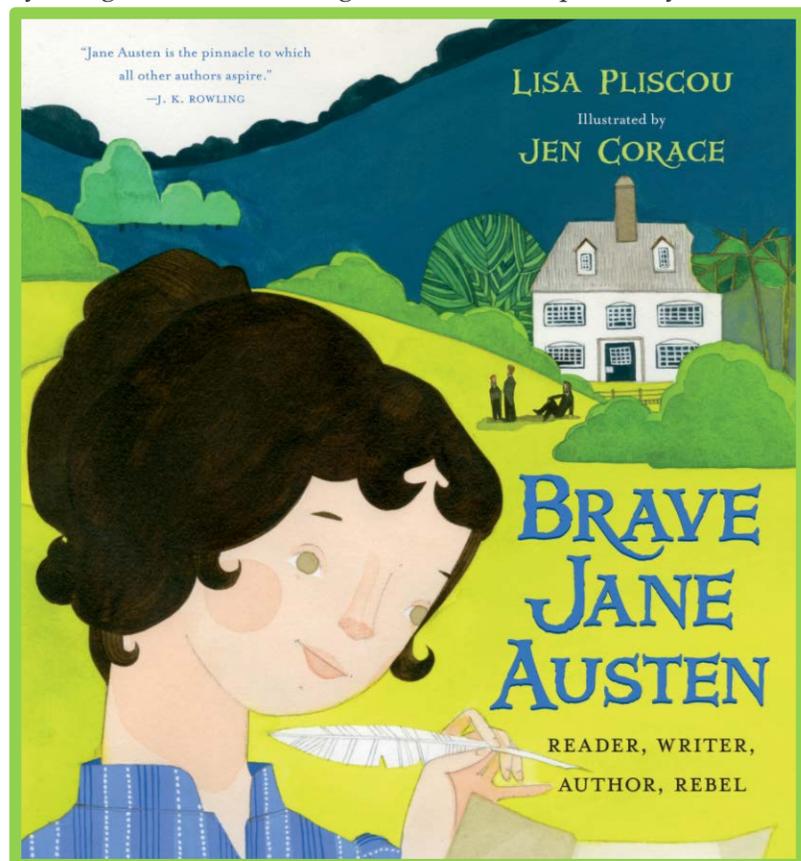
BRAVE JANE AUSTEN: US: Henry Holt, January 30, 2018

Materials Available: Galleys; *Page count:* 48

"A long time ago, in a tiny village in England, there was a little girl named Jane. There was no reason to think she would grow up to be anything out of the ordinary."

Born in the late 1700s, Jane Austen was a smart, creative girl in a house full of boys, all of whom could aspire to accomplish many things as adults while girls were raised primarily to become good wives. Jane didn't have much opportunity to go to school but she read everything she could, including all the books in her father's study. And before long, she began to write her own stories, filled with funny, clever, and inventive characters.

Today, Austen's novels (*Pride and Prejudice*, *Sense and Sensibility*, *Emma* . . .) are widely read by all ages. She is recognized as one of the most important and influential writers of all time.



PRAISE FOR YOUNG JANE AUSTEN

"This is a beautifully crafted book with an old-fashioned style that almost feels like the diary of a young girl of the eighteenth century. This would be a good companion to a unit on Jane Austen's novels. Fans of Austen's work will enjoy this peek into her life as a young girl."

—VOYA

"A charming little book, daintily produced on 'antiqued' pages backed with floral patterned paper and illustrated with simple but effective brush pen drawings." —*Jane Austen's Regency World*

"Delightful and infinitely readable...The most enjoyable part of the entire book—and there were many—was the annotations that the author included to go along with her short imaginings of Jane's life. She uses various sources to draw a picture of Jane Austen's early years and then goes through, chapter by chapter, giving us little snippets of background information. I was impressed with her ability to take vast volumes of Austen scholarship and research and distill those down into a series of very clear, easily digestible paragraphs that really helped to illuminate Austen's life story." —*Austenprose*

"Lisa Pliscou has written a beautiful little book on the early life of Jane Austen. Based on extensive research, *Young Jane Austen* will delight anyone who has ever been enchanted by the marvelous wit and storytelling of one of our greatest authors, and wondered how Jane's own childhood compared with those of her most memorable characters." —*Laura Fraser, author of ALL OVER THE MAP and AN ITALIAN AFFAIR*

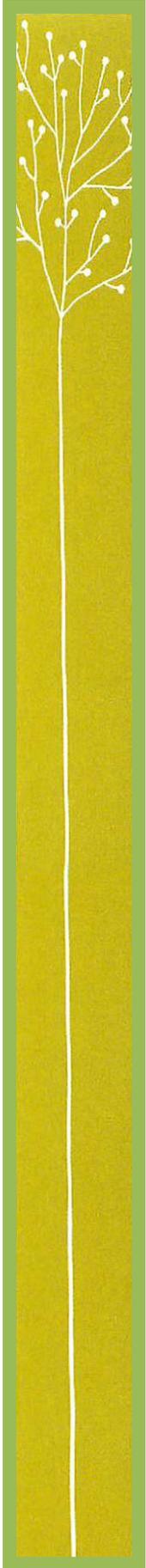
Just because society may appear to be telling you one thing, you have the opportunity to write your own life...This book can make a difference." —*Jeff Botch, author of FRIDAY NIGHT LIGHTS*



Lisa Pliscou is the author of *YOUNG JANE AUSTEN: Becoming a Writer* and *HIGHER EDUCATION*, which David Foster Wallace praised as "an authorial coup." She lives in Washington with her family.

Jen Corace is the award-winning illustrator of many books for young readers, including *TELEPHONE* by Mac Barnett and the *LITTLE PEA* series by Amy Krouse Rosenthal. She lives in Providence, Rhode Island.

MIDDLE GRADE



- *A mystery. A miracle. An epic adventure.*
- In this haunting and exquisitely-drawn page-turner by the acclaimed author of **DAIRY QUEEN** a young boy of mysterious origins is swept up into a thrilling and perilous medieval treasure hunt
- For fans of **THE INQUISITOR'S TALE** and **WHERE THE MOUNTAIN MEETS THE MOON**
- Features a map and black-and-white art by Ian Schoenherr
- Extensive in-house buzz at HarperCollins
- "Big Mouth" mailings to influential librarians, full social media campaign
- GoodReads giveaway, featured at major conferences including Texas Library Association and American Library Association

Audience: Middle Grade

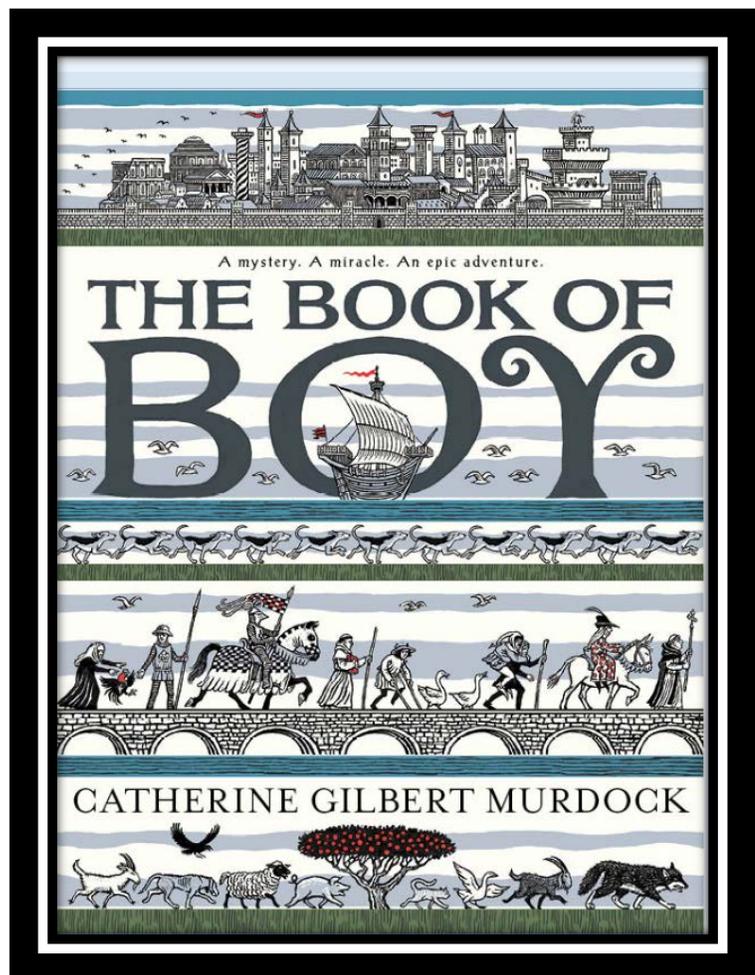
US: Greenwillow Books, February 6, 2018

Materials Available: Galleys; *Page count:* 288

DAIRY QUEEN Translation rights sold: Carlsen (German)

A young outcast is swept up into a thrilling and perilous medieval treasure hunt in this literary page-turner by acclaimed author Catherine Gilbert Murdock.

Boy has always been relegated to the outskirts of his small village. With a large hump on his back, a mysterious past, and a tendency to talk to animals, he is often mocked by others in his town—until the arrival of a shadowy pilgrim named Secondus. Impressed with Boy's climbing and jumping abilities, Secondus engages Boy as his servant,



pulling him into an action-packed and suspenseful expedition across Europe to gather the seven precious relics of Saint Peter.

Boy quickly realizes this journey is not an innocent one. They are stealing the relics and accumulating dangerous enemies in the process. But Boy is determined to see this pilgrimage through until the end—for what if St. Peter can make Boy's hump go away? A surprising and unforgettable tale for readers of all ages.

PRAISE FOR THE BOOK OF BOY

"You've certainly sent me a surprise! I read the first three chapters yesterday at lunch, forgot the book at work, went to the gym – and thought about it the entire time. I HAD to return to the office to collect the book after so I could finish it last night. It's a fantastic read...This is very different from the Dairy Queen books, but I think it's similarly fated to receive some stars. Now I'm left wanting more..." — *Chris, Philadelphia Librarian*

"I just want to let you know I read THE BOOK OF BOY over the weekend and I LOVED it so much. It reminded me of a quirky, thoughtful European novel and I feel there is strong crossover potential to a thoughtful literary adult audience as well as a middle grade audience. The narrative voice as well as the tone and setting are flawless...I am thrilled to champion this title in house, with field reps and with my buyers and booksellers!" — *Jenny, HarperCollins*

PRAISE FOR HEAVEN IS PAVED WITH OREOS

"Fourteen-year-old Sarah discovers first love and family secrets in this sweet-as-a-cookie Dairy Queen companion for slightly younger readers." — *Kirkus*

"A sweet story about family and love, which should appeal to tween readers of Wendy Mass." — *Booklist*

"[A] funny and sweet coming-of-age story from the author of *Dairy Queen*. . . will resonate strongly with tween girls, and the journal format will also appeal." — *School Library Journal*

"Sarah's voice is tart and inquisitive, and her observations make the pilgrimage come alive." — *The Horn Book Magazine*

"Give this to fans of Frances O'Roark Dowell and the younger siblings of those who enjoyed the *Dairy Queen* trilogy." — *The Bulletin of the Center for Children's Books*

PRAISE FOR THE DAIRY QUEEN TRILOGY:

"Murdock captures [a] hopeful phenomenon beautifully in her delightful novel." — *New York Times Book Review*

“With humor, sports action and intelligence abundant, this tale has something for everyone.”
— *Publishers Weekly* *Starred Review*

“This novel rocks!” — *Kirkus* *Starred Review*



Catherine Gilbert Murdock lives outside Philadelphia with her husband and two children. Her first novel, *DAIRY QUEEN* (Houghton Mifflin, 2006), was published to great acclaim. The sequel, *THE OFF SEASON*, followed in 2007, and *FRONT AND CENTER* was published in 2009. She is also the author of *PRINCESS BEN*, published in 2008 by Houghton Mifflin, *WISDOM’S KISS* (Houghton Mifflin, 2011), and *HEAVEN IS PAVED WITH OREOS* (Houghton Mifflin, 2013).

- From *New York Times* bestselling authors Garth Nix and Sean Williams, comes this hilarious, action-packed adventure featuring a very unlikely knight, an admirably stubborn girl, and a sword with attitude
- A new fantasy and fairy tale for fans of Percy Jackson, Chris Colfer, 's THE LAND OF STORIES, THE CHRONICLES OF NARNIA, and THE SWORD IN THE STONE
- Featured title in Monthly Book Update e-newsletter to 180,000 subscribers
- Junior Library Guild selection
- "En garde for an implied sequel that is already too bloody far away!"
—*Kirkus*

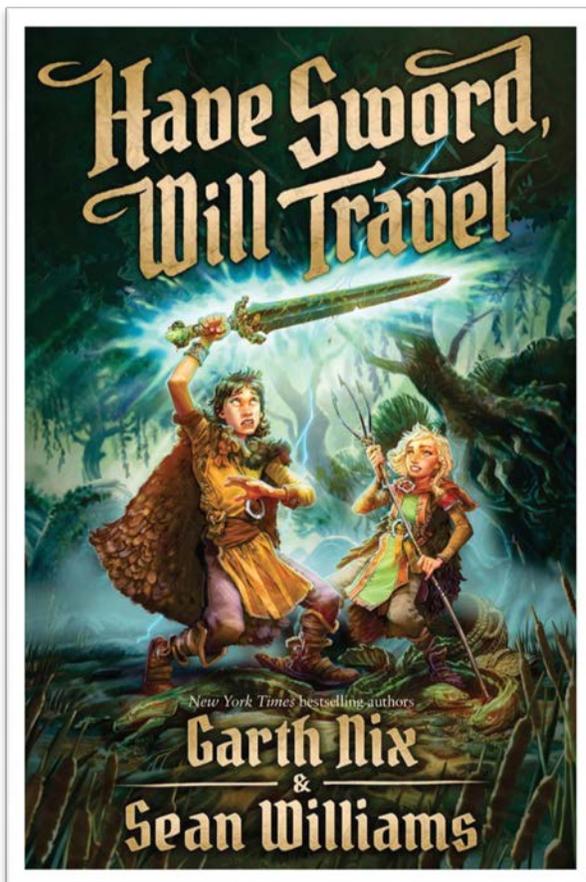
Audience: 8–12 years

US: HAVE SWORD, WILL TRAVEL, Scholastic, October 31, 2017; UK: Hot Key; ANZ: Allen & Unwin November 2017

BOOK 2: US: Scholastic, Fall 2018, UK: Hot Key; ANZ: Allen & Unwin, 2018

HAVE SWORD, WILL TRAVEL *Materials available:* Galleys; *Page count:* 288

BOOK #2 *Materials available:* Manuscript, Winter 2018



It is strange enough that Odo and Eleanor have stumbled upon a sword in a dried-up river outside their village. It is even stranger that Odo is able to remove it from where it's buried. And it's REMARKABLY strange when the sword starts to talk.

Odo and Eleanor have unearthed Biter, a famous fighter from earlier times. By finding Biter, Odo instantly becomes a knight—a role he is exquisitely unsuited for. Eleanor, however, would make a PERFECT knight—but she's not the one with the sword.

Finding Biter is only the start—boy, girl, and sword must soon go on a quest to save their kingdom from threats in both

human and dragon form, in this new fantasy triumph from Garth Nix and Sean Williams.

PRAISE FOR HAVE SWORD WILL TRAVEL

“...a fast-paced, tongue-in-cheek adventure featuring memorable heroes, an entertaining premise, and not one but two magical swords with way too much personality...It’s an enjoyable spin on the age-old hero’s journey, filled with action and humor.” —*Publishers Weekly*

“This first series installment is a true-blue errant-knight tale, complete with dragons, sassy enchanted objects, and a destiny that comes before anyone is ready. In this world, knighthood is given regardless of gender; it eludes Eleanor not because she’s a girl but because of bad timing. Hand to just about any middle-grader looking for a swashbuckling adventure.” —*Booklist*

“Written by a duo, the narrative is presented from both Eleanor’s and Odo’s perspectives, although this isn’t a he-said, she-said division by chapter; there is a more fluid back and forth. *En garde* for an implied sequel that is already too bloody far away!” —*Kirkus*

PRAISE FOR THE SPIRIT ANIMAL SERIES

“These authors, at the top of their games, offer an exciting narrative and place readers one step closer to an inevitably epic conclusion.” —*Booklist*

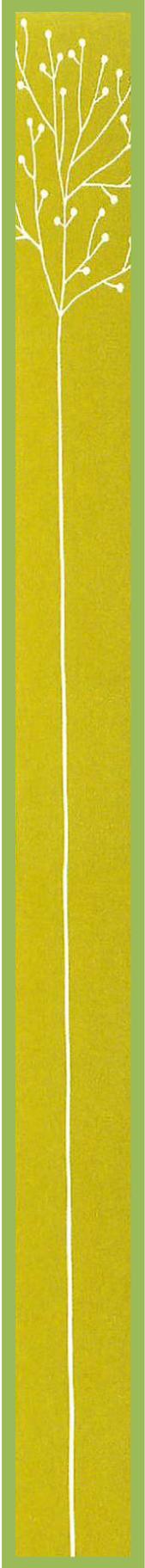
“Constructed in the tradition of *The 39 Clues*, this fast-paced new series . . . should satisfy readers hungry for a new fantasy series.” —*Kirkus*

Garth Nix is *The New York Times*-bestselling author of the Old Kingdom series, a modern classic of fantasy literature that includes the novels *SABRIEL*, *LIRAEI*, *AHBORSEN*, *CLARIEL*, and *GOLDENHAND*. He is also the author of *THE KEYS TO THE KINGDOM* series, *SHADE’S CHILDREN*, *A CONFUSION OF PRINCES*, *NEWT’S EMERALD*, and (with Sean Williams) the *TROUBLETWISTERS* series, among other novels. You can find out a whole lot more about him at garthnix.com.

New York Times bestselling author **Sean Williams** lives in Adelaide, South Australia. He is the author of over sixty published short stories and twenty-two novels, and has written several novels in the *STAR WARS* universe as well as the *TWINMAKER* series.



'TWEEN



- A cancer survivor readjusts to “normal” middle school life in this hopeful novel from the author of *STAR-CROSSED* and *TRUTH OR DARE*
- **Starred Reviews** in *Kirkus* and *School Library Journal*
- *Children’s Book Review* “Best New Book for Tweens and Preteens, September 2017”
- Chosen as one of *School Library Journal’s* “16 Novels with Tween-Appeal”
- Cover reveal and article in Nerdy Book Club
- Author will appear at the 2017 Boston Book Festival and NCTE
- Featured in S&S’s Fall 2017 Book Pantry Program for teachers and librarians
- “A powerful story not only about illness, but about accepting yourself for who you are—no matter the experiences that shaped you.” —*Kirkus *Starred Review**
- Barbara’s *Nerdy Book Club* blog post “Please Don’t Talk About Your Book” about her previous book *STAR-CROSSED* went viral, bringing a historic amount of traffic to the site and receiving attention from Cheryl Strayed, Katherine Applegate, Kate Messner, and many more notable authors

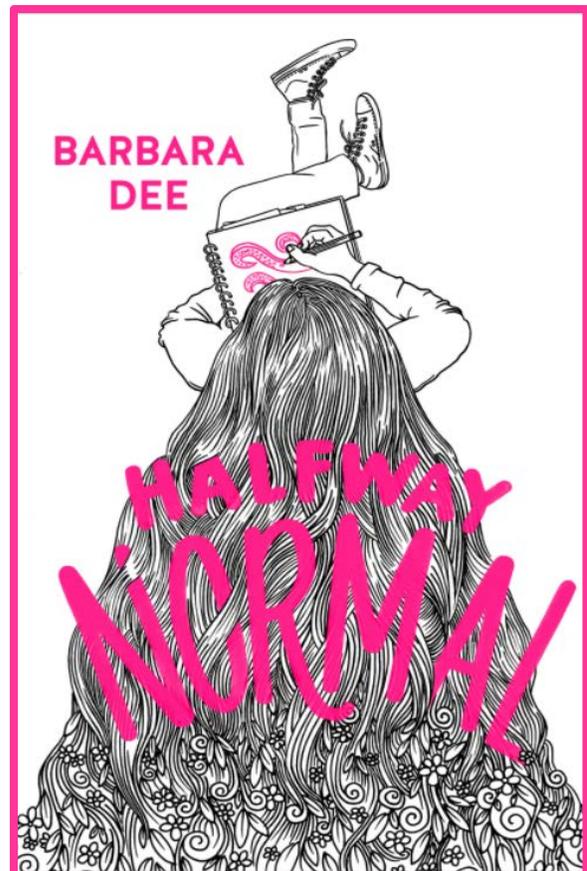
Audience: Ages 9 – 13

US: Simon & Schuster, September 5, 2017

Materials available: Finished copies, *Page Count:*
257

Norah Levy has just completed two years of treatment for leukemia and is ready to go back to the “real world” of middle school. She knows it’ll be tricky—but like the Greek mythological characters she read about while she was sick, Norah’s up for any challenge.

But seventh grade turns out to be trickier than she thought. Norah’s classmates don’t know what to make of her. Her best friend, Harper, tries to be there for her, but she doesn’t get it, really—and is hanging out with a new group of girls. Norah’s other good friend, Silas, is avoiding her. What’s that about, anyway?



When Norah is placed with the eighth graders for math and science she meets Griffin, a cute boy who encourages her love of Greek mythology and art. And Norah decides not to tell him her secret—that she was “that girl” who had cancer. But when something happens to make secret-keeping impossible, Norah must figure out a way to share her cancer story.

But how do you explain something to others that you can’t explain to yourself? Can Nora take her cue from her favorite Greek myth? And then, once she finds the words, can she move forward with a whole new “normal”?

PRAISE FOR HALFWAY NORMAL

“Readers will feel with her as Norah struggles with how, when, and to whom she should tell her story—if at all. The moment that really sings is when Norah realizes that there are some life experiences that change you forever, and that's not always a bad thing. Dee, whose acknowledgments hint at family experience with childhood cancer, does an exceptional job accurately depicting Norah's struggles in a way that is translatable to those with varied understanding of illness... A powerful story not only about illness, but about accepting yourself for who you are—no matter the experiences that shaped you.” —*Kirkus *Starred Review**

“A powerful story about surviving and thriving after serious illness.” —*School Library Journal *Starred Review**

“The authenticity of Norah's story can be credited to the author's own experiences as the mother of a cancer patient. But this is not a book about cancer; rather, it's about the process of moving forward in its wake. Readers who appreciate well-wrought portrayals of transformative middle-school experiences, such as Rebecca Stead's *GOODBYE, STRANGER* (2015) will find a story in a similar spirit here.” —*Booklist*

“...Dee realistically explores the varied emotions of maturing middle-school students, as well as the way Norah feels singled out and patronized by classmates and adults alike.” —*Publishers Weekly*

“In writing this remarkable novel, Barbara Dee has performed an amazing feat. She has traveled to places you hope you will never have to go and then drawn a lovely, heartbreaking, warm, funny, and ultimately hopeful map of the way back home.” —*Jordan Sonnenblick, author of DRUMS, GIRLS AND DANGEROUS PIE*

“Barbara Dee has an unfailing sense of the dynamics of middle school social life. Spot-on portrayals of friends and family relationships frame a powerful main character who’s determined to find her way back. *Halfway Normal* has a brave, kind heart—as tender and triumphant as the main character herself.” —*Karen Romano Young, author of HUNDRED PERCENT*

PRAISE FOR STAR-CROSSED

“A sweet story of young love amid middle school theatrics...readers cannot help but root for Mattie as she discovers bravery she never gave herself credit for, both onstage and in life. While the plot revolves around Shakespeare’s famous tragedy, this story is far from one.” —*Kirkus*

“Augmenting this exploration of first infatuation is a thorough lesson on the important lines and nuances of the play itself, as Liam provides unexpected insight into Romeo’s character and mistakes, and champions the role of friends in helping sort out feelings.” —*BCCB*

“This is a mostly breezy young teen romance: the besties are supportive, the boys are pawns, the mean girls are nasty, the school cafeteria is a stage, etc. It is also a sweet coming-out story for junior high readers.

The clever Shakespeare content is a bonus, and Dee deserves praise for a strong example of gender-blind casting. The charming cover art accurately portrays the spirit of the novel.

VERDICT: A fine choice for middle school libraries in need of accessible LGBTQ stories, and a great option for students reading or performing *Romeo and Juliet*.” —*School Library Journal*

“The events of the story playfully mirror the events of *Romeo and Juliet*. As Mr. Torres teaches his students to understand the Shakespearean text, Mattie finds she can apply what she learns to her own life’s difficulties. This is a sweet look at unexpected first love.” —*School Library Connection*

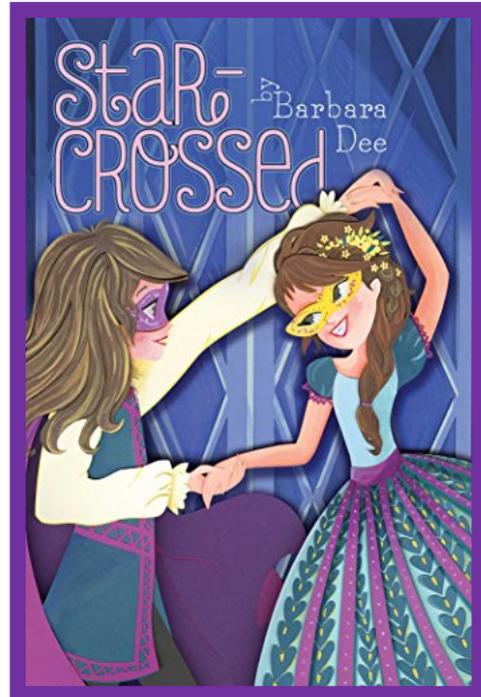
“A star student falls for the lead actress of her school play in this welcome addition to the middle grade LGBTQ bookshelf...Dee (*Truth or Dare*) thoughtfully dramatizes the intricate social performance of middle school, with its secret crushes, and fierce rivalries. The book benefits from a memorable cast...Mattie’s narration is intimate and believable, and readers will be pleased to watch her grow from spectator to star.” —*Publishers Weekly*

“Why put it on your radar?

1. DO YOU EVEN KNOW HOW LITTLE LGBTQ MG THERE IS?

2. Look how freaking adorable that cover is. LOOK.

3. I...actually don’t think I’ve ever seen a bi MC this young. The blurb alone pretty much makes my heart explode.” —*Dahlia Adler, LGBTQ Reads*



"STAR-CROSSED takes the drama, humor, friendships, misunderstandings and romance of Romeo & Juliet and transforms them perfectly to the middle school stage. One word about this honest, heartfelt middle grade novel for the theater geek in each of us? Encore!" —*Donna Gephart, author of DEATH BY TOILET PAPER and LILY AND DUNKIN*

"STAR-CROSSED delighted me! Barbara Dee has a light touch and a pitch-perfect middle school voice. This book will have you laughing and groaning in sympathy with crush-addled Mattie and eagerly turning pages. Mattie and her classmates charmed me with their kindness, their humor, their uncertainty, their devotion to one another and to—Shakespeare! Barbara masterfully sprinkles the bard's words over the narration and stirs the troubles of Romeo and Juliet into the plot. And those Shakespearean insults! Be sure to read STAR-CROSSED or you'll miss out." —*Gail Carson Levine, author of ELLA ENCHANTED*

"Barbara Dee's STAR-CROSSED is a love story, a rallying cry for girl-power, and a Shakespeare lover's dream come true. When I finished reading, I had a huge smile on my face and a lightness in my heart." —*Nora Raleigh Baskin, author of NINE TEN*

"STAR-CROSSED by Barbara Dee cleverly draws from Romeo and Juliet, providing readers with an insightful introduction to Shakespeare while exploring the complexities of young love. Readers will root for this relationship." —*Ami Polonsky, author of GRACEFULLY GRAYSON*



Barbara Dee is the author of TRUTH OR DARE, THE (ALMOST) PERFECT GUIDE TO IMPERFECT BOYS, TRAUMA QUEEN, THIS IS ME FROM NOW ON, SOLVING ZOE (2010 Bank Street Best Children's Books of the Year), JUST ANOTHER DAY IN MY INSANELY REAL LIFE and STAR-CROSSED. Barbara is one of the founders and directors of the Chappaqua Children's Book Festival. You can visit her on the web at www.BarbaraDeeBooks.com.

JENNIFER HOLM, MATT HOLM

BABYMOUSE Tales from the Locker
LIGHTS, CAMERA, MIDDLE SCHOOL!

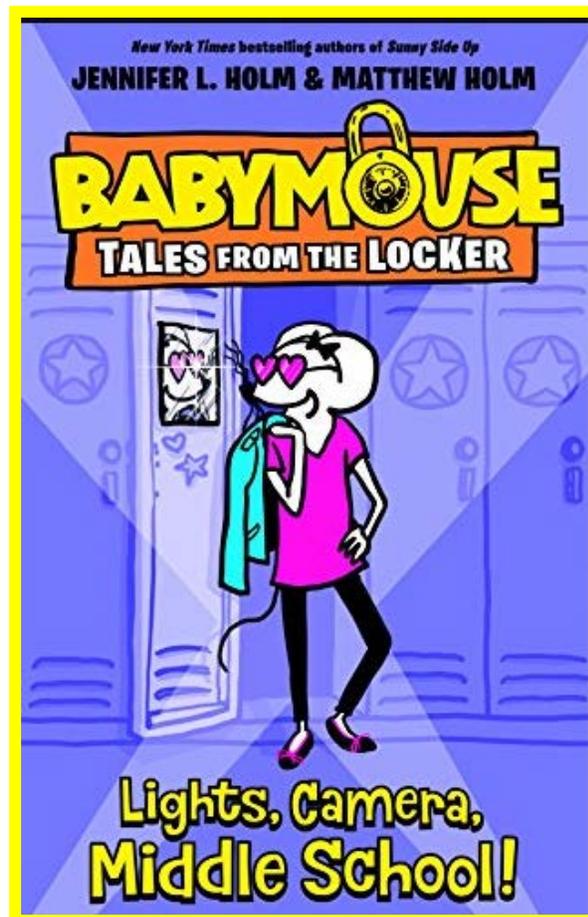
- The new BABYMOUSE middle grade novels age up the beloved characters, and introduce a hybrid text-with-illustration format in the vein of DORK DIARIES and WIMPY KID
- Backed by an extensive national media campaign
- *School Library Journal* Popular Pick for June 2017
- Exclusive Q&A with Jenni and Matt featured in *Publishers Weekly*
- Featured as a title on *SLJ's* "2017 Books from Newbery Winners" list
- Immediately went back to print after release!
- Reached Baker & Taylor's juvenile bestseller list the week of July 24th
- Campaign featured locker posters and BABYMOUSE cardboard cutouts
- Over 2.5 million copies in print
- Twenty volumes of BABYMOUSE currently available

BABYMOUSE

- Nearly 3 million copies in print!
- 2013 Eisner Award winner for Best Publication for Early Readers
- Multiple Children's Choice Awards
- BABYMOUSE QUEEN OF THE WORLD voted #1 Great Books for Pre-Teens-- Nickelodeon's ParentsConnect
- Finalist for the 2014 Children's Choice Book Awards
- Features at Comic-Con International and book festivals
- First graphic novel to be named an ALA Notable Children's Book
- For the latest about Babymouse check out: www.babymouse.com

Audience: Ages 8-12

US: Random House Children's Books (July 4, 2017)



Materials Available: Finished copies

Page Count: 208

Specifics: Trim size: 5 ½ x 8 ¼

Translation rights sold: De Fontein (Dutch), Baby-Cube (Simplified Chinese), Euromedia (Czech)

BABYMOUSE translation rights sold: Scholastic, Canada (French Canadian, #1-9), Fundamento (Brazilian Portuguese, #1-6), Baby Cube (Chinese #1-20), Le Seuil/La Martinière (Books 1, 2, 4, 5, 8)

Movies, mean girls, and messy whiskers...typical.

It's a new kind of book for Babymouse! Fans of DORK DIARIES, DIARY OF A WIMPY KID, and James Patterson's Middle School books, this is going to be epic...

For Babymouse, middle school is like a monster movie. You can never be sure who's a friend and who's an enemy, and the halls are filled with mean-girl zombies. Instead of brains, the zombies hunger for stuff—the perfect wedge sandals or the right shade of sparkly lip gloss—and they expect everyone to be just like them.

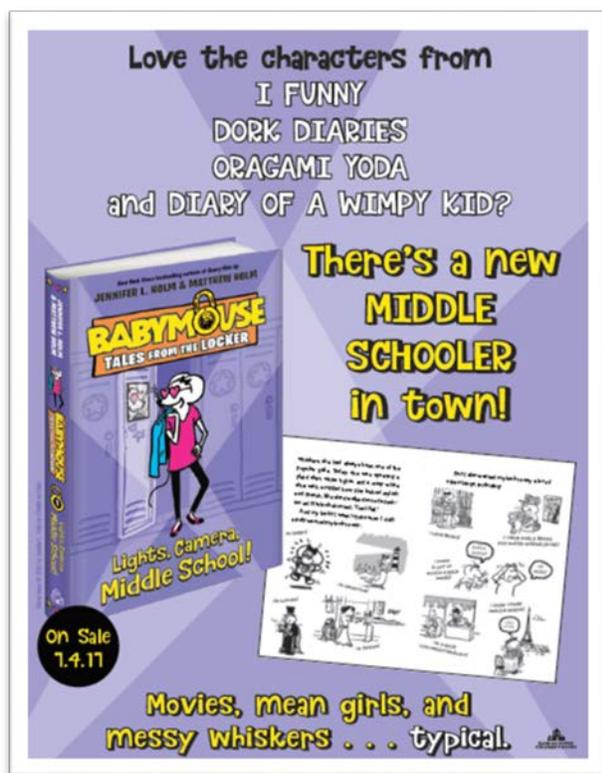
But Babymouse doesn't want to fit in—she wants to stand out! So she joins the film club to write and direct a sweeping cinematic epic. Will making the film of her dreams turn into a nightmare?

Thanks to Babymouse, middle school gets schooled in this hilarious new series from bestselling authors Jennifer L. Holm and Matthew Holm.

PRAISE FOR LIGHTS, CAMERA, MIDDLE SCHOOL!

"Everyone's favorite messy-whiskered mouse has moved on from elementary school and pink-tinted graphic novels to middle school and a new spin-off series of middle-grade novels copiously illustrated in black and white. The format naturally features more text than the previous books, but fans will find many of the graphic novels' hallmarks, including comic-panel fantasy scenes...Readers who've grown up with Babymouse will welcome her new adventures." — *The Horn Book*

"Interspersed with plenty of spot drawings and sequential panels in which older versions of Babymouse and her familiar supporting cast of friends and rivals mingle with new characters of diverse animal species, her hybrid narrative sweeps along to a grand premiere before the entire student body—which, to her disgust, erupts not in wild applause but hysterical laughter. You can practically hear legions of delighted fans chorus along as she delivers her signature response: 'Typical!'" — *Booklist*



“A smooth transition into a fresh format that should both resonate with existing fans and entice new ones.” — *Kirkus*

“For fans of DORK DIARIES and DIARY OF A WIMPY KID.” — *School Library Journal*

“...[P]erfect for Babymouse fans who are outgrowing the original series. This new venture from the brother-and-sister team moves beyond the well-known graphic novel. Presented as an illustrated middle-grade novel, the different format and longer text allow the Babymouse we love to grow up and explore new adventures in middle school. Don't worry, though — all of the humor, drama and charm that Babymouse is known for can be found here, too....As in the graphic novels, Matthew Holm's illustrations offer insight into Babymouse's runaway imagination. Here the lockers chase her down,

and her own locker constantly eats her homework. Meanwhile, Jennifer Holm's lively plot and engaging dialogue captures the angst and energy of middle school perfectly.” — *Pittsburgh Post-Gazette*

“Fans of the BABYMOUSE graphic novel series will welcome this chance to grow into middle school. This title is wonderful way to transition from graphic novels to chapter books. Hand it to readers who enjoy fiction mixed with comics such as DIARY OF A WIMPY KID by Jeff Kinney and DORK DIARIES by Rachel Renee Russell.” — *Youth Services Book Reviews*

“Jennifer Holm is back with her beloved character Babymouse with a new chapter beginning for Babymouse as she begins middle school. Younger readers who have grown up with Babymouse will be delighted that Babymouse is now ready for middle school and will want to share in the new adventures. Older children who are now ready for middle school will relate to the feelings and "terrors" that come when it is time to enter the middle school years. Babymouse sees middle school as a place that might be filled with all kinds of monsters.” — *HubPages*

“In short, you have the familiar and lovable characters from the long-running BABYMOUSE early graphic novel series experiencing slightly more grown-up problems now that they are in middle school, and with the addition of some narrative and notebook novel-style text. If this isn't the perfect, seamless next step for fans who are ready to

progress from the quick graphic novel reads, then I don't know what is. Highly recommended, and a must-purchase for libraries serving middle grade and younger middle school readers.”
—*Jen Robinson’s Book Page*

PRAISE FOR BABYMOUSE

“Hilarious. If ever a new series deserved to go viral, this one does.” —*Kirkus *Starred Review**

“Young readers will enjoy Babymouse’s daydreams, especially her view of library as a wonderful landscape of books and the nonfiction section as ‘the tomb of the unknown fraction.’” —*Booklist*

“If Ian Falconer’s pig *Olivia* grew a few years and turned into a mouse, she would be Babymouse.” —*Booklist*

“A fast moving plot, hilarious situations, and clever connections add up to a tale almost as perfect as Babymouse thinks she can be. Encore!” —*Horn Book*

“This little mouse has enough zip, lip, and charm for a major stage presence, and the illustrated pages are cool and appealing...especially to someone who’s a reluctant reader.” —*Chicago Tribune*

“This strong, appealing female character will win readers of both genders. The scratchy black-



I wanted to be prepared for Film Club, so I started doing what seemed obvious: watching movies.

My mom said I should watch comedies. My dad said I should watch romances. My little brother, Squeak, said I should watch cartoons. And my grandfather? He said I should watch movies about clowns. (Uh, yeah, Grampamouse could be a bit wacky.)

In the end, I watched . . . **everything.**



line comics...catch the humor and determination of the unsinkable mouse. Youngsters can identify with her daydreams, problems, and friendships." — *Chicago Sun-Times*

"Babymouse is spunky, ambitious, and, at times, a total dweeb." — *School Library Journal*

"A perfect mix of writing that is simple enough for early readers but still remarkably snarky, clever, and entertaining." — *The Bulletin of the Center for Children's Books*

"A new graphic novel series that will have readers everywhere clapping their pseudopods in glee." — *Bookends (Booklist blog)*

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"A fast moving plot, hilarious situations, and clever connections add up to a tale almost as perfect as Babymouse thinks she can be. Encore!" — *Horn Book*

"This strong, appealing female character ...the scratchy black-line comics...catch the humor and determination of the unsinkable mouse. Youngsters can identify with her daydreams, problems and friendships." — *Chicago Sun-Times*

THE BABYMOUSE BOOKS: December 2005, #1 BABYMOUSE: QUEEN OF THE WORLD and #2 BABYMOUSE: OUR HERO; Summer 2006, #3 BABYMOUSE: BEACH BABE; Fall 2006, #4 BABYMOUSE: ROCKSTAR; Winter 2007, #5 BABYMOUSE: HEARTBREAKER; Summer 2007, #6 CAMP BABYMOUSE; Fall 2007, #7 BABYMOUSE: SKATER GIRL; Winter 2007, #8 BABYMOUSE: PUPPY LOVE; Summer 2008, #9 BABYMOUSE: MONSTER MASH; Winter 2009, #10 BABYMOUSE: THE MUSICAL; Summer 2009, #11 BABYMOUSE: DRAGONSLAYER; Fall 2010, #12 BABYMOUSE: BURNS RUBBER; Winter 2010, #13 BABYMOUSE: CUPCAKE TYCOON; Spring 2011, #14 BABYMOUSE: MAD SCIENTIST; Fall 2011, #15 A VERY BABYMOUSE CHRISTMAS; Summer 2012, #16 BABYMOUSE FOR PRESIDENT; Winter 2013, #17 EXTREME BABYMOUSE; Spring 2014, #18 HAPPY BIRTHDAY, BABYMOUSE; Spring 2014, #19 BAD BABYSITTER; Spring 2015, #20 BABYMOUSE GOES FOR THE GOLD, Spring 2016.

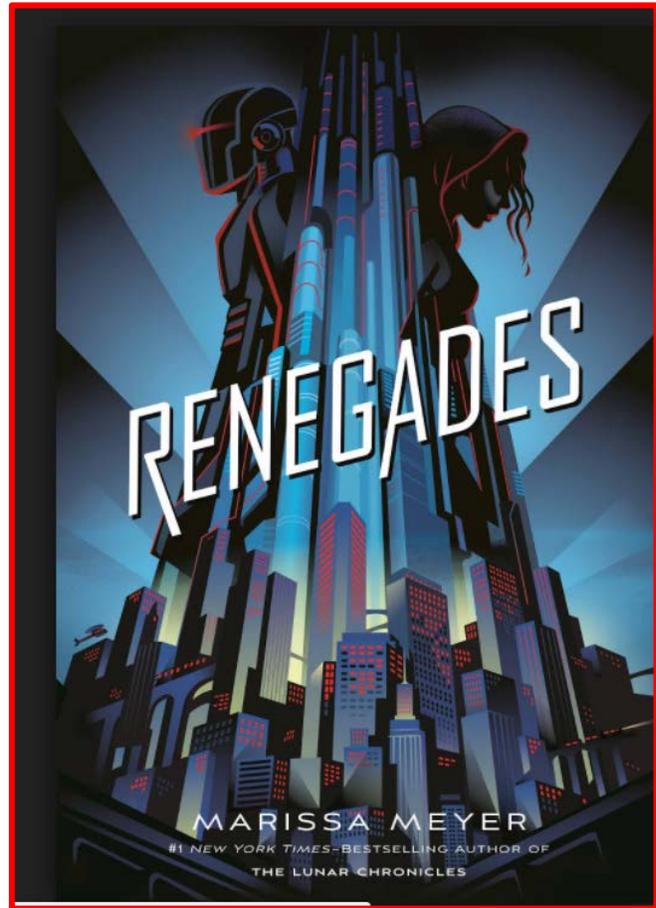


Three-time Newbery Honoree (OUR ONLY MAY AMELIA, PENNY FROM HEAVEN and TURTLE IN PARADISE) and *New York Times* bestselling author (THE FOURTEENTH GOLDFISH) **Jenni Holm** and artist **Matthew Holm** are brother and sister and co-creators of BABYMOUSE, the BABYMOUSE spinoff series SQUISH, Random House's My First Comics series titles I'M GRUMPY and I'M SUNNY, and *New York Times* bestseller SUNNY SIDE UP.

YOUNG ADULT



- *Secret Identities. Extraordinary Powers. She wants vengeance. He wants justice.*
- New from Marissa Meyer, author of the #1 *New York Times* bestselling series *The Lunar Chronicles*, comes a stand-alone duology set in a high-stakes world of adventure, passion, danger, and betrayal
- International tour, meeting with editors at the 2018 Bologna Book Fair
- National tours at publication
- Major national and regional media campaign
- Extensive pre-order campaign, merchandise giveaways, and buzz building that included street teams distributing 15,000 samplers in five major US cities at the movie premiere of *Spiderman: Homecoming*
- ARC giveaways at book festivals, highlighted title at major industry conferences and conventions
- Extensive social engagement with early content and cover reveals
- Major appearances at BookExpo and BookCon with giant banner and book signings
- Major appearances at YallFest, San Diego and New York Comic-Con
- Fans wearing RENEGADES,
- #JointheRenegades Mission
- Dedicated Universe of Marissa Meyer website:
<http://www.universeofmarissameyer.com/>
- Book trailer reveal on Hypable:
<https://www.youtube.com/watch?v=ld7SXmYFcZk>



Audience: Young Adult

US: Feiwel and Friends, November 7, 2017; UK: Macmillan, November 7, 2017; ANZ: Panmacmillan, November 7, 2017

Materials available: Galleys, Page count: 480

RENEGADES Translation rights sold:

Heyne (German), Pocket Jeunesse (French), V&R (Latin America), Hidra (Spain), Mano (Hungarian), Albatros (Czech Republic), Dogan Kitap (Turkey), Blossom (Dutch)

HEARTLESS Translation rights sold: Rocco (Brazil, Portuguese), V&R (Mexico, Latin America), Albatros, formerly Egmont (Czech), Papierowy (Polish), Blossom Books (Dutch), AST (Russian), Pocket Jeunesse (French), Hoa Hoc Tro (Vietnamese), Modernista (Sweden), Artemis (Turkish), Heyne (German), Houpaa (Persian)

The Lunar Chronicles translation rights sold: Mondadori (Italian), Pocket Jeunesse (French), Planeta (Portuguese), Rocco (Portuguese, Brazil), Estrella Polar (Catalan), Penguin Random House (Spanish, Spain), Modernista (Swedish), Artemis (Turkish), Egmont (Czech), Carlsen (German), Alexandra (Hungarian), AST (Russian), Kinneret (Hebrew 1-3), Muse (Thai), Patakis (Greek), Blossom Books (Dutch), Core Culture (Complex Chinese), Take Shobo (Japanese), Thenan (Korean), Egmont (Bulgarian), Schibsted (Norwegian), Hoa Hoc Tro (Vietnamese), V&R (Spanish, Latin America), Laguna (Serbian 1&2), Haru (Indonesian), Pikoprint (Estonian), Palitra L (Georgian 1-3), Epica (Romanian), Beijing Zito Books (Simplified Chinese), Zvaigzne ABC (Latvian), Hoest (Danish), Papierowy (Polish), Alma Litera (Lithuanian 1&2), Houpaa (Persian)

The Renegades are a syndicate of prodigies—humans with extraordinary abilities—who emerged from the ruins of a crumbled society and established peace and order where chaos reigned. As champions of justice, they remain a symbol of hope and courage to everyone...except the villains they once overthrew.

Nova has a reason to hate the Renegades, and she is on a mission for vengeance. As she gets closer to her target, she meets Adrian, a Renegade boy who believes in justice—and in Nova.

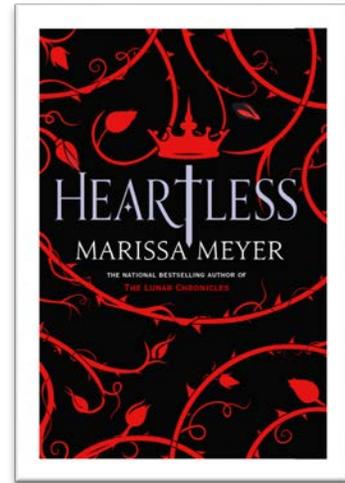
But Nova's allegiance is to a villain who has the power to end them both.



PRAISE FOR MARISSA MEYER

HEARTLESS

“The author’s best fantasy yet. In her inspired reimagining of Lewis Carroll’s inimitable adventures in Wonderland, Meyer has explored the world that existed before Alice fell down the rabbit hole....Employing all the best aspects of Carroll’s book—the White Rabbit, croquet with hedgehogs and flamingos, suits of cards, and the Jabberwocky—Meyer has woven all the elements of darkness and light, fate and free will, and love and hatred into an unforgettable story of the evolution of the Red Queen from a young girl who dreamed of true love and freedom to a madwoman best remembered for the phrase, ‘Off with his head’. VERDICT: If you only read one fractured fairy tale this year, make it Heartless. A must-have title.” — *School Library Journal* *Starred Review*

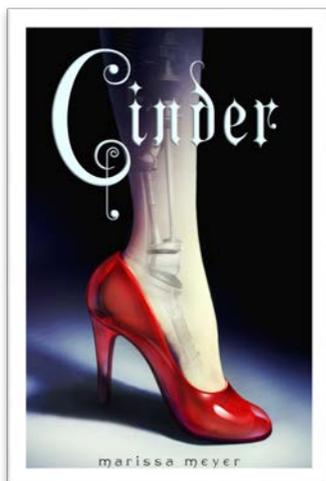


“Meyer’s Wonderland is a fun and more refined version of Carroll’s, and readers will enjoy the obvious parallels...” — *Publishers Weekly*

“From the author of The Lunar Chronicles series comes a new standalone (though we’re hoping for more!) retelling featuring ALICE’S ADVENTURE’S IN WONDERLAND’s Red Queen as teenager Cath, who simply wants to own her own bakery. She falls for court jester Jest, who is not all he seems, and the two embark on an epic love story featuring monsters, pumpkins, and all your favorite Wonderland characters, including a very interesting take on The Mad Hatter. A must-read for fans of Lewis Carroll. Marissa Meyer definitely breathes new life into an old character.” — *Popcrush*

PRAISE FOR THE LUNAR CHRONICLES

CINDER

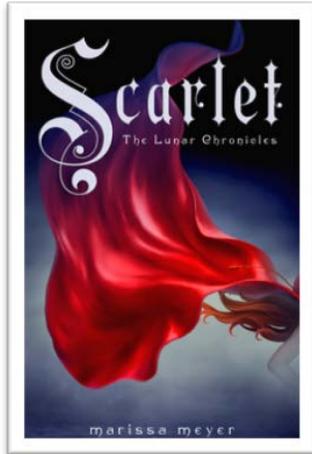


“...Debut author Meyer’s brilliance is in sending the story into an entirely new, utterly thrilling dimension. Meyer’s far-future Earth is richly imagined, full of prejudice and intrigue, characters easy to get invested in, and hints of what might await in future books.” — *Publishers Weekly* *Starred Review*

“Debut author Meyer ingeniously incorporates key elements of the fairy tale into this first series entry.” — *Horn Book Magazine*

“...This series opener and debut offers a high coolness factor by rewriting Cinderella as a kickass mechanic in a plague-ridden future.” — *Kirkus*

“There’s a lot of moving parts in this fresh spin on ‘Cinderella,’ the first in a four-book series.” — *Booklist*



“Whether Cinder is headed for a happy ending like her fairy-tale inspiration is far from clear when she shows up at the prince's palace in a grease-stained ball gown teetering on her undersized robotic foot, but readers will be cheering for this extremely likable cyborg and eagerly awaiting CINDER’s sequel.” — *Los Angeles Times*

SCARLET

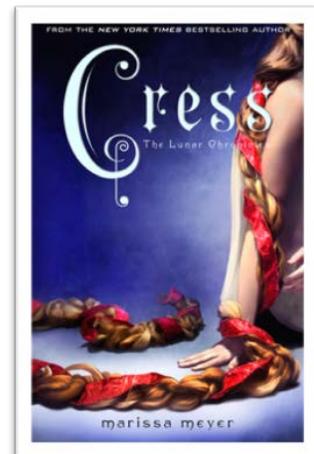
“It’s another Marissa Meyer roller coaster ride, part science fiction/fantasy, part political machination with a hint of romance.” — *Booklist* *Starred Review*

“Returning fans of Meyer’s Cinder will gladly sink their teeth into this ambitious, wholly satisfying sequel...Meyer portrays each scene with precision and rising tension, leaving readers with another mesmerizing journey.” — *Publishers Weekly* *Starred Review*

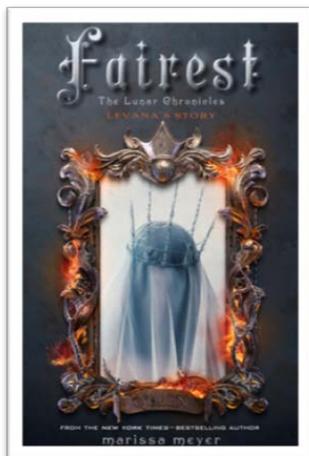
“Meyer exhibits impressive growth as a writer, seamlessly weaving the multiple story lines together throughout the novel.” — *Horn Book*

CRESS

“Meyer continues to show off her storytelling prowess, keeping readers engaged...The next installment cannot come fast enough.” — *Publishers Weekly* *Starred Review*



“Once again, Meyer offers up a science fiction fantasy page-turner that salutes women’s intelligence and empowerment, with a subtle warning of the perils of misusing that power. The previous titles in The Lunar Chronicles series were both *New York Times* best-sellers; with a major marketing campaign pushing CRESS, expect similar results here.” — *Booklist*

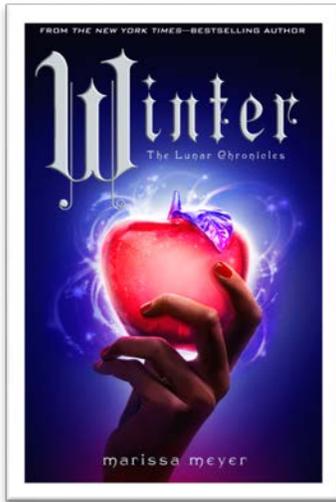


“This multi-layered, action-packed page-turner is sure to please series fans.” — *Horn Book*

PRAISE FOR FAIREST

“Her meticulous construction reconfirms Meyer as a master architect.” — *Shelf Awareness*

“[A] fast-paced adventure...” — *School Library Journal*



“An addictive listen. Series fans and new listeners will be equally entranced.” —*AudioFile*

PRAISE FOR WINTER

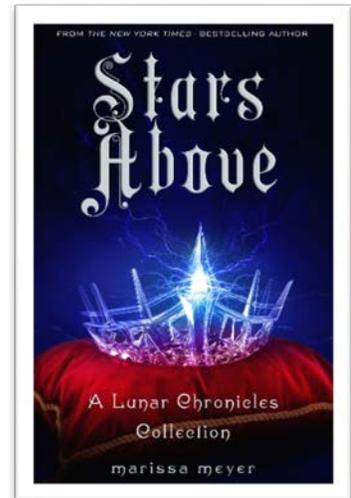
“Meyer offers a new amalgam of Grimm’s fairytales, science fiction, violence, women’s lib, and romance... This conclusion’s cinder-block size should only drum up further interest.”

—*Booklist *Starred Review**

“Meyer stays true to the fairy tales that underlie this series with several references to Snow White but continues to keep things fresh with her futuristic setting and many delightfully unexpected twists. Winter is not quite as formidable as her predecessors, and her innocence and vulnerability can be

grating. That said, the explosive final confrontation with Levana is gratifyingly tense, and Meyer expertly ties up any and all loose ends, allowing readers to leave behind this saga with a contented sigh.” —*Publishers Weekly*

“Bestselling author Marissa Meyer delivers in spades with the much-awaited finale to The Lunar Chronicles—a fresh, futuristic twist on classic fairy tales. Winter’s exciting, action-packed plot will have you devouring all 824 pages fast and furiously. You’ll relish in the romances, gasp at surprising plot twists and bite your nails as everything that could possibly go wrong does. It’s a worthy, spellbinding finale of which you won’t want to stop talking.” —*USA Today*



PRAISE FOR STARS ABOVE

“This variety of short pieces enriches the series, using several different approaches to add to Meyer’s fantasy world and its fascinating characters.... those who have enjoyed Meyer’s sci-fi fairy tale retellings will relish the chance to dip their toes more deeply into this rich world.”

—*VOYA *Starred Review**



CINDER, SCARLET, CRESS, WINTER, FAIREST, and STARS ABOVE all debuted on *The New York Times* Children’s bestseller list. Marissa lives in Tacoma, Washington, with her husband, twin daughters and their cats.

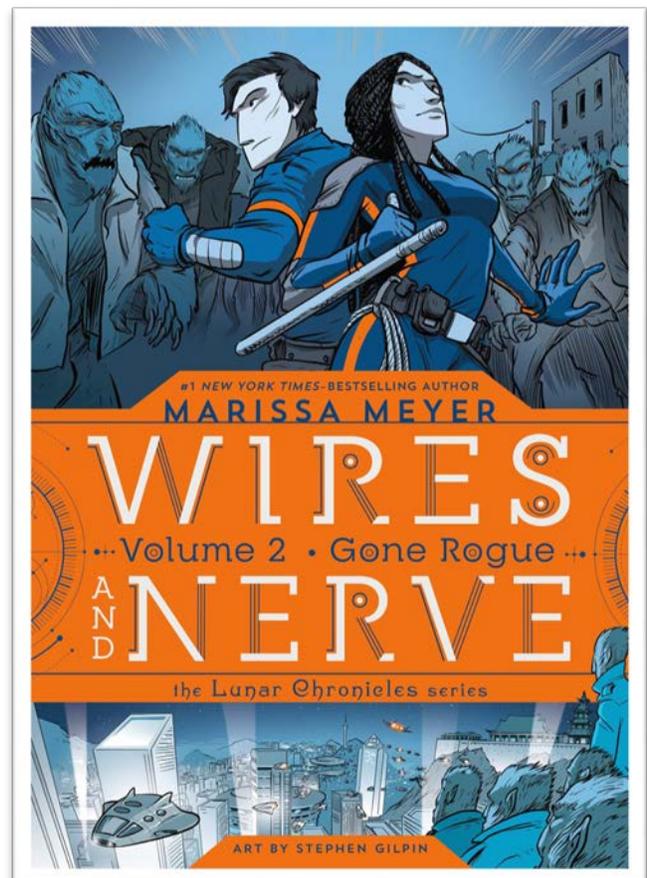
- *The Lunar Chronicles* graphic novel duology—starring the lovable android Iko—with art by Douglas Holgate
- ***Starred Review*** in *VOYA* for Book #1
- Volume 2 cover reveal featured on *The Mary Sue*
- Major Consumer Advertising Campaign including BookRiot, Goodreads, Reddit, i09, and AV Club
- Large scale ticketed launch event in Tacoma, WA and major promotions at SDCC, NYCC, YallFest, YallWest, and Emerald City Comic-Con
- *VOYA* “Best Science Fiction, Fantasy, and Horror” Pick
- Cyborg Monday campaign
- Author tour planned for Book 2 launch in 2018

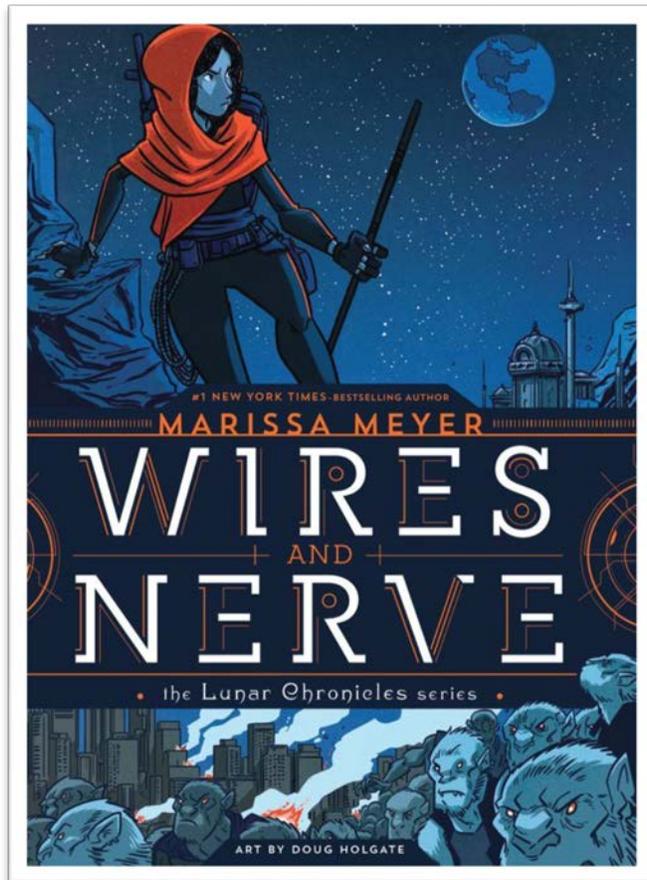
Audience: Young Adult

US: Feiwel & Friends (January 31, 2017)

Translation rights sold: V&R (Mexico, Latin America), Blossom Books (The Netherlands)

The Lunar Chronicles translation rights sold: Mondadori (Italian), Pocket Jeunesse (French), Planeta (Portuguese), Rocco (Brazilian Portuguese), Estrella Polar (Catalan), Mondadori (Spanish), Modernista (Swedish), Artemis (Turkish), Egmont (Czech), Carlsen (German), Alexandra (Hungarian), AST (Russian), Kinneret (Hebrew), Muse (Thai), Patakis (Greek), Blossom Books (Dutch), Core Culture (Complex Chinese), Take Shobo (Japanese), Thenan (Korean), Egmont (Bulgarian), Schibsted (Norwegian), Hoa Hoc Tro (Vietnamese), V&R (Latin America Spanish 1-4), Laguna (Serbian 1&2), Haru (Indonesian), Pikoprint (Estonian), Palitra L (Georgian), Epica (Romanian), Beijing Zito Books (Simplified Chinese), Zvaigzne ABC (Latvian), Hoest (Danish 1&2), Papierowy (Polish 1-4), Alma Litera (Lithuanian 1&2), Houpa (Persian)





WIRES AND NERVE

In her first graphic novel, #1 *New York Times* and *USA Today* bestseller Marissa Meyer follows Iko, the beloved android from the *Lunar Chronicles*, on a dangerous and romantic new adventure — with a little help from Cinder and the Lunar team.

When rogue packs of wolf-hybrid soldiers threaten the tenuous peace alliance between Earth and Luna, Iko takes it upon herself to hunt down the soldiers' leader. She is soon working with a handsome royal guard who forces her to question everything she knows about love, loyalty, and her own humanity. With appearances by Cinder and the rest of the Rampion crew, this is a must-have for fans of the bestselling series.

WIRES AND NERVE VOLUME 2: GONE ROGUE

The world of the *Lunar Chronicles* comes alive in this thrilling continuation of *Wires and Nerve*. Iko has been tasked with hunting down Alpha Lysander Steele, the leader of a rogue band of bioengineered wolf-soldiers who threaten to undo the tenuous peace agreement between Earth and Luna. Unless Cinder can reverse the mutations that were forced on them years before, Steele and his soldiers plan to satisfy their monstrous appetites with a massacre of the innocent people of Earth.

And to show he's serious, Steele is taking hostages.

Cinder and Kai, Scarlet and Wolf, Cress and Thorne, and Winter and Jacin all feature in this epic new battle. But it is Iko who must face her deepest fears when she uncovers the truth about her own unusual programming. Questions of love, friendship, and mortality take Iko on an emotional journey that will satisfy and delight fans of this bestselling series.

PRAISE FOR WIRES AND NERVE

"Fans of *The Lunar Chronicles* and new readers alike will be delighted...beloved worlds and characters have smoothly transitioned into graphic format, and a thorough character introduction and quick recap will help new readers feel right at home...Energetic and entertaining with the right balance of action, humor, and romance. Though Iko is the main protagonist, all of the major characters from the series are brought and employed wisely..."

Holgate's dynamic yet monochromatic artwork supplements the snappy dialogue and captures the characters' personalities and mannerisms beautifully." —VOYA, **Starred Review**

"The Lunar Chronicles continue in this entertaining graphic novel sequel to the existing volumes...Fans will be able to jump easily into this narrative and will welcome the protagonist's humorous commentary and the friends' camaraderie. Newcomers will be helped by a prologue that introduces all of the main characters and flashbacks that are sprinkled throughout. This first volume in a duology is split into seven chapters, each action-packed and fast-paced. The romantic tension building up between Iko and a protective royal guard not only is juicy but also speaks to deeper themes—humanity, loyalty, prejudice, sovereignty, and more. The blue and white monochromatic art lends itself well to the setting: a futuristic Earth and the Lunar kingdom. VERDICT: The diverse cast, the charming dialogue, and the clean design make this sci-fi fantasy sequel a must-have for graphic novel and YA collections." —*School Library Journal*

"Meyer focuses on Iko, Cinder's cheeky sidekick and an assassin agent sent to hunt down the wolf-soldier hybrids that are plaguing Earth. Unlike some of the previous novels, this story doesn't require preexisting knowledge of the series, easily catching up fans and new readers alike with capsule introductions to Cress and other members of the Rampion crew in a prologue. Iko is an entertainingly flippant yet formidable heroine, a former servant droid who now inhabits an escort's body and takes on bloodthirsty enemies as though she were invincible. ...Holgate's dynamic, stylized artwork handily balances the story's action and humor while bringing Meyer's world to vivid life." —*Publishers Weekly*

SCOTT WESTERFELD, MARGO LANAGAN,
DEB BIANCOTTI

NEXUS
Book #3 in the ZEROES Trilogy

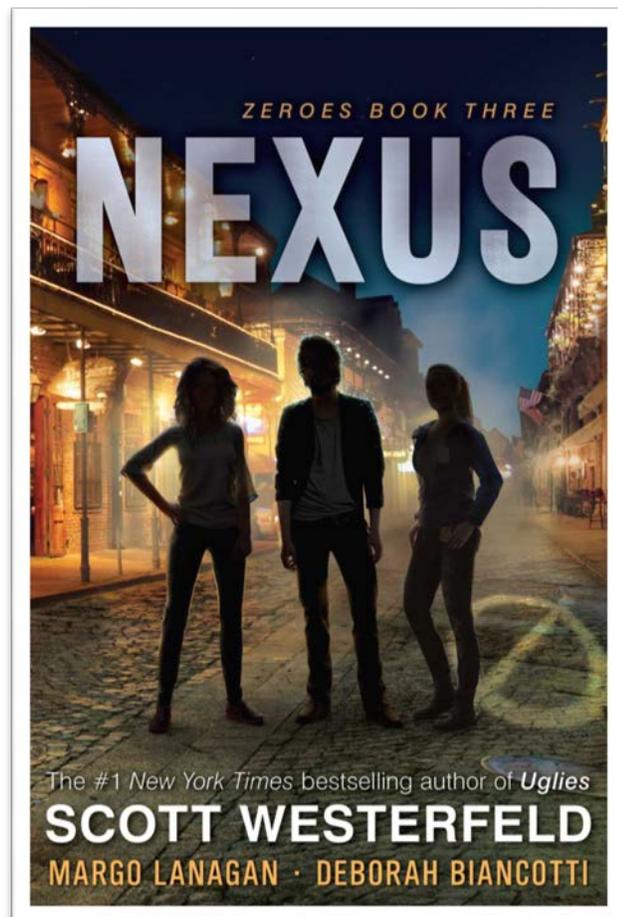
- X-MEN meets *Heroes* when *New York Times*-bestselling author Scott Westerfeld teams up with award-winning authors Margo Lanagan and Deborah Biancotti in this explosive trilogy about a group of teens with amazing abilities
- Major title with a national publicity and promotion campaign
- A full series repackaging and rebranding to coincide with the trilogy's thrilling conclusion, NEXUS, publishing February 13, 2018

SWARM

- *Every power has a dark side*
- The page-turning second book of the explosive trilogy about a group of teens with amazing abilities
- *New York Times* bestseller
- Exclusive SWARM cover reveal on *Riveted Lit*
- Sold in seven-figure, three-book deal
- Simultaneous Global English publication in the US, UK, and Australia
- ZEROES was a *New York Times* bestseller
- Major title with a national publicity and promotion campaign including a tour

ZEROES

- *Every power has a price*
- Sold in a seven-figure deal to Simon & Schuster
- Sold in the UK to Simon & Schuster and in ANZ to Allen & Unwin
- Simultaneous US, UK, and Australian announcement



which generated massive buzz within hours of its posting

- **An Apple iTunes Best of the Month selection for September**
- **Featured in the BEA (Book Expo America) Galley Grab**
- **Featured interview with MTV.com**
- **One of Book Bub's "3 New Books to Read If You Love 'The Hunger Games'"**
- **Hit *The New York Times* bestseller list at #9 the week after its release!**
- ***Starred Review* in *School Library Journal***
- **A *Locus* 2015 Recommended Read for YA**
- **Simultaneous publication in the US, UK, and Australian markets**

Audience: Young Adult

ZEROES: *US:* Simon Pulse, (Sept. 29, 2015); SWARM: *US:* Simon Pulse, (Sept. 27, 2016); NEXUS:
US: Simon Pulse (Feb. 13, 2018)

Materials available: Finished book; Page count: 496

Translation rights sold: Pegasus (Turkish), Record (Brazilian Portuguese), RW Edizioni (Italian), Hakibbutz Hameuhad-Sifriat Palam (Hebrew, Book #1 only), Pegasus (Turkey), Eksmo (Russia)

Don't call them heroes.

But these six California teens have powers that set them apart.

Take Ethan, a.k.a. Scam. He's got a voice inside him that'll say whatever you want to hear, whether it's true or not. Which is handy, except when it isn't—like when the voice starts gabbing in the middle of a bank robbery. The only people who can help are the other Zeroes, who aren't exactly best friends these days.

Enter Nate, a.k.a. Bellwether, the group's "glorious leader." After Scam's SOS, he pulls the scattered Zeroes back together. But when the rescue blows up in their faces, the Zeroes find themselves propelled into whirlwind encounters with ever more dangerous criminals. At the heart of the chaos they find Kelsie, who can take a crowd in the palm of her hand and tame it or let it loose as she pleases.

Filled with high-stakes action and drama, ZEROES unites three powerhouse authors for the opening installment of a thrilling new series.

In SWARM, Book 2, every power has a dark side.

They thought they'd already faced their toughest fight. But there's no relaxing for the reunited Zeroes.

These six teens with unique abilities have taken on bank robbers, drug dealers and mobsters. Now they're trying to lay low so they can get their new illegal nightclub off the ground.

But the quiet doesn't last long when two strangers come to town, bringing with them a whole different kind of crowd-based chaos. And hot on their tails is a crowd-power even more dangerous and sinister.

Up against these new enemies, every Zero is under threat. Mob is crippled by the killing-crowd buzz—is she really evil at her core? Flicker is forced to watch the worst things a crowd can do. Crash's conscience—and her heart—get a workout. Anon and Scam must both put family loyalties on the line for the sake of survival. And Bellwether's glorious-leader mojo deserts him.

Who's left to lead the Zeroes into battle against a new, murderous army?

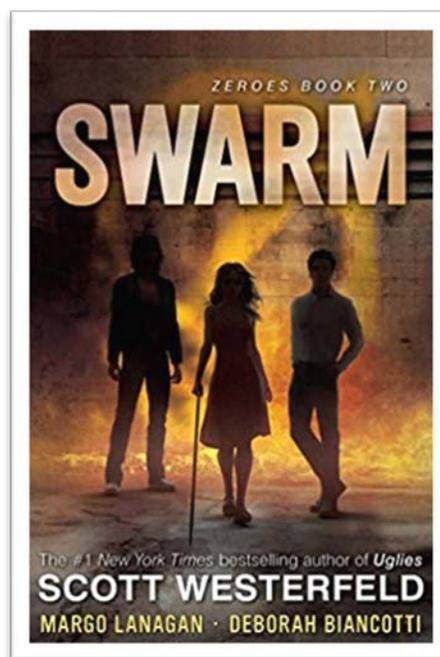
The battle with Swarm has scattered the Zeroes in Book #3, NEXUS. Bellwether's in prison, Anon is lost, and the others—Flicker, Crash, Mob and Scam—are on the run, wanted as terrorists.

When the team rescues Bellwether from a California supermax prison, they learn that the FBI have their own pet Zeroes now, and plan a superpowered take-down during Mardi Gras. The team heads south, rescue Anon from oblivion, and uncover new Zeroes along the way. All around them, superpower crowd-mischief is sweeping the nation, disrupting the Super Bowl and the presidential inauguration.

PRAISE FOR SWARM

"In this supercharged sequel to ZEROES, a tight-knit group of teens is still figuring out their supernatural powers and avoiding inadvertently hurting anyone... There are a lot of characters to remember from the earlier volume, and a few new ones added, but the authors do nice work in quickly getting readers up to date before diving in to show how these teens continue to be changed by their powers. They're a diverse group (in terms of gender, sexuality, economic status, race and ethnicity, and their range of powers) so it's easy for audiences to find someone with whom they will connect deeply; even without a personal connection, these are memorable characters who deserve way, way better than what they get from life and the limitations that seem to come from their powers. It's clear there's another book coming, and there's plenty left to explore with these damaged, earnest teens, or at least the ones that make it out of this book alive." — BCCB

"Now that readers know the main players, their powers, and their abilities' pitfalls, this second volume accelerates the pace and ups the stakes of the first book. Lots of action sequences,



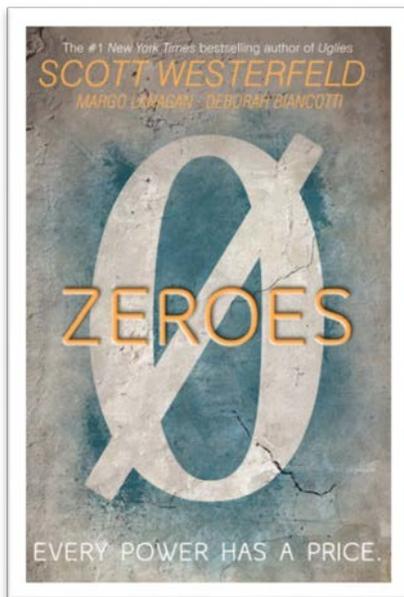
including a handful of truly scary scenes that would be right at home in a zombie flick, add to the suspense. (Spoiler: you really don't want to encounter a "swarm.") But it's not nonstop near-escapes and explosions. The authors develop the teens' platonic and romantic interpersonal dynamics (including one blossoming same-sex relationship), and it's these connections that both endanger the Zeroes and, ultimately, save them. A cliffhanger ending will leave fans eagerly awaiting the Zeroes' next adventure." — *The Horn Book Review*

"... the Zeroes continue to be relatable as they struggle to do the right thing even when they are in over their heads, and the fast-paced action keeps the pages turning. VERDICT Fans of the first book will not be disappointed by the latest installment in the saga." — *School Library Journal*

"The pace clips along nicely, and the large ensemble cast (gender-balanced, economically diverse, and with multiple races and shades of the LGBTQ spectrum represented) enjoys complicated dynamics, a palpable bond, and intersecting character development arcs. Aside from their inner circle, family storylines add emotional stakes on top of the physical. The expansion of the world to include superpowered people from out of town creates nice foils for the heroes, especially as they continue grappling with the ramifications of the powers. The ending resolves the book's main plot but then offers up the kind of cliffhanger that may make readers riot. A high-octane bundle of thrills." — *Kirkus*

PRAISE FOR ZEROES

"This may not be the first tale of a group of crime-fighting teenagers with supernatural powers, but its talented writing team get points for creating some fresh and original superpowered abilities...the time taken to develop each character pays off, and with two sequels planned, readers can look forward to spending more time with the Zeroes in the future. VERDICT For fans of superhero fiction looking for a character-driven tale and those who enjoy works by the three capable authors." — *School Library Journal* **Starred Review**



"Powerhouse fantasy/science fiction author Scott Westerfeld leads a team of talented authors in this impressive reworking of the superhero genre. This character-driven twist on the standard super-powered teen group focuses on the problems powers create...The diversity of the characters insures that this title will appeal to more than just fans of the superhero genre, though there are enough of those to make this book worthy of adding to any young adult collection" — *School Library Connection*

"Zeroes is expansive and evocative, especially when it takes time to describe what it feels like to use or be used by a power."—*NPR*

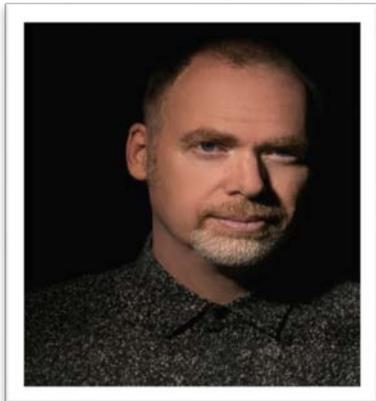
"Fans of superhero teams will appreciate with this group of teens who are each memorable as individuals but who are clearly meant to work together, as their abilities are enhanced, tempered, and understood only by others who share this particular experience of being different."—*BCCB*

"In this series opener by three acclaimed authors, intriguing protagonists and cinematic powers will surely please adventure fans..."—*Kirkus*

"Cinematic, non-stop action...this collaboration will fly off the shelves."—*Booklist*

"Westerfeld (*AFTERWORLDS* Lanagan (*YELLOWCAKE*), and Biancotti (*BAD POWER*) weave a sprawling adventure about a group of superpowered teenagers who call themselves Zeroes... With action, romance, and thorny ethical questions, it's a book with a little something for everyone."—*Publishers Weekly*

"It's an absolute romp, poised between the emo-stuff of adolescence and a fantastic, rigorous extrapolation of how all these novel, fascinating powers work together. Better still: it's first in a series."—*Cory Doctorow, author of DOWN AND OUT IN THE MAGIC KINGDOM*



Scott Westerfeld is the author of *The New York Times* bestselling LEVIATHAN series, AFTERWORLDS, the UGLIES series, THE LAST DAYS, PEEPS, SO YESTERDAY, and the MIDNIGHTERS trilogy.



Margo Lanagan has been publishing stories for children, young adults and adult readers for 25 years. Her work has won numerous awards, including four World Fantasy Awards. Two of her books, BLACK JUICE and TENDER MORSELS, have been Michael L. Printz Honor books and she has been shortlisted for the Hugo and Nebula awards and for the Los Angeles Times Book Prize in the young adult division.



Deborah Biancotti has written two short story collections, *BAD POWER* and *A BOOK OF ENDINGS*. She's been nominated for the Shirley Jackson Award and the William L. Crawford Award for Best First Fantasy Book.