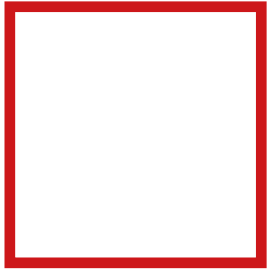




Sandra Bruna

Bologna 2016
author's titles catalogue



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Sandra Bruna

young adult & children titles catalogue

our agents



Sandra Bruna. Director

Sandra started working at a literary agency at a very young age and combined a Bachelor's degree in Spanish with her job at the agency. After ten years of experience she decided to embark on a solo adventure, and she started up her own agency in 2001. The beginnings were slow, but more than ten years after, Sandra Bruna Agencia Literaria has grown to currently become a consolidated agency with 130 Spanish and Catalan authors, and a list of more than 30 publishers and agents represented for the Spanish and Portuguese speaking markets, both for adult and children & YA titles.

sbruna@sandrabruna.com

Natàlia Berenguer

Natàlia has been fond of books and stories since she was a little whirlwind girl. After studying a Master in Publishing at IDEC/UPF to get into the mess of this book business, in 2001 she started her book career in Planeta Group as an intern in Editorial Crítica and she left the group six years later being the junior publisher of the International Fiction books of Editorial Planeta. It was then, in 2007, that she decided to jump and change the side of the negotiation table by joining the SB team, where boredom or routine are, definitely, unknown words.

nberenguer@sandrabruna.com



Berta Bruna

B.A. in Statistics and Market Research. She works in the publishing world since 1993. She has worked in large publishing groups such as Penguin Random House and Planeta Group. She has been Director of Marketing and Communication in Grup 62, where she launched new projects, and Editorial Director in Columna and Planeta and Destino's Catalan collections. She currently heads the Department of New Projects and Multiplatform Content in Sandra Bruna Agencia Literaria .

bbruna@sandrabruna.com



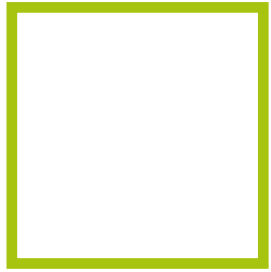
Anna Gurguí

Since she can remember, she has always had a book in her hand. Her grandmother was a great guide to her early adventures as a reader and she still is. She studied three years of Law studies but finally opted for her passion for literature and graduated in Literary Studies at the University of Barcelona. She began her career in Sandra Bruna in 2014. Her passions are literature and reading, but she also loves traveling and new technologies. She always keeps learning in order to keep growing personally and professionally.

agurgui@sandrabruna.com

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young adult & children

ANA ALONSO & JAVIER PELEGRÍN



Ana and Javier have teamed up to write a number of books, including the fantasy & sci-fi series *La llave del tiempo*, which has been published by Editorial Anaya and translated into several languages. In 2008, they were awarded the Barco de Vapor Prize for *El secreto de If*. They also have written together, the trilogy *Tatuaje* (translated into five languages) the series *Agencia Salamandra*, and the graphic novel *La ciudad transparente* (Bologna's White Raven Prize in 2012), among others book, translated into German and Portuguese.



EL LIBRO DE LOS ROSTROS

Young Adult

"I had been thinking about it for a while. Maybe, through Facebook it was easier for me to relate to other people. What if I became someone else, with a fake name? It would be like starting from scratch — at least online. At the time I reckoned it was a brilliant idea, but now I think about what I did and see it like it really was: absolute stupidity."

Being someone else on the Internet looks like a game. So, if you don't like who you are, why not make up a character? Or make up the person you really want to be? It's easy, funny, with no consequences. But the Internet is not too different from real life: the fingers that press the keys are human fingers, attached to real people — people with faces, people with lives that can get entangled with yours, for good ... or for evil.



174 pages.

WHY THIS NOVEL?

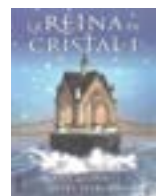
- It talks about the social networks and its dangers.
- If you don't like who you are. Why not invent a character?
- The reader identifies with the reality of the story.
- It's a book to entertain, but also to learn about the dangers of the Internet.
- Spanish publishers are proud to have Ana Alonso and Javier Pelegrín in their catalogue. Will you miss it?



El sueño de Berlín is a novel about Ana, a teenager with OCD (Obsessive-Compulsive Disorder), her over-protective family and

her schoolmate Bruno, who finds out about the problem and tries to help her.

XII Anaya Award for Children and YA Literature.



La reina de cristal At the age of seventeen, all the young people of Hydra go through the ritual of the sea, but only

a few — mostly women — turn into mermaids and discover the gift of their new condition: clairvoyance, memory, compassion... We follow the story of Kira, a young girl who will change their world.

Rights sold to:

SM (Spanish)
Byeolsoop (Korean)

Coming
soon:
Book 3- ODIO
EL ROSA

ANA ALONSO & JAVIER PELEGRÍN



Ana and Javier have teamed up to write a number of books, including the fantasy & sci-fi series *La llave del tiempo*, which has been published by Editorial Anaya and translated into several languages. In 2008, they were awarded the Barco de Vapor Prize for *El secreto de If*. They also have written together, the trilogy *Tatuaje* (translated into five languages) the series *Agencia Salamandra*, and the graphic novel *La ciudad transparente* (Bologna's White Raven Prize in 2012), among others book, translated into German and Portuguese.

EXCALIBUR - NEW SERIE BRITANIA

Young Adult

Gwen, the heir of Britannia's throne, runs away from the place the Saxons established as London with help from a young knight, Lance. Together they will start a long escape followed closely by a Briton warrior called Mordred, who wants to hunt the princess for reasons they don't know.

During the trip, the two kids start a relationship that will cripple once they arrive at their destination, Aquae Sulis. Gwen will meet Arthur there. And besides their differences at the beginning, Gwen and Arthur will end up getting along, and together they'll start to look for the Excalibur sword. This sword holds the key to solve the mysterious origin of Britannia and to mend the magic veil that protects the island, which Mordred is trying to destroy.

La bruja del agua

The new balance reached in Britannia thanks to the creation of the Round Table tears apart when Gwenn is captured by Meleagant, who's taken to Gorr, the beta version of the simulation. Gwenn won't take long to discover that the Ávalon ladies are behind this kidnapping, since they want to test her to see if she has the gift to become one of them.

Grial

Lance gets a few visits from the king Pelés, who died in the battle in Mount Badón. That's how he discovers that Pelés lost the battle because he used the Grail, a mysterious object that seems like it's programmed to interfere with the Britannia simulation, significantly changing the perception of all those who connect to it.

Ávalon

When Galahad found the Grail the Britannia simulation collapsed, turning Arthur's kingdom into "the Vain Land". Mordred's supporters take the chance to reveal that Gwenn was unfaithful with Lance. When the truth comes out, Gwenn decides to leave with Lance and get away from Arthur.

Coming
soon!

Rights sold to:

SUMA (Spanish)
Penguin Random House

WHY THIS NOVEL?

- Because you have to bet on this series that will come into the publishing world with a BOOM.
- A crossover in which everything happens and everything can happen.
- This series has the perfect ingredients for a best-seller.
- Penguin Random House's bet of the year.

PAULA AMOR



Paula is a literature and visual arts lover. Since she was a little girl, she wanted to pursue writing professionally, having a clear goal: to become a great writer. She wrote her first novel ***Sonrisa de Media Luna*** on the Internet, when she was 17. It was her first contact with her loyal readers. Recently she published ***Pedazos de ti***, a romantic novel that already has thousands of readers in different countries. She loves social networks and she opened a blog in 2015 where more than a thousand readers follow her entries.

PEDAZOS DE TI

Crossover / Romantic Novel

Pedazos de ti tells the love story between Abbie, a college nerd, and Devil, a rocker. They meet by chance when he prevents her from being assaulted. After that, Devil proposes Abbie a deal: she must serve him to return the favor. She doubts, but finally accepts for reasons that are revealed over the plot.

Abbie feels increasingly seduced by him and the dangerous rock world and Devil will find in her more than a nerd and a puppet for his games.

Abbie and Devil will have to overcome countless obstacles, love triangles, the difference between their worlds, to achieve being together.

What at first was a hate relationship, gradually turns into an unrivaled and unique love story, in a modern Romeo and Juliet style.



300 pages.

Coming soon!

WHY THIS NOVEL?

- An Internet phenomenon!
- More than a thousand readers in her blog.
- More than 6,400 downloads.
- Her previous novel, ***Sonrisa de Media Luna***, had more than 4,000 comments in her blog.
- Fresh, original, nowadays love story.
- Modern Romeo & Juliet.
- *West Side Story*.
- After the success on Amazon, Planeta Mexico decided to bet on Paula Amor, a great success.

Rights sold to:

Planeta Mexico (Spanish)

SANTI BARÓ



Santi Baró was born in Olesa de Montserrat (Barcelona) on November 30, 1965. Very young, driven by his experiences at the Passion of Olesa, he wanted to be a playwright and an actor... but things didn't turn out the way he wanted and, at only sixteen, he found himself working as a jeweler at the workshop of his parents' jewelry shop. Little by little, nevertheless, having done all kinds of odd jobs, he has finally caught up with that old dream, with the only difference that he writes novels instead of plays, and he only interprets any characters in the intimacy of family and friends.

LA LUNA DE HIELO

Young Adult

La luna de hielo narrates the true story of a girl who fled from prostitution.

The protagonist of this story, young Ileana, recalls very vividly her origins in a village in the Romanian region of Moldavia, the poorest in the country. When she was only fourteen years old, her parents sent her away with two of her brothers to work in Bucharest, since they couldn't support her. In Bucharest she found much more than an underpaid job; there she found modelling agencies that could make her dreams come true. Thus begins the story of a girl who, at sixteen, is harassed by a worldwide prostitution network. This is a story with fictional characters, scenes, settings and situations, but with a heart that beats vigorously.



192 pages.

WHY THIS NOVEL?

- Barcanova Award.
- The real case of a young woman who fled prostitution.
- The readers say: «A flawless novel, hard but hopeful, written brilliantly and with honesty».
- Because of the vibrating voice and the writing, this crossover will not leave you aloof.
- Two sisters that fight for their lives and are able to outdo themselves thanks to their love.

MORE REASONS WHY

- You will love this crossover for the intensity, hardness and realism.
- Sometimes the truth is stranger than fiction: *La luna de hielo* narrates the story of a girl who, at sixteen, is harassed by a worldwide prostitution network.
- This is a story with fictional characters, scenes, settings and situations, but with a heart that beats vigorously.
- Santi Baró is a renowned writer and is one of the most followed authors by young readers.
- If you want a hard story, contemporary and realistic *La luna de hielo* is the book that you are looking for.

Rights sold to:
Barcanova (Catalan)
SM (Spanish)

ROCÍO CARMONA



Rocío Carmona is Chief Editor in Urano and Tendencias, singer of the band Nikosia, and the author of the successful *La gramática del amor*. Avid reader of romantic novels, she distilled in this unforgettable title the essence of the best works in the genre through an inspiring adventure. It quickly became a bestseller, and was translated into six languages. In her second novel, *El corazón de Hannah*, she managed to reach great heights of emotion again. With *Robinson Girl* she won the Jaén Award for YA fiction in 2013. Now she presents *Huziel*, an unforgettable novel.

HUZIEL

Young Adult

Huziel quiere decir te quiero (Huziel means I love you).

Zoe is a shy college student who decides to prepare a paper on the language spoken in ancient Atlantis. For this, she contacts a guy who claims that he sings in Atlantean. An incredible story that combines romance with action and fantasy that you can not miss.



Watch
the booktrailer!



Robinson Girl

The day she turns 18, and after a party she doesn't remember all that much, Ona wakes up on a paradisiacal beach. She walks through a desolate landscape and finally admits the obvious: she is a castaway. Soon she will realize that she is not alone: Domen, a young man of delicate appearance and strange behavior, will welcome her and show her the haunting mysteries of the island.



El corazón de Hannah

Hannah is a girl living in an isolated Amish community under the burden of its stern, conservative and ancient moral. Daniel is a journalist and photographer who's working on an illustrated article of her village. They meet and fall under each other's spell, but their parents forbid the relationship and kick Daniel out from the village. Hannah will leave her closed world and travel to New York facing a new world to reach Daniel.

WHY THIS NOVEL?

- Rocío Carmona is one of the most popular authors of romantic YA in Spain.
- Her book *La gramática del amor* was translated to Korean, Chinese, Italian, Brazilian and Catalan.
- The author's light and delicate style.
- The quick rhythm that makes the reader crawl through the pages.
- The author's clever use of an old resource to tell, precisely, a modern story with echoes from the past.
- Rocío has been able to give it a modern, contemporary and lively touch that will be a treat for any curious teenage reader.

Rights sold to:

La Galera (Spanish and Catalan)

JUSTINE EVANS



Justine Evans was born in Nebraska, where she devoured the books that fell into her hands from an early age. Her passion for storytelling has persisted up to now, when she is devoted full time to write the stories she imagines. *El octavo clan* is her first novel.

EL OCTAVO CLAN

Young Adult

El octavo clan, a totally addictive novel.

Nobody remembers how it happened, just that the waters rose and devoured everything. Only the highest buildings still stand out of the sea. Titanium steel and glass that keep defying the ocean, and the dangerous creatures that live in it.

Inside these towers, in the city now known as Nyork, seven big clans are in dispute over the cherished “dry ground”, as well as over the even more scarce resources. It’s a fight to death.

In the shadow of these seven big clans, however, there is yet another one, one that everyone believed exterminated, but whose last members are refusing to succumb; a clan that, in its struggle for survival, comes across the opportunity to change everything, to bring back hope to a world where nobody dares hoping for anything anymore.

MORE REASONS WHY

- From the agents of *Divergent*, *Mortal Instruments* and *Percy Jackson & The Olympians*, comes a new bestseller.
- The story of the survival of eight teens from the same clan, led by a young syren. They live in a hostile world, almost uninhabitable, devastated by a cataclysm nobody remembers anymore.
- If you missed *Divergent*, you have to read *El octavo clan*.
- We don’t have to wait for the phenomenon; we have to create the phenomenon together.
- Because when reading we saw that el octavo clan has all the ingredients to become the new bestseller of the moment.



450 pages.

English
Version
Available

WHY THIS NOVEL?

- 6,500 copies sold in Spain!
- Bloggers love it! More than 40 reviews.
- The readers say: «I could see everything that the author describes. It is a novel with a very original and unusual atmosphere».
- After the success of *El Octavo Clan*, the publishers bet on a second part.

Rights sold to:

Ediciones B (Spanish and Catalan)
Rocco (Brazil)
(Lapiz Azul) Portugal



Read the reviews!

SONIA FERNÁNDEZ VIDAL & PILARÍN BAYÉS



Sonia Fernández-Vidal is a graduate in Physics, with a PhD in Information and Quantum Optics and a long career as a researcher. She writes fiction using her scientific knowledge to enrich the plot. Her novels *Quantic Love* and *La puerta de los tres cerrojos* (The Door with Three Locks) have been translated to six and eleven languages respectively.

Pilarín Bayés is a renowned Catalan artist and caricaturist. Her drawings are characterized by a childish and naive tone but at the same time full of grace and irony, in a very personal style. A typical trait of the characters she draws is that everyone has painted red cheeks.

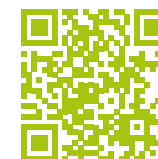
EL UNIVERSO EN TUS MANOS

Children

Eva doesn't find her grandfather Leonardo in the study where he works, but she sees a strange shaped device. The grandfather is an inventor, and always explains science to his granddaughter.

Eva decides to enter the ship without knowing that she will begin the biggest adventure of her life: rescuing her grandfather while learning amazing things about the place we live in, the Universe.

93 pages.



Watch the video!

WHY THIS NOVEL?

- A fun way to learn about our universe.
- Created by Sonia Fernández-Vidal, author of *Quantic Love* and one of the most respected science divulgators in Spain, and Pilarín Bayés, one of the most popular Catalan illustrators.

Rights sold to:

La Galera (Spanish and Catalan)

CharlieBooks (Korean)

English
Version
Available

GABRIEL GARCÍA DE ORO



Gabriel Garcia de Oro was born in Barcelona, on a very warm July 12th, 1976. Although he graduated in Philosophy, he ended up working in advertising, a field where he has won a number of awards. Currently, he is an Executive Creative Director at OgilvyOne, one of the leading agencies in relational marketing and Designer of renowned campaigns such as “The Monster”, for ING Direct.

García de Oro combines this activity with writing. He is the author of many books for children and young adults, non fiction, and regular pieces for the weekly supplement El País Semanal. “I write, he says, because I can’t help it. It is like a coughing fit, only quieter”.

LOS CANÍBALES

Children

Leo has to write a paper about Don Quixote for class, but when he is about to begin, his book falls into the cage of the zoo chimpanzees and gets into a gigantic mess. He unleashes a thrilling chase with Octavio, the monkey who’s obsessed with reading, the perfect Topgirl, the clown Ruben and the technology freak Yumiko.

Don Quixote contains the keys to save Octavio before Zebra Men take him to the lab forever!



El primer libro que conseguí terminar de leer

The first book I ever managed to finish. One, two, and up to three days without the reader opening the book. What was happening? Had he left prince Medialuna and Koriat, the seven headed dragon, for good? Had he forgotten them?

All the characters in the story, even the book marker, were beginning to fear the worst; only the prince was keeping his calm. But, how were they going to charm the reader to keep on reading if they were not magicians?

WHY THIS NOVEL?

- Join Leo’s crazy adventures!
- Children love García de Oro’s offbeat humor!
- A story that brings you closer to the adventures of a group of friends that will learn to read the classics having fun and living their characters’ adventures
- After this original idea was such a success, they will now live their adventures with Dracula

Rights sold to:

Anaya (Spanish)

Coming
soon:
Dracula

GEMMA LIENAS



Gemma Lienas (Barcelona, 1951) is a writer, and regular contributor to mass media. She is the author of more than eighty books, some of them for young adults, such as *Callejón sin salida*, *Así es la vida*, *Carlota* (IBBY Mention of Honor, 1990), *El diario violeta de Carlota* (Unesco Award for tolerance) or *Billete de ida y vuelta* (La Odisea Award, 1998). She has also written children's books, such as the mystery series *La Tribu de Camelot*, and the emotional education series *El hada Menta*, as well as books for adults, including *Atrapada en el espejo*, *El final del juego* (Ramon Llull Award, 2003), and *Anoche soñé contigo*.

EL RASTRO BRILLANTE DEL CARACOL

Young Adult

Sam is a 16 year-old with Asperger's syndrome, a mild variety of autism. He is awesome with computers, but has few friends, and it's hard for him to interact with others in ordinary life. One day he meets Martina, and his world changes completely. He likes her a lot, but he doesn't know how to get closer to her, and soon discovers that a stalker is putting her in serious danger. Sam will have to struggle to overcome his limits if he wants to help her, and unmask the perp.



352 pages.

WHY THIS NOVEL?

- A page-turning thriller about emerging issues like safety on the Internet, and bullying.
- A book that lets us enter the mind of an Asperger teenager and helps us understand them.
- 3 editions in Spain!
- The readers say: «The story is amazing, full of direct messages to help you understand people who are different or network security. It is the perfect reading for a high school to educate teenagers and make them enjoy reading at the same time. I would have loved reading novels like this in class».

Rights sold to:

Fanbooks, Planeta Group (Catalan)
Destino, Planeta Group (Spanish)

GEMMA LIENAS



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CARLOTA'S RED DIARY

Young Adult

Carlota, the main character in the novel, is decided to investigate about human sexuality. With this objective, she looks for information and goes to experts to talk about the topics that interest her. At the same time, her own experience is intertwined throughout the pages of her diary. The complexity of feelings and the waking of hormones have Carlota confused over two boys: Koert and Flanagan.



330 pages.



Los diarios de Carlota

Non fiction books, for teenagers, told by a teen.

Carlota talks about gender equality, sex education, violence, drugs, humans rights...



[More information!](#)

WHY THIS NOVEL?

- Carlota's diaries are a collection of books aimed for a teenage audience, in their school years, and that combine fiction - Carlota's story, her family and friends - with non-fiction.
- It's during our teenage years, between 13 and 17 years of age, when we ask ourselves more questions about our social entourage and the rules that surround us.
- Many adults don't talk about these topics with teenagers.
- Gemma Lienas' books have been translated into German, Brazilian, Slovakian, French, Galician, Italian, Portuguese, Serbo-Croatian, Basque and Greek.

Rights sold to:

Edicions 62 (Catalan)
Destino (Spanish)

DAVID LOZANO



David Lozano Garbala (Zaragoza, 1974), Bachelor of Law, Master in Communication and with studies in Philology, has worked as a lawyer and currently combines writing and teaching with his work as a screenwriter for some Spanish producers. In 2006 he won the XXVIII Gran Angular Youth Literature Prize with the novel *Donde surgen las sombras*, published in six countries. In 2014 he was a finalist in the Edebé Children's Literature Prize with his novel *El ladrón de minutos*. He is a speaker at various seminars on children's literature for students and teachers in Spain and several Latin American countries.



LA PUERTA OSCURA 1- EL VIAJERO

Young Adult

Pascal, a shy and insecure teenager who's sixteen years old, is getting ready for a Halloween costume party in Paris. But, what was going to be a student party turns out to be a huge adventure, where the boy will cross a door that leads to a shady and disturbing world. What danger is Pascal going to face?



656 pages.

La puerta oscura series

Non fiction books, for teenagers. A great saga filled with terror and adventure. Pascal discovers news worlds after crossing the door.



La puerta oscura 2 - El mal

Pascal thought that his adventure as a Traveller had ended and that Mal had been destroyed; but that wasn't the truth at all, because new dangers are threatening the boy and his lovely Michelle... What horrific creatures will haunt him? Another book from the exciting saga will trap you again from the beginning.



La puerta oscura 3 - Réquiem

Due to the terrible circumstances that surround him, Pascal is forced to cross the Dark Door again and dive into a battle to save his friends from a terrible destiny... Will the last Traveller be the only one who's able to open the door to salvation? A thrilling end to this great saga filled with terror and adventure.

WHY THIS NOVEL?

- This novel perfectly combines entertainment and good literature.
- The first title of the *La Puerta Oscura* trilogy.
- David Lozano is an expert in children's literature.
- An adventure where the main characters will discover a gloomy and disturbing world, are you ready to go with them?

Rights sold to:

Ediciones SM (Spanish)
People Team (Hungarian)
Loewe Verlag (German)
Adriano Salani (Italian)

DAVID LOZANO



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He is a speaker at various seminars on children's literature for students and teachers in Spain and several Latin American countries.

DONDE SURGEN LAS SOMBRAS

Young Adult

Alex has disappeared with two other young men. What they have in common is being hooked to an online videogame that was too real. With help from a Police inspector, Alex's friends will begin a search filled with surprises through the darkest and most dangerous parts of the city.



288 pages.



Cielo Rojo

Cielo Rojo, is a mysterious and intriguing story about friendship where love is above everything. The reader can also participate in the story thanks to the contents (music and web pages) created for it.

WHY THIS NOVEL?

- This novel perfectly combines entertainment and good literature.
- David Lozano is the author of *La Puerta Oscura* trilogy .
- 2007 Gran Angular Prize.
- A novel of mystery that shows the power of friendship and overcoming difficulties.
- Dive into this YA thriller of atrocious murders waiting to be solved.

Rights sold to:

Ediciones SM (Spanish)

DORIAN LUCAS



Dorian Lucas is Editor and Publisher of trends in spirituality and psychology. He collects aphorisms of great minds in history and this work demonstrates his ability to compress large life lessons in confined spaces.

99% FELIZ

Young Adult

For thousands of years, Oriental and Western philosophers have been looking for the answers to the same questions that worry us today: What's the secret to happiness? Are there any shortcuts to success? How can we discern real love? What can we do when everything seems to be against us? Fresh, practical and amusing, also accompanied with fine illustrations, this book collects the best ideas from the most privileged minds of Human History to face any obstacle, doubt or challenge that life will bring to us with philosophy.

Dorian Lucas brings us the 99 greatest coaches of all time.

Who are the 99
greatest coaches?



212 pages.

WHY THIS NOVEL?

- Pleasant, useful and enlightening!
- The best recipes to reach happiness in our daily life.
- A book that will give you the clues to move closer to happiness, while learning from the great philosophers.
- A fresh, practical and universal book, the perfect coaching for Young Adults.

Rights sold to:

Nube de tinta, Penguin
Random House
(Spanish)

FRANCESC MIRALLES & JAVIER RUESCAS



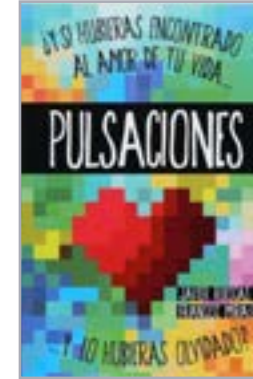
Francesc Miralles has been awarded with several prestigious literary awards, lots of his books have become bestsellers and have been translated to more than 15 languages.

Javier Ruescas is one of the most brilliant young voices of YA literature in Spanish and a social network phenomenon.

PULSACIONES

Young Adult

Elia just woke up from a coma and is a little lost. The last thing she remembers is a concert and a phrase: "I can't give you your song back, but I can show you how to dance like a fish." Now that her parents bought her a Smartphone, Elia finally has access to Heartbits (an app like WhatsApp). We readers witness all their conversations. With the help of her best friend, Sue, Elia will attempt to remember the three forgotten days and, meanwhile, will meet Tommy, an American exchange student who comes from Spain; Marion, a girl with a half burnt face attending group therapy, and Phoenix, a stranger who loves aphorisms.



200 pages.

**The first novel written in whatsapp format
An Internet phenomenon**

English
Version
Available

Coming soon:
Latidos

WHY THIS NOVEL?

- An internet phenomenon!
- More than 500 reviews!
- Javier Ruescas has 86.000 Youtube followers.
- Francesc Miralles is one of the most acclaimed YA authors in Spanish.
- 10 editions.
- Second part in May!

Rights sold to:

SM (Spanish)
Cruïlla (Catalan)



ALEJANDRO PALOMAS



Alejandro Palomas is a graduate in English. He has translated Katherine Mansfield, Gertrude Stein, Willa Cather and Jack London, among others. He has written the screenplay *Ojos de invierno*, based on his novel *Tanta vida* (2008), whose rights were acquired by Filmax. In 2002 he was chosen New Talent FNAC for his novel *El tiempo del corazón*. In 2011 he published *El tiempo que nos une* and *El cel que ens queda*. On that same year, he was finalist to the Primavera Award with *El alma del mundo*. His work has been translated into eight languages. In 2014 he published *Una madre* and in 2015 *Un hijo*.



UN HIJO

Crossover / Coral Novel

Un hijo is a novel full of tenderness and intrigue for the readers of *Una madre* and *The curious incident of the dog in the night-time*.

Guille is an introverted child with a permanent smile. He only has one friend. So far, so good. But this calm facade hides the most fragile world, and a mystery to solve. The pieces are a father in crisis, an absent mother, an intrigued teacher, and a psychologist who tries to understand what the child hides.

A choral novel where there are mixed feelings, silences, gaps and an enthralling mystery.



288 pages.



[The first chapters in English](#)



[Read a review in English!](#)

WHY THIS NOVEL?

- 5 editions in 3 months.
- Bloggers love it, more than 70 reviews, 40 of them in Goodreads and Amazon.
- For readers from 14 to 99 years old.
- Press and critics also love it: «Guille stays forever in you, as real as any other child in your life. I read the novels two weeks ago and Guille is still here. No intention of leaving. It is a tremendous novel».

Rights sold to:

La Galera (Spanish and Catalan)
Neri Pozza (Italian)
Abimo Publishers (Dutch)

JORDI OLLOQUEQUI



Born in 1982, Jordi Olloquequi is a PhD in Cell Biology and lecturer at the University of Barcelona. He has researched for over seven years in the field of Biomedicine and published in international journals. With his first novel, he unleashes his passion for divulging Biological Science in an attractive way among all readers. He currently combines his lecturing job with his performances with two rock bands.

EXO

Young Adult

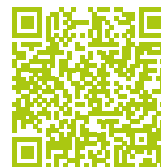
Ziggy is an extraterrestrial teenager who loves the music of Earth, and wins the option to travel to our planet to find out more about it. He falls in love quite soon with a young earthling biologist, but relationships with people from other planets are completely forbidden. Through his investigations, we will learn some of the most important concepts of biology... among the sound of laughter and sighs.



240 pages.

WHY THIS NOVEL?

- Learning biology has never been so sexy!
- Rock, adventures and biology.
- More than 6,000 copies sold in Spain!



Read the first pages!

Rights sold to:

La Galera (Spanish and Catalan)

MOON RIVER



Moon River is the pseudonym of two authors who have joined forces to write *El Clan de los Náufragos* (The Castaways Clan). Moon grew up among books by Enid Blyton and adventure novels, dreaming of becoming one of their protagonists some day. Reaching adulthood, she decided to create worlds and characters with her own words so she would not have to let go of those summer evenings on treasure islands and tree houses.

River is a journalist and the author of many YA novels. As a kid, he was an avid reader of the Three Detectives and the Secret Seven's exploits. He found out that he loved writing YA novels after a long trip to Asia.

POR UNA SONRISA, UN BESO

Young Adult

The Castaways' Clan is back with new love stories, surprising discoveries and unexpected blows of fate. Víctor, Martina, Lauren, April and Max are closer than ever... Especially Martina and Max: They are dating, at last! Her parents, though, won't let her lead her own life. Martina will have to fight for her dreams, but... will they be the same as Max's? April is going through a hard time: she has to face her mother's return alone. Víctor and she are in love, but with him in Boston and her in Barcelona, love could easily be overcome by distance... As for Lauren, she is on the brink of success: she has been casted for a television series that might either catapult her to stardom or be a total failure! Whatever happens, whomever they confront, nothing will separate them... or, will it?



De aquí a la luna y vuelta

The lives of Víctor, Martina, Lauren, April, and Max are going adrift. Because of that, when destiny joins their paths, they don't let it go... and found The Castaways Clan: a piece of solid ground where they can share their doubts and hopes, grow up, beat their ghosts, and even fall in love.

However, they don't constitute a compact and unbreachable breakwater; they are five independent blocks... and quite different from each other. Like in an impossible sculpture, one on top of the other, they hold on by chance, facing the wind.



288 pages.

WHY THIS NOVEL?

- A book about the importance of making space for friendship and love in our life.
- A reader says: "A window to life".



[Read the reviews!](#)

Rights sold to:

Montena, Penguin
Random House
(Spanish)

PEDRO RIERA



Pedro Riera was born in 1965, in Barcelona. He has a degree in Information Science. He has worked as a producer in television, publicity and films. In 1997 he moved to Bosnia, where he lived for two years working for an international organization, writing for television and radio, and also as freelance photographer for Associated Press and some NGO. Thanks to his experience in the Balkans, he wrote two novels: *Heridas de Guerra*, 2004; and *Un alto en el Campo de los Mirlos*, 2005, both published by Editorial Verbigracia. In 2007, he published *La leyenda del Bosque* sin nombre with Alfaguara, his first YA novel that won the CCEI in 2008.

EL LADRÓN DE LAS CROQUETAS

Children

¡A STORY WITH A LOT OF HUMOR AND BECHAMEL!

I will never forget the day we found out there was a croquette thief standing between us.

The problem with croquette thieves is that they're not as easy to identify as vampires or mummies. And when you discover what they are, it's too late, ¡Your croquettes are damned!

A croquette thief won't have enough with stealing your croquettes. He'll eat them in front of you to make you suffer as much as possible.

Includes the DEFINITE CROQUETTE RECIPE in the end of the book (if the thief doesn't steal it first).



WHY THIS NOVEL?

- Humor is very important in this book.
- Children love Pedro Riera's stories.
- Because kids and parents will feel identified with this story of humor and bechamel.
- A fun book that's bound to entertain and also teaches the value of sharing and how important it is not to play with your food.
- The text goes along with expressive drawings that will be perfect for the reader to interact with.

Rights sold to:

Anaya (Spanish)

CARE SANTOS



Care Santos was born in Mataró, Barcelona, in 1970. She is the author of a vast work that includes novels, short stories and literature both for young readers and adults. She has received the many literature awards such as the Narrative Prize of Alcalá de Henares or the Alfonso de Cossío Short Story Prize. In the children and young reader's literature field, she has also won the most important Spanish awards. Her last adult's novel, *Desire for chocolate*, was awarded the Ramon Llull Prize 2014, and has been translated into more than fourteen languages.

SAPERE AUDE - EBLUS' TRILOGY

Young Adult

Natalia is ambitious. Much more than Eblus. He exercises his absolute power and makes the usual mistakes: corruption, boredom, abuse... Now that he has it all, he wants the only thing he can't have: Natalia. Having definitely defeated his worst enemy of all times, he's bored. Not even his friends, the three vampires from the East, are able to loosen him up. He doesn't feel the same passion for travelling, arts and old books anymore. He's even tired of taking human souls. Also, since he has the biggest power of the Darks now, he can't be summoned.



El dueño de las sombras

Someone observes the Albás sisters from the dark. He knows why Natalia Albás disappeared when she was just a girl and why her sister Rebecca disappeared now that she's already a teen. When Rebecca, presumed dead, starts sending threatening messages, a disturbing investigation will open to clear up the mystery. Why does the Albás family seem cursed? Jealousy mistakes, anathemas... many could be the cause but just one is the true one. But the only one who knows the terrifying truth is El Dueño de las Sombras. A fascinating novel that opens up to the afterlife.



WHY THIS NOVEL?

- An author awarded with the Ramon Llull Prize 2014, the most prestigious in Catalan language.
- Care Santos is an author with a vast work and experience.
- For the first time, the trilogy published at once.
- The trilogy that will conquer the YA market this year.
- Dive into the EBLUS phenomenon, a publishing success.

Rights sold to:

Ediciones B
(Spanish)

CARE SANTOS



Care Santos was born in Mataró, Barcelona, in 1970. She is the author of a vast work that includes novels, short stories and literature both for young readers and adults. She has received the many literature awards such as the Narrative Prize of Alcalá de Henares or the Alfonso de Cossío Short Story Prize. In the children and young reader's literature field, she has also won the most important Spanish awards. Her last adult's novel, ***Desire for chocolate***, was awarded the Ramon Llull Prize 2014, and has been translated into more than fourteen languages.

WILLIAM

Young Adult

A fun approach to the life of "El bard" from Stratford-Upon-Avon, and with a sense of humor, for readers from 0 to 99 years of age. The illustrations are by Dani Cruz, who's been able to show the spirit of Shakespeare's times and move it to the modern reader's sensitivity.



Coming soon!

WHY THIS NOVEL?

- An author awarded with the Ramon Llull Prize 2014, the most prestigious in Catalan language.
- Care Santos is an author with a vast work and experience.
- Care Santos is the author of numerous books for YA and also, for public young and children.
- Learn about Shakespeare in an entertaining and educational way.
- Dive into the William phenomenon.

Rights sold to:

Editorial Base (Spanish and Catalan)

CARE SANTOS



Care Santos was born in Mataró, Barcelona, in 1970. She is the author of a vast work that includes novels, short stories and literature both for young readers and adults. She has received the many literature awards such as the Narrative Prize of Alcalá de Henares or the Alfonso de Cossío Short Story Prize. In the children and young reader's literature field, she has also won the most important Spanish awards. Her last adult's novel, ***Desire for chocolate***, was awarded the Ramon Llull Prize 2014, and has been translated into more than fourteen languages.

LAURA CHEF

Children Series

Laura is a 10 year old girl who wants to be a cook. She has two close friends: Estela, her best friend, and Nico, with whom she is secretly in love (although he does not pay any attention to her). This summer, Estela and Laura will take a cooking course and are very excited. But soon they discover that neither the teacher nor the recipes are quite normal and they cause on those who try them amazing effects...



Coming
in June!

WHY THIS NOVEL?

- An author awarded with the Ramon Llull Prize 2014, the most prestigious in Catalan language.
- Care Santos is an author with a vast work and experience.
- Care Santos is the author of numerous books for adults and also, for YA and children.
- A series where the main character wants to and is going to learn to cook surrounded by adventures
- Cooking is in style and kids love it, what's better than this book to bring them closer to this art?

Rights sold to:

Grupo Editorial Bruño
(Spanish)

ESTHER SANZ



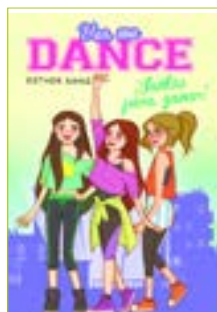
Esther Sanz (Barcelona, 1974) holds a degree in Journalism. She has written for women's magazines and currently works as an Editor. Her greatest passion since she was a teenager is romantic literature. After publishing *Vive rápido, siente despacio* (Live Fast, Feel Slowly, Talismán, 2007) and *Los siete soles de la felicidad* (The Seven Suns of Happiness, Umbriel, 2011), she engaged in a new adventure with the young adults' trilogy *El bosque* (The Forest) — an absorbing romantic thriller with specks of fantasy. After a brief creative lapse, in 2014 she published *Si el amor es una isla* (If Love Is an Island, Destino), a novel inspired by the master works of British Romanticism. Now she presents the series *Yes, we dance*.

YES, WE DANCE

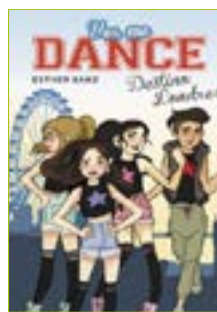
Young Adult

Yes, we dance is the story of Martina, Sofia and Liu, three fans of the BB Brothers. After their success in New York, the Saturn Stars live like celebrities in their own neighborhood, with all the problems that it carries. They can't go out to the street without the neighbors taking pictures with them and, at school, classes are constantly interrupted with questions about their adventures with the BB Brothers.

When the summer comes, the tour with their idols comes with it, they feel like their biggest dream is accomplished, but they can't imagine the setbacks they'll encounter on the road with the most famous brothers in the planet: The caravan they'll travel and sleep in will suffer all kinds of mishaps; they will be abandoned on the road when the "road manager" flees with the money and the shows won't have the desired quality because Brian and Brandon fight all the time, sleep until late and don't feel like practicing.



Yes We Dance 1:
¡Together to win!



Yes We Dance 2:
London



Yes We Dance 3:
New York



144 pages.

Yes We Dance 4:
The price of fame

WHY THIS NOVEL?

- A series that will make you dance!
- Martina, Sofia and Liu are examples of endurance and passion.
- Books that create readers!
- We already have the fourth book.

Rights sold to:

Montena, Penguin Random House
(Spanish)
Turquia (Teen Publishing)

ESTHER SANZ



Esther Sanz (Barcelona, 1974) holds a degree in Journalism. She has written for women's magazines and currently works as an Editor. Her greatest passion since she was a teenager is romantic literature. After publishing *Vive rápido, siente despacio* (Live Fast, Feel Slowly, Talismán, 2007) and *Los siete soles de la felicidad* (The Seven Suns of Happiness, Umbriel, 2011), she engaged in a new adventure with the young adults' trilogy *El bosque* (The Forest) — an absorbing romantic thriller with specks of fantasy. After a brief creative lapse, in 2014 she published *Si el amor es una isla* (If Love Is an Island, Destino), a novel inspired by the master works of British Romanticism. Now she presents the series *Yes, we dance*.



Si el amor es una isla

Young Adult

Luisa travels to a small island in the English Channel where time stopped centuries ago. There she will work at a stately hotel managed by a mysterious man, who rules it with a firm hand and strict rules. Disobedience is punishable, but Luisa's curiosity is stronger than her will, and she finds herself caught up in bizarre situations and dark games devised by her boss. Her audacity will be punished, but the mystery surrounding the owner will also bring rewards.



294 pages.

Coming soon the spin-off of *Si el amor es una isla* published by V&R (Latin America)



Watch the Booktrailer!

WHY THIS NOVEL?

- Secrets, adventures and confrontations give way to a torrid romance that has its sources in the great romantic novels of the nineteenth century.
- A spellbinding story of secrets, love and mystery, set on an island hidden from time.
- "Make sure you have this book on your shelves." - Cuore Magazine.
- "A Victorian hotel, an island with five hundred inhabitants, and a heartwarming story to get away from it all." - Cosmopolitan Magazine.

Rights sold to:

Planeta (Spanish)
V&R (Latin America)

CLIFF SEYMOUR



Cliff Seymour is a Journalist. He spends the whole year working and living along the US, Japan and Southern Europe. From an early age, he was deeply attracted by the symbolism of the games and their relation to the realization of the challenges and stages of life.

LOS SECRETOS DEL VIEJO HORACE

Young Adult

Scott is 27 years old and the only thing he can brag about until now is to have failed in each and every aspect of his life. After giving up two degrees, he has passed through different jobs without taking roots in any of them. Love has been a constant failure for him, too. Since his last girlfriend abandoned him, Scott feels his life as an endless desert. With his self-esteem on minimum, he is forced to accept a simple -and apparently underpaid- job in his own building. Since the first day, the hermit-like tenant of the attic will ask Scott to play snakes and ladders with him, which Scott has not played since he was a kid. Very soon, Scott will discover that the elder man uses the squares of the board to give him essential lessons-one every morning- for his life. This simple pastime (created by the Greek soldiers during Troy's siege) will help Horace teach Scott the art of living and how to fix those mistakes that led him to failure until now. While the mornings pass by among coffees, rounds and conversations.

Scott will begin to understand the cause and effect that has given shape to his present. However, Horace will also advise him that knowing the rules of the game is not enough. Once you are aware of the traps and dangers, the labyrinths and shortcuts, you must be brave enough to move forward on the board of life with courage and sense of adventure.



208 pages.



Read the first pages!

WHY THIS NOVEL?

- An emotive novel about: friendship, life and second chances.
- A vital and fresh novel.
- Get hooked to “the game of la Oca” and you’ll understand the art of life.
- Nube de tinta (Penguin Random House) bet on this novel that shines and teaches the value of life.
- The first crossover that sees eye to eye to young adults and adults who still haven’t confronted their fears, and help them to face life’s challenge.

Rights sold to:

Nube de tinta, Penguin Random House (Spanish)

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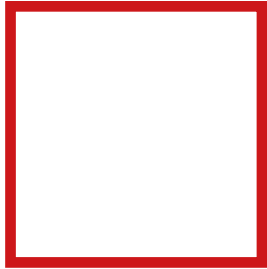
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Sandra Bruna

Agencia Literaria

“The most important thing is not to be the biggest, but being the one who works harder, with honesty, enthusiasm and following a strategy. And we’ll keep working this way.”

Sandra Bruna

Sandra Bruna Agencia Literaria

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