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Speaking of Dogs

by James Charlton

illustrated by Arnold Roth

NEW

Who doesn't love dogs? Answer that question in the negative and find yourself contradicted by the countless dog-lauding quotations compiled here by James Charlton and wackily illustrated by Arnold Roth. Containing quotes from pundits and poets, artists and authors, there's something new and memorable in here for everyone. Charlton categorizes quotes into sections to easily locate a message to fit your mood or life circumstance. Hungry? Dog Food. Lonely? Love and Loyalty. Aging? Old Dogs. Bad day at work? Barking and Biting. Cat scratched your furniture? Dogs Are Better. Despairing? Love a Dog. Witty and tender, with hundreds of quotes to choose from, this book doggedly compiles all the best words ever written or spoken about man's best friend, all complemented by Roth's artwork.

James Charlton is the author and editor of more than thirty books, including *The Writer's Quotation Book*, *Fighting Words*, and *How to Speak Baseball* with Sally Cook.

Arnold Roth is a cartoonist and illustrator whose work has been featured in *Playboy*, *Esquire*, and *The New Yorker*. A contributor to *Punch* for twenty years, he has published multiple books, and his illustrations are in permanent collections of a number of museums, including the Philadelphia Museum of Art.



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The Natural History of Edward Lear

by Robert McCracken Peck

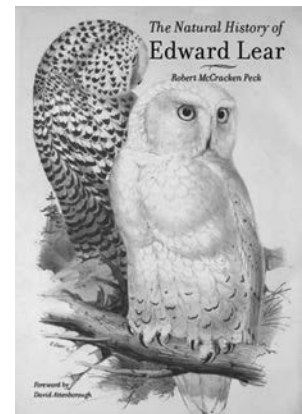
foreword by Sir David Attenborough

Before he became celebrated as the writer and illustrator of nonsense poetry, Edward Lear was a prolific painter of natural history subjects who earned near-universal praise for the accuracy, originality and elegant style of his animated depictions of birds and other wildlife. In that golden age of color-plate books, an era still celebrated for the great volumes created by Audubon and Gould, Lear created some of the most spectacular natural history illustrations ever published. He did so without the benefit of any formal training in art, and with neither independent funding nor institutional support. The original watercolors for his scientific paintings – many reproduced here for the first time – confirm Lear's place among the greatest natural history painters of all time.

This beautiful, richly illustrated and carefully researched volume by Robert McCracken Peck is to be warmly welcomed. It is a very useful contribution to the furtherance of our understanding of this extraordinary man. — The Times Literary Supplement

The focus of the book is on Lear as a painter of natural history, with plenty of his illustrations beautifully reproduced within. This is a keepsake for fans of Lear and anyone interested in art and natural history. — Publishers Weekly

Robert McCracken Peck, curator of art and artifacts and senior fellow of the Academy of Natural Sciences of Drexel University, is a writer, naturalist, and historian who has traveled extensively in North and South America, Africa, Asia, and Europe. He has written numerous books on the subject of natural history, and has also written for newspapers and a wide range of popular and scholarly publications.



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Giambattista Bodoni

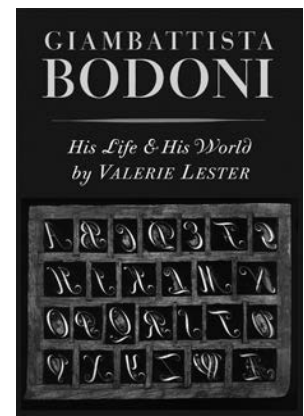
HIS LIFE AND HIS WORLD

by Valerie Lester

This is the first English-language biography of the relentlessly ambitious and incomparably talented printer Giambattista Bodoni (1740-1813). Born to a printing family in the small foothill town of Saluzzo, he left his comfortable life to travel to Rome in 1758 where he served as an apprentice of Cardinal Spinelli at the Propaganda Fide press. There, under the sponsorship of Ruggieri, his close friend, mentor, and protector, he learned all aspects of the printing craft. Even then, his real talent, indeed his genius, lay in type design and punchcutting, especially of the exotic foreign alphabets needed by the papal office to spread the faith.

Valerie Lester has produced a first-rate, lushly illustrated biography of the creative genius who came up with the [Bodoni] font. — The Boston Globe

Valerie Lester is an independent scholar, writer, and translator living in Boston. She is the author of *Phiz: The Man Who Drew Dickens* (2004), a biography of Hablot Knight Browne, Dickens's principal illustrator who was also her great-great-grandfather.



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The Bartlett Book of Garden Elements

A PRACTICAL COMPENDIUM OF INSPIRED DESIGNS FOR THE
WORKING GARDENER

by Michael V. Bartlett & Rose L. Bartlett

Once the horticultural bones of a garden have been laid out, the next questions generally considered are the man-made objects that are required. Whether it's benches or birdhouses, fountains or gazebos, this book is the "go-to" source to find the answers—hundreds of examples, all illustrated in color.

A lush archive that abounds with striking photographs, absorbing history, and essential design and installation information.... a trove of inspiration for design-orientated garden enthusiasts. — Booklist

Michael V. Bartlett (1953-2008) was a landscape architect who designed gardens for embassies, commercial projects, and private homes.

Rose L. Bartlett worked in partnership with Michael for twenty-eight years, complementing his garden designs with flowers, herbs, and edible plantings.



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Hamlet's Mill

AN ESSAY INVESTIGATING THE ORIGINS OF HUMAN KNOWLEDGE
AND ITS TRANSMISSION THROUGH MYTH

by Giorgio di Santillana & Hertha von Dechend

In this classic work of scientific and philosophical inquiry, the authors track world myths to a common origin in early man's descriptions of cosmological activity, arguing that these remnants of ancient astronomy, suppressed by the Greeks and Romans and then forgotten, were really a form of preliterate science. Myth became the synapse by which science was transmitted. Their truly original thesis challenges basic assumptions of Western science as well as current theories about the transmission of knowledge in preliterate societies.

A book wonderful to read and startling to contemplate. If this theory is correct, both the history of science and the reinterpretation of myths have been enriched immensely.

— Washington Post Book World

Giorgio di Santillana was an Italian-American philosopher and historian of science, and Professor of the History of Science at the Massachusetts Institute of Technology.

Hertha von Dechend was a scientist at Johann Wolfgang Goethe-Universität.

Why We Make Things and Why It Matters

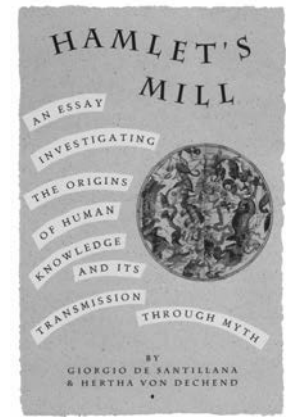
THE EDUCATION OF A CRAFTSMAN

by Peter Korn

Our idea of the craftsman as an independent, creative individual dates back to William Morris and the Arts and Crafts movement of the late nineteenth century. Romantic as that image may be, the status and income of a practicing “craftsman,” of any stripe, has always been tenuous. As much as we might covet or applaud handmade products, they cannot compete in the general marketplace. Craftspeople work at the margins of contemporary society, and the fault lines can, at times, offer a revealing perspective on the cultural landscape.

What a superb book this is. The measure of its excellence is such that, the central premise being so clearly intelligent, so engagingly correct, it would still prove a worthwhile read even if its execution had been a letdown. As it is, the perfectly planned prose and stylish design could elevate Peter Korn's account of his life and career, as a craftsman (a furniture maker) to the status of a modern classic. This is one cool piece of work. — The Times (UK)

Peter Korn is the founder and Executive Director of the Center for Furniture Craftsmanship, a nonprofit school in Rockport, Maine. His furniture has been exhibited nationally in galleries and museums.



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AND WHY IT MATTERS
The Education of a Craftsman
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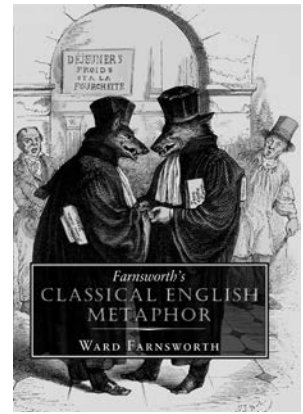
Farnsworth's Classical English Metaphor

by Ward Farnsworth

A metaphor compares two things that seem unlike. Farnsworth's book collects the most eloquent examples, arranges them by theme, and provides the historical and cultural backdrops that inspired their use. He offers specific accounts of where metaphors originate, how they have been and can be used, and why they work.

A superb job. Figuratively speaking, this is the best book that can be found. — Bryan A. Garner, author of *Garner's Modern English Usage*

Ward Farnsworth, lawyer, dean, teacher, and polymath has produced another indispensable book for the writer. *Classical English Metaphor* will be a constant source of learning and enjoyment for anyone who appreciates the art of observation and the pleasure of well-chosen words.



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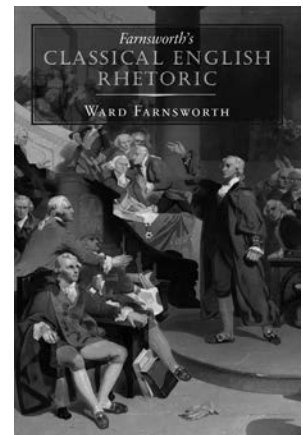
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Farnsworth's Classical English Rhetoric

by Ward Farnsworth

Masters of language can turn unassuming words into phrases that are convincing, effective, and memorably beautiful. Lincoln and Churchill had this power: having heard their words once, one can scarcely imagine the world without them. What are the secrets of this alchemy? The answer lies in rhetoric, among the most ancient of academic disciplines. This book contains a lively set of lessons on the subject, a tutorial on eloquence conducted by virtuoso faculty: not just Lincoln and Churchill, but Dickens and Melville, Edmund Burke and Thomas Paine. The result is an indispensable book for the writer and the speaker, a highly useful reference tool, and a rewarding source of instruction for all lovers and users of the English language.

The most immediate pleasure of this book is that it heightens one's appreciation of the craft of great writers and speakers. But more than anything Mr. Farnsworth wants to restore the reputation of rhetorical artistry per se, and the result is a handsome work of reference.
— Wall Street Journal



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The Boston Raphael

A MYSTERIOUS PAINTING, AN EMBATTLED MUSEUM IN AN ERA OF CHANGE & A DAUGHTER'S SEARCH FOR THE TRUTH

by *Belinda Rathbone*

On the eve of its centennial celebrations in December, 1969, the Boston Museum of Fine Arts announced the acquisition of an unknown and uncatalogued painting attributed to Raphael. Boston's coup made headlines around the world. The Boston Raphael was a media sensation in its time, but the full story of the forces that converged on the museum and how they intersected with the challenges of the Sixties is now revealed in full detail by the director's daughter.

The story...is told for the first time in a carefully researched account by the daughter of one of the protagonists, Belinda Rathbone, an accomplished writer with a finely attuned psychological and historical perspective. — The New Criterion

Belinda Rathbone is a biographer and historian who has written widely on 20th century American photography. As a fine arts journalist, she has written for *House and Garden*, *The World of Interiors*, and the magazine *Antiques*.

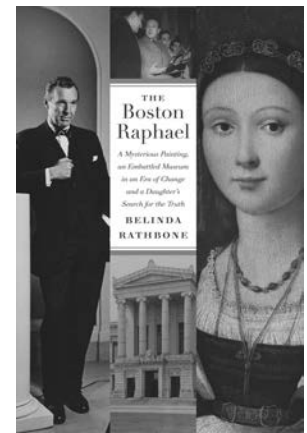
An Artist in Venice

by *Adam Van Doren*

In this charming, beautifully produced memoir, Adam Van Doren brings readers right to the heart of the brilliant works and memorable light of the city, illuminated by 23 full-color paintings by the author/artist.

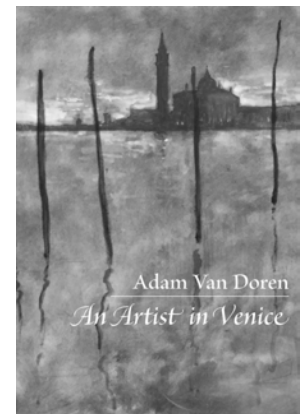
Architect and artist Van Doren offers a love letter to Venice in this elegant and slender volume, and he sings his praise to the city through majestic prose and 23 beautiful watercolor paintings of Venice. — Publishers Weekly, starred review

Adam Van Doren received a Master's in architecture from Columbia University and has been a Visiting Artist at the American Academy in Rome. He teaches at Yale University and has exhibited at the National Portrait Gallery in Washington, D.C., among other institutions. His work is included in the collections of the Art Institute of Chicago, The Museum of Fine Arts, Houston, The Wadsworth Atheneum, and The Museum of Fine Arts, Boston. His family makes their home in New York.



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Rosemary Verey

THE LIFE & LESSONS OF A LEGENDARY GARDENER

by Barbara Paul Robinson

Rosemary Verey was the last of the great English garden legends. She was the acknowledged apostle of the “English style,” the “must have” adviser to the rich and famous, including Prince Charles and Elton John, and a wildly popular lecturer in America. She was a natural teacher, encouraging her American fans to believe that they were fully capable of creating beautiful gardens while encouraging their quest for a native vernacular. Here is her remarkable story, recounted by a successful Manhattan attorney turned garden assistant, who worked with her at Barnsley House and remained her close friend for the last twenty years of her long and fruitful life.

The definitive book on the great gardener and designer. Meticulously researched and invigorated by the author’s own personal recollections, Barbara Paul Robinson has captured the essence of Rosemary Verey’s genius for creating gardens and also her great capacity for friendship. Rosemary’s influence on twentieth-century garden style remains her legacy to designers all over the world. — Penelope Hobhouse

During a sabbatical from law firm Debevoise & Plimpton where she was the first woman partner, **Barbara Paul Robinson** worked as a gardener for Rosemary Verey at Barnsley House. A hands-in-the-dirt gardener herself, she and her husband created their own gardens at Brush Hill in northwestern Connecticut, featured in articles, books, and on television.

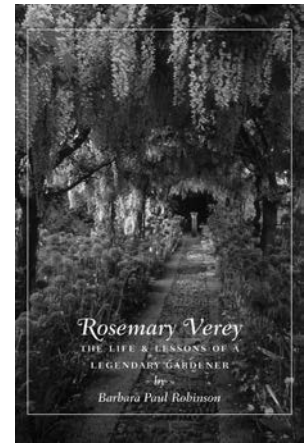
Karsh Beyond the Camera

Edited by David Travis

Karsh was indisputably among the great portrait photographers of the last century—great because he recognized greatness in others and managed, time and again, to capture the essence of their characters. Here is a selection of his most iconic images: the statesmen (Truman, Kennedy, Queen Elizabeth), musicians (Casals, Copland), actors (Bergman, Hepburn), and writers (Auden, Kawabata). Each of the 74 photographs is paired with the back-story of its creation in Karsh’s own words. The resulting book is a tour de force of bookmaking as well as a gallery of our culture’s iconic movers and shakers from the past sixty years.

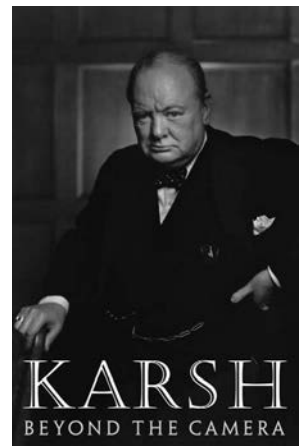
Famously reticent about his work, this is a rare invitation to learn the stories behind Karsh’s most famous meetings with great men and women, and of his aesthetic choices when met with the challenge of capturing them as they were. — Publishers Weekly

A renowned curator, **David Travis** has written extensively about modernist photography. In 1975, he founded the Department of Photography at the Art Institute of Chicago. During a thirty-five year career, he organized more than 150 exhibitions, which toured museums in the United States, Europe, and Asia, and he has published many foundational texts in the field.



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With Love and Prayers

A HEADMASTER SPEAKS TO A NEW GENERATION

by *F. Washington Jarvis*

foreword by *Peter J. Gomes*

Here, at last, is a book of “uncommon common sense” for young people by someone who has worked with them for thirty-five years. F. Washington Jarvis is one of the nation’s most eminent educators, who served for thirty years as headmaster of Boston’s Roxbury Latin School, the oldest school in continuous operation in North America.

Jarvis’ addresses, reprinted from his school’s publications, have enjoyed something of a cult “underground” circulation among young people – and their parents and grandparents. Now his “top hits” have been brought together in a single volume for wider circulation.

F. Washington “Tony” Jarvis is an Episcopal priest who served from 1974 to 2004 as headmaster of The Roxbury Latin School in Boston. Earlier, from 1964 to 1971, he was curate at St. Paul’s Church in Cleveland, where he conducted a city-wide youth ministry.

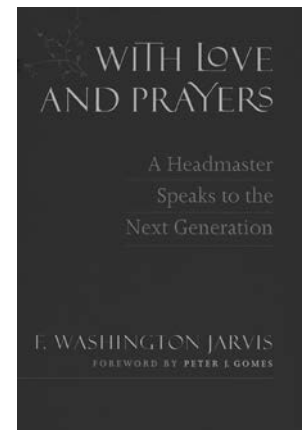
Study Is Hard Work

by *William H. Armstrong*

The last thing anyone wants to do is stay up all night to study for a test. Award-winning author of *Sunder*, William H. Armstrong has the answer to how to make this necessary task more manageable. More efficient time studying equals more time doing the things you want. This is the most accessible and lucid text available on acquiring and retaining essential study skills for each discipline from history to language. *Study is Hard Work* is a “must read” for any serious student and parent. We receive countless letters from parents thanking us for keeping it in print and saving their children’s lives.

He speaks truthfully about the discipline required for learning, and about the pleasures of order and system in acquiring knowledge. Any reader, of any age, will enjoy this book. — Jill Ker Conway, Author and Former President, Smith College

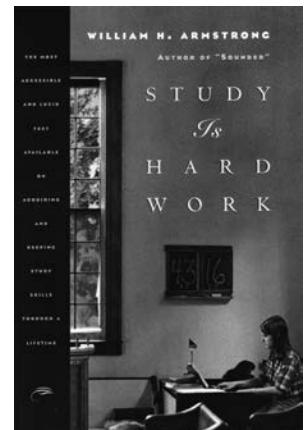
William H. Armstrong (September 14, 1911 – April 11, 1999) was an American children’s author and educator, best known for his 1969 novel *Sunder*, which won the Newbery Medal.



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The Decline and Fall of Practically Everybody

by Will Cuppy

illustrations by William Steig

So you think you know most of what there is to know about people like Nero and Cleopatra, Alexander the Great and Attila the Hun, Lady Godiva and Miles Standish? You say there's nothing more to be written about Lucrezia Borgia? How wrong you are, for in these pages you'll find Will Cuppy footloose in the footnotes of history. He transforms these luminaries into human beings, not as we knew them from history books, but as we would have known them Cuppy-wise: foolish, fallible, and very much our common ancestors. And, *mirabile dictu*, as preposterous as some of his history may sound, it was all true. HUMOR/HISTORY · 240 PAGES · B/W ILLUSTRATIONS · SOFTCOVER · \$15.95

How to Become Extinct

illustrations by William Steig

In these essays, the perennially perturbed Cuppy turns his unflinching attention onto those members of the animal kingdom whose habits are disagreeable, whose appearances are repellent, and whose continued existence is not necessarily a foregone conclusion. These are animals that in Cuppy's considered opinion possess vices that so outweigh their virtues that their extinction is devoutly to be wished for. This bestiary of fanciful and ferocious creatures is sure to enlighten the naturalist in all of us.

128 PAGES · B/W ILLUSTRATIONS · SOFTCOVER · \$ 14.95

How to Tell Your Friends from the Apes

introduction by P. G. Wodehouse

"I grant you there are plenty of old-fashioned and pretty ineffective ways to tell your friends from the Apes," confesses the author. "What could be simpler, for instance, when you are at the zoo? The Apes are in cages. Yes, but when you are not at the zoo, what then?" Then is when we need to be taken by Mr. Cuppy's incomparable hand, which, unlike the chimpanzee's, is clean and has an opposable thumb. With just a little practice, you'll learn to distinguish the difference.

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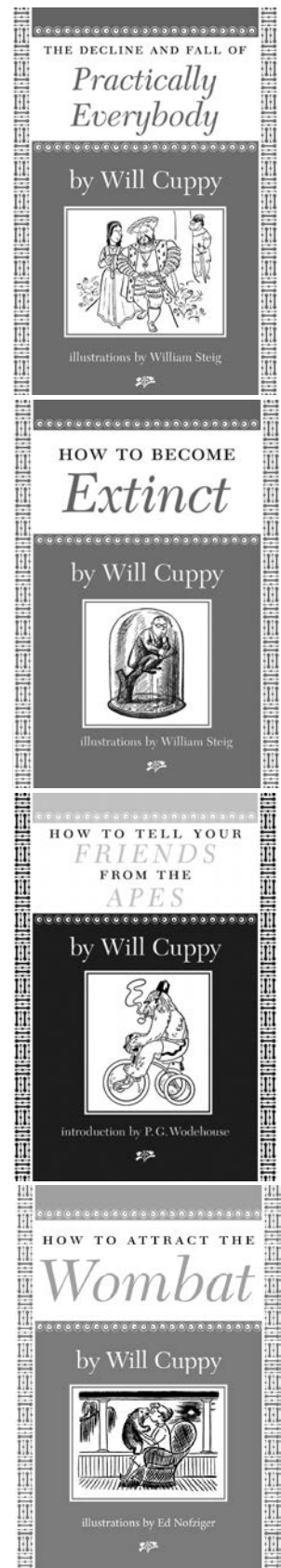
How to Attract the Wombat

illustrated by Ed Nofziger

Another of Cuppy's classic "How-To's," considering birds and animals whose habits disturbed him ("Birds Who Can't Even Fly," "Octopuses and Those Things"). Spanning the breadth of the animal kingdom, Cuppy neatly classifies his observations for easy reference: Problem Mammals, Pleasures of Pond Life, Birds Who Can't Sing and Know It. But the seat of honor is occupied by the Wombat, which never fails to fascinate Cuppy, clearly supplying his alter ego within the animal kingdom.

176 PAGES · B/W ILLUSTRATIONS · SOFTCOVER · \$ 14.95

Will Cuppy wrote a weekly column of reviews of mystery books for the *New York Herald Tribune* and various freelance journalism for other newspapers and magazines. He died in 1949.



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The Philosopher's Diet & The Philosopher's Demise by Richard Watson

In *The Philosopher's Diet*, a middle-aged philosopher takes on the weighty double challenge of comprehending an expanding universe while fighting an expanding waistline. Written in prose of rare wit and bite, this is probably the most curious and certainly the funniest dieting book ever devised. And it works!

Having told how to win the fight against fat in *The Philosopher's Diet*, in *The Philosopher's Demise*, Watson confronts his most difficult challenge: how he tried to learn to speak French. This book is for anyone who has yearned desperately to learn something, stumbled, picked themselves up, and finally prevailed.

Full of fascinating commentary: on the charms (and din) of Paris, on Watson's French friends and the teachers and multicultural students he encountered, on Americans abroad, and on the nature of language itself. A small delight. — Booklist

Richard Watson is a recognized and pre-eminent Cartesian scholar and until his retirement was a professor of philosophy at Washington University in St. Louis. He now lives in Missoula, Montana.

Herbs and the Earth

by Henry Beston

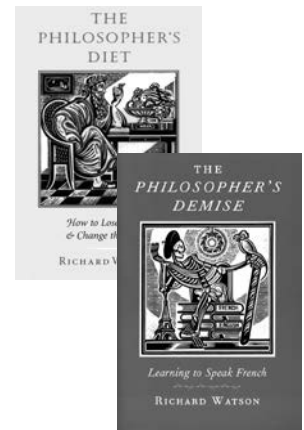
introduction by Roger B. Swain

From one of America's most sensitive and fervent nature writers comes this classic of herbal lore and legend. This is not strictly a gardening book (although there is plenty for the gardener to learn in it), but a singular example of a man thinking about what he grows—not only how it grows, but its roots in religion, the Bible, history and medicine.

Beston described his efforts as “part garden book, part musing study of our relation to nature through the oldest group of plants known to gardeners.” But, as Roger Swain observes in his moving introduction, “*Herbs and the Earth* has an intensity that evokes the herbs themselves, as if, pressed between the pages, their aroma has seeped into the pages.” The book is lovingly illustrated with the woodcuts of the great American stone cutter/letter designer/craftsman John Howard Benson.

Beston here writes with an almost Proustian dedication about herbs as human “familiar” of ancient lineage. Writing as an appreciator of “subtleties of light” and the revelations of “a simple leaf,” Beston pens a hymn in prose, out of print for a dozen years, of unusual depth and eloquence. — Publishers Weekly

Henry Beston (June 1, 1888 – April 15, 1968) was an American writer and naturalist, best known as the author of *The Outermost House*, written in 1928.

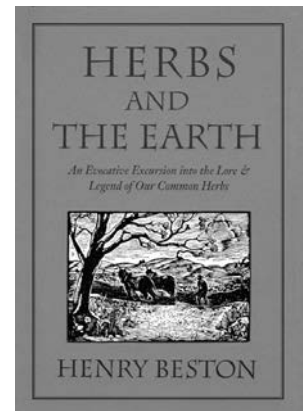


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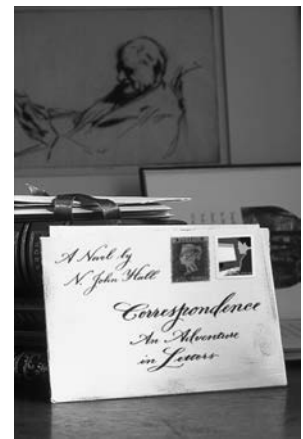
AN ADVENTURE IN LETTERS

by N. John Hall

Part suspense novel, part literary tour de force, this is a book for lovers of Victorian literature, but also a bracing antidote for those less enthusiastic readers who may have found Dickens too melodramatic, Thackeray too allusive, and Hardy too pessimistic. The story begins when Larry Dickerson inherits a parcel of letters addressed to his great-great-grandfather who corresponded with leading contemporary writers. In his quest to auction them off for as much money as possible, Larry develops his own correspondence and his own obsession, and gradually he is seduced by the Victorian mind.

In this 'Adventure in Letters,' N. John Hall thus manages to convey a good deal about the Victorian novelists and their aesthetics, and to do so in a playfully entertaining manner.
— The Washington Post

N. John Hall is considered the world's leading authority on Anthony Trollope and Max Beerbohm. He has twice been a Guggenheim Fellow and was a distinguished professor at the City University of New York.



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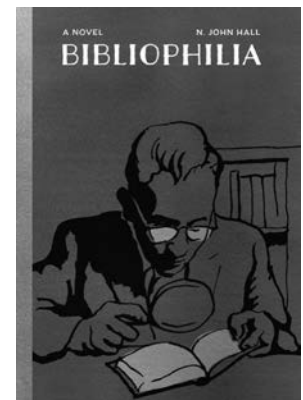
Bibliophilia

AN EPISTOLARY NOVEL OF ONE MAN'S OBSESSION WITH BOOK COLLECTING

by N. John Hall

"Let the buyer beware." Larry Dickerson, our unassuming retired bank clerk, amateur editor, and literary neophyte, needs a creative outlet for his newly acquired wealth and fast escalating obsession with all things bookish. His journey begins with collecting rare editions of Victorian novelists but soon spirals rapidly into the abyss of *New Yorker* authors, his determination to acquire growing with each new purchase. Will the thrill of the chase overwhelm Larry's ability to see reason? Will his appetite outpace his resources? Join him on this journey as he discovers just how far he's willing to take his obsession.

Bibliophiles will enjoy Hall's cleverly fictionalized exploration of literary history and the thrill of seeking bookish treasures. — Booklist



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RIGHTS: WORLD

Finding a Girl in America

by Andre Dubus

In this collection of seven stories, including “Killings,” the basis for Todd Field’s award-winning film *In the Bedroom*, Dubus deepens his hold on our attention. His largely coastal, gritty, working class New England world now feels like a permanent part of the modern literary landscape. 192 PAGES · SOFTCOVER · \$13.95

Dubus is one of the few writers today who can take the top of your head off with a word, a line, a situation. — Playboy

Separate Flights

Separate Flights opens with the superb novella “We Don’t Live Here Anymore,” a chronicle of the cheerless accommodations that keep alive two tired marriages. In these stories the master storyteller shows his expertise at depicting startlingly realistic disruptions that beset daily life: indecision and lying, lovemaking and violent quarrels, evasion and self-discovery. This is American fiction at its best, by an author who will long be remembered as among our most singular contemporary voices.

216 PAGES · SOFTCOVER · \$14.95

The Times Are Never So Bad

Another classic Dubus collection of men and women attempting to live together, to tell the truth as they see it (or don’t see it), and to survive the crises, and sometimes the violence, of domestic life. The focus of this collection, which includes the often praised tale “A Father’s Story,” as well as the novella “The Pretty Girl,” is on the twisting deformations of love, on domestic disturbances, and on marriages whose sanctity can no longer bind them. 192 PAGES · SOFTCOVER · \$13.95

Adultery & Other Choices

This second book of short stories by Dubus established him as a master of the genre in the lineage of Hemingway and Chekhov, even as its gritty truths and spiritual attentiveness served to set his voice apart. Poignant as parables, alive as fiction, and compelling as pure narrative, these familiar stories never fail to entertain while, at the same time, leave the reader breathless with the immediacy and depth of life in America.

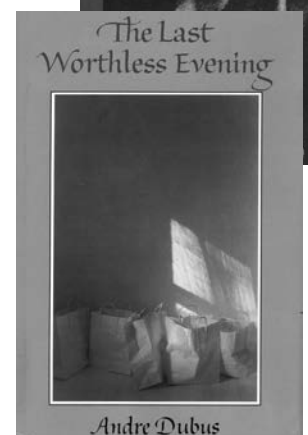
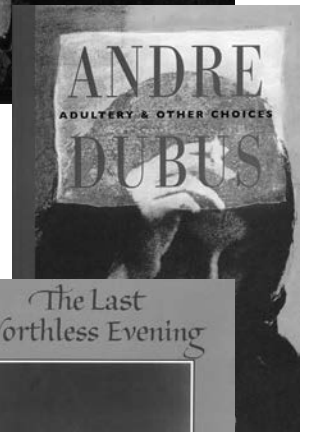
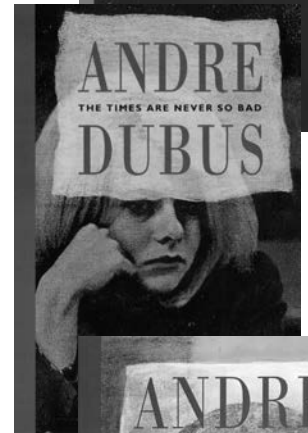
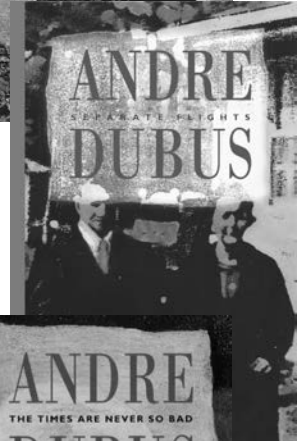
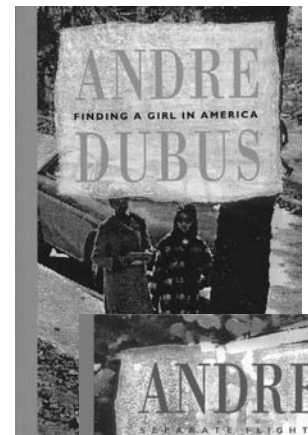
192 PAGES · SOFTCOVER · \$14.95

The Last Worthless Evening

Dubus is acknowledged as one of the authentic voices of his generation, a writer to whom readers and critics alike turn to discover how they feel. The four novellas and two stories of *The Last Worthless Evening* deepen Dubus’s hold on his material, and the range in this new book is greater than in any previous Dubus collection.

224 PAGES · SOFTCOVER · \$12.95

Andre Dubus (1936-1999) is considered one of the greatest American short story writers of the twentieth century. His collections of short fiction, which include *Adultery & Other Choices* (1977), *The Times Are Never So Bad* (1983), and *The Last Worthless Evening* (1986), are notable for their spare prose and illuminative, subtle insights into the human heart. He is often compared to Chekhov and revered as a “writer’s writer.”



RIGHTS: WORLD

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TO MATTIOLI

Fair Sun

by Susan Barba

NEW

The three interrelated sections of poetry in *Fair Sun* explore the primary importance of connection, both with other human beings and with the natural world. In the first section, the poems explore the acquisition of language, specifically the ways in which the experience and distance embedded in language darken and threaten the edenic qualities of a childhood spent close to the natural world. The second section consists of a series of prose poems titled “Andranik.” In these poems, a child is speaking with her grandfather who relates the details of his survival during the Armenian Genocide. The final section contains shorter lyric poems that explore the proximity of life and death, the complicity and interdependency of the individual in the collective, and the redemptive possibilities of sympathy and empathy.

Susan Barba has perfected her poet’s gift for thinking in images, moving with efficient grace....Barba thinks not only in images, but in voices as well. In Fair Sun the great themes of suffering and immigration, identity and loss, take new forms. – Robert Pinsky

Susan Barba’s poems have appeared in *Poetry*, *The Yale Review*, *Harvard Review*, and *Poetry Daily*. She has published book reviews in *Boston Review* and translations from Armenian in *Words Without Borders* and *Ararat*. She participated in Consenses, an interactive art installation which opened in West Tisbury, Massachusetts, and is now touring the country. She recently received a MacDowell Colony Fellowship in poetry.

The Unfastening

by Wesley McNair

NEW

In this, Wesley McNair’s tenth collection of poetry, readers will find not only the work of a mature poet, but a particular and personal vision of life. Combining sorrow, humor, and joy, the volume asks the difficult question: when faced with conflict and struggle, how do you fasten yourself back down again? Beginning with poems of grief and loss, the book moves to the losses of others: a Japanese war bride whose husband’s death leaves her with two young children far from home; a survivalist who talks to deer after his wife of 40 years has moved out on him; an old and failed painter who ropes himself to his windswept roof to view the beauty of coastal islands. The pursuit of beauty, the blessings of nature, the love of a mate, and connections we make with others in the course of everyday life, these are the reigning consolations holding fast in the midst of unfastening.

Wesley McNair captures the ordinary lives of northern New Englanders while writing about family conflict and other autobiographical subjects. His poems often explore American dreams interwoven with public culture. A New Hampshire native who resides in Mercer, Maine, McNair has authored nineteen books, including nine collections of poetry. His most recent books are *The Lost Child: Ozark Poems* (2014) and *The Words I Chose: A Memoir of Family and Poetry* (2012).



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POETRY • SOFTCOVER • 80
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Fortuny

by Pere Gimferrer

introduction by Octavio Paz

translated by Adrian West

Scion of an artistic dynasty, inventor, photographer, and costumier of genius, Mariano Fortuny was a touchstone of the Belle Époque: he built stages for Wagner, designed dresses for Sarah Bernhardt, and was a crucial inspiration for Proust's philosophy of memory. The list of his illustrious acquaintances ranges from D'Annunzio to Chaplin, from Caruso to Isadora Dunan, and in this, the first novel by Spain's Pere Gimferrer to be translated into English, they gather like actors on a stage, in Venetian palaces, in Parisian apartments, and in the village squares of the small towns of Catalonia, forming an historical tableau of the vigor and dissipation of Europe's artistic demi-monde from the end of the Third Republic to the outbreak of the second World War.

Spain's most acclaimed living poet, **Pere Gimferrer** is the author of more than thirty volumes of verse, essays, and fiction in Spanish and Catalan as well as a recent book in Italian, *Per Riguardo*.

Adrian Nathan West is a literary translator and author of the novel-essay *The Aesthetics of Degradation*. He lives between the United States and Spain with the cinema critic Beatriz Riesco.

Sleet: Selected Stories

by Stig Dagerman

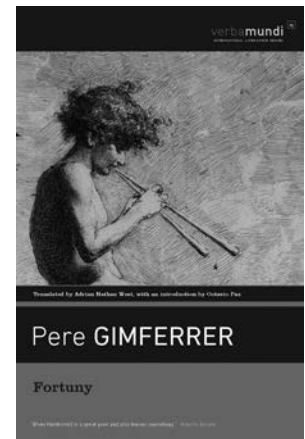
translated from the Swedish by Steven Hartman

with a preface by Alice McDermott

Our generous selection of stories in *Sleet* was written by an author universally recognized as the most talented young writer of the Swedish post-war generation. These new translations have never before been published in English, but present work that is dark, mysterious, and weighted. Each story, unified by a central theme: the loss of innocence, will remind you fondly of childhood's tender combination of joy tinged with longing.

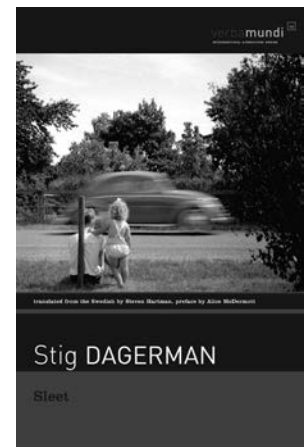
An imagination that appeals to an unreasonable degree of sympathy is precisely what makes Dagerman's fiction so evocative. Evocative not, as one might expect, of despair, or bleakness, or existential angst, but of compassion, fellow-feeling, even love. — from the preface by Alice McDermott

Stig Dagerman was a Swedish journalist and writer. He was one of the most prominent Swedish authors writing in the aftermath of WWII, but his existential texts transcend time and place and continue to be widely published in Sweden and abroad.



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VERBA MUNDI · SOFTCOVER
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The African

by J.M.G. Le Clézio

translated by C. Dickson

WINNER OF THE
NOBEL PRIZE
FOR LITERATURE

The African is a dynamic memoir of a pivotal moment in Jean-Marie Gustave Le Clézio's childhood. The young Le Clézio left a comfortable life in France and went to Nigeria to join his father. His father, a military doctor, mostly ignored his son, but the experience forged the major themes of Le Clézio's work: his preoccupation with primitive societies, his anti-colonialism, and his sense of wonder about places and cultures. This book is the perfect read for anyone daring to travel to and enjoy the wonders of what was then (and to some degree remains) the Dark Continent.

Le Clézio is ever the master at rendering existence at the level of sensation with a daring and admirable freshness of language. — New York Times

Jean-Marie Gustave Le Clézio, winner of the 2008 Nobel Prize in Literature, was born in 1940 in Nice, France. His first novel, *Le Procès-Verbal* (*The Interrogation*), won the Prix Renaudot in 1963 and established his reputation as one of France's preeminent writers. He has published more than forty works of fiction and nonfiction, including *The Prospector* (Godine, 1993) and *Desert* (Godine, 2009). He and his wife currently divide their time between Nice, New Mexico, and the island of Mauritius.

I Remember

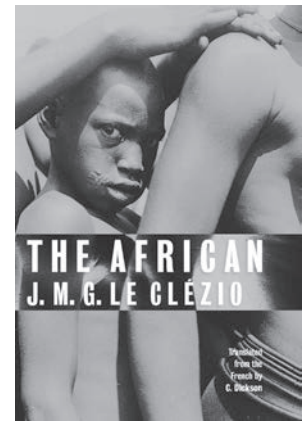
by Georges Perec

translated by Philip Terry with an introduction and notes by David Bellos

At once an affectionate portrait of mid-century Paris and a daring pointillist autobiography, *I Remember* consists of 480 numbered statements, all beginning identically with "I remember," and all limited to pieces of public knowledge—brand names and folk wisdom, actors and illnesses, places and things: "I remember: When parents drink, children tipple"; "I remember Hermés handbags, with their tiny padlocks"; "I remember myxomatosis." The book represents a secret key to the world of Perec's fiction. As playful and puzzling as the best of Perec's novels, *I Remember* began as a simple writing exercise and grew into an expansive, exhilarating work of art: the image of one unmistakable and irreplaceable life, shaped from the material of our collective past.

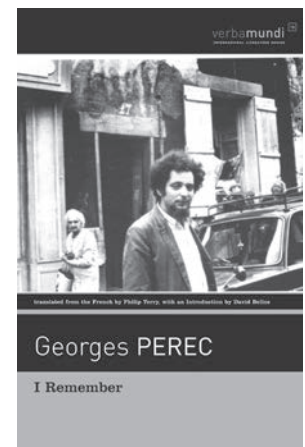
This work is a treasure chest of associations and an enjoyable light read. — Rain Taxi Review of Books

Georges Perec is the author of *Life: A User's Manual*, hailed as "one of the great novels of the century" by (among others) the *Times Literary Supplement* and the *Boston Globe*. His other books include *W, or The Memory of Childhood*; *Things: A Story of the Sixties & A Man Asleep*, *A Void* (written — and translated — without the letter e); and *53 Days*. Perec died of cancer in 1982.



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PHOTOGRAPHS

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VERBA MUNDI · SOFTCOVER
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Poil de Carotte

by Jules Renard

translated by Ralph Manheim

illustrated by Félix Vallotton

Neglected by his parents, bullied by his peers, left to wander the streets and woods by himself (that is, when he isn't locked in his room or the cellar for punishment), the little redheaded boy known as "Poil de Carotte" ("Carrot Top") manages to survive the worst that rural France has to offer. His triumph is one of imagination, cunning, and sheer persistence. An inspiration to writers as diverse as Barthelme, Beckett, and Sartre, Renard's timeless novel-in-stories is at once the lyrical account of a hard-knock provincial childhood and a frighteningly acute psychological study of how cruelty can affect a young mind—a book that is by turns chilling, humorous, and quietly beautiful.

Born in Châlons-du-Maine, France, in 1864, **Jules Renard** was a poet, novelist, playwright, a member of the Académie Goncourt, and the mayor of the town of Chitry. His most famous works include *Nature Stories*, *L'Écornifleur*, and his posthumously published *Journal*. *Poil de Carotte* has been adapted numerous times for the screen. Renard died in 1910.

Ralph Manheim (1907-1992) was one of the 20th century's greatest literary translators from French and German. Manheim was the recipient of numerous honors, including the National Book Award and a MacArthur Fellowship.

The Knack of Doing

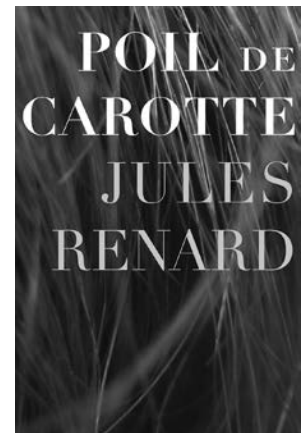
STORIES

by Jeremy M. Davies

Perverse and highly comic stories that take dead aim at fictional convention. *The Knack of Doing* is the debut collection of short fiction by Jeremy M. Davies, author of the acclaimed indie novels *Rose Alley* (2009) and *Fancy* (2015). Playful, fantastical, gruesome, and tender by turns, these stories run the gamut from parody to tragedy and back. Davies' fiction reimagines the art of storytelling for the twenty-first century.

Jeremy M. Davies is an incomparable stylist . . . Fancy is a true tour de force, a symphonic mise en abyme of such reticulate splendor that a reader can only be awed by its richness, precision, obsession, and gorgeous perversity. — Mary Caponegro, author of *All Fall Down*

Jeremy M. Davies's work has appeared in *Asymptote*, *The White Review*, *The Brooklyn Rail*, and *The Collagist*.



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BLACK SPARROW

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And Then

by Donald Breckenridge
introduction by Douglas Glover

NEW

We are pleased to add Donald Breckenridge to the Black Sparrow list. Readers of Pynchon and viewers of French New Wave Cinema will revel in his haunting take on the traditional ghost story. Christopher Sorrentino, National Book Award finalist for *The Fugitives*, says “I was moved and often startled by *And Then*; a brown study of the hold the dead maintain over the living, of yearning, memory and regret. The writing is vivid, direct, clear; always surprising, always a pleasure to read.” Breckenridge takes readers on a hypnotically broken journey, chronicling his father’s slow and deliberate death, interweaving the stories of others: a young woman’s hopeful arrival in New York City, a young man’s voyeuristic summer spent housesitting for his professor, and a soldier who never made it out of Vietnam. What they all have in common is a deep preoccupation with the way lives resonate and connect, an emotionally honest love story about how we relate to others and ourselves. The work of a mature writer, *And Then* will be treasured by readers who look to literature to find solace and meaning in trying times.

Donald Breckenridge lives in Brooklyn with his spouse, Johannah Rodgers. He is the Fiction Editor of the Brooklyn Rail, Co-Founder and Co-Editor of *InTranslation*, and the Managing Editor of Red Dust Books. He has written four novels, edited two fiction anthologies, and introduced the NYRB Classics edition of *Henri Duchemin* and *His Shadows* by Emmanuel Bove.

The Fifth Wall

by Rachel Nagelberg

NEW

In this daring debut novel following in the hallowed footsteps of Black Sparrow titans Charles Bukowski and Lucia Berlin, Rachel Nagelberg, a genuine literary pioneer, explores the frail line between the human impulse to control everything and the futility of excessive efforts to do so. Incorporating cinematic elements and with her background in visual art apparent throughout, Nagelberg pushes the boundaries of the novel form while tackling timely themes of feminism, terrorism, and technology with razor-sharp wit and self-awareness. What Thackeray’s *Vanity Fair* did for Victorian society, Nagelberg’s novel does for 21st century America (and in a far more portable format). Combining the emotional depth of Eileen Myles with a plot worthy of a David Lynch film, this readable, literary, and thought-provoking work is for anyone who questions the status quo.

We look into the distance to be able to see what’s right in front of us. She writes without affect, and with unselfconscious acuity. That is, she writes really well.

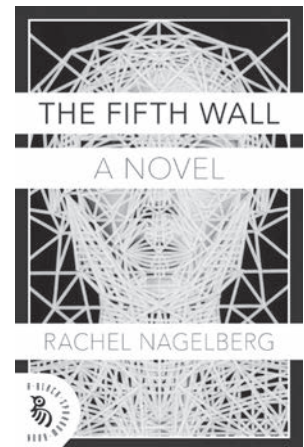
— Chris Kraus, author of *I Love Dick*

Rachel Nagelberg is an American novelist, poet, and conceptual artist living in Los Angeles. She received her MFA in Creative Writing from the University of San Francisco and has had poems and stories published in numerous journals. She received a Lighthouse Works Fellowship, Fishers Island, NY, in 2015.



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BLACK SPARROW
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Testimony

by Charles Reznikoff

introduction by Eliot Weinberger

Available again for the first time since 1978—and complete in one volume for the first time ever— Reznikoff’s *Testimony* is a lost masterpiece, a legendary book that stands as a milestone of modern American poetry. Taking as its raw material the voices of witnesses, victims, and perpetrators discovered by the author in criminal court transcripts, Reznikoff’s book sets forth a stark panorama of late 19th and early 20th-century America—the underside of the Gilded Age, beset by racism and casual violence, poverty and disease—in a radically stripped-down language of almost unbearable intensity.

Charles Reznikoff was born in Brooklyn in 1894. He graduated from law school and was admitted to the bar, but never practiced, instead pursuing his writing. Between 1918 and 1961, he published twenty-three books of poetry and prose. Reznikoff died in 1975, at the age of eighty-one.

Eliot Weinberger is an acclaimed essayist, translator, and editor. His essays are collected in *Karmic Traces*, *An Elemental Thing*, *Oranges & Peanuts for Sale*, *Outside Stories*, *Works On Paper*, and *What Happened Here: Bush Chronicles* (New Directions). His writing appears frequently in *The New York Review of Books* and *The London Review of Books*.

Holocaust

by Charles Reznikoff

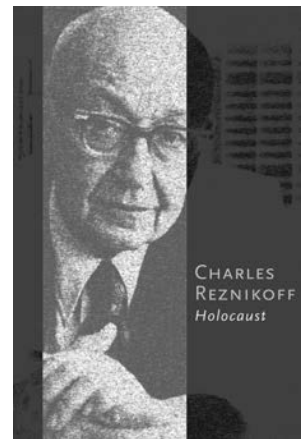
Black Sparrow is proud to restore to print one of the great narrative poems of the late 20th century, Charles Reznikoff’s *Holocaust*, originally published in 1975. Reznikoff’s subject is people’s suffering at the hand of another. His source materials are the U.S. government’s record of the trials of the Nazi criminals before the Nuremberg Military Tribunal and the transcripts of the Eichmann trial in Jerusalem.

No other American work of poetry has found a form to adequately acknowledge that which is beyond adequate acknowledgment. — Charles Bernstein



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By the Waters of Manhattan

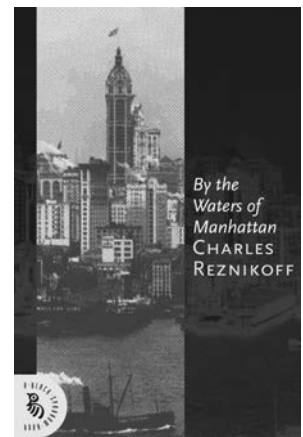
A NOVEL

by Charles Reznikoff

introduction by Phillip Lopate

Charles Reznikoff (1894-1976), born in Brooklyn, the son of Russian immigrants, is best known as a poet, yet he was an equally talented writer of fiction. *By the Waters of Manhattan* is his first novel, published in 1930 by Charles Boni in New York. Part family saga, part bildungsroman, and part unrequited love story, the novel follows the lives of a Jewish family at the turn of the century from Elizavetgrad, Russia to Brownsville, Brooklyn, birthplace of the novel's protagonist, Ezekiel, a young poet in search of ways to feed his stomach and his soul. And yet, like Walt Whitman, Hart Crane, and Henry Roth, Reznikoff's subject is as much the great island of Manhattan as it is its inhabitants.

Mr. Reznikoff's work is remarkable and original in American literature.... He has written the first story of the Jewish immigrant that is not false. — Lionel Trilling



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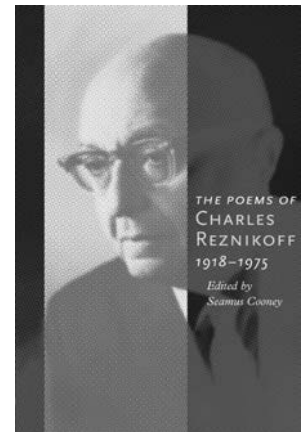
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The Poems of Charles Reznikoff: 1918-1975

edited by Seamus Cooney

Black Sparrow Books is proud to publish Reznikoff's complete shorter poems in one edition - all of his poetry except the book-length works *Testimony* and *Holocaust* - scrupulously edited, with notes, by Seamus Cooney.

[Reznikoff's] Jewish street wisdom, his keen eye for the New York City detail, his appetite for the telling narrative arc, all of these gifts are to be treasured. . . He also gives poets an opportunity to write clearly and deeply about what they have seen and experienced by providing models for how to do it in poem after poem. — Bill Zavatsky, Poetry Foundation



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Rocket Boy

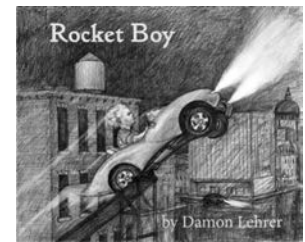
by Damon Lehrer

What would you do if your doodles became real? If they rose right off the page, turning tangible, and through them you could fly to the moon, discover the deep sea, or visit remote jungles? In *Rocket Boy*, a bewitchingly wordless black-and-white picture book reminiscent of *Harold and the Purple Crayon*, one young child explores the boundless reaches of his imagination. Armed only with a pencil and a pad of paper, he transports himself into adventures where he meets new friends, visits unseen landscapes, and makes his way back home again to his own bed before dawn.

The author's gorgeous graphite illustrations emphasize and enhance the tale's otherworldly undercurrent, but it's mostly anchored by a quiet curiosity embodied in the boy. An evocative—albeit restrained—odyssey into the imagination. – Kirkus Reviews

Damon Lehrer studied drawing and painting with Paul Rahilly and later at Boston University. He has shown paintings at the Pepper Gallery in Boston, Peter Tatistcheff Gallery in New York, and others. He has taught at Boston University and The Art Institute of Boston. In 2010, he started the Boston Figurative Art Center.

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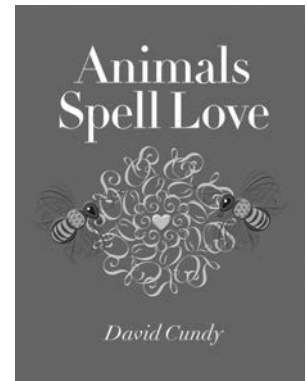
Animals Spell Love

by David Cundy

Expressions of love have occurred throughout the ages in innumerable varieties. In *Animals Spell Love*, sixteen creatures from the farthest reaches of the animal kingdom help readers of all ages learn how to express the word in sixteen languages from around the globe, from Czech to Amharic to Korean. Children and adults will delight in the way Cundy shapes the letters into animals, and his brief primers, complete with pronunciation guide for every incarnation, will help readers more fully appreciate and understand the languages of love.

Graphic designer Cundy shows readers how to say "I love you" in 16 languages while using the letters in the word love to create animals and scenes...an impressive demonstration of text as art. – Publishers Weekly

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Little Old Farm Folk

written and illustrated by Andrea Wisniewski

Little Old Farm Folk, Godine's first-ever board book, fondly evokes memories of Old MacDonald and his farm. In sweet rhyme, we are taken through the daily tasks of running the farm: milking, egg collecting, laundry, woodcutting, and more. The little old man, the little old lady, their cat, their dog, and other familiar livestock are depicted in Andrea Wisniewski's charming paper-cut print style. Each quaint vignette contains artistic details that will enthrall children, while the text begs to be read aloud, time and time again. An original in the time-honored tradition of children's books on farm life, *Little Old Farm Folk* is an endearing introduction on a more rustic way of living.

Andrea Wisniewski is the creator of *A Cottage Garden Alphabet* and *Little Red Riding Hood*, as well as a regular contributor to *Cricket* and other children's magazines.

NEW



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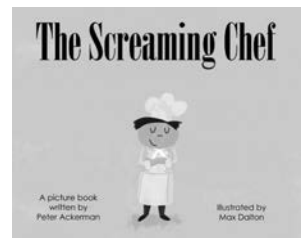
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The Screaming Chef

by Peter Ackerman & Max Dalton

Comfort food indeed! Eating outrageously fine cuisine is the sole activity that stops this young boy from screaming incessantly. But one fateful night, when his parents accidentally burn dinner, the boy's temper flares, and he begins to yell. Tired of all the noise, Mom and Dad relinquish all cooking responsibilities, leaving it all up to him. Et voilà! The boy so enjoys cooking that he sings instead of screams, and finds that he is so talented that his parents open a restaurant with the boy as head chef. But life in the kitchen of an acclaimed and busy restaurant is not easy. When the boy begins to make mistakes, will his penchant for earsplitting noise ruin everything?

NEW



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COLOR ILLUSTRATIONS

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The Lonely Typewriter

by Peter Ackerman & Max Dalton

Pablo Pressman has homework to do, and Pablo will do almost anything to avoid doing his homework. But when his computer breaks down, he is desperate. His mother takes him up to the attic to discover her old typewriter. A “what writer”? asks Pablo, mystified. When his mother shows him how to strike the keys just so, and the words start to appear on paper, Pablo is delighted. And imagine his triumph when he presents his homework at school, amazing his teacher and all his friends with the story of the mechanical marvel that saved the day.

The narrative is witty, alert, and memorable, filled with playful alliterations...Creating stories within stories that teach good things on all levels, The Lonely Typewriter is a wonderful way for today's children to explore their family histories and social and technological progressions. — Midwest Book Review



AGES 4 & UP • 32 PAGES
HARDCOVER • \$16.95
COLOR ILLUSTRATIONS

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The Lonely Phone Booth

by Peter Ackerman & Max Dalton

Now an object of disuse, the phone booth once stood on every street corner. This is the story of one of the last remaining phone booths in New York City. Everyone used it—from ballerinas and girl scouts, zookeepers and birthday clowns, to cellists and even secret agents—until the day a businessman strode by and shouted into a shiny silver object, “I’ll be there in ten minutes!” Soon everyone was talking into these shiny silver things, and the Phone Booth stood alone and empty, unused and dejected. How the Phone Booth saved the day and united the neighborhood to rally around its revival is the heart of this touching tale. With his delightful, boldly colored illustrations, Dalton manages to capture all the energy and diversity of New York and its inhabitants.



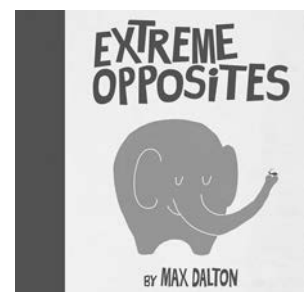
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Extreme Opposites

by Max Dalton

This book should come with a warning: These are not your ordinary opposites, they are EXTREME! Extremely funny and extremely clever. Knights and dragons, castaways and off-hour Santas, dinosaurs and pirates, mimes and scuba divers populate Dalton's imaginative and challenging universe.



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Trouble in Bugland

A COLLECTION OF INSPECTOR MANTIS MYSTERIES

by William Kotzwinkle

illustrated by Joe Servello

This collection of five detective stories follows Inspector Mantis, of brilliant mind and supersensitive antennae, and his faithful sidekick Doctor Hopper, an accomplished violinist and long-jumper, as they solve entomological cases with clever sleuthing. Criminal detection, combined with entomology, makes this, in the words of *The Horn Book*, “the most engaging and cleverest reincarnation of Sherlock Holmes and Doctor Watson yet.” Servello’s color and pen-&-ink drawings bring exquisite period detail to these tales: steam engines, deerstalkers, and mandibles have never been more lovingly crosshatched.

Known for experimenting across genres, **William Kotzwinkle** is the author of over 20 novels and 15 children’s books, including the novelization of *E.T.* Kotzwinkle won the National Magazine Award for Fiction in 1972 and 1975, the World Fantasy Award in 1977, and the O. Henry Prize in 1977.

Joe Servello is best known as an illustrator of children’s books. He has also designed covers for detective novels for a number of authors, including Frederic Brown and Leigh Brackett. He currently lives in Altoona, PA and often produces historical artwork of the town.

Double Trouble in Bugland

by William Kotzwinkle

illustrated by Joe Servello

Inspector Mantis, Dr. Hopper, and their creeping and crawling coterie return for another series of thrilling tales in this long awaited sequel to *Trouble in Bugland*—and now they’re facing more deadly foes than ever. These four new antennae-bending mysteries will once again have readers of all ages laughing aloud, while gasping with horror. These escapades feature such unforgettable bugs as the relentless spring-cleaner Mrs. Inchworm, the bespectacled Professor Booklouse, the fearless Captain Flatfootfly, and the endearing Miss Allegra Warblefly. Many others help the protagonists of 221b Flea Street along the way, providing clues, witty conversation, and candy to fuel our heroes’ heroic efforts to defeat the devious lepidopterans and arthropods. Servello’s vibrant color illustrations, true in every detail to Victorian England, provide the perfect Sherlockian complement to Kotzwinkle’s pitch-perfect diction.

Fantastically entertaining....Colorful characters populate each mystery, which are funny, clever, and exciting by equal measure. A quirky homage to Sherlock that ably stands on its own two – or six – feet. – Booklist



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Pizza in Pienza

by Susan Fillion

with text in both English and Italian

What other food inspires raptures like pizza? Its intriguing essential history is revealed by a charming Italian girl who lives in Pienza and whose favorite food is...well, you can guess it—pizza.

The history of pizza charmingly unfolds in a bilingual story with handsome paintings that also celebrate the dish's county of origin...[the narrator's] whirlwind tour of Italian culture and history, filtered through a veil of mozzarella, is lively and sweet. — Publishers Weekly

Susan Fillion is an artist and museum educator in Baltimore. After majoring in studio art and French at Middlebury College, she spent a year in Italy, learning Italian and studying art history. Pienza, a somewhat off-the-beaten-track town in Tuscany, became a favorite spot, eventually inspiring this bilingual tale of life and pizza in an Italian village.

Catie Copley

by Deborah Kovacs

illustrated by Jared T. Williams

Catie Copley has a very special job – she is canine ambassador at a big, beautiful hotel in Boston. She lives with Jim, who also works at the hotel, and spends her days in the lobby, sleeping, greeting people, chasing balls, and sleeping some more.

People are always coming and going, and sometimes they require her special skills to help them out. When a guest at the hotel loses her favorite bear, Catie knows that not only must she cheer up Tess, but she also has to sneak away to find the bear somewhere in the maze of back rooms before Tess has to go home.

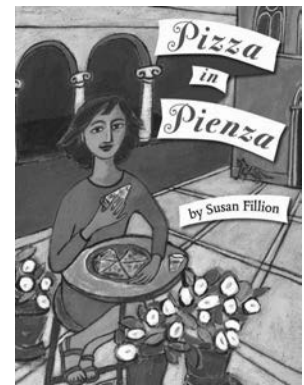
Catie Copley's Great Escape

by Deborah Kovacs and Jared T. Williams

Catie, a very lady-like dog, is surprised when, one day, a large, furry, black-and-white intruder snatches her toy lobster and runs away with it. She is taken aback, but once she gets to know the rambunctious Santol they become firm friends. When Jim drives Santol back to Canada, Catie is very excited to go too. This is Catie's first vacation and her first time in a strange city where they speak a different language. Santol introduces her to a famous goat, a friendly horse, a clumsy juggler, and intriguing new foods and smells. Catie finds that there is a lot of opportunity for adventure... maybe a little too much adventure.

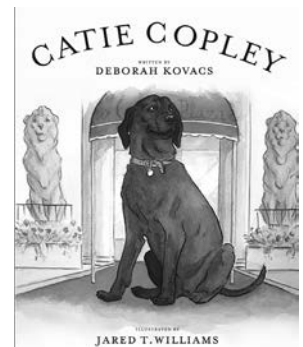
Deborah Kovacs is the author of more than thirty children's books. She lives in Massachusetts with her family and a husky-shepherd mix called Kai.

Jared T. Williams has illustrated seven books about dogs, and lives in Boston with his wife, Martha, and son, Silas. There is definitely a dog somewhere in the future.



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Cat, What Is That?

by Tony Johnston

illustrations by Wendell Minor

In clever, teasing verse and minutely observed paintings, Johnston and Minor offer a loving and lovely tribute to our feline friends. These playful meditations invite us to explore the many moods and passions of tabbies and calicos, animals whose familiarity belies their everlasting mystery. From a tiny gray kitten eyeing a goldfish to a fat marmalade lolling on the sofa, here is a panorama of pleasures for any cat lover.

Wonderful, magical, luminous—the kind of book that both children and adults will turn to again and again. — Elizabeth Marshall Thomas

Tony Johnston grew up in San Marino, California. After graduating from Stanford University, where she earned a B.A. degree in history and an M.A. in education, she stayed in California to teach elementary school.

Wendell Minor is nationally known for the artwork he has created for over fifty award-winning children's books. His many collaborators include Jean Craighead George, Robert Burleigh, Buzz Aldrin, Tony Johnston, Mary Higgins Clark, and last but not least, his wife Florence.

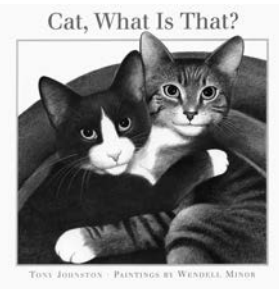
Animal Fables from Aesop

adapted and illustrated by Barbara McClintock

Celebrating the twentieth anniversary of this classic depiction of Aesop on the stage, here are the best of these timeless fables, in Barbara McClintock's inimitable nineteenth-century anthropomorphic style. This collection contains the artist's interpretations of nine fables, including such familiar ones as *The Fox and the Grapes*, and a fine selection of lesser-known gems.

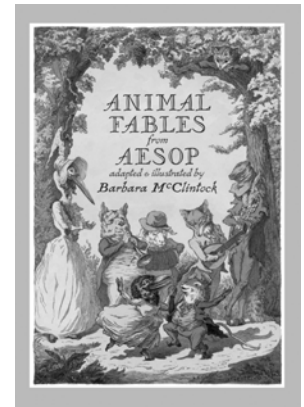
McClintock puts a clever new spin on nine familiar tales. Libraries boasting large collections of Aesop's fables will welcome this innovative addition. — Library Book Selection Service, Inc.

Barbara McClintock's books have won four New York Times Best Books awards, a New York Times Notable Book citation, a Boston Globe/Horn Book Honor award, and numerous other awards, recommended/best book lists, and starred reviews.



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Crime and Puzzlement 1 and 3

24 SOLVE-THEM-YOURSELF PICTURE MYSTERIES

by Lawrence Treat

Eli P. Harvard was found dead inside his ski lodge, a revolver in his hand. He'd broken up with his girlfriend Sally the night before. Had despondency motivated the crime? Or had the vengeful Sally done him in? The clues are in the picture; it's up to you, the closet detective, to study the picture, read the clues, think sequentially, and solve the crime.

Detected your way through *Crime and Puzzlement 1* and *Crime and Puzzlement 2*? Well then it's time you matched your sleuthing skills against Julius Quackery, amateur detective extraordinaire, as he tries to find out: Who beaned poor Kippy Betcher, ex-jockey, and sent him on his final ride? Wealthy Robert Pickle has disappeared overboard — suicide or murder? Read the story. Ponder the picture. Seize the pencil in fist and solve it yourself!

Lawrence Treat was a prolific author of mystery novels and short stories and was the founder of the Mystery Writers of America. He began his professional career as a lawyer, but when his law firm broke down, he turned to writing. Besides his crime novels, he created what he referred to as crime mystery picture puzzle books, such as *You're the Detective* and all three *Crime and Puzzlement* books.

All Sail Set

by Armstrong Sperry

Who can love the spread of canvas and the bend of the oak and not thrill to the names of the great clippers built by Donald McKay? Great Republic, Sovereign of the Seas, and Star of the Empire — but the most famous, the one that most securely captured the hearts and imaginations of the entire nation, was McKay's masterpiece, the Flying Cloud. Here is the story of Enoch Thacher, a boy whose father lost his fortune at sea, who McKay takes on during the lofting, building, and rigging of the Cloud, and who finally ships out on her for her maiden, record-breaking trip around the Horn. Accompanied by Sperry's wonderfully vigorous drawings, this realistic and riveting narrative will keep even landlubbers pegged to their seats.

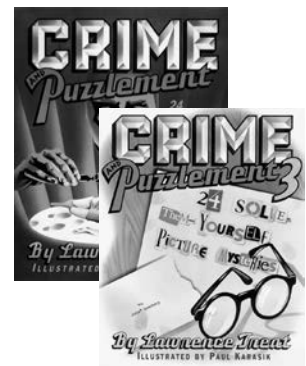
The Baffle Book &

The Baffle Book Strikes Again

FIFTEEN FIENDISHLY CHALLENGING DETECTIVE PUZZLES

by Lassiter Wren & Randle McKay

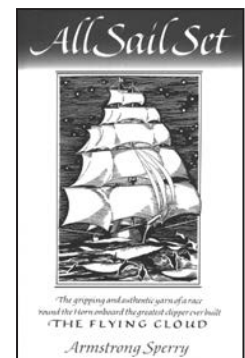
If you revel in the sport of armchair criminal investigation, then here is just your cup of poisoned tea: fifteen old-fashioned "detective puzzles." To unravel these mysteries you must discover your latent powers of observation and deduction. In words, charts, and diagrams, the authors put you at the crime scene and present you with the facts established by the police. What do you observe? What do you deduce? Each question is scored, with a perfect score of ten points per puzzle. If you find yourself stumped, just turn to the back of the book where the solutions are provided.



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