



ABRAMS
The Art of Books
2020
FRANKFURT INTERNATIONAL
RIGHTS GUIDE





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2020 FRANKFURT INTERNATIONAL RIGHTS GUIDE

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Art and Photography

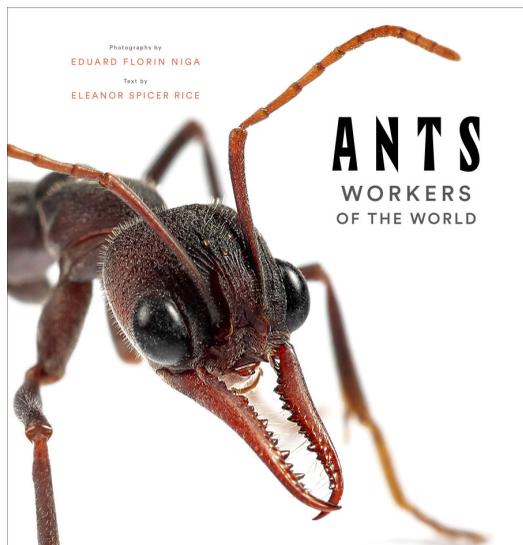
▲ From *The Smithsonian National Gem Collection—Unearthed*

Ants

WORKERS OF THE WORLD

● PHOTOGRAPHY BY EDUARD FLORIN NIGA, TEXT BY ELEANOR SPICER RICE

Nature's most successful insects captured in remarkable macrophotography



In *Ants*, photographer Eduard Florin Niga brings us incredibly close to the most numerous animals on Earth, whose ability to organize colonies, communicate among themselves, and solve complex problems has made them an object of endless fascination. Among the more than 30 species photographed by Niga are leafcutters that grow fungus for food, trap-jaw ants with fearsome mandibles, bullet ants with potent stingers, warriors, drivers, gliders, harvesters, and the pavement ants that are always underfoot. Among his most memorable images are portraits—including queens, workers, soldiers, and rarely seen males—that bring the reader face-to-face with these creatures whose societies are eerily like our own. Science writer Eleanor Spicer Rice frames the book with a lively text that describes the life cycle of ants and explains how each species is adapted to its way of life. *Ants* is a great introduction to some of the Earth's most successful creatures that showcases the power of photography to reveal the unseen world all around us.

Eduard Florin Niga specializes in the macrophotography of insects. He lives in London. **Eleanor Spicer Rice** is an entomologist and author of *Dr. Eleanor's Book of Common Arts*. She lives in Raleigh, North Carolina.

SELLING POINTS

A new addition to Abrams' list of superb and popular books on animals and insects

Cutting edge macrophotography reveals nature in new ways

With threats to the Earth, readers are flocking to books that explore the natural world

SPECIFICATIONS

* 80 color photographs

* 144 pages

* WIDTH: 11" - 279mm

* HEIGHT: 11 1/2" - 292mm

* **Hardcover with jacket**
PUB MONTH: **MAY 2021**

NATURE, PHOTOGRAPHY

ISBN 978-1-4197-4849-3

US \$40.00

ALSO AVAILABLE

Wise Trees

ISBN 978-1-4197-2700-9

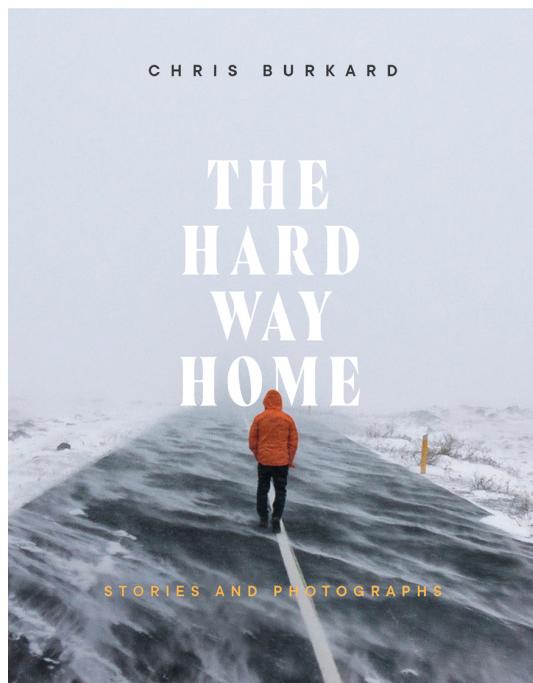
US \$40.00

The Hard Way Home

STORIES AND PHOTOGRAPHS

● BY CHRIS BURKARD

Breathtaking photographs and deeply personal stories from a leading adventure photographer, conservation advocate, and social media force



This book is a collection of revealing personal essays and striking photographs by one of the leading surf, nature, and adventure photographers of our time. It features breakout sections on cameras and technique and behind-the-scenes "making-of" notes that provide a unique look into an extraordinary life. In these essays, Burkard discusses how he balances the nomadic life with his role as a father and husband. He travels to the most remote locations on earth and creates inspiring, unforgettable images. Burkard addresses the modern question: What does it mean to be an explorer in the digital age?

Chris Burkard is an accomplished explorer, photographer, creative director, speaker, and author. Traveling throughout the year to pursue the most remote places on earth, Burkard works to capture stories that inspire humans to consider their relationship with nature while promoting the preservation of wild places everywhere.

SELLING POINTS

Social media juggernaut:

Burkard has an incredibly impressive social media platform with 3.4 million followers on Instagram. He also has mastered engaging with all of his fans in a way that will make them want to support him and his book

Unknown story: While he is responsible for some of today's most widely viewed nature and surf photography, this is the first time that Burkard will be telling his story in the world of photography and conservation to his millions of fans

Partnerships: Burkard has worked with top brands such as Honda, Sony, Patagonia, Montblanc, and many others to leverage his platform and story

SPECIFICATIONS

* 200 color photographs

* 336 pages

* WIDTH: 7" - 178mm

* HEIGHT: 9" - 229mm

* **Hardcover POB**

PUB MONTH: **MAY 2021**

PHOTOGRAPHY, MEMOIR

ISBN 978-1-4197-3276-8

US \$40.00

ALSO AVAILABLE

Human Planet

ISBN 978-1-4197-4277-4

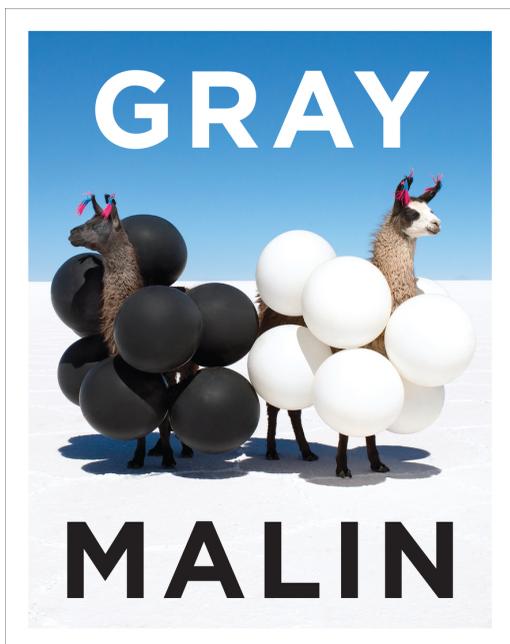
US \$50.00

Gray Malin

THE ESSENTIAL COLLECTION

● BY GRAY MALIN

A colorful journey through the first decade of Gray Malin's vibrant photography career



Gray Malin: The Essential Collection celebrates the first decade of work from bestselling photographer Gray Malin. This new collection features beloved images from his most iconic shoots, as well as new material that has never been seen or published. Journey high above Manhattan's skyline, return to the sunny beaches of Positano, and take a stroll through the Parker Palm Springs with Malin's unforgettable four-legged hosts. With vibrant imagery from all seven continents and stories of how each collection was made, this stunning volume will invite you into the colorful world of Gray Malin and help make every day a getaway.



Gray Malin is a fine-art photographer and the *New York Times* bestselling author of *Beaches*, *Escape*, and *Gray Malin: Italy*. His work hangs in homes across the world and can be found in both private and public collections. He lives in the West Hollywood area of Los Angeles with his husband and two children.



SELLING POINTS

More than 30 percent of the featured photography is new work that has never before been seen or published

Gray Malin's first book, *Beaches*, is a *New York Times* bestseller, netting more than 84,000 copies since publication. His second and third books, *Escape* and *Gray Malin: Italy* have netted more than 70,000 copies combined

Malin has a very strong online presence, with more than 394,000 followers on Instagram and 28,000 followers on Facebook

SPECIFICATIONS

- * 300 color photographs
- * 352 pages
- * WIDTH: 10 15/16" - 276mm
- * HEIGHT: 14" - 356mm

* **Hardcover cloth case**
PUB MONTH: **MAY 2021**

PHOTOGRAPHY

ISBN 978-1-4197-5026-7

US \$65.00

ALSO AVAILABLE

Beaches

ISBN 978-1-4197-2089-5

US \$40.00

Escape

ISBN 978-1-4197-2759-7

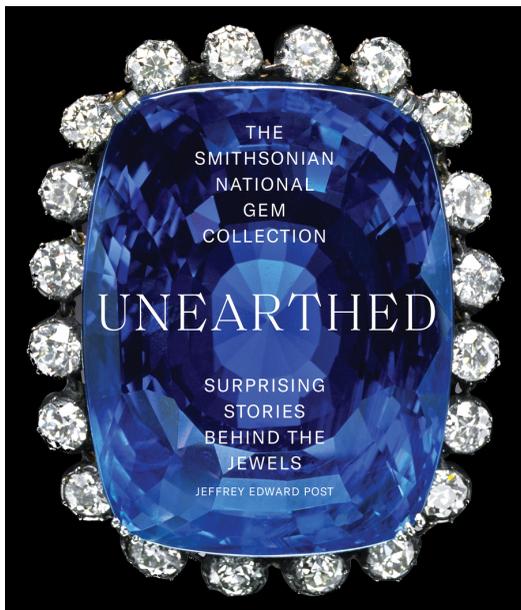
US \$45.00

The Smithsonian National Gem Collection—Unearthed

SURPRISING STORIES BEHIND THE JEWELS

● BY DR. JEFFREY EDWARD POST

The scandals, mysteries, and human stories behind the world's greatest gems are brought to life by the curator of the Smithsonian's National Gem Collection



Dr. Jeffrey E. Post, curator of the National Gem Collection for more than 25 years, separates fact from fiction in an all-new and original book, revealing fresh information and regaling the reader with anecdotes and tales of some of the world's greatest and most famous gemstones. Dr. Post is the author of the now out-of-print book *The National Gem Collection* (Abrams, 1997), which has sold more than 50,000 copies. In this brand-new book, he tells the stories of the Smithsonian's most famous gems, including the Hope Diamond, Star of Asia Sapphire, Carmen Lucia Ruby, Hooker Emerald, and Blue Heart Diamond—and also presents the tales, details, and fascinating facts surrounding rarely displayed gems from the Smithsonian vault and additions made to the collection since 1997. Not only a resource for learning about rare and beautiful gems, the book also presents the stories of the people who once owned or were associated with these jewels—from ordinary people to kings, emperors, maharajas, celebrities, and captains of industry.



Dr. Jeffrey Edward Post has served as curator of the U.S. National Gem and Mineral Collection since 1991. Dr. Post lives in Washington, D.C.



SELLING POINTS

Smithsonian support: The National Gem Collection is one of the most popular Smithsonian exhibitions and the National Museum of Natural History (and its new Fossil Hall) draws more than 26 million visitors annually. The Smithsonian will promote the book with events at its museums and gift shops

New gems: In addition to collection favorites, the book features the fascinating stories of dozens of newly acquired stones and gems

Expert author: A museum curator and noted gem expert, Dr. Post has spent his career researching the gems and their histories; in some cases, he is part of their stories

SPECIFICATIONS

* 175 color photographs

* 192 pages

* WIDTH: 8 1/2" - 216mm

* HEIGHT: 10" - 254mm

* **Paperback with flaps**

PUB MONTH: **MARCH 2021**

**NATURE, JEWELRY,
REFERENCE**

ISBN 978-1-4197-4580-5

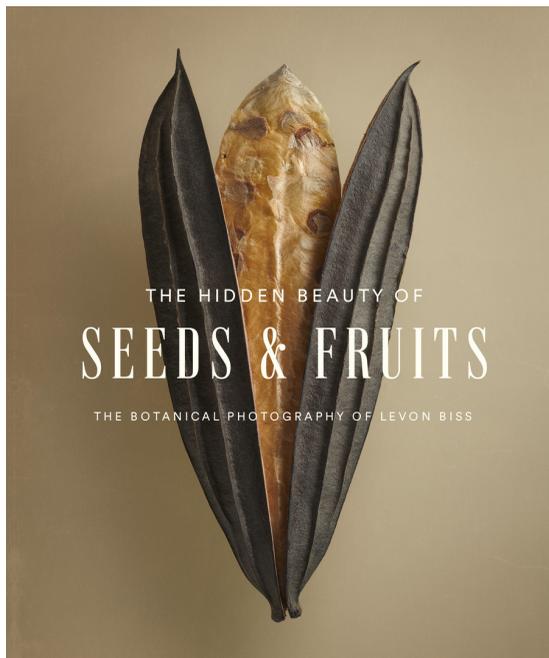
US \$29.99

The Hidden Beauty of Seeds & Fruits

THE BOTANICAL PHOTOGRAPHY OF LEVON BISS

● BY LEVON BISS

A highly original collection of ultra magnified photographs that unlock the hidden beauty of seeds and fruit, from the author of *Microsculpture*



The Hidden Beauty of Seeds & Fruit is a unique photographic study of seeds and fruit in mind-blowing magnification that celebrates the wonders of nature and science. Each picture captures the breathtaking and beautiful details of the world of carpology, the study of seeds and fruit. Each picture in this book is created from approximately 8,000 individual photographs. The samples come from the carpological collection at the Royal Botanic Garden Edinburgh. After searching through thousands of specimens, Biss has selected the 60 most striking samples to be featured in this book. As with *Microsculpture*, each image will be captioned with scientific information and it will be on exhibition for the first time at the Royal Botanic Garden in Spring 2021.

Levon Biss is an award-winning British photographer. His work has been exhibited in numerous galleries and museums all over the world. Biss lives in London.

SELLING POINTS

Unique: Rare seeds and fruit depicted as you've never seen before

Sweet spot: At the intersection of art and science, a sweet spot for Abrams

Educational: This book highlights the most interesting specimens from the Royal Botanic Gardens in Edinburgh; a wonderful tool for readers who want to learn more about the architecture of seeds and fruit

SPECIFICATIONS

* 150 color photographs

* 144 pages

* WIDTH: 10" - 254mm

* HEIGHT: 12" - 305mm

* **Hardcover with jacket**

PUB MONTH: **APRIL 2021**

PHOTOGRAPHY

ISBN 978-1-4197-5215-5

US \$40.00

ALSO AVAILABLE

Microsculpture

ISBN 978-1-4197-2695-8

US \$40.00

HUMANS

PHOTOGRAPHS THAT MAKE YOU THINK

● BY HENRY CARROLL

A startlingly insightful look at the visual representation of humanity from best-selling author and art writer Henry Carroll, with images from today's most innovative photographers



How do the most diverse and relevant voices of contemporary photography respond to the urgent issues of today? In this series of small, insightful and beautifully presented books, Henry Carroll, the bestselling photography writer of the last decade, unpacks the ideas behind images to reflect on race, gender, faith, inequality, beauty, politics and our shifting relationship to animals, nature and the environment. With clear sections breaking down big subjects into engaging insights, these concise and carefully curated guides introduce readers to original, thought-provoking photography while offering them space to reflect and respond to the issues that matter most.

The first book in the series, *HUMANS*, shows how budding photographers adopt techniques that reveal more about the subject than surface or beauty. With images from a diverse group of photographers, Carroll explains and shows how images capture the human experience, specifically our faith, connection with (and division from) others, and control. In a compelling and original way, Henry Carroll explains how to photograph a human by reminding the reader what it means to be human.

Henry Carroll is a writer, editor, manuscript consultant, and concept developer. In 2008, Henry founded Frui, which grew to become the UK's leading provider of photography, painting, and cooking. He is the author of the series *Read This If You Want to Take Great Photographs*, as well as *Photographers on Photography: How the Masters See, Think & Shoot* and the children's book *Be a Super Awesome Photographer*. He is originally from London and has an MFA from the Royal College of Art. Carroll now lives in Los Angeles.

SELLING POINTS

PROVOCATIVE SMALL-

FORMAT: These books combine Henry's deep knowledge of photography with his contemporary approach, creating a tone that is neither academic nor too highbrow, but rather accessible for the general reader.

POWERHOUSE AUTHOR:

Since publication in 2014, Carroll's series *Read This If You Want to Take Great Photographs* has sold almost one million copies across 17 languages and are stocked in outlets such as Urban Outfitters and Barnes & Noble, as well as specialized accounts including the Getty and MoMA.

COMPACT FORMAT:

Uniquely accessible and approachable, each book in this series is a highly visual 128-page trove of inspiration. They are designed to help photography students, creatives in all fields, hobbyists, people with iPhones or automatic digital cameras cut through the technical jargon and develop their own visual literacy.

SPECIFICATIONS

* 144 pages

* **Paperback with flaps**

PUB MONTH: **FALL 2021**

PHOTOGRAPHY, HOW-TO, REFERENCE

ISBN 978-1-4197-5145-5

US \$17.99

ANIMALS

PHOTOGRAPHS THAT MAKE YOU THINK

● BY HENRY CARROLL

A startlingly insightful look at animals in contemporary culture from best-selling author and art writer Henry Carroll, with images from today's most innovative photographers



How do the most diverse and relevant voices of contemporary photography respond to the urgent issues of today? In this series of small, insightful and beautifully presented books, Henry Carroll, the bestselling photography writer of the last decade, unpacks the ideas behind images to reflect on race, gender, faith, inequality, beauty, politics and our shifting relationship to animals, nature and the environment. With clear sections breaking down big subjects into engaging insights, these concise and carefully curated guides introduce readers to original, thought-provoking photography while offering them space to reflect and respond to the issues that matter most.

The second book in the series, *ANIMALS*, looks at the history of animal photography, specifically as related to physicality, natural history, slaughter, symbolism, and human interaction. The photographers in this book explore how our relationship to animals is affected by the way they look. He suggests that our emotional and psychological responses to the way an animal looks is not so much about them, as it is about us. Carroll shows how scientists are artists in their own right, picking apart and playing with conventions of natural history so we can better understand the world around us.

Henry Carroll is a writer, editor, manuscript consultant, and concept developer. In 2008, Henry founded Frui, which grew to become the UK's leading provider of photography, painting, and cooking. He is the author of the series *Read This If You Want to Take Great Photographs*, as well as *Photographers on Photography: How the Masters See, Think & Shoot* and the children's book *Be a Super Awesome Photographer*. He is originally from London and has an MFA from the Royal College of Art. Carroll now lives in Los Angeles.

SELLING POINTS

PROVOCATIVE SMALL-FORMAT: These books combine Henry's deep knowledge of photography with his contemporary approach, creating a tone that is neither academic nor too highbrow, but rather accessible for the general reader.

POWERHOUSE AUTHOR: Since publication in 2014, Carroll's series *Read This If You Want to Take Great Photographs* has sold almost one million copies across 17 languages and are stocked in outlets such as Urban Outfitters and Barnes & Noble, as well as specialized accounts including the Getty and MoMA.

COMPACT FORMAT: Uniquely accessible and approachable, each book in this series is a highly visual 128-page trove of inspiration. They are designed to help photography students, creatives in all fields, hobbyists, people with iPhones or automatic digital cameras cut through the technical jargon and develop their own visual literacy.

SPECIFICATIONS

* 144 pages

* **Paperback with flaps**
PUB MONTH: **FALL 2021**

ISBN 978-1-4197-5146-2

US \$17.99

The New Parisienne

THE WOMEN & IDEAS SHAPING PARIS

● BY LINDSEY TRAMUTA WITH PHOTOGRAPHY BY JOANN PAI

In a follow-up to the popular *The New Paris*, Lindsey Tramuta explores the impact that the women of Paris have had on the rapidly evolving culture of their city



The New Parisienne focuses on one of the city's most prominent features, its women. Lifting the veil on the mythologized Parisian woman—white, lithe, ever fashionable—Lindsey Tramuta demystifies this oversimplified archetype and recasts the women of Paris as they truly are, in all their complexity. Featuring 50 vibrant, inspiring activists, creators, educators, visionaries, and disruptors, the book reveals a new movement, with Paris blossoming into a cultural center of feminine power. Tramuta also offers up her favorite destinations and women-owned businesses, featuring beloved shops, artistic venues, bistros, and more. *The New Parisienne* reveals “Parisianness” in all its multiplicity while highlighting those who are bucking tradition, making names for themselves, and transforming the city.

Lindsey Tramuta is the author of *The New Paris* and the award-winning blog *Lost in Cheeseland*. She is a contributor to the *New York Times*, *Condé Nast Traveler*, and *Bon Appétit*, where she writes extensively on Paris and French culture. **Joann Pai** is a food and travel photographer based in Paris. Her work has been featured in numerous publications, including *Vogue*, *Saveur*, *Condé Nast Traveler*, and the *New York Times*.

Rights Sold

German (Midas)

SELLING POINTS

Brings together two successful and trending categories—feminism and Paris

Tramuta is an authority on Paris who contributes regularly to major publications, and has the platform to promote on both sides of the Atlantic

Offers an alternative, insider's guide to the city that highlights women-owned businesses, alongside unique itineraries for how to spend a perfect day

SPECIFICATIONS

* 150 color photographs

* 320 pages

* **Hardcover POB**

PUB MONTH: **JULY 2020**

**TRAVEL, FOOD & WINE,
WOMEN'S HISTORY,
PHOTOGRAPHY**

ISBN 978-1-4197-4281-1

US \$29.99

ALSO AVAILABLE





Entertainment

▲ From Paul Thomas Anderson: *Masterworks*

The Art of Connected

● BY RAMIN ZAHED. FOREWORD BY DEBBIE RIANDA.

The official behind-the-scenes art book for Sony Pictures Animation's animated adventure *Connected*



Connected introduces audiences to the Mitchells, a normal family thrust into an epic battle when a horde of evil robots threatens their vacation (and the fate of the world). Along the way, the Mitchells discover that they must band together, put down their phones, and reconnect as a family to take down this vicious technological enemy.

The Art of Connected gives insight into how the filmmakers were able to bring this fresh, new vision to the screen through concept art, sketches, and early character designs, accompanied by exclusive commentary from the animation team, including cowriters/codirectors Jeff Rowe and Michael Riana, alumni of the team behind Emmy Award-winning *Gravity Falls*, and executive producers Phil Lord and Chris Miller, the dynamic duo behind *The Lego Movie* and the Academy Award-winning *Spider-Man: Into the Spider-Verse*.

Ramin Zahed is an LA-based author and editor in chief of *Animation Magazine* and is the author of *Spider-Man: Into the Spider-Verse: The Art of the Movie*, *The Art of Captain Underpants*, and *The Art of DreamWorks Animation*.

SELLING POINTS

The Art of Connected publishes day-and-date with the theatrical release of *Connected* in September 2020, just in time to tie into Sony Pictures Animation's big marketing/media campaign

Connected features animation from the top-tier talent behind *Gravity Falls*, *The Lego Movie*, and *Spider-Man: Into the Spider-Verse*

SPECIFICATIONS

* 400 color

* 224 pages

* **Hardcover POB**

PUB MONTH: **OCTOBER 2020**

**ENTERTAINMENT, POP
CULTURE, ART, DESIGN**

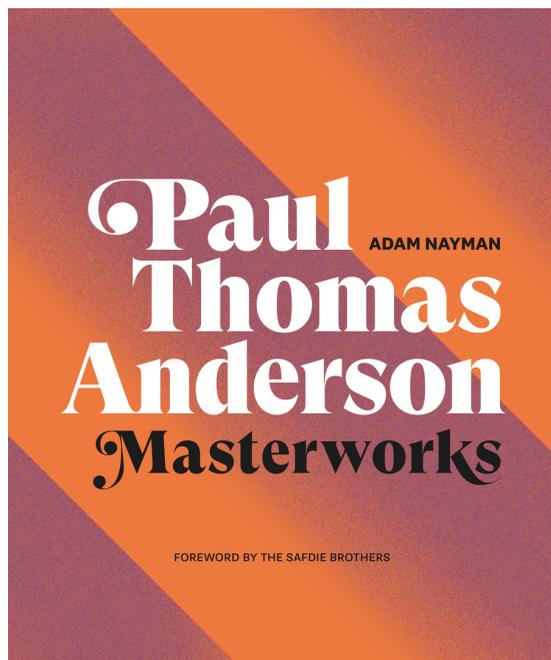
ISBN 978-1-4197-4749-6

US \$40.00

Paul Thomas Anderson: Masterworks

- BY ADAM NAYMAN; PRODUCED BY LITTLE WHITE LIES; FOREWORD BY THE SAFDIE BROTHERS

A heavily illustrated mid-career monograph exploring the 30-year creative journey of the 8-time Academy Award-nominated writer and director



Paul Thomas Anderson has been described as a true auteur and among the foremost filmmaking talents of his generation. His films have received 25 Academy Award nominations, and he has worked closely with the finest actors of our time, including Daniel Day-Lewis, Joaquin Phoenix, and Philip Seymour Hoffman. In *Paul Thomas Anderson: Masterworks*, Anderson's entire oeuvre—from *Boogie Nights* (1997), *There Will Be Blood* (2007), and *The Master* (2012) to his music videos for Radiohead to his early short films—is examined in illustrated detail for the first time.

Anderson's influences, his style, and the recurring themes of reinvention, alienation, destiny, and ambition that course through his movies are analyzed and supplemented by firsthand interviews with Anderson's closest collaborators and illuminated by film stills, archival photos, original illustrations, and a vibrant, engaging design aesthetic. *Masterworks* is a tribute to the dreamers, drifters, and evil dentists who populate his world.

Adam Nayman is the author of *The Coen Brothers: This Book Really Ties the Films Together* and is a contributing editor to *Cinema Scope*. **Little White Lies** is one of the world's preeminent film magazines, pairing a unique editorial angle with beautiful illustration and world-class design.

SELLING POINTS

Paul Thomas Anderson: Masterworks features a critical overview of the career of one of the most highly regarded filmmakers of his generation

Little White Lies is working to produce a beautiful object that will serve as a companion piece to Anderson's films. The magazine's audience is highly engaged in both the UK and the United States

SPECIFICATIONS

* 350 color

* 288 pages

* **Hardcover POB**

PUB MONTH: **OCTOBER 2020**

**ENTERTAINMENT, POP
CULTURE, FILM, ART**

ISBN 978-1-4197-4467-9

US \$40.00

The Art of VIVO

● BY RAMIN ZAHED, FOREWORD BY ALEX LACAMOIRE

The official behind-the-scenes companion book to VIVO, the first-ever musical from the Academy Award-winning studio Sony Pictures Animation



The Art of VIVO will give readers a behind-the-scenes look at *VIVO*, the first-ever musical from Sony Pictures Animation, including exclusive concept art, character designs, storyboards and commentary from the award-winning filmmaking team.

VIVO, an animated musical adventure featuring all-new original songs from Lin-Manuel Miranda, the creator of the Broadway smash *Hamilton*, whose flair for mashing up musical styles will give the film a wholly unique and contemporary sound. This incredible story about music and friendship will take audiences on an epic adventure to gorgeous and vibrant locations never before seen in animation.

Ramin Zahed is a Los Angeles-based author and editor in chief of *Animation Magazine*. His recent books include *Spider-Man: Into the Spider-Verse: The Art of the Movie*, *The Art of Captain Underpants*, and *The Art of DreamWorks Animation*. **Alex Lacamoire** is a multiple Tony and Grammy Award-winning musician, who has worked on shows including *In the Heights* (2008), *Hamilton* (2016), and *Dear Evan Hansen* (2017) and movies such as *The Greatest Showman* (2017). Lacamoire was a Kennedy Center Honoree in 2018.

SELLING POINTS

Features all-new original songs from Lin-Manuel Miranda, the genius behind the groundbreaking Broadway musical *Hamilton*

The movie is being directed by Academy Award-nominated Kirk DeMicco (*The Croods*) and co-director Brandon Jeffords, with a script by Pulitzer Prize winner Quiara Alegria Hudes (*In the Heights*). Academy Award-nominated producer Laurence Mark (*Dreamgirls*, *Julie and Julia*) serves as executive producer, and Lisa Stewart (*Almost Famous*) produces with Academy Award-winner Rich Moore (*Zootopia*) and co-producer Michelle Wong

The film's composer, Alex Lacamoire (*The Greatest Showman*), recipient of multiple Tony and Grammy Awards for his work, has written the foreword to the book

Publication will be timed with the June 2021 theatrical release of the animated musical *VIVO*

SPECIFICATIONS

- * 400 color illustrations
- * 224 pages
- * WIDTH: 11 1/2" - 292mm
- * HEIGHT: 9 1/2" - 241mm

* Hardcover POB

PUB MONTH: JUNE 2021

ENTERTAINMENT, POP CULTURE, ART, DESIGN

ISBN 978-1-4197-4750-2

US \$40.00

The Art of WolfWalkers

- WRITTEN BY CHARLES SOLOMON. FOREWORD BY JAMES BAXTER. AFTERWORD BY TOMM MOORE.

The official behind-the-scenes art book for three-time Academy Award-nominated animation studio Cartoon Saloon's stunning new animated fantasy adventure, *Wolfwalkers*



Cartoon Saloon, the Irish animation studio behind the Academy Award-nominated films *The Secret of Kells* (2009), *Song of the Sea* (2014), and *The Breadwinner* (2017), returns in 2020 with its latest feature, *Wolfwalkers*. This mythic tale tells the story of a young hunter named Robyn, who, while tracking down a pack of supposedly demonic wolves, is transformed into the very thing she and her father have been seeking to destroy. Filled with exclusive hand-drawn sketches, paintings, interviews, and digital renderings that showcase Cartoon Saloon's unique artistic style, *The Art of Wolfwalkers* takes fans behind the scenes of one of animation's most celebrated studios.

Through exclusive commentary and interviews with cast and crew, including Cartoon Saloon cofounder and codirector of *Wolfwalkers* Tomm Moore and codirector Ross Stewart, renowned animation critic and historian Charles Solomon showcases the craft and skill behind some of the most lovingly detailed and imaginative 2-D animation currently being produced.

Charles Solomon is a lecturer in animation at the UCLA School of Theater, Film and Television and is the author of more than a dozen books on the art and making of animated films and television specials.

James Baxter was born in 1967 in Bristol and raised in Bishop's Stortford, England. He started experimenting on little animation tests with an 8-mm camera at age sixteen. James attended Cambridge College of Arts & Technology for one year and West Surrey College of Art and Design for another year before leaving to work on *Who Framed Roger Rabbit* in London. James moved to California to work for the Walt Disney Company, where he worked as the supervising animator on classic characters like Belle in *Beauty and the Beast* and Rafiki in *The Lion King*. He then moved to DreamWorks SKG, where he worked on *The Prince of Egypt*, *Spirit: Stallion of the Cimarron*, and *Shrek 2*. From 2005 to 2008, James had his own studio, James Baxter Animation, which produced several projects including the hand-drawn animation for the Disney feature film *Enchanted* and the opening sequence of DreamWorks' *Kung Fu Panda*. He returned to DreamWorks Animation to work on *How to Train Your Dragon* and its sequel and *The Croods*. James is now the director of character animation at Netflix.

SELLING POINTS

Apple's new media platform has struck a deal for streaming rights to the film, and publication of the book will be tied to the theatrical release of *Wolfwalkers* in October 2020

The Art of Wolfwalkers features interviews with directors Tomm Moore and Ross Stewart as well as other cast and crew; Sean Bean (*Game of Thrones*) leads the voice cast

Includes artwork and concept designs by one of the most well-respected animation studios in the world

SPECIFICATIONS

- * 400 color illustrations
- * 224 pages
- * WIDTH: 11 1/2" - 292mm
- * HEIGHT: 9 1/2" - 241mm

* Hardcover POB

PUB MONTH: **NOVEMBER 2020**

ART, POP CULTURE, FILM, DESIGN

ISBN 978-1-4197-4805-9

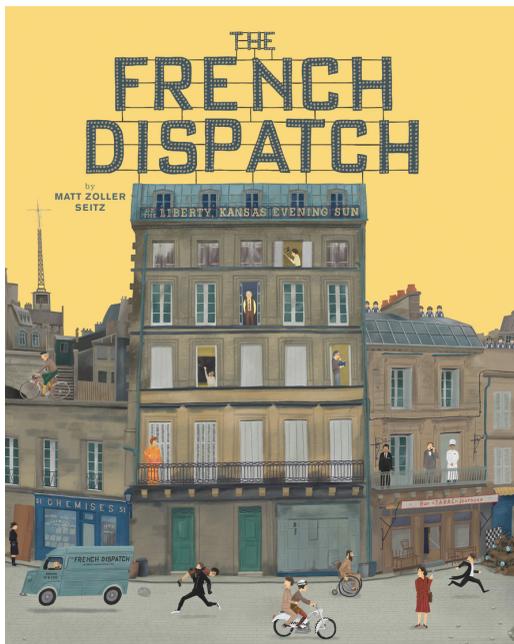
US \$40.00

THE WES ANDERSON COLLECTION

The Wes Anderson Collection: The French Dispatch

● BY MATT ZOLLER SEITZ, ILLUSTRATED BY MAX DALTON

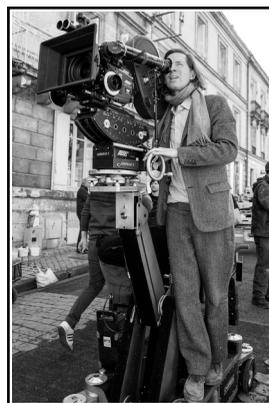
The official companion to *The French Dispatch* and the latest volume in the bestselling Wes Anderson Collection series



The French Dispatch—the tenth feature film from writer-director Wes Anderson—weaves together stories of an eccentric band of expat journalists working at the titular American newspaper in 20th-century Ennui, France. Broken out into a series of vignettes, this love letter to the New Journalism era is filled with a cast of Anderson's frequent collaborators, including Jason Schwartzman, Bob Balaban, and Willem Dafoe, as well as new players Timothée Chalamet, Jeffrey Wright, Elisabeth Moss, and Benicio del Toro.

In this latest one-volume entry in the Wes Anderson Collection series—the only book to take readers behind the scenes of *The French Dispatch*—everything that goes into bringing Anderson's trademark style, intricate compositions, and meticulous staging to the screen is revealed in detail. *The Wes Anderson Collection: The French Dispatch* presents the complete story behind the film's conception, anecdotes about the making of the film, and behind-the-scenes photos, production materials, and conceptual artwork.

Matt Zoller Seitz is the editor in chief of RogerEbert.com; the TV critic for *New York* magazine; the author of *The Wes Anderson Collection: The Grand Budapest Hotel*, *The Oliver Stone Experience*, and *Mad Men Carousel*; and the coauthor of *The Sopranos Sessions*. He is based in New York City.



SELLING POINTS

Exclusive interviews with director Wes Anderson and his collaborators guide the reader through the making of the film

Exclusive production materials illuminate the making of *The French Dispatch* in vivid detail

SPECIFICATIONS

* 300 color illustrations and photographs
* 256 pages

* WIDTH: 9 3/8" - 238mm

* HEIGHT: 11 1/4" - 286mm

* **HC-POB with Jacket**

PUB MONTH: **MAY 2021**

FILM, ART, POP CULTURE, DESIGN

ISBN 978-1-4197-5064-9

US \$40.00

ALSO AVAILABLE

Wes Anderson Collection: The Grand Budapest Hotel
ISBN 978-1-4197-1571-6

US \$35.00

Mrs. Maisel's Madly Marvelous Costumes

AN IN-DEPTH LOOK AT THE SHOW'S SPECTACULAR COSTUME DESIGN

● BY DONNA ZAKOWSKA

From the award-winning costume designer of Amazon's *The Marvelous Mrs. Maisel*, a look at the clothing of the show, filled with never-before-seen photography, sketches, production stills, and more.



Amazon's Emmy- and Golden Globe-winning series *The Marvelous Mrs. Maisel* centers on Miriam Maisel, a 1950s New York City woman whose seemingly perfect life suddenly takes an unexpected turn that takes her from a comfortable life on Riverside Drive, through the basket houses and nightclubs of Greenwich Village, as she embarks on a groundbreaking standup comedy career. Created by Amy Sherman-Palladino (creator and showrunner of *Gilmore Girls*), and starring Rachel Brosnahan, Alex Borstein, and Tony Shalhoub, the *Marvelous Mrs. Maisel* has garnered fan and critical praise alike, with much of the attention focused on the exquisitely designed period costumes. *Mrs. Maisel's Madly Marvelous Costumes* will explore the inner workings of award-winning costume designer Donna Zakowska's process, as well as the many inspirations for the show's wardrobe, including period photography, American and European fashion trends, and the various cultures and countercultures of late-1950s New York. The clothes of *Mrs. Maisel* are gorgeous, authentically detailed, and carefully crafted so as to evoke the progression of the times as New York hurtles toward the cultural upheaval of the '60s. Illustrated with sketches, photographs from Zakowska's workspace of finished and unfinished pieces, behind-the-scenes shots, and production stills, the book will follow the series from season to season, showing how the vocabulary of fashion—context, style, color, cut, accessories, and more—is integral to defining and developing the characters in the show. *Maisel's Madly Marvelous Costume Book* will be a must-have for fans of the show and fashionistas alike, providing readers with a curated and well-informed look at an integral period in fashion history.

Donna Zakowska is an award-winning American costume designer. She has designed for film, television, theater, circus, opera, music, and puppet theater. Her costumes for the HBO miniseries *John Adams* (2008) earned her both an Emmy and a Costume Designers Guild Award, and her work for *The Marvelous Mrs. Maisel* received an Emmy Award in 2019, and a Costume Designers Guild Award nomination in 2018 and a win in 2019. She lives in New York City.

SELLING POINTS

AWARD-WINNING SHOW. Author Donna Zakowska won the 2019 Emmy Award for Outstanding Period Costumes for her work on the *Marvelous Mrs. Maisel*, among an additional seven Emmys for the show. **CELEBRITY CONTRIBUTIONS.** The book will include commentary from the people both in front of and behind the camera, including Amy Sherman-Palladino (creator and showrunner), Dan Palladino, Rachel Brosnahan, and Jane Lynch. **AMAZON SUPPORT.** This book is fully authorized by Amazon, who will contribute photography from the show, and will support the book and help promote it upon publication, alongside the series showrunner and stars.

SPECIFICATIONS

* 250 color
* 288 pages

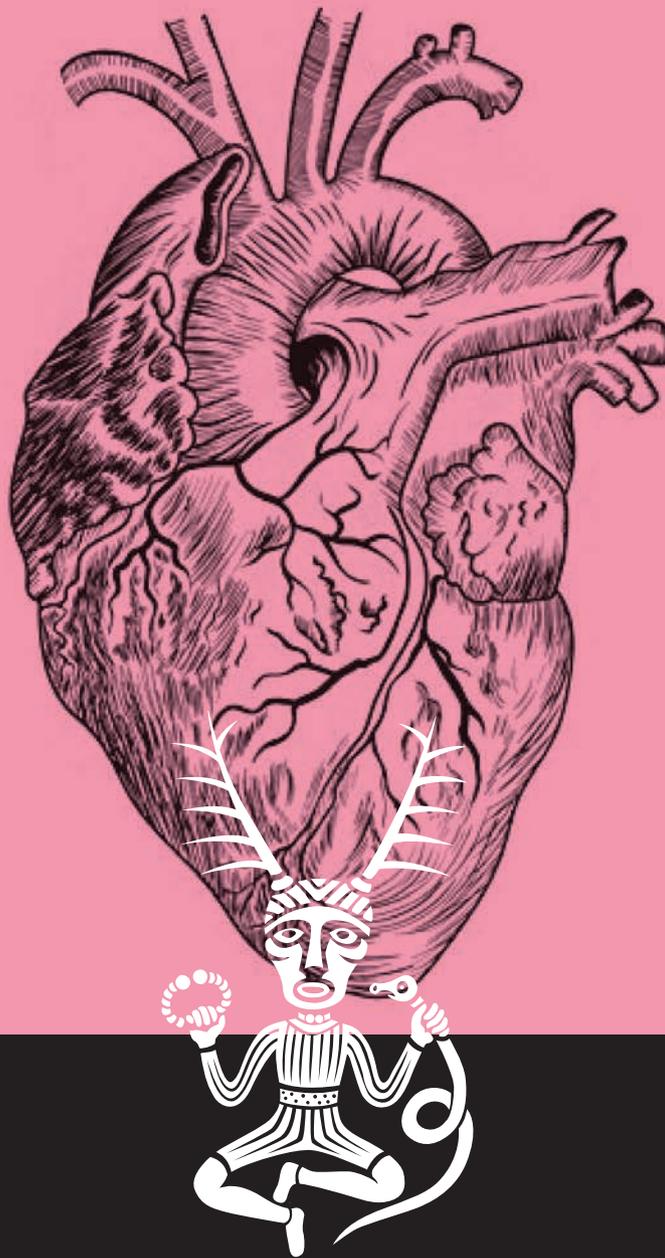
* Hardcover POB

PUB MONTH: **SEPTEMBER 2021**

**FASHION, POP CULTURE,
ENTERTAINMENT, FILM**

ISBN 978-1-4197-4441-9

US \$40.00



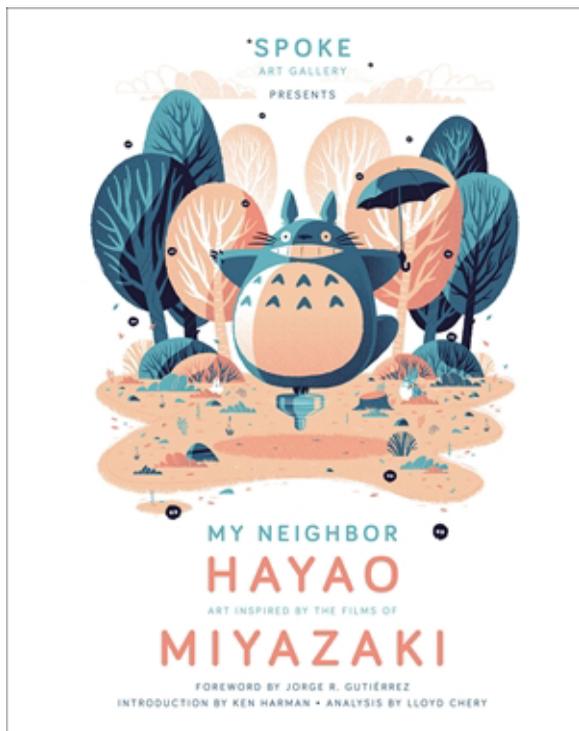
CERNUNNOS

My Neighbor Hayao

ART INSPIRED BY THE FILMS OF MIYAZAKI

- COMPILED BY SPOKE ART GALLERY; INTRODUCTION BY JORGE R. GUTIERREZ; PREFACE BY KEN HARMAN

250 contemporary artists pay homage to legendary filmmaker Hayao Miyazaki in this beautiful book created in partnership with Spoke Art



Beloved by millions, praised by film critic Roger Ebert as “the best animation filmmaker in history,” and referred to as the “Japanese Walt Disney,” Hayao Miyazaki is known for his sense of whimsical adventure, deep reverence for nature, and strong female characters. As a prolific creator, his influence and admirers include Steven Spielberg, Wes Anderson, and Akira Kurosawa. Curated by Spoke Art Gallery, *My Neighbor Hayao* features work from more than 250 artists in celebration of the acclaimed Japanese filmmaker and animator. Showcasing a diverse array of original painting, embroidery, sculpture, and limited edition prints that were first exhibited at Spoke during three highly popular group exhibitions attracting more than 10,000 attendees, this beautiful book grants fans of Miyazaki another creative avenue to explore his inspired worlds through interpretations of characters and themes found in iconic films including *My Neighbor Totoro*, *Howl's Moving Castle*, *Spirited Away*, and *Princess Mononoke*.

Established in 2010, **Spoke Art Gallery** is an art space that specializes in contemporary painting, sculpture, and illustration. Helmed by curator and owner Ken Harman, Spoke showcases new art in monthly pop-ups throughout the United States and Europe, as well as in their permanent galleries in San Francisco and New York City.

Rights Sold

French (Huginn & Muinn)
Russian (Exmo)

SELLING POINTS

·A follow-up to the popular tribute exhibition Spoke Art held on Wes Anderson that garnered tons of press coverage and product sales

·The artwork was first exhibited in a series presented by Spoke over the span of three years in SF, NYC, and LA—a highly praised exhibition that garnered major media coverage and brought in 10,000 attendees

·More than 250 contemporary artists pay homage to Miyazaki's iconic films and themes, including big names like Camilla d'Errico (253k followers), Casey Weldon (142k followers), Jason Edmiston (63.5k followers), and Mandy Tsung (40k followers)

·Introduction by Takashi

·Miyazaki is referred to as the "Japanese Walt Disney"

SPECIFICATIONS

* 400 illustrations

* 272 pages

* **Hardcover**

PUB MONTH: **OCTOBER 2020**

ISBN 978-2-37495-135-5

US \$29.95

High Gloss: The Art of Vijat Mohindra

● BY VIJAT MOHINDRA

The first monograph showcasing the pop and glossy universe of “Young Hollywood’s favorite photographer”



The first monograph showcasing the pop and glossy universe of young Hollywood’s favorite photographer

Considered young Hollywood’s favorite photographer, Vijat Mohindra has created a unique and colorful style that he’s brought to the covers of the world’s hippest magazines. His ultra-modernist and hyper-synthetic aesthetic appeals to millennials, and the dazzling anti-vérité style of his work has attracted celebrity clientele such as Miley Cyrus, Paris Hilton, Nicki Minaj, Gwen Stefani, and Kim Kardashian West. With them, he has created iconic covers for publications such as *Paper* magazine, *Gay Times*, *Attitude*, and *Plastik*.

Fascinated by all those who defy norms, genders, and boundaries, this former assistant of David La Chapelle never ceases to celebrate our differences in fantasy worlds where Paris Hilton, Amanda Lepore, Tyra Banks, and A\$AP Rocky could all live together. This is his first monograph ever published and includes all the images that made him famous, as well as new photos shot exclusively for this book. A must-have for anyone interested in fashion and photography.

Vijat Mohindra is an advertising, celebrity, and editorial photographer based in New York and Los Angeles. The dazzling anti-vérité style of his work has culminated in various collaborations between high-profile talent and brands.

Miley Cyrus is a Grammy Award-nominated singer, songwriter, and actor based in Los Angeles and Nashville.

SELLING POINTS

UNIQUE IN THE MARKETPLACE: The first monograph ever published for Vijat Mohindra, “Young Hollywood’s favorite photographer”

BIG-NAME CONTRIBUTORS: An introduction by Miley Cyrus and an interview with Vijat Mohindra conducted by Nicole Richie precede a collection of photographs of the most important celebrities and artists of today—Rihanna, Kim Kardashian, Paris Hilton, Doja Cat, Pamela Anderson, Kylie Jenner, A\$AP Rocky, Liam Hemsworth, Tyra Banks, Nick Jonas, and many more

PROMOTIONAL TIE-IN: A gallery exhibition in Los Angeles will open especially to promote the book

SPECIFICATIONS

* 200 color photographs

* 256 pages

* **Hardcover**

PUB MONTH: **NOVEMBER 2020**

[ART, PHOTOGRAPHY,](#)
[FASHION](#)

ISBN 978-1-4197-5024-3

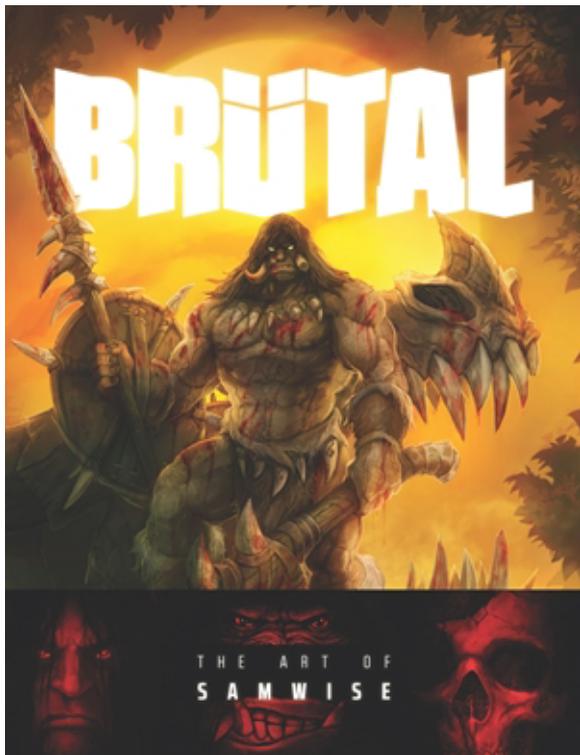
US \$50.00

Brütal

THE ART OF SAMWISE

● BY SAMWISE DIDIER

The first monograph by the art director for leading video game company **Blizzard Entertainment**.



Brütal: The Art of Samwise is the first book to reflect all aspects of Sam Didier's (better known as Samwise) prolific career and includes the most famous characters he's created, including Blizzard's biggest heroes. Samwise's unique art style, which combines the use of bold colors, visual storytelling, and a touch of humor, has been featured around the world and is instantly recognizable to his legions of fans. As senior art director at Blizzard Entertainment, where he's worked since 1991, Samwise has contributed art and art direction to many of Blizzard's games, including some of its biggest franchises (*World of Warcraft*, *Starcraft*), and is known as the father and creator of the "Blizzard art style."

Well-known and appreciated in the community for his "how-to-paint" lessons and advice, the book will also feature a number of step-by-step breakdowns of Samwise's art.

SAMWISE, aka Sam Didier, is senior art director at Blizzard Entertainment. Samwise's previous books include *Grimbeard: Tales of the Last Dwarf* and *The Last Winter*.

Rights Sold

Russian (AST Publishers)

SELLING POINTS

Known for blockbuster hits including *World of Warcraft*® and the *Warcraft*®, *StarCraft*®, and *Diablo*® franchises, Blizzard Entertainment, Inc. is renowned for creating some of the industry's most critically acclaimed games

Foreword by master fantasy artist Brom and texts by fans-favorite and *New York Times* best-selling author Micky Neilson

The perfect combo of high fantasy and heavy metal to interest two of the world's largest communities of loyal fans

SPECIFICATIONS

* 300 color illustrations

* 304 pages

* **Hardcover POB**

PUB MONTH: **OCTOBER 2020**

[ART, POP CULTURE, GAMES, FANTASY](#)

ISBN 978-1-4197-4775-5

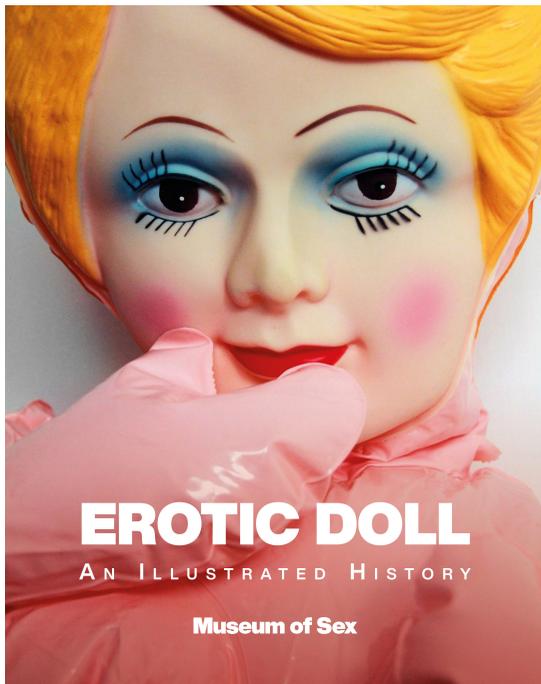
US \$50.00

The Erotic Doll

A HISTORY

● BY LISSA RIVERA AND THE MUSEUM OF SEX

The untold story of the erotic doll through the ages



The Erotic Doll: A History explores the long-held human desire to create inanimate sexual counterparts, ranging from fertility figures and ancient mythology to contemporary robotics.

This fully illustrated book highlights centuries-old artifacts related to the history and eroticism of artificial bodies: illustrated examples in literature, medical models, and vintage mannequins, followed by profiles of the leading manufacturers and innovators of the sex doll industry from around the world. A special section showcases photographs taken by owners of erotic dolls presenting a range of psychological relationships to these figures.

The Erotic Doll also explores art from many eras—with a special section dedicated to Surrealism and contemporary practitioners such as Cindy Sherman and Laurie Simmons, as well as studies by Stacy Leigh, Elena Dorfman, Martine Gutierrez, Amber Hawk Swanson, and more.

The Museum of Sex, also known as MoSex, is a museum in New York City dedicated to human sexuality. Since its opening in 2002, it has generated more than 30 exhibitions and six virtual installations, each in keeping with the museum's mission of advocating open discourse surrounding sex and sexuality as well as striving to present to the public the best in current scholarship unhindered by self-censorship. The museum has been featured in numerous publications including the *New York Times*, *The New Yorker*, *Esquire*, and *Time* and on television broadcasts ranging from CNN to IFC to NBC's *Law & Order: Criminal Intent*. Award-winning advertising campaigns in print and TV media have sealed the museum's arrival as a cultural touchstone. **Lissa Rivera** is a photographer and curator based in New York City.



SELLING POINTS

The Museum of Sex is "one of the coolest museums in the U.S." (MSN), attracting 300,000 visitors per year

This book is the official companion to the museum's year-long exhibition of the same name, which will be heavily promoted online and with marketing campaigns on New York City public transportation

The subject of this book will draw interest from many communities, from art geeks and toy collectors to fetishists and people interested in the history of human sexuality

SPECIFICATIONS

* 200 color photographs

* 300 pages

* WIDTH: 8" - 203mm

* HEIGHT: 10" - 254mm

* **Hardcover POB**

PUB MONTH: **OCTOBER 2021**

[ART](#), [EROTICA](#), [HEALTH](#)

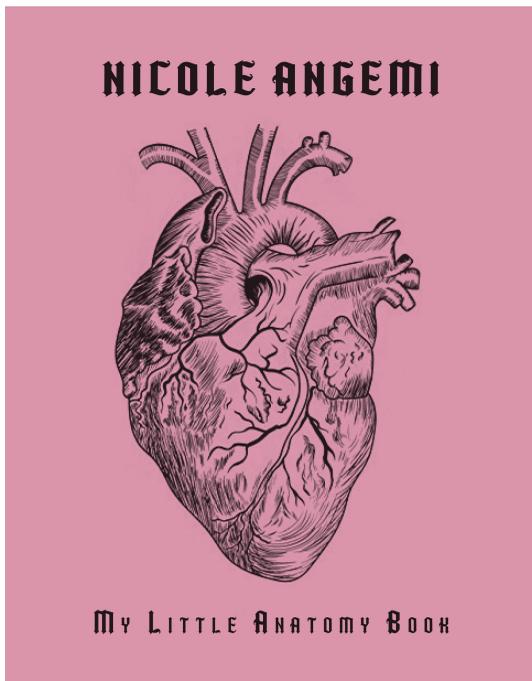
ISBN 978-1-4197-5406-7

US \$45.00

My Anatomy Book

● BY NICOLE ANGEMI

Anatomy for all by “the Internet’s Most Famous Coroner”
(Vice)



From “A is for Abdomen” to “W is for Wrist,” Nicole Angemi’s *My Anatomy Book* offers a unique anatomy manual, accessible to all, serious without taking itself too seriously. This unique guide offers a description of many pathologies, rare and common, that worry, fascinate, or damage the bodies of people around the world, even in the age of modern medicine. Each case is accompanied by an illustration by Kelly Durette specially commissioned for this book.

Born and raised in Philadelphia, **Nicole Angemi** rose to fame as a “death assistant,” working as a coroner. She embraced the Latin phrase *mortui vivos docent*, meaning the dead teach the living, and began to post about her daily life surrounded by dissected bodies. Followed by almost two million fans, and many celebrities, she now dedicates herself full time to her anatomy lessons on Instagram. **Kelly Durette** is an illustrator living in Toronto.

Rights Sold

French (Huginn & Muinn)

SELLING POINTS

The first book from Instagram celebrity Nicole Angemi, whose account, @mrs_angemi, is followed by two million avid fans

A new take on the anatomy book, a perennial popular genre in bookstores

Affordable price point and cute design make this book an ideal gift

SPECIFICATIONS

- * 200 color illustrations
- * 224 pages
- * WIDTH: 7 3/8" - 187mm
- * HEIGHT: 9 3/8" - 238mm

* Paperback

PUB MONTH: **APRIL 2021**

MEDICAL, SCIENCE, GIFT, ART

ISBN 978-1-4197-5475-3

US \$29.99

ALSO AVAILABLE

Human Anatomy

ISBN 978-0-8109-9798-1

US \$17.95



Food & Drink

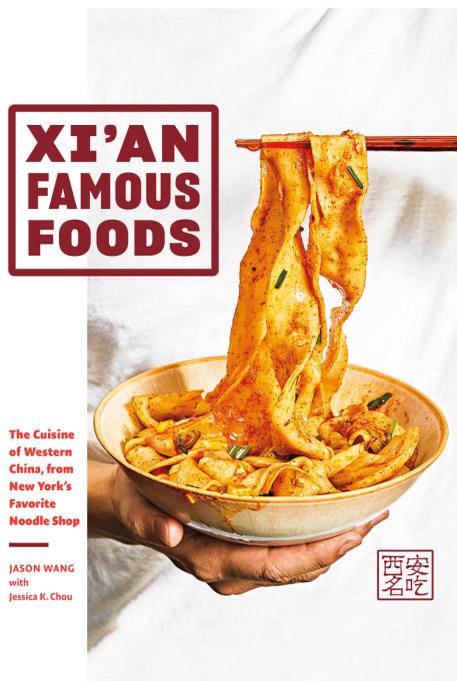
▲ From Getaway

Xi'an Famous Foods

THE CUISINE OF WESTERN CHINA, FROM NEW YORK'S FAVORITE NOODLE SHOP

● BY JASON WANG WITH JESSICA CHOU; PHOTOGRAPHY BY JENNY HUANG

The long-awaited cookbook from an iconic New York restaurant, revealing never-before-published recipes



Since its humble opening in 2005, Xi'an Famous Foods has expanded from one stall in Flushing to fourteen locations in Manhattan, Brooklyn, and Queens. Co-founder and CEO Jason Wang divulges the untold story of how this empire came to be alongside the never-before-published recipes that helped create this New York City icon. From heavenly ribbons of *liang pi* doused in a bright vinegar sauce to flatbread filled with caramelized pork to cumin lamb over hand-pulled *Biang Biang* noodles, this cookbook helps home cooks make the dishes that fans of Xi'an Famous Foods line up for while also exploring the vibrant cuisine and culture of Xi'an. Transporting readers to the streets of Xi'an and the kitchens of New York's Chinatown, *Xi'an Famous Foods* is the cookbook that fans of Xi'an Famous Foods have been waiting for.

Jason Wang is the CEO and owner of Xi'an Famous Foods, which has 14 locations. Wang was named an Eater Young Gun, a *Zagat* 30 under 30, a *Forbes* 30 under 30, and *Crain's* 40 under 40.

SELLING POINTS

Massively popular brand with fourteen locations around New York City

Boasts a dedicated fan base of locals, chefs, and celebrities, including Ali Wong, Action Bronson, Alison Roman, David Lebovitz, and Anthony Bourdain

The first English-language cookbook to explore the vibrant regional cuisine of Xi'an

SPECIFICATIONS

* 200 color photographs

* 304 pages

* **Hardcover POB**

PUB MONTH: **OCTOBER 2020**

FOOD & WINE, FOOD NARRATIVE

ISBN 978-1-4197-4752-6

US \$35.00

Getaway

RECIPES + DRINKS TO TRANSPORT YOU

- BY RENEE ERICKSON, ILLUSTRATED BY JIM HENKENS, FOREWORD BY DIANA HENRY

From the Pacific Northwest's most influential chef comes a collection of recipes for ultra-simple sophistication inspired by the world's most delicious cuisines



Acclaimed chef, restaurateur, and artist Renee Erickson invites you on a culinary journey via her favorite places in the world—Rome, Paris, Normandy, Baja California, London, and her hometown, Seattle. Equally aspirational travelogue and practical guide to cooking at home, the book offers 120 recipes and 60 cocktail recipes for simple meals that evoke the dreamiest places and cuisines. From not-too-intricate cocktails and snacks to effortless entrées, these are the recipes that inspire Erickson and make for relaxed, convivial evenings, whether at home or abroad. Showcasing Erickson's appealing and high-style aesthetic and featuring gorgeous photography and hand-drawn illustrations, this book offers a richly visual survey of beautiful, easy ways to escape the everyday, with meals that you will want to eat every day.

Renee Erickson is the James Beard Award-winning chef and co-owner of numerous Seattle restaurants, including The Walrus and the Carpenter, The Whale Wins, and the Narwhal Oyster Truck. She is the author of *A Boat, A Whale & A Walrus: Menus and Stories*.



SELLING POINTS

Erickson is the owner of the Sea Creatures restaurant group, with 14 properties in Seattle and additional locations to open in Los Angeles

The James Beard Award winner has established herself as a media star, with features in every major outlet, including the *New York Times*, *Bon Appétit*, *Wall Street Journal*, and *Good Morning America*

This cookbook offers exceptionally stylish photography and design, as well as elegantly whimsical illustrations. Erickson's restaurants are known for their distinctive design and this book will be a beautiful keepsake as well as a useful kitchen guide

SPECIFICATIONS

* 200 color illustrations and photographs

* 320 pages

* WIDTH: 7" - 178mm

* HEIGHT: 10" - 254mm

* **Hardcover POB**

PUB MONTH: **APRIL 2021**

**FOOD & WINE,
ENTERTAINING, TRAVEL**

ISBN 978-1-4197-4039-8

US \$40.00

It's Not Complicated

SIMPLE RECIPES FOR EVERY DAY

● BY KATIE LEE

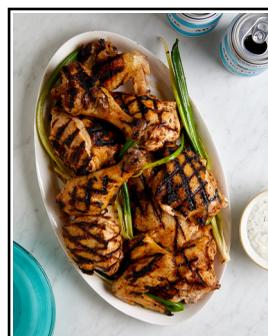
From bestselling author and the star of Food Network's *The Kitchen*, *It's Not Complicated* offers recipes designed to simplify cooking (and life!)



After years of throwing lavish, carefully planned dinner parties, hosting numerous food shows, and jet-setting across the globe, Katie Lee has settled down. Having recently married the love of her life, Lee prefers quiet dinners with her husband, Ryan, and their chihuahua, Gus, to multi-day cooking affairs for dozens of guests. Pasta every Sunday. Thick cut rib eyes. Ideas for cooking vegetables that go beyond roasting. A perfect brownie. In short, her life is guided by a new principle: Things don't need to be complicated to be good.

In *It's Not Complicated*, Katie Lee, author, influencer, and Food Network star, offers 100 of her favorite recipes that are easy, yet exciting—and always delicious. Written for the veteran chef and kitchen novice alike, Lee's recipes have few ingredients and simple steps that are meant to ease up your life. Perfect for weeknights, but special enough for having people over, *It's Not Complicated* shares the recipes people really want: classic, unfussy sure-things.

Katie Lee is the author of *Endless Summer Cookbook*, *The Comfort Table*, and *The Comfort Table: Everyday Occasions*. She is the co-host of Food Network's *The Kitchen*, host of Cooking Channel's *Beach Bites with Katie Lee*, and a judge for the popular Food Network series *Halloween Baking Championship*. Lee can also be regularly seen on *Beat Bobby Flay*, the *Rachael Ray Show*, and as a contributor on *TODAY*.



SELLING POINTS

The *New York Times* bestselling author is a major social media influencer with more than 700,000 followers on Instagram alone

Lee's platform is bigger than ever. She is the co-host of *The Kitchen* and launched a new digital series called *What Would Katie Eat*

Lee's candor and warmth have endeared her to her fans, from her openness about her struggle to start a family to her in real time takes on *The Bachelor*. This book will be filled with stories of her domestic life

SPECIFICATIONS

- * 224 pages
- * WIDTH: 8" - 203mm
- * HEIGHT: 10" - 254mm
- * **Hardcover**
- PUB MONTH: **MARCH 2021**

FOOD & WINE

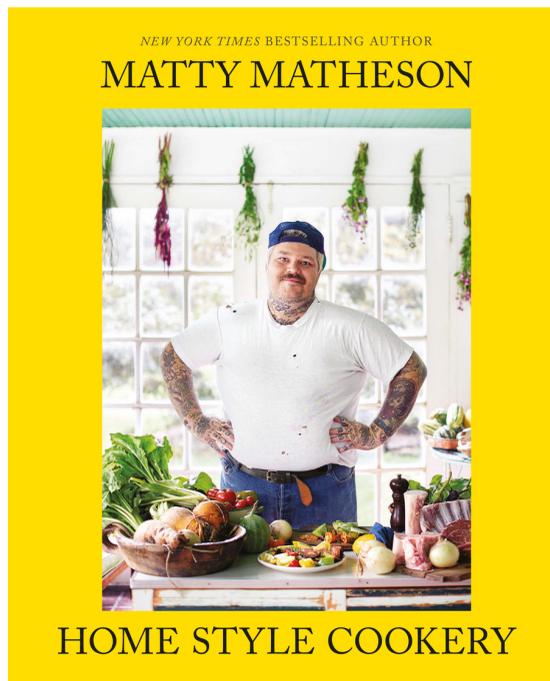
ISBN 978-1-4197-4853-0

US \$29.99

Matty Matheson: Home Style Cookery

● BY MATTY MATHESON

Matty Matheson returns in a follow-up to his *New York Times* bestselling book that is all about cooking at home



In his second cookbook, Matty Matheson opens up his home and shares his approachable and tasty style of cooking. Matheson shares more than 100 recipes he cooks at home for family and friends, along with his secrets for executing them perfectly. Everyday favorites are presented with a uniquely Matty spin. Everything is bigger, bolder, and tastier than in other home cookbooks. Crowd-pleasing classics will be taken to the next level, go-to dishes will never seem the same, and Matheson will be right by your side in the kitchen.

Born in Saint John, New Brunswick and raised in Fort Erie, Ontario, **Matty Matheson** is the world's greatest chef.

SELLING POINTS

Television presence: In addition to his previous shows on Viceland (*It's Supertime!* and *Dead Set On Life*), Matty has launched his own YouTube series called *Just A Dash* that already has over 6.5 million views and over 400k subscribers in only seven episodes.

Social media powerhouse: Matty Matheson has more than 700,000 followers on Instagram, and his many how-to cooking videos have millions of views on YouTube.

Foolproof recipes: This is the book his fans have been waiting for: Matty's home recipes and wisdom in one book.

SPECIFICATIONS

* 150 color photographs

* 368 pages

* WIDTH: 8" - 203mm

* HEIGHT: 10" - 254mm

* **Hardcover**

PUB MONTH: **SEPTEMBER 2020**

FOOD & WINE

ISBN 978-1-4197-4748-9

US \$35.00

ALSO AVAILABLE

Matty Matheson

ISBN 978-1-4197-3245-4

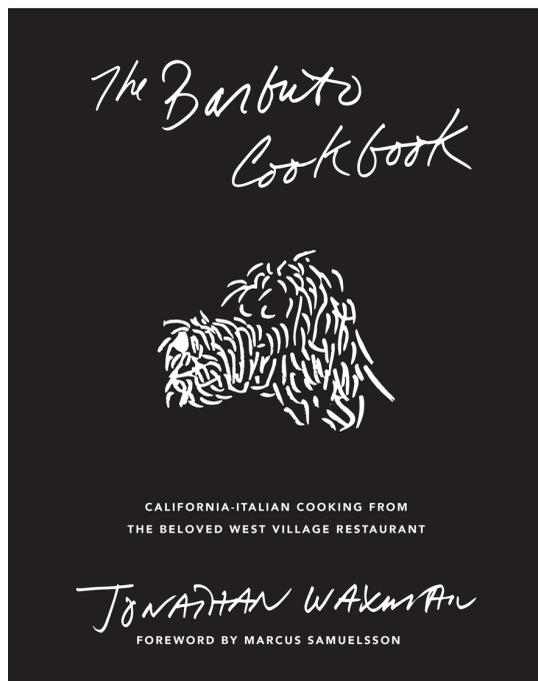
US \$35.00

The Barbuto Cookbook

CALIFORNIA-ITALIAN COOKING FROM THE BELOVED WEST VILLAGE RESTAURANT

● BY JONATHAN WAXMAN; FOREWORD BY MARCUS SAMUELSSON

A culinary exploration of Barbuto's menu—a unique blend of rustic Italian and modern California cuisine—with stories and recipes from legendary chef Jonathan Waxman



There are very few New York City restaurants that have maintained their currency, quality, and charm for as long as Jonathan Waxman's Barbuto. For the first time ever, *Barbuto: The Cookbook* invites home cooks into the history, culture, and cuisine of the Greenwich Village dining spot that has become both a neighborhood favorite and a New York culinary destination. Jonathan and his team provide the necessary tools for recreating Barbuto classics, including the famous JW roast chicken, the otherworldly kale salad, specialty pizzas, gnocchi, spectacular desserts, and much more. Every recipe is a flavorful restaurant showstopper adapted for straightforward preparation at home.

Jonathan Waxman has held the position of chef and owner at Barbuto in Manhattan's West Village and Jams in 1 Hotel Central Park. He has appeared on two seasons of *Top Chef Masters*. Waxman is the author of two previous cookbooks and currently lives in Manhattan with his wife and three children.

SELLING POINTS

Features 125 iconic recipes from Barbuto's founder and chef, Jonathan Waxman

Over the years, publications including the *New York Times* and *Food & Wine* have raved about the beloved restaurant

Jonathan has 100,000 Instagram followers and 15,200 Twitter followers and was named Best Chef: New York City by the James Beard Foundation in 2016

SPECIFICATIONS

* 100 four-color illustrations

* 320 pages

* WIDTH: 8 1/2" - 216mm

* HEIGHT: 10 7/8" - 279mm

* **Hardcover with jacket**

PUB MONTH: **SEPTEMBER 2020**

FOOD & WINE

ISBN 978-1-4197-4763-2

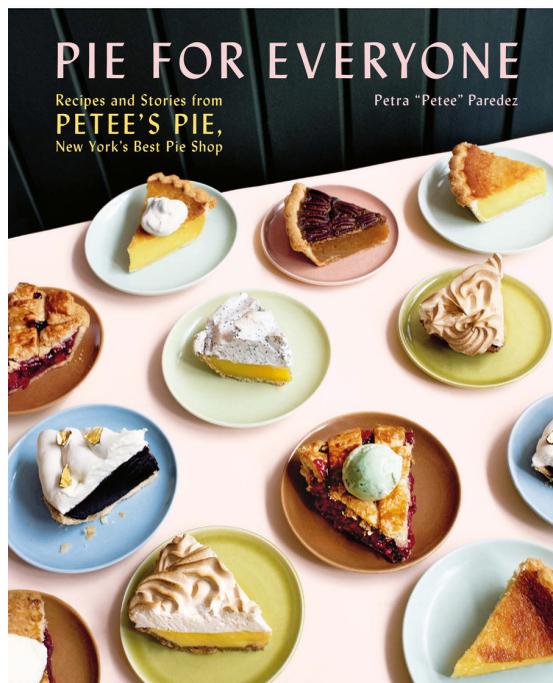
US \$40.00

Pie for Everyone

RECIPES AND STORIES FROM PETEE'S PIE, NEW YORK'S BEST PIE SHOP

● BY PETRA PAREDEZ

New York's beloved Petee's Pie Company serves up more than 100 recipes for the best pies you can make at home



Petra "Petee" Paredez shares her personal repertoire of impeccable baking techniques that have made her pie shops, Petee's Pie and Petee's Pie Café, New York darlings. At the heart of it all, the goal is simple—a tender, flaky crust and perfectly balanced filling—and this cookbook leads the way with easy-to-follow, step-by-step guidance. A champion of locally sourced ingredients, Paredez features some of the best farms and producers in profiles throughout the book, inspiring us to seek out the very best ingredients for our pies wherever we may live. Filled with vibrant photography and recipes for just about every pie imaginable, from fruit and custard to cream and even savory, *Pie for Everyone* invites us to share in the magic and endless appeal of pie.

Petra "Petee" Paredez is the head baker and co-owner of Petee's Pie Company. Consistently ranked as one of New York City's best pie shops, Petee's Pie opened in 2010 on the Lower East Side. Petee's Café, which offers cocktails, natural wines, and more savory pie options, opened in Brooklyn in 2018.

SELLING POINTS

Named one of America's legendary pie shops by *USA Today* and "the absolute best pie in New York City" by *New York Magazine*

Includes recipes for vegan and gluten-free options and for the first time reveals the recipe for their *shockingly* good, perfectly buttery pie crust

Petee's Pie Company ships nationwide via Goldbelly

SPECIFICATIONS

* 150 four-color photographs

* 240 pages

* WIDTH: 8" - 203mm

* HEIGHT: 10" - 254mm

* **Hardcover POB**

PUB MONTH: **SEPTEMBER 2020**

FOOD & WINE, FOOD NARRATIVE

ISBN 978-1-4197-4758-8

US \$29.99



Design

Innovation by Design

CREATIVE IDEAS THAT TRANSFORM THE WAY WE LIVE AND WORK

● BY STEPHANIE MEHTA AND THE EDITORS OF FAST COMPANY

Fast Company, the world's leading business media brand, offers a comprehensive and vibrant look at the way design has permeated all areas of life and work



Design has become a critical part of doing business in today's economy. Some of the most innovative companies in tech—Apple, Airbnb, Google, Dropbox, and many more—have made human-centered design a hallmark of their brands. From fashion to architecture to office plans, digital processes to artisanal craftsmanship, design is having a moment in business. Or maybe business is finally having its design moment.

Innovation by Design highlights the people, companies, and trends that have steadily advanced design to the forefront of the business conversation. Drawing from Fast Company's vast library of stories that chronicle innovation in technology, leadership, world-changing ideas, and creativity, this lively book is urgent reading for any anyone seeking to understand the ways that design is fundamentally changing and enhancing business and daily life. A focus on "green" and socially conscious design draws attention to creative solutions to the most pressing concerns we face today.

Stephanie Mehta was named editor-in-chief of *Fast Company* magazine in February 2018. She has previously worked at Vanity Fair, Bloomberg, Fortune, and The Wall Street Journal. She lives in New York City. Fast Company is the world's leading business media brand, with an editorial focus on innovation in technology, leadership, world changing ideas, creativity, and design. Debbie Millman is a writer, designer, educator, artist, brand consultant, and host of the podcast Design Matters. She was named "one of the most creative people in business" by Fast Company, and "one of the most influential designers working today" by Graphic Design USA. She is the author of six books, including *How to Think Like a Great Graphic Designer* and *Brand Thinking and Other Noble Pursuits*. Millman is also the co-founder of the world's first graduate program in branding at the School of Visual Arts in New York City.

SELLING POINTS

AUTHORITATIVE VOICE: Fast Company is one of the leading voices in both the design and business spaces. With over 2.3 million Twitter followers and nearly 650k Instagram followers, the brand is trusted as a resource for right and left-brained thinkers alike.

FAR-REACHING TOPICS: The chapters address a wide variety of design issues, including design in Silicon Valley, design for the home, branding, design for cities, retail design, and designing for good.

INTRODUCTION BY DEBBIE MILLMAN: Debbie Millman's podcast, Design Matters, was one of the world's very first podcasts. Over the past 15 years, Millman has interviewed nearly 500 artists, designers, and cultural commentators about the arc of their creative lives.

SPECIFICATIONS

* 4C throughout, with 75-100 photographs

* 252 pages

* **Hardcover with jacket**

PUB MONTH: **FALL 2021**

**DESIGN, BUSINESS,
GRAPHIC DESIGN**

ISBN 978-1-4197-4991-9

US \$40.00

Jungalow: Decorate Wild

THE LIFE AND STYLE GUIDE

● BY JUSTINA BLAKENEY

From Justina Blakeney, the ultimate guide to designing wildly creative interiors that are free-spirited, layered, and deeply personal



Praise for Justina Blakeney

"Jungalow [is] one of my fave insta rabbit holes."
—Drew Barrymore

"Justina Blakeney and her blog The Jungalow have stirred up a design movement full of color, pattern, plants, and energy." —*Washington Post*

"If there ever was a tangible example of boho-chic perfection, it would be Justina Blakeney's Instagram account." —Domino.com



Justina Blakeney's new book is her biggest, boldest, and most beautiful volume yet, filled with irresistible style, original patterns, and artwork—lushly photographed by Dabito. In each chapter, Justina shares her distinctive point of view on everything design fans want to know—how to make bold choices with color and pattern, how to take cues from nature, how to authentically glean inspiration from their heritage and travels, how to break rules, and all the other paths to truly begin to decorate wild. Along the way, Justina also shares personal narratives, practical advice, and nuanced insight into how she lives in her own space—how she reconnects with nature, how she plays and stays inspired, how she gives herself permission to feel free and wild, and how readers can do the same.

Jungalow is the term coined by Justina for the brand that embodies her wild, but cozy and homey, style. Copycats abound, but there is no other book like this one—offering Justina's authentic, encouraging voice and approachable, signature style.



Justina Blakeney is a designer, artist, and *New York Times* bestselling author of *The New Bohemians* and *The New Bohemians Handbook* (together, more than 100,000 copies sold!). Blakeney lives in Los Angeles.

SELLING POINTS

Star power: Justina's star shines brightly for more than 3 million followers and fans; her Jungalow brand is routinely listed in the design media's top ten Instagram accounts

Internationally recognized brand: Jungalow products are sold by Target, Anthropologie, Wayfair, Bed, Bath & Beyond, Cost Plus World Market, Urban Outfitters, Calico Corners, Living Spaces, and One King's Lane

Design expert: THE go-to source for bohemian modern design, Justina believes decorating is about feeling free, having fun, and getting a little bit wild

SPECIFICATIONS

- * 250 color photographs
- * 272 pages
- * WIDTH: 9" - 229mm
- * HEIGHT: 11" - 279mm
- * **Hardcover with jacket**
- PUB MONTH: **APRIL 2021**
- ISBN 978-1-4197-4705-2**
- US \$40.00

ALSO AVAILABLE

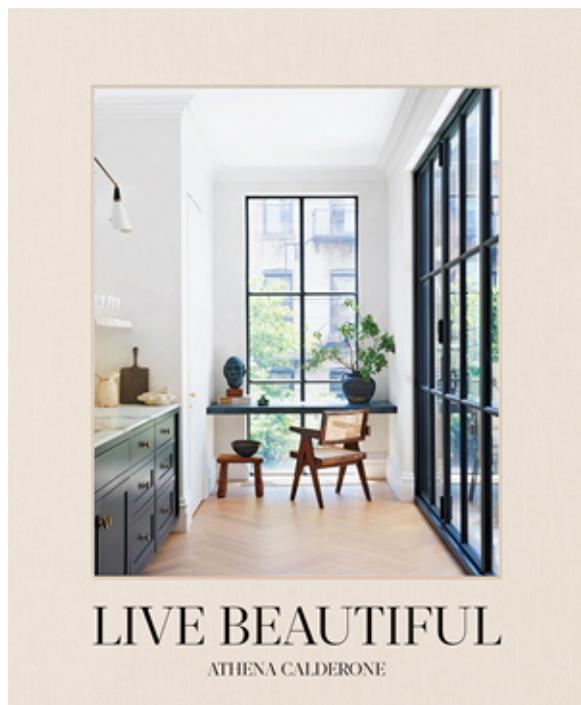
New Bohemians
ISBN 978-1-61769-151-5
US \$35.00

New Bohemians Handbook
ISBN 978-1-4197-2482-4
US \$27.50

Live Beautiful

● BY ATHENA CALDERONE

From celebrated designer and influencer Athena Calderone, a behind-the-scenes look into 16 remarkable homes of highly visual creatives



Beautiful design isn't just pleasant to look at; it improves the quality of our lives. It helps foster the traditions, rituals, and ceremonies we create in our homes. In *Live Beautiful*, the highly anticipated design book by Athena Calderone, the *EyeSwoon* creator taps into her network of interior decorators, fashion designers, and tastemakers to reveal how carefully crafted interiors come together. She also opens the doors to two of her own residences.

With each homeowner, Calderone explores the initial spark of inspiration that incited the design journey and the deeply personal objects, stories, and references that accompanied it. She then breaks down the details of the rooms—like layered textures and patterns, collected pieces, and customized vignettes—and offers helpful tips and advice on how to bring these elevated elements into your own space. Filled with gorgeous photography by Nicole Franzen, *Live Beautiful* is both a showpiece of exquisite design and a guide to creating a home that's unique and thoughtfully put together.

Athena Calderone is the creator of the lifestyle site *EyeSwoon* and author of the James Beard award-winning cookbook *Cook Beautiful*. She lives in Brooklyn, New York.

SELLING POINTS

Includes intimate tours of the homes of subjects like Nate Berkus, Jenna Lyons, and Giancarlo Valle and Jane Keltner de Valle

Calderone has been featured in major media outlets including *Food & Wine*, *Vogue*, the *New York Times*, *Elle Decor*, *Martha Stewart*, and *Harper's Bazaar*

Calderone has more than 206K followers on Instagram, 26K on Pinterest, and 16K on Facebook

SPECIFICATIONS

* 180 color photographs

* 256 pages

* WIDTH: 9" - 229mm

* HEIGHT: 11" - 279mm

* **Hardcover POB**

PUB MONTH: **MARCH 2020**

**INTERIOR DESIGN,
DESIGN**

ISBN 978-1-4197-4280-4

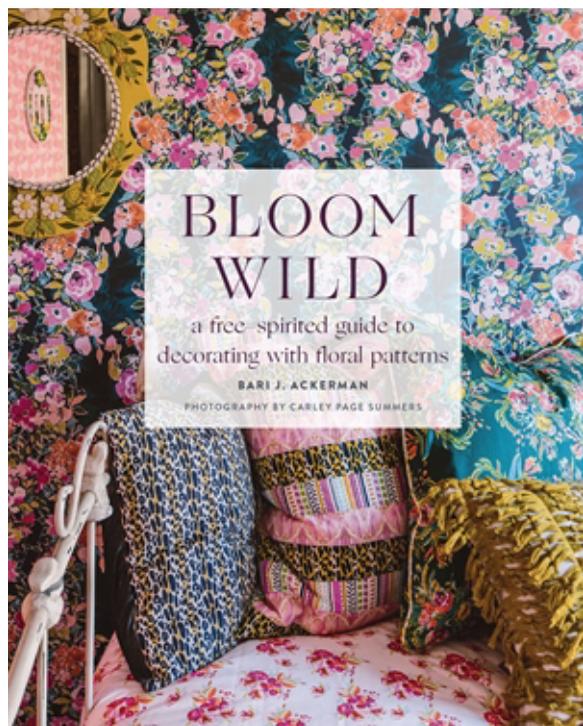
US \$40.00

Bloom Wild

A FREE-SPIRITED GUIDE TO DECORATING WITH FLORAL PATTERNS

● BY BARI J. ACKERMAN

***Bloom Wild* is for rebellious maximalists seeking savvy advice for decorating their homes with bold floral fabrics**



Designer Bari J. Ackerman's signature style—modern florals bursting with color—brings energy and joy to interior design. Justina Blakeney and Anne Sage are fans of Ackerman's work, and have to this say about her approach:

“Bari's designs are instantly recognizable . . . her style and her zest for life is visible in every brushstroke.”
—Justina Blakeney

“Bari captures the essence of maximalism. Her designs radiate joy, and her eye for color, pattern, and vibrant style inspires a desire to live life to the fullest!” —Anne Sage

In her first book, Ackerman presents practical advice for adding florals to every room of the house, along with easy DIYs, advice on staying within budget, and detailed source lists. Ackerman shows readers how to achieve a curated maximalist style and to seamlessly create a gorgeous, layered floral look that will spark joy and lift the mood of the whole house.

Bari J. Ackerman is a leading fabric and interior designer with more than 16 licensed collections of Bari J. fabrics and branded goods. She lives in Scottsdale, Arizona.

Rights Sold

Japanese (Graphic-Sha)

SELLING POINTS

Bold florals are trending, appearing on furniture and accessories in stores from Anthropologie to Target to Pier 1

Anthropologie, Lolo Rugs, Pier 1, Studio Oh!, Wallternatives, and Art Gallery Fabrics have all licensed Bari J.'s beautiful signature products

This book is a perfect fit with the next-wave decor trend—maximalism

SPECIFICATIONS

* 225 color photographs

* 240 pages

* WIDTH: 6 3/4" - 171mm

* HEIGHT: 8 1/2" - 216mm

* **Hardcover**

PUB MONTH: **MARCH 2020**

INTERIOR DESIGN, HOW-TO

ISBN 978-1-4197-4289-7

US \$29.99



Craft

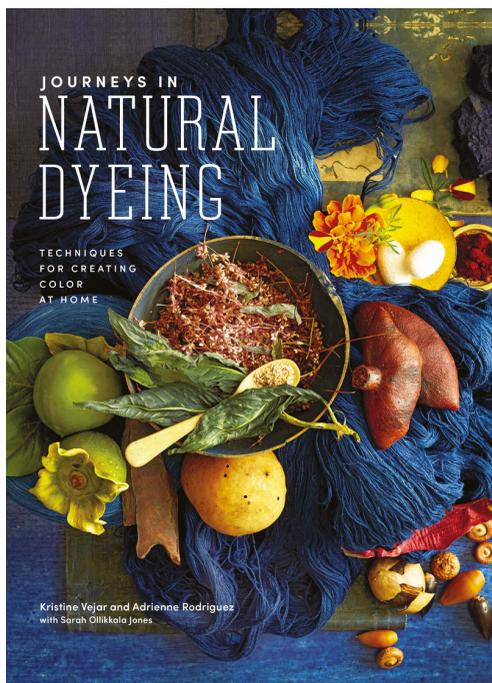
▲ From *Seasonal Slow Knitting*

Journeys in Natural Dyeing

TECHNIQUES FOR CREATING COLOR AT HOME

● BY KRISTINE VEJAR AND ADRIENNE RODRIGUEZ, WITH SARAH OLLIKKALA JONES

An international exploration of natural dyeing aimed at teaching beautiful techniques.



Similar to cooking and the act of sharing meals, our relationship to textiles is a core tenet of our human experience. Creating textiles cultivates connection, belonging, community, and friendships among people. In the world of textiles, natural dyeing is the closest we come to the act of cooking. *Journeys in Natural Dyeing* shares the story of Kristine Vejar and Adrienne Rodriguez's travels to four countries—Iceland, Mexico, Japan, and Indonesia—where they visited natural dyers who use locally-sourced dyes to create textiles that evoke beauty, a connection to their environment, and showcase their mastery of skill. This book shares their process of using their own locally-grown dyes and includes recipes and projects to create more than 400 shades of color. In addition, you will learn how to use your own natural environment to create deep, beautiful colors. No matter where you live, creating color naturally is possible.

Kristine Vejar and **Adrienne Rodriguez** own A Verb for Keeping Warm in Oakland, California, a retail textile store and natural dyeing studio. Vejar is the author of *The Modern Natural Dyer* (2015).

SELLING POINTS

This book takes readers into the field to see where dye practices originated and then teaches them how to recreate those practices

Features in-depth instructions on lesser-known natural dyeing techniques and projects, plus travel essays and photographs

Venturing to four distinct and unique countries captures the universality of textiles and natural dyeing

SPECIFICATIONS

* 224 color

* 240 pages

* WIDTH: 8" - 203mm

* HEIGHT: 10" - 254mm

* **Hardcover**

PUB MONTH: **OCTOBER 2020**

CRAFT, FASHION, TRAVEL

ISBN 978-1-4197-4707-6

US \$29.99

ALSO AVAILABLE

Modern Natural Dyer

ISBN 978-1-61769-175-1

US \$29.95

Our Maker Life

KNIT AND CROCHET PATTERNS, INSPIRATION, AND TALES FROM THE CREATIVE COMMUNITY

● BY OUR MAKER LIFE

Our Maker Life—the beloved knit and crochet collective—presents a much-anticipated volume of patterns and stories to tempt makers everywhere



The Our Maker Life (OML) community consists of knitters, crocheters, yarn dyers, makers, business owners, pattern designers, bloggers, and social media influencers who are dedicated to creating handmade items. What began as an idea to hop offline and meet up in person has grown into an international community of makers passionate about the fiber arts. Their mission? Join together to network, connect, inspire, and make.

There's a growing desire for more content from the Our Maker Life community, and the group has become a household name in just four years. After self-publishing two story and pattern collections, OML is building on their success and speaking to a wider audience with this first book—drawing attention to the potential that exists among the makers of the world. OML has big ambitions and it's their motivation that makes them such an exciting and aspirational group. Their book offers, firsthand, the joy and fun of creating work by hand, and it will inspire readers with its empowering message of embracing creativity for a better everyday life—and a better world.

Our Maker Life was founded in 2016 by five maker friends, who've grown this unique and talented group into a household name among knitters, crocheters, and fiber enthusiasts. OML seeks to continuously build and grow their membership, because they believe the life of a maker means something different to everyone and is equally important to include everyone.



SELLING POINTS

Brimming with brand-new knit and crochet patterns, the book also features essays and stories from the maker community to instruct, entertain, and inspire

Embracing a handmade lifestyle has never been more popular: OML's focus on carving out time for creativity, embracing process, and using sustainable and ethical materials will engage and excite readers everywhere

The book features a diverse group of 30 makers, lending to a unique volume that will appeal to a wide group of crafters and all who are attracted by the maker lifestyle and feel it is important

SPECIFICATIONS

* Full-color photographs throughout

* 176 pages

* WIDTH: 8 1/2" - 216mm

* HEIGHT: 9 1/2" - 241mm

* **Hardcover POB**

PUB MONTH: **APRIL 2021**

CRAFT, HOW-TO, INSPIRATION, TEXTILES

ISBN 978-1-4197-4713-7

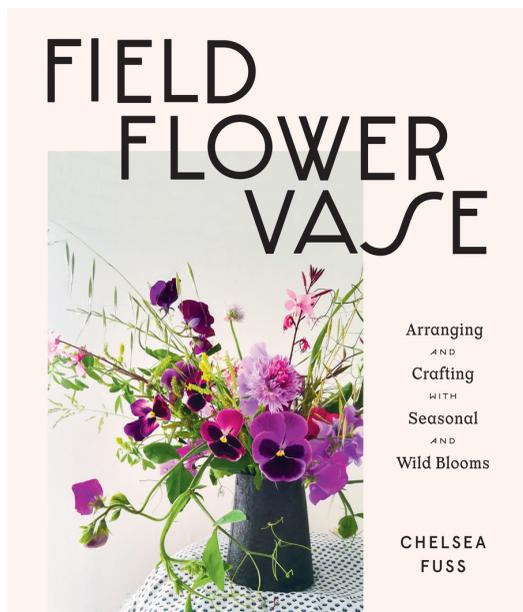
US \$24.99

Field, Flower, Vase

ARRANGING AND CRAFTING WITH SEASONAL AND WILD BLOOMS

● BY CHELSEA FUSS

Floral expert Chelsea Fuss shows you how to make beautiful, natural arrangements with foraged and seasonal greenery, branches, and flowers



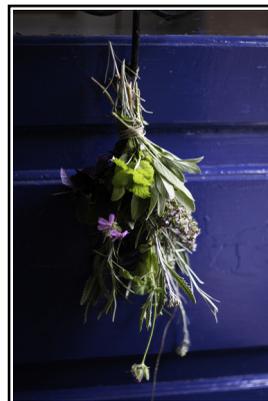
Based on her extraordinarily popular flower-arranging workshops, Chelsea Fuss's first book combines an alluring sense of place with everything readers need to know to forage, gather, and arrange fresh and dried botanicals. Each arrangement is addictively easy to make, and the featured centerpieces, wreaths, garlands, and bouquets are designed to bring the perfect amount of scent, color, and atmosphere to a room.

The book features 28 eco-friendly floral projects, all using natural materials in lieu of floral foam and wire. Each arrangement is accompanied by foraging tips that can be applied to different locales.

Photographed in the author's small village in Portugal, the book overflows with atmospheric images of flowers and foliage in the landscape to inspire readers to walk local trails (even if that just means the stalls of a city market) and gather ingredients in a pastime that is as much self-care and meditation as it is a practical pursuit.



Writer, instructor, and Oregon native **Chelsea Fuss** learned flower arranging in London. She has styled florals for *Kinfolk*, New Balance, Schoolhouse Electric, and *Bon Appétit*. Fuss lives in Portugal.



SELLING POINTS

Unique content: The book's exotic locale and emphasis on gathering flowers and greenery along picturesque trails is unusual and appealing in a crowded market

Hot topic: Foraging is immensely popular; no other book has applied it to flower arranging

Approachable and lush: Fuss demonstrates how to make gorgeous arrangements with wild ingredients and simple techniques

SPECIFICATIONS

* 175 color photographs

* 240 pages

* WIDTH: 8 1/2" - 216mm

* HEIGHT: 10" - 254mm

* **Hardcover POB**

PUB MONTH: **MARCH 2021**

**HOUSE & GARDEN,
INTERIOR DESIGN**

ISBN 978-1-4197-4396-2

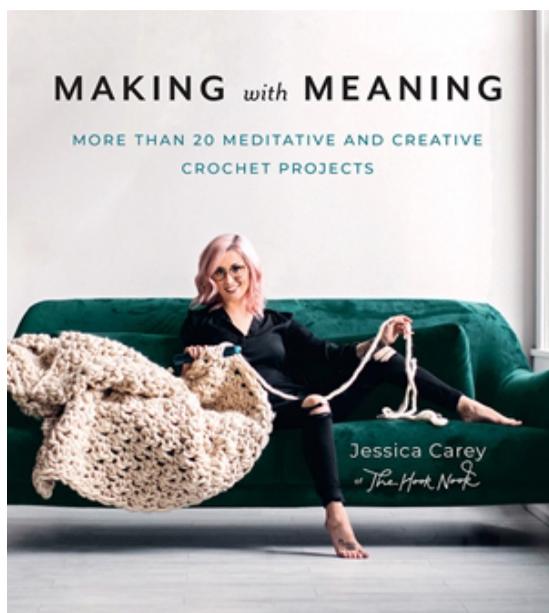
US \$29.99

Making with Meaning

MORE THAN 20 MEDITATIVE AND CREATIVE CROCHET PROJECTS

● BY JESSICA CAREY

A thoughtful, purposeful approach to taking time for making, adding more meaning to your life



From cooking and cleaning to children's events to business meetings to just about everything else, it's hard to find quiet moments to just be. Jessica Carey has found that her best times for be-ing are when she is making. Hers is an inspiring approach to a beloved pastime, putting to use the meditative and therapeutic benefits of working with your hands. Featuring 20 new crochet patterns, the book offers instructions on how to crochet as well as projects to get you started as *you* make time for making. Projects are relatively simple so that readers are able to free their minds, leaving space for repetition to kick in. Accompanied by essays focused on gratitude, creativity, and living with intention, among others, the book invites you to take time to reflect on these themes and their presence in your life. Jessica offers support and quiet confidence so that you can strengthen more than just your crochet skills.

Jessica Carey of *The Hook Nook* is a trendsetting fiber artist and maker advocate. She lives with her family in Salem, Oregon.



Rights Sold

German (Bruckmann)

SELLING POINTS

With twenty new and exclusive crochet patterns, this book is a treasure

In a departure from most pattern books, personal essays help bridge the gap between simply making and making with meaning

Each project is relatively easy, freeing up the mind, leaving space for repetition to kick in, and offering time to reflect

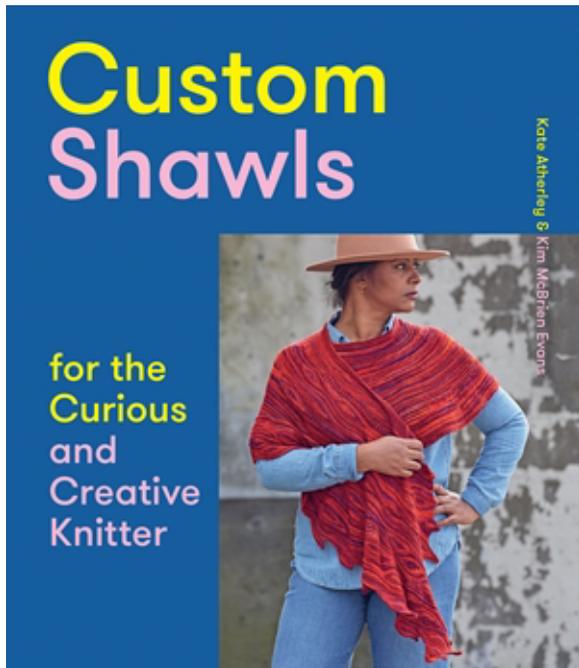
SPECIFICATIONS

- * 176 color
- * 160 pages
- * WIDTH: 8 1/2" - 216mm
- * HEIGHT: 9 1/2" - 241mm
- * **Paperback with flaps**
PUB MONTH: **OCTOBER 2020**
- CRAFT, CREATIVITY, HOW-TO, INSPIRATION**
- ISBN 978-1-4197-4062-6**
- US \$24.99

Custom Shawls for the Curious and Creative Knitter

● BY KATE ATHERLEY & KIM MCBRIEN EVANS

A knitting sourcebook full of patterns and techniques for making shawls and wraps with ease



Kate Atherley and Kim McBrien Evans aim to equip adventurous knitters with the skills to knit and create shawls and wraps of all shapes and sizes and to help them forge their own shawl-knitting paths. Tips and tutorials address the technical aspects of shawl knitting, from shaping to adapting stitch patterns to making color and fabric choices. A gallery of patterns using hand-spun and hand-dyed yarns provide knitters with inspiration for customizing and creating their own designs.

More than a dozen patterns illustrate the featured knitting techniques. One-third of the patterns are aimed at beginning knitters, one-third teach intermediate knitters new skills for intriguing results, and one-third offer creative instruction in customizing. The featured yarns are a mix: some luxury fibers, some classics. Together, Atherley and McBrien Evans provide a 360-degree view of the shawl-creation process from designing to knitting to completed garment.

Kate Atherley is a sought-after instructor and the author of four knitting books. **Kim McBrienEvans** is a designer/yarn dyer known for her skill with color.

SELLING POINTS

Knitting trend: Small-batch yarns, extraordinarily popular among knitters, are spotlighted in the book

Stash friendly: Shawls and wraps require less yarn than larger pieces and are ideal projects for the pricey luxury fibers knitters covet and collect

Eager audience: Shawl knitting is a chart-topping category with a passionate and engaged knitting audience

SPECIFICATIONS

* 175 full-color

photographs

* 192 pages

* WIDTH: 8 1/2" - 216mm

* HEIGHT: 9 7/8" - 251mm

* **Paperback with flaps**

PUB MONTH: **SEPTEMBER 2020**

CRAFT

ISBN 978-1-4197-4397-9

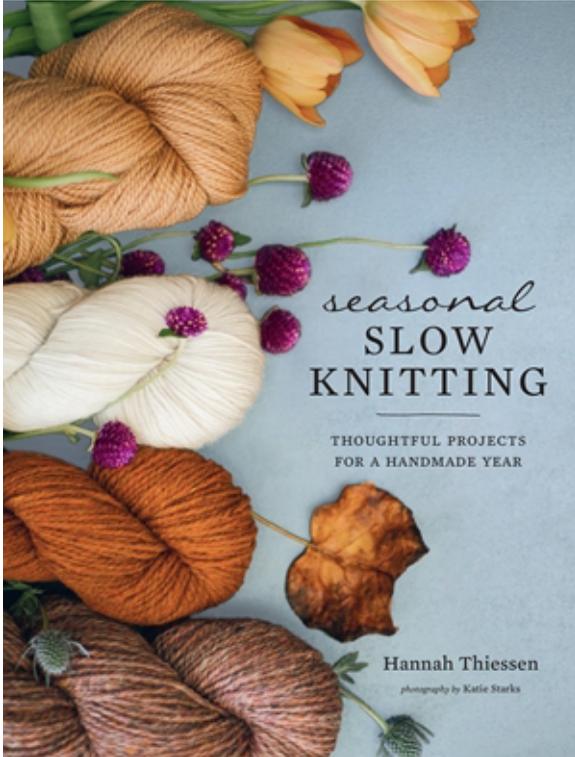
US \$27.50

Seasonal Slow Knitting

THOUGHTFUL PROJECTS FOR A HANDMADE YEAR

● BY HANNAH THIESSEN

A seasonal guide to knitting, making, and living a slow and thoughtful lifestyle all year long



Slow Knitting introduced crafters to a process of more mindful making through five basic tenets: source carefully, make thoughtfully, think seasonally, experiment fearlessly, and explore openly. Now, this seasonal approach encourages knitters to delve deeper into those concepts, applying them to everyday making through a series of essays, projects, and patterns that explore the life of a knitter throughout the year. Organized similarly to a seasonal planting guide or farmer's almanac, each chapter and section is designed to identify and encourage small ways that knitters may begin to employ noticeable change: organizing your yarn stash, carving out time for knitting, and starting on that baby blanket in a timely manner. The ideas explored here add up to a fuller, more mindful year, all through the joyful experience that is knitting.

Hannah Thiessen is an experienced knitter, knitwear designer, teacher, and author of *Slow Knitting*. She lives in Nashville.

SELLING POINTS

With more than ten patterns, all new and exclusive to the book, this is a must-have for knitters

More than a follow-up, *Seasonal Slow Knitting* expands on and further develops the best themes from Thiessen's first book

Essays, projects, and patterns are thoughtfully curated to support a well-rounded year

SPECIFICATIONS

* 176 color

* 192 pages

* WIDTH: 7" - 197mm

* HEIGHT: 9 1/4" - 235mm

* **Hardcover POB**

PUB MONTH: **OCTOBER 2020**

**CRAFT, HOW-TO,
INSPIRATION**

ISBN 978-1-4197-4043-5

US \$29.99

ALSO AVAILABLE

Slow Knitting

ISBN 978-1-4197-2668-2

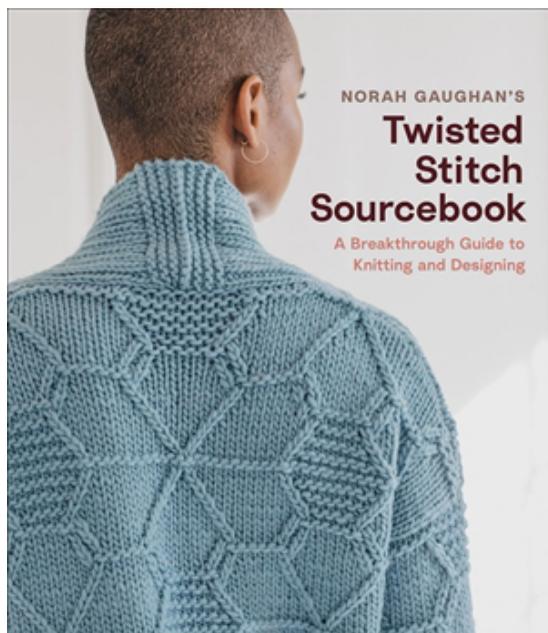
US \$29.99

Norah Gaughan's Twisted Stitch Sourcebook

A BREAKTHROUGH GUIDE TO KNITTING AND DESIGNING

● BY NORAH GAUGHAN

The essential guide to using simple twisted stitches to add interest and beauty to handknits



Master the simple and addictive art of the twisted stitch. The basics are easy to learn, and the design possibilities (and twist combinations that come to light once you begin) are almost endless. The book starts with a treasure trove of twisted stitch variations, starting with patterns made from diagonals and building from there—adding horizontal and vertical elements, combining twisted stitches with lace or polygon knitting, and pushing boundaries with patterns that twist stitches in every row for more advanced textures.

The book offers 125-plus stitch patterns, along with guidance on how the twists are engineered and how knitters can create designs of their own. Norah's always-clear instructions are presented in a conversational, easy-to-understand voice that proceeds naturally as one twisted stitch leads to the next. Readers can test their newfound skills with the 15 garment patterns included—irresistible designs for hats, wraps, sweaters, and more.

Norah Gaughan is a top author, instructor, and designer in the knitting industry. She designs knitwear for some of the most prestigious yarn companies and publications worldwide.



Rights Sold

Russian (Exmo)

SELLING POINTS

Knitters' favorite: Stitch dictionaries are the knitting gold standard, collected and treasured

Evergreen reference: A perfect companion to the breakout *Norah Gaughan's Knitted Cable Sourcebook*, with new and completely original stitch patterns

Expert author: Gaughan is an instructor and industry influencer. Her books have netted more than 98,000 copies combined

SPECIFICATIONS

* 195 color photographs

* 272 pages

* WIDTH: 8 1/2" - 216mm

* HEIGHT: 9 7/8" - 251mm

* **Hardcover POB**

PUB MONTH: **JANUARY 2021**

CRAFT

ISBN 978-1-4197-4756-4

US \$29.99

ALSO AVAILABLE

Norah Gaughan's Knitted Cable Sourcebook

ISBN 978-1-4197-2239-4

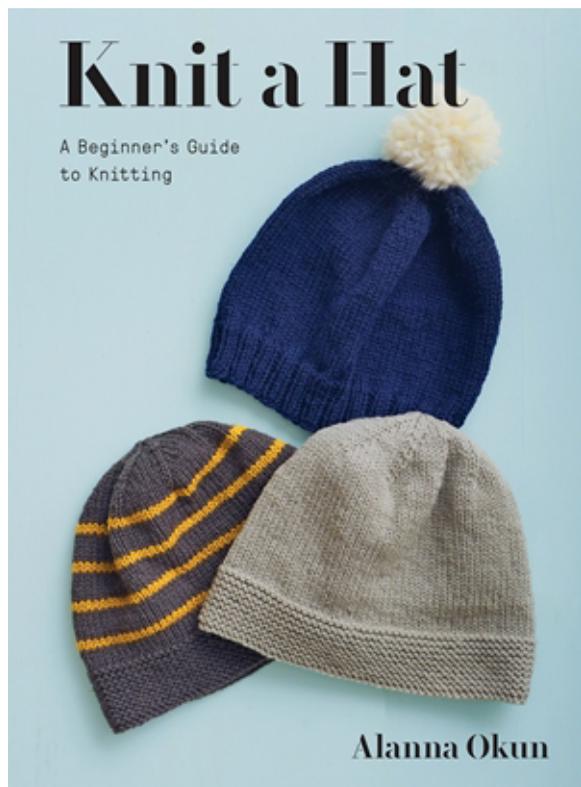
US \$29.95

Knit a Hat

A BEGINNER'S GUIDE TO KNITTING

● BY ALANNA OKUN

An introduction to the wide world of knitting by way of making your own hat



Knitting is an excellent handcraft and something people love the world over. But for the crafting faint of heart, knitting can appear daunting; you need needles (but what size?), yarn (but what weight?), and a pattern (but what kind?) Very quickly, knitting becomes another language that's tricky to navigate and even trickier to master. *Knit a Hat* teaches you everything you need to know about the previously scary craft: the needles you'll need, the yarn to use, and tried-and-true techniques to get you started, keep you going, and help you wrap everything up. Alanna Okun is an expert knitter and a very accessible instructor. Her idea of starting with a hat rather than a long scarf is sure to make this book easy for even the wariest of beginners. Building on our crafting how-to series, Alanna welcomes readers into the knitting community and invites them to knit a hat with confidence.

Alanna Okun is a crafter, knitter, and writer whose work has been featured in the *New York Times*, *Buzzfeed*, and more. Her first book, *The Curse of the Boyfriend Sweater*, debuted in May 2018. She lives in Brooklyn.

SELLING POINTS

Starting with a hat, readers are sure not only to finish their first knitting projects but to have fun along the way

Detailed instructions, helpful photographs, and key techniques teach the necessary skills to make this first project and more

Establishing the building blocks encourages readers to try new ideas and develop their own styles, and crafters will return to this book for inspiration again and again

SPECIFICATIONS

* 128 four-color

* 128 pages

* **Paperback with flaps**

PUB MONTH: **SEPTEMBER 2020**

**CRAFT, HOW-TO,
FASHION**

ISBN 978-1-4197-4065-7

US \$16.99

Sew a Bag

A BEGINNER'S GUIDE TO HAND SEWING

● BY AMY KAROL

Offering easy-to-learn instructions and techniques that will have you sewing your first bag in no time



Sewing is a time-honored tradition that's functional and purposeful, and is the foundation for almost all clothing and accessories as we know them today. While most books dedicated to this topic focus on machine sewing, there's a simpler side to this craft, and learning the techniques and skills needed to hand sew open up a wide world of possibilities from hemming your own garments, to sewing on buttons, to repairing beloved closet items, to making your own new pieces, like the fold-over clutch featured here. *How to Sew a Bag* will introduce readers to hand sewing, focusing on the basics and the techniques most applicable to sewing that can then be extended to a wide variety of projects in the future. Establishing the building blocks here will encourage crafters to try new ideas and develop their own style as they progress, but it all will start with a simple pattern.

Amy Karol is a leading voice in the sewing and crafting community. Her first book, *Bend-the-Rules Sewing*, was an industry favorite for many years.

SELLING POINTS

Sewing is a wildly useful skill to have and a fun craft to learn

The book will approach hand sewing from the beginner perspective, focusing on key tips: measuring, fabric selection, stitches, tools and materials, zippers, and more

These are valuable skills that will translate further to sewing on a button, hemming a skirt, or mending a hole in your jeans

SPECIFICATIONS

* 128 four-color photographs

* 128 pages

* **Paperback with flaps**

PUB MONTH: **MARCH 2020**

CRAFT, HOW-TO, GIFT, FASHION

ISBN 978-1-4197-4063-3

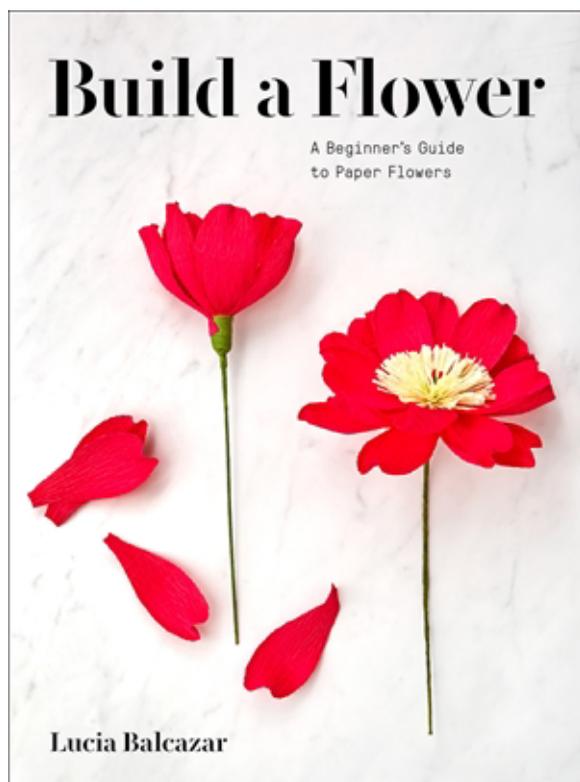
US \$16.99

Build a Flower

A BEGINNER'S GUIDE TO PAPER FLOWERS

● BY LUCIA BALCAZAR

Start from the very beginning and learn to make your own unique, exciting paper flowers



Paper flowers are ideal for any crafter: the results are stunning but the steps to get there are achievable at any skill level. *How to Build a Flower* will teach the basic techniques to crafting paper flowers, building upon skills as it moves through a select number of flowers and focusing on key tips: what type of paper works best, petal shapes that work for multiple flowers, how to assemble, and more. With photographs and step-by-step instructions as their guide, readers will learn to build five flowers, variation ideas for their coloring, and final arrangements. And the designs and ideas will inspire crafters to think beyond the vase—paper flowers as gifts, as decorations, and more. This beginner book will open the door to a wide variety of possibilities and will help establish a new audience well versed in the craft, returning time and again to this book's pages for inspiration and encouragement.

Lucia Balcazar is a paper-flower artist with a sophisticated and approachable style, perfect for a beginner book. She lives in Boston, Massachusetts.

SELLING POINTS

This craft yields beautiful results that are complementary to real flowers, but longer lasting and more eco-friendly

Establishing the building blocks here will encourage readers to try new ideas and develop their own style as they progress

The book will teach techniques that can be extended to a wide variety of designs in the future

SPECIFICATIONS

* 128 color photographs

* 128 pages

* WIDTH: 5 7/8" - 149mm

* HEIGHT: 8" - 203mm

* **Paperback with flaps**

PUB MONTH: **MARCH 2020**

CRAFT, HOW-TO, GIFT

ISBN 978-1-4197-4064-0

US \$16.99

We Are Knitters

KNITSPARATION TO TAKE ANYWHERE AND EVERYWHERE

● BY ALBERTO BRAVO AND PEPITA MARÍN OF WE ARE KNITTERS

Beloved, easy-to-make patterns from the global knitting phenomenon



As the DIY trend and slow fashion movement continue to build steam, more and more audiences are seeking new crafts and hobbies as a reprieve from the busy, digitally focused world. Enter *We Are Knitters: Knitspiration for Knitting Anywhere and Everywhere*. Building on their brand's aspirational lifestyle and focus, this new book brings a global mind-set to knitting with beautiful photography from a variety of locations, including New York, Paris, Marrakech, Cartagena, and beyond. Featuring favorite patterns for hats, sweaters, blankets, tank tops, and more, this book will have something for every knitter, everywhere. "All the Happiness in a Kit" is what *We Are Knitters* promises, and it's what you'll find here in their first book.

Alberto Bravo is a cofounder and creative director of *We Are Knitters*. Pepita Marín is a cocreative director. Both live in Madrid, Spain, where *We Are Knitters* was founded.

Rights Sold

French (Hachette Livre)
German (Verlagsgruppe)

SELLING POINTS

The new go-to guide if you're a beginner knitter, a fan of the brand, a style maven, or anywhere in between

We Are Knitters pairs aspirational lifestyle photography with stylish patterns to create the perfect combination

Knitting is both therapeutic and relaxing, but needs only a few hours to achieve beautiful results

SPECIFICATIONS

* 120 color photographs

* 176 pages

* WIDTH: 8 1/2" - 216mm

* HEIGHT: 9 1/2" - 241mm

* Hardcover

PUB MONTH: **NOVEMBER 2019**

**CRAFT, HOW-TO, TRAVEL,
FASHION**

ISBN 978-1-4197-3612-4

US \$24.99

Make Thrift Mend

STITCH, PATCH, DARN, PLANT-DYE & LOVE YOUR WARDROBE

● BY KATRINA RODABAUGH

Slow fashion expert Katrina Rodabaugh, bestselling author of *Mending Matters*, teaches readers how to mend, patch, dye, and alter clothing for an environmentally conscious, reimagined wardrobe



"Katrina's work . . . creates solutions, draws on handcraft heritage, and widens the opportunities to connect with Slow Fashion through simple stitching." —Natalie Chanin, *Alabama Chanin* (@alabamachanin)

"Mending is a way of ensuring a longer life for the clothes we wear and maintaining our long relationship with them. Human hands should always be a part of the making of fashion . . . [Katrina's work] helps inspire that long story. Because #lovedclotheslast." —*Fashion Revolution* (@fash_rev)



Slow fashion influencer Katrina Rodabaugh follows her bestselling book, *Mending Matters*, with a comprehensive guide to building (and keeping) a wardrobe that matters. Whether you want to repair your go-to jeans, refresh a favorite garment, thrift-shop like a pro, alter or dye clothing you already have—this book has all the know-how you'll need. Woven throughout are stories, essays, and a slow fashion call-to-action, encouraging readers to get involved or deepen their commitment to changing the destructive habit of overconsumption. Rodabaugh has an engaged fan group (her kits are in high demand and her classes sell out quickly) and a proven ability to tempt sewists and nonsewists alike to take up needle and thread.



Katrina Rodabaugh is an award-winning artist and writer working across disciplines to explore environmental and social issues through craft techniques. Her writing and work have appeared in the *New York Times*, *Boston Globe*, *Martha Stewart Living*, *Mother Earth Living*, *Sewing Magazine*, *Sunset* magazine, *Sweet Paul Magazine*, *Taproot* magazine, and more. Rodabaugh teaches and speaks at craft gatherings across the United States, including to standing-room only crowds at the popular New York State Sheep & Wool Festival. Rodabaugh currently lives in the Hudson Valley of New York.



SELLING POINTS

Author platform: Since the publication of *Mending Matters* (Abrams, 2018) Rodabaugh's following has grown from 35,000 to 66,000, including more than 53,000 followers on Instagram

Influencer contributors: The book features a star-studded list of contributors: Arouna Khounnoraj (226,000 followers on Instagram), Kristine Vejar (53,400), Jen Hewett (61,300), Meg McElwee (91,000), and more than a dozen more

SPECIFICATIONS

- * 175 color photographs
- * 224 pages
- * WIDTH: 7" - 178mm
- * HEIGHT: 9" - 229mm

*** Hardcover POB**

PUB MONTH: **APRIL 2021**

**CRAFT, FASHION,
TEXTILES, HOW-TO**

ISBN 978-1-4197-4399-3

US \$24.99



ABRAMS IMAGE

▲ From *The Motherlode*

Slay

A LOOKBOOK OF LADYKILLERS

● BY JENNIFER WRIGHT

A powerfully illustrated collection of stories about women who murdered—for revenge, for love, and even for pleasure—rife with historical details that will have any true crime junkie on the edge of their seat



In every tragic story, men are expected to be the killers. There are countless studies and works of art made about male violence. However, when women are featured in stories about murder, they are rarely portrayed as predators. They're the prey. This common dynamic is one of the reasons that women are so enthralled by female murderers. They do the things that women aren't supposed to do and live the lives that women aren't supposed to want: lives that are impulsive and angry and messy and inconvenient. Maybe we feel bad about loving them, but we eat it up just the same. Residing squarely in the middle of a Venn diagram of feminism and true crime, *Slay* tells the story of forty women who murdered out of necessity, fear, revenge, and even for pleasure.

Jennifer Wright is the political editor-at-large for *HarpersBazaar.com*, as well as a regular contributor to the *New York Post*, reporting on millennial issues. She has written for many publications including *The New York Times*, *The Washington Post*, *McSweeney's*, *The New Yorker*, and *Glamour*.

SELLING POINTS

TRUE-CRIME CROSSOVER

APPEAL: In recent years, true crime has become even more mainstream in various forms of media, from podcasts like *Serial*, to *My Favorite Murder*, to shows like Netflix's *Making a Murderer*.

UNIQUE LAYOUT: Instead of featuring these women in portraiture, like traditional female-driven collections, facts and details from each story will be incorporated into the illustrations to create a design that gives the feel of case files.

SUCCESSFUL CATEGORY:

Sitting squarely in the middle of feminism and pop culture, *Slay* follows in the footsteps of many bestselling anthologies, such as *Rad Women Worldwide* and *Bygone Badass Broads*, and has the potential for breakout success as well.

DIVERSE COLLECTION OF

STORIES: This collection of stories runs the gamut on the meaning of the word murderer, from killers in the most brutal sense to other stories that are much more nuanced, and even to acts of heroism.

SPECIFICATIONS

- * 40 4-color illustrations
- * 176 pages

* Hardcover POB

PUB MONTH: **SEPTEMBER 2021**

**WOMEN'S HISTORY, TRUE
CRIME, HISTORY**

ISBN 978-1-4197-4846-2

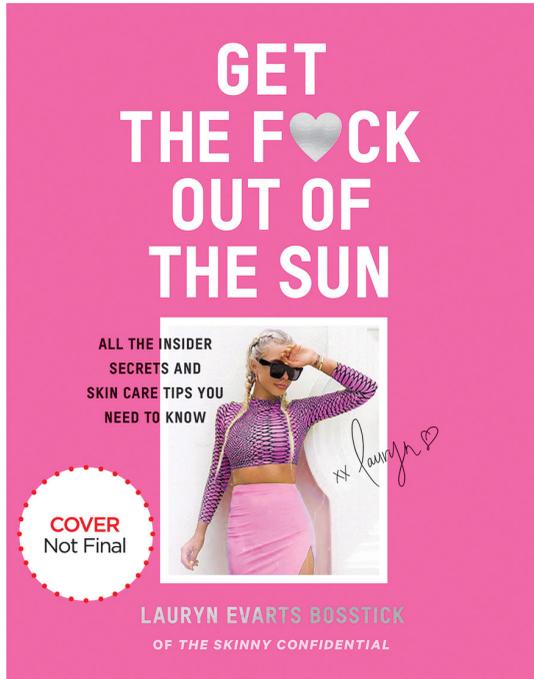
US \$19.99

The Skinny Confidential's Get the F*ck Out of the Sun

ALL THE INSIDER SECRETS AND SKIN CARE TIPS YOU NEED TO KNOW

● BY LAURYN EVARTS BOSSTICK, FOREWORD BY DR. DENNIS GROSS

The in-your-face, go-to skincare guide from mega influencer
Lauryn Evarts Bosstick, founder of the Skinny Confidential
brand with more than 1 million Instagram followers and a
podcast network



*The Skinny Confidential's Stay the F*ck Out of the Sun* is the practical, yet incredibly fun and accessible, preventative skincare bible by lifestyle guru Lauryn Evarts Bosstick, founder of the Skinny Confidential brand. A mega influencer, much like Aimee Song or Emily Schuman, her brand features a blog that gets over 3 million views per month, a podcast with over 51 million downloads, and Instagram feeds that have attracted close to one million followers.

We all have our ever-growing list of skincare questions: What products are essential for a nightly routine? Will a jade roller actually take care of puffy eyes? Why is sunscreen so important and does it need to be applied every day? What oils and serums are best for certain skin types? Lauryn dives into all this and more with a voice reminiscent of an older sister who has a little more experience (and a lot more research) under her belt. From product and beauty tool recommendations to Lauryn's personal experience with fillers, Botox, and cryotherapy, this authoritative and cheeky book is essential for a DIY generation that's shaking up all of the old ideas about skin care and transforming the beauty industry.



Lauryn Evarts Bosstick is an influencer and the creative director behind the Skinny Confidential. Her brand represents "the movers, the shakers, and the ones who, without a doubt, want to be the best damn versions of themselves." The Skinny Confidential has been featured in *SHAPE*, *Women's Health*, *Huffington Post*, *SELF*, and *Who What Wear*. She lives in Los Angeles.

SELLING POINTS

Lauryn has close to one million followers on Instagram and her podcast has more than 51 million downloads

Lauryn has collaborated with major brands including Nordstrom, TopShop, Free People, *SHAPE*, Nasty Gal, Elizabeth Arden, Skinnygirl, Benefit Cosmetics, Urban Decay, and bareMinerals, among many others

In addition to her own knowledge and expertise, Lauryn also includes skin care habits and tips from influencers and experts from all over the world including Jessica Alba, Dr. Dennis Gross, Katherine Schwarzenegger, and Chriselle Lim

SPECIFICATIONS

- * 100 color photographs
- * 208 pages
- * WIDTH: 8" - 203mm
- * HEIGHT: 8" - 203mm

* **Hardcover POB**
PUB MONTH: **JUNE 2021**
HEALTH, HOW-TO

ISBN 978-1-4197-4787-8

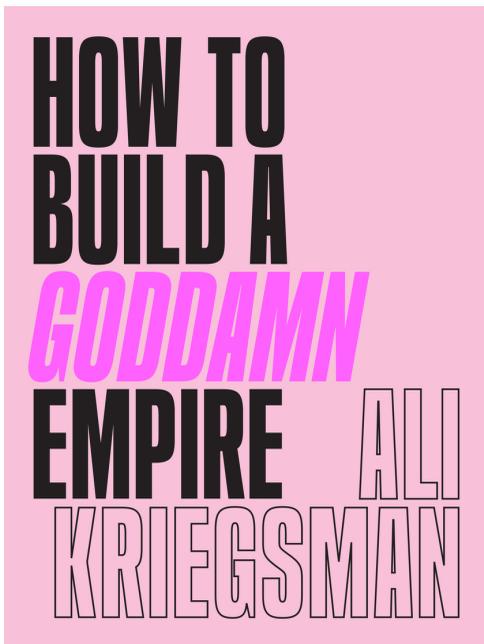
US \$24.99

How to Build a Goddamn Empire

ADVICE ON CREATING YOUR BRAND WITH HIGH-TECH SMARTS, ELBOW GREASE, INFINITE HUSTLE, AND A WHOLE LOTTA HEART

● BY ALI KRIEGSMAN

The inspiring story of how two female entrepreneurs turned a newsletter called **Bulletin** into a venture-backed, feminist-forward, industry-disrupting brand



Filled with heart and humor, *How to Build a Goddamn Empire* shares the real-world, hard-earned business wisdom of one female entrepreneur who transformed an idea into a massive, category-disrupting national brand. As a first-time and inexperienced founder, Ali Kriegsman felt like she couldn't relate to the glossy, glamorous entrepreneurs crowding her Instagram feed. In reality, Kriegsman thought, building something from nothing is a constant, dirty fight with your imposter syndrome and the intense fear that if things don't work out, you'll be a laughingstock. While in the thick of scaling her business and making a stressful pivot, Kriegsman decided to write about her experience.

With chapters ranging from "The Business You Start Isn't the Business You'll Run" to "Grow Slow, More Dough," Ali Kriegsman demystifies the world of entrepreneurship in real time, from the trenches. She also features words of wisdom from some of her fellow female founders who have built successful companies of radically different stages and sizes. By using the questions she's most frequently asked as her guideposts, Kriegsman offers candid insights into the nuts and bolts of building a brand from scratch—discussing early failures, picking the right cofounder, securing press, finding funding—to give women the tools that will help take their ideas to the next level.



Ali Kriegsman is the cofounder of Bulletin, a retail technology company that makes it easy for digitally native brands to access physical retail space through its wholesale marketplace.



SELLING POINTS

Bulletin boasts an Instagram following of more than 75,000

Follows in the footsteps of category bestsellers like *In the Company of Women*, *#Girlboss*, and *You Are a Badass*, offering unique perspectives from a diverse group of businesswomen

Features interviews and advice from the women behind some of Bulletin's favorite in-store brands, including the founders of Ash + Chess, Made Au Gold, and Unbound Babes

Kriegsman and cofounder Alana Branston will use every resource at their disposal to help promote the book, including active promotions of the publication in their newsletter (35,000 subscribers)

SPECIFICATIONS

- * Full-color design
- * 272 pages
- * WIDTH: 6" - 152mm
- * HEIGHT: 8" - 203mm

* Hardcover POB

PUB MONTH: APRIL 2021

BUSINESS, SELF-HELP, CREATIVITY

ISBN 978-1-4197-4290-3

US \$24.99

ALSO AVAILABLE

Pretty Good Advice

ISBN 978-1-4197-4214-9

US \$19.99

Reading Is Magic

A BOOK LOG FOR FAMILIES

● FOREWORD BY EMMA STRAUB

A family keepsake journal for parents and children to record the magic of reading together



Reading Is Magic is a guided journal in which families can capture that magical period when parents and children read together. It begins with a foreword by bestselling author and independent bookstore owner Emma Straub and contains recommended reading lists, entry pages for logging each book as you read it, and superlative pages for noting a child's favorite authors, illustrators, and characters. There are also entry pages where parents can reminisce about their own childhood reading memories. A wonderful gift to give at a baby shower or for any special occasion (along with a few books, of course!), *Reading Is Magic* is a unique way for parents to record memories with their children.

Emma Straub is the *New York Times*-bestselling author of the novels *Modern Lovers* and *The Vacationers*. Her fiction and nonfiction have been published in *Vogue*, *New York* magazine, *Tin House*, the *New York Times*, *Good Housekeeping*, and the *Paris Review Daily*. Straub lives with her husband and two sons in Brooklyn, where she owns and runs the independent bookstore Books Are Magic.

SELLING POINTS

Emma Straub is a *New York Times*-bestselling author, owner of the popular Books Are Magic bookstore

Reading together is a cherished experience for parents and children, and this journal is the first book log for families to enjoy together

This journal contains thematic recommended reading lists that have been curated by independent booksellers

SPECIFICATIONS

* 128 pages

* WIDTH: 6 1/2" - 165mm

* HEIGHT: 8 3/4" - 222mm

* **Hardcover**

PUB MONTH: **APRIL 2021**

GUIDED JOURNAL,
FAMILY, LITERARY
COLLECTIONS, GIFT

ISBN 978-1-4197-4140-1

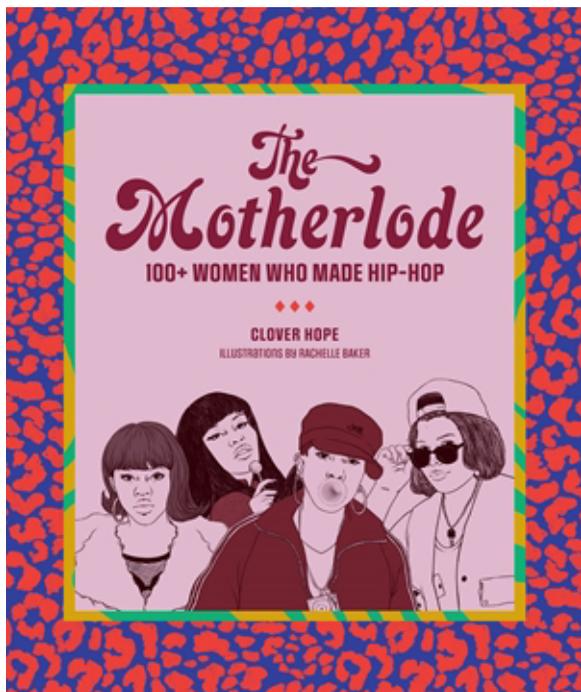
US \$16.99

The Motherlode

100+ WOMEN WHO MADE HIP-HOP

● BY CLOVER HOPE; ILLUSTRATED BY RACHELLE BAKER

An illustrated highlight reel of more than 100 women in rap who have helped shaped the genre and eschewed gender norms in the process



Flip It and Reverse It highlights more than 100 women who have shaped the music, power, and reach of rap. Some of these women were respected but not widely celebrated. Some are impossible not to know. Some of these women have stood on their own; others were forced into templates, compelled to stand beside men in big rap crews. Some have been trapped in a strange critical space between respected MC and object. They are characters, caricatures, lyricists, at times both feminine and explicit. This book profiles each of these women, their musical and career breakthroughs, and the ways in which they each helped shape and change the culture of rap.

Clover Hope is a writer and editor based in Brooklyn. Hope's work has appeared in the pages of *Vogue*, *VIBE*, *Billboard*, *the New York Times*, *WIRED*, *ESPN The Magazine*, *Essence*, and *the Village Voice*, among other publications. She is currently the culture editor for the women's site *Jezebel*.

SELLING POINTS

First illustrated catalog of women in rap, featuring commercial, chart-topping artists, cult icons, and underground names

Each entry highlights a female rapper along with an explanation of her contributions, ranging from essential musical gifts to quirky idiosyncrasies

Includes never-before-seen interviews

SPECIFICATIONS

* 50 4-color illustrations

* 240 pages

* WIDTH: 7 1/2" - 191mm

* HEIGHT: 9" - 229mm

* **Paperback**

PUB MONTH: **FEBRUARY 2021**

MUSIC, AFRICAN AMERICAN HISTORY AND CULTURE, ENTERTAINMENT, POP CULTURE

ISBN 978-1-4197-4296-5

US \$24.99

ALSO AVAILABLE

Rap Year Book

ISBN 978-1-4197-1818-2

US \$19.95

History of Gangster Rap

ISBN 978-1-4197-2915-7

US \$24.99

F*ck It, I'll Start Tomorrow

● BY ACTION BRONSON

An entirely original and empowering memoir meets self-help guide from the bestselling author, rapper, artist, and chef
Action Bronson



From the *New York Times* bestselling author, chef-turned-rapper, and host of Viceland's *F*ck, That's Delicious* and *The Untitled Action Bronson Show*, *F*ck It, I'll Start Tomorrow* is a brutally honest memoir about struggles with weight, food addiction, and the journey to self-acceptance. In his signature voice, Action Bronson shares all that he's learned in the past decade to help you help yourself. This isn't a road map to attaining a so-called perfect body. Instead, Bronson will share his journey to find confidence, keep the negative vibes at bay, stay sane, chill out, and not look in the mirror hoping to see anyone but yourself. *F*ck It, I'll Start Tomorrow* is not about losing weight—it's about being and feeling excellent regardless of your size or shape. It's about living f*cking healthy, period.

Action Bronson is the powerhouse behind *F*ck, That's Delicious* and *Stoned Beyond Belief*. He is the television host of Viceland's *F*ck, That's Delicious* and *The Untitled Action Bronson Show*. He lives in New York City. **Rachel Wharton** is a James Beard Award-winning food writer who lives in New York City.

SELLING POINTS

Follow-up to *New York Times* bestseller *F*ck, That's Delicious* and *Stoned Beyond Belief*

Bronson is host of Viceland's *The Untitled Action Bronson Show* and *F*ck, That's Delicious*

An iconic figure in popular culture, Action has a loyal following of 1.6 million on Instagram

SPECIFICATIONS

* 16 color photographs

* 240 pages

* WIDTH: 6" - 152mm

* HEIGHT: 9" - 229mm

* **Hardcover**

PUB MONTH: **MARCH 2021**

**SELF-HELP, MUSIC,
MEMOIR, POP CULTURE**

ISBN 978-1-4197-4478-5

US \$26.00

ALSO AVAILABLE

Stoned Beyond Belief

ISBN 978-1-4197-3443-4

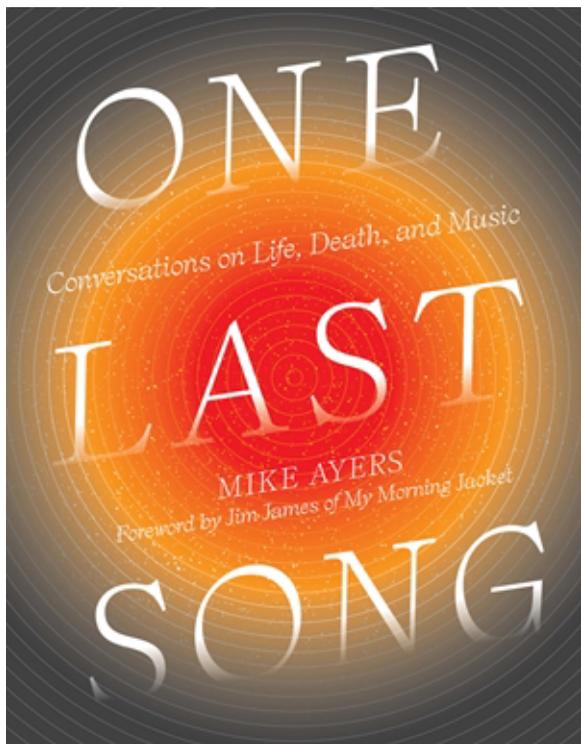
US \$27.50

One Last Song

CONVERSATIONS ON LIFE, DEATH, AND MUSIC

● BY MIKE AYERS

An ironically upbeat book that asks some of today's most inimitable musicians which song they would choose to be the last one they ever hear



If you could choose the last song you'd hear before you died, what would it be? Your favorite song of all time? Perhaps the one you danced to at your wedding? The song from that time you got super stoned and just let the chords speak to you? It's a hard question that Mike Ayers has thought about for years.

In *One Last Song*, Ayers invites 30 musicians to consider what song they would each want to accompany them to those pearly-white gates. Weaving together their explanations with fun illustrations and poignant interludes—what your song to die to says about you, what songs famous people have died to, etc.—he explores every aspect of deathbed songs. The book offers insight into the minds of famous artists and provides an entry point for considering how integral music is to our own personal narratives.

Mike Ayers has been an arts and entertainment journalist and editor for outlets such as the *Wall Street Journal*, *Rolling Stone*, *GQ*, *Vanity Fair*, *Esquire*, *Billboard*, and many more. He is currently a senior editor at *Money* magazine, where he steers coverage of stories that examine the intersection of culture and money.

SELLING POINTS

Ideal for music fans of all types looking to expand their personal collections or those of fellow music aficionados

Mike Ayers is well connected in the entertainment world and will reach out to popular writers, musicians, actors, and directors to provide support for the book

Contributors include household names such as Killer Mike, Wilco, Courtney Barnett, and André 3000

SPECIFICATIONS

* 30 4-color illustrations

* 192 pages

* WIDTH: 7" - 178mm

* HEIGHT: 9" - 229mm

* **Hardcover POB**

PUB MONTH: **OCTOBER 2020**

**MUSIC, ENTERTAINMENT,
POP CULTURE**

ISBN 978-1-4197-3820-3

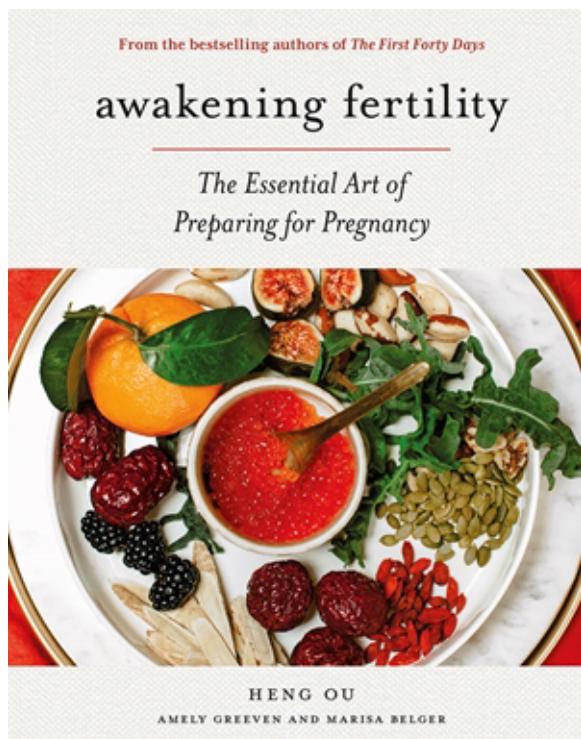
US \$24.99

Awakening Fertility

THE ESSENTIAL ART OF PREPARING FOR PREGNANCY BY THE AUTHORS OF THE FIRST FORTY DAYS

● BY HENG OU, AMELY GREEVEN, AND MARISA BELGER

A gently nurturing guide for aspiring mothers, filled with advice, recipes, and natural remedies for women trying to conceive



The path to motherhood is a deep and transformative process filled with unknowns. *Awakening the Mother Within* is a loving guide to accompany you along the road to whatever is next for you—whether it be a child or a deeper understanding of what it means to be a woman and the power that lies in your heart and in your womb. Including 25 healing recipes, *Awakening the Mother Within* is a source of connection, nourishment, and guidance to those desiring to become mothers. As opposed to the countless other books on “trying to conceive,” *Awakening the Mother Within* looks at this time before motherhood as a chance for discovery and growth.

Heng Ou is the founder of MotherBees, a food and lifestyle company supporting women through every stage of motherhood. **Amely Greeven** is the coauthor of the *New York Times* bestseller *Clean*. **Marisa Belger** is a writer and editor whose work has appeared in numerous magazines and websites, including *Natural Health*, *Prevention*, *Travel + Leisure*, and *New York*.

SELLING POINTS

Heng Ou's company MotherBees is expanding to Northern California and New York City and is developing a line of soups and teas for grocery stores nationwide

MotherBees has a significant following in LA with celebrity testimonials from a wide range of mothers, including Ricki Lake, Jewel, Molly Sims, and Alicia Silverstone

SPECIFICATIONS

- * 50 color photographs
- * 224 pages
- * WIDTH: 7" - 178mm
- * HEIGHT: 9" - 229mm

* Hardcover

PUB MONTH: MARCH 2020

FAMILY, FOOD & WINE,
HEALTH, SELF-HELP

ISBN 978-1-4197-4384-9

US \$27.50

ALSO AVAILABLE

First Forty Days

ISBN 978-1-61769-183-6

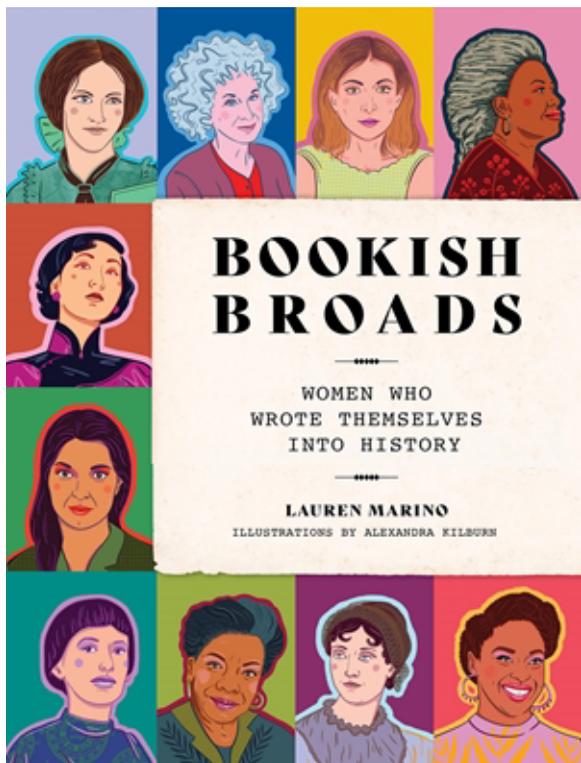
US \$29.99

Bookish Broads

WOMEN WHO WROTE THEMSELVES INTO HISTORY

● BY LAUREN MARINO, ILLUSTRATIONS BY ALEXANDRA KILBURN

A boldly illustrated celebration of literary history's most revolutionary, talented women writers



Women have written some of our most extraordinary literary works while living in societies and cultures that tried to silence them. These women dared to put pen to paper to express the multifaceted female experience. In *Bookish Broads and Literary Ladies*, Lauren Marino celebrates fierce, trailblazing female writers, reworking the literary canon that has long failed to recognize the immense contributions of women. Featuring more than 50 brilliant bookish broads, Marino cleverly illuminates the lives of the greats as well as the literary talents history has wrongfully overlooked. Each intimate portrait delves into one woman's works and is accompanied by vibrant illustrations depicting each literary legend in her element and time.

Lauren Marino is the author of *What Would Dolly Do?* and *Jackie and Cassini*. The founding editor of Gotham Books, she has published multiple bestsellers and award-winning books. **Alexandra Kilburn** is a painter, muralist, illustrator, and designer who lives and works in the New Orleans.

SELLING POINTS

The perfect gift for anyone who loves to read

The intersection of feminism and pop culture is a trend that only continues to grow

Author is a bookish broad in her own right—a respected and well-connected author and editor

SPECIFICATIONS

* 65 color illustrations

* 192 pages

* WIDTH: 6" - 152mm

* HEIGHT: 8" - 203mm

* **Hardcover POB**

PUB MONTH: **FEBRUARY 2021**

**SOCIAL CHANGE,
WOMEN'S HISTORY,
BIOGRAPHY, LITERARY
COLLECTIONS**

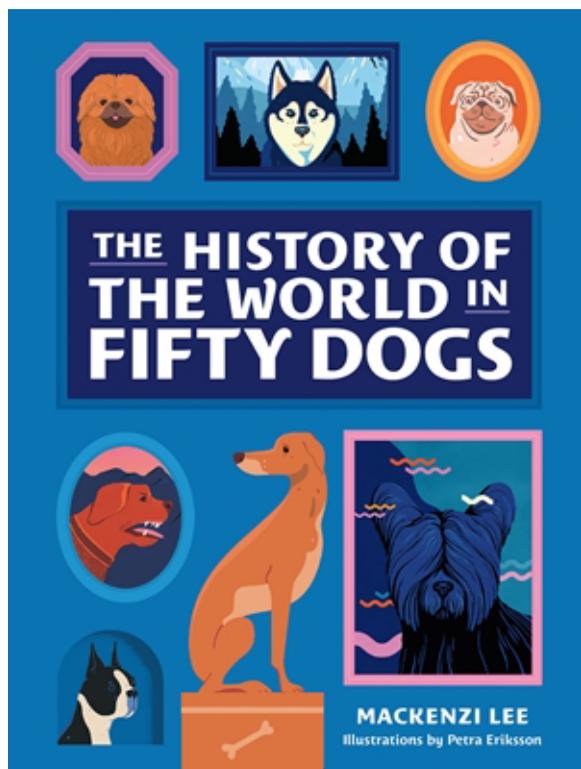
ISBN 978-1-4197-4623-9

US \$19.99

The History of the World in Fifty Dogs

● BY MACKENZI LEE

An illustrated collection of stories about dogs that knew how to sit, stay, and witness history



An illustrated collection of stories about dogs that knew how to sit, stay, and witness history

Most dog lovers know Fido and Laika, but how about Martha, Paul McCartney's Old English Sheepdog? Or Peritas, Alexander the Great's trusted canine companion? As long as there have been humans, those humans have had beloved companions—their dogs. From the ancient Egyptians mummifying their pups, to the Indian legend of the king who refused to enter the afterlife unless his dog was allowed there too, to the modern meme and popularity of terms like the corgi splot, humans are undeniably obsessed with their dogs. Told in short, illustrated essays that are interspersed with both historical and canine factoids, *The History of the World in Fifty Dogs* brings to life some of history's most memorable moments through the stories of the dogs that saw them happen.

Mackenzi holds a BA in history and an MFA in writing for children and young adults from Simmons College. She is the New York Times bestselling author of *The Gentleman's Guide to Vice and Virtue*, which was awarded a 2018 Stonewall Book Award Honor and the New England Book Award, among other accolades, and its sequel, *The Lady's Guide to Petticoats and Piracy*. She is also the author of *Bygone Badass Broads: 52 Women Who Changed the World*, which originated as a popular Twitter series of the same name. Mackenzi currently works at an independent bookstore in Salt Lake City.

Rights Sold

Czech (Jota)
German (Suhrkramp)
Polish (Media Rodzina)
Portuguese (Editora Schwarcz)
Russian (AST)
Spanish (Planeta Mexico)
Simplified Chinese (Beijing Qianqiu Zhiye)
Korean (Freedom to Dream)

SELLING POINTS

BELOVED AUTHOR: Mackenzi's social media presence has continued to grow, with her Twitter following reaching 23K and Instagram reaching 14.5K. Her second novel, the New York Times best selling *The Gentleman's Guide to Vice and Virtue*, was also recently optioned for TV by Greg Berlanti. Her third novel, *The Lady's Guide to Petticoats and Piracy*, debuted at #3 on the New York Times best sellers list.

UNTAPPED MARKET: There is currently a hole in the market when it comes to dogs in history.

CULTURALLY RELEVANT: Between Instagram dogs that garner millions of followers and a whole new language of slang evolving to describe the lovable eccentricities of canines, puppermania is in full swing.

SPECIFICATIONS

- * 50 color illustrations
- * 192 pages
- * **Hardcover POB**
PUB MONTH: **OCTOBER 2019**
HISTORY, PETS, HUMOR
- ISBN 978-1-4197-4006-0**
US \$19.99

ALSO AVAILABLE

Bygone Badass Broads
ISBN 978-1-4197-2925-6
US \$19.99

How to Wear Socks

● BY JOHN JANNUZZI

A giftable illustrated guide to wearing socks, packed with history, upkeep and maintenance tips, and style advice



Socks, a bare necessity in anyone's wardrobe, are often a one-and-done, wear-it-if-it's-clean kind of garment. You put them on, pull them up, and go about the rest of your day. But there's a lot more to a good sock than meets the eye, or the foot. Within the world of socks, there are a staggering number of options, from material, to style, to, of course, color and print.

How to Wear Socks teaches you everything you need to know about socks. Written by fashion editor John Jannuzzi, the book includes a deep dive on the basics, the key styles, and proper upkeep and maintenance. Once you have a solid foundation, Jannuzzi shows you exactly how to pair socks with different types of shoes. Whether they're black, white, short, long, or patterned, there are rules. The book also includes fun sidebars on Famous Socks and style tips from sock connoisseurs. *How to Wear Socks* proves that this fashion necessity should no longer be an afterthought.

John Jannuzzi is a fashion editor and the editorial director of Bonobos. Jannuzzi lives in New York City.

Rights Sold

Korean (CHARMDOL)

SELLING POINTS

The book's small, giftable format and affordable price point make it a perfect item to merchandise next to socks

John Jannuzzi has more than 37K followers on Twitter and more than 32K followers on Instagram

His writing has been featured on sites including *GQ*, *Esquire*, *The Cut*, and *Refinery29*

SPECIFICATIONS

* 100 color photographs

* 128 pages

* WIDTH: 4 15/16" - 125mm

* HEIGHT: 6 7/8" - 175mm

* **Hardcover POB**

PUB MONTH: **MAY 2020**

FASHION, GIFT

ISBN 978-1-4197-4293-4

US \$14.99

ALSO AVAILABLE

How to Wear Jewelry

ISBN 978-1-4197-2019-2

US \$12.95

How to Wear Makeup

ISBN 978-1-4197-2397-1

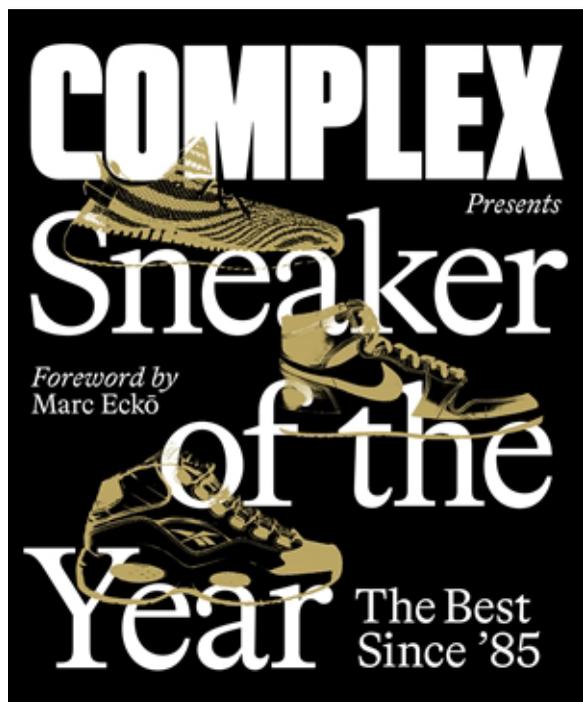
US \$12.95

Complex Presents: Sneaker of the Year

THE BEST SINCE '85

● BY COMPLEX MEDIA

From the dazzling minds at Complex comes the ultimate illustrated guide to sneaker fandom



In 1985, Nike released Michael Jordan's first sneaker, the Air Jordan 1, and sneaker culture was born. Now thousands of people wait in line at Supreme, and companies throw millions of dollars at Kendrick Lamar to keep him in their marketing plans. The trend that saw steady growth for decades with the emergence of sports, hip-hop, and sportswear advertising has exploded into a phenomenon. And no one has watched that phenomenon more closely than Complex Media.

With a subtle nod to Shea Serrano's *The Rap Year Book*, *The Greatest Sneakers of All Time* explores the past 35 years of sneaker culture with the expertise, authority, and passion that only Complex can offer. With vibrant photographs and illustrations throughout and input from some of the sneaker world's most important voices, this compilation is a must-have for hypebeasts and sneakerheads everywhere.

Complex is a New York-based media platform that reports on trends in style, pop culture, music, and sports, with a focus on streetwear, sneaker culture, hip-hop, and graphic art. It was founded by Marc Ecko in 2002.

Rights Sold

Korean (Workroom Press)

SELLING POINTS

Complex has been the authority in sneaker coverage for nearly two decades

Complex Media has 97 million Facebook followers, 32 million Instagram followers, and 28 million YouTube subscribers

The Greatest Sneakers of All Time will be prominently featured at ComplexCon, Complex's biannual festival

The book features all new content as well as a comprehensive photography archive of the most sought-after sneakers ever created

SPECIFICATIONS

* 150 photographs and illustrations

* 336 pages

* WIDTH: 7 1/2" - 191mm

* HEIGHT: 9" - 229mm

* **Hardcover POB**

PUB MONTH: **OCTOBER 2020**

FASHION, SPORTS, POP CULTURE

ISBN 978-1-4197-4579-9

US \$35.00

Buchanan-Smith's Axe Handbook

KNOWING, BUYING, USING, HANGING, RESTORING & ADORNING

● BY PETER BUCHANAN-SMITH

A must-have compendium for the axe-wielding adventurer by one of the industry's leading tastemakers



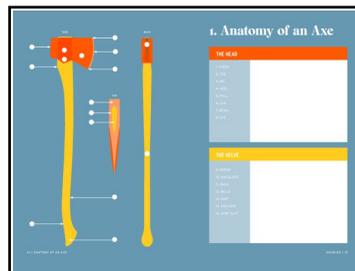
Buchanan-Smith's Axe Handbook is a trusted resource for anyone looking to reconnect with handcraft and the outdoors. Beautifully designed and lavishly illustrated, this handbook will inspire readers to rediscover the great outdoors.

Peter Buchanan-Smith founded Best Made Co. in 2009 because he loved making things with his hands and wanted to start a company that would not only celebrate the inherent beauty of timeless, utilitarian tools, but would also inspire people to get out from behind their screens and experience the natural world.

From the basics and fundamentals of handling and owning an axe to the details on how to find the right axe to everything a reader must know about use and maintenance, this stylish, informative axe guide is ideal for anyone interested in the outdoors.



Peter Buchanan-Smith built a successful career as a designer, writer, and entrepreneur before founding Best Made Co. in 2009. He has been an art director at the *New York Times*, the author of several books, and a creative collaborator with Isaac Mizrahi, Maira Kalman, Wilco, and David Byrne. He lives in Brooklyn.



Rights Sold

Japanese (Graphic-sha)

SELLING POINTS

Perfect for every maker, explorer, tinkerer, and curiosity-seeker out there

Written by the founder of Best Made, one of today's leading voices in both the outdoors and design industries

Follows in the footsteps of category bestsellers such as *Norwegian Wood* and the Fifty Places series

SPECIFICATIONS

* 240 pages

* WIDTH: 6" - 152mm

* HEIGHT: 9" - 229mm

* **Hardcover POB**

PUB MONTH: **MAY 2021**

REFERENCE, NATURE, CRAFT

ISBN 978-1-4197-4767-0

US \$24.99

Sparkling Wine Anytime

THE BEST BOTTLES TO POP FOR EVERY OCCASION

● BY KATHERINE COLE

A vibrantly illustrated, authoritative guide to sparkling wine from James Beard Award winner Katherine Cole in the follow-up to her popular *Rosé All Day*



Sparkling Wine Anytime introduces readers to every style of sparkling wine, from Champagne and Prosecco to Cava, Lambrusco, Pét-Nat, and more. Wine expert Katherine Cole digs deep into sparkling wine's compelling history, role in culture today, and the unique process by which it is made, explicating the most complicated concepts with light, bubbly prose. Organized by region, this comprehensive guide includes producer profiles, tasting notes, cocktail recipes, food pairings, and bottle recommendations for any budget. Filled with playful illustrations and infographics, *Sparkling Wine Anytime* is an effervescent exploration of all things sparkling.

Katherine Cole is the author of four books on wine, most recently the popular *Rosé All Day*. She works as communications director at Vin Agency, a creative firm serving boutique wineries, and is the host of the IACP and James Beard Award-winning podcast *The Four Top*.



SELLING POINTS

Following the same charming format as *Rosé All Day*, this book (plus a bottle of bubbly) is the perfect host or Mother's Day gift

Cole has tapped the who's who of the wine world to contribute to the book, including Peter Liem, Kermit Lynch, Marissa A. Ross, and Kim Marcus, who are all on board to promote the book

Sparkling wine will never go out of style, but it is really on trend at the moment as sales of bubbly have grown more than any category of wine worldwide, and affordable styles like Pét-Nat have become increasingly popular

SPECIFICATIONS

* 100 color illustrations

* 288 pages

* WIDTH: 5 1/2" - 140mm

* HEIGHT: 10" - 254mm

* **Hardcover POB**

PUB MONTH: **MARCH 2021**

FOOD & WINE

ISBN 978-1-4197-4755-7

US \$24.99

ALSO AVAILABLE

Rosé All Day

ISBN 978-1-4197-2410-7

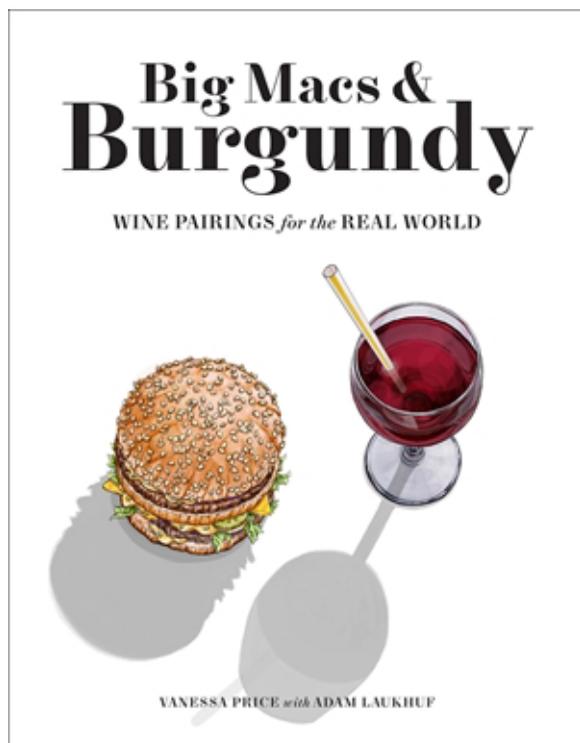
US \$24.95

Big Macs & Burgundy

WINE PAIRINGS FOR THE REAL WORLD

● BY VANESSA PRICE WITH ADAM LAUKHUF

A whimsically illustrated book of unforgettable wine pairings
from *Grub Street* columnist Vanessa Price



Sancerre and Cheetos go together like milk and cookies. The science behind this unholy alliance is as elemental as acid, fat, salt, and minerals. Wine writer Vanessa Price explains how to create your own pairings while proving you don't need fancy foods to unlock the joys of wine. Building upon the outsize success of her weekly column in *New York Magazine*, Price offers delightfully bold wine and food pairings alongside stories bubbling with personality. Price gets to the bottom of why each dynamic duo is a match made in heaven, serving up memorable takeaways that will help you navigate a wine list or your local bottle shop. Charmingly illustrated, *Big Macs & Burgundy* will open your mind to the entirely fun and entirely accessible wine pairings out there waiting to be discovered.

Vanessa Price is a sommelier and columnist with *New York Magazine* as well as the founder and creative director of The Vinum Collective.

SELLING POINTS

Based on Price's massively popular weekly column for *New York Magazine*, which regularly received 10,000+ likes on social media

For total amateurs and sommeliers alike, this book bridges the divide between wine snobs and the rest of us

For fans of the *Scratch and Sniff Book of Wine*, this artful, playful aesthetic is totally giftable

SPECIFICATIONS

* 100 color illustrations and photography

* 240 pages

* WIDTH: 7" - 178mm

* HEIGHT: 9" - 229mm

* **Paperback**

PUB MONTH: **OCTOBER 2020**

FOOD & WINE, HOW-TO,
ENTERTAINING

ISBN 978-1-4197-4491-4

US \$24.99

FIFTY PLACES

Fifty Places to Practice Yoga Before You Die

● BY CHRIS SANTELLA WITH DIANA HELMUTH

The author of the bestselling Fifty Places series returns with an all-encompassing exploration of the most meditative and relaxing locales for every type of yoga practice



Fifty Places to Practice Yoga Before You Die is the seventeenth entry in Chris Santella's bestselling Fifty Places series. The book will share yogis' recommendations for the best and most beautiful places to do yoga as well as tips for how to plan the trip. It covers a variety of venues around the world that cater to many different classes and styles of yoga, including Anusara, Ashtanga, Bikram, Hot yoga, Iyengar, Restorative, and Vinyasa. The following breathtaking, diverse locales are explored throughout:

Chris Santella is the author of twenty books, including sixteen titles in the Fifty Places series. He is a regular contributor to the *Washington Post*, *New York Times*, *Trout*, and *The Fly Fish Journal*, and resides in Portland, Oregon. When he's not writing, Santella can often be found swinging flies for steelhead on rivers around the Pacific Northwest or strumming guitar in his band, Catch & Release.

Diana Helmuth is a travel writer who has written for *Curbed* and *The Bold Italic*. She is currently working on a humor/advice backpacking book for Mountaineers Press, slated for next year. Most of her current writing is on the great outdoors and millennial culture.

SELLING POINTS

SUCCESSFUL TRACK

RECORD: Chris Santella has published sixteen books in the Fifty Places series since 2004. His books, which range in subject from golfing and biking to hiking and sailing, have sold more than 600,000 copies combined.

CULTURAL TREND:

Based on a study done by the Yoga Alliance, approximately 36 million people currently practice yoga in the United States. With growth that mirrors the rise of the self-care movement, yoga is not only revered for its ability to strengthen and stretch the body, but also for how it relieves stress and enhances mental health.

INSIDER INFORMATION:

Each chapter includes advice on where to stay, what to do, and how to prepare for each meditative retreat.

DOMESTIC AND INTERNATIONAL APPEAL:

This book covers the most sought-after retreat centers and vacation spots for yogis both in the United States and around the world.

SPECIFICATIONS

* 40 color photographs

* 224 pages

* HC-POB with Jacket

PUB MONTH: **SEPTEMBER 2021**

**SPORTS, TRAVEL,
REFERENCE**

ISBN 978-1-4197-5037-3

US \$24.99

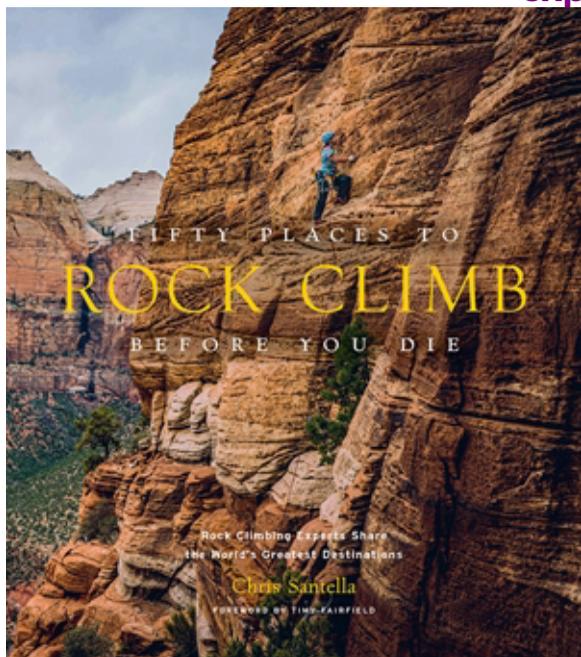
FIFTY PLACES

Fifty Places to Rock Climb Before You Die

ROCK CLIMBING EXPERTS SHARE THE WORLD'S GREATEST DESTINATIONS

● BY CHRIS SANTELLA

The author of the bestselling Fifty Places series returns with a globe-trotting guide to the best and most beautiful places to rock climb around the world, as recommended by climbing experts



Fifty Places to Rock Climb Before You Die is a beautifully illustrated guide to some of the greatest rock-climbing locations around the world, as recommended by expert climbers. The book will cover three types of climbing—trad, sport, and bouldering—and will feature breathtaking venues from the North Cascades to Patagonia. Featuring insight from leading rock-climbing gear companies like Petzl, professional climbers like Jon Cardwell, and outfitters like Katy Holm and Rob Hess, *Fifty Places to Rock Climb Before You Die* is the essential travel companion for climbers of all levels of expertise.

Chris Santella is the author of 20 books, including 15 titles in the Fifty Places series. Based in Portland, Oregon, he is a regular contributor to the *Washington Post* and the *New York Times*.

Timy Fairfield is the current president of Futurist Climbing Consultants, Inc. He is a national and international climbing competition winner as well as a veteran of the U.S. National Competition Climbing Team. He lives in Albuquerque, New Mexico.

SELLING POINTS

The Fifty Places series has sold more than 600,000 copies combined

Climbing as a sport is growing in popularity, with approximately 9 million people participating each year

Competitive climbing will become an Olympic event for the first time in the 2020 summer games in Tokyo, raising the profile of the sport even further

Each chapter includes advice on when to go, where to stay, what to do, and how to prepare, plus helpful online resources and tips from accomplished rock climbers and respected climbing organizations

SPECIFICATIONS

- * 40 color photographs
- * 224 pages
- * WIDTH: 7" - 178mm
- * HEIGHT: 8" - 203mm

* Hardcover with jacket

PUB MONTH: **APRIL 2020**

**SPORTS, TRAVEL,
REFERENCE**

ISBN 978-1-4197-4292-7

US \$24.99

A NOVEL
THE REVELATIONS



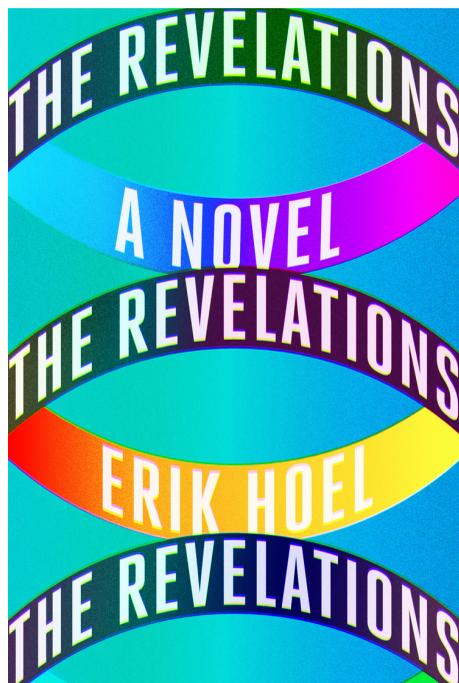
THE OVERLOOK PRESS

The Revelations

A NOVEL

● BY ERIK HOEL

An edgy and ambitious debut about neuroscience, death, and the search for the theory of human consciousness, by a powerful new voice in contemporary literary fiction



Praise for *The Revelations*

"I have been writing and reading daily for decades, and I have never read anything like Erik Hoel's remarkable debut novel. . . . *The Revelations* is a deeply compelling, thought-provoking, and frankly, unforgettable work, one that heralds the arrival of an important new voice among us."
—Andre Dubus III, bestselling author of *House of Sand and Fog*

"Dense, literary, and hallucinogenic, *The Revelations* is an impassioned argument over beers and amphetamines. It will be stuck in my brain for some time to come." —Peter

Monday, Kierk wakes up. Once a rising star in neuroscience, Kierk Suren is now homeless, broken by his all-consuming quest to find a scientific theory of consciousness. But when he's offered a spot in a prestigious postdoctoral program, he decides to rejoin society and vows not to self-destruct again. Instead of focusing on his work, however, Kierk becomes obsessed with another project—investigating the sudden and suspicious death of a colleague. As his search for truth brings him closer to Carmen Green, another postdoc, their list of suspects grows, along with the sense that something sinister may be happening all around them.

The Revelations, not unlike its main character, is ambitious and abrasive, challenging and disarming. Bursting with ideas, ranging from Greek mythology to the dark realities of animal testing, to some of the biggest unanswered questions facing scientists today, *The Revelations* is written in muscular, hypnotic prose, and its cyclically dreamlike structure pushes the boundaries of literary fiction. Erik Hoel has crafted a stunning debut of rare power—an intense look at cutting-edge science, consciousness, and human connection.



Erik Hoel received his PhD in neuroscience from the University of Madison–Wisconsin. He is a research assistant professor at Tufts University and was previously a postdoctoral researcher at Columbia University in the NeuroTechnology Lab, and a visiting scholar at the Institute for Advanced Study in Princeton. Hoel is a 2018 Forbes “30 under 30” for his neuroscientific research on consciousness and a Center for Fiction Emerging Writer Fellow. *The Revelations* is his debut novel. He lives in Massachusetts.

SELLING POINTS

For readers of Richard Powers, Michel Faber, Neal Stephenson, and Jeff Vandermeer

The author draws extensively from his experience as a neuroscientist to create an authentic novel steeped in real research

SPECIFICATIONS

- * 368 pages
- * WIDTH: 6" - 152mm
- * HEIGHT: 9" - 229mm
- * **Hardcover with jacket**
- PUB MONTH: **APRIL 2021**

FICTION

ISBN 978-1-4197-5022-9

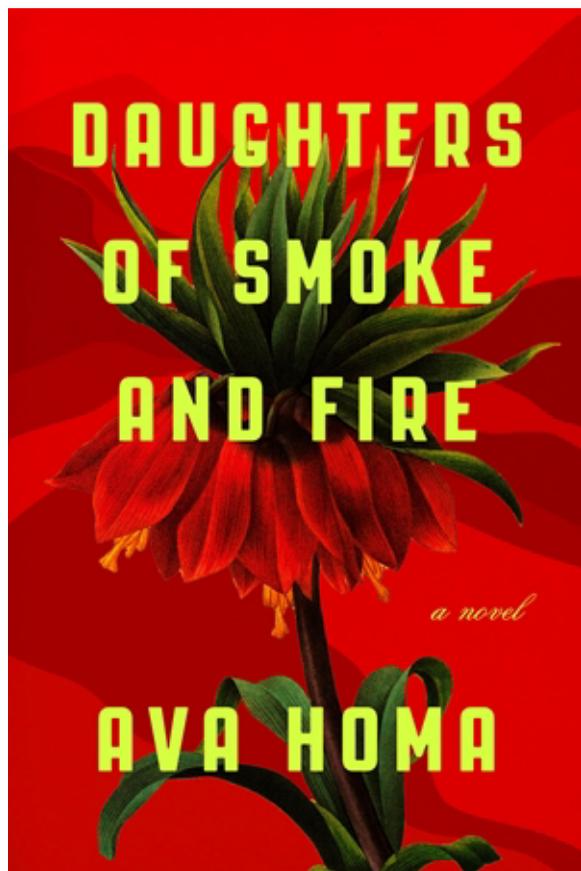
US \$27.00

Daughters of Smoke and Fire

A NOVEL

● BY AVA HOMA

The unforgettable, haunting debut novel of a young woman's perilous fight for freedom and justice for her brother



Set in Iran, this extraordinary debut novel takes readers into the everyday lives of the Kurds. Leila Dilan dreams of becoming a filmmaker, but she is instead expected to help her mother with household chores until she finds a husband, and her family struggles with the repercussions of her father's imprisonment years before. When Leila's younger brother Chia is accepted to a university in Tehran, she joins him in the city. But Chia's political activism grows increasingly risky and one day he disappears. Seeking answers about her brother's whereabouts, Leila begins protesting with other Kurds. But when she publishes Chia's writings online, she soon finds herself in grave danger.

Warrior Butterflies is an evocative portrait of the lives and stakes faced by 40 million stateless Kurds and a powerful story that brilliantly illuminates the meaning of identity and the complex bonds of family, perfect for fans of Khaled Hosseini's *The Kite Runner* and Chimamanda Ngozi Adichie's *Half of a Yellow Sun*.

Ava Homa was born and raised in the Kurdistan Province in Iran and now divides her time between Toronto and Los Angeles. A journalist, activist, and political analyst specializing in women's issues and Middle Eastern affairs, Homa addressed the United Nations on the issue of self-immolation among Kurdish women.

Rights Sold

Greek (Brainfood Media)

SELLING POINTS

The first novel published in English written by a female Kurdish writer

Trump's decision to withdraw US troops from Syria will disproportionately affect the Kurds

The author's compelling personal story as a Kurdish woman will make her a great interview subject and produce really unique off-the-book-page features

SPECIFICATIONS

* 320 pages

* WIDTH: 6" - 152mm

* HEIGHT: 9" - 229mm

* **Hardcover with jacket**
PUB MONTH: **MAY 2020**

FICTION

ISBN 978-1-4197-4309-2

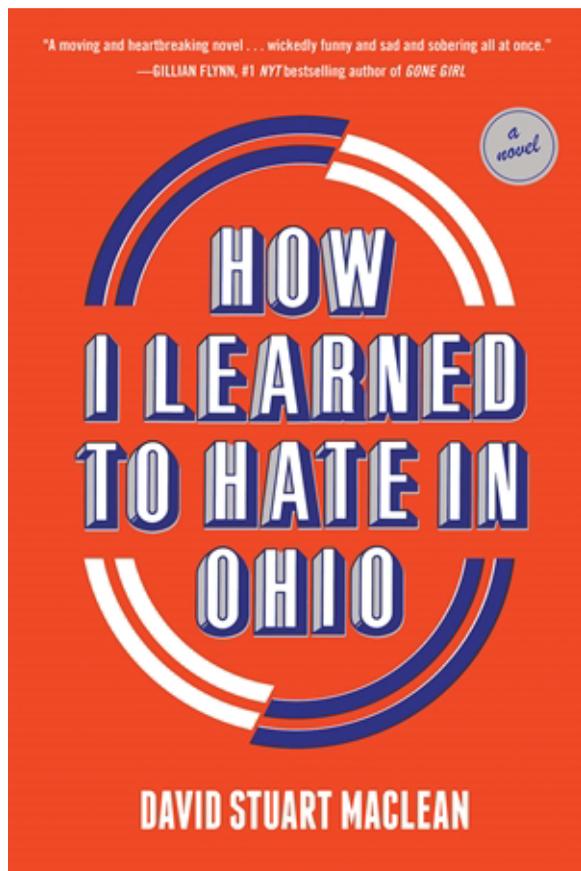
US \$26.00

How I Learned to Hate in Ohio

A NOVEL

● BY DAVID STUART MACLEAN

A brilliant, hilarious, and ultimately devastating novel about the beginnings of racial discord in America



In late-1980s rural Ohio, bright but mostly friendless Barry Nadler begins his freshman year of high school with the goal of going unnoticed as much as possible. But his world is upended by the arrival of Gurbaksh, Gary for short, a Sikh teenager who moves to his small town and instantly befriends Barry and pulls him into a series of increasingly unlikely adventures. As their friendship deepens, Barry's world begins to unravel, and his classmates and neighbors react to the presence of a family so different from theirs. Through darkly comic and biting intelligent asides and wry observations, Barry reveals how the seeds of xenophobia and racism find fertile soil in this insular community, and in an easy, graceless, unintentional slide, tragedy unfolds.

How I Learned to Hate in Ohio shines an uncomfortable light on the roots of white middle-American discontent and the beginnings of the current cultural war. It is at once bracingly funny, dark, and surprisingly moving, an undeniably resonant debut for our divided world.

David MacLean teaches creative writing at the University of Chicago. His work has appeared widely in places such as the *New York Times*, *Ploughshares*, *Guernica*, and on the radio program *This American Life*. He is the winner of the PEN Emerging Writing Award for Nonfiction, and he is the author of the award-winning memoir *The Answer to the Riddle Is Me*. He grew up in central Ohio and now lives in Chicago.

SELLING POINTS

MacLean is the winner of the PEN Emerging Writer Award for Nonfiction

SPECIFICATIONS

* 256 pages

* **Hardcover with jacket**

PUB MONTH: **JANUARY 2021**

FICTION

ISBN 978-1-4197-4719-9

US \$26.00

The Portrait of a Mirror

A NOVEL

● BY A. NATASHA JOUKOVSKY

A stunning reinvention of the myth of Narcissus as a modern novel of manners, about two young, well-heeled couples whose parallel lives intertwine over the course of a summer, by a sharp new voice in fiction



Wes and Diana are the kind of privileged, well-educated, self-involved New Yorkers you may not want to like but cannot help sympathizing with. With his boyish good looks, blue-blood pedigree, and the recent tidy valuation of his tech startup, Wes would have made any woman weak in the knees—any woman, that is, except perhaps his wife. Brilliant to the point of cunning, Diana possesses her own arsenal of charms, handily deployed against Wes in their constant war of wills and rhetorical sparring.

Vivien and Dale live in Philadelphia, but with ties to the same prep schools and management consulting firms as their New York City counterparts, they're of the same ilk. With a wedding date on the horizon and a carefully curated life of coupledness, Vivien and Dale make a picture-perfect pair—at least on Instagram. But when Vivien becomes a visiting curator at The Metropolitan Museum of Art just as Diana is starting a new consulting project in Philadelphia, the two couples' parallel lives cross and tangle together in the summer of 2015, threatening to undo both relationships in the creation of others.

In this wickedly fun debut, A. Natasha Joukovsky crafts an absorbing portrait of modern romance, rousing real sympathy for these flawed characters even as she skewers them. Shrewdly observed, whip-smart, and shot through with wit and good humor, *The Portrait of a Mirror* is a piercing exploration of narcissism, desire, self-delusion, and the great mythology of love.



A. Natasha Joukovsky holds a BA in English from the University of Virginia and an MBA from New York University's Stern School of Business. She spent five years in the art world, working at the Philadelphia Museum of Art and The Metropolitan Museum of Art in New York. After business school, she began a career in management consulting, joining Accenture Strategy in 2014. *The Portrait of a Mirror* is her debut novel. She lives in Washington, D.C.

SELLING POINTS

Debut novel by an assured and exceptionally promising new stylist whose prose is as dazzling and elegant as it is cutting

A smart and entertaining read that will appeal to readers of *Where'd You Go Bernadette*, Cynthia D'Aprix Sweeney's *The Nest*, and Sally Rooney's *Normal People*

Joukovsky has carefully interwoven art and mythology into a thoroughly modern novel for book-club readers

A perfect "summer read" as it spans one tumultuous summer, beginning with Memorial Day weekend and ending with a Labor Day party at The Met

SPECIFICATIONS

* 320 pages

* WIDTH: 6" - 152mm

* HEIGHT: 9" - 229mm

* **Hardcover with jacket**
PUB MONTH: **JUNE 2021**

FICTION

ISBN 978-1-4197-5216-2

US \$26.00



ABRAMS PRESS

▲ From *Knockout*

Fast

THE COUNTERINTUITIVE STORY OF THE WORLD'S OLDEST CURE

● BY STEVE HENDRICKS

A talented journalist takes curious readers deep into the science and history of fasting, an ancient practice in the middle of a red-hot resurgence



One in ten American adults tried intermittent fasting last year, and they may be on to something. The latest research shows that fasting repairs cellular damage, improves the outcomes for chemotherapy patients, and helps with keeping a healthy weight—leading to fasting resurgence in recent years.

Journalist Steve Hendricks' *FAST* tells the history of fasting, from the ancient world (Jesus treated an epileptic with fasting), to its rediscovery centuries later, thanks in part to a heartbroken doctor who resolved to starve himself to death only to find renewed vigor. Hendricks introduces us to the people who are reviving this long-lost remedy, including Silicon Valley-based biohackers, as well as everyday people.

With a fascinating look at the science behind the counterintuitive concept of going without food for our health, and chronicling the author's own illuminating and entertaining forays into fasting, this is a smart, narrative look at a very hot topic.

Steve Hendricks is a freelance reporter and the author of two previous books, *A Kidnapping in Milan* and *The Unquiet Grave*. He has written for *Harpers*, *Slate*, *Salon*, *Outside*, *The Columbia Journalism Review*, and *The New Republic* among others. He was raised in Arkansas and Texas, educated at Yale, and lives in Boulder, Colorado with his wife, a law professor, and a teenage son.

SELLING POINTS

HOT SUBJECT: Intermittent fasting is one of the hottest subjects in health and diet these days, but most books are purely prescriptive.

GREAT VOICE: In the tradition of Mary Roach and Michael Pollan, Hendricks mixes smart science with personal experience, all told in an engaging voice.

EXPERIENCED AUTHOR: Hendricks has written for many leading publications and is the author of two previous well-reviewed books on serious subjects.

SPECIFICATIONS

* 304 pages

* **Hardcover with jacket**

PUB MONTH: **JANUARY 2022**

ISBN 978-1-4197-4847-9

US \$26.00

Technically Food

THE BUSINESS OF PLANT-BASED MEAT AND THE BATTLE TO CONTROL WHAT WE EAT

● BY LARISSA ZIMBEROFF

The full inside story of the technology paradigm shift transforming the food we eat and who is making it



Ultra-processed and secretly produced foods are roaring back into vogue, cheered by consumers and investors because they are vegetarian—often vegan—and help address societal issues. And as our food system leaps ahead to a sterilized lab of the future, we think we know more about our food than we ever did, but because so much is happening so rapidly, we actually know less. This isn't stopping the companies or the consumers, however. We want a more transparent food system—but we don't know what questions to ask. In *Technically Food*, investigative reporter Larissa Zimmeroff pokes holes in the marketing mania behind today's changing food landscape and clearly shows the trade-offs of replacing real food with technology-driven approximations.

Larissa Zimmeroff is a well-known freelance journalist who covers the intersection of food, technology, and business. Her work has appeared in publications including the *New York Times*, the *Wall Street Journal*, *Bloomberg Businessweek*, and many others. Zimmeroff's reporting ranges from the business of food to sustainability, science, food systems, and the new rush of technology into food. She is often called in to present, moderate, and lead panels on food tech including at Stanford, reThink Food at CIA/Napa, and IACP.

SELLING POINTS

Current events: Start-ups like Beyond Meat, Impossible Foods, Hampton Creek, and many others are big news and big business. This is the first book to include a comprehensive survey of these companies and technology behind what they do

On trend: In the same way that *Bad Blood* turned a biomedical start-up on its head, *Technically Food* dispels wholesale belief in what food start-ups are up to. Their aims may be well intentioned, but in reality, most of the technology behind popular new foods haven't been tested or researched

Breaking News: Author Larissa Zimmeroff has been breaking news stories on food technology for *Bloomberg Businessweek*, the *New York Times*, and others

SPECIFICATIONS

- * 15 color
- * 288 pages
- * WIDTH: 6" - 152mm
- * HEIGHT: 9" - 229mm
- * **Hardcover with jacket**
- PUB MONTH: **MARCH 2021**
- TECHNOLOGY & ENGINEERING, FOOD & WINE
- ISBN 978-1-4197-4709-0**
- US \$27.00

Knockout

● BY MIA KANG

An intimate and unflinching memoir—Mia Kang’s journey from self-loathing to self-love, told in her voice



Mia Kang is many things: a sought-after model, an immigrant, an eating disorder survivor, and a Muay Thai fighter. Her first book, *Knockout*, is the story of how she eschewed normative body standards and learned to use sport to redefine her sense of self-worth. In a charming, fierce, and intimate voice, Kang invites readers into her world. She once lived and died by her weight, but she is now defined by her confidence in being a woman who lives outside the mold of what we’re taught is acceptable femininity. After dealing with bullying, addiction, body dysmorphia, anxiety, depression, and even suicidal thoughts, Mia acknowledges that she is lucky to still be alive to tell readers what she’s learned: to not let *anyone* else dictate who you are supposed to be.

Mia Kang is a South Korean and British Hong-Kong-born model and Muay Thai fighter. She is known for her work with Chanel, Nike, Max Factor, *Harper’s Bazaar*, *Elle*, and much more. Mia is currently one of two cohosts for the new Bravo show *Spy Games*. She lives in New York City.

SELLING POINTS

Mia has 260,000 Instagram followers, 37,000 Facebook followers, and 23,000 Twitter followers

Knockout initiates a substantive conversation around of-the-moment topics such as self-esteem, female empowerment, and addiction

Mia has been featured on *The Today Show* as well as in a special edition of *Self* magazine. She has since become the spokesmodel for Nick, H&M Sport, and Sweaty Betty

SPECIFICATIONS

* 20 color photographs

* 288 pages

* WIDTH: 6" - 152mm

* HEIGHT: 9" - 229mm

* **Hardcover with jacket**

PUB MONTH: **OCTOBER 2020**

MEMOIR, SPORTS,
HEALTH, PSYCHOLOGY

ISBN 978-1-4197-4332-0

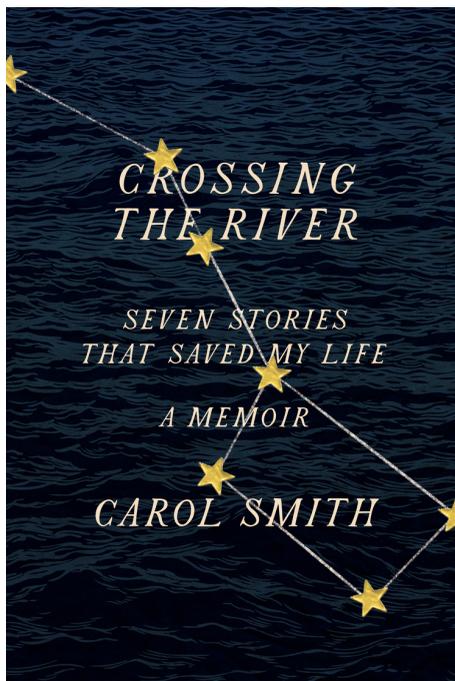
US \$26.00

Crossing the River

SEVEN STORIES THAT SAVED MY LIFE, A MEMOIR

● BY CAROL SMITH

A powerful exploration of grief following the death of the author's son that combines memoir, reportage, and lessons in how to heal



Everyone deals with grief in their own way. Helen MacDonald found solace in training a wild goshawk. Cheryl Strayed found comfort in hiking the Pacific Crest Trail. For Carol Smith, a Pulitzer Prize–nominated journalist struggling with the sudden death of her seven-year-old son Christopher, the way to cross the river of sorrow was through work.

In *Crossing the River*, Smith recounts how she faced down her crippling loss through reporting a series of profiles of people coping with their own intense challenges, whether a freak accident, a debilitating injury, or a terrifying diagnosis. Smith deftly mixes the stories of these individuals and their families with her own account of how they helped her heal. General John Shalikashvili, once the most powerful member of the American military, taught Carol how to face fear with discipline and endurance. Seth, a young boy with a rare and incurable illness, shed light on the totality of her son's experiences, and in turn helps readers see that the value of a life is not measured in days.

This is a beautiful and profoundly moving book, an unforgettable journey through grief, and a valuable, illuminating read for anyone coping with loss.



Carol Smith is an award-winning journalist and editor for NPR affiliate KUOW in Seattle. Previously she worked for the *Seattle Post-Intelligencer* and the *Los Angeles Times*. Her newspaper work has won dozens of national and regional awards and has been nominated for the Pulitzer Prize a remarkable seven times, and her writing has appeared in more than a dozen literary journals. Smith was recently named Editor of the Year by Public Media Journalists Association. One of Carol's great passions is working with KUOW's youth radio group, Radioactive, which teaches high school students from diverse backgrounds to tell their personal stories for radio in their own voices.

SELLING POINTS

Beautiful and inspiring: A touching and inspiring book. Carol Smith writes superbly about her own loss, but also about how others faced grief and how they survived

A proven category: For readers of books like *Blue Nights* by Joan Didion and *Maybe You Should Talk to Someone* by Lori Gottlieb

Connected author: Smith is well connected in media, a former highly decorated journalist and now an editor in public radio in Seattle

SPECIFICATIONS

* 272 pages

* WIDTH: 5 1/2" - 140mm

* HEIGHT: 8 1/4" - 210mm

* **Hardcover with jacket**
PUB MONTH: **MAY 2021**

ISBN 978-1-4197-5013-7

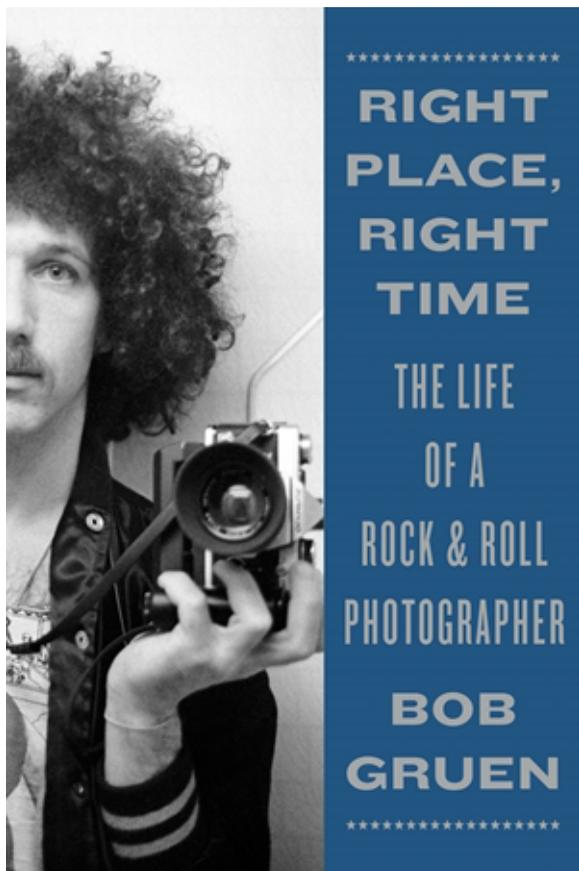
US \$26.00

Right Place, Right Time

THE LIFE OF A ROCK & ROLL PHOTOGRAPHER

● BY BOB GRUEN

An action-packed memoir that takes readers on the road with rock and roll's hardest-working photographer



"Bob had the ultimate backstage pass. . . . Can you imagine the stories he's got?" —**Alice Cooper**

Bob Gruen is one of the most well-known and connected photographers in rock and roll. For more than 50 years, he has documented the music scene in pictures that have captured the world's attention. *Right Place, Right Time* is Gruen's first written account of his winding, adventure-filled journey. He takes us on visits to John and Yoko's downtown apartment, on a cross-country road trip with the Ike and Tina Turner Band, to Glasgow with Debbie Harry, backstage with KISS, and on the bus as he swaps steel-toed boots with Sid Vicious. In fast-paced stories and iconic images, Gruen gives the reader a unique window into the evolution of American music culture over the last five decades.

Bob Gruen is a world-renowned rock and roll photographer. For almost 50 years, his images have appeared around the world in every form imaginable. He is the author of *John Lennon: The New York Years*, *Rock Seen*, *New York Dolls*, and *Green Day: Photographs by Bob Gruen*, among others. He lives in New York City.

SELLING POINTS

Gruen has photographed major rock groups and musicians including Led Zeppelin, The Who, David Bowie, John and Yoko, Tina Turner, Elton John, Green Day, and Aerosmith

Features Bob's stories from life on the road, days on set, and moments spent with the world's biggest superstars

Bob Gruen's past books have sold nearly 50,000 copies total

SPECIFICATIONS

* 275 black-and-white and color photographs
* 400 pages

* **Hardcover with jacket**

PUB MONTH: **OCTOBER 2020**

MUSIC, PHOTOGRAPHY,
BIOGRAPHY,
ENTERTAINMENT

ISBN 978-1-4197-4213-2

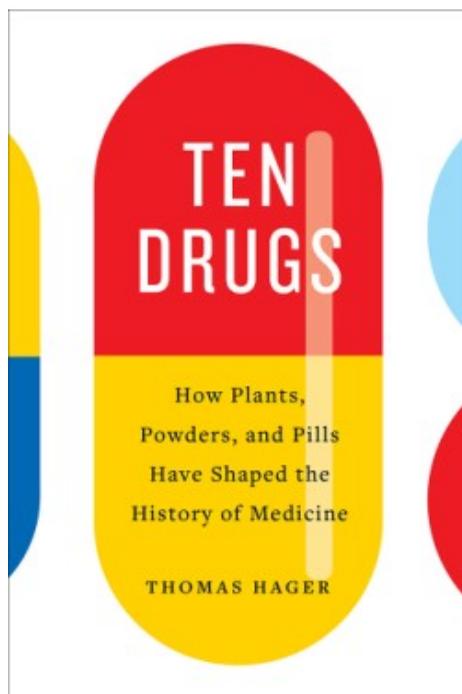
US \$32.50

Ten Drugs

HOW PLANTS, POWDERS, AND PILLS HAVE SHAPED THE HISTORY OF MEDICINE

● BY THOMAS HAGER

A century–spanning history of medicine told through the story of 10 drugs from opium to the first digital pill



Praise for *The Demon Under the Microscope*

“Vivid and compelling . . . fascinating.” —*Los Angeles Times*

“This is a grand story, and Mr. Hager tells it well.”
—*Wall Street Journal*

Behind every landmark drug is a story. It could be an oddball researcher’s genius insight, a catalyzing moment in geopolitical history, a new breakthrough technology, or an unexpected but welcome side effect discovered during clinical trials. Piece together these stories, as Thomas Hager does in this remarkable, century–spanning history, and you can trace the evolution of our culture and the practice of medicine.

Beginning with opium, the “joy plant,” which has been used for 10,000 years, Hager tells a captivating story of medicine. His subjects include the largely forgotten female pioneer who introduced smallpox inoculation to Britain, the infamous knockout drops, the first antibiotic, which saved countless lives, the first antipsychotic, which helped empty public mental hospitals, Viagra, statins, and the new frontier of monoclonal antibodies. This is a deep, wide–ranging, and wildly entertaining book.

Thomas Hager is an award–winning author of books on the history of science and medicine, including *The Demon Under the Microscope*. He is a courtesy associate professor of journalism and communication at the University of Oregon.

Rights Sold

Estonian (Helios)
Polish (Rebis)
Korean (East-Asia)
German (Benevento)
Simplified Chinese (Citic)
Portuguese SA (Todavia)
Audio (Audible)
Ukrainian (KM Books)
Complex Chinese (Linking)
Japanese (Subaruysa)
Russian (Exmo)
Thai (Amarin)
Italian (Codice)
Vietnamese (Tre)
Spanish (Critica)

SELLING POINTS

There is a proven audience for richly detailed histories of science, such as Sam Kean’s *The Disappearing Spoon* and Siddhartha Mukherjee’s *The Gene*. Hager has a terrific voice, blending deep knowledge and storytelling skill. He has master’s degrees in both medical microbiology and immunology and journalism.

SPECIFICATIONS

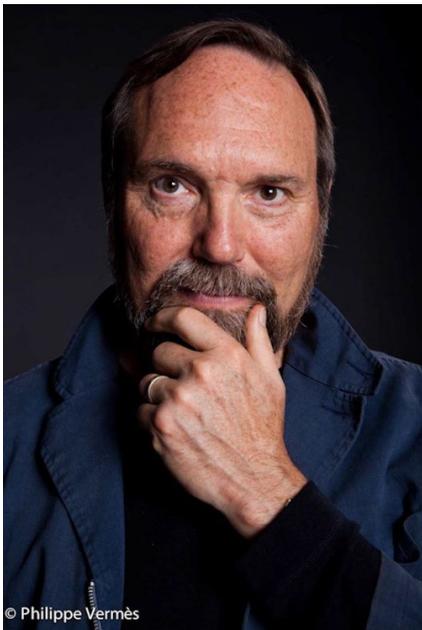
* 304 pages
* **Hardcover with jacket**
PUB MONTH: **MARCH 2019**
HISTORY, MEDICAL,
NONFICTION, SCIENCE
ISBN 978-1-4197-3440-3
US \$26.00

Electric City

HOW THOMAS EDISON AND HENRY FORD TRIED TO BUILD UTOPIA AND INSTEAD CREATED OUR WORLD

● BY THOMAS HAGER

The extraordinary, unknown story of two giants of American history—Henry Ford and Thomas Edison—and their attempt to create an electric-powered city of tomorrow on the Tennessee River



© Philippe Vermès



During the roaring twenties, two of the most revered and influential men in American business proposed to transform one of the country's poorest regions into a dream technological metropolis, a shining paradise of small farms, giant factories, and sparkling laboratories. Henry Ford and Thomas Edison's "Detroit of the South" would be ten times the size of Manhattan, powered by renewable energy, and free of air pollution. And it would reshape American society, introducing mass commuting by car, use a new kind of currency called "energy dollars," and have the added benefit (from Ford and Edison's view) of crippling the growth of socialism.

The whole audacious scheme almost came off, with Southerners rallying to support what became known as the Ford Plan. But while some saw it as a way to conjure the future and reinvent the South, others saw it as one of the biggest land swindles of all time. They were all true.

Electric City is a rich chronicle of the time and the social backdrop, and offers a fresh look at the lives of the two men who almost saw the project to fruition, the forces that came to oppose them, and what rose in its stead: a new kind of public corporation called the Tennessee Valley Authority, one of the greatest achievements of the New Deal. This is a history for a wide audience, including readers interested in American history, technology, politics, and the future.



Thomas Hager is an award-winning author of books on the history of science and medicine, including *The Alchemy of Air* and *Ten Drugs: How Plants, Powders and Pills Have Shaped the History of Medicine*. He is a courtesy associate professor of journalism and communication at the University of Oregon.

SELLING POINTS

Untold story: Ford and Edison are figures of enduring fascination, but this important chapter in their lives is almost entirely forgotten

Modern relevance: Turns on dueling visions of America's future—public programs and big government versus the profits of private industry

Expert author: Hager is a highly skilled, experienced writer, top-notch at bringing to life distant times and unusual people

SPECIFICATIONS

* 336 pages

* WIDTH: 6" - 152mm

* HEIGHT: 9" - 229mm

* **Hardcover with jacket**
PUB MONTH: **MAY 2021**

ISBN 978-1-4197-4796-0

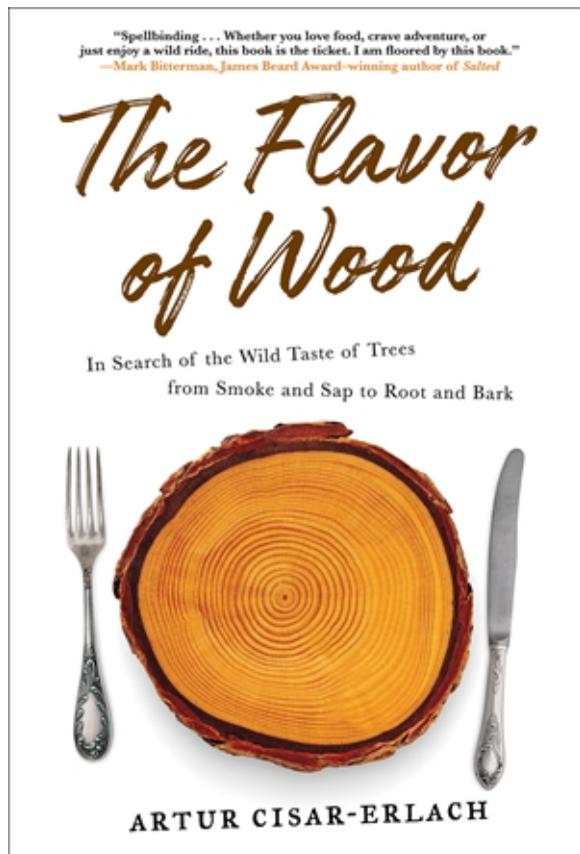
US \$28.00

The Flavor of Wood

IN SEARCH OF THE WILD TASTE OF TREES FROM SMOKE AND SAP TO ROOT AND BARK

● BY ARTUR CISAR-ERLACH

A global exploration of how wood infuses some of our best-loved foods through its smoke, sap, roots, and bark



Praise for *The Flavor of Wood*

“Spellbinding . . . Whether you love food, crave adventure, or just enjoy a wild ride, this book is the ticket. I am floored by this book.” —Mark Bitterman, James Beard Award-winning author of *Salted*

“Part travelogue and part culinary adventure, *The Flavor of Wood* is a quirky, entertaining ramble through the many ways wood lends its flavor to food. I learned a lot.” —Bob Holmes, author of *Flavor: The Science of Our Most Neglected Sense*

Wood has a far greater influence over our plate and palate than you might think—it has been used in cooking, distilling, fermenting, and even perfume creation to produce a unique flavor and smell. But does it have its own unique taste? Artur Cisar-Erlach embarked on a global journey to answer just that. Over three years, he tasted everything from pizza, whisky, cheese, and tea, to quinine, wine, maple syrup, blue yogurt, and more. Along the way, Cisar-Erlach introduces readers to a colorful cast of characters including Modenese balsamic vinegar producers, Piedmontese truffle hunters, South Tyrolean winemakers, wild mountain pine chefs, Austrian whisky distillers, Bavarian brewers, avant-garde central London tea merchants, and Indian tea exporters. A world trip brimming with fascinating encounters, unexpected turns, beautiful landscapes, scientific discoveries, and historic connections, *The Flavor of Wood* offers readers unparalleled access to some of the world's highest-quality cuisine and unknown tree flavors.

Artur Cisar-Erlach is a woodland ecologist and food communications expert whose work spans the fields of food and ecotourism. He received his graduate degree in food culture and communication at the University of Gastronomic Sciences in Pollenzo, Italy.

Rights Sold

Korean (Mati Books)
French (La Maisnie)
German (Malik Verlag)

SELLING POINTS

For readers of Michael Pollan's *Cooked* and Magnus Nilsson's *The Nordic Cookbook* and for fans of the Anthony Bourdain series *Parts Unknown*

Contains chapters focusing on different countries and the local cuisine, perfect for armchair travelers and international foodies

SPECIFICATIONS

* 24 color photographs in one insert
* 256 pages
* WIDTH: 5 1/2" - 140mm
* HEIGHT: 8 1/4" - 210mm

* Paperback

PUB MONTH: **FEBRUARY 2019**

NONFICTION, FOOD
NARRATIVE, TRAVEL

ISBN 978-1-4197-4235-4

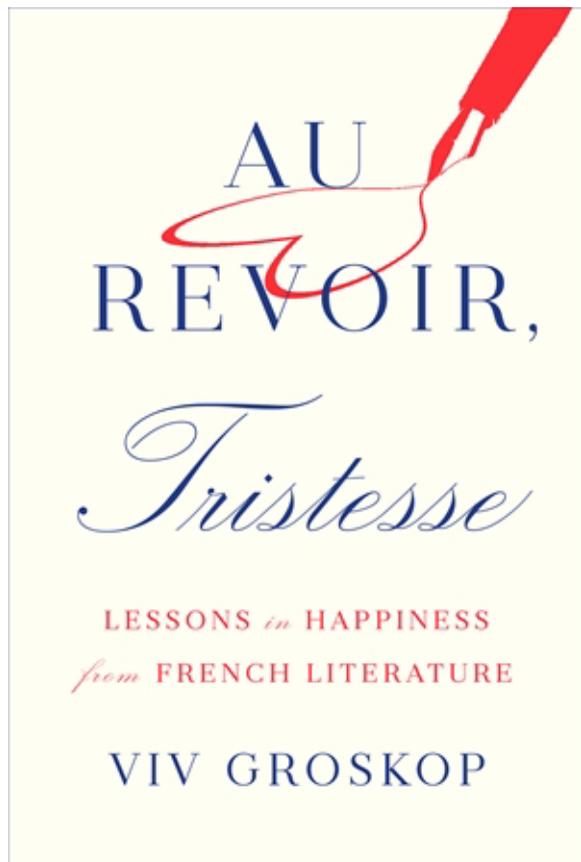
US \$16.00

Au Revoir, Tristesse

LESSONS IN HAPPINESS FROM FRENCH LITERATURE

● BY VIV GROSKOP

**A lighthearted look at how to bring more humor, happiness,
and romance into our lives through French literature**



Like many people the world over, Viv Groskop wishes she was a little more French. A writer, comedian, and journalist, Groskop studied the language obsessively starting at age 11, and spent every vacation there, desperate to escape her Englishness and to have some French chic rub off on her. In *Au Revoir, Tristesse*, Groskop mixes literary history and memoir to explore how the classics of French literature can infuse our lives with *joie de vivre* and teach us how to say goodbye to sadness. With chapters on Marcel Proust, Victor Hugo, Gustave Flaubert, Stendhal, Honoré de Balzac, Albert Camus, and of course Françoise Sagan, this is a delectable read for book lovers everywhere.

Viv Groskop is an award-winning comedian, writer, and broadcaster. She is the author of *The Anna Karenina Fix: Life Lessons from Russian Literature*. She writes for *Guardian*, *Observer*, and *Financial Times* and has a weekly column in the *New European*. She lives in London.

SELLING POINTS

For readers of *How Proust Can Change Your Life* and *Bringing Up Bébé*

Groskop has written for the *New York Review of Books*, the *Paris Review*, and *LitHub*

SPECIFICATIONS

* 256 pages

* WIDTH: 5 1/2" - 140mm

* HEIGHT: 8 1/4" - 210mm

* **Hardcover with jacket**

PUB MONTH: **JUNE 2020**

HUMOR, LITERARY
CRITICISM, MEMOIR,
NONFICTION

ISBN 978-1-4197-4298-9

US \$25.00

On Nineteen Eighty-Four

A BIOGRAPHY

● BY D.J. TAYLOR

From the author of the definitive biography of George Orwell, a captivating account of the history and enduring power of his landmark dystopian novel



Praise for *Orwell: The Life*

“Taylor is an accomplished literary critic and he illuminates Orwell’s work in the context of his life, elegantly and expertly charting his course from Grub Street to bestsellerdom.” —*The Guardian*

“Taylor writes with such skill and aplomb that it’s impossible not to be swept along by the intelligence of his observations, or by the little biographical meditations that intersperse the narrative.” —*The Independent*

Since its publication nearly seventy years ago, George Orwell’s *1984* has been regarded as one of the most influential novels of the modern age. Politicians have testified to its influence on their intellectual identities, rock musicians have made records about it, TV viewers watch a reality show named for it, and a White House spokesperson tells of “alternative facts.” The world we live in is often described as an Orwellian one, awash in inescapable surveillance and invasions of privacy.

On 1984 dives deep into Orwell’s life to chart his earlier writings and key moments in his youth, such as his years at a boarding school, whose strict and charismatic headmaster shaped the idea of Big Brother. Taylor tells the story of the writing of the book, taking readers to the Scotland Islands, where Orwell, newly famous thanks to *Animal Farm* but coping with personal tragedy and rapidly declining health, struggled to finish *1984*. Created and published during the cold war—a term Orwell coined—Taylor elucidates the environmental influences on the book. Then he examines *1984*’s post-publication life, including its role as a tool to understand our language, politics, and government.

In a current climate where truth, surveillance, censorship, and critical thinking are contentious, Orwell’s work is necessary. Written with resonant and reflective analysis, *On 1984* is both brilliant and remarkably timely.

D. J. Taylor is a British critic, novelist, and biographer. Taylor contributes to many newspapers including the *Guardian* and the *Daily Telegraph*. Taylor resides in TK.

SELLING POINTS

2019 marks the novel’s 70th anniversary

D. J. Taylor is the author of the Whitbread Biography Award-winning volume *Orwell: The Life*, considered the definitive biography of George Orwell. He is also a trustee of the Orwell Foundation

In the age of “alternative facts,” *1984* has become prominent once again, revisited by tens of thousands of readers and rising to the top of bestseller lists

SPECIFICATIONS

* 208 pages

* WIDTH: 5 1/2" - 140mm

* HEIGHT: 8 1/4" - 210mm

* **Hardcover with jacket**

PUB MONTH: **OCTOBER 2019**

BIOGRAPHY, HISTORY,
LITERARY CRITICISM,
NONFICTION

ISBN 978-1-4197-3800-5

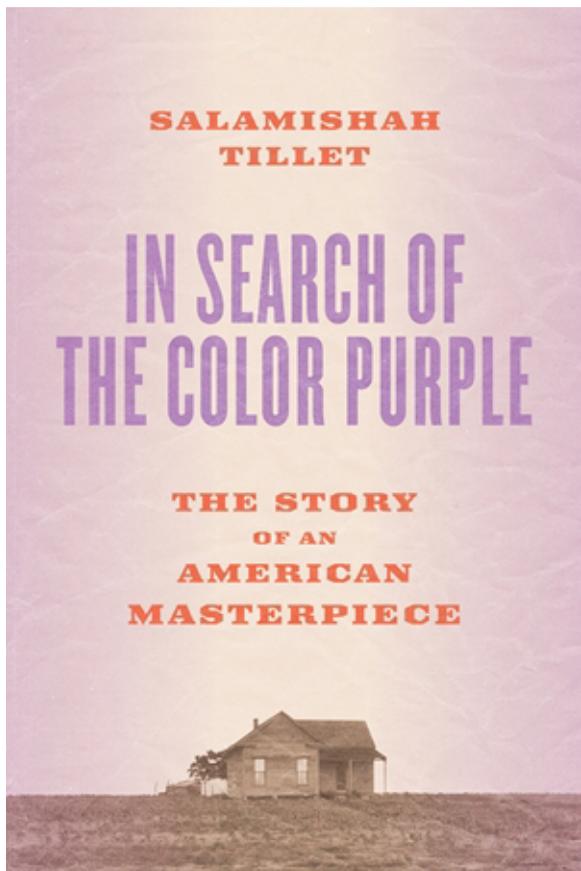
US \$24.00

In Search of The Color Purple

THE STORY OF AN AMERICAN MASTERPIECE

● BY SALAMISHAH TILLET

Mixing cultural criticism, literary history, biography, and memoir, an exploration of Alice Walker's critically acclaimed and controversial novel, *The Color Purple*



Praise for Salamishah Tillet

"Salamishah Tillet is one of the most talented, committed, and rigorous feminist thinkers working today." —Michael Eric Dyson

"I've known Salamishah Tillet since I was a student at the University of Pennsylvania in the late 90's. I've always known her as a brilliant academic mind and a gifted writer. . . . She has proven to be a remarkable public scholar who understands deeply the intersection of popular culture with history and politics." —John Legend

Alice Walker made history in 1982 when she became the first black woman to win the Pulitzer Prize and the National Book Award for *The Color Purple*. Published in the Reagan era amid a severe backlash to civil rights, the Jazz Age novel tells the story of racial and gender inequality through the life of a 14-year-old African American girl from Georgia who is haunted by domestic and sexual violence.

Prominent academic and activist Salamishah Tillet combines cultural criticism, history, and memoir to explore Walker's epistolary novel and shows how it has influenced and been informed by the zeitgeist of the time. *The Color Purple* received both praise and negative criticism upon publication, and the conversation it sparked around race and gender still continues today. It has been adapted for an Oscar-nominated film and a hit Broadway musical.

Through interviews with Walker, Oprah Winfrey, Quincy Jones (and others), and archival research, Tillet studies Walker's life and how themes of violence emerged in her earlier work. Reading *The Color Purple* at age fifteen was a groundbreaking experience for Tillet. It continues to resonate with her—as a sexual violence survivor, as a teacher of the novel, and as an accomplished academic. Provocative, bold and personal, *In Search of the Color Purple* is a bold work from an important public intellectual, and captures Alice Walker's seminal role in rethinking sexuality, intersectional feminism, and racial and gender politics.

Salamishah Tillet is a scholar, cultural critic, and activist. A professor at Rutgers University–Newark and previously a professor of English and Africana Studies at the University of Pennsylvania, She is a regular contributor to *ELLE* and the *New York Times*. With her sister, she cofounded A Long Walk Home, a Chicago-based national nonprofit that uses art to empower young people to end violence against girls and women.

SELLING POINTS

The Color Purple has sold more than five million copies and has been translated into 25 languages

The new Abrams Press Books About Books Series, exploring the literary history and cultural influence of critical titles in literature, will appeal to readers of series such as Penguin Lives and Atlantic Monthly Press' Books that Changed the World, as well as titles like Alain de Botton's *How Proust Can Change Your Life*

Tillet is a superstar author who has been recognized by Gloria Steinem, *Glamour*, and the UN

SPECIFICATIONS

- * 224 pages
- * WIDTH: 5 1/2" - 140mm
- * HEIGHT: 8 1/4" - 210mm
- * **Hardcover with jacket**
- PUB MONTH: **JANUARY 2021**
- AFRICAN AMERICAN HISTORY AND CULTURE, HISTORY, LITERARY CRITICISM, MEMOIR
- ISBN 978-1-4197-3530-1**
- US \$26.00



ABRAMSNOTERIE

▲ From *The Revelations*

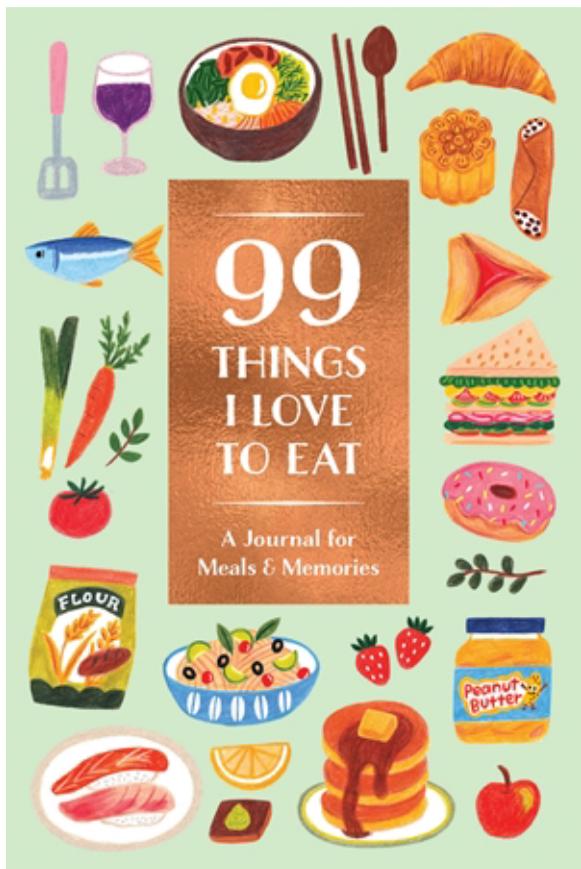
99 THINGS

99 Things I Love to Eat (Guided Journal)

A JOURNAL FOR MEALS & MEMORIES

● BY NOTERIE

Capture meals, memories, and more in this list-making journal



The third book in Noterie's *99 Things* guided journal series, *99 Things I Love to Eat* is a food-lover's adventure catalog. Inside, find food-related prompts and lists to complete, ranging from experiences (restaurants on your must-try list) to food memories (recall your most memorable meals) to fun activities (jot down your favorite flavor combinations). Interspersed are charming illustrated lists of foods that you'll want to check off as you try them, like pastries from around the world, the many cultural variations of dumplings, and every shape of pasta. Get inspired to cook, eat, travel, and celebrate all things delicious in life!

Abrams Noterie is a gift and stationery imprint that makes gift-worthy paper goods that are true to the original hand, useful, and inspiring. **Annelies Yena Foesenek** is a self-taught illustrator based in the Netherlands, originally from South Korea. She publishes under the name @Anneliesdraws and has a following of 250,000 on Instagram, where she shares her playful colored pencil illustrations and gouache paintings of food, travel, and fashion.

SELLING POINTS

A follow-up to the bestselling *99 Things That Bring Me Joy*, which has sold more than 50,000 copies since spring 2016, and *99 Things I Want to Do*, published in September 2019

A unique journal to compile your own best-of and must-try lists—the first of its kind and a perfect book for the self-proclaimed foodie in your life

Beautiful packaging includes a textured paperback cover with flaps, foil stamping, and two ribbon markers, with whimsical illustrations by @Anneliesdraws

SPECIFICATIONS

- * 144 full-color illustrations
 - * 144 pages
 - * WIDTH: 5 1/4" - 133mm
 - * HEIGHT: 8" - 203mm
 - * **Paperback**
PUB MONTH: **SEPTEMBER 2020**
- GIFT, CREATIVITY,
GUIDED JOURNAL,
JOURNAL
- ISBN 978-1-4197-4737-3**
US \$12.99

ALSO AVAILABLE

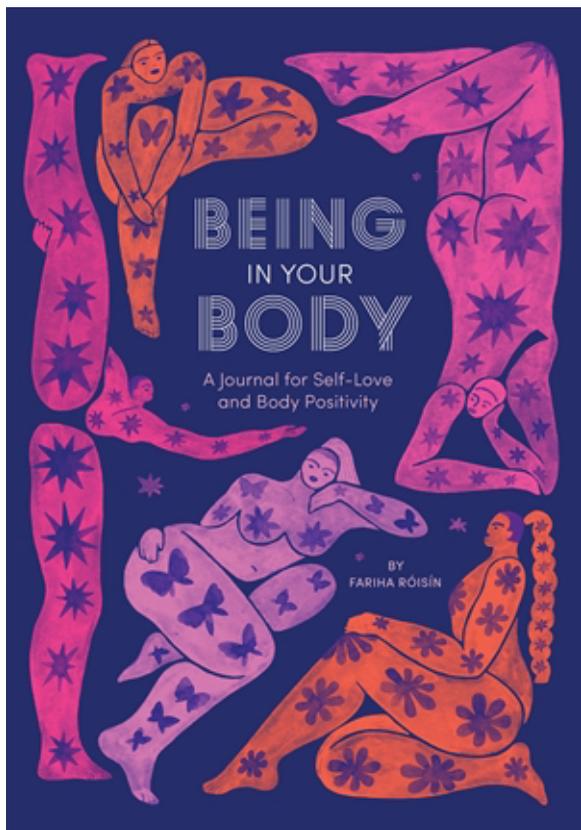
- 99 Things That Bring Me Joy (Guided Journal)**
ISBN 978-1-4197-1981-3
US \$12.95

Being in Your Body (Guided Journal)

A JOURNAL FOR SELF-LOVE AND BODY POSITIVITY

● BY FARIHA RÓISÍN; ILLUSTRATED BY MONICA RAMOS

An illustrated journal filled with empowering writing practices for approaching your body with compassion



Nearly every woman—of any age, size, shape, and color—deals with her own inner dialogue of self-criticism. Body shame, reinforced by socially entrenched beauty norms and intensified by social media, is incredibly difficult to shake. In *The Body Positive*, author Fariha Róisín prompts women to explore a new language for talking about their physical selves. Addressing concepts like compare-and-despair and the false connection between thinness and happiness, the journal walks women through the process of cultivating confidence in themselves, while advocating for a broader definition of beauty for all. It features sumptuous illustrations throughout and quotes contributed by a diverse array of body positive advocates, writers, and influencers, including: Amanda de Cadnet, Alok Vaid Menon, Lindy West, Safia Elhillo, Vivek Shraya, and Jenna Wortham.

Fariha Róisín is an Australian-Canadian writer based in Brooklyn. Her work has appeared in *Al Jazeera*, *The Guardian*, *Vice*, *Fusion*, the *Village Voice*, *Vogue*, *BuzzFeed*, *Medium*, and others. In 2012, she began co-hosting the podcast *Two Brown Girls*, which highlighted black and brown voices in film and TV, emphasizing the importance of representation. She resides in TK.

Rights Sold

Dutch (bbnc)

SELLING POINTS

First journal of its kind in a booming category; body positivity is a hot-button topic right now, with many women engaging in the conversation on social media and beyond

Author is well-connected and endorsed by influencers such as Rupi Kaur (author of *Milk and Honey*, with over 1.8 million copies sold), Jenna Wortham (co-host of the New York Times podcast, *Still Processing* with 711,000 Twitter followers), and more

Irresistible design and package; the journal is fully-illustrated by Monica Ramos, who has 46,600 followers on Instagram

Published simultaneously with Róisín's Fall 2019 Abrams Image book, *How to Cure a Ghost*, providing opportunities to be merchandised together

SPECIFICATIONS

* Full-color illustrations throughout

* 144 pages

* WIDTH: 5 3/4" - 146mm

* HEIGHT: 8 1/4" - 210mm

* **Paperback with flaps**

PUB MONTH: **SEPTEMBER 2019**

JOURNAL, GUIDED
JOURNAL, HEALTH,
INSPIRATION

ISBN 978-1-4197-3828-9

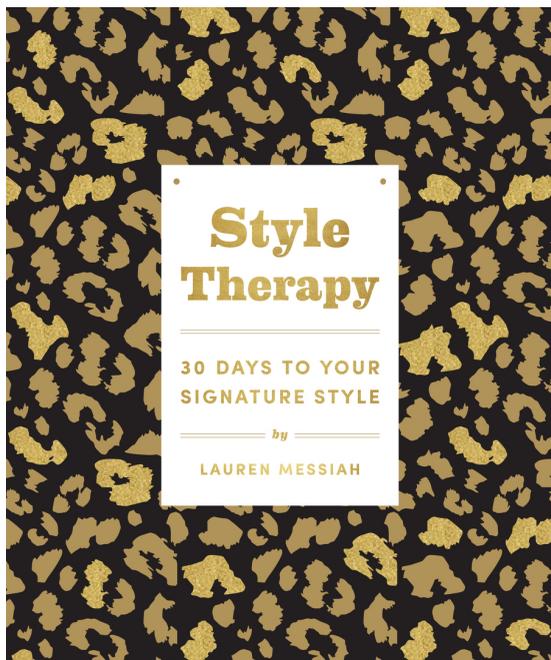
US \$16.99

Style Therapy

30 DAYS TO YOUR SIGNATURE STYLE

● BY LAUREN MESSIAH

Reach your peak personal style in 30 days with this unique, interactive guide to dressing for the life you want to live



Personal styling and life coaching come together in *The Style Solution*, an action-filled guide to curating a closet that supports your goals and takes the stress out of getting dressed. Authored by Lauren Messiah, a Hollywood stylist-turned-entrepreneur who has built two successful online businesses, *The Style Solution* surpasses all other wardrobe planning books by helping you identify and clear the roadblocks that hold you back from putting the best (and best-dressed) version of yourself out into the world. Lauren breaks down the process of defining and building your style into a week-by-week plan that you can complete in 30 days or follow at your own pace. Throughout, the book offers advice based on Lauren's experiences working with hundreds of women, and provides writing prompts and space for reflecting on your own style journey.

Maybe your closet is jammed with items that don't serve you. Maybe you've tossed out everything that doesn't "spark joy" but aren't sure how to rebuild from here. Maybe you are going through a life transition, have big career aspirations, and are seeking the look that will take you to the next level. *The Style Solution* is your 30-day action plan to address all of the above. Much more than a bound book of worksheets, this guide features the author's honest and encouraging voice throughout and breaks down the process into manageable steps.



Lauren Messiah is a Los Angeles-based personal stylist, style expert, educator, and digital influencer who has been featured in the *New York Times*, the *Wall Street Journal*, *Elle*, *Vogue*, *Glamour*, and *Women's Wear Daily*.

SELLING POINTS

Provides a 30-day action plan for clearing out your closet, defining your style, and pulling together outfits that support your daily life and goals

Lauren Messiah has built her business as a virtual personal stylist and coach via her online classes and social media platforms on YouTube (80,000 subscribers), Instagram (51,000 followers), Facebook (122,000 followers), and her newsletter (50,000 subscribers)

Everyone who purchases the book will be offered a free online styling class, a perk Messiah will promote through her extensive network of stylists and friends

SPECIFICATIONS

- * 192 pages
- * WIDTH: 7 1/2" - 191mm
- * HEIGHT: 9" - 229mm

* **Paperback**

PUB MONTH: **APRIL 2021**

SELF-HELP, FASHION, CREATIVITY, GIFT

ISBN 978-1-4197-4546-1

US \$19.99

You, Me, We! (Set of 2 Fill-in Books)

2 BOOKS FOR PARENTS AND KIDS TO FILL IN TOGETHER

● BY ERIN JANG

A set of identical fill-in books for parents and kids to complete together



You, Me, We! is a set of fill-in books that give parents and children an opportunity to express themselves and connect with each other in the process. Filled with activities that appeal to the kid and the kid-at-heart, these identical books are designed so that two people can capture memories, share interests, and collaborate on silliness at the same time! The boldly colorful and gender-neutral design works for any kid or adult, and the portable books are ideal for taking on vacation, breaking out on a rainy day, or doing a page at a time as a nightly ritual. An easy way to capture the parent-child relationship at a moment in time, *You, Me, We!* will become a treasure in the making.

Erin Jang is a graphic designer, an illustrator, and the creative director behind Color Factory NYC, an interactive and multisensory museum. Her clients include Urban Outfitters, Land of Nod, *the New York Times*, *Parents* magazine, *Bon Appétit*, and *Real Simple*. The Indigo Bunting is her design studio.

SELLING POINTS

Unique two-book format enables parents and kids to connect over fun and meaningful activities

Modern, gender-neutral design invites mothers, fathers, daughters, and sons alike to use these books

Erin Jang is the creative director of Color Factory and is well connected within the design community and mommy blogosphere

SPECIFICATIONS

* 80 four-color illustrations

* 160 pages

* WIDTH: 5 1/4" - 133mm

* HEIGHT: 8" - 203mm

* **Paperback**

PUB MONTH: **FEBRUARY 2020**

ISBN 978-1-4197-4136-4

US \$16.99

One Color a Day Sketchbook

A DAILY ART PRACTICE AND VISUAL DIARY

● BY COURTNEY CERRUTI

A guided sketchbook that sets you up to begin an easy creative ritual of painting one color a day



One Color a Day is a simple and meditative way to visually document each day. Within the book's orderly gridded layout, which includes one box for each day of the year, you simply paint each square a single color and add a word or phrase that reflects your current mood, an observation, or an experience. The result is a visually stunning, deeply personal, and totally unique record of a year. This guided sketchbook was conceived by author Courtney Cerruti, an artist, educator, curator, and executive content editor at *Creativebug*. *One Color a Day* begins with an encouraging note to all aspiring creatives, explaining the many benefits of the practice along with a little technical advice about painting with watercolor. Interspersed throughout are spreads with inspiring ideas for choosing your daily color and using it as opportunity to set an intention or to reflect on the different aspects of your life.

Courtney Cerruti is an artist, educator, video producer, curator, and executive content editor at *Creativebug*. Courtney's projects have been featured in *Flow* magazine, *Oh Happy Day*, *Design Sponge*, *The Jealous Curator*, and *BuzzFeed*, among others. In 2016, she opened Long Weekend, an art supply shop and gallery in Oakland, California.

SELLING POINTS

Daily art challenges are very popular, and painting one color a day is an easy way to start a consistent art practice

Referred to as the "gateway art," watercolor attracts creatives of all skill levels; *One Color a Day* encourages anyone to dip into this popular medium and feel an immediate sense of accomplishment

Cerruti will leverage her role as executive content director at *Creativebug* to reach the target market. *Creativebug* has 80,500 followers on Instagram and 312,000 followers Facebook (and is owned by Jo-Ann Fabrics, which has 565,000 followers on Instagram and 1.78 million on Facebook)

SPECIFICATIONS

- * 25 full-color illustrations
- * 144 pages
- * WIDTH: 7 1/4" - 184mm
- * HEIGHT: 5 1/2" - 140mm

* Hardcover

PUB MONTH: **SEPTEMBER 2020**

ART, CREATIVITY, GIFT, CRAFT

ISBN 978-1-4197-4747-2

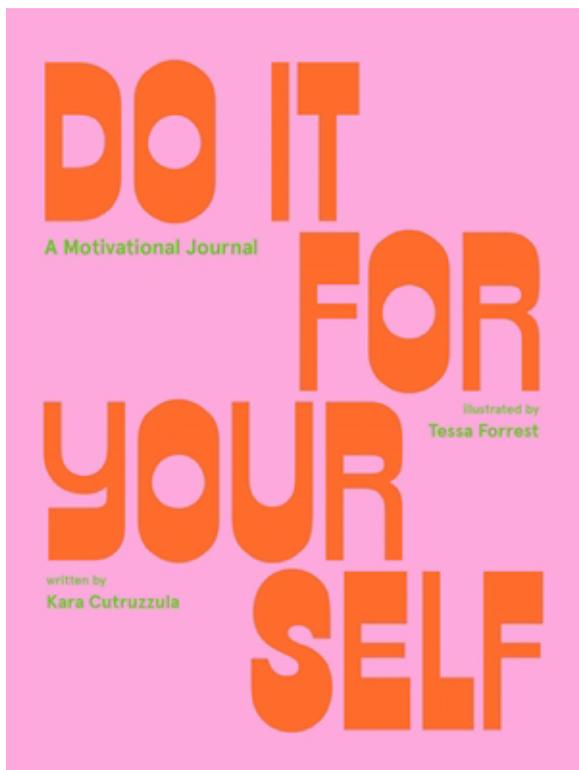
US \$16.99

Do It For Yourself (Guided Journal)

A MOTIVATIONAL JOURNAL

● BY KARA CUTRUZZULA; ILLUSTRATIONS BY TESSA FORREST

A bold motivational journal for anyone seeking to boost their productivity



Whether you're embarking on a new project or planning your future, understanding what makes you tick is the crucial first step in making things happen. *Do It For Yourself* combines the pop-art-inspired graphics of *Subliming* with 75 thought-provoking prompts by creativity and productivity expert Kara Cutruzzula. Choose any goal and work through the five stages of the journal—getting going, building momentum, overcoming setbacks, following through, and seeking closure—or just open up to the phase you're in now. Each exercise is designed to help reorient your outlook, overcome roadblocks, and encourage mindfulness, with powerful typographic quotes to inspire you along the way. In these pages, find the much-needed space to focus your energy, clear up mental clutter, and set yourself up for success. Because isn't it time you did it for yourself?

Kara Cutruzzula is a journalist, playwright, and lyricist living in Brooklyn. Her essays have appeared in the *New York Times*, *TED Ideas*, *TIME*, *Newsweek*, and *Vulture*, and her newsletter about work, life, and creativity, *Brass Ring Daily*, inspires readers around the world each morning. **Tessa Forrest** is a Brooklyn-based designer and lead graphic designer for *Outdoor Voices*. In 2016, she started the account *Subliming* as a creative exercise in type and color design.

SELLING POINTS

This journal dovetails perfectly with wellness trends, but its hands-on approach and bold design stand out from the pack of titles devoted to happiness and gratitude

Illustrated by graphic designer Tessa Forrest, the one-woman powerhouse behind *Subliming*—Instagram's go-to source for colorfully designed inspirational quotes—with a fast-growing following of more than 300,000

Filled with vibrant typography and action-oriented prompts, the journal acts as a kick-starter for anyone looking to define and tackle bigger goals and find clarity about a path forward.

SPECIFICATIONS

- * 55 full-color illustrations
- * 144 pages
- * WIDTH: 6" - 152mm
- * HEIGHT: 8" - 203mm

* PB-Flexibound

PUB MONTH: **SEPTEMBER 2020**

ISBN 978-1-4197-4346-7

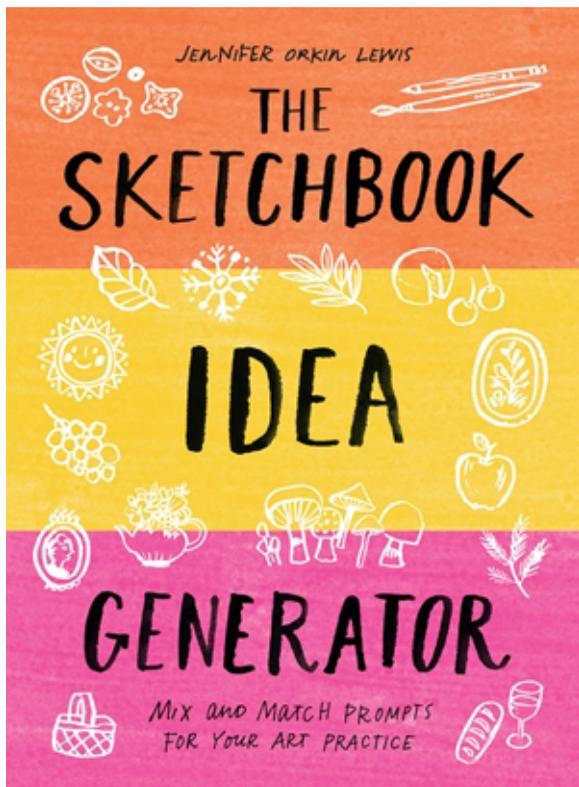
US \$15.99

The Sketchbook Idea Generator (Mix-and-Match Flip Book)

MIX AND MATCH PROMPTS FOR YOUR ART PRACTICE

● BY JENNIFER ORKIN LEWIS

A unique mix-and-match book that generates thousands of ideas for tackling a blank sketchbook page



Designed to kickstart creativity for artists and hobbyists, the pages of this book are divided into three separate sections that can be flipped, mixed, and matched to generate more than 100,000 unique sketchbook prompts! Jennifer Orkin Lewis, author of *Draw Every Day* and *100 Days of Drawing*, has gained a dedicated following on Instagram by posting her daily sketches. *The Sketchbook Idea Generator* is her response to one of the most frequent questions she receives: how does she come up with all of her ideas? It begins with an introductory section, in which Jennifer provides examples of her work as well as insight into her process of interpreting a prompt. The rest of the book consists of pages that are sliced into three “tabs” that represent the three essential elements of a good drawing prompt: medium, color, and subject. Together, the three tabs tell you what to draw, what art supplies to use, and which colors to choose. With those basic decisions made, you can get right down to it!

Jennifer Orkin Lewis is a freelance illustrator and textile designer who paints in her sketchbook for 30 minutes every day and posts the results on Instagram (@augustwren). She is the author of two previous Abrams’s books: *Draw Every Day* and *100 Days of Drawing*. Her clients include Kate Spade, Anthropologie, *Flow* magazine, and teNeues. She lives in Irvington, New York.

SELLING POINTS

A unique tool for creativity, this guided sketchbook will generate 40,000 possible ideas for drawings

Guided creativity has been a successful category for Noterie, particularly Lewis’s previous books *Draw Every Day* and *100 Days of Drawing*

Jennifer maintains a loyal and engaged Instagram following of 153,000, and people constantly ask how she gets her daily drawing ideas. This book is the answer!

SPECIFICATIONS

- * 120
- * 160 pages
- * WIDTH: 5 7/8" - 149mm
- * HEIGHT: 8" - 203mm

* Hardcover

PUB MONTH: **SEPTEMBER 2020**

ART, CREATIVITY, CRAFT, GIFT

ISBN 978-1-4197-4651-2

US \$16.99

ALSO AVAILABLE

Draw Every Day, Draw Every Way (Guided Sketchbook)

ISBN 978-1-4197-2014-7

US \$16.95

100 Days of Drawing (Guided Sketchbook)

ISBN 978-1-4197-3217-1

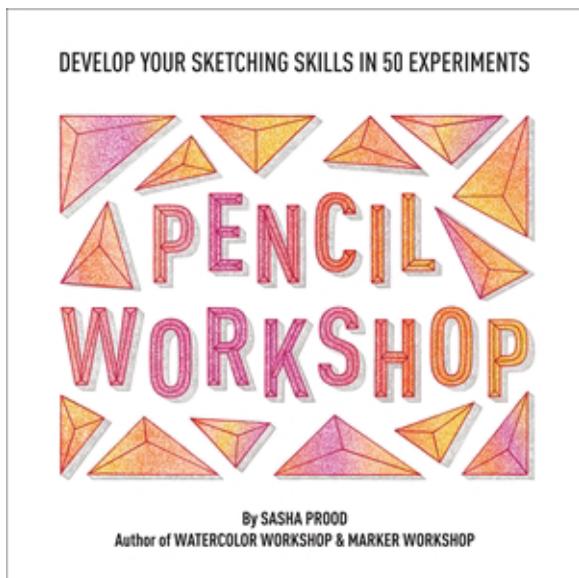
US \$16.99

Pencil Workshop (Guided Sketchbook)

DEVELOP YOUR SKETCHING SKILLS IN 50 EXPERIMENTS

● BY SASHA PROOD

Explore the creative possibilities of the artists' most accessible tool—the pencil



Never has the humble pencil—the most readily available and affordable of art supplies—produced such exciting and sophisticated effects. In *Pencil Workshop*, author and artist Sasha Prood brings a sense of experimentation and fun to sketching with graphite, colored, and watercolor pencils. Through 50 different experiments, you'll learn traditional techniques like hatching, contouring, and stippling; develop your skills by creating compositions; and expand your notion of what pencils can do. With a unique instruction book that both teaches you the skills and provides a place to draw, *Pencil Workshop* reveals the limitless creative avenues the pencil can lead you down.

Sasha Prood is an illustrator and graphic designer based in Brooklyn, New York. She is the author of *Watercolor Workshop* and *Marker Workshop*. Her work has been featured in books, magazines, and blogs, including *ELLE Interiors*, *Apartment Therapy*, and *Oh Joy!*

Rights Sold

Czech (Albatros)
Ukrainian (Ranok)

SELLING POINTS

An accessible guided sketchbook that encouraged artists to experiment with art supplies and techniques directly in the book, next to the author's examples

This volume teaches cool, contemporary pencil art, filled with unexpected techniques for graphite, colored, watercolor, and other types of pencils

Perfect for all skill levels, *Pencil Workshop* will help budding artists gain a deeper understanding of this simple material to produce spectacular works

SPECIFICATIONS

* full-color illustrations throughout

* 176 pages

* WIDTH: 8" - 203mm

* HEIGHT: 8" - 203mm

* **Paperback**

PUB MONTH: **FEBRUARY 2020**

ISBN 978-1-4197-4144-9

US \$19.99

ALSO AVAILABLE

Watercolor Workshop

ISBN 978-1-4197-2924-9

US \$24.99

Marker Workshop (2 Books in 1)

ISBN 978-1-4197-3352-9

US \$24.99

The Beauty Sketchbook (Guided Sketchbook)

ILLUSTRATE YOUR OWN MODERN MAKEUP LOOKS

● BY ROBIN BLACK; ILLUSTRATED BY REGINA YAZDI

A guided sketchbook for creating beauty looks from an influential makeup artist and an up-and-coming illustrator



If you love makeup and are inspired by the level of artistry in the beauty industry today, then *Sketching Makeup* is the perfect creative outlet for you. Written by makeup artist Robin Black and illustrated by Regina Yazdi, this sketchbook enables you to come up with your own looks, even if you don't have the training or patience to draw faces. It includes an illustrated glossary of makeup styles for eyes, brows, lashes, lips, and face and a guide to drawing makeup with watercolor or colored pencil. For inspiration, the book showcases 20 of Black's favorite full-face looks, illustrated by Yazdi with side-by-side blank face charts for your own practice. The last section of the book contains face charts representing diverse ethnicities, where you can try out different looks and record notes for future reference. From cover to cover, *Sketching Makeup* espouses a modern vision of beauty and provides everything you need to feel like a true makeup artist.

Robin Black is a makeup artist, photographer, and founder of the creative studio and social media platform Beauty Is Boring. She has collaborated with Dior, Urban Decay, Bobbi Brown, and Smashbox. Her photography has appeared in *Allure*, *Elle*, *Teen Vogue*, *Cosmopolitan*, and more. **Regina Yazdi** is a fashion illustrator whose clients include Harry Winston, Chanel, NARS, Paris Fashion Week, and New York Fashion Week. Her work has been featured in *Maxim*, *Harper's Bazaar*, and *Allure*.

SELLING POINTS

A practical creative tool and great gift for anyone who loves experimenting with makeup as a form of self-expression

Represents an inclusive perspective on beauty, with makeup templates for a diverse array of faces

Author's creative studio, Beauty Is Boring, has strong social media engagement and is highly connected in the booming beauty industry

SPECIFICATIONS

* 20 photos, 130 illustrations

* 160 pages

* WIDTH: 9 13/16" - 249mm

* HEIGHT: 8 11/16" - 221mm

* **Paperback**

PUB MONTH: **FEBRUARY 2020**

ISBN 978-1-4197-4139-5

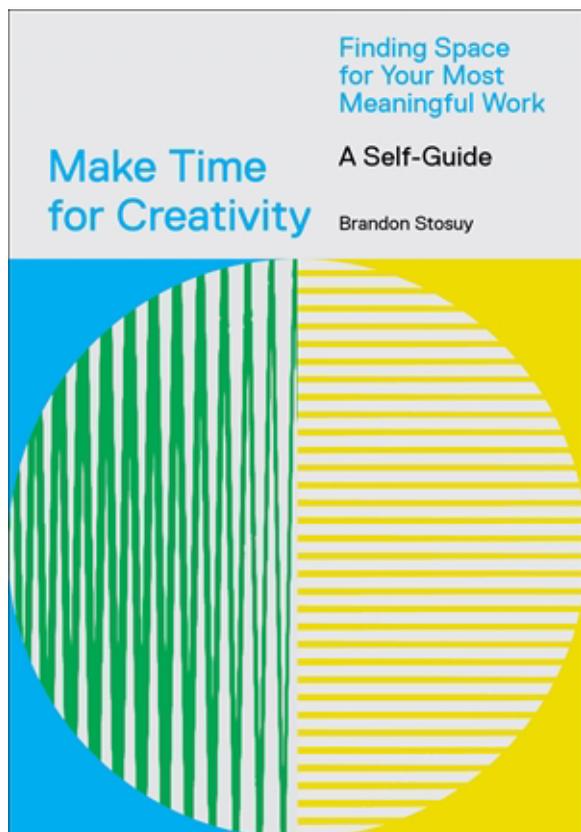
US \$19.99

Make Time for Creativity

FINDING SPACE FOR YOUR MOST MEANINGFUL WORK (A SELF-GUIDE)

● BY BRANDON STOSUY

A guided journal for exploring how to fit creativity and meaning into everyday life



The first in a series of three guided journals dedicated to the practical and emotional sides of living a creative life, *Making Time for Creativity* explores how we find space in daily life to express ourselves, develop our talents, and do the things that matter. This journal poses a series of questions on the themes of defining work-life balance, creating daily rituals, setting intentions, meeting goals, and taking time off from creativity. Working artists from all walks of life—musicians, authors, filmmakers, dancers, designers, and visual artists—offer their responses to these questions, providing an inspiring framework for reflecting on how you can use your own time meaningfully. In *Making Time for Creativity*, Brandon Stosuy, the cofounder and editor in chief of *The Creative Independent*, a growing resource for creative people, taps into an incredible network of talent to provide diverse (and divergent) perspectives on how creativity can be prioritized amidst all of the other demands on our time.

Brandon Stosuy is the editor in chief of *The Creative Independent*, an ad-free online community where practicing artists share insights on what it takes to be a creative, independent human. He is the cofounder of the Basilica SoundScape festival in Hudson, New York and is currently the music curator at the Broad Museum in Los Angeles.

SELLING POINTS

Stosuy is a well-connected creative who has 25,600 followers on Twitter and will also leverage *The Creative Independent* platform (24,500 Instagram followers, 16,300 Twitter followers, and 25,000 newsletter subscribers)

There has been an interest in books and guided journals that explore the creative process, such as Adam J. Kurtz's *One Page at Time* and Marlee Grace's *How Not to Always Be Working*

Stosuy's approach sets itself apart by including diverse voices across disciplines and generations, such as Roxane Gay, Thom Yorke, Björk, and Sterling Ruby

SPECIFICATIONS

* 144 pages

* WIDTH: 5 3/4" - 146mm

* HEIGHT: 8 1/4" - 210mm

* **Paperback with flaps**

PUB MONTH: **SEPTEMBER 2020**

CREATIVITY, GUIDED JOURNAL, INSPIRATION, LANGUAGE ARTS & DISCIPLINES

ISBN 978-1-4197-4653-6

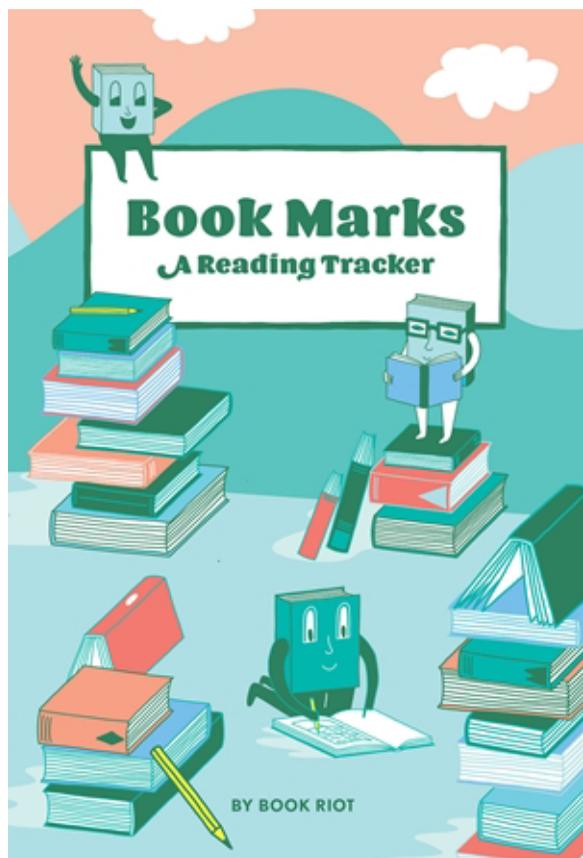
US \$16.99

Book Marks (Guided Journal)

A READING TRACKER

● BY BOOK RIOT

A customizable reading journal to track all things literary in your life



A customizable reading journal to track all things literary in your life

Meet your new reading buddy: an all-in-one spot to record everything and anything book related. Inspired by bullet journaling, *Book Marks* offers ideas for setting up a multitude of book tracking pages with a mix of fill-in prompts, charts, lists, and plenty of dot-grid pages to customize. To help expand your literary horizons, the journal also includes a section of recommended reading lists compiled by Book Riot. Use *Book Marks* to jot down what you're currently reading, what's on your nightstand, your favorite quotes, new vocabulary words, memorable characters, your reviews of recent reads, and more. A clever bonus: the back flap has a punch-out bookmark!

Special Features

- Paperback with flaps
- Removable bookmark

Book Riot is the largest independent community for book lovers in North America. Book Riot provides news, reviews, commentary, and advice for readers through many channels, including its website, podcasts, newsletters, social media, and more.

SELLING POINTS

Book Riot has an unparalleled reach into the online reading community, with 4 million monthly page views, 400,000 monthly podcast downloads, and a combined social following of 1.3 million

Bullet journalers are dedicated and enthusiastic, with communities springing up around optimizing and creatively decorating planners

In the Book Riot and larger reading community, analog book recording remains ever popular. Merging this log with favorite concepts from bullet journaling is a fresh take on a reading journal, making a space to creatively engage with books

SPECIFICATIONS

* 144 pages

* **Paperback with flaps**

PUB MONTH: **FEBRUARY 2020**

GUIDED JOURNAL,
LITERARY CRITICISM,
LANGUAGE ARTS &
DISCIPLINES, CREATIVITY

ISBN 978-1-4197-4357-3

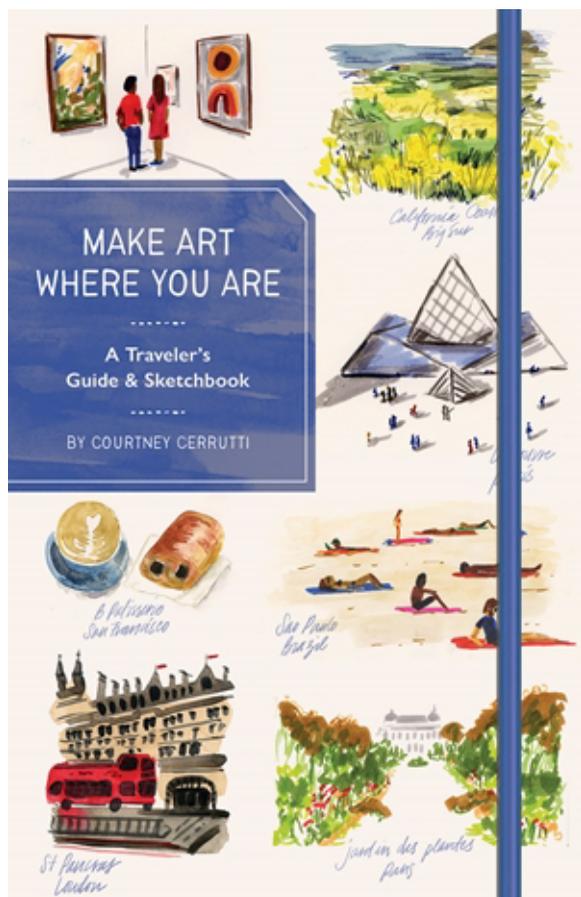
US \$15.99

Make Art Where You Are (Guided Sketchbook)

A TRAVEL SKETCHBOOK AND GUIDE

● BY COURTNEY CERRUTI

A guide to making a visual diary while traveling, with a companion sketchbook



Use your long weekends, vacations, and travels for creative self-expression, with this inspiring guide and companion sketchbook for making art wherever you are. In the portable guidebook, Courtney Cerruti draws on her experience as a content developer for Creativebug.com, providing her tool kit for capturing the essence of a place and your personal impression of everything that you see. Her techniques are organized by the time it takes to complete them, a unique feature that helps you fit making art into your itinerary. The guidebook is packaged with an accompanying landscape-bound sketchbook with heavy stock that is suitable for various media. Whether you are an experienced artist looking for a new perspective or an aspiring creative who needs some guidance, *The Traveler's Sketching Set* empowers you to enjoy the mindful practice of observing and recording your experiences.

Courtney Cerruti is an artist, educator, video producer, curator, and executive content editor at Creativebug.com. Courtney's projects have been featured in *Flow Magazine*, *Oh Happy Day*, *Design Sponge*, *The Jealous Curator*, and *BuzzFeed*, among others. In 2016, she opened Long Weekend, an art supply shop and gallery in Oakland, California.

SELLING POINTS

A portable guide to making art on the go, with techniques that speak to the current trend for keeping a visual diary

Spring is the peak season for travel, and the *Traveler's Sketching Set* fits perfectly into travel-related merchandising themes

Author will leverage her role as executive content director at Creativebug to reach the target market

SPECIFICATIONS

* 65 full-color illustrations

* 120 pages

* WIDTH: 5 1/8" - 130mm

* HEIGHT: 8 1/4" - 210mm

* **Hardcover**

PUB MONTH: **FEBRUARY 2020**

ISBN 978-1-4197-4143-2

US \$19.99

UPLIFTING EDITIONS

Thinking of You (UpLifting Editions)

TURN THIS BOOK INTO A BOUQUET

● BY MOLLY HATCH

A beautiful, interactive gift book that transforms into an everlasting bouquet



This book offers a fresh take on the Victorian notion of expressing oneself with the symbolic language of flowers. *Thinking of You* offers a soothing array of blooms with empathetic meanings. Each spread features a flower that “flips up” from the page, a brief description of the flower’s symbolism, and its special message for the recipient. When all of the blossoms are popped up, the book can be displayed on a desk just like a vase of flowers.

Molly Hatch is a ceramicist and illustrator whose creative output includes one-of-a-kind installations for museums and private collectors, home accessory lines, textiles, and greeting cards. She has 21.1K followers on Instagram. Visit www.mollyhatch.com and www.mollyhatchstudio.com

Rights Sold

Japanese (Graphic-Sha),
Simplified Chinese (Jiangsu Kuwei)
German (Groh)

SELLING POINTS

One of the first titles in a new series, featuring books that transform with a unique “flip-up” element into display objects

Perfect gift for Mother’s Day, birthdays, graduations, teacher appreciations, hostess gifts, gratitude, and sympathy

Molly Hatch is a well-established designer of stationery and housewares across multiple markets

SPECIFICATIONS

* 24 color illustrations

* 24 pages

* **Hardcover**

PUB MONTH: **FEBRUARY 2018**

**GIFT, INSPIRATION,
NATURE**

ISBN 978-1-4197-2955-3

US \$16.99

UPLIFTING EDITIONS

Happy Day (UpLifting Editions)

A BOUQUET IN A BOOK

● BY MOLLY HATCH

A beautiful, interactive gift book that transforms into an everlasting bouquet



These two gift books each feature Molly Hatch's colorful botanical artwork and offer a fresh take on the traditional Victorian notion of expressing oneself with carefully selected flowers. *Happy Day* features bright, cheery flowers with uplifting sentiments, and *Thinking of You* offers a soothing array of blooms with empathetic meanings. Each spread features a flower that “flips up” from the page, a brief description of the flower's symbolism, and its special message for the recipient. When all of the blossoms are popped up, the book can be displayed on a desk just like a vase of flowers.

Molly Hatch is a ceramicist and illustrator whose creative output includes one-of-a-kind installations for museums and private collectors, home accessory lines, textiles, and greeting cards. She lives in Florence, Massachusetts. Visit mollyhatch.com and mollyhatchstudio.com for more.

Rights Sold

Japanese (Graphic-Sha)
German (Groh)

SELLING POINTS

One of the first titles in a new series, featuring books that transform with a unique “flip-up” element into display objects

Perfect gift for Mother's Day, birthdays, graduations, teacher appreciations, hostess gifts, gratitude, and sympathy

Molly Hatch is a well-established designer of stationery and housewares across multiple markets

SPECIFICATIONS

* 24 color illustrations

* 24 pages

* **Hardcover**

PUB MONTH: **FEBRUARY 2018**

**GIFT, INSPIRATION,
NATURE**

ISBN 978-1-4197-2954-6

US \$16.99

50 Lists for Feminists (Guided Journal)

JOURNALING FOR EMPOWERMENT

● BY AURA LEWIS

An inspiring guided journal packed with list-making prompts, feminist history, and dazzling artwork



Get in touch with your feminist side with *50 Lists for Feminists*, a guided journal for women to reflect on their lives through the lens of the American feminist movement. Each entry prompts you with a question to respond to in list-making style, paired with insight into an important achievement, pioneering figure, or groundbreaking event in women's history over the past century. Written and charmingly illustrated by Aura Lewis, this journal offers the space for you to connect to the past, present, and future of the female experience.

Aura Lewis is an author and illustrator working in watercolor, gouache, pencil, and digital art. Her work combines figurative sensibilities with whimsical playfulness and lots of color. She has an MFA from the School of Visual Arts and is currently completing her masters in feminist theory. Originally from Jerusalem, Aura lives in New York City.

SELLING POINTS

2020 marks the 100th anniversary of the 19th Amendment, a major event that will be highly publicized and excite women to learn about feminist history

50 Lists for Feminists and *The Illustrated Feminist Postcards* are publishing together with the Abrams Image Spring 2020 book *The Illustrated Feminist*

Listing journals have seen immense success, from our own *99 Things I Want to Do* to Chronicle's *Listography* series to Moorea Seal's *52 Lists*

Postcard sets have been strong sellers for Noterie and other publishers, in part due to the trend of using postcards for political engagement. These cards are pad-bound in a cute, giftable hardcover book

SPECIFICATIONS

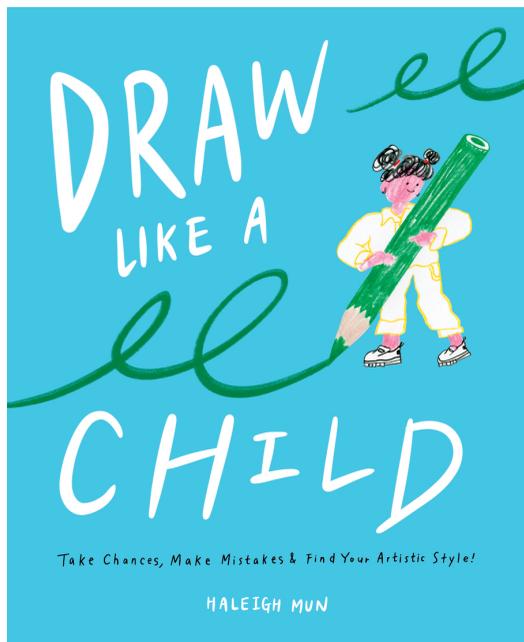
- * full-color illustrations throughout
- * 96 pages
- * WIDTH: 5 1/4" - 133mm
- * HEIGHT: 8" - 203mm
- * **Paperback with flaps**
- PUB MONTH: **FEBRUARY 2020**
- ISBN 978-1-4197-4141-8**
- US \$12.99

Draw Like a Child

TAKE CHANCES, MAKE MISTAKES, AND FIND YOUR ARTISTIC STYLE

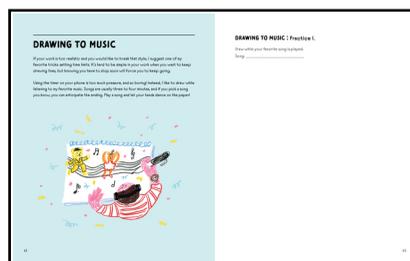
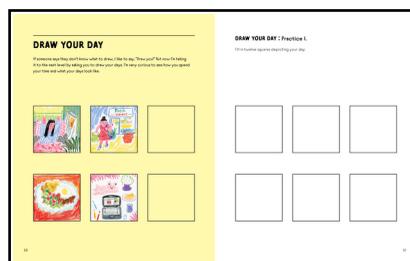
● BY HALEIGH MUN

For novices, experts, and anyone trying to free themselves from the constraints of perfectionism, *Draw Like a Child* is a whimsical guide to playing like an artist



Draw Like a Child is a guided sketchbook for anyone seeking a fresh approach to drawing. Both a guide to making entirely original illustrations and a place where artists—amateurs and experienced ones alike—can honestly express themselves, this book emboldens you to be brave enough to draw whatever you want and innocent enough to make mistakes. Ignore the rules of what makes art “Art” and toss aside any inhibitions you have in order to draw as freely as possible. Broken down into seven chapters, each focuses on a different drawing method and offers exercises designed to help you loosen up and make works of art that feel like you. Filled with examples of Haleigh Mun’s vibrant art, *Draw Like a Child* will lead you on a journey to discover your true artistic self.

Haleigh Mun is a Korean illustrator living in New York City. As a child, she loved talking to her mom all day long. She grew up and realized that she can communicate through drawings, immediately falling for the charms of a white sheet of paper and colored pencils. Her dream is to chatter as much as possible in a small world created by her heart and hands. See more of her work at haleighmun.com and [@haleighmun](https://www.instagram.com/haleighmun).



SELLING POINTS

For the same customers who bought Jennifer Orkin Lewis’s guided sketchbooks (*Draw Every Day* and *100 Days of Drawing*), this book appeals to adults and teens of all skill levels who want an outlet for self-expression and to experiment with different drawing styles

In the tradition of the bestseller *Wreck This Journal*, this book empowers you to suspend judgment, draw boldly, and to be forgiving of your so-called mistakes

Mun’s refreshing illustration style—a blend of contemporary artfulness and childlike naivety—has attracted clients such as the *New York Times*, *The New Yorker*, and Air France

SPECIFICATIONS

- * 100 color illustrations
- * 160 pages
- * WIDTH: 6 1/2" - 165mm
- * HEIGHT: 8" - 203mm

* **Paperback**

PUB MONTH: **APRIL 2021**

**ART, GIFT, CREATIVITY,
CRAFT**

ISBN 978-1-4197-4806-6

US \$15.99

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