



Sandra Bruna

Agencia Literaria

NEWBOOKSNEWS
Adult Fiction & Non Fiction



FRANKFURT BOOKFAIR

October 2015

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••FICTION••

INTIFADA, Luc Deflo
(Flanders)

Gabriel has well and truly had it with what he deems 'the provocative attitude' of all them Moroccans in his provincial home town. He decides to free his city of that scum and starts a murderous crusade. Despite him having informed both media & police, the latter seem unable to catch him. Until he makes an error... A 'hot' theme, coupled with the page-turner writing style of a proven seller !

318 pp

**Deflo emerged on Belgium's writer's crime scene before the turn of the century. Today, following success after success, he is one of the biggest selling authors in his native country.

JASMIN NIGHTS , Hawa Djabali
(La difference)

October 2001 a bomb explodes in a big Paris shopping mall. Four Algerian women, present at the scene, are suspected. Two enquiries develop: that of the police, ran by Gabriel Luciano, and that of the writer, who is interested in the lives of these four women and tells of their past full of drama, extraordinary tales and of their resistance. Looking into their lives, readers get an understanding of the political, religious and mental context in which these women evolved. Gradually, entering their intimate lives and secrets. Heart-warming, lifting the veil on the fascinating and mysterious female way of life in Eastern culture.

334 pp

Rights sold to: Turkey (Guldunya)

MRS. LINCOLN, Janis Cooke Newman
(MacAdam/Cage)

Incarcerated in an insane asylum after committal proceedings instigated by her son, Mary Lincoln resolves to tell her own story, in order to preserve and prove her own sanity. Mary Todd Lincoln, the original 'First Lady', is a figure of notoriety in the U.S.A. International readers, introduced to her for the first time, will witness a fascinating, complex and absolutely captivating heroine of history.

576 pp

** L.A. Times Book Prize Finalis

** Best Historical Fiction of the Year by USA Today

Rights sold to: UK (Myrmidon)

THE BOY WHO BELONGED TO THE SEA, Denis Thériault
(Hesperus)

Set on the north shore of the Gulf of St. Lawrence, The Boy Who Belonged to the Sea tells the realistic, yet fabulous story of an extraordinary friendship between two boys who appear to have nothing in common except a tragic loneliness. Together, the boys construct new reasons for living, which launch them on a wild, adventurous search.

200 pp (manuscript)

** Well on its way to follow in the footsteps of The Peculiar Life of a Lonely Postman

** Winner of the Prix Odysée Winner of the Prix Anne-Hébert

**** Winner of the Prix France-Québec/Jean Hamelin**

Rights sold to: Canada French (XYZ éditeur), Canada English (Dundurn), Germany (DTV), England (Hesperus), France (Anne Carrière), Italy (Sperling & Kupfer), Greece (Haramata)

**THE REAL LOVE LIFE OF MY FRIENDS AT THIS VERY MOMENT, Francis Dannemark
(Laffont)**

Every Wednesday evening, come rain or shine, Max receives eight women and his old friend Jean-François, a great fan of the golden age Hollywood movies and the animator of their film club. How great, to let yourself get carried away by the magic of those movies, making everyday life so much more bearable. But also to talk, almost exclusively about love, which played a trick or two on each of them, but on which they are all waiting, sometimes without realizing it, to return in a big way.

478 pp

**THE SPELL CHANTED BY LAMBS, Reza Ghassemi
(Candle & Fog UK Publishing)**

Author Reza Ghassemi has long been a musician and playwright in his native Iran. In this, his first English language release, Ghassemi tells the story of a simple man, who, while waiting in a Paris hospital to have eye surgery the next morning, reflects upon his life. In fine poetic language, the author succeeds in portraying the country, its people and the life of his main character in a most appealing manner.

260 pp

**** A recent, most promising AAA discovery**

**THIRTEEN, Sebastian Beaumont
(UK Myrmidon)**

Stephen Bardot is a taxi driver working on the night shift in Brighton. He works such long shifts that he is often driving while exhausted, and it is then that he starts to experience major alterations to his perception of reality.

**** An acclaimed cult novel almost overnight, resulting in a solid 5 star Amazon ranking**

Rights sold to: Italy (Fanucci), France (Timee Editions), Spain (Laocoonte Editorial), Korea (Polabooks)

THE TIMES, Kate Saunders - "Thirteen, combines a vast experience of human nature with intelligence and imagination."

•• NON FICTION ••

**ELVIS A. PRESLEY. MUSIC, MAN, MYTH, Marc Hendrickx
(Vanhalewyck)**

The full story, plenty of unique details, all sales/hit lists, masses of rare photos... Printed, updated & reprinted throughout the past 15 years, scoring # 1 top sales in four countries next to rave reviews from fans and critics alike, fanclub support is guaranteed.

- Free use of photos
- Free re-use of lay-out and films
- The original text has been written in Dutch. Translations in French, German and English are available free of charge
- There are several ways to present a thinner version of the book

Rights sold to: Flanders (Vanhalewyck), France (Editions Atlas), Germany (Koch, Hannibal Verlag), Netherlands (House of Knowledge)

LA LIBRE BELGIQUE – “Proven here beyond a doubt, Marc Hendrickx must rank as one of the most sincere Presley admirers. One must be, to offer a real ‘standard’. In this study – documented to great effect, the result of years of research – Hendrickx succeeds, by all accounts, to present an honest biography, ‘responsible journalism’ in other words.”

GAZET VAN ANTWERPEN – “A book that will not only appeal to the Elvis fan, but also to anybody with an interest in popular music.”

LA DERNIERE HEURE – “This admirer, who is not blinded by the passion for his subject, delivers the most complete and the most factually correct biography ever done on the creator of ‘Love Me Tender.’”

HET LAATSTE NIEUWS – “Unique. Loads of never before read stories and unseen illustrations and pictures. Objective.”

ELVIS. MY HAPPINESS – “An immeasurable passion is needed to develop a project of this dimension. Absolutely fabulous, a 600 page monster, an inextinguishable mine of information.”

IT’S ELVIS TIME – “I have been dealing with Elvis Presley literature for quite some time now, but seldom did I see a more beautiful book than this impressive work of Marc Hendrickx. Without a doubt one of the very best biographies ever made. The book is complete, honest and factual, including cute anecdotes and remarks.”

COACH HOUSE BOOKS

Spain, Portugal, Latin America & Brazil

•• FICTION ••

FIFTEEN DOGS, André Alexis

One summer night in Toronto, Hermes and Apollo make a drunken bet about the possibility of human happiness. And so they grant human consciousness to a group of dogs overnighing at a veterinary clinic. Having suddenly been granted more complex thought, the pack is soon torn between those who resist language, preferring their old 'dog' ways, and those who embrace it. For Hermes to win, one of the dogs must be happy at his death. An utterly convincing and moving look at the beauty and perils of consciousness.

** Alexis' debut novel won the Books in Canada First Novel Award, the Trillium Book Award, and was shortlisted for the Giller Prize and the Writers' Trust Fiction Prize

Rights sold to: UK (Serpent a Plumes), offers in French Canadian and Taiwan

ALL MY FRIENDS ARE SUPERHEROES, Andrew Kaufman

A funny, sweet story that will remind you that the greatest superpower of all is love. All Tom's friends really are superheroes. There's the Ear, the Spooner, the Impossible Man. Tom even married a superhero, the Perfectionist. But at their wedding, the Perfectionist was hypnotized by her ex-boyfriend Hypno to believe that Tom is invisible. Nothing he does can make her see him. Six months later, she's sure that Tom has abandoned her so she's moving to Vancouver to leave all the heartbreak in Toronto. With no idea Tom's beside her, she boards an airplane.
152 pp

** A bestseller in Germany and in the UK, and in its 10th print in Canada

** A 10th anniversary edition of the worldwide cult favourite, now with new material and illustrations

Rights sold to: UK, Italy, France, South Korea, Netherlands, Turkey, Norway, Sweden, Germany, Thailand, Spain, Catalonia, Denmark, Brazil, Georgia, Russia

THE BOOKSELLER – "One of the saddest, funniest, strangest and most romantic books... Brilliant!"

SHEILA HETI - "I expect this story will replace boxes of chocolates and flowers in courting rituals to come."

AMPHIBIAN, Carla Gunn

In a voice that has been compared to Salinger's Holden Caulfield, Phin reflects the anatomy of childhood with wisdom, wit and wonder. A must-read charismatic novel in its third printing balancing light and dark. Shortlisted for the Commonwealth Writers Prize.

Rights sold to: Germany (btb), Spain (Destino), Italy (Miraviglia), French in Canada (Prise de parole)

GLOBE AND MAIL - "Phin's voice is irresistible...enraged yet brimming with love. Gunn's story, cutting despair with healing mirth, is his perfect vehicle."

QUILL & QUIRE starred review – "*Amphibian* is a polished, engaging book."

SHEREE FITCH, author of *Kiss the Joy As It Flies* – "A hilarious, brilliant, loveable, exasperating child, Phin and his mesmerizing voice need listening to. The powerful, authentic narrator brings to mind *The Curious Incident of the Dog in the Night-Time* in a compassionate tale balancing light and dark. This is a must-read book."

ANDREW PECK, Singing Pebble Books, Ottawa – "It really has all the elements of a classic in the making."

•• NON FICTION ••

CURATIONISM, David Balzer

What happens to the role of the connoisseur in contemporary culture? Curate is now a buzzword, applied to everything. Everyone, it seems, is a curator. But what is a curator, exactly? And what does the explosive popularity of curating say about our culture's relationship with taste, labour and the avant-garde? In this vibrant, revelatory and original study, David Balzer travels through art history and around the globe to explore the cult of curation.

DAVE HICKEY - "This is an unusual art book. A good read, if you don't mind reading things that you don't want to know."

IN LOVE WITH ART, Jeet Heer

Françoise Mouly and Art Spiegelman have become the pre-eminent power couple of cutting-edge graphic art. Learn about the woman behind the graphic novel revolution and her long relationship with Art 'Maus' Spiegelman. *In Love with Art* is both an intimate portrait of Mouly and a rare, behind-the-scenes look at some of today's most iconic images.

** As art editor of the *New Yorker* since 1993, Mouly has remade the face of that venerable magazine with covers that capture the political and social upheavals of the last two decades, such as the black-on-black cover after 9/11 and the infamous Barack Obama fist-bump cartoon.

CHRIS WARE – "Jeet Heer more thoroughly and widely understands comics history and the perplexing binomial life of the cartoonist better than anyone who's not one. Our humble discipline is singularly lucky to have him telling its story."

LIBRARY JOURNAL – "This lively portrait of an editor and publisher par excellence will enlighten researchers, cartooning cognoscenti, and casual fans. Essential for serious art, graphic novels, and women's studies collections."

THE INSPECTION HOUSE.

AN IMPERTINENT FIELD GUIDE TO MODERN SURVEILLANCE, Emily Horne

This book offers a stark, vivid portrait of our contemporary surveillance state and its opponents. Forty years after Foucault's *Discipline and Punish*, *The Inspection House* beguilingly explores the surveillance that defines modern life. Public squares, container ports, terrorist holding cells, and social networks all bristle with cameras, sensors and trackers. But, crucially, they are also rife with resistance and prime opportunities for revolution.

160 pp

COFFEE HOUSE PRESS

Spain, Portugal, Latin America & Brazil

••FICTION••

AMATEURS, Dylan Hicks

Driven by the sharp dialogue of these insufferable intellectuals, *Amateurs* is a wonderfully self-aware novel about writers, fraud, and privilege. A struggling novelist becomes a ghost writer for a wealthy sex-toy heir, but her resentment leads to scandal. Archer is an incredibly rich, already successful novelist in the process of finalizing the publication of his second book. He sends copyeditor Sara his manuscripts for proofreading. She soon begins rewriting more and more providing him with a completed novel, for which he pays her exorbitant sums of money for silence. But when a mutual friend recognizes Sara's writing, their already-dramatic relationships are thrown into tumult.

288 pp

**Dylan Hicks is a songwriter, musician, and writer. His work has appeared in the *Village Voice*, *New York Times*, *Star Tribune*, *City Pages*, and *Rain Taxi*, and he has released three albums under his own name. A fourth, *Sings Bolling Greene*, was released as a companion album to his first novel *Boarded Windows*.

Praise for Dylan Hicks

PUBLISHERS WEEKLY - "Nuanced with fluid prose and a pensive, melancholy undercurrent."

KIRKUS - "Hicks is a terrific writer who can craft a simile with the best of them."

BRIGHTFELLOW, Rikki Durcornet

In this engaging new novel by the author of *Netsuke*, a child nomad claims a college campus as his territory and lives a transient life among the intellectuals. Keenly observant, imaginative, and curious, he grows up to finally infiltrate the lives of those he's watched for years, posing as (or perhaps more aptly, becoming) Charter, a Fulbright scholar with a predilection for fire.

176 pp

** Only world Spanish available

Praises for Rikki Durcornet:

THE NEW YORK TIMES – "A novelist whose vocabulary sweats with a kind of lyrical heat."

THE NATION – "Linguistically explosive. Durcornet is one of the most interesting American writers around."

PUBLISHERS WEEKLY, starred review - "Sex and psychosis are indistinguishable in this killer new novel from Durcornet. [A]s fascinating as it is dirty and dark, the plot is impossible to resist."

THE NEW YORK TIMES - "Ducornet is a novelist of ambition and scope. One is grateful for what she's accomplished here."

HOUSE OF COATES, Brad Zellar

The life and photographs of Lester B. Morrison, legendary recluse. Washed up in the shadow of a refinery Morrison documents his life in a series of photographs taken with a disposable camera. In a landscape of off ramps, warehouses, and SRO hotels occupied by terminally lonely men, love and faith break in, quietly offering human connection and the possibility of redemption.

140 pp

** Photographs by Alec Soth, member of Magnum Photos

IT WILL END WITH US, Sam Savage

A beautiful meditation on disappointment, and the power of art in the face of an ailing world. Eve, an aging daughter of the American South, attempts to do a lyrical ode to her mother Iris, a failed poet. This is the story of a

family tragedy, provoked by a mother's stifled ambitions, and seized by the wide-open gaze of a child. Rarely has a novel so brief taken on so much, so powerfully
120 pp

** Sam Savage's books have sold over 1 million copies worldwide

Rights sold to: France (Notabilia)

Rights of his previous works sold to:

- GLASS: Spain (Seix Barral), Catalonia (Columna), Italy (Einaudi), Portugal (Planeta), Russia (Atticus)
- THE WAY OF THE DOG: Spain (Seix Barral), Catalonia (Columna)

THE ATLANTIC MONTHLY - "Sam Savage manages to be both artful and literal-minded in this faux autobiographical tale of childhood. A wonderful, absorbing novel."

LEAVING THE ATOCHA STATION, Ben Lerner

In prose that veers between the comic and tragic, the self-contemptuous and the inspired, *Leaving the Atocha Station* is a portrait of the artist as a young man in an age of Google searches, pharmaceuticals, and spectacle.
181 pp

** One of the best books of 2011 in: *The New Yorker*, *Newsweek*, *New York Magazine*, *The Guardian*, *The Wall Street Journal*

Rights sold to: UK (Granta), France (L'Olivier), Germany (Rowohlt), Spain (Mondadori), Italy (Neri Pozza), Netherlands (Atlas), Turkey (Jaguar), Macedonia (Ars Lamina), Brazil (Absurdaventura), English language audio rights

PAUL AUSTER - "Utterly charming. Lerner's self-hating, lying, overmedicated, brilliant fool of a hero is a memorable character, and his voice speaks with a music distinctly and hilariously all his own."

JONATHAN FRANZEN - "Hilarious and cracklingly intelligent, fully alive and original in every sentence, and abuzz with the feel of our late-late-modern moment."

NEW YORK REVIEW OF BOOKS - "One of the funniest (and truest) novels I know of by a writer of his generation. [A] dazzlingly good novel."

THE NEW YORKER, James Wood - "[A] subtle, sinuous, and very funny first novel, [*Leaving the Atocha Station*] has a beguiling mixture of lightness and weight. There are wonderful sentences and jokes on almost every page. This is exactly how *Leaving Atocha Station* proceeds [with a] self-description [that] sounds as much like Virginia Woolf as like John Ashbery. But it is one of the paradoxes of this cunning book that what might seem a skeptically postmodern comedy is also an earnestly old-fashioned seeker of the real—that other thing."

WALL STREET JOURNAL REVIEW - "*Leaving the Atocha Station* is a marvelous novel, not least because of the magical way that it reverses the postmodernist spell, transmuting a fraudulent figure into a fully dimensional and compelling character."

MR. AND MRS. DOCTOR, Julie Iromuanya

At its heart, *Mr. and Mrs. Doctor* is a debut novel not only about immigration, ambition, and the perils of the American Dream but also about the many compromises and harsh realities that can be encountered on the road to becoming an American.

288 pp

PUBLISHERS WEEKLY - "Iromuanya skillfully explores the cultural challenges Job and Ifi encounter within their Nebraska community, rendering a complex, rich portrait of their lives."

SAN FRANCISCO CHRONICLE - "In agile prose, Iromuanya creates an intricate and fresh portrait of the perennial immigrant's tale."

STAR TRIBUNE - "Translation is one of the levers of Iromuanya's wonderful novel, which also puts to good use the storyteller's tool kit of equivalences, false and true, inversions and reversals, all within a story that manages to make the most intimate idiosyncrasies and failures at once minutely, movingly real even as they map the comic and the tragic in a large and classical fashion."

PROBLEMS, Jade Sharma

Intersection of *Girls*, *Trainspotting*, and *Philip Roth*, **PROBLEMS** is a brave and witty book about a part-time heroin user named Maya and her increasingly full-time problems. Dark, raw, and very funny, **PROBLEMS** introduces us to Maya, a young woman with a smart mouth, time to kill, and a heroin hobby that isn't much fun

anymore. This book takes every tired trope about addiction and recovery, likeable characters, and redemption narratives, and blows them to pieces while half-watching an episode of Top Chef in the background.

208 pp

** The first release from Coffee House Press's EMILY BOOKS imprint: Coffee House Press and Emily Books, the Brooklyn-based feminist publishing project, have partnered to create an imprint for original books that speak to the aesthetic excellence, experimental boldness, and social concerns of both organizations.

THE BLUE GIRL, Laurie Foos

A novel about mothers and daughters. In this small lakeside town, mothers bake their secrets into moon pies they feed to a silent blue girl. Their daughters have secrets too—that they can't sleep, that they might sleep with a neighbor boy, that they know more than they let on. But when the daughters find the blue girl, everyone's carefully held silences shake loose. *The Blue Girl* once again showcases Foos's skill in making fantastical elements ring true.

220 pp

Praise for Laurie Foos:

ENTERTAINMENT WEEKLY - "Foos is a writer who's going places."

NEW YORK TIMES BOOK REVIEW - "Laurie Foos can shape a novel out of just about anything. Her voice is a bold and tuneful guide in a world where nothing seems to fit."

MS. MAGAZINE - "Foos goes for the baroque, surreal and witty."

THE OPEN CURTAIN, Brian Evenson

When Rudd, a troubled teenager, embarks on a school research project, he runs across the secret Mormon ritual of blood sacrifice, and its role in a 1902 murder committed by the grandson of Brigham Young. Along with his newly discovered half-brother, Rudd becomes swept up in the psychological and atavistic effects of this violent, antique ritual

223 pp

** Long awaited reissue

Rights sold to: Italy

PUBLISHERS WEEKLY - "A thoughtful thriller rooted in an actual century-old murder case. A macabre backstory that results in a contemporary gothic tale about the apocalyptic connection between religion and violence."

Booklist - "A convincing portrayal of a disturbed young man pushed to the breaking point by social isolation and religious extremism."

THE REVOLUTIONARIES TRY AGAIN, Mauro Javier Cardenas

Introducing a bold new voice in international fiction from the press that discovered internationally acclaimed *Leaving the Atocha Station*. Three former members of an idealistic Jesuit volunteer group attempt to transform Ecuador in the lost decade of austerity packages and the populist demagoguery of El Loco Bucaram.

250 pp

••NON FICTION••

CAT IS ART SPELLED WRONG, ed. Caroline Casey, Chris Fischbach, and Sarah Schultz

This is a collaboration between a publisher, a contemporary art center, fourteen writers, and an internet's worth of cats. Essays address not just our fascination with cat videos but also how we decide what is good or bad art, or art at all; how taste develops and how it can change; and why we love or hate something. This is a book about technology, pets, personal history, poetics, memes, libraries, Instagram, community, intimacy, politics, apathy, money, kitsch, loss, celebrity, and just what it is about cats that makes them the internet's cutest despots. Which is to say, it's about people, and the tenderness and humor and strangeness of us all.

220 pp

COOLHUNTING - "Cat Is Art Spelled Wrong takes the opportunity to examine a seemingly irrelevant subject from new perspectives. Thus, it's an earnest attempt to uncover more about human nature—especially in today's internet- driven world."

GENOA.

A TELLING OF WONDERS, Paul Metcalf

Genoa is an unusual book. Paul Metcalf engages Herman Melville, Christopher Columbus, and other historical figures in an amazingly parallel streams of fiction and reality which together form their own other picture like three different musical instruments whose voices blend to create a fourth.

264 pp

** First published in 1965, this is a 50th Anniversary Edition

** Paul Metcalf (1917–1999) was an American writer and the great-grandson of Herman Melville.

THE NEW YORK TIMES - "[*Genoa*] invites us to pass our minds down a new but ancient track, to become, ourselves, both fact and fiction, and to discover something true about the geography of time."

PUBLISHERS WEEKLY - "*Genoa* is a spectacular confrontation with Melville's work, the journals of Columbus and molecular biology."

HOWARD ZINN - "A unique work of historical and literary imagination, eloquent and powerful. I know of nothing like it."

LITHUB - "There isn't much that one can compare *Genoa* to. It is a slippery book, a literary collage that nonetheless advances with a startling momentum."

VANITY FAIR - "A singular novel, blending history and fiction, Metcalf's book follows two brothers, one of whom narrates, as passages from the journals of Melville and Christopher Columbus are woven into the story. It works!"

SLAB.

ON THAT HALLELUJAH DAYWHEN TIGER AND PREACHERMEET, Selah Saterstrom

Tiger—stripper, felon, bestselling author—on dancing as Helen Keller, her grandfather's suicide, 18th century killers, and the best red velvet cake. At once a morality play, a hallucinatory sermon, and a television interview with the iconic Barbara Walters, *Slab* tells the story of Tiger, a stripper who muses on the grace of dogs and the devil's good manners, and Preacher, a mysterious man with the power to raise the dead. What results from their meeting is an exploded collage of the South, stitched together from shattered toys, dollar-store jewelry, and crepe myrtle petals.

186pp

YOU ANIMAL MACHINE (THE GOLDEN GREEK), Eleni Sikelianos

Immigration, sex, divinity, and family, all and more are revealed in the pages of *You Animal Machine*, a dazzling memoir of Melena, five-times married, mother, burlesque dancer, and "the hardest-assed woman to ever eat wood and bite nails". In this extended lyric essay, Sikelianos traces the lives of her foremothers, specifically her grandmother, the Golden Greek of the book's title. Weaving through time and literary forms, Sikelianos employs her grandmother's singular life as a foundation for a larger, humanistic history.

126 pp

Rights sold to: France (Actes Sud)

PUBLISHERS WEEKLY - "Melena strikes a playful and sharp figure in her leopard print costume. Sikelianos never lets go of the fantasy of the image, but she also explores her grandmother's underlying grit."

KIRKUS REVIEWS, *starred* - "A wonderfully strange and inventive book by a professor and poet who combines various forms into an unclassifiable whole. This is writing and reading as adventure."

BOOKLIST - "Sikelianos' portrait includes poems, unusual typography, & photographs that would not look out of place in a W.G. Sebald novel."

HUFFINGTON POST - "As feminism reaches the height of the hashtag, Sikelianos instead drums forward a woman's experience with other words."

••SHORT STORIES••

HOW A MOTHER WEANED HER GIRL FROM FAIRY TALES AND OTHER STORIES, Kate Bernheimer

Stylishly simple fairy tales where nonsense is as commonplace as violence. Elegant and brutal, these stories occupy a heightened landscape, where the familiar cedes to the grotesque and nonsense just as often devolves into terror. These are fairy tales out of time, renewing classic stories we think we know, like one of Bernheimer's girls, whose hands of steel turn to flowers, leaving her beautiful but alone.

UPRIGHT BEASTS, Lincoln Michel

Genre-bending stories of bestial transformation, accidental murder, erotically-challenged dictatorship, and other tales of darkness, absurdity, and confusion. This collection is populated by small children, accidental murders, lost souls, and erotically challenged dictators.

216 pp

LAURA VAN DEN BERG, author of *Find Me* - "Many first books carry the suggestion of promise but it is most unusual to encounter a debut as agile and assured and utterly dazzling as *Upright Beasts*. These stories are mighty surrealist wonders, mordantly funny and fiercely intelligent.

CHARLES YU - "Lincoln Michel has created a sinister landscape that feels at once uncomfortably familiar and yet truly strange. Darkly intelligent and unmistakably original. A tremendous debut."

••FICTION••

**BLACK SCORPION. THE TYRANT REBORN
(MICHAEL TIRANNO THE TYRANT), Jon Land, Fabrizio Boccardi
(Forge Books)**

The next adventure of *The Seven Sins'* Michael "The Tyrant" Tiranno, Jon Land's *Black Scorpion* is a pulse pounding action-thriller as he takes on a worldwide human trafficking cabal. Five years have passed since Michael Tiranno saved the city of Las Vegas from a terrorist attack. And now a new enemy has surfaced in Eastern Europe in the form of an all-powerful organization called Black Scorpion.

448 pp

**A major production for a feature film is in active development in Hollywood based on the franchised character of Michael Tiranno, the Tyrant. The film will be based on the blended adaptation of *Black Scorpion* and its predecessor, *The Seven Sins*.

NEW YORK JOURNAL OF BOOKS - "Readers may get the sense that they are witnessing a new literary phenomenon emerge... The Tyrant is a great concept, and Jon Land skillfully explores the character amid a heart-pounding adventure that will keep readers turning the pages, effectively bridging the gap between the gritty traditional thriller protagonist and the larger-than-life comic book superhero."

JAMES ROLLINS, New York Times bestseller - "It's the exact sort of story I love:

combining historical mysteries with ripped-from-the-headlines authenticity. If you've never read Jon Land before, do so now. Start with this book, and you'll know why I'm such a huge fan!"

BRAD TAYLOR, New York Times bestselling author - "Black Scorpion has it all – Exotic locales, a global conspiracy, a touch of history and a villain that makes Keyser Söze look tame. A sure-fire page turner that'll keep you awake long after bedtime."

FRESHFICTION - "Full of cunning plot twists of global proportions. Jon Land again proves his prowess in writing an action-adventure thriller that is sure to please a myriad of readers. In addition, the clever ending leaves an apt opening for another addition to this dynamic series."

**STRONG LIGHT OF DAY (CAITLIN STRONG NOVELS), Jon Land
(Forge Books)**

Texas ranger Caitlin Strong is involved in an international plot rooted in secrets from the Cold War in the seventh installment of Jon Land's New York Times bestselling Caitlin Strong series. Caitlin Strong is a fifth generation Texas Ranger as quick with her wits as she is with her gun. Over the years she's taken on all manner of criminals and miscreants, but none of that has prepared Caitlin for an investigation that pits her against ruthless billionaire oilman Calum Dane, whose genetically engineered pesticide may have poisoned a large swath of the state. Caitlin's race to save the United States weaves through the present and the past, confronting her and Cort Wesley with the most powerful and dangerous enemies they've ever faced, human and otherwise.

352 pp

LEE CHILD, #1 New York Times bestselling author - "Magnificent! The Texas Ranger lore takes a great thriller to a whole new level."

NELSON DEMILLE, #1 New York Times bestselling author - "Land knows how to write, how to plot, and how to tell a hell of a story. One of the best and most original thriller series written today."

ASSOCIATED PRESS - "At the annual meeting of the Mystery Writers of America, a panel of agents and editors lamented the lack of credible female protagonists in the thriller genre. Caitlin Strong is just what they had in mind."

NEW YORK JOURNAL OF BOOKS - "In a genre dominated by testosterone-fueled stories of former Delta operators, Navy SEALs, and hard-boiled alcoholic detectives, a female protagonist is hard to sell and even harder to write, but Jon Land nails it with Caitlin Strong."

LOS ANGELES REVIEW OF BOOKS - "Land is one of the best all-out action writers in the business and his amalgam of modern day thriller and western is flat out terrific. Caitlin Strong is the best female protagonist out there."

Huffington Post - "A truly excellent series."

RT BOOK REVIEWS - "Caitlin Strong is the best female thriller protagonist in the entire genre right now. Imagine a mixture of Ripley from the Alien films with a dose of John McClane from Die Hard."

THE LIGHTNING STONES, Jack du Brul
(Doubleday)

What was Amelia Earhart carrying on her final flight long time ago? Philip Mercer, a preeminent geologist with a taste for international intrigue and danger finds his entire research team has been brutally attacked, and Mercer is left seeking not only answers but revenge. At stake is an extraordinary scientific discovery that could irrevocably alter the planet, centered on a cache of rare crystals called lightning stones, rumored to have been aboard Amelia Earhart's plane when it vanished on July 2, 1937.

352 pp

** A winner: trademark combination of intellectual swagger, riveting action, and cutting-edge science.

** Author published in: Australia, Bulgaria, Czech, France, Germany, Italy, Poland, Spain, Thailand, Turkey

** Jack wrote books 3-9 in the THE OREGON SERIES with Clive Cussler [represented by the Peter Lampack Agency] hitting #1 on the New York Times Fiction Bestseller List

CLIVE CUSSLER - "Jack Du Brul is the finest adventure writer on the scene today."

LINCOLN CHILD, #1 New York Times bestselling author - "I don't know how he does it, but Jack Du Brul just gets better with every book. In *The Lightning Stones*, his hero Philip Mercer—as good with a gun as he is with a geological survey map—really comes into his own. This is the most un-put-downable thriller I've read in ages."

STEVE BERRY, #1 internationally bestselling author "Wow! *The Lightning Stones* is a labyrinth of science, history, action, and adventure, featuring the wary geologist/spy Philip Mercer. A perfect blend of menace with normality. Without question, Jack Du Brul is one of the thriller genre's acknowledged masters."

••NON FICTION••

ESCAPE FROM PLAUEN.
A TRUE STORY, Renate Stoeber
(iBooks)

Escape From Plauen is a first-hand account of life in the German city of Plauen before Hitler's defeat at Stalingrad that marked the beginning of the end for Nazi Germany, through the destruction caused by the wrath of the Soviet Army. It tells the story of war's depravation but also tells the story of faith and the will to triumph against all odds.

372 pp

MIKE SLIZEWSKI, professional editor - "I've been a professional editor for more than thirty years, and *Escape From Plauen* is better writing than the work of most professional writers I've edited. This is an amazing story, and it is incredibly well written."

CAROL KREIT, author of *First Wives' Tool Kit* - "Parts of this book moved me to tears... creating powerful images of destruction... great choice of words describing the emotion, terror, and horror of war as seen first hand through the eyes of a child. What a great read... riveting."

YOU CAN'T TEACH A KID TO RIDE A BIKE AT A SEMINAR.
7-STEP SYSTEM FOR SUCCESSFUL SELLING. SECOND EDITION,
David H. Sandler
(McGraw-Hill Education)

You Can't Teach a Kid to Ride a Bike at a Seminar, Second Edition retains David Sandler's classic, battle-tested advice on driving personal and organizational success by breaking the rules of conventional selling. And now Sandler Training's CEO, David Mattson, has revisited it to provide additional skills designed for today's highly competitive and more complex sales landscape.

288 pp

** The timeless guide to sales success has been revised to help you supercharge personal and team performance in a new economy.

** "People make buying decisions emotionally and justify them logically." That shrewd insight from the first edition of this bestselling book has become a no-brainer among sales professionals.

••FICTION••

ANABIOSE, Claudine Dumont

Emma isn't really living. She isn't taking any risks, making any connections, and her job is pointless. But mostly she drinks, too much, to forget her wasted existence. One night she is taken from her bed by two masked men. She wakes up the next morning to find herself in an empty room, just four plain concrete walls, a mattress on the ground, and a bulb hanging from the ceiling. Where exactly is she? Why? Who brought her here?

152 pp

** An adaptation to Quebec cinema is planned

LA PRESSE - "Anabiose: the Brothers Grimm meets Stephen King."

ARTÉFACT, Carl Leblanc

A thrilling story of an investigation in time and space. A journalist develops an obsession after he finds a mysterious artifact of the Second World War, a little 'book of wishes' written down in a camp in december 1944 by a group of young women to celebrate the twentieth birthday of one of them. For the first time ever, a topic really takes hold of Bélanger. How did this booklet end up in the Canadian Holocaust museum? Who saved it? And did all of this really happen?

160 pp

** Finalist Prix littéraire des collégiens

** Finalist-Prix des lecteurs émergents de l'Abitibi-Témiscamingue 2014

BÉBÉ BOUM, Josée Bournival

Lili, a pregnant for the first time who thinks it's the beginning of a fairy-story. Esther, already a mother of two and afraid that her husband, who's undergone vasectomy, will suspect her of infidelity. Frédérique, a positive pregnancy test means a bundle of trouble which she can't wait to get rid of. Meanwhile Jeannine, at 43, is doing everything she can do to relive the miracle of pregnancy before it's too late. Four women, four completely different personalities, four baby booms. Four characters that you'll certainly want to adopt... with or without their progeny!

Rights sold to: France (France Loisirs)

LE LUNDI - "A funny and heartwarming novel that all moms, and those who dream of becoming one, can enjoy."

DIX PETITS HOMMES BLANCS, Jean-Jacques Pelletier

In Paris, former inspector Théberge thinks he's on vacation. But he is quickly recruited by Leclercq, an old friend from the French secret service. It's a delicate case. A short, Caucasian man was killed in the first borough. And then two in the second, three in the third... A serial killer? Racially motivated violence? Terrorism? Mafia hits? Only Darian Hillmorek knows the real truth behind the murders. What does he have to gain in orchestrating this series of sinister events that test the limits of the public's patience and undermine the very stability of the government?

500 pp

** The author sells 20.000 copies of each of his books in Quebec

IL PLEUVAIT DES OISEAUX, Jocelyne Saucier

July 29, 1916. In the woods of Northern Ontario, the flames are rising. Soon, this will be known as the Great Fire of Matheson. Many decades later, a photographer takes interest in the survivors of those Great Fires. She will come to know some of them, venerable old hermits living deep in the woods, still prizing their freedom.

184

** More than 37.000 copies in Québec!

** Prix littéraire des collégiens 2012, Prix des lecteurs Radio-Canada 2012, Prix des cinq continents de la Francophonie 2011, Prix littéraire France-Québec 2012

Rights sold to: Canada English (Coach House Press), France (Denoël), Sweden (Tranan), Italy (New Books), Holland (Dutch Media Books), Germany (Insel Verlag), Ukrain (Summit books), Macedonia (Shkupi)

VOIR - "Truly marvellous."

ELLE QUÉBEC - "A highly inspired novel, incredibly humane."

LES IMPRODUCTIFS, Martin Doyon

Charles has only one, but one great talent: sleeping. A true snoring prodigy, he has honed this gift into a fine art and can fall asleep on command. According worldview, there are two kinds of people: those who are productive, and those who are not. Obviously, Charles would place himself in the latter category. Over the course of many naps, Charles realizes a disturbing truth: the actions he commits in his dreams actually come to fruition out in the real world.

350 pp

THE LITTLE GIRL AND THE OLD MAN, Marie-Renée Lavoie

Helen, alias Joe, would rather be a boy and get into all kinds of adventures, like Lady Oscar, her favourite comic-strip heroine. In the working-class neighbourhood where she and her family live, she makes friends with a new neighbour, Mister Roger, an old man who drinks like a fish, swears like a sailor and dreams of dying.

240 pp

** Grand Prix de la relève littéraire Archambault 2011 (best first novel published in Quebec)

** 20.000 copies sold only in Quebec

Rights sold to: Canada English (Anansi), France (Denoël), Germany (Hanser), Italy (Sperling & Kupfer), Spanish (offer on te table)

LE DEVOIR – "A moving novel, human and funny, with extraordinary poetry and tenderness."

ENTRE LES LIGNES – "A rare success for a first novel: masterful writing and colourful language... inexhaustible tenderness which touches us profoundly. A pleasure from start to finish."

FINCH PUBLISHING

Spain, Portugal, Latin America & Brazil

••NON FICTION••

20 TIPS FOR PARENTS.

THE REALISTIC GUIDE TO UNDERSTANDING AND SHAPING YOUR CHILD'S BEHAVIOUR, K. Oates

This practical and down-to-earth book examines many of the common concerns that parents have in managing their children's behaviour. Catering from toddlers to early adolescence, Kim Oates's main message is for parents to focus on being a 'good enough' parent.

224 pp

BOYFRIENDS WE'VE ALL HAD (AND SHOULDN'T HAVE!), Mandy Nolan

Mandy Nolan trains the spotlight of her outrageous humour on the bad relationships women endure in the search for Mr Right. Wicked, touching and very funny.

256 pp

BUSINESS & BABY AT HOME, Sarah, O'Bryan

Sarah O'Bryan has written the ultimate work-from-home set-up and survival guide for mums.

256 pp

AMY LOVAT, *my child* magazine - "In this practical and insightful how-to guide [Sarah] shares her story of balancing family life and a home-based business with honesty and priceless revelations."

ROXANNE ELLIOTT, Founder www.careforkids - "This book is packed with useful tips for women seeking to balance motherhood with a successful home-based business."

CHASING IDEAS.

ENHANCING YOUR CHILD'S CONFIDENCE AND CURIOSITY, Christine Durham

How to help children aged 3 to 15 be brighter, more imaginative thinkers. She encourages parents and teachers to discover the joys of discussing ideas with children and provides ways they can show them how to explore ideas, think, judge, make decisions and communicate more effectively – all important life skills to take into adulthood.

192 pp

** 2nd edition

FIRST-TIME FATHER, Graeme Russell and Tony White

From their 40 years of research and practical work with new fathers, the authors explore the five most common questions contemporary dads are asking: How important am I as the father? What does my child need exactly? How can I connect with my new baby ... and stay connected through their lives? How can my partner and I work as a team? How can I include my child in all aspects of my life?

240 pp

** 2nd edition

MANHOOD NEW 2015 EDITION, Steve Biddulph

The guidebook to 21st century masculinity, for men of all ages and the women who love them. Love, sex, marriage, raising children, friendship, spirituality and finding your true work are amongst many subjects dealt with in an honest and uplifting way. Whether you are a young man struggling to find meaning and direction, a mother of a boy, a parent raising a teenage son or a man at a turning point in his life, **MANHOOD** offers ways of considering the issues that are significant to you.

304 pp

**** World's top selling author on boys' development, translated into more than 20 languages**

**** The manuscript can be updated to include local data**

Rights sold to: ANZ, Korea, China, Poland, North America, Japan, Bulgaria, Czech Republic, Serbia, Russia

MAGGIE HAMILTON, writer, social researcher, publisher and author - "This landmark work is for those who truly want to understand and nurture the men and boys in their lives, and for men who want to better comprehend the nuances of their own and each other's lives."

RICHARD GLOVER - "Read this book and you'll make the world a better place, by making yourself a better man."

MODERN GRANDPARENTING, June Loves

This is a book that responds to the current trend for grandparents as alternatives to paid child-care centres. It provides advice on using new technologies, understanding child development and dealing with the stress of school holidays.

304 pp

**** An extensive and imaginative resource of over 180 games and activities to enjoy with your grandchildren.**

Rights sold to: Chinese Complex

RAISING BOYS, Steve Biddulph

With 28 editions and more than 1 million copies in print, *Raising Boys* has been a phenomenal bestseller throughout the world. Why boys are different, and how to help them become happy and well-balanced men.

224 pp

Rights sold to: Australia & NZ, Arabic, Brazil, Bulgaria, Chinese (Complex and Simple), Croatia, Czech Republic, Estonia, France, Germany, Greece, Hungary, Indonesia, Ireland, Italy, Japan, Korea, North America, Poland, Russia, Serbia, Spain, Thailand, Turkey, UK

SCHOOLS OF FISH, Alan Sampson

Alan Sampson is a man bent on success. As a very strict high school principal he is renowned for transforming weak schools into centres of academic and sporting excellence. He is given a school with one of the worst reputations in the state and one of the most troublesome students he has ever come across ... his own son, Greg. Only when they both find the courage to step outside the rules do they find their way through to each other ... and realise that the best education in life can often be found outside the school system.

224 pp

****Winner of 2015 Finch Memoir Prize**

THE ART OF BALANCED LIVING.

THE RIGHT DIET AND LIFESTYLE FOR YOUR BODY TYPE, Shaun Matthews

Until now, only a select few have known about the body-type diet and how it affects our physical, emotional and mental health. Based on the body-typing system of Ayurveda, *The Art of Balanced Living* is designed to help you sustain wellbeing and overcome stressful times and events.

256 pp

THE BOOK OF HE.

THE TRIALS AND TRIBULATIONS OF AN ORDINARY MAN, Peter Berner

In *The Book of He*, comedian, television and radio personality Peter Berner has created a collection of humorous illustrations that allow us to see daily life from the perspective of a man who has no desire to be anything but very ordinary. In this unique and wonderfully droll look at modern life, Peter Berner's slightly irritated and readily embarrassed anti-hero encounters daily dilemmas that we all recognise.

160 pp (b/w illustrated)

THE HAPPINESS HANDBOOK, Dr. Tim Sharp

Dr Sharp, world-renowned psychologist and founder of the Happiness Institute in Australia, has developed a range of simple but effective plans designed to increase happiness levels. The book shows his latest findings on

how to become happy right now, lowering stress levels, developing better sleep patterns, weight management through *The Happiness Diet*, and developing meaningful and nourishing relationships.

256 pp

** 3rd edition

Rights sold to: Australia & New Zealand, Italy, Indonesia, Korea, India

LISA MESSENGER - "*The Happiness Handbook* is fresh, inspiring and a must-read for young and old from all walks of life."

DR CRAIG HASSAD, Faculty of Medicine, Monash University - "A book full of practical wisdom, insights, tips and strategies."

THE HAPPINESS QUEST.

A DEPRESSION-SURVIVOR'S JOURNEY FROM MISERY TO JOY, Lana Penrose

In 2008, author Lana Penrose was diagnosed with major depression and chose to fight for her happiness. In this witty, courageous and enlightening book Lana documents her experiences along the way, a raw, real and funny journey through an A to Z of available therapeutic options in her search for health and happiness. Since completing her happiness quest, without the use of medication, Lana has not had a depressive episode.

224 pp

TRICKY TEENS.

HOW TO CREATE A GREAT RELATIONSHIP WITH YOUR TEEN...

WITHOUT GOING CRAZY!, Andrew Fuller

The psychologist much anticipated sequel, following his international bestsellers *Tricky Kids* and *Tricky People*. Fuller covers the joys and challenges of raising teenage girls and boys. He focuses on: what is actually happening in the teenage brain; common issues that most teens face including anxiety, arguments, computer addiction, peer pressure, perfectionism and self harm; ways to parent teenage boys and teenage girls – and why these methods differ.

224 pp

UNLOCKING YOUR CHILD'S GENIUS.

HOW TO DISCOVER AND ENCOURAGE YOUR CHILD'S NATURAL TALENTS, Andrew Fuller

In this book leading clinical psychologist Andrew Fuller shows that by encouraging their child's natural curiosity and creativity, parents can help develop the skills and experiences that allow genius to emerge. In this way they can be their child's most important teacher. Andrew Fuller shows parents how to help their child (aged 2 to 18) build these essential foundation skills.

256 pp

Rights sold to: Russia (Eksmo), UK (Vermeillon), Taiwan, Vietman

PAUL WOOD, Assistant Regional Director, Queensland Department of Education, Training and Employment - "I have experienced this fabulous work with Andrew and thousands of our children, you too can live it with him and your child through these wonderfully informed pages."

JOHN HATTIE, Professor of Education and Director of the Melbourne Education Research Institute at the University of Melbourne - "A marvellous resource for parents to help their children to think, to be curious, to learn to practice and to enjoy the art of learning."

DR NEIL HAWKES, International consultant in Values-based Education, UK - "Having read all [Andrew Fuller's] brilliant engaging books, I thoroughly recommend his latest as a must-read for every parent and educator."

JOHN HENDRY, Geelong Grammar School, Victoria - "Unlocking Your Child's Genius charts the way forward for parents. Change is a constant in the life of your child and those children who embrace change will thrive and be free to play creatively."

UNSINGLE.

THE ART AND SCIENCE OF FINDING TRUE LOVE, Louise Ashby

Based on neuroscience that tells us that by changing what we focus on we can change our life and our experiences, *Unsingle* is a breakthrough concept for anyone searching for love. Simple, positive step-by-step approaches to understanding others and ourselves as we search for a compatible partner.

224 pp

••NON FICTION••

30-MINUTE-SERIES

30-Minute titles concept: short and concise:

****** short so reasonable price

****** more than one hundred 30 Minute titles

****** quick to read: you can read the whole book in 30 minutes

- Clearly arranged and practical: 96 pages can be perfectly read in 30 minutes.
- all the important information is printed relevantly
- key questions with page references at the start of each chapter to find your way around the book quickly.
- several summaries within the chapter allow you to skim through quickly.
- there is an index to help you refer back.
- 5 key categories:
 - Profession/Career
 - Management/Leadership
 - Marketing/Sales
 - Communications/Rhetoric
 - Personality/Self-Help

Rights sold to: The Netherlands, Spain, Poland, Russia, Norway, Bulgaria, China, Czech Republic, Korea

EMOTIONAL SELLING.

HOW TO WOW YOUR CUSTOMER, Ingo Vogel

The product is dead. Long live the seller! Ingo Vogel presents the latest expert know-how from sales psychology, neuromarketing, and brain research, talks about his personal experiences, and provides concrete ideas, tips, and solutions for how companies and retailers can implement the emotional sales approach.

180 pp

****** “Ingo Vogel is Germany’s best sales rhetoric coach” - SPEAKERS EXCELLENCE

ZDF - “Rhetoric expert and bestselling author Ingo Vogel”

3SAT - “Communication expert Ingo Vogel”

WIRTSCHAFTSWOCHE - “Ingo Vogel, the communications expert”

FOOLED?

THE END OF MOTIVATION LIES AND WHAT REALLY DRIVES PEOPLE, Steffen Kirchner

13 Motivational misconceptions, the limits of our everything-is-possible-culture and what really makes us stronger. Learn why self-doubt is not necessarily a killer to success, and can also be a success promoter. The dogma of born winners can be clearly revealed as nonsense. Learn to understand and be able to identify the difference between Kirchner’s ideas and the existing fast food motivation.

370 pp

****** A renewed approach to motivation

****** Steffen Kirchner is “Germany’s most successful motivational coach” (Bild der Frau)

****** Fooled? hit #1 on Amazon’s Bestsellers Rank (category motivation & success) the day after its release.

DIE WELT - “... Practical and entertaining, Kirchner stands for top performance –in sport, in life, at work.”

KURT STEFFEN HAGEN, Lawyer & sociologist - “In the jungle of emotional sleeping pills, Steffen Kirchner sets himself apart from the crowd. In addition, it is pleasant to read and very exciting.”

MARCO PLEIN, Head of Sport at FOCUS Online "A clear added value for our readers."

GIRL POWER CONCEPT, Barbara Schneider

DILIGENT WOMEN WORK, SMART WOMEN CLIMB THE LADDER

Diligence and dedication are necessary for any career, but they are not sufficient. Those who climb the ladder are not only diligent they also know how to network and to promote themselves. Many professionally ambitious women regard networking and self-marketing as a waste of time and mere showing-off. They follow the well-known Sleeping-Beauty syndrome. It is not enough to be good – you have to consistently ensure that the right people know you are.

224 pp

Rights sold to: Slovakia, Bulgaria, China, Poland

EXISTENZIELLE.DE - "Barbara Schneider's book is wonderfully practical and true-to-life."

WOMEN AT EYE LEVEL

Women are not the better managers simply because they are women: there is more at stake than a female and a male leadership style. Women are capable of leadership, but have to become fit for leading positions. What brings women to the top: tracking clear career statements, leaving their own comfort zones, and scoring with communication and making connections.

192 pp

Rights sold to: Bulgaria, China

DIE RATGEBER - "Her first book, "Diligent Women Work" became a business best seller. "Women at eye level" has the same potential."

GOODBYE, MCK ... & CO.

CHALLENGES THE CONSULTANT OF THE NEXT GENERATION WILL FACE, Edgar K. Geffroy, Benjamin Schulz

The kind of consultants we need in the future. And those we do not. There are plenty of good manuals for consultants. But none of these books can give an outlook with which challenges the consultant of the next generation will face. This is where this book begins, to arouse the understanding of consultants on how their industry will continue to develop over the next five, ten or even 20 years.

220 pp

LEARNING TO LEAD WITH RESILIENCE.

HOW TO NAVIGATE YOURSELF AND YOUR TEAM RESILIENTLY THROUGH PRESSURE AND CRISES, Katharina Maehrlein

Leadership has changed radically. The leaders of today and tomorrow have to deal with the tension between leading and following, trust and respect, power and compassion. Today's leaders must be resilient in order to be effective staff managers. The first part of the book shows managers how they can meet the challenges of their jobs. In the second part, it's about how you can develop a style of leadership that improves the resilience of your employees in order to keep them healthy and motivated.

160 pp

MY WAY - "7 keys to more inner strength. There are people we admire – because they are brave, can't be intimidated, and cope well with crises. Their secret: resilience. We too have this inner strength. And we can develop it."

NEO NATURE.

THE SECRET OF YOUR NATURAL POWER, Christo Foerster

A new innovative topic. We humans are part of nature, but our behavior is anything but natural. To live healthily, happily, and successfully, we need neither a gym nor the perfect life plan. All we need is within our very own nature. Christo Foerster puts human nature at the center of the book, and frees us from being perfect. NEO NATURE is an inspiration for healthy self- and life-leadership.

176 pp

** A 4-week power plan for the transition into a more natural life

DR. MICHAEL KENDZIA, labor market expert - "I often have the feeling that we are mentally over-stimulated in the modern workplace and physically under-stimulated. This imbalance is where Christo Foerster begins. This is wonderfully contemporary."

DR. MATTHIAS MARQUARDT, sports medicine - "I feel like most coaching methods are insincere. Christo Foerster manages to approach topics such as personal development or leadership in a very authentic way."

QUIET IMPACT. HOW TO BE A SUCCESSFUL INTROVERT, Sylvia Löhken

Most literature on business, communication and success is focused on extroverts, who feel comfortable networking, talking and being the centre of attention. But at least 30% of the population are introverts, and they are now finding their voice. Using the latest psychological research, and Dr Loehken's own extensive experience coaching introverts in the workplace, it is packed with practical advice which is easy to implement
288 pp

** Amazon bestseller: #1 in Advice Books

** 20 translations

**10 specific strengths that introverts often have (such as independence, perseverance and writing), and 10 specific hurdles they often have to overcome (such as hyperstimulation, intellectualism and fear of conflict).

FRANKFURTER ALLGEMEINE ZEITUNG - "Sylvia Löhken frames crucial questions along the way to the perfect habitat of Introverts."

FINANCIAL TIMES - "Löhken's book is as quiet as her target group. It goes without a pressure to change. The inhabitants of Introville can well do without it. Her approach is much more conclusive: know and emphasize your own strengths, and learn how to use them. And, simultaneously, learn how to become aware of your self-imposed obstacles."

BUSINESS BESTSELLER SUMMARIES - "This book is a plea for the power that lies in silence."

BRIGITTE - "Being loud and extroverted stands for success. But especially the quiet people have strengths we desperately need. The career adviser Sylvia Löhken is an expert for introverts – and even one of them."

READY, SET, GO, Cordula Nussbaum

What is your one dream that you buried or abolished or never dared to live because you told your- self it wouldn't work? Germany's best-known organizational expert, The author strengthens and supports other people in doing things that they believed won't work. Five key questions help the reader recognize your existing inner blockages and out you happy and paddle off into the sea of possibilities.

220 pp

About the author:

FOCUS TV - "Cordula Nussbaum is an organizational expert and has a special mission. She wants to do away with the old theories of self-management."

COACHING TODAY - "Cordula Nussbaum swims against the tide. For years, she has written the opposite of what some of the greats proclaim as dogmas."

BAYERN 3 - "Germany's number one expert for creative and chaotic self-management."

CARINTHIAN ECONOMY - "Top Coach for standout success."

MAGAZINE STERN - "One of the most successful books in terms of time management in recent years."

SUCCESS THROUGH WILLPOWER

HOW TO GET MORE OF WHAT YOU WANT, Hans-Georg Willmann

The wise use of your willpower makes the difference between success and failure in almost every area of life. Compared to other factors, willpower has more influence on professional and personal success than intelligence, is more crucial for leadership success than charisma. People who use their willpower wisely, live happier and healthier. Our willpower is not really a trainable ability, but rather a limited resource that we can protect from exhaustion and use purposefully. With many practical tips, checklists, and stories we discover step-by-step how we can develop our willpower.

190 pp

** Detailed instructions for dealing with your own willpower

KURIER.AT - "The will decides whether or not you reach your destination. Success through willpower explains how to strengthen your will and thus put your goals within reach."

DIE WELT - "Where there's a will, there's a career. Expertise and motivation are not everything. Willpower makes the difference between those who are successful and all the others. The good news: you can learn how to do it."

DIE WELT - "Passion, the absolute will to achieve one's objective: This is the crucial difference between those who make it all the way to the top and those who eventually fall by the wayside and don't get ahead. Whether in sports, in private life, or at work."

THE BAMBOO-STRATEGY, Katharina Maehrlein

Learn how to create positive feelings. Some people fight through it, while others are ensnared in their desperate situations. This phenomenon can be explained by one word: resilience. You'll learn how to develop good roots for withstanding pressure; how to stay strong, flexible, and versatile; how to become strong as bamboo: for more joy out of work and energy for life; how to use your bamboo in your everyday work.

208 pp

**** Mastering daily pressure with resilience with checklists, tests and exercises**

HAMBURGER ABENDBLATT - "There are many titles on the topic of resilience in bookstores now. *The Bamboo Strategy* is undoubtedly one of the most pragmatic and most helpful texts when you want to pull up on your own bootstraps or learn to deal preventively with daily pressures. This book provides good tools to make your own behavior – professionally and personally, more stress-resistant."

WALTER KOHL, Entrepreneur, author, coach - "This book is the product of a hard-lived life. It's full of ideas and practical tips. Much of it is clever, thought-provoking, and amusing. This book can help you when your life is stressful, your time is short, and your nerves are tense. Highly recommended."

THE COMPLEXITY TRAP.

8 MANAGERIAL MISCONCEPTIONS AND WHY WE NEED A NEW MANAGEMENT SYSTEM,

Stephanie Borgert

This book focuses on the most common misunderstandings in management when it comes to complexity. It teaches you about the origins of errors, such as the call for simplification, for more information, and for better planning.

Along with each error are insights which can allow us to deal with increasing complexity in new and different ways.

260 pp

**** Learn: 1) About the common errors of complexity, 2) What complexity actually means and how to master it and 3) How to further develop your leadership competency**

THE POWER OF PERSONALITY. INTROS AND EXTROS, Sylvia Löhken

How introverts and extroverts can combine to amazing effect. To consider intros, extros and centros next to each other in their strengths, interests, and obstacles in dealing with one another. You will know about the differences, strengths, priorities, and needs of intro and extroverted people and you will know what it means to be a centro. The second part of the book shows what the differences mean in daily life and how Intros and Extros can deal with themselves and others.

360 pp

**** By the author of Quiet Person-High Impact, #1 in Amazon Advice Books**

**** 9 translations**

GRAYWOLF

Spain, Portugal, Latin America & Brazil

••FICTION••

FOUR NEW MESSAGES, Joshua Cohen

A quartet of audacious fictions that capture the pathos and absurdity of life in the age of the internet, and explain what happens when the virtual begins to colonize the real. Cohen is one of America's most brilliant younger writers.

208 pp

** 2013 New York Public Library Young Literary Lion

** Winner of the Matanel Prize for Young Jewish Writers

** One of Flavorwire's "50 Books That Define the Past Five Years in Literature"

Rights sold to: Germany (Schöffling)

MARIE CLAIRE - "Cohen, a key member of the United States' under-40 writers' club (along with Nell Freudenberger and Jonathan Safran Foer), is a rare talent who makes highbrow writing fun and accessible."

PUBLISHERS WEEKLY - "[Cohen has] crafted a series of innovative literary romps."

KIRKUS REVIEWS - "Cohen packs a lot of ideas and syntactical somersaults into a slim book. . . . It's a pleasure to witness him test the limits of narrative."

BOSTON GLOBE - "All these stories are replete with clever turns of phrase and memorable lines. . . . Like [David Foster] Wallace, Cohen is clearly concerned with the depersonalizing effects of technology, broken people doing depraved things,

THE NEW YORK TIMES - "Powerfully strange. Cohen's stories are about a lot of things: sex, family, disappointment, literary frustration. In his new collection, *Four New Messages*, he nestles these subjects inside a more expansive obsession." and how the two intersect in tragic (and, sometimes, hilarious) ways."

THE NEW YORK TIMES BOOK REVIEW - "Language—not elision—is the primary material of Cohen's oeuvre, and his method of negotiating his way toward meaning is like powering straight through a thick wall of words. The reward is an off-kilter precision, one that feels both untainted and unique."

THE NEW YORK OBSERVER - "Mr. Cohen is ambitious. He is mapping terra incognita."

REVIEW OF CONTEMPORARY FICTION - "What dazzles here is a Pynchonesque verbal dexterity, the sonic effect of exotic vocabulary, terraced sentences, robust puns and metaphors, and edgy, Tarantino-like dialogue."

LIBRARY JOURNAL (starred review) - "A gift in this uncertain 21st century; highly, highly recommended for all readers of contemporary fiction."

MOSTLY EVERYTHING VERY FAST, Christopher Kloeble

A fresh and exciting novel about an unconventional father-son relationship and a family history full of incest, betrayal, and murder, combined with an oblique take on twentieth-century German history, all told with a mix of great warmth, humor, nostalgia, and horror. Christopher Kloeble deftly handles the diverse strands of the plot, bringing them together in surprising and gratifying ways at the book's conclusion.

380 pp

** With echoes of the work of Jonathan Safran Foer

Rights sold to: German (DTV), Hebrew (Keter)

BÜCHER WDR 5 - "A wonderful book. A love story, a crime novel, a historical document. A great piece of literature."

BRIGITTE EXTRA - "Kloeble has successfully created a bright and heart-warming coming-of-age novel, whose virtuosic language keeps you enthralled from the first to the last page. At the end, you want to take the protagonists home with you."

BERLINER MORGENPOST - "A special book with a disturbing taboo at its center. The wild genre mix of family saga, Heimat and love story with a touch of magical realism is colourful, full of life and beauty."

••NON FICTION••

LETTER TO A FUTURE LOVER, Ander Monson

An exuberant, expansive cataloging of the intimate physical relationship between a reader and a book. Readers of physical books leave traces: marginalia, slips of paper, fingerprints, highlighting, inscriptions. Through these witty, idiosyncratic essays, Ander Monson reflects on the human need to catalog, preserve, and annotate; the private and public pleasures of reading; the nature of libraries; and how the self can be formed through reading and writing.

160 pp

** Marginalia, Errata, Secrets, Inscriptions, and Other Ephemera Found in Libraries

KIRKUS REVIEWS - "He continues to challenge the very meaning of meaning, daring readers to come to terms with 'the book, the book about the book,' and the very concept of the library, be it public, prison, personal, seed, digital or abandoned and repurposed."

DAVID SHIELDS - "A physically beautiful and intellectually thrilling work."

NPR - "So funny and so smart (but never smug), Monson's writing makes you realize how very alive thinking and writing can be."

THE NEW YORK TIMES BOOK REVIEW - "[Monson's] geek act has charm. Obsessed with the bric-a-brac of electronic culture as well as outmoded technologies like Telex, Monson revels in the way information flows through the world."

ON OR ABOUT, Sven Birkerts

A collection of trenchant, provocative essays on the dramatic changes to daily life, literary reading and writing, and the culture at large that have been and continue to be wrought by ongoing technological innovation, by the author of *The Gutenberg Elegies: The Fate of Reading in an Electronic Age*.

••SHORT STORIES••

THE HEYDAY OF THE INSENSITIVE BASTARDS, Robert Boswell

Robert Boswell's extraordinary range is on full display in this crackling new collection. Set mainly in small, gritty American cities, each of these stories is a world unto itself.

RICHARD RUSSO - "Like Richard Yates, Robert Boswell seems always to wish he had better news for us. In the wide-ranging stories of *The Heyday of the Inensitive Bastards*, he wishes we weren't so lost, so conflicted, so stubborn in our misapprehensions. But he's been watching us too closely, with too clear an eye, too keen an intelligence, and besides, Boswell's real talent, like Yates's, is for telling us the truth."

PUBLISHERS WEEKLY - "In this imaginative story collection, author Boswell examines the limits and losses of ordinary souls with technical mastery and profound sympathy."

THE NEW YORK TIMES BOOK REVIEW - "[Boswell] shows a sensitive and comprehensive understanding of the quirks that can shake a person off course: from fear, passivity and pride to external knocks and dings that are easier to spot, harder to fix."

KIRKUS - "Heartbreakers from a writer who knows how to do it right."

INTERNATIONAL TRANSACTIONS
Spain, Portugal, Latin America & Brazil

••FICTION••

EVIL OF THE AGE, Allan Levine
(Heartland Canada)

Murder and corruption in nineteenth century New York. A well-researched mystery-crime novel encompassing an evocative depiction of 19th century NY by the very successful (Canadian) author of non-fiction and fiction books based on historical fact. A reporter and his boss take on a corrupt administration in 1871 New York.

336 pp

**** The Charles St. Clair Chronicles, # 1**

KIRKUS - "Based on real people and events, the mystery is satisfying and the historical detail fascinating and topical."

TORONTO GLOBE & MAIL - "...wonderful history of sin in the city in the late 19th century... Great research and great fun make this a winner."

MYSTERY BOOK REVIEW - "Levine has done it again. He has seamlessly crafted an amazing mix of historical lore, credible views of the seamiest settings of old New York, an intertwined plot of murderous suspense and political corruption, and with a population of unique characters, good, bad, ugly and everything in between. For history/mystery fans it's a book that leaves its readers begging for the next of the St. Clair chronicles."

INTERROGATION TANGO, Donald Schwarz
(Iguana)

This is an anti-detective story, based on real events and people, about an assassin who drove the Gestapo crazy because they could not explain him away. The war backdrop serves to give it some bounce. The story is true, almost lost in the mists of those hectic times but it is not only a WWII story, at least, not exactly. It analyzes a very particular brand of hell and terror – the German civil service.

200 pp

**** Based on historical facts**

LONDON UNDERGROUND, Christopher Angus
(Iguana)

Beneath the streets of London lie many secrets. Subterranean rivers carve channels through darkened caverns. Hidden laboratories and government offices from WW II offer a maze of corridors and abandoned medical experiments. It all comes to a climax beneath London with the discovery of a horrifying species of genetically altered "super rats" that threaten to invade London and the British Isles in a manner more horrifying than anything ever envisioned by the Germans.

304 pp

THE BLACK HILLS, Rod Thompson
(Berkley Penguin US)

This is a page-turning Western tale, replete with the expected feel and texture of the old West intermixed with unexpected plot twists, dotted with moments of true history, and supporting a love. Cormac Lynch was just a young boy when tragedy struck. Now, to avenge his family's murder, he must become a gunslinger.

352 pp

BOOKLIST - "A daring, very well written debut."

LIBRARY JOURNAL - "Combining suspense and romance with coming-of-age elements."

JAMES DRURY - "It's one of the finest western novels I have ever read in my life."

THE LAST TITANIC STORY, Christopher Angus
(Iguana)

What could possibly connect the famous sinking of the Titanic in 1912 with a WW II German U-boat loaded with a mysterious cargo? Chris Angus crafts a compelling tale that brings together a past of lost treasure, shipwrecked survivors and survival in the harsh climate of Greenland with a present of high-stakes international thievery, murder, and neo-Nazi machinations.

208 pp

••NON FICTION••

SPIES IN THE VATICAN, John O. Koehler
(Perseus Books)

The shocking history of the Soviet Union's espionage campaign against the Catholic Church. This book traces and often exposes for the 1st time the truth and the consequences of communist espionage against the Vatican.

Rights sold to: Poland (Znak), Italy (Newton Compton)

PUBLISHERS WEEKLY - "Though it's well known that the U.S.S.R. spied on everyone, readers will be amazed by this account of its extensive infiltration of the Catholic Church."

••NON FICTION••

BUSY LITTLE KIDS, Neva Elliot
(Jane Curry Publishing)

Ever find yourself lacking ideas to keep the kids busy? Neva Elliott is taking parenting back to basics with her beautiful and inspiring full colour activity book, **BUSY LITTLE KIDS**, with 123 activities that are not only fun, creative and active, but will help to cultivate your child's speech, hand-eye coordination and motor skills, from making their own perfume to digging for dinosaurs.

144 pp

** Neva is a commercial photographer and has developed **BUSY LITTLE KIDS** into a bestselling app and a website

JUNKIE BUDDHA. A JOURNEY OF DISCOVERY IN PERU, Diane Esguerra
(Eye Books)

This is a story about profound loss leading to spiritual gain. And it's a story about love. On the first anniversary of Diane's death on overdoses, fragile and aching with grief, she travelled alone to Peru to scatter his ashes there. Her adventures en route were by turns scary, electrifying and humorous. She immersed herself in the culture – and Peru reconnected her with life.

256 pp

HUFFINGTON POST - "It demonstrates how the healing process is to pass from the narration of trauma as hurt feelings into the narration of trauma as an experience of deep significance."

JULIA STEPHENSON - "I could not put this gripping travel memoir down."

SANDIE SHAW - "An uplifting book about finding value in the painful experience of profound loss."

EDDY CANFOR-DUMAS, author - "Diane Esguerra is a very fine writer."

ELIZABETH BURTON-PHILLIPS, Founder & CEO DrugFAM - "For anyone going through the grief journey of losing a loved one to addiction I highly recommend this mother's story."

SUE PARRISH, Director - "Diane's extraordinary journey of a lifetime is a brilliant and poetic evocation of deep loss, set in dramatic and fascinating landscapes. Unforgettable."

MIDLIFE MANIFESTO, Jane Mathews
(Jane Curry Publishing)

MIDLIFE MANIFESTO is a comprehensive life plan, written by someone who's been through it herself, designed to lay out a clear path to take you from where you are now to living the life you imagine. Sharing her own ups and downs with candour and humour, Jane Mathews guides you towards what really works and supplies a well-curated toolkit to help write a blueprint for your future.

304 pp

Rights sold to: Czech Republic (Grada)

**A toolkit to plan the rest of your life. 7 chapters cover different aspects of your life:

Relationships/Your body/Your spiritual self/Interests,work/Your home/Personal style/Financial independence

RITUALS FOR LIFE, LOVE AND LOSS, Dorothy McRae-McMahon
(Jane Curry Publishing)

Spiritual rituals and meditations for the modern world, for times of celebration and grief. Dorothy McRae-McMahon, who is internationally renowned for her knowledge of rituals, has created meaningful ceremonies for everyone, regardless of their faith. Words and symbols we need to make the everyday sacred.

240 pp

Rights sold to: US, UK

SUPERDAD SPEEDBIBLE, Ryan Heffernan
(Jane Curry Publishing)

Inspired by one Dad's calamitous entry into the peculiar cosmos of parenting, **SUPERDAD SPEEDBIBLE** is a high-performance toolbox for men with young kids. It is a big fun, no-nonsense, fast-paced, effective source of information on child health and safety, nutrition, entertainment, sleeping, behaviour, and plenty more.
305 pp

SUPERFOODS INDEX, Seana Smith
(Jane Curry Publishing)

The who, what, where and why of the top 50 Superfoods: including nuts, berries, avocado, barley, chia, lean meat, broccoli and thankfully chocolate. With tips on buying, storing and cooking, this super charged book contains all you need to make your life zing with health and vitality.
81 pp

Rights sold to: US, UK

TALK WITH YOUR KIDS series, Michael Parker
(Jane Curry Publishing)

The series prompts thoughtful and effective discussion between parents and children by posing 109 open-ended questions

#1 TALK WITH YOUR KIDS. ETHICS

A guide for parents to help their children better understand the world around them by helping them think through the questions they face regarding honesty, friendship, sensitivity, fairness, dedication, individuality and 103 other character-building issues.

256 pp

#2 TALK WITH YOUR KIDS. BIG IDEAS

Once again Michael stirs up all of those tricky questions that parents often avoid such as 'what is infinity?' 'What is democracy?' Over 75 conversations for parents to have with their children to try and tackle those large questions about life and the universe. A tool for parents to help their children understand aspects of the world that they might not even understand in the first place.

208 pp

THE BIRTH OF THE MODERN MUM, Heather Irvine
(Jane Curry Publishing)

The Miranda Kerr and Heidi Klums of the world make it look easy. What about the mothers whose hair turns grey, who can't lose their baby belly in 10 seconds flat? Heather Irvine, Clinical Psychologist and head of the R.E.A.D Clinic, balances clinical expertise with common sense "mother appeal" for mothers struggling in their baby's first year.

240 pp

THE LITTLE BOOK OF DAD'S WISDOM, Denis, Ian & Paul Baker
(Jane Curry Publishing)

THE LITTLE BOOK OF DAD'S WISDOM celebrates everything that we love about our fathers. The perfect gift book for fathers day, brothers Denis, Ian and Paul teach us the value of our fathers, their individuality, the good, the bad and all that is special about dads. The book is a meditation on the experiences of one family, but also reveals universal truths about love, kindness, growing up and loss that are evident in all.

144 pp

Rights sold to: US, UK

THE LITTLE BOOK OF MUM'S WISDOM, Denis & Ian Baker
(Jane Curry Publishing)

Full of stories, quotes and phrases to help the reader appreciate their own mother, the authors invite everyone who was once a child to share their memories of what it was like to be that happy, scared, petulant, loving person and

to re-learn the valuable lessons that so many of us have forgotten, because we all remember our mum saying things like, “Make sure you wear clean undies when you go out. Just in case you get hit by a truck”!
144 pp

Rights sold to: US, UK

THE MAGIC OF TEA, Alice Parsons
(Jane Curry Publishing)

A beautiful homage to the enchanting world of tea, this is truly a book that all tea lovers will treasure. THE MAGIC OF TEA explores the history, rituals, folklore and flavours of the world of tea through the arc of the day. Parsons also shares her delicious recipes to accompany your tea: from traditional breakfast marmalade to high tea scones, hearty welsh rarebit, elegant tea smoked trout and cooling green tea ice-cream.

96 pp

Rights sold to: US, UK

TO OLDLY GO. Tales of Intrepid Travel by the Over-60s,
(Bradt Guides)

Inspiring and hilarious, this is a collection of 41 true tales about challenging and unusual travel escapades by the over-60s. Some are thrilling, some thought-provoking and some just plain fun, but all celebrate an irrepressible appetite for adventure among people who refuse to retire quietly. The contributors include a few big names like Colin Thubron but most were found through a competition Bradt launched to find people who have gone outside their comfort zone .

240 pp

Rights sold to: Korea

DERVLA MURPHY - "Wanderlust, unlike other lusts, does not diminish with age".

•• FICTION ••

TAKING MORGAN, David Rose
(Quartet Books UK)

David Rose, an acclaimed investigative journalist using all his hard-won experience in the Middle East, has written a thriller that is arresting and believable, its grit and brutality and machinations grounded in reality. The Gaza Strip is the perfect setting for a labyrinthine political thriller.

312 pp

** Fans of *Homeland* and *Zero Dark Thirty*, will enjoy the novel

Rights sold to: Bulgaria (Era Media)

MAIL ON SUNDAY - "A compelling thriller and an invaluable guide to the most intractable conflict on Earth."

THE TIMES UK - "David Rose has fashioned a tense, fast-moving work of fiction. [The plot] takes many interesting twists and turns, made the more convincing by Rose's obvious mastery of his subject."

DAILY MAIL - "Written by an acclaimed investigative journalist, using all his hard-won experience in the Middle East, this debut is based on a string of real events that bring it a refreshing authenticity. You can almost taste the dust of the streets, smell the explosions, and feel the fear that grips his female protagonist Morgan Cooper."

SUNDAY TIMES - "Among the novel's strengths are the author's in-depth knowledge of the region and its political complexities."

THE GUARDIAN - "Rose shuttles frantically but effectively between different worlds, ratcheting up the tension."

THE OBSERVER - "A smartly paced political thriller."

THE GILDED HOUR, Sara Donati
(Berkley US)

The international bestselling author makes her highly anticipated return with a remarkable epic about two female doctors in nineteenth-century New York and the transcendent power of courage and love... With its vivid depictions of old New York and its enormously appealing characters, this is a captivating, emotionally gripping novel that proves Sara Donati is an author at the height of her powers.

752 pp

** Former academic and tenured university professor, since 2000 the author has been writing and researching, haunting the intersection where history and storytelling meet.

Rights sold to: Australia (Bantam/PRH)

BOOKLIST (starred review) - "Compelling...This satisfying read, rich in interpersonal relationships of many kinds, is part romance, part mystery, and part serial-killer thriller."

KIRKUS REVIEWS - "Page-turning and atmospheric."

••NON FICTION••

BECOMING A MOUNTAIN.
HIMALAYAN JOURNEYS IN SEARCH OF THE SACRED AND THE SUBLIME, Stephen Alter
(Arcade)

A unique perspective on the Himalayas from the author who is both an insider and an outsider, having devoted his life to these mountains and to interpreting Himalayan stories, myths, ecology and heritage for a diverse readership A moving meditation on the solace of high places and on the hidden meanings and enduring mystery of mountains in this journey of recovery and pilgrimage that leads beyond faith.

320 pp

** Pre-empted by David Davidar's imprint Aleph Books, New Delhi

Rights sold to: India (Aleph Books)

KIRKUS, *starred* - "The combination of realism and mysticism makes this a rich, satisfying memoir that plumbs the depths—and acknowledges the limits—of both man and mountain. There are many treasures to discover in this insightful memoir of hiking and healing in the Himalayas."

MY OLD DOG.

RESCUED PETS WITH REMARKABLE SECOND ACTS, Laura T. Coffey
(New World Library)

A celebration through inspirational and heartwarming texts and photographs of the happy endings for 20 dogs rescued from homelessness during their senior years. While perhaps slower-moving and a tad sleepier than puppies, these elders pose for selfies with Tina Fey, James Franco, Miley Cyrus, and Lena Dunham; are adopted by elderly nuns—and George Clooney—and exemplify amazing stories of heroism and heart at Ground Zero, in war zones, and in law enforcement. Older dogs have so much to teach us about love, trust, forgiveness, and healing.

256 pp

** It hit Amazon's #1 New Release following its launch on Amazon due to the high number of preorders

LIBRARY JOURNAL - "Full of wonderful color photos, this beautiful work does a great job of advocating for adult and senior dogs."

PUBLISHERS WEEKLY "Journalist Coffey and photographer Fusaro make a strong case for rescuing elderly dogs by documenting heartwarming stories of dogs who were adopted late in life and their loyal owners... Readers who own and love their older canines will recognize themselves in the stories; those who have yet to experience life with a senior dog may no longer fear the responsibility but will instead welcome the rewards of opening their homes to these special companions."

THE ACCIDENTAL SPECIES. MISUNDERSTANDINGS OF HUMAN EVOLUTION, Henry Gee
(University Of Chicago Press)

In *The Accidental Species*, Henry Gee, longtime paleontology editor at Nature, reflects a profound misunderstanding of how evolution works and, when applied to the evolution of our own species, supports mistaken ideas about our own place in the universe. The book combines Gee's firsthand experience on the editorial side with healthy skepticism and humor to create a text that aims to overturn popular thinking on human evolution.

224 pp

** Henry Gee is senior editor at Nature

LIBRARY JOURNAL - "A thought-provoking and challenging book."

PUBLISHERS WEEKLY - "Henry Gee, paleontology editor at Nature, buttresses these points with an impressive and accessible overview of the pattern of human evolution, showing just how little we actually know and arguing that different evolutionary stories could likely fit the extant data."

WASHINGTON POST - "Gee is a paleontologist, an evolutionary biologist and a senior editor at the journal Nature. He is also a blues musician and a major Tolkien fan — a set of quirky characteristics that may help explain the combination of science and humor that pervades *The Accidental Species*."

FINANCIAL TIMES - "[A] persuasive book... Gee is good at explaining how fossil evidence has been (mis)interpreted to fit that famous picture of man rising from the ape. The reality, he points out, is very different."

POPULAR SCIENCE BOOK REVIEW - "You may think there was nothing more to say about evolution, but *The Accidental Species* proves that there is—and wonderful stuff it is."

BBC FOCUS - "An excellent guide to our current knowledge of how we got where we are... Highly recommended."

BARNES AND NOBLE REVIEW - "An editor at Nature, Gee possesses a prose style that hews to that magazine's rigorous standards of scientific journalism while at the same time exhibiting a colloquial vivacity. . . . It's with this kind of sparkling, clear-eyed, often droll prose that *The Accidental Species* conducts a Cook's tour of evolution, specifically human evolution."

CARL ZIMMER, author of *A Planet of Viruses* - "With a delightfully irascible sense of humor, Henry Gee reflects on our origin and all the misunderstanding that we impose on it. *The Accidental Species* is an excellent primer on how—and how not—to think about human evolution."

NEIL SHUBIN, author of *Your Inner Fish* - "Employing years of experience, sharp wit, and great erudition, Gee reveals how most of our popular conceptions of evolution are wrong."

GEOSCIENTIST - "If you only read one book on evolution this year, make it this one. You will be dethroned. But you won't be disappointed."

WHATEVER HAPPENED TO THE METRIC SYSTEM, John B. Marciano
(Bloomsbury)

The American standard system of measurement is a unique and odd thing to behold with its esoteric, inconsistent standards. For something as elemental as counting and estimating the world around us, it seems like a confusing tool to use. So how did we end up with it? John Marciano chronicles the origins of measurement systems, the kaleidoscopic array of standards and as much as it is a tale of quarters and tenths, it is a human drama, replete with great inventors, visionary presidents, obsessive activists, and science-loving technocrats.

320 pp

WALL STREET JOURNAL - "It is about much more than just the metric system. It's an indispensable guide for understanding our world's centuries-long process of inching toward standardization."

PUBLISHERS WEEKLY - "Marciano uncovers the relationship between metric system advocates and social reform movements. He writes with humor and a keen eye, and his fascinating tales reveal how extensively measurement has affected history."

KIRKUS REVIEWS - "A lively perspective on globalism as it relates to currency and systems of measurement."

THE NEW YORK TIMES - "With a keen ear for anecdotes and a sharp eye for human motivations, Marciano brings to life the fight over the meter, its champions and its enemies."

BROOKLYN PAPER - "This book sounds like kilograms of fun!"

KUHN PROJECTS

Spain, Portugal & Latin America

••FICTION••

THE PAINTED LADY, William Kuhn
(Harper)

A nearly life-sized portrait, with the figure of a woman painted against an oriental rug, sweeps that woman and the man who depicted her into a life neither one of them could ever have imagined. Based on exhaustive research, **THE PAINTED LADY** is about the creation of one portrait that launched the international career of one man, the social ambitions of one woman, and transformed the art of portraiture.

(proposal)

MRS. QUEEN TAKES THE TRAIN, William Kuhn
(Harper)

An absolute delight of a debut novel by William Kuhn, *Mrs Queen Takes the Train* wittily imagines the kerfuffle that transpires when a bored Queen Elizabeth strolls out of the palace in search of a little fun, leaving behind a desperate team of courtiers who must find the missing Windsor before a national scandal erupts.

384 pp

Rights sold to: Poland (Weltbild), Spain (Plaza & Yanez), UK & Australia (Allen & Unwin)

BOOKLIST - "This book is the perfect cup of tea for the year of the Queen's Diamond Jubilee. Give it to lovers of all things British. It's also a good bet for fans of Alexander McCall Smith."

PUBLISHERS WEEKLY - "Kuhn explores not only the queen's inner life, but the Downtown Abbey style-tensions between servants and royals, the old guard and the new. . . . Royal watchers and students of class alike will enjoy this smart tale."

KIRKUS - "Kuhn's first novel ought to find an avid readership among the filmgoers who flocked to *The King's Speech* and *The Queen*. . . . An affectionate, sympathetic but also unflinching look at the woman inside the sovereign."

••NON FICTION••

DREAM CITIES.
SEVEN URBAN IDEAS THAT SHAPE THE WORLD, Wade Graham
(HarperCollins)

DREAM CITIES explores our cities in a new and groundbreaking way: as the evolving ideals of numerous visionary architects in building form. The baroque fantasy villages of Bertram Goodhue, the superblocks of Le Corbusier's Radiant City, and Frank Lloyd Wright's Broadacre City are only a few of these revolutionary ideas explored in the book, with each chapter spotlighting a modern-day architectural feature or layout, and that entity's roots in the mind of a brilliant architect far ahead of his time.

252 pp (ms)

HAND DRAWN JOKES FOR SMART ATTRACTIVE PEOPLE, Matthew Diffie
(Scribner)

Finally, a book that's not for everyone! From award-winning New Yorker cartoonist Matthew Diffie ("de facto leader of a young generation of cartoonists"-*The Wall Street Journal*), a hilarious mix of cartoons, visual riffs, and illustrated one liners that will appeal to anyone who is beautiful and intelligent.

256 pp

** Matthew Diffie has been contributing cartoons to *The New Yorker* since 1999, and was honored by the National Cartoonists Society with the Reuben Award for Best Gag Cartoonist of the Year in 2014.

HER AGAIN. BECOMING MERYL STREEP, Michael Schulman
(HarperCollins)

Schulman, culture and entertainment writer for *The New Yorker* and *The New York Times*, will reconstruct Streep's formative years to trace her journey to her reigning status as "World's Best Living Actress." With curiosity and dedication, Michael begins his investigation with Streep's roots in Summit. The narrative will capture the personal, professional, and artistic coming of age of the woman unanimously acknowledged to be the greatest actress of our time—a chameleon, a trailblazer, and a global celebrity, with fans spanning four generations.

(proposal)

Rights sold to: Poland (Marginesy)

HOW TO BE A FRIEND TO A FRIEND WHO'S SICK, Letty Cottin Pogrebin
(PublicAffairs)

Everyone knows someone who's sick or suffering. Yet when a friend or relative is under duress many of us feel uncertain about how to cope. *How to Be a Friend to a Friend Who's Sick* is an invaluable guidebook for anyone hoping to rise to the challenges of this most important and demanding passage of friendship.

304 pp

Rights sold: China (Industry & Commerce), Italy (Corbaccio), Russia (Gayatri/Livebook), Taiwan (Sun Color Culture), UK (Silvertail)

KEEPING HOPE ALIVE.
ONE WOMAN, 90,000 LIVES CHANGED, Dr. Hawa Abdi, with Sarah Robbins
(Grand Central)

Dr. Hawa Abdi, "the Mother Teresa of Somalia" and Nobel Peace Prize nominee, is the founder of a massive camp for internally displaced people located a few miles from war-torn Mogadishu, Somalia. The moving memoir of one brave woman who, along with her daughters, has kept 90,000 of her fellow citizens safe, healthy, and educated for over 20 years in Somalia.

272 pp

Rights sold to: Czech Republic (Triton), France (Editions Lattes), Italy (Valardi), Turkey (Moda Ofset)

PUBLISHERS WEEKLY - "Despite the many accolades she has won (including a Nobel Peace Prize nomination) and the global media coverage of her successes, Abdi's tale is one of personal conflict, inside both Somalia and herself."

BOOKLIST, starred - "Compelling does not begin to define this story; it is simply, sadly, impossible to put down."

ANGELINA JOLIE - "Keeping Hope Alive is the inspiring story of how one woman educated, fed and healed thousands of the world's vulnerable in one of the most dangerous places on earth."

MY PARIS DREAM.
AN EDUCATION IN STYLE, SLANG, AND SEDUCTION
IN THE GREAT CITY ON THE SEINE, Kate Betts
(Spiegel & Grau)

A charming and insightful memoir about coming of age as a fashion journalist in 1980 Paris, by former *Vogue* and *Harper's Bazaar* editor.

256 pp

** Second printing, only about a month after it published

Rights sold to : Poland (Czarno na bialyn)

CINDY CRAWFORD - "She's captured that youthful fearlessness and romantic impulse we have to strike out and find ourselves, through work that inspires us, through friendships that sustain us, and through heartbreaks that help us to learn about our deepest desires. This is an enchanting, magical memoir."

USA TODAY - "My Paris Dream evokes the sights, sounds, smells and styles of 1980s Paris."

BookPage - "Full of slangy French, delectable food and swoon-worthy fashion, Betts' memoir is well worth the read."

ENTERTAINMENT WEEKLY - "[A] glittering coming-of-age tale."

KIRKUS - "One woman's passionate pursuit of fashion in the City of Light... In this lighthearted, appealing memoir, Betts takes readers back in time to when she was a young woman, still searching for her identity, a tribe, or family of her own choosing, and a place to call home... A delight."

LUKE BARR, author of *Provence 1970* - "My Paris Dream is a coming-of-age story that crackles with brilliantly drawn, larger-than-life characters, fashion-world intrigue, and a hint of bittersweet nostalgia."

PAIN, PARTIES, WORK.
SYLVIA PLATH IN NEW YORK, SUMMER 1953, Elizabeth Winder
(Harper Perennial)

Pain, Parties, Work by Elizabeth Winder is a compelling look at a young Sylvia Plath and the life-changing month that would lay the groundwork for her seminal novel, *The Bell Jar*. Thoughtful and illuminating, featuring line drawings and black-and-white photographs, it offers well-researched insights as it introduces us to Sylvia Plath, before she became one of the greatest and most influential poets of the twentieth century.
288 pp

Rights sold: Italy (Guanda/Gruppo Editoriale Mauri Spagnol), Poland (Marginesy)

PUBLISHERS WEEKLY - "A lovingly detailed inventory of the fashions and foods that filled Plath's summer. Winder convincingly shows that Plath should be recognized as much for her enjoyment of life and her enduring works as for her tragic death."

BOOKSLUT - "Winder describes the aesthetics of the era beautifully. It is an experience akin to watching *Mad Men*."

O MAGAZINE - "[An] accessible, eye-opening new biography."

SHAKESPEARE TAUGHT ME HOW TO LOVE.
A ROMANCE IN 38 PLAYS, 154 SONNETS, AND 7 COUNTRIES, Jillian Keenan
(William Morrow)

Keenan weaves Shakespeare's plays into her own life to create a spirited narrative that tackles the question of how to love. Like most girls, Jillian grew up dreaming of love. But her Hollywood manufactured models seemed unattainable and even ridiculous. Finding only growing rates of divorce and dissatisfaction, Jillian turned to the only person she could always rely on: Shakespeare. Looking at Shakespeare's world through Millennial eyes, Jillian shows us how his plays can be relevant and even life-transforming.
(proposal)

THE RICHEST MAN WHO EVER LIVED.
THE LIFE AND TIMES OF JACOB FUGGER, Greg Steinmetz
(Simon & Schuster)

Jacob Fugger lived in Germany at the turn of the sixteenth century, the grandson of a peasant. By the time he died, his fortune amounted to nearly two percent of European GDP. Not even John D. Rockefeller had that kind of wealth. This is more than a tale about the richest and most influential businessman of all time. It is a story about palace intrigue, knights in battle, family tragedy and triumph, and a violent clash between the 1 percent and everybody else.

Rights sold to: Brazil (Intrinseca), Bulgaria (Krogozor), China (Beijing Mediatime), Italy (Baldini & Castoldi), Russia (AST), and Turkey (Moda Ofset)

BRYAN BURROUGH, author of *Days of Rage* - "A must for anyone interested in history or wealth creation."

ROGER LOWENSTEIN, author of *When Genius Failed* - "Greg Steinmetz has unearthed the improbable yet true story of the world's first modern capitalist...Fugger] emerges from this solidly researched and briskly narrated biography as surprisingly recognizable—a moneymaker from a distant time that, one suspects, would be thoroughly at home with the Midases of today."

JAMES GRANT, author of *The Forgotten Depression* - "Jacob Fugger was the Rockefeller of the Renaissance...Steinmetz's fast-moving tale—of money-making, religious tumult, political chicanery, and violent clashes between the disciples of capitalism and communism—is one for all time, but especially for our time."

LAURENCE BERGGREEN, author of *Columbus: The Four Voyages* - "[R]ead Greg Steinmetz's captivating, clear-eyed account. You'll be richer for it."

UNTITLED MEMOIR, Marina Abramovic
(Crown Archetype)

Marina Abramovic, one of the 21st century most iconic artists, is ready to tell her remarkable story. Popularly known as “The Godmother of Performance Art”, has been pushing the limits of art and influencing other artists for decades, ever since her groundbreaking work in Yugoslavia in the 1970s, when she began using her body as subject and medium.

(proposal)

Rights sold to: Brazil (Jose Olympio), China (CITIC), France (Fayard), Germany (Luchterhand), Holland (Nijgh & van Ditmar), Italy (Bompiani), Poland (Rebis), Russia (AST), Sweden (Brombergs), Taiwan (Locus)

••FICTION••

AMORE DISPARI, Divier Nelli
(Spider&Fish)

Lolita... the other way around. Lorenzo is seventeen, Daniela is a good twenty years older, married and has a young daughter. For nearly a year they have a secret affair, but one day she decides to break-off their relationship. Lorenzo is restless is obsessed with her. He spies on her, knows her schedule for every day of the month by heart. He knows her habits. Her secrets. Her flaws. The following morning he follows her again, but this time it's different: puts on a dark and heavy overcoat, stuffs a sharp knife in its large pocket and heads out to meet her.
120 pp

IL MESSAGGERO - "As you read, Georges Simenon's works come to mind"

CIO' CHE DIO UNISCE / WHAT GOD HAS JOINED TOGETHER, Sacha Naspini
(Piano B)

Is marriage happily ever after or a psychological war? This is the story of a newlywed couple. It begins with the respective hen and stag parties and then follows preparations for the ceremony from two points of view. In a dark, hitchcockian style Naspini describes the couple's reciprocal misunderstandings. The prejudices, the small secrets: they misinterpret the practical jokes their friends have organized for them and find themselves trapped in a dangerous game which leads them to a tragic ending. You can't put the novel down, and you'll want to shout out loud to bring the young couple to reason.
160 pp

FUTURO EUROPA - "Sacha Naspini's novels are marked by a dry, hard, writing, operating like a contaminator of genres."

AGORA VOX - "Naspini has the talent of a scriptwriter."

LA FOLLIA.IT - "Sacha Naspini produces literature, he describes dispositions and emotions, human anxieties and atrocious doubts – telling stories."

LEGGERE TUTTI - "Hard, sharp. Written in the style of the best American storytellers."

CHIEF MORDENTI SERIES, Enrico Pandiani
(Instar Libri)

Mordenti, young chief of the police and head of the *les italiens* team, tells his stories in first person, with irony and surreal metaphors that reminds us of Chandler. Tied to the tradition of the French *roman policier* and also that of the 40's and 50's noir movies, he is a very human character with his dark side, and each member of his team adds something to or balances the traits of the leader. All of them with Italian origins, they were put together because of their non-conventional creative way of solving cases.

Rights sold to: France (Éditions Télémaque)

Film rights already optioned by Mesfilms

- #1 **LES ITALIENS:** A hail of bullets shot through the window destroys the Paris Criminal Brigade. *Les italiens* squad is depleted even before the investigation begun.
- #2 **TOO MUCH LEAD:** Someone has decided to violently kill off a female journalist of a famous newspaper in Paris. There are very few clues, no suspects, and too much gossip. A case for *the italiens*.
- #3 **LESSONS ON DARKNESS:** A bad evening for chief Mordenti: he feels sick at a restaurant and a few hours later his girlfriend is killed in front of him.

LA STAMPA – "A valuable noir, written with the impertinent tone of a classic."

IO DONA – "A powerful noir that flows and skillfully measures out twists in the plot, investigating routine and irony."

I COMPAGNI DEL FUOCO / THE COMRADES OF FIRE, Ernesto Aloia
(Rizzoli)

Valerio, an honest man of our times, and his wife Miranda look up one day from their everyday routine to find that their world has changed. Actually, nothing has ever been as they thought.

391 pp

LUCA CANALI, *Il Giornale* - "Ernesto Aloia's *I compagni di fuoco*, is the dramatic but also mocking explosion of an overwhelming style, at times disjointed and extremely fast, that catches up the reader in a whirlwind of events... the story here is centered on dialectic and physical conflicts between groups fighting each other on themes such as civilization, aims, religions."

VALERIA PARRELLA, *Grazia* - "What makes this novel truly beautiful... is the everlasting and sweet play on near and far, hopes and disappointments, that build up to the independence of sons from their fathers, but also of fathers from their sons and of all humanity from itself. In a modern and literate language, readable in different keys, Ernesto Aloia steps ahead of his past short stories and confirms his fame of fine and corrosive writer."

IO, CATERINA / I, CATERINA, Francesca Riario Sforza
(Nord)

At the end of the 15th century, in Italy consciences are awakening. Popes, noblemen, philosophers, inventors, and artists are bringing the Renaissance to life. In an exchange of powers, the Sforzas, the Medici, and the Borgias with have to deal with a woman: Caterina Sforza. One man will above all prove to be a kindred spirit and loyal friend: Leonardo da Vinci. Together they will create a machine capable of capturing the world in an instant.

**** An unprecedented portrait of Caterina Sforza unfolded by a member of the Sforza family.**

L'OSTE DELL'ULTIM'ORA / THE WINE SELLER OF THE LAST HOUR, Valerio Massimo Manfredi
(Wingsbert House)

Wedding at Cana seen from an unexpected point of view: a surprising encounter, a compelling story that unites the fortunes of a humble wine seller and Jesus of Nazareth.

80 pp

**** Author sold 12 million copies worldwide**

LETTERS FROM IZMIR, Thanos Kondylis
(Psychogios)

Set in England, Turkey and Greece, this is the life story of a girl and her love that lived in Izmir (Turkey) during the 1922 war between Turkey and Greece. Oxford professor Pelagia Antoniadis arrives in modern Izmir. There she finds some hidden letters and the lost diary of her late namesake grandmother going back to the beginning of the twentieth century. She never forgets her lost love and some years after the war she returns to Izmir in secret to find Alexander.

**** Author sold in Greece well over 200.000 copies**

**** Full manuscript in English available**

On the author:

GLAMOUR - "A metaphysical thriller set in Medieval Peloponnese... it is what you need to escape from daily routine..."

HORA - "After his double honorary award from the Greek parliament about Eleftherios Venizelos... Thanos kondylis surprises us pleasantly with an inspiring thriller of action, politics and love set in ancient Athens and ancient Olympia..."

ELEFETHEROS TYPOSTHE - "...Thanos kondylis, meticulous professor of history and a novelist too, reveals an entirely unknown aspect of Byzantium... mixing his thorough historical research with his creative writing the author presents us an important historical figure ..."

LO SPECCHIO NERO IO & DAVIDE / THE BLACK MIRROR DAVID & I, Gianluca Morozzi
(Guanda)

Walter suddenly awakes after a night he has no memory of: he's on a chair, bare chested, a knife dripping blood in his hand. The next day he goes back to his regular life and his job in a small publishing house, while trying to fit together the pieces of that crazy double locked-room murder. Walter waits for the police to arrest him, or to be tormented by the true killer. None of this happens for days on end, so much that walter figures he must have been the victim of some sort of hallucination. The solution to the case is in the third-to-last page of a manuscript.

pp. 4?

** Bestselling author: over 100.000 copies sold in Italy with each of his books!

** LA STAMPA - "The Italian Irvine Welsh."

THE BARCELONA CONNECTION. THE ADVENTURES OF AN ART DETECTIVE, Timn Parfitt

On the eve of world leaders arriving in Barcelona for a G20 summit, art detective Benjamin Burke is also dispatched to the city to authenticate a long lost Salvador Dalí painting. Animal rights extremists, however, have kidnapped a famous bullfighter in nearby South of France, and embark on a deadly rampage in their quest for world media attention during the G20.

** \$6m English-language feature film being shot in late Autumn 2014, in Barcelona, Florida and the UK, with major Hollywood attachments.

Film rights sold to: Maravilla Pictures

TROTULA, Paola Presciuttini
(Meridiano Zero)

A fascinating literary portrait of a fundamental figure in the history of medicine, obstetrics and gynecology. One of the many great female figures forgotten by History. Trotula grows up a curious child. When her mother dies of childbirth, she shows her true vocation: she wants to know how the woman died. This curiosity soon develops into a real passion for medicine, to which she dedicates her life.

230 pp

** Third printing

** Every female doctor or any gynecologist should read being it Trotula the (historical) predecessor of them all.

Rights sold to: Germany (btb/Random House)

IL MATTINO DI SALERNO - "Paola Presciuttini, Florentine, encountered this figure (Trotula) and fell in love with her story, behind which there is a fundamental revolution in the history of medicine."

LA REPUBBLICA - "To homage Trotula, Paola Presciuttini concentrated on creating credible backdrops, actions and thoughts, on plausibility. Without being pedantic, she filters everything through the underlying passion that is her powerful trademark. As always the presence of the body is very strong. Not only in a physical form, but above all as a threshold between being and reality, an often impassable boundary that Trotula determinedly stretches or breaks down, in the name of equality and respect.

LA REPUBBLICA (NAPOLI) - "Paola Presciuttini gives the reader a vivid and documented portrait of a medieval, but extremely modern, woman who contributed to give luster to the Salerno medical school."

••NON FICTION••

**FRANCESCO DA BUENOS AIRES LA RIVOLUZIONE DELL'UGUAGLIANZA /
FRANCIS FROM BUENOS AIRES THE EQUALITY REVOLUTION, VVAA**
(Wingsbert House)

An exceptional portrait, enhanced by unique images of the man who has been enthralling the world for over a year.

LA REPUBBLICA - "Francesco da Buenos Aires goes directly to the sources, it lets facts and people close to the Pope speak out, without interpretations."

LA CUCINA DEGLI DEI, Anna Ferrari
(Blu Edizioni)

Myths and recipes from Ancient Greece to imperial Rome.

** Introduction by Valerio Massimo Manfredi author of bestselling historical books published in Mondadori

LA FARFALLA IMPAZZITA / THE CRAZED BUTTERFLY, Giulia Spizzichino
(La Giuntina)

Many tortured years after deportation and the Ardeatine massacre that tore 26 members of her family away from her, the ghosts of an unforgotten past will stand before Giulia. She, the crazed butterfly, is sent to Argentina. A journey through space and time to obtain Erich Priebke's extradition. It's May 1994, she accomplishes her mission. But at the end of the journey she doesn't find peace, rather a new period of suffering, the period of the trials.

168 pp (b/w photos)

** By the woman whose role was decisive for nazi Erich Priebke's extradition from Bariloche to Italy.

L'ESPRESSO - "You have to be really brave to tell a story like Giulia's with such sincerity and without rhetoric. And you have to know how to listen and how to write, to collect such a story and be able to turn it into a tense, clean, precise narrative."

VANITY FAIR - "Besides being a testimony of fascist times, it is also about the following period of peace [...] The author is one of the many brave women who testified against their torturers. Her role was decisive for Erich Priebke's extradition."

Mario Lubani Series on Music Maestros
(Wingsbert House)

I LIETI CALICI DI VERDI / VERDI'S JOYFUL WINEGLASSES

The portrait of a hedonistic Verdi, lover of wine and cooking, inclined towards the pleasures of life, careful of the health of his body and the satisfaction of his senses.

135 pp

PUCCINI. L'AMORE, LE PASSIONI E LE GOLOSE IMPRESE / PUCCINI. LOVE, PASSION AND GLUTTONOUS FEASTS

Giacomo Puccini and his greatest passions in life: hunting, the pleasures of the table and great wine, cars and the thrill of speed, beautiful houses and charming women. The private portrait of a genius in love with life. Mauro Lubrani is Puccini's fellow countryman and a talented popularizer of great historical figures' private life.

MIO PADRE ENZO / MY FATHER ENZO, Piero Ferrari
(Wingsbert House)

Who was Enzo Ferrari, the most famous Italian of the 20th century, the creator of an industrial and sports miracle that conquered admirers and supporters all across the world? His son and heir unfolds his story, the story of a man who turned his life into a unique novel.

QUATTORRUOTE - "Piero Ferrari talks for the first time of his relationship with his father, of the private vices and the public virtues of Maranello's Francis Drake [as Enzo Ferrari was called], of a life that has become the stuff of legends."

••SHORT STORIES••

COVECULEC. FAIRY TALES OF THE LEFT POCKET, Aleksandar Prokopiev
(Homo Scrivens)

A postmodern novel made up of fairy tales for grownups. Rather than focusing on "the moral" each piece begins with a sometimes quirky recommendation. Wry humour is a hallmark of all these stories.

158 pp

** 2012 Winner of the prestigious Balkanika Prize

Rights sold to: Serbia (Coveculjak, Geopoetika), Poland (Maly czlowiek, Toczka), UK (Istros Books), Croacia (Fraktura)

FIONA SAMPSON - "Peeper is subtle, resonant study of sexuality which will draw the reader into a labyrinth of intelligence, wit and high-octane erotica. It is a game with high stakes, both artistic and human: and it is of this dangerous game that Aleksandar Prokopiev has emerged as the indisputable master."

POLIS BOOKS

Spain, Portugal, Latin America & Brazil

••FICTION••

CONCRETE ANGEL, Patricia Abbott

A novel of domestic suspense set in 1970's Philadelphia about a young girl who slowly begins to realize just how devious -and murderous- her mother is. Evil doesn't always live next door. Sometimes it lives right in your own home. An atmospheric, eagerly awaited debut novel, *Concrete Angel* centers around a family torn apart by a mother straight out of "Mommie Dearest", and her resilient young daughter who discovers that survival can mean fighting the closest evil imaginable.

320 pages

** BOOKLIST - "This is a gripping psychological thriller... will draw fans of the late Ruth Rendell as well as *The Girl on the Train*."

LIBRARY JOURNAL, starred - "Enthralling... Those who enjoy suspenseful, atmospheric family drama will find much to love here."

KIRKUS REVIEWS - "The characters in Abbott's debut novel are fully realized."

MEG GARDINER, Edgar Award - "With cool, compelling prose, *CONCRETE ANGEL* reveals the menace that lurks beneath a mother's charming facade. An absorbing novel by an unusually fine writer."

SJ ROZAN, Edgar-winning as Sam Cabot - "A fresh, original voice telling a story that's probably, in broad outline if not detail, more common than we know. But what detail! From the opening sentence, a grabber."

OCCUPIED EARTH, ed. Richard Brewer and Gary Phillips

A groundbreaking linked anthology in which we visit Earth 20 years after its conquering by an alien race, where humanity is on the brick of extermination. Yet, despite everything, life continues. These stories bring us face to face with annihilation and show how we can pull ourselves back from the brink.

352 pp

ORCHARD GROVE, Vincent Zandri

Sometimes fences make for nice neighbors. Other times they hide the evil within. *Orchard Grove* is a town like any other, with quiet neighborhoods and apple groves... though Ethan, the depressed screenplay writer, and his secretive wife, Susan, would tell you differently. So would the seductive serial killer living next door. The lines between good and evil are blurred, and then erased, as Ethan does what it takes to survive.

336 pages

** It will appeal to fans of Harlan Coben and Gillian Flynn.

BOSTON HERALD - "Readers will be held captive by prose that pounds as steadily as an elevated pulse... Vincent Zandri nails readers attention."

NEW YORK POST - "Zandri demonstrates an uncanny knack for exposition, introducing new characters and narrative possibilities with the confidence of an old pro... Zandri does a superb job creating interlocking puzzle pieces."

SAVAGE LANE, Jason Starr

Every town has its secrets. In *Savage Lane*, Jason Starr has crafted a searing tale of suspense that proves the adage: love thy neighbor, but don't pull down your hedge. *Savage Lane* is Jason Starr's most accomplished novel yet—a dark, domestic thriller and an honest, searing satire of a declining marriage, suburban life, and obsessive love.

336 pp

** One of the most acclaimed crime writers working today

LEE CHILD - "Jason Starr is hypnotically good."

DON WINSLOW, New York Times bestselling author - "Savage Lane is a wickedly smart and twisted look at suburbia - a tense thriller and searing satire."

BOOKLIST - "A satirical and chilling portrait of a very bent side of suburbia."

PUBLISHERS WEEKLY - "A surfeit of toxic behavior surrounds the aptly named Savage Lane...Starr has some startling plot twists up his sleeve."

MEGAN ABBOTT - "James M. Cain meets Tom Perrotta, Savage Lane shows, in grand style, how twisted the hearts of All-American families can be, and how those white picket fences can be dangerously sharp."

SILENT CITY, Alex Segura

Pete Fernandez is a mess. He's on the brink of being fired from his middle-management newspaper job. His fiancée has up and left him. Now, after the sudden death of his father, he's back in his hometown of Miami, slowly drinking himself into oblivion. But when a co-worker he barely knows asks Pete to locate a missing daughter, Pete finds himself dragged into a tale of murder, drugs, double-crosses and memories bursting from the black heart of the Miami underworld - and, shockingly, his father's past.

304 pp

THE MIAMI HERALD - "Segura's command of tight plotting and realistic characters keeps this energetic debut on track."

THE HUFFINGTON POST - "A gritty murder mystery/detective story set in Miami among the ruins of the old guard media."

THE SOUTH FLORIDA SUN SENTINEL - "Segura is off to a good start with Silent City."

SPEAK THE DEAD, Grant McKenzie

The dead may pass on. But for Sally Blue, their voices remain. When Sally Blue was six, a gunshot woke her and subsequently ripped her world apart. She ran to her parents' bedroom for comfort. Instead, she found her father mysteriously missing and her mother slumped against the headboard. Yet from somewhere deep within the lifeless body, Sally heard the voice of her mother warning her: "Run, Sally! Run!" Twenty-five years later, Sally has finally stopped running. She has found a modicum of peace as a mortician's beautician, able to take solace from the voices of the dead that trailed her for years wherever she went.

352 pp

ROBERT DUGONI, #1 New York Times bestselling author - "Speak The Dead is a powerful new addition to the thriller market. Hang on. This one rockets from the start and the pages just keep turning to the thrilling end."

ANDREW GROSS, New York Times bestselling author - "Part murder mystery, part supernatural thriller, Speak The Dead starts fast right out of the gate and keeps gaining momentum, the kind of book that grows in interest and what's truly at stake as the story unfolds."

SYMPATHY FOR THE DEVIL, Terrence McCauley

Old war. New enemies. The devil has arrived. The University has been a clandestine organization since the days of the OSS. The University and its agents have always lived in the shadows; using its vast intelligence resources to help defeat the Nazis, end the Cold War and strike back at terrorists all over the globe. They have been at the forefront of global espionage for decades. Entrusted with running The University, James Hicks is one of the most powerful and secretive men alive.

352 pages

****** A fast-paced modern contemporary thriller that calls to mind our very best spy classics like The Day of the Jackal and The Hunt for Red October.

PUBLISHERS WEEKLY - "Hard to put down... Those looking for some top-shelf adrenaline-fueled escapism will be rewarded."

LIBRARY JOURNAL - "Merges the brilliant old school spycraft of Charles Cumming and John le Carré with the technology and contemporary feel of Alex Berenson."

BOOKLIST - "(A) fast-paced spy thriller...tautly written, tightly plotted...delivers action and suspense aplenty."

KIRKUS REVIEWS - "A fast-moving noir spy thriller...a fun read for fans of classic espionage."

THE SCARLET LETTER SOCIETY, Mary T. McCarthy

A witty, insightful, and steamy novel about a group of women who have found their fairy tale isn't quite what Disney had in mind. Meet Maggie, Eva and Lisa, founders of The Scarlet Letter Society. Named as such due to their various infidelities, both physical and emotional. Once a month, these women meet at their local bookstore to discuss love, life and literature. Over the course of a year these women, plus several others who look to the Scarlet Letter Society for help with their own romantic dilemmas, will find lust and love, happiness and heartbreak, in the most unexpected places.

272 pages

KYRA DAVIS, New York Times bestselling author - "In the tradition of Candace Bushnell and Jackie Collins, McCarthy has created a novel filled with razor-sharp social commentary and irresistibly dynamic, complex characters. At turns hilarious, scathing and seductive, The Scarlet Letter Society is not to be missed!"

RED HEN PRESS

Spain, Portugal, Latin America & Brazil

••FICTION••

52 MEN, Louise Wareham Leonard

Elise goes from one romantic and sexual encounter to the next: ranging from funny, wry, sexy, sad, sordid, and heartbreaking. As we read 52 of them, each described in intense spare and at times crushing literary miniatures of less than two pages, the reader is forced to ask what is the secret of women's desire, and what is Elise's secret. With cameos by figures from tabloids and the news: Jay Carney, Jonathan Franzen, Lou Reed, Michael Stipe, and encounters with artists, bankers, a police officer, a jousting waiter and a boxer who reads Neruda at the Turkish baths.

106 pp

** No rights for Portugal nor Brazil

ON HURRICANE ISLAND, Ellen Meeropol

Told by multiple narrators on both sides of the political divide over five days approaching the anniversary of 9/11, *On Hurricane Island* is both a fast-paced political thriller and a literary examination of critical issues facing our society. How far should government go in the name of protecting our national security? How free are citizens when governmental powers of surveillance and extra-legal interrogation are expanded?

272 pp

RANDY SUSAN MEYERS, author of *The Comfort of Lies* - "Ellen Meeropol's masterful novel rings of truth, a petrifying truth that had me whipping pages, covering my eyes, and questioning how much I really know about the growing cost of the War on Terror."

MICHAEL RATNER, Center for Constitutional Rights - "On Hurricane Island is a chilling, Kafkaesque story about what happens when the United States does to citizens at home what it has done to others abroad."

NAOMI BENARON, Bellwether Prize winner for *Running the Rift* - "Here is a writer who knows how to ramp up the tension while never sacrificing the spirit of her conviction, the sense of grounding in the natural world, or the heartbreaking complexity of her characters."

PARNUCKLIAN FOR CHOCOLATE, B.H. James

A fantastically stylish, quirky dark hilarious comedy with hypnotic prose style about growing up as an alien in your own family. It takes pleasure in the absurdities of contemporary life as it's a story about the secret, solitary lives of kids held hostage by the caprices of their caretakers with a familiar contemporary setting: a culturally desiccated suburbia worshipping at the altar of pop culture.

272 pp

LIBRARY JOURNAL - "This silly story has a charm all its own and infers that we are all, maybe, a little bit crazy. It will appeal to readers of the absurd and to those who appreciate comic coming-of-age stories."

BOOKLIST - "A classic naïf, Josiah is reminiscent of Chauncey Gardner in Jerzy Kozinski's satirical novella, *Being There* (1970). First novelist James seems to have similar satirical intent in his treatment of family and the condition, in Josiah's case, of being an outsider."

PUBLISHERS WEEKLY - "The gradual awakening of a teenager whose mom protects him with a fanciful story as Josiah grows up believing, as his mother tells him, that he is the product of an alien abduction from the planet Parnuckle, whose inhabitants eat chocolate, never sleep, and don't need to bathe."

SPHERES OF DISTURBANCE, Amy Schutzer

A haunting, sensual, and brilliantly cunning novel about America's impossible need to deny death. By turns haunting, sensual, and brilliantly cunning, *Spheres of Disturbance* explores how we can bear to approach, or even choose, our inevitable end.

280 pp

CAROL GUESS, author of *Doll Studies* - "*Spheres of Disturbance* is a book the way books were when people got lost in them, lost hours and days in pages. It's beautiful and musical and wise and curious, like your first trip to a library: go."

JOANNA ROSE, author of *Little Miss Strange* - "Amy Schutzer's characters are ordinary people trying to find their way to each other through the complexities of love, birth, and death."

STUDIES IN THE HEREAFTER, Sean Bernard

A warm and witty debut about a bored bureaucrat in heaven's afterlife who compiles reports on the living. Heaven isn't all it's cracked up to be and disillusioned he finds his one saving grace in his Field Studies: detailed reports he compiles on the living to determine their best fit in his world. When people start going missing from heaven for no apparent reason, the narrator learns that Field Study 62 may hold the key to explaining the disappearances.

304 pp

** No Spanish rights

THE MEANING OF NAMES, Karen Shoemaker

Set in 1918 in the farm country at the heart of America, *The Meaning of Names* is the story of an ordinary woman trying to raise a family during extraordinary times. A consuming tale of one family's confrontation with the violence and hatred that swept across America during the First Great War for Peace.

232 pp

PUBLISHERS WEEKLY - "Shoemaker crafts eminently realistic characters; her descriptions of unreasonable fear and hatred are particularly effective."

AMY HASSINGER, author of *The Priest's Madonna* - "Shoemaker's novel is an essential read for anyone who cares about the Midwest, about its demanding landscape, its rich and tragic history, and its remarkable, breathtaking beauty."

LEE MARTIN, author of *The Bright Forever* - "*The Meaning of Names* is a hauntingly tender story set in Nebraska during World War I. Against this grim backdrop, Karen Gettert Shoemaker weaves an enduring story of faith, family, and love."

LINCOLN JOURNAL STAR - "Shoemaker writes with even, rhythmic, beautifully colored prose... a book of big themes, true history and serious art."

••SHORT STORIES••

SEX WORLD, Ron Koertge

Funny the way the truly serious often are. A writer whom Billy Collins calls "sly, inventive, and deeply good-hearted" brings those qualities, as well as wit and sass, to the shortest of short stories.

112 pp

CHARLES HARPER - "In the wildly imaginative flash fictions of *Sex World*, poet and young adult author extraordinaire, Ron Koertge, moves from humor to poignance, irreverence to tenderness, with a grace and deceptive ease. If you want bang for your literary buck, let it stop here."

AMY GERSTLER - "Sex World's brief, potent stories reveal a master who chronicles secret hungers and vulnerabilities, acerbic tenderness, and the soul's wrestling match with what it wants versus what it needs and deserves."

••FICTION••

BENEFIT OF THE DOUBT, Neil Griffin
(Tor)

A gripping debut thriller that exposes the dark underbelly of policing in small- town America, where local police departments now deal with big-city crimes and corruption.

352 pp

**** Winner of Best Unpublished Novel 2014 in San Diego Book Awards**

DON WINSLOW, bestseller author - "There is no doubt that this fine debut novel is the sure-handed work of an exciting new author."

JOSEPH WAMBAUGH, bestseller author - "The story moves at warp speed across the heartland."

CHINA DOLLS, Lisa See
(Random House)

Lisa See brings three very different women who become unlikely best friends as they audition for their place as "China Doll" café dancers in the glittering world of Chinese American nightclubs in San Francisco, Hollywood and New York in then 1930's and 1940's.

400 pp

**** Author translated in over 38 languages**

Rights sold to: UK (Bloomsbury), France (Flammarion), Israel (Modan), Poland (Swiat), Spain (Ediciones B), Italy (Longanesi), Korea (Swiat)

I DID NOT KILL MY HUSBAND, Liu Zhenyun
(Arcade)

With over 1.2 million copies sold in China, Liu Zhenyun's *I Did Not Kill My Husband* is a devastating, yet hilarious satire of contemporary China, opening with the dastardly and curiously likeable heroine Li Xuelian, a wronged woman seeking justice from the State since she can't get her husband murdered, who discovers and illuminates the rot at the heart at the core of new China.

216 pp

Rights sold to: Italy (Bompiani), Netherlands (Arbeiderspers), Korea (Opus Press), Vietnam (Alpha)

MEMORY OF DESIRE, Amy Tan
(Harper/Ecco)

***The Memory of Desire* is about the battle for ownership of a house in San Francisco among three families over the last seventy-five years. The narrator is an octogenarian who has had a stroke and finds she can speak only Chinese, the once-forgotten language of her childhood. She can now recall what she heard long ago, the source of the feud, and the reason her memory of it was removed.**

**** Delivery 2016**

Rights sold to: UK (Harper), Spanish (Planeta), Catalan (Edicions 62), Germany (RH), UK (Harper)

OLEANDER GIRL, Chitra Divakaruni
(Simon & Schuster)

A veritable Indian Jane Austen novel, a Dickens novel moved forward 150 years. On the eve of her wedding, Oleander, having just graduated from an exclusive boarding school in the Darjeeling mountains, and the only heir to a rich and privileged family, learns her grandmother's longheld secret, that both her parents did not perish in an

accident as she was told, but that her mother died giving birth to her, and her father is still alive, somewhere in America. She decides she must solve the mystery of their lives.

320 pp

Rights sold to: US (Free Press/S&S), India (Penguin), Italy (Einaudi), Turkey (Aspendos), Israel (Kinneret)

THE HUFFINGTON POST - "*Oleander Girl* is a coming of age novel in the best tradition."

BOOKREPORTER.COM - "*Oleander Girl* is a masterpiece, a Dickens novel moved forward 150 years."

BOOKLIST, starred review - "Divakaruni has created a superbly well-plotted, charming, yet hard-hitting novel of family, marriage, and class, a veritable Indian Jane Austen novel spiked with racial prejudice and religious violence. Divakaruni has forged another tender, wise, and resonant page-turner."

KIRKUS - "The heart of Divakaruni's cross-cultural novel lies in contemporary Kolkata, India. Like an Indian Maeve Binchy, Divakaruni offers an entertaining [read]."

THE CHICAGO TRIBUNE - "For those of us who read to escape the banalities of daily life, Chitra Divakaruni's books are oxygen. She writes about India in a way that makes the rest of the world disappear around you."

URBANASIAN.COM - "*Oleander Girl* will keep you captivated from the very first chapter. The twists and turns to the story will make you want to read it in one sitting. Beautifully written."

SEATTLE TIMES - "A many-faceted story of discovery... part mystery, part search, but mostly the story of a young girl finding herself and deciding where she belongs."

OPRAH.COM - "An orphan teen raised by her grandparents in India finds the love she always searched for, but a newly unearthed family secret may interfere."

THE CLUB TRILOGY, Laura Rowe (Laura Rope)

An erotic romantic suspense series

** Contains graphic adult content and harsh language. It is not a New Adult title

** Top seller rankings in Amazon

** Sales of the series total in the US are topping 250,000 copies

**THE CULMINATION is a full-length novel to be read after THE CLUB TRILOGY. Note that the trilogy ends as a complete story without cliffhanger. This fourth installment continues the story of Jonas and Sarah (and Josh, Kat and Henn) and also contains a complete story without a cliffhanger.

#1 THE CLUB

#2 THE RECLAMATION

#3 THE REDEMPTION

#4 THE CULMINATION

Our heroine is now pregnant with twins, but that doesn't seem to change the attitude. They thought they'd reached the highest peak. They were wrong. Jonas and Sarah's white-hot passion and unwavering love reach brand new heights in this epic continuation of their scorching hot, hilarious, and enduring love story.

364 pp

Rights sold to: Italy (Newton Compton), France (Lattes), Germany (Piper), world Spanish (Planeta Mexico), Hungary (Szabo)

THE MOUNTAIN OF LIGHT, Indu Sundaresan (Atria S&S)

Indu Sundaresan has brought history to life in this well-researched novel tracing the story of the 186-carat Kohinoor diamond, called the Mountain of Light, people would kill to possess. The book tells the fascinating story of how the diamond travels from the hands of the king of Afghanistan to the arm of Queen Victoria during the early years of India's colonization by the British.

352 pp

** Film: *Taj Trilogy* is in production for television series in India with Epic Films

Rights sold to: India (Harper)

SEATTLE TIMES - "Touching and vividly descriptive"

BOOKLIST - "With a strong eye for detail and a great talent for dramatization, Sundaresan has composed an epic tale of a coveted jewel and its place in India's rich history."

THE TEA GIRL OF HUMMINGBIRD LANE, Lisa See
(Random House)

From a remote Chinese village to sunny Pasadena, See's latest entrancing novel blends contemporary characters with the historic, mysterious, and highly lucrative rare tea trade, all the while showing us the power of fate and destiny and how a mother can dedicate her life to finding and deserving the one true thing that matters to her: her daughter.

THE WRONG MAN, Kate White
(Harper Paperbacks)

Adrenaline-charged and filled with harrowing twists at every turn, *The Wrong Man* is a compelling thriller adrenaline-charged thriller of mistaken identity and psychological suspense that will leave readers guessing until the final page. When a successful career woman thinks she's met the man of her dreams, he can turn out to be her worst nightmare.

336 pp

PUBLISHERS WEEKLY - "Absorbing...the plot builds to an exciting, well-executed conclusion."

VALLEY OF AMAZEMENT, Amy Tan
(Harper/Ecco)

Set against the backdrop of Shanghai and San Francisco from 1890 to 1939, Amy Tan takes us into the lives of an elite Chinese-American courtesan in Shanghai.

608 pp

Rights sold to: Canada (HarperCollins), Catalan (Edicions 62), Germany (Goldmann), Poland (Proszynski), Spain (Planeta), UK (HarperCollins), US (Ecco), UK (Harper), Croatia (Polirom), Brazil (Planeta)

LIBRARY JOURNAL – "Tan introduces us to an extensive cast of well-drawn, authentic-seeming characters. (...) If the sex in this tale is not graphic, it is certainly frank—and abundant. And well done. This utterly engrossing novel is highly recommended to all readers who appreciate an author's ability to transport them to a new world they will not forget.

••NON FICTION••

**A RIVER RUNS AGAIN.
FINDING HOPE IN EARTH'S MOST TROUBLED LANDSCAPE, Meera Subramanian**
(Public Affairs/Perseus)

A country smothering under a cloud of smog so vast that it is visible from outer space, India is the canary in the coal mine warning us of the environmental disaster awaiting us all, unless... Subramanian's powerful story-driven investigation beautifully and memorably captures the universal conflict between the natural world, and its inhabitants, us!

352 pp

****** Meera Subramanian is an award-winning journalist whose work has been published in the New York Times, Wall Street Journal, Nature, USA Today, Dissent, Discover, Audubon, Smithsonian, as well as internationally

PUBLISHERS WEEKLY, starred - "Exemplary...Subramanian's writing is thoughtful and often lyrical as she balances current science with narrative journalism from her travels, switching modes to great effect. While reporting on environmental issues can sometimes overwhelm or burden the reader with guilt. Engaging, informative, and eminently readable."

KIRKUS REVIEWS - "This is investigative journalism as story: fact-filled but optimistic, rueful and inviting. The author writes with warm intelligence, and she challenges readers.... Promising prescriptions to five of India's baneful environmental cases—right thinking and accusatory in all the right places." —

BOOKLIST - "Subramanian's strong journalist ethic shines through in the penetrating questions she poses. A significant and valuable inquiry into twenty-first-century India."

LIBRARY JOURNAL - "By embedding numerous facts and data about India's inhabitants into her engrossing narrative, Subramanian has created a work that belongs in all environmental collections."

NEW YORK JOURNAL OF BOOKS - "Subramanian's writing brings a positive approach to India's problems...Throughout this book, Subramanian takes us on a true journey of learning and she does it in a quiet, thorough, and knowledgeable manner"

BILL MCKIBBEN, author of *Oil and Honey* - "What happens in India may turn out—even more than China—to be the key to the kind of environmental future the planet faces. Very few people are qualified to tell the story with as much clarity, compassion, and character-driven power as Meera Subramanian."

SUKETA MEHTA, author of *Maximum City: Bombay Lost and Found* "This is a necessary book. And Meera Subramanian is the perfect person to be writing it."

ALIBABA.
THE HOUSE THAT JACK MA BUILT, Duncan Clark
(Ecco/Harper)

An insider's account of how an English teacher built one of the world's most valuable companies—rivaling Walmart and Amazon—and forever reshaped the global economy. Clark tells Alibaba's tale in the context of China's momentous economic and social changes, illuminating an unlikely corporate titan and his company as never before.

¿?

Rights sold to: China Citic

ANATOMY OF MALICE.
THE ENIGMA OF THE NAZI WAR CRIMINALS, Joel Dimsdale
(Yale)

Anatomy of Malice explores extreme evil as it was brought to light and examined during the Nuremburg trials. (Spring 2016)

Rights sold to: Italy (Newton Compton), Taiwan (Business Weekly)

TEACHING KIDS TO THINK.
RAISING CONFIDENT, INDEPENDENT, AND THOUGHTFUL CHILDREN IN AN AGE OF INSTANT GRATIFICATION, Darlene Sweetland and Ron Stolberg
(Sourcebook)

Teaching Kids to Think offers insight into the social, emotional, and neurological challenges unique to this generation. They identify the five parent traps that cause adults to unknowingly increase their children's need for instant gratification, and offer practical tips and easy-to-implement solutions to address topics relevant to children of all ages.

304 pp

**** Dr. Sweetland is a licensed clinical psychologist with more than 20 years of experience specializing in work with children, adolescents and young adults.**

THE AMAZONS, Adrienne Mayor
(Princeton University Press)

By National Book Award finalist Adrienne Mayor takes on another big subject: The Amazon women of antiquity. Bringing together classical traditions, anthropology, linguistics, art history, and archaeological discoveries, each chapter holds intimate, surprising details and original insights about the lives and legends of Amazons.

450 pp

**** National Book Award Finalist 2009 author**

**** Winner of the Gold Medal for Biography**

**** Independent Publishers' Awards 2010**

PUBLISHERS WEEKLY - "An ambitious, epoch-spanning study of violence writ large across time and place. A fascinating and stimulating work sure to compel readers of anthropology, archaeology, history, and futurity."

EDITH HALL, author of *Introducing the Ancient Greeks* - "A breathtaking quest for the real ancient warrior women reflected in myths. Rich erudition, communicated in sparkling prose and beautiful illustrations, makes it a riveting read."

JOHN BOARDMAN, University of Oxford - "Adrienne Mayor excels at demonstrating the truth that lies behind what seems simply storytelling."

THE MIND OF A WRITER. ESSAY COLLECTION, Amy Tan
(HarperCollins)

Amy Tan inspires readers and writers with stories about the writing process.

** Delivery

Rights sold to: UK (Harper), Spanish (Planeta)

THE SIMPLICITY CYCLE.

A FIELD GUIDE TO MAKING THINGS BETTER WITHOUT MAKING THEM WORSE, Dan Ward
(Harper Business)

Simultaneously practical and philosophical, entertaining and informative, this highly accessible book works on several layers and offers something for novices and experts alike. The Simplicity Cycle reveals the secret to making functional things, from the realm of construction to that of email, with a particular focus on identifying and avoiding complexity-related disasters.

224 pp

THE SOCIAL SEX.

A HISTORY OF WOMEN AS FRIENDS, Marilyn Yalom
(HarperCollins)

Chronicling shifting attitudes toward friendship—both female and male— from the Bible and the Romans to the Enlightenment to the women’s rights movements of the ‘60s up to Sex and the City, the authors reveal how the concept of female friendship has been inextricably linked to the larger social and cultural movements that have defined human history. Lively, informative, and richly detailed, The Social Sex is a cultural history.

400 pp

Rights sold to: France (Galaade), Germany (RH), Korea (Cum Libro), Taiwan (Owl Publishing)

TWO WEEKS TO A YOUNGER BRAIN, Gary Small and Gigi Vorgan
(Humanix)

A simple program to quickly sharpen our minds, new habits that help stave off, or even reverse, brain aging. Cognitive lapses don’t just plague middle-agers and seniors. Scientific findings show that people as young as 20 already have memory complaints. Thankfully, the latest research confirms that there is a lot we can do to keep our brains young throughout life.

308 pp

P. MURALI DORAISWAMY, Duke University Center for the Study of Aging - “Dr. Small’s ability to translate scientific breakthroughs into practical strategies helps us all protect our brain health. This book is a must-read for boosting memory and optimizing brain power.”

JEROME YESAVAGE, MD, Stanford University School of Medicine - “Gary Small is the expert to listen to if you’re concerned about your memory.”

SEREN BOOKS

Spain, Portugal, Latin America & Brazil

••FICTION••

A PLACE OF MEADOWS AND TALL TREES, Clare Dudman

This is a moving evocation of the trials of the colonists in Patagonia as they battle to survive. It is 1865 and a desperate and oppressed group of Welsh emigrants sets sail for a land, they have been promised, of meadows and tall trees, where they can build a new Wales. What they find after a devastating sea journey is a cold South American desert occupied by tribes of Indians, possibly intent on massacring them.

200 pp

BOOKMUNCH – “Full of finely drawn characters... Dudman pulls the reader into their lives until the hardship and misery is practically palpable. Her extensive research gives the novel an air of urgency and realism that makes it a gripping read.”

ADVANTAGES OF THE OLDER MAN, Gwyneth Lewis

A light-hearted novella exploring the strange case of a Swansea woman who is apparently possessed by the spirit of Dylan Thomas. Naturally all is not as it seems. Her own life, which has been lonely and sad, is completely transformed by the encounter. Fluent and entertaining, alongside the humour there is a warmth and pathos, and some pithy observations on poets and poetry and the nature of fame.

100 pp

LE TEMPS DES CERISES, Zillah Bethell

If you've seen Les Mierables and were left wanting more, Le Temps des Cerises is just what you need. Set at the barricades of under sieged Paris in the 1870, just a few years after Victor Hugo penned his epic novel. 17-year-old Eveline finds a revolution on the streets that is reflected in the hearts of the soldiers, nuns, artisans, lovers and renegades who people this chaotic city. Told with wit, vigour and an eye for the bizarre.

220 pp

SIGNIFICANCE, Jo Mazelis

Lucy Swann is trying on a new life. She's cut and dyed her hair and bought new clothes, but she's only got as far as a small town in northern France when her flight is violently cut short. When Inspector Vivier and his handsome assistant Sabine Pelat begin their investigation the chance encounters of her last days take on a new significance. Lucy's death, like a stone thrown into a pool, sends out far-reaching ripples, altering the lives of people who never knew her as well as those of her loved ones back home.

472 pp

WALES ARTS REVIEW - "Significance is a literary crime novel in which the 'whodunnit' and even the 'whydunnit' is less significant than the mystery of who the victim is (or who any of us are), the impact made by one person's existence, and the consequences of murder for those who knew, or even briefly met, the victim in the hours and days before the horrific event."

RACHEL TREZISE - "With Significance Mazelis has set her novel-writing bar at a breathtaking height."

SUGAR HALL, Tiffany Murray

Based on the stories of the slave boy that surround Littledean Hall in the Forest of Dean, this is a superbly chilling ghost story. Easter 1955. Lilia Sugar knows there are pasts she cannot erase. On the very edge of the English/Welsh border, the red gardens of Sugar Hall hold a secret, and as Britain prepares for its last hanging, Lilia and her children must confront a history that has been buried but not forgotten.

268 pp

SARAH WINMAN, author of *When God Was a Rabbit* - "A beautiful and haunting book. Tiffany Murray is a wonderful storyteller."

ANDREW TAYLOR, author of *The American Boy* - "Sugar Hall is not just a brilliantly effective ghost story. It also pries open a window on to a vanished decade, exploring the long consequences of old sins and the suffering of the exile, the refugee and the powerless. Chillingly empathetic."

AMINATTA FORNA, author of *The Hired Man* - "A shiveringly good read, Sugar Hall reminds me of the days when I used to read under the bedcovers with a torch, because I simply had to find out what happened next."

EMYLIA HALL, author of *The Book of Summers* - "Sugar Hall is a dark tale brightly told, beautifully written and thoroughly unsettling."

JON GOWER - "Tender, troubling and telling, Sugar Hall is a box of delights. A simply delicious and creepy read."

THE RICE PAPER DIARIES, Francesca Rhydderch

This is a story of war told from the edges. Four interweaving accounts relate the intimate havoc wrought by military conflict on individual lives. It is spring 1940, and newly wed Elsa Jones is finding her way in Hong Kong's ex-pat society. Lonely and homesick, she finds an ally in her amah Lin, who has travelled downriver from her native village in Canton

224 pp

**** Winner of the Fiction Prize for Wales Book of the Year 2014**

Rights sold to: Chinese (Shanghai Translation Publishing House)

NEW WELSH REVIEW - "The Rice Paper Diaries is a stylish debut. Rhydderch writes beautifully, each sentence elegantly honed"

PLANET MAGAZINE - "A poignant and accomplished first novel"

SHELTER PUBLICATIONS
Spain, Portugal & Latin America

••NON FICTION••

TINY HOMES.
SIMPLE SHELTER, Lloyd Kahn
(Shelter Publications)

With more than 1.300 photos showing a rich variety of small homemade shelters, in this book are some 150 builders who have taken things into their own hands, creating tiny homes (under 500 sq. ft.): homes on land, homes on wheels, homes on the road, homes on water, even homes in the trees.

••FICTION••

FADE INTO RED, Reshma Krishnan
(Random House India)

Ayra always wanted to be an Art Historian but at twenty-nine, life has decided to make her an underpaid investment banker juggling an eccentric family, a fading career and a long-distance relationship that is becoming a light-year one. On a monsoon day in June, she is suddenly sent packing from Mumbai to Tuscany to buy a vineyard for a star client. What should have been a four-day trip turns into a two-week treasure hunt that finds her in the middle of midnight wine deals, dodgy vintners, rolling Tuscan hills, a soap opera family and one playboy millionaire who is looking to taste more than just the wine.

363 pp

THE NEW INDIAN EXPRESS - "Journalist-turned-investment banker-turned writer Barshikar's debut novel that marries investment banking and the Tuscan countryside is definitely more than just chick lit. The depictions of the warm Italian countryside in this impressive debut are as authentic and interesting as those of the humble Tam Bram kitchen."

GONE WITH THE VINDALOO, Vikram Nair
(Hachette India)

Funny foodie fiction [...] that begins as a colonial adventure and ends with the conquest of the West by Indian fast food. A rollicking ride through a century's worth of history, *Gone with the Vindaloo* follows the lives, times and exploits of three generations in a family of cooks. Delightfully subversive and consistently irreverent, this many-layered debut serves up imperialism, consumerism, packaged food – and the very art of storytelling – in a flavour all its own.

248 pp

THE HINDU – "Throughout his narrative, Nair celebrates food and relates cooking to an art form. Subversive and often irreverent, Nair's *Gone with the Vindaloo* is unabashedly making a point that life is best left simple. With a generous dose of colonial history, humour and food taking centre stage."

TIME OUT DELHI – "Vikram Nair's *Gone with the Vindaloo* is a humorous tale about the goodness of food that swivels back in forth in time as well as continents. A successful restaurateur by profession, Nair's palpable love for food combined with a no-holds-barred flair for storytelling, ensures the committed attention of his readers through and through."

CNN/IBN LIVE – "A mouth-watering read. Nair has brought his flair for food to his literary venture, thereby fusing the two with incredible easy and fluidity. With humor, satire, delicious descriptiveness and a light-heartedness which hides within its folds, matters of great importance. Overwhelmed at the scope of this wonderful novel."

HELTERSKELTER – "*Gone With The Vindaloo* unfolds like a Matryoshka doll; there are stories within stories within stories that come back to a single point. The book entertains you while being cheekily subversive. An easy, worthwhile read. It is humorous and unpretentious; a book that celebrates life in all its natural flavours."

BOOK GEEKS – "Beyond the food, the plot will also keep you interested and you will surely have an entertaining time reading the book."

THE BOOK REVIEW IN INDIA – "A charming book."

MUKUL KESAVAN, Indian writer and historian – "If you want to read funny foodie fiction that takes the pleasures of the flesh seriously, this is your novel. The novel is a lunatic romp that begins as a colonial adventure and ends with the conquest of the West by Indian fast food."

NAMITA GOKHALE, festival director of the Jaipur Literature Festival - "A boisterous, highly spiced and aromatic celebration of food and life."

KALPANA blogspot – "The book skips and prances it's way through Indian history and later through American history (around the 60's and the war with Vietnam) providing ample background to the characters meanderings through their meals, lives and countries. The writing is primarily visual with smells, tastes, sounds and textures hinted at."

HOW TO FIGHT ISLAMIST TERROR FROM THE MISSIONARY POSITION, Tabish Khair
(HarperCollins India)

Funny and sad, satirical and humane, Tabish Khair's *How to Fight Islamist Terror* from the *Missionary Position* tells the interlinked stories of three unforgettable men. In his first novel set in contemporary times and Europe, Khair combines generic elements from the crime thriller, the immigrant novel, the campus novel, and the young adult romance to comment deeply and movingly on our lives today.

176 pp

Rights sold to: France (Editions du Sonneur), UK (Constable & Robinson), US & Canada (Interlink)

HUFFINGTON POST UK - "Despite the weighty subject matter, this is also a very funny book... This is a fast-paced, hilarious novel that nonetheless has sufficient depth to withstand several re-readings. If there's any justice, it's going to be as big a hit in Euro-America as it has been in Khair's home country of India."

THE INDEPENDENT (London) - The title is nowhere near as irreverent, intelligent, and explosive as the slowly detonated bomb of a story inside... This book 190 pages which force themselves to be read in one sitting is a fine example of how much impact a short novel can have. I suspect this will be among my most memorable reads of 2014.

THE TIMES (London) - Hilarious... Khair writes brilliantly about racism, and the misunderstanding between rich and poor. Unmissable."

MOHSIN HAMID, author of *The Reluctant Fundamentalist* – "Smart, funny, and wonderfully irreverent."

DAILY NEWS AND ANALYSIS – "Deftly-written, wry and dramatic."

BUSINESS STANDARD – "Khair's weapon against the tyranny of our times is humour."

DECCAN CHRONICLE – "The message may be serious but the skill and subtlety with which it is delivered, wrapped with so much fun and irreverence, is outstanding."

TEHELKA – "A quick read with some incisive, fun commentary on self-perception and projection."

HINDUSTAN TIMES – "Serious issues are addressed with a beguilingly light touch."

MATABELE DAWN, Saad Bin Jung
(Rumour Books India)

This introspective thriller will have you dreaming of adventure and thinking about the vagaries of fate. From the cruelty and pride of Africa's tribes to the decadence of Indian nawabs, this epic novel will take you on a roller-coaster ride. At the heart of the story lie two unique men - Chenjerai and Shaaz - whose actions could change the course of the world.

416

THE HINDU - "Enjoy this book for the vividness of the language and story, for the enthusiasm and obvious love for two continents that pour forth. [...] Spanning two generations, the book is not just a story of identity but a peep into the lives and the history of two ancient societies."

RAJDEEP SARDESAI, Senior Editor - "An epic story."

VIVEK PAUL - "A pulse pounding thriller with an exquisite historical backdrop."

THE EMPEROR'S WRITINGS, Dirk Collier
(Amaryllis India)

An admirably researched historical novel and written in a magnificently evocative, compelling prose, *The Emperor's Writings* narrates the true story of Akbar's life and times: his swift and spectacular rise to absolute power, amidst strife and intrigues, and often against overwhelming odds; his remarkably modern vision of a prosperous, diverse and tolerant India; and his eventful personal life.

608 pp

Rights sold to: Southeast Asia (Amaryllis), Belgium and Netherlands (Lannoo)

THE SUNDAY INDIAN – "It is seldom that one comes across such all encompassing writing on Indian historical figures. This one is a sure shot winner."

TIMES OF INDIA – "Stepping into the soul of India."

THE WALL STREET JOURNAL – "Mr. Collier thinks the example of Akbar is particularly important today—a Muslim ruler who was interested in other religions and sought to learn from different faiths at a time when religious wars were the norm..."

THE HINDU – "The Emperor's Writing provides insight into the art of war during the 16th century."

MUMBAI MIRROR – "The Emperor's Letters, a fictional autobiography of Akbar the Great is Belgian bibliophile Dirk Collier's attempt at recreating the universe of the greatest Muslim ruler of all times."

ASIAN AGE – “Enchanting”

DR. A P J ABDUL KALAM, Former President of India – “A well documented book, painstakingly prepared...”

EPIC INDIA MAGAZINE – “Collier has managed to capture in this fictionalised autobiography the spirit of those tumultuous days when the Afghan rulers of Hindustan were being replaced by Turkomen and other Central Asian raiders...”

••NON FICTION••

BUSINESS SUTRA.

A VERY INDIAN APPROACH TO MANAGEMENT, Devdutt Pattanaik

(Aleph Book)

Brilliantly argued, original and thoroughly accessible, Business Sutra presents a radical and nuanced new approach to management, business and leadership in a diverse, fast changing, and increasingly polarized world by using stories, symbols and rituals drawn from Hindu, Jain and Buddhist mythology to understand a wide variety of business situations.

437 pp

LESSONS FROM RUSLANA.

IN SEARCH OF ALTERNATIVE THINKING, Amit Dasgupta

(Harper Collins India)

The book draws from art, literature, history, social studies and philosophy to celebrate people who have had the courage and strength to think different. Everyone is born unique, but most of us prefer to conform to what society expects us to be. Former diplomat Amit Dasgupta explores how we can and why we should break out of our narrow mind-boxes. It shows the benefit of lateral and out-of-the-box thinking, not just in our careers but also in our lives.

157 pp

SUDHIR KAKAR - "A thoughtful book by a thoughtful man on some of the important ethical issues of our time."

PROF PERMINDER SACHDEV, celebrated psychiatrist - "I found the book to be an excellent example of distilled wisdom which only a lifetime of reflection could have achieved. It comes too late for Ruslana, who might well have found herself if she had read it. It is not too late for the rest of us."

STILTON LITERARY AGENCY - FINLAND
Spain, Portugal & Latin America

Translation grant from FILI:

Foreign publishers can apply for translation grant from FILI. The grant covers up to 70 % of the translation costs when granted. More information: <http://www.finlit.fi/fili/en/grants/finnish-literature-into-other-languages/>

••FICTION••

DENY THE NIGHT, Tiina Raevaara
(Paasilinna)

Adult fiction in the foot steps of Carlos Ruiz Zafón, taking place in the mystical Helsinki. Deny the Night is a novel with an atmosphere that is horror-romantic, suspenseful and even scary at times, yet the book remains within the boundaries of realism and reaches for the noir-tone of the detective tradition.

239 pp

** Inspired by ETA Hoffman's (1776-1822) famous novel, The Sandman.

Material: English synopsis available

GOLDHEART, Anni Kytömäki
(Gummerus)

Literary fiction, epic novel about nature, folklore, love and class boundaries. Goldheart is a story about a man who lies down on a rock, intending to freeze to death. It is about a woman who writes to change the world, about a girl who grows up with more courage than her father. It is about a boy who finds a swan's nest and catches the scent of the bear's passing, conquers his own fear and meet the wild, free heart of the forest.

644 pp

** Nominations:

- Winner of the Kaarle Prize
- Winner of the Best Book of the Year selected by Finnish book bloggers, 2014
- Shortlisted for the Helsingin Sanomat Literature Prize for the best debut novel of the year 2014
- Nominated for the Finlandia Award

Material: English sample translation and plot description

YLE - "A stunningly beautiful story. This debut novel is well structured. There is nothing extra, even the smallest things and scenes are well thought out. Anni Kytömäki's prose is exceptionally beautiful."

THE FINLANDIA PRIZE JURY - "This novel is a tale of three generations from 1903 to 1937, but above all it is the heartbreaking love story of the father, Erik, and the daughter, Malla. Uniquely among portrayals of the Finnish Civil War, Goldheart is overwhelming, yet at the same time serene and peaceful due to its descriptions of nature."

LITHIUM 6, Risto Isomäki
(Tammi)

Lithium 6 is an eco-thriller that raises to the forefront one subject which is important to the future of the planet. What would happen if the world started to fight global warming with a worldwide adoption of nuclear power stations? How clean would energy generated by fusion reactors actually be? Is it the harmless isotope that the public is led to believe? Despite the scientific approach, Isomäki is a master of expressing his message in a way that is.

343 pp

** The novel combines facts and fiction, especially those facts related to nuclear technology which a little while ago would have been classified as top secret.

****** Isomäki's is a well-known author, science editor and environmental activist who has published numerous non-fiction books on environmental affairs, development cooperation and the third world.

Rights sold to: Germany (Lübbe), Poland (Kojro), world English (Amazon)

Materials: English sample available

TÄHTIVAELTAJA - "Risto Isomäki has managed a rare achievement, an ideal combination of thought-provoking material and tough action."

RUUMIIN KULTTUURI - "Risto Isomäki has once again managed to weave a storyline that makes the reader gasp for breath."

THE GRAFFITI TRILOGY, Jari Järvelä's (Crime Time)

Jari Järvelä's fiery thrillers dive into the world of graffiti painters and to night-time roofs and alleys that are controlled by different laws than those that rule in our cities.

Material: English synopsis and manuscript for #1, English synopsis for #2 (publ. May 2015)

#1 THE GIRL AND THE BOMB

During the night, a small Finnish town changes into the kingdom of graffiti artists. One of them is a 19-year-old girl called Metro. During one paint job Metro and her boyfriend Rust are surrounded by guards and they drop Rust to his death. The event is considered an accident but bitter Metro decides to revenge her lover's death.

261 pp

Rights sold to: Germany (C. Bertelsmann), world English (Amazon), Czech republic (Argo), Turkey (Affectum Libris)

****** The same day it was offered in Amazon Premium it reached the TOP 15

HELSINGIN SANOMAT - "The Girl and the Bomb works. It has been written in a relaxed manner and funnily as well, and simultaneously in a way that it is almost impossible to put the book down. Järvelä's text has a tight social and even political ethos."

ANUS AMAZING TRAVELS (Anun ihmeelliset matkat, blog) - "The novel is fresh and appealing. With his thriller, Järvelä hits at the core of current topics. I believe the novel will attract readers other than the impenitent friends of detective stories."

TILLMAN (blog) - "I waited for the book for two weeks and read it in six hours. [...] The book sucked me in. [...] The read was an all-out, thrilling and manic experience."

KIRJAVINKIT - BOOK TIPS (Book Blog) - "From the get-go, Järvelä takes the reader along in such a way that you really don't want to put the book down. The Girl and the Bomb offers action and suspense as well as fascinating character depictions from both sides of the graffiti culture."

#2 THE GIRL AND THE RAT

Metro lives in a Berlin house about to be demolished. From the attic of the squat, an entire wall with a piece by the worldrenowned graffiti artist Banksy is missing. When the piece reappears on an internet auction website, Metro decides to look into it. The chase brings Metro back to Finland, the country that she believed she had left behind for good. In her home town she is forced to face the guard, who killed her lover, as well as her old friends who betrayed her.

280 pp

THE NEIGHBOUR, Roope Lipasti (Atena)

THE NEIGHBOUR follows the ill-fated and disorganized building project of a next door neighbour. An hilarious satire but also an intelligent and profound depiction of what happens to a person without somebody close and dear. Using dark humour, the novel deals with the basic themes of human life, such as loneliness, the yearning for love and the grief that follows the loss of someone close.

****** With the same kind of warm-hearted humor that Arto Paasilinna and Jonas Jonasson

Rights sold to: Germany (Karl Blessing), France (Gaia)

Material: French translation, English synopsis

THINGS THAT FALL FROM THE SKY, Selja Ahava
(Gummerus)

Seija Ahava's enchanting literary novel combines realism and magic, fairytales and strange facts about objects falling from the sky. The end result is a touching and magical weave made out of things without words.
223 pp

** Ahava's previous novel, *The Day the Whale Swam through London*, received critical acclaim in Germany

VIKTOR KÄRPPÄ SERIES, Matti Rönkä
(Gummerus)

#1 A MAN WITH A KILLER'S FACE

In the first book of the series, a husband hires Kärppä to find his lost Estonian wife. The well-paid job wreaks havoc with Kärppä's orderly life and suddenly nothing is as it used to be. Before he knows it, Kärppä has been drawn into the international drug business. A new girlfriend, Marja, brings additional color to his life.

Rights sold to: Sweden (Lindelöws), Norway (Det Norske Samlaget), Denmark (Turbine Forlaget), Germany (Grafit), English ww (Garnet), Holland (Querido), France (l'Archipel), Spain (Alfaguara), Italy (Iperborea), Estonia (Pegasus), Czech Republic (Euromedia), Slovakia (Ikar), Poland (Czarne), Hungary (Animus), Ukraine (Tempora), Japan (Shueisha), Greece (Papadopoulos), Albania (B-Books), Turkey (Labirent), Brazil (Realejo Livros)

Le Parisien - "An effective story and amazing diving into the Scandinavian society."

WEST OF GALTBY, Leena Parkkinen
(Teos)

An older woman, a pregnant teenager, a light-blue vintage car and a murder 65 years in the past – add up to what? Finland's most turbulent and wonderful novel about friendship! Older Karen packs her things into a 1956 Plymouth Fury and decides to leave her son's house, where she has lived for the past years. Amidst her escape, she is caught between a service station robbery and picks up one of the two robbers, the heavily pregnant, 17-year-old Iranian girl Azir. A flimsy, necessary bond forms between the two women, for neither of them can make the grade without the other. And Karen doesn't have much time. She must prove that her brother Sebastian was no murderer.

338 pp

Rights sold to: Germany (Limes/Random House), Poland (Swiat Ksiazki)

Material: German manuscript, English sample translation

DONNA - "A wonderfully entertaining novel that readers will love for its wit and wisdom."

MAXI - "Leena Parkkinen has written a lively, spirited novel about two strong women and their incredible friendship [...] fantastic scenes, fabulous dialogue!"

DIE PRESSE AM SONNTAG - "... a very readable story [...] the journey of two unusual female protagonists, a voyage back in time and a complex family history."

KLEINE ZEITUNG - "A road trip brimming with charm, and with a gripping finale."

RUHR NACHRICHTEN/DORTMUNDER ZEITUNG - "A fantastic novel filled with humanity and plenty of excitement and drama. The interplay between the two protagonists – who could not be more different from one another – is brilliantly conceived. A joy to read, from the opening page to the very last."

LITERATURMARKT.INFO - "The Finnish author Leena Parkkinen has managed to pack a lot of humour into her latest novel – but also plenty of emotion. [...] "West of Galtby" is a story that you simply can't help falling in love with."

OSTFRIESEN ZEITUNG - "A fabulous road movie in book form!"

WESTDEUTSCHE ALLGEMEINE ZEITUNG - "Leena Parkkinen is one of the leading lights in the new generation of Finnish writers. In her exhilarating road novel "West of Galtby" she makes an 83-year-old woman the heroin of the story. [...] realized in a very original, fresh style."

•• FICTION ••

ADAM HIORT'S JOURNEY, Brit Bildøen
(Samlaget)

Meet Jon Utskott, a knight of nature, a living legend. Every spring Jon Utskott rides his bicycle across the vast mountains and deep valleys of Norway to give speeches and hold meetings with local communities. His vision is rich and his voice mighty, Jon Utskott is a man who would easily give his life for the better cause in the ongoing battle for nature. **ADAM HIORT'S JOURNEY** is a hilarious picaresque novel through a mythic Norwegian nature -- and a beautiful homage to the idealist in each of us.

346 pp

Rights sold to: Germany & Switzerland (Verlag Martin Walliman)

LINN ULLMANN - "Playful, beautiful, hilarious and utterly compelling. A novel bursting with literary energy."

BLACK FROST, Asbjørn Jaklin
(Vigmostad & Bjørke)

Northern Norway played a key role in World War II. Evil acts were committed. Some to be forgotten, some to be remembered. «Black frost» is a story where crime from the past meets crime from the present .

Alex Winther, a 37 years old journalist from Tromsø, is on his first assignment for his newspaper Nordlys. A male body is found hanging in a deserted barn in Nordland, brutally tortured.

The police have trouble identifying the dead. Alex sees a possible connection to the war cemetery nearby. Soon traces lead him to the Balkan War and to Second World War.

347 pp

**** Material:** English samples and German text available.

Rights sold to: Suhrkamp (Germany)

STAVANGER AFTENBLAD – "An excellent book about the modern history of bestiality."

NORDLYS – "For his ability to convey information within the narrative, I award Jaklin six out of six."

DEAR VOLTAIRE, Margit Walsø
(Gyldendal)

The story about the mathematician scientist Émilie du Châtelet and her passionate relation with Voltaire. Émilie, a woman of the French aristocracy, meets Voltaire in 1733. The absolute monarchy's censorship threatens Voltaire, and he is forced to leave Paris. A chateau in Champagne becomes the new residence for Émilie and Voltaire, here they share their passion for science, theatre and for each other. But what makes her risk all the honour, science, friendship and life for an intense love affair with the handsome poet Saint-Lambert?

208 pp

Rights sold to: Germany (DTV), Turkey (Epsilon)

STAVANGER AFTENBLAD - "A wonderful novel on love and science."

NORWEGIAN BROADCASTING - "Impressive - both in style and content."

DEATH HEAT, Kurt Aust
(Aschehoug)

Some of the myths and famous legends of the Tour are cleverly woven into this unique cycling thriller set in some of cycling's most iconic and historic surroundings as Col du Tourmalet, Alpe d'Huez and Champs-Élysées.

440 pp

**** Material:** 20 page sample in English

****** The book entered the best seller lists right from the first days after publication

DRAW CLOSE THE KNOT, Hanne Kristin Rohde
(Kagge Forlag)

The plot swivels between themes of prostitution, assault and rape on the one hand and work politics and priorities within the police force on the other. Three Georgian girls are reported missing. Two of them are discovered murdered in Oslo. Can the police find and save the last girl before the murderer strikes again? *Draw Close the Knot* features a strong, female heroine seeking for justice and transparency. Wilma Lind is a tangible, skilled and highly intriguing character with grit who also exhibits human
347 pp

**** Material:** English samples available.

****** An overnight success in Norway, garnering immediate interest and topping the bestseller charts since its release

****** Four new print editions were demanded within the first month

EVEREST, Odd Harald Hauge
(Kagge Forlag)

Explorer of the year, Martin Moltzau, is persuaded by his sponsor, Audi, to climb the Everest to complete his collection of «adventurous trophies» after having conquered both the North and the South Pole earlier on. What Martin hides for his sponsor -- and for everyone else -- is his paralyzing fear of heights. Martin signs up with a commercial to be led by the legendary British climber Sir Richard Lawrence. Nothing turns out as they expected as they enter the Death Zone. A thrilling story of five extreme individualists who are forced to trust each other beyond the point of ease.
350 pp

Material: English synopsis available

RED ZONE, Asbjørn Jaklin
(Vigmostad & Bjørke)

Against a backdrop of the Cold War and the threat of atomic attack at the beginning of the 1980s, Asbjørn Jaklin weaves historic events into his crime novel *Red Zone*. For what really happened on 11th March 1982 when a Twin Otter with fifteen civilian passengers on board plunged into the sea outside Gamvik? Was a NATO fighter plane involved in the accident?

****** *Red Zone* was shortlisted for the Riverton Prize for best crime 2014

**** Material:** English samples available

Rights sold to: Suhrkamp (Germany)

JURY OF THE RIVERTON PRIZE - «NATO's activities in North Norway in the 1970s and -80s are still kept in the dark. What was behind the tragic plane crash in Mehamn? How close were we to a nuclear war? Asbjørn Jaklin merges historic facts with fiction and creates something that may well be an unpleasant truth.»
FROM THE JURY'S ANNOUNCEMENT

SEVEN DAYS IN AUGUST, Brit Bildøen
(Samlaget)

In the course of seven days in August, Sofie and Otto Krohg-Iversen, a married couple, experience a series of trivial mishaps. The novel is set several years into the future. Eight years have passed since the terrorist attack, a cataclysm that had hit them badly. At that time they had devised a plan for survival, strategies that have kept them and their relationship going until this week in August. But for how long can the grief process be a joint effort? It becomes clear to Sofie and Otto that their life strategies will have to be re-evaluated and the important questions can no longer be avoided.
200 pp

Material: English draft manuscript available

Rights sold to: world English (Seagull)

BERGENS TIDENDE - "Bildøen writes movingly about grief when life is on hold."

DAG OG TID - "Bildøen strives to describe the inner mechanisms of the human mind, and succeeds."

ADRESSAVISEN - "Below one's breath, wise and well reflected on how life is shaped by sorrow after having lost ones only child at Utøya, eight years after...»"

SILENT NIGHT, Ragnar Hovland
(Samlaget)

An established author experiences writer's block, and his publisher nags him about the great adventure novel he has promised to write. But life writes itself and deeply connected to what happened to his brother many years ago and changed his life forever. On a journey through a familiar Norwegian landscape and through the more unknown landscapes of his own dreams, the author is haunted by his past. *Silent Night* is a grande, beautiful novel on love, loss and dark family secrets

224 pp

Rights sold to: France (Les Belles Lettres)

KNUT HOEM, NRK - "Perhaps his best novel ever ... A novel to be read with pure lust and of necessity.»"

BJARNE TVEITEN, FÆDRELANDSVENNEN - "Ragnar Hovland in literary top shape ... he has written one of his best novels ever. Perhaps the best."

BJØRN O. MØRCH LARSEN, BERGENSAVISEN - "... Roaring laughter gives way to crying."

OLE KARLSEN, DAG OG TID - "A novel to devour ... A better Hovland-novel than *Silent Night* have I never read."

••NON FICTION••

AGE OF GENEROSITY. FROM ENVY TO ADMIRATION, Kathrine Aspaas
(Aschehoug Forlag)

After 18 years as a financial journalist, Kathrine Aspaas grew tired of criticism and control. She set out on a long journey in order to explore generosity. This journey took her through politics, science, innovation, business and private lives, and she now remains in no doubt: we are moving towards a more peaceful and generous age.

Welcome to the Age of Generosity.

200 pp

Material: English sample chapters available

Erik Bertrand Larssen
(J.M. Stenersen Forlag)

** Author with 223.000 copies sold and translated into 13 languages

** Bertrand is an enigma to the book sellers; they are not able to pin down who the target reader is. They find dedicated readers both among young women engaged in fitness, business readers and ordinary people looking for a cool book

** Material: English manuscripts for both

Rights of the 2 books sold to:

- US & World English: Simon & Schuster (April 2016), HELL WEEK
- Brazil: Vozes Editores, NO MERCY
- Russia: Mann, Ivanov, Ferber, NO MERCY + HELL WEEK
- Netherlands: Boom Nelissen, NO MERCY + HELL WEEK
- Poland: Wydawnictwo Smak Słowa, HELL WEEK
- Japan: Asuka Shinsha, NO MERCY + HELL WEEK
- China: Beijing Sky United Publishing), NO MERCY + HELL WEEK
- Taiwan: SunColor, NO MERCY + HELL WEEK + NOW
- Korea: Hanbit Biz, NO MERCY
- Sweden: Forum Förlag, NO MERCY + HELL WEEK
- Finland: Bazar, NO MERCY + HELL WEEK
- Iceland: Forlagid, NO MERCY
- Turkey: NO MERCY

- Denmark: NO MERCY + HELL WEEK + NOW!

HELL WEEK. SEVEN DAYS THAT WILL CHANGE YOUR LIFE

Norway's toughest mental trainer has seen that those who do plan and go through a Bertrand's Hellweek, experience lifetime change. One week is bearable if you plan it well, and the things you learn about yourself will make it much easier to achieve permanent change over time. Here are the golden rules for succeeding during Bertrand's Hellweek: Take action / Have fun! / Establish habits of excellence / Be an early riser and plan your day / Eat healthy and train often / Reach for great goals / Take care of the people you care about / Respect and live by your values / Never give up / Do what you love / Work extremely hard / Always trust yourself / You must give back!

288 pp

** 7 editions

NO MERCY. BE YOUR BEST WITH MENTAL TRAINING

To adjust your habits a little today in order to achieve a big change in performance over time, that's mental training: making emotions change. How you can dare to think differently, think bigger, and push your limits beyond that line of comfort and pain. Mental trainer Erik Bertrand Larssen helps business leaders, top athletes and ordinary people achieve their goals, both in daily life and when the going gets tough. His method has proved to be efficient, again and again.

248 pp

** 20 editions + 165.000 copies sold of this title

NIGHT IN GAZA, Mads Gilbert: (Kagge Forlag)

Summer 2014 the World witnessed a 4th attack on Gaza since 2006. The attack lasted 51 days. The Norwegian medical doctor Mads Gilbert has worked at the Al Shifa Hospital in Gaza during all four attacks. While helping wounded patients, he carried a small camera in the pocket of his green coat. Through text and pictures he tells his personal story of 15 days and nights at the hospital under continuous bombing and human suffering.

190 pp

** Dr. Gilbert is invited worldwide, to universities and many other fora to lecture on his experiences and views on the Palestinians' situation.

** In Gilbert's previous book, EYES IN GAZA (2009), Noam Chomsky wrote a foreword

** **Material:** English synopsis available

Rights sold to: Skyscraper (UK), Interlink (US), Intifada (Turkey)

SUPER STUDENT, Olav Schewe (Universitetsforlaget)

Bestselling book on study skills (reading, note taking, memorization, etc.). How to save time, learn more effectively and get better grades. The book is divided into three parts: learn effectively, perform optimally, and think right. Based on the best advice from more than 40 other books, every topic related to study skills is covered in two- to five-page long chapters, making it easy to learn the most effective techniques quickly. Additionally, each chapter concludes with a one paragraph summary, making review and repetition efficient.

202 pp

** Endorsed by the Norwegian Minister of Education and has now been rewritten for an international audience

****Material:** translated into English.

••FICTION••

BLACK RIVER, S. M. Hulse
(Houghton Mifflin)

Twenty years ago, corrections officer and old-time fiddler Wes Carver was held hostage and tortured during a prison riot that leaves him physically and emotionally shattered. Now, the recent death of his wife forces him to return to the remote Montana town of Black River—home of the prison. In **BLACK RIVER**, Sarah Hulse employs crisp but evocative prose to craft a vivid portrait of life in the contemporary American West. At the heart of the story are the relationships between the damaged characters, who must grapple with questions of loss, forgiveness, and redemption.

- ** A Indie Next List Pick
- ** An American Booksellers Association Indies Introduce Title
- ** A BBC "10 books to read in February" Selection
- ** An Amazon Best Book of the Month for January 2015

Rights sold to: Turkey (Yabancı Yayınları)

BOOKLIST, starred review - "Hulse clearly loves Montana, and her own fiddle playing and knowledge of horses shine through the novel. She maintains suspense and manages to avoid the clichés of redemption stories in this assured debut."
PUBLISHERS WEEKLY, starred review - "This top-of-the-line modern American Western debut explores the themes of violence, revenge, and forgiveness with a sure hand....From the bluegrass theme to the Western rural setting, Hulse handles his story like a pro."
KIRKUS, starred review - "Profound issues addressed with a delicate touch and folded into a strong story populated by wrenchingly human characters: impressive work from a gifted young artist."
LIBRARY JOURNAL, starred review - "Heads up—Hulse is a smart writer, able to reveal her character's gut-level emotions and trickiest self manipulations. Comparing the author to Annie Proulx, Wallace Stegner, or Kent Haruf is no exaggeration."
THE NEW YORK TIMES - "[A] promising debut."
THE WASHINGTON POST - "Impressive...[a] tough, honest novel by a surprisingly wise young writer."
BBC – "This first novel pulses with dramatic tension and emotional resonance...Hulse's story is lyrical, elegiac and authentic."

BRIGHTWELL SERIES Ashley Weaver
(Minotaur Books)

#1 MURDER AT THE BRIGHTWELL

A delicious novel in which murder invades polite society and romance springs in unexpected places. This is the first book in a new series.

336 pp

Rights sold to: British (Allison & Busby), Portugal (Civilização)

DEBORAH CROMBIE, New York Times bestselling author - "An elegant Christiesque 1930s romp that will delight fans of Rhys Bowen's Lady Georgie series with its wit, charm, and strong independent heroine."

#2 DEATH WEARS A MASK

Still trying to mend the cracks in her relationship with her husband, Milo, Amory Ames finds herself drawn unwillingly into another mystery when she is asked by a family friend to look into the disappearance of some valuable jewelry at a dinner party held for several illustrious guests, including the notorious Viscount Dunmore.

- ** Edgar Award nominated author!
- **The elegant and intelligent Amory Ames and her roguish husband Milo we met in Murder at the Brightwell are back

Foreign sales: British (Allison & Allison & Busby), Portugal (Civilização)

LOSING THE LIGHT, Andrea Dunlop
(Atria)

Reminiscent of *The Lemon Grove* and *The Talented Mr. Ripley*, this novel is about what happens when an outsider is let into a glamorous French world and the dark love triangle that emerges.

332 pp

LAURIE FRANKEL, author of *Goodbye for Now* and *The Atlas of Love* - “Andrea Dunlop’s captivating debut ardently delivers the thrill and joy and exquisite pain of being young and in love: with a friend, with a lover, with a country, with a life, with the future. I felt myself twenty and in France with nothing but heady enchantment before me.”

DAREDEVILS, Shawn Vesta
(Penguin)

Shawn Vestal’s gripping new novel opens in the mid ‘70s in the fundamentalist Mormon community of Short Creek, Arizona, where 15-year-old Loretta, the high-spirited and rebellious youngest child of traditional parents, is on the verge of being forced into a plural marriage with a town elder. To avoid a life of piousness and deprivation—and worse—Loretta knows she must escape into the glamorous future she has always imagined for herself.

320 pp

** From the winner of 2014’s PEN

LET THE GOOD PREVAIL, Logan & Noah Miller
(Rare Bird Books)

Violence on a tragicomic journey towards an unexpected end. Reminiscent of Quentin Tarantino, but with a voice all its own, *Let the Good Prevail* offers a fresh take on the timeless theme of revenge, set amid the harsh beauty, and reality, of the contemporary West. *A novel of temptation, choice, violence, and morality*
250 pp

** The screen adaptation of *Let the Good Prevail* will be the Miller brothers’ third feature film. Ed Harris is attached to play the role of Sheriff Darius Gates. Josh Hartnet will play the role of Caleb.

ED HARRIS, actor - “*Let the Good Prevail* delivers a potent mix of raw violence, surprising humor, and memorable characters—it will leave you breathless.”

HOLLOW MAN, Mark Pryor
(Seventh Street Press)

Dominic is a prosecutor, a musician, and an Englishman living in Texas. He’s also a psychopath. A stand alone novel.

271 pp

LEE CHILD, #1 New York Times bestselling author - “As sharp and slick as a switchblade—both excellent entertainment and an acute psychological portrait. Add Mark Pryor to your must read list—I have.”

PUBLISHERS WEEKLY, *starred* - “[A] devilishly clever and suspenseful standalone from Pryor... As the mishaps escalate for the conspirators, so does the suspense, culminating in a denouement worthy of the neo-noir film classic *The Usual Suspects*.”

JACK AND JOE. HUNT FOR JACK REACHER SERIES, Diane Capri
(Independently published)

FBI Agents OMo and Gaspar pick up where Lee Child’s *The Enemy* leaves off in their hunt for Jack Reacher. When FBI Special Agents Kim Otto and Carlos Gaspar are sent to Fort Bird, North Carolina to find Jack Reacher, powerful enemies with their backs against the wall will stop at nothing to keep the secrets Reacher left behind
191pp

**New York Times and USA Today bestselling author!

LEE CHILD, #1 world-wide bestselling author of the Jack Reacher thrillers - “Full of thrills and tension, but smart and human, too. Kim Otto is a great, great character—I love her.”

ONE MORE DAY, Kelly Simmons
(Sourcebooks)

One more hug. One more day with her beautiful son. That’s all Carrie asked for after Ben was snatched from his car seat. All she wanted was for Ben to come back. And then, just like that, Ben did. Over the next week, as Carrie is visited by people she never thought she’d see again—people who stay for one day and then vanish—she is forced to face the dark secret from her past that she had tried to forget. And as the investigation into Ben’s kidnapping heats up, Carrie must decide what to share, and why. Because the crime is about to be solved...and her secret revealed.

ONE TRUE LOVES, Taylor Jenkins Reid
(Atria/Simon & Schuster)

Years after her husband’s plane goes missing, a woman finds herself madly in love once again. But what happens when her husband returns...
285 pp (estimated)

Rights of her previous two novels sold to:

- FOREVER, INTERRUPTED: Brazil (Record), Germany (Diana/Heyne), Italy (Sperling), The Netherlands (Artemis), Norway (Cappelen Damm), Spanish & Catalan (Urano), Portugal (Presença)
- AFTER I DO: Germany (Diana/Heyne), Brazil (Record), Spanish & Catalan (Urano)
MAYBE IN ANOTHER LIFE: Czech (Mlada fronta), Germany (Diana/Heyne), The Netherlands (Ambo | Anthos), Poland (Amber), Turkey (Ithaki Yabancı Yayınları)

TERROR IN TAFFETA, Marla Cooper
(Thomas Dunne/St. Martin’s)

Wedding planner Kelsey McKenna is just a few hours away from wrapping up her latest job: a destination wedding in the charming, colonial Mexican town of San Miguel de Allende. The reception is all set up, the tequila donkey is waiting outside, and the bride and groom are standing on the altar, pledging their eternal love. But just as the priest is about to pronounce them husband and wife, one of the bridesmaids upstages the couple by collapsing into a floral arrangement.
288pp

**First book in a fun destination wedding mystery series perfect for fans of Carolyn Haines

Janet Cantrell, bestselling author - “Drop your plans and read this new series starring Kelsey McKenna, witty and resourceful wedding planner extraordinaire. This wedding planner will win you over!”

THE PERFECT COMEBACK OF CAROLINE JACOBS, Matthew Dicks □
(St. Martin’s Press)

A heartwarming story told with Matthew Dicks’ signature wit, *The Perfect Comeback of Caroline Jacobs* is a deceptively simple novel about the ways in which our childhood experiences reverberate through our lives, and the bravery of one woman trying to change her life who finds true understanding of her daughter, and herself, along the way.
224 pp

Rights sold to: Turkey (Ithaki)

KIRKUS - “Heartwarming and often darkly humorous, this road trip for vengeance fairly cries out for filming.”

SHANGHAI.SHANGHAI.SHANGHAI, Alex Kuo
(Redbat Books)

Bouncing between 1939, 1989, and 2010 in Shanghai, Alex Kuo wisely fuses *Gone with the Wind*, American missionaries in China, and the 2008 Beijing Olympics to both celebrate and expose the cultural mishaps and hypocrisies of our modern world.” Its main themes uncover the thin fabric that separates state-censorship and self-censorship, and collaboration and corroboration, in China’s war of infinite resistance.

222 pp

** Brilliant and defiant new literary novel from American Book Award-winning author!

••NON FICTION••

**FIND A WAY.
THE STORY OF ONE WILD AND PRECIOUS LIFE, Diana Nyad
(Knopf)**

In September 2013, after four failed attempts, at the age of 64, Diana Nyad set a world record for open water swimming, becoming the first woman to swim from Cuba to Florida without a shark cage. This memoir is about perseverance, tenacity, and commitment on an epic scale. Scientists, doctors, her friends and family all told her she was crazy. But she persisted.

300pp

**CONSCIOUS LOVING EVER AFTER.
HOW TO CREATE THRIVING RELATIONSHIPS AT MIDLIFE AND BEYOND,
Gay & Kathlyn Hendricks
(Hay House)**

Expanding upon the concepts in their longtime bestseller *Conscious Loving*, Gay and Kathlyn Hendricks guide readers through the seismic shifts that take place in our relationships at midlife. Are you passionately dedicated to experiencing your full capacity for love? If so, you are in for a thrilling ride on the greatest journey imaginable. If that sounds like a tempting invitation, keep reading, and prepare to take in some life-altering truths: That as you get older, your love life can get better. With candor, compassion, and plenty of humor, Katie and Gay offer insights, practices, and tools to transform your romantic life so you can thrive in your full capacity for love.

248 pp

**NAGASAKI. LIFE AFTER NUCLEAR WAR, Susan Southard
(Viking)**

Nagasaki takes readers from the morning of the bombing to the city today, telling the first-hand experiences of five survivors, all of whom were teenagers at the time of the devastation. Susan Southard has spent years interviewing bomb-affected people and researching the physical, emotional, and social challenges of post-atomic life.

416 pp

Rights sold to: British (Souvenir Press), Denmark (Forlaget Pressto)

KIRKUS, *starred* - "A valiant, moving work of research certain to provoke vigorous discussion."

Library Journal, *starred* - "One of the definitive histories of the end of World War II."

**THE ANATOMY OF A CALLING.
A ROAD MAP FOR AWAKENING TO YOUR LIFE'S PURPOSE, Lissa Rankin,
(Rodale)**

In *The Anatomy of a Calling*, Lissa Rankin, makes a simple yet revolutionary claim: We are all, every single one of us, heroes. In clear, engaging prose, Rankin describes her entire spiritual journey for the first time. Much more than a memoir, *The Anatomy of a Calling* guides readers to make a powerful shift in consciousness and reach their highest destiny.

288pp

**New York Times bestselling author!

Rights sold for *Mind Over Medicine*: Australia (Hay House), Brazil (Nova Fronteira), British (Hay House), Bulgaria (SoftPress), Canada (SGNT Media), Czech (Nakladatelstvi Jota), Denmark (Det Bla Hus/Gyldendal), Estonia (Mekaks), Finland (Basam), France (Guy Tredaniel), French Canada (Editions AdA), Germany (Random House), Hungary (Sweetwater), Italy (Gruppo Editoriale Macro), Japan (Kawade Shobo Shinsha), The Netherlands (A.W. Bruna), Norway (Cappelen Damm), Korea (Sigongsa), Poland (Purana), Portugal (20/20 Editora), Romania (Adevar Divin), Russia (Exmo),

Serbia (Preduzece Verba), Slovakia (Eastone), Slovenia (Zalozba), Spain (Urano), Sweden (Soulfoods), Taiwan (Life Potential), Turkey (Epsilon)

THE CALLING.
A LIFE ROCKED BY MOUNTAINS, Barry Blanchard
(Patagonia Books)

A heart-pounding story of the culture of climbing in the days of punk rock. Barry Blanchard chronicles his transformation from a poor Native American white kid from the wrong side of the tracks to one of the most respected alpinists in the world. This is the story of the culture of climbing in the days of punk rock, spurred on by the rhythm of adrenaline and the arrogance of youth. It is also a portrait of the power of the mountains to lift us—physically, emotionally, and intellectually.

336 pp

** Grippid Magazine calls *The Calling* the most anticipated book of 2014!

STEVE HOUSE, alpinist, author - "Blanchard writes as the young alpinist climbed: passionately, full of heart. These stories are raw and superbly entertaining. Blanchard chronicles the 'I hurt, therefore I am' era of Mountain climbing."

THE VITAMIN D SOLUTION, Michael Holick
(Hudson Street Press)

Many people have succumbed to the scare tactics of the dermatological community, and avoid sunlight for fear of skin cancer and premature aging. Therefore, most of us suffer from vitamin D deficiency, which causes daily aches, pains, and fatigue, worsens serious illnesses, and diminishes the quality of everyday life.

** A 3-step strategy to cure our most common health problems

** The most comprehensive prescriptive book on the market, THE VITAMIN D SOLUTION offers readers an easy and inexpensive plan to reversing the effects of vitamin D deficiency

Rights sold to: Australia (Scribe), Brazil (Fundamento), Hungary (Park Konyvkiado), Korea (Prunsol), Taiwan (China Times), Portugal (Marcador)

WHOLE BODY INTELLIGENCE.
GET OUT OF YOUR HEAD AND INTO YOUR BODY TO ACHIEVE GREATER WISDOM,
CONFIDENCE, AND SUCCESS, Steve Sisgold
(Rodale)

A different and unique integrative approach helps his clients activate cellular memories that they can use to deal with present day problems. Using Sisgold's tips and techniques, readers will understand how to stop, release, and change these thoughts and behaviors before they become self-sabotaging.

304pp

** #1 Amazon bestseller in New Thought!

** #1 Amazon bestselling author!

** A unique, easy-to-follow, 30 day plan to become aware of subtle body sensations and be able to access and interpret the meaning of these sensations, linking them to negative thoughts and behaviors

MARCI SHIMO, author of *Happy for No Reason* - "Steve Sisgold reminds us that we've lost touch with our most reliable guide—our body. He offers wonderful tools to help you reduce anxiety and create the happiness you truly deserve."

••SHORT STORIES••

GET IN TROUBLE, Kelly Link
(Random House)

Unfolding in worlds that are almost, but not quite, recognizable as our own, and featuring complex characters with deliciously devious motives, the stories in Kelly Link's *Get in Trouble* are magical and beautifully uncanny. These stories leave no doubt as to why *The New York Times* hailed Kelly Link as "a sorceress to be reckoned with." She demonstrates her singular gift for using magic to heighten her stories' emotional resonance.

352 pp

**** Los Angeles Times bestseller**
**** Top 10 Literary Fiction, spring 2015, Publishers Weekly**
**** Best Books of the Month, February 2015, Amazon**
**** Top Pick, February 2015, Book Page**
**** Most Anticipated in 2015, Publishers Weekly**
**** Most Anticipated in 2015, The Millions**

Rights sold to: Australia (Text), British (Canongate), Israel (Babel), Russia (AST), Spain (Seix Barral), Turkey (Versus Kitap)

NEW YORK TIMES - "Brilliant..."

ERIN MORGENSTERN - "Kelly Link is inimitable. Her tales are like nothing else, dark yet sparkling with her unique brand of fairy dust. Get in Trouble is filled with pocket universes. The most marvelous kind of trouble to get in."

••ROMANTIC••

CAPE COD KISSES. LOVE ON ROCKWELL ISLAND, book 1,

Belle Andre & Melissa Foster
(Independently published)

Sink your toes into the sandy beaches at the heart of Cape Cod Bay, where family comes first, and true love is waiting beneath the stars

406 pp

**** Belle Andre has is a 23 time New York Times bestseller and Melissa Foster is a New York Times and USA Today bestselling author!**

CROSTOWN CRUSH: A Sins in the City Novel, Cara McKenna

(Intermix/Penguin)

When he's working, Mike Heyer is all business—every inch the alpha male, with the hard, capable body to back up his persona. But at home he can be a different man entirely, harboring appetites only his wife gets to glimpse... When Samira first learned of her husband's fantasies, she was reluctant, even alarmed.

336 pp

**** First book in a trilogy**

BETH KERY - "Sweet, smoking hot, standout erotic romance."

MAYA BANKS - "McKenna is a master."

EASY MELODY.

#3 THE BOUDREAUX SERIES, Kristen Proby

(Independently published)

Returning to her past wasn't her choice, but it may just be her future. Callie Mills never intended to return to New Orleans and the life she left behind. But when she's fired from her awesome job in Colorado and her father dies, she has no choice but to return home to run the derelict bar left to her in the heart of the French Quarter.

270 pp

**** New York Times and USA Today bestselling series!**

*** An Amazon top 100 author!**

Rights of #1 EASY LOVE sold to: Germany (Egmont LYX)

FOREVER WITH YOU.

#5 WAIT FOR YOU SERIES NOVEL, Jennifer L. Armentrout

(Avon)

In this latest from #1 New York Times bestselling Jennifer L. Armentrout, two free spirits find their lives changed by a one night stand. Some things you just believe in, even if you've never experienced them. For Stephanie, that list includes love. It's out there. Somewhere.

384 pp

**** #1 New York Times bestselling author!**

**** Over 530,000 copies of the first 3 books in the Wait for You series sold!**

Rights sold to: Czech (Baronet), Germany (Piper)

Rights of #4 FALL WITH ME sold to: Czech (Baronet), Germany (Piper), Italy (Nord), The Netherlands (Zomer & Keuning), Poland (Amber).

LUX.

#3 NOCTE TRILOGY, Courtney Cole

(Independently published)

Calla Price's twisty, dramatic story concludes in this final installment of the Nocte trilogy.

210 pp

**** New York Times and USA Today bestselling author!**

Rights of #1 NOCTE sold to: Brazil (Verus), Czech (Albatros), Italy (Fabbri), Spanish (Planeta Argentina), Turkey (Pegasus)

MAKE ME.

A BROKE AND BEAUTIFUL NOVEL #3, Tessa Bailey

(Avon Impulse)

Construction worker Russell Hart has been head over work boots for Abby Sullivan since the moment he laid eyes on her. But he knows a classy, uptown girl like her could never be truly happy with a blue-collar guy like him. Russel has long been Abby's hero and friend, can she turn the friend-zone into foreplay?

192 pp

**** New York Times and USA Today bestselling author!**

Rights of #1 CHASE ME sold to: Spanish (Urano), Brazil (Record)

POSSESSION OF A HIGHLANDER, Madeline Martin

(Diversions Books)

If the town finds out Brianna Lindsay's father has died, Brianna will be forced into marriage and will lose all of Edzell Castle and its lands. To protect her home, she'll have to trust a complete stranger, a brooding Highland barbarian who sweeps into Edzell with a small retinue and insists on replacing her Captain of the Guard.

290 pp

PUBLISHERS WEEKLY - "Readers will greatly admire Martin's ability to capture their attention with the combined allure of romance and the swift moving elements of suspense."

QUANTUM TRILOGY, Marie Force

(Independently published)

Join Flynn and Natalie as their story unfolds in three full-length books released three weeks in a row: VIRTUOUS, VALOROUS and VICTORIOUS. From New York to Los Angeles, from Hollywood to Las Vegas, Flynn and Natalie's whirlwind love affair has it all—romance, passion, steamy hot sex, relentless paparazzi and a murder that could be their undoing.

**** On the author, Maria Force:**

- often hits the top 100 authors on Amazon!
- is a New York Times, USA Today, Wall Street Journal, and IndieReader bestselling author!
- she's sold over 3 million books!

Rights sold to: Spanish (RPenguin Random House)

THE POWER.
#2 TITAN SERIES, Jennifer L. Armentrout
(Independently published)

When the struggle between power and love becomes the deadliest battleground, there may be no salvation. The violence is escalating and war between the races seems inevitable, and it couldn't come at a worse time. Hyperion may be out of commission, but Josie and Seth know they have only earned a reprieve.

344 pp

**#1 New York Times bestselling author!

Rights of #1 **THE RETURN** sold to: British (Hodder), Spain (Kiwi)

TO STEAL A HEART.
#1 SECRETS AND SPIES, Kate Bateman
(Loveswept/Random House)

An unusual spy and a double agent reluctantly team up in this delightful, unique historical romance. Circus performer Marianne Bonnard is a most unusual thief. Her favored tools are a tightrope, a parasol, and a dainty pair of ballet slippers. An impoverished aristocrat forced into a life of crime, the last thing she needs is France's greatest spymaster breathing down her neck.

340 pp

** First place winner in Historical Romance in the Romance Writers of America's 'Heart of the West' contest, the 'Pages from the Heart' contest, and the 'Lone Star' contest.

SWEET NOTHING, Jamie McGuire & Teresa Mummert
(independently published)

Life is but a dream. It is enough to break any man: watching what could have been my future slip away before it was ever in my grasp. The possibility of losing someone I loved, before she was even mine, is something I never would have imagined. Certainly nothing I'd ever wish on anyone. I go to her every day and wait. Wait for the impossible. When you think you know what's happening, you're only half way there.

300 pp

••NON FICTION••

ATTITUDE, Ilja Grzeskowitz
(Gabal)

Why are some people successful while others struggle every day for acknowledgement? Why do the achievements of executives or athletes look as if they have been done with ease while others have to fight hard for every achievement? The answer is attitude! The author describes seven key factors for success and offers motivational suggestions, approaches, checklists, and specific instructions to help readers use these strategies.
256 pp

** The seven factors for a successful attitude

DANCING IN HEAVEN, Michael Pilarczyk
(Invictus)

A contemporary novel about desire, money, happiness and true love, Dancing In Heaven is the overwhelming life story of two young people struggling with love and death in a world dominated by glamour, money and megalomania. DJ Mishka Kamadev's desperate search for pure love and commercial success gets bogged down by lies and deceit. Greed and materialism have distracted him from his love for his wife Lisa, who is incurably ill. When he finally is able to oversee the ruins of his life, it's almost too late for him and Lisa but in the end he manages to make up his balance of profit and loss and appears to have been richly rewarded.

** 70.000 copies in the Netherlands

EVERY DAY A LITTLE MIRACLE, Kirsten Kuhnert
(Ariston)

After the tragic accident of her son Timmy, Kirsten Kuhnert has transformed her dramatic experiences into incredible benefits. This book is her moving autobiography where she tells the story since that terrible day. By taking action Kiki has given so much to so many. She is a beacon towards courage, hope, love, strength, success and persistence. Exciting, heartrending and helpful for anybody who wants to gain control over his or her life.
253 pp

FIND YOUR PACE IN LIFE, Petra Schuseil
(Gabal)

The pace at which we live determines how we feel, how much energy we have, how much we are in harmony with ourselves and how meaningfully and exciting life is for us. We often fail to notice that we commonly boycott ourselves. Whether you need a nudge or to push the Stop button, Petra Schuseil explains how to find your own individual pace of life with the help of self-tests, key questions and exercises.
160 pp

** It is important to distinguish this book from the many time-management guides: it's not about "more time" or "time efficiency," but becoming aware of one's own individual pace in different areas of life.

MINDFUCK BOOKS, Petra Bock
(Knaur)

** **Material:** complete English translation for #1, German text for #2 and #23
** http://mindfuck-coaching.com/English/More_Info/Mindfuck_Books.aspx
** What's next: MINDFUCK - JOB

Rights sold to: Italy, Turkey, Czech, Korea

#1 MINDFUCK

How we are sabotaging ourselves and how we can prevent it

In this book Dr. Petra Bock analyses the phenomenon of mental self-sabotage. She explain which patterns of thought lead to mental barriers, where they come from and how we can overcome them in order to achieve our full potential and improve our lives.

256 pp

** 90.000 copies in Germany

#2 MINDFUCK - THE COACHING

How to overcome mental self-sabotage

Effective strategies to help you free yourself from old patterns of thought and achieve your full potential. A prize-winning approach to overcoming mental self-sabotage: the groundbreaking three-step-method for a MINDFUCK-free life. With a host of highly effective coaching units and exciting exercises.

** 30.000 copies in Germany

#3 MINDFUCK. LOVE

How we sabotage ourselves in love and what we can do about it

Nowhere in life do we waste so much potential as in love. Mental barriers are at fault whenever we block ourselves or others with discouraging thoughts. Petra Bock applies the MINDFUCK® method, which she developed to penetrate to the heart of these problems, to love and partnerships and shows us how to escape the negative spiral and reach our full potential in our love lives. After all, we set the limits of love ourselves.

** It entered the bestseller lists top-10 (non-fiction) in its first week!

QUIET IMPACT.

HOW TO BE A SUCCESSFUL INTROVERT, Sylvia Löhken

(Gabal)

Most literature on business, communication and success is focused on extroverts, who feel comfortable networking, talking and being the centre of attention. But at least 30% of the population are introverts, and they are now finding their voice. Using the latest psychological research, and Dr Loehken's own extensive experience coaching introverts in the workplace, it is packed with practical advice which is easy to implement

288 pp

** Amazon bestseller: #1 in Advice Books

** 20 translations

**10 specific strengths that introverts often have (such as independence, perseverance and writing), and 10 specific hurdles they often have to overcome (such as hyperstimulation, intellectualism and fear of conflict).

FRANKFURTER ALLGEMEINE ZEITUNG - "Sylvia Löhken frames crucial questions along the way to the perfect habitat of Introverts."

FINANCIAL TIMES - "Löhken's book is as quiet as her target group. It goes without a pressure to change. The inhabitants of Introville can well do without it. Her approach is much more conclusive: know and emphasize your own strengths, and learn how to use them. And, simultaneously, learn how to become aware of your self-imposed obstacles."

BUSINESS BESTSELLER SUMMARIES - "This book is a plea for the power that lies in silence."

BRIGITTE - "Being loud and extroverted stands for success. But especially the quiet people have strengths we desperately need. The career adviser Sylvia Löhken is an expert for introverts – and even one of them."□

THE LAWS OF THE WINNER.

SUCCESS AND A FULFILLING LIFE, Bodo Schäfer

(DTV)

In 30 'consultation-hours' you will experience the principles for a successful and fulfilling life. At the end of each chapter you will find a practical part with exercises. In this bestseller the author summarizes ancient wisdom and strategies for success in your professional as well as in your personal life.

250 pp

** 7 editions in Germany and 12 translations

** His bestselling THE ROAD TO FINANCIAL FREEDOM was #1 on German non-fiction bestseller lists for 110 weeks in a row, sold over 7 million copies worldwide, and is published in 30 languages.

**THE POWER OF PERSONALITY.
INTROS AND EXTROS, Sylvia Löhken
(Gabal)**

How introverts and extroverts can combine to amazing effect. To consider intros, extros and centros next to each other in their strengths, interests, and obstacles in dealing with one another. You will know about the differences, strengths, priorities, and needs of intro and extroverted people and you will know what it means to be a centro. The second part of the book shows what the differences mean in daily life and how Intros and Extros can deal with themselves and others.

360 pp

**** By the author of Quiet Person-High Impact, #1 in Amazon Advice Books**

**** 9 translations**

UNBRIDLED BOOKS

Spain, Portugal, Latin America & Brazil

••FICTION••

LOVE SLAVE, Jennifer Spiegel

An awesome job of capturing the essence of Manhattan in the 1990s. From the clothes to the music to the general attitude of the time period... Richly funny and wincingly specific, this cunning debut novel is a bittersweet and ironic look at what it means to be enthralled by an idea, by even the most ragged possibility of love.

280 pp

PUBLISHERS WEEKLY – “Spiegel's novel evokes the psychic angst of Manhattanites presumptuous. The writing is fresh and witty, and Sybil is a sympathetic character.”

BOOKS ARE THE NEW BLACK - “Love Slave is wildly clever... an unusual love story.”

CHAMBER FOUR - “You'll enjoy Spiegel's style, which is witty, intelligent and introspective, contemporary and timeless: a story with which you can identify.” —

CARIBOUSMOM.COM - “A novel that will appeal to a wide range of literary fiction lovers. It has just the right amount of lightness and humor mixed with wisdom to make it memorable.”

RON CARLSON - “Jennifer Spiegel's New York moment, her sweet tilt on Miss Lonelyhearts, is loose among us like a confession, a letter, gossip, an advice column without boundaries. Love Slave is a lot of fun.”

MERCY 6, David Bajo

In Mercy 6, David Bajo's courageous new medical thriller, four people collapse dead in the same instant. Dr. Mendenhall, the woman who is head of the Emergency Room, isn't convinced the cause of death is a contagion though it's in the interests of the hospital to think that it is. Mendenhall has to fight her way to the truth as she develops her understanding that what has taken these lives has global implications ... and whatever it is, it's not a virus.

280 pp

THE STATE - "Not only is Mercy 6 a compelling read but it also is a story whose plot fits right in with today's headlines."

THE GLOBE AND MAIL - “Bajo rarely resorts to pyrotechnic prose, and he never writes a sentence that disappoints the reader.”

FOREWORD REVIEWS - “[I]mmediately intriguing, well-written. The complex, nuanced story will appeal to those interested in deciphering the events and attaching their own meaning rather than being provided straightforward answers.”

SEAL WOMAN Solveig Eggerz

An extraordinarily beautiful saga. In the rubble of post-World War II Berlin, artist Charlotte flees her past and everything she's lost by responding to an ad calling for 'strong women who can cook and do farm work' in Iceland. But painful memories and ghosts follow Charlotte as she struggles to make a new life in a raw and rugged landscape.

284 pp

Rights sold to: Iceland (Margmiðlun Jóhannesar og Sigurjóns), Israel (Schocken)

ROBERT BAUSCH - “Impossible to put down. Charlotte's secrets will haunt you for a long time.”

MARGOT LIVESEY - “In this fierce and poignant novel, Solveig Eggerz deftly transports her readers between Germany and Iceland as her heroine struggles to come to terms with her past and her present. A beautiful and suspenseful debut.”

THE BOOK OF COLORS, Raymond Barfield

The powerful story of an abandoned young woman named Yslea, who grows quickly from wishing she were dead to being a young matriarch within the strange little family she creates in three bare shacks by the railroad spine leading out of Memphis, Tennessee.

224 pp

** This debut novel is the arrival of a remarkable literary voice whose already earning amazing praises

CATHY LANGER, bookseller - "A gem of a novel. I cried at the end, which I almost never do, not because it was sad but because it was so sweet and clear and beautifully written...different in a really wonderful way. I can also see it as a play, with the simplicity of the setting allowing all human experiences to unfold without interference. "

WAYNE CALDWELL, bestselling author - "A remarkable debut told by a young woman whose nearly-perfect voice evokes Flannery O'Connor's characters when they are simultaneously in a state of chaos and grace."

FRED CHAPPELL - "In The Book of Colors Raymond Barfield reveals a story like no other I have experienced, inexorably dark in circumstance but triumphantly luminous in spirit." —

CARL LENNERTZ - "The beautiful strength of both the author and the main character has stayed with me a very long time."

WESTWOOD CREATIVE ARTISTS
Spain, Portugal & Latin America

••FICTION••

BACKSPRING, Judith McCormack
(Biblioasis CA)

Judith McCormack's much anticipated debut novel, is a richly described story about chaos and stability, the precariousness of beauty, and the slippery alchemy of time and place.

255 pp

**** 2003 critically acclaimed collection of short stories, *The Rule of Last Clear Chance*, was a finalist for the Commonwealth Writers' Prize and the Rogers Writers' Trust Fiction Prize, and was selected by both *The Globe and Mail* and the *Toronto Star* as one of the best books of the year.**

ELLEN IN PIECES, Caroline Adderson
(HarperCollins CA)

Ellen McGinty is funny, impulsive, sexy, and chock full of regrets. In her forties, with her two daughters single-handedly raised, she sells the house she settled for in her long ago divorce and sets out to rediscover the artistic life abandoned in her youth. In the exquisitely written and affecting *Ellen in Pieces*, we meet the people Ellen loves and watch as she manages to help shape their fates into something beautiful.

336 pp

QUILL & QUIRE, starred - "Teeming with emotion to the last word."

TORONTO STAR - "I think I fell in love with Ellen McGinty on page one."

PICKLEMETHIS.COM - "The novel we've all been waiting for."

ANNABEL LYON - "Sexy, searing, and very, very funny."

FOR TODAY I AM A BOY, Kim Fu
(HarperCollins CA)

In this powerful debut novel, Fu introduces memorable Chinese immigrant parents and the expectations they impose on their Western-born children who don't fit quite so neatly into the boxes they would place them in. This is a more accessible novel than *Middlesex*, but in giving voice to a child of ambiguous gender growing up in an immigrant family, the comparison stands.

256 pp

**** Lorissa Sengara, editor who bought the book for Harper Canada – "I just might die if I don't get to publish Kim."**

Rights sold to: US (Houghton Mifflin), Australia (Random House), Spanish (UNAM)

THE NEW YORK TIMES - "In her sensitively wrought debut novel... Fu is intimately attuned to the anxieties of first-generation go-getters."

KIRKUS REVIEWS - "[A] quietly forceful debut...[with] a redemptive trajectory that feels fully earned.... Shot through with melancholy while capturing the bliss of discovering one's sexual self."

PUBLISHERS WEEKLY - "Fu's sharp eye and the book's specificity of place (the Huangs live in small-town Canada, where Peter's father does whatever it takes to fit in and the rest of his family lies to him) provide freshness.... Although the focus is always Peter, Fu is adept at depicting the shifting alliances between him and his sisters, and at revealing how being an outsider shapes Peter's expectations and options."

WINNIPEG FREE PRESS - "Expertly written and hauntingly candid... a stunning achievement."

NATIONAL POST - "Fu deftly unfurls a complex narrative about race and gender, about belonging and becoming... I'd wager a lot more people will know her name before long."

THE GLOBE AND MAIL - "It has become cliché to hail an exciting 'new voice' in fiction, and many are drowned out by their own hype. [...] Kim Fu should be an exception."

SEATTLE TIMES - "An assured, spiky debut. [...] You close the book believing you've met a real person, and that you wish her well."

SYDNEY MORNING HERALD - "A talented debut novel that probes the contours of transgender experience with elegance and sensitivity."

LIBRARY JOURNAL - "In this impressive debut, Fu sensitively and poetically portrays Peter's predicament so that readers feel his discomfort with his own body as well as his painful sense of yearning and the plight of his three sisters, who scatter in all directions to escape their unhappy home."

STEVEN GALLOWAY, author of *The Cellist of Sarajevo* - "A unique and mesmerizing story populated with characters who are fragile and strong all at once. An important and rewarding read."

HIS WHOLE LIFE, Elizabeth Hay
(McClelland & Stewart)

On a summer journey from New York City to his mother's family cottage in eastern Ontario, 10-year-old Jim asks his parents a guilty question: "What's the worst thing you've ever done?" That question will run through and under everything that follows in this rich and complex story spanning the pivotal years of Jim's youth, when everything he cares about is at risk. A novel that probes with grace and power the mystery of how members of a family can hurt each other so deeply, and remember those hurts in such detail, yet find openings that shock them with love and forgiveness.

** From the Giller Prize-winning author, an intimate and wise novel about a mother and son.

KAY'S LUCKY COIN VARIETY, Ann Choi
(Touchstone/Simon & Schuster CA)

This is a gripping, fast-paced debut from a promising novelist about dreams and tradition colliding in a Korean corner store. Told through the eyes of a rebellious young woman, *Kay's Lucky Coin Variety* captures the family secrets, forbidden loves, and domestic assaults that complicate the lives of those caught between two cultures. A courageous look at a guarded culture and the pressures immigrant children face around academic success, sexual and gender politics, and shame.

252 pp

** In the tradition of Monica Ali's *Brick Lane* and Jamie Ford's *Hotel on the Corner of Bitter and Sweet*.

LONG CHANGE, Don Gillmor
(Penguin Random House CA)

The story of oil in the 20th century, told through the life and loves of a man determined to build an empire. Set in a world of tortured politics and corporate intrigue, *Long Change* introduces readers to an unforgettable character whose life mirrors the whole disastrous trajectory of oil itself. Spanning almost 70 years, and following the geology and politics of oil from Texas to the Canadian oil patch, from Nigeria to Equatorial Guinea, from Azerbaijan to the Russian Arctic, *Long Change* an authentic, moving portrait in three parts corresponding to each of his marriages of a man who is made, and unmade, by oil

368 pp

REPUBLIC OF DIRT, Susan Juby
(HarperCollinsCA)

Prudence Burns is an overly idealistic Brooklyn girl who has inherited a derelict plot of land named Woefield Farm. Her motley crew of farm hands consists of Earl, an elderly, reclusive bluegrass legend; Seth, an agoraphobic, heavy metal blogger in early recovery; and Sara, an 11-year-old girl with a flock of elite show poultry. Told in four highly distinct, unforgettably hilarious, and sometimes heartbreaking voices, *Republic of Dirt* is about what happens when passions collide with pride and what it takes to save each other, our small part of the planet, and ourselves.

416 pp

** By the author of *HOME TO WOEFIELD*, a hilarious, wildly original, and wonderfully insightful tale of no-so-ordinary life down on the farm.

TELL, Frances Itani
(HarperCollinsCA)

A tour de force about the aftermath of the Great War: a novel of secrets withheld and secrets revealed, from the author of the Commonwealth Prize-winning international sensation *Deafening*. *Tell* is a deeply moving, emotionally rich story about the burdens of the past. Told with narrative power and grace, it is a beautifully rendered reminder that the secrets we bury to protect ourselves can also be the cause of our undoing, and that each of us must decide what to share and what to hide.

336 pp

** Longlisted for the Scotiabank Giller Prize

Rights sold to: US (Grove/Atlantic)

TORONTO STAR - "Masterful... To read *Tell* is to drop seamlessly into the lives of [characters] so vivid and well drawn readers will celebrate their victories and cry alongside their anguish... A triumph of the human spirit that resonates almost physically in the reader... Evocative and indelible."

WINNIPEG FREE PRESS - "[Itani] once again illustrates that good storytelling is not dead."

THE ANSWER TO EVERYTHING, Elyse Friedman
(HarperCollins CA)

John Aarons is a perpetually broke artist who knows how to seize an opportunity when he spies one. He meets Amy, who has a surprisingly affordable penthouse with a rooftop patio and a full fridge, and also has a pot smoking neighbour, Eldrich, who is philosophically inclined to share. As John avails himself of Eldrich's weed along with his food and wine, he notices that these staples are provided gratis by a steady stream of visitors who rely on Eldrich for spiritual guidance. That's when John, artist and misanthrope, decides to start a new-age cult with Eldrich as guru. And so The Answer Institute is born. This is a literary tragicomedy about an atheist, an agnostic, a believer, and the magazine writer who tries to understand how a new-age cult went obscenely wrong.

304 pp

ELLE CANADA - "Manages to explore the meaning of life while being ridiculously funny."

FASHION - "Hilarious and thought-provoking... will leave you satisfied with the knowledge that even if there's no real answer, the fun is always in the questions."

THE TORONTO STAR - "Tragicomedy at its best. Friedman's new novel accomplishes something extraordinary. The innovative narrative combines multiple, sometimes contrary perspectives that feel like oral testimonies, philosophical musings posted on flyers, email and Twitter exchanges and even a five-thousand-word magazine expose with reader comments to boot."

LYNN CROSBIE - "Friedman is one of a very small group of addictively readable, lyrical, fiercely intelligent and funny writers."

GIL ADAMSON - "A compelling, modern tragicomic novel that betrays a deep empathy while it delights in human foibles."

MELANIE LITTLE - "A compelling proof that Elyse Friedman is one of Canada's best and most crucial writers. Both cynical and searching, it's a hilarious yet deeply moving portrait of an upstart cult gone wrong."

MELANIE LITTLE, author - "One of Canada's best and most crucial writers. Both cynical and searching, hilarious yet deeply moving, it drew me in from page one."

LYNN CROSBIE - "Friedman is one of a very small group of addictively readable, lyrical, fiercely intelligent and funny writers."

THE EVER AFTER OF ASHWIN RAO, Padma Viswanathan
(RandomHouse CA/Westwood Creative Artists)

From the internationally acclaimed Padma Viswanathan, comes a stunning new work set among the families of those who lost loved ones in the 1985 Air India bombing, registering the unexpected reverberations of this tragedy in the lives of its survivors. *The Ever After of Ashwin Rao* imagines the lasting emotional and political consequences of a real-life act of terror, confronting what we might learn to live with and what we can live without.

384 pp

** Longlisted for the Scotiabank Giller Prize

Rights sold to: India (Westland)

THE HIGH MOUNTAINS OF PORTUGAL, Yann Martel
(Knopf)

The High Mountains of Portugal is both absolutely and utterly Martelesque, and very much its own unique literary creation. A literary exploration of the phenomenon of faith that is by turns funny, tragic, and sublime, *The High Mountains of Portugal* asks us to consider the cost and consequence of believing, or not believing.
352 pp

Rights sold to: US (Spiegel & Grau), Australia (Text), Germany (Fischer), Holland (Prometheus), Quebec (XYZ)

THE SHADOW QUEEN, Sandra Gulland
(HarperCollins CA/Westwood Creative Artists)

The Shadow Queen is the story of Claudette des Oellets, the impoverished and socially scorned daughter of itinerant actors who nevertheless rises to become the confidential attendant to the most powerful woman in the 17th century court: Madame de Montespan, mistress of the charismatic king, also known as the Shadow Queen.
336 pp

** SANDRA GULLAND's bestselling Josephine B. trilogy has sold over a million copies worldwide, been published in seventeen languages, and been optioned for a television miniseries written by Michael Hirst (*The Tudors*, *Elizabeth*).

Rights sold to: US (Doubleday), Bulgaria (Colibri), Romania (Litera)

TASHA ALEXANDER - "Sandra Gulland's latest will remind readers why they fall in love with the past. Gulland uses her meticulous research with consummate skill, rendering vivid the luxury and squalor of Louis XIV's France and breathing life into fully formed characters that tug at the heart. Masterful."

MELANIE BENJAMIN, author of *The Aviator's Wife* - "*The Shadow Queen* is an epic feast for the senses with a cast of characters that includes Moliere, Racine, and the Sun King himself, Louis XIV. With this exhilarating exploration of the years of Louis's reign, full of exquisite details and memorable characters, Sandra Gulland proves herself a master of not only storytelling but stagecraft and illusion, as well."

M.J. ROSE, author of *The Book Of Lost Fragrances* - "From the first page you know you are in the hands of a master storyteller. I just don't think anyone does it better than Gulland -this book is lyrical, fascinating and seeped in history, drama and emotion. Truly magnificent and an absolute joy to read."

CATHY MARIE BUCHANAN, author of *The Painted Girls* - "Fascinating and rich in historical detail, *The Shadow Queen* brings a captivating glimpse into the theatre, court life and black arts of 17th C Paris."

ANIA SZADO, author of *Studio Saint-Ex* - "*The Shadow Queen* is a quick-paced, captivating tale of 17th Century France—from the dramas and destitutions of life in the theatre, to the intrigues and ruthlessness of the royal court—and of the wrenching conflict between familial bonds and the sacrifices a young woman must make to survive and thrive."

ADRIENNE MCDONNELL, author of *The Doctor And The Diva* - "*The Shadow Queen* is told through a fascinating perspective -that of the personal attendant and closest confidante of Louis XIV's all-powerful mistress. The story straddles two worlds, the competitive arena of 17th century French theater and the opulent yet treacherous court of the Sun King. The characters are magnetic and the pace will dazzle you."

ANNE EASTER SMITH, author of *Royal Mistress* and *A Rose for the Crown* - "A must-read for anyone passionate about the theater and hungry for more of Sandra Gulland's masterful depictions of life at the court of the Sun King."

C.W. GORTNER, author of *The Queen's Vow* - "Sandra Gulland is one of our most gifted historical novelists and once again, she does not disappoint."

THE SWALLOWS UNCAGED, Elizabeth McLean
(Freehand Books)

An ambitious narrative that spans 1,000 years of Vietnamese history and comprises eight memorable stories that take us back to the drama and excitement of the past. The stories all feature the Nguyen clan and range from the 11th century to the 20th century. Most adopt the point of view of Nguyen women, though a few of the later ones also employ the viewpoints of Western missionaries, traders and expatriates. Dramatic, resonant and beautifully crafted, these stories are a wonderful evocation of a country and the lives of its people, and form a triumphant debut from an author with a superb gift for storytelling.

302 pp

THE VOODOO KILLINGS. A KINCAID STRANGE NOVEL, Kristi Charish
(Penguin Random House Canada)

Since raising zombies has been outlawed throughout the continental USA, Kincaid now ekes out a living running séances up at the University. Students with more money than sense are desperate for guitar lessons with the ghost of a deceased Seattle grunge rocker, who happens to be Kincaid's on-and-off roommate. If she doesn't book enough "entertainment" she might as well kiss her apartment good-bye. Her priorities change when a stray zombie turns up in her neighborhood bar: Cameron Wight, an up-and-coming artist with no recollection of how he died or who raised him.

450 pp (ms)

** For fans of Kim Harrison, Jim Butcher, Linda Hamilton, Diana Rowland and Carrie Vaughn

••NON FICTION••

JULIET'S ANSWER, Glenn Dixon
(Simon and Schuster CA)

About 10,000 letters arrive every year to the red letter box in Juliette's place in Verona. All of the missives are answered by a dedicated group of volunteers who have been, for decades now, known as the secretaries of Juliet and receive tones of media attention. One summer Glenn Dixon became the lone male in the group. Though a relative expert on Shakespeare after 20 years as a high school teacher, Glenn was overwhelmed by the pressure to offer hope and wisdom in his letters back. He quickly discovered that the letters had the power to transform lives, his included.

113 pp (proposal)

** 2016: 400 year anniversary of Shakespeare's death

HUMANS 3.0.
THE UPGRADING OF A SPECIES, Peter Nowak
(Goose Lane)

Our species is entering a new era. Millions of years ago, we created tools to change our environment. Now we're applying the latest advancements to our own biology, and technology is becoming part of the process.. Veteran tech-writer Peter Nowak shows not only how advancements in robotics, nanotechnology, neurology, and genetics are propelling us into a new epoch, but how they're improving us as a species. Welcome to Humans 3.0.

224 pp

Rights sold to: US (Lyons Press/Globe Pequot Pres), UK & Commonwealth excl. Canada (The Friday Project/HarperCollins)

NORTH OF NORMAL.
A MEMOIR OF MY WILDERNESS CHILDHOOD, MY UNUSUAL FAMILY, AND HOW I SURVIVED
BOTH, Cea Sunrise Person
(HarperCollins CA)

A coming of age story like no other. Brought into the Canadian wilderness as a baby and raised in a canvas tipi by her pot-smoking, free-loving, clothing-optional family, *North of Normal* is an utterly compelling tale of survival - of nature, family and genetics. From nature child to international model by the age of thirteen, Cea's astonishing saga is one of long-held family secrets and extreme family dysfunction, all in an incredibly unusual setting.

256 pp

Rights sold to: US (Harper), Australia (Black Inc Publishing)

SIXTY, Ian Brown
(Penguin Random House CA)

Inspired by the diary Ian kept during the year after he turned 60, Penguin RH publisher has called it, "Brilliant, funny, sad, piercing, true", a report from the line that divides the middle aged from the soon to be elderly: it is the

end of the beginning, and the beginning of the end. Or not. Because the threshold of elderliness is also the age at which we are so often told by the self-help gurus that you have to make a decision: how am I going to live, and how will that affect the way I die? Some people decide to be young. Some decide to be old. Some just watch others decide, and see how that all goes. Ian Brown is one of the latter.

343 pp (ms)

** His last work: *New York Times* Top 10 Book of 2011, 2010 Charles Taylor Prize for literary non-fiction, British Columbia's National Award for Canadian Non-Fiction, Ontario's Trillium Book Award for Non-Fiction, finalist for the 2010 Governor General's Literary Award.

On the author:

THE NEW YORK TIMES - "Brown combines a reporter's curiosity with a novelist's instinctive feel for the unknowable."

THE BIOLOGY OF DESIRE.
WHY ADDICTION IS NOT A DISEASE, Marc Lewis
(Public Affairs/Perseus)

A renowned neuroscientist explains why the "disease model" of addiction is wrong and illuminates the path to recovery. Combining intimate human stories with clearly rendered scientific explanation, *The Biology of Desire* is enlightening and optimistic reading for anyone who has wrestled with addiction either personally or professionally.

256 pp

Rights sold to: Canada (Doubleday), Australia (Scribe)

PUBLISHERS WEEKLY - "Neuroscientist Lewis shows a keen ability to put a human face on the most groundbreaking research into addiction. Likewise, he manages to make complex findings and theories both comprehensible and interesting..."

KIRKUS REVIEWS - "A thought-provoking, industry-minded, and polarizing perspective on the neurocircuitry of human desire and compulsion."

WALL STREET JOURNAL - "The *Biology of Desire* says a lot about the brain mechanisms underpinning addiction but, to its credit, does not stop there."

LIBRARY JOURNAL - "[T]his popular science work helps make sense of how addiction operates and is recommended for readers wanting to learn more on the topic."

SYDNEY MORNING HERALD - "A very readable, often touching, gateway into the universe of neuroscience and the shadowland of addiction."

THE END OF MEMORY.
A NATURAL HISTORY OF ALZHEIMER'S DISEASE, Jay Ingram
(HarperCollins)

A bestselling science writer's illuminating biography of 'the Plague of the 21st Century.' *The End of Memory*, he explains the fascinating science of plaques and tangles, recounts the imperfect history of our efforts to understand and combat the disease and introduces us to the passionate researchers who are now working to find a cure. This is a book for those who want to find out the true story behind an affliction that courses through families and wreaks havoc with the lives of millions.

304 pp

** In the spirit of Siddhartha Mukherjee's *The Emperor of All Maladies*

Rights sold to: China complex (Commonwealth Publishing)

LIBRARY JOURNAL - "Ingram successfully sifts through a large number of contradictory studies of both causes and treatments... Highly readable and informative, this work is strongly recommended for readers interested in medicine, scientific research or pathology."

PUBLISHER'S WEEKLY, starred - "Ingram elegantly traces the history of the persistent and devastating ailment. With crackerjack storytelling and fast-paced prose, Ingram examines recent research into Alzheimer's... Ingram's first-rate medical writing makes this excellent history a must-read."

THE MODERN SAVAGE.
OUR UNTHINKING DECISION TO EAT ANIMALS, James McWilliams
(St. Martins Press)

An exploration of the "compassionate carnivore" movement and the paradox of humanity's relationship with animals. In the spirit of *Fast Food Nation* and *The Omnivore's Dilemma*, McWilliams's *The Modern Savage* is a riveting expose of an industry that has typically hidden behind a veil of morality, and a compelling account of how to live a more economical, environmental, and ethical life.

304 pp

BOOKLIST - "McWilliams' uncompromising call for plant-based food will both rile and rally readers."

KIRKUS REVIEWS - "McWilliams offers convincing arguments for animal rights."

COLORADO SPRINGS INDEPENDENT "James McWilliams, a historian, makes a philosophical and emotional case for not eating meat at all, and he calls out the locavore movement as built on thoughtless and disingenuous claims...It's hard to argue with the author's points. When it comes to burgers, there are no happy cows."

LIBRARY JOURNAL - "McWilliams is an expressive and persuasive writer."

THE GLOBE AND MAIL - "Leaving Tomorrow is pure pleasure."

THE PRISON BOOK CLUB, Ann Walmsley
(Penguin CA)

A daring journalist goes behind bars to explore the redemptive power of books. *The Prison Book Club* follows six particularly involved book club members who kept journals at Ann's request and participated in candid one-on-one conversations. Ann reconciles her knowledge of their crimes with the individuals themselves, and follows their lives as they leave prison. The books changed the men and the men changed Ann, allowing her to move beyond her position as a victim.

304 pp

** 5 English speaking publishers across the UK and Australia competed for the title

** The book had two newspapers competing for exclusive first serial rights in the UK: *The Sunday Times* and *The Observer*

Rights sold to: US (Oneworld), Simplified Chinese (Shanghai Joint Publishing)

STEVEN GALLOWAY, author of *The Cellist of Sarajevo* - "*The Prison Book Club* explores the intriguing tension between the lives of incarcerated men and the liberating effects of reading great books. A terrific read that offers a glimpse into a world that is at once constricted yet capable of great emotional generosity."

ANN DOWSETT JOHNSTON, bestselling author - "Funny and full of insight, Walmsley brings her best to the job at hand, winning us with tenderness. A wonderful read."

ZACHARY SHUSTER HARMSWORTH
Spain, Portugal & Latin America

••FICTION••

DEEP WINTER, Samuel W. Gailey
(Blue Rider Press, Penguin US)

This sinister and riveting page-turner conveys the hopelessness of a dead-end town where life is bleak and no one escapes to the brighter world outside. In this compelling mystery set in a rural Pennsylvanian town, we meet Danny, a gentle, hulking man whose mental capacities were severely limited as a result of a catastrophic accident that claimed the lives of his parents.

318 pp

Rights sold to: France (Gallmeister)

BOOKLIST - "This is a harsh, brutal novel, as bleak as its wintertime setting. It's also brilliantly done, artfully underwritten with not a word wasted."

KIRKUS REVIEWS - "Gailey writes visually, rendering the characters and action both vivid and alive."

ESQUIRE - "Enthralling and suspenseful..."

THE NEW YORK TIMES - "Beautifully written..."

URBAN WAITE, author of *The Terror of Living* - "A beautiful and brutal debut. Put Steinbeck's *Of Mice and Men* in a blender with Scott Smith's classic crime novel, *A Simple Plan*, then watch as Gailey hits the switch and everything in this world spins dangerously out of hand. A wonderful fast paced read."

FORGIVENESS 4 YOU, Ann Bauer
(Overlook Press)

This is a satire of the advertising industry and a serious novel about fate, forgiveness and redemption. The novel tells the story of a former Catholic priest, Gabriel McKenna, and a beautiful, high-powered advertising executive, Madeline Murray, who meet on a wintry afternoon and decide to form a business together. Always looking for the newest thing to "brand," Madeline believes that a huge opportunity exists to sell "forgiveness" to ordinary people, to help them overcome the guilt they feel for what they have done—or failed to do—in the past. True forgiveness—as well as its limits—in an era of instant gratification, the commercialization of emotion and the worship of money.

** Graham Greene for the Age of Twitter

KIRKUS - "Through a series of emails, text transcripts and feverish memos Bauer writes with humor and compassion about a business that is both bizarre and entirely all too real and the flawed and ultimately human characters behind it."

BOOKLIST - "Irreverent and compassionate. Bauer is adept at quickly drawing characters during their impromptu confession sessions with McKenna."

Jessica Grose, author of *Sad Desk Salad* - "I love all of Ann Bauer's writing, but what makes this book so special is how wonderfully humane it is."

Randy Susan Meyers, author of *The Murderer's Daughters* - "*Forgiveness 4 You* is probing, startlingly honest, and remarkably empathic. This story is as captivating and strikingly written as it is provocative. I inhaled this novel."

Christopher Castellani, author of *All This Talk of Love* - "In this engrossing novel, Ann Bauer turns her sharp and empathetic eye on a cast of broken people trying to find meaning in an increasingly cynical world."

Susan Jane Gilman, author of *Hypocrite in a Puffy White Dress* - "Touching, insightful, and deliciously cynical. A rare novel, indeed. Sure to spark plenty of laughter and debate."

Martin Kihn, author of *House of Lies* - "A poignant and very funny story about the advertising of redemption and, yes, the redemption of advertising."

GOOD MORNING, MIDNIGHT, Lily Brooks-Dalton
(Random House US)

After an unexplained apocalyptic event, the human race goes silent and the only survivors appear to be two groups of people isolated from the rest of the world. Augustine, a brilliant scientist at The Barbeau Observatory, a remote research center located above the Arctic Circle, chose to stay behind when the observatory was evacuated. **GOOD MORNING, MIDNIGHT** explores the far reaching impact of the choices we make and how we come to terms with those choices—and in so doing, deftly illuminates the intricacies and unyielding power of human connection.

Under 70,000 words

** Compared to bestsellers like *The Snow Child* and *The Age of Miracles*, as well as the classic *2001: A Space Odyssey*.

The novel's blending of literary prose with science fiction elements compares to *Station Eleven* and to the film *Interstellar* and will also appeal to the large audience of readers who've embraced books by Kazuo Ishiguro and David Mitchell.

Rights sold to: France (Presse de la Cité), UK (Weidenfeld and Nicholson), Italy (Nord, in a preempt), Poland (Czarna Owca)

HOUSEBREAKING, Dan Pope
(Simon & Schuster)

A smart, surehanded novel about sex, love and the confusions of desire. Set in the suburbs of Connecticut, *Housebreaking* is a dark, enticing psychological drama about two families, each at a critical turning point, whose lives become dangerously entangled. Over the course of the novel, these characters begin risky relationships, testing the limits of their family lives and exploring dangerous new territory.

** Comparisons to Richard Russo, Richard Yates and John Cheever

STEWART O'NAN, author - "Like Richard Russo, Dan Pope has a solid grasp of small-town sorrow and middle-aged crazy."

ANN HOOD, author - "I could marvel at the contemporary spin Dan Pope gives the suburban novel that Richard Yates and John Cheever made familiar. But instead I will simply say that Housebreaking is exciting and wonderful from start to finish, and that you must read it and discover its pleasures for yourself."

SABINA MURRAY, author - "Unflinching and sometimes brutal, Dan Pope's novel Housebreaking hooks the reader. Pope is a sophisticated, sensitive, and astonishing writer."

NIEDERLAND (aka BOTTOMLAND), Michelle Hoover
(Grove/Atlantic)

An epic literary novel that spans the early 20th century, **NIEDERLAND** tells the story of the Hess family, immigrants from Germany, who settle in the rich farmland of Iowa in the 1890's. At its center is the disappearance, in 1919, in the middle of the night, of two of the family's daughters.

280 pp (ms)

RE JANE, Patricia Park
(Penguin/Viking)

A brilliantly written, tragicomic retelling of *Jane Eyre*, *Re Jane* is the story of Jane Re, a young Korean-American who unravels the tangled truth of her family origins, falls in love, and—in a journey that whisks her from Brooklyn to the Gangnam district of Seoul and back to Astoria, discovers herself. *Re Jane* deftly weaves in details of Charlotte Bronte's masterpiece and yet departs from it in fascinating, masterful ways.

352 pp

Rights sold to: world Spanish (UNAM)

MARGARET DILLOWAY, *Sisters of Heart and Snow* - "RE JANE is a contemporary retelling of Jane Eyre that's also entirely its own exquisite story. Park's surprising twists and razor-sharp writing and deep heart make the pages fly by."

JEAN KWOK, *New York Times* bestselling author - "Patricia Park's RE JANE is packed with authenticity, poignancy and humor. I was enchanted by this modern retelling of JANE EYRE as the tough yet vulnerable narrator captured my heart."

FIROOZEH DUMAS, bestselling author of *Funny in Farsi* - "Patricia Park displays her keen observation skills, her penchant for finding le mot juste (be it in English or Korean) and her natural gift for story telling in her witty debut novel. Not only does this charming novel entertain, especially with spot-on descriptions of people, but it also opens a window into the Korean culture."

WHAT BURNS AWAY, Melissa Falcon Field
(Sourcebooks)

A dark, slow-burning novel. Claire Spruce's husband Miles has recently accepted a position far from the beloved New England shore town Claire had always called home. Having abandoned her own promising career, she and her husband grow increasingly estranged amid the pressures and tedium of everyday life. When her high-school love Dean D'Alessio contacts her on Facebook, Claire is drawn by unresolved emotions back into a deeply complex past she'd assumed was far behind her.

336 pp

** A rich, beautifully rendered novel of domestic suspense that will appeal to fans of Gillian Flynn's *Gone Girl*

SARAH BRAUNSTEIN, author - "This novel is captivating... it moves fast, doesn't let you catch your breath, and leaves you shaken."

BILL ROORBACH, author - "A new mom's fiery first love is back, and he challenges all she's built for herself, revealing the fragility of suburban dreams."

••NON FICTION••

A RELIGION OF ONE'S OWN, Thomas Moore
(Gotham US)

Moore teaches us to arrange the elements of our daily lives into an individual spiritual journey. For agnostics, atheists, seekers, and religious devotees alike, Moore offers an alternative: a religion inspired by the practices of formal traditions but built around ordinary yet soulful activities like arranging flowers or baking bread. A unique guide to rediscovering deep, personal meaning in the modern world by embracing secular life as a religion in its own right.

** The riveting sequel to Moore's classic *New York Times* bestseller CARE OF THE SOUL, sold to 25 countries

Rights sold to: world Spanish (Urano)

Rights of his last book sold to: UK (HarperCollins UK; Piatkus), the Netherlands (Servire), Brazil (Editora Siciliano), Argentina (Ediciones Urano), Canada (Flammarion Itee), Poland (Jacek Santorski), Sweden (Robert Larsons), Israel (Opus), Italy (Frassinelli; Sperling & Kupfer), Germany (Droemer; Claudius Verlag), Chinese complex (Trends), Chinese simple (Jilin People's Publishing), Spain (Grupo Zeta), Bulgaria (Aratron), Indonesia (Binorupa Aksara), Denmark (Borgens), the Czech Republic (Cesky Rohlas Praha; Nakladatelstvi Portal), Portugal (Circulo de Leitores; Planeta Editorial), Slovakia (Gardenia), Norway (J.W. Cappelen), Japan (Keizaikai), Serbia (Mali Vrt), Greece (Patakis), Korea (Sohaksa; Achim)

PUBLISHERS WEEKLY - "When [Moore] is read closely, his depth is apparent...he stand to make some new converts to the noninstitutional ranks of spirituality." –

LIBRARY JOURNAL - "[Moore's] counsel is consistently sensible and affirming. This book should appeal to many of the unchurched, as well as the faithful across traditions."

PSYCHOLOGY TODAY - "[A Religion of One's Own] offers a new vision of how seekers ca fashion their own connection to the sacred out of the materials of ancient faiths and everyday life."

AN OASIS IN TIME.
CREATING YOUR DAY OF REST AND RENEWAL, Marilyn Paul
(Rodale)

In AN OASIS IN TIME, Marilyn presents a wise and urgently needed concept for self-improvement: the idea of the "Sabbath day", or the day of sacred rest -- though she does not mean in the religious sense of the word. Rather, she draws on the age-old wisdom of the Sabbath day to urge readers to unplug from their devices one day per week, and in doing so, experience total rejuvenation that will benefit themselves, their families, and even their communities.

** Proposal available, full ms Winter 2015

CODE GIRLS.

THE UNTOLD STORY OF THE WOMEN CODEBREAKERS WHO HELPED WIN WORLD WAR TWO,

Liza Mundy
(Hachette Books)

A powerful narrative history of the women who worked in secret during WW II to crack German and Japanese codes. Dramatic, character-driven, and profoundly moving, **CODE GIRLS** will reveal for the first time the courageous efforts of the remarkable young women recruited by the U.S., showing how they helped our nation not only secure an Allied victory but shorten the war's duration, saving countless American and British lives.

** Proposal available, full ms June 2016

BRAVE ENOUGH, Cheryl Strayed

(Vintage)

Inspiring, true-life quotes from Cheryl Strayed's writings. In this companion book to the international bestsellers **WILD** and **TINY BEAUTIFUL THINGS**, Strayed collects a series of inspirational quotes and meditations on life from her books and her other published writing, to reveal what it means to be tough, what it means to be tender, and how to have a fulfilling life.

160 pp

****Publishers for WILD:** US (Knopf); Italy (Piemme); Brazil (Objetiva); Netherlands (Luitingh-Sijthoff); Germany (Random House); UK and Commonwealth (Atlantic Books); Taiwan (Faces Publications); Israel (Kinneret-Zmora); France (Flammarion); Finland (LIKE/Otava); Korea (Tornado Publishing); Denmark (C&K Forlag); Sweden (Bonniers); Norway (Aschehoug); China (CITIC); Poland (ZNAK); World Spanish (Roca Editorial); Czech Republic (Euromedia); Slovakia (IKAR); Hungary (Cartaphilus); Turkey (Pegasus Yayinlicik); Romania (Editura Spandugino) Catalan (Angle Cossetania); Croatia (Znanje); Russia (Eksmo); Japan (Sayzansha); Portugal (Presença); Slovenia (Mladinska KnjigaZalozba); Bulgaria (VAKON); Latvia (Zvaigzne ABC); Iceland (Salka); Greece (Ke Books); Estonia (Varrak); Lithuania (Media Inncognito); Serbia (Vulkan); Macedonia (Matica); Albania ("Living"); Arabic (World Scientific); Vietnam (Alpha Books).

Rights sold to: UK & Commonwealth (Atlantic Books)

HOW TO RAISE A WILD CHILD

THE ART AND SCIENCE OF FALLING IN LOVE WITH NATURE, scott sampson

(Houghton Mifflin Harcourt)

Too often father, schools and families act as barriers to nature, allowing kids to explore the modern world through electronic devices yet failing to introduce them to the natural world. The result is a generation of kids who are digitally savvy, but who have failed to forge an appreciation of nature or connection to the wild. In **WILD CHILD**, anthropologist, paleontologist, and television host Scott Sampson reveals exactly how children form a meaningful, lifelong connection with nature, and explores how the process changes as children grow

Rights sold to: France (Les Arenes)

NEW LIFE, NO INSTRUCTIONS, Gail Caldwell

(Random House US)

A stunning, exquisitely written memoir about a dramatic turning point in her life, which unexpectedly opened up a world of understanding, possibility, and connection. **New Life, No Instructions** is about the surprising way life can begin again, at any age.

176 pp

** Caldwell is Pulitzer Prize winner and New York Times bestselling author

THE NEW YORK TIMES BOOK REVIEW - "Brimming with insights and wisdom... As far as I'm concerned, Caldwell can write about whatever she pleases... Unabashed dispatches from lifelong single women are a fairly recent phenomenon. Caldwell has so much more to teach us."

PUBLISHERS WEEKLY - "[Caldwell] confronts, with pluck and fortitude, the hurdles that life throws her way."

KIRKUS - "[A] thoughtful, wide-eyed view of the world... [Caldwell] ably explores the shifts of our hearts." –

BOOKLIST - "Getting old, as they say, is not for sissies, and no one would call Pulitzer Prize-winner Caldwell a wimp... There may not have been a road map for the life-changing trip [she] was about to take, but... Caldwell realized she had the power to endure." –

USA TODAY - "Graceful and reflective." –

THE BOSTON GLOBE - "Gail Caldwell offers the kind of wisdom and grace you'd wish a friend, sister, or mother might deliver... Fans and new readers alike will find comfort in Caldwell's voice."

MORE - "Quiet but powerful . . . an absorbing meditation on grief and rebirth in midlife."

PROOF OF ANGELS, Tyler Beddoes and Ptolemy Tompkins
(Howard Books/S&S)

A blockbuster nonfiction book by the co-author of *Proof of Heaven* along with a fireman who miraculously saved a baby girl after hearing a mysterious voice, exploring the phenomenon of guardian angels, not angels in the religious sense of winged beings, but in people experiencing strange sensations, or hearing voices, that have caused them to take actions that ended up saving their lives, or the lives of others.

** Proposal available, full ms Dec 2015

Rights sold: Czech: (Noxi), Slovak (Fortuna Libri), Brazil (Fontanar/Companhia das Letras), Portugal (Planeta Manuscrito)

STRONGER, Michael Joseph Gross
(Dutton)

A stunning new book by Vanity Fair reporter Michael Joseph Gross where he goes on a quest that takes him all over the world, with one thing in mind: to become stronger. With vivid narratives, deep insight, and beautiful prose, *STRONGER* promises to spark a global conversation about the profound significance of exercise and athletics, based on the central premise of the book: strengthening the body is as vital as eating and sleeping, not only to our health and longevity, but to the quality of our daily lives.

** Proposal available, full ms April 2016

THE TOWN OUTSIDE OF TIME.

HOW NOSTALGIA SHAPES OUR MEMORIES, OUR CULTURE, AND OURSELVES, Amanda R. Martinez
(Crown)

THE TOWN OUTSIDE OF TIME sweeps us on a whirlwind tour of the geography of nostalgia. as it examines the universal phenomenon of nostalgia from a scientific perspective, arguing that it has reached a cultural tipping point throughout the world. In this accessible, beautifully written narrative, Amanda R. Martinez presents cutting-edge research conducted by psychologists, neuroscientists, and sociologists across the world, uncovering a scientific basis for nostalgia as an inherently positive emotion, a coping mechanism that fortifies the mind, shapes identity, and imbues our lives with a sense of meaning.

** Proposal available, full ms Fall 2015

WHITEY BULGER.

AMERICA'S MOST WANTED GANGSTER AND THE MANHUNT THAT BROUGHT HIM TO JUSTICE,
Kevin Cullen and Shelley Murphy
(Norton)

A dramatic, page-turning true crime exposé. James "Whitey" Bulger, an infamous Boston Irish gangster whose twisted life in organized crime gained worldwide notoriety, held the mob in his grasp for decades and remained a fugitive for 16 years.

496 pp

** Director Scott Cooper is in post-production with Warnes Bros on the [major feature film BLACK MASS](#) about the life of Whitey Bulger, starring Johnny Depp, Dakota Johnson, Sienna Miller, Guy Pearce and Kevin Bacon:

- Release in Portugal: 24th September 2015
- Release in Spain: 9th October

Rights sold to: Germany (Riva Verlag), Italy (Sperling & Kupfer)

MICHAEL CONNELLY, best-selling author "This is the definitive story of Whitey Bulger. As much social documentary as riveting crime story, the book is a masterwork of reporting. I couldn't put it down."

THE BOSTON GLOBE - "As much a social history as a biography or manhunt thriller.... It is an authoritative treatise on the city's late-20th-century underworld."

KIRKUS REVIEWS - "Solid writing, remarkable details and the addition of Bulger's fairly recent capture make this a worthy addition to the literature of the mob."

WILD AND PRECIOUS LIFE, Deborah Ziegler
(Emily Bestler Books/Atria)

Wild And Precious Life deals with a tough, heartbreaking story. The mother of Brittany Maynard, the young woman who created worldwide headlines by choosing death with dignity after a diagnosis of inoperable brain cancer, tells the story of her daughter's life, her experience as a mother coming to terms with Brittany's decision, and the last year they spent together celebrating life.

** Proposal available, full ms April 2016

Rights sold to: German (Goldmann in a preempt)



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