



Sandra Bruna

NEWBOOKSNEWS
Children & Young Adult

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ADAMS LITERARY

Spain, Latin America, Portugal & Brazil, www.adamsliterary.com

• Young Adult fiction •

OBLIVON by **Kelly Creagh** (Atheneum, July 2015) Ages: 12 up

A YA trilogy inspired by the dark dream world of Edgar Allan Poe.

The fine line between life and death blurred long ago for Isobel Lanley. After a deadly confrontation with Varen in the dreamworld, she's terrified to return to that desolate and dangerous place. But when her nightmares resume, bleeding into reality, she is left with no choice. Varen's darkness is catching up to her. To everything. Threatening to devour it all. Isobel fears for her world. For her sanity and Varen's—especially after a fresh and devastating loss. To make matters worse, the ghostly demon Lilith wants Varen for her own, and she will do anything to keep him in her grasp—anything. Can Isobel ever find her happy ending? Worlds collide and fates are sealed in this breathtaking finale to the Nevermore trilogy.

THE BLOOD ROSE REBELLION by **Rosalyn Eves** (Knopf, 2016) Ages: 12 up

A debut YA fantasy adventure set in 19th century Europe, where social prestige stems from a trifecta of blood, money and magic.

The romantic fantasy adventure set during the political unrest of 19th-century Europe follows a 16-year-old British socialite exiled to Hungary and swept up in a revolution to overturn world order

EVER THE HUNTED by **Erin Summerill** (Houghton Mifflin Harcourt) Ages: 12 up

A debut YA fantasy starring a girl most comfortable with a bow, who must hunt her father's killer, thought to be her boyfriend.

Sarah Landis at HMH has acquired Erin Summerill's debut novel Ever the Hunted and its sequel, a fantasy that follows 17-year-old Britta Flannery who is at ease only in the woods with her dagger and bow. Her father, a legendary bounty hunter, is murdered, and the stakes are fatal if she doesn't find his killer.

THE CLOUED SKY (Earth & Sky #2) by **Megan Crewe** (Skyscape/Razorbill Canada; May 2015) Ages: 12 up

A time-bending action adventure.

When seventeen-year-old Skylar escapes the time-bending Enforcers who secretly control Earth, her troubles have just begun. She and her friend Win take refuge on Win's home space station with his fellow rebels, but the fate of Skylar's planet still spins out of her control. To avoid detection, Skylar poses as the Earthling "pet" of Win's rival, an arrogant boy named Jule. Homesick and faced with a cool reception from the other rebels, she throws herself into the group's mission: assembling a weapon to disable Earth's restrictive time field. Gradually, Skylar's skill for detail gains respect—even from Jule, who is more vulnerable than he lets on. Yet challenges spring from every side. Not only must Sky navigate the muddy waters of romance, but suspicions of betrayal grow among the rebels as their work narrowly misses sabotage. In the latest in Megan Crewe's Earth & Sky series, can Skylar expose the traitor before time runs out and Earth is destroyed?

• Middle-Grade fiction •

VALIANT by Sarah McGuire (McElderry Books, February 2015). Ages 8–12.

Rights sold: EDITORA ROCCO LTDA/Brazil

One brave girl must unravel the truth from centuries-old stories of distrust and fear

Saville hates sewing. How can she not when her father, the Tailor, loves his bolts of velvet and silk far more than he's ever loved her? Yet, when he is struck ill shortly after they arrive in the city of Reggen, Saville must don boy's clothes in the hopes of gaining a commission from the king. The kingdom is soon on edge when stories spread of an army of giants led by a man who cannot be killed. But giants are just stories, and no man is immortal. And then the giants do come to the city gates, two larger-than-life scouts whom Saville cunningly tricks into leaving. The Tailor of Reggen is the hero of the kingdom, the king promises his sister's hand in marriage, and by the time Saville reaches the palace doors, it is widely known that the Tailor singlehandedly killed the giants..

REDEEMED by Margaret Haddix (Simon & Schuster, September 2015) Ages: 8–12

The eighth and final book in the New York Times bestselling series.

Jonah's new twin must time travel and face off against his siblings' worst enemy in order to save the future—and his family—in the eighth and final book of the New York Times bestselling *The Missing* series, which Kirkus Reviews calls “plenty of fun and great for history teachers as well.” After traveling through history multiple times and finding out his original identity, Jonah thought he'd fixed everything. But some of his actions left unexpected consequences. His parents—and many other adults—are still stuck as teenagers. And now Jonah has a new sibling, an identical twin brother named Jordan. As odd as all this is for Jonah, it's beyond confusing for Jordan. How does everyone in his family have memories of Jonah when he doesn't? How can his annoying kid sister Katherine speak so expertly about time travel—and have people from the future treating her with respect? A few rash moves by Jordan send them all into the future—and into danger. What if he's also the only one who can get them back to safety, once and for all?

DECEPTIVE by Emily Lloyd-Jones (Little, Brown, July 2015) Ages: 12 up

Time to choose a side. "You don't belong with us."

These are the words that echo through the minds of all immune Americans—those suffering the so-called adverse effects of an experimental vaccine, including perfect recall, telepathy, precognition, levitation, mind control, and the ability to change one's appearance at will. When great numbers of immune individuals begin to disappear, fear and tension mount, and unrest begins to brew across the country. Through separate channels, superpowered teenagers Ciere, Daniel, and Devon find themselves on the case: super criminals and government agents working side by side. It's an effort that will ultimately define them all, for better or for worse. Pairing high-stakes action with a compelling cast of superhuman characters, Emily Lloyd-Jones's thrilling sequel to *Illusive* will have readers on the edge of their seats.

A HANDFUL OF STARS by Cynthia Lord (Scholastic, May 2015) Ages: 8–12

A powerful middle-grade that explores friendship, prejudice, loss and love.

This powerful middle-grade novel from the Newbery Honor author of *RULES* explores a friendship between a small-town girl and the daughter of migrant workers. When Lily's blind dog, Lucky, slips his collar and runs away across the wide-open blueberry barrens of eastern Maine, it's Salma Santiago who manages to catch him. Salma, the daughter of migrant workers, is in the small town with her family for the blueberry-picking season.

After their initial chance meeting, Salma and Lily bond over painting bee boxes for Lily's grandfather, and Salma's friendship transforms Lily's summer. But when Salma decides to run in the upcoming Blueberry Queen pageant, they'll have to face some tough truths about friendship and belonging. Should an outsider like Salma really participate in the pageant—and

possibly win?

ALBERT WHITMAN & COMPANY

Spain, Latin America, Portugal & Brazil, www.albertwhitman.com

• Young Adult fiction •

STRONGER THAN YOU KNOW, Jolene Perry (Albert Whitman, 2014). Ages: 13 and up.

"Perry deftly avoids the problem-novel label thanks to complex characters and a well-structured plot. Joy's story is very affecting, and her voice is suitably self-effacing without being ostentatious; most readers will be engrossed." - *Kirkus Reviews*

After police intervention, fifteen-year-old Joy has finally escaped the trailer where she once lived with her mother and survived years of confinement and abuse. Now living with her aunt, uncle, and cousins in a comfortable house, she's sure she'll never belong. Wracked by panic attacks, afraid to talk to anyone at her new school, Joy's got a whole list of reasons why she's crazy. With immense courage, Joy finds friends and grows closer to her new family. But just when hope is taking hold, she learns she must testify in her mother's trial. Can she face her old life without losing her way in the new one? Will she ever truly belong in a world that seems too normal to be real?

THE SUMMER I FOUND YOU by Jolene Perry (Albert Whitman & Company; March 2014) Ages: 13 and up

All they have in common is that they're less than perfect. And all they're looking for is the perfect distraction.

Kate's dream boyfriend has just broken up with her and she's still reeling from her diagnosis of type 1 diabetes. Aidan planned on being a lifer in the army and went to Afghanistan straight out of high school. Now he's a disabled young veteran struggling to embrace his new life. When Kate and Aidan find each other neither one wants to get attached. But could they be right for each other after all?

A DIFFERENT ME by Deborah Blumenthal (Albert Whitman & Company, September 2014) Ages: 13 up

Allie Johnston's secret wish since the day she was twelve is to have her nose done. But she hasn't told anyone--not her parents, or even her best friend, Jen. But when she starts visiting a plastic surgery discussion board on the Web, she finds people who get her, for the first time in her life. Her new friends, including two girls her age with vastly different backgrounds who share her obsession with changing their faces--but for very different reasons. A sharply written, insightful book about learning to be happy with who we are.

• Children's books •

JANINE by Maryann Cocca-Leffler (Albert Whitman, March 2015). Ages: 4 – 7.

Meet Janine. She is one of a kind! Janine dresses a little different, remembers random facts, reads the dictionary for fun, and has her own style of cheering.

Nobody does things the way Janine does things! One girl in Janine's class is throwing a party and all the COOL kids are invited. But Janine is not cool. Some kids think she is strange and want her to change. Will Janine try to be different or just be her spectacular self? In this charming story, Maryann Cocca-Leffler uses her own daughter as inspiration for a delightfully spunky character. Janine Leffler focuses on the positive while navigating life with disabilities. She has become a role model to children and adults, encouraging them to focus on abilities and promoting respect, tolerance, and kindness.

YOGA FOR A KIDS by Lorena V. Pajalunga (Albert Whitman, Dec 2015). Ages: 4 – 7.

A little boy begins taking yoga lessons at the zoo, where he learns that he can mimic the animals there with simple yoga poses. When he returns home after his lessons, he practices with his cat, Nino. With an illustration of each animal pose and a description of how to do it on each page, this enchanting book makes the perfect instruction guide for even the smallest yogi.

FROM APLEE TREE by Felicia Sanzari Chernesky (Albert Whitman, September 2015). Ages: 4 – 7

Grab the wagon, it's a bright autumn day and the trees are full of ripe, red apples!

There's an apple festival underway at the farm and lots of work to do making cider. This visit finishes with a cider doughnut and a cup of freshly pressed cider. DELICIOUS! Told in crisp, action-driven rhymes from a young child's point of view, *From Apple Trees to Cider, Please!* is a realistic account of how apple cider is pressed, flavored with the charm and vigor of a harvest celebration.

ALLIED AUTHORS AGENCY

España, Portugal, Latinoamérica y Brasil <http://www.alliedauthorsagency.be/>

• Young Adult fiction •

WEAPON COUNTRY by Marc Hendrickx & Dirk Dobbeleers (Ages: 12 and up.)

Politically and culturally important content. Unknown to most. With a massive impact on EVERYBODY's life and future !

Rights sold: Flanders

When his father has to reinstall a PC network in Colombia, South America, 15-year old Robin fears facing the most boring holiday month EVER.

But things turn out different all right when he encounters Ursula, a pretty Nasa-indian girl whose family was forced to flee the countryside and live in Bogotá, the country's capital. Together, the two face a tense adventure. There's fear and death, next to the pure and diverse Colombian nature and the country's young population's hopeful mentality.

Weapon Country is 100% true to life. It evolves around human rights violations as people are being chased from their homes, their land and environment being misused to the advantage of a small minority of Colombians, as well as European and U.S. companies.

So you too think that 'green energy' is a blessing to help counter global warming ?

Ever thought of the consequences? In the country where vegetable oils are being won?

AMAZON PUBLISHING

Spain, Latin America, Portugal & Brazil, www.amazon.com/amazonpublishing

• Picture Books •

NOT THIS BEAR by Bernice Myers (Two Lions, May 2015).

Can Herman convince a family of bears that he is not a bear? Bernice Myers's classic picture book is a timeless treasure that will have young children giggling.

Herman has made plans to visit his aunt Gert, so he sets out in his fur coat for Aunt Gert's house. But on his way, a passing bear mistakes Herman for the Bear family's cousin Julius. The bear invites Herman home for a visit, and all the bears think Herman is Cousin Julius! Can Herman convince the Bear family that he is definitely not their cousin and most definitely not a bear? An introduction, discussion questions and activities, and further suggested reading from noted librarian Nancy Pearl are included.

MR. PUDGINS by Ruth Christoffer Carlsen (Two Lions, May 2015).

Mr. Pudgins celebrates the power of the imagination through one unforgettable babysitter.

When Mr. Pudgins comes to watch John, Pete, and Janey, all kinds of crazy things happen. Faucets run soda pop instead of water, the bathtub takes them for a ride, a case of the hiccups releases birds into the house, and friends step out of the mirror! And somehow all evidence of their babysitting antics are erased by the time Mother and Father get home. Mr. Pudgins is the best babysitter ever! But what happens when John, Pete, and Janey grow older? An introduction by noted librarian Nancy Pearl is included

• Young Adult fiction •

THE CASQUETTE GIRLS by Alys Arden (Skyscape, 17/11/2015)

A tightly plotted fantasy set in the vibrant city of New Orleans, The Casquette Girls is full of genuine surprises at every turn.

After the storm of the century rips apart New Orleans, sixteen-year-old Adele Le Moyne and her father are among the first to return. Adele wants nothing more than to resume her normal life, but with the silent city resembling a war zone, a parish-wide curfew, and mysterious new faces lurking in the abandoned French Quarter, normal needs a new definition. Strange events—even for New Orleans—lead Adele to an attic that has been sealed for three hundred years. The chaos she accidentally unleashes threatens not only her but also everyone she knows. Caught in a hurricane of myths and monsters, Adele must untangle a web of magic that weaves the climbing murder rate back to her own ancestors. But who can you trust in a city where everyone has secrets and keeping them can mean life or death? Unless...you're immortal. Stay tuned for the next book in the series, *The Romeo Catchers*, which will be released in Fall 2016!

GATEWAY TO FOURLINE by Pam Brondos (Skyscape) 12/1/2015

Years before, a gateway opened between their world and ours. Sending one young woman through may be the key to survival for the kingdom of Fourline.

Strapped for cash, college student Natalie Barns agrees to take a job at a costume shop. Sure, Estos—her classmate who works in the shop—is a little odd, but Nat needs the money for her tuition. Then she stumbles through the mysterious door behind the shop—and her entire universe transforms. Discovering there's far more to Estos than she ever imagined, Nat gets swept up in an adventure to save his homeland, an incredible world filled with decaying magic, deadly creatures, and a noble resistance of exiled warriors battling dark forces. As she struggles with her role in an epic conflict and wrestles with her growing affection for a young rebel, Soris, Nat quickly learns that nothing may go as planned...and her biggest challenge

may be surviving long enough to make it home. Stay tuned for the next book in the series, *On the Meldon Plain*, which will be released in Spring 2016!

BEFORE GOODBYE by Mimi Cross (Skyscape, 1/1/2016)

Devoted classical guitar players Cate Reese and Cal Woods are childhood friends newly smitten by love—until a devastating car accident rips Cal out of Cate’s life forever. Blaming herself for the horrific tragedy and struggling to surface from her despair, Cate spirals downhill in a desperate attempt to ease her pain.

Fellow student David Bennet might look like the school’s golden boy, but underneath the surface the popular athlete battles demons of his own. Racked with survivor’s guilt after his brother’s suicide, things get worse when tragedy darkens his world again—but connecting with Cate, his sister’s longtime babysitter, starts bringing the light back in. As Cate and David grow closer, the two shattered teenagers learn to examine the pieces of their lives...and, together, find a way to be whole again.

• Middle-Grade fiction •

HANNAH WEST: SLEUTH IN TRAINING by Linda Johns (Skyscape, 1/12/2016)

A compilation of the first two books in the Hannah West series: *Hannah West in the Belltown Towers* and *Hannah West in Deep Water*.

Hannah West is not your average sixth grader. Ever since her mom got laid off and started house-sitting, Hannah has been living all over Seattle—and solving mysteries along the way! With her trusty sketchbook and doggy pals in tow, Hannah is always ready for adventure. So when she and her mom move into a swanky high-rise where a valuable piece of art has just been stolen, Hannah immediately gets in the “frame” of mind for sleuthing to track down the art thief. Then it’s lights...cameras...and lots of action after Hannah and her mom move into a houseboat. Not only is the crew for a TV show taking over the dock but dead fish are also washing up nearby. Once Hannah and her best friend, Lily, become extras on the show, Hannah is on the set—and on the case!

DIAL DUTTON (PENGUIN GROUP US)

Spain, Latin America & Portugal, www.penguin.com

• Young Adult fiction •

THE SACRED LIES OF MINNOW BLY, Stephanie Oakes (Dial, June 2015). Ages: 12 and up

The cult known as the Community has taken everything from seventeen-year-old Minnow: twelve years of her life, her family, her ability to trust.

When she rebelled, they took away her hands, too. Now their Prophet has been murdered and their camp set aflame, and it's clear that Minnow knows something—but she's not talking. As she languishes in juvenile detention, she struggles to unlearn everything she has been taught to believe. When an FBI detective approaches her about making a deal, Minnow sees she can have the freedom she always dreamed of—if she's willing to part with the terrible secrets of her past.

IMPOSTER by Anthony John (Dial, September 2015) Ages: 12 and up

Perfect for fans of Veronica Mars, this Hollywood thriller explores the blurred lines between Hollywood glamour and reality.

Seth Crane has hit rock bottom. His mom recently died, his dad had a stroke and is out of work, and he just lost out on a commercial role. So when a producer shows up at his community theater production and offers him the lead role in an Indie film with major Hollywood buzz, it seems like the answer to all Seth's problems. Seth gets swept up in the Hollywood glamour right away, staying in a fancy hotel, going to the best parties, doing press conferences, and falling for the beautiful starlet Sabrina Layton and then his costar Annaleigh. But things suddenly start popping up in the tabloids—things Sabrina and Annaleigh told him in confidence and that no one else could know—and the line between the film and reality starts to blur. Nothing in Hollywood is what it seems, and Seth has to decide just how far he's willing to go for fame, money, and to protect the people he loves.

SLASHER GIRLS AND MONSTER BOYS by April Genevieve Tucholke (Dial, August 2015) Age: 12 and up

For fans of Stephen King, Neil Gaiman, *American Horror Story* and *The Walking Dead* comes a powerhouse anthology featuring some of the best thriller and horror writers in YA

A host of the sharpest young adult authors come together in this collection of terrifying tales and psychological thrillers. Each author draws from a mix of literature, film, television, and music to create something new and fresh and unsettling. Clever readers will love teasing out the references and can satisfy their curiosity at the end of each tale, where the inspiration is revealed. There are no superficial scares here; these are stories that will make you think even as they keep you on the edge of your seat. From blood horror, to the supernatural, to unsettling, all-too-possible realism, this collection has something for anyone looking for an absolute thrill.

• Middle-Grade fiction •

PILFER, ACADEMY by Lauren Magaziner (Dial, Feb 2016) Ages: 8-12 years

Fans of *Escape From Mr. Lemencello's Library* and Roald Dahl will gobble up this hilarious story about a secret boarding school for thieves-in-training!

Troublemaking George has never heard of Pilfer Academy, a top-secret school for cultivating young crooks, until he's kidnapped as its newest student. The teachers are kooky at best, and naughty does not even begin to describe his sneaky, smart, and morally bankrupt new classmates. Between disguise classes, cracking safes, and DIY gadgets, George becomes an expert bandit and finds true friendship with Tabitha, his new partner-in-crime. But everything is ruined when George comes to a shocking realization: He is just too good-hearted to be a thief!

Unfortunately, not thieving is not an option at Pilfer Academy, and "misbehaving" students face Dean Deanbugle's favorite punishment—the Whirlyblerg! In order to gain their freedom, George and Tabitha must pull the biggest heist the school has ever seen and reveal their true colors not as thieves, but as kind (and, okay, mischievous) kids.

CHEATING FOR THE CHICKEN MAN, Priscilla Cummings (Dial, July 2015). Ages: 10 and up.

How far do you go to protect your brother?

Thirteen-year-old Kate Tyler must ask herself this when her older brother, J.T., returns home after nearly a year in a juvenile detention facility only to find himself ostracized and bullied as he attempts to make a fresh start. When adults can't stop the cruel teasing, Kate comprises her own values and risks getting herself into serious trouble as she launches a secret campaign to protect her brother long enough for him to find his place in the family—and in the world—again.

FULL CICADA MOON by Marilyn Hilton (Dial, September 2015) Ages: 3 – 7 years

Inside Out and Back Again meets One Crazy Summer in this novel-in-verse about fitting in and standing up for what's right

It's 1969, and the Apollo 11 mission is getting ready to go to the moon. But for half-black, half-Japanese Mimi, moving to a predominantly white Vermont town is enough to make her feel alien. Suddenly, Mimi's appearance is all anyone notices. She struggles to fit in with her classmates, even as she fights for her right to stand out by entering science competitions and joining Shop Class instead of Home Ec. And even though teachers and neighbors balk at her mixed-race family and her refusals to conform, Mimi's dreams of becoming an astronaut never fade—no matter how many times she's told no.

This historical middle-grade novel is told in poems from Mimi's perspective over the course of one year in her new town, and shows readers that positive change can start with just one person speaking up.

CONFESSIONS OF AN IMAGINARY FRIEND by Michelle Cuevas (Dial; September 2015) Ages: 9-12 years

The whimsical "autobiography" of an imaginary friend who doesn't know he's imaginary—perfect for fans of The Miraculous Journey of Edward Tulane and Toy Story

Jacques Papier has the sneaking suspicion that everyone except his sister Fleur hates him. Teachers ignore him when his hand is raised in class, he is never chosen for sports teams, and his parents often need to be reminded to set a place for him at the dinner table. But he is shocked when he finally learns the truth: He is Fleur's imaginary friend! When he convinces Fleur to set him free, he begins a surprising, touching, and always funny quest to find himself—to figure out who Jacques Papier truly is, and where he belongs.

Readers will fall in love with Jacques's sweet, quirky voice as he gives them a look at life from an incredible new perspective.

• Picture Books •

ROBO SAUCE by Adam Rubin (Dial , October 2015). Ages: 4 -8.

Fans of the best-selling Dragons Love Tacos will devour Adam Rubin and Daniel Salmieri's newest story, a hilarious picture book about robots that magically transforms into a super shiny metal ROBO-BOOK.

FACT: Robots are awesome. They have lasers for eyes, rockets for feet, and supercomputers for brains! Plus, robots never have to eat steamed beans or take baths, or go to bed. If only there were some sort of magical "Robo-Sauce" that turned squishy little humans into giant awesome robots... Well, now there is.

Giggle at the irreverent humor, gasp at the ingenious fold-out surprise ending, and gather the whole family to enjoy a unique story about the power of imagination. It's picture book technology the likes of which humanity has never seen!

THE THING ABOUT YETIS by Vin Vogel (Dial, November 2015). Ages: 3-5.

Introducing Yeti, a fuzzy and sweet new character whose story is perfect for summer, winter, and all the seasons in between!

Everyone knows yetis love winter. They love snowball fights and hot chocolate and sledding and building snow castles. But even yetis get the shivers, and even yetis get crabby from all the cold. So here's a secret about yetis: sometimes they miss summer. Sometimes, they have to bring a little bit of summer to the coldest of winter days. Those yetis, they're just full of surprises.

Perfect for fans of Love Monster and the Cat books by Deborah Underwood, this endearing new character will warm your heart.

THE IMPORTANCE OF BEING THREE by Lindsay Ward (Dial, February 2016). Ages: 1-3.

The perfect present for three-year-olds, this picture book is a celebration of all things three!

All the best things come in threes, not one, not two, but three, like the three-year-olds in this sweet picture book. As all parents know, three is a big year. Follow along as three friends learn new things in threes—from tricycles to triangles—take a dip in the pool, and play in the park with their friends! Of course, it's not all fun and games. There's a tantrum and then hugs all around as the three kids head to bed.

This adorable picture book celebrating important life events is the perfect gift for third birthdays. Kids will love pointing out all the activities they can do now that they are three years old.

• Non-fiction •

TURNING 15 ON THE ROAD TO FREEDOM, Lynda Blackmon Lowery (Dial, January 2015). Ages: 12 and up.

In her own words, Lynda Blackmon Lowery shows today's young readers what it means to fight nonviolently and how it felt to overcome terror and win a battle that affected the entire country.

Jailed eleven times before her fifteenth birthday, Lynda Blackmon Lowery refused to give up the fight for equal rights. She was the youngest marcher on the historic 1965 voting rights march from Selma to Montgomery, Alabama. Lynda vowed that she would make a difference—and she did.

FARRAR STRAUS & GIROUX (MACMILLAN US)

Spain, Latin America & Portugal, www.MacKids.com

• Young Adult fiction •

A WEEK OF MONDAYS by **Jessica Brody** (Farrar, Straus and Giroux Books for Young Readers, August 2016). Ages: 12 and up.

Right sold: Editorial Molino (RBA)/Spanish

The story of a sixteen-year-old girl having the worst day of her life, culminating in an unexpected break up, which then begins repeating itself, pitched as Groundhog Day meets Why We Broke Up.

Ellie is having the worst Monday of her life. She messes up her school speech for the vice presidency position, she manages to take the world's worst school picture, she bombs softball tryouts, and the icing on top of this awful cake: her hot rocker boyfriend dumps her. At the end of the day, Ellie wishes she could redo everything. When she wakes up the next morning, she discovers that it's Monday again! She has six more chances to fix things with her boyfriend before he breaks up with her for good

THE TROUBLE IN ME, Jack Gantos (Farrar, Straus and Giroux Books for Young Readers, Septembere 2015). Ages: 12 and up.

Rights sales : BritishCommonwealth/Random House UK • Chinese Simplified/New Buds • French/Les Grandes Personnes • Hebrew/Hakibbutz Hameuchad • Korean/Charlie Books • Turkish/Epsilon

This fiery autobiographical novel captures a pivotal week or two in the life of fourteen-year-old Jack Gantos, as the author reveals the moment he began to slide off track as a kid who in just a few years would find himself locked up in a federal penitentiary for the crimes portrayed in the memoir Hole in My Life.

Set in the Fort Lauderdale neighborhood of his family's latest rental home, The Trouble in Me opens with an explosive encounter in which Jack first meets his awesomely rebellious older neighbor, Gary Pagoda, just back from juvie for car theft. Instantly mesmerized, Jack decides he will do whatever it takes to be like Gary. As a follower, Jack is eager to leave his old self behind, and desperate for whatever crazy, hilarious, frightening thing might happen next. But he may not be as ready as he thinks when the trouble in him comes blazing to life.

THE RULE OF THREE by **Eric Walters** (Farrar, Straus and Giroux Books for Young Readers, January 2015). Ages 12 and up

The struggle for survival in a world suddenly bereft of technology continues . . . As the community's sole pilot and therefore crucial for surveillance and reconnaissance, Adam's all too aware that in this post-apocalyptic world, his community is an island of haves in a sea of have-nots . . . The philosophical questions and killer ending will prime readers for the next book. (Kirkus Reviews)

After sixty-six days of a catastrophic global blackout, life in the suburbs is not what it used to be for Adam and his fortified neighborhood of Eden Mills. Although an explosive clash has minimized one threat from outside the walls, Adam's battle-hardened mentor, Herb, continues to make decisions in the name of security that are increasingly wrenching and questionable. Like his police chief mom and others, Adam will follow Herb's lead. But when the next threat comes from an unexpected direction, nobody is ready for it. And someone is going to pay the price--because of Adam's mistakes and mistaken trust.

WHERE YOU'LL FIND ME by **Natasha Friend** (Farrar, Straus and Giroux Books for Young Readers, March 2016) Ages_ 12-18

The first month of school, thirteen-year-old Anna Collette finds herself...

DUMPED by her best friend Dani, who suddenly wants to spend eighth grade "hanging out with different people."
DESERTED by her mom, who's in the hospital recovering from a suicide attempt.
TRAPPED in a house with her dad, a new baby sister, and a stepmother young enough to wear her Delta Delta Delta sweatshirt with pride.

STUCK at a lunch table with Shawna the Eyebrow Plucker and Sarabeth the Irish Stepper because she has no one else to sit with. But what if all isn't lost? What if Anna's mom didn't exactly mean to leave her? What if Anna's stepmother is cooler than she thought? What if the misfit lunch table isn't such a bad fit after all? With help from some unlikely sources, including a crazy girl-band talent show act, Anna just may find herself on the road to okay.

• Middle-Grade fiction •

PAPER WISHES by Lois Sepahban (FSG, January 2016). Ages 10 and up.

A moving debut novel about a girl whose family is relocated to a Japanese internment camp during World War II--and the dog she has to leave behind.

Ten-year-old Manami did not realize how peaceful her family's life on Bainbridge Island was until the day it all changed. It's 1942, after the attack on Pearl Harbor, and Manami and her family are Japanese American, which means that the government says they must leave their home by the sea and join other Japanese Americans at a prison camp in the desert. Manami is sad to go, but even worse is that they are going to have to give her dog, Yujiin, to a neighbor to take care of. Manami decides to sneak Yujiin under her coat, but she is caught and forced to abandon him. She is devastated but clings to the hope that somehow Yujiin will find his way to the camp and make her family whole again. It isn't until she finds a way to let go of her guilt that Manami can accept all that has happened to her family.

SURVIVAL STRATEGIES OF THE ALMOST BRAVE by Jen White (Farrar, Straus and Giroux Books for Young Readers, June 2015). Ages 8 – 12.

After their mother's recent death, twelve-year-old Liberty and her eight-year-old sister, Billie, are sent to live with their father, who they haven't seen since they were very young.

Things are great at first, but then the pressure becomes too much for him, and he abandons them at the gas station. Liberty takes matters into her own hands. An ardent animal lover, she uses survival strategies that she's learned from observing animals to get herself and Billie home. Along the way, they encounter a wide range of people including a threatening gas station attendant, a full-body tattooed trucker, a woman with a house full of odd pets, and a boy who loves Star Wars. When all seems beyond hope, they get some help from an unlikely source, and end up learning that sometimes you have to get a little bit lost to be found.

TERROR AT BOOTLE CREEK by Watt Key (Farrar, Straus and Giroux Books for Young Readers, January 2016). Ages 10 – 13.

In this gritty, realistic wilderness adventure, thirteen-year-old Cort is caught in a battle against a Gulf Coast hurricane. Cort's father is a local expert on hunting and swamp lore in lower Alabama who has been teaching his son everything he knows. But when a deadly Category 3 storm makes landfall, Cort must unexpectedly put his all skills-and bravery-to the test. One catastrophe seems to lead to another, leaving Cort and two neighbor girls to face the storm as best they can. Amid miles of storm-thrashed wetlands filled with dangerous, desperate wild animals, it's up to Cort to win-or lose-the fight for their lives.

• Picture Books •

THE FUN BOOK OF SCARY STUFF by Emily Jenkins (Farrar, Straus and Giroux Books for Young Readers, August 2015). Ages: 3 – 6.

There are lots of frightening things out there. Witches. Trolls. Sharks. The DARK! But nothing seems as scary once you turn on the light.

In this hilarious picture book, a boy and his two dogs go through a list of all the things, both real and imagined, that make the hair on the backs of their necks stand on end—and come up with a clever way to face their fears.

Emily Jenkins reviews children's books for The New York Times. Hyewon Yum is the author and illustrator of *There Are No Scary Wolves* and *Last Night*

GO, LITTLE GREEN TRUCK! by **Roni Schotter** (Farrar, Straus and Giroux Books for Young Readers, February 2016).

Ages: 4 – 6.

Ready, set, go!

Little Green is ready to rumble.

He is a happy, busy little pickup truck who loves helping out on the farm.

Until...

He wakes up one morning to find a big new blue truck ready to take his place.

But can Big Blue take on all the jobs? Even the small and gentle ones?

With some love, care, and paint...

Ready, set, go!

Little Green is ready to rumble again, all the way to the farmers' market.

PEEP AND EGG by **Joyce Wan** (Farrar, Straus and Giroux Books for Young Readers, February 2016). Ages: 2 – 6.

Egg is not hatching. No way. No how. It is too scary out there.

Peep wants Egg to hatch so they can do fun things together, like watch the sunrise, splash in puddles, and play hide-and-seek. But Egg is not cracking... Joyce Wan's bright and bold illustrations will have young chickies giggling at Laura Gehl's reassuring tale that takes the not out of I'm not.

FAR FAR AWAY BOOKS

• Picture Books •

GEORGE AND THE KNIGHT by Activity Sticker Book (Far Far Away Books, January 2014). Ages: 5.

Discover the clues to Badwick's sneaky plan in the crossword, and the dragon's mountain lair in the maze.

The gentle dragon's battle to protect Alric and the villagers against evil Lord Badwick is turned into an all-action sticker, puzzle and press-out adventure.

THE MAN WHO PLANTED TREES by Jean Giono. (Far Far Away Books, January 2015). Ages: 8.

A tale to touch the hearts of a new generation, whatever their age.

An inspiring story of a dedicated shepherd who transforms desolate hills into a magnificent forest. Originally written in the 1950's, with the hope to set in motion a worldwide reforestation programme to rejuvenate the Earth.

RUMPELSTILTSKIN by Noel Grammont, (Far Far Away Books, January 2015). Ages: 8.

For years, people have had the wrong idea about that strange looking little man Rumpelstiltskin from the Brothers Grimm fairy tale.

You know, the one where a beautiful miller's daughter is locked up in a tower spinning gold to win the love of the King? But do they know that in fact this mischievous little imp wasn't quite as mean as he was made out to be?

DON'T EVER CHANGE by **M. Beth Bloom** (HarperCollins, July 2015). Ages: 14 and up.

Perfect for fans of E. Lockhart, David Levithan, and Rainbow Rowell, Don't Ever Change

Eva has always wanted to write a modern classic—one that actually appeals to her generation. The only problem is that she has realized she can't "write what she knows" because she hasn't yet begun to live. So before heading off to college, Eva is determined to get a life worth writing about.

Soon Eva's life encounters a few unexpected plot twists. She becomes a counselor at a nearby summer camp—a job she is completely unqualified for. She starts growing apart from her best friends before they've even left for school. And most surprising of all, she begins to fall for the last guy she would have ever imagined. But no matter the roadblocks, or writer's blocks, it is all up to Eva to figure out how she wants this chapter in her story to end.

BURNING GLASS by **Kathryn Purdie** (HarperCollins, March 2016). Ages: 14 and up.

Red Queen meets Shadow and Bone in a debut fantasy about a girl forced to use her gift for sensing—and absorbing—other people's feelings to protect the empire from assassins. Steeped in intrigue and betrayal, Burning Glass captivates with heartrending romance, dangerous magic, and one girl's quest for redemption.

In Riaznin, it's considered an honor for Auraseers like Sonya—girls with a rare form of synesthesia—to serve as the emperor's personal protector, constantly scanning for feelings of malice and bloodlust in the court. But Sonya would rather be free. After the queen's murder and a tragic accident, Sonya is hauled off to the palace to guard a charming yet volatile new ruler. But Sonya's power is reckless and hard to control. She's often carried away by the intense passion of others. And when a growing rebellion forces Sonya to side with either the emperor who trusts her or his mysterious brother, the crown prince, Sonya realizes she may be the key to saving the empire—or its greatest threat.

A DROP OF NIGHT by **Stefan Bachmann** (HarperCollins, March 2016). Ages: 14 and up.

A fast-paced teen debut from Stefan Bachmann, surprising and haunting, for fans of *The Maze Runner* and Joss Whedon's thriller *The Cabin in the Woods*.

Seventeen-year-old Anouk has finally caught the break she's been looking for—she's been chosen to participate in an exclusive program that will allow her to fly to France and explore the Palais des Papillons - the Palace of Butterflies - a vast underground Versailles buried a hundred feet below ground as a refuge for 19th century aristocrats wishing to live out the French Revolution in safety and luxury. Along with four other teens from the United States, Anouk will be one of the first people to set foot in the palace in more than two hundred years. But the expedition is not all it seems, and as Anouk soon learns, the palace is deadly. . .

SHADE ME by **Jennifer Brown** (HarperCollins, January 2016). Ages: 13 and up.

The first book in bestselling author Jennifer Brown's thrilling suspense series for fans of Sara Shepard's *Pretty Little Liars*, *Shade Me* is about a unique girl who becomes entangled in a mysterious crime and lured into a sexy but dangerous relationship with a boy who may be a suspect.

Nikki Kill has always been an outsider. Born with rare synesthesia, she sees the world differently. In Nikki's eyes, happiness is pink, sadness is a mixture of brown and green, and lies are gray. To Nikki, Peyton Hollis, the ultrarich it-girl at school, was seemingly untouchable. That is, until Peyton is violently attacked and the only phone number the hospital finds in Peyton's cell is Nikki's. Suddenly Nikki is pulled into Peyton's glittering, fast-paced world as she tries to unravel an unfolding conspiracy.

As Nikki gets closer to the dark truth—and to Peyton's gorgeous older brother—the only thing she can be sure of is death is a deep, pulsing crimson.

SEVEN BALACK DIAMONDS by **Melissa Marr** (HarperCollins, January 2016). Ages: 14 and up.

Melissa Marr returns to faery in a dramatic story of the precarious space between two worlds—and the people who must thrive there. The combination of ethereal fae powers, tumultuous romance, and a bloodthirsty faery queen will have longtime fans and new readers alike at the edge of their seats.

Lilywhite Abernathy is a criminal—she's half human, half fae, and since the time before she was born her very blood has been illegal. A war has been raging between humans and faeries, and the Queen of Blood and Rage, ruler of the fae courts, wants to avenge the tragic death of her heir due to the actions of reckless humans.

Lily's father has always shielded her from the truth, but when she's sent to the prestigious St. Columba's school, she's delivered straight into the arms of a fae Sleeper cell—the Black Diamonds. The Diamonds are planted in the human world as the sons and daughters of the most influential families, and tasked with destroying it from within. Against her will, Lilywhite's been chosen to join them . . . and even the romantic attention of the fae rock singer Creed Morrison isn't enough to keep Lily from wanting to run back to the familiar world she knows.

FRONT LINES by **Michael Grant** (HarperCollins, January 2016). Ages: 14 and up.

Perfect for fans of *The Book Thief* and *Code Name Verity*, New York Times bestselling author Michael Grant unleashes an epic, genre-bending, and transformative new series that reimagines World War II with girl soldiers fighting on the front lines.

World War II, 1942. A court decision makes women subject to the draft and eligible for service. The unproven American army is going up against the greatest fighting force ever assembled, the armed forces of Nazi Germany. Three girls sign up to fight. Rio Richlin, Frankie Marr, and Rainy Schulterman are average girls, girls with dreams and aspirations, at the start of their lives, at the start of their loves. Each has her own reasons for volunteering: Rio fights to honor her sister; Frankie needs money for her family; Rainy wants to kill Germans. For the first time they leave behind their homes and families—to go to war. These three daring young women will play their parts in the war to defeat evil and save the human race. As the fate of the world hangs in the balance, they will discover the roles that define them on the front lines. They will fight the greatest war the world has ever known.

REIGN OF SHADOWS by **Sophie Jordan** (HarperCollins, September 2016). Ages: 14 and up.

Right sold: V&R/ Latin America and USA

Set in a dark, petrifying world of nightmares, and chock full of harrowing action, swoon-worthy romance, and a compelling, formidable pair of protagonists, REIGN OF SHADOWS was a thrill ride from start to finish!” — Sarah J Maas, NEW YORK TIMES bestselling author of the *Throne of Glass* series.

Destiny and darkness collide in this romantic, sweeping new fantasy series from New York Times bestselling author Sophie Jordan. Seventeen years ago, an eclipse cloaked the kingdom of Relhok in perpetual darkness. In the chaos, an evil chancellor murdered the king and queen and seized their throne. Luna, Relhok's lost princess, has been hiding in a tower ever since. Luna's survival depends on the world believing she is dead. But that doesn't stop Luna from wanting more. When she meets Fowler, a mysterious archer braving the woods outside her tower, Luna is drawn to him despite the risk. When the tower is attacked, Luna and Fowler escape together. But this world of darkness is more treacherous than Luna ever realized.

With every threat stacked against them, Luna and Fowler find solace in each other. But with secrets still unspoken between them, falling in love might be their most dangerous journey yet.

HARMONY HOUSE by **Nic Sheff** (HarperCollins, March 2016). Ages: 14 and up.

Right sold: V&R/Méxic and Argentina

A classic horror story finds a terrifying home in *Harmony House*, drawing on favorite tropes and edgy, modern characters to create a chilling tale of blame, guilt, and ghostly revenge.

Jen Noonan's father thinks a move to Harmony House is the key to salvation, but to everyone who has lived there before, it is a portal to pure horror. After Jen's alcoholic mother's death, her father cracked. He dragged Jen to this dilapidated old manor on the shore of New Jersey to "start their new lives"—but Harmony House is more than just a creepy old estate. It's got a chilling past—and the more Jen discovers its secrets, the more the house awakens. Strange visions follow Jen wherever she goes, and her father's already-fragile sanity disintegrates before her eyes. As the forces in the house join together to terrorize Jen, she must find a way to escape the past she didn't know was haunting her—and the mysterious and terrible power she didn't realize she had.

• **Middle-grade fiction** •

ALL RISE FOR THE HONORABLE PERRY by Leslie Connor (HarperCollins, March 2016). Ages 8 – 12.

From Leslie Connor, award-winning author of *Waiting for Normal* and *Crunch*, comes a soaring and heartfelt story about love, forgiveness, and how innocence makes us all rise up. *All Rise for the Honorable Perry T. Cook* is a powerful story, perfect for fans of *Wonder* and *When You Reach Me*.

Eleven-year-old Perry was born and raised by his mom at the Blue River Co-ed Correctional Facility in tiny Surprise, Nebraska. His mom is a resident on Cell Block C, and so far Warden Daugherty has made it possible for them to be together. That is, until a new district attorney discovers the truth—and Perry is removed from the facility and forced into a foster home. When Perry moves to the “outside” world, he feels trapped. Desperate to be reunited with his mom, Perry goes on a quest for answers about her past crime. As he gets closer to the truth, he will discover that love makes people resilient no matter where they come from . . . but can he find a way to tell everyone what home truly means?

WING & CLAW by Linda Sue Parck (HarperCollins, March 2016). Ages: 8-12.

This enchanting new series from Linda Sue Park, recipient of the Newbery Medal for *A Single Shard*, richly explores the links between magic and botany, family and duty, environment and home.

Raffa Santana has always loved the mysterious Forest of Wonders. For a gifted young apothecary like him, every leaf has the potential to unleash a kind of magic. If only Raffa's cautious father would allow him to experiment freely, Raffa knows he could discover miracles. When an injured bat crashes into Raffa's life, he invents a cure from a rare crimson vine that he finds deep in the forest. The powers of the vine are stronger than Raffa could have imagined. His remedy saves the animal but also transforms it into something much more than an ordinary bat, with far-reaching consequences. Raffa's experiments lead him away from home to the forbidding city of Gilden, where troubling discoveries make him question who he can trust . . . and whether exciting botanical inventions, including his own, might actually threaten the very creatures of the forest he wants to protect.

THE VANISHING ISLAND by Barry Wolverton (HarperCollins, September 2015). Ages: 8-12.

An engrossing fantasy, a high-seas adventure, an alternate history epic—this is the richly imagined and gorgeously realized new book from acclaimed author Barry Wolverton, perfect for fans of John Stephens's *the Books of Beginning* series.

It's 1599, the Age of Discovery in Europe. But for Bren Owen, growing up in the small town of Map on the coast of Britannia has meant anything but adventure. Enticed by the tales sailors have brought through Map's port, and inspired by the arcane maps his father creates as a cartographer for the cruel and charismatic map mogul named Rand McNally, Bren is convinced that fame and fortune await him elsewhere. That's when Bren meets a dying sailor, who gives him a strange gift that hides a hidden message. Cracking the code could lead Bren to a fabled lost treasure that could change his life forever, and that of his widowed father. Before long, Bren is in greater danger than he ever imagined and will need the help of an unusual friend named Mouse to survive.

HENRY CICADA'S EXTRAORDINARY ELKTONIUM ESCAPE by David Teague (HarperCollins, March 2015). Ages 8 – 12.

From David Teague, the coauthor of *Saving Lucas Biggs*, comes a boisterous and funny novel about friendship and self-discovery that will send readers on the wackiest adventure of their lives!

It's no surprise when the doghouse in Henry Cicada's backyard starts glowing. After all, it's made out of Elktonium, a luminescent green metal his mom invented. But Henry is surprised when the doghouse transports him into the imagination of a twelve-year-old girl named Lulu. So surprised, in fact, he forgets his whole plan to be just ordinary.

But as Henry gets to know Lulu, he realizes she's a real girl who is in real trouble. Henry knows he has to help Lulu, but doing something so heroic, so courageous, so audacious . . . well, it would mean abandoning his quest to be ordinary once and for all. This wacky, heartfelt adventure emphasizes the importance of just being yourself . . . no matter how unordinary that may be.

CONFIDENTIALLY YOURS #1: BROOKE'S NOT-SO-PERFECT PLAN by Jo Whittlemore (HarperCollins, February 2016). Ages 8 – 12.

In this funny, new middle-grade series, best friends Brooke, Vanessa, and Heather are in charge and confidentially yours when writing their middle school newspaper's advice column with the help of their friend Tim.

Brooke, Vanessa, and Heather have been friends for as long as they can remember, and they're positive they'll rock their first year of middle school. The trio decides to sign up for a journalism elective, and they find themselves columnists for the school's newspaper, the Lincoln Log. They and their new friend Tim are put in charge of the advice column!

The year is going perfectly for Brooke. She has her friends, her travel soccer team, the advice column, and a lot of new activities . . . but maybe too many activities. As Brooke struggles to balance all her commitments and schoolwork, she realizes she may have bitten off more than she can chew. Can she figure out how to have it all and stay on the advice column without sacrificing her other responsibilities

• Picture Books •

LAZY DAVE by Peter Jarvis (HarperCollins, September 2015). Ages: 4- 8 years

Find out what Dave really does all day in this debut picture book from author-illustrator Jarvis!

Dave is a dog. Dave is a dog who loves to sleep all day long. Lilly thinks Dave is the laziest dog in the world! But maybe Dave isn't as lazy as Lilly thinks. . . .

WHAT THIS STORY NEEDS IS A HUSH AND SHUSH by Emma J. Virjan (HarperCollins, January 2016). Ages: 4- 8 years

“In a story with the echoes of Seuss and Willems, Virjan offers a very funny lesson about the unreliability of narrators.” (Publishers Weekly (starred review)) “A boatload of giggles will keep the reader returning for more easy-to-read fun.” (Kirkus Reviews)

Join Pig in another fun read-aloud adventure on the farm and find out if she'll ever catch some ZZZs!

What this bedtime needs
is a pig in a wig
brushing her teeth,
combing her hair,
and getting ready for bed
with her pink teddy bear.

But with a honk, a quack, a moo, and more, it turns out what this bedtime really needs is a quieter place to sleep!

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• **Young Adult fiction** •

BLOOD WILL TELL: POINT LAST SEEN BOOK 2 by April Henry (Henry Holt, June 2015). Ages: 12 and up.

April Henry is the New York Times bestselling author of many acclaimed mysteries for adults and young adults, including the YA novels *Girl, Stolen* and *The Night She Disappeared*, and the thriller *Face of Betrayal*, co-authored with Lis Wiehl.

When a woman's body is found in a Portland park, suspicion falls on an awkward kid who lives only a hundred feet away, a teen who collects knives, loves first-person shooter video games, and obsessively doodles violent scenes in his school notebooks. Nick Walker goes from being a member of Portland's Search and Rescue team to the prime suspect in a murder, his very interest in SAR seen as proof of his fascination with violence. How is this even possible? And can Alexis and Ruby find a way to help clear Nick's name before it's too late? April Henry weaves another page-turning, high stakes mystery in Book 2 of the Point Last Seen series.

FIRST & THEN by Emma Mills (Henry Holt, October 2015). Ages 14 and up.

With wit, heart, and humor to spare, *First & Then* is a contemporary novel about falling in love--with the unexpected boy, with a new brother, and with yourself.

Devon Tennyson wouldn't change a thing. She's happy silently crushing on best friend Cas, and blissfully ignoring the future after high school. But the universe has other plans. It delivers Devon's cousin Foster, an unrepentant social outlier with a surprising talent, and the obnoxiously superior and maddeningly attractive jock, Ezra, right where she doesn't want them--first into her P.E. class and then into every other aspect of her life.

• **Middle-Grade fiction** •

THE HAUNTING OF FALCON HOUSE by Eugene Yelchin (Henry Holt, Jun 2016)

In this new middle grade novel written and illustrated by Newbery Honor author Eugene Yelchin, young Prince Lev goes to live at his family's estate, where he'll discover a dark history and the weight of his grandfather's legacy.

A long undisturbed bedroom. A startling likeness. A mysterious friend. When twelve-year-old Prince Lev Lvov goes to live with his aunt at Falcon House, he takes his rightful place as heir to the Lvov family estate. Prince Lev dreams of becoming a hero of Russia like his great ancestors. But he'll discover that dark secrets haunt this house. Prince Lev is the only one who can set them free--will he be the hero his family needs?

THE BOOK SCAVENGER, Jennifer Chambliss-Bertman (Henry Holt Books for Young Readers, June 2015). Ages 9 – 14.

Right sold: Planeta (Destino infantil)/Spanish and Catalan

In this debut middle-grade mystery, Emily and James rush from clue to clue in a literary scavenger hunt, pitched as *Chasing Vermeer* meets *The Goonies* at a slumber party thrown by Edgar Allan Poe!

For twelve-year-old Emily, the best thing about moving to San Francisco is that it's the home city of her literary idol: Garrison Griswold, book publisher and creator of the online sensation *Book Scavenger* (a game where books are hidden in cities all over the country and clues to find them are revealed through puzzles). Upon arriving, however, Emily learns that Griswold has been attacked, and no one knows anything about the epic new game he had been poised to launch. Then Emily and her new friend James discover an odd book, which they come to believe is from Griswold himself. Racing

against time, Emily and James try to uncover the secret at the heart of Griswold's new game—before Griswold's attackers find them.

DOGS ARE PEOPLE, TOO, Dave Coverly (Henry Holt Books for Young Readers, February 2015). Ages: 7 – 12.

A collection of dog cartoons by Reuben Award winner and internationally syndicated cartoonist Dave Coverly

Over the years, award-winning cartoonist Dave Coverly has created many cartoons exploring a wide range of themes: love, work, children, aliens, philosophical pasta, you name it. His most popular subject, however, is dogs. With categories such as working dogs, techie dogs, dogs behaving badly, and profiles of dogs both famous and not-so-famous, this very funny, very charming cartoon collection is perfect for animal lovers and cartoon fans of all ages. The collection is divided into chapters and filled with hilarious cartoons and also includes fun facts about dogs! It is perfect for fans of *The Far Side* and *Calvin and Hobbes* and has great crossover appeal.

EINSTEIN THE CLASS HAMSTER , Janet Tashjian and Jake Tashjian (illus.). (Henry Holt, August 2013). Ages: 7 – 10.

“A kinder, gentler Wimpy Kid with all the fun and more plot.” —*Kirkus Reviews*, starred review.

Einstein the class hamster is from a long line of class hamsters. He knows lots of cool facts about science, art, and history—maybe even more than their sleepy teacher, Ms. Moreno. The class has a chance to compete in a trivia game show contest. But how can they get ready for the contest if Ms. Moreno keeps taking naps instead of teaching? More important, how can Einstein help the class prepare for the contest when the only kid who can hear him is Ned? Janet and Jake Tashjian team up again in this hilarious new series starring the lovable walking encyclopedia, game show-obsessed Einstein.

• Picture Books •

GOOD NIGHT, FIREFLY, Gabriel Alborozo (Henry Holt Books for Young Readers, June 2015). Ages 3 – 7.

This irresistible bedtime story has stunning black-and-white illustrations accented with glowing spots of color—as magical as fireflies themselves!

Nina is afraid of the dark. Luckily she has a nightlight, but one night the power goes out. So Nina traps a firefly to keep her company. She has a jolly time with her new friend, until she soon realizes that the firefly doesn't feel the same way, and she must let it go.

MAYBELLE GOES TO SCHOOL by Katie Speck, illustrated by Paul Rátz de Tagyos (Henry Holt Books for Young Readers, June 2015). Ages 7 – 10

Katie Speck and Paul Ratz de Tagyos are the author and illustrator of Maybelle in the Soup, Maybelle Goes to Tea, and Maybelle and the Haunted Cupcake.

If there's one thing Maybelle the cockroach can't resist, it's cake. So when Mrs. Peabody bakes her famous Ten Layer Tower of Taste for the school bake sale, Maybelle finds herself in the lunchroom—and chaos ensues! Food fights, tarantulas, and an exciting car chase scene complete this hilarious new adventure for everyone's favorite cockroach character.

MY AUTUMN BOOK by Wong Herbert Yee (Henry Holt, August 2015). Ages: 2 – 6

Rights sold: Chinese Simplified/Macmillan Century (Books 1-3) • Japanese/Hisakata (Book 1)

Wong Herbert Yee has written and illustrated many stories for children, including the other books in this series on the seasons: Tracks in the Snow, Who Likes Rain?, and Summer Days and Nights.

Crisp air and gray skies beckon a little girl to thoroughly investigate the outside world: chipmunks, squirrels, insects, and fallen leaves all hint that a change of season is coming. Young readers can explore the signs of autumn along with the adventurous child narrator in this charming conclusion to the series on the seasons.

PINK CUPCAKE MAGIC, Katherine Tegen, illus. by Kristin Varner (Henry Holt, January 2014). Ages 4 – 8.

Katherine Tegen’s humorous text and Kristin Varner’s magical artwork will satisfy every sister who has ever been plagued by a brother, and every child who believes in the power of magic

Zoe loves cupcakes, especially pink ones, and princesses, especially magic ones. Unfortunately her greedy brother Ralph loves cupcakes too—he spoils everything. One day Zoe bakes a wish into her cupcakes. Suddenly she is a real princess. But Ralph is still up to his old tricks. Will Princess Zoe finally find a way to give Ralph what he deserves?

• **Young Adult fiction** •

JULIETTE by **Rose-Line Brassat** (September 2014). Ages: 13 and up.

With the second volume taking place in Barcelona, the author gives us a very promising series where Juliette discovers the magnificent attractions of unforgettable cities, all while having non-stop adventures!

Juliette is a 13 year old girl who hates her name. She lives with her mother, a flamboyant freelance journalist. Her mother's latest mission: to write a piece on the exciting city of New York. At first, Juliette doesn't believe her mother for one second when she announces they are leaving that very night to spend the long Easter weekend in the city of her dreams. Quickly captivated by the city and its charms, the lovely Juliette will make some new friends and have some breathtaking adventures...

CUPCAKES ET CLAQUETTES by **Sophie Rondeau** (March 2014).

“This book is pure candy. It's light and fluffy just like a cupcake!” Coup de pouce

Lili and Clara Perrier are identical twins, but they couldn't be more different! Lili is a go-getter, dashing and dynamic, and she loves dancing. Whereas Clara is shy, self-effacing, and has a passion for deserts. We follow them through high school, Lili in a dance-academics program at the local school, Clara attending a private college. Composed as a kind of four-hands diary, this novel series is going to gets lots of attention from young girls... and their parents! Full of irresistible humor, these stories are remarkable for their lighthearted tone but do not shy away from the more serious subjects. Family relationships, and also with friends and teachers, are dissected with incredible zest through a series of anecdotes.

• Picture Books •

HAIRY NOSE ITCHY BUTT by Elizabeth Frankel and Garry Duncan (2015).

Awarded “Best Picture Book 2011, Children’s Choice Awards” and “Winner, Book Of The Year 2011, Speech Pathology Australia”

Ever had an itch you couldn’t scratch? Hairy-Nosed Wombat has one, and somebody has chopped down his favourite scratching tree! Join our marsupial hero on an adventure as he tries to find the perfect place to scratch his butt. Hugely entertaining, Hairy Nose, Itchy Butt is a child’s delight featuring a very cute — and very endangered — Southern Hairy-Nosed Wombat. The underlying serious environmental message is the impact construction and deforestation.

• Young Adult fiction •

A LIST OF THINGS THAT DIDN'T KILL ME by Jason Schmidt (Viking, January 2015).

A List of Things That Didn't Kill Me is a funny, disturbing memoir full of brutal insights and unexpected wit that explores the question: How do you find your moral center in a world that doesn't seem to have one?

Jason Schmidt wasn't surprised when he came home one day during his junior year of high school and found his father, Mark, crawling around in a giant pool of blood. Things like that had been happening a lot since Mark had been diagnosed with HIV, three years earlier.

Jason's life with Mark was full of secrets--about drugs, crime, and sex. If the straights--people with normal lives--ever found out any of those secrets, the police would come. Jason's home would be torn apart. So the rule, since Jason had been in preschool, was never to tell the straights anything.

FUTURE PERFECT by Jen Larsen (Harper Teen, October, 2015)

Underscored by a fierce intelligence and a dry, disarming wit, Future Perfect will satisfy fans of such authors as Maureen Johnson.

Jen Larsen, author of the critically acclaimed memoir *Stranger Here* and a subject of the Oprah Winfrey Network TV show *In Deep Shift* with Jonas Elrod, tells a liberating story of hard-won self-acceptance—a tale of one girl, who knows that weight is just a number, and that no one is completely perfect. This is a distinct, complex debut from a new voice in YA with an unforgettable main character whose doubts and insecurities will resonate with readers, and shed light on the dangers of taking on others' expectations instead of your own.

FOREVER FOR A YEAR by Brad Gottfred (Henry Holt and Co., July 2015).

Told in Carolina and Trevor's alternating voices, this is an up-close-and-personal story of two teenagers falling in love for the first time, and discovering it might not last forever.

When Carolina and Trevor meet on their first day of school, something draws them to each other. They gradually share first kisses, first touches, first sexual experiences. When they're together, nothing else matters. But one of them will make a choice, and the other a mistake, that will break what they thought was unbreakable. Both will wish that they could fall in love again for the first time . . . but first love, by definition, can't happen twice.

INTO THE DANGEROUS by Julie Chibbaro (Viking Books for Young Readers/ August 2015).

"A thought-provoking, beautiful exploration of the artistic process."--Kirkus Reviews

At a family meeting, Ror declares her purpose: She is an artist. But she doesn't really know what that means. Raised on a commune, she's never attended a day of school, and has seen little of the outside world. What she knows best is drawing. To her, it's like breathing; it's how she makes sense of the world. When her father torches the commune—and himself—Ror's life changes. She, her mother and sister end up in a homeless residence in Manhattan, where she runs into trouble—and love—with Trey, the leader of Noise Ink, a graffiti crew. On the city's streets, and in its museums and galleries, Ror finds herself pulled in different directions. Her father wanted her to make classic art. Noise Ink insists she stay within their lines. Her art teacher urges her to go to college. What does she want? Ror's journey is a seamless blend of words and pictures, cinematic in its scope—a sharp-edged, indelible work of art that will live inside your head.

IMMACULATE by Katelyn Detweiler (Viking, May , 2015)

"Detweiler's smart writing moves quickly and entertains, particularly with Mina's appealingly bright voice. Even as the story probes its mystical underpinnings, the focus remains firmly on Mina right through to the end. Detweiler's ambitious debut takes an intriguing premise and executes it well."—Kirkus Reviews

Mina is top of her class, girlfriend to the most ambitious guy in school, able to reason and study her way through anything. But when she suddenly finds herself pregnant—despite having never had sex—her orderly world collapses. Almost nobody believes Mina's claims of virginity. Her father assumes that her boyfriend is responsible; her boyfriend believes she must have cheated on him. As news of Mina's story spreads, there are those who brand her a liar. There are those who brand her a heretic. And there are those who believe that miracles are possible—and that Mina's unborn child could be the greatest miracle of all.

RAZORHURST, Justinne Larbastier (SOHO Teen, March 2015).

Brilliantly unfolding through Kelpie's and Dymphna's alternating points of view over the course of one single, extraordinary day, RAZORHURST draws readers into its dark, deadly world and shocks, surprises, and stirs us in the most unexpected ways.

The setting: 1932 Razorhurst—a world where guns have been banned and “razor men” rule the streets with their blades, their scars a badge of brute and bravery. The fragile peace between two competing mob bosses—Gloriana Nelson and Mr Davidson—is crumbling. Loyalties are shifting. Betrayals threaten. Kelpie knows the dangers of the Sydney streets. Ghosts have kept her alive, steering her to food and safety, but they are also her torment. Dymphna is Gloriana Nelson's ‘best girl’, experienced in surviving the criminal world, but she doesn't know what this day has in store for her. When Dymphna meets Kelpie over the corpse of Jimmy Palmer, Dymphna's latest boyfriend, she pronounces herself Kelpie's new protector. But Dymphna's life is in danger too, and she needs an ally. And while Jimmy's ghost wants to help, the dead cannot protect the living . . .

SHATTERED, STAKED, SCOURGED , Kevin Hearne (US: Del Rey; UK: Orbit US and UK: SHATTERED, June 2014, STAKED, 2015, SCOURGED, 2016)

The final three books in The New York Times-bestselling Iron Druid Chronicles!

For nearly two thousand years, only one Druid has walked the Earth—Atticus O'Sullivan, the Iron Druid, whose sharp wit and sharp sword have kept him alive as he's been pursued by a pantheon of hostile deities in **HOUNDED**, **HEXED**, **HAMMERED**, **TRICKED**, **TRAPPED** and **HUNTED**. The final three books of the wildly popular New York Times bestselling series, published in hardcover, one year apart, will take readers on a breathless ride to Atticus's final showdown with his enemies, a showdown that just may bring about the end of the world.

SHATTERED:

Atticus's apprentice Granuaile is at last a full Druid herself. What's more, Atticus has defrosted an archdruid long ago frozen in time, a father figure (of sorts) who now goes by the modern equivalent of his old Irish name: Owen Kennedy. And Owen has some catching up to do. Atticus takes pleasure in the role reversal, as the student is now the teacher. Between busting Atticus's chops and trying to fathom a cell phone, Owen must also learn English. For Atticus, the jury's still out on whether the wily old coot will be an asset in the epic battle with Norse god Loki—or merely a pain in the arse. But Atticus isn't the only one with daddy issues. Granuaile faces a great challenge: to exorcise a sorcerer's spirit that is possessing her father in India. Even with the help of the witch Laksha, Granuaile may be facing a crushing defeat. As the trio of Druids deals with pestilence-spreading demons, bacon-loving yeti, fierce flying foxes, and frenzied Fae, they're hoping that this time, three's a charm.

STAKED:

Set largely in Rome and Toronto, the long-awaited resolution to the vampire war arrives. Atticus and friends must defeat vampire leader Theophilus and Werner Drasche, the arcane lifeleech, if they ever want to have a moment's peace. Who will Leif Helgarson support?

SCOURGED:

In the ninth and final book of the series, Loki, Hel, and their allies try to bring about Ragnarok—and it's up to Atticus and company to stop them.

NEWT'S EMERALD by Garth Nix (Deckle Edge, October, 2015)

Inspired by the works of Georgette Heyer and Jane Austen, Garth Nix's Newt's Emerald is a Regency romance with a fantasy twist. New York Times bestselling author Gail Carriger calls it "charming; quite, quite charming."

After Lady Truthful's magical Newington Emerald is stolen from her she devises a simple plan: go to London to recover the missing jewel. She quickly learns, however, that a woman cannot wander the city streets alone without damaging her reputation, and she disguises herself as a mustache-wearing man. During Truthful's dangerous journey she discovers a crook, an unsuspecting ally, and an evil sorceress—but will she find the Emerald?

HOPE & RED Book #1 in the Empire of Storms Trilogy by JON SKOVRON (Orbit, June 2016)

The debut adult series from author Jon Skovron, acclaimed for his YA duology MAN MADE BOY and THIS BROKEN WONDROUS WORLD

A nameless girl is the lone survivor when her village is massacred by biomancers, mystical servants of the emperor. Named after her lost village, Bleak Hope is secretly trained by a master Vinchen warrior as an instrument of vengeance. A boy becomes an orphan on the squalid streets of New Laven after drugs and disease take the lives of his bohemian parents. He is adopted by one of the most notorious women of the criminal underworld, given the name Red, and trained as a thief and con artist. When a ganglord named Deadface Drem strikes a bargain with the biomancers to consolidate and rule all the slums of New Laven, the worlds of Hope and Red come crashing together, and their unlikely alliance takes them further than either could have dreamed possible.

• Non-fiction •

A LIST OF THINGS THAT DIDN'T KILL ME, Jason Schmidt. (FSG, Winter 2015).

A stunning and harrowing non-fiction read for teens, detailing the author's life living with an abusive father.

“There are a lot of books written about what it's like to be poor; what it's like to be desperate. But very few of those books talk about the omnipresence of fear in the lives of the poor, or the marginalized. Fear makes you desperate for friends, at the same time it makes people reluctant to interact with you. It makes you desperate for money, and makes employers nervous about hiring you. It makes a patently bad idea seem not only worthy of consideration, but sometimes like a necessity, or an inevitability. Ironically, the same mechanisms that allow many poor and marginalized people to survive their own fear—mechanisms like denial, suppression, and anger—make it almost impossible for the few of us who rise out of all that to discuss how terrifying it was to live in that world.

• Middle-Grade fiction •

BLUE IN THE FACE, Gerry Swallow (Bloomsbury, Winter 2016). Ages: 7 – 10.

A brand new laugh-out-loud middle grade adventure by the author of the WHOLE NOTHER STORY trilogy

Elsbeth Pule is an eleven year-old accustomed to getting whatever she wants by ranting, raving and holding her breath until her parents ultimately give in to her unreasonable and endless demands. On the day they finally find the backbone to stand up to their daughter, Elspeth responds by holding her breath until she loses consciousness and hits her head on the coffee table. She awakes to find herself in a strange world populated by all of the nursery rhyme characters we've come to

know and love: Humpty Dumpty, Bo Peep, Georgie Porgie, the Cheese who stands alone and has the habit of referring to himself in the third person or, in this case, the third cheese. And though their names and faces are familiar, their stories are not. The whimsical rhymes have been replaced by tales of misery and injustice. Could it be that upon taking the throne Old King Krool (aka Cole) successfully orchestrated a whitewashing of history in order to improve his image?

At first, Elspeth couldn't care less about history or about the plight of Krool's marginalized subjects. She wants only to go home. But to get there, she finds she will need to develop qualities that she has had in short supply: diplomacy, tolerance, empathy, and ultimately the courage to lead an armed insurrection against the evil King Krool.

THE FOURTEENTH GOLDFISH, Jennifer Holm (Random House Books for Young Readers, August 2014). Ages: 8 – 12.

Right sold: EDICIONES SALAMANDRA/SPANISH AND EDITORA ROCCO/BRAZILIAN

Holm, author of three Newbery Honor Books, asks important questions about the bounds of science and immortality in this warm, humorous, poignant, and thought-provoking read.

Galileo. Newton. Salk. Oppenheimer. Science can change the world . . . but can it go too far? Eleven-year-old Ellie has never liked change. She misses fifth grade. She misses her old best friend. She even misses her dearly departed goldfish. Then one day a strange boy shows up. He's bossy. He's cranky. And weirdly enough . . . he looks a lot like Ellie's grandfather, a scientist who's always been slightly obsessed with immortality. Could this pimply boy really be Grandpa Melvin? Has he finally found the secret to eternal youth? With a lighthearted touch and plenty of humor, Jennifer Holm celebrates the wonder of science and explores fascinating questions about life and death, family and friendship, immortality . . . and possibility.

FUTURE SHOCK by Elizabeth Briggs (Albert Whitman & Company, April 2016).

A Latina teenager raised in Los Angeles's foster care system with an eidetic memory is recruited by a tech company for a mission – a trip into the future.

"Intense and romantic, **FUTURE SHOCK** is a gripping mystery you won't want to put down." – Amy Tintera, author of **REBOOT**

Elena Martinez has hidden her eidetic memory all her life--or so she thinks. When powerful tech giant Aether Corporation selects her for a top-secret project, she can't say no. All she has to do is participate in a trip to the future to bring back data, and she'll be set for life. Elena joins a team of four other teens with special skills, including Adam, a science prodigy with his own reason for being there. But when the time travelers arrive in the future, something goes wrong and they break the only rule they were given: do not look into their own fates. Now they have twenty-four hours to get back to the present and find a way to stop a seemingly inevitable future from unfolding. With time running out and deadly secrets uncovered, Elena must use her eidetic memory, street smarts, and a growing trust in Adam to save her new friends and herself.

RED BUTTERFLY, A.L.Sonnischen (Simon & Schuster, Februar 2015).

Kara never met her birth mother. Abandoned as an infant, she was taken in by an elderly American woman living in China.

Now eleven, Kara spends most of her time in their apartment, wondering why she and Mama cannot leave the city of Tianjin and go live with Daddy in Montana. Mama tells Kara to be content with what she has ... but what if Kara secretly wants more? Told in lyrical, moving verse, Kara's story is one of a girl learning to trust her own voice, discovering that love and family are limitless, and finding the wings she needs to reach new heights.

TUNNEL VISION, Susan Adrian (St. Martin's Press, Winter 2015)

When Jake holds a personal object, like a pet rock or a ring, he has the ability to "tunnel" into the owner. He can sense where they are, like a human GPS, and can see, hear, and feel what they do. It's an ability the government would do anything to possess.

Jake Lukin just turned 18. He's decent at tennis and *Halo*, and waiting to hear on his app to Stanford. But he's also being followed by a creep with a gun, and there's a DARPA agent waiting in his bedroom. His secret is blown. If he doesn't agree to help the government, his mother and sister may be in danger. Suddenly he's juggling high school, tennis tryouts, flirting with Rachel Watkins, and work as a government asset, complete with 24-hour bodyguards. Forced to lie to his friends and family, and then to choose whether to give up everything for their safety, Jake hopes the good he's doing—finding kidnap victims and hostages, and tracking down terrorists—is worth it. But he starts to suspect the good guys may not be so good after all. With Rachel's help, Jake has to try to escape both good guys *and* bad guys and find a way to live his own life instead of tunneling through others.

KISSING TED CALLAHAN (AND OTHER GUYS), Amy Spalding (Poppy – Little Brown, April 2015).

"I laughed so hard and cried. I have a major crush on Ted Callahan." – Stephanie Perkins, bestselling author of *Anna and the French Kiss*.

17-year-old Los Angelinos Riley and Reid find out that their fellow bandmates, Lucy and Nathan, are secretly hooking up. Worried that they're going to miss out on high school romance, Riley and Reid make a pact: they'll both try to make something happen with their respective crushes and document the experiences in a shared notebook they call "The Passenger Manifest." Riley has been obsessed with Ted Callahan forever—his floppy hair! his undeniable intelligence!--but she also finds herself distracted by Garrick, a science nerd who's a secret casanova, and Milo, a music fiend from another

town. Meanwhile, Reid has to figure out if adopting a dog is a viable way to win over someone's heart and if he can handle unexpected attention from a girl who's way cooler than he'll ever be...

THE DEVIL YOU KNOW, Trish Doller (Bloomsbury, June 2015)

A road trip fling turns frightful in this powerful new psychological thriller from Trish Doller.

After high school, eighteen-year-old Arcadia Wells wants more than her small-town Florida life. She wants adventure. Since her mom died three years ago, Cadie's spent most of her time working in her dad's grocery store, playing soccer, taking care of the household, and raising her little brother. Then, one night, feeling rebellious, Cadie goes to a campfire party at the state park where she meets a couple of cute guys – cousins -- who are on a road trip. After an almost instantaneous connection with one, despite an attraction for both, Cadie ditches her responsibilities to join them and a girlfriend from school on a trip through the Florida Everglades -- just the adventure she's been craving. But what starts out as a fun, sexy trip turns frightening when she discovers a deep tension between the two cousins. Neither is the wholesome boy he first seemed. When her friend leaves unexpectedly and never makes it home, Cadie must decide if she can trust the boy she's fallen hard for, or if the secrets he's keeping are deadly.

THE SOUND OF LIFE AND EVERYTHING, Krista Van Dolzer (Putnam, Spring 2015).

Twelve-year-old Ella Mae is a sensible girl. She believes in Good Lord Jesus Christ. So when her auntie Mildred starts spouting nonsense about deoxy-something-or-other and how some egghead scientist can regenerate her dead son from the blood on his old dog tags, Ella Mae doesn't believe her.

Or at least she doesn't until a man steps out of the bio-pod and drips yellow-green slime on the floor. Problem is, the man who steps out of that bio-pod isn't her cousin. He's a Japanese man. The scientist assures them he'll investigate, but the damage is already done. The man is there to stay. Ella Mae knows she should hate him, but she can't bring herself to hate a man who can't remember his own name. She and her mama take him in and soon find themselves in the position of the man's only defenders. Ella Mae spits at the reverend for calling him an abomination and even tells off her loose-lipped cousin for trying to kiss him. But as the man's memories resurface, memories about the war and what really happened on the day his blood splashed on her cousin's dog tags, Ella Mae learns the hard way that she can't protect him from some things.

DEMON DERBY, Carrie Harris (Delacorte, July 2015).

From Carrie Harris, author of *Bad Taste in Boys* and *Bad Hair Day*, comes a knockout new read for anyone facing their own demons—inside and out.

Casey hates being known as the girl who survived cancer. She wants people to treat her like her old self, fearless and strong. And after a creepy encounter with a crazy guy in an alley, Casey is all about reclaiming her power. So when she has a chance to try out for the Apocalypsies roller derby team, she jumps on it. Being a derby girl would prove that she doesn't need anybody's pity. It doesn't hurt that Michael, the team manager, is almost unnaturally hot. Which makes sense when Casey finds out that he's not even human. Michael's got a secret: he trains demon hunters. That crazy guy in the alley? Demon. And the fact that Casey went head to head with evil and lived makes her a threat to demonkind. Casey thought she'd already fought and won the battle of her lifetime. But it's only beginning. . .

THE WEIGHT OF ZERO by Karen Fortunati (Delacorte/ Penguin Random House, Fall 2016)

This manuscript was awarded the 2014 SCBWI Work-in-Progress Grant in the Contemporary YA category. It was also named a finalist in the 2015 Tassej-Walden Awards Contest.

Seventeen-year-old Catherine Pulaski knows Zero is coming for her. Zero, the devastating depression born of Catherine's bipolar disease, has almost triumphed once, propelling Catherine to her first suicide attempt. With Zero only temporarily restrained by the latest med du jour, time is running out. In an old ballet shoebox, Catherine stockpiles medications, preparing to take her own life before Zero can inflict its own living death on her again. But Zero's return is delayed due to unexpected and meaningful relationships that lessen Catherine's sense of isolation. These relationships along with the care of a gifted psychiatrist alter Catherine's perception of her diagnosis as a death sentence. This is a story of loss and grief and

hope and how the many shapes of love – maternal, romantic and platonic – impact a young woman’s struggle with mental illness.

• Middle grade novel •

THE SECRETS OF THE PIED PIPER: The Peddler’s Road by **Matthew Cody** (Knopf, Fall 2015)

The first book in the Secrets of the Pied Piper trilogy is bursting with adventure.

It is said that in the 13th Century, in a village called Hamelin, a Piper lured all of the children away with his magical flute, and none of them were ever seen again. Today though, pink-haired Max and her little brother, Carter, are stuck in modern-day Hamelin with their father... until they are also led away by the Piper to a place called the Summer Isle. There they meet the original stolen children, who haven't aged a day and who have formed their own village, vigilantly guarded from the many nightmarish beings that roam the land. No one knows why the Piper stole them, but Max and Carter’s appearance may be the key to returning the lost children of Hamelin—and to going home themselves. But to discover the secrets of the Piper, Max and Carter will have to set out on a mysterious quest down the dangerous Peddler’s Road.

THE SOUND OF LIFE AND EVERYTHING by **Krista Van Dolzer** (Putnam, May 2015)

Ella Mae learns the hard way what it means to be human—and what it means to be a friend.

Twelve-year-old Ella Mae Higbee is a sensible girl. So when her auntie starts spouting nonsense about deoxyribo-something-or-other and how some egghead scientist can resurrect her son with the blood on his old dog tags, Ella Mae doesn’t believe her. Or at least she doesn’t until a man steps out of that pod and drips slime onto the floor. Except the man isn’t her cousin. He’s Japanese. Ella Mae knows she should hate him, but she was just a baby when the Japanese bombed Pearl Harbor. Besides, she can’t hate a man who can’t remember his own name. As she and her mama watch the man go through one demonstration after another, her not-hatred turns to pity. He’s a prisoner, no doubt about it, and she wants to make it right. With her mama’s blessing, Ella Mae persuades the scientist to let her take him home, but there’s a lot more to taking care of someone than keeping him fed and clothed. As she teaches the man English and defends him from the townsfolk (who are still living in the past), their uneasy truce gradually blossoms into a tender friendship. But when the man’s memories resurface, memories about the war and what really happened on the day his blood splashed on her cousin’s dog tags.

• Young Adult fiction •

THE WAY BACK FROM BROKEN by Amber J. Keyser. Carolrhoda Lab (TM) (October , 2015)

Amber J. Keyser's debut novel is a wrenching and brutally honest story of adversity and hope.

Rakmen Cannon's life is turning out to be one sucker punch after another. His baby sister died in his arms, his parents are on the verge of divorce, and he's flunking out of high school. The only place he fits in is with the other art therapy kids stuck in the basement of Promise House, otherwise known as support group central. Not that he wants to be there. Talking doesn't bring back the dead. When he's shipped off to the Canadian wilderness with ten-year-old Jacey, another member of the support group, and her mom, his summer goes from bad to worse. He can't imagine how eight weeks of canoeing and camping could be anything but awful.

A 52- HERTS WHALE, Bill Sommer (Carolrhoda, September, 2015). Ages: 13 and up.

See, the thing that binds people together most is their fear that nothing binds them together at all.

Fourteen-year-old James is worried that the young humpback whale he tracks online has separated from its pod, so he emails Darren, the twentysomething would-be filmmaker who once volunteered in James's special education program. Of course, Darren is useless on the subject of whales, but he's got nothing but time, given that the only girl he could ever love dumped him. Predictably, this thread of emails leads to a lot of bizarre stuff, including a yeti suit, drug smuggling, a graveyard, damaged echolocation, choke holds, emergency dentistry...and maybe ends with something like understanding.

BURN OUT by Kristi Helvig (Carolrhoda, April 2014). Ages: 12 and up.

"A scorching series opener not to be missed." -- Kirkus

Most people want to save the world; seventeen-year-old Tora Reynolds just wants to get the hell off of it. One of the last survivors in Earth's final years, Tora yearns to escape the wasteland her planet has become after the sun turns "red giant," but discovers her fellow survivors are even deadlier than the hostile environment. Helvig's debut novel is a thrilling story of survival, intrigue, and adventure.

A WOUNDED NAME, Dot Hutchinson. (September 2013). Ages: 12 and up

"Madness, passion, gorgeous word-play, and the inexorable spiral into tragedy: *A Wounded Name* embodies everything I love from Hamlet." – Tessa Gratton

Sixteen-year-old Ophelia will never be just another girl at Elsinore Academy. Seeing ghosts is not a skill prized in future society. Now, in the wake of the Headmaster's sudden death, the whole academy is in turmoil, and Ophelia can no longer ignore the fae. At the center of her crumbling world is Dane, the Headmaster's grieving son. To him, Ophelia is the only person not tainted by deceit and hypocrisy. And to Ophelia, Dane quickly becomes everything. Yet even as she gives more of herself to him, Dane slips away. Yet even in the face of certain death, Ophelia has a choice to make—and a promise to keep. She is not the girl others want her to be.

• Middle-Grade fiction •

MY BROTHER IS A ROBOT, Amanda Ronan (Scobre Press, September, 2015). Ages 9 - 12 .

Shawn Cole's robot brother, Cyrus, becomes obsessed with survival stories after a hurricane threatens the family. He makes a groundbreaking discovery, and the Cole family has to decide how to move forward with Cyrus' research.

GOOD CROOKS BOOK THREE, Mary Amato (EgmontUSA ,February , 2014)

A funny, silly new series perfect for fans of Dav Pilkey. Mary Amato is a star of state master and children's choice lists and returns to the age category of her popular Riot Brothers chapter book series with this new venture.

When their parents steal a monkey from the zoo to help them pick pockets, our heroes rush into action and return the wily animal using disguises, inventions, and old-fashioned shoe leather. They also learn what a monkey can do in 11 minutes: 1) Stick his fingers in your right nostril. 2) Lick your eyebrows, pick his teeth, and then wipe his finger on your shirt. Giggles and guffaws will be the result of anyone reading Book One of Good Crooks.

• Picture Books •

DINO-SWIMMING, Barry Gott (Lerner , October 2015)

Enjoy a front-row seat for this whimsical look at circus life that just might make you hungry!

What do you feed a trapeze family to keep them up in the air? A fire eater with a penchant for hot sauce? Or a lion with a gourmet palate? How do you satisfy a sweet-toothed human cannonball who's outgrowing his cannon? Find out what keeps these performers juggling, balancing, and entertaining? meals prepared by their tireless chef! Poems from this jolly cook give a glimpse of his unusual perspective, from delightful to downright funny.

FEEDING THE FLYING FANNELLIS, Kate Hosford (Carolrhoda Books, October 2015)

What do you feed a trapeze family to keep them up in the air? A fire eater with a penchant for hot sauce? Or a lion with a gourmet palate? How do you satisfy a sweet-toothed human cannonball who's outgrowing his cannon?

Find out what keeps these performers juggling, balancing, and entertaining meals prepared by their tireless chef! Poems from this jolly cook give a glimpse of his unusual perspective, from delightful to downright funny. Enjoy a front-row seat for this whimsical look at circus life that just might make you hungry!

A SPECTACULAR SELECCTION OF SEA CREATURES, Betsy Franco (Millbrook Pr Trade,October , 2015)

Ocean observers and animal aficionados are sure to find these selections sensational!

What might you see if you swam in the sea? Dive on in to encounter everything from dolphins and octopuses to sea turtles and squirrel fish. This clever book features concrete poems about a spectacular selection of sea critters. The award-winning duo behind A Curious Collection of Cats and A Dazzling Display of Dogs created this collection of twenty-nine visual poems celebrating creatures of the sea.

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• Young Adult fiction •

TOYA, Randi Pink (Feiwel and Friends, 2016)

Liz Szabla at Feiwel and Friends has acquired Toya, a YA novel by debut author Randi Pink.

Sixteen-year-old Latoya Williams, who is black, attends a mostly white high school in the Bible Belt. In a moment of desperation, she prays for the power to change her race and wakes up white. Publication is scheduled for fall 2016; Marietta B. Zacker at the Nancy Galt Literary Agency did the deal for North American rights.

THE MEANING OF MAGGIE, Megan Jean Sovern (Chronicle, Spring 2014)

Rights sold: Editora Revan/Brazilian

Twelve-year-old Maggie lives in a house too small for all the big problems plaguing a shy girl just trying to survive adolescence armed with Little Debbies and deep thoughts. When her father's legs permanently fall asleep, she's forced out of her shell and into a relationship with her family that she never expected. And just like that, wearing a training bra doesn't seem like such a huge deal.

SURFACING, Nora Raleigh Baskin (Candlewick, March 2013) Ages: 14 and up.

The honest and realistic characters of SURFACING grab the readers from the beginning to the end.

Though only a sophomore, Maggie Paris is a star on the varsity swim team, but she also has an uncanny, almost magical ability to draw out people's deepest truths, even when they don't intend to share them. A lyrical and deeply moving portrait of grief, blame, and forgiveness, and of finding the courage to confront your ghosts — one truth at a time.

• Middle-Grade fiction •

THE MISADVENTURES OF THE FAMILY FLETCHER, Dana Alison Levy (Yearling; Dgs edition July, 2015)

"Fans of Beverly Cleary's Quimbys, Judy Blume's Hatchers, and, more recently, Jeanne Birdsall's Penderwicks will fervently hope that more Fletcher misadventures are yet to come." —School Library Journal, Starred

The start of the school year is not going as the Fletcher brothers hoped. Each boy finds his plans for success veering off in unexpected and sometimes disastrous directions. And at home, their miserable new neighbor complains about everything. As the year continues, the boys learn the hard and often hilarious lesson that sometimes what you least expect is what you come to care about the most.

FENWAY & HATTIE, Victoria Coe (Putnam's Sons Books for Young Readers February, 2016) . Ages: – 12.

This lovable new series introduces a little dog with a GIANT personality!

Fenway is an excitable and endlessly energetic Jack Russell terrier. He lives in the city with Food Lady, Fetch Man, and—of course—his beloved short human and best-friend-in-the-world, Hattie. But when his family moves to the suburbs, Fenway faces a world of changes. He's pretty pleased with the huge Dog Park behind his new home, but he's not so happy about the Evil Squirrels that taunt him from the trees, the super-slippery Wicked Floor in the Eating Room, and the changes that have come over Hattie lately. Rather than playing with Fenway, she seems more interested in her new short human friend, Angel, and learning to play baseball. His friends in the Dog Park next door say Hattie is

IMAGINATION ACCORDING TO HUMPHREY by Betty Birney (Putnam/Penguin, January 2015). Ages: 6 – 10.

Rights sold: UK, German, Hungarian, Polish, Vietnamese

Everyone's favorite classroom pet!

Join Humphrey, the classroom hamster, as he navigates the wilds of school with the students of Room 26. Each book is a funny and unique look at life from the perspective of an adorable and caring classroom pet.

• **Picture Books** •

CHARLES AROUND THE WORLD by Jennifer Thermes (Abrams, Fall 2016)

This picture book biography of Charles Darwin's adventures on the Beagle features spectacular maps illustrating the route and tells the story of Darwin's travels and his discoveries in each location.

• Young Adult fiction •

THE DISTANCE FROM ME TO YOU by Marina Gessner (P.G. P. Putnam's Sons, October 2015) Ages: 12 and up
Wild meets Endless Love in this multilayered story of love, survival, and self-discovery

McKenna Berney is a lucky girl. She has a loving family and has been accepted to college for the fall. But McKenna has a different goal in mind: much to the chagrin of her parents, she defers her college acceptance to hike the Appalachian Trail from Maine to Georgia with her best friend. And when her friend backs out, McKenna is determined to go through with the dangerous trip on her own. While on the Trail, she meets Sam. Having skipped out on an abusive dad and quit school, Sam has found a brief respite on the Trail, where everyone's a drifter, at least temporarily. Despite lives headed in opposite directions, McKenna and Sam fall in love on an emotionally charged journey of dizzying highs and devastating lows. When their punch-drunk love leads them off the trail, McKenna has to persevere in a way she never thought possible to beat the odds or risk both their lives.

DOMINION THE LOST PRINCESS by Rhoda Belleza's (RAZORBILL, Spring 2017). Ages: 12 and up

Envisioned as The Stark siblings in space, two sisters—sole survivors of a murdered royal lineage—must reunite from different ends of the solar system, with the help of a young pilot, and salvage what's left of their family dynasty in order to save the universe from a greater threat.

THE LOVE THAT SPLIT THE WORLD by Emily Henry (Razorbill, January 2016). Ages: 12 and up.

Emily Henry's stunning debut novel is Friday Night Lights meets The Time Traveler's Wife, and perfectly captures those bittersweet months after high school, when we dream not only of the future, but of all the roads and paths we've left untaken.

Natalie's last summer in her small Kentucky hometown is off to a magical start...until she starts seeing the "wrong things." They're just momentary glimpses at first—her front door is red instead of its usual green, there's a pre-school where the garden store should be. But then her whole town disappears for hours, fading away into rolling hills and grazing buffalo, and Nat knows something isn't right. That's when she gets a visit from the kind but mysterious apparition she calls "Grandmother," who tells her: "You have three months to save him." The next night, under the stadium lights of the high school football field, she meets a beautiful boy named Beau, and it's as if time just stops and nothing exists. Nothing, except Natalie and Beau.

WRITTEN IN THE STARS by Aisha Saeed (Nancy Paulsen, March 2015). Ages: 12 and up.

This heart-wrenching novel explores what it is like to be thrust into an unwanted marriage. Has Naila's fate been written in the stars? Or can she still make her own destiny?

Naila's conservative immigrant parents have always said the same thing: She may choose what to study, how to wear her hair, and what to be when she grows up—but they will choose her husband. Following their cultural tradition, they will plan an arranged marriage for her. And until then, dating—even friendship with a boy—is forbidden. When Naila breaks their rule by falling in love with Saif, her parents are livid. Convinced she has forgotten who she truly is, they travel to Pakistan to visit relatives and explore their roots. But Naila's vacation turns into a nightmare when she learns that plans have changed—her parents have found her a husband and they want her to marry him, now! Despite her greatest efforts, Naila is aghast to find herself cut off from everything and everyone she once knew. Her only hope of escape is Saif . . . if he can find her before it's too late.

ORIGINAL FAKE by **E. Eero Johnson** (G.P. Putnam's Sons, April 2016).

In this Banksy-inspired illustrated novel, an escalating sibling rivalry train wrecks and vengeance is a street-art act of war

Introvert Frankie Neumann hates his life, and understandably so. He's got a weird, tutu-wearing sister, Lou, and even weirder parents, Bridget and Brett—Frank Sinatra and Dr. Frank-N-Furter impersonators, respectively. And, he's just the guy who makes pizza at Pizza Vendetta. Though he has secret artistic aspirations of his own, his over-the-top family makes him want to stay in the background. But Frankie's life is about to change—becoming way more interesting, even a little dangerous, but definitely cool. After his shift at the pizzeria one night, Frankie meets David and Rory, cousins and errand runners for the mysterious Uncle Epic, a legendary anonymous street artist and Frankie's absolute idol. Little could Frankie dream that his new adventures with Uncle Epic would lead to the perfect opportunity to strike back at his insufferable sister for a lifetime of torture. But things go haywire quicker than you can say “street art kicks righteous ass,” and the lines are suddenly blurred between art and Frankie's real life.

• **Middle-Grade fiction** •

THE TOYMAKER'S APPRENTICE HARDCOVER by **Sherri L. Smith** (October, 2015) (G.P. Putnam's Sons Books for Young Readers).

A gorgeously imagined Nutcracker retelling from award-winning author making her middle-grade debut

Stefan Drosselmeyer is a reluctant apprentice to his toymaker father until the day his world is turned upside down. His father is kidnapped and Stefan is enlisted by his mysterious cousin, Christian Drosselmeyer, to find a mythical nut to save a princess who has been turned into a wooden doll. Embarking on a wild adventure through Germany, Stefan must save Boldavia's princess and his own father from the fanatical Mouse Queen and her seven-headed Mouse Prince, both of whom have sworn to destroy the Drosselmeyer family. Based on the original inspiration for the Nutcracker ballet, Sherri L. Smith brings the Nutcracker Prince to life in this fascinating journey into a world of toymaking, magical curses, clockmaking guilds, talking mice and erudite squirrels

DEAD AIR #1 (THE KAT SINCLAIR FILES) by **Michelle Schusterman** (Grosset & Dunlap, September, 2015)

Kat didn't believe in ghosts—until now. . .

When Kat Sinclair's dad tells her his new job hosting the ghost-hunting TV show Passport to Paranormal means they'll be living on the road and visiting the world's most haunted places, Kat packs her bags without a second thought. But the ghostbusting life isn't as cool as Kat expected. The cast and crew don't always get along, the producer's annoying nephew has unexpectedly shown up, and Kat thinks the show—and her dad—might be cursed. Kat decides to start writing a blog with “a behind the scenes look at the creepiest show on TV.” But she soon discovers that going behind the scenes may just reveal more than she really wants to know.

THE WILD ONES by **C. Alexander London** (Philomel, August, 2015).

Perfect for fans of the Warriors, Spirit Animals, or Redwall series, this first book in the Wild Ones epic is sure capture young readers' imaginations and take them on a great adventure.

When a country raccoon used to a soft life winds up all alone in the big city, there's no telling what he'll do to survive -- and to save his fellow wild animals in the process.

Kit is a young raccoon who has lived his whole life under the Big Sky. But when a pack of hunting dogs destroy his home and kill his parents, Kit needs to escape.

He finds himself in Ankle Snap Alley, a city in the midst of a turf war between the Wild Ones and the people's pets who call themselves The Flealess. There he uncovers the secret that they died for--an ancient truce that gives Ankle Snap Alley to the Wild Ones. But the Flealess will stop at nothing to keep that secret buried forever, and Kit is in serious danger. Only the brave of heart and quick of paw can save the Wild Ones now.

FREE VERSE by Sarah Dooley (Putnam's Sons Books for Young Readers, March, 2016)

A moving, bittersweet tale reminiscent of Sharon Creech's *Walk Two Moons* set in a West Virginia coal-mining town

When her brother dies in a fire, Sasha Harless has no one left, and nowhere to turn. After her father died in the mines and her mother ran off, he was her last caretaker. They'd always dreamed of leaving Caboose, West Virginia together someday, but instead she's in foster care, feeling more stuck and broken than ever. But then Sasha discovers family she didn't know she had, and she finally has something to hold onto, especially sweet little Mikey, who's just as broken as she is. Sasha even makes her first friend at school, and is slowly learning to cope with her brother's death through writing poetry, finding a new way to express herself when spoken words just won't do. But when tragedy strikes the mine her cousin works in, Sasha fears the worst and takes Mikey and runs, with no plans to return. In this sensitive and poignant portrayal, Sarah Dooley shows us that life, like poetry, doesn't always take the form you intend.

PRINCESS JUNIPER OF THE HOURGLASS #1 by Ammi-Joan Paquette (Philomel, July 2015)

In this royal adventure, Princess Juniper learns what it means to rule a kingdom—at least for the summer.

For her thirteenth nameday all Princess Juniper wants is a country of her own. So when rumblings of unrest start in his kingdom, Juniper's father decides to grant his daughter's wish and sends her to a small, idyllic corner of the Hourglass Mountains until trouble blows over. Once there, Juniper discovers that ruling a small country—even just for the summer—is a bit harder than she'd expected, especially when cousin Cyril challenges her rule. Still, the most difficult part is to come. Juniper and her friends discover that her father's kingdom is at war. The only way to stay safe is to remain in the Hourglass Mountains much longer than planned. Juniper may have her own country after all . . . but what will that mean for the kingdom of Torr?

• Picture Books •

LITTLE TREE HARDCOVER by Loren Long (Philomel, October, 2015)

A timeless story to share among the generations from the #1 New York Times bestselling author-illustrator of the Otis series and *The Little Engine That Could*

In the middle of a little forest, there lives a Little Tree who loves his life and the splendid leaves that keep him cool in the heat of long summer days. Life is perfect just the way it is. Autumn arrives, and with it the cool winds that ruffle Little Tree's leaves. One by one the other trees drop their leaves, facing the cold of winter head on. But not Little Tree—he hugs his leaves as tightly as he can. Year after year Little Tree remains unchanged, despite words of encouragement from a squirrel, a fawn, and a fox, his leaves having long since turned brown and withered. As Little Tree sits in the shadow of the other trees, now grown sturdy and tall as though to touch the sun, he remembers when they were all the same size. And he knows he has an important decision to make.

From #1 New York Times bestselling Loren Long comes a gorgeously-illustrated story that challenges each of us to have the courage to let go and to reach for the sun.

AN A FROM MISS KELLER HARDCOVER by Patricia Polacco (G.P. Putnam's Sons, September 2015).

How did Patricia Polacco become a writer? A perfect companion to the classic *Thank You, Mr. Falker*, *The Art of Miss Chew*, and *Mr. Wayne's Masterpiece*, this book celebrates a teacher who inspired a young Patricia Polacco to become the writer and storyteller she is today.

Trisha is nervous about being chosen for Miss Keller's writing class. "Killer Keller" demands that her students dazzle her with their writing, and rumor has it that she has never given an A. The rumors turn out to be all too true—there's just no pleasing Miss Keller. Then an unexpected loss leaves Trisha heartbroken. Thoughts of teachers and grades forgotten, she pours out her soul in a personal narrative. And when Miss Keller reads it, she tells Trisha, "You've given your words wings."

BEA IN THE NUTCRACKER HARDCOVER by Rachel Isadora (Nancy Paulsen Books October , 2015)

Starring an adorable toddler ballet class, this endearing companion to former dancer Rachel Isadora's *Bea at Ballet* pares down the classic ballet to its most basic, child-friendly elements, making it perfect for preschool audiences.

Bea and her friends are excited to put on their costumes and dance onstage in *The Nutcracker*! Bea is going to be Clara, and Sam is going to be the Prince. They will dance in the ballet's magical Land of Sweets. Yum!

ROARING BROOK PRESS (MACMILLAN US)

Spain, Latin America & Portugal, www.MacKids.com

• Young Adult fiction •

SAVING MONTGOMERY SOLE by Mariko Tamaki (Roaring, April, 2016) Ages:12-18

A beautiful and offbeat novel from Mariko Tamaki, co-creator of the bestselling Printz Honor and Caldecott Honor Book This One Summer.

Montgomery Sole is a square peg in a small town, forced to go to a school full of jocks and girls who don't even know what irony is. It would all be impossible if it weren't for her best friends, Thomas and Naoki. The three are also the only members of Jefferson High's Mystery Club, dedicated to exploring the weird and unexplained, from ESP and astrology to super powers and mysterious objects. Then there's the Eye of Know, the possibly powerful crystal amulet Monty bought online. Will it help her predict the future or fight back against the ignorant jerks who make fun of Thomas for being gay or Monty for having two moms? Maybe the Eye is here just in time, because the newest resident of their small town is scarier than mothmen, poltergeists, or, you know, gym. Thoughtful, funny, and painfully honest, Montgomery Sole is someone you'll want to laugh and cry with over a big cup of frozen yogurt with extra toppings.

BEFORE WE GO EXTINCT by Karen Rivers (Farrar Straus; Jun 2016)

J.C., who goes by the nickname Sharkey, is struggling with grief ever since his best friend died in front of him in a what-might-or-might-not-have-been accidental drop off a skyscraper.

Freaked out and shell-shocked, Sharkey stops speaking aloud and withdraws from both friends and family. He spends countless hours holed up in his room, obsessively watching intense documentaries about sharks and climate change—and texting his dead friend. At her wits end, Sharkey's confused mom sends him to stay with his father—from whom he has been estranged—on an abandoned island in Canada over the summer, where his dad is the caretaker. Thus begins the start of a summer that will change everything. Over the weeks, Sharkey gets to know his dad and he meets a girl who teaches him how to move past his loss—and shows him how to live again.

• Middle-Grade fiction •

THE INN BETWEEN by Marina Cohen (Roaring, 2016) Ages: 8-12 years

The Shining meets "Hotel California" in this supremely creepy middle grade novel about the bizarre things that happen to two girls stranded at a desert inn.

Eleven-year-old Quinn has had some bad experiences lately. She was caught cheating in school, and then one day, her little sister Emma disappeared while walking home from school. She never returned. When Quinn's best friend Kara has to move away, she goes on one last trip with Kara and her family. They stop over at the first hotel they see, a Victorian inn that instantly gives Quinn the creeps, and she begins to notice strange things happening around them. When Kara's parents and then brother disappear without a trace, the girls are stranded in a hotel full of strange guests, hallways that twist back in on themselves, and a particularly nasty surprise lurking beneath the floorboards. Will the girls be able to solve the mystery of what happened to Kara's family before it's too late?

PAPER WISHES by Lois Sepahban (Farrar Straus and Giroux, January, 2016). Ages: 8-12 years

A moving debut novel about a girl whose family is relocated to a Japanese internment camp during World War II--and the dog she has to leave behind.

Ten-year-old Manami did not realize how peaceful her family's life on Bainbridge Island was until the day it all changed. It's 1942, after the attack on Pearl Harbor, and Manami and her family are Japanese American, which means that the government says they must leave their home by the sea and join other Japanese Americans at a prison camp in the desert. Manami is sad to go, but even worse is that they are going to have to give her dog, Yujiin, to a neighbor to take care of. Manami decides to sneak Yujiin under her coat, but she is caught and forced to abandon him. She is devastated but clings to the hope that somehow Yujiin will find his way to the camp and make her family whole again. It isn't until she finds a way to let go of her guilt that Manami can accept all that has happened to her family

RETURN TO AUGIE HOBBLE by Lane Smith (Roaring, May , 2015) Ages: 8-12 years

Does an impeccable job of introducing heartbreak while keeping the mood light. (Publishers Weekly, starred review)

Augie Hobble lives in a fairy tale--or at least Fairy Tale Place, the down-on-its-luck amusement park managed by his father. Yet his life is turning into a nightmare: he's failed creative arts and has to take summer school, the girl he has a crush on won't acknowledge him, and Hogg Wills and the school bullies won't leave him alone. Worse, a succession of mysterious, possibly paranormal, events have him convinced that he's turning into a werewolf. At least Augie has his notebook and his best friend Britt to confide in--until the unthinkable happens and Augie's life is turned upside down, and those mysterious, possibly paranormal, events take on a different meaning.

KATIE FRIEDMAN GIVES UP TEXTING! (AND LIVES TO TELL ABOUT IT.) (CHARLIE JOE JACKSON)
by Tommy Greenwal (Roaring, February, 2015)

When a text goes wrong, Katie Friedman learns the hard way that sometimes you need to disconnect to connect.

Here are a few things you need to know about Katie Friedman:

1. Katie is swearing off phones for life! (No, seriously. She just sent the wrong text to the wrong person!)
2. She wants to break up with her boyfriend. (Until, that is, he surprises her with front row tickets to her favorite band, Plain Jane. Now what!?)
3. She wants to be a rock star (It's true. She has a band and everything.)
4. Her best friend is Charlie Joe Jackson. (Yeah, you know the guy.)
5. And most importantly, Katie's been offered the deal of a lifetime--get ten of her friends to give up their phones for one week and everyone can have backstage passes to Plain Jane. (A whole week!? Is that even possible?)

• Picture Books •

SPECIAL DELIVERY, Philip C. Stead, illustrated by Matthew Cordell (Roaring Brook Press, March 2015). Ages: 3 – 7.

Phil Stead and Matthew Cordell team up on this total charmer!

Headstrong Sadie is set on getting an elephant to her lonely Great Aunt Josephine, who lives very far away. A wheelbarrow full of stamps, a propeller plane, a bubblegum-loving alligator, bean-eating bandits, and ice cream sandwiches all help get Sadie (with overjoyed elephant in tow) to Great Aunt Josephine – who is thrilled to see Sadie, but isn't *quite* as alone as we were led to believe. Sadie remains completely nonchalant throughout all these adventures, while the elephant vividly experiences the whole spectrum of emotions, only adding to the chaotic hilarity!

EDIBLE NUMBERS by Jennifer Vogel Bass (Roaring, May, 2015) Ages: 2- 5 years

Readers will learn about counting, variety, and color through the detailed, crisp photographs of homegrown and farmer's market fruits and vegetables!

Juicy apples! Plump, ripe pears! Twisted mushrooms! Counting your way through the farmer's market has never been so much fun. Discover a world filled with exciting fruits and vegetables in this bright, bold follow-up to Edible Colors. This simple concept counting book will leave your mouth watering as you count from one to twelve with a kaleidoscope of tasty produce.

WAIT by **Antoinette Portis** (Deirdre Langeland Books / Roaring Brook Press, July 2015). Ages 3 – 7.

Acclaimed author/illustrator Antoinette Portis' signature style conveys feelings of warmth, curiosity, humor and tenderness in this simple, evocative story.

As a boy and his mother move quickly through the city, they're drawn to different things. The boy sees a dog, a butterfly, and a hungry duck while his mother rushes them toward the departing train. It's push and pull, but in the end, they both find something to stop for.

BEFORE I LEAVE by **Jessixa Bagley** (Roaring Brook Press, February 2016) Ages: 3-7 years

How do you say goodbye to your best friend?

When a little hedgehog's family tells her they're moving far away, she and her anteater best friend decide to play one last time, like nothing is changing. And though it's hard, they discover that while some things have to change, the most important things find a way of working out.

EDIBLE NUMBERS by **Jennifer Vogel Bass** (Roaring Brook Press, May 2015). Ages: 2– 5.

This simple concept counting book will leave your mouth watering as you count from 1-12 with a kaleidoscope of tasty produce

Juicy apples! Plump, ripe pears! Twisted mushrooms! Counting your way through the farmer's market has never been so much fun. Discover a world filled with exciting fruits and vegetables in this bright, bold follow-up to *Edible Colors*. Readers will learn about counting, variety, and color through the detailed, crisp photographs of home-grown and farmer's market fruits and vegetables! Jennifer Vogel Bass battles squirrels and woodchucks to grow unusual fruits and vegetables in her suburban garden. She is the author of *Edible Colors*.

SCHOLASTIC AUSTRALIA

Spain, Latin America & Portugal, www.scholastic.com.au

• Young Adult fiction •

THE DROWNED KINGDOM (THE IMPOSSIBLE QUEST #4) by **Kate Forsyth** (Scholastic Australia, 2015).

Quinn, Sebastian, Elanor and Tom have found a dragon and conquered the dreaded Beast of Blackmoor Bog. Only one item remains on their impossible quest—the scale of a sea-serpent. Now they must journey to the drowned kingdom, where they will face their deadliest challenge yet. And there they will uncover the truth behind all that has happened . . . the truth that will change everything.

STAR OF DELTORA SERIES by **Emily Rodda** (Scholastic Australia, Book #1: August 2015)

A scintillating new series by Emily Rodda set in the exciting world of Deltora.

Shadows of the Master Britta chooses between her family and her future when she competes for an Apprenticeship with the Rosalyn fleet. She has no idea that shadows from a distant, haunted isle are watching her every move.

CROSSING, Catherine Norton (Scholastic Australia, May 2014).

Cara lives in the shadow of the Wall. Soon her family will work for the Department, but she and her friends will have made a difficult choice...

Cara has grown up in the shadow of the Wall, in a closed world of food shortages and high security. Her parents are dedicated to their secret work for the government, and it's only a matter of time before her gifted younger sister follows in their footsteps. It's all Cara has ever known, until the summer she meets Ava and Leon. Ava doesn't care about rules. Nothing will ever be the same.

FIGGY IN THE WORLD, Tasmin Janu (Scholastic Australia, June 2014).

All you need is a plan... and courage.

A young girl, her goat and a friend they make on the way. Will they reach the United States of America and find the medicine to make Grandma Ama well again?

• Middle-Grade fiction •

PUP PATROL SERIES by **Darrel & Sally Odgers & Janine Dawson** (Scholastic Australia, March 2015).

Join Stamp as he hits the road with his friend Ace and their owner, James.

One thing's for sure – as the two pups encounter the many challenges of the landscape, this journey will be filled with great adventures!

• PICTURE BOOKS •

PIG THE FIBBER by **Aaron Blabey** (Scholastic Australia, May 2015).

A hilarious picture book about learning to share.

He's back! But this time Pig, the world's greediest Pug, is telling great big lies! Won't he ever learn? Another laugh-out-loud book from the best-selling creator of Pig the Pug

NEWSPAPER HATS by **Phil Cummings & Owen Swan** (Scholastic Australia, July 2015)

In this moving story, a little girl helps her grandfather reach his memories through the simple act of making hats from folded newspaper.

Grandpa remembers many things from long ago, but he has trouble remembering Georgia.

BRING A DUCK by **Lesley Gibbes & Sue deGennaro** (Scholastic Australia, August 2015)

Birthday party at my place. Bring your own duck.

Bear has never been to a duck party before! What does Pig have planned? Whatever happens, it's sure to be fantastic, fabulous, feather-tickling fun!

This And That by Mem Fox & Judy Horacek (Scholastic Australia, October 2015).

The best-selling team that brought you Where is the Green Sheep have a new story to tell.

A story of this, and a story of that. An utterly delightful bedtime tale.

SCHOLASTIC CANADA

Spain, Latin America & Portugal, www.scholastic.ca

• Picture Books •

SING A SONG OF BEDTIME HARDCOVER by **Barbara Reid** (Scholastic Canada Sep, 2015) Ages: 0-5 years

Classic rhymes and lullabies to send your child off to sleep!

In this beautiful companion to *Sing a Song of Mother Goose*, Barbara Reid's bright and tactile images illustrate a variety of bedtime rhymes and lullabies. This collection features 14 nursery rhymes to lullabies, including: *The Man in the Moon*; *Starlight, Star Bright*; *Wee Willie Winkie*; *Diddle Diddle Dumpling My Son John*; *There Was an Old Woman Who Lived in a Shoe*; *Little Boy Blue*; *Jack Be Nimble*; *Teddy Bear*, *Teddy Bear Go to Bed*; and *Frère Jacques*.

READY, SET, GO! by **Robert Munsch** (Scholastic Canada, Sep 2015) Ages: 3- 8 years

Miranda's dad is running his first big race, and Miranda is there to cheer him on. But wait.... Is it really the other way around?

Miranda's dad is going to his very first marathon. But they get there late and Dad sends Miranda to get him some water. Before she can bring it back, the starter's horn goes off and the runners are off! Miranda takes the water bottle and dashes down the course looking for her dad. She runs up hills and down hills, and catches up with runners wearing tutus and vegetable costumes and normal clothes. She asks each one: "Have you seen my dad?" Some of the runners are nice, some ignore her, and some call her a pipsqueak, but none of them has seen her father. Finally Miranda gets to the finish line, where she finds her father ... and gets a big surprise!

• Middle-Grade fiction •

SIGHT UNSEEN BY **David Carroll** (Scholastic Canada, Oct 2015) Ages: 9 – 12

What would it feel like to know you are going blind?

Thirteen-year-old Finn loves bike riding — the more dangerous the trail, the better. But he had a spectacular crash a few months ago, and he's just received a diagnosis that will change his life. He is slowly going blind. In a few years his vision will be gone. Desperate to salvage something of his "last" summer, Finn invites a friend to the cottage and is drawn to a strange island that seems to glimmer — but no one else can see it. When he gets close, he's sucked into something he could never have anticipated. Can Finn's friend Cheese help him come to terms with "lights out" . . . or will it take something much more extraordinary?

SCENES FROM THE EPIC LIFE OF A TOTAL GENIUS by **Stacey Matson** (Scholastic Canada Sep 2015). Ages: 9 – 12

Lights. Camera. Action! Arthur Bean's life has taken a turn for the adventurous — two girlfriends to deal with, and a blockbuster film to co-write, produce and direct. How crazy can one school year get?

Arthur and Robbie have called a truce now that the writing contest and school play are over...but plans go astray when Arthur's new girlfriend Anila gets jealous of his friendship with Kennedy. And then there's that little problem of the movie camera Arthur and Robbie borrowed to film their upcoming blockbuster movie. As Arthur's life goes off the rails all over again, laughs for the reader are right on track. Emails, doodles, texts, newspaper articles, AV Club rules (which Arthur and Robbie usually break) give the story the same engaging look as *A Year in the Life of a (Total and Complete) Genius*.

SPEECHLESS PAPERBACK by **Jennifer Mook-Sang** (Scholastic Canada, Sep 2015.) Ages: 9 – 12.

Jelly is as surprised as anyone when he decides that he's going to win the annual sixth grade speech contest.

Just like that, Joe Alton Miles, better known as Jelly (because his initials are J.A.M. and his best friend's are P.B.), is faced with overcoming not only his terror of being in the spotlight, but also the wrath of smart, popular Victoria, who believes that the prize (like all prizes) is rightfully hers. At first, Jelly only cares about winning the awesome prize (a new tablet), but as Victoria escalates her campaign against him, Jelly begins to realize that it's not only the prize that's at stake, but also his reputation, his self-respect and the friendship he values most. Jelly must dig deep inside himself to find out if he's strong enough to stand up to Victoria and show everyone what he's really capable of. Hilariously funny and just as poignant, *Speechless* is about finding out who your friends are, giving back, standing up to bullying and finding your own unique voice.

• Non-fiction / Activity •

DIRTY SCIENCE: 25 EXPERIMENTS WITH SOIL SHAR LEVINE, Leslie Johnstone and Lorenzo Del Bianco (illustr.). Ages: 7 – 11.

Fun, hands-on experiments for kids: “[A] perfect example of how a love of reading can be fostered with non-fiction materials.” — Resource Links

Think that the dirt beneath your feet is boring? Wrong! There's more to dirt than, well, dirt. Soil can tell you a lot about where you live and what's going on behind, or beneath, the scenes. Try making a Berlese funnel to expose tiny bugs in soil, or change a blue hydrangea to a pink one. Is it magic? Nope... it's science. Fun, easy experiments and lively illustrations give readers more of what they have come to expect from the dynamic team behind *Scary Science: 25 Creepy Experiments* and *Snowy Science: 25 Cool Experiments*.

• Picture Books •

NO FITS, NILSON! Zacharia O'Hora (Dial, June 2013). Ages: 3 – 5.

"Foot-stomping fit pitchers will take multiple timeouts for this amusing modern fable." - Kirkus Reviews, STARRED Review

Nilson and Amelia do everything together. But if one little thing goes wrong, Nilson throws the biggest, most house shaking-est fit ever! Amelia helps Nilson control his gorilla-sized temper by promising him banana ice cream and letting him play with her froggy coin purse. But, sometimes, Amelia needs to be calmed down, too. Inspired by Ohora's own "negotiations" with his two sons, *No Fits, Nilson!* is a hilarious preschool pick for kids and parents navigating the treacherous tantrum phase.

THIS IS OUR HOUSE, Hyewon Yum (FSG, July 2013).

Hyewon Yum's *This is Our House* is a warm story with spare text that follows a family through seasons and generations, from the early days of immigration to the times that made their house into a home.

A tree has bloomed on a city block outside a house for many years. Inside that house, several generations of a family have grown up. Grandma and Grandpa arrived at the house from a country far away, and Mom and her brothers played on the steps on warm summer days. This little girl learned how to walk on that street, too.

THE TWINS' LITTLE SISTER, Hyewon Yum (FSG, August 2014). Ages: 3 – 6.

"A sensitive, true-to-life story of a family's growth that never turns saccharine." - Publisher's Weekly STARRED REVIEW

In *The Twins' Little Sister* by award-winning picture book author Hyewon Yum, being twins means having two of almost everything: two twin beds, two polka-dot dresses, two dolls. But these two little girls have only one mom. This is a big problem. Soon there will be an even bigger problem: Mom is having a baby, and the twins will have a little sister. But Mom has only two arms. Who's going to hold the baby's hand? Luckily, once the baby arrives, the twins discover the pleasures of being big sisters. They also learn that there is more than enough love to go around.

SHELDON FOGELMAN AGENCY

Spain, Latin America, Portugal & Brazil, www.sheldonfogelmanagency.com/

• **Picture Books** •

NO FITS, NILSON, Zachariah OHora. (Dial, June 2013). Ages: 3 – 5.

A kid-friendly approach to tantrums for fans of Jon Klassen and Peter Brown.

Nilson and Amelia do everything together. But if one little thing goes wrong, Nilson throws the biggest, most house-shaking-est fit ever. Amelia helps Nilson calm down by promising him banana ice cream and letting him play with her froggy coin purse. But sometimes, Amelia needs to be calmed down, too. Relatable humor, lovable characters, and bold, expressive illustrations make this story, inspired by Ohora's own "negotiations" with one of his sons, a perfect preschool pick for kids and parents navigating the treacherous tantrum phase.

MOM, IT'S MY FIRST DAY OF KINDERGARTEN, Hyewon Yum (FSG - Frances Foster Books, July 2012). Ages: 4 – 7.

Kirkus Reviews Best Children's Book of 2012.

It's a child's first day of kindergarten, but who is worried about all the new people and the different things he'll meet--the child? No. The mother. In a refreshing reversal of roles, the child takes it upon himself to comfort and reassure his mother that everything will be fine, she'll get used to him going to big-kid school, and yes, he is ready for the first day of kindergarten. Utterly charming in its simplicity, Yum playfully uses size and color to reveal emotions of this milestone beginning.

THE TORTOISE AND THE HARE, Jerry Pinkney (Little, Brown, October 2013). Ages: 3 – 6.

"[There is] a note of homespun vibrancy to Pinkney's elegant watercolor paintings....The tortoise may have won the race, but the real winner here is the listening and viewing audience." – (Booklist, starred review).

Rights sold: Brazil (Martins Fontes)

This companion to the Caldecott Medal-winning *The Lion & the Mouse* is Jerry Pinkney's most stunning masterpiece yet. Even the *slowest* tortoise can defeat the quickest hare, and even the proudest hare can learn a timeless lesson from the most humble tortoise: *Slow and steady wins the race*. Here is a superbly rendered journey from starting line to finish that embodies the bravery, perseverance, and humility we can all find inside ourselves.

SIMON & SCHUSTER

Portugal & Brazil, www.simonandschuster.com

• Middle-grade fiction •

RUBY ON THE OUTSIDE, Nora Raleigh Baskin, (Simon & Schuster Books for Young Readers, June 2015). Ages: 8 – 12.

Nobody knows Ruby’s secret—her mom is in prison. But can she keep the truth from her first real best friend?

Eleven-year-old Ruby Danes is about to start middle school, yet no one in her life other than her aunt knows her deepest, darkest secret—her mother is in prison. Then Margalit Tipps moves into Ruby’s condo complex, and the two immediately hit it off. Ruby thinks she’s found her first true-blue friend. Is she ready to tell Margalit the truth? But when Margalit’s family history seems to tie in too closely with the very event that put her mother in prison, Ruby fears she may lose everything—but she may learn the true meaning of friendship, honesty, and love along the way.

THE SATURDAY COOKING CLUB #1: KITCHEN CHAOS, Deborah A. Levine and Jill Ellyn Riley (Aladdin, February 2015). Ages: 9 – 13.

Can friendships take the heat? A trio of mothers and daughters will find out when they sign up for a cooking class from a famous chef in the first book of the Saturday Cooking Club series—it’s mother-daughter bonding and so much more!

Liza and Frankie have always been best friends. But when new girl Lillian arrives from San Francisco, suddenly there’s a crowd. Especially after the trio is grouped together for a big sixth-grade social studies project. Can they put aside their animosity long enough to succeed? When Liza suggests they all take a cooking class with the chef from her favorite cooking show for the project, the girls are on board, but they need an adult to take the class with them. It seems like the perfect opportunity to snag some quality time with their overscheduled, stressed mothers... if they can convince them to sign up! Several headaches and close calls later, the girls at last find themselves in Chef Antonio’s kitchen with their mothers in tow—but the drama is only just beginning!

LOST IN PARIS, Cindy Callaghan (Aladdin, March 2015): Ages: 9–13.

Ooh la la! Gwen ends up on a Parisian scavenger hunt—with a cute French ami—in this MIX novel from the author of Lost in London.

Gwen Russell is thrilled to hear she will be heading to Paris with her family. Even though the main reason for the trip is to see her three older brothers play lacrosse, Gwen and her mom have plans to tour the city when they can. As soon as they land, Gwen is swept up in the city she has always wanted to see, and even meets a très cute boy named Henri. If that wasn’t enough excitement, Gwen finds out that her all-time favorite band is playing a one-night-only concert in Paris—and there are tickets available to the sold-out show for three lucky people. The catch? Fans who want a golden ticket have to work for it via a scavenger hunt around the City of Light. Through cryptic clues blasted out every day through a special website, Gwen and her new friends find themselves in a race against time—and against other die-hard fans—as they scramble to landmarks throughout Paris. And it turns out the concert tickets might not even be the biggest prize.

STELLA BY STARLIGHT, Sharon M. Draper (Atheneum Books for Young Readers, January 2015). Ages: 9–13.

When the Ku Klux Klan’s unwelcome reappearance rattles Stella’s segregated southern town, bravery battles prejudice in this Depression-era tour de force from Sharon Draper, the *New York Times* bestselling author of *Out of My Mind*.

Stella lives in the segregated South—in Bumblebee, North Carolina, to be exact. Some stores she can go into. Some stores she can’t. Some folks are right pleasant. Others are a lot less so. To Stella, it sort of evens out, and heck, the Klan hasn’t bothered them for years. But one late night, later than she should ever be up, much less wandering around outside, Stella

and her little brother see something they're never supposed to see, something that is the first flicker of change to come, unwelcome change by any stretch of the imagination. As Stella's community—her world—is upended, she decides to fight fire with fire. And she learns that ashes don't necessarily signify an end.

• Young Adult fiction •

DIARY OF A HAUNTING by **M. Verano** (Simon Pulse , August 2015). Ages: 12 and up.

Letters, photographs, and a journal...all left behind in the harrowing aftermath.

In the tradition of Paranormal Activity and The Blair Witch Project, an American teen recounts the strange events that occur after she moves into a new—and very haunted—home with her family in this chilling diary that features photos and images of what she experienced.

THE SCORPION RULES (Prisoners of Peace) by **Erin Bow** (**Margaret K. McElderry Books, September , 2015**)

In the future, the UN has brought back an ancient way to keep the peace. The children of world leaders are held hostage—if a war begins, they pay with their lives.

Greta is the Crown Princess of the Pan Polar Confederacy, a superpower formed of modern-day Canada. She is also a Child of Peace, a hostage held by the de facto ruler of the world, the great Artificial Intelligence, Talis. The hostages are Talis's strategy to keep the peace: if her country enters a war, Greta dies. The system has worked for centuries. Parents don't want to see their children murdered. Greta will be free if she can make it to her eighteenth birthday. Until then she is prepared to die with dignity, if necessary. But everything changes when Elian arrives at the Precepture. He's a hostage from a new American alliance, and he defies the machines that control every part of their lives—and is severely punished for it. Greta is furious that Elian has disrupted their quiet, structured world. But slowly, his rebellion opens her eyes to the brutality of the rules they live under, and to the subtle resistance of her companions. And Greta discovers her own quiet power. Then Elian's country declares war on Greta's and invades the prefecture, taking the hostages hostage. Now the great Talis is furious, and coming himself to mete out punishment. Which surely means that Greta and Elian will be killed...unless Greta can think of a way to save them.

WE ALL LOOKED UP, Tommy Wallach (Simon & Schuster Books for Young Readers, March 2015) Ages: 14 up.

Right sold: Verus Editora/ Brazilian

Four teens put everything on the line—their hopes, their hearts, and their humanity—as an asteroid hurtles toward Earth in this high concept, character-driven contemporary novel.

They always say that high school is the best time of your life. Peter, the star basketball player at his school, is worried "they" might actually be right. Eliza wholeheartedly disagrees; she can't wait to graduate and get far away from Seattle, if only to escape her reputation. Anita has done everything perfectly in high school, and she has the grades and admission to Princeton to prove it. But then, she can't help wondering what it is all worth since she's never done what she truly loves. Andy, for his part, doesn't understand all the fuss about college and career—the future can wait.

But what if the future was hurtling through space with the potential to wipe out life on Earth? As these four seniors—along with the rest of the planet—wait to see what damage an asteroid will cause, they must abandon all thoughts of the future and decide how they're going to spend what remains of the present.

SECRETS, LIES, & SCANDALS by **Amanda K. Morgan** (Simon & Schuster Books for Young Readers, July 2016). Ages: 14 up

Pitched as a YA How to Get Away with Murder in the tradition of Lois Duncan, the story of five teens who are involved in a murder and must use their various skills to keep the secret even as their own paranoia and scandalous activities doom them

DRAW THE LINE By Laurent Linn (Margaret K. McElderry Books, July 2016). Ages: 14 up.

In *Draw the Line*, Laurent Linn's debut novel, he writes a story—illustrated with his own exquisite drawings—about discovering your own superpowers, deciding how to use them, and where to draw the line.

Obsessed with superheroes and Renaissance art, 16-year-old Adrian Piper is used to blending into the background at his Texas high school. He may be a talented artist, a sci-fi geek, and gay, but none of those groups get him . . . at all. In fact, the only place he feels free to express himself is at his drawing table, crafting his own world through the Renaissance-art-inspired secret superhero of his own design, Graphite. But in real life, when a shocking hate crime spurs Adrian into action, he must decide what kind of person he wants to be. Maybe it's time to not be so invisible after all—no matter how dangerous the risk.

THE TELLING By Alexandra Sirowy (Simon, July 2015) Ages: 12 up.

A new summery thriller from the author of *The Creeping*, which *Publishers Weekly* said “leave[s] chills long after the last page.”

Ben was Lana's world. He was her big brother, her best friend, her summer. And then he was murdered in a grisly carjacking, and her world ended.

Now, two months after Ben's death, Lana is trying to reinvent herself. She's found her way into the inner circle of popular kids, and the Lana she is now—bold, daring, brash, adventurous—barely resembles the shy, unpopular Lana she used to be.

And then a body turns up. At first, everyone thinks it's just a horrible accident. But when more corpses start turning up, Lana starts to wonder what's going on. Because the details of the murders eerily match the details of the dark fairy tales that Ben used to tell her—stories that only she and Ben knew.

Is Ben seeking vengeance from the grave? Or is a darker phantom from their past coming forward to haunt Lana's present?

PERSONA, Genevieve Valentine (Saga Press, March 2015).

In a world where diplomacy has become celebrity, a young ambassador survives an assassination attempt and must join with an undercover paparazzo in a race to save her life, spin the story, and secure the future of her young country in this near-future political thriller from the acclaimed author of *Mechanique* and *The Girls at Kingfisher Club*.

When Suyana, Face of the United Amazonia Rainforest Confederation, secretly meets Ethan of the United States for a date that can solidify a relationship for the struggling UARC, the last thing she expects is an assassination attempt. Daniel, a teen-runaway-turned-paparazzo out for his big break, witnesses the first shot hit Suyana, and before he can think about it, he jumps into the fray, telling himself it's not altruism, it's the scoop. Just like that, Suyana and Daniel are now in the game of Faces. And if they lose, they'll die.

26 KISSES by Anna Michels (Simon Pulse, May 2016) Ages, 14 up

Jennifer E. Smith meets Sarah Ockler in this dynamite debut. When Veda's boyfriend unceremoniously dumps her right after graduation, she embarks on a quest to move on and move up: kiss twenty-six boys, one for each letter of the alphabet.

Veda has been in love with Mark since forever. At least, that's how it feels. She was a freshman and he was a sophomore, and it was fireworks between them from the moment they met. Through first dates, first kisses, and other . . . firsts, Veda and Mark were just that couple. Until the day they weren't anymore. After their breakup, Veda is heartbroken and humiliated. But, more important, she's inspired. And so she sets out on the love quest of a lifetime: use the summer to forget about Mark, to move on, and move up. And to do so, kiss twenty-six boys with twenty-six different names—one for every letter of the alphabet. By turns hilarious and heartwarming, Anna Michels's debut is the story of one girl who realizes that moving on from the supposed love of your life means discovering love in many different, and unexpected forms.

THE DIABOLIC, SJ Kincaid (2016) Ages:12 up

Diabolics aren't people. They're soulless, inhuman monsters fashioned for the service of real people. Nemesis takes these facts about herself for granted. She exists solely to protect Sidonia Impyrean, one of the great heiresses of the galactic empire. Nemesis will do anything to keep Sidonia safe, a commitment tested when Sidonia is unexpectedly summoned to the Empire's high court, effectively an invitation take the stage as a pawn in the Emperor's deadly high-stakes chess game. To save the girl she loves more than life itself, Nemesis must become her.

• Middle-Grade fiction •

RUBY ON THE OUTSIDE HARDCOVER by Nora Raleigh Baskin (Simon & Schuster Books for Young Readers June , 2015) Ages: 8-12 years

"A deeply compassionate exploration of an experience underrepresented in children's literature." (Kirkus Reviews)

Ruby's mom is in prison, and to tell anyone the truth is to risk true friendship in this novel from the author of *The Summer Before Boys* that accurately and sensitively addresses a subject too often overlooked. Eleven-year-old Ruby Danes is about to start middle school, and only her aunt knows her deepest, darkest, most secret secret: her mother is in prison. Then Margalit Tipps moves into Ruby's condo complex, and the two immediately hit it off. Ruby thinks she's found her first true-blue friend—but can she tell Margalit the truth about her mom? Maybe not. Because it turns out that Margalit's family history seems closely connected to the very event that put her mother in prison, and if Ruby comes clean, she could lose everything she cares about most.

KITCHEN CHAOS (THE SATURDAY COOKING CLUB) by Deborah A. Levine Aladdin (February , 2015)
Ages: 9-13 years

Can their friendships take the heat? A trio of mothers and daughters will find out when they sign up for a cooking class from a famous chef in the first book of the Saturday Cooking Club series—it's mother-daughter bonding and so much more!

Liza and Frankie have always been best friends. But when new girl Lillian arrives from San Francisco, suddenly three's a crowd. Especially after the trio is grouped together for a big sixth-grade social studies project—can they put aside their animosity long enough to succeed? When Liza suggests they all take a cooking class with the chef from her favorite cooking show for the project, the girls are on board, but they need an adult to take the class with them. It seems like the perfect opportunity to snag some quality time with their overscheduled, overstressed mothers...if they can convince them to sign up! Several headaches and close calls later, the girls at last find themselves in Chef Antonio's kitchen with their mothers in tow—but the drama is only just beginning!

THE FLINKWATER FACTOR by Pete Hautman (Simon & Schuster Books for Young Readers ,September , 2015)

"Fast, funny episodes featuring creative takes on close-to-reality science." (Kirkus Reviews)

Ginger must save her high-tech hometown from robots gone rogue in this hilariously quirky science fiction novel from National Book Award-winning author Pete Hautman. Welcome to Flinkwater, Iowa, home of the largest manufacturer of Articulated Computerized Peripheral Devices in the world. If you own a robot, it probably came from Flinkwater. Meet Ginger Crump, the plucky, precocious (and somewhat sarcastic) genius who finds herself in the middle of a national emergency when Flinkwater's computers start turning people into vegetables. Mental vegetables, that is. In Ginger's words, they've been "bonked." When Ginger's father is bonked, she recruits her self-declared future husband, boy genius Billy George, to help her find the source of the bonkings. Soon they're up against a talking dog, a sasquatch, and a zombie, while Flinkwater is invaded by an army of black SUVs led by the witless-but-dangerous Agent Ffelps from Homeland Security. Can Ginger get to the bottom of the bonkings, or will computer chaos reign forever?

SARA LOST AND FOUND by Virginia Castleman (Aladdin, February 9, 2016) Ages: 8-12 years

Inspired by true events, this heartrending and hopeful novel of survival, friendship, and sisterhood, tells the tale of two sisters who must find the strength to face anything that life may throw their way.

Sisters Anna and Sara must rely on each other for strength as they face being separated by the foster care system in this heartwrenching tale of sisterhood, family, and survival. Sara and Anna Olsen face an uncertain world. Their mother left home and may—or may not—be coming back. Their father is a drummer in a band and comes home long after the girls go to sleep—if he comes home at all. Too often, ten-year-old Sara and twelve-year-old Anna are left to fend for themselves. Then one night, three loud knocks at the door change everything: their father is in jail and social services has come to take the girls away. Rather than risk being split up, Sara and Anna decide their only option is to run away. But the girls don't get very far, and when the authorities catch up with them, Sara and Anna are forced back into the foster care system. Along the way, the girls encounter good people who want to help them but they also meet people who have no patience for mistakes or accidents. As Anna begins to act out or withdraw completely, Sara knows that it's up to her to take care of her older sister. But what if she can't anymore? What if she finds a forever home that may not include Anna? Will Sara keep the promise she made to her mother to stay with her sister or will she find the courage to do what's best for herself?

STILTON LITERARY AGENCY

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• **Young Adult fiction** •

CHRISTMAS STORY by Marko Leino (Gummerus, 2007)

Has it ever occurred to you that even Santa Claus was a child once? Christmas Story reveals Santa's secret childhood and tells us how a little orphan boy grows to be the Santa everyone knows.

Rights sold: Finland, Germany, France, Italy, Korea, Japan, Lithuania, Albania, China,
Christmas Story is about unselfish giving and the joy it brings. It is also a touching tale about the difficulty of loving and fear of losing someone.

A few days before Christmas a 5-year-old Nikolas loses his parents and his little sister in an accident. The people in a fishing village nearby all want to help Nikolas, but they are poor and no family can offer the orphaned boy a permanent home. So it is agreed that each family takes the boy in for a year at a time. Nikolas decides not to get attached to anyone again. He fears he would not bear losing someone again. Over the year, however, Nikolas learns to trust the friendly family and with Christmas approaching, he wonders how he could thank the kind people for their care. He decides to carve out wooden toys for the children. Moved by the happiness such humble presents bring to the children Nikolas promises to make presents again the following Christmas.

By the time Nikolas is thirteen, he has already spent a year with each family of the village, and is faced with none of the families being able to afford to take him for another year. The villagers have no choice but to send Nikolas away to live with Iisakki, a crumpy old carpenter, and to be his apprentice. Iisakki's cabin is grim, but hidden underneath the floorboards is Iisakki's amazing workshop. Gradually, Iisakki and Nikolas, who'd both long been without someone to love, become very close, like a father and a son. Nikolas faces loneliness again when Iisakki passes away. Only the thought of Christmas brings comfort, and this is when Nikolas understands what his life's mission is to be.

TARYN FAGERNESS LITERARY AGENCY

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• Young Adult fiction •

THE LIES ABOUT TRUTH by Courtney C. Stevens (HarperTeen, November 2015)

Rights sold: Poland (Amber), Turkey (Pegasus)

“No one writes better about resilience and ‘channeling your brave’ than Stevens does.”

– Cammie McGovern, author of Say What You Will

Sadie Kingston is living in the aftermath. A year after surviving a car accident that killed her friend Trent and left her body and face scarred, she can't move forward. The only person who seems to understand her is Trent's brother, Max. As Sadie begins to fall for Max, she's unsure if she is truly healed enough to be with him. But Max looks at her scars and doesn't shy away. And Max knows about the list she writes in the sand at the beach every night, the list of things that Sadie knows she must accomplish before she can move on from the accident. And while he can help her with number six (kiss someone without flinching), she knows she's on her own with number three (forgive Gina and Gray), and the rest of the seemingly impossible tasks that must be made possible before she can live in the now again. (Agent: Kelly Sonnack, Andrea Brown Literary Agency)

BURNING by Danielle Rollins (Bloomsbury, April 2016)

From the author of *The Merciless* comes an atmospheric thriller rich with secrets and conspiracies that will have readers on the edge of their seats.

Tucked away, deep in the woods, Brunefield Correctional Facility's cold walls and empty hallways keep dangerous girls away from the world...girls like Angela Davis, whose fate was determined by one bad decision. After a few years in juvie, Angela is finally close to her release, but everything changes the day a new warden with dark plans takes over. Angela knows evil when she sees it, and as strange disappearances and frightening incidents happen more and more frequently, it becomes clear that Brunefield could be the end of them. Angela and her friends must find a way to get out, but how can they save themselves from the very place keeping them locked away?

GIRL AGAINST THE UNIVERSE by Paula Stokes (HarperTeen, summer 2016)

Maguire is bad luck. No matter how many charms she buys off the Internet or good luck rituals she performs each morning, horrible things happen when Maguire is around.

Like that time the rollercoaster jumped off its tracks. Or the time the house next door caught on fire. Or that time her brother, father, and uncle were all killed in a car crash—and Maguire walked away with barely a scratch. It's safest for Maguire to hide out in her room, where she can cause less damage and avoid meeting new people who she could hurt. But then she meets Jordy, an aspiring tennis star. Jordy is confident, talented, and lucky, and he's convinced he can help Maguire break her unlucky streak. Maguire knows that the best thing she can do for Jordy is to stay away. But it turns out staying away is harder than she thought.

WHAT HAPPENS NOW by Jennifer Castle (HarperTeen, June 2016)

What Happens Now is an insightful and touching novel about learning to heal, learning to love, and what happens when fantasy becomes reality.

Ari Logan is battling to win her war against depression and the dark night she hurt herself on purpose. It's not easy: her best friend is drifting away, her mom's emotionally checked out, and she spends her days playing caregiver to her handful of a half-sister, Danielle. But it's summer, and anything is possible...That's when Camden Armstrong steps onto the beach of Ari's local swimming lake. At first, Ari quietly longs for Camden from afar, seeing in him everything she wants him to be. When the two discover a true connection the following summer, Ari lets herself fall not just for the quirky and self-assured Camden but also his friends, tumbling into their world of independence, adventure, and shared sci-fi fandom. As Ari's romantic dreams come true, she must unlock the mysteries of the very real and troubled boy behind her infatuation, while also struggling with her own demons, obligations, and loyalties.

23 MINUTES by Vivian Vande Velde (Boyd Mills Press, April 2016).

Right sold: Germany (Piper/IVI), The Netherlands (Luitingh-Sijthoff)

***Lead title!**

Seventeen-year-old Zoe Mahar lives in foster care and by both society's measure and her own is pretty much a loser. Then one day she ducks into Spencerport Savings and Loan simply to get out of the rain and witnesses a bank robbery. The handsome guy she's just met, who'd gone out of his way to do her a small kindness, is shot and killed right in front of her. But this is a case of good news/bad news. The good news is Zoe has this weird ability: she can play back time and repeat events. It's not an unlimited deal—she can only jump 23 minutes—but that's more than enough time to go back, get the police to intervene, stop the robbery, and avert bloodshed. The bad news is, after she does it the first time, there's an even more disastrous outcome. The worst news is Zoe has only 10 tries to get it right before this particular 23 minutes becomes irreversible, and every time she does it, the situation gets more complicated. Meanwhile, and very inconveniently, she finds herself growing more and more attracted to that young customer...the one who nearly always ends up dead.

UNDER ROSE TAINTED SKIES by Louise Gornall (Clarion, January 2017).

Norah's agoraphobic. And has OCD. And Depression. She's trapped in a dark tunnel, but there's no light at the end to guide her out.

When a delivery boy leaves her grocery order on the front porch, she can't face stepping outside to retrieve it. While laying on the cold tile of her front foyer, struggling to snag the bags with a broomstick, she meets Luke. He's new to the neighborhood, sweet, charming, funny, and *he just caught her fishing for groceries*. Because of course he did. To Norah's surprise, he doesn't run screaming. Not when she flinches as he reaches out to introduce himself. And not when she tries to speak, freaks out, and slams the door in his face. Instead, Luke starts passing her notes through the mail slot, slowly wearing down her resistance. Norah can't leave the house, but maybe she can find the strength to let someone in. When what starts as friendship turns to something more, Norah realizes what she's doing is unfair. Because Luke deserves a normal girl. A girl who can go out to dinner. Or a girl who can lay on the front lawn and look up at the stars. A girl who isn't so damn fucked up. In *Under Rose Tainted Skies*, Louise Gornall has created a heart-breaking portrait of a teen with mental illness, struggling to find the strength to face her demons.

THE GREAT HUNT by Wendy Higgins (HarperTeen, March 2016).

Right sold: Argentina Planeta/ Spanish

When a strange, seemingly indestructible beast terrorizes the kingdom of Lochlanach, fear stirs revolt.

In an act of desperation, a proclamation is sent to all five lands of Eurona—kill the creature and win the ultimate prize: the daughter of King Lochson's hand in marriage. Princess Aerity recognizes her duty to the kingdom but cannot bear the idea of marrying a stranger...until a brooding local hunter, Paxton Seabolt, catches her attention. And while there's no denying the

fiery chemistry between them, Princess Aerity feels that Paxton's mysteriousness is foreboding, perhaps even dangerous. Paxton is not the marrying type. Nor does he care much for spoiled royals and their arcane laws. He is determined to keep

his focus on the task at hand—ridding the kingdom of the beast—but the princess continues to surprise him, and the perilous secrets he’s buried begin to surface, changing everything. *New York Times* bestselling author Wendy Higgins delivers a dark fantasy filled with rugged hunters, romantic tension, outlawed magic, and a princess willing to risk all to save her kingdom.

REBEL, BULLY, GEEK, PARIAH by Erin Jade Lange (Feiwel and Friends, April 2015).

Love doesn't mend all broken things, and sometimes life has to fall apart before it can be put back together again...

Sage Czinski is trying really hard to be perfect. If she manages it, people won't peer beyond the surface, or ask hard questions about her past. She's learned to substitute causes for relationships, and it's working just fine...until Shane Cavendish strolls into her math class. He's a little antisocial, a lot beautiful, and everything she never knew she always wanted. Shane Cavendish just wants to be left alone to play guitar and work on his music. He's got heartbreak and loneliness in his rearview mirror, and this new school represents his last chance. He doesn't expect to be happy; he only wants to graduate and move on. He never counted on a girl like Sage.

WHEN WE COLLIDED by Emery Lord Bloomsbury, April 2016 (Roaring Brook, March 2014).

Intricate, emotional, and suspenseful, and all too real. In THE TRUTH ABOUT ALICE we get to see how one little rumor balloons into a whole web of lies and how it affects one very relatable teenager girl.

Rights sold: Australia (Hardie Grant), Germany (dtv), Brazilian Portuguese (Moderna), Spanish (Alfaguara).

Everyone has a lot to say about Alice Franklin, and it’s stopped mattering whether it’s true. The rumors started at a party when Alice supposedly had sex with two guys in one night. When school starts everyone almost forgets about Alice until one of those guys, super-popular Brandon, dies in a car wreck that was allegedly all Alice’s fault. Now the only friend she has is a boy who may be the only other person who knows the truth, but is too afraid to admit it. Told from the perspectives of popular girl Elaine, football star Josh, former outcast Kelsie, and shy genius Kurt, we see how everyone has a motive to bring—and keep—Alice down.

IN REAL LIFE by Jessica Love (Feiwel and Friends, August 2014).

Right sold: PANAMERICANA EDITORIAL/ America Latina(Spanish)

Revenge is a dish best served cold...in this first of a planned trilogy.

Eddie Kramer has a score to settle with the beautiful people at Blackbriar Academy. Their cruelty drove her to the brink of despair, and four months ago she couldn’t imagine being strong enough to face her senior year. But thanks to a Faustian compact with the enigmatic Kian, she has the power to make the bullies pay. She’s not supposed to think about Kian once the deal is done, but devastating pain burns behind his unearthly beauty, and he’s impossible to forget. In one short summer, Eddie’s entire life changes, and she sweeps through Blackbriar, prepped to take the beautiful people down from the inside. A whisper here, a look there, and suddenly...bad things are happening. It’s a heady rush, seeing her tormentors get what they deserve, but things that seem too good to be true usually are, and soon, the pranks and payback turns from delicious to deadly. In this murky morass of devil’s bargains, she isn’t sure who—or what—she can trust. Not even her own mind....

• Middle-Grade fiction •

BLEEDING EARTH by Kaitlin Ward (Bloomsbury/Walker, January 2015).

If a magic pencil provided all the answers, what would you ask?

When Ava Anderson finds an old blue pencil in her family's junk drawer, it doesn't seem like anything special. But all that changes when she writes a question in the margin of her math quiz and something very strange happens. She hears a voice that nobody else can hear—and it tells her the solution! With the help of her best friend, Sophie, Ava figures out that this is no ordinary pencil. This pencil provides answers...but only to fact-based questions. As Ava's reliance on the pencil grows

(and the pencil itself shrinks from sharpening), the truths it reveals about herself and her family lead Ava on an adventure she never expected to take.

TIARA ON THE TERRACE by Kristen Kiesel (Atheneum, Spring 2016).

An unusual adventure awaits at the Hotel Majestic...

In Victorian England, 11-year-old Stella Montgomery lives in the Hotel Majestic with her three dreadful Aunts. Hiding in the conservatory, she sees a mysterious guest, Mr. Filbert, hide a small package. When Mr. Filbert is killed, Stella finds herself on the run from The Professor, a stage magician, and his gang of thugs. Stella's adventure includes dancing girls, performing cats, a hand of glory, a steam-powered Vertical Omnibus, mutation-in-aspic, an enormous ghostly seaserpent, a clockwork beetle, a drowned village and a military pudding. Will Stella manage to escape from The Professor's clutches, protect Mr. Filbert's secret, uncover the mystery, and find her way home?

THE SEVENTH WISH by Kate Messner (Sourcebooks, June 2014). Ages: 9 – 12.

“An amusing, highly readable book about the perils of being 12 in a snake-eat-snake world.” – *Kirkus* starred review.

Junior High is tough for any 12-year-old, but when you have crickets in your pocket and smell like a skunk, things get a whole lot worse. Ana Wright didn't ask to be named after an anaconda. She didn't ask for zoologist parents who look like safari guides, and she certainly didn't ask for a twin brother whose life goal seems to be hiding reptiles in her bed. Not only have her parents decided to move the whole family into the zoo, but her best friend Liv is moving to the other side of the world. Ana does her best to cope with the Sneerers (the clan of carnivorous popular girls in her class), while she secretly lusts after the class tennis pro, Zack. Ana's stomach is always in knots, and she goes the extra mile in her efforts to be anonymous, like always doodling in her notebook to avoid making eye-contact with anyone. When her famous animal handler grandfather comes to town for his book tour—complete with entourage to film his darling granddaughter in a national TV interview (which goes hilariously horrible), Ana's hopes of remaining anonymous are baby mouse ed. When she agrees to give an impromptu educational talk at the zoo, she doesn't realize her whole class will turn up to watch. Can she survive the madness without Liv at her side? Could Kevin be more than her nerdy physics tutor? Can she face her biggest fear on her own?

BAKER'S MAGIC by Diane Zahler (February 2015) Ages: 9-12 years

When a starving orphan girl named Bee gets caught stealing a roll, she's terrified. But the kindly baker catches her and offers to give her a home in the bakeshop and teach her the baker's trade. As Bee learns to roll out the bread and pastry, cakes and sweetrolls, she finds she has a type of subtle magic—the ability to lace every treat she bakes with feeling. Bread baked with annoyance will cause a temper tantrum in the customer who nibbles it, while a cake Bee makes while happy will cause joy.

Her creations soon become a sensation in the town of Zeewal, and Bee feels she has found a safe haven at last. But Zeewal—and the whole low-lying kingdom it's a part of—is threatened by a greedy magician and the relentlessly rising sea. With the help of a blacksmith's son, a lonely princess, a pocket hedgehog, and a rowdy band of tulip pirates, Bee must find out if her own small magic will be enough to save her new home and everyone she has come to cherish.

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• Young Adult fiction •

FANN ART by Sarah Tregay (HarperCollins/KatherineTegenBooks, Spring 2015). Ages: 12 and up.

A picture is worth a thousand words...

Jamie has one goal at the end of his senior year: come out to his best friend Mason. Except lately, Jamie's feelings for Mason are much more than friendly, leaving him tongue-tied. When a friend's romantic drawing of Jamie and Mason falls into the wrong hands and causes a scandal at graduation, Jamie must face the entire school as his true self. Will his best friend hate him forever, or maybe—just maybe—Mason is ready to admit some secrets of his own?

INTO THE DARK, Bree Despain. (Egmont US, Spring 2014). Ages: 12 and up.

An exciting new trilogy from the author of *The Dark Divine*.

A re-imagining of the Persephone myth told from alternating perspectives: Haden, who must leave purgatory and bring back a mortal girl in order to claim his right to rule, and Daphne, a teenager with troubles of her own who wants—above all—to make music. A dark, romantic new series that explores destiny vs. choice, love vs. duty, and what it truly means to have honor.

THE AFTER GIRLS, Leah Konen. (Adams/Merit, April 2013). Ages: 12 and up.

Two girls search for the haunting secrets their best friend left behind

Ella, Astrid and Sydney were planning the perfect summer after high school graduation. But when Astrid commits suicide, the girls' world is shattered. How could their best friend have done this? Shouldn't they have seen it coming? As Ella hunts for answers and Sydney tries to dull the pain, a chilling Facebook message from Astrid leaves them both wondering whether their beloved friend is communicating from the afterworld. The girls embark on a journey to uncover Astrid's dark secrets, and the answers to the questions they never dreamed of asking will change their lives—forever.

#SCANDAL, Sarah Ockler. (Simon Pulse, June 2014). Ages: 12 and up.

Love in the time of social media ...

Lucy isn't one for frilly dresses or anything too "girly." But when her best friend Ellie catches the superflu and begs Lucy to take her boyfriend Cole to prom, she agrees. The only problem? Lucy has a secret crush on Cole. When a Facebook scandal explodes, it's up to Lucy to deal with Ellie and Cole, her newfound reputation at school, and her Hollywood sister's return home—all while staying true to herself.

THE BLOOD GUARD TRILOGY, Carter Roy. (Amazon Children's Publishing, Spring 2014). Ages: 12 and up.

Right sold: EDITORA ROCCO/ Brazilian

A new trilogy for fans of Rick Riordan and Peter Lerangis

Rights sold: Brazil, Germany, UK, France.

When Ronan's father is abducted, his mother finally tells him the truth: that she is a member of an ancient order of knights who protect thirty-six noble souls in the world. And then she disappears. It's up to Evelyn to find his father and save him, along with the help of a feisty girl named Greta and a pick-pocketing thief named Dawkins. Magic, sword fighting, subterfuge, and an abundance of humor fill the pages of the first installment of thrilling new trilogy.

• Middle-Grade fiction •

SAY IT AIN'T SO by Josh Berk. (Knopf/Random House(US) March 2014): Ages: 10 and up.

The hysterical sequel to STRIKE THREE, YOU'RE DEAD!

Lenny, Mike, and Other Mike are back in school for the glory that is seventh grade, and this year, Mike is determined to make catcher on the middle-school team. When Mike's hard work pays off and he wins the coveted position, Lenny is a little jealous, but he'll settle for being the team's unofficial announcer.

But things take a turn for the worse when strange things start happening on the team. Lenny suspects foul play—specifically, someone stealing Mike's catcher signals. But who could be responsible, and why?

• Picture Books •

TRICKY VIC: THE IMPOSSIBLY TRUE STORY OF THE MAN WHO SOLD THE EIFFEL TOWER, Greg Pizzoli. (Viking March of 2015).

"It's hard enough to make a well-told story out of real-life things—it's almost unfair that he could also make it this pretty."—Jon Klassen, author and illustrator of the Caldecott Medal winner *This Is Not My Hat*.

In the early 1900s, Robert Miller, a.k.a. "Count Victor Lustig," moved to Paris hoping to be an artist. A con artist, that is. He used his ingenious scams on unsuspecting marks all over the world, from the Czech Republic, to Atlantic ocean liners, and across America. Tricky Vic pulled off his most daring con in 1925, when he managed to "sell" the Eiffel Tower to one of the city's most successful scrap metal dealers! Six weeks later, he tried to sell the Eiffel Tower all over again. Vic was never caught. For that particular scam, anyway. . . . Dramatic and thrilling, Vic's remarkable story is one that kids will love to read, and Greg Pizzoli's humorous and vibrant graphic style of illustration mark a bold new approach to nonfiction biography in picture books.

MITFORD AT THE FASHION ZOO by Donald Robertson (Viking , August , 2015) Ages: 3-7 years

"Sassy and inspiringly drawn: a funny, captivating treat for the eyes and imagination."—Kirkus Reviews

Mitford is a giraffe. But not your everyday, live-on-the-savannah giraffe.

Mitford lives in the city. But not your everyday, filled-with-people city. This city is filled with animals. Animals who like to dress up, especially the animals who work at COVER magazine.

Mitford would do ANYTHING to work there. But first Mitford must prove himself.

LLAMA LLAMA GRAM AND GRANDPA by Anna Dewdney (Viking , September, 2015) Ages: 3- 5 years

It's an exciting day for Llama Llama; he's going to visit Gram and Grandpa Llama and spend the night! His first night away from home....and from Mama.

But he makes sure to pack everything he needs. And there are so many fun things to do with Gram and Grandpa. It's not until he gets ready for bed that he realizes that he's forgotten something important. Fuzzy Llama! Fortunately, Grandpa Llama has a wonderful solution and soon Llama Llama is having sweet dreams.

CORK & FUZZ: MERRY MERRY HOLLY HOLLY by Dori Chaconas (Viking, October 2015) Ages: 3-5 years

Celebrate ten years of Cork & Fuzz with the best friends' first-ever picture book--a lovely holiday tale.

Cork the muskrat knows there's something special about today, but he just can't figure out what it is. So he and his best friend, the possum Fuzz, go on a search to find a tree for a little "piece of quiet," so they can think about what makes this day so special. But the first tree has too many birds, and the next has too many squirrels--they're not quiet at all! At last, when the snow begins to fall, Cork and Fuzz find the perfect place to rest their heads: under a lovely outdoor Christmas tree. In the end, Cork realizes what makes this day so special is that he is "in a beautiful place with my friend."

• Middle-Grade fiction •

8th CONTINENT #3: BORN TO BE WILD by Matt London (Razorbill, June 2015). Ages: 8-12.

Rick and Evie Lane believe that the eighth continent will be theirs to rule forever. There's just one problem: global rule-maker Winterpole won't let anyone move there!

Now, the Lane family must rush to create hospitals, homes, schools, and (shocker!) government buildings to prove that their continent is fit for human habitation. But the Lanes aren't the only ones engaged in this race for space. Condo Corp secret

CEO Vesuvia Piffle recognizes this as her opportunity to finally snag the eighth continent for herself. If she can knock down enough of the Lanes' buildings and construct perfect, pink, plastic ones in her image, the eighth continent might just finally be hers to make all sugary sweet and spider-free. The Lanes will need to use every resource at their disposal to ensure that their precious eighth continent remains as natural—and wild—as they are. Just as it was born to be.

MAX HELSING AND THE THIRTEENTH CURSE #1 by Curtis Jobling (Viking, November, 2015) Ages: 8-12

Max is just your average kid growing up in Gallows Hill, a small town outside of Boston—well, except that he lives in a gothic mansion with an old former prizefighter, and his after-school job is carrying on the monster-hunting tradition of his family, the van Helsings.

Despite the bloody legacy he's inherited, Max always tries to be kind and fair to the ghouls, demons, and other creatures he encounters. So he's confused when monsters start attacking him willy-nilly—even those he thought of as friends. Max discovers he's been cursed by an evil Warlock who intends to reclaim the earth for the monsters. To save his life, Max must rely on his gearhead friend Syd, his boy-genius neighbor Wing, and his brand-new puppy for help. But time is running out, and if they can't figure out how to break the Thirteenth Curse, Max—and the world as we know it—will be in deep, deep trouble

THE LAST KIDS ON EARTH by Max Brallier, illus. by Doug Holgate (Viking, October, 2015) Ages: 8-12

The Simpsons meets The Walking Dead in this hilarious post-apocalyptic graphic novel.

Forty-two days ago I was an ordinary kid, living an uneventful life. But now it's total monster zombie chaos and I'm battling beasts on a daily basis. Crazy, right? But I know exactly how to make it through the zombie apocalypse. Jack Sullivan's Ultimate feats of Apocalyptic: Locate Quint Baker, best friend and inventor; Find and rescue June Del Toro, the coolest girl I know; Defeat Blarg, the biggest, baddest monster in town; Become a zombie-fighting, monster-bashing tornado of cool! Wish me luck - cos I'm gonna need a bunch of it. "Terrifyingly fun! Max Brallier's The Last Kids on Earth delivers big thrills and even bigger laughs." (Jeff Kinney, author of Diary of a Wimpy Kid The first book in a hilarious new monster adventure series). With fresh, funny illustrations on every page, this is perfect for fans of comics and graphic novels.

MISCHIEF SEASON (THE WITCHES OF BENEVENTO) by John Bemelmans Marciano (Viking, April, 2016) Ages: 8-12 years

Welcome to Benevento, an ancient town famous for its witches!

The children of Benevento have to be careful and clever to evade the clutches of such witches as the Manalonga, the Janara, and the Clopper, who hide in wells and under bridges, fly at midnight, and play tricks during Mischief Season. Five cousins – Primo, Emilio, Rosa, Maria Beppina, and Sergio – share adventures and narrow escapes, and discover astonishing secrets as they outwit the witches in each exciting story.

• Young Adult fiction •

THE LAW OF LOVING OTHERS, Kate Axelrod (Razorbill, January 2015).

A beautiful, heart rending coming-of-age story that is also the perfect read for these cold winter days.

The novel opens with Emma driving home from boarding school for winter break with her boyfriend. When she gets home, she realizes that her mother is in the middle of a schizophrenic breakdown and her father can no longer hide her mother's condition from Emma. Soon, Emma's too-sophisticated boyfriend pulls away when she needs him most. The novel takes place in Manhattan and Westchester, as Emma mingles newfound freedoms with the devastating implications of her mother's illness. Emma soon encounters the hard truth in a line from *Anna Karenina*: "The law of loving others could not be discovered by reason, because it is unreasonable." This is a gorgeous, heart rending story that takes an honest look at friendship, love and family. Emma feels an incredible sense of loss when she realizes she might never be able to rely on her mother again. She flounders through the responsibilities of her new adulthood, desperately searching for answers in her complicated relationships.

PRETENDING TO BE ERICA, Michelle Painchaud (Viking, July 2015). Ages: 12 and up.

Seventeen-year-old Violet's entire life has revolved around one thing: becoming Erica Silverman, an heiress kidnapped at age five.

Violet's father, the best con man in Las Vegas, has a plan. Thanks to surgery and blackmail, Violet has the same face, body, and DNA as the missing girl. When the time is right, she "reappears" as Erica Silverman, miraculously brought home. But she is also Violet, and she has a job: Stay long enough to steal the Silverman Painting, an Old Master that is legendary in the Vegas crime world. Walking a razor's edge and calculating every decision, Violet is an unforgettable heroine, and *PRETENDING TO BE ERICA* is a killer debut.

THE TRUTH COMMISSION, Susan Juby (Razorbill, March 2015).

A coming-of-age story with elements of romance and mystery, written as a narrative nonfiction project, complete with footnotes and illustrations.

Normandy Pale and her two best friends are the Truth Commission, confirming the school rumors that no one is bold enough to ask about ("Did you have plastic surgery?" "Are you straight or gay?"). All the while, Normandy is avoiding the truth closest to home: What has happened to her older sister, Keira? An artistic wunderkind with a major publishing deal for her graphic novels based, in part, upon their family, Keira dropped out of art college suddenly, and moved back home. Now she's holed up in her studio, every so often telling Normandy bits and pieces of what happened, and they are adding up to a very disturbing story. *The Truth Commission* is written in the form of Normandy's junior year narrative nonfiction project -- a blend of meta-text, footnotes, drawings, and straightforward narrative -- that is a coming-of-age story, a mystery, a romance, and, above all, hilarious.

ALL THE MAJOR CONSTELLATIONS by Pratima Cranse (Viking, November, 2015) Ages: 12 and up.

When you're about to face the world, who do you turn to?

Andrew is leaving high school behind and looking ahead to a fresh start at college and distance from his not-so-secret infatuation: Laura Lettel. But when a terrible accident leaves him without the companionship of his two best friends, Andrew is cast adrift and alone—until Laura unexpectedly offers him comfort, friendship, and the support of a youth group of true believers, fundamentalist Christians with problems and secrets of their own. Andrew is curiously drawn to their consuming beliefs, but why? Is it only to get closer to Laura? And is Laura genuinely interested in Andrew, or is she just trying to convert him? This provocative and compelling debut novel will resonate deeply with readers as it explores questions of identity, sexuality, and spirituality.

THE FORBIDDEN ORCHID by Sharon Biggs (Viking, February , 2016)

*** "At equal turns humorous and heartbreaking. . . . A must-have first purchase."--School Library Journal, starred review**

Staid, responsible Elodie Buchanan is the eldest of ten sisters growing up in a small English market town in 1861. The girls barely know their father, a plant hunter usually off adventuring through China, more myth than man. Then disaster strikes: Mr. Buchanan reneges on his contract to collect an extremely rare and valuable orchid. He will be thrown into debtors' prison while his daughters are sent to the orphanage and the workhouse. Elodie can't stand by and see her family destroyed, so she persuades her father to return to China once more to try to hunt down the flower—only this time, despite everything she knows about her place in society, Elodie goes with him. She has never before left her village, but what starts as fear turns to wonder as she adapts to seafaring life aboard the tea clipper *The Osprey*, and later to the new sights, dangers, and romance of China. She comes to find that both the world and her place in it are so much bigger than she'd ever dreamed. But now, even if she can find the orchid, how can she ever go back to being the staid, responsible Elodie that everybody needs?

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• Young Adult fiction •

LITTLE PEACH by **Peg Kern** (Balzer + Bray, Spring 2015). Ages: 10 and up

In LITTLE PEACH, we see the brutality of the gang, but also the powerful bond Michelle forms with the other girls she lives with, her struggle to hold on to her dignity, her desperate attempt to create a home and family in an impossible situation—and when that fails, the courage to stage a daring escape that may in fact take her life.

Fourteen-year-old Michelle lives a poor, but lovingly protected life with her grandfather in the inner city of North Philadelphia. When Grandpa dies suddenly, her drug-addicted mother returns, ultimately leaving no choice but for Michelle to leave. She boards a bus to New York City to find a friend, but she has only part of her address. Instead she finds herself being helped by Devon, who turns out to be a manipulative pimp.

INCANTATION FOR A LOST FRIEND by **Jane Kelley** (Feiwel & Friends, Spring 2015). Ages: 10 and up.

Friendships can change

After her parents' messy divorce, Lanora intends to make new friends and conquer new worlds. That's okay, but when Lanora begins shoplifting, Val no longer even recognizes her old friend. Even odder, the neighborhood cat, Mau, begins to appear everywhere Val is—a reminder of the days Lanora and Val were inseparable and played with him constantly. So when Mau leads Val to an antiques shop, to a Book of Spells, and to an unusual boy named Tasman, is it a sign that he knows what will bring Lanora back? As Lanora gets deeper into trouble, Val must do whatever she can to save her friend—even if it means putting faith in a mystical cat, an odd boy, and an incantation that must be performed in Central Park at midnight.

• Picture Books •

RETURN by **Aaron Becker** (Candlewick Press, Fall 2015).

The final volume in the JOURNEY story!

When Phoebe once again escapes her self-involved family to return to the magical world beyond the red door, the purple bird intervenes, leading her dad into the world for a journey of his own. Unknowingly, however, Dad brings with him the enemy. With the purple bird and Phoebe's red crayon both captured, how can things ever right themselves? Could Dad's black pencil hold magic, too? This last chapter of the JOURNEY trilogy finally brings color into Phoebe's home, as she and her father bond through the adventure of a lifetime!

THERE'S NO SUCH THING AS LITTLE, **LeUyen Pham** (Knopf, Spring 2015).

Too little? Says who?! This heartwarming die-cut picture book is an ode to children everywhere who are ready to show the world that “little” is just a state of mind.

With each turn of the page, a very BIG idea emerges: never underestimate the power of a child's imagination. Each spread features something “little.” But when the page is turned, cleverly placed die-cuts in each “little” image is revealed to be something entirely different: a candle flame becomes a welcoming lighthouse beacon; a sapling is actually a full-grown apple tree perfect for climbing on; and a little goldfish is the only one brave enough to swim against the tide. Page by page, LITTLE is shown to be anything but.

KNIT TOGETHER, **Angela Dominguez** (Dial, Spring 2015).

Forthcoming from the recipient of a 2014 Pura Belpre Illustrator Honor

This is me. I love to draw. Mom doesn't draw. Mom knits. I think knitting is much better. But knitting is not as easy as it looks. So what's a girl to do? With Mom's assurance that she inspires in her own special way, the next step is . . . collaboration! With time for inspiration, squiggles and knots, gathering of supplies—and of course, work—mother and daughter create something that could have only been done together in this delightful story that celebrates the ties that bind.

WAITING IS NOT EASY (#22), **Mo Willems**. (Disney-Hyperion, Fall 2014).

Rights sold: British, French, Italian, Spanish, Korean, Japanese, Simplified and Complex Chinese, and Azerbaijan

***WAITING IS NOT EASY* is a hilarious, interactive picture book from bestselling author and illustrator Mo Willems.**

The award-winning and best-selling series continues to charm readers. Featuring two lovable and funny characters—an optimistic (and sometimes reckless) pig, and a cautious, pessimistic elephant—these books make reading irresistible to beginning readers. In addition to plush dolls, t-shirts, and tote bag licenses, a musical adaptation of five titles premiered at the John F. Kennedy Center in Washington, DC in Fall 2013.

WESTWOOD CREATIVE ARTISTS

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BLUES FOR ZOEY, Robert Paul Weston. (Razorbill Canada, January 2014).

Contemporary YA coming of age novel with a puzzle at its centre and a twist at the end.

Kaz Barrett isn't saving for college. Every penny he earns working at the sketchy Sit'N'Spin Laundromat is for his mother. He plans to send her to a top-notch (and very expensive) sleep clinic in New York. His mother suffers from an extremely rare neurological disorder that causes her to fall asleep for days at a time. Both he and his kid sister, Nomi, worry that one day, maybe tomorrow, their mother will fall asleep and never wake up...

At the start of summer, everything seems on track. Come September, Kaz will have earned all he needs and more. However, when anarchic, pink-haired Zoey walks past the laundromat's window, Kaz's ordered life begins spinning out of control. Smart, mysterious, and full of music, Zoey is unlike anyone Kaz has met... but there's another side to her that he can't quite figure out. When he goes looking for answers, he finds a whirlwind of lies, half-truths, and violence. And in the eye of the storm, he'll discover that you really can't con an honest man...



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