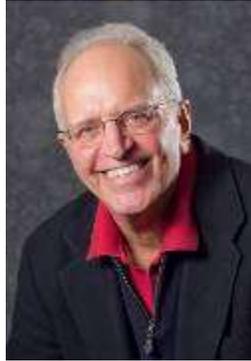


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RIGHTS BROCHURE **Frankfurt 2016**

FICTION

Donald Bain
Mike Bond
Jack Du Brul
Steven M. Forman
Shane Gericke
Max Gladstone
Brian Klingborg
LT Graham
James Harvey
Kristy Woodson Harvey
Raelyn Hillhouse
Amy Impellizzeri
Judith James
Joseph T. Klempner
Jon Land
Bernie Orenstein
Thomas B. Sawyer
Jeffrey S. Stephens
Robert K. Tanenbaum
Yusuf Toropov
Rick Wilber

NON FICTION

Jeff Buck
Dani Babb
Reuven Fenton
Larry Farrell
Robert L. Leahy, Ph.D.
Bill Persky
Bruce Piasecki
Wess Roberts
Sandler Systems
Renate Stoever
Dr. John West

CHILDREN'S BOOKS

John Shearer – Billie Jo Jive
Joy Berry
Sweet Pickles

ANNOUNCING

Max Gladstone's Craft Sequence Moves to Tor.com Publishing; Will Mix Novels and Novellas, Continue to Be Awesome

by Joel Cunningham

August 10, 2016 at 11:00 am

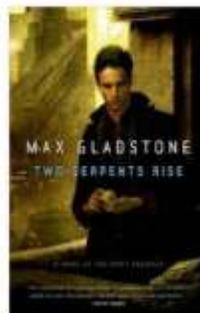
Share



Over the past year, we've put forth a great deal of effort to convince you that Max Gladstone's Craft Sequence novels **rank with the best ongoing series** in **all of fantasy**.

<http://www.maxgladstone.com/>

Max Gladstone



Three Parts Dead (Craft Sequence Book 1)

A god has died, and it's up to Tara, first-year associate in the international necromantic firm of Kelethres, Albrecht, and Ao, to bring Him back to life before His city falls apart.

Her client is Kos, recently deceased fire god of the city of Alt Coulumb. Without Him, the metropolis's steam generators will shut down, its trains will cease running, and its four million citizens will riot.

Tara's job: resurrect Kos before chaos sets in. Her only help: Abelard, a chain-smoking priest of the dead god, who's having an understandable crisis of faith.

When Tara and Abelard discover that Kos was murdered, they have to make a case in Alt Coulumb's courts—and their quest for the truth endangers their partnership, their lives, and Alt Coulumb's slim hope of survival. Set in a phenomenally built world in which justice is a collective force bestowed on a few, craftsmen fly on lightning bolts, and gargoyles can rule cities, *Three Parts Dead* introduces readers to an ethical landscape in which the line between right and wrong blurs.

Two Serpents Rise (Craft Sequence Book 2)

In *Two Serpents Rise* by Max Gladstone, shadow demons plague the city reservoir, and Red King Consolidated has sent in Caleb Altemoc—casual gambler and professional risk manager—to cleanse the water for the sixteen million people of Dresediell Lex. At the scene of the crime, Caleb finds an alluring and clever cliff runner, Crazy Mal, who easily outpaces him.

But Caleb has more than the demon infestation, Mal, or job security to worry about when he discovers that his father—the last priest of the old gods and leader of the True Quechal terrorists—has broken into his home and is wanted in connection to the attacks on the water supply.

From the beginning, Caleb and Mal are bound by lust, Craft, and chance, as both play a dangerous game where gods and people are pawns. They sleep on water, they dance in fire...and all the while the Twin Serpents slumbering beneath the earth are stirring, and they are hungry.

Full Fathom Five: (Craft Sequence Book 3)

On the island of Kavekana, Kai builds gods to order, then hands them to others to maintain. Her creations aren't conscious and lack their own wills and voices, but they accept sacrifices, and protect their worshippers from other gods—perfect vehicles for Craftsmen and Craftswomen operating in the divinely controlled Old World. When Kai sees one of her creations dying and tries to save her, she's grievously injured—then sidelined from the business entirely, her near-suicidal rescue attempt offered up as proof of her instability. But when Kai gets tired of hearing her boss, her coworkers, and her ex-boyfriend call her crazy, and starts digging into the reasons her creations die, she uncovers a conspiracy of silence and fear—which will crush her, if Kai can't stop it first.

Last First Snow: (Craft Sequence Book 4)

Forty years after the God Wars, Dresediell Lex bears the scars of liberation—especially in the Skittersill, a poor district still bound by the fallen gods' decaying edicts. As long as the gods' wards last, they strangle development; when they fail, demons will be loosed upon the city. The King in Red hires Elayne Kevarian of the Craft firm Kelethres, Albrecht, and Ao to fix the wards, but the Skittersill's people have their own ideas. A protest rises against Elayne's work, led by Temoc, a warrior-priest turned community organizer who wants to build a peaceful future for his city, his wife, and his young son.

As Elayne drags Temoc and the King in Red to the bargaining table, old wounds reopen, old gods stir in their graves, civil blood breaks to new mutiny, and profiteers circle in the desert sky. Elayne and Temoc must fight conspiracy, dark magic, and their own demons to save the peace—or failing that, to save as many people as they can.

Four Roads Cross: (Craft Sequence Book 5)

In *Four Roads Cross*, the great city of Alt Coulumb is in crisis. The moon goddess Seril, long thought dead, is back--and the people of Alt Coulumb aren't happy. Protests rock the city, and Kos Everburning's creditors attempt a hostile takeover of the fire god's church. Tara Abernathy, the god's in-house Craftswoman, must defend the church against the world's fiercest necromantic firm--and against her old classmate, a rising star in the Craftwork world.

As if that weren't enough, Cat and Raz, supporting characters from *Three Parts Dead*, are back too, fighting monster pirates; skeleton kings drink frozen cocktails, defying several principles of anatomy; jails, hospitals, and temples are broken into and out of; choirs of flame sing over Alt Coulumb; demons pose significant problems; a farmers' market proves more important to world affairs than seems likely; doctors of theology strike back; Monk-Technician Abelard performs several miracles; The Rats! play Walsh's Place; and dragons give almost-helpful counsel.

Editorial Reviews

"Enthralling." —*Publishers Weekly*, starred review, on *Last First Snow*

"Brilliant, elegant, epic, astonishing, smart, gritty.... another wondrous visit to the fantastic world of the Craft Sequence." —*Ken Liu*, author of *The Grace of Kings*, on *Last First Snow*

"Elegant and ferocious." —*Daniel José Older*, author of *Half Resurrection Blues*, on *Last First Snow*

"Gladstone gives us wonderfully relevant bits and pieces of the modern world, turned upside-down and inside-out and garnished with skeleton kings, serpent gods, and lawyer-magicians. It's glorious." —*Django Wexler*, author of *The Thousand Names*, on *Last First Snow*

"I'm having Max Gladstone killed. He's too good already to be allowed to live. If this is early work, the rest of us are out of a job." —*Elizabeth Bear* on *Full Fathom Five*

"Gladstone packs more ideas into a chapter than most writers manage in a full novel." —*Brian Staveley* on *Full Fathom Five*

"Newcomers and fans of the series alike will enjoy the mystery, demon-caused mayhem and fast-moving plot in this stellar, engaging read." —*RT Book Reviews*, 4 ½ stars, on *Two Serpents Rise*

Max Gladstone is published in the United States, Hungary & Israel

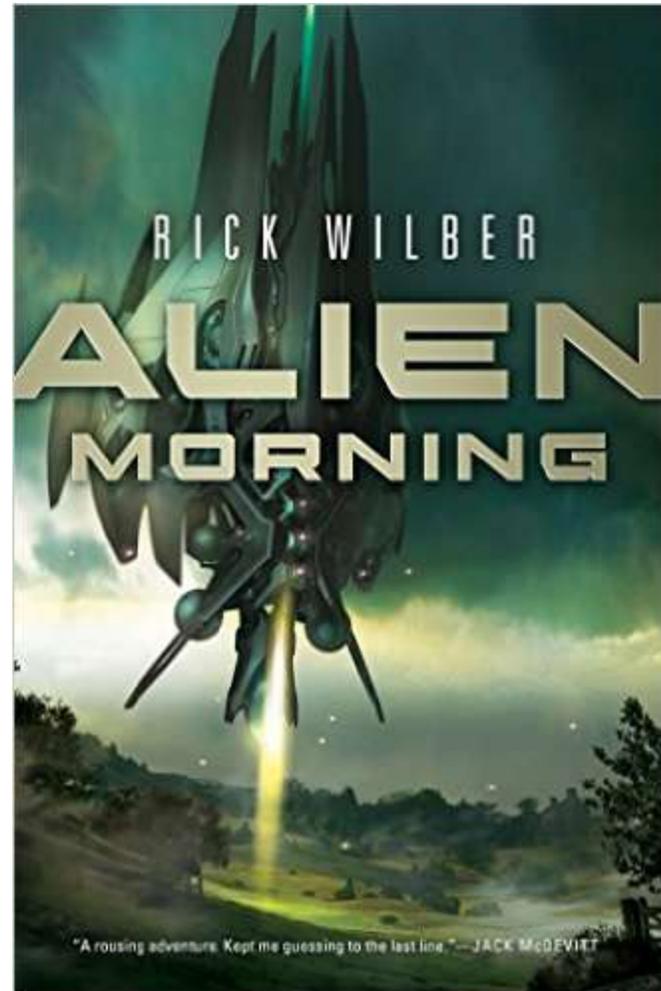
BIO

Max Gladstone is a two-time finalist for the John W Campbell Best New Writer Award, and a one-time finalist for the XZZZY Award. In July 2015 Tor Books will publish his next novel, *LAST FIRST SNOW*, a tale of zoning politics, human sacrifice, and parenthood. *LAST FIRST SNOW* is the fourth Craft Sequence novel, preceded by *THREE PARTS DEAD*, *TWO SERPENTS RISE*, and *FULL FATHOM FIVE*.

Max studied Chan poetry and late Ming dynasty fantasy at Yale; he lived and taught for two years in rural Anhui province, and has traveled throughout Asia and Europe. He speaks Chinese, can embarrass himself reading Latin, and is a martial artist, fencer, and fiddler. He's also worked as a researcher for the Berkman Center for Internet and Policy Law, a tour guide for the Swiss Embassy, a go-between for a suspicious Chinese auto magazine, a translator for visiting Chinese schoolteachers, a Chinese philosophy TA, a tech industry analyst, and an editor. He has wrecked a bicycle in Angkor Wat, sung at Carnegie Hall, and been thrown from a horse in Mongolia.

Booklist

The first book in Wilber's Alien Trilogy introduces readers to Peter Holman, broken-down former professional basketball player enjoying a new career in sweeping—2030's answer to podcasting. While out on a "sweep date" with a lovely young woman, Holman sees a series of flashing lights over the Florida Gulf. He is witnessing the S'hudonni landing. They have come to earth with the aim of offering advanced science. But is that their only reason for the trip? Along the way, we meet royal alien Twoclick and his brother, Whistle, as well as scientist Heather, Twoclick's assistant, who happens to be engaged to Peter's younger brother, Tom. A sibling squabble between the two aliens could either end up tearing a family apart or destroying the planet—nicely paralleling the family dynamics of Peter and Tom. **This is the start to a great trilogy (featuring characters Wilber has introduced in previous short stories) and an enjoyable read for any lover of first-contact sf. — Tiffany Austin**



KIRKUS

“One cool tech twist: Peter uses a multisensory form of mental podcasting to broadcast a live feed meant to lead the aliens astray.”

ALIEN MORNING

Author: Rick Wilber

Set in 2030, former professional athlete-turned-social media star Peter Holman vies to save his home planet from dueling alien royalty. Peter is recording a "story" to stream live on his multisensory social media channel, when a seemingly benign alien race, the S'hudonni, initiates first contact. That facade fades as Peter discovers that two royal alien brothers are warring to control Earth, a future he will risk his life to alter. In his trilogy launch, Wilber (Rum Point, 2009, etc.), a prolific sports, sci-fi, and thriller writer, introduces the S'hudonni, who hail from a watery

planet and resemble dolphins, and brings back cast members from previously published short stories. The Holman siblings, Peter, Tom, and Kait, get swept into a global crisis as the S'hudonni princes (Twoclick and Whistle) play violently at divvying up the Earth and its rarities, like small-batch Irish whiskey, in a game to impress their father—a family dynamic familiar to the Holmans'. Peter is in conflict with his brother Tom, a professor of marine biology, over their deceased father's reputation, their wild-child sister, and Tom's wealthy benefactor, Heather Newsome, who might have an agenda of her own. Both sets of brothers are caught up in squabbles with each other that spin out of control, and both must find their ways toward family harmony. While Wilber's first-contact novel hums along, it leans heavily on clichés and unoriginal plot devices—a hypersexy shape-shifter, a comical but deadly alien porpoise, and a young ingénue who is also the girl next door. One cool tech twist: Peter uses a multisensory form of mental podcasting to broadcast a live feed meant to lead the aliens astray. Intergalactic sibling rivalry that toggles between fun and familiar.



“An intriguing look at colonization from the viewpoint of those being taken over.”

Alien Morning

Rick Wilber. Tor, \$25.99 (304p) ISBN 978-0-7653-3290-5



Humans' willingness to believe everything they see on TV—or its near-future equivalent—is the key to this thriller (parts of which were previously published as short stories) about dysfunctional families and first contact. Peter Holman is a sweeper, recording immersive sensory entertainment called sweepcasts for his social media followers. He's in the right place at the right time on the Gulf Coast to record humans' first contact with aliens. Suddenly, Peter's got an exclusive contract with the aliens' intermediaries to broadcast the hottest story on the planet. Even better, his role on the show includes seduction by sexy boss Heather Newsome—who just happens to be engaged to Peter's brother, Tom. Now estranged from his brother, and entangled with a lover whose motives are questionable, Peter becomes the sweeper entourage of the alien called Twoclicks, whom Heather bills as “the great leader for a new Earth.” When not running from alien ship attacks, Peter recalls his troubled family history, which mirrors the ongoing war between Twoclicks and the alien's brother. This plot-driven story emphasizes action at the expense of characterization, but it does offer an intriguing look at colonization from the viewpoint of those being taken over. *Agent: Bob Diforio, D4EO Literary Agency. (Nov.)*

RT BOOK REVIEWS

LIES AND OTHER ACTS OF LOVE

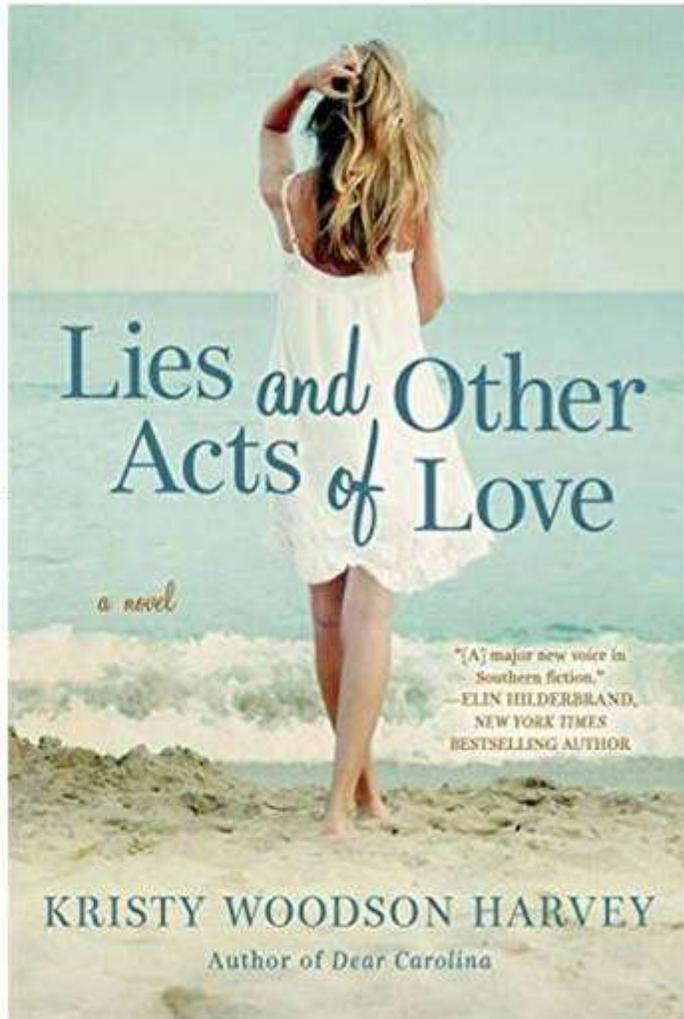
Kristy Woodson Harvey

★★★★½

TOP PICK! *The title fits this novel perfectly as readers learn the lengths people will go to protect their families. The author draws parallels between the two characters, which aids in reminding readers that women of all ages go through the same kinds of problems. Readers will be able to visualize what's written, making this an engaging and entertaining page-turner.*

SUMMARY: Lynn "Lovey" White loves her husband, their five daughters and the life they've had for the past six decades. With her husband in a wheelchair and his memory quickly fading, she spends a lot of time reminiscina on how they met and decisions she made to get to this point in her life. Her granddaughter Annabelle is living in the present as the wife of a former rock star, whom she married three days after they met. Annabelle and Lovey make sacrifices for those they love before discovering happiness for themselves (BERKLEY, Apr., 352 pp., \$15.00)

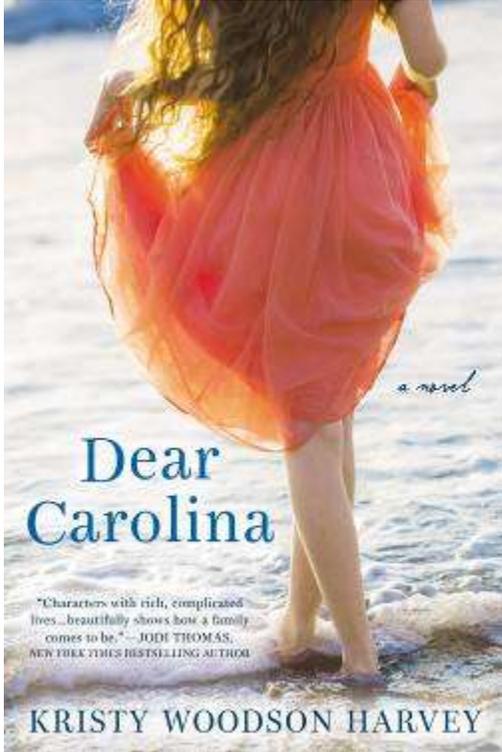
B. Nakia Garner



- *Southern Indie Bestseller
- **Romantic Times* Top Pick
- *Southern Independent Booksellers Association Okra Pick
- *Maria Shriver's Top Summer Reads
- **Deep South Magazine's* Best Beach Reads
- *Glitter Guide's Must Read List
- *SITS Girls Books You Need to Read in 2016
- **Greenville News* Perfect Books for Vacation
- *Great Thoughts, Great Readers Book Club Pick
- *Pulpwood Queens Official Book Club Pick
- *MomTrends Book Club Pick

Film optioned to Jaimie Pressley's Southern Gal Production Company and sold to Hallmark for a TV Special.

KRISTY WOODSON HARVEY



One baby girl. Two strong Southern women.

And the most difficult decision they'll ever make.

Frances "Khaki" Mason has it all: a thriving interior design career, a loving husband and son, homes in North Carolina and Manhattan—everything except the second child she has always wanted. Jodi, her husband's nineteen-year-old cousin, is fresh out of rehab, pregnant, and alone. Although the two women couldn't seem more different, they forge a lifelong connection as Khaki reaches out to Jodi, encouraging her to have her baby. But as Jodi struggles to be the mother she knows her daughter deserves, she will ask Khaki the ultimate favor...



Written to baby Carolina, by both her birth mother and her adoptive one, this is a story that proves that life circumstances shape us but don't define us—and that families aren't born, they're made...

Polish Rights sold to WYDAWNICTWO DREAMS LIDIA MIŚNOWAK

PRAISE FOR

Dear Carolina

"Kristy Woodson Harvey weaves a story around characters with rich, complicated lives we all identify with. Harvey's story walks through the life of an ever-changing family and beautifully shows how a family comes to be. Not only by blood, but also by choice."

—Jodi Thomas, *New York Times* bestselling author of *Betting the Rainbow*

"*Dear Carolina* is Southern fiction at its best. It shows us that love is not without sacrifice, and there's little in life that doesn't go down easier with a spoonful of jam. Beautifully written."

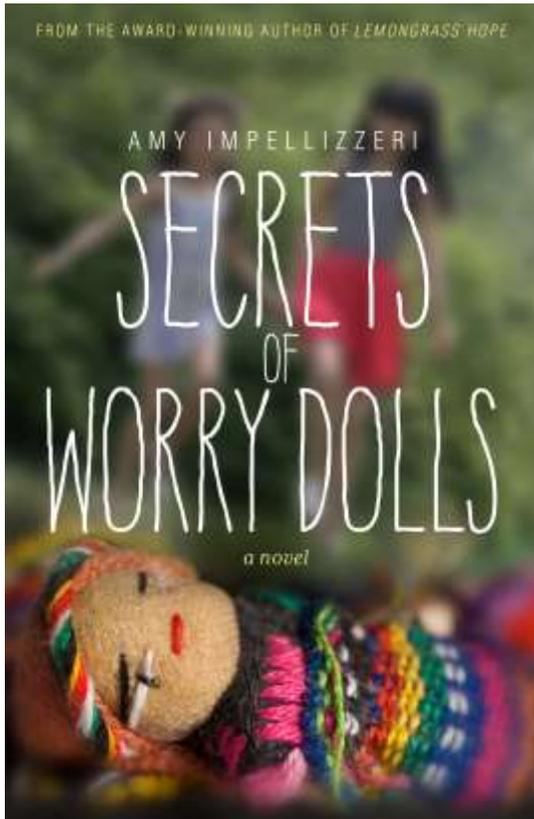
—Eileen Goudge, *New York Times* bestselling author

"*Dear Carolina* is like the Southern women within its pages and those who will love this book, sweet as sweet tea on the outside and strong as steel on the inside. Kristy Woodson Harvey is a natural."

—Ann Garvin, author of *On Maggie's Watch* and *The Dog Year*

"Southern to the bone and full of engaging characters . . . Kristy Woodson Harvey's debut novel captures your heart and doesn't let go; her keen insights into a mother's love will stay with you long after the last page."

—Kim Boykin, author of *Palmetto Moon*



<http://www.amyimpellizzeri.com/>



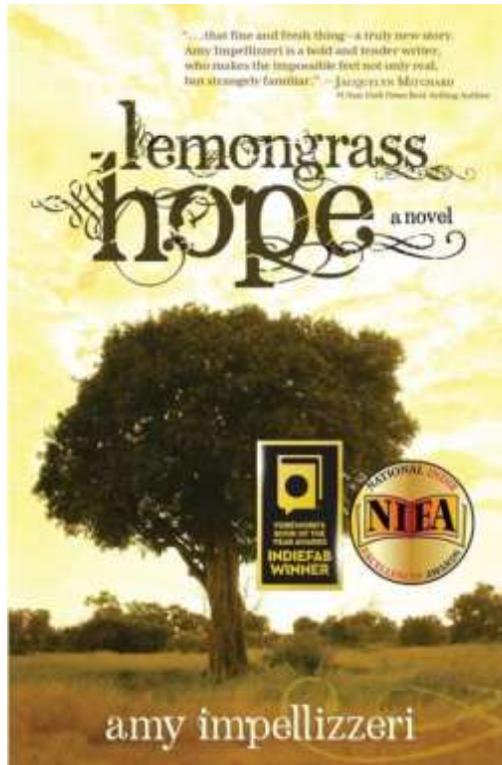
"Complex layers ... fast-paced ... A novel of grief, love, and truth."
-**Kirkus Reviews**

"In Secrets of Worry Dolls, Mari and Lu, mother and daughter, are separated by an abyss created by misgivings, long-held secrets and tragedies almost too great to bear. Every daughter will recognize the pull of self-discovery and every mother will feel the tension between who she must be as a parent and who she is destined to be as an autonomous person. Stirring, intricate and full of surprises, this story will propel readers forward through the twists of fortune in the lives of these two women, torn apart yet forever linked, not simply by fate and blood, but by true compassion-and a sprinkling of magic."

-**Sonja Yoerg, author of House Broken and Middle of Somewhere**

Secrets of Worry Dolls will be reviewed in the Winter Issue of *Foreword Reviews* magazine:

- On newsstands November 22nd at 330 Barnes & Noble and 250 Books-A-Million stores
- Distributed at the Midwinter American Library Association conference
- Available on Zinio.com and via Flipster, EBSCO's digital magazine newsstand with 80,000 library partners
- Reaches a premium blend of 33,000 librarians, booksellers (including 1,100 IndieBound members) and readers



“Lemongrass Hope is that fine and fresh thing – a truly new story Amy Impellizzeri is a bold and tender writer, who makes the impossible feel not only real, but strangely familiar.”

-Jacquelyn Mitchard, New York Times #1 Best-Selling Author, *The Deep End of the Ocean*

“A layered, bittersweet romance that questions consequences and explores second chances.”

-Kirkus Reviews

“Lemongrass Hope, about love, time travel, and what lasts, is haunting, mesmerizing and unforgettable.”

-New York Times Best-Selling Author, Caroline Leavitt, *Pictures of You*

“Those looking for magical realism won’t have far to go, as Amy Impellizzeri’s *Lemongrass Hope* (Wyatt-MacKenzie, Oct.) is already earning a spot on many to-read lists. With Jacquelyn Mitchard singling it out as a fresh new story, this debut explores love through time-bending layers and ordinary connections.”

-Library Journal, October 15 Issue

<http://www.jonlandbooks.com/>

"Sure to rank Land among a handful of our most talented thriller authors of this decade." @StrandMag #TexasRangers

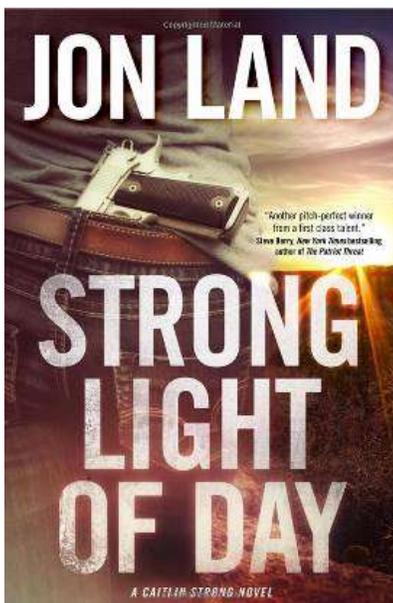


Jon Land is a writer's writer. I've been reading him for a long time. He packs every story with menace and peril, providing a feast for any thriller aficionado. In Caitlin Strong he's crafted an alpha heroine who's fresh and poignant and heaping with adrenalin. *Strong Light of Day* is another pitch-perfect winner from a first class talent. **(Steve Berry, New York Times bestselling author of The Patriot Threat)**

Strong Light of Day lives up to its name, an adrenaline-packed, tension soaked thrill ride that's a topnotch addition to an already terrific series. **(Lisa Gardner, New York Times bestselling author of Crash and Burn)**

For years I've been a fan of Jon Land's books, but with *Strong Light of Day* he's outdone himself. Great plotting, incredible character development, and all the key ingredients for a great mystery novel. Unlike most thrillers, which I'll read and forget or lend to friends, this one will be reread and will be sitting over my desk for years to come.

(Strand Magazine)

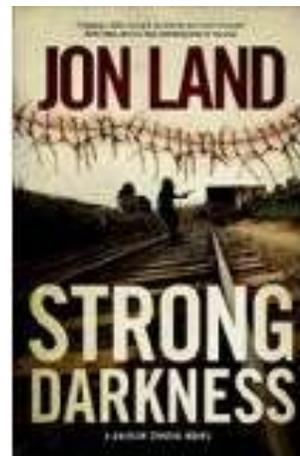
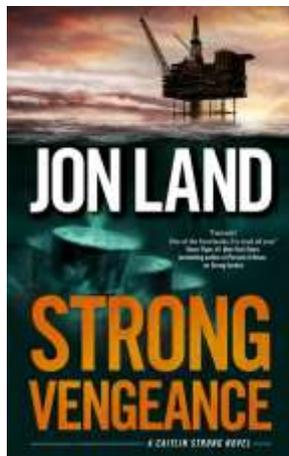
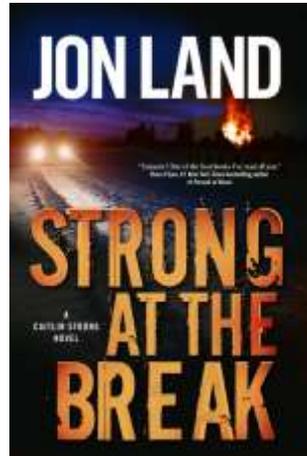
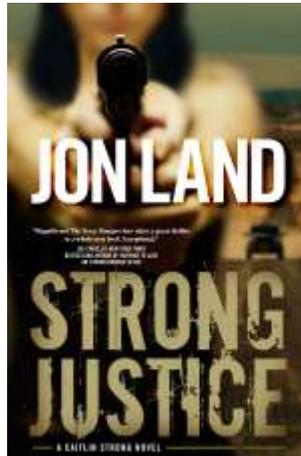
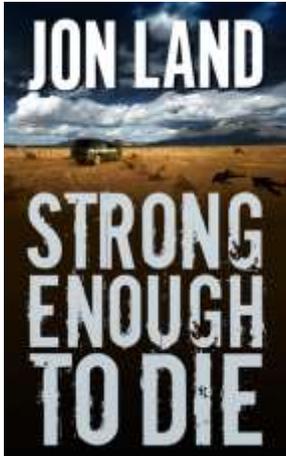


Texas ranger Caitlin Strong is involved in an international plot rooted in secrets from the Cold War in *Strong Light of Day*, the seventh installment of Jon Land's New York Times bestselling Caitlin Strong series

Caitlin Strong is a fifth generation Texas Ranger as quick with her wits as she is with her gun. Over the years she's taken on all manner of criminals and miscreants, thwarting the plans of villains to do vast damage to the country and state she loves.

But none of that has prepared Caitlin for an investigation that pits her against ruthless billionaire oilman Calum Dane, whose genetically engineered pesticide may have poisoned a large swath of the state.

The Caitlyn Strong Series
Jon Land



STRONG ENOUGH TO DIE: Caitlin returns to the Texas Rangers to take up the trail of the men who tortured the husband she thought was dead. Along the way, she uncovers a sinister conspiracy led by a Haliburton-like conglomerate and finds herself joining forces with the modern day outlaw, Cort Wesley Masters, she wrongly put in prison, even as a deadly assassin is brought in to kill her.

STRONG JUSTICE: Caitlin finds herself up against an oil tycoon whose multi-billion dollar water discovery is poisoning a small town. Her pursuit sets her at odds with both a Mexican revolutionary plotting a guerrilla war against the United States and a serial killer who's claimed nearly 400 victims, a tale that eerily parallels her Texas Ranger grandfather's greatest adventure and climaxes in the same Mexican border town.

STRONG AT THE BREAK: Caitlin goes up against the leader of a fanatical right-wing militia plotting to start a second Civil War, a man whose father was gunned down by hers 20 years before for pursuing the same aims. This as she searches for the kidnapped oldest son of her now lover Cort Wesley Masters, who she's been ordered to bring in for extradition to Mexico.

STRONG VENGEANCE: After finding an entire crew murdered on board an offshore oilrig in the Gulf, Caitlin battles homegrown terrorists intent on unleashing a deadly radiological attack on the United States, staged in Texas, that will millions. But to stop them she first has to solve a 30-year-old mass murder and uncover the mystery of the legendary pirate Jean Lafitte's infamous lost treasure.

STRONG RAIN FALLING: Caitlin traces the mass murder of five children in a ghost town to the very birth of the Mexican drug trade and a vengeful Mexican billionaire out to settle a century-old score with an ingenious plan to destroy America's power grid. In a battle where microchips prove as deadly as bullets, Caitlin must solve a mystery rooted in the past in order to save the present.

STRONG DARKNESS: 1883: Texas Ranger William Ray Strong teams up with Judge Roy Bean to track down the Old West's first serial killer, who's stitching a trail of death along the railroad lines slicing their way through Texas.

The Present: Texas Ranger Caitlin Strong finds herself pursuing another serial killer whose methods are eerily similar to the one pursued by her great-grandfather almost a century-and-a-half before.

STRONG LIGHT OF DAY: Afghanistan, 2003: During a mountain raid, a team of Navy SEALs discovers plans for a new and ingenious attack on the United States.

The Present: Fifth-generation Texas Ranger Caitlin Strong is summoned when thirty high school kids from a Houston prep school vanish during a field trip, including the son of her lover, Cort Wesley Masters. As if that wasn't enough, Caitlin also has to deal with a crazed rancher whose entire herd of cattle has been picked clean to the bone.

The link between these two inexplicable events dates back to the contents of that Afghan cave raided by the SEALs, and a plot by forces within Russia to win a war they never stopped fighting. At the center of that plot are billionaire Calum Dane and his multinational conglomerate, currently embroiled in controversy over a genetically engineered pesticide that has the potential to eradicate hunger across the world. Dane doesn't know that this pesticide has spawned a new and deadly enemy capable of destroying the very fabric of American life.

STRONG COLD DEAD: The terrorist organization ISIS is after a deadly toxin that could be the ultimate weapon of mass destruction. The same toxin holds the potential to eradicate cancer. There is a frantic race to see who can get to it first, even as Caitlin Strong begins to assemble the disparate pieces of a deadly puzzle.

At the center of that puzzle is an Indian reservation where a vengeful tycoon is mining the toxin, disguising his effort as an oil-drilling operation. This is the same reservation where Caitlin's great-great-grandfather, also a Texas Ranger, once waged a similar battle against the forces of John D. Rockefeller.

“Land is one of the best all-out action writers in the business and his amalgam of modern day thriller and western is **flat out terrific**. Caitlin Strong is one of the best female protagonists out there and would transfer perfectly to film or television.”

--*Los Angeles Review*

BRIAN KLINGBORG



When U.S. Marshal Helen Morrissey is tasked with collecting a fugitive bank robber from a remote town in the Sierra Nevadas, she braces for a rough trip. After all, with a name like Kill Devil Falls, her destination must be a real hellhole.

Turns out that it's worse than she imagined. Much worse.

After barely surviving a white-knuckle drive in what she suspects is a sabotaged car, she's stuck in a virtual ghost town populated by a handful of oddballs and outcasts. But it's not until her prisoner turns up dead that Helen realizes she's in real trouble. There are secrets buried below the surface of Kill Devil Falls. Secrets worth killing for.

Midnight Ink Campaign Proposal

Campaign Overview:

- ☑ National review coverage
- ☑ Targeted regional campaign [New York, New England, California, Nevada]
- ☑ Extensive blogger outreach
- ☑ Regional author appearances
- ☑ Featured title at regional trade shows
- ☑ Featured title at ALA Midwinter [Atlanta, GA]
- ☑ Extensive digital marketing and social media

campaign

- ☑ Special ARC mailings to booksellers and media
- ☑ Also available on NetGalley

Key Publicity Points:

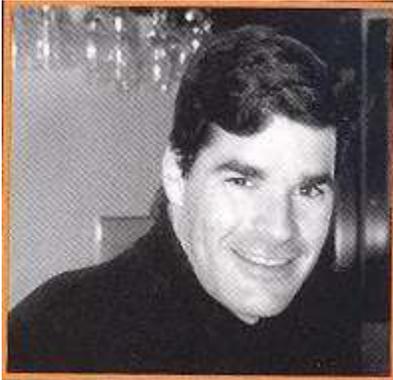
- ☑ Debut author
- ☑ First contemporary mystery stand-alone

Market/Target Audience:

- ☑ Mystery fiction readers
- ☑ Readers of psychological thrillers/eerie books/Ghost towns
- ☑ Mainstream appeal

Brian Klingborg (New York, NY) is a Sr. Vice President at Kumon Publishing. He's written books on Kung Fu, and he wrote for the Winx Club television series. *Kill Devil Falls* is his first novel.

Jack Du Brul "is the finest adventure writer on the scene today."
-- Clive Cussler



Penguin Random House/Doubleday controls World Rights to
THE LIGHTNING STONES

The latest Philip Mercer action adventure novel by
Jack Du Brul

JACK Du BRUL

NEW YORK TIMES BESTSELLING CO-AUTHOR WITH CLIVE CUSSLER OF *MIRAGE*

"Fresh, original, and incredibly ingenious, *THE LIGHTNING STONES* is one of the best thrillers I have read in years. This is wall-to-wall excitement!"
BRAD THOR
#1 *New York Times* bestselling author of *Code of Conduct*

"Wow! *THE LIGHTNING STONES* is a labyrinth of science, history, action, and adventure... Jack Du Brul is one of the thriller genre's acknowledged masters."
STEVE BERRY
#1 internationally bestselling author of *The Patriot Threat*

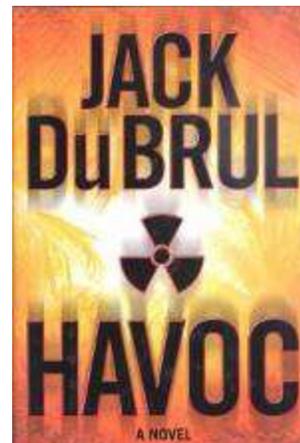
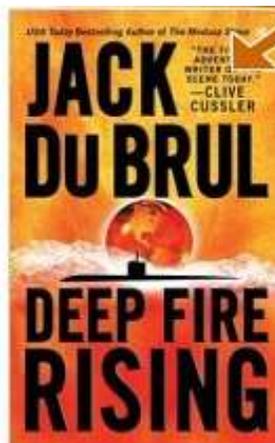
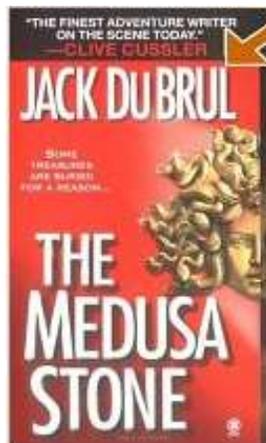
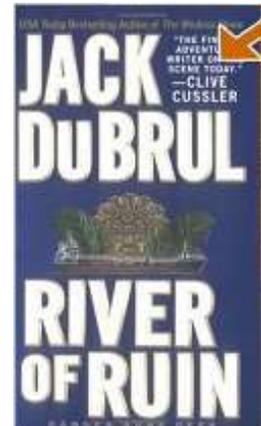
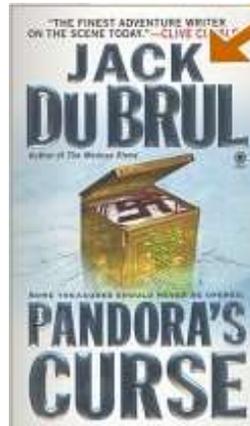
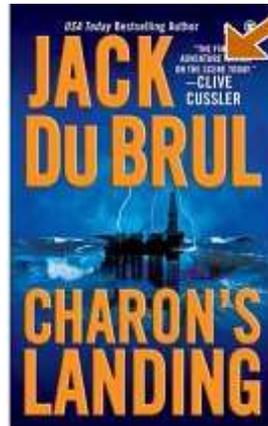
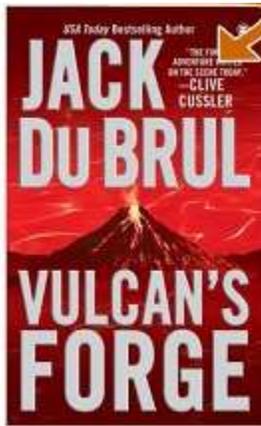
"In *THE LIGHTNING STONES*, Jack Du Brul's hero Philip Mercer—as good with a gun as he is with a geological survey map—really comes into his own. This is the most un-put-downable thriller I've read in ages."
LINCOLN CHILD
#1 *New York Times* bestselling author of *The Forgotten Room*

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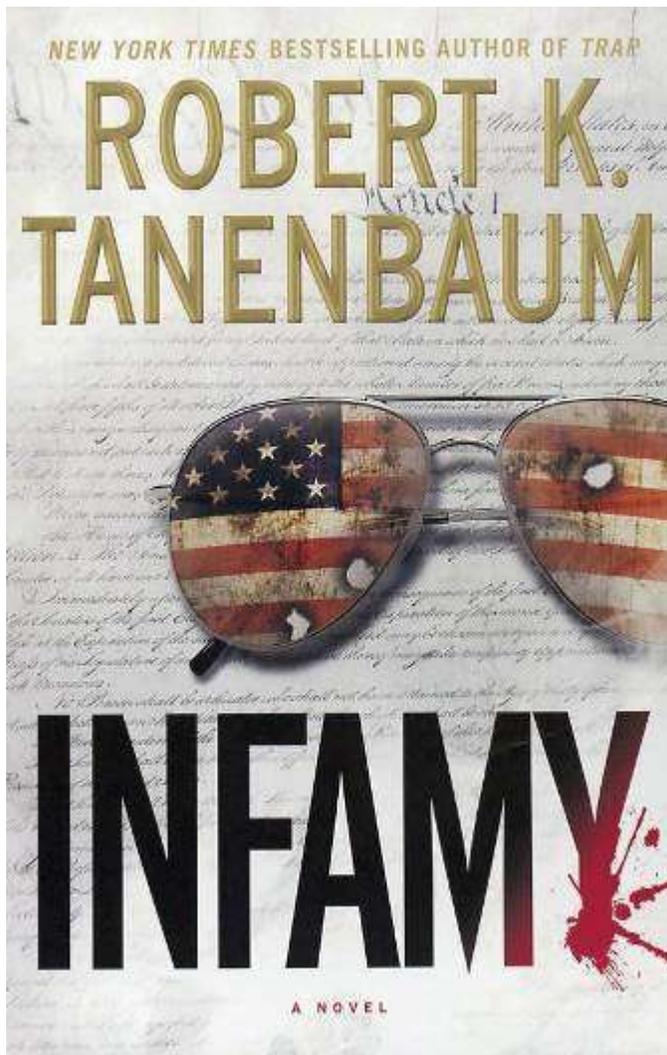
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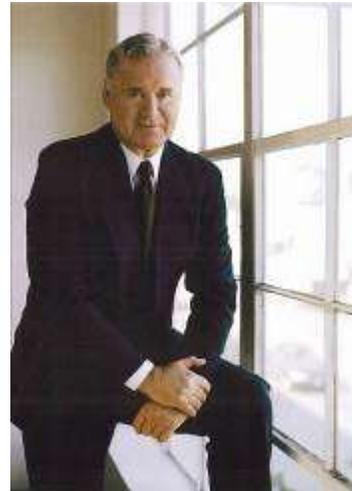
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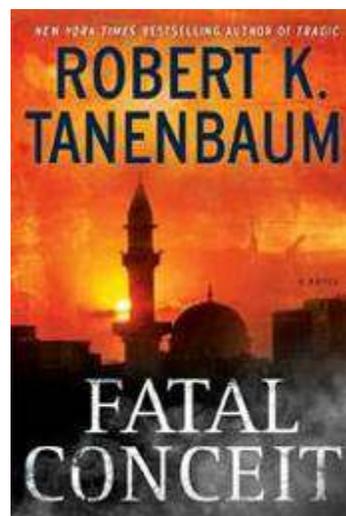
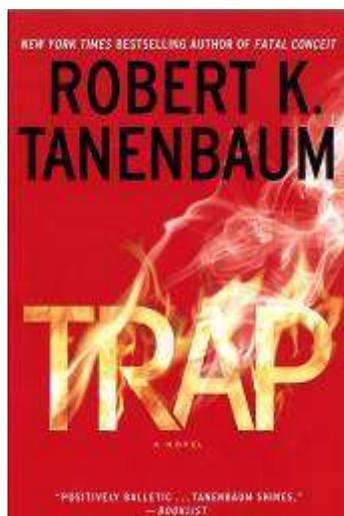


Robert K. Tanenbaum
robertktanenbaumbooks.com/



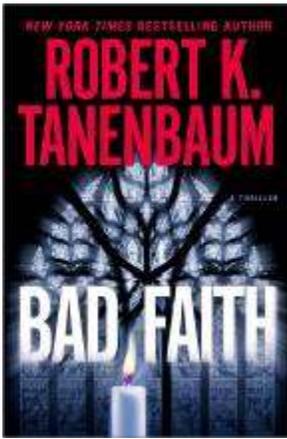
INFAMY is Robert Tanenbaum at his absolute finest. A strong, blazing-fast plot, mind-bending conspiracy, and a dynamic courtroom showdown make this one of this year's must-read legal thrillers. Buckle up, because this is one wicked-fast ride!" (**Book Spy**)

Gallery Books – September 2016



KIRKUS

"Readers will find a well-constructed novel, including solid courtroom scenes. Prosecutor Butch Karp...is a talented and likable hero...conservatives will likely love the tone of [*Fatal Conceit*]."



BAD FAITH is Robert Tanenbaum's best thriller ever. The cutting edge legal issues - religion colliding head-on with medical ethics - spiked with a stunning assassin involved in an international terrorist threat, are a deadly mix from one of my favorite authors. Fans clamoring for more Butch Karp will find him at the top of his game.

—Linda Fairstein, *New York Times* bestselling author of *NIGHT WATCH*.

<http://www.openroadmedia.com/authors/robert-k-tanenbaum.aspx>

The series began with:

No Lesser Plea

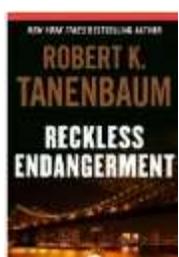
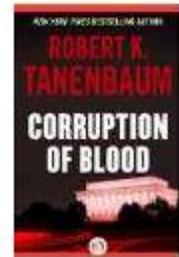
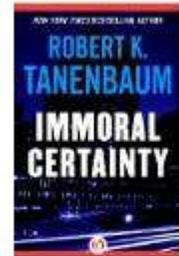
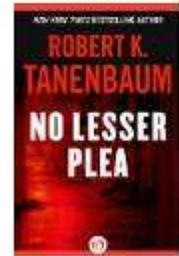
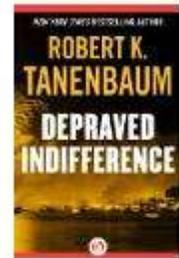
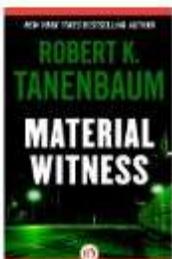
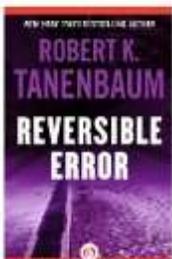
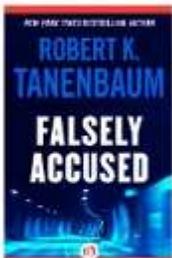
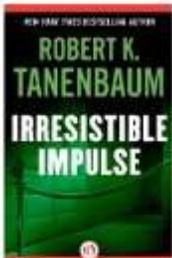
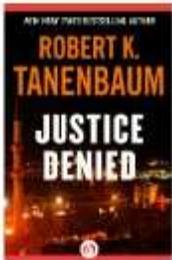
The Butch Karp And Marlene Ciampi Series, book 1 of 29
by [Robert K. Tanenbaum](#)

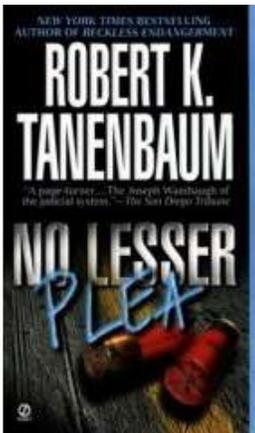
In Book One of the bestselling Butch Karp legal thriller series, Karp must stop a murderer who is manipulating the law to escape punishment

Manhattan Assistant District Attorney Roger “Butch” Karp has been around New York long enough to realize that the judicial system can be dirty and cynical. But he still believes in justice. So when a vicious sociopath tries to dodge a brutal murder charge by convincing the court he is incompetent to stand trial, Karp teams up with firecracker Assistant DA Marlene Ciampi to unleash the full force of their relentless energy, hardboiled wit, and passion for the truth to put the killer away for good. They will accept no lesser plea.

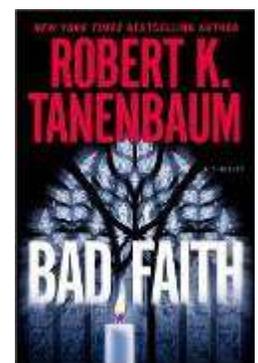
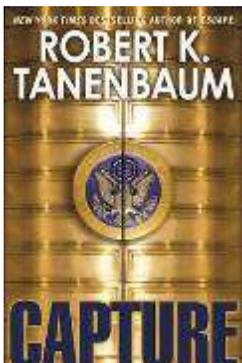
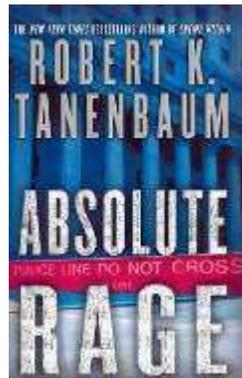
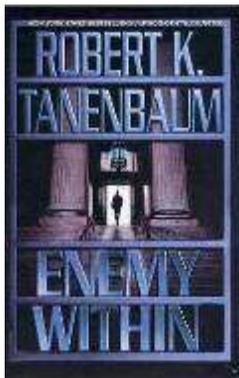
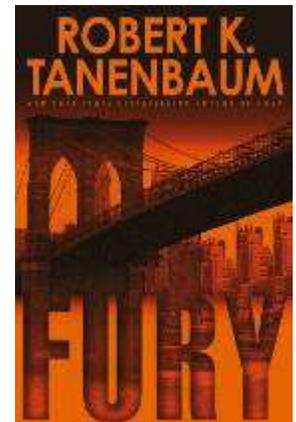
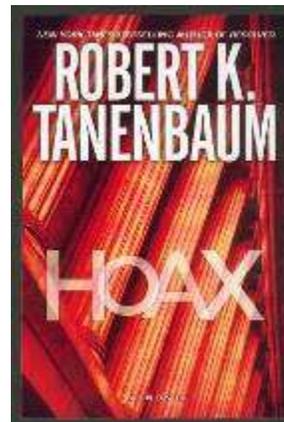
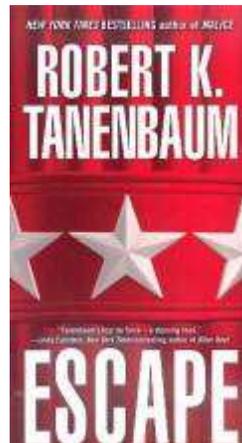
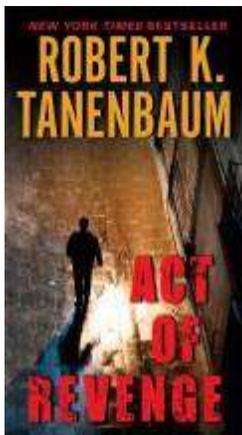
“Riveting crime story and courtroom drama. . . . Shines a penetrating light on one of the most controversial topics in our justice system—the insanity defense.”

—**Vincent Bugliosi**, former Los Angeles District Attorney and bestselling author of *Helter Skelter*

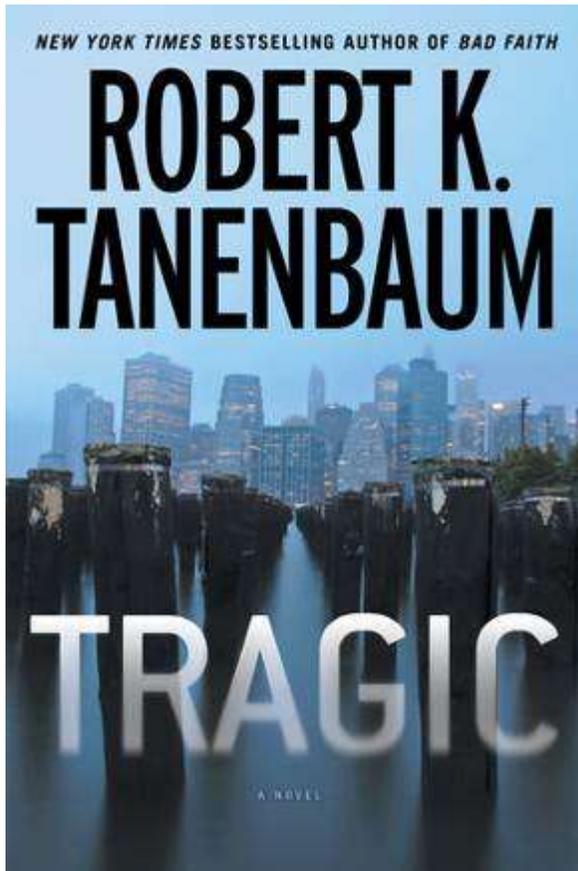




Tanenbaum has written an exceptionally good contemporary novel about the criminal justice system. Set in New York during the early '70s, the book focuses on young, idealistic assistant D.A. Butch Karp and his conflicts with both a single criminal and the politicized bureaucracy that seemingly makes a travesty of justice. In his first murder case, Karp is prosecuting Mandeville Louis, a brilliant killer who has feigned insanity, hoping to protect himself from trial until the court system eventually forgets about him. But the determined Karp refuses to let Louis's ruse succeed. While Karp is trying to put Louis behind bars, he is also caught up in the politics of the D.A.'s office as petty bureaucrats struggle for control of their turf and power. **An attorney himself, Tanenbaum has infused this book with a strong collection of characters, a raunchy energy that crackles in the out-of-office lawyer talk and a basic sense of outrage at a system that is failing miserably.** – *Publishers Weekly*



Published by Gallery/Pocket Books – Simon & Schuster



Tragic

by [Robert K. Tanenbaum](#) (Goodreads Author)

***New York Times* bestselling author Robert K. Tanenbaum takes legal suspense to dramatic new heights—when his hero, District Attorney Butch Karp, goes up against a ruthless union leader with too much power, too many secrets, and too many enemies to silence . . . or kill.**

Prizefighter tough. Street-hustler smart. Pit-bull vicious. Longshoremen's union leader Charlie Vitteli is like a cold-blooded villain straight out of Shakespeare's *Macbeth*. Busting heads on the docks of New York as a brash union organizer, taking no prisoners as the newest president of the North American Brotherhood of Stevedores, Vitteli clawed his way to the top of the heap—and no one's going to take him down now. Not if they value their lives.

Like Vince Carlotta. The union boss's fiercest rival has accused Vitteli of embezzlement, election rigging, and other abuses—and even called him a crook at a union meeting. Now Carlotta is just another corpse on the waterfront—allegedly gunned down by an armed robber. It doesn't take a genius to figure out that Vitteli is somehow involved. But proving it is a whole other story.

Enter District Attorney Butch Karp and his wife, Marlene Ciampi. Drawn into the case by a friend who manages the East Village Women's Shelter, Marlene speaks to the abused girlfriend of a man who may or may not have been hired to kill Carlotta. Marlene follows her lead to three different assassins contracted for the hit. But connecting them to Vitteli—and proving it in court—could be the death of anyone who tries . . . unless Karp can uncover the one tragic flaw that could bring down the curtain on this Shakespearean villain once and for all.

Packed with ingenious twists, diabolical turns, and shocking revelations, *Tragic* is Robert K. Tanenbaum at his page-turning best.

Fear rings loud and clear...

ROBERT K. TANENBAUM
NEW YORK TIMES BESTSELLING AUTHOR

ECHOES OF MY SOUL

"STUNNING, RIVETING."
—LINDA FAIRSTEIN

"Thrilling and insightful."
—PUBLISHERS WEEKLY,
Pick of the Week

The page-turning real-life thriller about a historic case that forever reformed the American justice system.

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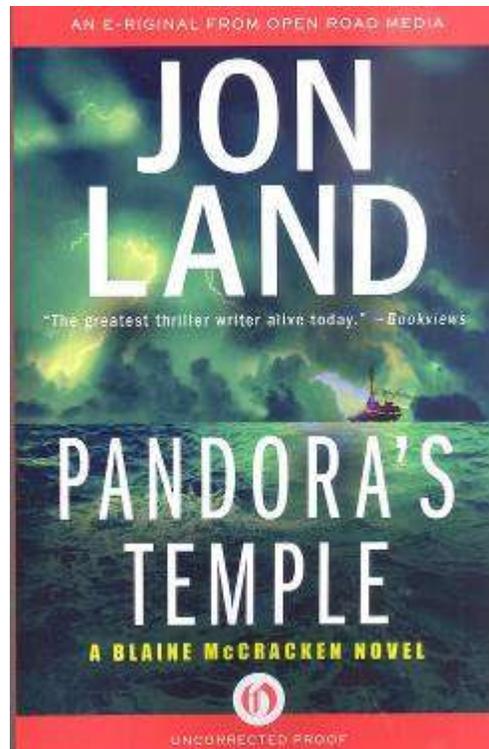
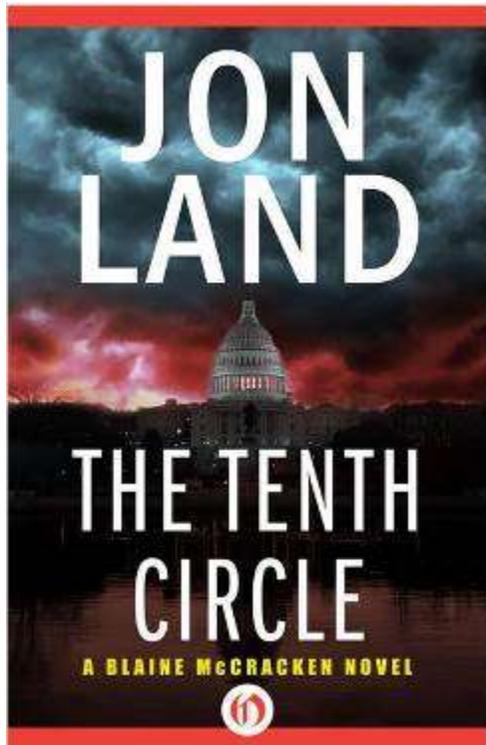
"Stunning, riveting. Tanenbaum knows this territory better than anyone."
—Linda Fairstein

It was a muggy summer day when Janice Wylie and Emily Hoffert were murdered in their apartment on Manhattan's Upper East Side. Months passed before police arrested George Whitmore, Jr., and he confessed to the crime. But his incarceration would entail a host of shocking law enforcement missteps and cover-ups. In this first insider's account, New York Times bestselling author Robert K. Tanenbaum delivers a page-turning real-life thriller about this historic case--from the brutal crime to the wrenching conviction, which forever reformed the American justice system.

"A true crime classic, brilliantly written and unfailingly riveting."
--Vincent Bugliosi

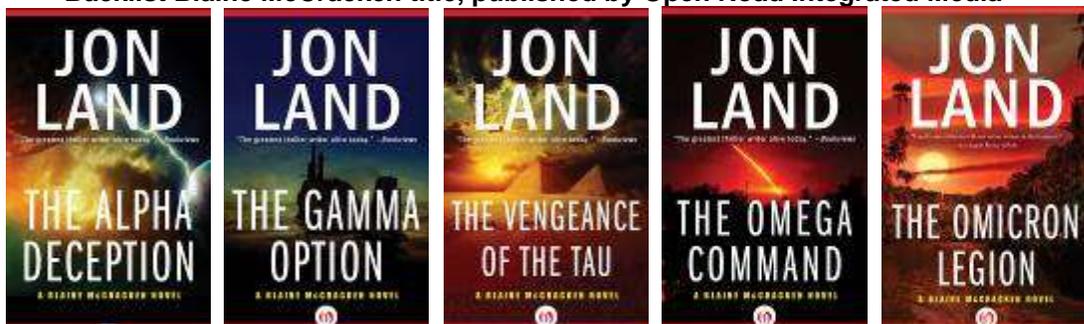
"Thrilling and insightful. The revelations are constant, the characters compelling and the action fast and furious. —Publishers Weekly

"A nonfiction murder mystery, an intriguing saga." --Kirkus Reviews
With 16 Pages Of Dramatic Photos

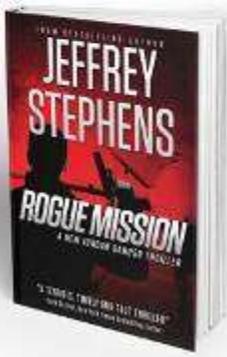
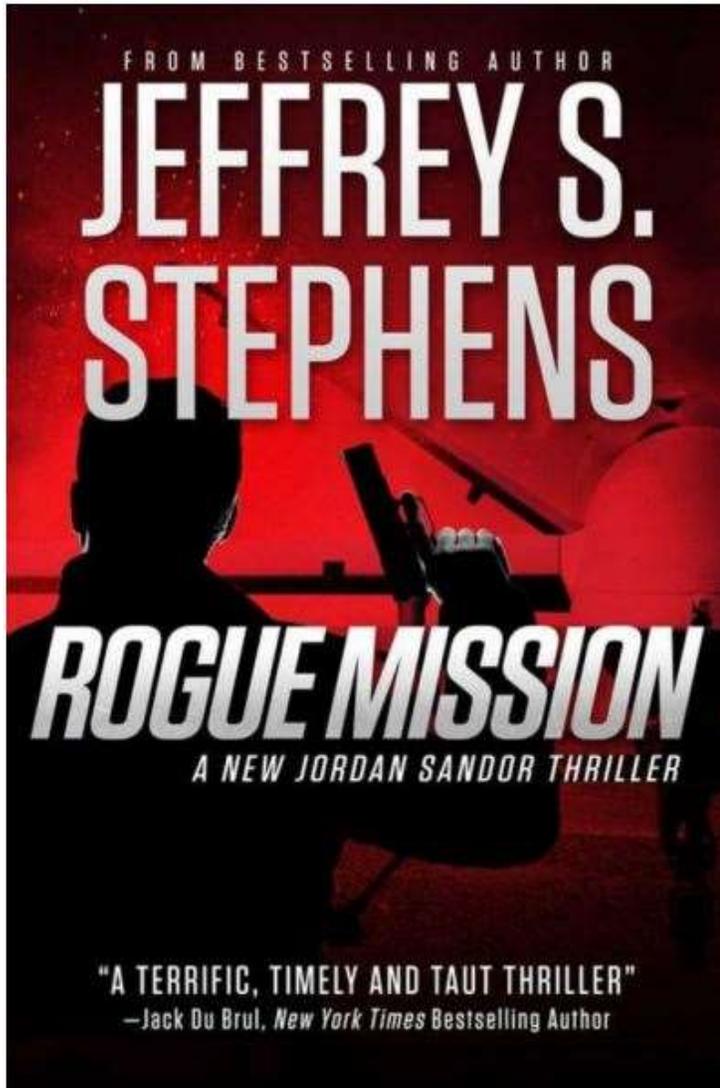


"Land began writing techno-thrillers before Tom Clancy put them in vogue, and his strong prose, easy characterization, and commitment to technical accuracy have made him a pillar of the genre. . . . Superbly created multidimensional characters mixing with thrills and spills of a world on the brink, add a modern-day larger-than-life hero to cheer for, **PANDORA'S TEMPLE** is a tour de force of adventure-telling power from a master storyteller."—*New York Journal of Books*

Backlist Blaine McCracken title, published by Open Road Integrated Media



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ROGUE MISSION
A NEW JORDAN SANDOR THRILLER

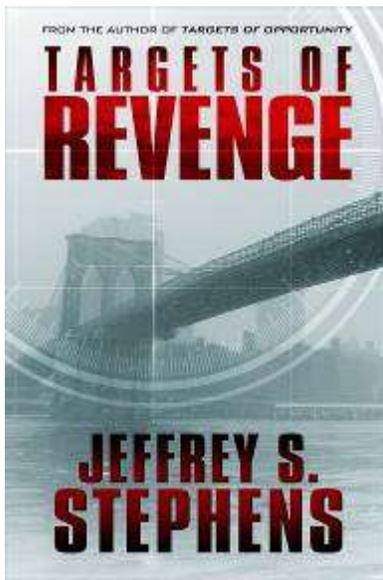
JEFFREY S. STEPHENS

CIA agent Jordan Sandor's mission is more complex and has more at stake than any he has faced before. From Bermuda to the United Kingdom, from France to the deserts of Iraq, Jordan must face down villains both known and unknown, recognized and hidden, as he struggles to prevent the deaths of tens of thousands of innocent people.

Needing more help than ever, Sandor calls upon his usual group of talented associates, as well as top CIA analyst Beth Sharrow, a former lover still willing to risk her life and career to help Sandor. The action begins on the first page and does not end until the explosive climax.



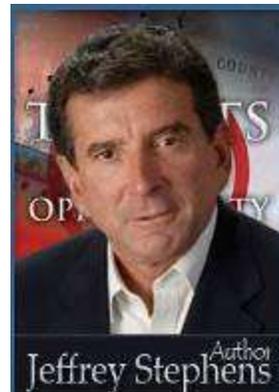
Book 4 in the Jordan Sandor thriller series; Post Hill Press 2016



Praise for *Targets of Revenge*:

"Smoothly written...Stephens gives us a hero [Jordan Sandor] who is easy to root for, a fellow who doesn't fret about morality or worry about much of anything beyond killing the bad guys."

—*Publishers Weekly*

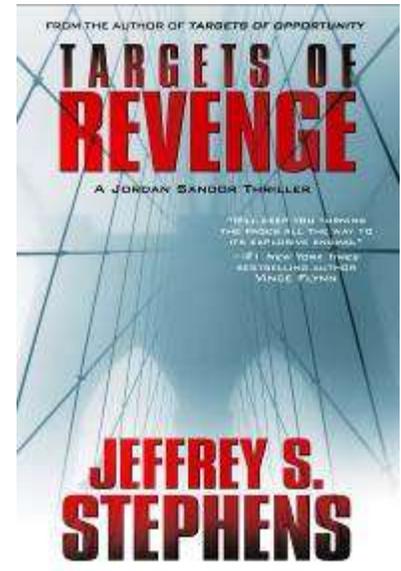
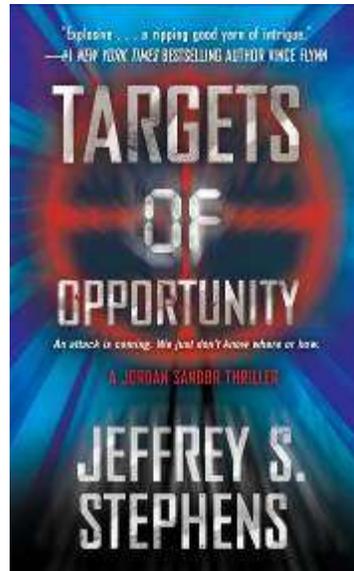
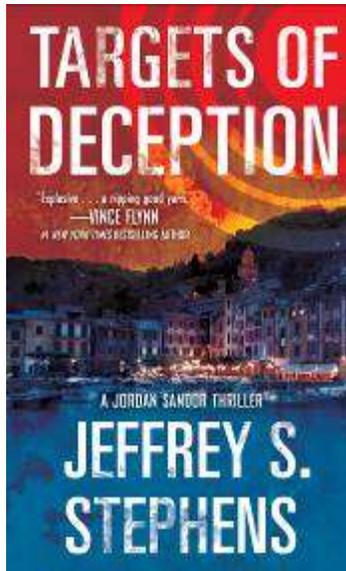


"The novel reads like the early work of **ROBERT LUDLUM**, especially during the intense action sequences...those who enjoy plots revolving around covert CIA action will stick with this one to the end."

—*Booklist*

"An attorney, Stephens lays out his story in orderly fashion, with one action scene neatly following another. The pace of [**TARGETS OF REVENGE**] is **BOURNE-LIKE**...The tale maintains our interest...

[**TARGETS OF REVENGE** is] skillfully rendered..."—*Kirkus Reviews*



Praise for *Targets of Opportunity*:

"In this solid second Jordan Sandor thriller, the explosive finale will leave readers more than satisfied."

—*Publishers Weekly*

"A plot-driven, action-heavy thriller that will appeal to fans of **VINCE FLYNN** and **BRAD THOR**."

—*Booklist*

"Sandor is a character molded in the likes of CIA agent **JASON BOURNE**."

—*The Greenwich Post*

"Sandor is a worthy **JAMES BOND** clone."

—*Pick of the Literate blogspot*

"Stephens is right up there with **TOM CLANCY** and Jordan Sandor may well rank as the next **JACK RYAN**."

—*Cheryl's Book Nook blogspot*

More praise:

Vince Flynn

"[*Targets of Deception*] Will keep you turning the pages all the way to its explosive ending."

Robert K. Tanenbaum

"*Targets of Revenge* takes the Jordan Sandor series to the next level—you simply will not be able to put this book down."

Steve Berry

"Lush, lusty, fascination and smart. A pulse-pounding treat."

Booklist Online

"*Targets of Opportunity* is a plot-driven, action-heavy thriller that will appeal to fans of Vince Flynn and Brad Thor."

The Mystery Gazette

"The stupendous second Sandor thriller...is a great action tale.... The story line is fast-paced and never slows down.... Readers will relish this taut suspense thriller."

Steve Alten

"Jeffrey Stephens takes the reader on a fast-paced tale of international intrigue and suspense in this, his first novel. With a terrific lead character in Jordon Sandor, and many plot twists, I look forward to watching Stephens develop as a top-notch author."

Suspense Magazine

"A globe-trotting adventure...*Targets of Revenge* is like a big summer action movie. There are last-second escapes, plot twists, and double crosses that keep the plot moving quickly... [Sandor] is the CIA version of Dirty Harry."

Mike Bond

"Master of the existential thriller" BBC

"One of America's Best
Thriller Writers"

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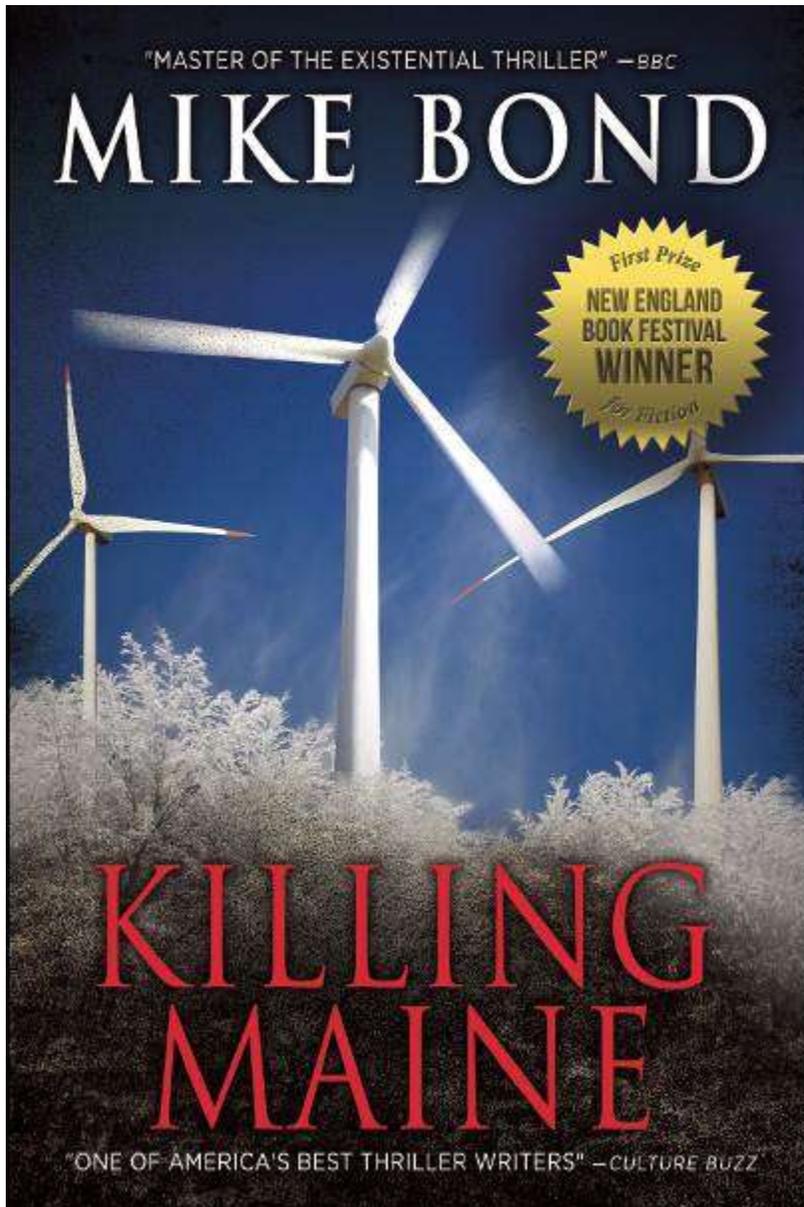
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<http://www.mikebondbooks.com/>



Winner 2015 New England Book Festival

"A gripping tale of murders, manhunts and other crimes set amidst today's dirty politics and corporate graft, an unforgettable hero facing enormous dangers as he tries to save a friend, protect the women he loves, and defend a beautiful, endangered place." — **First Prize for Fiction, January 2016, New England Book Festival**

"Another stellar ride from Bond; checking out Pono's first adventure isn't a prerequisite, but this will make readers want to." — **Kirkus**

"The suspense, mystery, and intrigue will keep you on the edge of your seat." — **Goodreads**

"The action is exciting, and a surprise awaits over each new page ... Bond is clearly one of the master authors for thrillers of this century." — **NetGalley Reviews**

"A work of compelling fiction ... Very highly recommended." — **Midwest Book Review**

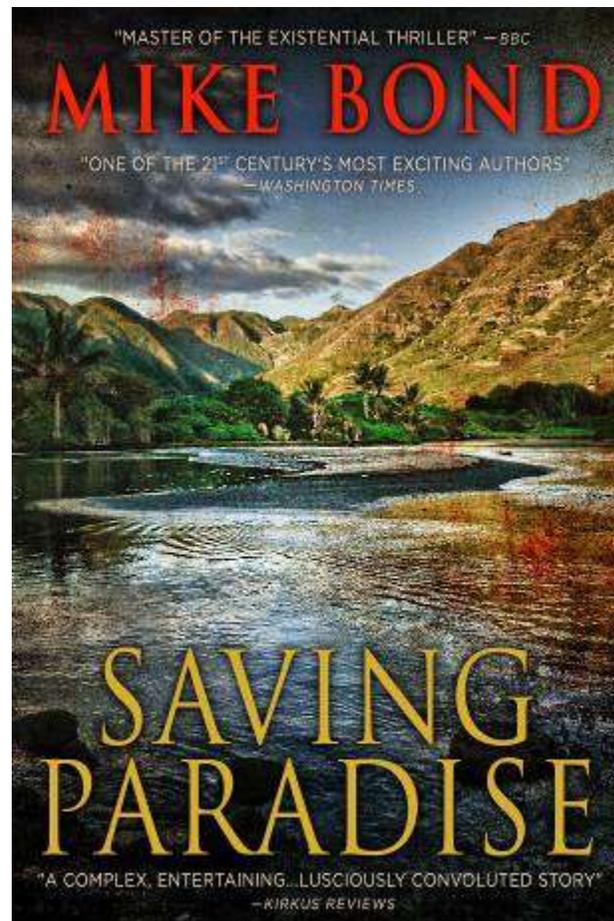
Surfer and Special Forces vet Pono Hawkins quits sunny Hawaii for Maine's brutal winter to help former SF buddy Bucky Franklin beat a murder rap. The same Bucky who once sent Pono to military prison then married his girlfriend Lexie. But in Special Forces you never leave a buddy behind no matter what they've done. Especially if they once saved your life.

An unknown sniper has shot environmental exec Ronnie Dalt, and the police say it was Bucky. So Pono finds himself hooked up with Bucky's wife Lexie trying to find Bucky an alibi. And meets an old flame, the fierce and beautiful attorney Erica, and then the dead man's wife Abigail, who has never met a man she couldn't devour alive. Unknown killers stalk Pono as he tries to unravel Ronnie's death.

Nothing is certain, no one can be trusted, no place is safe. There's a million square miles of wildlands out there to hide a man's body. And with a rap sheet that includes two jail sentences, Pono is the number one target of every cop in the state. Sadly Maine turns out to be as politically corrupt as Hawaii, with huge energy corporations gobbling up the state's beautiful mountains and purchasing its politicians at bargain prices. Once again Pono finds himself hunted, shot at, betrayed, stalked by knife-wielding assassins, and in love with three exciting and dangerous women.

"The action is exciting, and a surprise awaits over each new page ... Bond is clearly one of the master authors for thrillers of this century." – NetGalley

KILLING MAINE is Book Two in the Pono Hawkins series which began with:



KIRKUS

Bond (The Last Savanna, 2013, etc.), an Afghanistan War veteran-turned-surfer risks his life and freedom to search for a journalist's murderer.

REVIEW:

In the latest thriller from

When Pono Hawkins finds surfing-magazine correspondent Sylvia Gordon's lifeless body floating off the shore of Oahu, police quickly determine that she was murdered, but then promptly change their minds and rule it an accidental drowning. Pono makes it his mission to find the woman's killer, and his quest takes him into a world of political and corporate corruption. As he weeds through lies, suspects and threats, the police eventually agree that the journalist was indeed murdered—and they accuse the twice-jailed Pono, who soon finds himself on the run. More murders follow.

Bond's lusciously convoluted story provides myriad suspects and motives.

Other dependable characters (include Pono's fellow veterans—most notably, the technologically savvy Mitchell—as well as Pono's cat, Puma, and surfing dachshund, Mojo. But his most persuasive relationship is with Sylvia, a woman he can't stop thinking about, even though he never knew her when she was alive. In the end, readers may find it nearly impossible to guess the killer, but they'll enjoy the trip.

A complex, entertaining whodunit.

Other Mike Bond Novels

THE LAST SAVANNA

As ivory poachers are gunning down Africa's last elephants, ex-SAS officer Ian MacAdam leads a commando squad against them, only to find they have kidnapped a young archaeologist, Rebecca Hecht, whom he once loved and bitterly lost. He embarks on a desperate trek to save not only Rebecca but his own soul in an Africa torn apart by wars, overpopulation and the slaughter of its last wildlife.

"Tragic and beautiful, sentimental and ruthless, The Last Savanna is a vast and wonderful book." – *NetGalley Reviews*

"A powerful love story set in the savage jungles and deserts of East Africa." – *Daily Examiner*

"A manhunt through crocodile-infested jungle, sun-scorched savannah, and impenetrable mountains as a former SAS man tries to save the life of the woman he loves but cannot have." – *Evening Telegraph*

"Pulsating with the sights, sounds, and dangers of wild Africa, its varied languages and peoples, the harsh warfare of the northern deserts and the hunger of denied love." – *Newton Chronicle*

"Bond touches on the vast and eerie depths that lie under the thin crust of civilization and the base instinct within man to survive – instincts that surpass materialism. A thoroughly enjoyable read that comes highly recommended." – *Nottingham Observer*

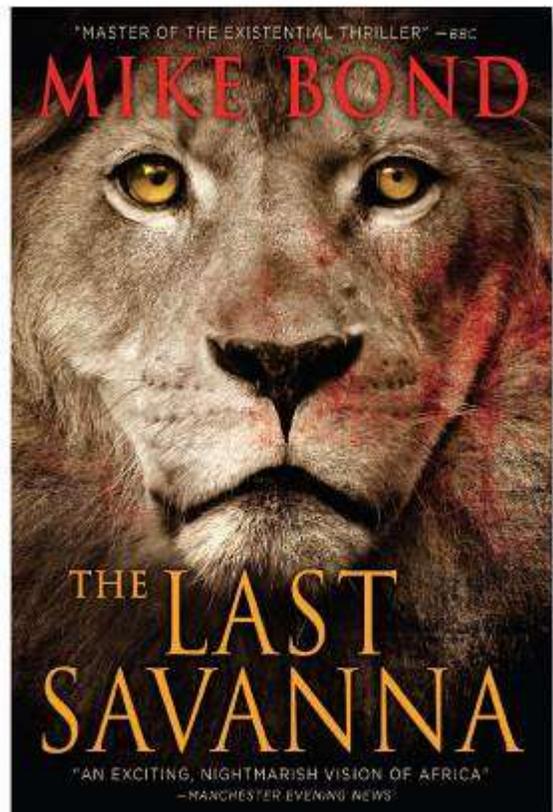
"Mike Bond is easily one of the 21st Century's most exciting authors." – *Washington Times*

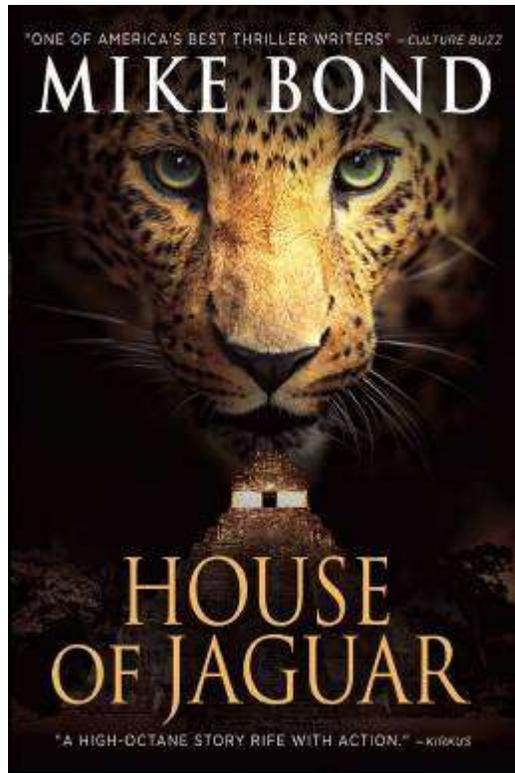
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MANDEVILLA
PRESS



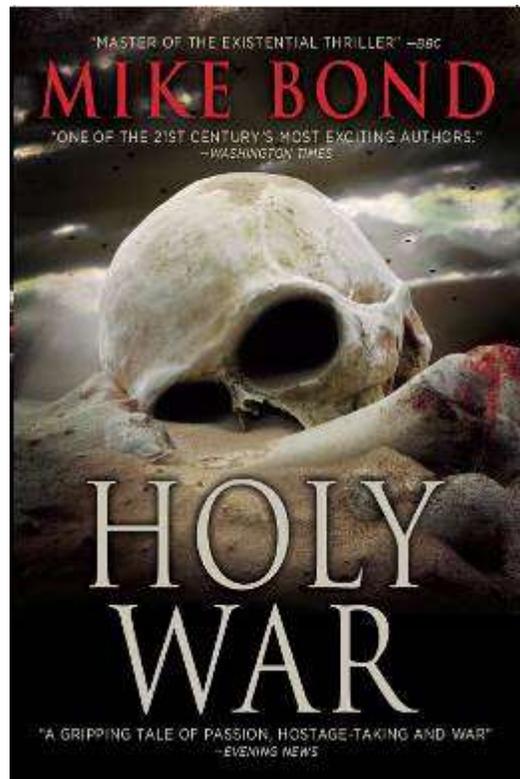


Shot down over the jungle with a planeload of marijuana, Vietnam War hero Joe Murphy gets caught up in the brutal Guatemalan Civil War when he witnesses an attack on a Mayan village by the Guatemalan Army and its CIA "advisors". Badly injured, he escapes on a nightmare trek through the jungle, hunted by the Army, the CIA, and death squads.

Healed by guerrilla doctor Dona Villalobos, he falls in love with her and tries to save her from the War's widening horror of insanity, tragedy, and death. Caught in the crucible of violence and love, he learns the peaks and depths the human heart can reach, and what humans will do for, and to, each other.

Based on the author's own experiences as one of the last foreign correspondents left alive in Guatemala after over 100 journalists had been killed by Army death squads.

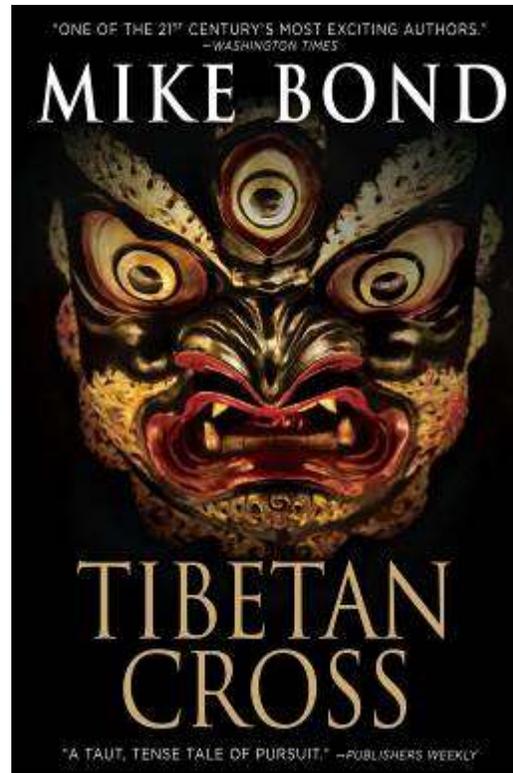
- "A riveting thriller of murder, politics, and lies." —London Broadcasting
- "An extraordinary story that speaks from and to the heart. And a terrifying depiction of one man's battle against the CIA and Latin American death squads." —BBC
- "A riveting story where even the good guys are bad guys, set in the politically corrupt and drug infested world of present-day Central America." —Middlesborough Evening Gazette
- "The climax is among the most horrifying I have ever read." —Liverpool Daily Post
- "An ideal thriller for the beach, but be prepared to be there when the sun goes down." —Herald Express



The Battle of Beirut is worse than Hell, an irrational maelstrom of implacable hatreds and inconceivable suffering, of screaming bombs and exploding shells, crashing buildings, sniper battles, and deadly ambushes. Neill, a war correspondent on a secret mission for Britain's MI6 intelligence agency, is trying to find Mohammed, a Hezbollah terrorist leader who may be willing to stop the slaughter and destruction.

André, a French commando, is also looking for Mohammed, to kill him in revenge for the death of his brother, blown up with over 400 US Marines and French paratroopers by Hezbollah. For Rosa, a remorseless and passionate Palestinian guerrilla, Mohammed is one of the few hopes left for her people, and she will give her life to protect him. And for lovely Anne-Marie, André is the only one who can rescue her from Hell.

Based on the author's own experiences in the Battle of Beirut and the Lebanese War, Holy War has been praised for its portrayal of battle and its journalistic and political realism. "A supercharged thriller . . . A story to chill and haunt you." (Evening Telegraph) "A profound tale of war" (British Armed Forces Broadcasting).



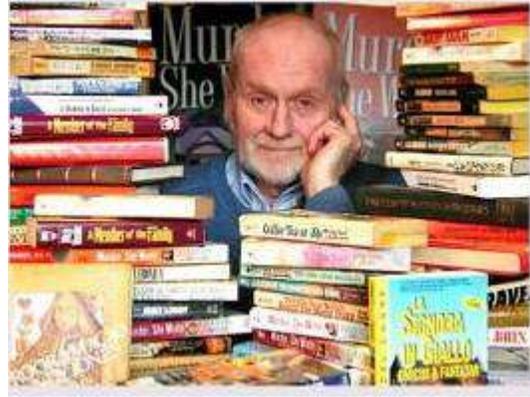
"Bond's deft thriller will reinforce your worst fears about the CIA and the Bomb ... A taut, tense tale of pursuit through exotic and unsavory locales." — Publishers Weekly

A classic international thriller and European bestseller about an American climber in the Himalayas who stumbles on a shipment of backpack nuclear weapons into Tibet. Hunted by the CIA and other covert agencies across Asia, North Africa, Europe and the United States, he is captured then rescued by a beautiful young woman with whom he forms a perilous liaison.

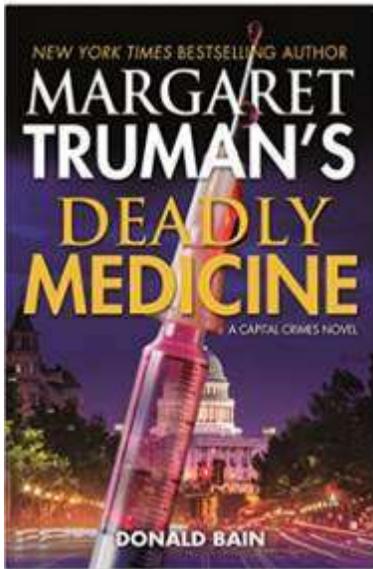
They escape the CIA, are captured, and escape again, across Europe and the United States, death always at their heels. Not only a terrifying portrayal of a relentless manhunt, ***Tibetan Cross*** is also a deep inquiry into politics and covert action, the nature of fear, and the painful process of love.

Acclaimed by critics as an "existentialist thriller", and for its penetrating portraits of the individual versus society, the depths of love, and the roots of war, ***Tibetan Cross*** has also been praised as "a deft thriller that will reinforce your worst about the CIA and the Bomb" (*Publishers Weekly*), and that "grips the reader from the very first chapter until the climactic ending" (*UPI*).

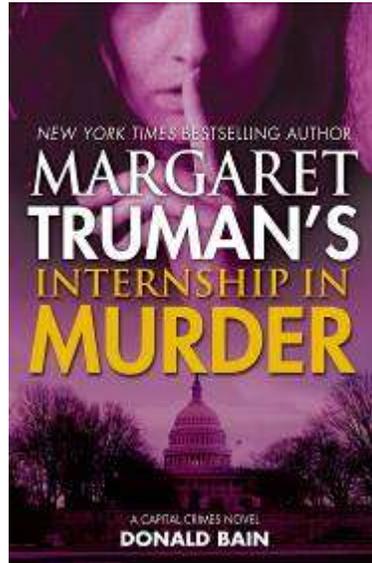
"One of the most exciting in recent fiction ... an astonishing thriller that speaks profoundly about the venality of governments and the nobility of man." — San Francisco Examiner



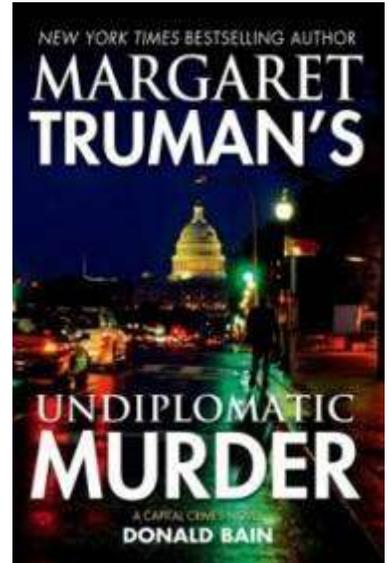
Donald Bain
www.donaldbain.com



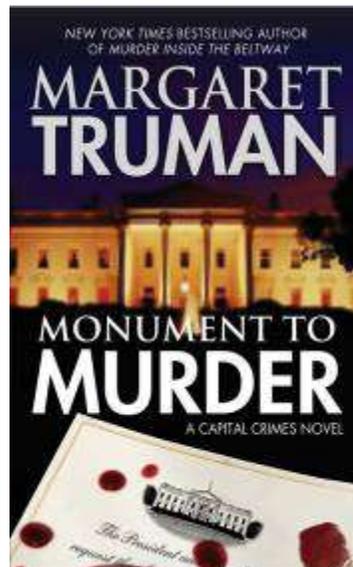
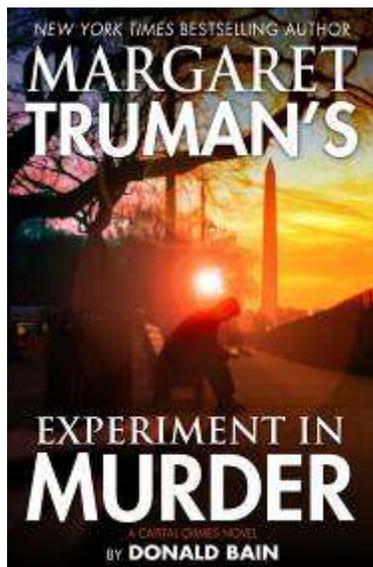
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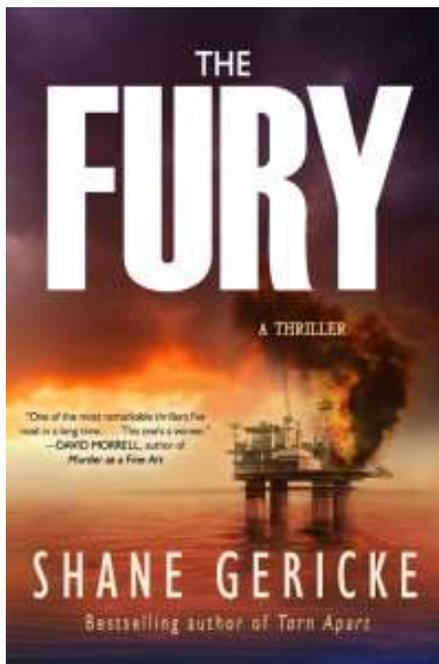
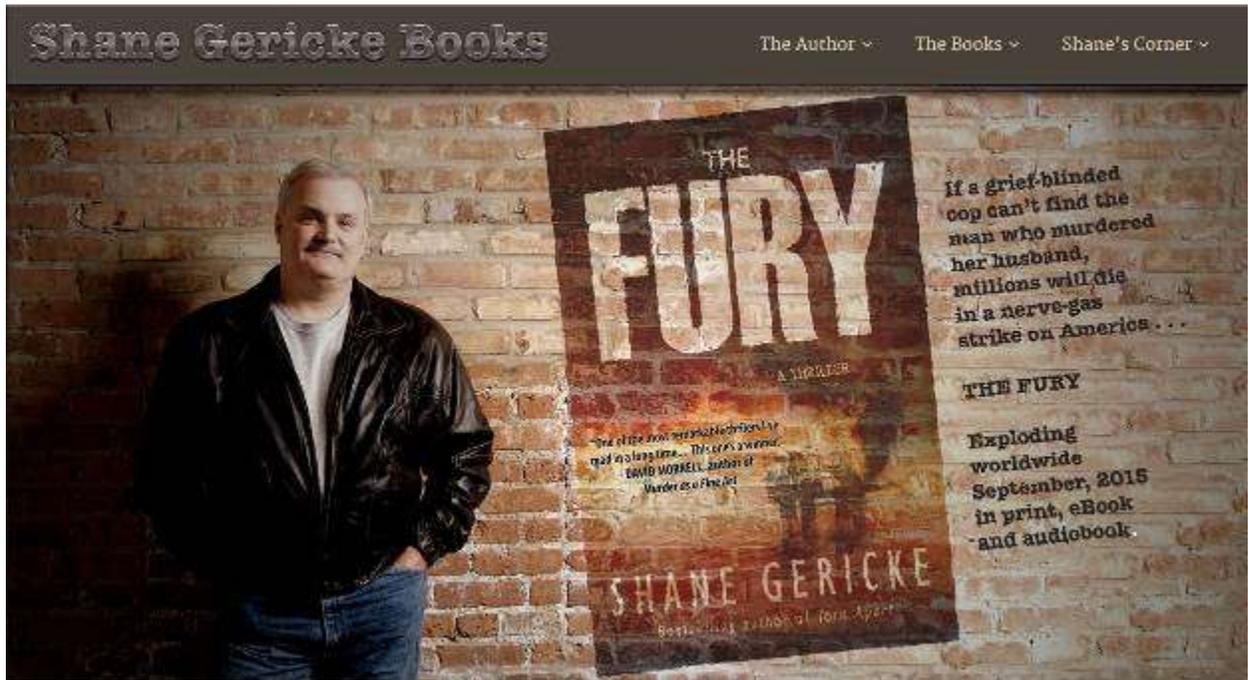


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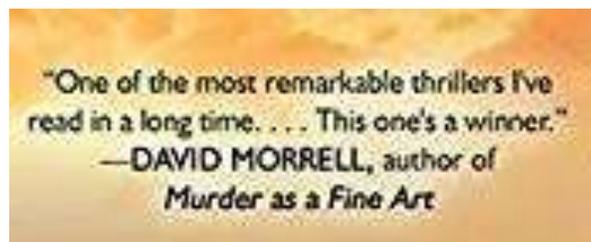


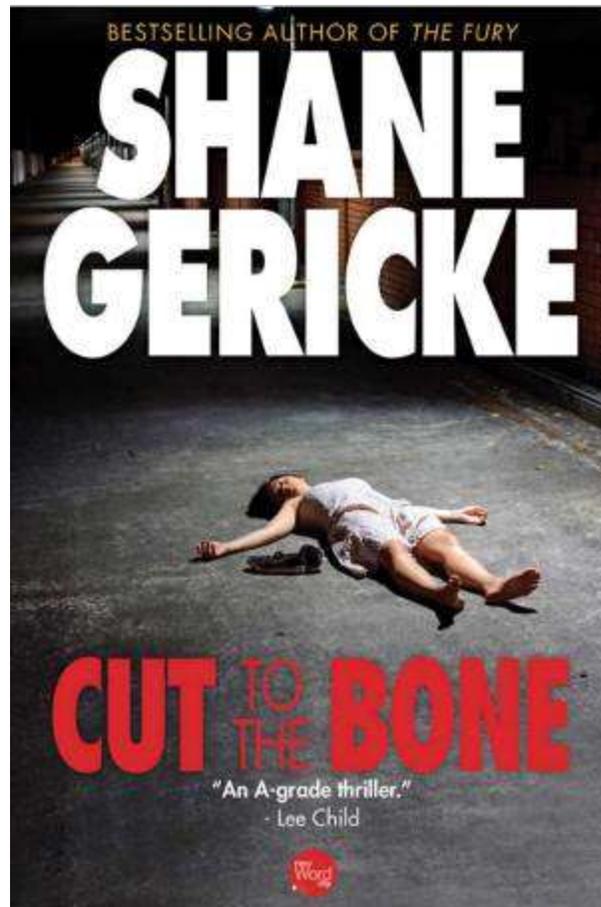
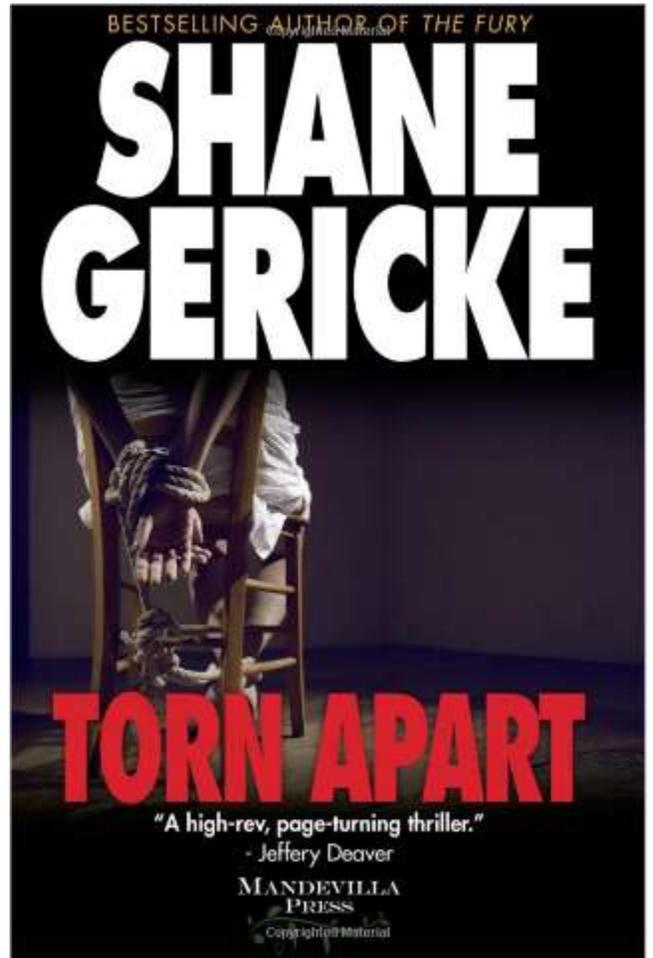
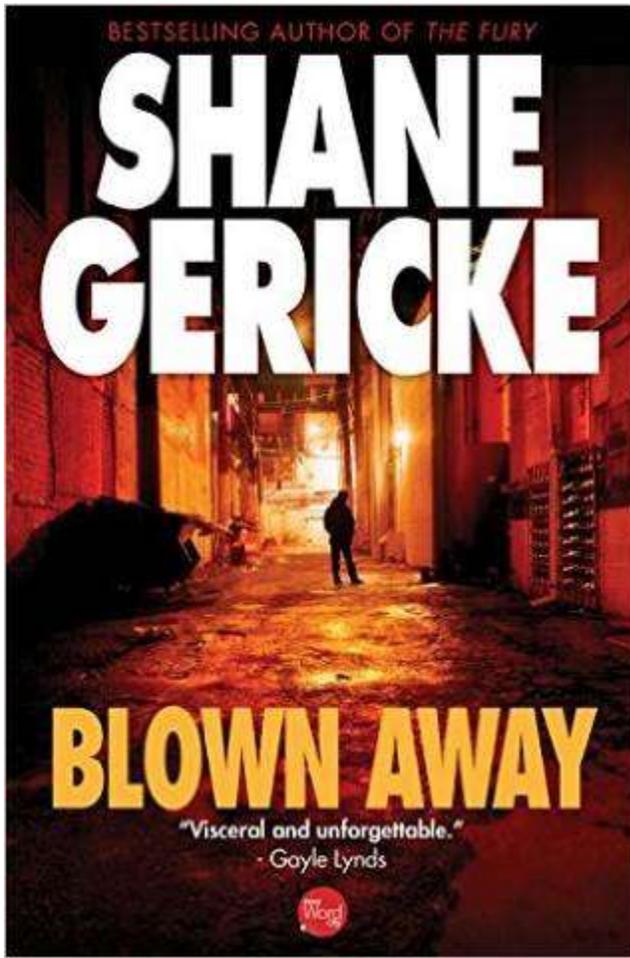
SHANE GERICKE

<http://shanegericke.com/>



"Tension and turmoil add up to high-stakes suspense as the characters are skillfully played across a global chessboard. Written like a born bard of old, you won't be disappointed. But be warned, treachery comes from all directions, even those that cannot be seen." ---**Steve Berry**, New York Times bestselling author of *The Patriot Threat*

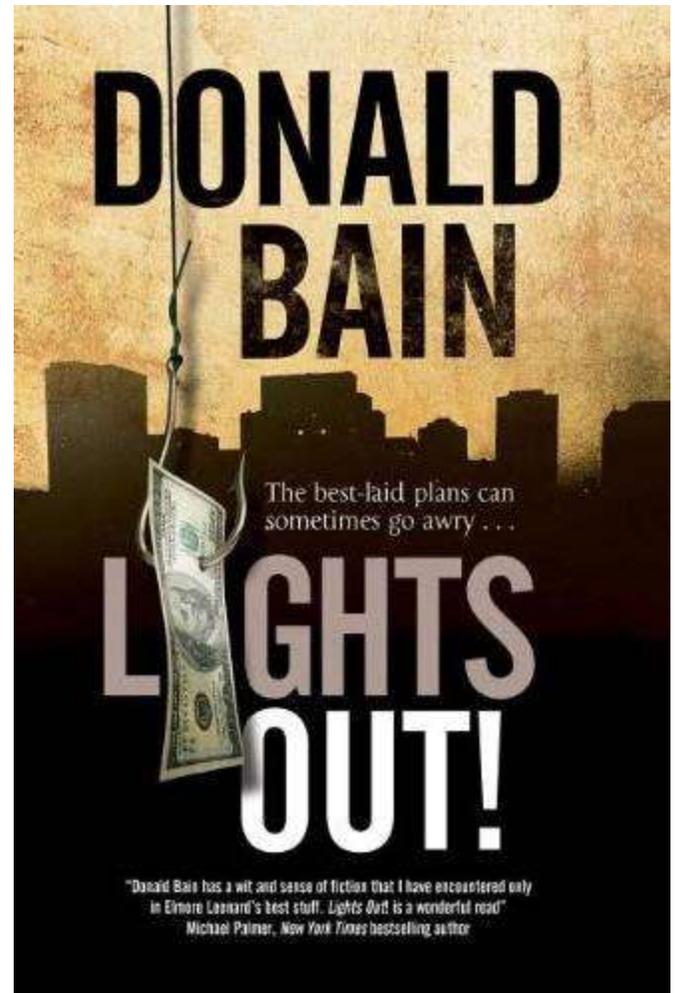




Lights Out!

Donald Bain. Severn, \$27.95 (192p) ISBN 978-0-7278-8358-2

Fans of Donald Westlake and Elmore Leonard will enjoy this bright caper novel from ghostwriter Bain (*Close-up on Murder* and dozens of other *Murder, She Wrote!* Jessica Fletcher mysteries). Straight-arrow Carlton Smythe, a 53-year-old engineer, has spent his career working at an Ontario power company before being “phased out.” Not content with his moneyed marriage to Cynthia and infatuated with beautiful Gina Ellanado, whom he met on a business trip to Argentina, Smythe conceives a plan to get rich by creating a major blackout, like the one in the Northeast in 2003, and selling or franchising the blackout’s specific time to criminal interests. Smythe gets the nerve to approach Dominick Martone, head of Ontario’s leading crime family, but he must also contend with a nosy mother-in-law, a drunken engineer, a private detective, a DEA agent, and a Malaysian terrorist. Smythe’s plan takes off with unintended, unexpected, and amusing results. *Agent: Don Diforio, D4EO Literary Agency. (June)*

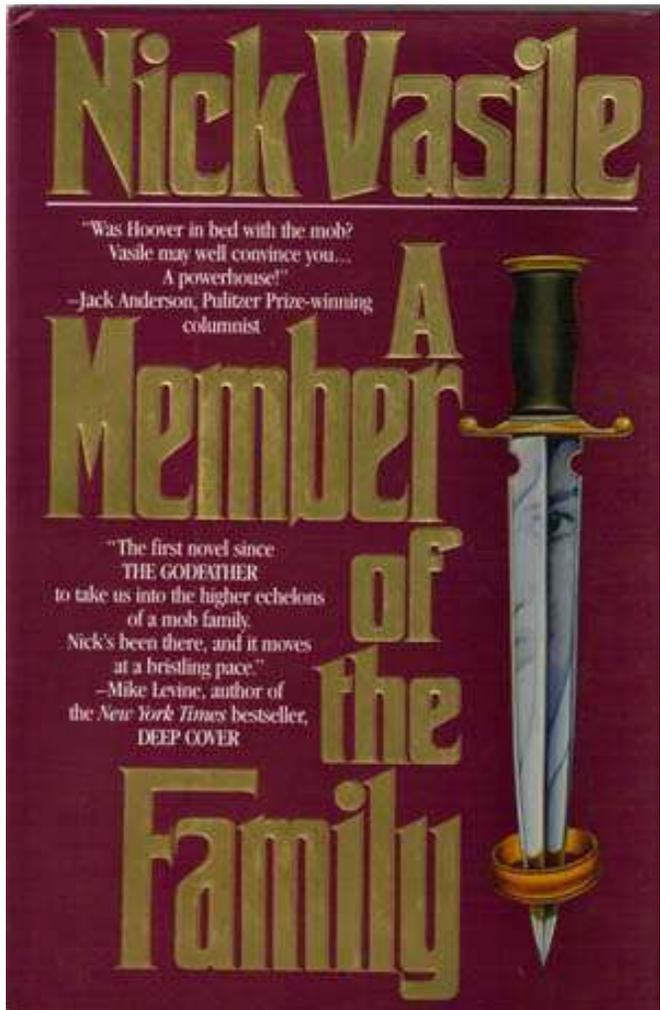


Booklist

“Bain has given us a lovely caper novel, an old-fashioned story told in old-fashioned prose—Blurb writers justifiably compare it to Donald Westlake’s caper novels, but it also suggests the work of such noncrime writers as Louis Auchincloss. The reader feels the shock of the ending, but not as much as Smythe does.”

“The first novel since *The Godfather* to take us into the higher echelons of a mob family.” Mike Levine, author of *Deep Cover*.

“Nick (Vasile) parlays his unique knowledge of the mob into a gripping novel of mafia loyalty and treachery.” Donald Hamilton, author of *The Matt Helm Novels*.



“Vasile captures the thinking of high-level mobsters perfectly.” Vincent Patrick, author of *The Pope of Greenwich Village* and *Family Business*.

A Member of the Family accurately portrays the way things really were inside a real Mafia family, including the violence, the explicit sex, and the loyalties as well as the betrayals—including a marriage based not upon love, but on a perverted need for freedom and revenge.

“The pacing is terrific. Plot, counterplot and subplot swirl cinematically right up to the ironic end. This novel is a natural for Hollywood.”

-- Publishers Weekly



<http://www.jamesnealharvey.com/>

Booklist

Advanced Review – Uncorrected Proof

Issue: August 1, 2014

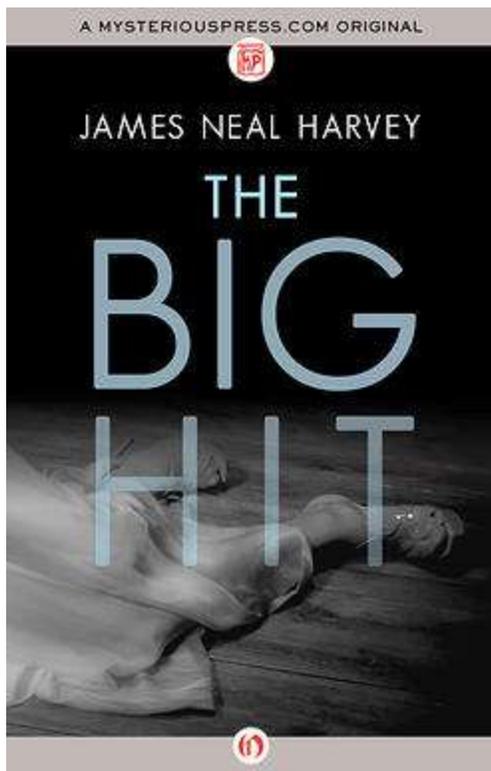
★ **The Big Hit.**

Harvey, James Neal (Author)

Aug 2014. 434 p. Open Road/MysteriousPress.com, paperback, \$14.99. (9781480485808).

This thriller starts off inside the mind of a contract killer—crude, sexist, sadistic. And it gets even better. Harvey has put together a grand whopper of a thriller, with Manhattan and Hollywood settings, glamorous people, slimy financial dealings, and craftily paced suspense. Mongo the murderer is commissioned to kill gorgeous superstar Catherine Delure. She's heavily guarded. How does he do it? It involves a tape recorder. Jeb Barker, the cop on his trail, is blessedly free of noirish cynicism—he just does his job. The stalker learns he's being stalked and decides to make Jeb his next victim. Their cat-and-cat game is played out in crime labs and Malibu pool parties, and the author cranks up the tension while letting readers think they know who's behind the killing. They likely won't. The author works in a pared-down, pulsating style and introduces nicely timed humor, as when Mongo tries to renegotiate his fees. The ending is self-consciously Hollywood hokum, but that's fine. That's the real world now.

— *Don Crinklaw*

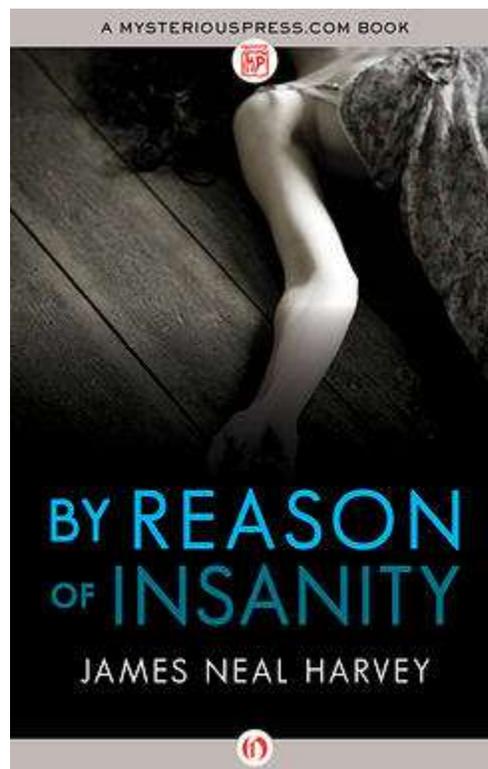


THE BIG HIT

Mongo is a highly skilled professional killer. He inveigles his way into the New York hotel suite of famous movie actress Catherine Delure, who's in town to promote her latest picture. Using an ingenious weapon, Mongo murders both Delure and her manager, steals Delure's jewels, and disappears. The cops think the motive was robbery, but detective Jeb Barker isn't buying it. Determined to track down the killer, Barker's pursuit takes him from New York to L.A. and Las Vegas. In Hollywood he discovers a major scam in the movie business, and becomes a target himself. The action is non-stop, the women are hot, and Mongo is the coldest hit man on the planet. To stop him, Barker puts his own life on the line.

BY INSANITY

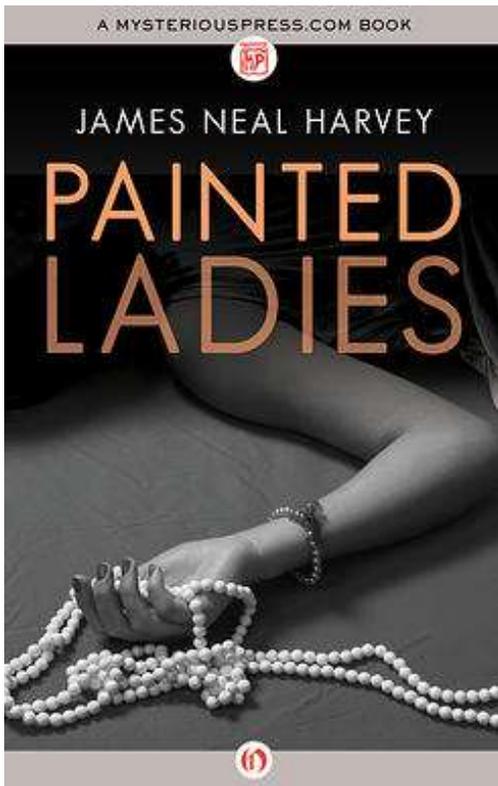
Marketing executive his nights scouring wannabe models. He studio with promises hopes up just before he he arranges their photographed, giving poise they never Barrows sees himself is his medium. A in his past, detective obsessed with the murders and puts the search for the killer Barrows believes that to sacrifice anything



REASON OF

Peter Barrows spends Greenwich Village for lures them back to his of stardom, getting their snaps their necks. Then corpses to be them the grace and possessed in life. Peter as an artist—and death tough cop with a secret Ben Tolliver is Greenwich Village everything he's got into with the camera. an artist must be willing for his work—and as

Tolliver is about to find, bringing a crazed killer to justice demands nothing less.

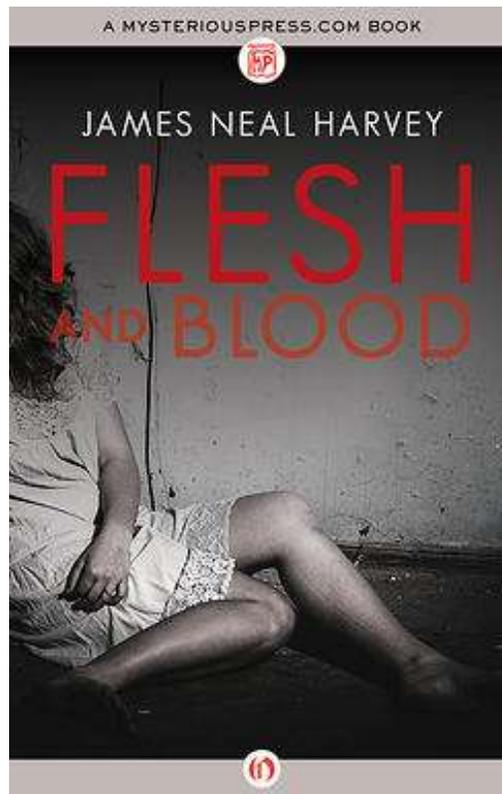


PAINTED LADIES

When the escort service sends Caroline to the Plaza Hotel in New York, she dreams of a handsome client with an open wallet. Instead, she's greeted by the businessman's female assistant, who insists on vetting her before she can start work. At the assistant's command Caroline undresses, turns around, and feels something tighten around her throat. Homicide detective Ben Tolliver is called in to investigate the murder at the Plaza. His beat is sex crimes, and this one is especially chilling. Caroline was strangled, her face and body coated with grotesque makeup. The murder is baffling enough, but when the dead girl's millionaire father gets involved, Tolliver's search threatens to erupt into a circus where the main attraction is a killer who paints women like clowns.

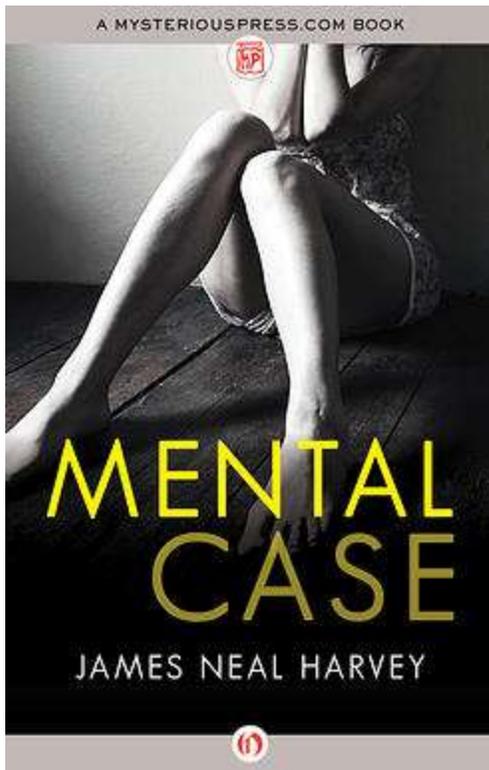
FLESH BLOOD

Former US Senator III sneaks away from and enjoys a tryst mistress. But at a her bed, he suffers dies. NYPD Lt. Ben case in the glittering and politics, and his shocking information weird sexual number of beautiful Witnesses are off attacks on his own deeper into the sordid, Senator. What he to a hard-bitten cop, as he sees how the ties of flesh and blood cannot compete with greed and the desire for power.



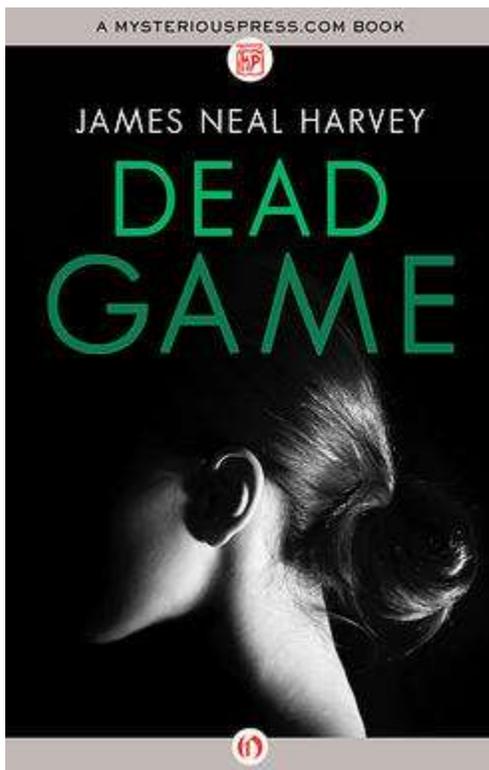
AND

Clayton Cunningham his New York mansion with his sexy young climactic moment in excruciating pain and Tolliver pursues the world of high finance inquiry uncovers about the Senator's relationships with a young women. murdered, and fighting life, Tolliver delves hidden escapades of the learns is shocking, even



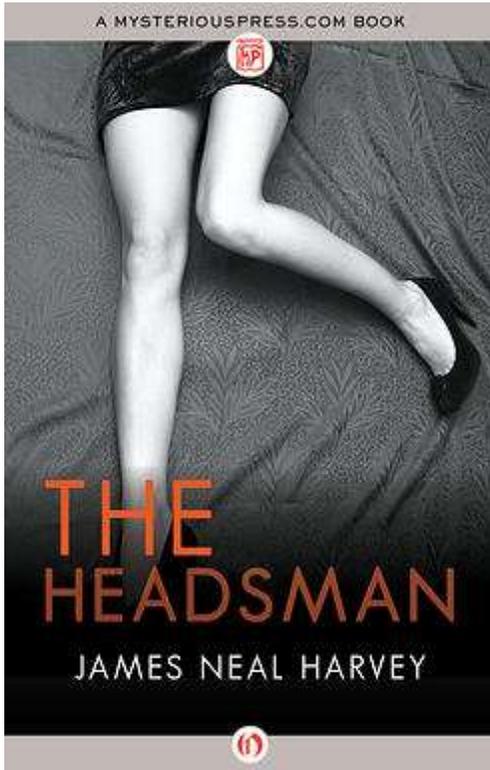
MENTAL CASE

Dr. Jonas Drang is an evil psychiatrist who has developed a method of mind control he knows will be worth millions. Sexually voracious, he's a monster armed with drugs, and uses them to enslave and seduce his victims while pretending to treat their psychological problems. The case bursts open when a stunning young woman enters a swank Manhattan jewelry store and without warning shoots the jeweler, a security guard and a customer, and then blows her brains out. As NYPD Lt. Ben Tolliver investigates, murders even more strange take place, seemingly without motive. Tolliver's hunt enrages Dr. Drang, who vows to kill him. A deadly game of mutual stalking ensues, with detective and quarry each determined to destroy the other.



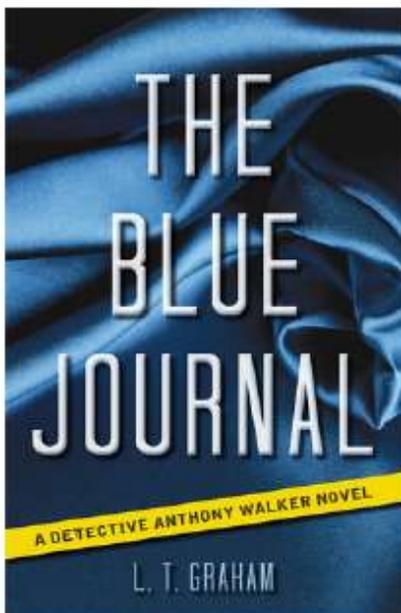
DEAD GAME

A deranged killer is discharged from a hospital for the criminally insane. Doctors believe he's been cured, but in fact he deceived them. The truth is that he constantly hears a voice in his head, ordering him to commit atrocious crimes. He responds by raping and murdering a beautiful young woman, leaving behind clues that point to NYPD Detective Ben Tolliver as the killer. Tolliver suspects that the murderer may be a homicidal psychopath he apprehended in another case years earlier. But he doesn't know that he himself has been marked by the madman for death. What ensues is a head-to-head game of winner take all, loser dies, as cop and killer engage in a deadly duel of wits, with the killer way ahead.



THE HEADSMAN

In her home in the small town of Braddock in upstate New York, Marcy is nearly asleep when she hears heavy thumping on the stairs outside her bedroom door. She knows it's not her father, nor is it her boyfriend. As she lies there she can't help but imagine it's the headsman—the mythical executioner who vanished from Braddock two centuries earlier and is said to return every so often to punish sinners. She knows that's nothing but a silly legend—until her door creaks open and she sees the huge man dressed all in black, his hands clutching an ax. Across town, Karen dreams that she can see through the eyes of a murderer—the hulking monster who killed poor Marcy. When she awakens, she knows it was not a dream. The headsman has returned to Braddock, and hell gapes wide open behind him.



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Announced 1st Print: 25,000

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BISAC 1: Fiction - Mystery & Detective - Police
Procedural
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Carton Count: 24
Setting: Fairfield County, Connecticut

Publicity and Marketing

- Wide outreach to media including trade pubs, crime fiction media, and general fiction review media

The Blue Journal

A Detective Anthony Walker Novel
L.T. Graham



TARGET CONSUMER: Mystery and suspense readers who like erotic and psychological overtones in their fiction, and fans of police procedurals.

A gripping mystery with suspense, sensuality, and psychological overtones, the secrets of THE BLUE JOURNAL are revealed a layer at a time, as we discover how betrayal and infidelity lead to murder.

When one of Randi Conway's psychotherapy patients is found dead of a gunshot wound, the investigation is turned over to Lieutenant Anthony Walker.

Formerly a New York City cop, Walker now serves on the police force of an affluent community in Fairfield County, Connecticut. He lives among the privileged gentry, where he understands that appearances are often far removed from reality. This certainly proves to be true in the death of Elizabeth Knoebel, when Walker discovers that she had been keeping a private journal entitled "SEXUAL RITES".

In her diary, Elizabeth was recording the explicit details of her sexual adventures with various men, many of whom were married to the women in her therapy group. Elizabeth was a predator bent on seducing and, in some instances, humiliating these men, obsessed with a perverse mission that Walker believes led to her murder.

As Walker uncovers the secrets of Elizabeth's memoir, he becomes convinced that her killer is another of Randi Conway's patients.

But which one?

- PAPERBACK ORIGINAL
- EROTIC ELEMENTS MAY PROVIDE CROSSOVER APPEAL
- THE FIRST DETECTIVE ANTHONY WALKER NOVEL

Series Overview: Detective Anthony Walker solves crimes among the wealthy residents of Connecticut's Gold Coast.

Author Bio: L. T. Graham is the pen name of a New England-based suspense writer who is the author of several novels. Graham is currently at work on the next Detective Anthony Walker novel.

"L. T. Graham not only deftly weaves an intricate plot that keeps you guessing, but he also presents two antagonists, really—the victim and the killer. The victim, Elizabeth Knoebel, leaves a trail of psychological destruction in her wake, the effects of which continue to wreak havoc on her prey even in death. Her killer, in equal measure, manipulates and deceives, pitting suspect against suspect, and putting up enough barricades to frustrate the surefooted Walker. Mr. Graham delves deep into the psyche of the wealthy enclave, exposing lives and marriages tattered and twisted by deceit and lies, arrogance and insecurity.

"THE BLUE JOURNAL is a riveting and unrelenting look into the darker foibles of the human heart."

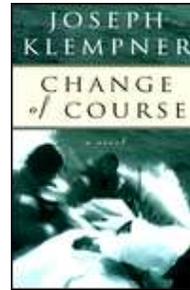
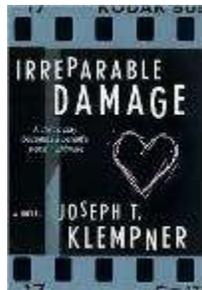
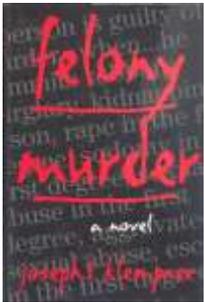
-- John A. Connell in *The Big Thrill Magazine*, December 31, 2014



Originally Published by St. Martin's Press
Sold in France, Germany, UK, Japan

Felony Murder
Shoot The Moon
Change of Course
Flat Lake In Winter
Irreparable Damage
Fog Bound

Now republished by New Word City



Publishers Weekly

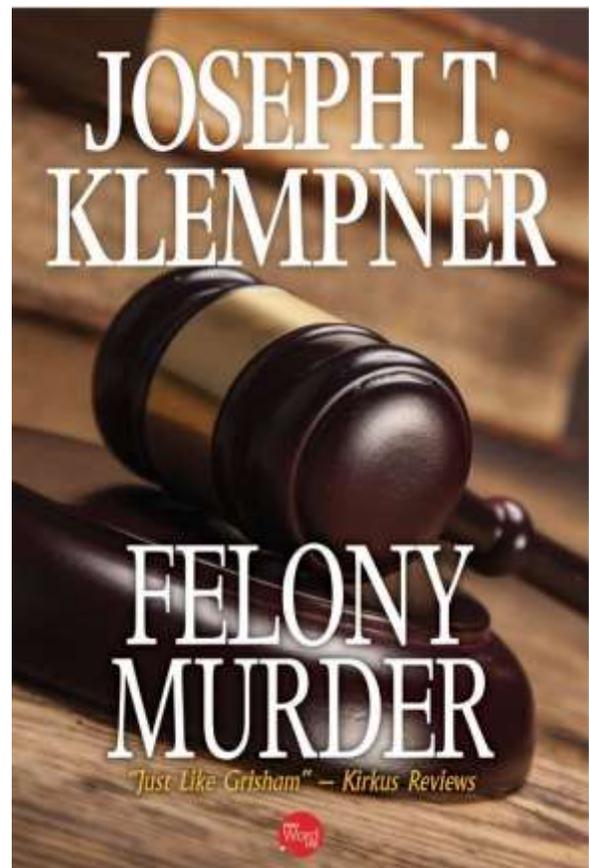
Klempler's first novel, a legal thriller set in New York City, is deeply satisfying.

Klempler's metropolis reeks with authentic New York flavor, from cameos by real-life personages to dead-on details of jails, courts and the streets.

Dean is an appealingly earnest and honest hero; Joey, though neither nice nor bright, is a riveting figure; Klempler, a New York criminal defense attorney, is a writer to watch.

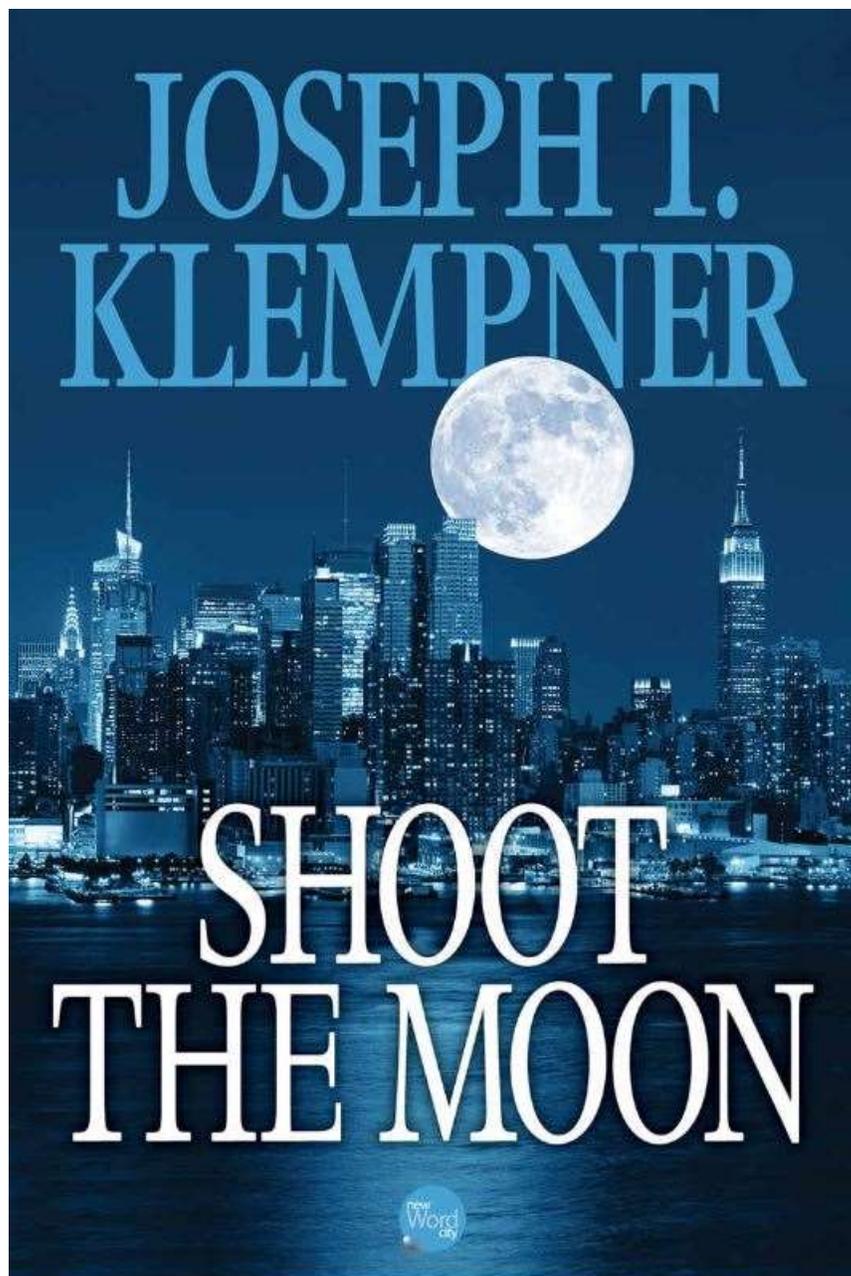
From [Booklist](#)

With this suspenseful thriller,



Klempner earns kudos for providing a host of unexpected plot twists and turns and for delivering often arcane and complex legal information in an entertaining manner.

Realistically set in the courthouse, the jailhouse, and on the street, this tautly woven legal drama features enough action, tension, and romance to appeal to a wide variety of readers. *Margaret Flanagan*

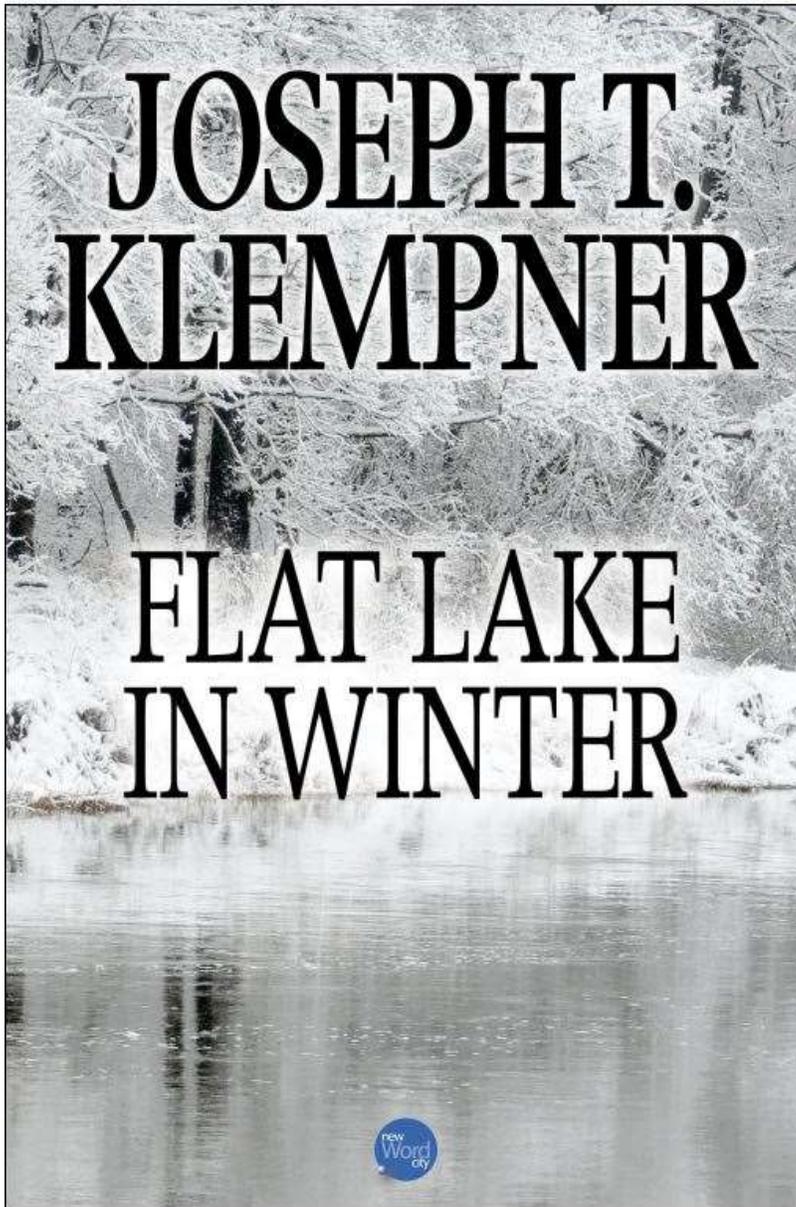


SHOOT THE MOON

Joseph T. Klempner. St. Martin's, \$24.95 (336p) ISBN 0-312-15424-0

A cleverly executed hybrid, this feel-good thriller drops an unlikely hero, an inept but super-straight accountant-on-the-skids, into the thick of the New York City drug culture. Unemployed widower Michael Goodman, on a last-ditch job hunt in Florida, stumbles onto a cache of ultra-pure heroin in a rental car mix-up caused by a Latin drug dealer's hangover. Desperate for cash for his six-year-old daughter's serious medical problems, Michael evades druglords and K-9 sniffers and whisks the dope back to his Manhattan walkup—where his adventures really begin. A bungled mugging by a black teen in serious withdrawal begets Michael a chance to contact a local dealer. The dealer, Big Red, sets up a "sample buy" at midnight but stiffes Michael, stealing the drug sample, his pants, shoes and wallet. Later, he rescues an abused woman, Carmen Cruz, who, after romance ensues, arranges for Michael to meet her brother, who has Mafia ties to the drug world. Soon word of the pure heroin has spread to the NYPD and the DEA through their snitches, among whom are Michael's teen contact and Big Red himself. Goodman ends up the focus of a drug sting, the game in a druglord revenge hunt and a target of Big Red's greed. These forces trip over themselves while Goodman, ever the innocent, goes calmly forward with his plan to get enough money to take care of his daughter. Criminal defense attorney and ex-narcotics agent Klempner (*Felony Murder*) knows this world well. His magic lies in preserving the purity of a true innocent amid the evils of the drug world, thus creating a study in contrast that will satisfy thrill seekers, especially those who still believe in happy endings. (Aug.)

Publishers Weekly



Sample Reviews: **FLAT LAKE IN WINTER**

The New York Times Book Review, Marilyn Stasio

...Joseph T. Klemmpner's grave and thoughtful novel presents us with a hideous crime ... and asks us to consider the terrible consequences of a murder conviction.

Kirkus Reviews

A thoroughly entertaining legal thriller in which a young man who believes he's committed murder may have it wrong. They don't get much crime way up in the Adirondacks, especially in the winter, but when it happens, it happens big. Young Jonathan Hamilton is a quiet boy, a slow boy all right, some say retarded. But nobody around Flat Lake had ever thought of him as violent until the day his grandparents were found hacked to bits, with Jonathan sitting nearby in a river of gore.

Arrested, he confesses. Jailed, he's charged with first degree. His prosecutor will be an out-for-blood D.A. eager for the political hay to be harvested by executing Jonathan now that New York State has reinstated the death penalty. Which is when Matt Fielder comes down from the mountain. Matt, a good lawyer, though disenchanted for sundry reasons, has been leading a Thoreau-like existence in a log cabin built lovingly by himself. But it seems he's the only attorney within Shanghaing distance who's gone through The Death School, a specialized training course developed to better prepare public defenders to cope in capital trials, and, an idealist (and closet competitor), he allows himself to be drafted. On a budget from hell, Matt manages to cobble together a first-rate team of investigators and researchers. So what really happened on the night Carter and Mary Alice Hamilton were offed? A combination of luck, labor, and clever sleuthing turns up an answer that leads to a solid defense. But then, amidst triumph, Matt is rocked to learn that his winning answer may be the wrong one after all. Defense attorney Klemmpner (*Shoot the Moon*, 1997,

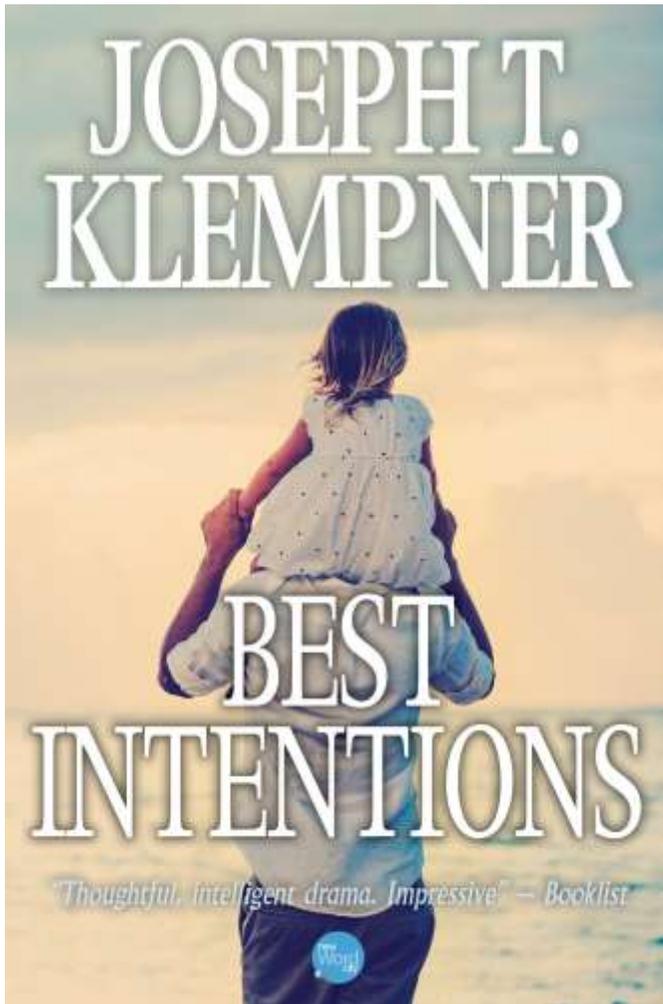
etc.) still occasionally sounds more like a lawyer than a novelist, but, this time, **we get an absorbing story and an engaging cast. And the ending is a smash.** -- Copyright ©1998, Kirkus Associates, LP. All rights reserved.

PUBLISHERS WEEKLY

A death-row lawyer weighs the risks of taking on a potentially indefensible case of a slow-witted man accused of murdering his grandparents in this absorbing, tough-minded thriller from New York attorney Klempler (Change of Course). Among law-enforcers in remote Flat Lake, N.Y., word is that the case against Jonathan Hamilton is "an absolute lock": a clear trail of blood, hair and footprints implicates the man-child in the stabbing deaths of his sleeping grandparents. With Jonathan's apparent confession, "meat eating" DA Gil Cavanaugh announces he'll seek the death penalty, despite Jonathan's borderline retardation. So when former Legal Aid lawyer Matt Fielder inherits Jonathan's defense, he has his work cut out for him. The momentum shifts when Fielder, somewhat unconvincingly, becomes romantically involved with Jonathan's "drop-dead gorgeous" sister, who reveals Jonathan's long history of sleepwalking. Is it possible that Jonathan killed his grandparents in his sleep? If so, will a sleepwalking defense save him from death row? **Klempler's delicate meditations on legal and moral responsibility, and his riveting depiction of capital case warfare, make this novel stand out from the pack of plot-driven legal thrillers.** His low-key, folksy style is occasionally mannered, especially when he adopts the objective jargon of a police report or waxes poetic about the charms of Flat Lake. But **readers will be moved by the plight of the bewildered defendant and challenged by the "full-fledged psychodrama" arising from possibly unconscious acts.**

LIBRARY JOURNAL

Klempler sets this beautifully written story about the aftermath of a horrific double homicide in Flat Lake, NY, a small community in the heart of the Adirondack Mountains. Jonathan Hamilton, a mildly retarded adult, has confessed to murdering his grandparents. This is an automatic death-penalty case and requires a defending attorney who has been to "Death School," a course on the procedures required to defend against New York's reenacted death penalty. Matthew Fielder, a lawyer who doesn't like being responsible for his client's life, is chosen to defend Jonathan. Matthew and his unique defense team must contend with a district attorney running for reelection, a quarrelsome judge, and a defendant who does not remember the murder. Criminal defense attorney **Klempler's descriptions of the stark winter wilderness juxtaposed with the stark realities of the death penalty, as well as an ingenious plot line with appealing characters, make this one of the best lawyer-written novels to date.**



From **Publishers Weekly**

Klemmpner (*Flat Lake in Winter*) unspools a mind-bending tale of frustration, injustice and false accusation that is chillingly plausible. One night, during his six-year-old daughter Penny's bath, single dad Stephen Barrow snaps a few photos of his giggling child. Just as he takes the last shot, Penny playfully turns around and bends over. Barrow drops the film off for developing, but when the processor sees the final picture, she becomes outraged and calls 911. This sets in motion a nightmare series of events that strips Barrow not only of Penny and his freedom, but of his dignity, identity and even his sense of the true nature of his relationship with his precocious daughter. Aided by scruffy, smalltown attorney Flynt Adams

and eventual love interest Theresa Mulholland, a crusading reporter, Barrow learns that in such cases the accused is guilty until proven innocent. Even worse, an underhanded DA, a therapist (who is a paid consultant for the prosecution) and Penny's bitter mother are all coaching Penny to lie. (Klemmpner) develops tension and suspense as circumstance, coincidence and ineptitude conspire to prevent justice from being served. The surprise ending is straight out of *The Bonfire of the Vanities*, but gratifying nonetheless.

From **BOOKLIST**

what we have is a thoughtful, intelligent drama, with characters who are three-dimensional and sympathetic. Readers will appreciate Klemmpner's delicate touch, his sensitive handling of this potentially controversial subject. Quite impressive. *David Pitt*

"[A] sterling legal whodunit . . . highly entertai

JOSEPH T. KLEMPNER

FOGBOUND

"Just like Grisham" – Kirkus Reviews



"[A] sterling legal whodunit . . . highly entertaining"

Publishers Weekly

Klempner (Irreparable Damage) combines courtroom maneuverings, reality TV and amateur sleuthing in ways that at first seem predictable but are in fact quite subtle in this sterling legal whodunit, with its courageous and memorable hero. When the clever folks at Trial TV decide to pry octogenarian judge August Jorgensen out of retirement to argue a hopeless death penalty case before the Supreme Court, they get much more than they bargained for. Jorgensen is a staunch opponent of the death penalty, but he's also happily retired in a decommissioned lighthouse on a New Jersey barrier island and not eager to re-enter service. However, the case of Wesley Boyd Davies, who is due to be executed by the state of Virginia for a young girl's rape and murder after the appeal process has been exhausted, has an irresistible hook. The thin legal grounds Jorgensen is supposed to defend before the

Supreme Court aren't strong enough for him, so he decides to do a little exploring on his own. The autistic Davies is unable to participate in his own defense, his only means of communication, and an iffy one at that, being the extraordinary drawings he sometimes produces. **The present nine Supreme Court justices play themselves in the nail-biter of a denouement. Jorgensen, with his dog, Jake, and his catboat, which he sails singlehandedly, comes across as a credible and engaging character. A former defense attorney, Klempner deftly handles the death penalty issue at the heart of this highly entertaining novel.** Copyright 2003 Reed Business Information, Inc. --*This text refers to an alternate [Hardcover](#) edition.*

Raelyn Hillhouse

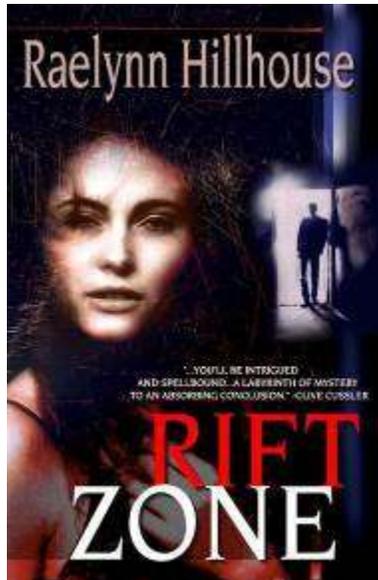


RIFT ZONE

RAELYNN HILLHOUSE. *Forge*, \$24.95 (352p)
ISBN 0-765-31013-9

Hillhouse's gripping debut, a cold war thriller, has so many unexpected pleasures that its flaws barely register. It's 1989, and American professor Faith Whitney is staying in Germany with the faint (and dimming) hope of learning about her missing father; to make a living, she smuggles minor items (Stalin china, Nazi crystal, etc.) from East Berlin to West. After being captured by the East German Stasi, Faith is forced to smuggle for them or face imprisonment. KGB agent Zara Bogdanov is another antagonist, but a sympathetic one: ambitious and beautiful, she's also openly gay, a strike against her advancement. Capturing Faith and getting her to spy for the KGB would be a feather in Zara's cap, but her motives are unclear, even to herself. Their extended cat-and-mouse game, fueled by a flirty mutual attraction (though Faith is straight), gives an enticing pulse to the sometimes implausible plot. An extended section in which Faith transports hazardous material feels like a climax, but the story continues for another 50-odd pages. The book may be better for its two strong women and its incisive picture of a significant era in recent history than for its thriller elements, but Hillhouse is a welcome new voice. *Agent, Bob D'Amico*. (Aug.)

Forecast: Hillhouse, says the promo copy, is a former smuggler, money launderer and rum runner. The zing of true-to-life adventures plus big-name blurbs (from DeMille, Cussler, Gerrietsen, etc.) might make this a hit.



U.S.



Russia

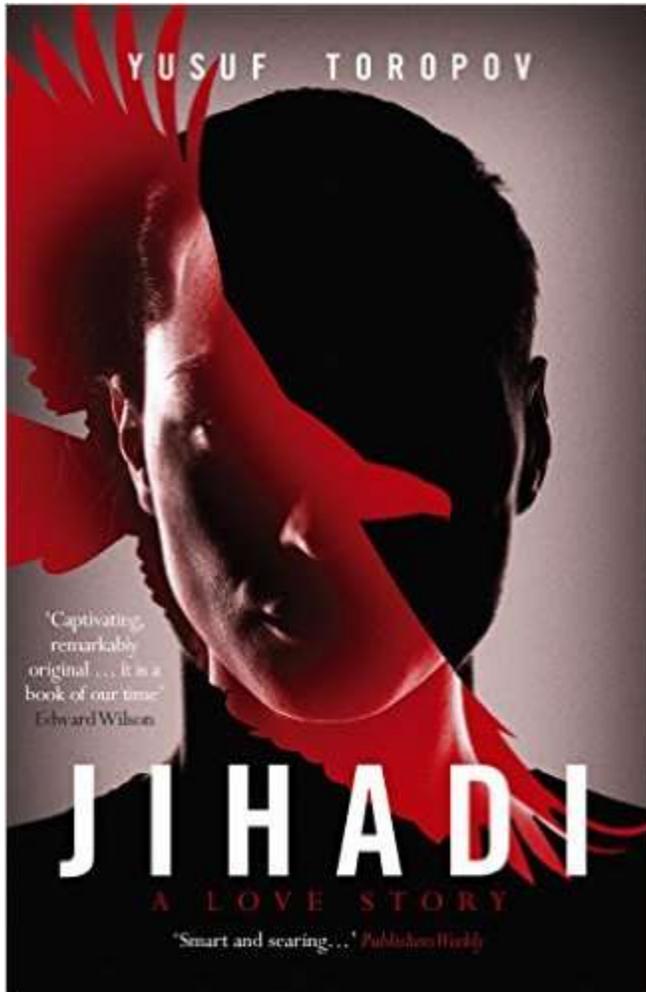
A woman who smuggles, spies and lies, Faith Whitney can run just about anything through the seemingly sealed borders of Eastern Europe. Now powerful people want to use her skills to carry out a small part of a massive conspiracy.

One fateful day the East German secret police kidnap Faith and make her an offer she can't refuse. If she smuggles a single package into Moscow, the Germans will tell her everything she's always wanted to know about her mysterious father.

If she doesn't, she'll be exterminated.

As Faith navigates the shadows and back alleys of Berlin and Moscow, she realizes she is being used as a pawn by two nations with very different goals, and her life is not the only thing at stake.

Thrown into a plot that may change the course of history, Faith must use every bit of skill and contact she's accumulated through the years to find a way out of this deadly Rift Zone.



THE AUTHOR

Yusuf Toropov is an American Muslim writer. He's the author or co-author of a number of nonfiction books, including *Shakespeare for Beginners*. His full-length play *An Undivided Heart* was selected for a workshop production at the National Playwrights Conference, and his one-act play *The Job Search* was produced off-Broadway. *Jihadi: A Love Story*, which reached the quarter-finals of the Amazon Breakthrough Novel Award, is his first novel. He lives in Ireland.

'Smart and searing ... a deeply felt depiction of morally fraught choices that result in devastating outcomes' Publishers Weekly; *'Toropov writes an utterly fantastic tale, which does so many different things so well. The author captures the very essence of the "war on terror" and its psychological and moral complexities. It is a book of our time'*
-- **Edward Wilson**

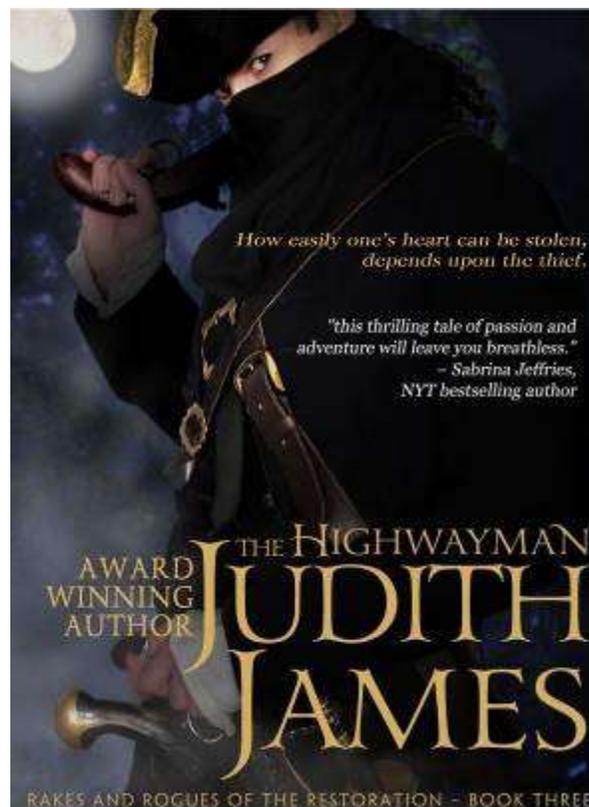
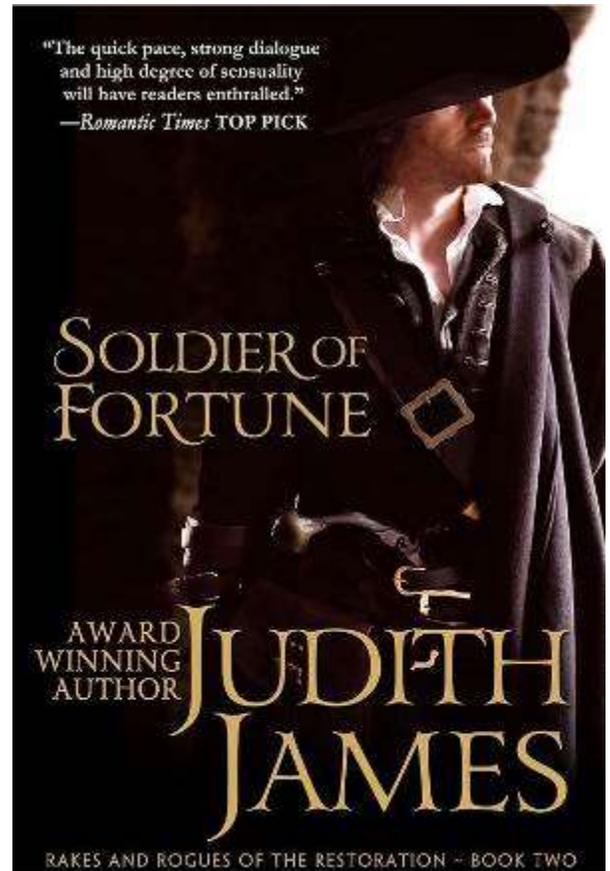
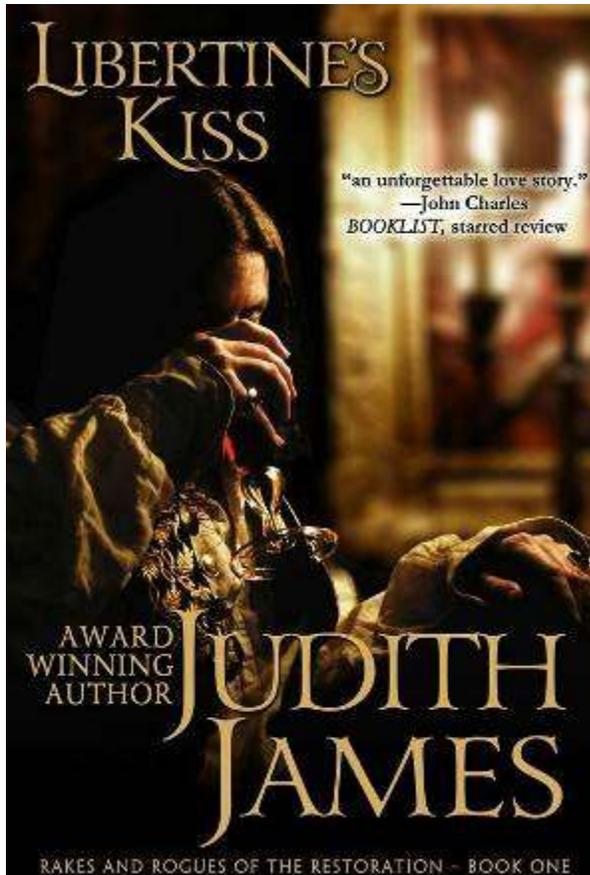
'Jihadi is a gripping tale of a clash of cultures and individuals told with panache, dazzling wit and remorseless intelligence. More please'
-- **William Ryan**

'If it was Yusuf Toropov's intention to leave us pondering good and evil, right and wrong, love and loss, wondering who the good guys were, he certainly succeeded. I know one thing for sure, he's a wonderful writer and a born storyteller' Mari Hannah; *'Intriguing, thought-provoking and wildly original'* Steve Mosby; *'An exquisitely drawn debut, that twists and turns to its stunning conclusion. With echoes of Bellow, Pynchon and Kafka, Toropov's tale is a modern classic that challenges our perceptions at every turn'* Cal Moriarty; *'Intelligently written and multi-layered ... with its gorgeous language, rich detail and gentle wit, Jihadi is simply enchanting'*
-- **Qaisra Shahrzad**

Rakes and Rogues of the Restoration

By JUDITH JAMES

"Fueled by sizzling sensuality and sharp wit, James' refreshingly different historical deftly re-creates the glittering, colorful court of Charles II while also delivering an unforgettable love story."~John Charles Booklist

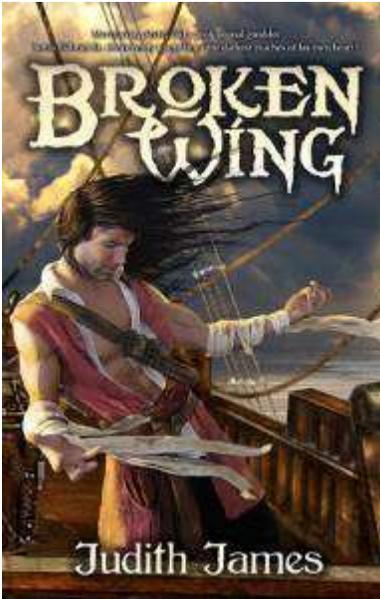




Broken Wing

"The Napoleonic era comes brilliantly alive...will really keep readers entranced throughout this epic read."

-Publishers Weekly



PW Starred Review:

The Napoleonic era comes brilliantly alive in James's debut adventure romance. Sarah, Lady Munroe, has traveled to postrevolution Paris with her half-brother, Ross, to find their long-lost younger brother. Young Jamie suffered few ill effects while residing at a Parisian brothel thanks to the protection of Gabriel St. Croix, a glittering catamite who returns to England with them at Jamie's insistence. While Gabriel's attraction to Sarah begins as an innocent shared admiration for astronomy, their sensual love scenes intensify as Gabriel reconciles his tender feelings with his sordid past. The pace never falters when the lovebirds are separated and pursue adventures on their own. The extensive historical detail goes a long way, but Sarah and Gabriel's heart-wrenching struggle to keep their love alive is what will really keep readers entranced throughout this epic

read.



RT Rating: ★★★★★½

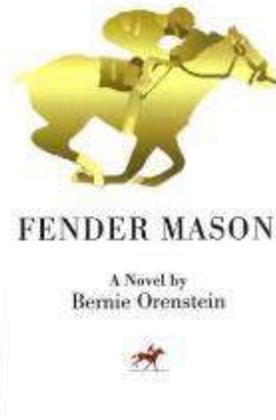
Category: HISTORICAL

Setting: Early 1800s Europe and North Africa

This emotional, well-written novel has characters that are far from conventional; they're complex, heartbreaking and endearing. Readers will be enthralled by the developing relationship between the protagonists and their passion.



Bernie Orenstein is a national treasure: he's provided millions of hours of laughter, tears and thoughtful moments, via his adventures in TV where he has been associated as Producer, Executive Producer or Writer with *Cosby*, *What's Happening!!*, *Kate & Allie*, *Love*, *American Style*, *ER*--and even, *The Monkees* and so many more. A huge chunk of American television has been the result of Bernie Orenstein's creative, progressive, culturally-attuned mind.



Add to this the fact that he's a legitimate horseman--his Sheridan Farms produced some nice Thoroughbreds, indeed--and you have the formula for a mystery book that rings true on every page. Bernie has chops in entertainment, racing and writing, and currently shares his storehouse of knowledge with lucky students at Long Island University, where he acts as Associate Professor of Television History.

Fender Mason is the most-fun read I've had in a long time. Yes, it's a legitimate murder mystery--our hero, Fender, gets his first taste of horse ownership and the Saratoga high life, all while dodging danger and solving a murder. I love it that Fender is an Everyman: just a guy, not spectacular in looks or savvy. He's a mensch, trying to make his way in life. *That Dame Fortune puts him in a sticky situation, and leaves him to solve it--makes his profound humanity all-the-more appealing.*

If you love great writing, and enjoy murder mysteries--this book is for you.

If you love horses, and don't have much use for murder mysteries--this book is still for you.

As you get excited about the horses, and Lexington, and Saratoga, and identifying places that you know, you'll find yourself drawn into the plot. Like a spider, winking and giving you eye contact in order to lure you into her web--*Fender Mason*, the book and the protagonist--will catch you off-guard. You like him because he's so real. *You stay for the story to unfold because you really, really want him to do well.*

And before you know it--you're hot on his heels, solving a mystery for which he didn't really sign up--but which he takes on because, well, it's his destiny to be in that place, at that time.

Gallop, do NOT merely trot, to your computer and buy Fender Mason by Bernie Orenstein.

Onward, through the fog, through the thick, black Kentucky and Saratoga nights--with my new friend, Fender Mason. This is one bet for which winning is guaranteed.



Book Review: Fender Mason by Bernie Orenstein. (Great Tale, Fun Read, Wonderful Book)

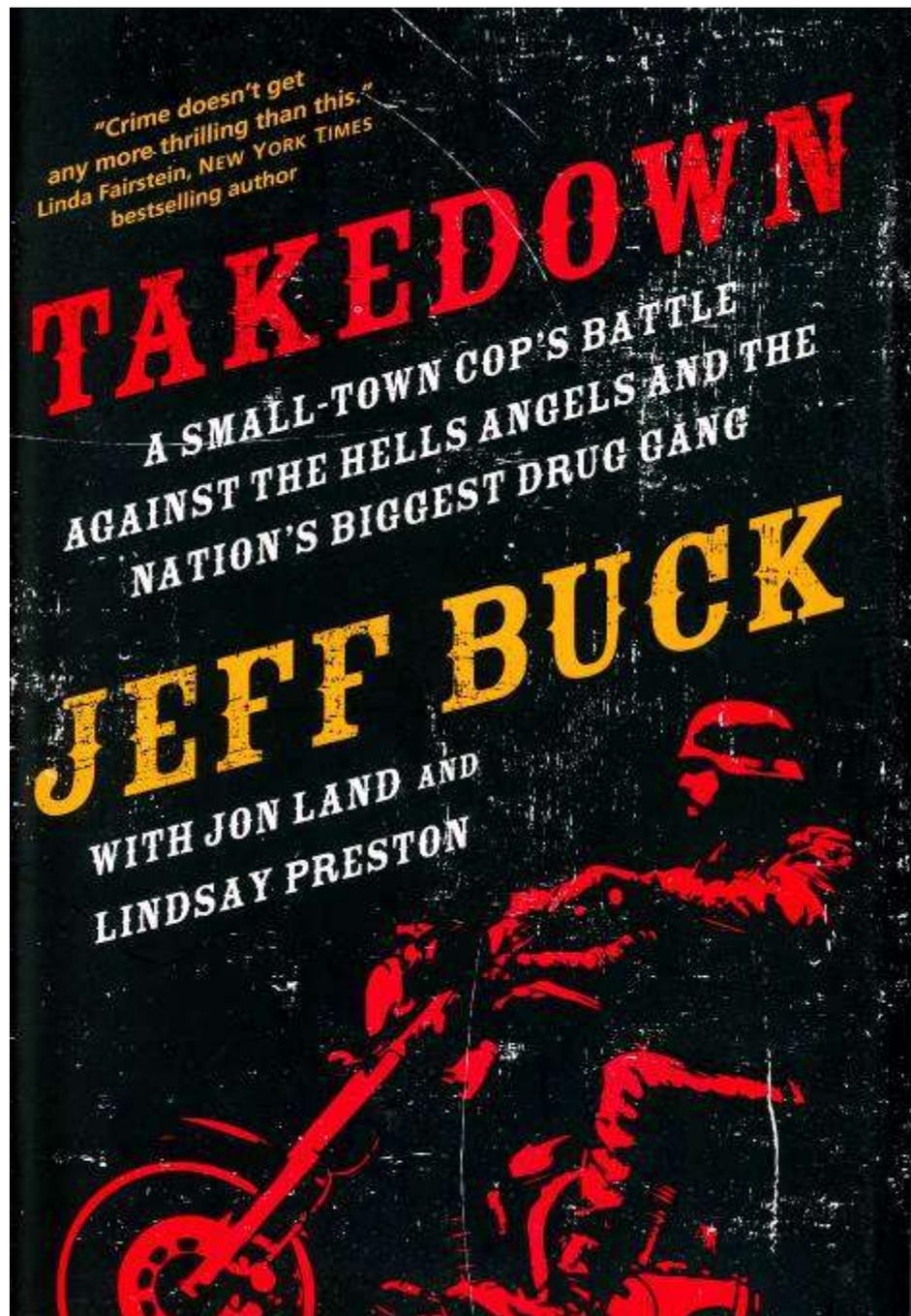
<http://www.saratoga.com/horse-racing-blog/2012/01/book-review-fender-mason-by-bernie-orenstein-a-tale-tail-youll-love.html>

NON-FICTION

TAKEDOWN is **A complicated story turned into a coherent and riveting narrative that's the best book of its kind since Robin Moore's *The French Connection*** - Bestsellersword.com

If you loved *Narcos* and *Sons of Anarchy*, then you'll love this authoritative real-life account of the war on drugs. Powerful and original, each riveting chapter in *Takedown* is filled with illuminating and invaluable insights from one who fought on the frontline. – **NY Journal of Books**

"Incredible . . . Takedown is one of the most fascinating accounts of true crime and the takedown of drug lords and an international drug cartel that has ever been written." --CDA News



JEFF BUCK THOUGHT HE'D SEEN IT ALL. Twenty years working undercover in the netherworld of drugs had left him burned out and grateful to assume the quiet job of police chief in the small town of Reminderville, Ohio. Then a simple domestic assault case turns out to have links to the murder of a drug runner in upstate New York and to a syndicate that's smuggling billions of dollars in drugs across the U.S.–Canada border.

As Buck reluctantly plunges back into his old world of death and deceit, he uncovers a complex chain linking the Hells Angels to the Russian Mafia in a plot to use Native American tribal land to smuggle their deadly wares into the United States. From grow houses set ablaze in Quebec to the insular St. Regis Mohawk Indian Reservation, from boardrooms and biker wars to the frozen rivers that serve as private turnpikes for the drug gangs, Buck opposes a serpentine criminal enterprise that has every reason to want to end his crusade in violence and bloodshed.

JEFF BUCK spent more than twenty years working as an undercover drug officer involved in some of the biggest drug busts of the past generation. He resides in Ohio.

JON LAND is the *USA Today* bestselling author of thirty-eight novels, including the acclaimed Caitlin Strong series and the cowritten nonfiction bestseller *Betrayal*.

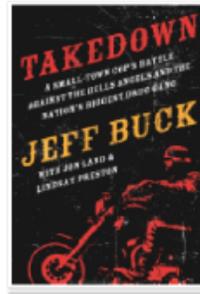
MARKETING PLANS

- National advertising on social media targeting true-crime enthusiasts
- Online site network advertising
- Radio satellite tour
- Off-the-book page features
- Online publicity campaign
- Digital promotion

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NONFICTION
6¼" x 9¼" • 304
Hardcover • \$26



Share On

Takedown: A Small-Town Cop's Battle Against the Hells Angels and the Nation's Biggest Drug Gang

By **BUCK, JEFF**

Reviewed on FEBRUARY 1, 2016 | Social Sciences

Buck, with Jon Land and Lindsay Preston, presents a well-researched and smoothly written account of an undercover drug investigation into the Canadian Hells Angels and their use of a New York Indian reservation. The book spans 14 years and proceeds chronologically from a domestic assault case in rural Ohio that leads to a multimillion-dollar drug conspiracy. Buck, a former municipal undercover officer, details how he infiltrated the operation via surveillance and informants, giving his unvarnished views on the legalization of marijuana, federal drug policy, the Drug Enforcement Administration (DEA), and undercover work along the way. What helps the volume is a "line-up" section at the outset listing the nearly 50 participants, along with photos, maps, and an "aftermath" addendum describing the results. Readers should expect a novelistic treatment of the case, with reconstructed dialog and descriptions of the participants' inner thoughts. This structure works owing to the authors' extensive research; the facts of the case can be confirmed through news accounts. Another novelistic approach by a former police officer detached to the DEA is Timothy C. Richards's *Dope Is a D.E.A.'d Man's Game*. **VERDICT Recommended for true crime aficionados seeking valuable insight into undercover drug operations.** —HARRY CHARLES, ST. LOUIS

EVERY WOMAN'S GUIDE TO
OPTIMAL BREAST CARE

Prevent Survive Thrive

Breast Care Surgeon
JOHN G. WEST, MD
with Maralys Wills

For nearly 20 years, Dr. West has focused on giving his patients the best care possible when they show up for diagnosis or treatment. The question he gets most often from his patients is: "What would you tell me to do if I were your wife or daughter?" *Prevent, Survive, Thrive: A Breast Surgeon's Lifesaving Advice for Living Healthy and Cancer-Free* is Dr. West's answer.

Drawing from the latest scientific findings in the field of breast care, he goes into detail about the things most women don't know about their annual exams, like when you should insist on an ultrasound instead of trusting the mammogram, or even how to do a thorough self-examination in the months between your visits to the physician. He lets you know exactly what kind of pain is normal and what should be investigated further. He even offers lifestyle advice to help you lower your risk factors; things as small as how often you exercise or where you carry your cell phone can have an impact on your future health.

Prevent, Survive, Thrive provides clear, accurate guidelines for prevention and early detection, letting you to take control of your health.

About the Author

A general surgeon by training, **Dr. John G. West** became fascinated with the multidisciplinary team approach to breast cancer care in the mid 1980's. His previous experience as a pioneer in the development of regional trauma systems set the stage for his interest in developing a team approach to breast care. Dr. West opened Orange County's first breast care center in 1988, and over the past 20 yrs has been on the cutting edge of developing a team approach to the care of patients with breast problems. He was cofounder and chairman of the board of the Be Aware Foundation, which is a community outreach program dedicated to the early detection of breast cancer. Dr. West has been named a Best Doctor in America and has been recognized as one of the "Best Doctors in Orange County." He has

been the lead author in 20 peer review articles and has written two previous books.

Maralys Wills's has published 16 books spanning several genres and publishers. Her fiction works include four romance novels published by Harlequin and Silhouette and a techno-thriller *Scatterpath* about airplane sabotage. Among her ten nonfictions are two books on writing: *Damn the Rejections*, *Full Speed Ahead* won its category in Best Books (Stephens Press); a treatise on addiction (Hazelden); and four memoirs (Longstreet Press, Stephens Press). Three of Wills's volumes have won national awards. For 30 years Wills has been teaching novel-writing and memoirs, and in 2000 was named Teacher of the Year. With her lawyer-husband, Rob, she raised six children, five boys and a girl.

Reuven Fenton

"In this gripping book, *Stolen Years*, Reuven Fenton shows us the devastating consequences that arise when one is convicted for a crime he or she did not commit. These stories have happy endings. Sadly, most do not." --
- Rubin "Hurricane" Carter

STOLEN YEARS

STORIES of the WRONGFULLY IMPRISONED



REUVEN FENTON
Foreword by Rubin "Hurricane" Carter

There is a grisly murder in your neighborhood. You stand outside with your neighbors and watch, or maybe you peek out your curtains. Hours pass, then days, maybe years. Then one day there is a knock at your door and the police take you in for questioning. Do you remember what happened? Do you have an alibi? Can you take countless hours of interrogation without breaking?

This can happen to you. And it happens to more people than you think.

Stories from *The Fixer* to *The Shawshank Redemption* have for decades catered to audiences' grim fascination with wrongful imprisonment -- one's worst nightmare come to life. In *Stolen Years*, the stories are true. The ten former inmates profiled here fended off the blackest despair so they could keep fighting for freedom. Once out, they faced a new struggle: getting back to living after losing so many years behind bars.

Intense, startling, and utterly compelling, *Stolen Years* will take readers into the lives of the jailed innocent.

Film Rights to STOLEN YEARS have been sold to Dayo Okeniyi



Dayo Okeniyi

Actor

Oladayo A. "Dayo" Okeniyi is a Nigerian American actor, popularly known for playing the role of Thresh in *The Hunger Games* and as Garrity Tyson in *Terminator Genisys*. [Wikipedia](#)

Born: June 14, 1986 (age 27), Lagos, Nigeria

Height: 5' 6" (1.75 m)

Profiles



Movies

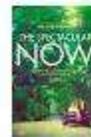
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The Hunger Games
2012



Endless Love
2014



The Spectacular Now
2012



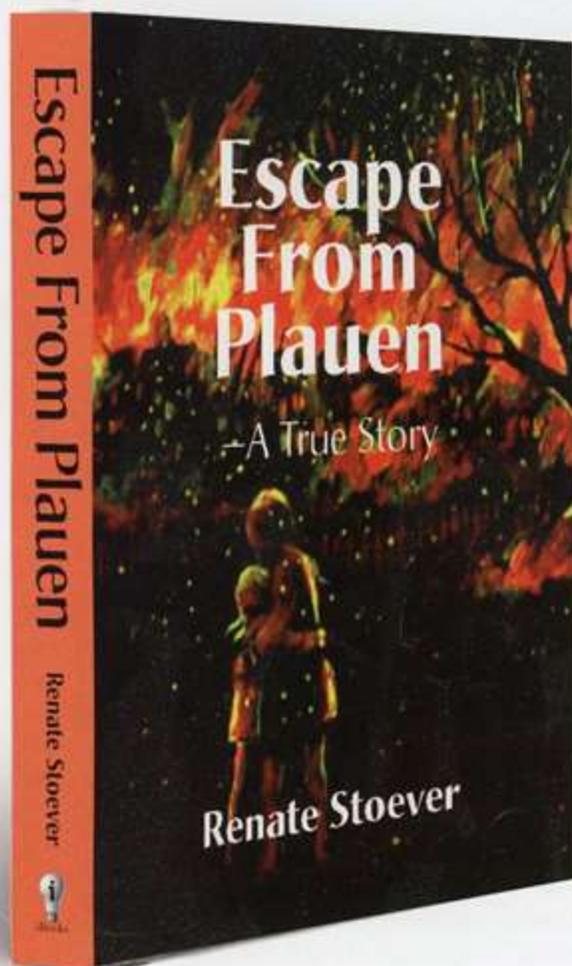
Cavemen
2013



Runner Runner
2013



J. Boylston & Company, Publishers



Escape From Plauen by Renate Stoever

Renate Stoever began writing it as a memoir to give her son and grandchildren a better understanding of how lucky they were to be born in America and so they would always cherish the value of freedom. But with the encouragement of her husband and her Sioux Indian friend Ghost Bear it gradually evolved into a very outstanding book.

Listen to what the publisher's editor had to say about it, "I've been a professional editor for more than thirty years and ESCAPE FROM PLAUEN is better writing than the work of most professional writers I've edited. This is an amazing story and it is incredibly well written." It's true. This will probably be one of the best books you ever read.

ISBN: 978-1-59687-981-2

SRP \$34.95

6" x 9" Hardcover

360 pages

ebook edition, too



Robert L. Leahy, Ph.D.

<http://www.cognitivetherapynyc.com>

The American Institute for Cognitive Therapy

136 East 57th Street, Suite 1101 ♦ New York City, New York 10022 ♦ Get a map ♦ (212) 308-2440 ♦ Search

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Dr. Robert Leahy

What is Cognitive Therapy

Problems Addressed

Eating Disorders

DBT

Treatment for Children Adolescents & Young Adults

Staff Members

Welcome!

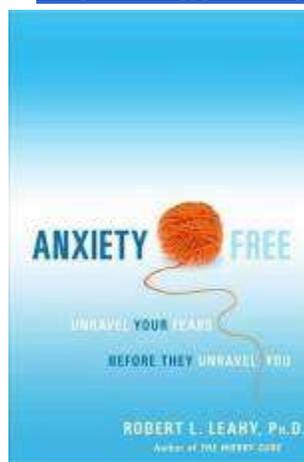
The American Institute for Cognitive Therapy is an internationally recognized group of clinical psychologists and psychotherapists providing the highest quality cognitive-behavioral treatment for depression, anxiety, phobias, eating disorders, personality disorders, child and adolescent problems and family and marital problems.

Founded in 1985 as the Center for Cognitive Therapy we have provided successful, caring and highly professional treatment for thousands of patients.

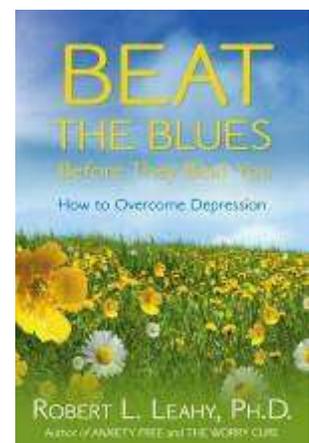
The Director, [Dr. Robert L. Leahy](#), has authored and edited eighteen books on cognitive therapy and psychological processes and is the President of the Association for Behavioral and Cognitive Therapy (ABCT), President of the International Association for Cognitive Psychotherapy, Past-President of the Academy of Cognitive Therapy and Clinical Professor of Psychology in Psychiatry at Weill-Cornell Medical School. He is the Associate Editor of the [International Journal of Cognitive Therapy](#). Dr. Leahy recently received the [Aaron T. Beck Award](#) for Outstanding Contributions in Cognitive-Behavioral Therapy. You can read Dr. Leahy's Blog "Anxiety Free" at [PsychologyToday.com](#).



Hay House World English



Hay House UK cover



Hay House US & UK

In *Anxiety Free*, **Robert L. Leahy, Ph.D.**, best-selling author of *The Worry Cure*, looks at the origin of anxiety and teaches us how to outsmart our fears for a less stressful life. Dr. Leahy addresses the six recognized anxiety disorders—specific phobia, panic disorder, obsessive-compulsive disorder, generalized anxiety disorder, social anxiety disorder, and post-traumatic stress disorder—explaining what each is and which outmoded rules it follows. He then offers simple, step-by-step techniques for confronting and overcoming our specific anxieties.

Using Leahy’s methods, which are based on the best psychological treatments available, we can work toward a life free from the apprehension, tension, and avoidance associated with anxiety.

Editorial Reviews

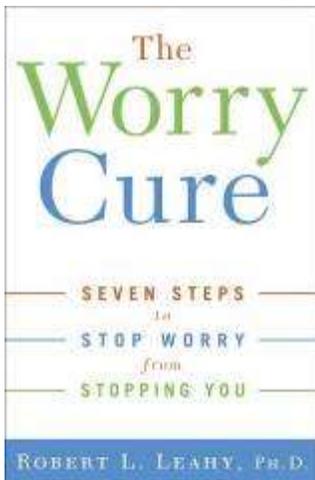
“Anxiety Free, by the internationally renowned Dr. Robert L. Leahy, provides us with a state-of-the-art guide to overcoming anxiety. Written in his trademark accessible style, Dr. Leahy’s new book will help you develop your own self-help program, using the latest and most powerful techniques of cognitive therapy. His ingenious use of ‘rule-books’ immediately empowers you to know why you feel anxious and what you can do right now to overcome your fears. I highly recommend this excellent book.”

— **Aaron T. Beck, M.D.**, Professor of Psychiatry, University of Pennsylvania

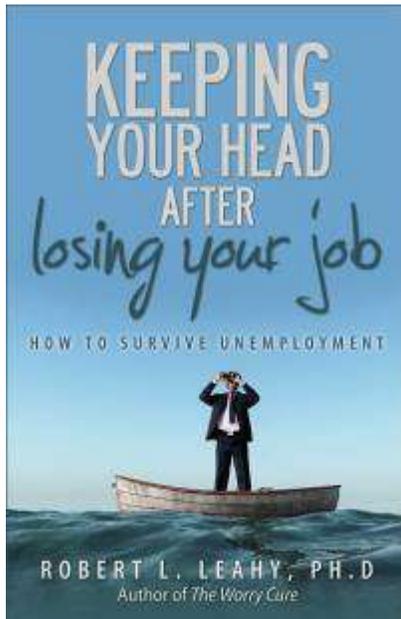
“If you have a problem with anxiety, this is the book for you. Anxiety Free provides detailed practical guidelines for understanding and overcoming all types of anxiety problems. You can trust this book.”

— **Christopher G. Fairburn, M.D.**, Professor of Psychiatry, University of Oxford

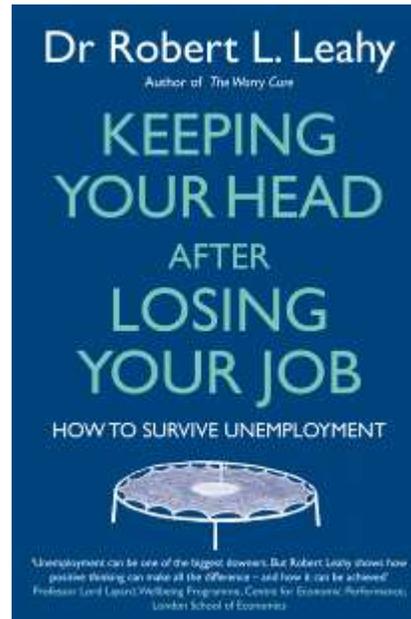
Crown Books/World Rights



★★★★★ **DEFINITELY A "WORRY CURE"-- HIGHLY RECOMMENDED!!!**, August 21, 2006



US – Behler Publications



UK – Piatkus/Little Brown

Losing your job may well be the most difficult thing you have ever faced. Your mental health, physical wellbeing, and satisfaction with your life, can all suffer. You may feel anxious, helpless and alone. So how do you cope with the emotional fallout, stay strong, and turn this into a positive, productive time? That's what *Keeping Your Head After Losing Your Job* is all about.

Dr. Robert Leahy has worked with many unemployed people over the years and in this practical and supportive book he shares the strategies that have helped his clients deal with this most difficult of situations. He provides psychological tools to help you handle your period of unemployment better, and plenty of simple self-help strategies that can be used immediately. His successful techniques draw upon Cognitive Behavioral Therapy (CBT), as well as practices, such as mindfulness, to help you boost your self-esteem and confidence, decrease anxiety and feelings of helplessness, and develop resilience and strength. By keeping your head and learning how to deal with this time well, you can also learn how to live your life more effectively once you get a job.

Unemployment is a time for new priorities and new meanings. This book will help you discover inner strengths and give you the skills to cope with life, whatever it may throw at you.

Visit Dr. Leahy's website [here](http://www.cognitivetherapynyc.com/Default.aspx) <http://www.cognitivetherapynyc.com/Default.aspx>

BILL PERSKY
MY LIFE
IS A SITUATION
COMEDY



STARRING MARLO THOMAS CARL REINER ORSON WELLES
MY MOTHER DICK VAN DYKE MY FIRST WIFE MARY TYLER MOORE
BILL COSBY STEVE ALLEN GOLDIE HAWN PETER SELLERS JOANNA
MY SECOND WIFE SUSAN ST. JAMES & JANE CURTIN MY FATHER
TIM CONWAY FRED ASTAIRE & GENE KELLY ANDY WILLIAMS
MY SOUTHERN BELLE CARY GRANT THE SMOTHERS BROTHERS
MY THREE DAUGHTERS MY SISTER BUNNY AND MANY MORE!!!

Bill Persky is the five-time Emmy Award-winning writer, director and producer of over 300 TV shows and films at the center of a special time in TV history.

Along the way, he was responsible for some of the most successful and acclaimed sitcoms of all time, including the classics *The Dick Van Dyke Show*, *That Girl* and *Kate & Allie*. Persky blazed a trail through television during a time of tremendous social upheaval, when TV was still discovering its power to influence and move audiences.

Among the marquee names that sparkled brightly in Persky's universe are Mary Tyler Moore, Bill Cosby, Sid Caesar, Steve Allen, Goldie Hawn, Peter Sellers, Susan St. James, Jane Curtin, Fred Astaire, Gene Kelly, Tim Conway, Andy Williams, Cary Grant and The Smothers Brothers.

FROM THE FOREWORD

I daresay that had Bill Persky not come into my life in 1963, I would most certainly not be here today writing a heartfelt and glowing forward to this highly entertaining memoir.

In the following pages, Billy Persky writes about his life and career and gives me far too much credit for his success. I am proud of the fact that I have had a hand in his career, and for the past 50 years, his situation comedy life. I once described Billy as always looking for the world's greatest burger – and constantly finding it. His great weakness is his boundless enthusiasm, and I hope he never loses it. I hope you have as much fun reading what follows as I did.

-- **Carl Reiner**

"Bill Persky's writing is exactly what you would expect from one of the most accomplished comedy writers in show business...brilliant! From his auspicious start producing infomercials to the sitcoms we all love which earned him five Emmys. Billy takes a hilarious look at success, failure, triumph, divorce, children, marriage, and even death with heart, soul and humor. Billy is such a descriptive storyteller, I feel like I was there! You will too!

"Instructions for a good time. Read Bill Persky's book. Laugh and repeat."

-- **Kelly Ripa**

BUSINESS BOOKS

New World Companies

The Future of Capitalism

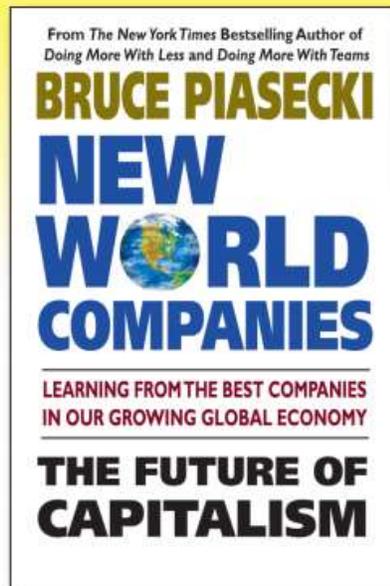
Bruce Piasecki

Since 1981, more than 60 percent of Fortune 500 companies have either failed or been significantly downgraded in size, influence, or governance structures. In *New World Companies*, best-selling author Bruce Piasecki examines this sobering reality and explains why certain twenty-first century companies are likely to thrive while others fall short.

The book opens with an overview of today's global corporate environment. It examines the growing trend toward socially responsive policies and practices as an integral part of a successful operation. Also included are informative discussions of the evolution of shared values in business networks, the new flow of money management, the importance of innovation and sustainability, and much more.

Whether you are an investor, an executive, or a consumer, *New World Companies* provides you with the tools needed to measure a company's potential for growth and success—or its likelihood of failure.

JANUARY • \$17.95 US / \$22.95 CAN • 208 pages •
6 x 9-inch quality paperback • Business • ISBN 978-0-7570-0413-1



Doing More With Less

Bruce Piasecki

A unique guide to achieving wealth, *Doing More With Less* reveals how the principle of frugality can enable entrepreneurs to endure less risk and capture greater returns for themselves, their families, and their firms.

MARCH • \$16.95 US / \$21.95 CAN • 208 pages •
6 x 9-inch quality paperback • Business • ISBN 978-0-7570-0426-1

Doing More With Teams

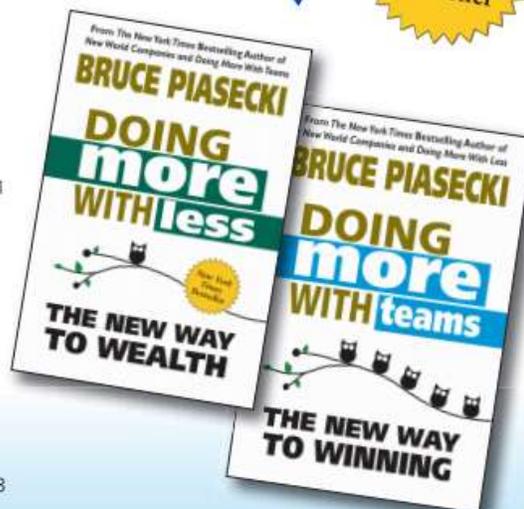
Bruce Piasecki

Doing More With Teams inspires organizations to harness the magic of teamwork as a means of encouraging a new form of competition, fostering shared responsibility and collaboration, and ultimately achieving wealth and success.

MARCH • \$16.95 US / \$21.95 CAN • 192 pages •
6 x 9-inch quality paperback • Business • ISBN 978-0-7570-0427-8

TWO BESTSELLERS
NOW IN PAPERBACK

New York
Times
Bestseller



About the Author

Bruce Piasecki received his master's degree and doctorate from Cornell University and was a tenured professor at Clarkson University and the business school at Rensselaer Polytechnic Institute. He is the president and founder of AHC Group, Inc., a management consulting firm. Toyota and Walmart are among the hundreds of global companies he has advised in the areas of corporate governance, climate change, environmental strategy, product innovation, and sustainability. Dr. Piasecki is the author of ten books on business policy, including *New York Times* bestseller *Doing More With Less*.

From *The New York Times* Bestselling Author of
Doing More With Less and *Doing More With Teams*

BRUCE PIASECKI

NEW WORLD COMPANIES

LEARNING FROM THE BEST COMPANIES
IN OUR GROWING GLOBAL ECONOMY

THE FUTURE OF CAPITALISM

Deals

BY RACHEL DEAHL

■ Piasecki Settles In at Square One

Square One Publishers has closed a paperback deal with Bruce Piasecki, acquiring



world rights to two of his backlist titles: *Doing More with Less* (Wiley, 2012) and *Doing More with Teams* (Wiley, 2013). Piasecki, an established business book author and founder of the consulting firm AHC Group, will be publishing his new book, *New World Companies*, with Square One in November. These backlist titles, bought by Square One publisher Rudy Shur, will, along with Piasecki's forthcoming book, deepen the publisher's presence in the business category. As Shur noted, Piasecki has "a tremendous following among the world's largest corporations." The backlist titles, sold by Bob Diforio at D4EO Literary, will be released in January 2016.

Bruce Piasecki's Surprising Solutions

Connecting the dots on innovation, climate change, business & the near future



THE AUTHOR:

With his bestselling book, *Doing More with Less* (published by Wiley in March 2012), Bruce is the author of eight books:



See all of Bruce's books →



Bruce Piasecki, PhD is the president and founder of AHC Group, Inc., a top management consulting firm specializing in energy, materials, and environmental corporate matters, whose clients include Suncor Energy, the Warren Buffett firm Shaw Industries, to Toyota, and other international companies. In addition to his bestseller *Doing More with Less*, Dr. Piasecki is the

author of nine other books on business strategy, valuation, and corporate change, including the Nature Society's book of the year, *In Search of Environmental Excellence: Moving Beyond Blame*, as well as his recent bestseller *Doing More With Less*. Since 1981, he has advised companies on the critical areas of corporate governance, energy, environmental strategy, product innovation, and sustainability strategy. A highly sought after speaker and educator, Dr. Piasecki gives lectures, workshops, and seminars throughout North America and the world.

<http://www.brucepiasecki.com/>

Doing More With Less: The New Way To Wealth

By Bruce Piasecki

Square One Publishers • 208 pages

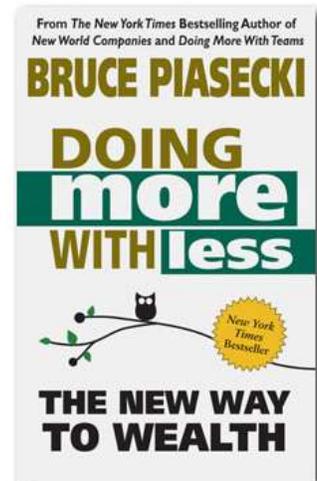
Release Date: March 2016

ISBN: 978-0757004261

[Download the Publisher's Brochure »](#)

After recent business scandals and financial busts, many powerful interests and influential people are striving to do more with less. Both governments and multinational corporations seek this realignment in hopes of regaining their balance. *Doing More with Less* (now available in paperback) is an actionable call to arms, with global insights — of immediate application to professionals in any industry — into new ways to align money, people, and rules.

Bruce Piasecki convincingly lays out the case for a return to frugality, providing relevant examples from his 30 years of experience as a management consultant and change agent. Piasecki deftly explains how this approach to competition is relevant, and provides readers with the framework to look at what's next without tottering toward failure.



Doing More With Teams: The New Way to Winning

By Bruce Piasecki

Square One Publishers • 192 pages

Release Date: March 2016

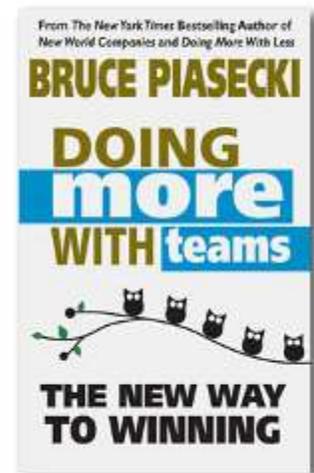
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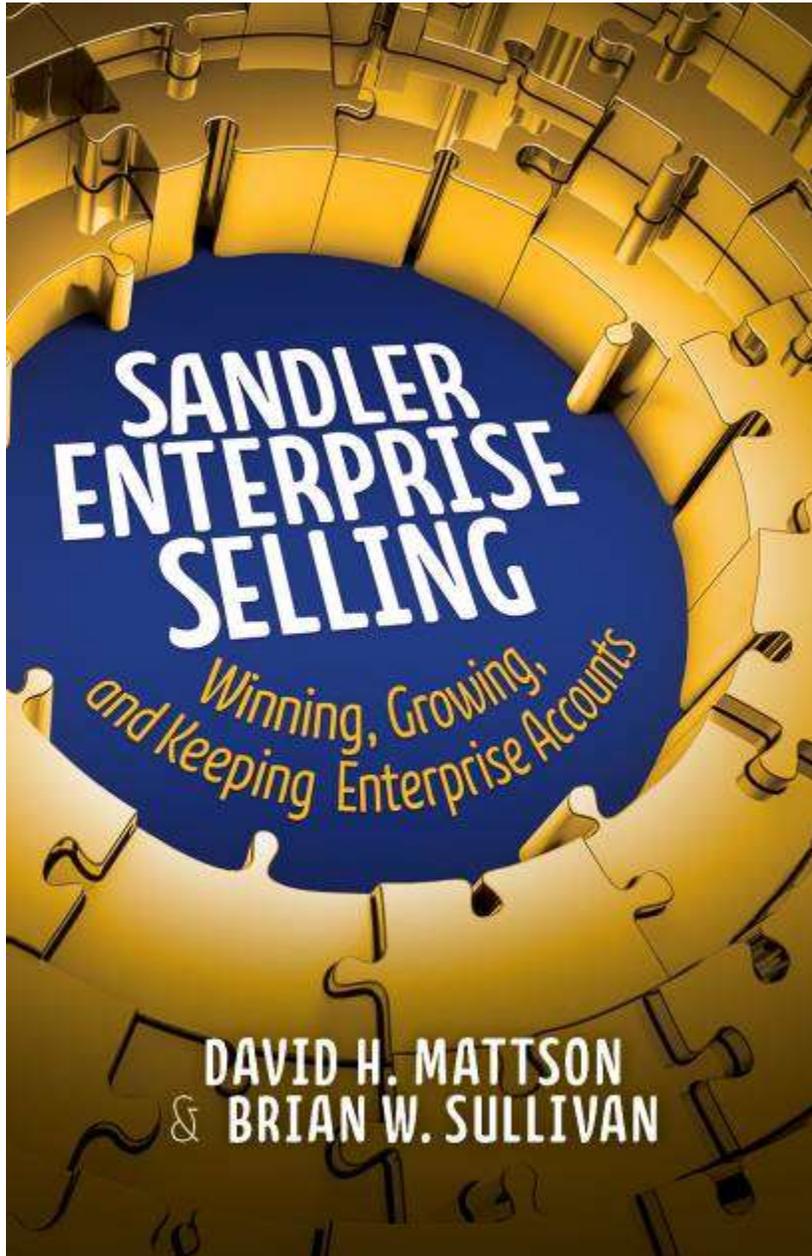
From instincts as ancient as our hunter-gatherer stages, human beings have worked in teams. But what have we really learned about what drives us to cooperate and collaborate with each other? Does all of the selfishness and scandal in business and government today suggest we have spilt the special sauce of teamwork?

Doing More With Teams explores what can be done to encourage a new form of competition so that organizations complete the challenges before them to drive growth and get results. It offers a new premise for the idea of teamwork and challenges the perception that individualism is the only way to wealth. Through real-life and historical examples of teams that have inspired awe, this book lays out a solid set of principles that work for all kinds of teams, including:

- How aging teaches us the value of teams as a source of meaningfulness in life
- How to establish clear principles that call for shared responsibility throughout an organization
- How to avoid individual motivators that undermine the importance of teams
- The costs of an excessive expectation of ceaseless victory
- Why the best team captains are those who quickly and accurately assess team members' capabilities — and figure out how that affects the group



SANDLER ENTERPRISE SELLING



McGraw Hill World English 2016

Brief Description - Sandler Enterprise Selling (SES) is a comprehensive program designed specifically for selling teams committed to high achievement in the enterprise environment. SES focuses on increasing the effectiveness of sales teams in overcoming the unique complexities of selling to enterprise accounts – long sales cycles, complicated buyer networks, sophisticated competition, etc. The program provides a practical six-stage approach for winning business with profitable enterprise clients, serving them effectively and expanding the relationships over time.

SES is based on six highly strategic stages providing a continuous process of sales and delivery in winning business with enterprise accounts, serving them effectively and expanding the business relationships. The six stages are:

1. Territory & Account Planning – Setting a strong baseline for success through comprehensive planning.
2. Opportunity Identification – Analyzing, assessing and initiating interaction on the most promising opportunities.
3. Qualification – Executing a practical plan to clarify the key parameters of opportunities to insure that the deals pursued are the ones most likely to be won.
4. Solution Development – Crafting a compelling solution addressing the unique needs and pains of the enterprise account in the context of the specific opportunity.
5. Proposing & Advancement – Finalizing and delivering the client-focused solution and acting on the client decision to insure advancement
6. Service Delivery – Coordination of planned team activities to insure customer satisfaction, account growth and client retention.

The six stages of SES are enhanced and program acceleration is delivered through thirteen powerful tools to provide a competitive edge to selling teams. And SES builds on the fundamentals of The Sandler Selling System, enhancing it to resonate with firms selling into the enterprise space. That blending of the time-proven principles of fundamental Sandler with the enterprise and team selling focus of SES creates a truly innovative process that delivers unique value.

Through his extensive involvement with enterprise clients, Dave Mattson identified the need for SES and he recruited Brian Sullivan, who spent thirty-five years in the enterprise space, the last twenty as a Sandler client. Brian used fundamental Sandler concepts to win business with enterprise clients and serve them effectively in long-term relationships and, in joining Sandler, he brought his deep enterprise experience to work with Dave to build the SES Program.

THE DEFINITIVE SALES CLASSIC WITH
UPDATED INFORMATION FOR TODAY'S MARKET

**YOU CAN'T
Teach a Kid
to Ride a Bike
AT A
SEMINAR**

SECOND EDITION

**Sandler's 7-Step System
for Successful Selling**

DAVID H. SANDLER
FOUNDER OF SANDLER TRAINING

UPDATED AND WITH A FOREWORD BY
DAVID MATTSON, CEO, SANDLER TRAINING

McGraw Hill World English

The first edition sold over 180,000 copies.

The timeless guide to sales success has been revised to help you supercharge personal and team performance in a new economy

"People make buying decisions emotionally and justify them logically."

That shrewd insight from the first edition of this bestselling book has become a no-brainer among sales professionals. Now, the new edition of classic work that has helped millions of sales

professionals take their career to new levels offers critical new insights, information, and tools for success in today's economy.

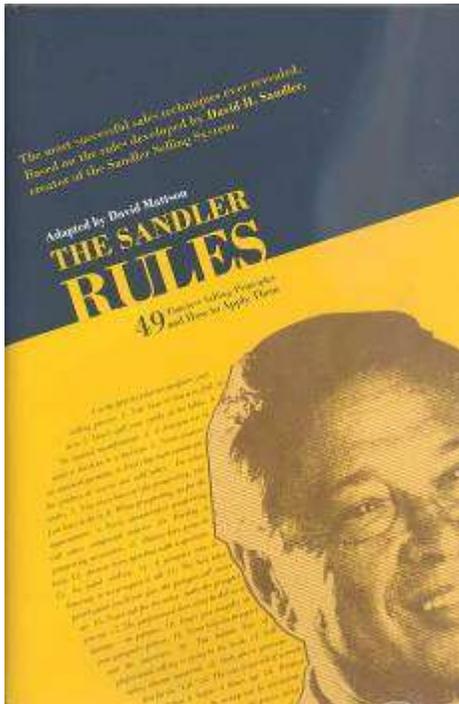
You Can't Teach a Kid to Ride a Bike at a Seminar, Second Edition retains David Sandler's classic, battle-tested advice on driving personal and organizational success by breaking the rules of conventional selling. And now Sandler Training's CEO, David Mattson, has revisited it to provide additional skills designed for today's highly competitive and more complex sales landscape. With this powerful guide, you'll learn how to:

- Take the lead in the "buyer/seller dance"
- Get the prospect to do most of the talking
- Have a process for answering questions from prospects
- Know when a prospect is shopping you . . . and what to do about it
- Move the relationship forward without becoming an unpaid consultant
- Master the seven steps of the "Sandler Submarine"
- Use LinkedIn as a prospecting and qualifying tool
- Establish an "up-front contract," or call roadmap, before your face-to-face meeting
- Use online research to turn "cold calls" into warm calls

Sales professionals and teams that follow these principles—and others outlined in the book—will transform themselves from mediocre performers into selling superstars.

This new edition of *You Can't Teach a Kid to Ride a Bike at a Seminar* is a potent mixture of Sandler's timeless techniques and best practices from the most effective sales operation today.

A companion book to YOU CAN'T TEACH A KID ...



The Sandler Rules

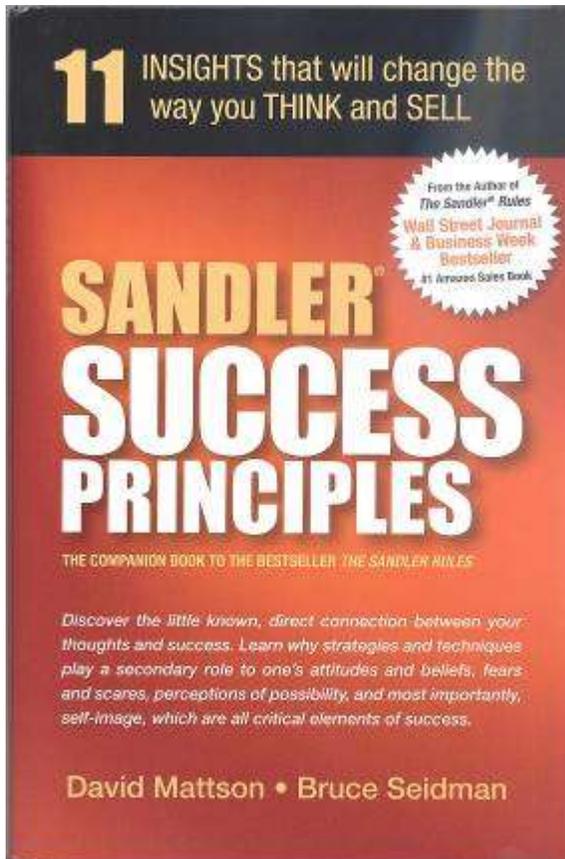
Early in his sales career, David Sandler observed that some salespeople work hard and struggle for every deal, while others consistently, and almost effortlessly, uncover new opportunities and close sales. Why is it, he wondered, that two salespeople selling the same product in the same market can have such different results?

Are great salespeople born with a special gift--perhaps the right personality? Were they better educated? Did they have more experience? Were they just lucky to find themselves in the right places at the right times with the right people? No, they simply understood human relationships.

Using Eric Berne's Transactional Analysis, Sandler devised a selling system and distilled forty-nine unforgettable rules that are frank, sometimes fun, and always easy to put to use. Sandler Training® CEO David Mattson, coauthor of Five Minutes with VITO, delivers this fresh and often funny guidebook, filled with real-world tactics for successful prospecting, qualifying, deal-making, closing, and referral generation.

The Sandler Rules was an instant Wall Street Journal hardcover bestseller.

<i>Wall Street Journal</i> Hardcover Non-fiction	
List date	#
Mar. 13, 2009	5
Mar. 20, 2009	15



In *The Sandler Rules*, Mattson outlined the principles of successful selling. Now he turns those principles inward to teach readers the connection between thoughts and triumph. Find out why strategies and techniques play a secondary role to one's attitudes and beliefs, fears and scares, perceptions of possibility, and most importantly, self-image.

Discover the 11 insights that will change the way you think and sell

Improve performance through self-awareness and relationships.

Mattson and Seidman--C-level executives at Sandler Training, a world leader in sales training--focus readers on the 11 core principles that can reshape identity and promote professional growth. The Sandler System reveals the insights necessary to shift your own beliefs, behaviors, and attitudes to match those of the highest-earning, most successful sales representatives.

Excel at selling by overcoming the root causes of negative behaviors.

Using the framework of Transactional Analysis the study of communication and its effect on human development and relationships--readers will understand how they arrived at the results, good or bad, that they have had up until now.

Readers will learn

- Why self-control is a powerful weapon, and how it creates predictably lucrative relationships.
- How to don their armor going into battle, and when to relax in their own castle.
- How to leave their "inner child" in the car during sales calls.

Advance Praise:

"The best book I have read covering the subject of professional selling, providing a clear, rationale and systemic approach not simply the 'conceptual.'" --Rob Howard, Director, Sales & Marketing Norgren Europe, European Fluid Controls, FAS Group

"Sandler Success Principles is another great example why Sandler Training is simply the best in developing sales professionals and executives. It offers powerful and practical insights that will make you clearly more successful." --Markku Kauppinen, CEO Extended DISC North America, Inc.

"Sandler Success Principles reinforced my belief that it is unquestionably the most effective system for developing the necessary skill set for success in any

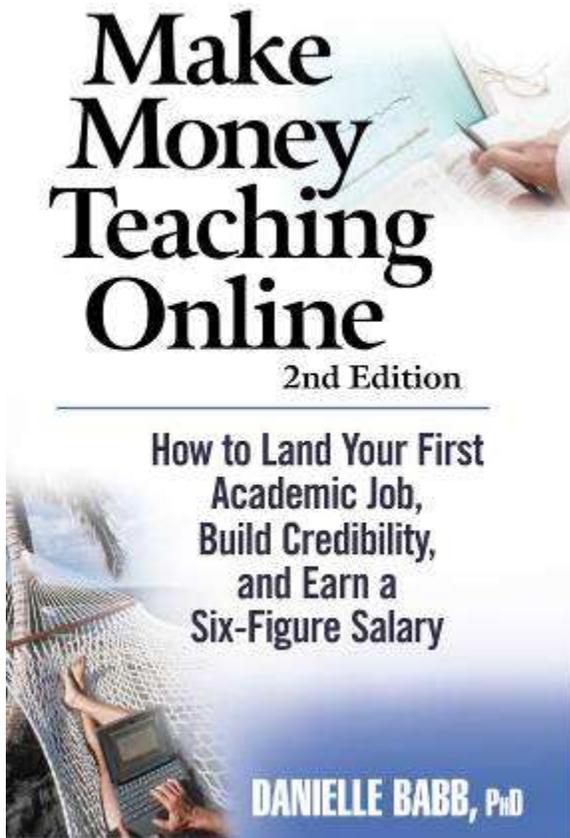
negotiation." --Perry S. Fong, Senior Vice President RBC Wealth Management

"If you want your career in sales to be both more productive and enjoyable, read this book to gain excellent insight into what makes sales people successful." -- Kevin McGeeny, CEO StarSupply Commodity Brokers, Geneva & Chicago

About the Author

David Mattson is CEO and a partner at Sandler Systems, Inc., an international training and consulting organization, where he continues to be a trainer and business consultant for management, sales, interpersonal communication, corporate team building, and strategic planning worldwide. He is also the author of *The Sandler Rules: 49 Timeless Selling Principles and How to Apply Them*, and coauthor of *Five Minutes with VITO: Making the Most of Your Selling Time with the Very Important Top Officer*.

Bruce Seidman is president and a partner at Sandler Systems, Inc., where he works closely with Sandler trainers to help them grow, using technology to share best practices across the entire global team. He carries on the legacy that his father, David Sandler, began in 1967.



From the co-author of *Make Money Teaching Online*, Dr. Dani Babb releases the second edition of the book that helped thousands of instructors get started as an online professor. In the book, she will show those who are new to the field:

- What to expect as an online professor How to write a curriculum vita geared to online teaching jobs
- Where to find jobs as an online educator
- What to do to get your first job with little or no experience
- Interview tips and suggestions from hiring administrators

Professors already teaching online will benefit from:

- Learning about new ways to market yourself in a social media world in online education
- Creating a career in online education as an adjunctpreneur™
- Diversifying your workload for job security
- Expanding your workload Networking your way to better paying positions
- Changes in the market impacting professors over the past 8 years
- Technology to help you teach more efficiently

Using insights from her work as an educational consultant helping others find jobs and teaching online herself for more than ten years, Dr. Babb provides readers with a candid look at online education today, getting past screening tools to land a first (or fifth) online teaching job, and earning a living while working from anywhere. Tips from experts and examples of curriculum vita's make this book a comprehensive guide to online teaching jobs.

You can learn more about Dr. Babb and her services at thebabbgroup.com



Is going back to school right for you?

In this book Dr. Dani Babb will help you decide whether or not this is the right time to go back to school, explore your options, make a decision, and then learn what to expect when you get there.

"Dr. Babb combines her rich life experiences and extensive expertise as an online faculty member to provide critical insights of online education. It is essential reading for any adult learner considering enrolling in an online program."

James A. Stanley, PhD, Professor of Doctoral Studies Baker College

"As both an educator and student, I can only say I wish I had read this book before going back to school online. Dr. Babb provides a comprehensive road map beginning with the selection of your school, what to expect, how to impress your instructor, and how to manage your time. It is a great primer for all students!"

Debra Touhey, President/CEO SF Financial, Adjunct Instructor, PhD Student (online)

"If you are thinking of going back to school, you won't find a better guide and mentor than Dr. Dani Babb. This book is her way of being there with you every step of the way, anticipating everything you might need to know and steering you towards your degree goal with friendly, plain-talk advice. You'll have Dani to thank for helping you make your degree dreams come true."

May Demashkova, DBA, Professor, Educational Leadership and Research, Northern Arizona University

"Dr. Babb is the recognized expert on online education. She earned her PhD online, has taught in dozens of online schools developing countless online courses, and she liberally wrote the book on succeeding as an online professor. A must-read if you are considering going back to school."

Jim Miracola, DMA, Assistant Professor, Operations Management and Statistics, Jacksonville University

"One of the most important decisions an adult learner can make in life is what educational program is best for his/her situation. There must be a good fit between the student and academic institution and the style of learning/teaching in order to succeed. Adult learners have many variables to consider while juggling family, jobs, and learning. Dr. Babb is an experienced, well-known expert in education and has taught for online universities as well as the more traditional campus-based institutions and her book, *The Adult Student* is grounded in reality and serves as the perfect guide for decision-making."

Ariane Blix, DrPH, RN, Professor Emerita, CSU-Fullerton

"Dr. Babb is not only a scholar, but a prolific contributor to the field of adult university level education. This book provides aspiring degree seeking students a comprehensive look at on-ground versus online universities and includes the various platforms used by both. She provides a comprehensive synopsis of what her professional colleagues expect in a successful online student. This fact-based text is a must read for every adult contemplating the value of attending college level courses or pursuing a college level degree."

John C. Hannon, DBA, Professor of Business and Management, 38 years and counting

"It was approximately seven years ago that I stumbled across Dr. Babb's book on online teaching. Her knowledge and insight into online education led me to where I am today as a successful online professor and author. If you are just starting to think about getting a degree, look no further! Without question this is the one text you cannot miss if you're just starting your search into online learning or maybe have been in a program for a while and simply need guidance and direction."

Charles Thies, Secure Software Design, JB Learning Author



For other educational books, visit
www.thebabbgroup.com



THE ADULT STUDENT

An Insider's Guide to Going Back to School

Dani Babb, Ph.D., MBA

Author

THE ADULT STUDENT

An Insider's Guide to Going Back to School

From the author of *Make Money Teaching Online* and *The Online Professor's Practical Guide to Starting an Internet Business*



IS NOW THE TIME TO GO BACK TO SCHOOL?

ONLINE OR TRADITIONAL EDUCATION?

HOW DO YOU PICK WHERE TO GO?

WHAT SHOULD YOU EXPECT WHEN YOU GET THERE?

By Dani Babb, Ph.D., MBA

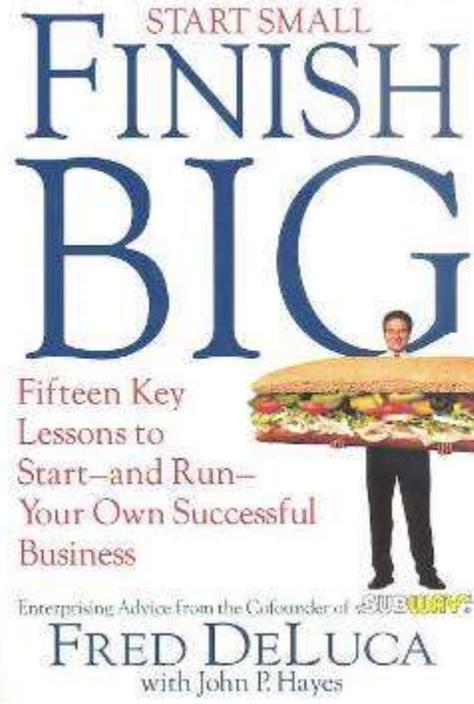
- What to expect as an online professor.
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- Where to find jobs as an online educator
- What to do to get your first job with little or no experience
- Interview tips and suggestions from hiring administrators

Professors already teaching online will benefit from:

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Using insights from her work as an educational consultant helping others find jobs and teaching online herself for more than ten years, Dr. Babb provides readers with a candid look at online education today.

"Inspiration and motivation backed by the useful, practical insight of a winner...the ultimate primer."—Roger Enrico, chairman and CEO, PepsiCo, Inc.



At age seventeen Fred DeLuca borrowed \$1,000 from a friend—and started SUBWAY®. Today, with more than 41,000 stores in 106 countries and annual sales exceeding \$18.8 billion, Fred DeLuca's SUBWAY® is a success story with a message...

START SMALL, FINISH BIG

In this trailblazing, iconoclastic book, Fred DeLuca draws on his own experience and that of twenty-two other entrepreneurs who started on a shoestring, including the founders of Kinko's®, Little Caesar's®, Jani-King®, and AHL Services®. How did they transform fledgling start-ups into industry giants? How do penniless visionaries end up millionaires? Sharing their street-smart advice and real-life insights, DeLuca reveals:

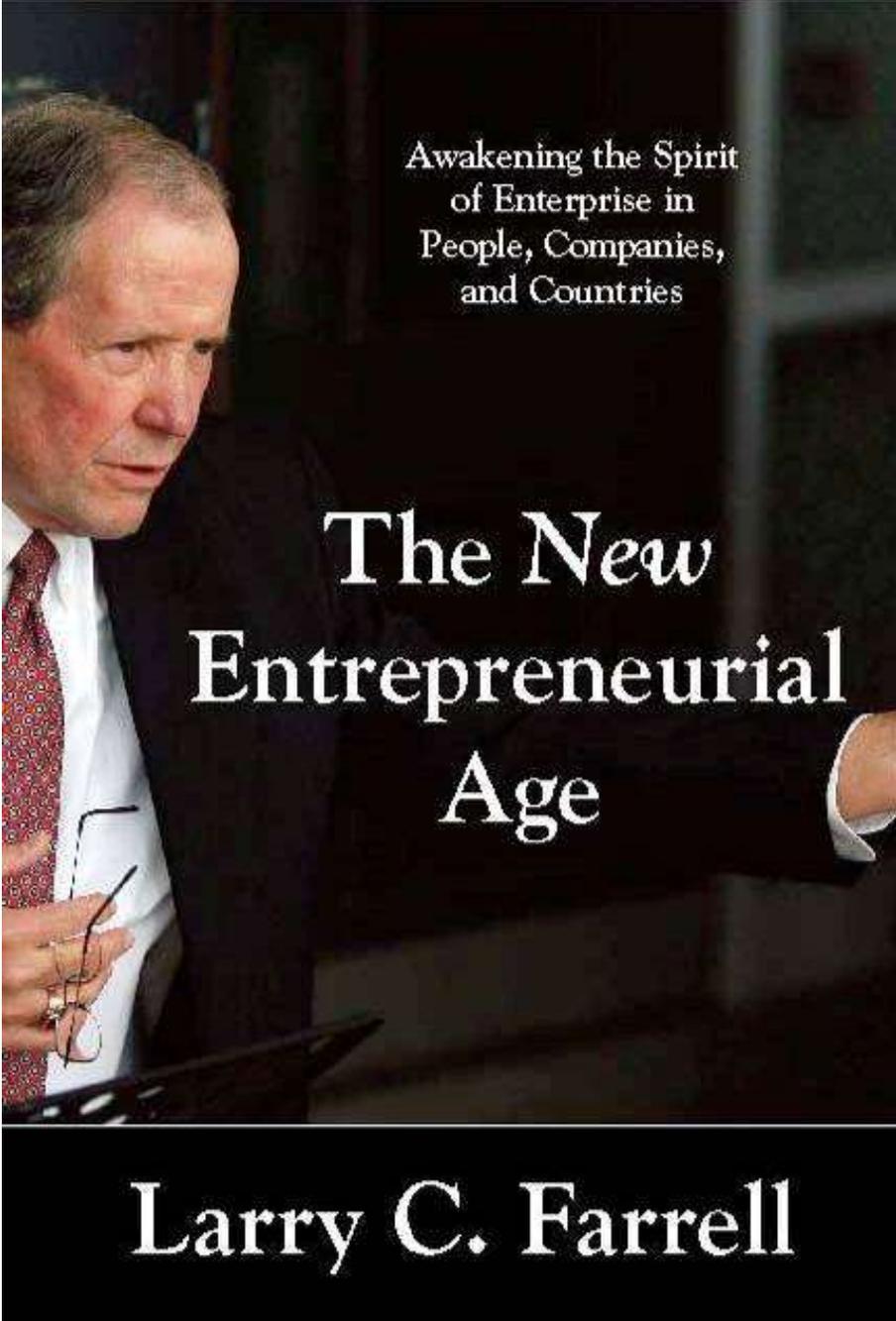
- Where winners get their ideas...and where to look for yours
 - The two ways—the *only two ways*—to increase profitability
 - The importance of constantly improving a business
 - The one thing you must *never* let happen to you
 - The essential lesson of being persistent
 - Why you should jump in now and fine-tune later
- ...and more proven, in-the-trenches guidelines—lessons that you can put to work *today!*

From Publishers Weekly

DeLuca was only 17 when he started what is now the Subway restaurant chain in 1965; he needed money to attend college and a friend offered to back him with \$1,000 to start a sandwich shop in Bridgeport, Conn. That beginning led DeLuca to an enormously successful career: in addition to being president of the chain, he runs MILE, a nonprofit organization that offers loans to entrepreneurs. According to DeLuca, there are 15 essential principles for anyone starting a small business, some of which, DeLuca confesses, he learned the hard way (he had never made a submarine sandwich before opening day of his first shop). Among these pillars: Believe in Your People; Never Run Out of Money; Keep the Faith; and Profit or Perish. DeLuca uses his own business experience as well as that of other successful entrepreneurs; the founders of Kinko's and Little Caesar's in addition to those of less well-known business people. Written in a conversational style, the advice isn't especially original or creative. However, would-be millionaires who are sitting at their kitchen table wondering if they should take that big step and start a business will find the book both instructive and inspirational. Agent, Bob Diforio.
Copyright Reed Business Information, Inc.

From Library Journal

DeLuca, cofounder in 1965 of SUBWAY Restaurants and founder in 1996 of the Micro Investment Lending Enterprise (MILE), a nonprofit organization making microloans to entrepreneurs/microentrepreneurs, has written this humorous, down-to-earth guide to success as a small business owner. Coauthor Hayes is a writer (*Computer Architecture and Organization*, 1998), public speaker, and business trainer. Each chapter describes one of DeLuca's 15 key lessons and is illustrated with a real-life case study. None of the people in these cases is a household name, but businesses such as Kinkos, Little Caesars, and SUBWAY are. DeLuca doesn't claim that his guides form a master plan for success, but he optimistically believes that anyone can become Bill Gates, Lillian Vernon, or Henry Lay and that his lessons will increase the chances. His book also promotes and supports MILE, and the last chapter and appendix are devoted to information about it and its programs. Recommended for most small business collections.
Susan C. Awe, Univ. of New Mexico Lib., Albuquerque
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Awakening the Spirit
of Enterprise in
People, Companies,
and Countries

The New Entrepreneurial Age

Larry C. Farrell

Product Description

"Bigger is better turned out to be another 20th century myth. Larry Farrell has eloquently described why."

—**Peter Drucker**, The 20th Century's Greatest Management Thinker

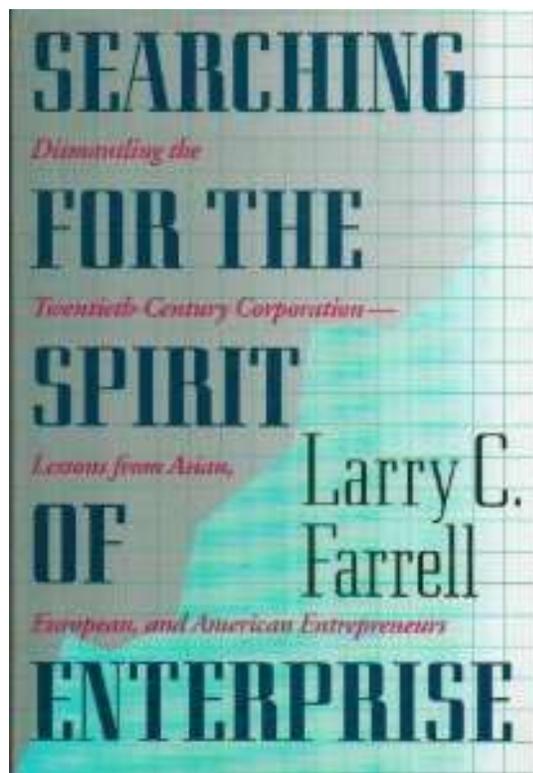
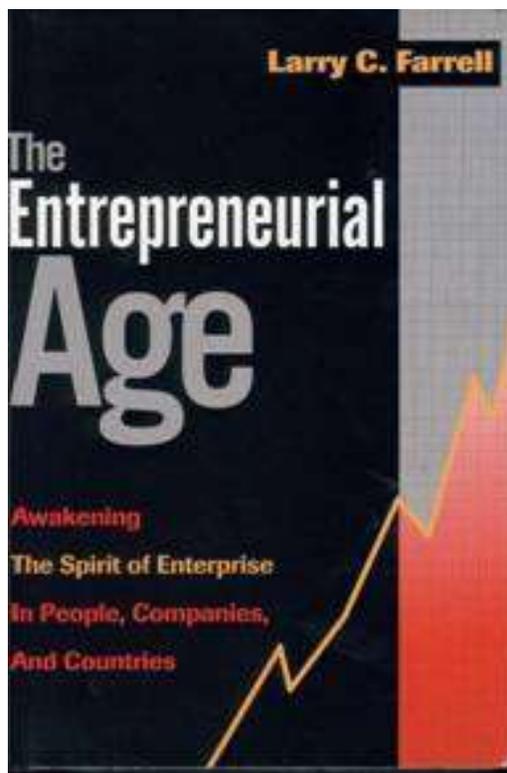
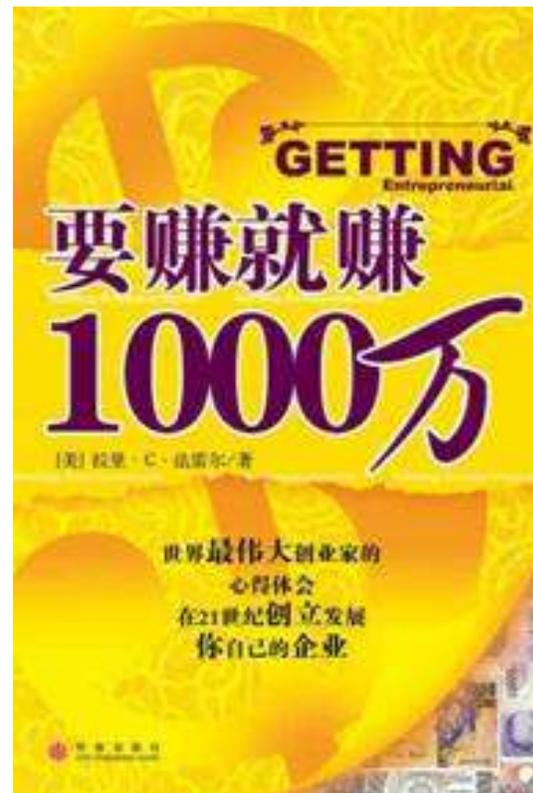
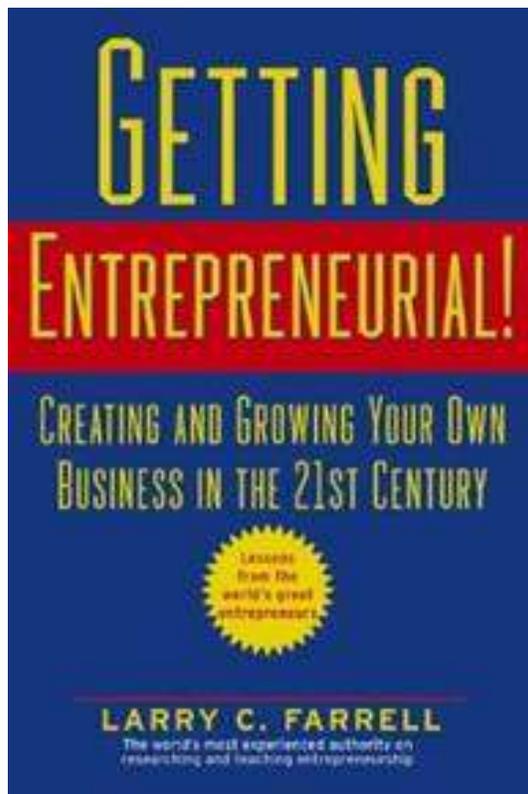
"If you want to learn about international entrepreneurship, Larry Farrell is your man."

—**Tom Peters**, The World's All-time Best Selling Business Author

There's nothing like a severe, unexpected, worldwide recession to get one's entrepreneurial juices flowing. After the initial shock and trauma pass, it finally hits home that you can't trust anyone to run the damn economy and save your job...you're truly on your own in this crazy and uncertain 21st century global economy!

Larry C. Farrell is the Chairman of The Farrell Company, the world's leading firm for researching and teaching entrepreneurship. He founded the firm in 1983 to do his own ground-breaking research into the high-growth business practices

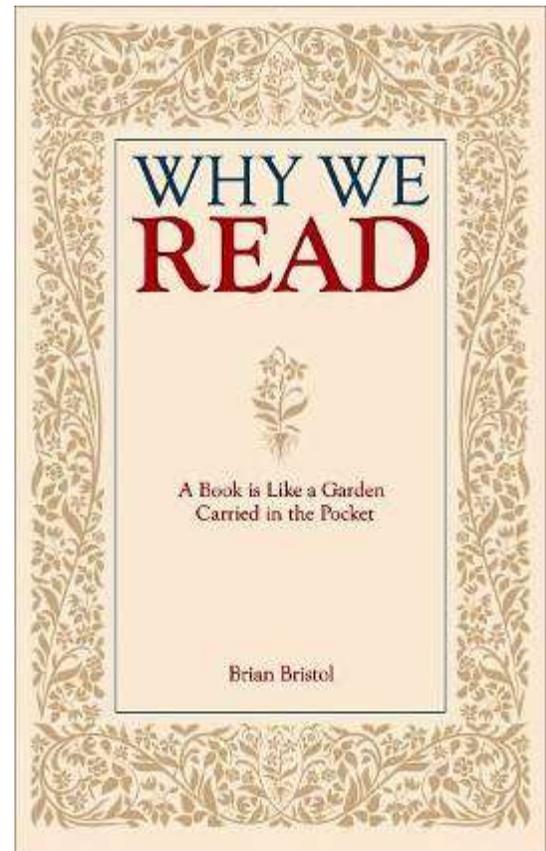
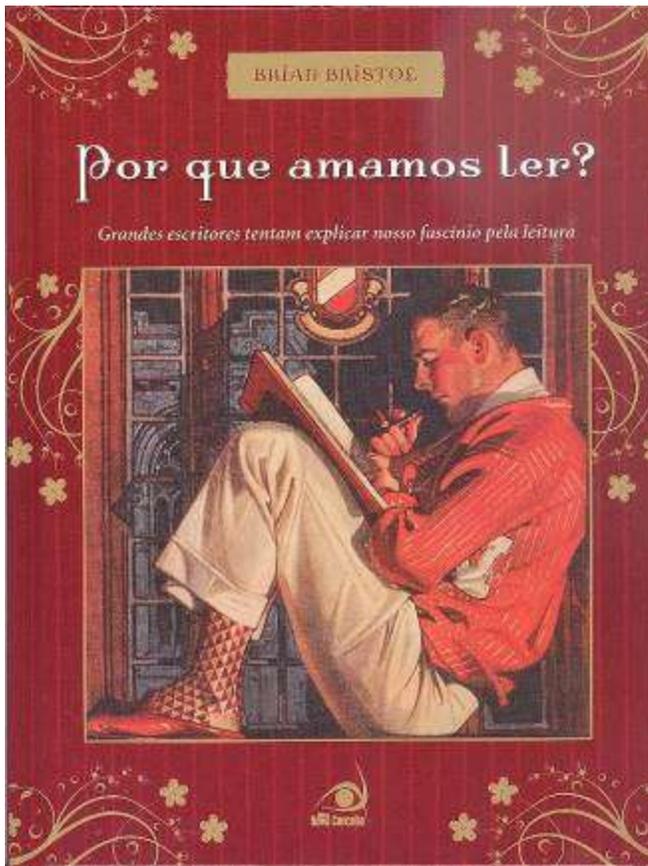
of the world's great entrepreneurs. Today, with affiliates in North America, Asia, Europe, South America, and Africa, over five million people, in forty countries, across nine languages, have attended the company's programs. Over the past quarter century, Larry has personally taught entrepreneurship to more individuals, organizations, and governments than any person in the world.



WHY WE READ: Remarkable Thoughts About Books

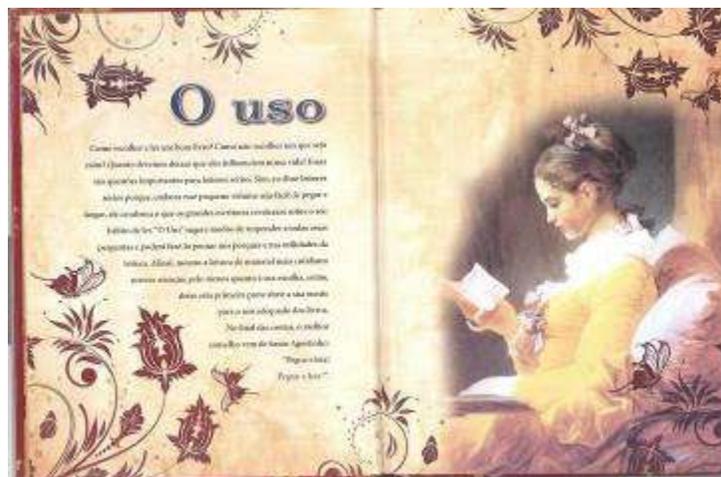
Brian Bristol

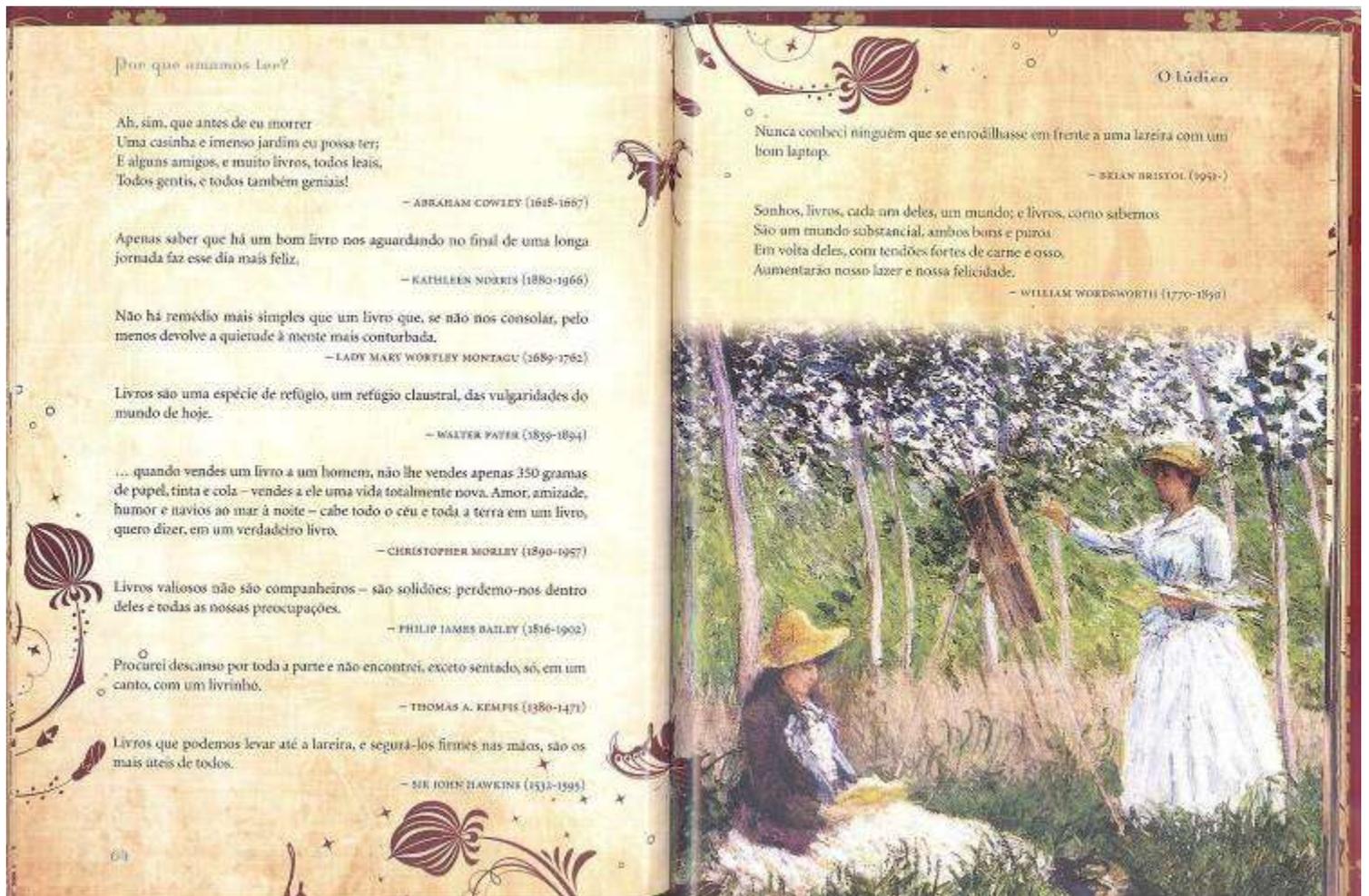
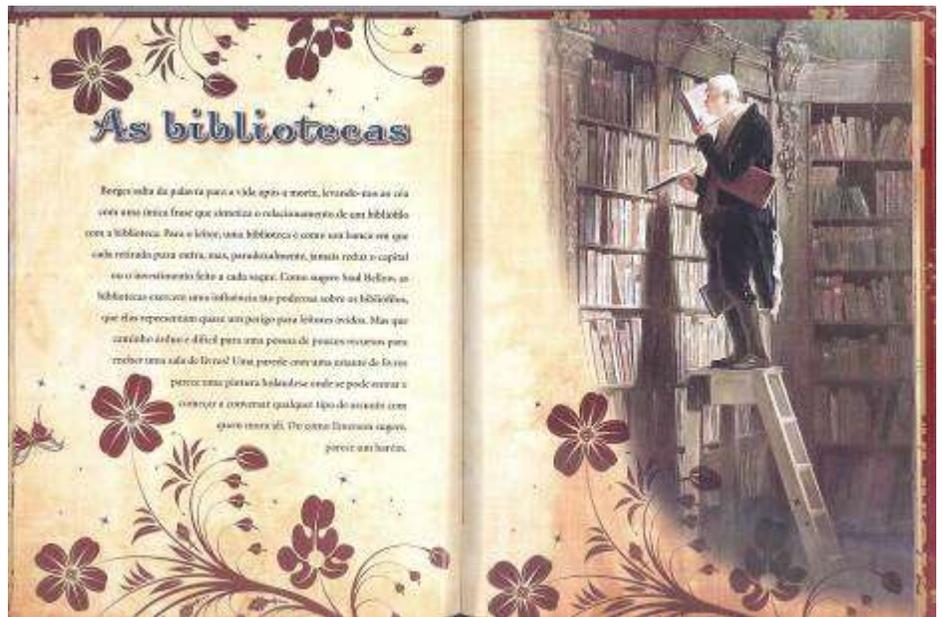
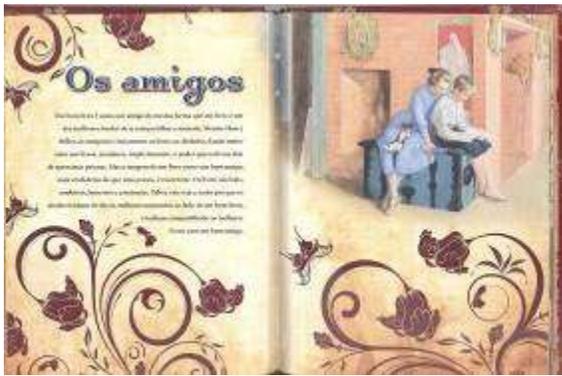
A book is like a garden carried in the pocket



There are thousands of such wonderful reflections on books and reading. Brian Bristol has selected 300 of the very best and gathered them here in this most engaging anthology of "words on words." The citations are variously funny, serious, pompous, enlightening, poignant, and always engaging

The Brazilian Edition of this remarkable book truly captures its essence. A sampling:





Os amigos

Os amigos são o melhor presente que se pode dar a um amigo. Um amigo é aquele que sempre estiver contigo, mesmo quando estás sozinho. Um amigo é aquele que sempre estiver contigo, mesmo quando estás sozinho. Um amigo é aquele que sempre estiver contigo, mesmo quando estás sozinho.



As bibliotecas

Regra de ouro da palavra para a vida após a morte, levando-as a vida com uma única frase que simboliza o relacionamento de um indivíduo com a biblioteca. Para o leitor, uma biblioteca é como um lar onde se pode retirar para entrar, sair, parar de escrever, ler, ler o capital ou o investimento feito a cada página. Como sugere Paul Belloc, as bibliotecas exercem uma influência tão poderosa sobre os indivíduos, que elas representam quase um porto para leitores ociosos. Mas que trabalho árduo e difícil para uma pessoa de poucos recursos para manter uma sala de livros! Uma pessoa com uma sala de livros parece uma pintura holandesa onde se pode sentir a vontade e conservar qualquer tipo de assunto com grande elegância. De contra-luz, os livros parecem um jardim.



Por que amamos ler?

Ah, sim, que antes de eu morrer
Uma casinha e imenso jardim eu possa ter;
E alguns amigos, e muito livros, todos legais,
Todos gentis, e todos também geniais!

— ABRAHAM COWLEY (1618-1667)

Apenas saber que há um bom livro nos aguardando no final de uma longa jornada faz esse dia mais feliz,

— KATHLEEN NORRIS (1880-1966)

Não há remédio mais simples que um livro que, se não nos consolar, pelo menos devolve a quietude à mente mais conturbada.

— LADY MARY WORTLEY MONTAGU (1689-1762)

Livros são uma espécie de refúgio, um refúgio claustral, das vulgaridades do mundo de hoje.

— WALTER PATER (1839-1894)

... quando vendes um livro a um homem, não lhe vendes apenas 350 gramas de papel, tinta e cola — vendes a ele uma vida totalmente nova. Amor, amizade, humor e navios ao mar à noite — cabe todo o céu e toda a terra em um livro, quero dizer, em um verdadeiro livro.

— CHRISTOPHER MORLEY (1890-1957)

Livros valiosos não são companheiros — são solidões: perdemo-nos dentro deles e todas as nossas preocupações.

— PHILIP JAMES BAILEY (1816-1902)

Procurei descanso por toda a parte e não encontrei, exceto sentado, só, em um canto, com um livrinho.

— THOMAS A. KEMPIS (1380-1471)

Livros que podemos levar até a lareira, e segurá-los firmes nas mãos, são os mais úteis de todos.

— SIR JOHN HAWKINS (1531-1595)

O lúdico

Nunca conheci ninguém que se entredissasse em frente a uma lareira com um bom laptop.

— BRIAN BRISTOL (1941-)

Sonhos, livros, cada um deles, um mundo; e livros, como sabermos
São um mundo substancial, ambos bons e ruins
Em volta deles, com tendões fortes de carne e osso,
Aumentarão nosso lazer e nossa felicidade.

— WILLIAM WORDSWORTH (1770-1850)



Children's Books



Billy Jo Jive

Billy Jo Jive, Super Private Eye from the 1980's with over 400,000 copies in print is now back

big time!



**Billy
Jo
Jive
Super
Private
Eye**

BY JOHN SHEARER

meriday www.BillyJoJive.com



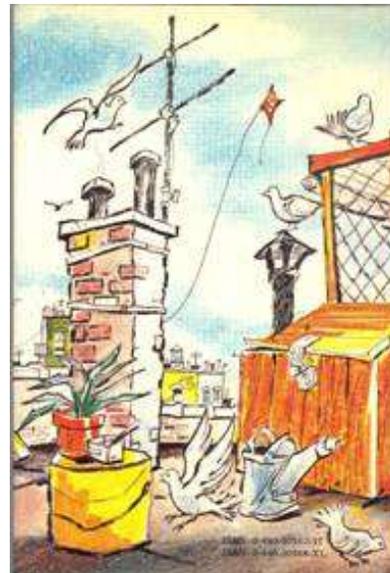
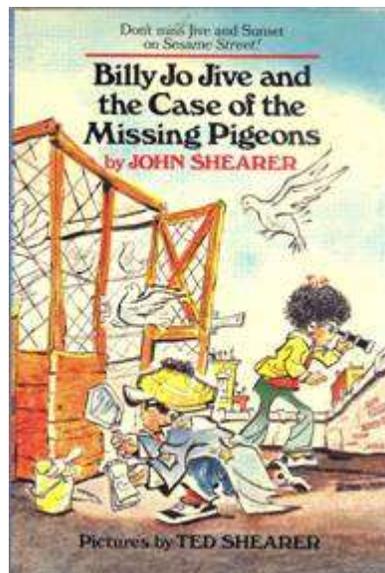
<http://www.billyjojive.com/>

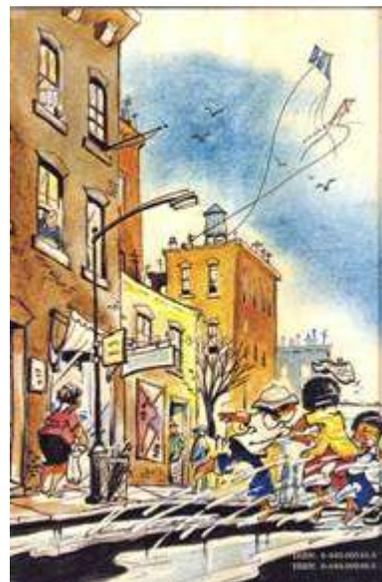
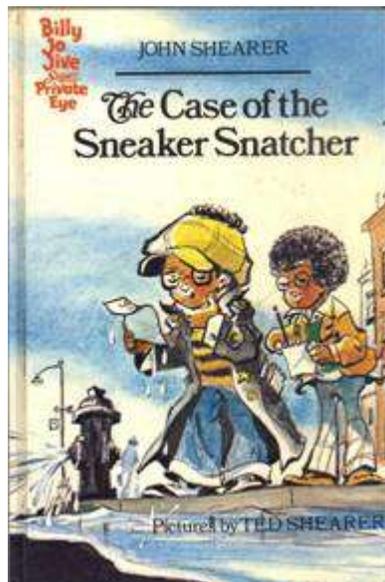
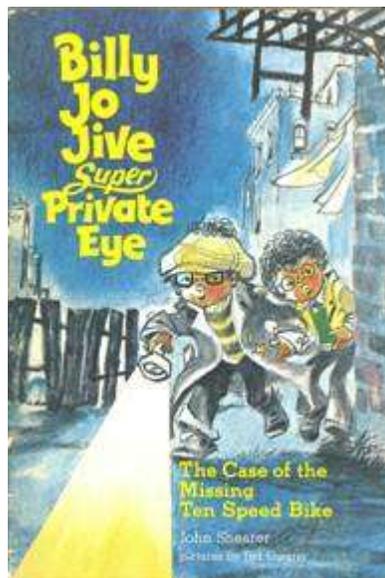
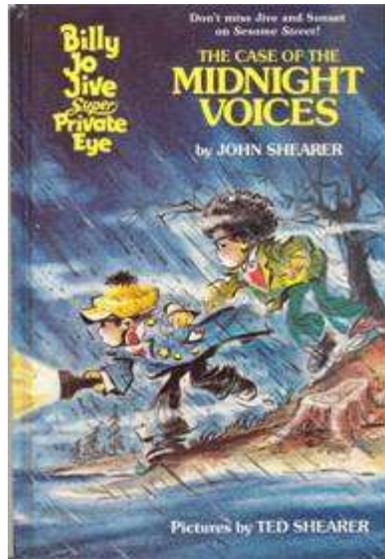
The image shows a navigation menu for the Billy Jo Jive website. At the top right is the "BillyJoJive.com" logo. Below it is a banner with the "Billy Jo Jive by John Shearer" logo on the left and an illustration of Billy Jo Jive and Susie Sunset on the right. The main menu consists of several buttons: "VIDEOS" (with a play button icon), "GAMES" (with a game controller icon), "COLOR" (with a pencil icon), and a large central "PLAY" button. Below the "PLAY" button is a "NEW" tag and a "PLAY NOW" button. To the right of the main menu are three smaller buttons: "Color with Billy Jo Jive" (with an illustration of Billy Jo Jive), "Watch Full Episodes" (with an illustration of Susie Sunset), and "Color with Susie Sunset" (with a line drawing of Susie Sunset).

<http://www.youtube.com/watch?v=nmBHLrNnokg>



The classic stories are available, of course, but there are also five new Billie Jo Jive stories by author, John Shearer.





Don't Miss Jive and Sunset
on Sesame Street

**Billy
Jo
Jive
Super
Private
Eye**

**THE
Walkie-Talkie
Caper**

by JOHN SHEARER



pictures by TED SHEARER



Suzanne Boud Lantz has gotten himself into some heavy trouble. The Bouds-Schachers paid him ten dollars to build a secret communications system for their club and somebody has stolen the walkie-talkies. There's only one thing to do: Call Billy Jo Jive and his sidekick, Sasin Barnes. Bounding up clues and solving out suspects, they are soon on the way to tracking the case and saving Suzanne Boud's neck.

The lively action and easy style of this exciting story will pull even reluctant readers along to the end.

The Billy Jo Jive series of easy-to-read mysteries is the creation of John Shearer, a professor of psychopedagogy at Columbia University, and his father, Ted, creator of the comic strip Quixote.



87-95

DELMONTE PRESS/NEW YORK ISBN 0-8463-0791-7

Posted: Mon., May. 2, 2011, 4:00am PT

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Bento Box juiced over 'Sweet Pickles'

Animation shingle licenses 40-book series

By JON WEISMAN

Bento Box Entertainment, the shingle behind Fox animated comedy "Bob's Burgers," has licensed worldwide rights to the "Sweet Pickles" children's book series.

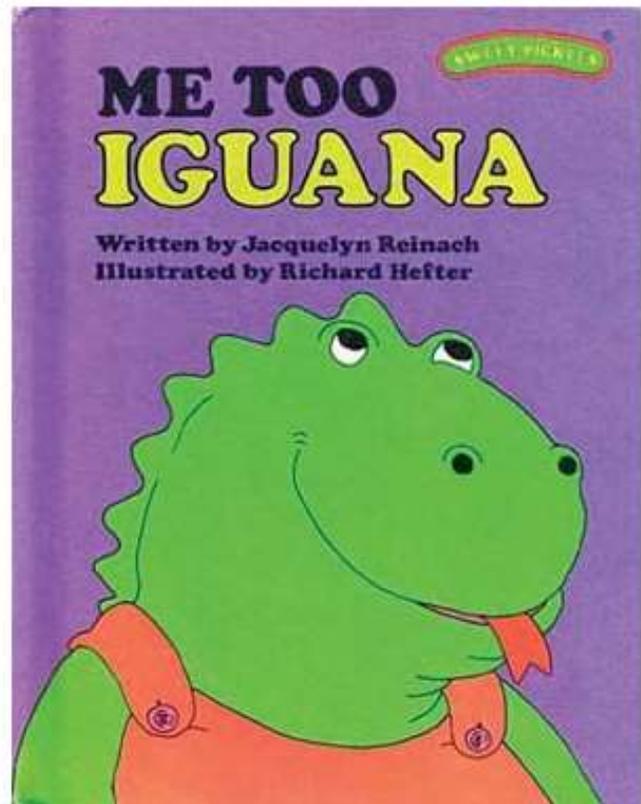
Created by Jacquelyn Reinach, Richard Heffer and Ruth Lerner Perle, the "Sweet Pickles" collection numbers 40 books and has sold more than 50 million copies. Bento is eyeing TV adaptations of the books' characters and stories, as well as merchandising options and a re-launch of the series on a digital platform.

Headed by former Film Roman prexy/chief operating officer Scott Greenberg, and "The Simpsons" vets Joel Kuwahara and Mark McJimsey, Bento licensed the books from Euphrosyne Inc., of which Heffer is president.

In addition to "Bob's Burgers," which premiered in January and has been renewed by Fox for the 2011-12 TV season, Bento is co-producing animated "Allen Gregory" with 20th Television, Chernin Entertainment (Peter Chernin and Katherine Pope) and series star Jonah Hill for Fox, which has ordered seven episodes.

David A. Goodman, Jarrad Paul and Andrew Mogel are also exec producers of the project, about a 7-year-old genius forced into an elementary school class with kids his own age.

Bento also co-produced TBS' "Neighbors From Hell."



Welcome to Sweet Pickles

<http://www.sweetpickles.com>



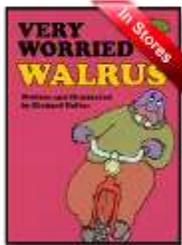
[The Books](#) [Game](#) [Explore The Town](#) [About Sweet Pickles](#) [Sign Up](#)



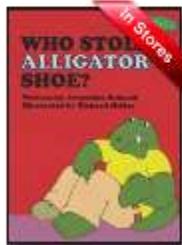
Sweet Pickles is Here!

The classic, award-winning preschool book series is back and better than ever! Available now as E-Books in your favorite online retailers.

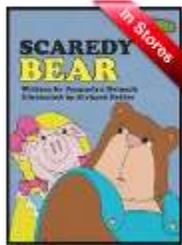
The Series



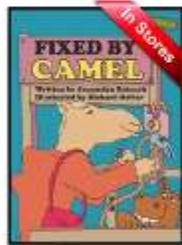
**Very Worried
Walrus**



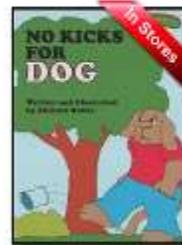
**Who Stole
Alligator's Shoe?**



Scaredy Bear



Fixed by Camel

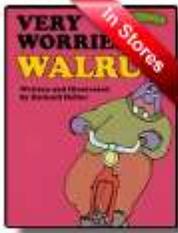


**No Kicks For
Dog**

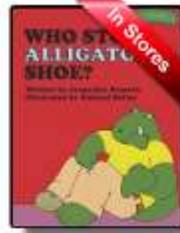


The Entire Sweet Pickles Series!

Explore all of your Sweet Pickles classic books here.



Very Worried
Walrus



Who Stole
Alligator's Shoe?



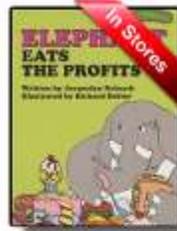
Scaredy Bear



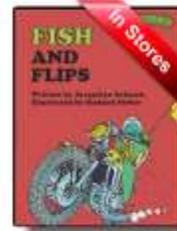
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No Kicks For Dog



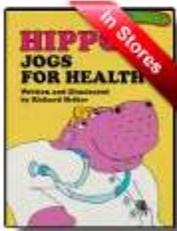
Elephant Eats the
Profits



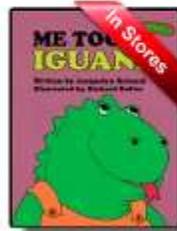
Fish and Flips



Goose Goofs Off



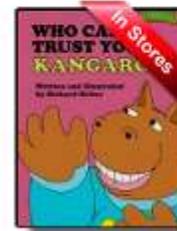
Hippo Jogs For
Health



Me Too Iguana



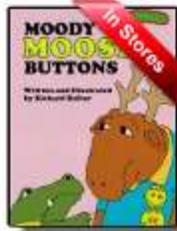
Jackal Wants
Everything



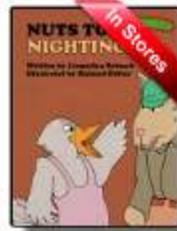
Who Can Trust
You, Kangaroo?



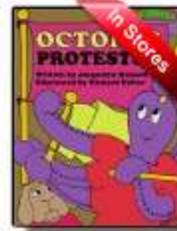
Lion is Down in
the Dumps



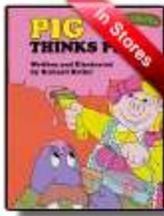
Moody Moose
Buttons



Nuts to
Nightingale



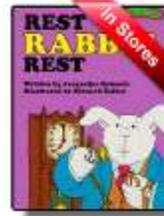
Octopus Protests



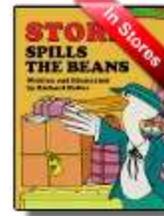
Pig Thinks Pink



Quail Can't Decide



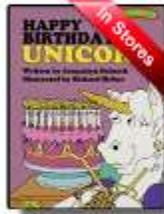
Rest Rabbit Rest



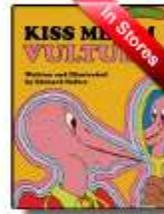
Stork Spills The Beans



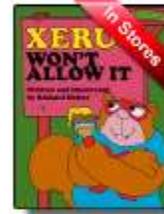
Turtle Throws A Tantrum



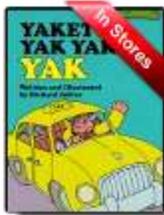
Happy Birthday Unicorn



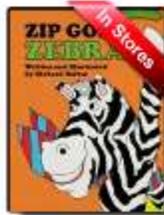
Kiss Me, I'm Vulture



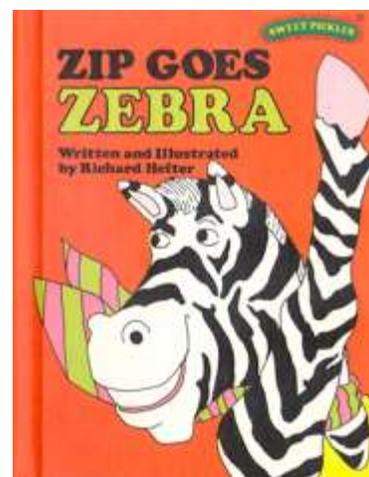
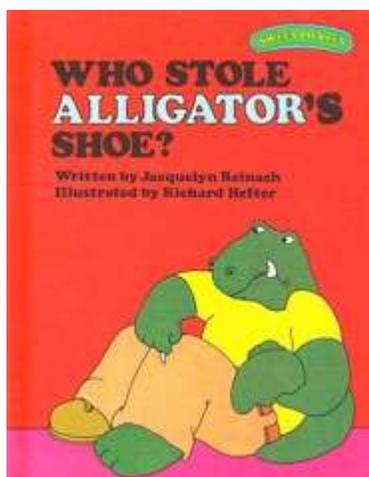
Xerus Won't Allow It



Yakety Yak Yak Yak



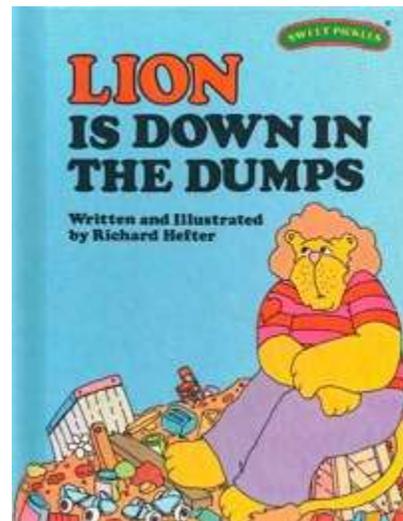
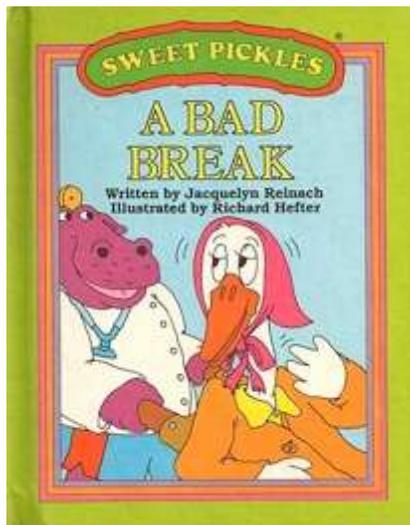
Zip Goes Zebra



Sweet Pickles, one of the most successful juvenile literary properties ever, was created in 1977 by Jacquelyn Reinach, Richard Hefter and Ruth Lerner Perle. During its period of greatest activity, from 1979 to 1991, the property generated more than \$200 million in sales and 50 million books in print.

Sweet Pickles is a fictional town. Its residents are a group of animal characters created to impart basic values, ethics and social skills to children, using a variety of techniques that include comedy, music, story-telling, active play and learning theories drawn from state-of-the-art sources.

There are 26 Sweet Pickles animal characters, one for each letter of the alphabet and each with an exaggerated human personality trait. They all live in the Town of Sweet Pickles, squabbling and squawking, but somehow manage to get along — an important message for children.



Children and adults alike recognize themselves in the comical mishaps of such lovable characters as Goof-Off Goose, Worried Walrus and Loving Lion as they get into - and out of - life's pickles. That's why they're called **Sweet Pickles**. Just because a pickle is a problem doesn't mean it can't be handled.

Sweet Pickles has made a lasting impression on a generation of American kids and their families. Out of print for fifteen years, the books have been brought back in all their glory in enhanced e-books by Bento Box.

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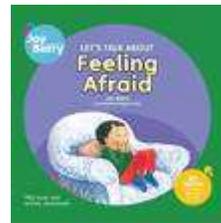
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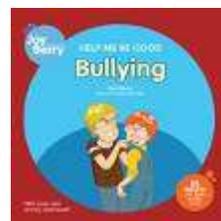
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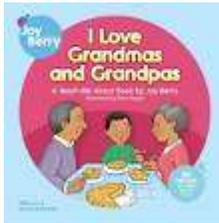
I Love My Family Box Set
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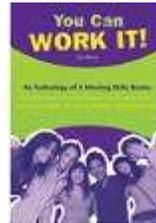
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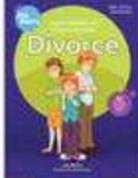
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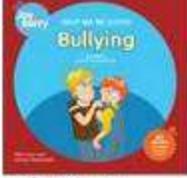
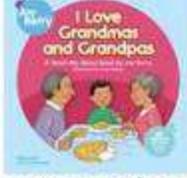
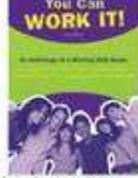


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Sold in Greece.

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